THE
IMPROPER BOSTONIAN
TON'S GUIDE TO ENTERTAINMENT & CULTURE

FEBRUARY 12-25, 1997

Love You, Man!

OSTON'S BEST FRIENDS: A Portfolio of Prominent Pals



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Buddy System 25

Romantic love comes and goes. True friendship, however, shapes the heart. So, in this season of Cupid-ity, we present samples of love without the arrow's stings. Here's a portfolio of prominent Bostonians and their best friends, some of whom just happen to be a tad out of the ordinary. *Photos by Rob Van Petten*
INTERVIEWS BY NANCY KELLEHER

Addicted to Love 30



From pheromones to oats, scientists are discovering the pharmacology of sexual attraction; retailers are bottling the results and we're test marketing them. Find out the latest in love science research, including a literal and figurative bedtime treat.
BY TOM MASHBERG

Plus: Pamper Me, Elmo

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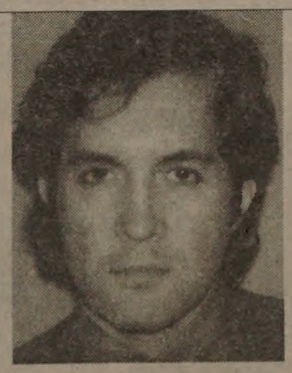
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Rob Van Petten is an accomplished photographer-cum-artist in New York and Boston. His work has appeared in *Details, P.O.V., Fit* and *20/20*. A regular contributor to *The Improper Bostonian*, his lens has captured everything from hip models (August '96 *Fall Fashion*) to sexually frustrated gorillas (January '96 *Ape Rape*). Rob photographed this issue's cover story.



Daniel van Ackere brought our good things to life by shooting the still lifes for our Rave and Beauty & Truth columns. Van Ackere, an up-and-comer whose work includes editorial, portraiture and fashion, graduated from the Museum School and received his B.F.A. from Tufts. He cites Diane Arbus and Irving Penn as artistic influences.



Joseph Heroun comes to the *Improper* through a random act of God—via New York City—and at precisely the time we were looking for an art director to oversee the redesign of our entire publication, upgrade the paper stock and change to a magazine format. Heroun's extensive publication experience includes *New York Magazine, Sport's Illustrated, Sportswear International, Mirabella, Gucci, Men's Health, Newsweek* and most recently the *Boston Globe*, before joining the *Improper*. "I was drawn to the possibilities the *Improper* offered with its unique editorial mix and immediacy." In the course of the redesigning the *Improper* he faced the perils of irate advertising sales reps, cold pizza, bad coffee, and screen burn from his overworked Mac. But he's seen it all before.

On the Cover

Left to right, John Carlino, Robert Romano, Ron Romano and Mark Harris
PHOTOGRAPH BY ROB VAN PETTEN

Circulation 81,000 biweekly; ABC audited
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VOLUME VI, ISSUE 1

The Improper Bostonian is published biweekly. Subscriptions available for $40 per year by Improper Publications inc. For information call 617-859-1400.

POSTMASTER: Send address changes to *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116.

THE IMPROPER BOSTONIAN
Boston's Guide to Entertainment & Culture

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E-mail: editor@improper.com

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Response

Highest compliments to Dan Sheridan for his well written and balanced article on Tom McNeely. I've known McNeely for several years and found that the image Sheridan presented was spot on. While many in the sex industries are less than forthright, McNeely is a stand-up individual who says what he means and stands behind it. New England has always been more comfortable with repression than expression, with abstinence than enjoyment and we need people like McNeely to counter the prevailing sexual chill.

John Warren, PH.D., CEO, Boston Dungeon Society, Boston

That's Because We're All-Knowing

I just wanted to let you know that over the past few months I've become quite a fan of what seems to be a regular part of City Rave called Tech Watch. The most impressive thing is that you know about the neatest products long before they arrive in stores. How do you do it? I remember sometime last summer a Tech Watch on the Nintendo 64 video game. Back then you heard nothing about it in the media, except in the *Improper*. But during the end of 1996, you heard about nothing else! I'd like to suggest that you tell us technology readers more new products and more about them, as in the last issues of 1996 with the gift giving Tech Watch articles. I'd also like to suggest that you talk more about Web sites, now that everything in the world—from car dealerships to movies—has a Web site!

PAT FULLER
Hudson

Hand Over the Keys

Good issue on booze (Jan. 29), and not a bad one on sex (Jan. 15). So when are you going to do ones on drugs and rock 'n' roll? You've addressed two of the principal concerns of Boston's improper community. Two to go. Many thanks in advance.

DAN PERRIN
Boston

Not Fit for Newsprint

The next time you do an issue on pornography (Jan. 15), could you please include more and larger photos? The ones in the article, although certainly interesting and amusing to look at, were hardly big enough to be titillating. The boys and I even got out a magnifying glass—for nothing. Damn newsprint.

B. COSTELLO
Brookline



Grammar Police

I'm writing to complain about Andrew Rimas' grammar in his box "Massachusetts Liquor Laws You Might Not Have Known" (p. 22, Jan. 29). He writes: "Here's a few liquor laws...." when it should obviously be, "Here are...." Try to catch such blatant illiteracy in the future.

L. CHAD
Somerville

Finger Pointing

Regarding a mistake in the January 29 Calendar section: Pauly Shore has nothing to do with Kenneth Branagh's *Hamlet*, and certainly did not play the decisive Fortinbras. Such miscasting would, indeed, have been deplorable, not to mention even more painful than watching the several hour Branagh egofest.

STEPHEN HEAD
Boston

EDITOR'S NOTE: *Oh, hey, it might have been pretty cool. But we were indeed wrong, steered amiss by an erroneous press release.*

Misrepresented

Regarding the description in Tom Weisend's advertising column headlined "The Sundance Kids" (Jan. 15): Harry McCoy is not the owner of Picture Park, Inc., a Boston-based commercial production company. He is a director represented by Picture Park, founded three years ago by producers Mark Hankey and Eric Korsh.

ARIEL LUSTIG
Picture Park, Inc.

Teed Off

In a recent City Rave column (Jan. 29), you mentioned the Back 9 golf sandal as being "sported by members of Hootie and the Blowfish." I'll give my sandal business to Teva now, thank you.

M. ROBERTS
e-mail

Ritts is the Pits

Your piece on Herb Ritts in Loosely Speaking (Jan. 29) was thought-provoking and rankling. Mr. Ritts is a prime example of the sort of media-created celebrity who undermines the precarious role of art in American society. His pop cultural paeans were not only slaveringly devotional to some of the most reprehensible people on earth (namely, Hollywood celebrities), but they were downright bland pieces of photography. And the MFA expenditure of $20,000 in coddling this egomaniacal brat is worthy of an enquiry from the governor's office. Those responsible should be severely whipped.

N. CLARKE
Allston

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, THE IMPROPER BOSTONIAN, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com. Please include your name, town and daytime phone number.

ON THE STREET

Q: Who was Tori Spelling before the plastic surgery?



"A wildebeest."
Rob, 26, Fenway



"Tori Spelling? Who's she?"
Jako, 25, Dorchester



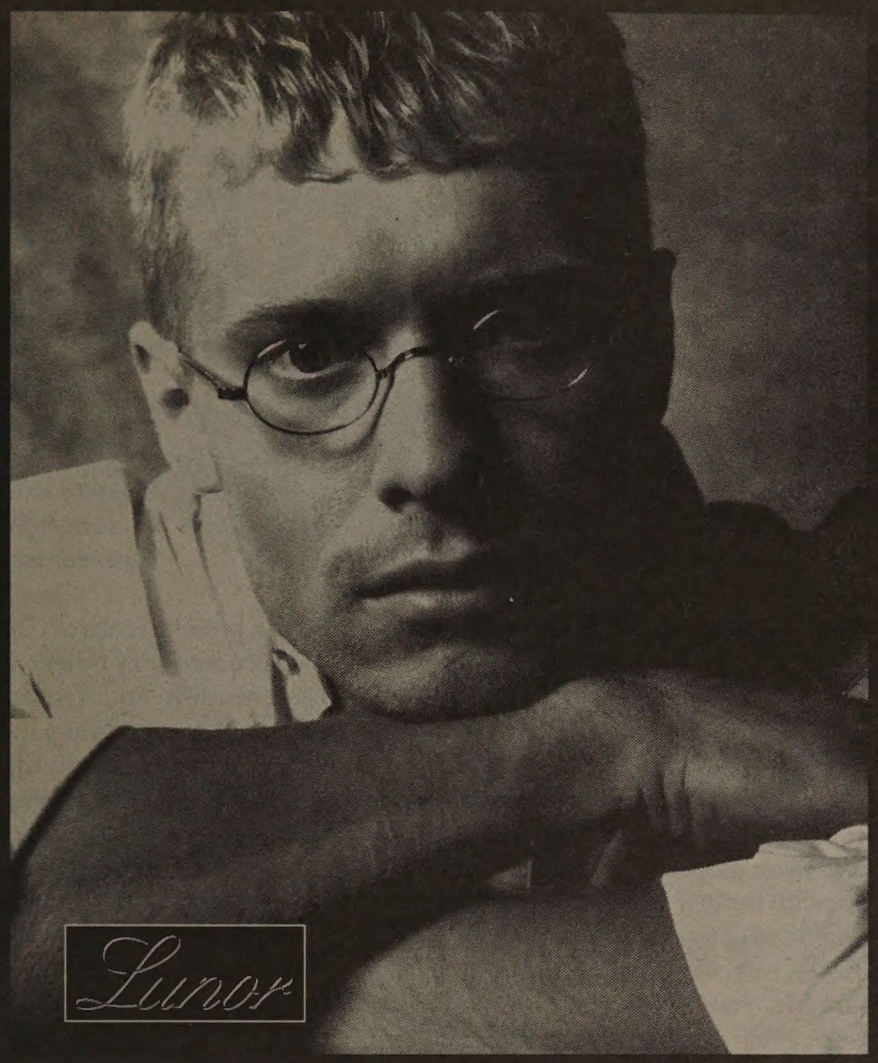
"Probably a Smurfette."
Chelsea, 27, Brookline



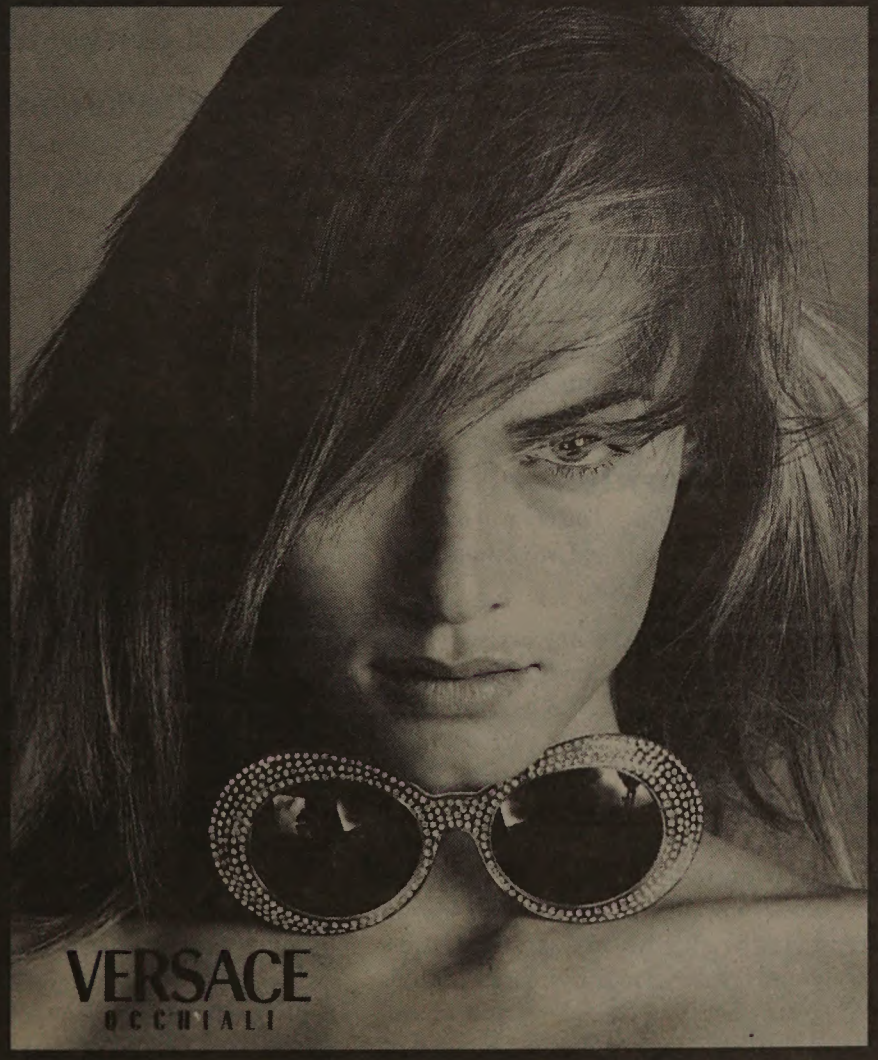
"Whitey Bulger."
Tim, 30, Medford

DANIELLE DUBIN

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The Conspicuous Consumer

By MOPSY STRANGE KENNEDY



DANIEL J. VAN ACKERE

LOVE ON THE RUN: ***Romantic Days and Nights in Boston*** **is a must-read for lovers.**



ISLE OF WHITE: London Lace's lovely wares—panels, valences, tablecloths—hail from Scotland.

REBECCA REES

Couples Unite: Take Back The City

ROMANTIC DAYS AND NIGHTS IN BOSTON: INTIMATE ESCAPES IN THE HUB *invites Bostonians to explore the city with a fresh and romantic eye. By Patricia Harris and David Lyon, $14.95.*

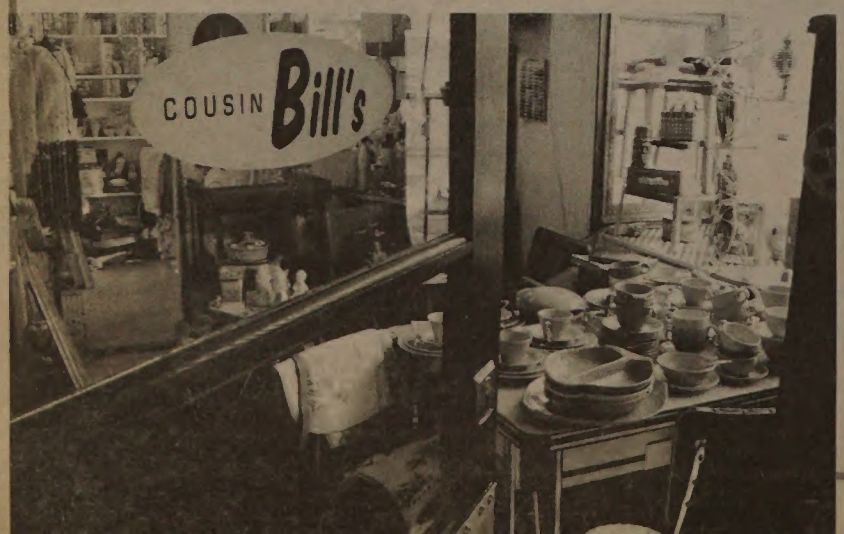
IN THE bustle of day-to-day living, we stroll indifferently past local treasures that tourists sweat time, attention and money for. Patricia Harris and David Lyon propose you take time to rediscover yourselves as a couple with the city as backdrop. Their book *Romantic Days and Nights in Boston* offers 30 suggestions for love and sightseeing excursions. In one, for instance, you stay at the Eliot and Pickett Houses on Mt. Vernon Place in Boston. This is Beacon Hill in all its glory—swirling staircases, stately rooms on the lower floors, and cozy rooms on the upper. You will sally forth—or rather Harry and Sally forth—to visit the nearby Harrison Gray Otis House, the African Meeting House and affluent Louisburg Square. Reward your art-and-history-seeking selves with a meal at the Library Grill at the Hampshire House.

Some of the outings are designed to coincide with annual events—Beacon Hill's Hidden Gardens Tour in May, or the Open Studios in Fort Point. There are also suggested tours in Newburyport and Concord. The book's authors keep an eye on the agenda d'amour so you are frequently given advice on where to pose for a kissing photograph. Even if everything in this book is familiar, the point is to revivify your romance with Boston under the rubric of tourists in love.



COUSIN BILL'S: This cozy little nook on Summer Street, a space formerly occupied by a barber shop, is a bounty of colorful oddities from the '40s through '70s.

LOYALL SEWALL



A Breeze Wafts Through It

LONDON LACE *offers a delightful mixture of new and old Scottish lace, odd bits of furniture, old jewelry and silver, 215 Newbury St., Boston, 267-3506.*

THE WORLD of light—suggesting airy windows in whitewashed cottages somewhere green and isolated—is what London Lace evokes. Imported from Scotland, the shop's lace is quite varied so you need quality browsing time to examine the sundry pieces. There are two weaves available: madras made of 100 percent cotton and another mix of 95 percent cotton (for old-fashioned fineness) and 5 percent polyester (for modern body). These 12 and 14 point laces are patterned with ribbons, stylized lilies, herons, cherubs and a sheer dot known as point d'esprit. Mixed in are pieces of old lace of a frail and fainting softness like the Prince of Wales, a dense pattern from a mid-1880s design, as well as styles from the Arts and Crafts, Art Nouveau and Art Deco periods. In addition to panels of the stuff, London Lace also carries mats, runners, valences and tablecloths. Their mosquito netting begs to be swooped into sexy bower-like configurations, reminiscent of movie trysts in the tropics. Though you can buy much of what London Lace sells through its catalogue, the store—with its appealing furniture, odd pieces of silver, jewelry and glass—is part of the pleasure. A skinny blue console table and Victorian marble sink showcase objects like an old Victorian belted bracelet and silver tumbler full of dried hyacinths. One particularly comic touch is a brushed cotton laundry bag printed with a picture of serious Napoleon (not generally known for doing the wash).

Kitschy Kitschy Koo

COUSIN BILL'S *is a kitsch collector's dream of objects from the eras when plastic and Formica were novelties, 283 Summer St., 695-2924.*

IF OBJECTS were musical notes, Cousin Bill's would be a rhapsody of bric-a-brac. Commercial photographer Christopher Harting and wife Heidi funneled their enthusiasm for collectibles of the '40s through '70s into the curiosity shop he describes as "fun for all ages, from all ages." It's the kind of place that draws your eyes in a thousand different directions at once—from Formica tables and chairs to vintage '50s mechanical valentines to Bobby Vinton 45s to the plastic pink wig box dangling from the ceiling. Kitchen kitsch is big: dishware collections from Fire King, Russell Wright and Fiesta; stainless steel toaster ovens, cake pans and plate racks. The Hartings do most of their buying from estate sales, flea markets and auctions—where each chooses commodities evoking their own childhood nostalgia. Prices range from $1 to $325 for the shiny red '50s beauty parlor station currently impersonating a wet bar, showcasing cocktail shakers of the silver *Breakfast at Tiffany's* variety and glass ones with recipes for old-fashioneds and Manhattans written on the sides. ✦

—*KRISTEN BISSON*

Our Ad, Your Words

HELP US WRITE OUR NEXT REVIEW

A Wonderful Find
Great Food & Service

I ♥ the Florentine
T. VAN Horn

Food is delicious!!
We particularly enjoyed the veal and shrimp. Generous portions with an enjoyable atmosphere.
—Thanks.

Best Cafe in Boston
Food is superb
atmosphere is great. Staff reminds me of South Beach
Sorbetto!
Sal Agnetti

I'M VERY VERY FULL!

Innovative menu & an intimate atmosphere

So overwhelmed that we're lost for words.
We just love it!
Susan & Tom

Italian Elegance!

Love
T

"The Vino" in the Florentine is superb but the bartenders are even better!!—
2 Regulars
(J & M.)

Service is Superb!
A job well done—

Where everyone knows your NAME!
The New Wave North End!
Danielle

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Loosely Speaking

"It's easier to register a human being than a car in Massachusetts."



JULIA CHILD

A ROYAL VISIT

Julia Child will make a rare foray into Back Bay when she shares cocktails and dinner with guests at the invite-only Edible Art '97 kickoff party March 5 at 29 Newbury. Child is the honorary judge of this year's culinary exhibit at Shreve, Crump & Low beginning May 10.

PEOPLE IN GLASS HOUSES SHOULDN'T THROW CURFEWS

Oskar's, the new restaurant hotspot on South Street, put on its prettiest smile for a 2 am liquor license but—due to neighbors, a.k.a the **Leather District Residents Association**, arguing the extra hour would ruin the trendista area—settled for a 1 am license. Oh well, says Oskar's co-owner **Newman Flanagan**, "It's a bit tricky to get a 2 am license, but we'll eventually try again." Tricky even for those who know the ropes, like Flanagan, son of the former Suffolk County District Attorney. No doubt **Les Zygomates**, a neighbor and also operating under the 1 am curfew, would agree.

A HORSE BY ANY OTHER NAME

For local fans who're dying to root for just about anything that'll win, go ahead and place your bets on **Boston Harbor**, a thoroughbred contender to take home the roses in May's Kentucky Derby. But don't get too sentimental: Famed horseman **William T. Young**, owner of Overbrook Farms in the Blue Grass state, said there's no connection to Boston whatsoever. Boston Harbor was so named only because his mother was named Harbor Springs and he wanted another "harbor" name that hadn't already been used. Boston's was available.

STROBE LIGHT BABIES

"A fashion-focused romp through Boston's club scene" is how Orpheus Productions owner **Tom Makowski** and nightclub promoter/dancer **Bustin' Justin** describe their TV pilot. Justin is hosting the half-hour segment tentatively titled "Wild Life," featuring on-location interviews with clubgoers, fashion designers and DJs in the rave, Euro and gay scenes. If syndicated, the series will spotlight international nightlife a-city-a-segment including Tokyo and Amsterdam. ViaCom (read MTV and VH1) is interested.

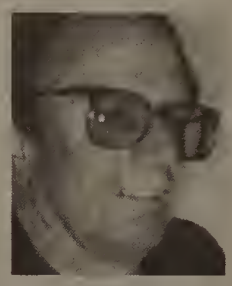
JUSTIN AND MAKOWSKI



REBECCA REES (STROBE)

ONE FREEBIE TOO FAR

Patriots owner **Bob Kraft** unwittingly provided *Globe* writer **Charles Sennott** with a ticket to an elite Super Bowl party where Sennott eyed—and snidely described—Kraft in part of a lengthy February 2 article. And while Sennott was doing his job, nosing around, his boss *Globe* editor **Matt Storin**'s role was a tad more peculiar.



MATT STORIN

Storin brought Sennott to the NFL commissioner's "inner circle" party on an invitation from Kraft intended for Storin's son, who couldn't come. But no working journalists were allowed at the soiree and Sennott was in the midst of reporting his article. No problem, said Storin, by way of explanation later, because "Charlie wasn't doing any reporting there."

In fact, said Storin, who had his own ticket to the event, "I told Kraft that Charlie wasn't there to do reporting when I introduced them." But when read several paragraphs of Sennott's article that quoted Kraft at the party, Storin demurred. "Oh, I guess he was reporting."



BOB KRAFT

Storin also seemed to see no problem in his accepting Kraft's gift for his son—"Wow, that's a real big story isn't it?" he sniffed—at at time when Kraft was major news in his paper.

Kraft didn't return the *Improper*'s calls, so we didn't get to know his reaction to another tidbit in the highly charged article: That he's stingy about giving away tickets.

POWER COUPLE

Congratulations to **Skip Pile**, veteran ad man and head of his own local consulting firm, and **Mary Jane Patrone**, vice president of sales and marketing for the *Boston Globe*, who were married last month. The couple hosted a party for several dozen friends at the Four Seasons. Pile was a widower and it is a first marriage for Patrone.

SINK OR SWIM

Boston Park Plaza Hotel's **Cafe Rouge** is a big, closed-to-the-public fish in a very small and now quite trendy ocean—**Legal Sea Foods**, **Legal C Bar** and **Red Herring** to name a few. Plans for the restaurant, in a perfect location, are unknown, pending hotel renovation.

WE'D THINK IT WAS FUNNY IF IT WEREN'T TRUE

It's easier to register a human being than a car in Massachusetts. To register your car, you need a Mass. driver's license and insurance, and proof of residence. The whole process can cost close to $200 and numerous trips to the Registry. To register a baby, give birth and fill out a hospital questionnaire. Then pick up the birth certificate at City Hall for $6. Well, at least your car won't need braces.

IT'S AN UGLY JOB, BUT....

Chris Gay, Ford Model Management's new faces director for the past year, has been hired by Paris-based Karin's, owned by the legendary **Jean-Luc Brunnel** and one of the industry's hottest agencies, to manage its women's board in the US. After a five-month stint in Miami (living at his new employer's mansion, complete with butler and maid), Gay will relocate to New York and probably bring a few of Ford's faces with him. At a farewell party hosted at the Palm, former employer **Candy Ford** said she was thrilled for Chris, sorry to see him go, and had not yet found a replacement.



MOVING OUT: Chris Gay and Candy Ford

Steamy Valentine's Ale.

Don't go home alone... Book your Valentine's dinner reservation at The Back Bay Brewery by February 12, 1997 and your dinner package will include a limited edition, oversized bottle of "Steamy Valentine's Ale" to take home.

Indulge yourself and call us at 424.8300 and ask to listen to our Valentine's dinner menu voice-mail message)

The Back Bay Brewing Company
755 Boylston St. • Boston • 617.424.8300

Proper Bostonians

By KERRY BRETT

TO WIT Memorable clips of the late, tart-tongued *Globe* society columnist John Robinson were presented to Boston University's 20th Century Archives January 23 at Le Meridien Hotel at a benefit that raised $15,000 for the **John Robinson Memorial Fund**.... **A GARDEN PARTY** Guests at the fourth annual **Skating in the Park** fundraiser January 23 had cocktails at the Ritz-Carlton before whisking by horse and carriage over to dinner at the Four Seasons. The benefit raised $82,000.... **IN WITH THE NEW** The **Annual Meeting of the Carney Hospital Physicians**, January 31 at the Four Seasons, celebrated the recent change in ownership of the hospital from the Daughters of Charity to Caritas Christi Health Care System, owned by the Archdiocese of Boston. At the dinner dance, Cardinal Bernard Law thanked the Daughters of Charity for 133 years of service.







1. From left, **Roger Day**, of Weaver Partners Inc., **Judy Day**, a landscaper, and **Harry King,** senior vice president for Clarke & Co. and a Pulitzer Prize-winning editor formerly at the *Globe*, at the Robinson party, and...



2. Paul Robinson, John's brother, a probation officer at Barnstable Superior Court, with **Doris Yaffe,** president of John's memorial fund, and...

3. Kimberly Cartwright (left) of the *Globe*, with **Pamelia Bailey**, who sang for the crowd, and...

4. David Murphy, president of the Health Care Company, and **Wendy Evans,** head of recruitment in the advertising department of the *Globe*, and...



5. Serge Denis, general manager of Le Meridien, and wife **Jane**.





6. Skating for funds: From left, **Henri Boubée**, general manager of the Ritz-Carlton, his wife **Liliane**, with **Patrick Moscaritolo**, president of the Greater Boston Convention & Visitors Bureau, and...
7. Tenley Albright (left), 1956 figure skating Olympic champion, and **Justine Liff**, Boston Parks & Recreation commissioner, and...
8. From left, **Milana Mazurkevich**, personnel consultant at KNF&T Inc., **Suzanne Clark**, KNF&T client services manager, and **Kara Gallagher**, corporate lawyer at Burns & Levinson.



9. Celebrating Carney: Cardinal Law with **Dr. Nabil Coriaty**, president of the medical staff at Carney Hospital, and wife **Carmen Coriaty**, and...





10. From left, **Janice Judge Fox**, director of institutional advancement for Labouré College, **Dr. Michael F. Collins,** president of Caritas Christi and St. Elizabeth's Hospital, and wife **Maryellen.**

Bon Appétit

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French Food • Raw Bar
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35 Stanhope Street Boston
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Raves

Mixin' It Up Around Town EDITED BY KRISTEN BISSON

Storm Rising

With names like Infra Storm, Thundergiow and Desert Lazer, Storm of London watches come in fabulous colors from dark jewel tones to frosty metallics, with stainless steel bands. These gadgety timekeepers are functional, fun and make great conversation pieces. From $55 to $130 at Watch Station, 184 Newbury St., 424-9977. *—K.B.*





Love FOR SALE

The Artist's Valentine at the Society of Arts and Crafts offers cards made of everything from handmade paper to cut steel, designed by local artists with a flair for the unusual, quixotic and downright silly. Prices range from $3 to $300, 175 Newbury St., 266-1810. —K.B.

Reach Out & See Someone

Better start checking your hair before you answer the phone. High-quality video phone conversations are now a high-resolution reality thanks to a California tech company 8x8 Inc.'s ViaTV. This little box contains a built-in camera that attaches to your TV and telephone and brings your George Jetson right into the living room. For more information or to buy ViaTV, $499, call (888) VIEW-8X8 or surf over to www.8x8.com. *—K.B.*

PHOTOS: Lower left and upper right, DANIEL J. VAN ACKER



HOT COLE

Boston's Paula Cole brings her angry girl rock to the Paradise February 18 with songs from her latest album This Fire, a collection of energetic, inspired music and painfully bold observations touting lyrics like "Now my anger is my best friend/Be careful/I may bite your head off." This Fire is available at Tower Records.

—JIM GREGOIRE



Rock Candy

Hidden in three of Godiva's Love in Bloom Valentine's Day chocolate boxes are certificates for $10,000 one-carat diamond rings. In the event you don't beat the odds at one in 98,333, you've still got the decadent sweets. Love in Bloom packages range from $18 to $75 at Godiva Chocolatier, 23 Copley Place, 437-8490. *—K.B.*

Love Slick

Sounds like something Paul and Linda McCartney might hock, but the Kama Sutra Earthly Tin ($65) is much more than a meatless, Eastern, '70s trend. This Hindu love package includes Pleasure Balm, Sweet Almond Massage Oil, Honey Almond Massage Cream, Original Oil of Love and edible Honey Dust with a peacock-feather duster. Available at Condom World, 332 Newbury St., 267-7233. Why don't you do it in the road?

—K.B.



FRANK OCKENFELS III, above



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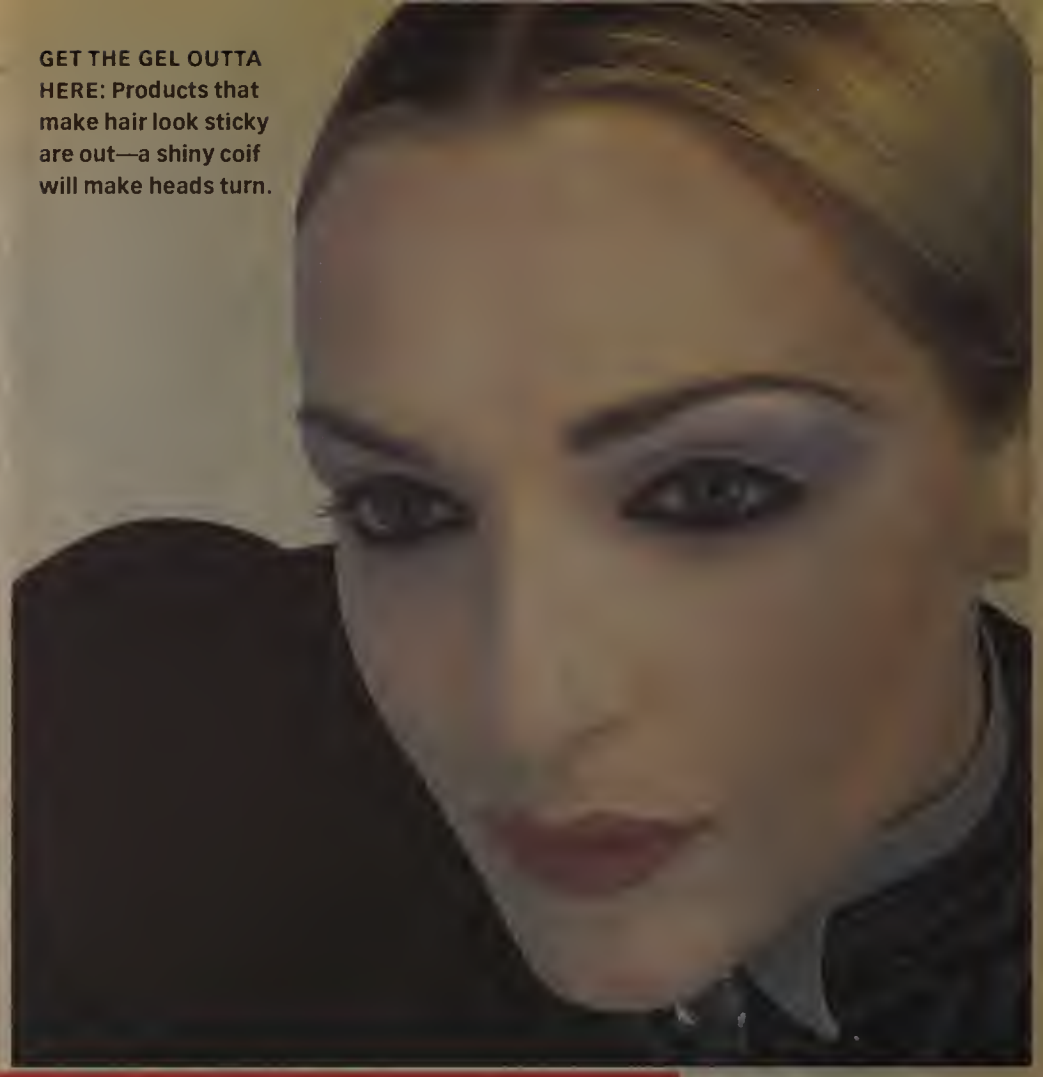
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Beauty & Truth

Cool Heads Prevail

By Pia



GLOSS-TO-MOUTH RESUSCITATION: New lip-glosses are available in a range of colors and textures—each sheen gives a different look and works well with lip pencils and lipsticks.

DANIEL J. VAN ACKERE (*below*)

Everything **glistens** now: **shiny pouts, gleaming curls**— even the *Improper* is showing a fine new gloss! Bring your life the glisten it's been missin'!

Going Glossy

The word on every makeup maven's lips this year is "gloss," but with this shiny new look comes a few problems. A lip-glossed mouth means more upkeep. A swig of Jolt cola erases your carefully crafted lip look, and windblown strands of hair leave a streaky disaster on your pucker. But because lip-glosses aren't as drying as the matte colors of years past, and because a glossed lip appears fuller, sexier and more kissable, we are all the more determined to make it work. These tips will help you be the boss of your gloss: Exfoliate your lips before you hit the shiny stuff. For more definition, apply a coat of gloss on top of your fave lipstick or liner. Use gloss as a top coat, and make sure to blend with fingers or lipbrush. Never, ever go outside the lipline with a gloss. That's a look only Courtney Love's mother could love.

The testers and I have tried several glosses so you don't have to. From thick to thin, here are the best:

A thick gloss is good for hours of hyper shine—just like the strippers in the soon-to-be cult-classic film *Showgirls* with their battling, lip-glossed mouths. Prescriptives pot gloss is the shiniest, thickest product we tried, and it instantly sexualizes the mouth. Most beige-toned glosses tend to streak, but not Prescriptive's hip and sexy winners. Trish McEvoy's Highlights is nearly as thick. This wand gloss has the staying power of Susan Lucci, fades away nicely like an old Stevie Wonder song, and comes in a range of colors from pale frosts—giving one that very chic frosted look without looking Angie Dickinsonian—to deep, Morticia maraschino reds. Last but not least, testers loved the smell and the stamina of Lancome's new Lip Brio gloss.

Medium textured glosses give enough shine to moisten the mouth, without the heavy stickiness. Mediums work best for those who like to use a lip pencil for color base, but want gloss for a shiny finish. Of these, Clinique's Gloss Wear is great for a more natural, less smutty sheen. Trucco's Lipshines are very smooth and bleed the least, with stain tones that work amazingly well with lip pencils without feathering. And same goes for Laura Mercier's Bitten Lip, a collection of colors that go on smooth as Velveeta. Testers loved the texture of Lancome's Sorbet lip-gloss line, a wand gloss without the stickiness of most would-be wand wonders.

A wet-textured gloss is thinner, more pliable and works fabulously alone or with lipsticks for a suggestion of shine. Shiseido's Advanced Performance Lip Gloss brings a simple gleam to your smile. Notable for use as a lipstick base, this lip glaze leaves the kisser looking dewy, not drenched, and is the best for applying without a mirror. Lancome's Stylo Sport Casual Color Lipsticks are the moistest, softest lipcolor. I am so hooked on the feel of this gloss I wear it to bed like a lip negligée.

By THE LIGHT of the SILVERY COIF

Gone are the times when hair was covered in mousses and gels that left locks looking sticky and dusty, or frizzed out like a twisted sister. Thank goodness the look now is glossy and sleek. Shine is key, and if you don't have it naturally, it comes in a bottle.

Bumble and Bumble Gloss is the best hair gloss on the market. This eight-ounce pump defrizzes hair, giving it the sheen that Veronica of the Archies made famous, while smelling pleasantly like a Granny Smith apple. Unlike most hair laminates, Bumble's gloss doesn't collect dust and the shine lasts for days. Available at Mitchell John Coiffures at 67 Broad St. and Mario Russo Salon at 9 Newbury St. for $11.95.

Kiehl's Creme With Silk Groom has frizzy-haired ladies freaking over the luxurious texture a dime-sized dab lends their manes. And the men are equally gaga over the versatility of this product, which slicks hair back for a shiny look without the greasy grossness of a pomade. Because it is made with silk powders it leaves the hair soft, not oily. My testers and I know why this is Kiehl's No. 1 selling hair product. Find it at Mario Russo Salon, or at Saks, Neiman's, Louis Cutting Room at Louis of Boston, Barneys and Henri Bendel. ✦

ALERT!

There's something in the way you shine, so do it right. Whether it's your lips or hair, start with a clean, goop-free base. Try and exfoliate lips before applying your gloss, and apply shine-enhancing hair products to clean hair, free of shampoo and conditioner residue. Shine on!


Casey McNamara

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Soundview

Grounded Gillies

By Paul Robicheau



SERENDIPITOUS SILVERCHAIR: (left to right) Daniel Johns, Chris Joannou, Ben Gillies.

LIKE A TYPICAL 17-YEAR-OLD, Ben Gillies is at home, on the phone. The only difference is that Gillies is rarely home. And if he is, the Australian teenager is likely to be talking transcontinentally, as he is now, about his soaring celebrity.

On the heels of a 4-million selling debut, Gillies' band Silverchair's second album, *Freak Show,* has sparked a sold-out February 20 show at the Paradise before a bigger tour this spring.

"This is my last year of high school—I guess after this, it will be all band. I don't think I'm going to try and get another job," drummer Gillies says matter-of-factly from Newcastle,

Silverchair takes fame in stride, says drummer Ben Gillies, as album **Freak Show** displays a more polished effort

where he and singer-guitarist Daniel Johns first started writing songs together in grade school. They launched Silverchair with bassist Chris Joannou in high school.

"My dad's a plumber," Gillies says. "When I was 13, and nothing was happening with the band, I was thinking about an apprenticeship. But that little opinion's kind of changed." Forgive some sarcasm. Gillies sounds pretty grounded for a senior with a million dollars in a trust account.

"Our friends keep us level-headed," he says. "But schoolwork is another thing that keeps us in line ... That's what we're going to fall back on if the band ever stops. If we keep it going, good. But if we can't, there's not much you can do about it."

Things have been going quite well since the 1995 release of *Frogstomp*, which went multi-platinum in the wake of Pearl Jam-ish hit "Tomorrow," and led to an arena tour supporting the Red Hot Chili Peppers. Now the first single from *Freak Show*, "Abuse Me," has saturated the radio.

However, Gillies remembers the spring of 1994, when his band was an unknown entity dubbed the Innocent Criminals, one of 800 groups in a demo-tape contest sponsored by an Australian pop-music TV show. "Tomorrow" stood out from the pack, earning the boys a chance to make a 24-track recording and video of the song. A major record deal followed, and the group—rechristened Silverchair—secured international fame.

"It has happened very quickly," he says. "We were in the right place at the right time. That's all it comes down to. I put money on it that there are a lot of bands out there the same age that are 10 times better than us, and write better songs. But they weren't in the right place at the right time."

But if Silverchair is "a freak of nature," as Johns sings in grungy rocker "Freak," the trio continues to make the best of its opportunity on *Freak Show*, a more varied and polished effort. "It kicks the first album, there's no doubt about that," Gillies says. "We stepped forward and improved."

"The first album was kind of dark, and this one is even darker," he continues. "I think this album has changed a lot because we've been listening to a lot of different bands. I've been getting into Korn and Tool and Rage Against The Machine ... and some industrial music like Nine Inch Nails."

More apparent influences, however, remain Led Zeppelin and Nirvana. The first reference point is accepted: The boys jammed on Zeppelin and

SOPHIE HOWARTH

Black Sabbath tunes in their garage days, and Gillies acknowledges the influence of John Bonham on a few of his drum beats. But the other comparison, which spawned the media tag "Nirvana in Diapers," is still a sore point.

"The reason we get compared to Nirvana is Daniel's hair," he says. "We were in the teenage stage when you want to be in the cool crowd, so we were listening to Pearl Jam and Soundgarden and that shit. But I don't really listen to Seattle stuff anymore."

Regardless of how long the group is linked to Nirvana or their own teen spirit ("We'll probably turn 20 and some people will still think we're 16," Gillies says), Silverchair plans to press on. "You don't want to give in to people who kind of put you down for how old you are, because they've kind of won," he says. "Our attitude is, 'Fuck you, we don't care what you say.'"

He credits Zeppelin again (the song "Kashmir" in particular) for the addition of violin and Indian instruments on some new songs. And it put things in perspective to play with a 70-year-old tabla player. "We said, 'How many years have you been playing?' and he said 'About 50.' So we said, 'Well, you must be pretty good then.' And he goes, 'No, I'm still learning.'"

NOTEWORTHY—

Speaking of incorporating Indian sounds, British upstarts Kula Shaker prove their case at Avalon February 19. Wilco expands country-rock at the same club on the 16th, and Paula Cole gives spirit to her songcraft at the Paradise the 18th. ✦

Video

Sweet Nothings

By David Rosenbaum

To provide inspiration, how about: **The Lady Eve** *(1941)* from the good old days when men were men and women liked it that way

ONE DAY FOR ROMANCE? JUST one day? The hell with that. Let's make February *The Love Month*. Let's dedicate all 28 days to sweet nothings whispered in shell-like ears. Let's make every night a cuddle-on-the-couch night. And to provide sweet inspiration, how about these:

The Lady Eve (1941) from the good old days when men were men and women liked it that way. Henry Fonda kneels to lace up Barbara Stanwyck's sandals and nearly expires from lust. Or *The Philadelphia Story* (1940) in which Kate Hepburn is wooed by James Stewart and won by Cary Grant.

Want some liplock lessons? Try Kevin Costner and Sean Young wrestling in the back seat of a limo in *No Way Out* (1987); Costner and Susan Sarandon frolicking on the kitchen table and in the bathtub in *Bull Durham* (1988); William Hurt and Kathleen Turner steaming and sweating in *Body Heat* (1981); or Melanie Griffith handcuffing Jeff Daniels to the bed in *Something Wild* (1986).

Does true love kindle your embers? Check out Woody Allen's many valentines to Diane Keaton, preeminently, of course, *Annie Hall* (1977), but also *Play It Again, Sam* (1972), *Sleeper* (1973) and *Love and Death* (1975). Their playfulness and regard for each other is a joy to see, rivaling, if not surpassing, another pair of on-and-off-screen lovers, Spencer Tracy and Kate Hepburn.

Do you require more specific instructions in the ways of love? Watch Dennis Quaid warm up a reluctant Ellen Barkin in *The Big Easy* (1987). Not a great flick, but Quaid's smiling rascal, Remy McSwain, set female hearts aflutterin' from coast to coast.

Or maybe you can learn something from Mickey Rourke as he feeds Kim Basinger strawberries and caresses her with ice cubes in *9 1/2 Weeks* (1986).

"STOP!!!!!!

"*9 1/2 Weeks*?" screamed the wife, pecking over my shoulder. "That piece of crap? Rosenbaum, you've gone too far."

"Uh, yeah?" I said.

"Romance," she said, sniffing. "What do you know about romance? You think a movie is romantic if it has a naked woman in it. That's so sad."

"That's not what I think."

"Yes it is. Your idea of romance is some sex scenes spiced up with clips from old basketball games followed by a fight."

I leaned back. She was on a roll.

"Your idea of romantic tension is which one of the lesbian mud wrestlers is going to spot you in the audience and suddenly go hetero."

"OK, OK," I said. "What's your idea of a romantic movie?"

Continued on page 16

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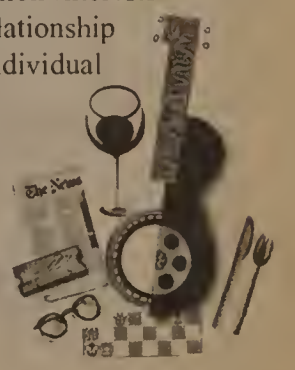
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(Obviously, I didn't say that. But I thought it, and that counts for something.)

"*The Money Pit* (1986), for example. Tom Hanks and Shelley Long really love each other; they have a lovely goal—a beautiful house. Life intervenes, there's some pain, he crawls back into her good graces, she takes him back. *The Graduate* (1967) was romantic because Dustin Hoffman had to run after Katharine Ross and beg her to marry him. *Dirty Dancing* (1987) was romantic. *Dracula* (1979) was romantic because Frank Langella loved Kate Nelligan more than life itself. *The Bridges of Madison County* (1996)...."

HER CHOICE: Patrick Swayze in *Dirty Dancing* was romantic, to a female eye.



"Oh, I see," I said, interrupting. "Romantic for you is when the man goes nuts over the woman and the woman rejects him. Romance for you is when the woman has all the power."

"That's good," she said, "but that's not all. Romance is about longing. Then there's swelling music along with loyalty, commitment and undying faith. Romance is when people are transformed by each other in some excellent way.

"For a man," she said, "the tension in a romantic movie is whether or not he'll get her clothes off. For a woman, it's whether or not he'll ever understand her."

"Yeah," I said, "and women are from Venus and men are from...

"...hunger."

"Say goodnight, Gracie."

NEW RELEASE

Fly Away Home, which hits your video souks February 11, received some surprisingly good notices (*The New Yorker* raved) for such a slender story about a girl (Anna Paquin from 1993's *The Piano*) who loses her mother and adopts a gaggle of baby geese. Everything's fine until the law turns up demanding that the geese's wings be clipped because, with no mother to show the young geese where to go when they migrate, they'll fly around aimlessly and be a nuisance. Paquin is



horrified at this specter of mutilation, and the dad (Jeff Daniels) gets the idea of teaching Anna to fly an ultra-light plane and lead the geese south.

The movie has some lovely point-of-view shots of flying geese, but its true merit lies in the honesty Paquin brings to her role. She doesn't play cute; she doesn't go for pathos. The loss of her mother and the obvious parental inadequacy of her long-estranged, self-involved sculptor father has hit her like a ton of bricks, and it shows in the limpness with which she tumbles into bed, and the painful negation in her eyes. Her struggle to come back to life seems real, and her ultimate success seems, therefore, earned, not schematic or preordained as in so many other movies. Check it out. ✦



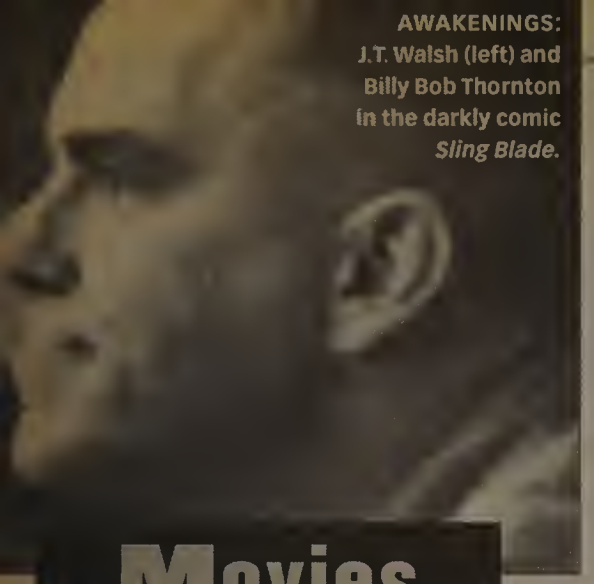
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AWAKENINGS: J.T. Walsh (left) and Billy Bob Thornton in the darkly comic *Sling Blade*.

Movies

Inside Man

By Betsy Sherman

Billy Bob Thornton emerges as a cinematic ringmaster of the highest order in **Sling Blade**—starring Billy Bob

THE HOSPITAL-INCARCERATED murderer in question here is not the one jabbering with self-satisfaction about his sex crimes. The guy conspicuously not listening—the one with the face stacked like an Aztec pyramid, jaw jutted forward, lips permanently pursed, eyes fixed on something far away—is the one this movie is about.

And his story, the story of Karl Childers and his foray into the outside world after 25 years in the "nervous hospital," makes us look beyond the bogeyman aura to the man inside.

The darkly comic and emotionally fulfilling *Sling Blade*, at the Kendall Square Cinema, gives us in Karl not only a unique protagonist, it shows off Arkansas native Billy Bob Thornton as a cinematic ringmaster of the highest order. Thornton wrote and directed *Sling Blade* and plays Karl, a character whom he has been honing on stage and in film since 1985. His Karl is a man who imploded, slumped into a geometrically impossible posture, his vocal cords grated, his speech a collection of self-effacing phrases and grunts (he ends nearly every sentence with a nervous "Mm-hmmm"). But as he takes steps into the world, Karl's soul awakens and he proves to be capable of a crucial responsibility.

Karl first came to the screen in the creepy-funny short *Some Folks Call It A Sling Blade*, written by Thornton and directed by George Hickenlooper. The material from that script forms the first act of the feature. For the benefit of a reporter, Karl recites his crime story in a monotone monologue, in a darkened room. He relates how he whacked with a banana-shaped blade ("I call it a kaiser blade, some folks call it a sling blade") the town bully and his mother, whom he saw having sex.

The incident would seem a Southern gothic trifle if it weren't for the horrifying neglect and abuse that made up Karl's childhood, which he talks about with neither self-pity nor conviction that he deserved anything better.

The feature shows us what happens after Karl (who is most likely autistic) leaves, reluctantly, through the hospital door. Thornton has assembled a cast as adept at drawing deadpan comedy out of the story as at conveying its dramatic depth. And he sets it in a small-town Arkansas that feels organic. Thornton's South, while it has its dark underbelly (as we saw in *One False Move*, which he co-wrote), is a place where generous-hearted people will give a fella a second chance: Karl is fixed up with a job by the kindly hospital director.

A chance meeting at a laundromat between Karl and a friendly little boy brings *Sling Blade* to its core theme, that if the family we're born into is a bust, we can make ourselves a new one. Hardly a novel concept, but a resonant one here as Karl moves in with Frank and his widowed mother Linda, who recognizes the immediate warm bond between the slow-witted man and her son. Even Linda's skeptical gay best-friend (John Ritter with a strange shock of hair), believes it's a good thing when Karl moves into the garage.

There is a real bogeyman in this tale, and it's Linda's boyfriend Doyle, played with a cobra's sting by Dwight Yoakam. Doyle's verbal and physical aggression is so casual and pervasive that he's more dangerous than his redneck rantings such as "I don't like homos, li'l wimpy ass kids or mental retards, and she's got one of each" suggest.

As the story builds its fairy-tale-like momentum, colored by a Bible Belt sense of justice, we wonder how far Karl will go toward the role of avenging angel.

Thornton never flattens out his characters; this is always a movie about people. As an actor, he keeps our fascination with Karl constant; as a director, he lets his co-stars shine.

Here's hoping Billy Bob has more *Sling Blade* in his toolshed. Mm-hmmm. ✦

MICHAEL YARISH



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IN CRISIS: Natalie Brown in Wallace Shawn's *The Fever.*

Theater

Fevered Pitch

By Skip Ascheim

Nora Theatre goes for the bold with offbeat and artistically ambitious **Bed and Sofa** and **The Fever**

IT DOESN'T TAKE MUCH PROXIMITY, it seems, to liberate repressed Russian gonads. Polly Pen and Laurence Klavan's beguiling micro-opera, *Bed and Sofa*, based on a 1927 Soviet silent film, depicts the strain of ordinary life in the workers' paradise, where radio signals are rare and vacant rooms rarer. The housing crunch leads Kolya, a construction supervisor, to invite his friend Volodya, a printer, to move into the one-room flat he shares with his wife, Ludmilla. It's the comradely thing to do, and there's a bed, a sofa and a dressing screen to place between them. Before long, the unfulfilled Ludmilla and the willing Volodya have tumbled into the bed and consigned her hapless hubby to the couch. In a series of witty-ditty variations on "You take the bed and I'll take the sofa," Pen and Klavan circulate the three through every bed/sofa permutation imaginable.

The underlying theme, as urgent today as it was for a society trying to remake human nature, is a question that's been haunting us since we noticed we could think: how to live an authentic life, a life true to one's individual essence, a life worthy of a moral being. *Bed and Sofa* unfolds entirely in song, with Klavan's amusingly banal lyrics dipping and surfing in the swells of Pen's lush, romantic-modernist score. And in a finale whose socialist heroism resonates with modern-day feminism, Ludmilla dedicates herself to the pursuit of authenticity. With tangy irony, Pen and Klavan revivify the issues by means of a vibrant art-for-art's-sake aesthetic that would have been denounced in 1927 USSR as bourgeois decadence.

Nothing decadent, though, about the very enjoyable Nora Theatre Company production, nimbly staged as mock-opera by Daniel Gidron and sensitively sung by Chip Phillips (Kolya), J.T. Sherwood (Volodya) and the juicy-toned Penny Rubinfield (Ludmilla). Music director Jonathan Goldberg conducts a velvety piano-and-strings quartet from the keyboard. It's heartening to see the homeless Nora troupe, temporarily housed at Boston Playwrights' Theatre and reduced to a two-month season, meeting adversity with audacity. Both *Bed and Sofa* and its companion in repertory, Wallace Shawn's 1991 Obie winner, *The Fever*, are bold, offbeat choices—sensibly chamber-sized in scale but artistically ambitious.

Shawn's overblown and overheated monologue experiences the tug of authenticity as a sickness. What, he asks, would happen to a character who suddenly sees the full injustice and inhumanity of the world, in perfect historical and political perspective, without blinders of self-interest or the corrective lenses of indoctrination? And what if the naked truth just won't go away, but takes hold like a fever? Who wouldn't conclude, with Shawn's distraught narrator, "The life I live is irredeemably corrupt; there's no justification for it."? You'd think suicide or a stint as a Zapatista would be the only honorable ways out, but *The Fever*'s solipsistic whiner ends up begging forgiveness of those whose oppression her privileged lifestyle depends on.

Shawn's idea is intriguing and some of his detail compelling, but he lacks analytic subtlety and runs out of useful thought long before he winds down. And his symbol-laden, digression-happy exposition poses severe and repeated challenges to the performer. Directed by Adam T. Zahler in a role clearly written for a male, Natalie Brown begins unconvincingly, with hyperactive forearms and manufactured angst. But once she locates the character's core reality—the savoring of her own suffering—the amply skilled actress puts a very authentic-looking spiritual crisis on view. ✦

Ad Hoc

Genderbending

By Tom Weisend

As usual, advertising is a little late catching up with social assimilation

THE AXIOM SAYS TWO IS A COINCIdence, three is a trend. I'll take this one step farther: It's a veritable transgender revolution. Drag is in, he's a she and we're all learning to live with it.

Advertising reflects society, so when Holiday Inn pays $1.2 million during the Super Bowl to convey the idea that its billion-dollar facelift is akin to a man undergoing a sex change operation and attending her high school reunion, something's up. The Super Bowl is the most testosterone-boosted bacchanal this side of ancient Rome. That the ad was pulled after consumers and franchises objected is not surprising. That it was shown at all to that audience was the big astounder.

While Holiday Inn is the most mainstream marketer to allude to the world of the transgendered—which includes the cross-dressers, transsexuals, transvestites and drag queens—it's not the first. As near as I can tell, that ground was broken by Sauza tequila in a print ad three years ago.

That ad, which ran in "hip" books like *Buzz* and *Swing* and *Vanity Fair*, showed a beautiful bikini-clad babe jogging down the beach. Copy told us she used to be a he and that life was basically unfair, so we should drown our sorrows in the Mexican liquor, or something like that. The impact of this ad lay in the fact that its model really had been a man and really was incredibly sexy. Any man (or woman) who drooled over the tightly packed model had to reassess his own sexuality, if only for that moment.

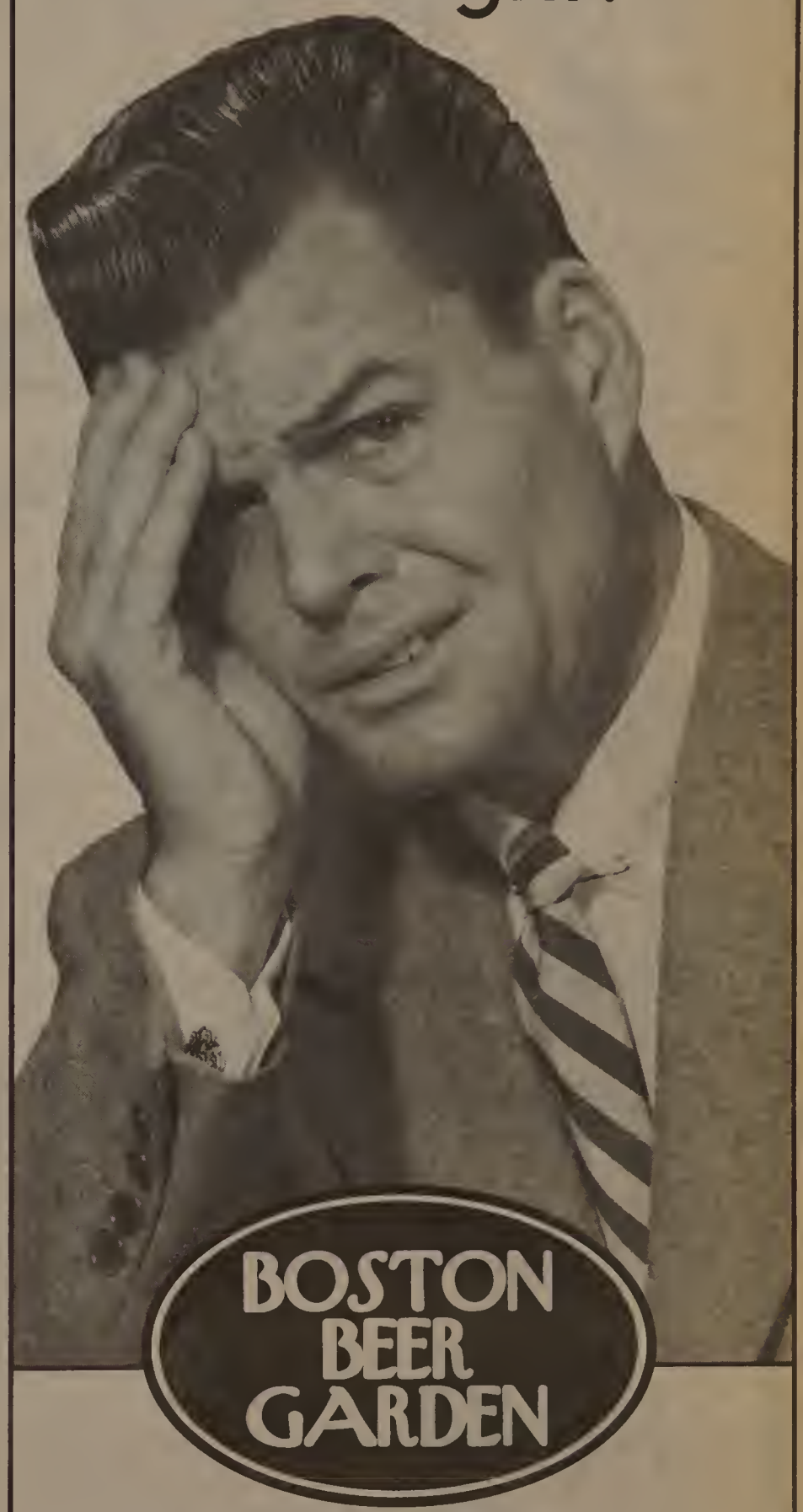
In the years since that provocative ad, MAC Cosmetics hired the world's most down-home drag queen, RuPaul, to tout its line of face powders, lipsticks and liners. After all, who knows more about (and uses more) makeup than a female impersonator? The Lady Ru is mighty in these MAC ads, her leather-clad body a reminder that what meets the eye is sometimes not what's really going on. No one makes an impression like a 6'6" man in

Continued on page 20

WORK IT GIRLS: RuPaul and k.d. lang in MAC's "Viva Glam" campaign.



"What the Hell Happened Last Night?"



BOSTON BEER GARDEN

732-734 East Broadway,
Corner of L Street
South Boston • 617 269 0900

30 draft beers • 100 new menu items
sporting events on big screen tvs

Get It Together.



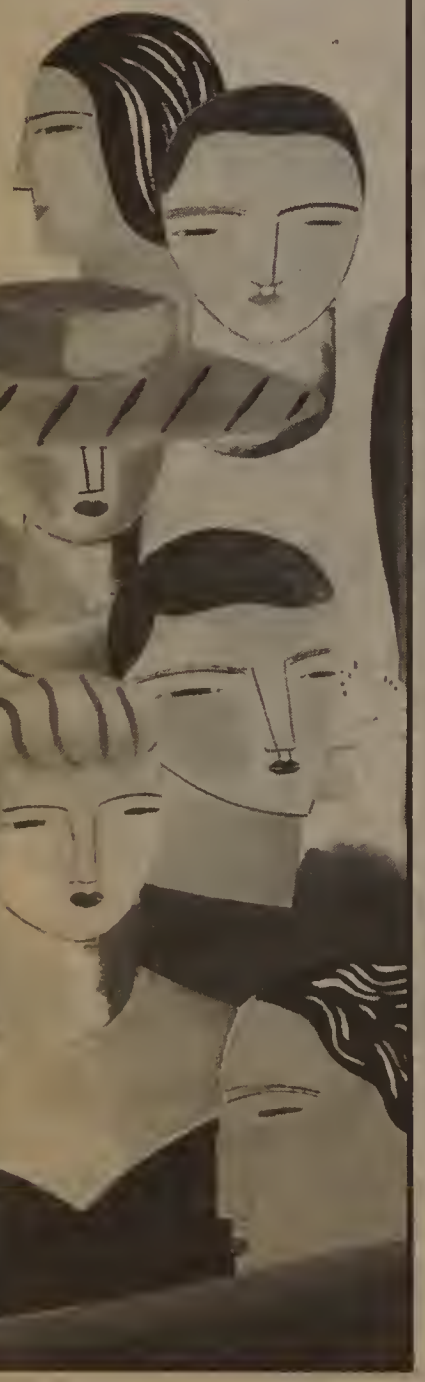
BLACK GOOSE

BAR & BISTRO 21 BEACON STREET
(Steps from the State House)
BOSTON (617) 720-4500

Enjoy an evening of romance with your sweatheart in our elegant yet casual atmosphere.

CALL TO MAKE VALENTINE'S DAY RESERVATIONS NOW.

Special menu offering and music from The Lance Martin Jazz Trio.



Ad Hoc

a dress. MAC also put the diminutive k.d. lang in the ads, she who posed for the cover of *Vanity Fair* a few years back being shaved by Cindy Crawford.

As for the third instance—the clincher that makes this a trend—in two TV spots for *Rent*, playing at the Shubert Theatre in Boston, the drag queen character Angel appears in her Santa Claus-from-the-Salvation Army drag, singing "La Vie Bohème" in one spot and "Rent" in the other. While she's not identified as an actor playing an actress, those who have seen the show or read about it know this ain't no Ethel Merman they're looking at. What's unusual is that the *Rent* ads are broadcast during morning programming, including Channel 7's *Today*, a show whose share of suburban viewers doubtless do not see drag queens every day (at least that they're aware of).

These examples of how far Madison Avenue has come in terms of bending gender reflect how far our society has come (or, as some are no doubt thinking, how far we've sunk). When society lowers the bar of acceptance for certain groups, advertising is usually a little late catching up.

The number of African-Americans in advertising has historically been quite low. Only in the last decade has advertising become somewhat diversified.

Another group historically absent from the sanitized world of advertising is the disabled. Members of that group first made an impact in advertising when Bill Demby took off his sweatpants to reveal two artificial legs in a Dupont ad about a decade ago.

Which brings us back to the transgendered. RuPaul has her own VH-1 talk show. TV shows like *Twin Peaks* and *The Nanny* have featured gender-bender characters. And movies from the serious (*The Crying Game*) to the frivolous (*Priscilla, Queen of the Desert*) have fueled the fire.

With advertising picking up on these queens, it seems clear the topic's risk factor is low enough that a way of life once only whispered about can now sell a hotel room or a theater ticket. That's got "trend" written all over it. ✦

Grapevine

Italy's Top 18

By Sandy Block

SUDDENLY IT SEEMS EVERYONE'S drinking Italian. While Italy was traditionally the No. 1 source for wine imported into the United States, in recent years bella Italia has increased its market share to about 50 percent with, for instance, more than 11 million cases in 1995. More so, the quality of the wine has escalated. Anyone touring Northern California's wine trail can't help but notice the enthusiasm for Sangiovese, Barbera and other varietal wines of Italian origin.

Wine, of course, has played a central role in Italy's economy and diet for eons. Gross consumption rates fell steadily for the past three decades, but the average Italian still drinks more than 10 times the amount of wine than the average American.

What's surprising is how narrow our acquaintance is with this immense variety of wine. Perhaps the number of geographical names on the labels is overwhelming. Whatever the reason, most consumers gravitate toward a handful of familiar categories: Pinot Grigio, Soave, Chianti, Valpolicella, Lambrusco and the noble wines of Piedmont, Barolo and Barbaresco.

Though these famous names dominate the market, anyone interested in exploring further will find a richly rewarding tapestry of flavors and styles among the more than 900 types of wine Italy produces.

Currently, 18 wines qualify for Italy's most highly esteemed classification, known as DOCG (Denominazione di Origine Controllata e Garantita). These letters on the label of an Italian

> Look for the government stamp of approval—DOCG—for the very finest wine imported from bella Italia

wine signify not only the geographical origin of the grapes, but also a guarantee of quality authenticated by a Ministry of Agriculture analytical testing and tasting of each wine. These 18 wines are subjected to strict production controls including a specification that they must be bottled in the region of production.

This elite circle comprises the following wines:

From Piedmont: Barolo (Italy's first DOCG, named in 1980), Barbaresco, Asti, Gattinara, Brachetto d'Acqui and Ghemme

From Lombardy: Franciacorta (for sparkling wine only)

From Emilia-Romagna: Albana di Romagna (Italy's first white DOCG, named in 1987)



WINNER: Franciacorta is an elegant undiscovered gem.

From Tuscany: Carmignano, Vernaccia di San Gimignano, Chianti Classico, Chianti, Brunello di Montalcino and Vino Nobile di Montepulciano

From Umbria: Torgiano Rosso Riserva and Sagrantino di Montefalco

From Campania: Taurasi

From Sardinia: Vermentino di Gallura.

Make no mistake: Not every bottle of these wines will be wonderful, but the DOCG classification represents a guarantee of higher quality standards for growing grapes and producing wine. A happy outgrowth of these regulations is to highlight some obscure wines of outstanding quality. Among the most interesting of these undiscovered gems are:

Franciacorta: A dry, elegant, bottle-fermented sparkling wine often exhibiting the creaminess and finesse of true Champagne. Average price is $20-$25.

Gattinara: Intensely flavored, age-worthy Nebbiolo-based red wine—one of Piedmont's most illustrious names. Average price is $15-20.

Carmignano: This production zone in Tuscany, famous since the Middle Ages, produces Sangiovese-based wines, rounder and less sharp than those of neighboring Chianti Classico. The rules allow blending up to 15 percent of Cabernet Sauvignon. Average price is $19.

Sagrantino di Montefalco: Somewhat of a cult wine, this spicy, robust Umbrian red must be aged a minimum of 30 months before sale. Average price is $25.

Brachetto d'Acqui: This light, fruity red wine sparkles, usually contains some sugar, and can be delightful as an aperitif or after-dinner drink. With a flavor reminiscent of strawberries, this wine is quite special and worth seeking out. Average price is $15. ✦

DANIEL J. VAN ACKER

The Dish

Tea's Company

By Richard Brunson

Roasting on Newbury … Growing *GI* … Wisel joins *Creative Gourmet* … *Legal's* at C …



EXPANDING: (*from left*) Galleria Italiana owner/manager Rita D'Angelo- McAlear, new chef Ron Suhanosky, chef/owner Marisa Iocco.

WAKING UP IN MIRABELLE'S OLD location on Newbury Street is **Roasters Coffee and Tea Company**, a cafe replete with pastries and an on-site roaster. Owner **Steve Thatcher** sold his original Roasters coffee house in Amarillo, Texas, to come to Boston with manager **David Cooper** and give Bostonians a taste of what converted many a cowboy to gourmet coffee.

The popular **Galleria Italiana** on Tremont seems to be weathering the departure last month of star chef **Barbara Lynch**. New chef **Ron Suhanosky** (from Alloro) and co-owner/chef **Marisa Iocco** have come up with a whole new menu; **John Mascia** has come from New York as general manager and the gang, with co-owner/manager **Rita D'Angelo-McAlear**, say they plan to open a second location.

Meanwhile, no word on Lynch's exact plans except it'll be Italian cuisine.

The upscale restaurant at the **Eliot Hotel**, replacing the late Eliot Lounge, to be called **Clio**, after the history muse, is slated to open in mid-April.

Peter Patchett, the new executive chef at **Bay Tower**, and prior executive sous chef at the Ritz-Carlton in Boston for three years, has whipped up a dinner for two menu that includes a whole poached turbot with a champagne sauce and a heart shaped almond croc-quant box filled with strawberry mousse. **Danny Wisel** left **Pacifico** in Brookline to join **Creative Gourmet** caterers as executive chef. New menus are in the works and will feature the Asian and Pacific Rim influences that were so popular at Pacifico.

Porcini's on School Street in Watertown reopened as a sister restaurant to **Spasso** on Commonwealth Avenue in Boston. At the recently opened **Michael Sherlock's** on Broad Street, dinner is now being served from chef **Bill Clifford's** menu of homestyle food that includes chowder, chicken pot pie, sirloin steak and Guinness, and molasses steamed mussels. The pub also serves an Irish breakfast on Sundays. Chef **David Filippetti** is now on board at **Turner Fisheries** in the Westin Hotel and has created his own new menu with a variety of inventive seafood dishes. Filippetti was formerly sous chef at Ambrosia on Huntington. **John Murphy** is now sous chef to his former teacher, **Jim Becker**, chef at **Rustica** in Belmont. Murphy is assisting Becker with the restaurant's new menu that includes a Catalan pan-seared tuna with rosemary, garlic and a Romesco sauce, green olive mashed potatoes and pan braised greens.

At the Statler Building in Park Square the old Legal Sea Food Cafe is sporting a new look and concept (as if the neon palm trees in the window weren't a clue) and is now called the **Legal C Bar**. Legal executive chef **Jasper White** and restaurant chef de cuisine **Nouvilus Petit Frere** take diners on a tour of the Caribbean with items like the acra, a dish of St. Lucian style salt cod cakes with spicy slaw and rice and beans, Petit's Haitian style chicken wings and Bermuda fish chowder with conch fritters. Drinks include a Goombay smash made with Captain Morgan's spiced rum and frozen drinks like mango coladas. General manager **George Wright Jr.** says the restaurant is cigar friendly and has a new ventilation system. So put on your sunglasses and get a table away from the window, it might be snowing outside. ✦

KERRY BRETT

IT'S HOT!
IT'S SPICY!
AND IT'S LEGAL!

LEGAL
C BAR
AT THE
STATLER
OFFICE BUILDING

LEGAL C BAR COMBINES A CASUAL ISLAND ATMOSPHERE WITH MOUTH WATERING CREOLE STYLE SEAFOOD, TO PROVIDE AN OASIS FOR THE BUSY NEW ENGLANDER. IF YOU HAVE A TASTE FOR THE FLAVOR OF THE CARIBBEAN, THIS IS THE PLACE! SO TAKE A BREAK AND TRANSPORT YOURSELF TO A TROPICAL PARADISE. WE'LL HOLD YOUR SPOT UNDER THE PALM TREE.

"Seamus . . . please . . . we'll be late for our Valentine's Dinner at Finnegans Wake."



Finnegans Wake
The Food & Spirit of Ireland

2067 Mass. Ave., Cambridge 617.576.2240

Dining

Radiant Marquee

By Sandy MacDonald

This new hotspot, which opened last fall in the space formerly occupied by Schooner's, is nothing short of a revolution

A NIGHTLIFE BOOM IN THE FINANCIAL district? We had a hard time picturing the scene, except maybe as a bunch of inebriated loser-drones lacking the incentive to head home.

But anyone who knows enough to head to Marquee is a guaranteed winner. Forget boom; this new hotspot, which opened last fall in the space—empty for two years—formerly occupied by Schooner's, is nothing short of a revolution.

For here, the sous-chefs have risen: executive chef Lee Skawinski, formerly of the Four Seasons, ably assisted by Michael McCabe from Pignoli and David Ulrich from L'Espalier. Clearly all three were paying attention at their prior jobs, because together they're right on the money.

Self-described (in ads) as an homage to "Gotham in the '40s," Marquee does have a certain New York snappiness to it. It looks like a cross between the self-important aesthetic of a turn-of-the-century gentleman's club and the nouveau glitz of the roaring '80s, a mix that doesn't always mesh. But the kitchen's output is almost unmitigated bliss.

On our first foray, my Rarely Silent Partner raves over the plump grilled portobellos arrayed atop arugula and drizzled with pistachio oil ($6) as I assay a deceptively simple Tuscan mussel soup ($5.50). A certifiable sleeper, it doesn't look like much—the usual butterflied black shells in what seems a thin broth—but there's extraordinary depth of flavor, thanks in part to slow-roasted tomatoes, and the smattering of white beans remains distinct and al dente. The Marquee sirloin ($24.50)—served with a Sangiovese reduction sauce, parmigiana mashed potatoes, haricots verts and a heap of super-light semolina onion rings—represents an elegant, tasty sop to the steak and potatoes crowd. The pinnacle of our meal, though, is the Atlantic salmon ($18.50), a pair of deboned steaks stuffed with fennel and leeks and served with winter greens alongside roasted onion ravioli in a creamy celery root sauce. It's a seasonal tone poem, celebrating the delicate calibrations of the allium family,



A CROSS BETWEEN: A gentleman's club and the roaring '80s, Marquee likens its decor to 'Gotham in the '40s.'

the one vegetable group we can count on to see us through these short, cruel days. We console ourselves further with a selection of intense, compact desserts: a soft/tart round of lemon curd cake ($5.50) and a chocolate pudino ($6), best described as a meringue-mousse continuum offering pleasures of both.

On our next visit, we're more than ready to commit—whole hog. My fellow Seafood Fanatic makes the leap to "market price" without so much as a backward glance, or prefatory price check, and is rewarded with an exquisite if oddly labeled "lobster fondue" ($13), a creamy melange of generous chunks amid niblets of salsify (oyster plant) and potato in a sauce fortified with parmesan and Riesling syrup, and an exemplary bouillabaisse ($30, that day, and worth it). No tomato-heavy cioppino cousin for these guys: This heaping platter is the real thing.

Meanwhile, I've opted for the five-course "tasting meal" ($65 sans wine, or $85 with—a great deal) as an exercise in trust. It's the "do me" route, worth doing only in a restaurant of this apparent caliber. With some negligible exceptions, it does not disappoint. The tuna tartare is overmayo'd, and therefore much too rich; a salad that follows the entree is overpoweringly bitter, especially the spear of raw broccoli rabe. On the other hand, the brandade turns out to be engagingly forthright little cakes of salt cod and potato, sprightly with black pepper, and the foie gras—oh my, the foie gras. I hadn't encountered its like since a three-star joint in Paris, and this is perhaps even better, perfectly seared to implode with each bite and paired with a blood-orange vinaigrette. I'm convinced it's the best thing I've ever tasted in my life, until the duck arrives, the leg rendered tender confit, the breast still sporting the layer of fat that has left it delectably moist. The acidic foil this time is a lovely plum compote, the sentimental clincher a mound of slivered sweet potato stuffing (the word seems far too mundane).

We're almost ready to call it a night—we've outlasted all the other diners—when Michael, our paragon of a waiter, whose enthusiasm has nearly outpaced ours (his erudition definitely does), brings forth a complimentary assortment of desserts. Our surprise is genuine, our ignorance—this time—feigned, all the better to sample anew.

There's a new winner in the bunch, a Persian spice cake ($6.50) with a shortbread crust that hits you like a bolt of concentrated baklava.

Raring to return for more, we toss a business card among the flurry of Fidelity cards crowding the glass bowl announcing a drawing for "free lunch." They're believers; so are we. ✦

REBECCA REES



ATWATER: He could even appall himself, as at this conference.

Books

By Michael Goldman

Beastly Boy

John Brady's new biography of **Lee Atwater** probes the best/worst spindoctor of all

READING BAD BOY: THE LIFE AND Times of Lee Atwater, by John Brady (Addison Wesley Publishers, $24), one can only wonder what this political thug with no discernible political ideology save winning would have done to the Democrats had he been around to exploit the issue of ebonics during the 1996 Dole campaign.

Whatever strategy he devised would have been no doubt divisive. For without a guiding ideology and by crassly exploiting symbols over substance, Atwater, in his 40 short years, came to represent the best of the worst in the political consulting profession during the late 1980s.

That acknowledged, Atwater was neither the first nor even the best of those who have used negative campaigning to their benefit. From the first contested presidential election in 1796 between John Adams and Thomas Jefferson, negative campaigning has been a staple of our electoral system.

What this well-written book proves, however, was how Atwater played the key role in subjecting his client George Bush's opponent, Michael Dukakis, to the worst one-sided pounding any major candidate ever was forced to endure.

Brady, a former editor of *Boston Magazine*, gives real life to Harvey LeRoy Atwater, a figure already quickly fading in public memory. Brady details Atwater's early life in South Carolina, the tragic accident that took the life of his older brother, his startling ascension from local hardball political consultant to second-tier White House political operative under President Reagan to chief architect and strategist for Bush in 1988.

Moreover, having successfully mined every ounce of racism from the so-called Willie Horton incident (which Brady inexplicably sees as less racist than tactical), Atwater is shown completing his destruction of Dukakis by painting him as a combination of the second coming of the ACLU, the reincarnation of Jane Fonda and the reemergence of the liberal left.

For these efforts, Atwater was rewarded at the tender age of 37 with the chairmanship of the Republican National Committee.

His rise, though meteoric, was short-lived. Less than two and a half years after his rise to political power, Atwater succumbed to a cancerous brain tumor.

As Brady makes clear, prior to Atwater's illness, there was plenty of sex, high living, and rock 'n' roll (particularly involving bass guitars), all of which tend to make Atwater a more colorful, if no less despicable, individual given his less well-known role as a bad husband, a bad father and a bad friend.

And, while this book by Brady is well worth the read, some might be troubled by the seemingly endless efforts of the author to absolve Atwater from his dubious role in perpetuating and increasing the discontent and cynicism among American voters. I, for one, wish Brady had empathized less and instead reprinted the old joke often repeated at Atwater's expense by other political operatives. "If I smelled smoke, and felt heat," the joke goes, "and Lee Atwater came running up to me to tell me my coat was on fire, I still wouldn't believe him."

"Bad boy?" Hardly. Mean man? Absolutely. ✦

The author is a Boston-based political consultant who was a senior adviser in the 1988 Dukakis presidential campaign. In his recent autobiography, former state senate president William Bulger described Goldman as "the practitioner of the utterly ruthless political calculus." Goldman disagrees.

Brunch at Spasso.

A combination of Roman orgy, English country breakfast and Thanksgiving dinner.

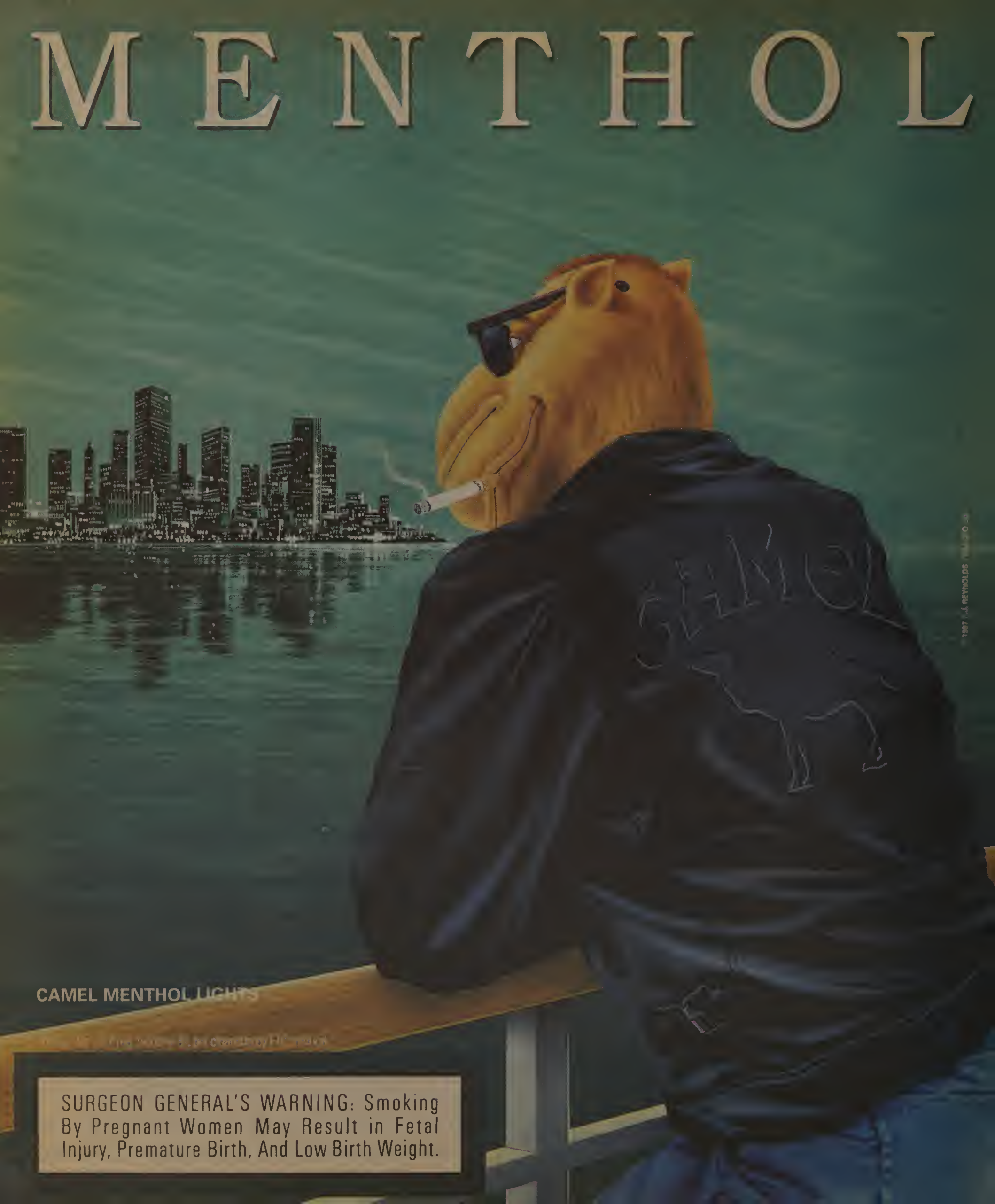
For sheer unmatched brunch extravagance, may we suggest a visit to our buffet table. Here you will find hand-carved roasts like turkey, perfectly prepared, savory roast leg of lamb, pork loin stuffed with spinach and goat cheese. Then there's steaming hot pasta, sweet Italian sausage, waffles dripping with maple syrup, bacon breakfast pizzas, salads, bagels and cream cheese, home-baked foccacio and our chef ready to prepare omelettes with your choice of fillings from the simple to the sublime.

Every Sunday from 11 AM to 3 PM you can sample some of it, all of it and have as much as you want of it, for only $12.95



160 Commonwealth Ave., Boston, MA (617) 536-8656

MENTHOL



CAMEL MENTHOL LIGHTS

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

THE IMPROPER BOSTONIAN

BUDDY SYSTEM

By NANCY KELLEHER PHOTOGRAPHS By ROB VAN PETTEN



Robert Romano and John Carlino:

Robert has the unique experience of having fired one of his best friends. John Carlino, now manager at 29 Newbury restaurant, was let go in the '80s when business at the cafe was slow. "He did a good job and was a good sport about it," says Romano. Carlino actually came back and worked on weekends for a while, and then quit before heading over to 29. "I think he did it for revenge," jokes Romano. Ribbing aside, the two get together regularly to swap new-father stories. And to convince Carlino to revamp his wardrobe. "I'm always telling John, give me money and I'll take you shopping." Carlino's a regular at the cafe ("Large, black coffee, but he never eats here") and is most regularly seen "nuzzling" into Romano's parking space behind the restaurant.

Ron Romano and Mark Harris

"Large coffee, dark, with one sugar and a toasted sesame bagel with strawberry jelly," rattles off Ron Romano, half of the twin-brother duo who own Caffé Romano on Newbury Street, reciting his best friend Ecocentrix salon owner Mark Harris' breakfast routine. The two have been buddies since the late '70s, when the Romanos opened their cafe, and when the Celtics were worth rooting for. Harris and Romano went to basketball games together, and the rest is Romano hair history. Harris has been cutting and styling his buddy's coif for close to 10 years. "You can call on him in a pinch, and he'll always be there for you," says Romano.

ALL TOO OFTEN, THIS SEASON IS DEDICATED TO ROMANTIC LOVE, romantic love alone. We think of Cupid's dart piercing the heart of a sighing swain. We think of infatuation, swift, secret embraces, Romeo and Juliet, Prince Charming and the Girl of Our Dreams. We think of blushing schoolboys carrying valentines or, perchance, just blushing schoolboys. Initials carved into an old oak tree. And that's fine. That's great. But romantic love, as we all know, comes and goes. ❤ Sometimes, it comes after dinner and goes before breakfast. In any case, by its very nature, it is not something you take to the bank. And, let us not forget, Cupid's arrow stings. ❤ True friendship, however, shapes the heart; it doesn't break it. ❤ So, in this season, we set out to find examples of loves that follow a smoother, perhaps deeper course. And this is what we found.

Left to right, John Carlino, Robert Romano, Ron Romano and Mark Harris



Patti Hannon and Gary LaParl

Moving to Boston this past year to star as "Sister" in the long-running *Late Nite Catechism* reunited Patti Hannon with an old friend who had been her roommate when she lived in Chicago. Hannon and LaParl met while they were singing for a singing telegram company. At the time, LaParl's favorite food was a hotdog (no mustard, no relish, no nothing) on a bun, so Hannon introduced him to falafel. "Then he got me my first great role in *The Importance of Being Earnest*," says Hannon.

While Hannon has made new friends in Boston, "it's wonderful," she says, "to have someone who knows your history. When you've been away, and get back together, you realize why you're still friends."



Tom McGrath and Robin Cook

Interior decorator Tom McGrath of Hancock Design met novelist Robin Cook (*Coma, Outbreak,* etc.) seven years ago when Cook was fixing up his Louisburg Square townhouse. "He started off as a client," says McGrath, "and he became a friend. We share a mutual vision. We share an aesthetic. We like the whole idea of visual entertainment.

"Robin, for fun, builds houses. And he wants them to be perfect. And then he hires me to make them perfect," says McGrath.

When Cook finishes a novel, he gives McGrath the manuscript to read.

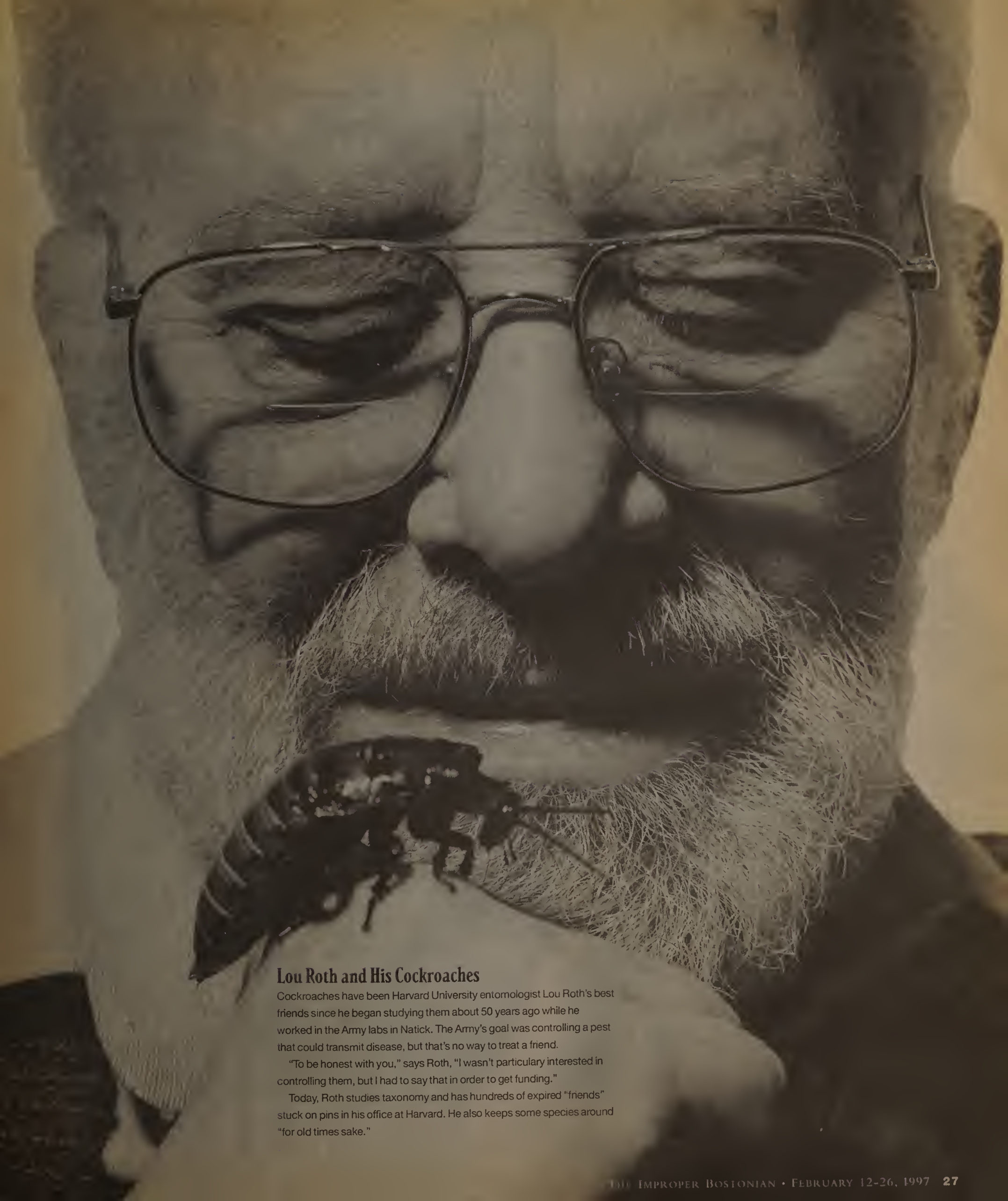
Left to right, LAMB, WENTZ, HIROTA



Erica Lamb, Karin Ellis Wentz and Ayoko Hirota

Who better to understand the struggles of Boston Ballet dancer Erica Lamb than her fellow member of the corps de ballet? According to Lamb, Wentz works very hard to perfect her art, "but doesn't let it overshadow her as a person." The same is true, says Lamb, of Ayoka Hirota.

"It's nice to have those one or two people who support you," says Lamb, "but when you're having a bad day they can make you realize that it's not the end of the world when you can't get that step perfect. It's nice to see the two of them in the wings, cheering you on, and you'd do the same for them."



Lou Roth and His Cockroaches

Cockroaches have been Harvard University entomologist Lou Roth's best friends since he began studying them about 50 years ago while he worked in the Army labs in Natick. The Army's goal was controlling a pest that could transmit disease, but that's no way to treat a friend.

"To be honest with you," says Roth, "I wasn't particulary interested in controlling them, but I had to say that in order to get funding."

Today, Roth studies taxonomy and has hundreds of expired "friends" stuck on pins in his office at Harvard. He also keeps some species around "for old times sake."

Jonathan Tucker and Judd Katz

As six-month-olds, Tucker and Katz, (left-right) had little choice about their friendship. Their families lived in the same Boston neighborhood and threw them together for play dates. Now, however, although they're opposites in many ways, they are best friends and Tucker believes they always will be.

"He likes hard-core music," says Tucker, today a young actor who has appeared in *Two If By Sea* and, most recently, *Sleepers*, "and I can't understand why they're screaming. He has huge pants, and mine are just baggy. He's not into sports and I am."

But Tucker says he and Katz balance each other. And while Tucker's acting career sets him apart from most 12-year-olds, Katz is enthused about it.

"I think he loves it because he gets to go out to cool parties and meet cool people," says Tucker, who adds that his pal doesn't hesitate to critique his performances.





Gish Jen and Catherine Wilder

Cambridge novelist Gish Jen (*Typical American; Mona in the Promised Land*) is the same age as her neighbor Catherine Wilder's grandchildren, but the two have become close over the years. Early on in their relationship, Jen told Wilder that she was a writer, and Wilder replied, "I know about that; my brother-in-law was a writer. You may have heard of him: Thornton Wilder."

Wilder, whose missionary father had brought back a collection of porcelain from China, gave a few of the pieces to Jen and to another neighbor. "It was very, very sweet," says Jen. "She said she gave the chipped cups to the neighbor and the perfect ones to me because I'm a writer."

Alicia Ballenger and Nova Littlejohn

"Together, we're like a huge comedy skit," says Ford Model's Alicia Ballenger, left, about her best friend Nova Littlejohn. "We both dress kind of crazy, and on the train we'll be talking back and forth loud so everyone can hear it. Everyone starts laughing and everyone gets into it on the entire train." The two met while they were cheerleaders for the University of Connecticut basketball team. "We have debates every time we get on the phone. We can't discuss anything without being totally on opposite sides," says Ballenger. But they do agree on one thing: they will never hold down nine-to-five jobs.



Sgt. Margot Hill with Lillian and Bertrand

"There's nothing better than coming home and being greeted by two purveyors of unconditional love," says Sgt. Margot Hill, director of informational services for the Boston Police Department. Those two purveyors are her Jack Russell terriers, Lillian and Bertrand.

Hill has had dogs before, she says, "but none like these." Hill says that Lillian and Bertrand understand English and, indeed, they even understand "horse," as spoken by another species Hill favors. "I have a very high-pressure job," says Hill, "and they're a wonderful distraction. They're my buddies, and they go everywhere with me. They take all the attributes of friendship and magnify them 10 times."





Love Science

Opposites really do attract. And only the nose knows when you've met your match

By TOM MASHBERG

SO YOU THOUGHT IT WAS HER FAUN-LIKE EYES THAT MELTED YOU?

That his tapered waist and thick hair wobbled your knees?

Get real, both of you. It's the sweat that turns you on.

Yup, sweat. Good old-fashioned perspiration. The stuff you see pouring off Dennis Rodman's chin during the fourth quarter. Apparently, if he bottled it and sold it, he'd be even richer.

"There is extensive new information that demonstrates that the influence of odor and olfaction on sexual behavior is of more primacy than that of sight," says James Kohl, a clinical researcher at the University of Nevada/Las Vegas and author of *The Scent of Eros* (Continuum Press; $24.95).

"Hey, I'm not saying, 'Get sweaty and you'll get laid,'" Kohl kindly translated. "But it's abundantly clear that human food preferences are based on smell. So why should it be surprising that sex preferences are based on the same crucial sensory information?"

Smell fishy? Well, of course it does, but that's not the point. The point here is pheromones—aromatic molecules that emanate from our sweat glands and fill the air around us like a New Age aura. Basically, we walk around all day long wearing our most intimate sexual information on our sleeves (or, more precisely, our underarm sleeves).

And when someone walks by us, male or female, they get a giant snoutful, whether they like it or not. And if they like it, they know it right away because two little sacs just behind the nostrils, known as the vomeronasal organ, begin to rock and roll. The nose is like a superhighway to the brain, so any signals that say "shwing!" are fairly instantaneous.

"The sexual associations, or turn-ons, if you will, that we think we 'see'—there are well-identified 'odor correlates' to them," said Kohl, who is acknowledged as the leading US researcher in the field of sex smells. "Skin color, body type, size of breasts or chest muscles, hair color, all these details right down to our genetic blueprints are all associated with different pheromone stimulants. So when you see someone and go, 'Whoo whoo,' you're not just getting a look. You're getting a whiff."

Tom Mashberg is a reporter for the Boston Sunday Herald.

♥ ♥ ♥

CAN WE REALLY BE SO MUCH like dogs and livestock? Driven to mate by smell? Recent research suggests that animals choose each other as mates based on their genetic aromas. The less "alike" that two animals smell—which is to say, the more disparate they are genetically—the more likely they are to get it on. This is nature's way of ensuring that the gene pool remains a pool, and not a puddle.

People are the same, Kohl says. Those of us with preternatural attractions to, say, busty redheads or short balding guys with thick glasses are wisely trying to meld our own genetic traits with those of someone unlike us. This, apparently, is why so many supermodels wind up marrying guys who look like George Costanza.

Here's something else to think about, Kohl said. Birth control pills, it turns out, trick women's

The Lust Straw

Nature's aphrodisiac now comes in a pill, and as a tasty bedtime snack

YES, Virginia, there are indeed such things as wild oats.

Or, more precisely, "wild oat straw," a.k.a. avena sativa, a common enough bit of horse feed with the advantageous effect of making human boys and girls feel as frisky as fillies and colts.

Now, admittedly, this sounds as if the oat industry is trying to find a use for all that oat bran left over from the '80s. But new research into sex shows that oat straw—a homeopathic substance long available in health-food stores—can liven up male and female sex drives in kids of all ages. It does its erotic work by increasing the amount of testosterone floating freely in men's and women's bloodstreams.

"You know that expression 'the devil inside me made me do it'?" says Ted McIlvenna, M.D., president of the Institute for the Advanced Study of Human Sexuality in San Francisco. "Well, the devil inside you is really 'bio-available free-floating testosterone.' As men and women age, the testosterone in their systems begins to get bound up to other molecules, where it lies dormant. Avena sativa releases it, and the result is like being a teenager again, when you pretty much wanted to fuck a snake if someone held its head."

Dr. McIlvanna's strong suit is not romantic imagery. But he has spent 20 years researching his products, Vigorex Femme and Vigorex Forte, and

ROBERT WHITMAN

published the results of his clinical trials in The Scientist, a West Coast medical journal. His conclusion, which does not have to be validated by the Food and Drug Administration because the substance is deemed organic, is that you can get some added sexual lift when you eat concentrated oats in pill form.

"I've looked at all these ridiculous magical powders—ginseng, hemp, extasy, shark fin and rhino horn—they're all bunk," said the 65-year-old sexologist. "The only aphrodisiac that can help men and women without side effects is the one they create naturally themselves: testosterone. All we're doing is helping free some of that up to enhance erections and erotic interests."

Oat straw is not a "mickey," so don't think about slipping it into your date's drink, McIlvanna says. If the object of your affections doesn't already want to sleep with you, making him or her a bit horny won't change things. He or she will just go home and take a cold shower. Or not, as the case may be.

Nope, oat straw is something couples can take together if they are experiencing a lull in their sex lives, and it is especially helpful for older men and women.

"Women have to be careful," McIlvanna said with a hint of glee, "because they can experience a pretty heightened sex drive. Women are not socially comfortable as yet feeling aggressively randy, so we have tried to modulate their dosages. That way, they can slowly adapt to the feeling of raw sexual magnetism that often results."

McIlvanna is also working on a wafer that couples can gnaw on in bed for speedier results. A true believer, he suggested that skeptics who read this article can call his toll-free number (800-541-2968) and mention they heard about Vigorex in the *Improper* to order a sample with a money-back guarantee.

"This doesn't turn you into a horny pig—it just enhances your capacity and makes you feel sexually energetic," he said. "Your mind isn't all boggled up. There are no bad side effects, unless you consider erections in a man and greater lubrication in a woman a bad side effect." —*T.M.*

vomeronasal organs into reacting positively to people with similar genetic makeups. This is because the pills activate a pseudo-pregnancy instinct in women that makes them want to nest, as if they were having a little litter of children. When you nest, you want your "genetic family" nearby to take care of you, so your pheromonal preference switches to those with familiar aromas.

"We tend to mask our natural smells with things like perfume and antiperspirant and feminine hygiene products," Kohl said. And in this "we're depriving ourselves of the vital sensory information that our ancestors received. Women will prefer the body odor of the men who are most genetically different, and vice versa. And if the underlying odor is not right—and chances are you'll be exposed to it at some point—it's not going to work out. No amount of Polo will fix that."

So forget the bonbons, the baubles and the long stems for Valentine's Day. Leave the lame poetry to Hallmark and the mood music to Barry White. The search for the perfect aphrodisiac is over. It's right there, in your pit. ✦

SO DO PHEROMONES WORK?

Fired up by the quotes on the packaging, our guinea pigs were packed off on an intrepid sexperiment—armed only with a sense of destiny and the best pheromones known to department store clerks:

HE SMELLS

Day One

8:04 pm: Brushed pheromone on nape of neck, underarms and chest area. Experience flush of confidence and anticipation.

8:10 pm: Nearby female doesn't seem to notice yet.

8:41 pm: Add further pheromone to neck, shoulders, groin and back of kneecaps. She seems to be reading a *Travel & Leisure* article about Irish doorfronts.

9:10 pm: Confidence waning.

10:37 pm: Nearby female has dozed off into a heavy sleep. Write off losses and chalk this one up to her faulty VNO gland.

Day Two

9:49 am: Add pheromone to generic aftershave. Shake bottle and apply to face. Faith in the miracles of science is secure.

1:32 pm: Woman sitting next to me at a matinee seems to be ill. Experience distress and panic, but am unsure as to the role of pheromones in this unfolding drama.

4:52 pm: Believe female cashier at liquor store either smiled flirtatiously or noticed my sweater was on backwards. Damn.

8:30 pm: Apply more spiked aftershave before attending a social function. Bring bottle along for the hell of it. Once more unto the breach.

9:42 pm: A young lady breaks off from our conversation to chat with a computer mainframe designer. With acne.

10:20 pm: Five gentlemen parked by the keg agree to join the experiment. Pheromones are distributed and applied. All females in the vicinity remove themselves with haste.

11:33 pm: One of the pheromone doused subjects goes home with a woman (his roommate).

12:40 am: Another pheromone doused subject corners a girl in the kitchen. They seem to share an affinity for drunkenness and alcohol. Nookie is achieved.

3 am?: Everybody's wandering off ... and the beer's gone. Bye-bye beer, bye-bye. Hey, there's some triple sec and vodka left ... uh, have you seen my shoes?

Score: One out of six subjects achieved physical contact with a woman.

Day Three

1:40 pm: Ah, forget it.

—ANDREW RIMAS

SHE SMELLS

Day One

6:15 pm: As in all things, try on cats first. Female cat smells male pheromone cologne, twitches head, runs and jumps on couch clearly upset. Male cat smells female pheromone perfume, digs it, tries to lick it.

6:16 pm: Liberally apply female pheromone to neck, arms, back of hands and knees. Where else needs to be licked by a man? Eye kitchen counter.

7:20 pm: Meet friend at trendy Mexican restaurant for dinner and wait for her at bar. Fight urge to give every guy a raised eyebrow, you-are-under-my spell head nod. Smell back of left hand for power. Feel stupid.

7:28 pm: Order beer and strike up conversation with late-20ish bartender. When he turns, blow essence of pheromone from back of hand in his direction. Start to feel like pheromone super hero. Hope no one else saw.

7:45 pm: Friend arrives. Explain experiment. Friend shouts to bartender. "Hey, comeeeer!"

8 pm: Bartender says pheromones could work, but smell of perfume too pungent. Eat dinner.

9:15 pm: Go to neighborhood dive with friend. Talk about old high school friend we both thought was a bitch. Forget completely about experiment.

Day Two

8:30 am: Go to gym. Decide sweat must be pheromone too and hope double dose will ensure results.

8:58 am: Create pheromone tornado on rowing machine.

9:45 am: Alternate sets on Gravitron with buff guy. Smile. Ask guy if he thinks astronauts use Gravitron in space training. Courtesy laugh.

10 am: Remember 98 percent of my gym is gay men. Daunted. Realize it's the ultimate test.

10:15 am: Free weights. Between sets ask one of trainers what he thinks of THIS: Offer up back of hand.

10:16 am: Guy backs up. Explain pheromone. Calls friend over. Friend tells me I smell like his aunt.

10:17 am: Think that's REALLY disturbing. Leave.

Day Three

11:30 am: Have brunch with best guy friend. Explain test.

11:40 am: Thoughtful friend says pheromones must work, because humans have been having sex forever.

11:48 am: Agree. Realize I may not have been that far off with super hero theory. Maybe pheromones give people sense of hidden edge.

11:55 am: How can you not have brown sugar if you're going to put hot oatmeal on the menu?!?!

12:50 am: Go home. Read paper on couch. Cat jumps up, nuzzles, licks my hand.

—DANIELLE DUBIN



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By Pia SCHACHTER

Heart & Soul

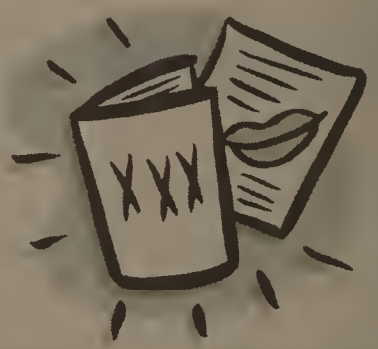
Pamper yourself and your soulmate this Valentine's Day with luxurious and unusual treats like these:

16 CANDLES

If you're looking to cast a love spell, visit the good Glindas at Arsenic and Old Lace in the Arcade Building at 318 Harvard St. in Brookline. Its Valentine kits include a Love Spell—a candle and a special carving nail. Scratch your amorous intentions onto the shaft of the taper and then set it aglow to release the luv vibes. And Arsenic throws in scented love oils you smear all over yourself to attract that cutie across the hall. Complete Love Spell including instructions costs $7.95. Arsenic and Old Lace also carries an oil called Come to Me Love that smells like a lemon tree, a large selection of love candles infused with magic oils, as well as passion powders, mojo bags and hippie crunchy potpourri that you steam into a cloud of cupids, 734-2455.

Read 'em and Blush

Want to find the right way to express your secret thoughts? On February 12, you can create a fun, erotic card you won't find at CVS by going to an interactive workshop at Grand Opening, a sexy store at 318 Harvard St. in Brookline. Poetic and passionate types should consider the workshops in sensual writing led by erotic tastemakers Amelia Copeland and Celia Tan starting after Valentine's Day at Grand Opening. Call 731-2626 for details.



Tanks for the Memories

Is your little snookums all stressed out? Your bubeleh can tune out and unwind in an OVA tank at the Aqua Retreat Center at 214 Market St. in Brighton. You float effortlessly in this private tank in 10 inches of 94-96° water that has 800 pounds of Epsom salt added for buoyancy. When the dome doors shut, you are left for one hour in utter peace to empty your brain. Many people emerge feeling they got a week's worth of great sleep; other, artsy-fartsy types, are hit by inspiration in the stillness. Close at hand are switches controlling the tank's lights and music—$40 gets you one hour or you can buy three one-hour sessions for $100. Book time by calling 937-3818.

NEVA ON SUNDAY, MONDAY...

If you want to look and feel sexy this lovely day, and not like a catalog in a frat house bathroom, head over to Clothware, at 52 Brattle St. in Harvard Square. It carries the finest selection in chic, wearable, enticing undergarments from companies like Hanro, Christian Dior and Timpa. None of that Showgirls stuff—this is Cambridge, sister. Seek out the charming Neva for guidance with your selection. No hard sell from this cupcake. And you can trust her to get a man out of his shell when he is shyly buying for a lover. Find her at 661-6441.

ATTRACTION *Addiction*

LOVE, it should be remembered, isn't all sweat and pheromones. It's other chemicals, too.

When jaw-dropping attraction occurs, the brain reacts by squirting amphetamine-like compounds (a neurological orgasm, if you will). Dopamines produce giddiness, norepinephrine spurs adrenaline production (which makes the heart pound), phenylethylamine makes you feel like you've eaten a box of chocolates—happy and decadent. The feelings are well-known to poets and 16-year-olds, or anyone who has ever taken a stimulant drug. The subject nearly swoons from rapid heart rate and ensuing euphoria (without the ensuing troglodyte in a leather jacket demanding 50 dollars ... or else). Other chemicals, called endorphins, are released after the initial hormonal explosion is over. They can take months, even years, of stability before they show up on the biological radar, but when they do they act like essence of teddy bear in a hot cocoa and security blanket cocktail. The effects are narcotic: a sense of warmth, trust and love (without the ensuing patsy-faced art student moping about the 50 dollars you owe her, or else she'll get even more depressed). Of course, to experi-



BREAD & CIRCUS Goes Mushy

Order up a healthy and romantic dinner for two from the comfort of your boss's computer. Bread & Circus has a Web site—www.wholefoods.com—where you click on oysters and tofu, and presto—they're delivered to your door. On February 13, from 4-7 pm, all of the Bread & Circus locations offer a special Valentine's program featuring samples of healthful grub and ideas on how to treat your beloved to their romantic massage oils, aromatherapy products and bath enhancers. No Valentine? No problem: You never know who you'll meet in the produce aisle wistfully stroking the cucumbers.

Vibrate Your Valentine

That's the motto at Eros Boutique this month, where kinky lovebirds preen their plumage while shopping for, shall we say, unorthodox Valentines. This hideaway establishment, at 581A Tremont St. in the South End, is a one-stop shop for all your erotic clothing needs, from patent leather and fishnets to this season's fetish fad: The Heart Throb, a red leather heart-shaped panty with an undulating male replicant attached. The Let's Play Doctor Kit includes a surgical mask, gauze bandages, latex gloves, a real stethoscope and a lollipop for after the exam. It costs $50—but will Blue Cross cover it? Call 425-0345 for directions.

VENUS BERKSHIRE GETAWAY

Everyday is Valentine's Day at the Wheatleigh. This Florentine-inspired palace built in 1893 is about the most romantic, pampering spot to dedicate the whole weekend to love. The absorbing views of the Berkshire Hills are the only thing that will distract you from each other. If your idea of a romantic hotel is a Renaissance palazzo instead of a heart-shaped bed, then the Wheatleigh, on Hawthorne Road in Lenox with all the trimmings—marble fireplace, candlelight dinner—is a deal at $145-$375 a night. Call 413-637-0610.

PUPPY LOVE

Who says that love is just for lovers? Celebrate V-Day with the kids at the Children's Museum. Activities in honor of the smoochiest day of the year start February 11, and feature baking seasonal cookies and weaving a Swedish heart. The museum is open till 9 pm on Valentine's Day, and from 5-9 pm admission is one dollar, making this the best date in town for you and your dear little kiddies. For more information call the Children's Museum at 426-8855.



Sky's the Limit

Picture the look in your sweetheart's eyes as she sees her name dragged across the clear blue skies on a banner proclaiming your proposal of marriage, or your happiness that you tied the knot many years ago. For $395 an airplane will troll your 40-character message through the Boston skies—what a way to say the commitment words that stick in your throat. Or opt for a skydiver to deliver rings or mementos to your saucy snack. Contact Aviation Promotions in North Andover at 800-755-1404 for more information.



ILLUSTRATIONS BY PAMELA HOBBS

ence these wonderful chemicals, you have to be attracted to someone. And the answers aren't all in a sexy bottle of eau de pheromone. Psychological factors are important for a good lust rush. One of the primary keys lies in subconscious memory. For example, if the way a stranger drinks her YooHoo, or the way she says "stay away from me, I have a gun," reminds you of your third grade sweetheart, you might be sexually drawn to her. Another factor is self-image. If you view yourself as unattractive, you might be seen with a more attractive mate, thereby making you feel better about your own homeliness (hence the Billy Joel phenomenon). This will make you more attracted to people deemed attractive. And then, there are the subtle messages in dress and grooming. Presentation is a resume of social beliefs, wealth and hygiene. An anarchist might be repelled by someone in pinstripes and a Rolex, while a corporate consultant might feel his gorge rise at the sight of Birkenstocks and dreads. Unfortunately, none of this explains what Lisa Marie saw in Michael, or what every blonde in Hollywood sees in Tommy Lee. Logic can only go so far where libido is concerned.

—ANDREW RIMAS

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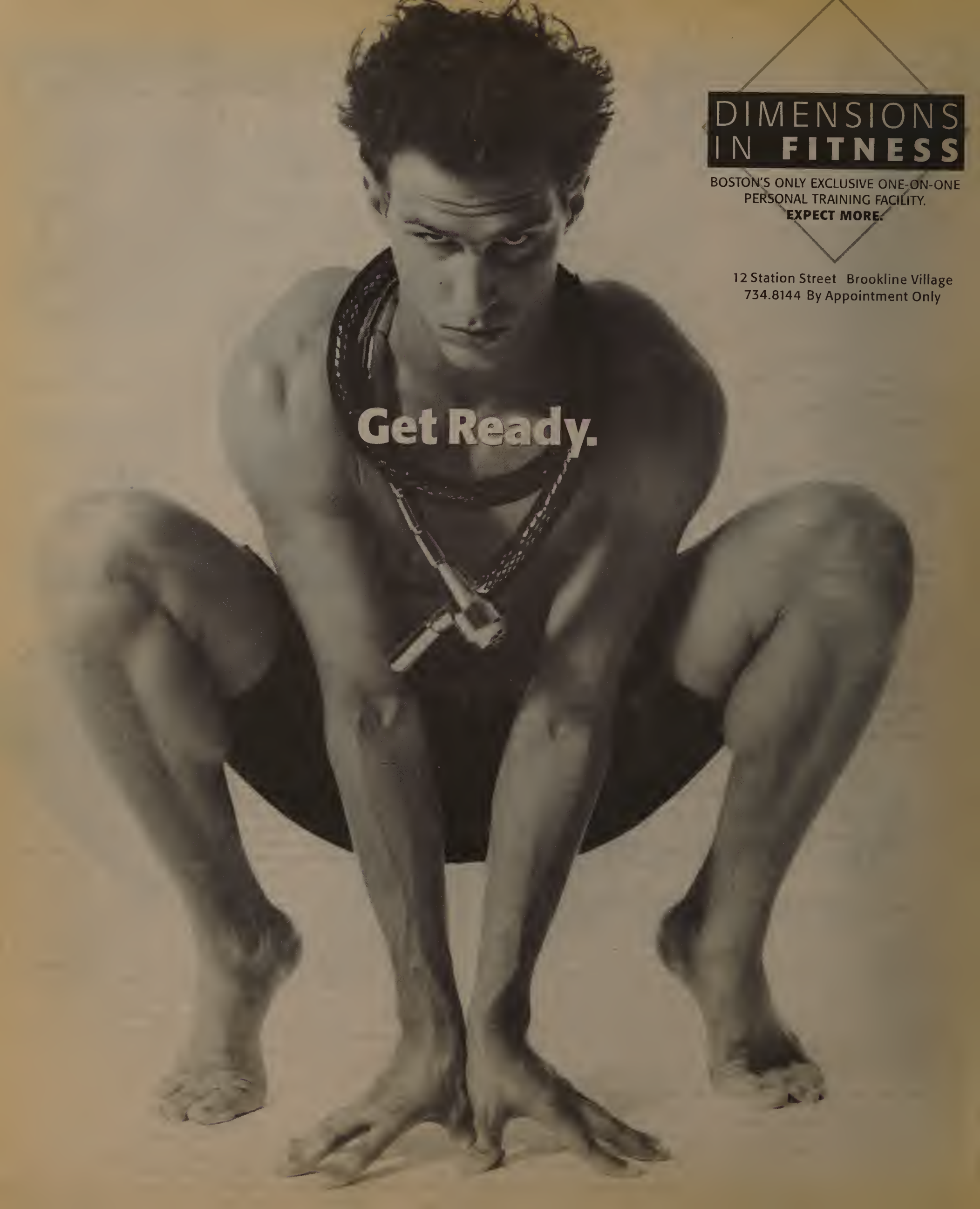
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Agenda 2/12-26

Bars/Clubs

Wednesday, Feb. 12

1359 JAZZ CLUB—Jam Session. *Cambridge, 547-9320.*

ACTON JAZZ CAFE—Hewitt Huntwork hosts Acoustic Open Mic. *Acton, (508)263-6161.*

AXIS—Live Band Night (features TBA). *Boston, 262-2424.*

BILL'S BAR—"Lemon" with DJ Justin spins old school hip hop, funk, and R&B, Space (from Universal Recording). *Boston, 421-9678.*

BLACK ROSE—Downstairs: Celtic Clan. *Boston, 742-2286.*

BRENDAN BEHAN PUB—Dennis Brennan Band. *Jamaica Plain, 522-5386.*

CASUAL CUP—Jim Rader (Edgy Folk 8:30). *Brookline, 232-2089.*

COMMON GROUND—Mod Night with DJ Vin. *Allston, 783-2071.*

DICK'S LAST RESORT—Happy Peace Frogs. *Boston, 267-8080.*

GREEN BRIAR—DJ Cage. *Brighton, 789-4100.*

HOUSE OF BLUES—Promised Land presents JGB. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Jon Finn. *Somerville, 776-9667.*

KARMA CLUB—"Boogie Knights" ('70s Night). *Lansdowne St., Boston, 421-9595.*

KELLS—DJ Joe & BBQ Wednesday. *Allston, 782-9082.*

KENDALL CAFE—Open Mic Featuring Bleu. Sign up 6:30 pm, starts 7pm...Show up, play, you might get a gig! *Cambridge, 661-0993.*

LINWOOD—Acoustic Night hosted by Tony Espy ! *Boston, 267-8644.*

LIZARD LOUNGE—The Lizards with members of Groovasaurus, Mudpie, Rubber Chicken and Sam Wahl of Ian Faith. *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: American Cheese, Serum. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Cheap Date Night with Bald Guys, The Nines, The Nasties, DOOM BUGGIES (232-CITY ext. 3666)...Downstairs: Less Than Jake, Weston, Latex Generation. *Cambridge, 492-EAST.*

QUEST—Live Bands - Alternative, Dance. *Fenway, Boston, 262-2780.*

RATHSKELLAR—Ghoul Squad, Varmints, Bucky Wonderlick. *Kenmore Sq., Boston, 536-6508.*

TAM—Leaf Jumpers, Jim Bouchard, Fellcia Brady (9:30, no cover). *Brookline, 277-0982.*

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THIRSTY SCHOLAR PUB—DJ Pat. *Inman Sq, Somerville, 497-2294.*

UNION SQUARE BISTRO—The Chris Luard Trio (piano, bass & drums). *Somerville, 628-3344.*

WALLY'S—Jazz Fusion Night with Wally's Stepchildren. *Boston, 424-1408.*

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. *Charlestown, 241-8142.*

WONDER BAR—Johnny Horner Trio. *Allston, 351-COOL.*

ZANZIBAR—'60s & '70s tunes spun by local DJs. *Boylston Place, Boston, 351-7000.*

Thursday, Feb. 13

ACTON JAZZ CAFE—Michelle Wilson Duo. *Acton, (508)263-6161.*

AXIS—"Culture / Soul Shack" Downstairs Tym Ryan spins along with internationally known techno/rave DJs...Upstairs: DJ Justin spins soul, funk and disco. *Boston, 262-2424.*

BILL'S BAR—"Vintage": the best in live local and national alternative rock featuring Emmet Swimming (from Epic Records), Tip. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Celtic Clan. *Boston, 742-2286.*

CASUAL CUP—Open Mic hosted by Jon Carmen featuring Stop Traffic. *Brookline, 232-2089.*

COMMON GROUND—ZINNIA BLOOM (232-CITY ext. 9466). *Allston, 783-2071.*

COOGAN'S BLUFF—Guy Smiley Band. *Boston, 451-7415.*

DICK'S LAST RESORT—SOUL CITY (232-CITY ext. 7685). *Boston, 267-8080.*

FOUR COURTS—Pub: DJ Tom J. *Dedham, 326-9000.*

GREEN BRIAR—Catunes, Mark Morris. *Brighton, 789-4100.*

HARP—DJ Tom. *Boston, 742-1010.*

HOUSE OF BLUES—Promised Land presents JGB. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Disappear Fear. *Somerville, 776-9667.*

JOSE MCINTYRE'S—Undercover. *Boston, 451-9460.*

KARMA CLUB—International Night. *Lansdowne St., Boston, 421-9595.*

KELLS—Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando. *Allston, 782-9082.*

KINVARA PUB—DJ Cage. *Allston, 783-9400.*

LES ZYGOMATES—Rusty Scott Quartet. *Boston, 542-5108.*

LIZARD LOUNGE—Saturnalia with DJ Brother Cleve ($2). *Downstairs at Cambridge Common, 547-0759.*

MAMA KIN—Front Room: Superfly, Waiting Kates...Playhouse: Bart, Alfugi and Eric B present house music and guest DJs. *Lansdowne St., Boston, 536-2100.*



Burn Them!

Our very own Combustible Edison sets the Greek American Political Club aflame with their Valentine's Day Love Bowl. Throw on a pink acrylic cocktail dress, order up a Singapore Sling and listen to cool lounge/swing from the flashiest-dressed band this side of Worcester. The ballroom setting features table seating, door prizes, party favors and a lot of people wearing stuff they picked up at the Garment District. DJ Brother Cleve spins Euro-lounge between sets (presumably, it's a cross between Ace of Bass and Lawrence Welk). Feb. 14 at 8 pm, 288 Green St., Central Sq., Cambridge. $11 in advance at the Middle East Box Office, or $12 at the door. Call 492-5446 for more information.

MIDDLE EAST—Upstairs: Planetary Group presents Standing On Earth, Adam Hirsch Aqua-Boogie (featuring memories of The Hatters), Forgetful Jones...Downstairs (All Ages): Cibo Matto, Pulsars. *Cambridge, 492-EAST.*

QUEST—"Spunk" Alternative Lifestyle Night. *Fenway, Boston, 262-2780.*

RATHSKELLAR—Hive, Liquid Kaos, Numbskull. *Kenmore Sq., Boston, 536-6508.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

THIRSTY SCHOLAR PUB—Budweiser Ski Promotion, After Work Party 4-6, Free Hors D'Oeuvres. *Inman Sq, Somerville, 497-2294.*

UNION SQUARE BISTRO—The Chris Luard Trio (piano, bass & drums). *Somerville, 628-3344.*

WALDO'S—"Smokin' On Thursdays" featuring a live performance by The Gate Street Blues Band, Sam Adams microbrews, and cigars provided by Gloucester Street Cigar Company. *Above J.C.Hillary's, Boston, 536-6300.*

WALLY'S—Latin Cuban Jazz Night. *Boston, 424-1408.*

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. *Charlestown, 241-8142.*

WONDER BAR—Leo Blanco Trio. *Allston, 351-COOL.*

ZANZIBAR—'70s & '80s tunes spun by local DJs. *Boylston Place, Boston, 351-7000.*

Friday, Feb. 14

1359 JAZZ CLUB—FWH (Funky White Honkies). *Cambridge, 547-9320.*

ACTON JAZZ CAFE—Fay Whittaker & The Workingman's Jazz Band. *Acton, (508)263-6161.*

AXIS—"Axis Fridays" Downstairs resident Tym Ryan spins techno...Upstairs: David James spins the best of '80s alternative. *Boston, 262-2424.*

BILL'S BAR—WBCN Nocturnal Fridays with DJ Melissa along with Danielle's Mouth (from Nu Noise records). *Boston, 421-9678.*

BLACK ROSE—Upstairs: Curragh Fancy...Downstairs: Celtic Clan. *Boston, 742-2286.*

BRENDAN BEHAN PUB—Valentine's Party. *Jamaica Plain, 522-5386.*

BREW MOON (SAUGUS)—The Acoustic Tramps (10 pm). *Saugus, 941-2739.*

COMMON GROUND—Two Ton Shoe. *Allston, 783-2071.*

COOGAN'S BLUFF—Undercover. *Boston, 451-7415.*

DICK'S LAST RESORT—Happy Peace Frogs (7pm)...SOUL CITY 10pm (232-CITY ext. 7685). *Boston, 267-8080.*

DRUID—5:30-9pm; Irish Sessiun with Shay Walker & Friends. *Inman Sq, Cambridge, 497-0965.*

FINNEGANS WAKE—Upstairs: Joe Leary...Downstairs: The Wait. *Cambridge, 576-2240.*

FOUR COURTS—Club: Catunes...Pub (5pm, 8pm): Mike Reynolds. *Dedham, 326-9000.*

GREAT SCOTT—The Risk. *Boston, 566-9014.*

GREEN BRIAR—Cheap Voova. *Brighton, 789-4100.*

HARP—Mike Latham. *Boston, 742-1010.*

▶ Fine print

To be included in Agenda's nightlife listings call Interactive Promotions at (617)782-7625 or Fax (617)354-LIST (5478) or online at http://www.citypost.com ✱ Fax all listings two weeks in advance of issue date. Bands with CITY extensions have music samples that can be heard by calling (617)232-CITY—*free local call*—and entering their extension.

ADVERTISING

HOT SPOTS

The following are paid advertisements. Please check times and prices in advance. If you care to have your bar or club listed, call *The Improper Bostonian* Advertising Dept. at 859-1400

BILLIARDS

Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Monday, 7:30 pm- 9:00 pm Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. Boston's hottest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Todd Mott have worked creatively on an Inspirational pairing of outstanding innovative world cuisine and superior beer. The Cigar Bar features an array of imported smokes in an innovative atmosphere with comfortable couches and overstuffed chairs. Mon.-Sun. 11:30 am - 1 am.

Boston Beer Garden

732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

Boston Beer Works

61 Brookline Ave., Boston, 536-BEER. Located across the street from historic Fenway Park, Boston Beer Works offers the largest and freshest selection of on-site brewed ales and lagers, and interesting, eclectic American cuisine. Our beers range from quirky Blueberry Ale to the popular Boston Red and Fenway Pale Ale, to the rich Buckeye Oatmeal Stout. Our food is freshly prepared and includes a wide selection of appetizers, homemade pastas, grilled burgers, steaks and seafood, and outrageous desserts. Open 11:30 am -1 am every day.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

Mr. Dooley's Boston Tavern

77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 am -5 pm The kitchen is open daily. Open 11:30 am -2 am.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" Is the motto at New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am -12 am, Fri. and Sat. 11:30 am -1 am.

The North East Brewing Company

314 Commonwealth Ave. in Allston (formerly Play it Again Sam's and Armadillo Cafe), 566-6699. Boston's newest arrival on the brew pub scene. The extensive renovations to the 10,000 square foot, bi-level facility have transformed the site into a unique brewery/restaurant that is everything New England. From the cozy fireplace lounge to the brick, barnboard and teak decor, the patron will enjoy the adventurous and seasonal menu amidst the towering vessels.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1:00 am, Sun. noon - 1:00 am Daily specials and children's menu available.

COMEDY

The Comedy Connection at Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

Axis

7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 pm - 2 am, cover varies.

Mercury Bar

116 Boylston St., Boston , 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, If not on earth, hence the name. Thurs.- Sat. 10 pm - 2 am (MC,V,AE,DC).

Zanzibar

1 Boylston Place, 351-2560. Zanzibar Is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

GENERAL

575-Five Seven Five

617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed and distinctive bar. The restaurant serves a menu consisting of a variety of specialties from Asia to Europe & includes a late night dining sushi bar. Chef's originals include Thai Lobster served with a coriander basil butter sauce & the Indonesian Swordfish steamed in a banana leaf. Dinner is served daily 5-11pm & the sushi bar is open till the bar closes at 1am.

Aurora Restaurant and Club

See restaurant listing.

Bill's Bar

5 1/2 Lansdowne Street, Boston, 421-9678. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best DJ's, spinning all of your favorite tunes. There's something different going on every night so call Bill's to check it out. Doors open every night at 8 pm.

Cactus Club

The Cactus Club, 939 Boylston St., Boston,236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback

Continued on opposite page

Jack & Jill went to *The Hill* to get themselves a beer...



OPEN EVERY DAY UNTIL 2:00AM

"This warm, friendly brick-and-wood restaurant/bar... is just what Beacon Hill needed. A place with good, creative food that welcomes good conversation; the menu is as democratic as the crowd, offering superlative wood-grilled pizzas, sandwiches filled with the likes of grilled pork and apple chutney and pan-seared tuna with roasted clams and polenta. Remember to leave your pretenses at home - this place defines casual."

-Zagat Boston (1996)

228 Cambridge Street • 742-6192 • Beacon Hill
Regular Menu: 11:30am-10:30pm
Late Night Menu: Thu-Sat, 10:30pm-midnight

Bars Clubs

HOUSE OF BLUES—Lunchtime Live Music... Taylormade (10pm). *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Charmaine Nevile. *Somerville, 776-9667.*

JOSE MCINTYRE'S—Pig Pen. *Boston, 451-9460.*

KARMA CLUB—Dance Music; guest DJs. *Lansdowne St., Boston, 421-9595.*

KELLS—Lu Lu's in Crisis and DJ Chaos...Downstairs: Dance Party with DJ Colm. *Allston, 782-9082.*

KINVARA PUB—Cape Fear. *Allston, 783-9400.*

LIZARD LOUNGE—Robin Lane, Four Piece Suit ($5). *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: Strangemen, Derangers, Stumpgrinders...Music Hall: Jazz Passengers with special guest vocalist Deborah Harry...Playhouse: Rizal Productions presents International Night with various music styles from Euro-House to Dance, DJ Manolo spins. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Valentine's Day special featuring Lilys, Syrup USA...Downstairs: Groovasaurus, Rubber Chickens. *Cambridge, 492-EAST.*

PURPLE SHAMROCK—The Marcels. *Boston, 227-2060.*

QUEST—"The Spot." *Fenway, Boston, 262-2780.*

RATHSKELLAR—Nok, Buddha, D-Con, Dirtchurch, Pistachio. *Kenmore Sq., Boston, 536-6508.*

RHYTHM & SPICE—"Sisters United" featuring top female reggae singers (lovrs rock, roots reggae) with DUB STATION (232-CITY ext. 3927 reggae, dancehall). *Cambridge, 497-0977.*

SMALL PLANET BAR & GRILL—The Lenny Stallworth Trio. *Cambridge, 441-9020.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

TAM—Valentine's Day with Bobby Lee Rodgers, Sky Piece, Sai Ghose Trio (10:30, $6). *Brookline, 277-0982.*

THIRSTY SCHOLAR PUB—Valentine Nite Party Bash After Work Party 4-6, Free Hors D'Oeuvres. *Inman Sq, Somerville, 497-2294.*

WALLY'S—John Lamkin. *Boston, 424-1408.*

WONDER BAR—Jeff Elwood Sax Quartet. *Allston, 351-COOL.*

ZANZIBAR—Dance Music (21+). *Boylston Place, Boston, 351-7000.*

Saturday, Feb. 15

1359 JAZZ CLUB—Crown Electric Co. *Cambridge, 547-9320.*

ACTON JAZZ CAFE—Susan E & The Bluesliners. *Acton, (508)263-6161.*

ATTIC—Laurie Sargent with Weed. *Newton Ctr., 964-6684.*

AXIS—X-Night"; Downstairs WFNX DJ Mike Gioscia spins '90s Alternative...Upstairs: Liquid Todd (with special guests), broadcasts "Spin-Cycle" live. *Boston, 262-2424.*

BILL'S BAR—The Music of Spit returns!! '80s Alternative Dance/Rock with DJ's Albert O and Diego Martinez featuring Shaka Black. *Boston, 421-9678.*

BLACK ROSE—Upstairs: Curragh Fancy...Downstairs: Celtic Clan. *Boston, 742-2286.*

BRENDAN BEHAN PUB—Live Traditional Music. *Jamaica Plain, 522-5386.*

BREW MOON (SAUGUS)—Two Ton Shoe (10 pm). *Saugus, 941-2739.*

CASUAL CUP—John O'Leary and Vic Lalli (Funny Songs 8-10, $5). *Brookline, 232-2089.*

COMMON GROUND—Big Deal. *Allston, 783-2071.*

COOGAN'S BLUFF—Fast Food Junkies. *Boston, 451-7415.*

DICK'S LAST RESORT—Happy Peace Frogs. *Boston, 267-8080.*

DRUID—5:30-9 pm; Irish Sessiun with Shay Walker & Friends. *Inman Sq, Cambridge, 497-0965.*

FINNEGANS WAKE—Upstairs: On Kee, Downstairs: $5 MILKSHAKE (232-CITY ext. 6455). *Cambridge, 576-2240.*

FOUR COURTS—Club: DJ Club. *Dedham, 326-9000.*

GREEN BRIAR—See No Evil. *Brighton, 789-4100.*

HARP—Mike Latham. *Boston, 742-1010.*

HOUSE OF BLUES—The Biggs Band (All Ages Matinee noon)...Young Neil & The Vipers (10pm). *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Toni Lynn Washington. *Somerville, 776-9667.*

JOSE MCINTYRE'S—Sound Foundation. *Boston, 451-9460.*

KARMA CLUB—"Heaven" (Gay Night). *Lansdowne St., Boston, 421-9595.*

KELLS—Lu Lu's in Crisis and DJ Colm...Downstairs: Dance Party with DJ Tom. *Allston, 782-9082.*

KINVARA PUB—Booty. *Allston, 783-9400.*

LIZARD LOUNGE—Betty Goo. *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: Totario, Laurie Geltman...Music Hall: Drill, Roadsaw, Newborn Kings...Playhouse: DV8 Society Presents "Sage" Asian dance night with karaoke in the Angle Room (19+, $10, conservative dress). *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Lyres (Record Release Party), The Prisstines (from NY), Devotions, Time Being...Downstairs: Throwing Muses. *Cambridge, 492-EAST.*

PURPLE SHAMROCK—Pig Pen. *Boston, 227-2060.*

QUEST—"Cloud Nine" (Reggae Night). *Fenway, Boston, 262-2780.*

RATHSKELLAR—ALLSTONIANS (232-CITY ext. 2557), Checkered Cabs, EPILEPTIC DISCO (232-CITY ext. 3745), Big D & the Kids Table...All Ages (1pm): Eternal Suffering, Pyrexia, Dread, Iron Lung, Scattered Remnants. *Kenmore Sq., Boston, 536-6508.*

RHYTHM & SPICE—DUB STATION (232-CITY ext. 3927 reggae, dancehall). *Cambridge, 497-0977.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

TAM—10:30 am Brunch. ..10:30 pm Memphis Rockabilly, Felicia Brady. *Brookline, 277-0982.*

THIRSTY SCHOLAR PUB—DJ Pat. *Inman Sq, Somerville, 497-2294.*

WALLY'S—John Lamkin. *Boston, 424-1408.*

WONDER BAR—Groovin' Girls. *Allston, 351-COOL.*

ZANZIBAR—Dance Music (21+). *Boylston Place, Boston, 351-7000.*

Sunday, Feb. 16

ACTON JAZZ CAFE—Celebration of Women Artists. *Acton, (508)263-6161.*

BILL'S BAR—Reggae Sundays with DUB STATION (CITY ext. 3827) and special guests. *Boston, 421-9678.*

BLACK ROSE—Downstairs: John Corcoran. *Boston, 742-2286.*

BRENDAN BEHAN PUB—Memphis Rockabilly. *Jamaica Plain, 522-5386.*

BREW MOON (CAMBRIDGE)—Jazz Brunch (12 noon) with Steve Soares. *Harvard Sq., Cambrodge, 499-2739.*

BREW MOON (SAUGUS)—Wesley Worth (12 noon). *Saugus, 941-2739.*

CASUAL CUP—David Clare (Irish/Folk 8:30 pm). *Brookline, 232-2089.*

COMMON GROUND—Donegal Cords. *Allston, 783-2071.*

DICK'S LAST RESORT—Gospel Brunch (10 am-3 pm)...Happy Peace Frogs (7 pm). *Boston, 267-8080.*

DRUID—5:30-9 pm; Irish Sessiun with Shay Walker & Friends. *Inman Sq, Cambndge, 497-0965.*

FOUR COURTS—Pub: Kevin Kirrane. *Dedham, 326-9000.*



All the Things Dean Martin Was

Benjamin Sears and Bradford Conner bring cabaret to Cambridge February 16 with *All the Things You Are*, an evening of food, booze and show tunes. The pair are ardent advocates of pre-Elvis American song, an enthusiasm reflected in their program of Gershwin, Kern, Kay Swift and the legacy of Tin Pan Alley. Sears does the crooning, Conner handles the music. A three-course dinner is included in the bill. Dinner begins at 6:30 pm, the Marlene Dietrich Impersonation at 8 pm. Tickets $45, including tax and tip. Reservations required. Upstairs at the Pudding, 10 Holyoke St., Cambridge. Call 824-8000 for tickets and info.

GREEN BRIAR—St. James Gate. *Brighton, 789-4100.*

HARP—Catunes. *Boston, 742-1010.*

HOUSE OF BLUES—Belizbeha (9 pm). *Harvard Sq., Cambridge, 497-2229.*

JOHNNY D'S—4:30-8:30pm: Blues Jam...9 pm: Cosmo's Trio. *Somerville, 776-9667.*

KELLS—Live Band: Dance Party with DJ Chris; Win A Free trip to Ireland! *Allston, 782-9082.*

KINVARA PUB—DJ Tom. *Allston, 783-9400.*

LES ZYGOMATES—Chester Harland. *Boston, 542-5108.*

LIZARD LOUNGE—Open mic poetry jam featuring Jeff Robinson Trio, Chiqui as featured poet. *Downstairs at Cambridge Common, 547-0759.*

MAMA KIN—Front Room: Rogue...Playhouse: "Utopia" dance and house music, '80s and Disco ,DJ Bruno and guest DJs. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Residency series featuring Buttercup, Chris Colbourn (from Buffalo Tom), and special guests. *Cambridge, 492-EAST.*

QUEST—Queer Circus. *Fenway, Boston, 262-2780.*

RATHSKELLAR—All Ages (3pm): EPILEPTIC DISCO (232-CITY ext. 3745), PIMP CARRIAGE (232-CITY ext. 7467), CHEVY HESTON (232-CITY ext. 2438), Big D & the Kids Table, East Side, 37. *Kenmore Sq., Boston, 536-6508.*

TAM—10 am Jazz Brunch: Jon Hazilla Trio. ..10:30 pm: Issi Rozen Trio. *Brookline, 277-0982.*

THIRSTY SCHOLAR PUB—Liam & Macgregor (live music from the '60s & '70s). *Inman Sq. Somerville, 497-2294.*

WALLY'S—Sunday Afternoon Jam Session hosted by Groovin Girls. *Boston, 424-1408.*

WONDER BAR—Greg Burke Trio. *Allston, 351-COOL.*

ADVERTISING

HOT SPOTS

plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hut with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

Coolidge Corner Clubhouse

307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 am -3 pm 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 am.

eat

253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

EMILY'S

48 Winter Street, Boston, 423-3649. Celebrate the season in style at Emily's. Enjoy us after work, dancing into the evening or celebrate your next event with us. We can accomodate parties for 10-160 people. We're open Tuesday & Wednesday 5pm-11pm, Thursday & Friday 4 pm-2 am, Saturday 9 pm-2 am and there is dancing after 10 pm Friday & Saturday evenings.

Finegan's Wake

2067 Mass. Ave., Cambridge, MA 576-2240. See our restaurant listing.

The Green Dragon

11 Marshall St. , Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution". Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11am - 2 am with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

Johnny D's Restaurant & Music Club

17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4 - 8:30 pm. Alternating Cajun and Swing Dancing every other Mon. 8 pm with dance lessons. Acoustic series on Tue.8:30 pm. Great food - why not come for dinner and a show? Cover varies.

Karma Club

Located at 9 Lansdowne Street, Boston, 421-9595. Designed with the ancient artifacts of Tibet united with a state of the art sound and light system. Karma creates the most enlightening dance experience possible.
Doors at 10 pm. Tues. - Live Jazz., Wed. - Alternative Lifestyles (Great mixed crowd!) Thur. - The best dance music of the 70's, 80's & 90's. Fri - New York Underground House. Sat. - International dance, as well as Darin Ames and his 3 piece "Big Band" in our Cheetah lounge. Sun. - Special events on long weekends.

Continued on following page



ADVERTISING

HOT SPOTS

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benny, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

Sweetwater Cafe

3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

The Alley Cat

1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Atrium Lounge

The Regal Bostonian Hotel, Faneuil Hall, 523-3600. Settle in after a crisp Autumn day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.- Fri. from 5-7 pm. Be sure to ask about our fall cigar tastings.

The Green Dragon Tavern

11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 am - 2 am with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

The Snug at Finnegans Wake

2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617)576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub dining experience. Live music on Fri/Sat eves starting at 10 pm . No cover charge. Every Monday, join host Pat Connolly for an evening of good fun and trivia at The Snug Pub Quiz (8:30 pm). The Snug has a game room with a pool table and dartboards. Spend a cozy afternoon playing any number of pub games available or come in to see some great bands. Free parking.

IRISH

Four Courts Restaurant & Pub

350 Washington St., Dedham Center, 326-9000. Big city bands without going to the big city—the only club in Dedham featuring bands from Boston & New York every Thursday, Friday & Saturday night. Varied menu from light sandwiches & burgers to creative pasta dishes & hearty entrees. All-you-can-eat Sunday brunch. Cover varies, proper dress.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." Boston Phoenix Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sporting events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 am

Kinvara Pub

34 HarvardAve.,Allston/Brightonline,783-9400.Allston/Brighton line. Allston's favorite Irish pub offers nightly entertainment with the area's hottest local bands in a lively, traditional Irish atmosphere. Try the Kinvara's new menu with great appetizers, sandwiches & Irish specialties. Dart competition weekly. Cover varies, casual dress. Ample parking in lot.

The Green Briar

304 Washington St., Brighton Center, 789-4100. Visit Brighton center's favorite restaurant & pub and hear Boston's best Irish sessiun every Monday night and great local bands every Wednesday through Sunday nights. The Green Briar serves up mouth-watering appetizers, hearty entrees and a terrific buffet-style all-you-can-eat Sunday brunch, all at affordable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

The Harp at the Garden

85 Causeway St., Boston, 742-1010. Across from the new FleetCenter & historic Boston Garden. Voted Boston's "Best after the Game." Downtown's favorite Irish pub/restaurant featuring great bands from Boston & New York every Thursday, Friday & Saturday night. Great tasting, affordable meals, appetizers and daily specials. North Station on the Green Line. Cover varies, proper dress required.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

Jillian's Boston

Behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

The Sports Depot

353 Cambridge St., Allston, 783-2300. The best deal in town. Come check out our all-you-can-eat Buffet Brunch. Our brunch features homemade pancakes, eggs benedict, french toast, bacon, sausage, chicken and broccoli alfredo. Omelettes made to order, Roast Du Jour and much more. What better way to spend your Sunday than a nice big brunch and an afternoon of football with all the games on 70 TVs. Brunch is served during football season from 9:30 am -12:30 pm and the rest of the year 11 am -3 pm All for only $6.95! The Sports Depot is open 7 days a week serving lunch and dinner.

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Get Out!

...And enjoy yourself. Check out the listings in *The Improper* for Clubs, Concerts, Restaurants, Special Events and More. 82,000 readers can't be wrong.

Bars Clubs

Monday, Feb. 17

BILL'S BAR—"Manic Mondays" with Jesus Chrysler, Red Train. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Kevin Farley *Boston, 742-2286.*

BRENDAN BEHAN PUB—Kevin McCluskey Trio. *Jamaica Plain, 522-5386.*

CASUAL CUP—Michael Carreras (8:30). *Brookline, 232-2089.*

CAVERN CLUB—Rock Hard Improv (live improv show) Acoustic feature to follow. *Hard Rock Cafe/Boston, 776-4725.*

DICK'S LAST RESORT—Happy Peace Frogs. *Boston, 267-8080.*

GREEN BRIAR—Irish Sessiun. *Brighton, 789-4100.*

HOUSE OF BLUES—Rick Russell & Friends, Stevie Ray Vaughan Tribute. *Harvard Sq., Cambridge, 497-2229.*

JOHNNY D'S—8 pm: Swing Dancing with Jump Crew. *Somerville, 776-9667.*

KELLS—Acoustic Band Showcase and Margarita Night. *Allston, 782-9082.*

MAMA KIN—Front Room: Kris McKay. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Showcase Monday featuring Apartment Three, The Blue Route, Scott Mackey, Lucky Punk. *Cambridge, 492-EAST.*

TAM—Kris Delmhorst, Colleen Sexton. *Brookline, 277-0982.*

THIRSTY SCHOLAR PUB—Thirsty Scholar Quiz - Cash Prizes *Inman Sq, Somerville, 497-2294.*

WALLY'S—Blues Night with Jose Ramos & Special Blend Band. *Boston, 424-1408.*

WONDER BAR—Joe McMahon & Johnny Horner. *Allston, 351-COOL.*

Tuesday, Feb. 18

1359 JAZZ CLUB—Herb's Heard Big Band. *Cambridge, 547-9320.*

ACTON JAZZ CAFE—Steve Kirby Trio hosts Jazz & Blues Jam. *Acton, (508)263-6161.*

AXIS—"Trainspot" Night; Downstairs DJ Justin and DJ Bruno spin NY style house...Upstairs: DJ Benny Blanco spins Techno, House, Acid, IDM, Electro-funk, and Trance with local guest DJs. *Boston, 262-2424.*

BILL'S BAR—60 Foot Dolls (from Geffen Records). *Boston, 421-9678.*

BLACK ROSE—Downstairs: Sunday's Well. *Boston, 742-2286.*

BRENDAN BEHAN PUB—Irish Sessiun. *Jamaica Plain, 522-5386.*

CASUAL CUP—Al Peterson (Folk 8:30). *Brookline, 232-2089.*

DICK'S LAST RESORT—Happy Peace Frogs. *Boston, 267-8080.*

DRUID—Unplugged Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

HOUSE OF BLUES—Rick Russell & the Cadillac Horns Blues Buffet & Jam. Mary Jane & The Smoking Section. *Harvard Sq., Cambridge, 497-2229.*

JOHNNY D'S—Primitive Characters, Freight Hoppers. *Somerville, 776-9667.*

MAMA KIN—Front Room: Reality Challenged. *Lansdowne St., Boston. 536-2100.*

MIDDLE EAST—Upstairs: The Travel Mug Nation presents Spacetruck, Unionsuit, Glans. *Cambridge, 492-EAST.*

QUEST—"Creation" (International Night). *Fenway, Boston, 262-2780.*

RATHSKELLAR—Markdown. *Kenmore Sq., Boston, 536-6508.*

SMALL PLANET BAR & GRILL—Vanessa Trien. *Cambridge, 441-9020.*

TAM—Will Provost, Buddy Gibson. *Brookline, 277-0982.*

THIRSTY SCHOLAR PUB—Gitano - Live from South America. *Inman Sq, Somerville, 497-2294.*

WALLY'S—Jazz Fusion Night with Wally's Stepchildren. *Boston, 424-1408.*

WONDER BAR—Joe McMahon & Johnny Horner. *Allston, 351-COOL.*

ZANZIBAR—Ibiza Eurohaus International (21+). *Boylston Place, Boston, 351-7000.*

Wednesday, Feb. 19

1359 JAZZ CLUB—Jam Session. *Cambridge, 547-9320.*

ACTON JAZZ CAFE—Hewitt Huntwork hosts Acoustic Open Mic. *Acton, (508)263-6161.*

AXIS—Live Band Night (features TBA). *Boston, 262-2424.*

BILL'S BAR—"Lemon" with DJ Justin spins old school hip hop, funk, and R&B, Subhuman Primates. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Sunday's Well. *Boston, 742-2286.*

BRENDAN BEHAN PUB—Slide. *Jamaica Plain, 522-5386.*

BREW MOON (BOSTON)—Myanna. *City Place, Boston, 523-6467.*

CASUAL CUP—Matt Griffin (Folk/Rock 8:30). *Brookline, 232-2089.*

COMMON GROUND—Mod Night with DJ Vin. *Allston, 783-2071.*

DICK'S LAST RESORT—Happy Peace Frogs. *Boston, 267-8080.*

GREEN BRIAR—DJ Cage. *Brighton, 789-4100.*

HOUSE OF BLUES—Marshall Tucker Band (9 & 11pm). S *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—C.J.Chenier. *Somerville, 776-9667.*

KARMA CLUB—"Boogie Knights" ('70s Night). *Lansdowne St., Boston, 421-9595.*

KELLS—DJ Joe & BBQ Wednesday. *Allston, 782-9082.*

KENDALL CAFE—Open Mic Featuring Bleu. Sign up 6:30 pm, starts 7 pm...Show up, play, You might get a gig! *Cambridge, 661-0993.*



Get Reel

De Dannan, one of the most influential and accoladed bands in the history of modern Irish music, comes to Boston to plug their new release, *Hibernian Rhapsody*. The album is dedicated to the late Freddie Mercury, a musician whom De Dannan fiddler Frankie Gavin calls, "one of our present-day Mozarts." And you thought Shane McGowan was the only Irish musician who should stay off the bottle. The jigs reel and the reels jig on Saturday, February 15, at 8 pm at the Somerville Theatre, 55 Davis Sq., Somerville. Tickets are $15-17.50. Call 876-4275.

LINWOOD—Acoustic Night hosted by Tony Espy! *Boston, 267-8644.*

LIZARD LOUNGE—The Lizards with members of Groovasaurus, Mudpie, Rubber Chicken and Guest Vocalist ($7), Hypnosonics. *Downstairs at Cambridge Common, 547-0759.*

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2/16 - TBA
2/21 - SECOND STORY
2/22 - ACCIDENTAL GROOVE
2/23 - JOE O'MEARA

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ADVERTISING

RESTAURANTS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

21st Amendment

150 Bowdoin St., (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. Highlights include the Fried Calamari, Baked Potato Soup, & Raspberry Chicken Salad. We also have a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Mon.- Fri. 11:30 am -2 am ; Sat. and Sun., 12 pm -2 am

29 Newbury Street Restaurant

29 Newbury St., Boston, 617- 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 pm.-11 pm Mon.-Tues.; 5 pm-11 pm Wed.- Sat.; 5 pm.-10 pm Sun.; bar open until 1 am. Reservations recommended.

575 - five seven five

617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed & distinctive international restaurant. The wide & varied selections consist of specialties from Asia to Europe & includes a sushi bar. A favored dish is the Thai Lobster served with a coriander basil butter sauce & one of the chefs many original specialties is the Swordfish Indonesian. Dinner is served daily 5-11 pm and the sushi bar is open till the bar closes at 1am.

Aurora

Aurora Restaurant and Club, 310 Congress St. (at Children's Museum Wharf) 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and International entertainment. Open for lunch Sun-Sat 11-3 pm, dinner 5:30-11:00 pm. Reservations welcomed.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300, $6-$22. Boston's hottest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding innovative world cuisine and superior beer. Six ales and lagers always on tap. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes in an innovative atmosphere with comfortable couches and over-stuffed chairs. Mon.-Sun. 11:30 am - 1 am.

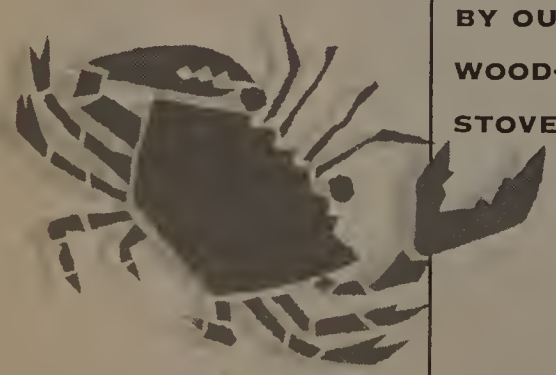
Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575 or Toll Free (800) 728-7570. "Baja Mexican Cantina is Gourmet Greatness," said the Phantom Gourmet. "The Chicken Chimichangas are the South End's best kept secret." Other menu specialties include the fresh Seafood Paella, Spicy Grilled Catfish with a Jalapeno Honey-Lime Drizzle, and Chile Rellanos stuffed with Chicken, Sun-dried Tomatoes and Pumpkin Puree. Baja offers a relaxed, casual atmosphere with a full bar and 25 tequilas to choose from. Open seven days a week, Sunday-Wednesday 11:30 to 11:00 pm and Thursday - Saturday from 11:30 to Midnight. Happy Hour Sunday - Tuesday from 4 to 7 with Free Nachos and 1/2 Priced Appetizers at the bar. Sunday Brunch Buffet from 11:30 to 3:00 pm for $8.95 per person and $4.95 for children under 12. Reservations welcome.

Continued on opposite page

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Rent Control, Rent Control, Where Art Thou, Rent Control?



Luckily for lost causes, God created pop stars. Where would the Ethiopians be without a Geldof, the Brazilian tree sloths without a Sting, the farmers of America without a Springsteen? In this esteemed tradition, Boston musicians are rallying in support of the Cambridge Eviction Free Zone, an organization dedicated to preventing rent hikes in low income housing. Ramona Silver (above) headlines one of the Cambridge Concerts for Housing Justice on Feb. 20 at 9:30 pm. Tickets $10. Upstairs at the Middle East, 472 Mass. Ave., Cambridge, $10, 9:30 pm. Call 492-9181.

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: Love Huskies,ZINNIA BLOOM (232-CITY ext. 9466)...Music Hall: Mass Ink Link Benefit. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: The Doosles, Sameasyou, Moveable, Spot the Looney...Downstairs 8pm: Skatalites, Bkue Beats, Beat Soup. *Cambridge, 492-EAST.*

PRANZARE RISTORANTE—Satin Coast. *Fenway Howard Johnson's, Boston, 424-1441.*

QUEST—Live Bands - Alternative, Dance. *Fenway, Boston, 262-2780.*

RATHSKELLAR—Lockgroove Lullaby, Baby Gopal, Gel. *Kenmore Sq., Boston, 536-6508.*

TAM—Leaf Jumpers, Janet Feld, Jenny Reynolds. *Brookline, 277-0982.*

THIRSTY SCHOLAR PUB—DJ Pat. *Inman Sq, Somerville, 497-2294.*

UNION SQUARE BISTRO—The Chris Luard Trio (piano, bass, & drums). *Somerville, 628-3344.*

WALLY'S—Jazz Fusion Night with Wally's Stepchildren. *Boston, 424-1408.*

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. *Charlestown, 241-8142.*

WONDER BAR—Johnny Horner Trio. *Allston, 351-COOL.*

ZANZIBAR—60's & 70's tunes spun by local DJs. *Boylston Place, Boston, 351-7000.*

Thursday, Feb. 20

Bars Clubs

AXIS—"Culture / Soul Shack" Downstairs Tym Ryan spins along with internationally known techno/rave DJs...Upstairs: DJ Justin spins soul, funk, and disco. *Boston, 262-2424.*

BILL'S BAR—"Vintage": the best in alternative rock with live local and national alternative rock featuring Bleu with Crush. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Sunday's Well. *Boston, 742-2286.*

CASUAL CUP—Open Mic hosted by Jon Carmen featuring, Amy Gallatin and Stillwaters. *Brookline, 232-2089.*

COMMON GROUND—The Lemmings., *Allston.*

DICK'S LAST RESORT—SOUL CITY (232-CITY ext. 7685). *Boston, 267-8080.*

FOUR COURTS—Pub: DJ Tom J. *Dedham, 326-9000.*

GREEN BRIAR—Risk. *Brighton, 789-4100.*

HARP—DJ Tom. *Boston, 742-1010.*

HOUSE OF BLUES—Call for more info. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Piano. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Mango Blues. *Somerville, 776-9667.*

JOSE MCINTYRE'S—Undercover. *Boston, 451-9460.*

KARMA CLUB—International Night. *Lansdowne St., Boston, 421-9595.*

KELLS—Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando. *Allston, 782-9082.*

KINVARA PUB—DJ Cage. *Allston, 783-9400.*

LES ZYGOMATES—Rusty Scott Quartet. *Boston, 542-5108.*

LIZARD LOUNGE—Campaign for 2000 Homes Benefit,Saturnalia with DJ Brother Cleve ($2). *Downstairs of Cambridge Common, 547-0759.*

MAMA KIN—Front Room: WBCN presents Signal 2 Noise CD release party featuring Lucky Gold, Making Pirhannas.. Music Hall: Dread Zeppelin...Playhouse: An evening with Pat Dinizio of Smithereens. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Up/Down Night, Cambridge Concerts for Housing Justice: Upstairs: Bison, Flexie, RAMONA SILVER (232-CITY ext. 230), Doug Thoms...Downstairs: SAM BLACK CHURCH (232-

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CITY ext 7262), HONKEYBALL (232-CITY ext 4665), SCISSORFIGHT (232-CITY ext 7247), BIG WIG (232-CITY ext 2449). *Cambridge, 492-EAST.*

QUEST—"Spunk" Alternative Lifestyle Night. *Fenway, Boston, 262-2780.*

RATHSKELLAR—Architectural Metaphor, XIXXO (232-CITY ext. 9499), Abunai. *Kenmore Sq., Boston, 536-6508.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

TAM—Burn Circle. *Brookline, 277-0982.*

THIRSTY SCHOLAR PUB—After Work Party 4-6, Free Hors D'Oeuvres...Shoot the Moon. *Inman Sq, Somerville, 497-2294.*

UNION SQUARE BISTRO—The Chris Luard Trio (piano, bass, & drums). *Somerville, 628-3344.*

WALDO'S —"Smokin' On Thursdays" featuring a live performance by The Gate Street Blues Band, Sam Adams microbrews, and cigars provided by Gloucester Street Cigar Company. *Above J.C.Hillary's, Boston, 536-6300.*

WALLY'S—Latin Cuban Jazz Night. *Boston, 424-1408.*

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. *Charlestown, 241-8142.*

WONDER BAR—Leo Blanco Trio. *Allston, 351-COOL.*

ZANZIBAR—'70s & '80s tunes spun by local DJs. *Boylston Place, Boston, 351-7000.*

Friday, Feb. 21

1359 JAZZ CLUB—Feed the Meter. *Cambridge, 547-9320.*

AXIS—"Axis Fridays" Downstairs resident Tym Ryan spins techno...Upstairs: David James spins the best of '80s alternative. *Boston, 262-2424.*

BILL'S BAR—WBCN Nocturnal Fridays with DJ Melissa featuring Nerf Herder (from Arista Records) and special guests. *Boston, 421-9678.*

BLACK ROSE—Upstairs: The Crossing...Downstairs: Sunday's Well. *Boston, 742-2286.*

BREW MOON (SAUGUS)—Robin Lovett (10 pm). *Saugus, 941-2739.*

COMMON GROUND—GRINNING LIZARDS (232-CITY ext. 4746). *Allston, 783-2071.*

COOGAN'S BLUFF—Spunky Monkey. *Boston, 451-7415.*

DICK'S LAST RESORT—Happy Peace Frogs (7pm)...SOUL CITY 10pm (232-CITY ext. 7685). *Boston, 267-8080.*

DRUID—5:30-9pm; Irish Sessiun with Shay Walker & Friends. *Inman Sq, Cambridge, 497-0965.*

FINNEGANS WAKE—Upstairs: Tom Carroll...Downstairs: Holt Hopkins. *Cambridge, 576-2240.*

FOUR COURTS—Club: Mixed Nuts...Pub (5pm, 8pm): Justin Beech. *Dedham, 326-9000.*

GREEN BRIAR—Fiction. *Brighton, 789-4100.*

HOUSE OF BLUES—Lunchtime Live Music...Heavy Metal Horns. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Asleep at the Wheel. *Somerville, 776-9667.*

JOSE MCINTYRE'S—Disoriented. *Boston, 451-9460.*

KARMA CLUB—Dance Music; guest DJs. *Lansdowne St., Boston, 421-9595.*

KELLS—Second Story, and DJ Chaos...Downstairs: Dance Party with DJ Colm. *Allston, 782-9082.*

KINVARA PUB—The Whole Shabang. *Allston, 783-9400.*

LIZARD LOUNGE—Another Planet. *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: Tommy's Darkling Thrush, The Village...Music Hall: Gamelan presents Two Ton Shoe, 7 Acres, Happy Bunny, Irresponsibles...Playhouse: Riza! Productions presents International Night with various mussic styles from Euro-House to Dance, DJ Manolo spins. *Lansdowne St., Boston, 536-2100.*

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Alison Amett, Boston Globe Calendar, 1996

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Bars Clubs

MIDDLE EAST—Upstairs: Miracle Legion, Humidifiers (featuring members of Superchunk & Spent), Lockgroove Lullaby...Downstairs: Fat Bag, Triple Mind, Canine Guru. *Cambridge, 492-EAST.*

PURPLE SHAMROCK—Jim Bogus. *Boston, 227-2060.*

QUEST—"The Spot." *Fenway, Boston, 262-2780.*

RATHSKELLAR—Gang Green, Tidal Wave, Her Vanished Grace, Slumberland, The Flux. *Kenmore Sq., Boston, 536-6508.*

SMALL PLANET BAR & GRILL—The Mike Mele Trio. *Cambridge, 441-9020.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

TAM—CALYPSO HURRICANE ((232-CITY ext 2259). *Brookline, 277-0982.*

THIRSTY SCHOLAR PUB—After Work Party 4-6, Free Hors D'Oeuvres. *Inman Sq, Somerville, 497-2294.*

WALLY'S—John Lamkin. *Boston, 424-1408.*

WONDER BAR—Jeff Elwood Sax Quartet. *Allston, 351-COOL.*

ZANZIBAR—Dance Music (21+). *Boylston Place, Boston, 351-7000.*

Saturday, Feb. 22

1359 JAZZ CLUB—East-West Quartet. *Cambridge, 547-9320.*

AXIS—X-Night"; Downstairs WFNX DJ Mike Gioscia spins '90s Alternative...Upstairs: Liquid Todd (with special guests), broadcasts "Spin-Cycle" live. *Boston, 262-2424.*

BILL'S BAR—The Music of Spit returns!! '80s Alternative Dance/Rock with DJ's Albert O and Diego Martinez. *Boston, 421-9678.*

BLACK ROSE—Upstairs: The Crossing...Downstairs: Sunday's Well. *Boston, 742-2286.*

BRENDAN BEHAN PUB—Live Traditional Music. *Jamaica Plain, 522-5386.*

BREW MOON (SAUGUS)—Robin Lovett (10 pm). *Saugus, 941-2739.*

CASUAL CUP—Sam Lardner (Singer/Songwriter 8-10, $5). *Brookline, 232-2089.*

COMMON GROUND—The Infractions. *Allston, 783-2071.*

COOGAN'S BLUFF—Sun Junk. *Boston, 451-7415.*

DICK'S LAST RESORT—Happy Peace Frogs. *Boston, 267-8080.*

DRUID—5:30-9pm; Irish Sessiun with Shay Walker & Friends. *Inman Sq, Cambridge, 497-0965.*

DUDLY HOUSE COMMON ROOM—Alvin Lucier, Project4NewMusic: 2-5pm. Free. *Harvard Yard, Cambridge, 493-6640.*

FINNEGANS WAKE—Upstairs: Tom Carroll...Downstairs: Funk Dis Company. *Cambridge, 576-2240.*

FOUR COURTS—Club: DJ Lou. *Dedham, 326-9000.*

HARP—Paradise Alley. *Boston, 742-1010.*

HOUSE OF BLUES—Mary Jane & The Smoking Section (All Ages Matinee noon). ..Milo Z (10 pm). *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Sankai. *Somerville, 776-9667.*

JOSE MCINTYRE'S—Slacker. *Boston, 451-9460.*

KARMA CLUB—"Heaven" (Gay Night). *Lansdowne St., Boston, 421-9595.*

KELLS—Accidental Groove, and DJ Colm...Downstairs: Dance Party with DJ Tom. *Allston, 782-9082.*

KINVARA PUB—Mixed Nuts. *Allston, 783-9400.*

LIZARD LOUNGE—Babalou. *Downstairs of Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: Trucker, Swag.....Playhouse: Speak Previews (free)..Playhouse: DV8 Society Presents "Sage" Asian dance night with Karaoke in the Angle Room (19+, $10, conservative dress). *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: TRONA (232-CITY ext 8766) Record Release Party, Victory at Sea, Ultra-Breakfast, Star Ghost Dog. ..Downstairs: 2pm All Ages Skavoovie and the Epitones, Thumper, Hi-Hats...9pm 18+, Red Time, El Dopa (record release party), Count Zero, THOUGHT JUNKIE (232-CITY ext. 8468). *Cambridge, 492-EAST.*

PURPLE SHAMROCK—Responce. *Boston, 227-2060.*

QUEST—"Cloud Nine" (Reggae Night). *Fenway, Boston, 262-2780.*

RATHSKELLAR—19+, 9pm Skin Game, Neon Jesus, Jawn P and the Pawn Shop...All Ages (1pm): Converge, Dead Guy, Cast Iron Hike, By the Grace of God, Fast Break. *Kenmore Sq., Boston, 536-6508.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

Film Capsules
BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Blood and Wine
★★
Miami wine merchant Jack Nicholson, who's cheating on his wife Judy Davis with young Cuban immigrant Jennifer Lopez, makes an unholy alliance with thief Michael Caine to steal a client's diamond necklace. Davis' son Stephen Dorff, whose bliss is fishing, is pulled into his stepfather's dirty dealings. Bob Rafelson's (*Five Easy Pieces*) strained neo-noir doesn't build to a climax so much as wind back around on itself. And it's not much good as a character study either. Nicholson, in one of his most amoral roles (not counting his cartoonish ones), doesn't bring us inside his character's head. And they must have forgotten to film the scene where Dorff develops a personality. Michael Caine gives good comic relief and Judy Davis deserves a pick-me-up bouquet for taking on the doormat role.

Gridlock'd
★★
There's the kernel of a much better movie in Vondie Curtis-Hall's urban dark comedy about two drug addicted musicians who resolve to get clean after a friend (Thandie Newton) overdoses. Tupac Shakur brings weight and credibility to his role as the one who first decides things have got to change. Tim Roth is entertaining as the screwup buddy, but his riffs seem filched from old De Niro, Pacino and Hoffman performances. The sequences in which they're stymied by bureaucracy as they attempt to get into government-sponsored rehab are inspired, but the hook of having a drug kingpin (Curtis-Hall) and his henchman (Tom Towles) chase them all over Detroit is old stuff. The movie suffers from a heavy-handed tone of self-infatuated hipness.


Gridlock'd: Roth (l) and Shakur

Kolya
★★1/2
When the best thing about a movie is its cute little kid, it's got problems, but the uneven *Kolya* does purvey a heartfelt message—that old political wounds can heal. Jan Sverak's film takes place during the year before Czechoslovakia's Velvet Revolution of 1989. A middle-aged bachelor musician (Zdenek Sverak, the director's father and screenwriter) agrees to marry a Russian woman so she can get Czech papers and he can use the payoff to buy a

TAM—BLESSED EVENT (232-CITY ext 2537),RACE (232-CITY ext 7223). *Brookline, 277-0982.*

THIRSTY SCHOLAR PUB—DJ Pat. *Inman Sq, Somerville, 497-2294.*

WALLY'S—John Lamkin. *Boston, 424-1408.*

WONDER BAR—Groovin' Girls. *Allston, 351-COOL.*

ZANZIBAR—Dance Music (21+). *Boylston Place, Boston, 351-7000.*

Sunday, Feb. 23

BILL'S BAR—Reggae Sundays with DUB STATION (CITY ext. 3827) and special guests. *Boston, 421-9678.*

BLACK ROSE—Downstairs: John Corcoran. *Boston, 742-2286.*

BRENDAN BEHAN PUB—Little Frankie. *Jamaica Plain, 522-5386.*

BREW MOON (CAMBRIDGE)—Jazz Brunch (12 noon) with Bambule. *Harvard Sq., Cambridge, 499-2739.*

BREW MOON (SAUGUS)—Quetzal (12 noon). *Saugus, 941-2739.*

CASUAL CUP—Barbara Phanoef (Country Blues 8:30). *Brookline, 232-2089.*

COMMON GROUND—Sunday's Well. *Allston, 783-2071.*

DICK'S LAST RESORT—Happy Peace Frogs. *Boston, 267-8080.*

DRUID—5:30-9pm; Irish Sessiun with Shay Walker & Friends. *Inman Sq, Cambridge, 497-0965.*

FOUR COURTS—Pub: Kevin Kirrane. *Dedham, 326-9000.*

GREEN BRIAR—Fiddlers Green. *Brighton, 789-4100.*

HOUSE OF BLUES—Gospel Stars of Hartford (brunch)...T Jovi Ginen (9pm). *Harvard Sq., Cambridge, 497-2229.*

JOHNNY D'S—4:30-8:30pm: Blues Jam...9pm: Cosmo's Trio. *Somerville, 776-9667.*

KELLS—Live Band: Dance Party with DJ Chris; Win A Free trip to Ireland! *Allston, 782-9082.*

KINVARA PUB—DJ Tom. *Allston, 783-9400.*

LES ZYGOMATES—Paul Combs Quartet. *Boston, 542-5108.*

LIZARD LOUNGE—Open mic poetry jam featuring Jeff Robinson Trio, Gail Burton as featured poet. *Downstairs at Cambridge Common, 547-0759.*

MAMA KIN—Front Room: Universal Honey, Spirit Varnish. ..Playhouse: "Utopia" dance and house music, '80s and Disco, DJ Bruno and guest DJs. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Showcase Monday featuring Residency series featuring Buttercup and special guests...Downstairs: Diatribe, Battery Cage. *Cambridge, 492-EAST.*

QUEST—Queer Circus. *Fenway, Boston, 262-2780.*

RATHSKELLAR—All Ages 4pm: 25 Ta Life, Blood for Blood, Fury Five, Ducky Boys, Trip Face. *Kenmore Sq., Boston, 536-6508.*

TAM—10am Jazz Brunch with Jon Hazilla Trio. ..7:30: East/West Quartet. *Brookline, 277-0982.*

THIRSTY SCHOLAR PUB—Liam & MacGregor (live music from the '60s & '70s). *Inman Sq, Somerville, 497-2294.*

WALLY'S—Sunday Afternoon Jam Session hosted by Groovin Girls. *Boston, 424-1408.*

WONDER BAR—Greg Burke Trio. *Allston, 351-COOL.*

Monday, Feb. 24

BILL'S BAR—"Manic Mondays" with Jesus Chrysler with Stone Dog. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Kevin Farley *Boston, 742-2286.*

CASUAL CUP—Mare Streetpeople (8:30). *Brookline, 232-2089.*

DICK'S LAST RESORT—Happy Peace Frogs. *Boston, 267-8080.*

GREEN BRIAR—Irish Sessiun. *Brighton, 789-4100.*

HOUSE OF BLUES—Thornetta Davis. *Harvard Sq., Cambridge, 497-2229.*

JOHNNY D'S—8pm: Swing Dancing with Jump Crew. *Somerville, 776-9667.*

KELLS—Acoustic Band Showcase and Margarita Night. *Allston, 782-9082.*

MAMA KIN—Front Room: Wanderlust. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Showcase Monday featuring Dead Sun, Classic American Hamburgers, Syren. *Cambridge, 492-EAST.*

SMALL PLANET BAR & GRILL—Ellen DeGenova. *Cambridge, 441-9020.*

TAM—7:30 pm: Nathan Thompson, Felicia Brady. *Brookline, 277-0982.*

THIRSTY SCHOLAR PUB—Thirsty Scholar Quiz - Cash Prizes *Inman Sq, Somerville, 497-2294.*

car. The woman dumps him with her five-year-old son and runs off to Germany. More than a language barrier separates the Czech man and the Russian boy, but the man finds himself growing up with the new responsibility.

Prisoner of the Mountains
★★★

In an awe-inspiring mountain setting, a couple of Russian soldiers experience life in a Muslim village that seems to have been unchanged for centuries. Sergei Bodrov has made a movie that's both taut with suspense and leisurely enough to allow humor into the situation of the two very different prisoners held by a Chechin guerrilla who wants to exchange them for his son during the Chechnya-Russia conflict. Sergei Bodrov Jr. is affecting as the naive new recruit who forms a friendship with his captor's daughter, and the gorgeous Oleg Menshikov is a hoot as the roguish sergeant.

Slingblade
★★★★

See "Movies" for a full-length review.

The Whole Wide World
★★★ 1/2

In the heat of Depression-era Texas, an intriguingly skewed romance develops between macho-fantasy writer Robert E. Howard and schoolteacher Novalyne Price. Director Dan Ireland has made a wonderful first feature out of this true story based on Price's memoir of the two years during which



Koyla: Sverak and Andrej Chalimon

she knew the volatile-but-sweet creator of Conan the Barbarian. Renee Zellweger, who did an admirable job with her muddled role in *Jerry Maguire*, really shows her talent here as the independent young woman who admires Bob but doesn't know if she can live with him. Vincent D'Onofrio gives a raw, physical performance as the writer, exposing his vulnerabilities as well as his panache.

Margaret's Museum
★★★ 1/2

Helena Bonham-Carter makes a successful break from the constraints of Merchant-Ivory as headstrong Margaret McNeil, a woman coming of age in a coal mining town on Nova Scotia's Cape Breton Island in the 1940s. Haunted by the death of her father and brother in a mining accident, Margaret falls in love with Neil Curry (Clive Russell), a bagpiper with a strong commitment to his Scottish roots. Despite his pledge to avoid the mines, economic pressures force Neil to sign on, and it's only a matter of time before the wail of the mine's siren signals the film's tragic conclusion. But this quiet, beautifully filmed love story is far from predictable. The performances are strong, and the last scene adds complexity to the film's dark undercurrent by calling into question who was sane and who was crazy in a time when the coal mines claimed the lives of so many men.

—J ROSENZWEIG



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197 8th Street, Charlestown Navy Yard, Charlestown, 242-1006. Laurie Brooks and Tracey Janney expand their love for amazing bread and artisan food at Biga Breads Cafe. The newest location is 47 Langley Rd., Newton Centre. Open Mon.-Fri., 6:30 am -7:30 pm; Saturday, 7:30 am -7:30 pm.; Sunday, 7:30 am 5:30 pm.

Blue Wave

142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Foccacia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 am-11 pm and Saturday and Sunday Brunch from 11 am - 4 pm. and Dinner until 11 pm Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

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Cafe Soho

11 Springfield St., (Inman Square), Cambridge, 354-7040. Tapas $2-$7, entrees $8-$16. Huge menu with portions ranging from generous to enormous. The eclectic Americana of the cooking can be a great value.It's hard to miss the basics, like the smoked salmon appetizer or the bistro turkey dinner. A great Sat. & Sun. brunch, (try the huevos rancheros).

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326 Hanover St., Boston, 557-9248. Located in the heart of the North End, this upscale restaurant features down to earth prices. Specializing in Contemporary Italian cuisine as well as traditional favorites. Daily specials include Veal Cibo, Salmon Pietra and Chicken Principessa. Always using the finest ingredients that Italy and America has to offer.

Continued on opposite page

WALLY'S—Blues Night with Jose Ramos & Special Blend Band. *Boston, 424-1408.*

WONDER BAR—Joe McMahon & Johnny Horner. *Allston, 351-COOL.*

Tuesday, Feb. 25

1359 JAZZ CLUB—Acme Big Band. *Cambridge, 547-9320.*

AXIS—"Trainspot" Night; Downstairs DJ Justin and DJ Bruno spin NY style house...Upstairs: DJ Benny Blanco spins Techno, House, Acid, IDM, Electro-funk, and Trance with local guest DJs. *Boston, 262-2424.*

BILL'S BAR—The Outlets. *Boston, 421-9678.*

BRENDAN BEHAN PUB—Irish Sessiun. *Jamaica Plain, 522-5386.*

CASUAL CUP—Dan Hart (Literate Folk 8:30) Dave Crossland. *Brookline, 232-2089.*

Bars Clubs

DICK'S LAST RESORT—Happy Peace Frogs. *Boston, 267-8080.*

DRUID—Unplugged Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

HOUSE OF BLUES—Rick Russell & the Cadillac Horns Blues Buffet & Jam. *Harvard Sq., Cambridge, 497-2229.*

JOHNNY D'S—Mad Pudding. *Somerville, 776-9667.*

MAMA KIN—Front Room: Maryhouse, Johnny & the Undergarments. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: BRATFACE (232-CITY ext 2728), Mile Wide, Dog, Mourn, Satumalia...Downstairs: Crispin Hellion Glover's Big Slide Show and feature film directorial debut "What Is It?" *Cambridge, 492-EAST.*

QUEST—"Creation" (International Night). *Fenway, Boston, 262-2780.*

TAM—9:30 pm Christy Zarlengo. *Brookline, 277-0982.*

THIRSTY SCHOLAR PUB—Gitano - Live from South America. *Inman Sq, Somerville, 497-2294.*

WALLY'S—Jazz Fusion Night with Wally's Stepchildren. *Boston, 424-1408.*

WONDER BAR—Joe McMahon & Johnny Horner. *Allston, 351-COOL.*

ZANZIBAR—Ibiza Eurohaus International (21+). *Boylston Place, Boston, 351-7000.*

Wednesday, Feb. 26

1359 JAZZ CLUB—Barry Sahagian Jam Session. *Cambridge, 547-9320.*

AXIS—Live Band Night (features TBA). *Boston, 262-2424.*

BILL'S BAR—"Lemon": DJ Justin spins old school hip hop, funk, and R&B featuring Cotton Mouth. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Eugene Byrne. *Boston, 742-2286.*

BRENDAN BEHAN PUB—Tenderloins. *Jamaica Plain, 522-5386.*

BREW MOON (BOSTON)—Steve Soares. *City Place, Boston, 523-6467.*

CASUAL CUP—Esther Freedman (Acoustic Blues 8:30). *Brookline, 232-2089.*

CASUAL CUP—Mary Gauthier (Cajun/Folk). *Brookline, 232-2089.*

COMMON GROUND—"Mod Night" with DJ Vin. *Allston, 783-2071.*

DICK'S LAST RESORT—Happy Peace Frogs. *Boston, 267-8080.*

GREEN BRIAR—DJ Cage. *Brighton, 789-4100.*

HOUSE OF BLUES—Clarence Clemons. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Piano. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Benefit. *Somerville, 776-9667.*

KARMA CLUB—"Boogie Knights" (70's Night). *Lansdowne St., Boston, 421-9595.*

KELLS—DJ Joe & BBQ Wednesday. *Allston, 782-9082.*

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LINWOOD—Acoustic Night hosted by Tony Espy! *Boston, 267-8644.*

LIZARD LOUNGE—The Lizards with members of Groovasaurus, Mudpie, Rubber Chicken and Guest Vocalist ($7). *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: Sleestack CD release party, Bette Rolle...Music Ink Link Benefit. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Hawaiian Saucers, Helen, Virtual Dandelion, Elysian Field. *Cambridge, 492-EAST.*

QUEST—Live Bands - Alternative, Dance. *Fenway, Boston, 262-2780.*

TAM—9:30pm Leaf Jumpers, Julie Woods & Friends. *Brookline, 277-0982.*

THIRSTY SCHOLAR PUB—DJ Pat. *Inman Sq, Somerville, 497-2294.*

UNION SQUARE BISTRO—The Chris Luard Trio (piano, bass, & drums). *Somerville, 628-3344.*

WALLY'S—Jazz Fusion Night with Wally's Stepchildren. *Boston, 424-1408.*

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. *Charlestown, 241-8142.*

WONDER BAR—Johnny Horner Trio. *Allston, 351-COOL.*

ZANZIBAR—'60s & '70s tunes spun by local DJs. *Boylston Place, Boston, 351-7000.*

Classical Music

BOSTON ARIA GUILD—Tsai Performance Center, Boston University, 685 Commonwealth Ave., Boston •Songs of Innocence and Experience, 3 pm, $12.50-17.50, call 353-8725.

BOSTON CONSERVATORY—Concert Room, 8 The Fenway, Boston •Feb. 14: Olav Chris Henriksen plays Baroque and early classical guitar, 8 pm, free.

First and Second Church, 66 Marlborough St., Boston •Feb. 16: Boston Conservatory Chamber Players, 4 pm, $7-10.

BOSTON MODERN ORCHESTRA PROJECT—Jordan Hall, 30 Gainsborough St., Boston •Feb. 21: The Clash; the Convergence of Classical and Rock 'n' Roll, 8 pm, $8-16, call 273-9494.

BOSTON SYMPHONY ORCHESTRA—Symphony Hall, 301 Mass. Ave., Boston, 266-1492 •Feb. 12-15: Andre Previn conducts Haydn's Miracle Symphony and Shostakovitch's Symphony No. 8., Wed. 7:30 pm, Thu. & Sat. 8 pm, Fri. 1:30 pm, $23-69, call 266-1200 for tickets.

BOSTON UNIVERSITY—Tsai Performance Center, 685 Commonwealth Ave., Boston •Feb. 14: Endymion Woodwind Quintet, 8 pm •Feb. 15: Brahms Centenary Series, 8 pm •Feb. 18: Franz Schubert 200th Birthday Concert, 8 pm •Feb. 19-23: Our Country's Good, Wed.-Sat. 8 pm, Sun. 2 pm, $4-8 •Feb. 25: Boston University Symphony Orchestra plays Mendelssohn, Nielsem, Elgar, 8 pm.

CORO ALLEGRO—Church of the Covenant, 67 Newbury St., Boston •Feb. 23: Winter Concert, 3 pm, $12.50-17.50, call 499-4868.

EMMANUEL MUSIC—15 Newbury St., Boston, 536-3356 •Feb. 16: Cantata BWV 107, 10 am •Feb. 23: Cantata BWV 48, 10 am.

EPISCOPAL DIOCESE OF MASSACHUSETTS—Cathedral Church of St. Paul, 138 Tremont St., Boston, 482-4826, x103 •Every Thurs. through May 29: Music in the Cathedral Series. 12:45 pm.

HANDEL & HAYDN SOCIETY—Symphony Hall, 301 Mass. Ave., Boston •Feb. 14 & 16: Classical Valentine, Fri. at 8 pm, Sun. at 3 pm, $18-45, call 266-3605.

ISRAEL CAMERATA JERUSALEM—Tsai Performance Center, Boston University, 685 Commonwealth Ave., Boston •Feb. 22: Works by Mozart, Boccherini, Puccini, Schubert and Kopytman, 8 pm, $10-20, call 353-8724.

ADVERTISING

RESTAURANTS

Private parties welcome and catering available. Open for dinner Tuesday - Thursday 5 pm -10 pm, Friday and Saturday 5 pm -11pm and Sunday 4 pm - 10 pm. Reservations accepted.

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Duckworth Lane and Wine Bar

83 Main Street, Charlestown, 242-6009, and 1657 Beacon Street, Washington Square, Brookline, 730-8040. The Zagat Guide says "Charlestown residents are flocking to this bistro and wine bar where the big thing is the small plates of international grazing fare and 19 wines by the glass". Both Duckworth Lane locations feature tapas such as asparagus rolls, Thai crab cakes, pates, shrimp Romesco and stuffed mussels as well as entrees like salmon in porcini cream sauce and grilled duck with apricot and ginger. The decor is warm and fun with sponged walls, dark wood, dim lights, "yard sale art", spiffy lamps and a cozy bar. Both locations are open 7 nights from 5:30-11pm. Reservations are accepted for any size party in Charlestown and for parties of 6 or more in Brookline.

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Continued on opposite page



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RESTAURANTS

Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Grillfish

162 Columbus Ave, 357-1620. Casual, moderately priced, specializing in fresh grilled seafood & deliciously sauced pastas. Dominated by its "signature" floor-to-ceiling, erotic mural, over-sized stone bar and open kitchen & grill. Grillfish is a fun and unique setting with an aged Italian/Mediterranean feel. Our uniquely flavored grilled fish is the perfect choice, but don't forget to leave room for one of the freshly home-made desserts. Overall, Grillfish is a fun place to have good, inexpensive food in a unique, comfortable setting.

Jillian's Boston

Behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

John Harvard's Brew House

33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range $4.95-$15.

Legal Seafoods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800w.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. The sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday - Friday; dinner Monday - Sunday with live jazz on Sunday nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. " The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city," Alison Arnett, Boston Globe Calendar, October 31, 1996. Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella

Continued on opposite page

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29

LONGY SCHOOL OF MUSIC—Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 x. 120 • Through May 11: Schubert Bicentennial Celebration • Feb. 16: Liederabend, 7 pm.

MIT—Killian Hall, 14W-111, 160 Memorial Drive, Cambridge, 253-2906 • Feb. 21: Songs by Schumann, Momou, Shadle, Persichetti, Fiday, Cohen and songs from The Lion King, 8 pm • Feb. 23: Visiting scholar Eric Sawyer on piano, 3 pm.

NEW ENGLAND CONSERVATORY—Jordan Hall, 30 Gainsborough St., Boston, 262-1120 • Feb. 12: NEC Philharmonic Orchestra performs Brahms, Chopin, Strauss, Roussel • Feb. 13: Borromeo String Quartet performs Schubert • Feb. 14: Songs of the Heart. All events are free and at 8 pm unless otherwise noted.

MUSEUM OF AFRICAN AMERICAN HISTORY—46 Joy St., Boston • Feb. 23: The Music of Le Chevalier de Saint Georges, 3 pm, free, call 742-5415.

Comedy

COMEDY CONNECTION—245 Faneuil Hall Marketplace, Boston, 248-9700, Sun. 7 pm, Mon.-Thu., 8:30 pm, Fri. & Sat. 8:30 pm & 10:15 pm $8-20 • Feb. 12: Paul Nardizzi & Chris McGuire • Feb. 13: Frank Santos • Feb. 14-15: Dom Irrera • Feb. 16: Rich Ceisler & Chris McGuire • Feb. 17: Kevin Knox • Feb. 18: Paul Nardizzi & Chris McGuire • Feb. 19: Steve Bjork • Feb. 20: Frank Santos • Feb. 21-22: Craig Shoemaker • Feb. 23: Ed Regine • Feb. 24: Kevin Knox • Feb. 25: Paul Nardizzi & Chris McGuire.

NICK'S COMEDY STOP—100 Warrenton St., Boston, 482-0930 • Thu. 8:30 pm; Fri. 8:15 pm & 10:30 pm; Sat. 7 pm, 9 pm, 10:30 pm; Sun. 8:30 pm.; $8-$12 • Feb. 6-9: Rich Ceisler, Paul Gilligan, Mike Prior • Feb. 13-16: Vinnie Favorito, Kevin Knox, Al March • Feb. 20 & 23: Kevin Knox, Patrice O'Neal, Jack Lynch • Feb. 21 & 22: Steve Sweeney, Patrice O'Neal, Jack Lynch.

Dance

BALLROOM DANCING AT VERA'S—Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 • Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live band $9.

THE BALLROOM—70 Botolph St., Boston, 247-8250 • Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed. $10.

BOSTON BALLET—Wang Center, 270 Tremont St., Boston, 695-6950 • Through Feb. 16: Eugene Onegin, $12.50-67. Call 931-ARTS.

BOSTON CENTER COUNTRY DANCE SOCIETY—YWCA, 7 Temple St., Cambridge • Tue. 7:30 pm-10:30 pm: Contras & Squares: $5 general admission, $2.50 students, seniors. Information: 354-0864.

CAMBRIDGE MULTICULTURAL ARTS CENTER—41 Second St., Cambridge, 524-3979 • Feb. 15: Mohammed Camara and the Drums of Mali and Guinea, 7 pm, $10.

DANCE COMPLEX—536 Mass. Ave., Cambridge, 547-9363 • Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule.

EMERSON STAGE—Brimmer Studio Theatre, Emerson College, 69 Brimmer St., Boston • Feb. 12-16: Emerson Dance, Wed.-Sat. at 8 pm, Sun. at 2 pm, $7-10, call 824-8000.

YWCA—7 Temple St., Cambridge • Mondays: Scottish Country Dance, 7:45 pm, $5. Call 484-6758 • Wednesdays: English Country Dance, 7:30 pm, $3-6. Call 354-1340.



Dulce et Decorum Est pro Socialism More

Everybody has an opinion on conscription. Whether you admire the Swiss for their sense of citizenship or Bill Clinton for his sense of self-preservation, it's hard to suppress either a rising hackle or flush of militarism at the sight of a selective service card. The International Poster Gallery toys with these emotions in an exhibition titled *War and Revolution*. The show contrasts the American propaganda posters of World War I with those of the Bolsheviks during their revolution and civil war, and comes up with some real humdingers. The exhibition opens Feb. 20 at 6 pm. 205 Newbury St., Boston. Call 375-0076 for more information. Free admission.

CHURCH OF THE GOOD SHEPHERD—9 Rusell St., Watertown • Tuesdays: Tuesday Contras, 7:30 pm, $3-6. Call 354-1340.

VFW HALL—688 Huron Ave., Cambridge • Thursdays: New England Squares & Contras, 8 pm, $5. Call 354-1340.

BELMONT UNITED METHODIST CHURCH—421 Common St., Belmont • Fridays: International Folk Dancing, 8 pm, $4-6. Call 491-6083.

HARVARD-RADCLIFFE HILLEL—52 Mount Auburn St., Cambridge • Israeli Folk Dancing, 8 pm, $1-3. Call 495-4696.

MJT DANCE COMPANY SCHOOL—Boston Center for the Arts, 551 Tremont St., Boston • Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. Information: 482-0351.

Film

BRATTLE THEATRE—40 Brattle St., Harvard Sq., Cambridge, 876-6837 • Feb. 12: Ma Saison Preferee, 7:45 & 10 pm • Feb. 13: The Tai Chi Master, 7:45 & 9:40 pm • Feb. 14-20: The Bugs Bunny Film Fest of the Best '97, 2 pm, 4 pm, 6 pm, 8 pm, 10 pm • Feb. 21-27: Au Petit Marguery. 4 & 6 pm (additional shows Fri. at 8 & 10 pm).

COOLIDGE CORNER THEATRE—290 Harvard St., Brookline, 734-2500 • Feb. 12: Andrei Rublev, 7:30 pm • Feb. 14: Inside • Feb. 16-17:

SF22. 22nd Annual 24-hour Science Fiction Film Marathon • Feb. 19: Nicholas and Alexandra, 7:30 pm • Feb. 21: Bitter Sugar • Feb. 25: Last Night at Eddie's • Tickets $4-7, call 734-2500 for times.

FRENCH LIBRARY AND CULTURAL CENTER—53 Marlborough St., Boston, 266-4351 • Feb. 13-14: Le Hussard Sur Le Toit (The Horseman on the Roof) • Feb. 20-21: Belle De Jour.

MUSEUM OF FINE ARTS—Remis Auditorium, 464 Huntington Ave., Boston • Film series include The Singing Screenwriter: Dennis Potter, Voices from the African Diaspora, Women's Lives • Tickets $6-7, call 369-3306 for this week's films.

Galleries

ART ADVISORY/BOSTON—1245 Hancock St., Suite 26, Quincy, 479-1945 • Through Feb.: Group Watercolor exhibit.

THE ART INSTITUTE OF BOSTON—700 Beacon St., Boston, 262-1223 • Feb. 20-Apr. 5:Double Identities: Master Printmakers, Master Teachers.

THE ARTSCAPE—100 South St., #1, Boston, 482-0918 • Through Feb. 15: The Fallen Angels.

BETH URDANG GALLERY—11 Newbury St., Boston • Through Mar. 1: Out There, Images of the Cosmos.

CHASE GALLERY—173 Newbury St., Boston, 859-7222 • Through Mar. 3: Stephen Coyle's Out of the Ordinary.

COMENOS FINE ARTS—9 Newbury St., 2nd fl., Boston, 262-9365 • Ongoing: Images of France: A Selection of American and European Paintings and Drawings.

COPLEY SOCIETY OF BOSTON—158 Newbury St., Boston, 536-5049 • Feb. 20-Mar. 15: 8th Annual Student Show.

CREIGER-DANE GALLERY—36 Newbury St., Boston, 536-8088 • Through Feb. 28: Works by Nan Freeman.

DESIGNS FOR LIVING—52 Queensbury St., Boston, 536-6150 • Through Feb. 19: Robert Adamcik.

EMERGING ARTISTS GALLERY—69 Harvey St., #4, Cambridge, 497-1635 • Ongoing: Works by students and young artists.

FORT POINT ARTS COMMUNITY GALLERY—300 Summer St., Boston, 423-4299 • Through Feb. 28: 3 Configuration: Three sculptors render the human figure.

GALLERIE EUROPEENE—123 Newbury St., Boston, 859-7062 • Ongoing: Delapierre.

GALLERY 57—City Hall Annex, 2nd fl., 57 Inman St., Cambridge, 349-4380 • Through Feb. 28: Reclaiming by Aparna Agrawal.

KOUGEAS GALLERY—88 White St., East Boston, 569-9317 • Through Feb. 24: On Site by Carolina Agravante Reyes; Quiet Spaces by James N. Nardello.

LIONHEART GALLERY—331B Newbury St., Boston, 266-3754 • Through Feb. 28: Design Process: 2nd Annual Design Exhibit.

MARIO DIACONO—207 South St., Boston, 350-3054 • Through March 1: Ellen Gallagher, Christopher Lucas, Matthew Ritchie.

MIT LIST VISUAL ARTS CENTER—Wiesner Bldg., 20 Ames St., Cambridge, 253-4400 • Through March 29: Work by Joseph Kosuth • Ongoing: Jill Reynolds' The Shape of Breath • Through March 29: PORT: Investigating Digital Culture.

MOBIUS—354 Congress St., Boston, 542-7416 • Through Feb. 15: Of Substance by Carol Greenwood.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY—537 Commonwealth Ave., Boston, 437-1868 • Through Feb. 21: Selections from The Big Picture Awards.

NIELSEN GALLERY—179 Newbury St., Boston, 266-4835 • Feb. 15-March 22: Porfirio DiDonna's Evolution of the Minimal Mark.

NOSTALGIA FACTORY—336 Newbury St., Boston, 236-8754 • Through Feb. 28: Orange Crate Art.

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mushrooms. Save room for delectable home-made breads and desserts created by their pastry chef. Open Mon - Thurs 5:30-10 pm; Fri - Sun 5-10 pm; Lunch, Tues - Sat 11:30 .

Mercury Bar

116 Boylston St., Theatre district, 4B2-7799. Mercury Bar has a spacious, casual yet exciting dining atmoshere. Offering an ever-changing "international" tapas menu , and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 pm -10 pm, Thurs-Sat. 5:30 pm.-10:30 pm, "The Club" Thurs-Sat after 10 pm The bar is open Tues-Sat 5 pm-2 am Dancing in "The Club" Thurs-Sat after 10 pm.. (MC,V,AE,DC).

Michael Sherlock's

99 Broad Street at Franklin, Boston 61-350-7077. Michael Sjerlock's is a financial district bar and restaurant with a subtle Irish overtone. Its owners Liam Tiernan and Michael Sherlock have been around this business for many years. The establishment has a warm comfortable atmosphere. Our food, prepared by our chef Bill Clifford, is second to none and is served most of our open hours. We also have the best of local and international entertainment, Wed. thru Sun.

Mother McGee's Kitchen, (at The Kells)

161 Brighton Ave., Allston, 7B2-90B2. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Papa Razzi Trattoria/Bar

271 Dartmouth St., Boston 536-9200
Informal. Price Range $8-16. This upscale, yet casual eatery is known for classic Italian specialities like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini all Pomodoro and gourmet pizzas. Other favorites include the Oak-Fired Salmon, Filet Mignon, Tiramisu and chocolate Amarene Cake. Open daily 11:30-11 pm (pizza til midnight). Sun. brunch til 4. (Credit cards: AE, DC, DS, MC, V). Also at Chestnut Hill and CambridgeSide Galleria malls.

Regalia Restaurant and Wine Bar

4B0 A Columbus Ave., (Corner of West Newton Street), Boston's South End. Voted the South End's Best New Restaurant, South End News Readers Poll. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about this falls' Maine Crab and Lobster Cakes, Whiskied Crab Soup, Sea Bass, Shrimp Gemelli and Wood Grilled Chicken Breast to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations accepted. Walking distance to Symphony Hall. Open nightly; Serving dinner Sunday through Wednesday, 5:30 pm- 10 pm Thursday thru Saturday, 5:30 pm-11 pm.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu (which is served until 2:00 am), they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tuesday through Sunday 5:30 pm to 2:00 am. Reservations are accepted.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Seasons

The Regal Bostonian Hotel, Faneuil Hall, 523-4119. Executive Chef Peter McCarthy has given us a reason to look forward to a New England Winter with his sensational Winter Menu! Start out with the Winter Mushroom and Main Crab Cheesecake with scallion puree; Foie Gras Terrine with apple, walnut and little bean salad; or Coconut, Tomato and Mint Soup with "lots of mussles". Main courses include Seasons Roast Duckling with ginger and scallions, Jumbo Chive Gnocchi with portobello mushrooms and smoked tomatoes; or Denver Venison Leg from the Wood Grille. Treat yourself to Eggnog Burnt Custard or Chocolate Banana Chaos from Pastry Chef Billy Boudreau. Seasons Restaurant is the ultimate in romantic dining with a comfortable elegant atmoshpere, and a beautiful skylit view. Wine Spectator continually recognizes Seasons for its extensive wine list of over 300 domestic wines. Ask about our wine dinner series and cigar smokers/ Dinner served Mon-Fri 6-10 pm, Sat 6-11pm, Sun 6-10 pm.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Continued on opposite page

Galleries

PEPPER GALLERY—38 Newbury St., Boston, 236-4497 • Through Feb. 22: Harold Redcliffe: Small Paintings.

RICHARDSON-CLARKE GALLERY—38 Newbury St., Boston, 266-3321 • Ongoing: American & European 19th & 20th Century Paintings.

ROBERT KLEIN GALLERY—38 Newbury St., Boston, 267-7997 • Through Feb. 22: Alfred Eisenstaedt.

SHAKE THE TREE GALLERY—218 Washington St., Brookline Village, 739-3505 • Ongoing: Whimsical contemporary American craft. Local artisans sought.

SPEAK EASY—79 Newbury St., Boston, 262-5918 • Through Feb. 28: Christy G. Cornett's Work on Paper.

STONE'S THROW GALLERY—1389 Beacon St., Brookline, 731-3773 • Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773.

Jazz/Folk

835 BEACON CLUB—835 Beacon St., Boston • Ongoing: American Original Fridays.

BAY TOWER QUARTET—Bay Tower, 60 State St., Boston, 723-1666 • Fri. & Sat.: Swing/Jazz. 9 pm-1 am.

BERKLEE NIGHT AT BOB'S—Bob the Chef's, 604 Columbus Ave., Boston, 536-6204 • Every Thu.: Students perform, 8:30 pm.

CAMBRIDGE CENTER FOR ADULT EDUCATION—Blacksmith House, 56 Brattle St., Harvard Sq., Cambridge • Jeff Lockhart plays Jimi Hendrix, 8 pm, $8, call 547-6789, x. 218.

CLUB PASSIM—47 Palmer St., Cambridge, 492-7679 • Feb. 14: The Raga Ensemble's Valentine's Day Concert, 8 pm, $10 • Feb. 15: Tony Bird, 8 pm, $10 • Feb. 16: Frank Ferrel, 7:30 pm, $10 • Feb. 20: Faith Soloway CD Release Show, 8 pm, $10 • Feb.

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22: Djembe Safara, 9 pm, $12 • Feb. 23: Lui Collins, 7:30 pm, $10.

FRENCH LIBRARY AND CULTURAL CENTER—53 Marlborough St., Boston, 266-4351 • Feb. 19: An Evening of Jazz with the Pierre Hurel Trio, 7 pm, $8-10.

PROJECT4NEWMUSIC—Dudley House Common Room, Lehman Hall, Harvard University, Cambridge • Feb. 22: Alvin Lucier, 2-5 pm, free. Call 493-6640.

REGATTABAR—The Charles Hotel, Cambridge • Feb. 12-13: YellowJackets, 8 &10 pm, $14-16 • Feb. 14: A Jazz Valentine with Rebecca Parris, 7:30 & 10 pm, $16.50 • Feb. 15-16: The Tommy Flanagan Trio, Sat. at 8 & 10 pm, Sun. at 7 & 9 pm, $14-16 • Feb. 19: The Donal Fox Trio, 8:30 pm, $12 • Feb. 20-21: The Sonny Fortune Quartet, Thu. at 8:30 pm, Fri. at 8 & 10 pm, $12-14 • Feb. 22: Tiger's Baku, 8 & 10 pm, $10 • Feb. 25: The John Payne Saxophone Choir, 8:30 pm, $8.

Lithe Locals and Supple Students



Students and local choreographers join forces for an evening of lithe bodies in tights, swinging each other in the air, rolling around and generally having a time of it. *Breaking Bounds* features the MIT Dance Troupe and the Futorian Dance Theatre, among other limber folks. Feb. 21-22 at 8 pm and Feb. 23 at 2 pm at the Little Kresge Theater, 84 Mass. Ave., Cambridge. Tickets are $6. Call 225-8744.

RITZ-CARLTON HOTEL—15 Arlington St., Boston, 536-5700 • Ongoing: Live jazz in the lounge. Thu.-Sat., 9:30 pm-12:30 am.

Kids

BOSTON CHILDREN'S THEATRE—C. Walsh Theatre at Suffolk University, 55 Temple St., Boston • Feb. 15-16, 18-22: Snow White, $10-12. Call 424-6634.

BOSTON PARKS AND RECREATION DEPARTMENT—Boston Common Frog Pond • Feb. 18-20: Glacier Games, 11 am-1 pm. Call 635-4505, x. 6201.

BOSTON PUBLIC LIBRARY—Johnson/McKim first floor corridor, Copley Square Branch, Boston • Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration for all events is required at least three weeks in advance. For times, more information, and to register, call 536-5400 ext. 328.

CHILDREN'S MUSEUM—300 Congress St., Boston, 426-6500 • Ongoing: Magic Schoolbus rocks, fossils and crystals. Call the What's Up Line for more details, 426-8855. Admission $7 adults, $6 children 2-15, $2 one-year-olds.

NEW ENGLAND AQUARIUM—World of Water Gift and Bookshop, Central Wharf, Boston • Ongoing: children's events and storytimes. Admission free. For more information, call 973-0204.

SPROUTS THEATRE FOR CHILDREN—Boston Baked Theatre, 255 Elm St., Davis Sq., Somerville • Feb. 15-Mar. 16: Robin Hood, The Sequel, Sat. & Sun. 1 pm, Sun. 3 pm, special showings Feb. 17-21 at 1 pm, $6.50, call 628-9575.

Lectures/Readings

AISH HATORAH—Children's Museum, 300 Congress St., Boston • Feb. 13: The Death of Cupid, 7 pm. Call 731-1324.

BARNES & NOBLE—325 Harvard St., Brookline, 566-5562 • Feb. 23: Rabbi Eliahu Klein reads from Meetings with Remarkable Souls: Legends of the Baal Shem Tov, 4-5 pm.

BARNES & NOBLE AT BOSTON UNIVERSITY—Jacob Sleeper Hall, 871 Commonwealth Ave., Boston • Feb. 20: Noam Chomsky and Howard Zinn discuss The Cold War Years & the University: Toward an Intellectual History of the Postwar Years, 7 pm, free.

BOOKCELLAR CAFE—1971 Mass. Ave., Porter Square, Cambridge, 864-9625 • Sundays, 3 pm: Poetry Exchange. Free.

BOSTON UNIVERSITY—Sargent Auditorium, 635 Commonwealth Ave., Boston • Feb. 12: Liberty, Membership and Dignity: Being Alone in the Modern Civitas, 8:15-10 pm, call 353-3067.

BROOKLINE BOOKSMITH—279 Harvard St., Brookline, 566-6660 • Feb. 13: Hillel Levine reads In Search of Sugihara, 7 pm • Colin Dexter reads Death Is Now My Neighbor, 7 pm • Feb. 25: Patricia Chao reads Monkey King, 7 pm.

COMBINED JEWISH PHILANTHROPIES—Holiday Inn, 1200 Beacon St., Brookline • Feb. 12: Louise Kehoe reads In This Dark House, 7 pm, $10-15, call 457-8793.

FENWAY COMMUNITY HEALTH CENTER—7 Haviland St., Boston • First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV, 7 pm-9 pm. Free and anonymous. Call Cindy at 267-0900 ext. 288. • Saturdays, 10:30 am-noon.: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henla at 267-7766 ext. 511.

JAZZ & POETRY—The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181 • Sundays at 9:30 pm: The Jeff Robinson Trio.

LIBERTY CAFE—497 B Mass. Ave., Cambridge, 492-9900 • Every other Tuesday: Words at Liberty. Spoken word open-mic for poetry and other literary forms. Sign up at 6:30 pm. Free admission.

NEW ACROPOLIS—1152 Beacon St., Brookline, 277-9422 • Feb. 16: Giordano Bruno: Visionary and Martyr, 3 pm.

NORTHEASTERN UNIVERSITY—Mcleod Suite, Curry Student Center, 360 Huntington Ave., Boston • Feb. 13: Images of Perfection, 12:50-1:50 pm.

Frost Lounge, Ell Building, 360 Huntington Ave., Boston • Feb. 13: Feminism and the Problem of Epistemic Displacement: Reconstructing Indigenous Theories, 8 pm.

SCHOOL OF THE MUSEUM OF FINE ARTS—Anderson Auditorium, 230 The Fenway, Boston • Feb. 18: The Intuitive Frame: lecture by Barbara Hammer and screening of her Optic Nerve and Sanctus, 5:30 pm.

STONE SOUP POETRY—T.T. The Bears Place, 10 Brookline St., Cambridge • Every Mon.: Open readings with features. 8 pm. Details: 227-0845.

UN ASSOCIATION OF GREATER BOSTON—Rotunda, 22 Batterymarch St., Boston • Feb 12: United Nations at Work: UNICEF at 50, 4:30 pm, 482-4587.

WATERSTONE'S BOOKSELLERS—26 Exeter St., Boston, 859-7300 • Feb. 13: Best American Erotica 1994-1996 • Feb. 19: Peter Landesman reads The Raven • Feb. 20: Patrick McGrath reads Asylum, Grotesque • Feb. 24: Brian Keith Jackson reads The View From Here. All events are at 7 pm.

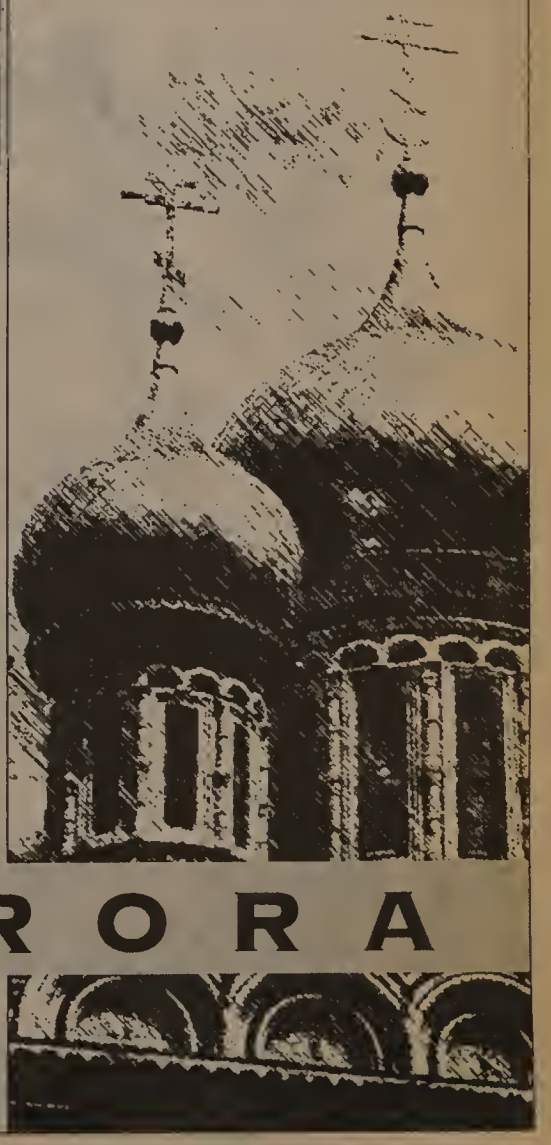
WORDSWORTH BOOKS—Brattle Theatre, 40 Brattle St., Harvard Sq., Cambridge, 354-5201 • Feb. 13: Julia Alvarez reads Yo, 5:30 pm • Feb. 21: Senator Bill Bradley reads Time Present, Time Past, 5:30 pm.

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Tallulahs

65 Holland St., Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes, unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Thursday, Friday, and Saturday nights adding even more life to the Davis Square area.

Get Out!

...and enjoy yourself. Check out the listings in *The Improper* for Clubs, Concerts, Restaurants, Special Events and more.

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Tasca

1612 Commonwealth Ave., Brighton, 730-8002. Tasca's rich tapestry of Spanish cooking is the result of influences from Romans, Moors, French & Celts. Tasca's menu certainly reflects the diversity of Spanish cuisine with Tapas such as Fresh Seafood in Squid Ink sauce, Morcilla with carmelized onions and pinenuts, baby octopus with roasted red peppers and the famous Spanish Cured Serrano Ham. Dinner 5 pm -11 pm. Midnight on wknds, Tapas $1-$5.25, entrees $ 9.50-$15.95, wine $16 & up.

The Black Goose

21 Beacon Street (next to the State House), Boston, MA (617)720-4500. The perfect balance—the artful combination of old world traditions and the newest ideas in food. Black Goose Chef Ken Carswell and staff invite you to sample Beacon Hill's newest and most innovative menu with salads, pasta and an array of tantalizing entrees. Treat yourself to the Black Goose, a unique dining experience just steps from the State House.

The Hill

228 Cambridge St., Beacon Hill (across from the Holiday Inn), 742-6192. Casual dining in a warm, friendly environment. The Hill features a large selection of wines by the glass and 14 draft beers, including several English Ales. The kitchen offers Mixed American wood grilled cuisine. Creative daily specials for both lunch and dinner. Exciting dining at affordable prices. Visit The Hill, a friendly place where people come to meet for good food and good fun. Open 'til 2 am.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. All new winter menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness. Melrose Place followed by Monday night football. Complimentary pizza. The Tavern serves lunch Mon.-Sun. 11:15 am -5 pm. Brunch Sat. and Sun. 10:30 am -3 pm, and dinner Mon.-Sun. 5 pm - 10:30 pm. Also, available for private functions.

Museums

BOSTON PUBLIC LIBRARY—666 Boylston St., Boston, 536-5400 • Through Feb. 28: The Sun Hill Press.

BOSTON UNIVERSITY—Mugar Memorial Library, 771 Commonwealth Ave., Boston • Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs.

COMPUTER MUSEUM—300 Congress St., Boston, 426-2800, ext. 345 • Through Feb. 23: Robots! Robots! Robots! • Permanent exhibits: The Networked Planet: Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List. Free with admission. Admission $5-7. • Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost $75-119. Information: 426-2800.

DECORDOVA MUSEUM—51 Sandy Pond Rd., Lincoln, 259-8355 • Through May 11: John Van Alstine: Vessels and Voyages, $3-4 admission.

HART NAUTICAL GALLERY—55 Mass Ave., Cambridge, 253-5942 • Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models.

HARVARD UNIVERSITY ART MUSEUMS—Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Fogg Art Museum • Ongoing: Investigating the Renaissance • Ongoing: Agency and Identity: African Art from the Teel Collection.

Sackler • Through Feb. 16: Masterworks of Ukiyo-e.

INSTITUTE OF CONTEMPORARY ART—955 Boylston St., Boston, 266-5152 • Through March 30: Cildo Meireles, Wed.-Sun. 12-5 pm, Thu. 12-9 pm, $2.25-5.25.

ISABELLA STEWART GARDNER MUSEUM—280 The Fenway, Boston, 566-1401 • Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace created at the turn of the century, houses more than 2,500 art objects • Through April 6: Botticelli's Witness: Changing Style in a Changing Florence • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information. Admission $3-7.

JOHN F. KENNEDY LIBRARY AND MUSEUM—Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523 • Through June 1: Cuban Missile Crisis; Fight Against Segregation; Son of Ireland; The Race to the Moon, 9 am-5 pm, $2-6.

LONGFELLOW HOUSE—105 Brattle St., Cambridge, 876-4491 • Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow.

MIT MUSEUM—Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444 • Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson; What's So Funny About Science?: The Cartoons of Sidney Harris, Holography, Maps from the Age of Atlases, Light Sculptures, Math in 3D, MIT Hall of Hacks.

MUSEUM OF AFRO AMERICAN HISTORY—46 Joy St., Boston, 742-1854 • Through Jan. 31: New Frontiers, Limited Boundaries: The Photography of Hamilton Sutton Smith.

MUSEUM OF FINE ARTS—465 Huntington Ave., Boston, 267-9300 • Through Feb. 9: Herb Ritts: Work • Jan. 18-April 12: The Art of John Biggers: View from the Upper Room • Through March 2: Face & Figure: Contemporary Art • Through March 23: Dressing Up: Children's Fashions 1720-1920 • Through May 1997: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries • Through June 1997: This is the Modern World: Furnishings of the 20th Century. Adults $10, seniors and students, $8, youths 17 and under, free.

MUSEUM OF OUR NATIONAL HERITAGE—33 Marrett Rd., Lexington, 861-6559 • Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. Free.





Cajun Carnival

Boston's favorite holiday—next to New Year's Eve, St. Paddy's, Marathon Day, Bastille Day and Arbor Day—is Mardi Gras. For the past seven years, the place to get jambalaya on your cummerbund has been the Bourbon Street Ball—a street festival-style party, complete with blaring jazz, glitter, sexual indiscretion and beads. Ignore the frigidity outside and get drunk enough to pretend you're in Louisiana. If the tarot readers, drag queens and a decadently decked-out crowd don't convince you, maybe the jazz horns of Made in the Shade will. It's all to benefit the New Theatre. The moral squalor takes place Saturday Feb. 22 from 8 pm-1 am at the Cyclorama Ballroom, Boston Center for the Arts, 539 Tremont St. $30 per person, or $55 per couple in advance. $40 at the door. Call 247-7388.

Main deck of the ship remains open until sunset.
Admission free.

USS CONSTITUTION MUSEUM—Boston
National Historical Park, Charlestown • Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace.

Other Stuff

ARTSMART—272 Congress St., Boston, 695-0151 • Feb. 12: Fashion Show to benefit Project Star, 7 pm, $10-15.

HANDEL & HAYDN SOCIETY—Grand Ballroom, Four Seasons Hotel, 200 Boylston St., Boston • Feb. 15: A Carnival of Venice, gala benefit, 7 pm, $250. Call 262-1815.

ICE CARVING COMPETITION—Marketplace Center, 200 State St., Boston • Feb. 14-16: Toy Story theme, free, call 734-1061 for information.

NEW ENGLAND MOTORCYCLE EXPO—Valley Expo Center, Methuen Mall, 90 Pleasant Valley St., Methuen, MA, (508) 681-9000 • Feb. 21-23: Showcase of more than 300 motorcycles, hundreds of new models, hard-to-find parts, fashionable accessories and collectible merchandise. • Fri. 3-10 pm; Sat. 11 am-8 pm; Sun. 12-6 pm. Admission $8. For more info call (508) 688-8888.

STRAND THEATRE—543 Columbia Rd., Dorchester, 282-8000 • Feb. 23: The Mayor's African-American Achievement Awards.

VOLUNTEER LAWYERS FOR THE ARTS—Boston City Hall, Room 801, Boston • Feb. 13: Visual artists can spend 30 minutes with an attorney to discuss copyright issues, 4-7:30 pm, $7. Schedule by calling Carolyn Rosenthal at 800-864-0476.

Sports & Outdoor Activities

MDC ICE SKATING—Classes for children and adults continue at all MDC rinks, call 890-8480.

MUSEUM OF SCIENCE—Science Park, 723-2500 • Ongoing: Investigate! A See-for-Yourself Exhibit.

Charles Hayden Planetarium • Ongoing: The Comets Are Coming!

Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof.

MUSEUM OF TRANSPORTATION—Larz Anderson Park, 15 Newton St., Brookline, 522-6547, http//:www.mot.org • Ongoing: Touring in America: The Early Years.

MUSEUM OF URBAN ART AND CULTURE—288-300 A Street, 2nd fl., Boston, 443-9469 • Through Jan. 31: Breaking the Mold: Voices of Urban Youth.

NEW ENGLAND AQUARIUM—Central Wharf, Boston, 973-5200 • Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors. Combination admission and Harbor Tour $9.75-14.75.

OLD STATE HOUSE MUSEUM—Corner of State and Washington Streets, Boston, 720-3290 • Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home: Tells story of Boston Immediately after WWII, $1-3. Information: 720-1713.

THE PAUL REVERE HOUSE—19 North Sq., Boston, 523-2338 • Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Programs 1-4 pm. Admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17. Free for children under 5.

THE SPORTS MUSEUM OF NEW ENGLAND—CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT • Ongoing: The Red Sox Hall of Fame. Tickets $6 adults, $4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free.

USS CONSTITUTION—Pier 1, Charlestown Navy Yard, Charlestown, 242-5670 • Ongoing: Navy led tours of the oldest commissioned warship afloat.

Theater

When available, *Improper* critic Skip Ascheim's opinion is indicated.

AMERICAN REPERTORY THEATRE—Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300 • Through Mar. 16: Woyzeck. $21-50. Call for details.

BACK ALLEY THEATER—1253 Cambridge St., Cambridge, 576-1253 • Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm. Tickets $8-12.

BOSTON CONSERVATORY—Boston Conservatory Theater, 31 Hemenway St., Boston • Feb. 20-28: Pippin, $10-120. Call 536-6340, x. 122.

CENTASTAGE/UNDERGROUND RAILWAY THEATER—Black Box Theatre, 539 Tremont St., Boston, 426-0320 • Through Feb. 22: Boston Women on Top, $15.75-25.

BLUE MAN GROUP–Charles Playhouse—74 Warrenton St., Boston, 426-6912 • Ongoing: This Obie-winning off-Broadway sensation is centered around three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. The Blue Men revel in not-quite-improvisational performance art that is funny, endearingly bizarre, exhilarating and even thought-provoking. • Tickets $35-45 • Ongoing: Shear Madness. Call for times and ticket prices.

COLONIAL THEATRE—106 Boylston St., Boston, 426-9366 • Through Feb. 16: Annie, 7:30 pm, weekend matinees at 2 pm, Sun. at 7 pm, $45-65.

EMERSON STAGE—Emerson Majestic Theatre, Emerson College, 219 Tremont St., Boston • Feb. 20-22: She Stoops to Conquer, 8 pm, $8-15, call 824-8000.

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ADVERTISING

BRUNCH

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300 Boston's hottest restaurant/brewery now serves brunch on Saturday and Sunday mornings. Enjoy cranberry orange pancakes, Black Angus steak and eggs, heart-healthy egg white omelette with veggies and herbs, and a wide selection of lunch specialties. Our six ales and lagers are brewed on the premises in state of the art brewing equipment. We also offer a dynamic twist of wines and ports. Visit our Cigar Bar and enjoy an extensive cigar selection while relaxing on comfortable couches and overstuffed chairs.

Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. Metrowest's #1 SUNDAY BRUNCH 10 am - 2 pm. Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

Il Bacio

226 Hanover Street, Boston 742-9200. Reservations accepted. Eat in the romantic environment of an Italian restaurant influenced by traditional Florentine style. Its spacious, intimate atmosphere is enhanced by its marble and rich mahogany bar. Granite floors and its beautiful paintings enhance this romantic atmosphere. Allegro! Brunch hours: Saturday, Sunday and Monday Holidays from 11:00 to 3:00. Complimentary cocktail from selected brunch menu, limit one drink per person.

Johnny D's Restaurant

17 Holland St., Davis Square, Somerville. Redline. 776-2004. Enjoy brunch with live music. Served Sat 9:30-3:00., Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

Mother McGee's Kitchen, at The Kells

161 Brighton Avenue, Allston, 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am -3 pm.The restaurant is open 7 days a week 11 am -10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grill

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331."Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut french toast, potato skins and eggs, eggs benny, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

The Paramount

44 Charles St., Boston 720-

Continued on opposite page

Theater

HARD ROCK CAFE—131 Clarendon St., Boston • Every Mon.: Rock Hard Improv, 7 pm, $10. Call 776-4725.

HEADLESS THEATRE COMPANY—New Broadway Theatre, 277 Broadway, Somerville • Feb. 14-Mar. 8: The Bald Soprano, Fri. & Sat. at 8 pm, $8-10.

THE ID—Cantab, 738 Massachusetts Ave., Cambridge • Ongoing, Sun. 8 pm: The Id sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission $4.

LYRIC STAGE—140 Clarendon St., Boston • Through March 9: Blithe Spirit, Wed.-Fri. at 8 pm, Sat. 5 & 8:30 pm, Sun. at 2 pm, $17-27. Call 437-7172.

MERRIMACK REPERTORY THEATRE—50 E. Merrimack St., Lowell, 508-454-6324 • Through Mar. 8: Lady Day at Emerson's Bar & Grill, $15-28. Call 508-454-3926.

MOBIUS—354 Congress St., Boston, 542-7416 • Feb. 13-15: The Seventh Generation Ensemble, 8 pm, $12-15 • Feb. 20-22: The Uncertainty of Belief, 8 pm, $8-10.

MULTISTAGE PRODUCTIONS—Somerville Theater, Davis Sq., Somerville • Feb. 14: Flirtations, 8 pm, $16.50-19.50. Call 661-1252.

MYSTERY CAFE—Three Cheers, 290 Congress St., Boston, 320-0040 • Fri. & Sat., 8 pm: Who's Killing the Class of '76?: comedy reunion murder mystery/dinner show. Tickets $32-34.

NEW REPERTORY THEATRE—54 Lincoln St., Newton Highlands, 332-1646 • Sylvia: A.R. Gurney's 1995 hit comedy about Greg, a burned-out business clone, and his sassy mutt Sylvia. Greg and Sylvia are every dog lover's poster couple, but Greg's wife Kate stands as the one impediment to their beyond-wholesome attachment. Director Judy Braha's staging hits piquant notes and often delights, but the show suffers from the same imbalance as the script. • Through Feb. 16, $19-27. Call 332-1646.

THE NORA THEATRE COMPANY—Boston Playwright's Theatre, 949 Commonwealth Ave., Boston • Through March 2: Bed and Sofa; The Fever. See "Theater" for a full-length review. Wed.-Sat. 8 pm, Sat. & Sun. 3 pm., Sun. 7 pm. Tickets $15-22. Call 491-2026.

OUI BE NEGROES—The Comedy Store, Hong Kong Restaurant, 1236 Mass. Ave, Harvard Sq., Cambridge • Feb. 14-16: Plymouth Rock Landed On Us, Fri.-Sat. at 8 pm, $10. Sun. at 8:30 pm $8. Call 628-8428.

RENEGADE DUCK—The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428 • Ongoing on Sundays: Improv. 7 pm. $4.

RISTORANTE MARINO—2465 Mass. Ave., Cambridge, 868-5454 • Fri. & Sat. through March 1: Le Pig. 8 pm. $35 (includes dinner).

SHUBERT THEATRE—265 Tremont St., Boston • Rent: This modern day update of Puccini's La Bohème, set in Manhattan's artsy East Village, rocks and rolls in the muck of real life. There are hints of social critique in author/composer Jonathan Larson's script, which explores the theme of artistic integrity vs. commercial sellout among a group of twentysomethings. Ultimately, the show celebrates not the human spirit, but the power of humans to simulate spirit. • Through April 27: $25-67.50. Call 447-7400.

SPEAKEASY STAGE—BCA, 539 Tremont St., Boston • Through Feb. 21: Party Poopers • Through Feb. 22: Schoolhouse Rock Live! $13-16. Call 426-0320

STAGE ONE PLAYHOUSE—100 Warrenton St., Boston • Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane. Dinner included. Tickets: $35-40. Call for tickets and matinee times: 426-0300.

THEATRE AT THE CHURCH OF ALL NATIONS—333 Tremont St., Boston, 338-8606 • Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets $23-27. For tickets and show times, call 338-8606.

THRESHOLD THEATRE—BCA, 539 Tremont St., Boston, 426-0320 • Through Feb. 23: Vita and Virginia, Wed.-Sun. 8 pm, weekend matinees at 3 pm, $11-13, call 426-0320.

TURTLE LANE PLAYHOUSE—283 Melrose St., Newton, 244-0169 • Through March 16: South Pacific. Tickets $12-18.

ZEITGEIST GALLERY—312 Broadway, Cambridge, 542-3857 • Feb. 13: The Subconscious Cafe, 7:30 pm.

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Tastings

BY MARGE CHRYSSOSTOMIDIS

Wine Tastings

(Prices include tax and tip unless otherwise indicated)

FEB. 16, 4:30 PM: STELLINA (47 Main St., Watertown, 924-9475) recently began an eight-week series of Sunday afternoon wine tastings. **VEUVE CLICQUOT CHAMPAGNE** is today's offering, $15.

FEB. 18, 5:30 & 9 PM: At **LES ZYGOMATES** (129 South St., Boston, 542-5108), sample Argentinean wines from the **HOUSE OF SANTA JULIA**, including what **LORENZO SAVONA** describes as an "amazing" white made from the torrontes grape, $20.

FEB. 19: UVA (1418 Commonwealth Ave., Brighton, 566-5670) offers 1990, 1991 and 1992 **CAYMUS SPECIAL SELECTION CABERNET SAUVIGNON**; each wine is individually priced.

FEB. 23: STELLINA (as above) presents **CALITALS** (Italian varietals from California) at today's wine tasting, $15.

FEB. 25: LES ZYGOMATES' (as above) **CHAMPAGNE SHOOTOUT** compares at least eight champagnes blind, plus a surprise guest, $20.

FEB. 26: UVA (as above) features **BEAUX FRERES PINOT NOIR** from Oregon, with vintages from 1992-95, individually priced.

Special Menus

ALL FEB.: DADDY-O'S (134 Hampshire St., Cambridge, 354-8371) has a weekly changing menu of soups and stews from around the world. Until Feb. 16, Italian dishes like osso bucco and rabbit cacciatora are featured, then offerings from Mexico (Feb. 18-23) include roasted squash soup with fried tortillas and veal-pumpkin stew with braised fennel, chayote and chard; the menu moves to Russia Feb. 25-March 2 with Ukrainian borscht and potato soup with kielbasa.

TO FEB. 16: PIGNOLI (79 Park Plaza, Boston, 338-7500) continues to celebrate Chinese New Year with a Marco Polo theme menu. A selection of soy, rice and wheat flour noodle dishes will be featured along with the regular menu.

FEB. 25: The staff at the **EAST COAST GRILL** (1271 Cambridge St., Cambridge, 491-6568) just loves an excuse to dress up, and plan to sport '50s-style clothes and hairdos at tonight's special dinner celebrating the **HISTORY OF FOOD, PART 1: THE '50S**. The a la carte menu will offer food from that decade, but with a decided East Coast Grill twist. Typical fare includes pan-fried pork chops, fish and chips, pot roast, meatloaf (made from venison, perhaps), ice cream sundaes, malts and floats—but none of it will be exactly the way you remember it!

Wine Dinners

(Prices include tax and tip unless otherwise indicated)

FEB. 13, 7 PM: SEASONS (Regal Bostonian Hotel, Faneuil Hall Marketplace, Boston, 523-4119) holds a **LOUIS ROEDERER CHAMPAGNE AND CRISTAL DINNER**. Champagnes include Brut Premier and two kinds of Brut Rose; the menu includes Maine crab and wild mushroom cheesecake with scallion puree, wood-grilled Vermont quail with red onions and fried parsnips, baked herb-marinated halibut with new potatoes, chanterelles, cider braised fennel and caviar then Gianduja Napoleon hearts with bittersweet chocolate sauce, $95 plus tax and tip.

FEB. 18, 7 PM: TAPEO (266 Newbury St., Boston, 267-4799) holds another **TAPAS WINE DINNER** tonight. A selection of hot and cold tapas such as green lipped mussels with avocado, white asparagus, skate with caper sauce and roast chicken with coriander and lemon is followed by paella Valenciana and fruit filled crepes with chocolate sauce and orange liqueur. The wines of Rioja

ADVERTISING

BRUNCH

1152. This traditional Beacon Hill breakfast spot recently had a facelift. New menu includes old fashioned pancakes, multigrain or buckwheat, create your own omelette, fruit covered Texas style french toast and waffles. All cooked to order and you get to watch. Burgers and sandwiches after 11:00 - Wash it down with a draft beer or mimosa. Monday - Saturday 7-4:30, Sunday 8-4:30. Dinner (7 days /week) 5:30-10/11:00.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. All new winter menu. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, steak and eggs, burgers, omelettes (create your own) and featuring our famous stuffed French toast, the traditional favorite stuffed with cream cheese and walnuts in a scrumptious orange apricot sauce. Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 am - 5 pm and dinner Mon.-Sun. 5 pm - 10:30 pm.

• • •

Omelette.

Check out the Brunch Listings in *The Improper* for the best places in Boston to spend your weekend afternoon. 82,000 readers can't be wrong.



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Alta and Vega Sicilia are featured and the meal ends with a glass of Graham Quinta do Malvedos Port, $50.

FEB. 24, 6:30 PM: Some superb rare wines are on the agenda at **UVA**'s (1418 Commonwealth Ave., Brighton, 566-5670) **CHEVAL BLANC DINNER**. They include 1985 Krug Champagne, 1981 Dom. Leflaive Chevalier Montrachet and Cheval Blanc 1990, 1982, 1949 and 1947. The sumptuous menu begins with bites of grilled diver scallop on a bed of pickled vegetables and chervil and chilled sea urchin custard with hijiki salad and ossetra caviar, then moves on to petite monkfish tails wrapped in savoy cabbage served with French lentils and foie gras butter, followed by a terrine of oxtails, beef tongue and leeks dressed in a warm vinaigrette of aged sherry vinegar. Next is grilled loin of rabbit with prosciutto, roasted fennel puree and spiced glazed Concord grapes, then roasted squab with quinces, quenelles of quinoa and a salad of pea shoots in a squab stock reduction. The meal concludes with Roquefort cheese, sesame tuiles, dried pears and petit fours. Tickets are $675 not including tax and tip.

Tastings

FEB. 25, 6:30 PM: The recently opened **MARCUCCIO'S**, (125 Salem St., Boston, 723-1807) holds the first of a regular series of wine dinners. Unusual varietals from Tuscany are featured, focusing on **TRENTINO** wines. Selections include a Gewürztraminer with a chamomile floral quality, a red made from the marzemino grape and a vin santo. **MARK LEWIS** of M.S. Walker will introduce the wines and chef **CHARLES DRAGHI** hopes to prepare lobster risotto and roast lamb as part of the five-course meal, but will not finalize the menu until closer to the event. Price approx $55 excluding tax and tip.

FEB. 25, 7 PM: TASCA (1612 Commonwealth Ave., Brighton, 730-8002) again holds a **SPANISH WINE DINNER**, this time featuring guest speaker **MICHAEL BUSHEY** from MRR Traders. Sherries and wines from Galicia, Navarra and Rioja accompany a medley of shrimp, scallops and salmon in saffron sauce and puff pastry, fallen goat cheese soufflé with tomato coulis, confit of duckling over red cabbage and apples with almond-potato croquettes, and pastel Basque, $35.

FEB. 26: *Improper* columnist **SANDY BLOCK** continues his monthly wine seminar-dinner series at **JULIEN** (Hotel Meridien, Post Office Square, Boston, 451-1900) with an **INTERNATIONAL SYRAH TASTING.** His lineup includes examples from Australia, the Rhone Valley, California and Washington State; a menu will be designed to complement these wines, $55 plus tax and tip.

Beer Dinners

FEB. 18, 7 PM: THE HILL (228 Cambridge St., Boston, 742-6192) features a **TREMONT BREWERY DINNER**. Enjoy roasted clams with pancetta, basil and garlic and shrimp bruschetta with pear tomato confit together with Tremont Porter at the reception, followed by Wild Turkey Jamaican glazed chicken skewers on field greens served with cask-conditioned bitter, then St. Louis BBQ ribs and corn risotto accompanied by Tremont Ale. Dessert is caramelized pears with port syrup served with Old Scratch Barleywine, $39.99 not including tax and tip.

FEB. 19, 8 PM: CAMBRIDGE COMMON (1667 Massachusetts Ave., Cambridge, 547-1228) holds regular beer dinners, and the latest features the **MASS BAY BREWING COMPANY**. The menu comprises clam chowder, a choice of fish cakes with homemade baked beans or Yankee pot roast, then Indian bread pudding; four or five beers will accompany the meal, $15.

FEB. 24, 7 PM: Cold weather brews (stouts, porters, brandywine and strong ales) are featured at the latest **REDBONES** (55 Chester St., Somerville, 628-2200) **BREWERS' BANQUET**. There will be a guest speaker, games, prizes and a three-course barbecue buffet, $30 includes tax, tip and three pints of beer.

Cigars Plus

FEB. 19, FROM 6 PM: The **OLIVER TAVERN** (33 Batterymarch St., Boston, 350-7975) hosts a **CIGAR EVENING** with complimentary tastings of Remy Martin. This evening also marks the kickoff for a weekly **RIB NIGHT** featuring a full rack of Texas style ribs with corn bread and slaw for $9.95.

FEB. 20, FROM 6 PM: MARQUEE (200 High St., Boston, 345-5500) is holding a **CIGARS AND COGNAC EVENING**. Two premium cigars are offered together with a fine cognac. A cigar expert is also on hand to answer questions, $25 not including tax and tip.

FEB. 21, 6 PM: The **BOSTON PARK PLAZA HOTEL** (64 Arlington St., Boston, 426-2000) hosts **THE CIGAR BAND DINNER** in the Georgian Room with guest speaker **STEPHEN WILLETT** of the L.J. Peretti Co. The elegant menu features gingered pumpkin bisque with crème fraîche, grilled salmon with tropical fruit salsa, cranberry sorbet, roast leg of lamb with morels and Merlot sauce, then puff pastry crescents with amaretto marscapone and fresh berries. Wines and four cigars accompany the meal which ends with a selection of cognacs, single malt scotches and Bacardi rums, $70.

Guest Chefs

ALL FEB.: The **INTERNATIONAL CULTURAL FESTIVAL** continues at the **RITZ-CARLTON** (15 Arlington St., Boston, 536-5700) with guest chefs creating dinner menus for the **CAFE** Mon.-Fri. and giving cooking demonstrations followed by dinner with wine each Thursday at 6:30 pm. ($95). **DIDIER ROSA** continues his French menu until Feb. 16 followed by **JORDI PUNTOS** from Barcelona (Feb. 17-23) then German-born **STEFAN JARAUSCH**, Dining Room sous chef, is looking forward to creating specialties from his native cuisine until March 1.

FEB. 17-18: As part of the Charles Hotel Jazz Festival, **RIALTO** (Charles Hotel, 1 Bennett St., Cambridge, 661-5050) plays host to nationally acclaimed **SUSAN SPICER**, owner/chef of Bayona, New Orleans. Her a la carte selections include creamy oysters, leeks and bacon on lemon pepper toast, grilled shrimp with black bean cake and coriander sauce, crispy smoked quail salad with bourbon-molasses vinaigrette; crayfish curry with basmati rice and condiments, sautéed salmon with choucroute and Gewürztraminer sauce; lamb loin with goat cheese and Zinfandel sauce; black bottom pie and espresso pot de crème.

FEB. 17 & 24: EAT (253 Washington St., Somerville, 776-2889) continues to welcome guest chefs each Monday evening. **MICHAEL EHLENFELD** from Hamersley's Bistro makes a return visit on Feb. 17, while Feb. 24 features the Mercury Bar's **LAURA BRENNAN**, who trained under Madeleine Kamman.

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Food & Wine Education

FEB. 15, 2 PM: It's been a while, but cooking classes resume at last in the **BLUE ROOM** (1 Kendall Square, Cambridge, 494-9034). Unlike previous classes (which included dinner) these comprise a demonstration and food sampling. First in the series is **ROASTS AND BRAISES**; owner/chef **STEVE JOHNSON** will prepare roast chicken with rosemary and capers and braised lamb shank with dates, almonds and couscous, $25.

FEB. 15 & 22, 2 PM: The **GREAT RECIPE FESTIVAL** continues at the **BOSTON PARK PLAZA HOTEL** (64 Arlington St., Boston, 426-2000) with **MICHAEL SCHLOW** from Cafe Louis on Feb. 15 and Lockober's chef **PRABHAS "JAM" NAVARAJ** together with **PAMELA ODDY**, chef at the West Street Grill on Feb. 22, $10 (benefits Boston Food Bank).

FEB. 15 & 22, 2 PM: The **COPLEY PLAZA HOTEL CELEBRITY CHEFS FESTIVAL** (138 St. James Ave., Boston, 267-5300) showcases the hotel's own **LAURENT POULAIN** (Executive Chef) and **PAUL RUSSO** (Copley's) on Feb. 15, followed by **CHRIS SCHLESINGER**, owner/chef of the East Coast Grill on Feb. 22, $15 (benefits Second Helping).

FEB. 18, 6:30 PM: BOSTON UNIVERSITY (808 Commonwealth Ave., Boston, 353-4130) pays homage to **THE LEGACY OF THE FRENCH CHEF. JULIA CHILD** is moderator of a star-studded panel including **JACQUES PEPIN, LUCIEN ROBERT, JACKY ROBERT** and **RAYMOND OST** who discuss the influence of French cuisine—past, present and future—as tribute to the late Pierre Franey. Refreshments served, $60.

FEB. 18; 6:15 PM: At the **FRENCH LIBRARY** (53 Marlborough St., Boston, 266-4351), the **ULTIMATE DINNER** series features fish, and **IAN JUST** from Les Zygomates will prepare scallops and monkfish liver provençal followed by a wine tasting, $35 (members) $40 (nonmembers).

FEB. 24, 6 PM: DADDY-O'S (134 Hampshire St., Cambridge, 354-8371) often has guest chefs, but has never before held cooking classes. The first ever is an **ITALIAN COOKING CLASS** with co-owner/chef **PAUL SUSSMAN** and guest chef **JULIA SHANKS**. Osso bucco, semolina gnocchi and pasta e fagiole will be featured, $45 includes a meal with wine.

Entertainment

FEB. 15 & 22, 8 PM: The **CAFE PROMENADE** (Colonnade Hotel, 120 Huntington Ave., Boston, 425-3240) continues its **NIGHT AT THE OPERA** series; **SPAIN** is the subject of both the food and the music, $42-48 excluding tax, tip and drinks.

One-Of-A-Kind Events

FEB. 24, 6 PM: The **CAFE FLEURI** (Hotel Meridien, Post Office Square, Boston, 451-1900) pays tribute to the **UNDISCOVERED ETHNIC CUISINES OF BOSTON**. Guest chefs from around town will present tasty samples of their specialties. Proceeds benefit the Boston Food Bank, $35.

Charitable Events:

FEB. 13: ROSIE'S PLACE holds its annual fundraiser **SHARE YOUR HEART** at the **COPLEY PLAZA HOTEL** (138 St. James Ave., Boston) beginning with a 6 pm pre-reception for patrons ($100) and donors ($250). Ellen Goodman hosts a fun-filled celebration starting at 7 pm ($50; students and seniors $30). Seventy restaurants and retailers including Biba, Maison Robert, Small Planet, Russo's Candy House and the Harp have donated food for the sumptuous buffet (word has it the offerings include 50 pounds of shrimp and 20 pounds of chocolate desserts). Tickets and information: 442-9322.

FEB. 15, 7 PM: Every year the **HANDEL & HAYDN SOCIETY** holds a creative fundraiser; this year the **FOUR SEASONS** (200 Boylston St., Boston) is the venue for **A CARNIVAL OF VENICE**—a dinner dance evoking the sights and sounds of a Venetian carnival; dress is black-tie or Venetian costume. **DAVID FRITCHEY** and **MICHAEL TAYLOR** have created a menu of terrine of artichoke, eggplant, cured tomato and spinach with sherry vinaigrette; sea bass wrapped in potato with yellow tomato coulis and basil jus; herb crusted lamb with red wine reduction served with vegetable risotto and fava beans; then marscapone rice pudding with candied orange and vanilla bean sauce. Information and reservations: 262-1815, tickets $250.



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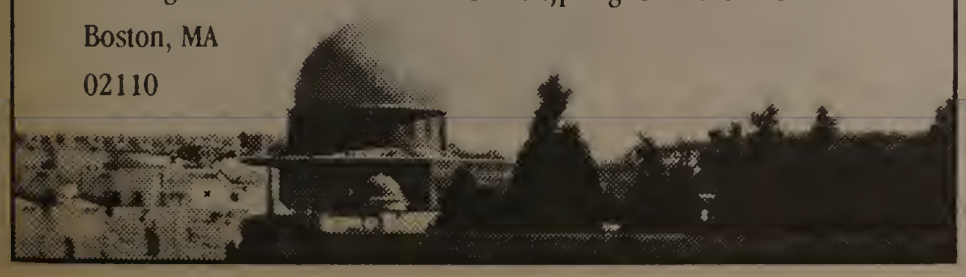
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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116, fax: (617)859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

To That Special Customer at the Old Coffee Connection in Harvard Square:

Hey, so Weld lost and Kerry won, so I was wrong. But then, I haven't made a latte in over a year, so I couldn't get the scoop. Will I see you before the next election, or are you not interested in who's running?

The Man Behind the Bar

Lady from the Beauty Shop:

Cantab Lounge Saturday night, January 25. I watched you dance in front of the stage and was mesmerized. Your eyes encountered mine as we listened to Little Joe Cook. Awed by your beauty, I wondered to myself if you're my soulmate. "My lady, from the beauty shop." Your movements, beaming eyes and radiance have enamored me to you. I will go to the Cantab every Saturday night until we meet again. Find me, soon!!!!!

Significant Other

Tiffany at Emerson College:

Met you at the Maxwell Concert a while back. I was a fool not to ask for your number. Thought I'd surely run into you again if it was to be, but sometimes you gotta make it happen (now you tell me). Guess I just hope you see this, so at least you know I was thinking aboutcha.

Jon

My Dearest Erik:

You are my hunk—my one and only. We are better together now—stronger, sexier and sweeter. Let me blindfold you and wrap my Italian lips around your 9" Peterbilt.

K

Matty:

We all miss you so much. Please drop out of school and come back to our special place. Helen B. keeps asking about you. By the way, change the name of your band. (Sunshine boy, indeed).

Most of our love—Speedo, Spandex, Wild Bill, Lenny, Big "D," Joey Mac, Vladi, Army and the rest at the Molesta.

Dear Sherman:

Sixteen years ago, you left me with a horrific case of blue balls and a bruised ego. I wish you had called. I need to get over it.

Michael

B.G.:

Just give me a chance, and I'll give you the world. By the way, I'm doing great today!

Daisy

Dookie:

While I was in S.D. I realized even though we're apart we really aren't. No matter where we are or how far apart I always carry you in my heart. Your beautiful smile never leaves my thoughts, your embraces constantly keep me warm, and your kisses are eternally on my lips. That's when we're apart and when we're together ... well, you know what happens when we're together. Keep thinking of that curve.

Your cheerleader chick,

Betty

To Chris a.k.a. "Sean" from Charlestown:

Thanks for adding a spark to an otherwise dull New Year's Eve at the Pour House. For some reason those few hours with you really gave me hope for '97. Let me know if you'd like to get in touch again.

Marci

Blue Eyes:

Tower Records Video Rental—you, dark hair, brown suede jacket—I was checking out rental *Making Love*—asked you if you had seen it—you said it was great. Chemistry was electrifying! But, alas, you walked away—you walked with a limp. Wanted to grab you and hold you for eternity. Let's rent a video together.

Jeff-O

Hunky Asian Cop:

Saw you with your partner downtown about 2 am, breaking up a fight. Someone called you Pete, but I'd like to make up my own pet name for you. Will you be my little tiger? See you out there!

Your Admiring Kitten

To Every Asian Girl in This City:

You exist to torture me, don't you?

Rob

To the Man in the Yellow Hat:

You anti-environmental, colonialist pig! Why can't you let George run free in the wild with his simian brethren, you vicious thug?

Magilla Gorilla

For the Most Beautiful at MIT:

The first time was on the No. 1 headed for Harvard Square last term. You and two friends were talking about choosing a major. We eyed each other curiously. The second time was on campus. You were headed away from campus, I was headed toward. We obviously recognized each other. The third time was on January 25 you were coming out of New House. I was walking toward you. You smiled and said hi. I didn't stop because my heart was pounding, my knees were shaking and I was dizzy. All I know is your image in your navy jacket. I'm the one in black leather

and glasses. Please call me, X 5-1283. I can't sleep anymore.

JP

Nat:

I love you Nat! And to "Pickle": Sit with your vinegar and spices, bread and butter/kosher I am not! Everyone hold hands and stand in a circle, let's chant to Nat, our semi God, demi God, friendly God!

Love you know who,

Corey

L.C.:

Thanks for MLK Day. I'll never forget it.

The Guy You X-Country Ski With

To Whom it May Concern:

The rose on my car was a nice touch, but, if you're serious about this, get a fresh flower, not something borrowed from a thrown out bouquet. I'm cheap, but not that cheap.

Southie Gal

Betty:

How can you be so skinny when you look so "phat"? Thanks for the peanut butter taste test—I'll never buy anything but Skippy Super Chunk ever again. I love you like no other.

Ritchie

Kurt:

Sorry for giving you those two heart attacks and ruining your drinking career. If I could lend you an atrium I would. But, hey, at least your liver's feeling peachy.

Pity the breweries. Keep a stiff upper lip—herbal drugs are always being researched.

Your Friendly Near-Killer

Heather:

I made us a date with Prof. Miles on Friday. I thought that the three of us could knock back some 40s and talk politics till the wee hours of the morning.

Rachel

Elena:

It's great that you've made the move out of Swiss-boy's place. It showed real fortitude and I am eternally grateful. Now start calling my roommate more frequently—missing three days is simply not cool, no matter how confused you are.

A.R.

To the Pervert Who Slashed a Couple of Tires in Somerville the Other Saturday:

You're a sad, addled psychopath who should have his nuts beaten with axes. We'd pity you if you weren't such a vile piece of filth. Get help and stay away.

The Rest of Humanity

To L.S.:

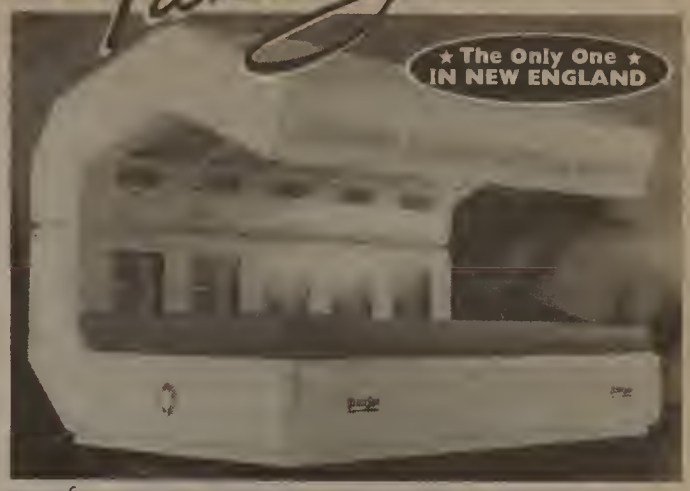
You always kiss my tears away so gently. When we're together, it's like a beautiful force that pushes away all the darkness in my life and lets you shine deep within my soul.

I know how hard it is right now, for I also long for your touch, my heart beats with yours, and no other.

You are surely my sweetest love.

ME

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Pacifico

Pacifico, 738-4810. Enjoy a special evening with your Valentine. Pacifico will be teaming up with Veuve Cliquot this Valentines Day for the second year running. The evening will feature a three course dinner with a glass of Champagne for $39.95 p/p. Menu items such as Roast Rack of Lamb, Crispy Oriental Duck, Papaya Marinated Mahi-Mahi, and of course Sushi will be some of the choices available. Reservations are recommended.

Dimensions in Fitness

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The Regal Bostonian Hotel at Faneuil Hall

The Regal Bostonian Hotel at Faneuil Hall Marketplace, Boston, 523-3600. In the spirit of Valentines Day, we are offering some ideas to celebrate with someone you love. Or... for those who want to boycott Valentines Day altogether, the retreat would be a perfect way to tune out all of the lovebirds and simply escape! .St .Valentines Day at the Regal Bostonian Hotel, Champagne Cristal Valentines Dinner. Five course dinner to compliment this exquisite champagne. $95 per person (does not include tax & gratuity). For reservations, call 617-523-4119. Valentines Day Retreat available February 14-16, 1997. Includes deluxe room accommodations, champagne and truffles, in-room massages, breakfast in Season's Restaurant...or delivered to your room, and valet parking. $335 per couple. Add a night for $195. For reservations, or more information call 617-523-3600.

Tallulahs

Tallulahs, 65 Holland St., Somerville, MA , 628-0880. Maybe you can't get to the Caribbean with your Lovie this Valentine's Day, but you can make your way to Tallulahs in Davis Square. Tallulahs' new American cuisine with an equatorial influence makes tasting the foods from some of the world's best beach resorts possible. Live music after dining. No cover & free parking.

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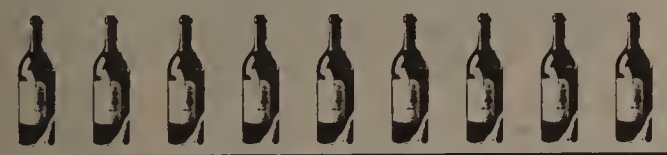
The Spa

The Spa on Newbury - 38 Newbury St. Boston, MA, 859-7600. 1996 Winner of 4 "Best" from local and national publications The Spa on Newbury arguably has the most talented professional massage and body treatment therapists, skin care specialists and manicure/pedicure services in the Boston area. Our environment is a true "sanctuary". A place of peace and quiet where you can enjoy superior, thoughtful and caring service. A gift certificate from us is the perfect Valentine gift..

The Womens Industrial and Educational Union

The Women's Educational & Industrial Union, 358 Boylston St., 538-5851. An extraordinary gift shop with a past and a purpose. Specializing in items made by women, the shop at the Union features unique fine crafts, home decor, children's gifts, personal accessories, antiques, needlework, jewelry, cards, confections and more. All proceeds support programs. Monday - Wednesday, Saturday, 10-6: Thursday & Friday 10-7pm : Sun 12 - 5 pm.

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In 1985, the Women's Educational and Industrial Union opened the doors to Horizons Transitional Housing, providing a home and a comprehensive program of self-help to former victims of domestic abuse and their children.

In honor of the women who struggle to rebuild their lives in loving ways, we dedicate this valentine.

Love Rites	Love Rights
1. A bicycle built for two	1. Choosing a partner, the path, the pace
2. Whispering sweet nothings	2. Being heard
3. Shouting "I love you!" from the rooftops	3. Peaceful co-existence under one roof
4. Losing your appetite at first sight	4. Feeding your soul
5. Having a picnic	5. Grazing – comfortably
6. Sealing it with a kiss	6. Ending it with a hug
7. Giving a box of chocolates	7. Feeling sweet sensations
8. Taking long walks	8. Sharing a safe journey
9. Making up	9. Fighting fair
10. Knitting something for the blessed event	10. A home for your family which is blessed

The proceeds from your purchases at the Shop at the Union support Horizons Transitional Housing, Home Health Care, The Work and Family Resource Center, and the WEIU's advocacy efforts.

The Shop at the Union

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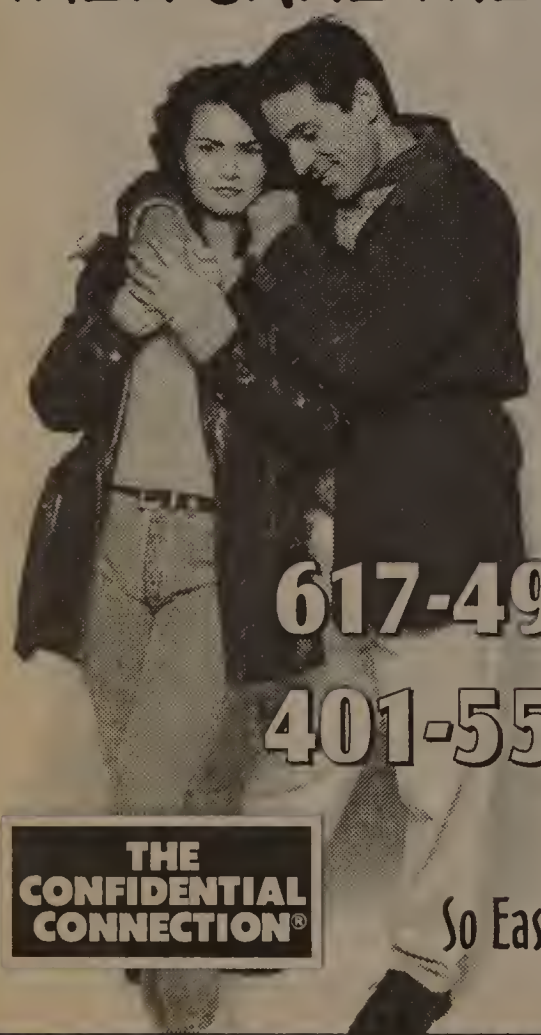
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Women Seeking Men

ATTRACTIVE WOMAN
Looking for WWWM, financially secure, 55+, who's looking for a loving relationship. Ad# 9678

JUST PERFECT
5PJF, 22, well-educated, attractive, enjoys sports, travel, dancing, good conversations. I5O 5JM, 22-27, N/5, outgoing, similar interests, for fun/friendship, and more. Ad# 1494

NEVER GROWING OLD
5WF, 50, creative, administrative secretary, likes interacting, movies, working out, home decorating, cooking, writing, gardening, outdoors. ISO dedicated O/SWM, 48-52, N/5, playfulness, humorous, deep thinking, caring, spontaneous,sharing good times. Ad# 1063

BEAUTIFUL FEMALE
Brains, personality and much more. SF, 30s, active, fun-loving, affectionate. 5eeks attractive, fit SPM, to enjoy the simple things in life. Ad# 9667

NEW IN TOWN
SWF, 32, adorable, petite, fit, N/S, outgoing, enjoys movies, skiing, dining in/out, working out, travel, seeking 5WPM, 30-40, who's tall, confident, educated, physically fit, no children, for possible relationship. Ad# 9668

BEAUTIFUL CHARMING
Inquisitive AF physician, with a heart of gold, sparkling smile, autistically inclined, Seeks similar highly intelligent, educated, internationally oriendted, energetic, athletic, financially successful, handsome, chivalrous, kind M, 34-48. Ad# 9669

UNUSUAL
Attractive OF, 48, 5'7", 135lbs., blond hair, hazel eyes. ISO free-spirited, creative, rebel with a cause, unimtimidated by strong-minded, autonomous woman and knows his soul. Ad# 9674

BACK BAY
5WPF, 39, pretty, slim, fit, N/5. I5O N/5 5WPM, 37+, fit, for LTR? Oecipher ad? Night clubs. Boston. Ad# 9662

ARE YOU SINCERE?
5WF, 50, 5'5", cute, brown hair/eyes, olive-skinned, light smoker, I5O attractive, honest, sincere gentleman, height/weight proportionate, romantic, stable, dependable. Ad# 2057

RENAISSANCE WOMAN
5WF, 35, 5'2", pretty, blond, professional. Interested in meeting an intellectually stimulating, spiritually-minded, N/S, attractive, athletic M, 35-42, with whom to share life's adventures. Ad# 9563

GREEN-EYEO REOHEAO
5WF, school teacher, 44, looks 34, works out, enjoys fishing, reading, music and more. I5O romantic African American partner, 35+, to spoil and laugh with, LTR. Ad# 9566

BROOKLINE PLAIN JANE
Voluptuous brunette, 40, N/5, N/O, drug-free, witty, kind, funny, gentle. 5eeks unencumbered, drug-free D/SW/HM, 30-50, to enjoy books, movies, litereture and other fun times. Ad# 9572

ISLAND GIRL
5WF, 34, attractive blond, slim. Looking for romance with that someone special. Mr Wonderful where are you? Ad# 9367

ROMANCE
Attractive PF, 28, seeks sincere, funny, educated, emotionally secure M, who could enjoy lite with me. Ad# 9374

AOVENTUROUS ANO FUN
Pretty, petite, youthful 50ish lady, slim and lively, enjoys companionship, nature, classical music, walking, laughing end romance. I'm free as e bird! Are you? Ad# 9463

▶ Fine print

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A	Asian	**WW**	Widowed		Double-dater
H	Hispanic	**G**	Gay		
NA	Native American	**P**	Professional		

WANT TO BE HAPPY
In '97! 5BF, 29, mom, enjoys dancing, videos, clubs, dining out, excitement, ISO SWM, 29+, for good relationship. Ad# 2139

OANCING QUEEN
SAF, 21, enjoys both parting, hanging out, vivacious college student. Seeks dancing partner, financially well off, fashionable, educated SM, for good times, 21-30, must be down-to-earth. Ad# 9476

EIGHTIES CHILD
SF, 20, college nerd, likes quiet nights and Disney movies. Seeks intensely brainy, boyish SM, 18-25. Must be funny, spontaneous and romantic. For friendship, possibly more. Ad# 9477

UNIQUE
Attractive, intelligent, honest, active, 5BPF, 36, diversified interests, back-packing to enjoying gourmet meals. I5O 5M, 30s, educated, open-minded, communicative, physically fit, traveler, for possible LTR, friendship first. Ad# 9479

HIGH ENERGY!
SJF, sexy, social, smart, athletic, adventurous, non-provincial. I5O SJM, 30-37, confident, sophisticated, unencumbered, financially secure. Not an avid reader or advertiser of the personals! Ideally new to Boston. Ad# 9560

PHILOSOPHICAL SMOKER
SWF, 48, in good shape, 5'7", tennis, literature, films. Would appreciate older, taller, somewhat wise end witty man for ? Ad# 9363

WHERE ARE YOU?
5WPF, Catholic, 30, loves golf, tennis, skiing and volleyball, family-oriented. ISO same type for friendship/relationship. Ad# 9365

YOUNGER WOMAN
Very pretty, slim SJF, Ivy co-ed, 21, seeks very successful laywer, Chief Executive Officer, Wall Street type SWM. Please be 35-50 and attractive. Jewish a plus. Ad# 9275

PETITE PACKAGE.....
Awaits for you. Young looking SWF, 34, 100lbs., blue-eyed, brown hair, enjoys outdoors, dancing, dining, quiet times. ISO 5WM, 30-40, no kids please. What ever happened to romance? Ad# 9165

ASPEN BASEO REOHEAO
SWPF, 40, 5'8", fun-loving, size 8 dress, former Ford model. Enjoys skiing, golf, polo and world travel. Loves country to classical music. I5O similar 5M, how enjoys similar interests Ad# 9168

MEG RYAN LOOK-ALIKE
Vivacious, European, independent, spiritual SPF, 28, loves dancing, traveling, sailing. I5O sincere, independent 5PM, 28-35, for fun, outdoors, movies, dining. Ad# 9170

SERENOIPITY?
My aspiration: playful, college educated, earthy, muscular, 5'9"+. Is yours: B, curvaceous, intellectual, demure yet ribald? It's a match! Ad# 9176

IRRESISTIBLE PACKAGE
5ophisticated, redhead SWPF, 5'6", 113lbs., sparkling personality, loves life. Seeking fit, adventurous, sophisticated, financially secure PM, warm teddybear, 50-60, LTR. Ad# 9179

COPS OR CONSTRUCTION
Or blue collared preferred. Petite, Catholic SWF, 26, various interests. 5eeks clean-cut, romantic, financially secure, communicative, respectful employed Italian, 18-30, for friendship. No addictions, swelled ego's, attitudes. Boston area. Ad# 9265

BEAUTIFUL BLONO
Business student, 24, wishes to be companion to financially secure businessman, dining, theater, shopping, travel, etc. Ad# 9075

JULIET SEEKS ROMEO
Bright and energetic 5WPF, 50, no kids. Seeks S/O highly successful business executive to enjoy life's vicissitudes, including fine dining and travel. For serious relationship leading to marriage. Ad# 9160

JAMAICA PLAIN BABE
Voluptuous redhead, 43, N/5, witty, kind, gentle, Ivy. Seeks unencumbered, N/S 5WM for LTR with time and laughter. Ad# 9743

IRISH PHYSICIAN
WF, 43, warm, pretty, vivacious, black-humored, seeks sensibve, smart man for celebration. Ad# 9650

OUTGOING ATTRACTIVE
OWF, 35, romantic, affectionate, active, intelligent, varied interests, N/S. ISO D/SWM, 35-45ish, educated P, loves conversation, adventuresome, honest, friendship first, Connecticut. Ad# 9720

VICTORIA'S SECRETI
Sexy, shapely. Mediterranean woman, beautiful face, sharp mind. 5eeking 5WPM, 30s, Latin or Mediterranean, above average looks, with beautiful hair. Ad# 9721

PHILOSOPHICAL FEMALE
SAF, 23, 5'10", enjoys coffee, Bergman films, opera, thrash metal, men in raincoats. I5O compatible SM, 22-30. Ad# 9725

ATTRACTIVE LAOY
5BF, 34, enjoys music, travel, home, working out, movies, outdoor activities. ISO SM, honest, caring, sincere, sensitive, financially, emotionally secure, LTR. Ad# 9726

GLOBAL GAL
Cute friend wanted by SWF, 36. Ethnic food, world music, articulate conversation. We're both stable, happy, love travel and laughter. Ad# 9729

HOPELESS ROMANTIC
Attractive, slender, Afro-American F, educated, cultured, multi-faceted interests. 5eeks attractive, fit, romantic PM, 45+, race open. Ad# 9622

THE HEAT IS ON
WWWF, 43, 5'3", attractive, spontaneous, sense of humor, open-minded. I5O honest, caring O/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 9627

SEEK SOMEONE SPECIAL
5ensuous, lovely, very pretty blond, 45+, 5'8", fit, N/S, depth charm, seeking romantic, caring, honest M, under 52, for life's adventure. Ad# 9629

SEEKING EUROPEAN
SWPF, 28, attractive, cosmopolitan, financially secure, new to area, seeks honest, sensuous M for companionship, 28-38. Ad# 9631

SEEKS POLICE OFFICER
SHF, big, bad, and beautiful, Law student, 26, enjoys long walks on beach, movies, cuddling. I5O Letino/Italian police officer friendship, romance. Ad# 9633

A TOUCH OF CLASS
Blue-eyed blond OWF, natural beauty, morals, caring, cuddly, fun. You: 50s-60s, officer and gentlemen, true blue? Make dreams come true. Ad# 9637

I'M NORMAL
I'm 37, 5'4", 115lbs., blond, intelligent, attractive, fit, loves to enjoy life, especially outdoor sports. Call me if same! Ad# 9349

PETITE ANO FEISTY
SWF, 37, looks younger. Are you an attractive, independent, N/S man, 35-45, dependable, fun, value women with personality, talent? Ad# 9544

BABYOOLL
Pretty, shapely OWF, 57, 5'2", sweet, gentle, seeking mature, well-educated O/SWM, 55-65, affectionate, assertive, intelligent, romantic, confident, down-to-earth, for LTR. Ad# 9559

JOIE OE VIVRE
Vivacious, pretty, green-eyed, blond OWF, 40s, loves Cajun music, ethnic foods, mystery novels and the Brattle. 5eeking sincere, romantic, thoughtful companion for fun and romance. Ad# 9448

LIFELONG PARTNER
OWPF, 37, outgoing, striking looks, mother, seeks emotionally available, financially stable M, N/S, 35-50, for LTR. Ad# 9534

CREME PUFF
5F, 29, funny, beautiful, brainy, Arabic music, opera, air conditioner, Afnca, languages, fashion, eating, movies, cats, sleeping. ISO true love. Ad# 9535

Men Seeking Women

IT'S ALL HERE
SBM, 22, 6'2", 190lbs., enjoys music, outdoors, dancing, dining out, ISO 5F, 18-30, must be honest, open-minded Ad# 9574

RENAISSANCE MAN
Tall, slim, member of academia, sensitive, sense of humor, with varied interests. Seeks tall, slim counterpart, 5'7"+, 33-46, unique adventures. Ad# 9579

WINTERWONDER MAN
For your smile. Humorous, handsome, fit, considerate, compassionate, musical SWM, 36, desires smart, pretty, curvy F, 19-40. Thanks. Ad# 9676

LASTING RELATIONSHIP
Straight-acting, older GWM, from Georgia, 62, young, healthy, nice-looking and working. Needs same for lifemate. Ad# 9679

ONE OF A KIND!
DJM, 4S, attractive, creative, into the arts. Seeks compassionate lady for fun, friendship, and more. Ad# 9750

SEEK DELIGHTFUL LADY
SBM, 31, S'11", drug-free, attractive, full-sized, independent, intelligent, romantic, humorous, down-to-earth, loves life, kids, fishing, quiet time. ISO SF, 21-30. Ad# 1602

TRUSTING RELATIDN
SBM, 2S, S'11 195lbs., dark hair, hazel eyes, likes dining, movies, clubs, travel. ISO SAF, N/S, 18-30, fun-loving, romantic, attractive. Ad# 1331

EVERYTHING BUT YOU
SWM, 43, teacher, musician, enjoys guitar, vocal, reading, walking, books, museums, coffee shops. ISO SWF, N/S, honest, quiet, friendship, romance. Ad# 3075

LIKES TO TALK
insh-looking, fit OWPM, young 44, N/S, 5'11", 175lbs., brown hair, blue eyes, sense of humor, enjoys outdoors, reading, sports, seeks slender, active, fit, down-to-earth SF, 33-46, for LTR. Kids okay Ad# 9751

PARTNER WANTED
Tall and slim SWM, 34, self-employed. Seeking F, 23-33, who appreciates humor, conversation, swing dancing. Ad# 9663

OOUBLE A
SM, no kids, S'8", 38, athletic build, open and honest. ISO fit, athletic, attractive, N/S D/SF, no kids, for casual dining, live bands, for friendship first, possible LTR. Ad# 9665

RARE FINO
SWM, 37, enjoys music, art, theater, walks, ISO SWF, 2S-4S, to go out with and have some fun. Ad# 3623

TALL OARK HANOSOME
Attractive, Spanish speaking Cuban, N/D, no drugs, ISO SF, 25-3S, no kids, very feminine, slim, sincere. Ad# 9666

RIGHT NOW!
Cultured, tall SM, 40, seeking focused SPF, 26-42, S'8"+, enjoys healthy eating, Victoria Secret, fine living. Ad# 9670

SEEKING INOIAN
SM, 29, 5'10", handsome, athletic, confident, caring, successful Indian, with varied interests, new to Boston. Seeks beautiful, smart, outgoing SF, 23-30, for fun and friendship. Ad# 9671

EQUESTRIAN SDUGHT
By a SWM, 40, active, fit, sometimes compliant natured who's captivated by a regal horsewoman and her equipment. Ad# 9672

ARE YOU ASSERTIVE?
SWM, 41, 5'7", down-to-earth, open-minded, very spontaneous. Enjoys skiing, foreign travel, dining out. ISO WF, who enjoys long term, multi-faceted relationship. Ad# 9673

SUCCESSFUL
WM, 42, N/S, 5'7", 145lbs., in good shape, enjoys sports, art, theatre, music, travel, fine food. Intelligent, thoughtful, witty. ISO slender WF, early 20s-40s, attractive, intelligent for LTR. Ad# 3318

NOT LONG IN TOWN
Young SBM, 24, enjoys dining out, sports, movies, fun-loving, wheelchair bound. Seeking SAF, 20-30, similar interests, friendship. Ad# 9675

CLASSY LADY
SWPM, 47, S'11", 145lbs., handsome, boyish looking. ISO tall, cultured, classy, pretty, down-to-earth SWF, 32-42, who likes France, movies, dinner, quiet times, romance, and LTR. Ad# 9576

GIVE ME A CALL
SWM, 2S, 5'9", 140lbs., ISO SWF, 20-2S, likes swimming, biking. If interested, give me call. Ad# 3683

SLIGHTLY WILD
Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, ISO SF who enjoys being in control sometimes. Ad# 9577

SUN WORSHIPER
Tall, tanned, active, N/S DWPM, seeks medium/petite, tanned, fit, active, N/S O/SF, someone to share my suntan cream with! Ad# 9578

LET'S HAVE FUN!
SWPM, 31, 5'10", 175lbs., handsome, athletic build, enjoys fitness, sports and romance. ISO pretty, fit SWPF, 18-28, educated, sense of humor, interested in live music, outdoors, for friendship, good conversation. Ad# 9660

HELP ME
Keep my resolution! SWPM, 30, 5'11", 175lbs., attractive, outgoing, enjoys sports, movies, seeks F, 22-32, attractive, outgoing, for relationship. Ad# 3931

BROWN-EYED SWEDE
Tall SWM, 38, seeks Argentian, Brazillian, Columbian, Ecuadorian French, Jamaican, Mexican, Portuguese, Spanish, Trinadadian, Uruguayan or Venezuelan F, under 45, for friendship leading to a possible relationship. Ad# 9562

ETHICAL HUMDRDUS
Classical music, museums, gourmet foods, wine, poetry, nature, hiking, biking, boating, skiing, SWM, 41, 5'11", slender, N/S, romantic, devoted, affectionate, ready to commit. ISO W/A/NAF, 30-41. Ad# 2469

HANOSOME GENTLEMAN
OBM, 36, handsome, intelligent, financially secure. ISO very attractive lady that is intelligent, humorous, sensitive, for possible LTR, all calls answered. Are you looking for love? Ad# 9564

MUSICIAN
Italian American, 42, well-traveled, various interests, 5'11", 165lbs. ISO attractive, educated, slim F, 30-42. Different cultures a plus. Ad# 9565

FIRST TIME AD
Tall SBM, well-built, construction business, enjoys skiing, SCUBA diving, hang gliding, anything adventurous. Seeking attractive SF, 2S-45, any race, for fun and pleasure. Ad# 9567

WHAT LIFE OFFERS
SWM, 24, N/S, 6'1", 195lbs., brown hair, green-eyed, ISO attractive SWF, 18-30, open-minded, well put together, knows what you want! Ad# 1225

FIRST TIME AD
Italian SWM, 6'1", 190lbs., physical trainer, masseuse. ISO athletic, attractive, N/S SF, 23-50, for casual meeting. Ad# 9568

ONE OF A KIND
Attractive, cute SPM, 5'5" 1/2, fit, fun, outgoing. Seeks attractive F of same. Ad# 9569

HEY OLOER LAOY!
SBM, 27, ISO O/SF, 30-45, N/S, for friendship, possibly more. Ad# 3877

NEW TO BOSTON
SWM, 28, former model, attractive, slim, athletic, creative, intelligent, worth eclectic taste and interests, seeking SPF, 21-30, with similar traits, for friendship, possible LTR. Ad# 9573

ROMANTIC AT HEART
SWM, 30, N/S, 5'11", 175lbs., attractive, enjoys golf, beaches, walking, movies, dining out. ISO SWF, 22-35, for friendship, possible relationship. Ad# 1212

ATTRACTIVE
SM, 32, 5'8", fit, handsome, honest, sincere, seeks SF, 22-35, for movies, comedy, travel. Ad# 9368

Men Seeking Men

HONEST GUYS ONLY
GWM, 24, fun, spontaneous, lover of life. ISO mature, adventurous, and open-minded guy, 25-35, who enjoys movies, partying, as well as quiet times. Ad# 9677

NOT OVER THE HILL
GWM, 31, 5'6", brown hair/eyes, likes travelling, antiques, cooking. Seeking honest, caring, loving person, to sweep me off my feet! Ad# 9747

FIRST TIME AD
SWM, 20, seeking SWM, who enjoys reading, good conversation, movies, music, friendship first. Ad# 9748

ONE-ON ONE RELATION
GWM, 61, N/S, outgoing, and easy-going, no children, enjoys gardening, dining. ISO GM, 37+, for lasting friend, mate, possible LTR. Ad# 3352

ENHANCE YOUR LIFE
GBM, 32, self-employed, outgoing, reading, hiking, baking/cooking, meeting people. ISO honest GM, 25-32, N/S, good conversation, friendship, sharing strong spiritual faith. Ad# 2242

Women Seeking Women

SEXY SASSY SINGLE
SWF, 25, enjoys working out, beaches, shopping, fine dining, fine wine. ISO SWF, 20+, for friendship, possible relationship. Ad# 2522

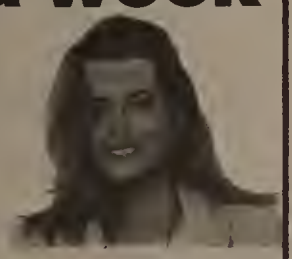
YOUNG LADY WANTED
SWF, 18, enjoys movies, quiet evenings, dining out. ISO SF, 18-21, honest, loving, caring, for LTR. Ad# 1081

ABOUT TO GIVE UP
Up-beat, GWPF, 23, smoker, 5'9", height/weight proportionate, dark hair/eyes, enjoys working out on a regular basis, outdoors, soccer, rollerblading. ISO nice, attractive, feminine, GWF, 22-32, similar interests, no games, friendship/LTR. Ad# 2168

FUN-LOVING
SWF, 25, 5', 100lbs., attractive, feminine, fit, educated, enjoys champagne, fine food, humor, shopping, more. ISO similar Bi-GWF, 24-34. Ad# 9270

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Boston's Best

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Callers must be over 18. PTM Telecommunications 24-hour Customer Service: (800) 711-0046



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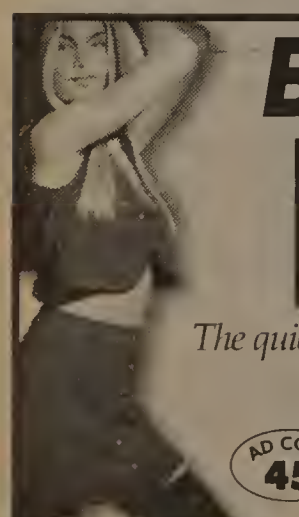


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Rockie HOROSCOPE

By Rockie Gardiner — February 12, 1996 - February 26, 1997

General Forecast

If you know your ascendant, read it too

Scientific advances and revolutionary ideas affect us on levels we won't fully comprehend until we are well into the next millennium. Egotists beware: Your personal life could seem insignificant compared to the potent planetary energies at work, none of which work more enthusiastically than the zealous Mars-Jupiter trine exact on the 13th just about the time Chiron (the New Age wounded healer planetoid) turns retrograde. The romantic shenanigans that accompanied the preponderance of Venus aspects during the past two weeks may have peaked, but Valentine's Day won't be a bust thanks to a sexy Mars-Pluto sextile. Saturday marks another milestone in our development—expansive Jupiter and unpredictable Uranus conjunct at 9:22 pm. Breakthroughs in scientific thought, technology, space travel and metaphysics will follow. But first we must endure another confrontational Mars-Saturn opposition Sunday that could cut Presidents Day festivities short. Pisces begins Tuesday, the 18th at 9:52 am while the moon is in Cancer. The Pisces-Virgo full moon is exact on Saturday the 22nd, Ted Kennedy's 65th birthday. All together now: Blow!

Aries

MARCH 20-APRIL 19

Enterprising is as enterprising does. You may get the million-dollar idea while your Mars ruler trines brainy Jupiter, but it don't mean a thing if you don't act on it immediately. Impatient Mars gives you access to other people's money, also to a hidden treasure, such as the family jewels, when it sextiles sexy Pluto on Valentine's Day. However, you might sabotage yourself in a sudden attack of doubt and fear. Try to control your temper; relationships will be tested, patience (and psychological insight) will be rewarded.

Taurus

APRIL 20-MAY 20

Your day in the sun may have ended (no Venus aspects this fortnight), but you can still catch, maybe even emit, a few rays of brilliance when Jupiter and Uranus combine forces in your midheaven this weekend. All things new and exotic, foreign and futuristic will further your career ambitions, especially if you're theologically or technologically inclined. This is the time (and the aspect) when the student finds her guru, the writer (of Uranian sci-fi or metaphysics) his publisher. A hot time for Scientology.

Gemini

MAY 21-JUNE 20

A Gemini moon for the Valentine's Day weekend will keep you (and everyone else) on the go, hopping from one party to the next, from one interested (and impressively intelligent) prospect to another. The fabulous fusion of enthusiastic Jupiter and unconventional Uranus in your eighth house of sex, the occult and other people's mysterious sources of money could provide much food for erotic thought, an exciting excursion into the unknown and maybe a financial windfall as well. As we in the star biz say, "You're lit."

Cancer

JUNE 21-JULY 22

No matter how cogent, how original your argument, expect friction if you decide to challenge an authority figure. Better to court possible benefactors and garner favor. Suck it up. Machiavelli would have fun hanging with you, watching how quickly the tide turns, advising you on your choice of advisors. Trying to successfully deal with office politics, sexual politics and assorted Valentine's Day parties makes even the hermit Crab the personification of a people person this week, like it or not. Next week, when the moon is full, is another story.

Leo

JULY 23-AUG. 22

Brilliant marriages, unusual combinations of intelligent and generous people and once-in-a-lifetime lucky breaks for those who have planets at 5 and 6 degrees of Leo, not of separation, Kevin Bacon notwithstanding. While Jupiter and Uranus meet Saturday at 9:22 pm, whatever game you're playing, you'll win unless your opponent is a January Aquarius, someone more fortunate at the moment than you. You also score points with the power elite by being patient and well-organized on the 19th. Attend to business.

Virgo

AUGUST 23-SEPTEMBER 22

A creative spurt like you won't experience again in this lifetime, extraordinary good fortune at the gaming tables and an unexpected jolt from the thunderbolt of love. Any or all of the above can happen when expansive Jupiter and inventive Uranus finally get together in your house of risk and romance. Unless you're planning to live another 84 odd years, this configuration of planets and placement will not reappear, so milk the opportunities that fall in your lap for all they're worth because, before too long, they'll be worth a lot.

Libra

SEPTEMBER 23-OCTOBER 22

Sudden success within the family circle, a real estate deal that becomes a bonanza or intellectual capital that can support a dynasty—airy Libra flies sky high on a combination of brains and good luck. The farther you can see into the future, the more media recognition you amass, the better your fortunes. However, Librans born in September may be distracted by an aggressive personal crusade, too intent on vanquishing the dragons/demons defending whatever grail you're currently groping for. Let go, let God?

Scorpio

OCTOBER 23-NOVEMBER 21

Push comes to shove once again when your insistent Mars co-ruler opposes strict, play-by-the-rules Saturn this weekend. If something crucial happened around January 9, anticipate a reprisal of the event, plus a positive resolution before the week is out. Because Mars also realigns favorably with your other ruler, Pluto, you won't shoot yourself in the foot. You may even get lucky on Valentine's Day when a casual friend becomes more intimate and starts pawing you. Hold your ground next weekend.

Sagittarius

NOV. 22-DEC. 21

This is it, gang. This is the seed idea you were born to sow, the good fortune you were destined to reap, "this" is the conjunction of your magnanimous Jupiter ruler with brilliant, iconoclastic Uranus in your MONEY (can I make it any plainer) house. Some Sages will acquire valuable hi-tech possessions; some will promote a humanitarian, philosophical and profitable project; some will simply walk into a 7-11 Saturday and buy a winning lottery ticket. Different strokes of good luck for different folks. "Different" is the key.

Capricorn

DECEMBER 22-JANUARY 20

This week the herd is divided between the December Goats and those born in January. The Christmas crowd feels the impact of the radical and rare Jupiter-Uranus conjunction in the house of values and assets; the others in a more personal manner, e.g., if not a life-altering epiphany, then an unexpected wave of altruism. All, however, may be under attack when militant Mars opposes your Saturn ruler this weekend. Stand firm, as always, because when powerful Pluto trines Saturn on the 19th, the group rules in your favor.

Aquarius

JANUARY 21-FEBRUARY 18

Read the entire column. I cannot count the many ways you're blessed or adequately describe the goodies you're about to receive, so all of the forecasts that were inspired by the mere thought of your revolutionary Uranus ruler merging with smart, generous Jupiter could apply to you. And then some. Add your own natal sun to the mix and you hold in your little hand the power to radically change your world, to champion freedom and friendship, to be the ideal Water-Bearer for humanity. All this and a birthday cake, too!

Pisces

FEBRUARY 19-MARCH 19

Show me how you distinguish fantasies from hopes and wishes, and I'll show you a Pisces who can absorb the mind-bending ideas you'll be exposed to this week and infuse them with your special artistry and fertile imagination. Confused? You won't be after you're treated to the intellectual joys of the trend-setting, tradition-shattering Jupiter-Uranus conjunction. This is a pleasure best shared with a group of wild and crazy, frank and fearless fellow travelers—Aquarians, Sagittarians and a colorful Fish or two.

Order the lovers report for only $22.50, a Valentine's Day special offer. Send your and your honey's day and year of birth (time not necessary), plus a check or money order to ROCKIE GARDINER, 7985 Santa Monica Blvd., #541, West Hollywood, CA 90046. http://www.rockiehoroscope.com

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At Skating in the Park: Mike and Christine DiCarlo (top); Shawn Ford (above left); Lorraine Torti (above right); (left to right) Julie and Ron Druker with Fred Shapiro (above).

Last SCENE Here

By JONATHAN SOROFF

GOOD THING IT WASN'T CALLED SKINNY-DIPPING IN THE CHARLES....

It's true what they say about the full moon.

Skating in the Park started out sedately enough. A black-tie fundraiser to support skating in the Public Garden, it began with a perfectly civilized reception at the **Ritz**.

Everyone behaved politely—not surprising, given a guest list that included pillars of the community like philanthropist **Barbara Fish Lee**, nightclub adonis **Seth Greenberg**, benefactor **Henry Lee**, talk radio's voice of reason, **Christopher Lydon**, **Christine** and **Mike DiCarlo** (the mutual fund mogul), **Julie** and **Ron Druker** (the hotel and real estate magnate), **Roberta** and **Steve** (Mr. Mall) **Weiner**, **Gloria** "The Empress" **Dietz**, dripping jewels and escorted by pain-specialist-about-town **Fred Shapiro**, Republican Publican **Tom Kershaw**, surgeon and Olympic gold medalist **Tenley Albright**, her daughters **Elin** and **Rhys Gardiner**, and just about every other deep-pocketed socialite in the city.

Things degenerated though, once everyone was transported via horse drawn carriage, to the **Four Seasons**. Conversations grew louder, the laughter more boisterous. Several people became noticeably inebriated.



(Left to right) Todd, Amanda and Beth Saunders at the BBQ Bonanza. ▼

At the BBQ Bonanza: ◀ Mark Donohue; The roasted pig. ▼



After dinner, an otherwise dignified investment banker painted his face with his wife's makeup, while a group of guests pulled balloons down from the ceiling and inhaled the helium. Four Seasons GM **Robin Brown** donned a beret, tucked a baguette under his arm, and did a bad impression of Pepe LePew to poke fun at his counterparts—**Henri Boubee** of the Ritz, **Serge Denis** of the Meridien and **Francois Niveau** of the Boston Harbor Hotel, all of whom have the effrontry of being French.



The crowning instance of temporary insanity occured during the live auction when Historic Tours' **Shawn Ford** and **Pat Moscaritolo** of the Greater Boston Convention and Visitors Bureau placed a stratospheric bid on a catered dinner for 10 in the Public Garden, to include two nights' stay at the Ritz or Four Seasons, and table-side service from the aforementioned hoteliers.





At the Junior League's Tie & Twirl: Denise and Patrick Manning (left); Pip Barton (above).

"Sounds like one helluva picnic," said one observer.

It certainly does. And the pricetag? $16,000-ants not included.

A HANDSOME DEVIL GETS HIS DUE....

Unfortunately, the person who would have most enjoyed it wasn't there.

A year and a half after his death, **John Robinson**'s papers were presented to Boston University's 20th century archives, during a party at **Le Meridien** to benefit a memorial fund named for the late *Boston Globe* social columnist. What Robinson would undoubtedly have called 400 of his nearest and dearest were there—his sister, **Jackie**, and brother, **Paul**, PR cyclone **Doris Yaffe**, **Frances Moseley** of the Boys & Girls Clubs, fur-swaddled exec **Kathy Taylor** of WBZ, model **Hollis Colby** (just back from Palm Beach), Boston Ballet booster **BMaynard Scarborough**, blue-blooded newlyweds **Yoshi** and **Kate Belash**, thoroughbred syndicator **Cynthia Frederick** of Centennial Farms, state Rep. **Jim Vallee**, party fixture **Jill Goldweitz**, and **Lucinda Jewell** of the *Boston Book Review*—who watched *Globe* president **Ben Taylor** make the presentation, placing Robinson in the distinguished company of Dan Rather, Martin Luther King Jr. and David Halberstam, among others.

"John never took himself too seriously," said one guest. "He'd be honored, but he'd also think it was a hoot."



JENNIFER TAYLOR

Ben Taylor at the John Robinson fundraiser.

PIGS 'R' US

As if any of us needed a good excuse to stuff our faces with pork products, the Fourth Annual **BBQ Bonaza** began with a benefit for the **Genesis Fund** at the **Original Sports Saloon**.

Proving that pigs can, in fact, fly—at least down people's throats-guests sampled Southern cuisine from M&M, Jake's Boss, Pit Stop, the Village Smokehouse, Blue Ribbon, and Bob the Chef's. Tying on the feedbag were such discerning connoisseurs as 20-month old **Amanda Saunders**, who brought along her parents, **Beth** and **Todd**, his twin **Tedd**, NECN's Phantom Gourmet, **David Andelman** and his father, radio mouth **Eddie**, barber-to-the-stars **Pat Corcoran**, freelance chef **Mark Donohue**, Genesis Fund founder **Murray Feingold** and his sons, **Justin** and **Matthew**.

It was unclear which restaurant deserved top honors, but the uncontested winner for best rationalization was the woman who said, "It doesn't have any calories if you eat it standing up."

"Yeah," said her friend, "and if you add hot sauce, that makes it kosher."

NOT YOUR GRANDMA'S JUNIOR LEAGUE....

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Just ask venture capitalist and Beacon hellion **Pip Barton**, management consultant **Patrick Manning**, his wife **Denise**, Fox TV producer **Lisa Quackenbush**, Harvard fund manager **Bill Mankursky**, Putnam analyst **Matthew Van Winkle**, or **Peter Middlemass**, who does something incomprehensible with computers. They joined Junior Leaguers **Clare Powell**, **Jayne Young**, **Mari Lathrop**, **Sharon Van Dolan** and **Julie Zitz** at the **Tie and Twirl**, an elaborate shindig at the Ritz.

A wine tasting accompanied a preview of auction items that would have put "The Price is Right" to shame, followed by dancing, the auction and dessert and coffee, after which everyone was thoroughly exhausted.

"I expected this to be dull," said one guest, "but I'm having a good time. The wine helps."

In other words, when it comes to throwing a party, the Junior League is major league (minus the spitting and congratulatory pats on the butt). ✦

JONATHAN SOROFF

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FEBRUARY 26–MARCH 11, 1997

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Whirled News Tonight:

Emily Rooney Has Something to Prove

producer of Peter Jennings' network news and at Fox TV, Emily Rooney butted heads at the highest levels. Now back in Boston, she opens up about the painful past and fends off assaults on her new TV show. Never shy or coy, she has one thing to say to her critics: It's my turn.



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Emily Rooney has plenty to say that she hasn't said before about her well-publicized brouhaha with Peter Jennings, her troubles wth the TV news biz, and her quest for the best brand-new magazine show in Boston. Never coy or shy, Rooney takes the gloves off in this interview with Nancy Gaines. Get a load of what she says about her critics. *Photos by Michael Warren*

Blood Sport 26

They bleed for your money and it's all in a good day's work. From Pitbull to Sandman to Dreamer to Gangstas and Axl Rotten. It's cruel, it's ugly, it's—sport? Wrassling love can be a funny thing.

By Betsy Sherman *Photos by Sid Limitz*



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Restaurateurs must be nuts to go through the nightmare of opening one and then trying for two successes at the same time. The experts share their horror stories about last minute glitches and why it's all worth it.

By Joe Yonan *Photos by Rebecca Rees*

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CONTRIBUTORS



Betsy Sherman, our enigmatic, petite movie reviewer wows the unwary—including us—with her inexplicable knowledge of the inexplicable, from religious cults and martial arts films to circus freakshows, and most recently, extreme wrestling. In addition to scribbling for us, she also writes for the *Globe* and has some of the wackiest answering machines messages ever. If you ever see her, ask her something bizarre, she probably knows the answer. And if she doesn't, you've made up the question.

Parades, body-building contests, celebrity gatherings and carnival midways are just a few of the subject matters **Sid Limitz** has been shooting while traveling through the US for a book of photos called *American Phenomenon*, which he hopes to publish in 2000 (which is still this century). Limitz returned to the ring for the first time in seven years to photograph our wrestling story.



J.D. Salinger, who didn't contribute to this issue of the *Improper*, indubitably wishes he did. We have much shorter lead times than the 22 years it took him to get his book into print, and we are far more famous than the obscure publisher he finally got. In our rose-tinted world, he'd have written a hip, hot, happening column on the Glass family's foray into Boston nightlife. Or maybe a letter to the editor telling us how much he appreciates our new design and snazzy copy.



On the Cover

Emily Rooney of WGBH

Photograph by Michael Warren

Circulation 81,500 biweekly; ABC audited
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VOLUME VI, ISSUE 1

The Improper Bostonian is published biweekly. Subscriptions available for $40 per year 1st class mail, by Improper Publications Inc.

POSTMASTER: Send address changes to *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116

THE IMPROPER BOSTONIAN
Boston's Guide to Entertainment & Culture

PUBLISHER Mark Semonian

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Phone: (617) 859-1400. Fax: (617) 859-1446.
E-mail: editor@improper.com

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Member
Audit Bureau of Circulations

ON THE STREET

BY REBECCA REES

Q: What does Boston need more of?

(And don't say parking)

RESPONSE

Aw, Shucks

Just wanted to applaud you on your new look. I did a double take when I saw the latest issue. It's about time your layout matched your editorial level of sophistication. I've been a fan of the *Improper* for years now and look forward to all your upcoming issues and changes.

Denise D. Parker, Back Bay

They Should Name the Baby After Us!

Just wanted to let you know that your Proper Personals had a great success story. I met my husband through the Proper Personals and we are having our first baby in June! Neither one of us expected to actually meet our spouse through the personals. But now we tell all our single friends to try them. Just curious, have you had any other success stories of which you're aware?

SARAH AND BILL
E-MAIL



We Like Her Too

I wanted to let you know how much of a fan I am of your "Beauty & Truth" column. Each issue there is always something unusual featured, something I've never heard before. It is presented in a way that is very appealing, and it makes me want to go out and buy the product. Pia always makes me laugh!

KATIE BELL
NEWTON

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com. Please include your name, town and daytime phone number.

Why, Thank You

I am sure you are interested to hear how your readers think of the change. I think it is really great! I like how you brought some of the articles from the back to the front (i.e. Beauty & Truth and Proper Bostonians, etc.). Nice job.

MICHELE DESAUTELS
E-MAIL

Ideology Also Brought Us Direct TV, So It Can't Be All Bad....

Michael Goldman in his book review of the new biography of the late Lee Atwater by John Brady (Feb. 12) calls Atwater a "thug" and blames Atwater for the "cynicism and discontent of the American voters." Goldman's whole review leaves one with a taste of sour grapes. Perhaps it is because Goldman found himself on the losing side as a consultant to the silly Dukakis for president campaign of 1988. Goldman also faults Atwater as someone who had no "discernible political ideology." Goldman thinks ideology is a "guiding" principle. Ideology, sir, is a dangerous thing! It is blind to reality and seeks to recreate the world. In this century the various ideologies have brought destruction more devastating than anything in human history. Hitler, Stalin, Mao were all "guided" by an ideology and it led to the murder of millions of people. Thank God Mr. Atwater was not an ideologue. God bless his soul!

PATRICK J. WALSH
DORCHESTER

Don't Worry, Most Of Us Are Single

I just wanted to let you guys know how much I enjoyed your cover story on best friends (Feb. 12). On Valentine's, all the hype surrounding the day is on romantic love, which can be kind of depressing for those of us who don't have that at the time. Your cover story was upbeat and amusing, and it brightened my (slightly) lonely Valentine's Day.

ELEANOR GOODMAN
CAMBRIDGE

Shop 'Til You Drop

If you are a retailer, fashionista, shopaholic or in the clothing biz, heads up. We want to start listing fashion shows and previews, sales, trunk shows and the like in our Agenda section. If you have any information about these events, or ones like them, send it to Fashion Listings, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116. Fax: 859-1446. E-mail: editor@improper.com

Nostra Culpa

(But we tried *really* hard to point the finger elsewhere first):

The *Improper* absolutely can't stand the errors in last issue's (Feb. 12) cover story on notable Bostonians and their best friends. Teen actor Jonathan Tucker is 14, and the Boston Ballet ballerinas are, with the proper spellings of their names, from left to right, Karin Ellis-Wentz, Erika Lambe and Ayuko Hirota. We challenged them on that, but they insist they're right.





"More activities for young people, more after-school programs, more than just sports."

David, 29, South End



"Support of the arts—buying original art from local artists."

Julian, 25, Leather District



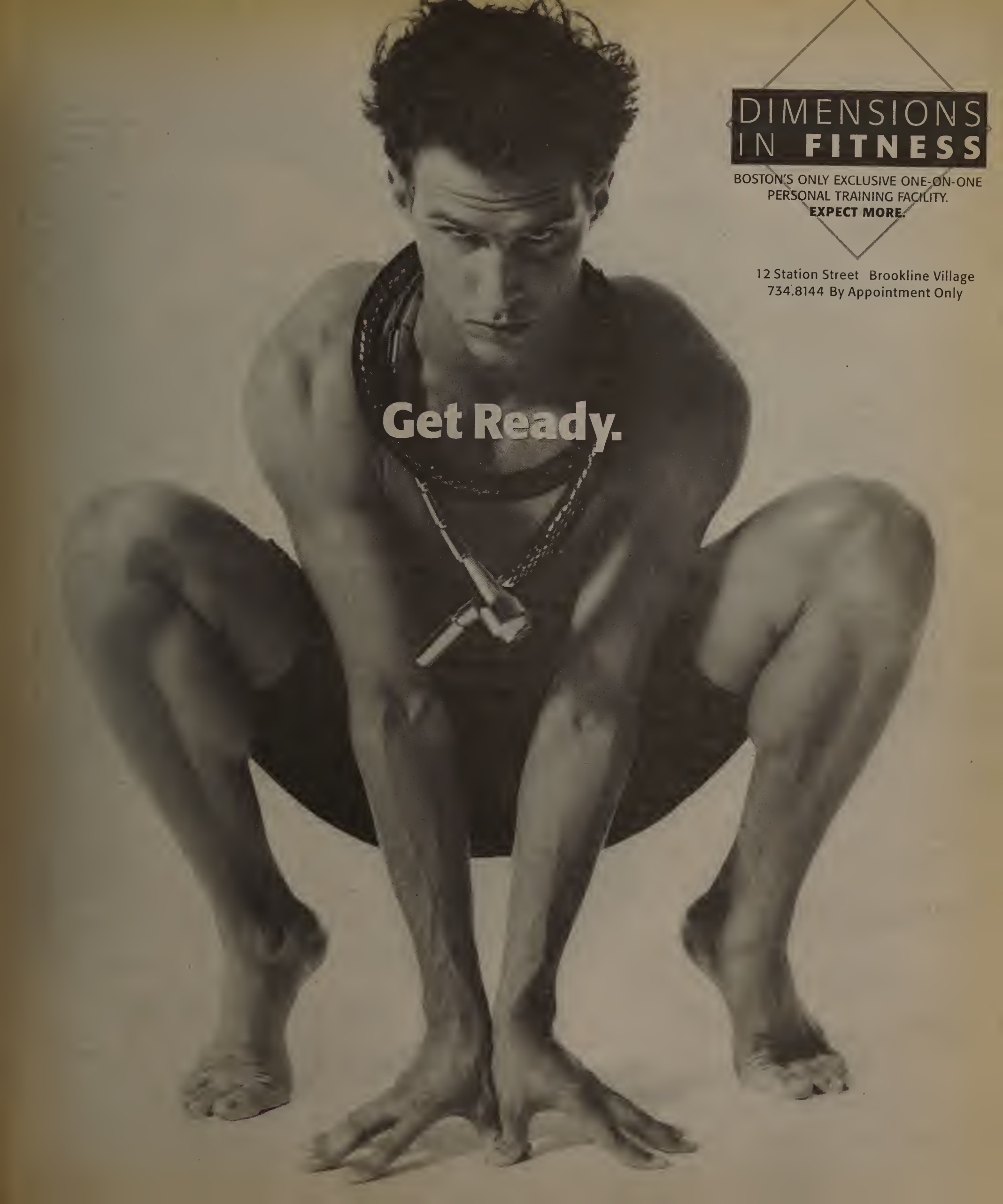
"Reasonable housing. And nightclubs that don't close at 2 am."

Eric, 26, Allston



"More variety in nightclubs. Maybe some rhythm and blues or country places."

Janelle, 24, Somerville



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Loosely Speaking

"Holy Shit! Monk in Holiday Romp." — *Maxim magazine promo.*



TOM HAZELTINE

RONNIE EARL

ALLMAN'S JOY

Local blues-jazz guitarist **Ronnie Earl** will have an Allman flavor on his first CD for Verve Records, in progress at Blue Jay Studios in Carlisle. Allman Brothers Band percussionists **Marc Quinones** and **Jaimoe** will join Earl's Broadcasters. And producer **Tom Dowd** (Allman Brothers, Cream) has spoken to **Gregg Allman**, who may sing some lyrics Earl wrote. Earl's *Grateful Heart*, which hit many 1996 Top 10 lists, was all-instrumental.

I'M TALKING TO YOU: A CAUTIONARY TALE

It's a high-tech specialist's day at the beach. Many in the workforce now who have such sought-after skills as LAN/WAN technical writing, program analysis and systems programming are working as temps because they can damn well afford to.

Recuiters are hoping to convince these golden children to go full time, and in the process, help place them. One such executive, **Steve Flynn**, president of Uniforce in Boston, said he's redoubling efforts to recruit these wunderkinds, reminiscent of the full-employment, go-go '80s economy.

NO, BUT THERE'S A STARBUCKS ACROSS THE STREET

Sci-fi fans have bombarded the **Back Bay Harley-Davidson** with phone calls for Starbuck figurines and other *Battlestar Galactica* memorabilia. Seems the toll-free number (almost identical to Harley-Davidson's) published by space cadets in a sci-fi magazine sets the phones to ringing at the leather clothier.

GIMME MY NYT!

In what can only be a wildly presumptuous attempt to force-feed us what powers that be at ***The New York Times*** think is good for us, the Gray Lady now publishes "zoned" editions to give readers local news (precisely what we buy our *Times* for) to the exclusion of some nitty-gritty tales from the real city. On the good side, the push to publish more New England news means the resurfacing, at least temporarily, of **John Kifner**, *Times* star scribe, who was Boston bureau chief from 1974-78 and still pens the best tales of this city. The bad side is, how the hell are you supposed look intellectually superior to the guy sitting next to you when now you're both reading the same TV listings and late sports scores, only he's got the *Herald*.



WHY NOT JUST CALL IT "NEANDERTHAL"?

Someone's been putting testosterone in the water supply. At least, that's the only explanation we could think of for ***Maxim***, a new magazine that bills itself as "the best thing to happen to men since women." The mass-mailing promotional package that went out to potential subscribers includes a letter from the publisher that begins, "Dear Friend: Blue Balls is getting your dream girl between the sheets, and she starts chattering about 'commitment.'" Meanwhile, cover headlines on the premier issue include "How to LIE your way to success," "Holy Shit! Monk in Holiday Romp," and "Water Babes—Elle, Claudia and Cindy in swimwear showdown shocker." A full-color fold-out says it's "A lively, literate, thoroughly enjoyable magazine designed especially for guys like you." Assuming, of course, you're a sex-crazed troglodyte with a double-digit I.Q.

COLD TUNA

Revelers at Mercury Bar were in a Patriotic mood Valentine's weekend. For the first time in recent memory, the head coach of the Super-yet-fragilistic football team was out and about—in the city, no less, and we don't mean Hoboken. Of course, this time it was new coach **Pete Carroll**, hoisting a few at the intown nightspot, not the unlamented **Bill Parcells**, who never showed his face inside Route 495.



PETE CARROLL

SOME THINGS ARE WORTH WAITING FOR

Promoters of **Mirage**, the new Friday night international theme party at the Lansdowne Street Playhouse, promoted so hard police had to close down the club about 12:30 am after its 600 person capacity went through the roof. And that's not the only thing that went—close to a thousand patrons waiting on line were annoyed, especially having to stand outside on Valentine's night. The promoters promised better "door people" and crowd management in the future and hope those who couldn't get in will try again.

NOW GOOD THINGS COME IN FOURS

Or so Bertram Druker, founder of the Druker Company, might say of his great-granddaughter's recent ascension to the management division of the Boston-based commercial development and management firm. **Kimberly Druker**, formerly an associate in leasing, development and acquisitions at Druker, also worked in New York in the real estate capital markets division for Hypo Securities before accepting her new position. Druker, who attended Franklin & Marshall College and received a master's degree from Columbia University, is the fourth generation in her family to join the firm that owns, among other things, the Longwood Galleria, Colonnade Hotel and Heritage on the Garden.



KIMBERLY DRUKER

The Conspicuous Consumer

By MOPSY STRANGE KENNEDY



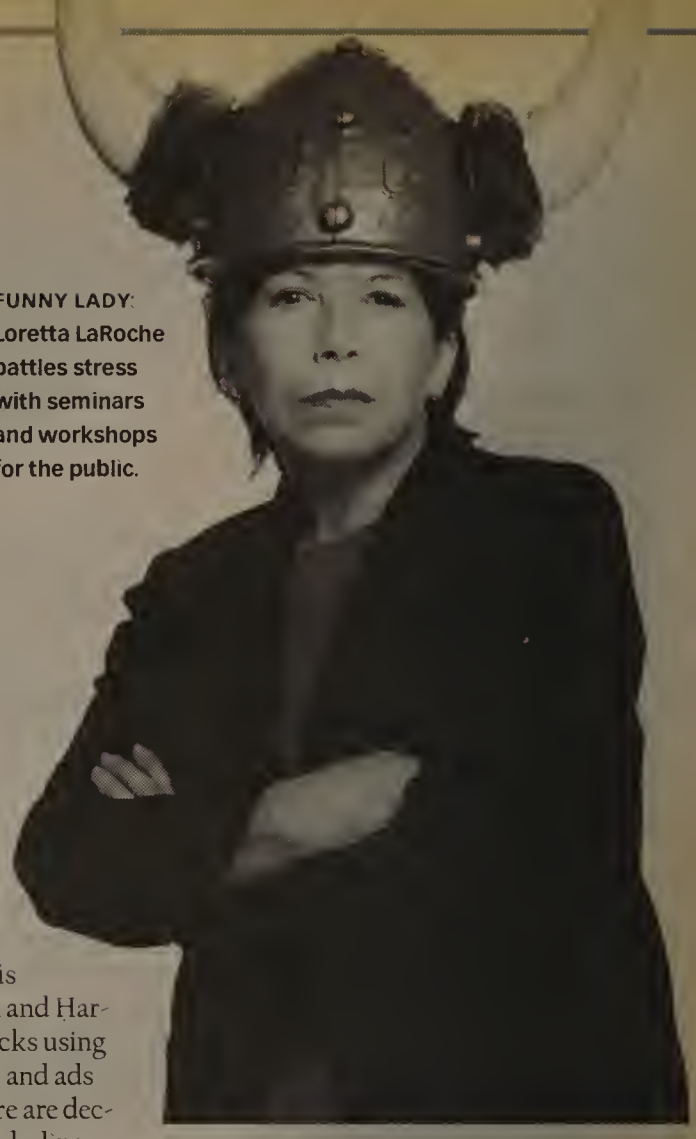
KERRY BRETT

BUCKAROO'S: Barbie holds her place of honor amid other pop culture tchochkes at this funky store.



KERRY BRETT

SHALL WE?: MIT Ballroom dancers perfect their art.



FUNNY LADY: Loretta LaRoche battles stress with seminars and workshops for the public.

Hey There Buckaroo

BUCKAROO'S MERCANTILE *sells pop culture tchochkes and works by local artists, 858 Mass Ave., Cambridge, 864-3637.*

NOSTALGIA FOR the kitsch of yore inspired Buckaroo's owner and artist Brooks Morris to open this "modern variety store" located between Central and Harvard Squares. Morris designs campy lampshades and clocks using old movie posters, the gooey lost art of movie magazines, and ads from the 1940s through '70s. In fact, most of the items here are decorated with born-again icons in humorous new guise, including Jayne Mansfield, Lawrence Welk, Jackie O., Lenin, Liz Taylor and Colonel Mustard (denizen of the board game Clue). Audrey Hepburn's portrait graces a clock with rhinestone hands that count time just divinely. Other oddities include stand-up clocks made from linoleum squares, Morris-made cigarette lighters and a diagram-style lampshade celebrating the progression of love, '50s style, from group date to marriage. Morris also sells the semi-abstract watercolors of Wendy Arten as well as various other works by local artists. Buckaroo's prices range from $.75 for postcards to $600 for original art.

Mirth Doctor

Internationally acclaimed speaker LORETTA LAROCHE *offers products and seminars for stress management through her company The Humor Potential Inc., based in Plymouth at (508) 224-2280, e-mail to stressed@tiac.com*

PEOPLE COMPLAIN about feeling bloated: "They're walking waterbeds," says anti-kvetch specialist Loretta La Roche. "I got the wrong haircut," complains somone else: "So who's got the right one?" she inquires in her tone of languid, friendly sarcasm.

LaRoche, a consultant and speaker on the use of humor in stress management, is an adjunct faculty member of the Mind/Body Medical Institute, an affiliate of Harvard Medical School, has appeared on CNN and PBS, and has quite an impressive client list including Nynex, John Hancock, Fidelity Investments and Mass General Hospital to name but a few. LaRoche territory is the absurdity of life, vanity, martyrdom and the ludicrous tendency to take everything too damn seriously. Her schtick owes a little to the nasality of Marge Simpson, something to the earthy grit of Alice on *The Honeymooners*, and a lot to the what-the-heck spirit of Carol Burnett. Addressing a variety of stress-related problems with seminars titled The Joy of Stress, How to Prevent Hardening of Attitude in the Workplace, and Parenting with Humor among others, LaRoche recommends a stance of enlightened self-derision. She sells videos, books and products (humorous bumper stickers, mugs, etc.); gives workshops, and on April 28 she'll do her thing at "Loretta, Laughter and Linguine alla Vongole," a fundraiser for WGBH at Papa Razzi in Hanover ($75, call 492-1623 for reservations).

On Your Mark, Get Set, Dance

Swirl like Madonna and Antonio Banderas in Evita *with ballroom dance lessons taught by the* MIT BALLROOM DANCE TEAM, *MIT, 105 Mass. Ave., Cambridge. Call Andreas at 225-9859.*

THE EARLY 1970S SAW A RESURGENCE IN the formal art of ballroom dancing—with a competitive edge. MIT's Ballroom Dance Team, begun in 1974, "dances against" Harvard, Northeastern, Tufts and BU. Unlike conventional sweaty outdoor sports, though, this one is open to alumni as well as students.This studied swirling includes the Latin dances of the rumba, the cha-cha, jive, the samba and more. International styles include the foxtrot, quickstep, bolero, swing, the Viennese waltz and the tango (an offshoot not to be confused with the more sensuous and risqué Argentine tango). Imagine football energy indoors in tuxedo and flashy dresses, hair gel and makeup as the competitors, known as "ladies and gentlemen," dance their way through elimination rounds beginning with 50 couples and working down to seven. Though this is a spectator sport, would-be dancers can learn ballroom dancing in workshops offered twice a semester. On Monday nights through March, Intermediate Swing will be taught from 7-8 pm and International Rumba from 8-9 pm; on Tuesday nights, learn American tango from 7-8 pm and salsa/mambo from 8-9 pm—you don't need a partner and each lesson is only $7. ✦

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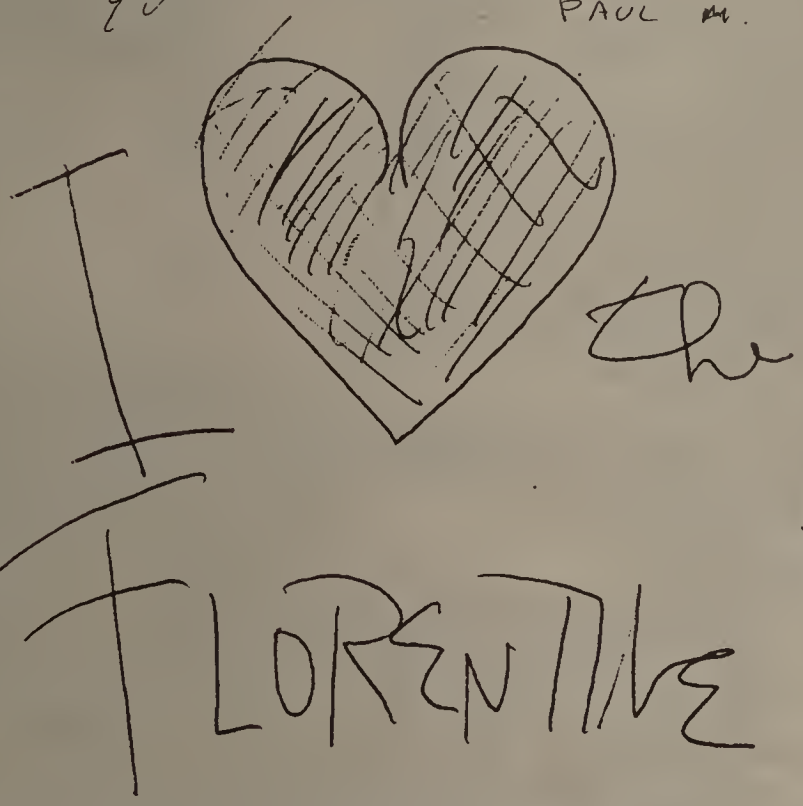
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PAUL M.

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Martha & Bob

Best Cafe in Boston
Food is superb
atmosphere is great. Staff reminds me of South Beach Soliete'
Sal Signoretti



Food is delicious!!
We particularly enjoyed the veal and shrimp. Generous portions with an enjoyable atmosphere.
—Thanks.

If this were any better a place for a first date, they would need an all-night wedding chapel across the street!
thanks, Allie + Frank

So overwhelmed that we're lost for words.
We just love it!
Susan & Tom

Service is Superb!
A job well done—

The veal was very tender and delicious & highly recommend.

Jessica Breitverman Jennings

The North End's reputation was more than well represented here, with your outstanding food and quaint atmosphere!
Diane
Bob Pete Jerome

"The Vino" in the Florentine is superb but the bartenders are even better!!—
2 Regulars
(J & M)

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Best Face Forward

By *Pia*

Time to wash your face, doll:
A swanky-doodle line of makeup has hit town and this one you'll want to be ready to try!



B-EAUTIFUL: Agnes b. brings the face of France to Boston's backyard. A complete makeup line is the latest stroke of genius from the reclusive fashion wizard.

BAR HOPPING

Men love the ease of a bar soap. Roll a bar of soap around in your wet paws, lather the ol' face, and rinse—what could be simpler? Trouble is, most soaps don't wash off thoroughly and leave skin feeling dry and tight as Jack Palance's facelift. Several years of scouting have led the testers and me to three companies that do soap right, cleaning without the moisture suck. Try one of these bars on your face and see if you agree.

Clinique's Facial is great for normal skin types that like a milkier soap, while their Face Soap for Men is perfect for oily birds. Find them for $8.50 at Clinique counters in most department stores.

Pricey at 25 clams, Erno Laszlo Sea Mud soap cleans away skin-clogging oils without over-drying normal to oily skin types. And nothing rinses off easier than this jet-black bar. Ask Saks' well-trained Laszlo lovely Lily for a cake. Or visit the counters at Neiman Marcus and Macy's to acquire this beauty brick.

If you're a dude with dry skin, there is only one bar soap for you, doll: the amazing Trish McEvoy Moisture Retaining Bar. Gentle enough for little kids and sensitive types, this melon-colored loaf of cleaning unpollutes your dermis like a skin EPA. Blemish-prone bohunks will also love Ms. McEvoy's Astringent Bar. Trish's soaps cost 20 bucks at Saks, Neiman's and Louis of Boston.

Busters on a budget should visit the neighborhood drugstore for a bar of Phisoderm or Cetaphil soap. For under 4 bucks, these cleaning cubes will do pretty well by your mug and last five months or so. ✦



HARD AS RAMBO: A good bar soap should last up to two years. The best come with their own box, limiting soap scum.

Agnes of the Gods

Agnes b., famous for her timeless fashion basics, has come out with a complete cosmetic line filled with nail treatments, moisture-packed mascaras and scientifically designed eyeliners, all packing a Paris punch that makes me say, Bonjour Mam'selle b.

The color choices are utterly French and unlike anything in the cosmetic biz today. The pigments are strong and long-lasting. You will soon be seeing her foundations, glittering glosses and clever makeup tools whipping out of the smartest-dressed dames' makeup bags.

You can find an Agnes b. boutique at 172 Newbury St.

FRENCH KISS: Agnes b.'s new lipsticks come in great colors that stick.



SPOT REMOVER

Darn! You got another one of those honking huge pimples planted right in the middle of your forehead, beaming like a third eye. Not to mention what a late night poker game with the boys from Engineering does for the circles under the eyes. This morning calls for a concealer—a hard-core foundation that will hide dark circles and cover broken blood vessels and blemishes like a blanket, but without the lint.

Concealers work best when you pat them on with your fingertips in thin layers. Even though many makeup artists use brushes to paint on the concealer, the testers and I find this too time-consuming and a bit anal.

Pick a shade one step lighter than your skin, but not so light that you look like a white-spotted Donna Mills. Same-toned concealers show up darker since they pick up the darker tones they are covering.

Chanel's Corrective Concealer is a creamy camouflage safe enough for sensitive eyelids. This traditional cover-up comes in lipstick-like portable packaging and is best for dry-skinned Suzies and anyone whose blemishes dry up and get scaly.

Trish McEvoy and Laura Mercier make two of the heaviest concealers available on the market. With little chalkiness or streaking, they suit all skin types, with a coverage that won't budge after you apply. My acne-plagued analysts loved and raved about the way these products hid pimple scars and other unwanted facial flaws.

You can find Trish McEvoy products at upscale department stores like Saks, Neiman's and Louis of Boston. Laura Mercier products are new and are only available at Henri Bendel in the Chestnut Hill Mall, Canyon Ranch in Lenox and Macy's in Downtown Crossing.

A BEAUTY TRUTH: Using a clean face cloth with a bar soap gives extra exfoliating action. Just rub the dampened cloth over the bar and then gently over your sweet mug—and rinse well. But make sure you use a clean cloth. Just think of all the gross bacteria that can breed in a week-old face rag. Yeeek!



Indie Fest

The Boston Film•Video Foundation—on the brink of perishing last summer in need of funding—is back on fiscally shaky feet but with a stellar lineup for its 22nd annual New England Film & Video Festival March 31 to April 5 at the Coolidge Corner Theatre. On the agenda is Roxbury director Robert Patton-Spruill's *Squeeze*, set to be released by Miramax this spring, as well as 1997 Sundance contender *The Six O'Clock News*; and *The Empty Mirror* (clip shown), which screened at Cannes in '96. For ticket information call the BF•VF at 536-1540.

—Christopher Wallenberg

Raves

Mixin' It Up Around Town

EDITED BY KRISTEN BISSON



Geoffrey B-eatific

The Geoffrey B Small/Fine Time boutique owes its edge to the dichotomy of Boston designer Small's avante-garde, futuristic attire and Fine Time owner Bill Zeitler's rare vintage watches and clocks. Small's "greatest hits" of past seasons—sweaters, leathers, suits—and in March his spring/summer collection shown in Paris last fall, range in price from $30 to $400. Surprisingly affordable considering Small's status as the only US designer consistently on Paris runways, 279 Newbury St., Boston, 536-5858. *—K.B.*





Cosmic Sound

The powerpop quartet Trona hopes to follow in the footsteps of Morphine when they open for that "local band who made it big" at a Paradise show March 11. Champions of last year's WBCN Rumble—often a springboard for national success—Trona recently released their self-titled debut, a 10-song collection of cleverly crafted melodies, fast vocal harmonies and hooky riffs. *—Jim Gregoire*



Telesurfer

When InfoGear Technology Corporation's iPhone debuts this June, your standard desk phone could go the way of the rotary dial. For $500, this high-tech telephone comes with an LCD touch screen (compatible with NYNEX Caller ID), keyboard, e-mail access and a built-in Web browser. All by simply plugging it in. Expect an iPhone with color capability late this year. For more information, check out www.infogear.com. *—Conrado Bondoc*



Nice Living

Everyone wants to live The Good Life. At least those with a predilection for Mai Tais in tiki glasses, Frank Sinatra and Ella Fitzgerald. At this newest hotspot from the makers of Sonsie, the mood is low-key, postwar chic, complete with tunes from that era, groovy lighting and red upholstered walls. The Good Life serves its full menu—pizzas, burgers, pasta—Monday through Saturday 11 am to 2 pm, 6 pm to 2 am, and is soon to host live jazz and lounge music in the evenings, 28 Kingston St. in Downtown Crossing, Boston, 451-2622. *—K.B.*

PHOTO: REBECCA REES



Songbird

Jazz pianist and vocalist Suzanne Davis has been a favorite weekend fixture at the Four Seasons' Bristol Lounge for some 12 years, filling the poshy little watering hole with Tin Pan Alley tunes and songbook classics from Cole Porter and Rodgers & Hammerstein. Davis, an assistant professor at Berklee, is accompanied in trio by bassist Masa Kamaguchi and a mix of horn players, varying week to week. Friday and Saturday evenings from 8:30-12:30 pm, 200 Boylston St., Boston, 351-2053.

—Alexander Shapiro

PHOTO: DANIEL J VAN ACKERE

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-ROBERT LEVEY, *The Boston Globe*

Proper Bostonians

By KERRY BRETT

TROPICANA **Legal Sea Foods** unveiled its new Caribbean-themed **Legal C Bar** in the Statler Building February 4. The merry revel was complete with palm trees, frozen drinks, Caribbean food and a calypso band.... **THANKS AND PRAISE** The **Boys & Girls Clubs of Boston** bestowed rival TV stations **WBZ Channel 4**, **WCVB Channel 5** and **WHDH Channel 7** with Founders Awards, in appreciation of their promotional and financial support, at a fundraising dinner February 6 at the Boston Sheraton Hotel & Towers. The benefit raised more than $650,000.... ***POST*DATE** Illustrious former *Washington Post* publisher **Katharine Graham** spoke to a crowd of approximately 800 and signed copies of her new autobiography *Personal History* at the Boston Public Library February 11.



1. C Them Go: Jasper White (l), executive chef of Legal Sea Foods, left the kitchen briefly to chat with **George Wright**, general manager of Legal C Bar, and...



2. Roger Berkowitz (l), president and CEO of Legal Sea Foods, with **Novilus Petit-Frere**, head chef of Legal C, and...

3. From left, **Kerry Jacobi**, sales manager of Oracle Corporation software company, **Rick Winter**, bar manager of Legal C, and **Tara Evin**, public relations coordinator for the Boston Public Library Foundation.





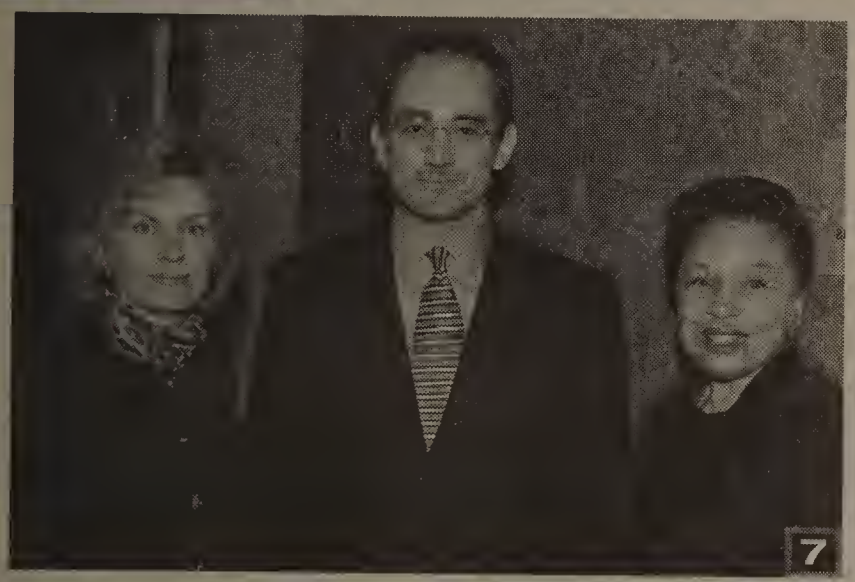




4. Supporting Boys & Girls: Tito Román (l), regional director of the Puerto Rico Federal Affairs Administration, and **Boyce Slayman**, executive director of the Massachusetts Council of Human Service Providers, and...

5. Don Colavecchio (l) and **John Henderson**, respectively president and vice president of George B. H. Macomber Company, and...

6. Patriots owner **Bob Kraft** and wife **Myra**, chairman of the board of the Boys & Girls Clubs of Boston, and...



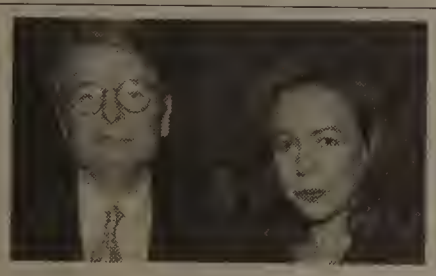
7. From left, **Anne Finucane**, senior vice president of Fleet Bank, **Norman DeLuca**, executive vice president of Fleet Bank, and **Frances Moseley**, president and CEO of the Boys & Girls Clubs, and...

8. Marian Heard, CEO of United Way of Mass Bay, and husband **Winslow**, an industrial analyst for the federal General Service Administration.





9. At Boston Public Library: Katharine Graham signs her *Personal History*.



Correction: Serge Denis, general manager of Le Meridien, was misidentified last issue. Pictured here with him is his wife **Jane**.

Bon Appétit

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VIDEO

Slacker Noir

By David Rosenbaum



HOT & HEAVY: Gabrielle Anwar and Andy Garcia in *Things To Do In Denver When You're Dead.*

Neo-noirs have nothing on the classics, except better soundtracks and loud Hawaiian shirts

ARISTOTLE SAID CHARACTER IS FATE. In the movies, geography is fate.

Early this century, the movie industry migrated west from the streets of New York to the hills and valleys of Los Angeles. This simple fact has an enormous impact on the way movies look, and the kinds of movies that are made.

Do you think we'd have Westerns if the movies had stayed in the Big Apple? Do you think we'd have road movies?

The anti-intellectual quality of much of American moviemaking is a frontier phenomenon. Do you think Ronald Reagan would have become president if he had been governor of New York, not California? Do you think he'd ever have been elected in New York? I don't think so.

A new genre is developing that owes much to geography: the neo-, or slacker-noir. Represented most famously by *Pulp Fiction* (1994), other neo-noirs include 1993's bloody *Kalifornia*, 1993's funny *True Romance* and last year's silly *Things To Do In Denver When You're Dead*. The latest entry is *2 Days in the Valley*, having just arrived in your video dens.

Unlike the classic, claustrophobic, single-minded film noirs of the '50s (often set in New York, or in an urban somewhere that looks like New York), the neo-noirs, inspired by L.A.'s multi-layered, wedding cake topography, tell three, four or five stories at once. Characters shuttle between the glitz of the Hollywood Hills and the downbeat alleys of the Valley, cracking wise and cracking heads, their Hawaiian shirts clashing with their violent business. In *2 Days*, two hitmen, James Spader and Danny Aiello, murder a man in bed as he lies next to his ex-wife (Teri Hatcher). Then comes a double cross. Aiello ends up holding a nasty art dealer (Greg Cruttwell) and his secretary (Glenne Headly) hostage. Then a suicidal movie director (Paul Mazursky) turns up, followed by two neurotic vice cops, Jeff Daniels and Eric Stoltz. Each character has his or her own story, and they keep bumping into one another, usually with disastrous consequences.

2 Days comes right out of the Quentin Tarantino script workshop, but it lacks Tarantino's nutty joie de vivre. Spader's killer is humorless, and Aiello's Mafioso is clichéd. The characters are in constant motion, but the movie goes nowhere. And, as is the case with all the slacker-noirs, *2 Days* is, at bottom, sentimental.

The glory of true film noir is that it most definitely is not. The only thing the slacker-noirs have over the classic noirs is better music.

New Releases

THE WIFE *(February 25)*. Two angst-ridden, unhappily married New Age therapists (Tom Noonan and Julie Hagerty) tiptoe around each other in a Bergmanesque Vermont farmhouse one snowy night when one of their patients, Wallace Shawn, shows up with his wife, Karen Young. What follows is two hours of psychodrama, with the emphasis on "psycho." It's all rather tedious—an acting exercise rather than a full-blooded drama.

THAT THING YOU DO! *(March 4)*. Tom Hanks' directorial debut about a one-hit pop band's rise and fall is remarkably like ... Tom Hanks. That is, it's pleasant, ordinary and careful. Hanks does absolutely nothing you don't expect, but he doesn't screw anything up either. The four young men in the band are well-delineated (Tom Everett Scott—the drummer—stands out, plus, he's a dead ringer for ... Tom Hanks); the period touches and art direction are unassailable; Liv Tyler, as the lead singer's girlfriend, is luminous; and there are plenty of laughs. Best of all, the song, "That Thing You Do," is a note-perfect example of Beatles-era pop. It recalls Gary Lewis and the Playboys' "This Diamond Ring" and about a hundred other pleasant, ordinary, finger-popping white bread songs that tickled the Billboard Top Ten between 1963 and 1969. If you like those songs, you'll like *That Thing You Do*. ✦



ROCK ADDICTS: Billy Conway, Mark Sandman and Dana Colley are Morphine.

MUSIC

Seductive Ambiguities

By Paul Robicheau

Morphine's new album lacks radio-friendly hits, but that's OK with them

MORPHINE HAS SEEPED INTO OUR consciousness, rising from local lounge lizards to international acclaim, and garnering Act Of The Ycar honors at the 1996 Boston Music Awards. It's been done with a simple, intoxicating formula that filters in jazz, blues, rock and bohemian cool.

The six-year-old band's new album, *Like Swimming*, stays the mercurial course, though the single "Early To Bed" adds gurgling synthesizer to Morphine's "low-rock" signature of two-string slide bass, baritone sax and drums. On the surface, this seems like a new element for the trio whose guitarless sound has long been publicized. But not necessarily.

"All of our records have had guitars and keyboards—a lot, especially if you listen for them," says singer-bassist Mark Sandman, who plays the other instruments, though not on stage. "Maybe they're a little louder on our new album than in the past. But it's not really that new."

Morphine should nonetheless lure new fans with the seductive ambiguities of *Like Swimming*, which comes out March 11, and will be celebrated with a Paradise show that night. The album is the group's first on major label DreamWorks after three on Rykodisc, opening Morphine to wider exposure. Yet, while the disc burrows into the familiar, subliminal charms of the group's smoky grooves and laconic verse, it lacks tunes as upbeat and overtly commercial as past favorites "Buena" or "Honey White."

"I don't think it has the sort of radio-friendly numbers you might hear on the other ones," saxophonist Dana Colley agrees. "But that's all right. I prefer to go in that direction and away from ready-made radio." On the same subject, Sandman pauses. "You just don't know, do you? It's really impossible to predict when you get right down to it."

Consider the surprise success not only of Morphine, but of kindred avant-groovers Soul Coughing (hitting Avalon March 8) and wacky popsters the Presidents of the USA (at Avalon the 13th)—both featuring friends and ex-bandmates of Sandman. "It should be encouraging for any band who's doing quality music," he says, sitting in his cluttered loft/home-studio overlooking Inman Square. "Radio's not famous for taking chances."

"The key," Sandman says, "is to enjoy yourselves." Adds Colley, "When you start catering to what the market is interested in, you totally lose sight of what got you there."

Much like Sandman and drummer Billy Conway's previous band Treat Her Right, Morphine began as informal recreation in bars like the Plough & Stars and the Middle East. The band still avoids rehearsals. "Nobody remembers anything they rehearse unless they drill it into the ground," Sandman says. "But people seem to remember what they play live."

In that earthy vein, *Like Swimming* was recorded in his loft and at Fort Apache with producer Paul Q. Kolderie, just like past albums. "You can't get that kind of rapport every day," Sandman says of Morphine's chemistry with Kolderie, which predated his cachet as producer of Hole's *Live Through This*.

When home, Sandman still plays pubs—and switches instruments—with other longtime projects. He plays acoustic guitar opposite Jimmy Ryan's mandolin in the country-ish Pale Brothers, and six-string electric in the boho-funk Hypnosonics with Colley and Either/Orchestra buddies.

But old guitars, basses and a banjo hung around Sandman's loft all display partial strings. "In Treat Her Right, I just played bass lines on a guitar, really the bottom two strings—the stupid thing is why I left the others on," he says. "Then, in Morphine, I realized the bass can really conduct the dynamics, especially in this setting, where there's a lot of space."

Sandman's latest recorded contraption is the Tritar, utilizing two guitar strings and one bass string. "It's a little erratic," he says. "It's tough to keep it in tune, and also the notes are in different places on the neck."

It's all an eerie base for Sandman's pulp-noir lyrics. "I mostly write late at night, over there on the typewriter," he says. "It's kind of like playing guitar for me. I just type a lot of words. Some [songs] come out of stream-of-consciousness. The next day, I'll find one or two things, some keepers."

One keeper, in "Empty Box," coincidentally nails the nocturnal mood of Morphine's music: "Half in the shadows, half in the husky moonlight." ✦

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MOVIES

"Here's Looking at You, *Babe*"

By Betsy Sherman

Christoper Guest's **Waiting for Guffman** spoofs Hollywood aspirations among small-town dementos

If making fun of stuff is the forte of the baby boomer generation, Christopher Guest is one of the sharpest practitioners of the art. He co-wrote the movie *This Is Spinal Tap* and its offshoots and played the breathtakingly dim guitarist Nigel Tufnel. Guest's directorial debut *The Big Picture*, starring Kevin Bacon as a novice filmmaker given a surreal runaround by a Hollywood studio (the movie has been affirmed by real-life filmmakers to be dead-on accurate). Sometimes Guest can't resist making fun of his own projects: The last few minutes of the updated *Attack of the 50-Foot Woman* that he directed skewer the script's feminist reframing, thus subverting the movie's own subversion.

Guest's new *Waiting for Guffman* is a documentary-style spoof on small-town showbiz aspirations. While this modest production towers above most of the frantic nonsense that Hollywood puts out as comedy these days, it finds Guest in a mellow mood. He and co-writer Eugene Levy (of *SCTV*) merely nip at the jugular of their subject. But *Guffman*'s attraction is that it provides fertile ground for comedy aces to create hauntingly demented characters.

Guest and Levy devised a rough script about the mounting of a sesquicentennial pageant called "Red, White and Blaine" in the fictional town of Blaine, Missouri. Then they and the rest of the cast assembled on location outside of Austin, Texas, and fleshed out their characters in improvisations. The film's unseen documentary crew follows the evolution of the stage show and speaks with the participants. The climax of the movie is the theatrical presentation itself, to which title character Mort Guffman, a Broadway producer, has been invited. The secret hope of the amateur players is that by celebrating their town, they can catapult out of it to New York or LA.

The veteran sketch comics in *Guffman* are hall-of-famers—Guest from *Tap* and *Saturday Night Live*, Levy and Catherine O'Hara from *SCTV*, Fred Willard from *Fernwood 2Night*—and they create magic moments of comedy in this movie. Even newcomer Parker Posey, as a Dairy Queen waitress who plays the pageant ingenue, does a scorchingly funny audition vamping up the song "Teacher's Pet."

Guest dusts off an effeminate character he's done in sketches past and puts the spotlight on him; his enthusi-

STAGE FRIGHT: (left to right) Fred Willard, Catherine O'Hara, Christopher Guest, Parker Posey and Eugene Levy play small townies trying to make it big in *Waiting for Guffman*.



astic but fragile pagcant impresario Corky St. Clair is a drama queen in every sense. After 10 years of trying to make it on Broadway with just "a dance belt and a tube of Chapstick," Corky ended up in this tiniest of ponds as its big fish, taking over as director of the Blaine Community Players.

Corky must prove himself a master sculptor, given the clay Blaine has to offer. The town's drama-bully couple, for whom auditions are a mere formality, are Ron and Sheila Albertson. They're played with perfectly pitched cheerful self-importance by Fred Willard and Catherine O'Hara ("Why are you here, *really*," coos Sheila to a fellow auditioner). But the most endearing thespian is Levy's Dr. Allan Pearl, a shy dentist convinced he's got untapped comic talent (he tells the documentarian that he "wasn't the class clown, but I studied him"). They and Posey's Libby Mae are joined by Johnny Savage (Matt Kesslar), a hunky young mechanic to whom Corky wants to give special attention.

The production's musical numbers, which tout Blaine's status as stool-manufacturing capital and as site of an alien landing, were written by Guest along with *Tap*-mates Michael McKean and Harry Shearer. But the pageant to which the film builds is merely kitschy fun, not the monumental jawdropper that was *The Producers*' "Springtime for Hitler." It's *Guffman*'s hilarious character nuances—such as Ron Albertson's musing on his future Hollywood career with the botched quip, "Here's looking at you, *babe*"—that are touched by a magic wand. ✦

For capsule reviews see page 40.

THEATER

Art for A.R.T.'s Sake

By Skip Ascheim

A **Woyzeck** more absurd than absurdist

When Georg Büchner died in 1837, at 23, he was mourned as a brilliant medical student who had just begun a teaching appointment. A smaller circle of friends knew him as a radical polemicist who had circulated a proto-Marxist tract that put him in constant fear of arrest. He also left some unpublished literature behind, including *Danton's Death* and some fragmentary, unordered scenes that constitute what we have of *Woyzeck*.

It wasn't until the next century that Büchner began to be recognized as a seminal figure in modern drama, partly on the strength of this stark unfinished work pieced together from four partial manuscripts. With its short, disjointed scenes, raw animality, psychological probing and blistering satire, as well as its elevation of a working-class figure to tragic status, Woyzeck seems to presage Brecht, Beckett and much in between and since.

The play is based on a sensational murder case that had doctors arguing over the sanity of the perp long after his execution. Büchner's Woyzeck is a military barber and general loser who supports his girlfriend, Marie, and their daughter by hiring himself out for medical experiments that require him to subsist entirely on peas. (A demented proto-Nazi Doctor takes periodic measurements of his bodily functions.) When Marie, who stopped sleeping with Woyzeck long ago, sells herself to a Drum Major for a pair of earrings, Woyzeck begins a descent into homicidal mania. Dehumanized and demoralized, he stabs her; then, in an echo of *Macbeth*, he carries on distractedly while trying to get rid of the knife.

There's a logical progression but no definitive order to the scenes (and no certain ending), so editors, translators and directors must to some degree contrive personal versions of the script. The translation, by Gideon Lester, that forms the basis of the American Repertory Theatre production is comparable to other English editions—colloquial here, archaic there—and takes no radical liberties with the text. That's left to director Marcus Stern, who adheres to the A.R.T. auteurist creed that if you haven't carved your initials into a play, you haven't directed at all.

Stern, in collaboration with a superb design team—Allison Koturbash (set), Scott Zielinski (lighting) and Christopher Walker (sound)—has mounted a dazzling sequence of stagescapes, visually arresting and aurally eerie. The full width and height of the Loeb Drama Center stage are utilized to accommodate a huge tree trunk, a long tapered ladder and a massive swinging platform. Thomas

CONTINUED ON PAGE 18

Michael Yarish


Casey McNamara

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MURDER CASE: Sharon Scrugg, left, as Marie, Thomas Derrah as Woyzeck and Nicole Pasquale as the Child in *Woyzeck*.

THEATER

Derrah's put-upon Woyzeck does much of his emoting from the ladder and the swing—when he isn't trapped in the Doctor's gleaming white-tiled cubicle, or suddenly transformed into a 20th-century lounge comic or an umbrella-twirling hoofer.

Through these arbitrary choices Stern succeeds, no doubt, in conveying the hallucinatory character of Woyzeck's interior life, but by broadcasting that inner reality from every theatrical treetop, he wipes out the personal dimension of the barbaric barber's suffering. We're too busy being awestruck (or dumbstruck) to feel whatever pain Derrah does manage, among his other assignments, to convey. This, in turn, redirects the onstage tension. Büchner derives his suspense from a meticulous dissection of the nature/nurture debate: Is Woyzeck driven inexorably to his crime by the subhuman conditions of his life and the rotten way he's treated, or is he a mentally responsible, remorseless killer?

At the A.R.T., these questions recede as you find yourself playing Guess the Next Special Effect. And they dissolve in irrelevancy when Derrah's Woyzeck, unable to stab Marie, pulls a gun he has no way of having and shoots her. After which, everyone pretends she has knife wounds anyway. True, *Woyzeck* anticipated the Theater of the Absurd, but this is just small-a absurd.

Flashes & Pans

The Lyric Stage has an estimable production of Noel Coward's *Blithe Spirit* running through March 9. I find myself unable to allow my personal relationship with a member of the cast to prevent me from recommending it enthusiastically. ✦

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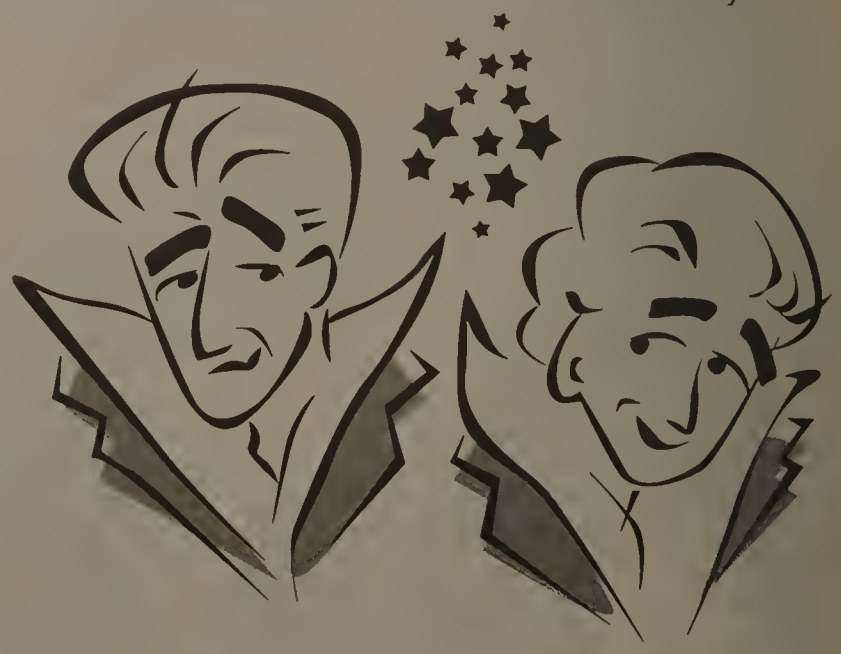
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AD HOC

Techno Babble

By Tom Weisend

The most exciting form of technology today brings you the dullest ads of all time

FUNNY THAT TELECOMMUNICATIONS, the most exciting and fast-paced of technologies, should have such yawners for ads. It's a highly evolving area in need of clarity and pointedness. Not copy and images more confusing than the products and services being offered. Lack of cash isn't the problem, with some $500 million spent annually on ads for cell phones, long distance plans, call waiting, etc. The problem is, they're just dull.

I'm tired of Candice Bergen. While I never thought the Sprint ads she did were very good, they were effective. Bergen enjoyed the highest recognition among the celebrity endorsers of 1992 and '93, topping Bill Cosby and Michael Jordan. Her pithy comebacks were amusing. And the Sprint plans were good buys. What's now passing as Sprint's advertising—the "Where's Candice?" stuff that puts her in a chicken suit—is an allegory for her once-great sitcom, *Murphy Brown*. Both have lost their fizzle—you can practically see her going through the motions just because she signed a contract. At least her new role with the characters chasing a dime and Our Miss Bergen simply delivering their phone bills is mercifully foreshortened. A *Murphy Brown* co-star might be an option for Sprint—at least Lily Tomlin has telephone experience as Ernestine the operator ("one ringy-dingy"). But I don't blame Bergen, because there's more ruining the spots here than a tired endorser.

And, if the Sprint ads are lame, Nynex's new stuff is downright stupid. The puns are too much. "We're building our building business building by building," coos an archetypical young architect in but one of our phone company's attempts to sell us an upbeat image in the face of its vast uncertainty. Due to the proposed merger with Bell Atlantic, Nynex doesn't know what it's going to be in a year's time. This lack of future certainty is showing in its dumb campaign. Another ad in this unfortunate pun-filled series focuses on a sail maker. Suitably seafaring, casual young executives discuss how they lost patience with their phone system as their business grew. With the Centrex product from Nynex, they solved their own problem because they don't own the service so they'll never outgrow it. This strong sales point gets lost in frantic editing, with four characters relating the story. It's like when your married friends tell a story together that they find hysterical, but the delivery ruins it. And the "sail-sale" puns are the ad's undoing. Unfortunately, as part of a $10 million media buy, this bit will find its way into our living rooms a lot more often than those annoying married friends.

AT&T's ads are so bland, they're nearly unnoticeable—never a good thing in advertising. Beyond Dick Cavett's distinctive voiceover, I find nothing interesting in these spots. Paul Reiser's "Am I just being unclear?" series is about as flat as *Mad About You* co-star Helen Hunt's hair.



DIME A DOZEN: Candice Bergen's got a contract, so she has to do the Sprint ads. Can't she at least pretend she's having fun?

The wake-up call in this yawnfest of ads is MCI, which is cleverly selling Internet service, long-distance plans, teleconferencing and its own creativity in an ambitious slate of ads. I'm particularly drawn to the one in which the telecommuter explains how she gets "tons done," but never has to shower for work. It's charming, witty and pretty much everything the competition is not. ✦



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BEER

All About Stout

By Peter Terhune

You might not even be Irish and are probably going to celebrate St. Patrick's Day, so why not go whole hog and drink a non-Irish brew?

When it comes to St. Patrick's Day quaffing there's nothing better than stout. But there's more to stout than Irish brands like Guinness, Murphy's and Beamish, and it's no sin to tipple a non-Guinness or even non-Irish stout on March 17. It's even appropriate to drink that *other* black brew, porter.

Back in the early 1700s, London's (stop hissing; I'll get to the Irish in a sec) beer drinkers developed a taste for "three threads": a blend of light-bodied, brown-hued and strong beer. To satisfy this craving, publicans had to draw beer from three separate casks.

No doubt to appease barkeeps who bitched about the extra work involved in serving a three threads—and out of a desire to simplify their own lives—brewers began offering the three-beers-in-one product "Entire." Credit for Entire's genesis goes to a fella named Ralph Harwood. Introduced in 1722, "Mr. Harwood's Entire" quickly inspired imitations. Entire gained such popularity among London's hardworking folks, especially porters, that the beer soon came to be known as, you guessed it, porter. Despite the working-class association, porter was enjoyed by all levels of society; George Washington himself was a big fan of the stuff. So too, it seems, were the Irish.

Arthur Guinness didn't produce porter at his brewery at St. James Gate, Dublin, until the 1770s. By 1799, however, Guinness was brewing porter exclusively, in several strengths. As was the fashion of the time, casks of regular strength porter or "plain" were marked with a single X, the stronger version XX. In 1820 the company renamed the XX version Guinness Extra Stout Porter; in short order this beer came to

Daniel J. van Ackere

be known simply as stout. Porter continued to be Guinness' top-selling product until just after WWI (and remained in the company's product roster until 1974), but stout developed a mystique that today overshadows its parent.

The reason why is anybody's guess. Perhaps it's because drinkers began to favor the more intensely flavored stout over the milder (though oftentimes more alcoholic) porter. Or maybe porter's status as everyday drinking beer paled in comparison to the richer-tasting stout.

Stout certainly benefited from the belief that because it was robust, it was somehow good for you. In the early 1900s brewers further leveraged this by adding milk, sugar or oatmeal to their stouts, and then touting the increased health benefit over other unfortified beers. Few went so far as Guinness, however, which in the 1920s initiated the famous "Guinness Is Good For You" advertising campaign. Knowing what we do about the benefits of moderate alcohol consumption, not to mention the vitamins, minerals and carbohydrates present in a glass of stout, Guinness' claim isn't as far-fetched as you might think.

Porter owes its revival to the craft brewing revolution; so too do substyles of stout like milk/cream, oatmeal and Russian Imperial. (Originally brewed for export to the Baltic, the latter is a high alcohol ultra roasty stout that owes its name to reputed popularity with various czars and czarinas.) None would still be with us if Guinness hadn't remained so popular over the years; any black brew you sip on St. Patty's Day is a tacit thank you to that company, and therefore OK. Suggestions? There's always Guinness Murphy's and Beamish, of course, not to mention American-made, Irish-tinged brews from Gritty McDuff's, Shipyard, Harpoon, Redhook and Pilgrim. For milk/cream stouts you've got Mackeson's, Watney's and Samuel Adams. Excellent oatmeal stouts come courtesy of Middlesex Brewing Co., Ipswich Brewing Co., New England Brewing Company, Mill City Brewing Co., Canada's McCauslan, England's Young's and Samuel Smith. The latter also makes an excellent Russian Imperial Stout; so too does Brattleboro, Vermont's own McNeil's Brewery. Crave porter? Here are five authentic interpretations: Flag Porter, Geary's London Porter, Taddy Porter, Catamount Porter and Tremont Porter. Erin go bragh. ✦



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DINING

Classy Fundamentals

By Sandy MacDonald



SLICE OF HEAVEN: Piazza co-owners George Taylor and J.C. Vancampenhoud.

So subtle and savory, **Piazza** gives traditional Italian cuisine a whole new meaning

Is lack of culinary consortium grounds for domestic discord? I'd say it justifies a mild fit of pique at the very least. You see, my Hungrier Half, my Helpmaw, has up and joined a group of anonymous ascetics convinced they're addicted to the very stuff that happens to keep us alive. No kidding. Hadn't we all better have a thing for food?

Such peevish thoughts preoccupied me as, quite alone and wedged into a corner table, I surveyed the gregarious throng occupying Piazza, a small pearl of a restaurant at the FleetCenter-ward border of the North End. Veteran foodies will remember this spot, now chopped up into storefronts, as the site of the flashy rendition of Polcari's, one of the first local institutions to conjoin the concepts of "new" and "Italian." It had a brilliant, if abbreviated run, and the notion fared far better outside the red-sauce zone.

Piazza is also of the new school, but the plain as opposed to florid branch. In that sense, it has in some ways circled back to the traditional: primo ingredients, simple presentations—a combo hard to improve upon. There is zero pretense here—none in the decor (whitewashed wooden booths and walls with a hint of faux-marbling, shiny exposed ducts, totemic iron candlesticks atop white napery) and none perceptible in the plain-spoken menu.

What you read is what you get: to start, in my case, a pair of plump roasted portabellas sandwiching luscious spinach entwined with garlic, romano and pine nuts, in a pool of basil-infused cream ($7). Remember your first taste of fresh mozzarella? That's how revelatory this splash of cream is: nothing rich and heavy, just the pure, lyrical essence of milk. It gets progressively muddier as I cut into the mushrooms, but tastier by the minute. It's at this point that I think to ask for bread ("You look totally rejected there!" clucks the hostess, meaning to be kind), but by the time a trencher of puffy focaccia arrives, adorned with tasty plum tomatoes, the sauce is history.

No great loss, because I've moved on to a modest slab of grilled salmon served in a huge soup plate with spinach linguini ($14). Here the underlying cream, enriched with boursin, is more substantial, resembling a classic white sauce. The salmon itself is perhaps too plain, even a bit bitter where charred. The mound of homemade pasta, however, is a real mouth-pleaser, gummy in the best sense, and there's an unexpected dividend of slivered carrot and celery root, perfectly steamed and surprisingly luscious.

A dessert of chocolate mousse torte ($4.50)—an import judging from its mechanical perfection—is nothing special, though my erstwhile Fellow Feaster would no doubt consider it sinful in the extreme. I realize that, although this small and polished venue makes for an unusually comfortable solo venture, to dine alone is perhaps to miss the essence of the place. I can't help envying the couples huddled over candlelight (what a great date destination!), or the groups packed at long tables to mix and match heavily laden pizzas.

On a return visit, with suitable company, I get a taste of wood-fired pie ($10-16, or $6-9 pizzetta-scale), with crust so crisp and thin yet chewy, it's something of an engineering conundrum. The toppings—I opt for pan-seared garlic shrimp with roasted red peppers and herb ricotta pesto—are so distinctive as to be, yes, addictive. I can't help admiring the panache of a slim, mink-coated woman who sweeps in, commandeers a booth, and orders a gigundo pizza for one. ✦

PIAZZA
285 Causeway St.
Boston
227 2660

HOURS:
Lunch Mon. Fri.
11:30 AM 2:30 PM
Dinner Thu Sat. 5 10 PM

PARKING:
Garage adjoining

HANDICAP ACCESSIBLE:
Yes

RESERVATIONS:
Accepted

CREDIT CARDS:
AmEx, CB, DC, DISC, MC, Visa, Transmedia

SMOKING:
No

DRESS CODE:
Casual

BEER AND WINE

Kerry Brett



SWEETIES: From left, Suzi Parks, pastry chef/ owner of Wedding Angels, Billy Boudreau, pastry chef at Seasons Restaurant at the Bostonian Hotel, and Lee Napoli, pastry chef at Maison Robert.

THE DISH

Banking On It

By Richard Brunson

A bank where you can make phony phone calls... Life after Ambrosia... Pastry Guild goes official

We can't wait for the Exchange to open late spring at 148 State St. in the financial district. The former bank is under construction with the teller windows to be transformed into the bar of the new restaurant/club and get this—in the cafe/bar, which will offer light dining, each table will have a telephone and a number so people can call and speak to occupants of other tables. The Exchange will also have a separate dining room for fine dining on definitive American cuisine. The chef has yet to be announced but the general manager will be the enigmatic **Harry**, former manager of Mercury Bar and West Street Grille.

On Clinton Street across from Faneuil Hall Marketplace, **Paul Barclay**, owner of the **Comedy Connection**, opened an upscale billiards club called **The Rack** on February 14. The Rack's sleek interior boasts 22 tournament style tables, two bars and jazz five nights a week. With seating for more than 130, diners can feast on casual bar food near the tables as they play, or can make a night of it with a full dinner in the dining area. Staff members are familiar faces around town with **Bob Pagliuca** as the chef, **Paul Ciccolo** as general manager and **Nicole Elion** as manager. Barclay has purchased Frog Lane, also in Faneuil Hall Marketplace and plans by the end of April to reopen it as **Voodoo**, a New Orleans style restaurant with a blues club.

Chefs at **Ambrosia on Huntington** have flown the coop to spread their own wings and are turning up in kitchens around the city. Former sous chefs **Charles Draghi** is now chef at **Marcuccio's** on Salem Street in the North End and **David Filippetti** is the new chef for **Turner Fisheries** in the Westin Hotel. **Andrew Maki**, former Ambrosia baker, is also going out on his own, opening a bakery at the end of February called **Rubigo**—after the Roman goddess of grain—on Washington Street in Lynn at the former site of the old Supreme bakery. Rubigo will sell breads and baked goods wholesale to restaurants with a retail cafe next door offering coffee and fresh muffins.

The **Professional Pastry Guild of New England** was christened in January as member pastry and baking professionals chose the name and agreed on a mission statement. A culmination of efforts gained momentum last summer when **Bostonian Hotel** general manager **Pelagia Vincent** offered to host the first group meeting at the hotel. Organizers **Billy Boudreau**, **Lee Napoli** and **Suzi Parks** hope the Guild will provide access to networking opportunities for members. Unlike chefs, who have a strong network of colleagues to call upon for help, pastry chefs tend to be more isolated and may not know where to turn for information on purveyors and suppliers, recipes and baking problem solving. This was illustrated to Boudreau last year when he needed to borrow several sauté pans and randomly called restaurants in his quest; ultimately, Napoli of Maison Robert came to the rescue. The Guild will hold a food show on April 8 for food vendors and suppliers to show off their wares. ✦



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The Thrill of Victory, The Agony of Defeat

The legend! **The bitch!** The vision! **The star!** Emily Rooney goes face-to-face with her critics, her past and the camera

By Nancy Gaines

Portrait by Michael Warren

Emily Rooney had an epiphany a few years ago. Or at least the beginning of one. (It seems to be kind of an evolving epiphany.) It came about the time she was shoved off the mountaintop they call network news. And then it got stronger, a few years later, when she kind of toppled off again. Or at least had the peak pulled out from underneath her.

"A painful experience" is how Rooney'd been quoted describing her first plop, an ungainly stint in 1993 as news director of the then No. 1 rated *World News Tonight* with Peter Jennings. The first person from a local affiliate to be tapped for such a prestigious network post—with all the attendant ballyhoo—Rooney was capping 14 years as assistant news director, then top dog, at WCVB Ch. 5, which enjoyed a reputation as the best local TV station in the country.

Alas, the network glamour and glory were short-lived. Rooney was booted from ABC after seven months—with all the attendant ballyhoo—but went on to be the first person to head up a political news unit for Fox TV, just in time for the presidential election. That ended, again with more of a whimper than a bang, last fall and Rooney, 46, came back to Boston, some said with tail between legs, to launch a magazine-type show on mmmmm, bite that tongue, WGBH Ch. 2.

But, as we were saying, Rooney'd had that epiphany in the meantime and, these days, she is talking about not wanting to hurt people, not wanting to say "cheap or painful" kinds of things, the kinds of things that had been said about her, not wanting to join in that kind of "piling on," that "viciousness" endemic to the news biz, or for that matter to any biz, especially at the top.

But then the reviews of her new show came in.

"Monica was a lioness in waiting," says Rooney of *Boston Herald* TV critic Monica Collins, who savaged Rooney's debut last month as host of *Greater Boston*.

"She had a clear conflict of interest," says Rooney, referring to Collins' paid appearances on *The Group*, the talking heads show that died to give birth to Rooney's baby, although the demise was not Rooney's doing.

"Besides, she is an obese, desperately unhappy woman who has the reputation of being jealous of people who are more attractive and slimmer than she is."

Oh my.

Well, what did you expect from Andy Rooney's kid?



✣ ✣ ✣

Greater Boston, which airs Monday through Thursday at 7 pm, is an "issues-oriented" program, seemingly a local *Inside Edition* for the smart set. Indeed, Rooney hopes to capture much of the audience for the show that precedes hers, the Jim Lehrer news hour. There are in-studio chats and interviews, plus taped on-site segments. Rooney, for the first time, is in front of the cameras, not behind them, a role she's the first to admit she's having some trouble adjusting to.

But unlike, for instance, restaurants, plays and publications, which charge the public the same on day one as thereafter, ready or not, the TV show is free. Ergo, Rooney believes, it should be accorded some latitude to get the kinks out.

Monica thought otherwise.

"Rooney is a pistol off-camera," wrote Collins after the debut. "On-camera, she's a water cannon, drowning the heat and spark of lively discussion."

To go on: Rooney was "barely functional ... bland, buttoned-up, disengaged...."

Rooney should try, advised Collins, "to uncork some of her legendary flintiness in front of the camera, instead of saving it for explosions behind the scenes."

Okey-dokey.

"Flintiness, what does that mean?" says Rooney, chuckling now, a fortnight after Collins let fly. "Let's look it up.

"'Made of or containing flint. Extremely hard and firm, inflexible.' Huh. My skin's not that thick.

"The episode at the network was certainly an experience I didn't need to have. It was painful. Embarrassing. You have a crisis of confidence. It hurts.

"The things that Monica said hurt. I know I can carry this off. I certainly think I'm smart enough. I know the issues ... but this is not a *Prime Time Live* or *Cybill*, where people have had months and months of training, performing and here it is guys, debut night. It wasn't like that for us here, and Monica treated it as if it were. Quite honestly, she rattled me. It hurt my performance for the next few nights because you can't read something like that, that is so personal, and not take it personally.

"And then there's Fred Biddle," Rooney continues, speaking of the *Boston Globe* TV critic who clobbered her, too. With words like "Rooney's before-the-camera debut proved she's no Deborah Norville—and thank goodness!"

"Deborah Norville," says Rooney, of the host of one of her prime-time competitors, *Inside Edition* (who was also bounced ignominiously from a short-lived stint as Jane Pauley's successor on *Today*), "is a brilliant woman."

With vim that perhaps only one who's been to the

mountaintop and very publicly plunged off can muster, Rooney leans forward, into her point: "Deb's Harvard—maybe Wellesley—but Ivy League. She's glib, funny, self-effacing." (And Phi Beta Kappa from the University of Georgia, but not Ivy League.)

"For Fred Biddle to say that Emily Rooney is no Deb Norville—as if that's a compliment? I wish I were...."

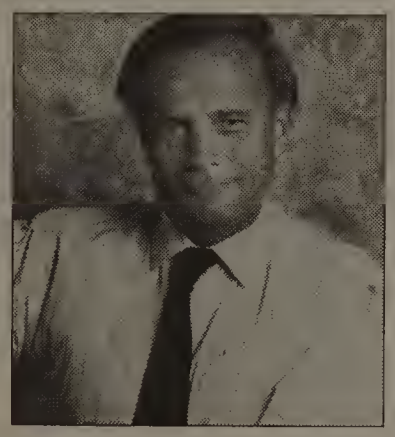
✣ ✣ ✣

On *Greater Boston*, Rooney wants to probe issues of the day with, shall we say, flintiness. "We can do shows of a lighter nature—we just did one on the Franklin Park Zoo, which was in the news that week—but as more of a smorgasbord. We're doing one on medical marijuana, controversy in the arts, a combination of things. Everything that we do we have to do slightly differently.

"Take, for instance, the au pair story. I've seen enough about shaken babies to last me a lifetime. But I want to know what is it in the human soul that can bring someone to that point. I think not everybody can murder, but everybody has a flash point. O.J. Simpson had a flash point. What does it take to hit that? Where's yours, mine? Let's examine them. I want to do something like that."

Rather than appearing chastened, as some might think she would be, returning to Boston to do a less-than-star turn at the local public television outlet, Rooney says her Channel 2 job was precisely what she wanted at this juncture. After leaving Fox, she was "talking very seriously" with a network—"and they loved me and wanted me to develop something for them"—she said, when she opted to take the Channel 2 offer. She had been in New York for three and a half years, living in Greenwich, Conn., with her husband, Kirby Perkins, a political reporter for Boston's Channel 5, and their teenaged daughter.

"I really liked New York, I could have stayed there and parlayed myself into the next swirl. But my husband had been commuting all these years ... I had some opportunities but I said, wait a second, is this really worth it to me, at this point in my life? I've been in very high-profile positions but I want to be my own person and this job has given me that opportunity and I welcome that."



HOMEBOY: Rooney and husband, Channel 5's Kirby Perkins, now plan to live in Boston.

The low point of that high-profile past was when Rooney was "booted" as she puts it, by ABC, in January '94. In June of that year she was hired by Fox to create its first political news unit for the presidential campaign coverage. She headed an eight-person bureau out of New York, which produced dozens of tight, short daily feeds to the network's 206 stations during the conventions and election, a "sound-bite" type of coverage that proved to be more of a crowd pleaser than the other networks' gavel-to-gavel effort. The unit was disbanded after the election—a move Rooney says was not unexpected—and the parting was "amicable," although some press reports suggested otherwise. Whatever, she certainly seems sanguine.

"I really have had an epiphany in the past couple of years," she says, "and not just because of what happened to me, but it happened with my dad and some other people close to me." (In 1990 Andy Rooney was suspended for three weeks by *60 Minutes* after reports that he had made disparaging comments about blacks.) "You realize how much of our business really does have this kind of McCarthy approach," she continued. "There's an incredible piling on. And we see people being brought down one after the other, or being forced to resign, or run out of town, or made to feel small and insignificant because somebody's after them.

"It's funny, because I got my fair share of press in New York, a lot of press, but it was different there than in Boston. There wasn't the kind of gleeful viciousness. But I suppose Boston is only worse because it's a smaller town."

When the going gets particularly rough, the Rooney clan (which includes younger brother Brian, a reporter for ABC, who's the darling of the day in newsland, lavishly praised even by Don Imus) closes ranks. "My family is extremely supportive," says Emily. "My father and I talk all the time. I mean all the time." Any particular words of wisdom from Andy, who seems to have no lack of them on Sunday night? "No, it's more of a father-daughter thing, more concern than words of wisdom. Not that we can do no wrong, but there's very little judgment, just support.

While it came to a bad end, Rooney's being hired as news director of the ABC network news was quite a victory in its day. For one, it gave increased credibility and stature to the affiliates, the boonies, so to speak. It was also widely proclaimed a banner day for feminism, inasmuch as Rooney was not just the first affiliate executive to attain such high network status, but the first woman to do so. But both notions came back to haunt her.

Her ouster after a few stormy months was attributed in the press to her being an outsider, a skirt in an exclusive men's club, and a news director with a proclivity for 'soft' news. There was much gossip about clashes between her and the men who hired her, Jennings and executive producer Paul Friedman (also since replaced), especially Jennings.

"I have nothing critical to say about Peter," Rooney says now, "especially in terms of his journalistic integrity. We used to joke because he could be so aggravating, stirring things up, but the problem with Peter is he was right 90 percent of the time."

Jennings is deeply involved in the make-up of the news show, "the BROADCAST, as they call it," says Rooney, laughing, "but it's a collaborative effort. The executive producer has a final say and there were many knockdown-dragouts that I got in while I was there. I could be sitting there, shoulder to shoulder with Peter, and I'm saying this and he says that and then we talk it out, just like anyone would with their boss. There were days when I looked at him and thought, yeah, I'm sitting here with Peter Jennings, but I got over that."

The "prescription for disaster," says Rooney, was that her experience in Boston, although the job titles were the same, was as a manager, not a producer, and the network job was a hybrid. Plus, "I was put into a group of people, several handful of whom had been passed over for my job and they were put in the uncomfortable position of trying to teach me something they knew intimately. There's an institutional culture at a network that's profound. I had 400 people reporting to me. Many of them had been there 15, 20 years and suddenly this person comes in from a whole other culture. There were many things that I wasn't ready for. I didn't know what I didn't know. And they should have known what I wouldn't know."

She didn't get the support she needed, Rooney says, but the oft-speculated "personality clash" between her and Jennings just wasn't so. "Peter looked out for me." To wit, the "dress" incident described in accounts of her departure, seemingly as evidence of his macho hostility. As the story went, Rooney and Jennings were preparing to go to a black-tie dinner when he ordered her to change into a nicer dress. "That was a joke," says Rooney. "Peter's very observant about everything. He has almost a feminine side to him and when he looked at me and said you're not wearing *that*, are you? I said *I guess not*." She laughs at the recollection, asserting the remark was blown out of proportion in the retelling. "It didn't bother me." But she went and bought a new dress.

These days, wardrobe is much on Rooney's mind—she says she feels like she's living out of a trunk, commuting from Greenwich to Boston, although she and husband Perkins plan to buy a house here—as she makes the transition to on-air "talent."

"I think people are going to drift to this," she says of *Greater Boston*. "Seven o'clock is a decent hour. Most people are home. The newscasts are over. And there's a huge audience out there. All this talk about the local news numbers falling off the face of the earth is not true. Look at the ratings. People are tuning in night after night.

"This show will work," she says of *Greater Boston*, with legendary flintiness. "I'll make it work ... people will get used to my personality. And then you know what those TV critics can do?" She chuckles, as her voice trails off. "Look, I don't believe in hurting people in the press. I've spent a lot of time examining our business because I think there is so much of that out-to-hurt. I don't feel that way. I want to see people succeed. I have a good heart.

"So maybe the epiphany was a kind of conclusion of something that's always been in my mind. There are those whose business it is to strike out and to hurt, to the betterment of themselves, and then there are those who better themselves by bettering other people." ✦

> "I really liked New York, I could have stayed there and parlayed myself into the next swirl but I want to be my own person and this job has given me that opportunity."

EMILY'S LIST

The Best Network TV News Reporters

1. Bob Simon (CBS)
2. Anthony Mason (CBS)
3. Judy Mueller (CBS)
4. Brian Rooney (ABC)
5. Jeff Greenfield (ABC)
6. Beth Nissen (ABC)
7. Jim Wooten (ABC)



BRIAN ROONEY: ABC's 'It' boy.

blood sport

By BETSY SHERMAN

PHOTOGRAPHS BY Sid Limitz

Extreme Championship Wrestlers FIGHT WITH NO RULES IN A RING WITH N





Wrassling love can be a funny thing. Take Carla, who got all hot and bothered over that scrawny wrestling manager Downtown Bruno. True, there was no holding that girl back once we got within sniffing distance of the arena for the Monday night wrestling show. And who could blame Carla for wanting to party? She was a week shy of her 18th birthday and her divorce had just come final.

I was on a road trip from Little Rock to Memphis to see my first-ever Southern wrestling show—the matches run by the United States Wrestling Association at Memphis' Mid-South Coliseum—with two genuine small-town Arkansas gals, my wrestling pen-pal Pattie and her frisky young friend Carla. While I was enjoying the fine wrestling action in the ring, the two of them were gallivanting in the dressing rooms ("Jerry Lawler put his hand down my pants!" Carla whispered to me all excited as we walked back to Pattie's car).

But it was that Bruno who almost got his hooks into Carla, giving her a line of sweet talk, asking her to house-sit for him—uh-huh—while he was on the road with the World Wrestling Federation. On the long drive back to Little Rock, Pattie and I heard barely a peep from Carla as she contemplated the new vistas ahead of her as a potential significant other in the wild world of wrestling.

Finally, Carla asked for some sisterly advice. "Betsy," she said in a sleepy sing-song, "what should I do about Bruno?"

I mumbled some generic warnings about how she barely knew the guy. "But he said he luvvvvved me," she drawled in protest.

"Carla," I answered, mustering up my accumulated wisdom about the pastime that I loved so well. "Just remember—the essence of wrestling is lying."

I pledge allegiance to the wrestlers of ECW and to the violence for which we demand, one promotion under Tod, politically incorrect, with broken tables and barbed wire for all! Welcome EC f'n W!

—On the back of a T-shirt for Extreme Championship Wrestling; Tod is a reference to Tod Gordon, one of the promoters of ECW.

Professional wrestling can be a beautiful lie, an exquisite put-on. My punk-rock wise-ass friends who first got me into going to wrestling matches at Boston Garden in 1980 summed it up in one word: majestic. Like many reviled genres of popular culture, it's a fiction that exaggerates truths about our desires and our fears. The continuing sagas dreamt up by wrestling "bookers" for their larger-than-life athletes to play out in the ring have the same irresistible hyperbole as a band like the Ramones, a movie like The Texas Chainsaw Massacre, a TV show like Absolutely Fabulous.

At its best, pro wrestling combines outrageous physical and verbal showmanship with the voyeuristic pleasure of watching scantily clad guys skillfully simulating beating the crap out of each other. Even Roland Barthes deconstructed pro wrestling—its archetypal "heel" and "babyface" characters and its predetermined "angles"—with affection.

The mainstream media briefly embraced pro wrestling in the mid-1980s, after Vince McMahon and his Connecticut-based World Wrestling Federation launched their annual Wrestlemania pay-per-view specials and hyped star Hulk Hogan into household name stature. By the end of that decade, Turner Broadcasting in Atlanta had bought the rival World Championship Wrestling. Those twin titans, with established spots on cable TV, dominated the wrestling game to the point where most of the regional promotions that dotted the US and Canada fizzled out of business.

But by 1994, the WWF and WCW languished in the doldrums. Not only had the action been defanged in the name of family entertainment, moneygrubbing was the order of the day with nonstop pitching of pay-per-views and 900-number phone lines. Me, I dropped out of wrestling fandom. That is, until Extreme Championship Wrestling came to Boston.

POP ONE OPEN, FIRE ONE UP, NOW LET'S GET EXTREME

If the '90s are about niche marketing, ECW's is a niche I can identify with. The three-year-old Philadelphia-based promotion's boast of wrestling unchained, with little regard for rules, and its reputation for featuring some of the roughest kamikazes in the business, makes it a haven for the heel fan that I have always been. Moreover, the creative mastermind working the ECW strings is promoter/booker Paul Heyman, well known to fans for his years in WCW as manager and commentator Paul E. Dangerously, one of the most entertainingly abrasive personalities ever in the sport.

The weekly ECW TV show, which has been on Boston's WUNI (Channel 27) at 1 am on Friday

BOUNDARIES. THEY BLEED FOR YOUR MONEY AND IT'S ALL IN A GOOD DAY'S WORK.





GUTS AND GLORY: Pitbull #2 and D-Von Dudley in Webster, far left. Sandman, near left, after his wonderland chain match against Raven, proclaims "I don't know the difference between a wristlock and a wrist-fuckin"-watch." Above: ECW fans at Wonderland share the warmth. Right: Shane Douglas (above) and Tommy Dreamer (below) in Webster.





THERE'S **no fake blood**; WHEN A WRESTLER 'JUICES,' IT'S BECAUSE HE HAS 'BLADED' HIMSELF, USUALLY IN THE FOREHEAD.

I SEE LONDON... **: Francine, main squeeze of Shane "The Franchise" Douglas, stands by her man, left, cat-fights with rival Beulah, above, and gets total exposure courtesy Beulah's boyfriend Tommy Dreamer, right.**

nights for the past six months, exhibits the Hey-man/Dangerously touch. It's urban, in-your-face and loud, with a style that gives a nod to "Yo! MTV Raps" and blisteringly rude action in and out of the ring. A recent storyline features the Satanist-flirting character Raven luring wife and child away from bar-brawler character Sandman (and turning the wife into a Courtney Love-esque heroin addict). Meanwhile, in and around the ring, an ECW specialty is to slam one's opponent onto a table, which busts under the blow. Promos hawk ECW videos with names like "Hardcore Heaven" and "Cyberslam '96."

ECW's open mockery of wrestling's two Goliaths and its ambiguous skewing of the tired good-guy/bad-guy formula make it very appetizing for the inside-joke-savvy "smart fan." A smart fan reads weekly newsletters such as *The Wrestling Observer*, better to evaluate the latest in wrestling fact and wrestling fiction. Part of the euphoric experience of becoming a smart fan is learning a new vocabulary, much of it derived from wrestling's carny roots. As in the carnival, a "work" is putting something over on a "mark," or customer. But there's a genuine respect for the ethic of a good "worker" as someone who puts in an effort. You start to care less about whether a wrestler wins or loses than whether he "draws heat" from the crowd, unselfishly "sells" his opponents' blows, takes some good "bumps" to put his opponent "over" and thus makes the match seem more "stiff," or real. Another tidbit you learn is that there's no such thing as fake blood in wrestling; when a wrestler bleeds, or "juices," it's usually because he has covertly "bladed" himself (just what it sounds like), usually in the forehead.

So when ECW held its first Boston show at Wonderland Greyhound Park in Revere in October, I was there. My tastes of Extreme Championship Wrestling over the three Massachusetts shows I've attended have included moments of exhilaration and revulsion. During one of those shows, wrassling and reality had an ugly intersection. It's made me ask myself—how extreme can I take it?

EXPERIENCE THE DIFFERENCE

"This is mosh pit wrestling with a Rocky Horror mentality," says Paul Heyman, who has dropped his Dangerously alter ego but, thankfully, not his ego. "The Rocky Horror Picture Show was just another movie until the audience decided to make it bigger. Our audience is the life of the party."

I tumbled into the Blue Line toward Wonderland like Alice down the rabbit hole. I, too, ended up in a world of topsy-turvy values and curious customs. In ECW-land, bad was most definitely good.

While the dogtrack bettors went one way, the wrestling faithful headed up-stairs, where a ring was set up in a food court. The ceiling tiles above the ring had been removed. The loose chairs surrounding the ring—attendance would hit around 900—were being filled by the butts of the overwhelmingly male crowd (hey, no line in the ladies room tonight!). Many of the fans were adolescent in fact, many were adolescent in mindset, some were taking a temporary vacation back to adolescence. They could be neatly divided into weedy guys and lumpy guys. I took a seat next to two pals of about 19, a weedy white one and a lumpy black one. There was a homey atmosphere, with a paucity of security goons and a waitress strolling up and down the aisle with a tray of cups, cheerily asking,



DAMAGE BEYOND CONTROL: **Erich Kulas (with father Stephen behind him) before and after stepping into the ECW ring.**



"All set hee-ah for bee-ah?"

Speakers blasted with wrestlers' theme music (mostly hip-hop and heavy metal) as the guys entered the ring, and kept playing during the matches, the better to keep your adrenaline up while you're standing on your chair yelling. ECW wrestlers are mostly brawlers; they don't go in for those frou-frou Village People wardrobes. They have a fondness for bashing each other's heads with metal folding chairs. There was a bit of "juice" that night, but I had expected more. Sometimes the fight tumbled over the metal barrier into the crowd, back toward the concession stands. Even though I couldn't see those brawls from my seat—just the happily scattering fanboys—the electricity of mayhem was in the air.



The torrent of swearing—between wrestlers, from the crowd to the wrestlers and from the wrestlers back to the fans—made for an atmosphere of happy communal bulimia. High points of athletic skill or audacity in the ring elicited congratulatory chants of "ECW! ECW!" It was a feelbad utopia, and I felt hooked on wrestling all over again.

JOIN THE REVOLUTION

"Why does an Al Pacino, who's offered $7 million for a movie go back to the Eugene O'Neill Theater?," asks Heyman. "Because as a performer, it's in his blood, he needs the best possible forum to challenge and expand his skills and consider what he does art."

Heyman offers the analogy to explain how the ECW way of wrassling has attracted some very respected names to his promotion. Some of ECW's current stars are the irascible Shane Douglas, the daredevil Sabu, and up-and-comer Chris Candido, who was dissatisfied in the WWF and threw in with Heyman's group (admittedly, many wrestlers have merely passed through ECW on their way to bigger money).

"To a lot of people this may be just sports entertainment," Heyman continues. "But whatever category you put this in, the guys in our dressing room generally consider this an art form. And they want a place to practice their artistry where they're challenged to better themselves. To go beyond their own limitations. As long as I can provide that forum for them, then on my end, I have the opportunity to work with people who challenge MY creativity and my production knowledge. This ain't about just dollars. It's an endeavor for people who want to look at themselves in the morning and say, 'You know what, I rolled up my sleeves and gave them my best goddamn show I possibly could last night and I walked away proud of my work.' "

Many of Heyman's workers—the guys who go out there and put their bodies on the line during two intense shows every weekend—echo his words.

POLITICALLY INCORRECT ... AND DAMN PROUD OF IT

The ECW is more than the sum of its workers; what makes it unique is that it establishes a universe unto itself. ECW merchandise, sold at the live shows and on TV, is festooned with hip graphics and proudly rude slogans that draw a line between Us and Them. Their latest inspiration is one of those dopey foam rubber giant hands—with its middle fin ger waving proudly. Other promotions discourage homemade signs—ECW encourages fans to bring whatever they want to the show.

Heyman uses the buzzword "interactive" for the

Root For Your Local Boys

"WE'RE LIKE PROSTITUTES. WE SOLICIT OUR bodies out. The promoter's the pimp. And the fans are all the johns."

In spite of Perry Saturn's analogy, the wrestler says that he and his tag-team partner John Kronus have turned down big-money offers and intend to stay with Extreme Championship Wrestling. Saturn, 30, (real name Perry Satullo) and Kronus, 27, (George Caiazo) together The Eliminators, became the promotion's tag team champions in December.

The Eliminators sit in the empty balcony at Webster's Town Hall a couple of hours before the ECW matches begin. Saturn does just about all the talking while his partner, John Kronus, sits beside him and admirably fills out his Kronus T-shirt.

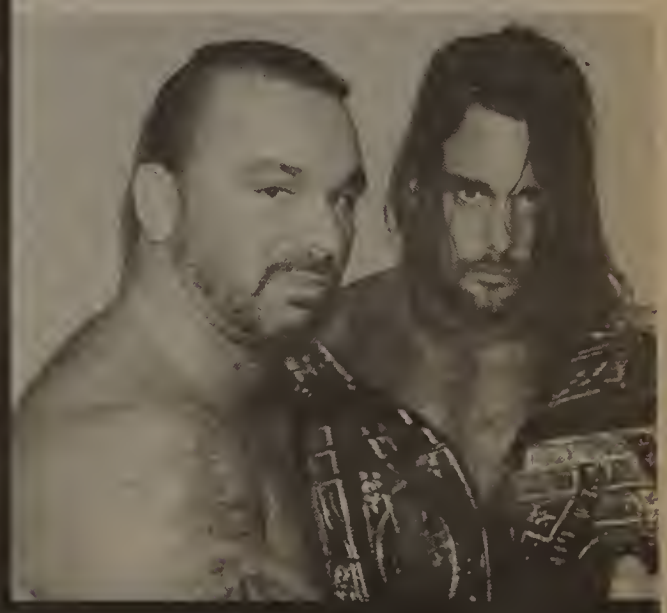
Since Saturn comes from Chelsea and Kronus from Everett, ECW's January swing through Massachusetts was designated their Homecoming Weekend. At Wonderland, they were presented with championship belts by the legendary Walter "Killer" Kowalski, whose Boston-area wrestling school they both attended. The two men met while they were bouncers at the Rockpile club in Saugus. They've been a team for four years, honing their skills on the New England indie circuit, in the USWA in Memphis, and in Japan, where pro wrestling is a thriving sport.

Saturn elaborates on why the Eliminators and the ECW are a perfect fit: "We're very aggressive. You can't half-hit a guy. If you do, it looks like shit. So we hit each other hard. If you can't take it, you shouldn't be here."

Kronus has so far escaped serious injury, but Saturn has a long list of broken bones, because his Japanese-influenced style features dives out of the ring onto the floor. Saturn reckons he has to take time off soon to have a bone chip surgically removed from his elbow. He'll be compensated by ECW for his time off, but wrestlers (who have no union) must make their own health insurance arrangements.

Kronus' eyes light up when he's asked to explain what attracts him to this line of work: "I just like the energy I feel when I come out of that curtain and down the runway. I just zone out, just go."

Says Saturn, "In so-called real life, I'm an introvert. But in the ring, I'm the center of attention. It's a big ego builder. It makes you feel superhuman." Kronus, loving that word, nods in agreement: "Yeeees."



HEY, TOUGH GUY: **Eliminators Perry Saturn, left, and John Kronus.**

'THE LINE IS WHERE THE AUDIENCE **draws the line**. CERTAINLY WE TRY NOT TO HAND THEM A DEATH.'

phenomenon. "This is wrestling with an audience that wants to be part of the show. They want to sing the theme songs or they want to bring frying pans"—to hand to the wrestlers to hit their opponents with. "It's also an audience that's honest. They don't like something, they let us know. Fast. If they paid, then goddamn it, let 'em heckle. If they like it, then they chant 'ECW' to say, 'We appreciate your artistry.' "

When asked whether there's a line he wouldn't cross in devising an angle, Heyman quips, "I don't think we'd rape Mother Teresa." Then after more thought he muses, "It depends on where the audience as a whole draws the line. We're here to earn their entertainment dollar. We're here to turn them on. We're here to provide them 2 1/2 to 4 hours of escape." If an angle "entices more people than turns people off, you win. If it turns more people off than entices them to turn their friends on, you lose. The line is where the audience draws the line.

"Certainly we try not to hand them a death."

OUR BIG BOYS KICK ASS

If the first Wonderland ECW show was a blissed-out Woodstock, the second Revere show on the weekend before Thanksgiving was its wakeup-call Altamont. ECW didn't hand us a death, but a shockingly bad judgment call precipitated a real injury that required a real ambulance and had real consequences.

The first half of the show wasn't much different from the previous one—copious "We want blood!" chants, lots of chair shots, ranting against the WWF and WCW—but our rude revels rang hollow because of the events that took place during the match right after intermission. It was to be a tag team match, The Gangstas vs. D-Von Dudley and Axl Rotten. Except no-show Axl was replaced at the last minute by a beefy but babyfaced local teenager named Erich Kulas, who wears a busdriver's uniform in the ring and goes by the name Mass Transit.

As their name suggests, the Gangstas—New Jack and Mustafa—are a black team who use the trappings of gangsta rap to enhance their personas as inner-city street fighters. Part of their shtick in ECW is to bring a garbage can full of weapons to the ring. This night, while Mustafa brawled with D-Von, New Jack pounded on the strapping newcomer with implements including a guitar, a fork and some kind of blade. The slow-moving kid started bleeding pretty soon. His father yelled, above the general din, "Ring the fuckin' bell! He's 17!"

Conditioned as we are to "the work," it took some time, and a pool of Kulas' blood, to realize that this was not part of the act. As his dad made his way toward the ring, Mass Transit finally, mercifully, hit the mat. He was pinned by a grinning New Jack, who then placed his foot on the vanquished one's stomach and ranted into the microphone. ECW's phony nurse with the words "Damage Control" on her shirt entered the ring to assess a situation way beyond her control. Mass Transit lay bleeding on his back in the ring for about 20 minutes before real paramedics took him to the hospital, where he received 50 stitches.

Terrible things happen at auto races. Terrible things happen at rodeos. But it's hard to imagine at any other kind of event but an ECW show that a segment of the crowd would greet paramedics with a chant of "Boooring" and "Get the fat bastard out of the way!" A clutch of guys a few rows behind me serenaded the exiting, stretcherbound Kulas with "Nananana, hey hey hey, good-bye."

Then the ring was mopped up as best it could be and the sport continued.

EC f'n W

"He's a good kid. He got initiated."

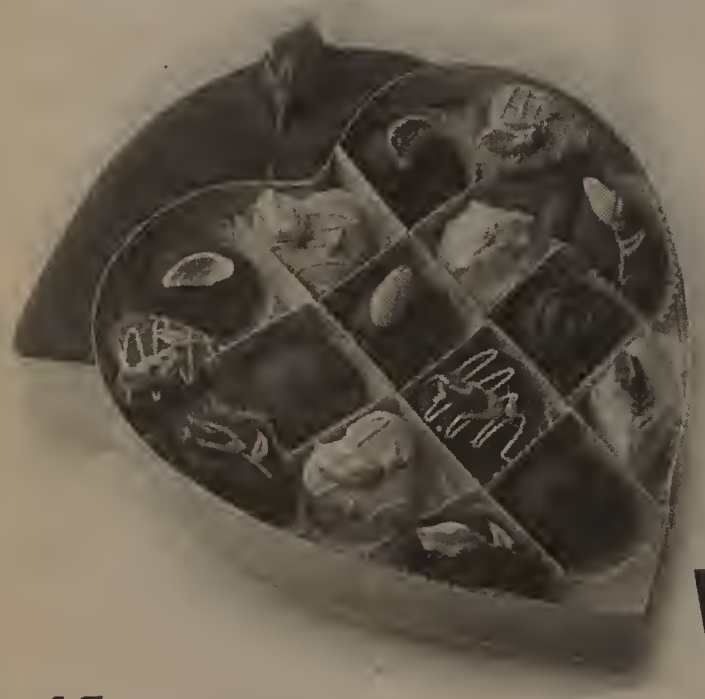
Paul Heyman assesses the situation of 17-year-old Erich Kulas a matter of hours after the match with an ingenuousness that would make Oliver North jealous.

Heyman's story went like this: "He came in the back and said, 'I'm 400 lbs and'—I think his quote was something to the effect of—'I'm willing to drag my balls over 500 miles of broken glass for the opportunity to step into the ring. Who you got for me?'"

Heyman caps his tale off with, "He sent word from the ambulance that, if available, he'd like to work the next shows here."

On the phone from his Rhode Island home five weeks after the incident, the 6-foot-tall, 375 lb. Erich Kulas speaks in a tiny voice. His angry father Stephen makes up for Erich's reticence. They have heard the tape of Heyman's

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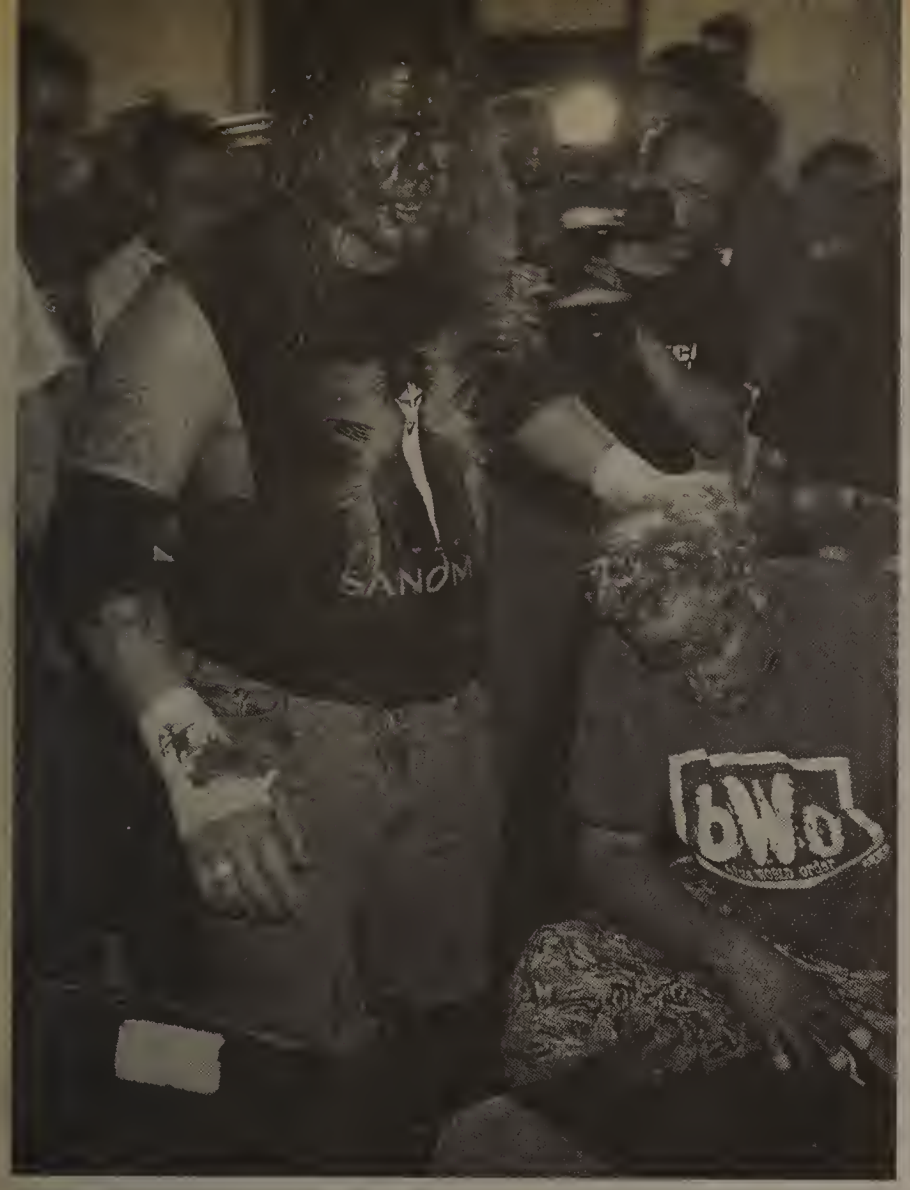
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EVER GORE: **Raven, left, paints Webster Town Hall red with nemesis Sandman.**

above words, and Erich denies having said any of it.

The Kulases explain that they had come up for the matches with a couple of midget wrestlers whom Erich had wrestled in exhibition matches run by a charity group. The three of them had hoped to get a spot on the ECW card for their two-against-one novelty match. In the dressing room at Wonderland, that idea was nixed, but since a replacement was needed for Axl Rotten, New Jack asked to look Erich over. Erich says that all Paul Heyman ever asked him was his name, not his age or what experience he had in the ring.

And no scenario was discussed that gave Kulas any clue of what would happen in the ring. "In the wrestling business, it's called a shoot," Erich says of the surprise attack. He is familiar with the practice of blading, but says that in this case "you can't really call it blading. Blading is just a prick. And I've got a six-inch slice that says it wasn't blading. I have a crack in my skull. I have permanent nerve damage and permanent muscle damage in my head. You know the fork he was carrying on a noose? I have holes that they couldn't stitch, they were so small. So now I got craters all over my face."

Erich's life has been on hold since that night in the ring. He is enrolled in a GED program for a high school diploma, but hasn't attended class. "I feel that I hate Mr. Heyman for lying through his teeth," he says. "I hate New Jack for what he did to me, for what he did to my face, for what he did to my family. The hardest time of my life has been the holidays. Especially Thanksgiving. I would sit there and almost start crying, because I had so much to be thankful for, and my grandmother would start crying. I can't go over her house, because every time she sees my face she starts crying. I feel if they did anything else, I would have been raped. It was almost like getting crucified with a thousand people watching."

Stephen Kulas speaks with bitterness: "They're claiming my son lied about his age, which he didn't. They used my son, and it wasn't for his ability. They used him as a patsy. They just wanted somebody big they could stab."

In case anyone has the idea that Erich made a horizontal exit from the ring only to make a dramatic comeback, he states clearly: "As of now, I hate wrestling. It ruined my life. And I advise anybody out there, never want to wrestle. It's a dirty sport."

IT'S NOT FOR EVERYONE

The Kulas incident has had a chilly aftermath. After he watched the match on videotape, *The Wrestling Observer*'s Dave Meltzer—who has seen the goriest matches imaginable—called the attack on Kulas "the single biggest turn-off and perhaps the most revolting thing I've ever seen in wrestling." Fanzines and Internet chat groups were abuzz for months about whether the ECW had finally gone too far.

This controversy nearly derailed plans for ECW's first pay-per-view cable special. The event, to be carried by Request, is now set to take place on April 13 (the main event will be Taz vs. Sabu). ECW expects to continue to run shows at Wonderland about every six weeks, meaning the next area visit should be the end of March.

At the ECW TV taping at the Webster Town Hall auditorium on Jan. 4, the vendor who sells "Fan-Cam" videotapes of live ECW shows carried the 10/11 Wonderland matches, but not the 11/23 matches ("Were we in Revere?" he said with a knowing smirk). Those tapes were pulled from distribution, but not before a few got out into circulation. The Kulases have a copy, and they've shown it to the lawyer they've hired to pursue litigation.

The Gangstas were also absent from the January Massachusetts swing. The show was full of the usual ECW bravado—hardcores from Peabody kept the verbal pH level on acid—and the "Blue World Order" parody of WCW's "New World Order" clique proved a real crowdpleaser. The festivities ended with an all-around-the-auditorium brawl, with Raven dragging Sandman up to the balcony and leaving the latter's blood smeared on the walls of the place where Webster's civil servants would come to work on Monday morning. It was a hoot.

Wrestlers develop tremendous mental calluses to be able to function in such an environment. I witnessed the Gangstas, when they were with Tennessee's Smoky Mountain Wrestling, draw frighteningly intense heat as a black heel team in the heart of Klan country. But when perception among professionals gets so blurred that a teenager is expected to take the punishment of a veteran so the show can go on, then we have to ask whether the game has really come so far from the fairgrounds. Heyman, candid though he seems, has not answered requests to discuss the Kulas incident further.

If ECW's fans are part of the problem, well, is it really realistic to ask wrestling fans to grow up? Once we succumb to the seduction—enter that dark corner of ambiguous violence that hardcore promises—regression is necessary to enjoy the rush. But there's such a thing as becoming blindly complicit with the con. Sooner or later, we've got to turn the lights on, even in the house of hardcore. ✦

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Sat May 3 – 7:30 pm
COLUMBUS CREW
Fri May 9 – 7:30 pm
D.C. UNITED
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NY/NJ METROSTARS
Fri May 30 – 7:30 pm
DALLAS BURN
Sun June 1 – 4:00 pm
LOS ANGELES GALAXY
Sun June 8 – 3:00 pm
D.C. UNITED
Sat June 14 – 7:30 pm
DALLAS BURN
Sun June 22 – 3:00 pm
KANSAS CITY WIZARDS
Sat July 12 – 7:30 pm
TAMPA BAY MUTINY
Fri July 18 – 7:30 pm
SAN JOSE CLASH
Sun August 3 – 3:00 pm
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Thu August 14 – 7:30 pm
COLUMBUS CREW
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PROUD PAPA: Chef and owner of Salamander Stan Frankenthaler sits at the helm of his lastest baby, Red Herring.

act 2

Running one restaurant is no picnic. Only a glutton for punishment would try two at a time.

By JOE YONAN

PHOTOGRAPHS BY Rebecca Rees

RESTAURANTS AND MARRIAGES ARE NOT UNLIKELY BEDFELLOWS GIVEN THE FAILURE rate for both and the intricacies and commitment it takes to make them work. But the law prevents people who are in a successful marriage from having more than one, so that's where the similarity ends. With a "if one is good, two is better" mentality, Boston restaurateurs who have had success with one eatery have been driven enough—some would say crazy enough—to take the plunge with a second.

It ain't easy. Just a week before Salamander owner/chef Stan Frankenthaler was due to open Red Herring January 13, Frankenthaler and his partners called Boston Gas Co. to start gas service. When the ovens refused to operate, workers discovered that a gas line had been removed during an earlier construction job. The next day, a backhoe and crew dug up the street and put in the line, keeping the construction company in the space during the time owners had set aside for last-minute staff training. "There was sawing and hammering going on around us as we were trying to train," Frankenthaler says with a laugh. And that's to say nothing of the computer system that got "fried" by electricians, the concrete bar sections that arrived broken, and the different versions of the restaurant's address that were given by the landlord, the city, and the post office. ("We're going with the post office," he says.)

Despite the snafus, Frankenthaler and partners Scott Holliday and Jim Stringer managed an almost unheard-of feat: They opened Red Herring on schedule, giving much of the credit to the contractors. "At some point in the renovations, they understand that you just have to pick a date and go with it," he says.

Even once Red Herring was up and running, though, the trio didn't rest. They opened yet another business. Next door to Red Herring, Beehive is selling sandwiches, beer, wine and Salamander products such as condiments and breads. And they continue, as they expected, to work out the kinks at Red Herring. "You can anticipate 100 things before you open, but there are another 50 things that you won't anticipate," Frankenthaler says.

The two ventures are costing $325,000, which they raised from investors. (Salamander cost almost three times that much to open in 1994.) "Quite candidly," Frankenthaler says, "at a certain point you have to change the flow of money."

Opening 'Soft'

While Red Herring owners had a specific opening date, some restaurateurs are more laid-back about timing. Take Frank Bell, owner of Small Planet Bar and Grill on Boylston Street at Copley Square and, for the last six months, a sister Small Planet on Main Street in Cambridge.

To Bell, it was more important to open "soft" and allow the staff to become comfortable and make friends with the first customers than it was to start bringing in cash. "My philosophy is, you make friends first, then you make money," says Bell. "As long as you have friends, you'll make the money. If you rush to make money right away, you might find yourself two years down the road wondering where all the customers went." Bell and partner Sal Liotta's venture into Central Square was not without headaches.

They weren't prepared for the difficulties in complying with the Americans with Disabilities Act, which specifies ways for new buildings to accommodate people in wheelchairs. Allowing for the proper incline for a wheelchair ramp meant that they had to demolish the entire floor and build a new one. "That was a big surprise," Bell says. "That cost us time. That cost us money. But things like that happen. If you go to a brand-new space, a vanilla box, and you spend hundreds of thousands of dollars building it out, you don't have those kinds of problems. But you spend hundreds of thousands of dollars."

As it turned out, he and Liotta spent about $250,000 opening the Cambridge eatery, but most of that went toward buying out the current lease and purchasing the licenses, not renovations.

The floor delays (along with the licensing approvals, inspections and hearings) put them a month behind schedule. But Bell didn't mind. "You never like to delay it, because time is money, but you can also make mistakes by being in too much of a hurry."

A Civics Lesson

Paula Spina and Manuel Sifnugel took a similarly casual approach. The couple, who ran a successful catering business before opening the popular Claremont Cafe in the South End in 1993, didn't set out to open a second restaurant, but were offered a deal they couldn't turn down. A group of artists planning a cooperative building on Summer Street in the Fort Point Channel area asked them to make a modest investment (Spina would rather not say how much) and open the funky Cafe 300 on the basement level.

They, too, faced delays, partly because the cooperative was behind schedule with the building. The Cafe 300 opened in March 1995, about two years after they opened Claremont and about two months after they started paying rent for it.

"If you plan on opening in June," Spina says, "you know to add six weeks or a month." Her biggest logistical nightmare with Cafe 300 didn't come until several months after opening, though, when she tried for the beer and wine license. She got a quick lesson in local government when she learned that though she had done everything she thought she was supposed to do—filling out all the right forms and talking to neighborhood groups—she faced opposition from state Sen. Stephen Lynch's office because she had neglected to contact him.

She didn't realize the cafe was in South Boston.

"I guess I should've checked my postal address," Spina says, laughing and noting that approval from Lynch came quickly once contact was made.

Different Approaches

Not that opening a second restaurant is all agony. It can also offer a much-needed infusion of energy and creativity, when the new eatery is up and running.

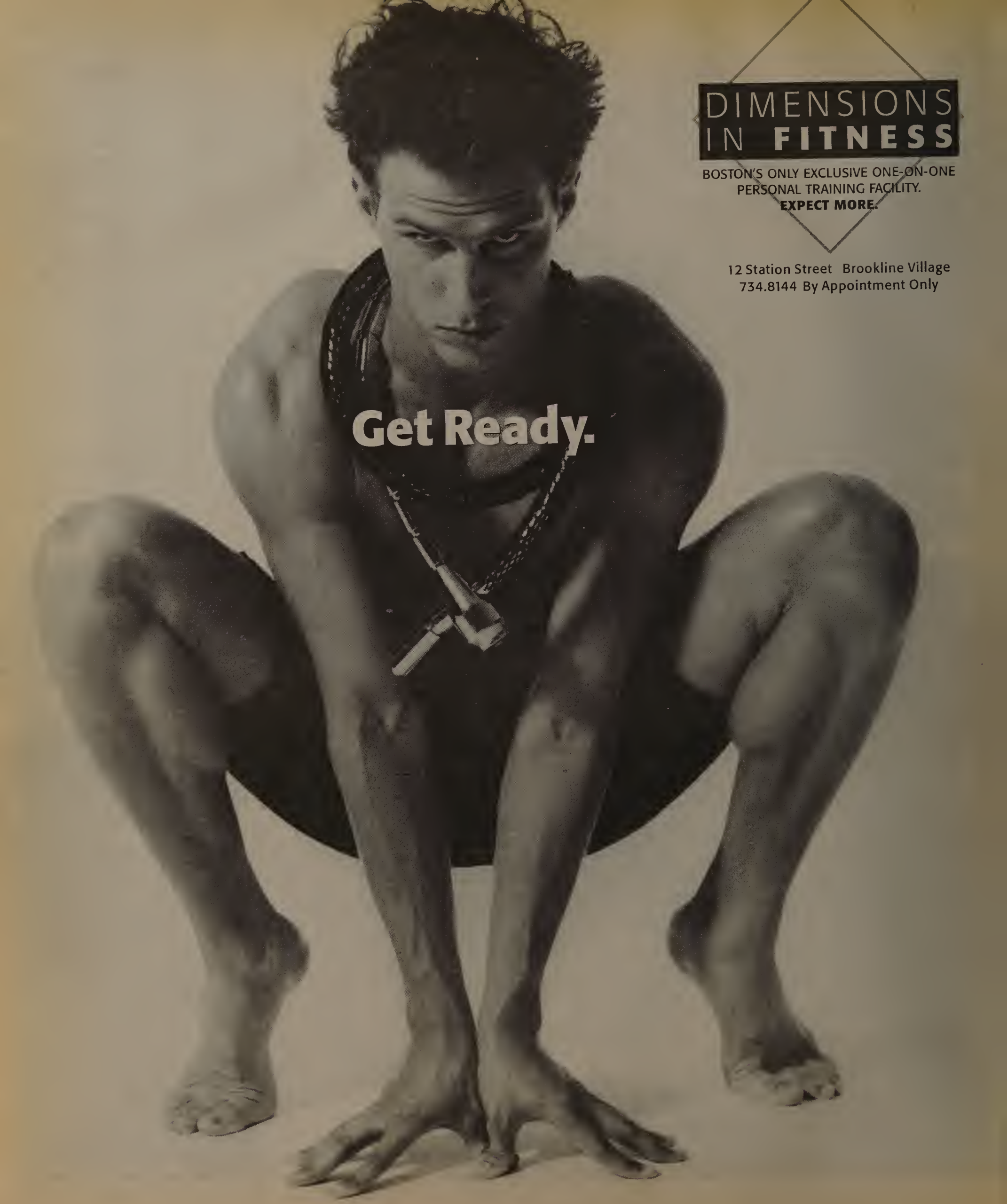
Frankenthaler's idea for Red Herring, for

CONTINUED ON PAGE 53

Joe Yonan is a freelance writer living in the South End. His work has appeared in the Phoenix *and the* Globe*, where he is a copy editor. Before taking the freelance plunge, he was editor of the South End News. He hails from Texas.*



IT TAKES TWO: **Paula Spina and Manuel Sifnugel split time between Claremont Cafe and their latest venture, Cafe 300.**


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Bars/Clubs

Wednesday, Feb. 26

1359 JAZZ CLUB—Barry Sahagian Jam Session. *Cambridge, 547-9320.*

ACTON JAZZ CAFE—Hewitt Huntwork hosts Acoustic Open Mic. *Acton, (508)263-6161.*

AXIS—Live Band Night (features TBA). *Boston, 262-2424.*

BILL'S BAR—"Lemon": DJ Justin spins old school hip hop, funk, and R&B featuring Cotton Mouth. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Eugene Byrne. *Boston, 742-2286.*

BRENDAN BEHAN PUB—Tenderloins. *Jamaica Plain, 522-5386.*

BREW MOON (BOSTON)—Steve Soares. *City Place, Boston, 523-6467.*

CASUAL CUP—Esther Freedman (acoustic blues). *Brookline, 232-2089.*

COMMON GROUND—"Mod Night" with DJ Vin. *Allston, 783-2071.*

DICK'S LAST RESORT—Happy Peace Frogs. *Boston, 267-8080.*

GREEN BRIAR—DJ Cage. *Brighton, 789-4100.*

HARPER'S FERRY—CANDLES (232-CITY ext. 2263). *Allston, 254-7380.*

HOUSE OF BLUES—Clarence Clemons. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Benefit. *Somerville, 776-9667.*

KARMA CLUB—"Boogie Knights" ('70s Night). *Landowne St., Boston, 421-9595.*

KELLS—DJ Joe & BBQ Wednesday. *Allston, 782-9082.*

KENDALL CAFE—Open Mic Featuring Bleu. Sign up 6:30 pm, starts 7 pm...Show up, play, You might get a gig! *Cambridge, 661-0993.*

LINWOOD—Acoustic Night hosted by Tony Espy ! *Boston, 267-8644.*

LIZARD LOUNGE—The Lizards with members of Groovasaurus, Mudpie, Rubber Chicken and guest vocalist ($7). *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: Sleestack CD release party, Bette Rolle...Music Hall: Mass Ink Link Benefit. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Hawaiian Saucers, Helen, Virtual Dandelion, Elysian Field...Downstairs: Caz Productions presents "Swinger's Night Out" (swing and jazz)...Corner: Belly Dancing. *Cambridge, 492-EAST.*

QUEST—Live Bands - Alternative, Dance. *Fenway, Boston, 262-2780.*

TAM—9:30 pm Leaf Jumpers, Julie Woods & Friends. *Brookline, 277-0982.*

THIRSTY SCHOLAR PUB—DJ Pat. *Inman Sq, Somerville, 497-2294.*

UNION SQUARE BISTRO—The Chris Luard Trio (pianos, bass, & drums). *Somerville, 628-3344.*

WALLY'S—Jazz Fusion Night with Wally's Stepchildren. *Boston, 424-1408.*

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. *Charlestown, 241-8142.*

WONDER BAR—Johnny Horner Trio. *Allston, 351-COOL.*

ZANZIBAR—'60s & '70s tunes spun by local DJs. *Boylston Place, Boston, 351-7000.*

Thursday, Feb. 27

ACTON JAZZ CAFE—Nando Michelin Trio. *Acton, (508) 263-6161.*

AXIS—"Culture / Soul Shack" Downstairs Tym Ryan spins along with internationally known techno/rave DJs...Upstairs: DJ Justin spins soul, funk and disco. *Boston, 262-2424.*

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BILL'S BAR—"Vintage": the best in alternative rock with live local and national alternative rock featuring Another Planet (Slipknot, planet B, Electric Candles). *Boston, 421-9678.*

BLACK ROSE—Downstairs: Eugene Byrne. *Boston, 742-2286.*

BRENDAN BEHAN PUB—Tremont Ale presents Trona. *Jamaica Plain, 522-5386.*

CASUAL CUP—Open Mic hosted by Jon Carmen featuring Rob Laurens. *Brookline, 232-2089.*

COMMON GROUND—Planet Fudge. *Allston, 783-2071.*

COOGAN'S BLUFF—Guy Smiley Band. *Boston, 451-7415.*

DICK'S LAST RESORT—SOUL CITY (232-CITY ext. 7685). *Boston, 267-8080.*

FOUR COURTS—Pub: DJ Tom J. *Dedham, 326-9000.*

GREEN BRIAR—Sun Junk. *Brighton, 789-4100.*

HARP—The Whole Shabang. *Boston, 742-1010.*

HARPER'S FERRY—RIPPOPOTAMUS (232-CITY ext. 7477) with special guests. *Allston, 254-7380.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Tanka Sammy (from Madagaskar). *Somerville, 776-9667.*

JOSE MCINTYRE'S—Undercover. *Boston, 451-9460.*

KARMA CLUB—International Night. *Lansdowne St., Boston, 421-9595.*

KELLS—Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando. *Allston, 782-9082.*

KINVARA PUB—DJ Cage. *Allston, 783-9400.*



Not Empirical Musicianship

The Emerson String Quartet, an award-winning foursome named after the notorious 19th-century transcendentalist Ralph Waldo, will play selections by Beethoven, Webern, Bartok and Brahms. Derived from an idea by Kant, transcendentalism opposed Locke and the empiricist tradition made popular during the Enlightenment. Its followers (including local uber-hippy Henry David Thoreau) embraced a fuzzy Eastern-flavored philosophy based on intuition. What this has to do with violins and cellos is unclear. Friday, Feb. 28 at 8 pm at Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston. For tickets $30-35, call CelebrityCharge at 482-6661.

LIZARD LOUNGE—Campaign for 2000 Homes Benefit,Saturnalia with DJ Brother Cleve ($2). *Downstairs at Cambridge Common, 547-0759.*

MAMA KIN—Front Room: WBCN presents Todd Thibaud...Music Hall: DiscMakers Showcase... Playhouse: Bart, Alfugi and Eric B present house music and guest DJs. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Showcase Monday featuring Ben Lee (from Noise Addict), El Tiante, The Television Set...Downstairs: Mommy and I Are One presents The Elevator Drops, Jayuya, Obey, Ghost of Tony Gold...Corner: Toots Rambles. *Cambridge, 492-EAST.*

PRANZARE RISTORANTE—Phill Argyris Trio. *Fenway Howard Johnson's, Boston, 424-1441.*

QUEST—"Spunk" Alternative Lifestyle Night. *Fenway, Boston, 262-2780.*

RATHSKELLAR—Real Psychics, Plaster of Paris Texas, Lord Eleven. *Kenmore Sq., Boston, 536-6508.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

TAM—Jude Crossen 9:30 pm. *Brookline, 277-0982.*

THIRSTY SCHOLAR PUB—WBCN Promotion; After Work Party 4-6, Free hors d'oeuvres. *Inman Sq, Somerville, 497-2294.*

UNION SQUARE BISTRO—The Chris Luard Trio (pianos, bass, & drums). *Somerville, 628-3344.*

WALDO'S—"Smokin' On Thursdays" featuring a live performance by The Gate Street Blues Band, Sam Adams microbrews, and cigars provided by Gloucester Street Cigar Company. *Above J.C. Hillary's, Boston, 536-6300.*

WALLY'S—Latin Cuban Jazz Night. *Boston, 424-1408.*

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. *Charlestown, 241-8142.*

WONDER BAR—Leo Blanco Trio. *Allston, 351-COOL.*

ZANZIBAR—'70s & '80s tunes spun by local DJs. *Boylston Place, Boston, 351-7000.*

Friday, Feb. 28

1359 JAZZ CLUB—Sonny Watson Quartet. *Cambridge, 547-9320.*

ACTON JAZZ CAFE—Rusty Scott Quartet. *Acton, (508)263-6161.*

ATTIC—GRAVEL PIT (232-CITY ext. 4728) with Vinyl & Senor Happy. *Newton Ctr., 964-6684.*

AXIS—"Axis Fridays" Downstairs resident Tym Ryan spins techno... Upstairs: David James spins the best of '80s alternative. *Boston, 262-2424.*

BILL'S BAR—WBCN Nocturnal Fridays with DJ Melissa featuring Galatic. *Boston, 421-9678.*

BLACK ROSE—Upstairs: Sunday's Well.Downstairs: Eugene Byrne. *Boston, 742-2286.*

BREW MOON (SAUGUS)—Bakers Tree (10 pm). *Saugus, 941-2739.*

CASUAL CUP—Dan Hart. *Brookline, 232-2089.*

COMMON GROUND—The Lemmings. *Allston, 783-2071.*

COMMONWEALTH BREWING CO.—Search Party. *Boston, 523-8383.*

COOGAN'S BLUFF—Pig Pen. *Boston, 451-7415.*

DICK'S LAST RESORT—Happy Peace Frogs (7pm)...SOUL CITY 10 pm (232-CITY ext. 7685). *Boston, 267-8080.*

▶ Fine print

To be included in Agenda's nightlife listings call Interactive Promotions at (617)782-7625 or Fax (617)354-LIST (5478) or online at http://www.citypost.com * Fax all listings two weeks in advance of issue date. Bands with CITY extensions have music samples that can be heard by calling (617)232-CITY—*free local call*—and entering their extension.

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Bars Clubs

FINNEGANS WAKE—Upstairs: On Kee, Downstairs: Turbo Dogs. *Cambridge, 576-2240.*

FOUR COURTS—Club: Pour Boys. *Dedham, 326-9000.*

GREAT SCOTT—Disoriented. *Boston, 566-9014.*

GREEN BRIAR—Pour Boys. *Brighton, 789-4100.*

HARP—Mystic. *Boston, 742-1010.*

HARPER'S FERRY—Duke Robillaard with special guests Barrence Whitfield & the Magambo Twist. *Allston, 254-7380.*

HOUSE OF BLUES—Lunchtime Live Music...Matt Woodburn, KAT IN THE HAT (232-CITY ext. 528). *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Laurie Sargent, Tom Hambridge. *Somerville, 776-9667.*

JOSE MCINTYRE'S—Response. *Boston, 451-9460.*

KARMA CLUB—Dance Music; guest DJs. *Lansdowne St., Boston, 421-9595.*

KELLS—Risk, and DJ Chaos...Downstairs: Dance Party with DJ Colm. *Allston, 782-9082.*

KINVARA PUB—Undercover. *Allston, 783-9400.*

MAMA KIN—Front Room: Hurl, Iridescence... Music Hall: Leftover Salmon, Ugly Americans... Playhouse: Rizal Productions presents International Night with various music styles from Euro-house to dance, DJ Manolo spins. *Lansdowne St., Boston, 536-2100.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MIDDLE EAST—Upstairs: Memorial show for Martin Friedman featuring Crown Electric Co, Roadsaw, Mente, Lance Rock (formerly The Skiadelic)...Downstairs: Bill Janovitz (of Buffalo Tom), Lincolnville, Joseph Arthur.. Corner: Jim's Big Ego. *Cambridge, 492-EAST.*

PRANZARE RISTORANTE—Peter Eisenberg Quartet. *Fenway Howard Johnson's, Boston, 424-1441.*

PURPLE SHAMROCK—Second Storey. *Boston, 227-2060.*

QUEST—"The Spot." *Fenway, Boston, 262-2780.*

RATHSKELLAR—Bad Livers, Country Bumpkins, Ashera, Banjo Spiders. *Kenmore Sq., Boston, 536-6508.*

RHYTHM & SPICE—Dion Knibb & the Agitators (reggae, ska). *Cambridge, 497-0977.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

TAM—10:30 pm WILDEST DREAMS (232-CITY ext 9453). *Brookline, 277-0982.*

THIRSTY SCHOLAR PUB—After Work Party 4-6, Free hors d'oeuvres. *Inman Sq, Somerville, 497-2294.*

WALLY'S—John Lamkin. *Boston, 424-1408.*

WONDER BAR—Jeff Elwood Sax Quartet. *Allston, 351-COOL.*

ZANZIBAR—Dance Music (21+). *Boylston Place, Boston, 351-7000.*

Saturday, March 1

ACTON JAZZ CAFE—Blue Horizon Jazz Band. *Acton, (508) 263-6161.*

COMMON GROUND—The Push Stars. *Allston, 783-2071.*

COMMONWEALTH BREWING CO.—Pig Pen. *Boston, 523-8383.*

DRUID—5:30-9 pm; Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

FINNEGANS WAKE—Upstairs: Dan Hallisey... Downstairs: DJ John Shephard. *Cambridge, 576-2240.*

GREAT SCOTT—Disoriented. *Allston, 566-9014.*

GREEN DRAGON TAVERN—Traditional Irish Music (11am-4pm), Rattle the Cage. *Boston , 367-0055.*

HARPER'S FERRY—James Montgomery, Mary Jane. *Allston, 254-7380.*

HOUSE OF BLUES—Chris McDermott & His Wild Combo. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Fat Bag (Hip Hop Funk). *Somerville, 776-9667.*

KARMA CLUB—"Heaven" (Gay Night). *Lansdowne St., Boston, 421-9595.*

KELLS—Live Band and DJ Colm...Downstairs: Dance Party with DJ Tom. *Allston, 782-9082.*

LIZARD LOUNGE—Live music. *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: Morris, Crazy Raymond...Music Hall: Vertical Horizon, Johnny Vegas...Playhouse: DV8 Society Presents "Sage" Asian dance night with Karaoke in the Angle Room (19+, $10, conservative dress). *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Chisel (from DC), Push Kings, John Davis, Double U (Communion Records)...Downstairs: Planetary Group presents Angry Salad (record release party), POOKA STEW (232-CITY ext. 7665). *Cambridge, 492-EAST.*

QUEST—"Cloud Nine" (Reggae Night). *Fenway, Boston, 262-2780.*

RHYTHM & SPICE—Caribbean Cruise Band (soca, reggae). *Cambridge, 497-0977.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

WALLY'S—John Lamkin. *Boston, 424-1408.*

WONDER BAR—Groovin' Girls. *Allston, 351-COOL.*

ZANZIBAR—Dance Music (21+). *Boylston Place, Boston, 351-7000.*

MR. DOOLEY'S BOSTON TAVERN—Brogue. *Boston , 338-5656.*

Sunday, March 2

ACTON JAZZ CAFE—Riverboat Stompers (1:30 pm), Open Mic (6pm): "Celebration of Women Artists." *Acton, (508)263-6161.*

COMMON GROUND—Donegal Stars. *Allston, 783-2071.*

DRUID—5:30-9pm; Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

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GREEN DRAGON —Traditional Irish Music (11am-4pm). *Boston , 367-0055.*

HARPER'S FERRY—Dan Rockett. *Allston, 254-7380.*

HOUSE OF BLUES—Paul Cebar & The Milwaukeeans. *Harvard Sq., Cambridge, 497-2229.*

JOHNNY D'S—"Jam" with Shirley Lewis celebrating 40 years in the music business. *Somerville, 776-9667.*

KELLS—Live Band; Dance Party with DJ Chris; Win A Free trip to Ireland! *Allston, 782-9082.*

LIZARD LOUNGE—Open mic poetry jam. *Downstairs at Cambridge Common, 547-0759.*

MAMA KIN—Front Room: The Psyclones, Duotang...Playhouse: "Utopia" dance and house music, '80s and disco, DJ Bruno and guest DJs. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Buttercup's month of Sundays featuring Jack Drag, Buttercup, Fuzzy (acoustic set). *Cambridge, 492-EAST.*

QUEST—Queer Circus. *Fenway, Boston, 262-2780.*

RATHSKELLAR—Missing Joe, Bob, Taste (All Ages 4 pm). *Kenmore Sq., Boston, 536-6508.*

WALLY'S—Sunday Afternoon Jam Session. *Boston, 424-1408.*

WONDER BAR—Greg Burke Trio. *Allston, 351-COOL.*

Monday, March 3

FINNEGANS WAKE—Snug Pub Quiz hosted by Pat Connolly. *Cambridge, 576-2240.*

HARPER'S FERRY—Melissa Reaves. *Allston, 254-7380.*

HOUSE OF BLUES—Rick Russell Blues Buffet and Jam. *Harvard Sq., Cambridge, 497-2229.*

JOHNNY D'S—"Swing Dancing" with special guests. *Somerville, 776-9667.*

KELLS—Acoustic Band Showcase and Margarita Night. *Allston, 782-9082.*

MAMA KIN—Front Room: Wanderlust. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Showcase Monday featuring Slower than Season, Krawl, Altered. *Cambridge, 492-EAST.*

QUEST—"Creation" (International Night). *Fenway, Boston, 262-2780.*

WALLY'S—Blues Night. *Boston, 424-1408.*

WONDER BAR—Joe McMahon & Johnny Horner. *Allston, 351-COOL.*

Tuesday, March 4

ACTON JAZZ CAFE—Steve Kirby Trio hosts a Jazz & Blues Jam. *Acton, (508)263-6161.*

COMMON GROUND—Billy Voss. *Allston, 783-2071.*

DRUID—Unplugged Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

FINNEGANS WAKE—Traditional Irish Sessiun with Billy O'Neill, Pat Hoye and friends. *Cambridge, 576-2240.*

HARPER'S FERRY—"Tuesday Night Club" featuring Dan Labeck. *Allston, 254-7380.*

HOUSE OF BLUES—Kenny Neal. *Harvard Sq., Cambridge, 497-2229.*

JOHNNY D'S—Freddie White (from Ireland), Cathie Ryan. *Somerville, 776-9667.*

MAMA KIN—Front Room: Thirst, Good Guy Mom. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: The Sorts (from DC), Thales, The Phalen-Moore Trio, Slept...Downstairs (All Ages 8pm): Local H, Failure, Portion. *Cambridge, 492-EAST.*

RATHSKELLAR—Where's Ben, Life Line. *Kenmore Sq., Boston, 536-6508.*

SMALL PLANET BAR & GRILL—Winterboy. *Cambridge, 441-9020.*

WALLY'S—Jazz Fusion Night. *Boston, 424-1408.*

WONDER BAR—Joe McMahon & Johnny Horner. *Allston, 351-COOL.*

ZANZIBAR—Ibiza Eurohaus International (21+). *Boylston Place, Boston, 351-7000.*



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Wednesday, March 5

ACTON JAZZ CAFE—Hewitt Huntwork hosts Acoustic Open Mic featuring Faith Soloway. *Acton, (508)263-6161.*

COMMON GROUND—"Mod Night" with DJ Vin. *Allston, 783-2071.*

HARPER'S FERRY—Susan Tedeschi, CANDLES (232-CITY ext. 2263). *Allston, 254-7380.*

HOUSE OF BLUES—Dave Maxwell's Blues Wizards. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Dave Alvin & Kelly Joe Phelps (first time together). *Somerville, 776-9667.*

KARMA CLUB—"Boogie Knights" ('70s Night). *Lansdowne St., Boston, 421-9595.*

KELLS—DJ Joe & BBQ Wednesday. *Allston, 782-9082.*

KENDALL CAFE—Open Mic Featuring Bleu. Sign up 6:30 pm, starts 7 pm...Show up, play, you might get a gig! *Cambridge, 661-0993.*

LINWOOD—Acoustic Night hosted by Tony Espy ! *Boston, 267-8644.*

LIZARD LOUNGE—The Lizards with members of Groovasaurus, Mudpie, Rubber Chicken and Guest Vocalist ($7). *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: Q- South, LaFour. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Sabot De Venus, Wide Iris, Scenic Vermont, Euphonic...Downstairs (All Ages 8pm): Sense Field (Revelation), Mineral (Crank), Jimmy Eat World. *Cambridge, 492-EAST.*



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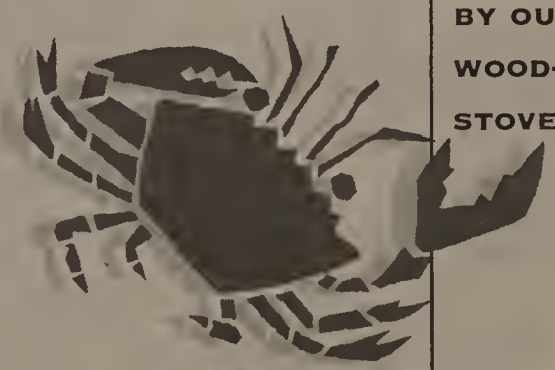
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BILLIARDS

Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 In the country by Billiards Digest. Free lessons on Monday, 7:30- 9:00 pm Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for midday unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

BEER SPECIALTY BARS

Boston Beer Garden

732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

Coolidge Corner Clubhouse

307 A-309 Harvard St., Coolidge Corner, Brookline, 566-4948. A great place to watch your favorite pro or college team with 17 TVs and a satellite dish. Brunch served Sat. & Sun. from 9 am -3 pm 35 draft beers including Rogue Ales, Sierra Nevada, Anchor Brewing, and Tucher. Join our beer club and win! Open 7 days. Kitchen open with full menu until 1:15 am.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection- 110 beers on tap! With more than 480 microbrews, 3 English Beer Engines and exotic imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers , new beers seasonals, meads and ciders etc.. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 a.m.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-B300. Boston's hottest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Todd Mott have worked creatively on an Inspirational pairing of outstanding innovative world cuisine and superior beer. The Cigar Bar features an array of imported smokes in an innovative atmosphere with comfortable couches and overstuffed chairs. Mon.-Sun. 11:30 am - 1 am.

Commonwealth Brewing Company

38 Portland St., Boston, 523-8383, $6-12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music In the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am -12 am, Fri. and Sat. 11:30 am -1 am.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1:00 am, Sun. noon - 1:00 am Daily specials and children's menu available.

COMEDY

The Comedy Connection at Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

Axis

7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DVB for a more intimate atmosphere. Open 10:30 pm -2 am, cover varies.

Jillian's Boston

Behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

Continued on opposite page



Get Out!

...And enjoy yourself. Check out the listings in *The Improper* for Clubs, Concerts, Restaurants, Special Events and More. 82,000 readers can't be wrong.

Bars Clubs

PRANZARE RISTORANTE—Satin Coast Jazz Quintet. *Fenway Howard Johnson's, Boston, 424-1441.*

QUEST—Live Bands - Alternative, Dance. *Fenway, Boston, 262-2780.*

SMALL PLANET BAR & GRILL—Melissa Reaves. *Cambridge, 441-9020.*

WALLY'S—Jazz Fusion Night. *Boston, 424-1408.*

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. *Charlestown, 241-8142.*

WESTERN FRONT—Mass Appeal presented by Main Ingredient Productions and Rent Money Management. *Cambridge , 492-7772.*

WONDER BAR—Johnny Horner Trio. *Allston, 351-COOL.*

ZANZIBAR—'60s & '70s tunes spun by local DJs. *Boylston Place, Boston, 351-7000.*

Thursday, March 6

ACTON JAZZ CAFE—Eldon Sully Trio. *Acton, (508)263-6161.*

COMMON GROUND—Jim's Big Ego. *Allston, 783-2071.*

FINNEGANS WAKE—DJ Adrian shakes in the Snug (10pm). *Cambridge, 576-2240.*

HARPER'S FERRY—Slipknot. *Allston, 254-7380.*

HOUSE OF BLUES—Walk That Walk. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Kim Richey (Grammy nominees). *Somerville, 776-9667.*

KARMA CLUB—International Night. *Lansdowne St., Boston, 421-9595.*

KELLS—Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando. *Allston, 782-9082.*

LIZARD LOUNGE—Live band (call for info). *Downstairs at Cambridge Common, 547-0759.*

MAMA KIN—Front Room: WBCN presents THE GRAVEL PIT (232-CITY ext. 4728), Tugboat Annie...Playhouse:Bart, Alfugi and Eric B present house music and guest DJs ..Angel Room: jungle music. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Neptune, Roger Miller, Willie Alexander's Persistence of Memory Orchestra...Downstairs: Lunachicks, Green Magnet School, Theta Bara (formerly Sugarbitch). *Cambridge, 492-EAST.*

PRANZARE RISTORANTE—Hakim Law Quintet. *Fenway Howard Johnson's, Boston, 424-1441.*

QUEST—"Spunk" Alternative Lifestyle Night. *Fenway, Boston, 262-2780.*

RATHSKELLAR—One Eyed Jake, Torn and Frayed, Zoot. *Kenmore Sq., Boston, 536-6508.*

SMALL PLANET BAR & GRILL—Chris McDermott & His Wild Combo. *Cambridge, 441-9020.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

WALLY'S—Latin Cuban Jazz Night. *Boston, 424-1408.*

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. *Charlestown, 241-8142.*

WONDER BAR—Leo Blanco Trio. *Allston, 351-COOL.*

ZANZIBAR—'70s & '80s tunes spun by local DJs. *Boylston Place, Boston, 351-7000.*

Friday, March 7

ACTON JAZZ CAFE—Sai Ghose Trio. *Acton, (508)263-6161.*

COMMON GROUND—HI HATS (232-CITY ext. 4442). *Allston, 783-2071.*

COMMONWEALTH BREWING CO.—Universal Language. *Boston, 523-8383.*

DRUID—5:30-9 pm; Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

FINNEGANS WAKE—Upstairs: Jess Klein...Downstairs: Happy Bunny. *Cambridge, 576-2240.*

GREEN DRAGON TAVERN —Dave Foley Band. *Boston , 367-0055.*

HARPER'S FERRY—Taylor Made. *Allston, 254-7380.*



Irish Political Drama

Brian Friel's *The Freedom of the City* is being revived by the Sugan Theatre Company after last fall's critically acclaimed run, much to the delight of Boston's many Hibernophiles. Set in 1973 Ulster, the play is about a group of Catholic protesters stuck in the Lord Mayor's office during the chaos following "Bloody Sunday." The nature of truth and terrorism is subsequently questioned. On a local note, Brian Friel's most famous play, *The Field*, gave its name to an excellent pub in Central Square. Feb. 27-March 15, Thu.-Sat. at 8 pm, Sun. at 3 pm, at Boston Center for the Arts, 539 Tremont St., Boston. For tickets $13-16, call 426-0320.

HOUSE OF BLUES—Tom Hambridge Band. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Susan Tedeschi. *Somerville, 776-9667.*

KARMA CLUB—Dance Music; guest DJs. *Lansdowne St., Boston, 421-9595.*

KELLS—Live Band and DJ Chaos...Downstairs: Dance Party with DJ Colm. *Allston, 782-9082.*

LIZARD LOUNGE—Call for more info. *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: Ray Mason, Angry Johnny & the Killbillies...Music Hall: ENTRAIN (232-CITY ext. 3687), Najarian...Playhouse: Rizal Productions presents International Night with various music styles from Euro-house to dance, DJ Manolo spins. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Mappari, Cosmic Strut, Dread Naught...Downstairs: Blur. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN —Dave Bagnall. *Boston , 338-5656.*

PRANZARE RISTORANTE—George Blackman Group. *Fenway Howard Johnson's, Boston, 424-1441.*

QUEST—"The Spot." *Fenway, Boston, 262-2780.*

RATHSKELLAR—Huck, WAITING KATES (232-CITY ext. 9248), Full Powered Halo, Pretty Flowers. *Kenmore Sq., Boston, 536-6508.*

RHYTHM & SPICE—Jack Lee & Divercity (soca, reggae). *Cambridge, 497-0977.*

SMALL PLANET BAR & GRILL—The Issi Rozen Trio (7pm), The Collectics (10:30 pm). *Cambridge, 441-9020.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

WALLY'S—John Lamkin. *Boston, 424-1408.*

WONDER BAR—Jeff Elwood Sax Quartet. *Allston, 351-COOL.*

ZANZIBAR—Dance Music (21+). *Boylston Place, Boston, 351-7000.*

Saturday, March 8

ACTON JAZZ CAFE—West End Blues Band. *Acton, (508)263-6161.*

COMMONWEALTH BREWING CO.— CALYPSO HURRICANE (232-CITY ext. 2259). *Boston, 523-8383.*

DRUID—5:30-9pm; Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

FINNEGANS WAKE—Upstairs: Joe Leary..Downstairs: Funk Dis Company. *Cambridge, 576-2240.*

GREEN DRAGON TAVERN —Traditional Irish Music (11am-4pm). Hollow Statues. *Boston, 367-0055.*

HARPER'S FERRY—Clutch Grabwell. *Allston, 254-7380.*

HOUSE OF BLUES—Barrence Whitfield & Magambo Twist. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Walk That Walk (hot blues outfit) *Somerville, 776-9667.*

KARMA CLUB—"Heaven" (Gay Night). *Lansdowne St., Boston, 421-9595.*

KELLS—Live Band and DJ Colm...Downstairs: Dance Party with DJ Tom. *Allston, 782-9082.*

LIZARD LOUNGE—Live music. *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: Her Vanished Grace, Ghost of a God...Music Hall: Machinery Hall, Flexie...Playhouse: DV8 Society Presents "Sage" Asian dance night with Karaoke in the Angle Room (19+, $10, conservative dress). *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST —Upstairs: Gamelan presents Blind Man's Sun, SOUPBABY (232-CITY ext. 7687), Silas Shepard Trio...Downstairs: Gamelan presents Ape, Canine (formerly Canine Guru), Poor Jim. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN —John Corcoran. *Boston , 338-5656.*

PRANZARE RISTORANTE—Anita O'Day Protege. *Fenway Howard Johnson's, Boston, 424-1441.*

QUEST—"Cloud Nine" (Reggae Night). *Fenway, Boston, 262-2780.*

RATHSKELLAR—Furious George, Dime Store Halos, Toss Offs, Hysterics, Lombardies...All Ages (1pm): Sleestack, GINGERBUTKIS (232-CITY ext. 4464), LITTERAPTURE (232-CITY ext. 5488), Craving Orange, PCP. *Kenmore Sq., Boston, 536-6508.*

RHYTHM & SPICE—Hot Like Fire. *Cambridge, 497-0977.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

WALLY'S—John Lamkin. *Boston, 424-1408.*

ADVERTISING

HOT SPOTS

Mercury Bar

116 Boylston St., Boston, 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs- Sat. 10 pm - 2 am (MC,V,AE,DC).

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." Boston Phoenix Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sporting events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 am.

Finnegans Wake

2067 Mass. Ave., Cambridge, MA 576-2240. See our restaurant listing.

The Green Dragon Tavern

11 Marshall St. , Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution". Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11am - 2 am with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

Michael Sherlock's

99 Broad Street at Franklin, Boston 350-7077. Michael Sherlock's is a financial district bar and restaurant with a subtle Irish overtone. Its owners Liam Tiernan and Michael Sherlock have been around this business for many years. The establishment has a warm comfortable atmosphere. Our food, prepared by our chef Bill Clifford, is second to none and is served most of our open hours. We also have the best of local and international entertainment, Wed. thru Sun.

Mr. Dooley's Boston Tavern

77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 am -5 pm. The kitchen is open daily. Open 11:30 am -2 am.

GENERAL

Alley Kat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by it's seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Atrium Lounge

Faneuil Hall, 523-3600. Settle in after a crisp Autumn day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.-Fri. from 5-7 pm. Be sure to ask about our fall cigar tastings.

Aurora

See restaurant listing.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule

Continued on page 40

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ADVERTISING

HOT SPOTS

offers something for everyone. The hugely popular Friday alternative is a hut with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

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253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

575 - Five Seven Five

247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed and distinctive bar. The restaurant serves a menu consisting of a variety of specialties from Asia to Europe & includes a late night dining sushi bar. Chef's originals include Thai Lobster served with a coriander basil butter sauce & the Indonesian Swordfish steamed in a banana leaf. Dinner is served daily 5-11 pm & the sushi bar is open till the bar closes at 1am.

Jake Ivory's

Jake Ivory's, 1 Lansdowne St., Boston 247-1222. Jake Ivory's has America's hottest dueling pianos show! Come by and have a blast as Jake's explodes every Wednesday, Thursday, Friday and Saturday from 7:30 pm to 2 am. If you are looking for the perfect place to have your own event Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Karma Club

9 Lansdowne Street, Boston, 421-9595. Designed with the ancient artifacts of Tibet united with a state of the art sound and light system. Karma creates the most enlightening dance experience possible. Doors at 10 pm. Tues. - Live Jazz., Wed. - Alternative Lifestyles (Great mixed crowd!) Thur. - The best dance music of the 70's, 80's & 90's. Fri - New York Underground House. Sat. - International dance, as well as Darin Ames and his 3 piece "Big Band" in our Cheetah lounge. Sun. - Special events on long weekends.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

SPORTS

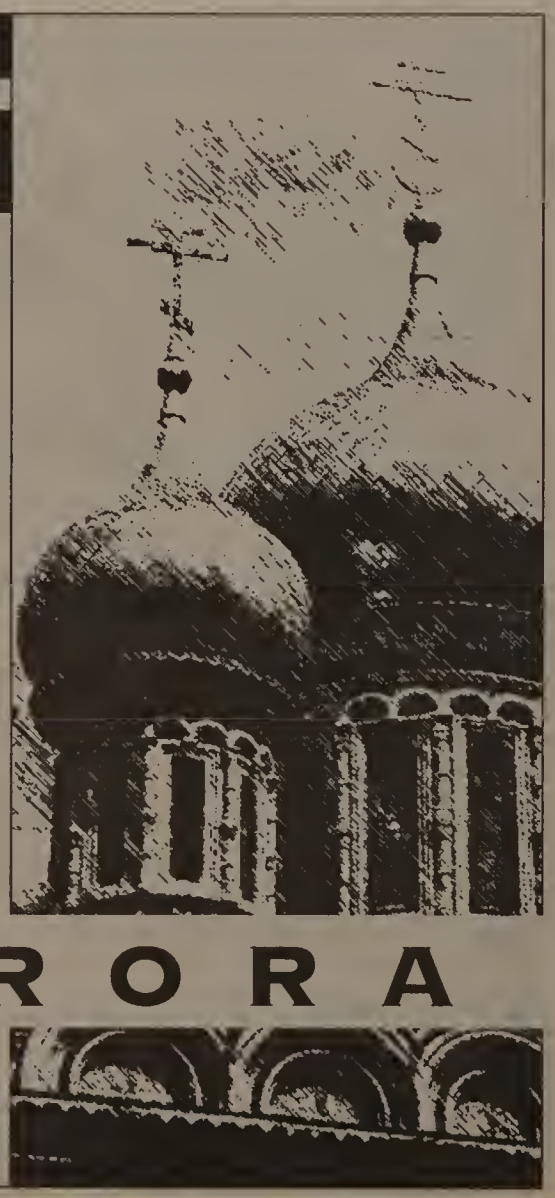
Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

Zanzibar

1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

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WONDER BAR—Groovin' Girls. *Allston, 351-COOL.*

ZANZIBAR—Dance Music (21+). *Boylston Place, Boston, 351-7000.*

Sunday, March 9

Bars Clubs

ACTON JAZZ CAFE—"Celebration of Women Artists." *Acton, (508)263-6161.*

COMMON GROUND—The Lemmings. *Allston, 783-2071.*

DRUID—5:30-9pm; Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

GREEN DRAGON —Traditonal Irish Music (11 am-4 pm). *Boston , 367-0055.*

HARPER'S FERRY—Dan Rockett. *Allston, 254-7380.*

HOUSE OF BLUES—Zuba. *Harvard Sq., Cambridge, 497-2229.*

JOHNNY D'S—Blues Jam (4:30 pm-8:30 pm), Cosmos Trio (9pm). *Somerville, 776-9667.*

KELLS—Live Band Dance Party with DJ Chris; Win A Free trip to Ireland! *Allston, 782-9082.*

LIZARD LOUNGE—Open mic poetry jam. *Downstairs at Cambridge Common, 547-0759.*

MAMA KIN—Front Room: Latimer, Gone Boys...Playhouse: "Utopia" dance and house music, '80s and disco ,DJ Bruno and guest DJs. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Buttercup's month of Sundays featuring Movieola (from Ohio), Buttercup, Amy Rigby (x-Shams), Jenny Mae (Simple Machines)...Downstairs (All Ages 2-6pm): Benefit for the Shadow Writing Project featuring Spacepussy, Tina D'Elia, '86', Kathy Izzo, Jessie Zoldak, Bill Stanley. *Cambridge, 492-EAST.*

QUEST—Queer Circus. *Fenway, Boston, 262-2780.*

RATHSKELLAR—(All Ages 4 pm) Neon Jesus, Skingame, Ohm, CHIN STRAP (232-CITY ext. 2446), There. *Kenmore Sq., Boston, 536-6508.*

WALLY'S—Sunday Afternoon Jam Session. *Boston, 424-1408.*

WONDER BAR—Greg Burke Trio. *Allston, 351-COOL.*

Monday, March 10

FINNEGANS WAKE—Snug Pub Quiz hosted by Pat Connolly. *Cambridge, 576-2240.*

HARPER'S FERRY—Brother Rabbit. *Allston, 254-7380.*

HOUSE OF BLUES—Live music, call for more info. *Harvard Sq., Cambridge, 497-2229.*

JOHNNY D'S—"Swing Dancing" (lessons, too) with Micky Bones Jump Crew. *Somerville, 776-9667.*

KELLS—Acoustic Band Showcase and Margarita Night. *Allston, 782-9082.*

MAMA KIN—Front Room: Amanda Greene. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Bis (from Scotland Grand Royal Records). *Cambridge, 492-EAST.*

SMALL PLANET BAR & GRILL—Jack & Present Co. *Cambridge, 441-9020.*

WALLY'S—Blues Night. *Boston, 424-1408.*

WONDER BAR—Joe McMahon & Johnny Horner. *Allston, 351-COOL.*

Tuesday, March 11

ACTON JAZZ CAFE—Steve Kirby Trio hosts a Jazz & Blues Jam. *Acton, (508)263-6161.*

COMMON GROUND—Billy Voss. *Allston, 783-2071.*

DRUID—Unplugged Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

FINNEGANS WAKE—Traditional Irish Sessiun with Billy O'Neill, Pat Hoye and friends. *Cambridge, 576-2240.*

HARPER'S FERRY—"Tuesday Night Club" featuring Dan Labeck. *Allston, 254-7380.*

HOUSE OF BLUES—Dave Mason. *Harvard Sq., Cambridge, 497-2229.*

JOHNNY D'S—Peter Keane, Rob Laurens. *Somerville, 776-9667.*

MAMA KIN—Front Room: Liquid Chaos, Rainshine (tentative). *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Project Unconfined...Downstairs (All Ages 2-6pm): Dave Thomas (of Pere Ubu), and Two Pale Boys. *Cambridge, 492-EAST.*

QUEST—"Creation" (International Night). *Fenway, Boston, 262-2780.*

RATHSKELLAR—White Buffalo. *Kenmore Sq., Boston, 536-6508.*

SMALL PLANET BAR & GRILL—Silas Shepard Trio. *Cambridge, 441-9020.*

WALLY'S—Jazz Fusion Night. *Boston, 424-1408.*

WONDER BAR—Joe McMahon & Johnny Horner. *Allston, 351-COOL.*

ZANZIBAR—Ibiza Eurohaus International (21+). *Boylston Place, Boston, 351-7000.*

Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Absolute Power

★1/2

It takes a while to realize what a piece of schlock this movie is (and not fun schlock either). Director-star Clint Eastwood makes sure we bond from the get-go with his lonely burglar who witnesses a murder involving the powerful personage played by Gene Hackman (reprising his two-faced *Unforgiven* character). A powerhouse supporting cast can't overcome the movie's sentimentality, pitiful attempts at comedy and lapses in taste and plausibility.

Blood and Wine

★★

Miami wine merchant Jack Nicholson, who's cheating on his wife Judy Davis with young Cuban immigrant Jennifer Lopez, makes an unholy alliance with thief Michael Caine to steal a client's diamond necklace. Davis' son Stephen Dorff, whose bliss is fishing, is pulled into his stepfather's dirty dealings. Bob Rafelson's (*Five Easy Pieces*) strained neo-noir doesn't build to a climax so much as wind back around on itself. And it's not much good as a character study either. Nicholson, in one of his most amoral roles (not counting his cartoonish ones), doesn't bring us inside his character's head. And they must have forgotten to film the scene where Dorff develops a personality. Michael Caine gives good comic relief and Judy Davis deserves a pick-me-up bouquet for taking on the doormat role.



Clint has Absolute Power

Kolya

★★1/2

When the best thing about a movie is its cute little kid, it's got problems, but the uneven *Kolya* does purvey a heartfelt message—that old political wounds can heal. Jan Sverak's film takes place during the year before Czechoslovakia's Velvet Revolution of 1989. A middle-aged bachelor musician (Zdenek Sverak, the director's father and screenwriter) agrees to marry a Russian woman so she can get Czech papers and he can use the payoff to buy a car. The woman dumps him with her five-year-old son and runs off to Germany. More than a language barrier separates the Czech man and the Russian boy, but the man finds himself growing up with the new responsibility.

Prisoner of the Mountains

★★★

In an awe-inspiring mountain setting, a couple of Russian soldiers experience life in a Muslim village that seems to

Wednesday, March 12

ACTON JAZZ CAFE—Hewitt Huntwork hosts Acoustic Open Mic featuring Cheryl Honeymeyer. *Acton, (508)263-6161.*

COMMON GROUND—"Mod Night" with DJ Vin. *Allston, 783-2071.*

GREEN DRAGON TAVERN —Mo O'Connor. *Boston , 367-0055.*

HARPER'S FERRY—CANDLES (232-CITY ext. 2263). *Allston, 254-7380.*

HOUSE OF BLUES—Andy Summers Trio. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Call for info. *Somerville, 776-9667.*

KARMA CLUB—"Boogie Knights" ('70s Night). *Lansdowne St., Boston, 421-9595.*

KELLS—DJ Joe & BBQ Wednesday. *Allston, 782-9082.*

KENDALL CAFE—Open Mic featuring Bleu. Sign up 6:30pm, starts 7pm...Show up, play, You might get a gig! *Cambridge, 661-0993.*

LINWOOD—Acoustic Night hosted by Tony Espy ! *Boston, 267-8644.*

LIZARD LOUNGE—The Lizards (members of Groovasaurus, Mudpie, Rubber Chicken). *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: Pop Gun Picnic, Shake 747. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST —Upstairs: Boys Life, Kerosene 454 (from DC), The Automatic Few...Downstairs (All Ages 8pm): Orange 9mm, Unsane, Handsome. *Cambridge, 492-EAST.*

QUEST—Live Bands - Alternative, Dance. *Fenway, Boston, 262-2780.*

WALLY'S—Jazz Fusion Night. *Boston, 424-1408.*

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. *Charlestown, 241-8142.*

WESTERN FRONT—Mass Appeal presented by Main Ingredient Productions and Rent Money Management. *Cambridge , 492-7772.*

WONDER BAR—Johnny Horner Trio. *Allston, 351-COOL.*

ZANZIBAR—'60s & '70s tunes spun by local DJs. *Boylston Place, Boston, 351-7000.*

Classical Music

BERKLEE COLLEGE OF MUSIC—Feb. 28: Michael Kamen conducts to support the Mr. Holland's Opus Foundation, 7:30 pm, $1-4, call 747-2261,*136 Mass. Ave., Boston, 747-2261.*

BOSTON CONSERVATORY—March 1-2: Schubert Festival, call 536-3063. *Northeastern University.*

BOSTON RECORDER SOCIETY—March 2: Italian diminutions & sonatas, 3 pm, $8-12, call 232-6288 or 323-2171. *Lindsay Chapel, First Church Congregational, 11 Garden St., Cambridge.*

BOSTON SYMPHONY ORCHESTRA—March 6-8: Ravel's "Gaspard de la Nuit," Prokofiev's Violin Concerto No. 2. Janacek's Sinfonietta, Thu. & Sat. *8* pm, Fri. 1:30 pm, $23-69, call CONCERT for further program information. *Symphony Hall, 301 Mass. Ave., Boston, 266-1492.*

BOSTON UNIVERSITY—March 6: Brahms' Sextet No. 1 in B-flat major, Op. 18; Sextet No. 2 in G major, Op. 36, 8 pm. *Tsai Performance Center, 685 Commonwealth Ave., Boston.*

Feb. 28: Time's Arrow performs works by Takemitsu, Yuasa and Schwanter, *8* pm. *School for the Arts Concert Hall, 885 Commonwealth Ave., Boston.*

BROOKLINE SYMPHONY ORCHESTRA—March 1: Piston's Symphony No. 2, Beethoven's Pianos Concerto No. 5, *8* pm, $7.50-12, call 783-1390. *BU Concert Hall, 855 Commonwealth Ave., Boston.*

CAMBRIDGE SOCIETY FOR EARLY MUSIC—March 10: 16th & 17th century music from Spain, England, Italy & the Netherlands, *8* pm, $15-18, call 423-2808. *Adolphus Busch Hall, Harvard University, Cambridge.*

CANTATA SINGERS—March 2: Songs of Suffering and Liberation, 3 pm, $10, call 267-6502. *Harvard-Epworth Church, 1555 Mass. Ave., Cambridge.*

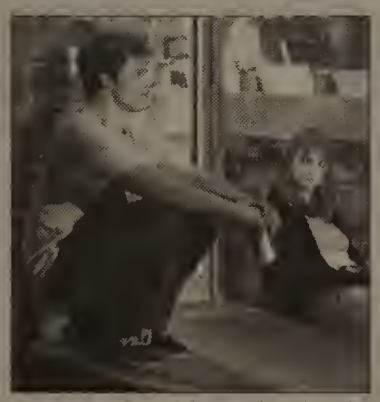
EMMANUEL MUSIC—Sundays: Cantata Series, 10 am, *15 Newbury St., Boston, 536-3356.*

EPISCOPAL DIOCESE OF MASSACHUSETTS—Every Thu. through May 29: Music in the Cathedral Series, 12:45 pm • March 9: Organ Recital, Masterworks in the Cathedral, 4 pm. *Cathedral Church of St. Paul, 138 Tremont St., Boston, 482-4826, x103.*

have been unchanged for centuries. Sergei Bodrov has made a movie that's both taut with suspense and leisurely enough to allow humor into the situation of the two very different prisoners held by a Chechin guerrilla who wants to exchange them for his son during the Chechnya-Russia conflict. Sergei Bodrov Jr. is affecting as the naive new recruit who forms a friendship with his captor's daughter, and the gorgeous Oleg Menshikov is a hoot as the roguish sergeant.

Sling Blade
★★★★

All Amenca will be grunting like Karl Childers once people catch on to Billy Bob Thornton's fabulous genre-blending tale of small-town tension in Arkansas. Writer-director Thornton, who emerges with this film as a cinematic ringmaster of the highest order, plays Karl, who has just been let out after 25 years in the "nervous hospital" to which he was sent after he committed murder as a child. The slow-witted, good-hearted Karl bonds with a little boy (Lucas Black) and his mother, and observes with alarm as the mother's poisonous boyfriend (Dwight Yoakam) moves in on the family. There's twisted humor, keen observation and deep emotion in Thornton's dirtbag fairy tale.



Steve Zahn & Dina Spybey in subUrbia

subUrbia
★★

Director Richard Linklater (*Slacker*) does his best to lighten up Eric Bogosian's fatally heavy-handed screenplay based on his play. During a long night in a strip-mall suburb, a group of mostly directionless young people deal with the return of the old friend who made it out of their town to rock stardom. Giovanni Ribisi is the standout in the ensemble cast as the kid who's trying to sift out his options in life but is nearly paralyzed by his introspection.

Unhook the Stars
★★★1/2

This story of a suburban widow who reaches out to help a neighbor's family is told with sober attention to realism but is wonderfully angst-free. Gena Rowlands is marvelous as the central character, who, as her daughter moves away and she is left alone, sorts out her own need to be needed vs. her new chance for independence. She devotes her mothering skills to the little boy across the street, and finds she's also needed by the boy's hard-knocks mother, played by Marisa Tomei. We know Tomei can do flamboyant, but here director Nick Cassavetes keeps her connected to the character's human, vulnerable core. Cassavetes has made a very rewarding character study, and given his mother Rowlands a role worthy of her talent.

Waiting For Guffman
★★★1/2

See "Movies" for a full-length review.

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ADVERTISING

RESTAURANTS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

29 Newbury Restaurant

29 Newbury St., Boston, 617- 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 pm.-11 pm Mon.-Tues.; 5 pm-11 pm Wed.- Sat.; 5 pm.-10 pm Sun.; bar open until 1 am. Reservations recommended.

575 - Five Seven Five

At the corner of Mass Ave & Newbury St. 247-9922. A Chic & Casual atmosphere lends itself to this relaxed & distinctive international restaurant. The wide & varled selections consist of specialties from Asia to Europe & includes a sushi bar. A favored dish is the Thai Lobster served with a coriander basil butter sauce & one of the chefs' many original specialties is the Swordfish Indonesian. Oinner is served daily 5-11 pm and the sushi bar is open till the bar closes at 1am.

Aurora

310 Congress St. (at Children's Museum Wharf) 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and international entertainment. Open for lunch Sun-Sat 11-3 pm, dinner 5:30-11:00 pm. Reservations welcomed.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300, $6-$22. Boston's hottest restaurant/brewery. Ed Ooyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding innovative world cuisine and superior beer. Six ales and lagers always on tap. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes in an Innovative atmosphere with comfortable couches and over-stuffed chairs. Mon.-Sun. 11:30 am - 1 am.

Baja Mexican Cantina

111 Oartmouth St., Boston, MA 02116, (617) 262-7575 or Toll Free (800) 728-7570. "Baja Mexican Cantina is Gourmet Greatness," said the Phantom Gourmet. "The Chicken Chimichangas are the South End's best kept secret." Other menu specialities include the fresh Seafood Paella, Spicy Grilled Catfish with Jalepeno Honey-Lime Drizzle, and Chile Rellanos stuffed with Chicken, Sun-dried Tomatoes and Pumpkin Puree. Baja offers a relaxed, casual atmosphere with a full bar and 25 Tequilas to choose from. Open seven days a week, Sunday-Wednesday 11:30 am to 11:00 pm and Thursday-Saturday from 11:30 am to Midnight. Happy Hour Sunday-Tuesday from 4 to 7 with Free Nachos and 1/2 Priced Appetizers at the bar. Sunday Brunch Buffet from 11:30 am to 3:00 pm for $8.95 per person and $4.95 for children under 12. Reservations welcome.

Baldini's

Copley Sq:267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your Idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much and wear as little as you want! Oelivery until 11 pm, Kenmore until 11 pm, Kenmore until 2 am Thurs - Sat

Black Goose

21 Beacon Street (Next to the State House), Boston, (617) 720-4500 The perfect balance - the artful combination of old world traditions and the newest ideas in food. Black Goose Chef Ken Carswell and staff invite you to sample Beacon Hill's newest and most innovative menu with salads, pasta and an array of tantalizing entrees. Treat yourself to the Black Goose, a unique dining experience just steps from the State House

Blue Wave

142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Oijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Foccacia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 am-11 pm and Saturday and Sunday Brunch from 11 am - 4 pm. and Oinner until 11 pm Reservations recommended for Friday and Saturday nights. Private Oining Room Available.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Oaily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true party-goers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Cityside at the Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative dally specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.- Wed. until 10 pm, Thu.-Sat. until 10:30 pm.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap Including the famous Burton Ale. The main dining area/bar features floor to ceiling windows, hardwood floors, cooper kettles, tables and brewing tanks throughout. The menu features aged sirloins, pastas, seafood, chowder and prize winning " Best Oamn Yankee Ribs". Enjoy our home made desserts including Stout Cheesecake and Chocolate Peanut Butter Sin. Live Music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am-12 am, Fri. and Sat. 11:30 am-1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonseta Hotel, 5 Cambridge Parkway, Cambridge,661-4810, Oavio's in Boston captures the flavor

Continued on opposite page

LUXURY COACH TO LOGAN.

ONLY $25

W/ UNIFORMED CHAUFFEUR

(Back Bay, Beacon Hill, Downtown and South End.)

24 HOURS A DAY • 7 DAYS A WEEK

TOWN COACH

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OUR MOTTO: "Miles and Smiles"

Get Out!

...and enjoy yourself. Check out the listings in *The Improper* for Clubs, Concerts, Restaurants, Special Events and more.

82,000 readers can't be wrong.

Classical Music

KING'S CHAPEL—March 4: Hammered Dulcimers, 12:15 pm • March 11: Milton Academy Chamber Singers, 12:15 pm. *Corner of School and Tremont Streets, Boston.*

LONGY SCHOOL OF MUSIC—Through May 11: Schubert Bicentennial Celebration • Feb. 28: Boston Musica Viva, 8 pm. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 x. 120.*

NEW ENGLAND CONSERVATORY—Feb. 27: NEC Jordan Winds • March 1: Artist Diploma Recital by Irina Muresanu, violin • March 2: NEC Faculty Recital with Stephen Drury, pianos • March 6: Artist Diploma Recital by Bing Jing Yu, violin • March 9-13: Brahms & Schubert Festival, call 262-1120, x. 700 for details. *Jordan Hall, 30 Gainsborough St., Boston, 262-1120.* All events are free and at 8 pm unless otherwise noted.

SPECTRUM SINGERS—March 8: Music of the Church and from the Heart: Part-Songs and Anthems of 20th Century England, 8 pm, $18. *First Congegational Church, 11 Garden St., Cambridge, 321-5823.*

Comedy

COMEDY CONNECTION—Feb. 26: Mike Donovan & John David • Feb. 27: Frank Santos • Feb. 28: Margaret Smith. *245 Faneuil Hall Marketplace, Boston, 248-9700, Sun. 7 pm, Mon.-Thu., 8:30 pm, Fri. & Sat. 8:30 pm & 10:15 pm, $8-20.*

Dance

BALLROOM DANCING AT VERA'S—Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome. Free appetizers, cash bar. DJ $6; Live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM—Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 Botolph St., Boston, 247-8250.*

BOSTON BALLET—March 6-23: Carmen. Progam: Carmen, Paquita, Flights & Fancy. *Wang Center, 270 Tremont St., Boston, 695-6950.*

BOSTON CENTER COUNTRY DANCE SOCIETY —Tue. 7:30-10:30 pm: Contras & Squares, $5 general admission, $2.50 students, seniors. Information: 354-0864. *YWCA, 7 Temple St., Cambridge.*

DANCE COMPLEX—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. CCTV, 675 Mass. Ave, Cambridge • March 1: Formal Fundraiser, 8 pm, $20, call 547-9363. *536 Mass. Ave., Cambridge, 547-9363.*

FOLK ARTS CENTER OF NEW ENGLAND—*1950 Mass. Ave., Cambridge, 491-6083.*

YWCA—Mondays: Scottish Country Dance, 7:45 pm, $5. Call 484-6758 • Wednesdays: English Country Dance, 7:30 pm, Church of the Good Shepherd, *$3-6. 9 Rusell St., Watertown.* Call 354-1340. • Tuesdays: Tuesday Contras, 7:30 pm, $3-6. Call 354-1340. *7 Temple St., Cambridge.*

VFW Hall—Thursdays: New England Squares & Contras, 8 pm, $5. Call 354-1340. *688 Huron Ave., Cambridge.*

Belmont United Methodist Church—Fridays: International Folk Dancing, 8 pm, $4-6. Call 491-6083. *421 Common St., Belmont.*

Harvard-Radcliffe Hillel—Israeli Folk Dancing, 8 pm, $1-3. Call 495-4696. *52 Mount Auburn St., Cambridge.*

MJT DANCE COMPANY SCHOOL—Boston Center for the Arts • Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. Information: 482-0351. *551 Tremont St., Boston.*

List your event, happening, special sale, trunk show in Agenda. Call Andrew Rimas, at 859-1400

Film

BRATTLE THEATRE—Feb. 21-27: Au Petit Marguery, 4 & 6 pm (additional shows Fri. at 8 & 10 pm). *40 Brattle St., Harvard Sq., Cambridge, 876-6837.*

COOLIDGE CORNER THEATRE—Feb. 28: The Graduate, March 7: Drunks, March 14: Losing Chase. Tickets $4-7. *290 Harvard St., Brookline, 734-2500.*

FRENCH LIBRARY AND CULTURAL CENTER—Feb. 27-28: Delicatessen. *53 Marlborough St., Boston, 266-4351.*

GOETHE-INSTITUT BOSTON— Feb. 27: Der Totmacher (subtitled), 7:30 pm • March 6: Frank Beyer's Nackt unter Wölfen (Naked Among Wolves), 7:30 pm. *170 Beacon St., Boston, 262-6050.*

HARVARD FILM ARCHIVE—Feb. 26: Les Rendezvous D'Anna, 5:30 pm • Feb. 27: A Midwife's Tale, 9 pm • Feb. 28-March 1: Confession, 226-1690, I Am Not An Anthropologist, 7 pm; Caro Diaro, Fri. at 9 pm, Sat. at 4 & 9 pm, $5-6. *24 Quincy St., Cambridge, 495-4700.*

MUSEUM OF FINE ARTS—Film series include The Singing Screenwriter: Dennis Potter; Voices from the African Diaspora; Women's Lives • Tickets $6-7, call 369-3306 for this week's films. *Remis Auditonum, 464 Huntington Ave., Boston.*

WANG CENTER—March 10: West Side Story, 7 pm, $6, call 931-2787. *270 Tremont St., Boston.*

Galleries

ALPHA GALLERY—Through March 5: Andrew Young. *14 Newbury St., Boston, 536-4465.*



Children's Benefit with 007

Roger Moore, a.k.a. James Bond, will be appearing at the 1997 UNICEF Ball for All the World's Children. The veteran actor has split his recent time between further scuttling his reputation (did anyone see Van Damme's *The Quest*?) and aiding children's causes. He will be presented with the Children's Champion Award at this gala event. Further activities include dinner, dancing and auctions. Vodka martinis (both shaken and stirred) will be available, 6 pm at the Ritz-Carlton Hotel, 15 Arlington St., Boston. For tickets $150, call 277-3334.

ART ADVISORY/BOSTON—Through Feb.: Group Watercolor exhibit. *245 Hancock St., Suite 26, Quincy, 479-1945.*

THE ART INSTITUTE OF BOSTON—March 3: Lecture by Roy DeCarava, 7:30 pm, $4-7 • Through April 5: Double Identities: Master Printmakers, Master Teachers. *700 Beacon St., Boston, 262-1223.*

ADVERTISING

RESTAURANTS

of Newbury St.. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Oavio's two distinctive restaurants is only minutes away.

Pacifico

204 Washington St., Brookline Village, 738-4810. Pacífico celebrates food of the eastern hemisphere daily . Featuring Italian, Japenese, Thai and Korean cuisine. Free valet parking. Private dining & catering available. Serving dinner Tuesday- Sunday. Take O train on the Green Line to Brookline Village- Three stops past Kenmore-outbound.

eat

253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Finnegans Wake

2067 Massachusetts Ave., Cambridge (Porter Square) 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty homestyle cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri/Sat evenings starting at 10 pm. Hours: Tues-Sun 11:30 am-11:00 pm. Mon 5:00-11:00 pm. Bar open until 1 am. Abundant free parking.

Grillfish

162 Columbus Ave, 357-1620. Casual, moderately priced, specializing in fresh grilled seafood & deliciously sauced pastas. Oominated by its "signature" floor-to-ceiling, erotic mural, over-sized stone bar and open kitchen & grill. Grillfish is a fun and unique setting with an aged Italian/Mediterranean feel. Our uniquely flavored grilled fish is the perfect choice, but don't forget to leave room for one of the freshly home-made desserts. Overall, Grillfish is a fun place to have good, inexpensive food in a unique, comfortable setting.

Jillian's Boston

Behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

John Harvard's Brew House

33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/ Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range $4.95-$15.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday - Friday; dinner Monday - Sunday with live jazz on Sunday nights. Reservations suggested.

Mercury Bar

116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmoshere. Offering an everchanging "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the

Continued on page 45

Join The Fun!



Common Interests Staff from left to right: Eileen, Hallie, Beth, Ellen & Kelly

At Common Interests we have met and know all of our members. All of our events are hosted by our staff. Common Interests is as much for people who are involved in a relationship as it is for singles. Join for only $100 for an individual one year membership -- $180 for couples.

Common Interests, Inc.
359 Boylston Street
Boston, MA 02116

Phone: (617) 236-5599
Fax: (617) 236-4555
E-mail: havefun@commoninterests.com
Web Page: www.commoninterests.com

Common Interests

MARCH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THRUSDAY	FRIDAY	SATURDAY
						1 Team Pictionary $12
2 Dim Sum $20	3	4 David Helfgott $55	5 MFA Tour $20	6 Cigar & Scotch Night $70	7	8 Guitar Workshop $5
9 Psychic Day $35	10 Dinner: Fajitas & Ritas $20	11	12 Forbidden Broadway $25	13 Happy Hour $10	14 House of Blues	15 Business Groups $5
16 Flower Show $20	17 Select Authors Book Group $5	18 Prize Winning Book Group $5	19 Symphony $50	20 Game Night & Pizza $12	21 Dinner: Kyoto $35	22 Tennis $20
23 Palm Sunday	24 Academy Awards $15	25 Wine Tasting UVA $55	26 Video "The Rock" $5	27 Billiards $15	28 Good Friday	29
30 Easter	31 Certain Age Dinner Chef Changs $20					

The Activities Club That's Just For The Fun Of It.



grillfish

FRESH FISH
FRIENDLY PRICES
NO TUXEDOS

162 COLUMBUS AVE.
357-1620

SERVING DINNER
7 NIGHTS
FROM 5:30

TO GO AND DELIVERY

Abbreviated Menu

Appetizer

Grilled Shrimp Scampi	6.25
Steamed Clams in Garlic & Wine	6.95
Steamed Mussels in Garlic & Wine	3.95
Fried Calamari	4.95

Grilled Fish

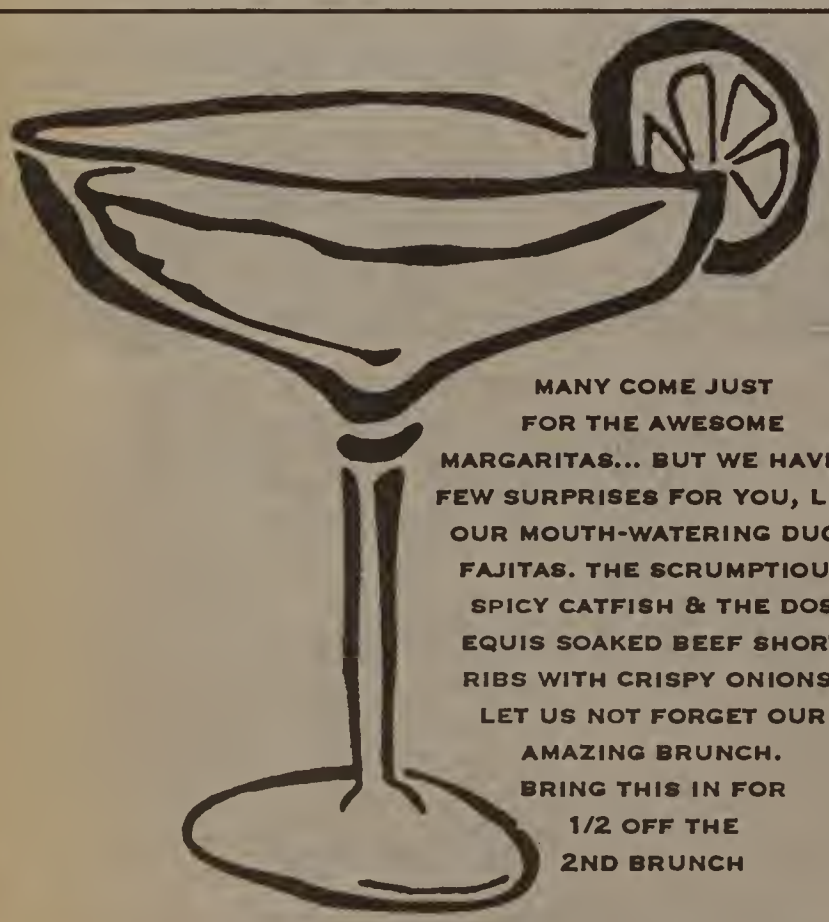
Salmon	12.95
Tuna	13.95
Bluefish	8.95
Mahi Mahi	11.95

Saute

Shrimp Marsala	13.95
Scallop Piccata	12.50
Monkfish Marsala	12.50
Chicken Piccata	8.95

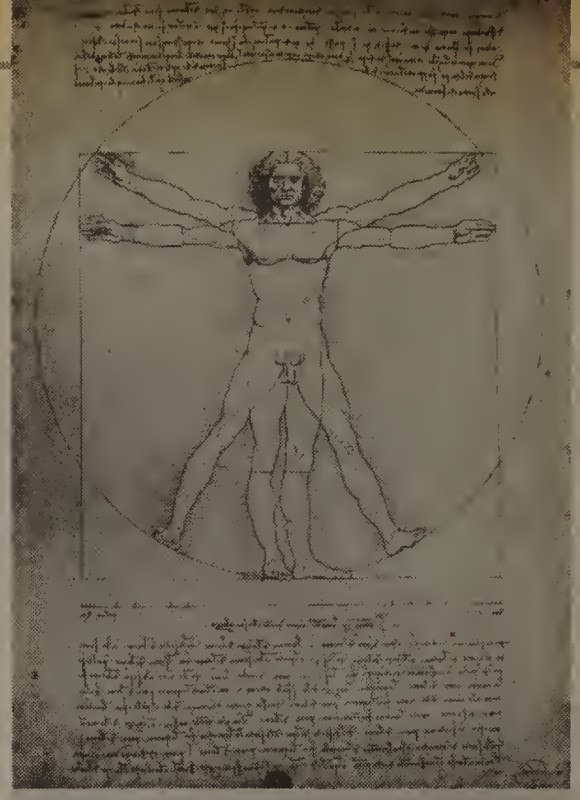
Over Pasta

Clams in Garlic Sauce and Wine	12.95
Grilled Shrimp Scampi	11.95
Spicy Mussels in Garlic Tomato	7.95
Mediterranean Calamari	6.95



Baja MEXICAN CANTINA

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262-7575



Scientist, Inventor, Artist, Warmonger

Leonardo da Vinci, like many male third-graders, used to doodle pictures of fantastic killing machines and implements of death. He regularly promoted himself as a military engineer to prospective employers and played on their Machiavellian fantasies to push his job applications. He also painted portraits. The Museum of Science is offering American audiences a glimpse into this vibrant, violent mind with *Leonardo da Vinci: Scientist, Inventor, Artist*. It's the largest exhibition on da Vinci ever mounted, and combines the beauty of his artwork with the 20th century jollies of "interactive experimentation stations" and scale models. Boston is the only U.S. stop for the show, so go ahead and feel a flush of intellectual privilege. Opening March 3 at the Museum of Science, Science Park. Call 723-2500.

THE ARTSCAPE—March 1-27: Sand T, new paintings. *100 South St., Boston, 482-0918.*

BETH URDANG GALLERY—Through March 1: Out There, Images of the Cosmos. *11 Newbury St., Boston.*

BOSTON UNIVERSITY ART GALLERY—Feb. 28-April 15: The Eloquent Line: Contemporary Japanese Calligraphy • March 1-16: Six Schools; The Boston/Japan Student Print Exchange Project; Four Boston Workshops. *School for the Arts, 885 Commonwealth Ave., Boston.*

CAMBRIDGE ARTS COUNCIL—March 1-31: TRASH! Workers of THE WORKS by Ted Polumbaum, call 349-4380. *Cambridge Citywide Senior Center, 806 Mass. Ave., Cambridge.*

CHASE GALLERY—Through March 3: Stephen Coyle's Out of the Ordinary. *173 Newbury St., Boston, 859-7222.*

COMENOS FINE ARTS—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., Boston, 262-9365.*

COPLEY SOCIETY OF BOSTON—Through March 15: 8th Annual Student Show. *158 Newbury St., Boston, 536-5049.*

CREIGER-DANE GALLERY—Through Feb. 28: Works by Nan Freeman. *36 Newbury St., Boston, 536-8088.*

EMERGING ARTISTS GALLERY—Ongoing: Works by students and young artists. *69 Harvey St., #4, Cambridge, 497-1635.*

FORT POINT ARTS COMMUNITY GALLERY—Through Feb. 28: 3 Configuration: Three sculptors render the human figure. *300 Summer St., Boston, 423-4299.*

FOTOSTUDIJA 1—Through March 14: Art/Body Photographs. *322 Summer St., 6th fl., Boston, 695-0463.*

FRENCH LIBRARY AND CULTURAL CENTER—March 4-29: Works by contemporary Belgian artists. *53 Marlborough St., Boston, 266-4351.*

GALLERIE EUROPEENE—Ongoing: Delapierre. *123 Newbury St., Boston, 859-7062.*

GALLERY 57—Through Feb. 28: Reclaiming by Aparna Agrawal. *City Hall Annex, 2nd fl., 57 Inman St., Cambridge, 349-4380.*

GALLERY AT THE DISTILLERY—Through March 22: Worcester Exchange: Part Two. *516 East Second St., South Boston, 269-4251.*

HELICON ARCHITECTS—Through Feb. 28: Turo: A New Tower of Babel. *Boston Architectural Center, 320 Newbury St., Boston.*

HOWARD YEZERSKI GALLERY—Through March 8: Paul Bowen's The Signal Drawings. *11 Newbury St., Boston, 262-0550.*

KINGSTON GALLERY—March 1-30: Apparatuses: Recent Objects by Steve Novick. *129 Kingston St., Boston, 423-4113.*

LIONHEART GALLERY—Through Feb. 28: Design Process: 2nd Annual Design Exhibit. *331B Newbury St., Boston, 266-3754.*

MARIO DIACONO—Through March 1: Ellen Gallagher, Chnstopher Lucas, Matthew Ritchie. *207 South St., Boston, 350-3054.*

MERCURY GALLERY—Through March 8: Group Show. *8 Newbury St., Boston, 859-0054.*

MILLS GALLERY—Through April 13: Arranged Marriages, Family Rooms and Laundry Detergent. *BCA, 549 Tremont St., Boston, 426-5000.*

MIT LIST VISUAL ARTS CENTER—Through March 29: Work by Joseph Kosuth • Ongoing: Jill Reynolds' The Shape of Breath • Through March 29: PORT: Investigating Digital Culture. *Wiesner Bldg., 20 Ames St., Cambridge, 253-4400.*

NEW ENGLAND SCHOOL OF PHOTOGRAPHY—Through March 28: Photographs by Jane Myers. *537 Commonwealth Ave., Boston, 437-1868.*

NIELSEN GALLERY—Through March 22: Porfirio DiDonna's Evolution of the Minimal Mark. *179 Newbury St., Boston, 266-4835.*

NOSTALGIA FACTORY—Through Feb. 28: Orange Crate Art. *336 Newbury St., Boston, 236-8754.*

RICHARDSON-CLARKE GALLERY—Ongoing: American & European 19th & 20th Century Paintings. *38 Newbury St., Boston, 266-3321.*

SHAKE THE TREE GALLERY—Ongoing: Whimsical contemporary American craft. Local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

SOCIETY OF ARTS AND CRAFTS—March 1-April 27: Five Perspectives. *175 Newbury St., Boston, 266-1810.*

SOMEDAY CAFE—Through March 15: Oil paintings by Harold Finizia. *51 Davis Sq., 623-3323.*

SPEAK EASY—Through Feb. 28: Christy G. Cornett's Work on Paper. *79 Newbury St., Boston, 262-5918.*

STONE'S THROW GALLERY—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

TOFIAS GALLERY—Through April 11: Works by Marcia Hermann and Jennifer Stone. *Fort Hill Brew House, 125 Broad St., Boston, 695-9700.*

VISUAL ART GALLERY—March 1-April 11: Alexander Gassel's Abstractions of Modern Life. *79 Newbury St., Boston, 262-5918.*

Jazz/Folk

835 BEACON CLUB—Ongoing: American Original Fridays. *835 Beacon St., Boston, 424-8350.*

BANKBOSTON CELEBRITY SERIES—March 1: The Mighty Sparrow and Panazz Players, 8 pm, $25-38, call 266-1200. *Symphony Hall, 301 Mass. Ave., Boston.*

BAY TOWER QUARTET—Fri. & Sat.: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St., Boston, 723-1666.*

BERKLEE COLLEGE OF MUSIC—March 8; 29th Annual High School Jazz Festival, 8 am-6 pm. *1140 Boylston St., Boston, 747-2658.*

BERKLEE NIGHT AT BOB'S—Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., Boston, 536-6204.*

BIG SISTER/BIG BROTHER—March 3: Volunteer Recruitment Party with Ramona Silver, Excel, Eye 2 Eye, 7 pm, $8, call 236-8060 or 542-9090. *Bill's Bar, 5 Lansdowne St.*

THE BURREN—Feb. 26: Traditional Irish Song and Storytelling with Len Graham, John Campell and Sharon Kennedy, 8 pm, $10. *247 Elm St., Somerville, 862-7837.*

CLUB PASSIM—Feb. 27: Comfortable Shoes, 8 pm, $8 • Feb. 28: Greg Greenway, 8 pm, $10 • March 1: Valerie and Walter Crockett, 8 pm, $10 • March 2: Stewart Lewis, 7 pm • March 8: Carol Noonan, time TBA. *47 Palmer St., Cambridge, 492-7679.*

FRENCH LIBRARY AND CULTURAL CENTER—*53 Marlborough St., Boston, 266-4351.*

MIT—March 1: MIT Faculty Concert: James Makubuya and The African Tropical Beat, 8 pm • March 2: Gamelan Galak Tika, 2 pm, $5 • March 8: MIT Jazz Bands, 7 pm, $2 • March 9: MIT Concert Band, 8 pm, $2. *Killian Hall, 14W-111, 160 Memorial Drive, Cambridge, 253-2906.*

REGATTABAR—Feb. 26: The Gray Sargent Quartet, 8:30 pm, $8 • Feb. 27: Mili Bermejo & Dan Greenspan, 8:30 pm, $10 • Feb. 28: Roomful of Blues, 8 & 10 pm, $18 • March 1-2: Sol y Canto, Sat. 8 & 10 pm, Sun. 3 pm, $12 • March 4: Charlie Kohlhase Quartet featuring Michael Marcus, 8:30 pm, $10 • March 5: The Luciana Souza Quintet, 8 & 10 pm, $12 • March 6: The Titilayo Ngwenya Quartet, 8:30 pm, $8 • March 7: Didi Stewart and Friends: Dreaming of April in Paris, 8 & 10 pm, $12 • March 8: Ronnie Earl & The Broadcasters, 8 & 10 pm, $18 • March 11: Ralph Towner & John Abercrombie, 8:30 pm, $14. *The Charles Hotel, Harvard Sq., Cambridge, 876-7777.*

RITZ-CARLTON HOTEL—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., Boston, 536-5700.*

SCULLERS JAZZ CLUB—Shows Tue.-Thu. 8 & 10 pm, Fri. & Sat. 8 & 10:30 pm, Sun. 7 & 9 pm • Feb. 26-27: Marcus Roberts, $16 • Feb. 28: James Carter & his Quartet, $19 • March 1: Count Basie Orchestra, $24 • March 5: Myanna with Tracy Gibbs, $9 • March 6-9: An Evening with Eartha Kitt, $26-28. *400 Soldiers Field Rd., Brighton, 783-0090.*

SOMERVILLE THEATRE—Feb. 28: Gillian Welch and Kate Campell, 8 pm, $15.50-17.50, call 661-1252. *55 Davis Sq., Somerville.*

TURNER FISHERIES OF BOSTON—Ongoing: The Debra Mann Trio, Thu. 8:30 pm-12:30 am, Fri.-Sat. 9 pm-1 am. *Westin Hotel, 10 Huntington Ave., Boston, 424-7557.*

WORLD MUSIC—March 1: Boys of the Lough, 8 pm, $18-22 • March 8: Black Umfolosi, 8 pm, $17-19.50. *Somerville Theatre, 55 Davis Sq., Somerville.*
Sanders Theatre—March 2: Throat Singers of Tuva—Huun Huur Tu, 4 pm, $17-20. *Harvard University, Cambridge.*
Berklee Performance Center—March 2: Baaba Maal, 7:30 pm, $20-25. *136 Mass. Ave., Boston.*
Call World Music at 876-4275 for tickets.

Kids

BOSTON PUBLIC LIBRARY—Ongoing: Preschool Storytime for children 3-5 years old. Pre-registration for all events is required at least three weeks in advance. For times, more information and to register, call 536-5400 ext. 328. *Johnson/McKim first floor corridor, Copley Square Branch, Boston.*

ADVERTISING

RESTAURANTS

Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 pm -10 pm, Thurs-Sat. 5:30 pm.-10:30 pm, "The Club" Thurs-Sat after 10 pm The bar is open Tues-Sat 5 pm-2 am Dancing In "The Club" Thurs-Sat after 10 pm.. (MC,V,AE,DC).

Michael Sherlock's

99 Broad Street at Franklin, Boston 350-7077. Michael Sherlock's Is a financial district bar and restaurant with a subtle Irish overtone. Its owners Liam Tiernan and Michael Sherlock have been around this business for many years. The establishment has a warm comfortable atmosphere. Our food, prepared by our chef Bill Clifford, is second to none and is served most of our open hours. We also have the best of local and international entertainment, Wed. thru Sun.

Mother McGee's Kitchen

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Restaurant Zinc

35 Stanhope St., Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu (which is served until 2:00 am), they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tuesday through Sunday 5:30 pm to 2:00 am. Reservations are accepted.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Seasons At The Bostonian Hotel

The Bostonian Hotel, Faneuil Hall, 523-4119. Executive Chef Peter McCarthy has given us a reason to look forward to a New England Winter with his sensational Winter Menu! Start out with the Winter Mushroom and Main Crab Cheesecake with scallion puree; Foie Gras Terrine with apple, walnut and little bean salad; or Coconut, Tomato and Mint Soup with "lots of mussles". Main courses include Seasons Roast Duckling with ginger and scallions, Jumbo Chive Gnocchi with portobello mushrooms and smoked tomatoes; or Denver Venison Leg from the Wood Grille.Treat yourself to Eggnog Burnt Custard or Chocolate Banana Chaos from Pastry Chef Billy Boudreau. Seasons Restaurant Is the ultimate in romantic dining with a comfortable elegant atmoshpere, and a beautiful skylit view. Wine Spectator continually recognizes Seasons for its extensive wine list of over 300 domestic wines. Ask about our wine dinner series and cigar smokers/ Dinner served Mon-Fri 6-10 pm, Sat 6-11pm, Sun 6-10 pm.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burg-

Continued on page 48



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CHILDREN'S MUSEUM—Ongoing: Magic Schoolbus rocks, fossils and crystals. Call the What's Up Line for more details, 426-8855. Admission $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., Boston, 426-6500.*

LEVENTHAL-SIDMAN JEWISH COMMUNITY CENTER—March 9: Wizard of Oz, 1:30 pm & 3:30 pm, $5.50-6.50, call 965-5226. *333 Nahanton St., Newton.*

NEW ENGLAND AQUARIUM—Ongoing: Children's events and storytimes. Admission free. For more information, call 973-0204. *World of Water Gift and Bookshop, Central Wharf, Boston.*

SPROUTS THEATRE FOR CHILDREN—Through March 16: Robin Hood, The Sequel, Sat. 1 pm, Sun. 1 pm and 3 pm, call 628-9575. *Boston Baked Theatre, 255 Elm St., Davis Sq., Somerville.*

WGBH—Reading Rainbow Young Writers and Illustrators Awards, K-3, call 492-1623 for entry forms, submissions must be received by March 21.

Lectures/Readings

BARNES & NOBLE AT BOSTON UNIVERSITY—Feb. 27: Matt Ruff reads Sewer, Gas & Electric, 7 pm • March 4: Francisco Goldman reads The Ordinary Seaman, 7 pm • March 6: Judith Guest reads Errands, 7 pm. For more info call 267-8484. *Jacob Sleeper Hall, 871 Commonwealth Ave., Boston.*

BLACKSMITH HOUSE POETRY SERIES—March 3: Emily Hiestand and Louise Kehoe • March 10: Caroline Finkelstein and David Gewanter, 8:15 pm. Call 547-6789 for details. *Blacksmith House, 56 Brattle St., Harvard Sq., Cambridge.*

BOOKCELLAR CAFE—Sundays, 3 pm: Poetry Exchange. Free. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

BORDERS—Feb. 26: Stephen Steiner discusses Boston Lyric Opera's production of L'elisir d'amore, 7:30 pm • Feb. 27: Robert Craft shows and narrates his video Stravinsky: Chronicle of a Friendship, 7:30 pm. *Atrium Mall, 300 Boylston St., Chestnut Hill, 630-1120.*

BOSTON PUBLIC LIBRARY—Feb. 27-28: Pam Lloyd on The Black Deaf Community: Paving the Way to Equality, Thu. at 6:30 pm, Fri. at 10 am. *Johnson/McKim first floor corridor, Copley Square Branch, Boston, 536-5400.*

BOSTON UNIVERSITY—Feb. 28: Paul Auster, author of Smoke and Blue in the Face, reads from new and recent works, 7:30 pm, call 353-2510. *Barrister's Hall, 765 Commonwealth Ave., Boston.* Sargent Auditorium, 635 Commonwealth Ave., Boston • Feb. 26: Wittgenstein on the First Person, 8:15 pm.

BROOKLINE BOOKSMITH—March 3: Alex Garland reads The Beach, 7 pm • March 10: Clea Simon reads Mad House: Growing Up in the Shadow of Mentally Ill Siblings, 7 pm. *279 Harvard St., Brookline, 566-6660.*

COMMUNITY CHURCH OF BOSTON—Feb. 27: Challenging the Religious Right, 7:45 pm • March 2: The Tupac Amaru Revolutionary Movement: Peru's Other Guerrillas, 11 am. *565 Boylston St., Boston.*

FENWAY COMMUNITY HEALTH CENTER—First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous. Call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St., Boston.*

FRENCH LIBRARY AND CULTURAL CENTER—March 1: French Language Workout, 10 am-5 pm • March 11: History of Lace, 6:15 pm, $4-6. *53 Marlborough St., Boston, 266-4351.*

GREATER BOSTON BUSINESS COUNCIL—Feb. 26: Lesbian and Gay Health Care Needs Throughout Your Life, 6 pm, $42, call 236-GBBC. *Westin Hotel Copley Place, Boston.*

GROLIER POETRY BOOK SHOP—March 11: Bob Hicok and Carol Volkman, 7:30 pm. *Senior Common Rm., Adams House-Entry C, 26 Plympton St., Harvard Sq., Cambridge.*

JAZZ & POETRY—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181.*

LIBERTY CAFE—Every other Tuesday: Words at Liberty, spoken word open-mic for poetry and other literary forms. Sign up at 6:30 pm. Free admission. *497 B Mass. Ave., Cambridge, 492-9900.*

NEW ACROPOLIS—Feb. 27: Synthesis in Classical Philosophy, 7:30 pm. *1152 Beacon St., Brookline, 277-9422.*

NEW ENGLAND WOMEN BUSINESS OWNERS—Feb. 27: The Newsworthy Business by Laura Carlo, 11:45 am, $27-37, call 566-3013. *Westin Hotel, 70 Third Ave., Waltham.*

STONE SOUP POETRY—Every Mon.: Open readings with features. 8 pm. Details: 227-0845. *T.T. The Bears Place, 10 Brookline St., Cambridge.*

WATERSTONE'S BOOKSELLERS—Feb. 26: Alan Brown reads Audrey Hepburn's Neck • March 4: Wendy Button reads Climbers and Julie Rold reads Bloodlines • March 5: Jay Neugeborn reads Imagining Robert • March 6: Meanie Night with Jim Behrle • March 10: Andrew Weil reads Spontaneous Healing, Eight Weeks to Optimal Healing. *26 Exeter St., Boston, 859-7300.* All events are at 7 pm.

WELLNESS COMMUNITY—For adults with cancer and their families. Free. Tues., 5:30-7 pm, Thu. 10-11 am: Free orientation meetings. No registration required. *1320 Centre St., Newton, 332-1919.*

WORDSWORTH BOOKS—Feb. 28: David Foster Wallace reads from A Supposedly Fun Thing I'll Never Do Again, 5:30 pm; March 4: Christopher Buckley reads from Wry Martinis, 5:30 pm; March 10: Jeffrey Meyers reads Bogart, 5:30 pm. *Brattle Theatre, 40 Brattle St., Harvard Sq., Cambridge, 354-5201.*

Museums

BOSTON PUBLIC LIBRARY—Through Feb. 28: The Sun Hill Press. *666 Boylston St., Boston, 536-5400.*

BOSTON UNIVERSITY—Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave., Boston, 353-3708.*

COMPUTER MUSEUM—Permanent exhibits: The Networked Planet: Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List. Free with admission. Admission $5-7. • Ongoing: The Internet Connection: Hands on Seminars for Business Professionals. Cost $75-119. *300 Congress St., Boston, 426-2800, ext. 345.*

DECORDOVA MUSEUM—Through May 11: John Van Alstine: Vessels and Voyages, $3-4 admission. *51 Sandy Pond Rd., Lincoln, 259-8355.*

HART NAUTICAL GALLERY—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Mass Ave., Cambridge, 253-5942.*

HARVARD UNIVERSITY ART MUSEUMS—*Corner of Quincy and Broadway Streets, Cambridge, 495-9400.*

Fogg Art Museum • Ongoing: Investigating the Renaissance • Ongoing: Agency and Identity: African Art from the Teel Collection.

Sackler • Through Feb. 16: Masterworks of Ukiyo-e.

INSTITUTE OF CONTEMPORARY ART—Through March 30: Cildo Meireles, Wed.-Sun. 12-5 pm, Thu. 12-9 pm, $2.25-5.25.

ISABELLA STEWART GARDNER MUSEUM— Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Through April 6: Botticelli's Witness: Changing Style in a Changing Florence • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information. Admission $3-7. *280 The Fenway, Boston, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM—Through June 1: Cuban Missile Crisis; Fight Against Segregation; Son of Ireland; The Race to the Moon, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523.*

LONGFELLOW HOUSE—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson; What's So Funny About Science?: The Cartoons of Sidney Harris, Holography, Maps from the Age of Atlases, Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS—Through April 12: The Art of John Biggers: View from the Upper Room • Through March 2: Face & Figure: Contemporary Art • Through March 23: Dressing Up: Children's Fashions 1720-1920 • Through May 1997: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries • Through June 1997: This is the Modern World: Furnishings of the 20th Century. Adults $10, seniors and students, $8, 17 and under, free. *465 Huntington Ave., Boston, 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. Free. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE—March 3-Sept. 1: Leonardo da Vinci: Scientist, Inventor, Artist • Ongoing: Investigate! A See-for-Yourself Exhibit. *Science Park, 723-2500.*

Charles Hayden Planetarium • Ongoing: The Comets Are Coming!

Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof.



Hot and Heavy Horticulture

Nothing says "romance" like a plant's genitalia. Flowers, even though they live in piles of compost, are society's acceptable alternative to the panting phone call. Some people obsessively raise whole gardens full of the little devils (the Dutch, known for so many questionable practices, are compulsive orchid growers). These flowerheads have devoted a cavernous room at the Bayside Expo Center to these budding fertility symbols, to steal a phrase from Uncle Monty—"prostitutes for the bees." Pretty damned exciting, I should think. You can paw a petunia or grope a gardenia at the 1997 New England Spring Flower Show, March 8-16 at the Bayside Expo Center. Tickets $5-15 at all Stop & Shop Supermarkets, or call 536-9280 for more information.

MUSEUM OF TRANSPORTATION—Ongoing: Touring in America: The Early Years. *Larz Anderson Park, 15 Newton St., Brookline, 522-6547, http//:www.mot.org.*

NEW ENGLAND AQUARIUM—Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors. Combination admission and Harbor Tour $9.75-14.75. *Central Wharf, Boston, 973-5200.*

OLD STATE HOUSE MUSEUM—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3. Information: 720-1713. *Corner of State and Washington Streets, Boston, 720-3290.*

THE PAUL REVERE HOUSE—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Programs 1-4 pm. Admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17. Free for children under 5. *19 North Sq., Boston, 523-2338.*

THE SPORTS MUSEUM OF NEW ENGLAND—Ongoing: The Red Sox Hall of Fame. Tickets $6 adults, $4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION—Ongoing: Navy led tours of the oldest commissioned warship afloat. Main deck of the ship remains open until sunset. Admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

ARTHRITIS FOUNDATION—Feb. 28: Winterfest, 8 pm-1 am, $35, call 244-1800, x. 20. *Cityview Ballroom, World Trade Center, Boston.*

MASSACHUSETTS HORTICULTURAL SOCIETY—March 8-16: New England Spring Flower Show, $13-15, call 536-9280 for information. *Bayside Expo Center, Boston.*

MDC ICE SKATING—Classes for children and adults continue at all MDC rinks, call 890-8480.

THE PAUPER BOSTONIAN—March 1: Cottage Industry Faire, 11 am-5 pm. *First Church Unitarian Parish Hall (at the Monument), Jamaica Plain.*

ROCK WITH THE JOCKS—Feb. 27: Boston Celtics fundraiser to benefit the Home Team Program, 7-10 pm, $25, call 931-2000. *Hard Rock Cafe, 131 Clarendon St., Boston.*

VOLUNTEER LAWYERS FOR THE ARTS— March 13: Musicians and composers can spend 30 minutes with an attorney to discuss copyright issues, 4-7:30 pm, $7. Schedule by calling Carolyn Rosenthal at 800-864-0476. *Boston City Hall, Room 801, Boston.*

UNICEF—March 1: 1997 UNICEF Ball for the World's Children, 6 pm, $150, call 277-3334. *Ritz-Carlton Hotel, 15 Arlington St., Boston.*

WARMLINES PARENT RESOURCES—March 8: Oh, What a Night! Live/Silent Auction Fundraiser, 7 pm, $10-15, call 24H-INFO. *Wellesley College Club, Wellesley College, rt. 16.*

Theater

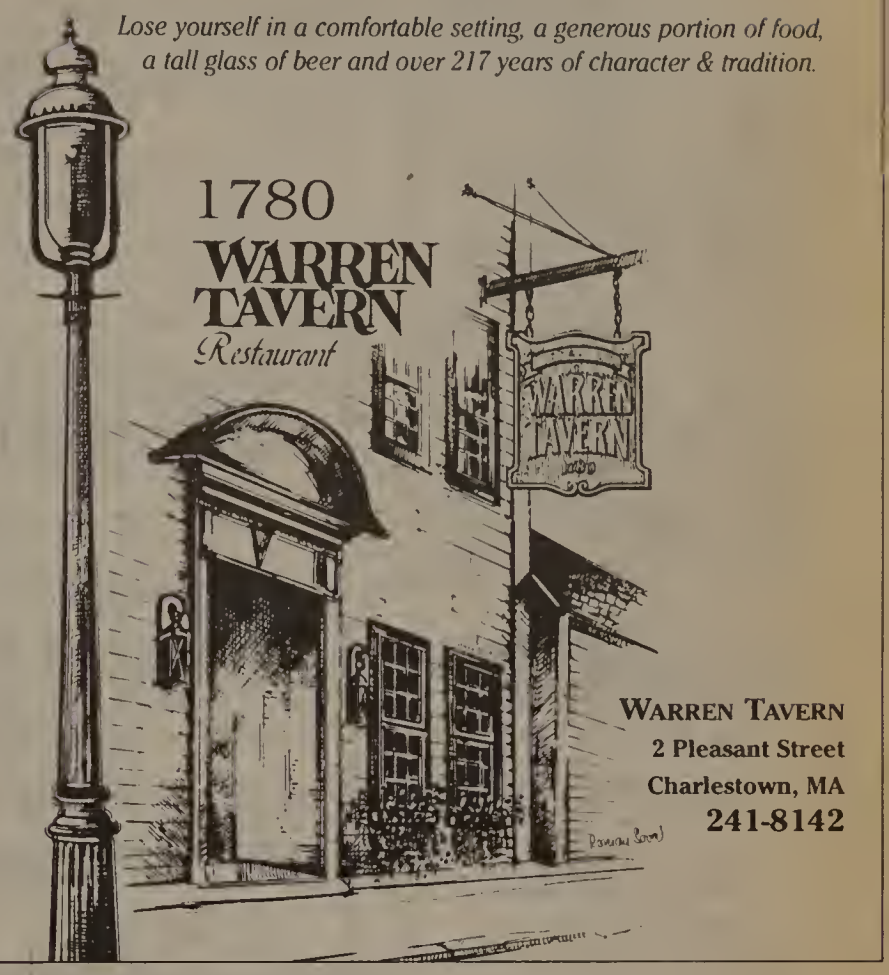
When available, *Improper* reviewer Skip Ascheim's opinion is indicated.

AMERICAN REPERTORY THEATRE—Through March 16: Woyzeck • Through March 22: The Cabinet of Dr. Caligari. $21-50. Call for details. *Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300.*

BACK ALLEY THEATER—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm. Tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

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Get Out!

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Check out the listings in *The Improper* for Clubs, Concerts, Restaurants, Special Events and More. 82,000 readers can't be wrong.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331.Featuring the East Coast's Award Winning and Largest Tap Selection-110 beers on tap! With more than 480 microbrews, 3 English Beer Engines and exotic imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers , new beers seasonals, meads and ciders etc.. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 a.m.

Tallulahs

Davis Square T stop, Somerville, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes, unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Thursday, Friday, and Saturday nights adding even more life to the Davis Square area.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. All new winter menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness with an all you can eat mixed grill for $8.95 followed by Melrose Place at 8 p.m. and movies with Jimmy and Deeana at 9 p.m. Complimentary pizza. The Tavern serves lunch Mon.-Sun. 11:15 am -5 pm. Brunch Sat. and Sun. 10:30 am -3 pm, and dinner Mon.-Sun. 5 pm -10:30 pm. Also, available for private functions.

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Theater

BOSTON CONSERVATORY—Through March 1: Pippin, $10-120. Call 536-6340, x. 122. *Boston Conservatory Theater, 31 Hemenway St., Boston.*

CHARLES PLAYHOUSE—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation is centered around three skull-capped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. The Blue Men revel in not-quite-improvisational performance art that is funny, endearingly bizarre, exhilarating and even thought-provoking. • Tickets $35-45 • Ongoing: Shear Madness. Call for times and ticket prices. *74 Warrenton St., Boston, 426-6912.*

FRANKLIN PRODUCTIONS—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm, $35-45, 1-800-733-5639 for reservations. *Tremont House Hotel, 275 Tremont St., Boston.*

HARD ROCK CAFE—Every Mon.: Rock Hard Improv, 7 pm, $10. Call 776-4725. *131 Clarendon St., Boston.*

HEADLESS THEATRE COMPANY—Through March 8: The Bald Soprano, Fri. & Sat. at 8 pm, $8-10. *New Broadway Theatre, 277 Broadway. Somerville.*

THE ID—Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues. Admission $4. *Cantab, 738 Massachusetts Ave., Cambridge, 354-2685.*

INTERFACE—March 7: Opposites with Daena Giardella, 7:30 pm, $12-15, call 558-7733. *218 Walnut St., Newtonville.*

LEVENTHAL-SIDMAN JEWISH COMMUNITY CENTER—March 1-2: Wasting Time with Harry Davidowitz, Sat. at 8 pm, Sun. at 2 pm, $16-18. *333 Nahanton St., Newton, 965-5226.*

LYRIC STAGE—Through March 9: Blithe Spirit, Wed.-Fri. at 8 pm, Sat. 5 & 8:30 pm, Sun. at 2 pm, $17-27. Call 437-7172. *140 Clarendon St., Boston.*

MERRIMACK REPERTORY THEATRE—Through March 8: Lady Day at Emerson's Bar & Grill, $15-28. Call 508-454-3926. *50 E. Merrimack St., Lowell, 508-454-6324*

MIT—March 6-8: Greater Tuna, call 253-2877. *Kresge Rehearsal Rm. B, 48 Mass. Ave., Cambridge.*

MYSTERY CAFE—Fri. & Sat., 8 pm: Who's Killing the Class of '76?: Comedy reunion murder mystery/dinner show. Tickets $32-34. *Three Cheers, 290 Congress St., Boston, 320-0040.*

NEW REPERTORY THEATRE—Sylvia: A.R. Gurney's 1995 hit comedy about Greg, a burned-out business clone, and his sassy mutt Sylvia. Greg and Sylvia are every dog lover's poster couple, but Greg's wife Kate stands as the one impediment to their beyond-wholesome attachment. • Through Feb. 16, $19-27. Call 332-1646. *54 Lincoln St., Newton Highlands, 332-1646.*

THE NORA THEATRE COMPANY—Through March 2: Bed and Sofa; The Fever: Staged as a mock opera of the 1927 silent Soviet film Bed and Sofa, the production centers around Kolya, who, during a housing crunch, invites his friend Volodya to move in with him and his wife, and ends up relegated to the sofa when his wife and Volodya tumble into the bed. Wallace Shawn's 1991 Obie-winning The Fever depicts the drama of a privileged woman who one day recognizes the full injustice and inhumanity of the world around her, a realization which takes hold of her like a fever. Both productions are bold, offbeat choices—sensibly chamber-sized in scale but artistically ambitious. Wed.-Sat. 8 pm, Sat. & Sun. 3 pm., Sun. 7 pm. Tickets $15-22. Call 491-2026. *Boston Playwright's Theatre, 949 Commonwealth Ave., Boston.*

RENEGADE DUCK—Ongoing on Sundays: Improv. 7 pm. $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

RISTORANTE MARINO—Fri. & Sat. through March 1: Le Pig. 8 pm. $35 (includes dinner). *2465 Mass. Ave., Cambridge, 868-5454.*

SHUBERT THEATRE—Rent: This modern day update of Puccini's *La Bohème*, set in Manhattan's artsy East Village, rocks and rolls in the muck of real life. There are hints of social critique in author/composer Jonathan Larson's script, which explores the theme of artistic integrity vs. commercial sellout among a group of 20somethings. Ultimately, the show celebrates, not the human spirit, but the power of humans to simulate spirit. • Through April 27: $25-67.50. Call 447-7400. *265 Tremont St., Boston.*

STAGE ONE PLAYHOUSE—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets: $35-40, call 426-0300 for tickets and matinee times. *100 Warrenton St., Boston.*

SUGAN THEATRE COMPANY—Feb. 28-March 15: The Freedom of the City, 8 pm, $13-16, call 497-5134. *BCA, 539 Tremont St., Boston.*

THEATRE AT THE CHURCH OF ALL NATIONS—Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets $23-27. For tickets and show times, call 338-8606. *333 Tremont St., Boston, 338-8606.*

THEATREZONE—Through March 1: Self-Torture and Strenuous Exercise, Fri. & Sat. at 8 pm, $10-12, call 887-2336. *Actors Workshop, 40 Boylston St., Boston.*

TURTLE LANE PLAYHOUSE—Through March 16: South Pacific. Tickets $12-18. *283 Melrose St., Newton, 244-0169.*

Tastings

BY MARGE CHRYSSOSTOMIDIS

FOOD & WINE TASTINGS:

(Prices include tax and tip unless otherwise indicated)

MARCH 2, 5:30 PM: The tasting series continues at **Stellina** (47 Main St., Watertown, 924-9475) with wines of **Louis Jadot**, one of the top Burgundy producers, $15 plus tax and tip.

MARCH 3, 5:30 PM: There are more than two dozen wines to try, with a selection of tapas, at the **Spanish Wine Tasting** hosted by **On The Park** (315 Shawmut Ave., Boston, 426-0862). Gregory Fitch (Ruby Wine), Michael Bushey (M.R.R. Traders) and Anna Blaisdell (Branded Wine) are among the representatives attending, who will share their knowledge about the wines, $10 plus tax and tip. Reservations requested.

MARCH 4, 5:30 & 9 PM: At **Les Zygomates** (129 South St., Boston, 542-5108), **Not Quite Champagnes** features sparkling wines from around the world, $20.

MARCH 5: Uva (1418 Commonwealth Ave., Brighton, 566-5670) features 1994 Chardonnay, Zinfandel Jackass and Zinfandel Jackass Hill from **Martinelli Winery**. Wines are individually priced.

MARCH 9, 5:30 PM: Stellina (as above) presents Cabernets from the noted Napa **Stags Leap District**, $15 plus tax and tip.

MARCH 11, 5:30 & 9 PM: Importer **Guy de Stefano** (or his brother **Tom**) and **Matt Rubiner** of Formaggio Kitchen join forces at **Les Zygomates** (as above) to present a tasting of dark British beers and British cheese, $20.

MARCH 12: Bordeaux lovers need no introduction to **Pichon Lalande**. Glasses of the '81, '83, '85 and '94 vintages are offered this evening at **Uva** (as above). Wines are individually priced.

WINE DINNERS:

(Prices include tax and tip unless otherwise indicated)

MARCH 3, 6:30 PM: At tonight's imaginative **Monday Series** event, **Rialto** (Charles Hotel, 1 Bennett St., Cambridge, 661-5050) holds a **Yard Sale Wine Dinner** to use up surplus wines in their cellar. **Jody Adams** is designing a five-course menu to complement the wines, $100 (benefits Cambridge Rindge and Latin Scholarship Fund).

MARCH 4, 6:30 PM: The **Grille at Hobbs Brook** (Doubletree Guest Suites, 550 Winter St., Waltham, 890-6767) continues its Dine and Discover Wine Series. **David Lake**, Master of Wine and winemaker at Columbia Winery, hosts a four-course **Columbia Wine Dinner**, $45.

MARCH 11, 7 PM: At **R Place Off Main** (53 Prospect St., Waltham, 893-8809) "travel" to Europe for a **Mediterranean Wine Dinner**. Start with Tio Pepe sherry and a selection of Spanish style tapas, then a Tocai and a Sauvignon Blanc accompany flounder fillet with mixed nuts and raisins. A Rioja and a Collioures Rouge are served next with a tapenade with roasted peppers and goat cheese. Two hearty reds—a Montepulciano d'Abruzzo and a Gigondas accompany the equally hearty lamb tagine with tomatoes and onions. Dessert is a chocolate rum espresso flan served with a Clos Paullles Banyuls, $45 plus tax and tip.

MARCH 12, 6:30 PM: Owner **Paolo Dieidue**'s unusual wine dinners at the **Trattoria a Scalinatella** (253 Hanover St., Boston, 742-8240) are enormously popular and far too infrequent. Tonight he features wines from around Italy with **Randy Sheahan** as guest speaker. Paolo is keeping all other details secret and refuses to reveal the precise theme, but promises it's going to be a lot of fun. Six or seven courses accompany the wines. Price is approximately $69.

BEER DINNERS:

MARCH 3, 7 PM: The **North East Brewing Company** (1314 Commonwealth Ave., Allston, 566-6699) holds its rescheduled **Brew House Banquet** featuring the new Saint Brendan's Bock plus a selection of other on-tap beers. Chef **Jennis Heal** and guest chef **Stefan Jarausch** of the Ritz-Carlton offer a German-inspired menu that includes celeriac and parsley soup with roasted salsify and radish sprouts; wild striped sea bass with shallot pancetta crust, braised sauerkraut and juniper flavored veal reduction; wild greens with malt vinegar; braised veal shank with stuffed Savoy cabbage and mashed Yukon potatoes with porcini oil, then individual Black Forest cake and jam-filled torte with malted vanilla ice cream, $45 includes tax but not tip.

MARCH 3, 7 PM: Redbones (55 Chester St., Somerville, 628-2200) once again features cold weather brews including Oatmeal Stout (Young's of London) and Leviathan Barley Wine (Fish Brewing Co. of Seattle) at tonight's **Brewers' Banquet**. The evening also features a three-course BBQ buffet, plus a guest speaker, games and prizes; $30 including tax, tip and three pints of beer.

MARCH 12, 8 PM: Cambridge Common (1667 Massachusetts Ave., Cambridge, 547-1228) holds a **Beers of Ireland Tasting Dinner**. Four beers include draft Guinness and Harp served with a three-course Irish menu, $15.

MARCH 12, 6:30 PM: At **John Harvard's Brew House** (33 Dunster St., Cambridge, 868-3585) the latest **Brewery Dinner** features hickory- and hop-smoked lamb loin salad with minted tabouleh, calamata olives, chives, red onion jam and balsamic vinaigrette, then Pale Ale-poached halibut over saffron risotto with grilled scallions and roasted plum tomatoes served with seafood broth; next comes Maytag blue cheese-glazed medallions of antelope with root vegetable stew laced with Celtic Ale and dessert is English Cabinet and Porter pudding. Beers include John Harvard's Pale Ale, Old Willy IPA, Celtic Strong Ale and Pilgrim's Porter, $39.95.

CIGAR DINNERS:

FEB. 27, 6:30 PM: Enzo on the Charles (Days Inn, 1234 Soldiers Field Rd., Boston, 254-0550) hosts a **Tuscan Cigar Dinner**. The menu includes steamed clams and mussels, gnocchi with a light tomato sauce, sage and homemade mozzarella, breaded roasted rack of lamb with sundried tomatoes, pepperoncino, thyme and red wine, then Vin Santo sorbet, $79 including tax, tip, wine, after-dinner drinks and five cigars.

SPECIAL MENUS:

THROUGH MARCH 2: Daddy-O's (134 Hampshire St., Cambridge, 354-8371) features hearty dishes from **Russia** for the final week of its menu series "Soups and Stews From Around the World." A la carte offerings include potato soup with kielbasa, stewed wild mushrooms in sour cream, Ukrainian borscht and duckling braised with prunes, served with new potatoes and sauerkraut.

MARCH 10, 7:30 PM: The "Stinky Cheese Plate" is one of owner/chef **Andy Husband**'s signature specialties; he takes this concept a step further with his **Stinky Cheese and Wine Extravaganza** at **Tremont 647** (647 Tremont St., Boston, 266-4600). Husbands features a five-course meal, each course utilizing a different cheese. **Ihsan Gurdal**, owner of Formaggio Kitchen, talks about the cheeses which are predominantly European and include Wynedale and L'Ami du Chambertin. Five wines accompany the food; **Howie Rubin** of Bauer Wines is on hand to discuss them, $65 plus tax and tip.

GUEST CHEFS:

MARCH 2-8: Continuing its **International Cultural Festival**, the **Ritz-Carlton Cafe** (15 Arlington St., Boston, 536-5700) welcomes guest chef **Edmund Toh** from Singapore (his menu served Mon.-Fri. evenings). Toh is giving a cooking demonstration followed by dinner with wine on March 6 at 6:30 pm, $95.



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161 Brighton Avenue, Allston, (at The Kells) 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am -3 pm. The restaurant is open 7 days a week 11 am -10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

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Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

Where to go tonight? Find it quick in Agenda.

MARCH 3-4: At **Henrietta's Table** (Charles Square Hotel, 1 Bennett St., Cambridge, 661-5005) guest chef **Jack McDavid**, owner/chef of Jack's Fire House and Grill, Philadelphia, returns to cook in the open kitchen alongside resident chef **Peter Davis**. McDavid's specialty is American regional cuisine.

MARCH 3 & 10: At **eat** (253 Washington St., Somerville, 776-2889), **John Harrington**, sous chef at the Elephant Walk in Somerville, is guest chef on March 3, while chef Jocelyn Goldsmith has prevailed upon her friend **Eric Wehmeyer**, formerly of the Harvest, to join her in the kitchen on March 10.

MARCH 10, 7 PM: Seasons (Bostonian Hotel, Faneuil Hall, Boston) hosts the exciting **New Wave Wine and Cuisine Tour**, a fundraiser for the **James Beard Foundation**, at which each course is being cooked by a different local chef: **Jae Chung** (Jae's Cafe) prepares appetizers, **Corinna Mozo** (Chez Henri) salad, **Daniele Baliani** (Pignoli) pasta, **Peter McCarthy** (Seasons) the entree and **Jacky Robert** (Maison Robert) the dessert. Four winemakers will introduce their wines: **Kathy Coning** of Benziger, **Roberto Pigham** of Azienda Fratelli in Friuli and **Craig Willlams** of Joseph Phelps who will bring Vin du Mistral; Barolo from Chiarlo Cellars will also be represented. Reservations and information: Anne Bartlett, 523-3600, $125.

MARCH 10-11: For two nights, guest chef **Rick Bayless**, owner/chef of Frontera Grill and Topolobampo in Chicago shares in the cooking at **Rialto** (Charles Hotel, 1 Bennett St., Cambridge, 661-5050). He plans to include picadillo-stuffed jalapeños, roasted poblano salad with smoked fish, chilied tortilla soup with shredded chard, smoky peanut mole with grilled quail and red chile rice, Guajillo-sauced shrimp with quick fried cactus and garlicky potatoes, seared lamb in pasilla-honey sauce, Yucatan-style fresh coconut pie and buttered crepes with caramel and pecans on the a la carte menu.

CLASSES & DEMONSTRATIONS:

MARCH 1 & 8, 2 PM: The **Boston Park Plaza Great Recipe Festival** (64 Arlington St., Boston, 426-2000) continues with **Stan Frankenthaler**, owner/chef of Salamander, Red Herring and the Beehive, then welcomes **Peter Patchett**, new executive chef at the Bay Tower on March 8, $10 (benefits Boston Food Bank).

MARCH 1 & 8, 2 PM: At the **Copley Plaza Celebrity Chefs Festival** (138 St. James Ave., Boston, 267-5300), **Paul O'Connell**, owner/chef of Providence, is guest on March 1, then on March 8, **Bruce Aidells**, maker of gourmet sausages, will create a sausage and beer pairing in cooperation with the Boston Beer Company, $15 (benefits Second Helping).

MARCH 8, 12 PM: Owner/Chef **Steve Johnson** is beguiled by Asian ingredients, hence the topic of this week's **Blue Room** (1 Kendall Square, Cambridge, 494-9034) cooking class is Asian-inspired shellfish dishes. Tonight he demonstrates the preparation of seared scallops with hoisin and sesame and Thai-style mussels with coconut milk, lime and cilantro, $25.

MARCH 8, 11 AM: At **Rialto** (Charles Hotel, 1 Bennett St., Cambridge, 661-5050), **Jody Adams** and **Christopher Myers** have organized a benefit cooking demonstration and wine tasting for the **Tufts Daycare Center Scholarship Fund**. Jody is preparing items from her winter menu like roasted pepper stuffed with eggplant and tomatoes with black olive tapenade, garlic and mustard-marinated roast game hens with semolina gnocchi, and Tuscan cream cake layered with strawberries and honeyed marscapone, while Christopher discusses wine pairings, $60 or two/$100.

MARCH 8, 8 AM-4:30 PM: The **New England Culinary Institute** in conjunction with **Wusthof Trident** holds a **Basic Cooking Skills Workshop** at the Top of the Hub Skywalk (Prudential Tower, Boston). Learn how to handle a knife correctly and use it to chop, dice, mince and julienne vegetables and bone a

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chicken. Learn also how to poach, sauté, truss, roast and carve a chicken. Information: (802) 223-9278, $125.

MARCH 12, 6:15 PM: Few people are unfamiliar with Belgian food, yet Belgium boasts some of the world's finest restaurants. Fill this gap in your knowledge at the **French Library** (53 Marlborough St., Boston, 266-4351) where Ghent born chef and writer **Ruth Van Waerebeek** talks about Belgian cuisine. Belgian appetizers and beverages follow the lecture, $12 (members), $15 (nonmembers).

ENTERTAINMENT, ETC.:

MARCH 1 & 8, 8 PM: The **Cafe Promenade** (Colonnade Hotel, 120 Huntington Ave., Boston, 425-3240) continues its **Night at the Opera** series pairing music and food focusing on Italy. **The QuintEssential Opera Company** performs arias by Rossini, Puccini and Verdi. The menu includes a choice of pan-fried salt cod cake with braised fennel, roasted red pepper puree and garlic aioli or carpaccio of peppered sirloin with gorgonzola polenta and truffled olive oil, then three-tomato salad with baby wild greens, buffalo mozzarella and herb vinaigrette; for the main course choose from wood-grilled lamb chops with balsamic glaze, zucchini provençale, rosemary potatoes and roasted shallot jus, or roast herb-crusted loin of veal with basil risotto, marinated carrots and wild mushroom pancetta sauce, or pan roasted salmon filet on lemon basil fettucine with olive tapenade and a tomato anchovy sauce, ending with tiramisu with espresso creme anglaise. $42-48 (food only) depending upon main course.

MARCH 9, 5 PM: Her first **Dinner With Writers** event at the **Union Square Bistro** (16 Bow St., Somerville, 628-3344) was so successful that owner **DeDe Gallagher** has scheduled another for tonight. Local mystery writer **Jeremiah Healy** talks about his mystery series and main character John Cuddy over a three-course dinner,$45 includes tax, tip and wine.

COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue:

MARCH 14: Cigar Dinner at Boston Park Plaza, 426-2000

MARCH 14-17: Ritz-Carlton celebrates Irish Week, 536-5700

MARCH 15 & 22: Cafe Promenade Night at the Opera: Italy, 425-3240

MARCH 15: Boston Park Plaza Great Recipe Festival: George Montilio, 426-2000

MARCH 15: Copley Plaza Celebrity Chefs Festival: Edward Ganon, 267-5300

MARCH 16: Stellina Wine Tasting: Bonny Doon, 924-9475

MARCH 16: Ritz-Carlton hosts Traditional Hunt Club Breakfast, 536-5700

MARCH 17: Dick's Resort celebrates St. Patrick's Day, 267-8080

MARCH 17-20: East Coast Grill Oyster Appreciation Week, 491-6568

MARCH 17-22: Pignoli has Ides of March Caesar/Roman Menu, 338-7500

MARCH 18: Monte Carlo Week begins at the Ritz-Carlton

MARCH 18: Tapeo has Tapas Wine Dinner, 267-4799

MARCH 18: Les Zygomates: North East Wines, 542-5108

MARCH 18: Regalia has Mondavi food and wine pairing, 236-5252

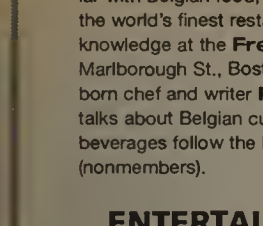
MARCH 18: Sandy Block teaches Foundations of Wine Part IV, 439-5369

MARCH 19: French Library holds a Belgian chocolate and cookie tasting, 266-4351

MARCH 20: Westport Rivers has wine and cheese tasting

MARCH 22: Boston Park Plaza Great Recipe Festival: Joe Simone, 426-2000

MARCH 22: Copley Plaza Celebrity Chefs Festival: John Boyajian, 267-5300



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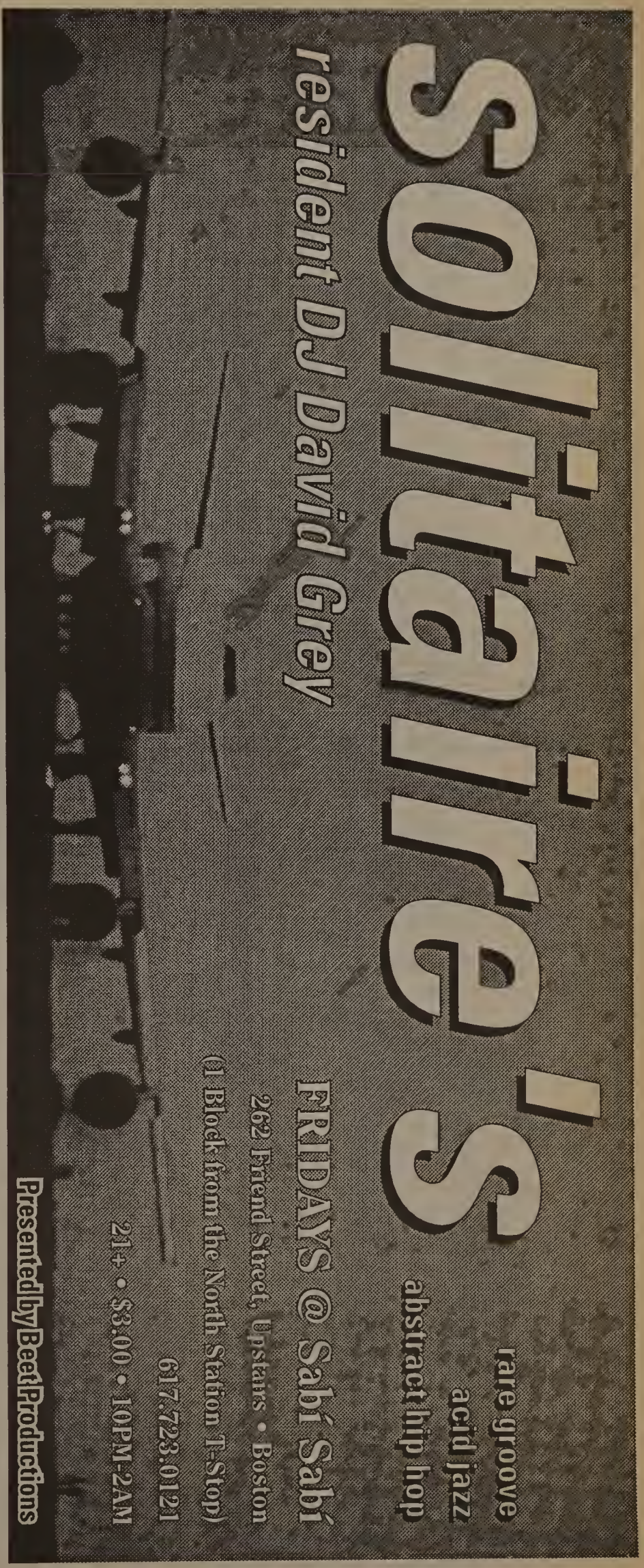
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instance, was to take a "slice" of something he likes at Salamander—its ambitious wine-by-the-glass program and its noodle bar—and fully realize it. "That's really exciting for us conceptually," he says.

Why not merely open a Salamander/Boston? He would have found that boring—he uses the term "cookie-cutter"—and expensive.

Besides a large staff, Salamander requires perfect physical finishes and details, from the linens to the crystal. "If a tray of wine glasses gets broken, you can't do without," Frankenthaler says. "You have to replace them, and they can't be this hodgepodge of things you might find at an estate sale, which would be cool—like Grandma's old sherry glasses. At a place like Red Herring we could do that."

As popular as the idea is, not all successful restaurateurs who open a second eatery go with the satellite approach.

Babak Bina and his sister, Azita Bina-Seibel, have done almost the opposite. Their newer Lala Rokh on Beacon Hill is equal in size and scope to their six-year-old Azita Ristorante in the South End, yet the cuisine couldn't be more divergent. Azita features food from Northern Italy, while since summer 1995, Lala Rokh has offered the tastes of Persia—to rave reviews. Both restaurants are upscale.

For Bina, it was a matter of getting back to his roots. He came to the United States from Iran when he was 13. "When I'm going from table to table on Beacon Hill and all of a sudden I smell something, it's as if I'm walking down this alley playing with a plastic soccer ball with the kids in the neighborhood in Azerbaijan."

Location, Location, Location

Since Lala Rokh and Azita don't compete with each other, Bina and his sister were able to choose a spot for the newer venture only a couple of miles from the first. Right off Charles Street, the Mount Vernon Street site and its maze-like interior perfectly fit the atmosphere of romance and mystery they are cultivating for Lala Rokh.

For other owners, the distance from the first eatery needed to be greater since the second restaurant had a related concept, if not the same name.

Bell and Liotta, for instance, knew they wanted to cross the river, so they scoured Cambridge to find a spot for the new Small Planet, and settled on Central Square.

Why? Along with city infrastructure improvements, new developments are popping up nearby. And the anchor—the Massachusetts Institute of Technology—isn't about to go anywhere.

"We thought it was an opportunity to get in on the ground floor in a neighborhood that's going in the right direction," says Bell. "And MIT is a huge economic machine."

Frankenthaler was interested in a place where the foot traffic would support the kind of walk-by, drop-in atmosphere he is trying to create at Red Herring. The "nose" of the Statler Building, right down the street from the Park Plaza Hotel and looking toward the Theater District, is where neighborhoods converge and workers and night owls abound.

For their part, Spina and Sifnugel have found that the Fort Point area, with its concentration of daytime workers and artists, is perfect for busy lunches, but not for upscale dinners, so they have stuck with what works. "The Claremont is not as predictable as Cafe 300," says Spina. "I can guarantee that at Cafe 300, from 12 to 2 is mayhem; I make the money then, and that's that."

Learning From Mistakes

Frank Bell knows firsthand how location and mission need to be carefully matched. His last attempt at a satellite restaurant was in the 1980s, when he tried to duplicate his success with Back Bay Bistro (the predecessor to Small Planet) and open Bistro West in Sudbury. His big mistake, Bell says, was not having a thorough understanding of the restaurant-going behavior and habits of suburbanites.

For years, he had listened to his Boston customers say that they lived in the suburbs and wished they had access there to a restaurant like his a little close to home. He didn't listen closely enough. "They must've been telling me this at exactly 7:30 on Friday and Saturday nights," he says, because that was the only time he had crowds at Bistro West.

Even when the bistro was hopping, the tables weren't turning over like in Boston. "In the city, dinner is very often just part of the evening," he says. "In the suburbs, dinner is the evening." All of that might not have been such a problem had Bell not spent so much money on the building, at the height of the real-estate boom. If he ever opens a suburban restaurant again, he'll make it smaller, and he won't pay for a highly visible location that isn't needed. Suburban restaurants, after all, are destinations and don't depend on drive-by traffic.

"It was all a classic mistake," he says, "thinking you can take something that works well in one location and just plop it down in another. I was pretty much doomed from the day I opened the door."

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Corner of Newbury and Fairfield Streets (In front of CVS)
Corner of Newbury and Gloucester Streets (In front of Charley's)
Corner of Newbury and Hereford Streets (In front of Sonsie)
Corner of Marlboro Street and Mass. Ave. (In front of Marlboro Market)
Dalton Street (In front of Sony Cheri Movie Theater)
Boylston Street (In front of Prudential Center Mall)
Corner of Boylston and Hereford Sts. (In front of Cactus Club)
755 Boylston Street (In front of Back Bay Brewing Co.)
Corner of Boylston and Exeter Streets (In front of Bay Bank)
Corner of Boylston and Dartmouth Sts. (in Copley Square Park)
Corner of Boylston and Clarendon Streets (In front of Finagle a Bagel)
Corner of Boylston and Berkeley Streets (In front of Starbuck's)
Corner of Boylston and Arlington Streets (In front of Shreve, Crump & Lowe)
Dartmouth Street (In front of Back Bay Station)
Corner of Stuart & Dartmouth Streets
Huntington Avenue (Next to Ambrosia Restaurant)
Beacon Hill:
Corner of Beacon and Charles Streets (In front of Starbucks Coffee Co.)
Tremont Street (In front of Park Street T Station)
Beacon Street (In front of the State House)
Charles Street (In front of 7-11)
Corner of Cambridge and Bowdoin Streets (In front of Dunkin Donuts)
Corner of Bowdoin Street and Ashburton Place (In front of Capitol Coffee Shop)
Blossom Street (Rear entrance to Mass. General Hospital)
Corner of Cambridge and Blossom Street (In front of Holiday Inn)
Brighton:
Cleveland Circle (By Cityside Restaurant)
Commonwealth Ave. & Brighton Ave. (In front of new Star Market)
Washington St., Oak Square (In front of Last Drop)
Harvard Business School Dorms (In front of Cambridge Trust ATMs)
Charlestown:
City Square (In front of Olive's)
Navy Yard, 6th Street (In front of Store 24)
Downtown Crossing:
Corner of School and Washington Streets
Washington Street (In front of Downtown Crossing T Station)
Faneuil Hall:
Congress Street entrance to Faneuil Hall
Entrance aeross from Bostonian Hotel
Fenway: Beacon Street. (In front of Elephant Walk)
Financial District:
Corner of Congress & Franklin streets (In Post Office Square)
Corner of State and Congress Streets (Aeross from Exchange Place)
Corner of Arch and Summer Streets (In front of Citizen's Bank Building)
21 Broad Street (In front of Fleet Bank Headquarters)
265 Franklin Street (In front of Brandy Pete's)
Government Center:
Government Center T Station (Across from Coffee Conneetion)
Jamaica Plain: Centre Street (In front of Bruegger's Bagel Bakery)
Kenmore Square:
Commonwealth Avenue (In front of Breugger's Bagels)
Longwood / Medical Area:
Corner of Brookline & Longwood Ave. (by Longwood Galleria)
Longwood T Station
North End:
Corner of Hanover and Cross Sts. (In front of Theatre Lobby)
Corner of Hanover Street and Atlantie Ave.
Atlantic Ave (In front of Boston Sail Loft)
North Station:
In front of O'Neil Federal Building
Staniford Street (In front of Longfellow Place)
Seaport
Marine Industrial Park (In front of Boston Design Center)
South End:
Corner of Tremont and Darthmouth Streets (In front of Hammersly's Bistro)
Columbus Ave. (In front of Videosmith)
South Station:
South Station on Summer Street
South Station T Station entranee
Corner of Summer and Melcher Street (Just across the Channel Bridge)
Symphony:
Corner of Mass. and Huntington Avenues (In front of Symphony Hall)
15 Westland Ave. (In front of Bread & Cireus)
Theater District:
Corner of Tremont and Stuart Streets (Across from Wang Center)
Boylston Place (Entrance to "The Alley")
BELMONT
Belmont Center: In front of 43 Leonard St.
BROOKLINE
Brookline Village: Station Street T Station
Coolidge Corner:
Harvard Street (In front of Barnes & Noble Bookstore)
Corner of Harvard and Beacon Streets (In front of CVS)
Saint Mary's: 1014 Beacon Street (In front of O'Leary's Pub)
Washington Square: Corner of Beacon and Washington Streets
CAMBRIDGE
Central Square: Mass. Avenue in front of MIT
Harvard Square:
Corner of JFK & Mount Auburn Streets
468 Broadway (In front of Broadway Marketplace)
Fresh Pond: Fresh Pond Circle in front of Bread & Circus
Inman Square: Corner of Prospect & Cambridge Streets
Kendall Square:
Main Street near T Station & Marriott
Kendall Square Exchange (In front of Sazarac Grove)
Kendall Square Movie Theater (By parking garage)
Porter Square:
T Station
Mass. Ave. (By Starbuck's)
NEWTON
Boston College Heights: Boston College Train Station
Chestnut Hill: T Station
Newton Center:
T Station
Langley Road in front of Walgreens
Newton Corner: Inbound Bus Stop
Newton Highlands: T Station
Riverside: Bus Terminal / Train Station (coin-op box)
Upper Falls: Needham St. (In front of Souper Salad)
SOMERVILLE
Davis Square: Holland Street (In front of T Station)
WATERTOWN
Watertown Square: Corner of Galen and Watertown Streets (In front of Car Barn)

THE IMPROPER BOSTONIAN

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IF EVERYONE KEPT THEIR FEELINGS BOTTLED UP LIKE WARM BEER WE'D SOON HAVE ANTISOCIAL BEHAVIOR EXPLODING ALL OVER THE PLACE AND RUINING THE UPHOLSTERY. THAT'S WHY WE HAVE THE IMPROPER IMPERSONALS, A COLUMN WRITTEN BY YOU, THE READER. SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE. HECK, IT'S BETTER THAN MAKING A FOOL OF YOURSELF IN PERSON. PICK UP A PEN AND TELL THAT BABE ON THE T YOU LIKE HIS BUTT BY WRITING TO IMPROPER IMPERSONALS, *THE IMPROPER BOSTONIAN*, 45 NEWBURY ST., SUITE 509, BOSTON, MA 02116, FAX: (617)859-1446 OR E-MAIL US AT editor@improper.com. RECENT CORRESPONDENCE FOLLOWS.

My Punk Rock Girl:
Come sip hot tea with me.
Your Geeky Guy

Chandler:
You haven't called since I saw you at Johnny D's with that woman who was NOT your bitch-goddess wife, and you won't return my calls. This is no way to break-up, Loofah-Man. And that was my husband, by the way.
Luanne

Victor:
Sorry we couldn't make the casino trip. Circumstances beyond our control kept us holed up in Boston that weekend. Blame the damned MGH.
N. & A.

To Lee at Bristol Lounge:
My feelings have not changed. Still waiting to hear from you.
Your Future Second Husband

Bear:
Great speech, bit heavy on the obscure vocabulary, though. Still, the geriatrics seemed to enjoy it.
Junior

Jean at Justin's in Cambridge:
I'm sorry that I bothered you at Diego's. I was drinking then, losing my mind. I've been sober almost four years, and I need to make amends. Can I get a haircut?
Not John

Dear Audrey:
I know you love us all dearly—are you deaf? Why do you talk so loud? I do not mean to sound cold, but I think you are an ice princess in a hot rod.
Tweedy

Will:
Hurry up and finish that Carl Perkins piece.
The Boss

Ariane (aka M):
Everybody knows the dice are loaded ... That's how it goes. Everybody knows. Missing you, your friend ...
Bob (aka 9)

Tony:
Hope the job search is going swimmingly. We miss you.
Your Friends at the Old Salt Mine

Jackie Ugh:
Your paper dolls were not stolen—they ran away because you are so ugly.

Cupid:
You never picked up your bow and arrow.
A.

To Kara P. And Her Amazing Cough Drop Trick:
You let out your wild side. I love you more than a 68 Fury with a 440 dual exhaust, tinted windows and gun ports and 15 inch wheels with chrome lugnuts. You make me want to drive a 454 Chevy in low till she blows. Love you with my heart &soul&tongue.
Pappy a.k.a. Travis Bickle

To the Fairmont Copley Plaza:
"Ding dong, the witch is dead ... oops ... Marcia Bogue is alive! Ding Dong, she's still alive, oh my God, where's the house? Ding Dong, the wicked witch is still alive!"
Everyone in the Hotel Business

To the Bastard Who Stole My Honda from Orchard Street Last November:
It's not that I minded the car being ripped off so much as you impersonating me over the phone. If I find you I'll stomp your testicles into paste. I'll see you burn.
A.R.

Christian:
Where are you? Ever since you ran off with Zoe (that red-headed floozy) we haven't heard a word. Are you alive? Are you drunk? Are you happy?
Les Boys

Rita:
Welcome to Boston. Hope the MBA goes nicely.
Your Cousin

To Anna:
You ask which one of us is more romantic. I give up. I'll race you to the end of the world!
Davidushka

Kathy Who Left Her BayBank Card in the ATM:
Boylston Street Bank of Boston ATM opp. the Pru, Thursday, Feb 13 at around 8 pm. Don't be worried or embarrassed! Lucky for you, I'm one of the good guys. You had already left the ATM when I heard this incessant beeping. The machine spit out your card and I didn't know what to do. Looked for you, but you vanished. I called the bank and destroyed your card at their request. I hope you weren't worried. I already got some good karma, so no thanks is necessary. Just to remind people, be sure you have your card before you run out of the ATM!
Adidas Cap Guy

Adrian:
You can stick your photocopier where the sun don't shine.
Y.B.

Dear Allison:
You make me want to dance naked and eat mangoes. That's what I like about you.
Jeb

Magilla:
The breakout is set. The August moon is in the FIFTH house. Bring Fritos.
George

Pag:
Good luck on the bar exam.
Your Brother

Curly Haired Beauty:
I see you turn left on Comm. Ave. every morning and thing you're wonderful. Why are you never smiling? Say hi some morning and let me try to cheer you up. I've always dreamt of a woman like you.
Blue Eyes

Betty:
You are so beautiful, not just when you're on top, but the way you make my heart smile, and how you hold me so gently. I love *us* and I want to tell the world. You glide.
Dookie

Phil & Nicole:
I hope everything between the pair of you works out OK—a year and a half is a tough hurdle to cross without breaking your shins and falling heavily in the mud. All I can say is: Good luck.
A Sincere Well-Wisher

Burt at The Good Life:
We know we skipped on your tip and promise we'll be back to make it up to you!
A Good Life, Amstel Light, Royal Martini

Lisa:
Hope you feel better soon.
The Guy Living in Your Room

Act 2 CONTINUED FROM PAGE 53

Strategies For Sanity

Once doom is avoided, how do restaurateurs successfully handle the extra stress and work of a second restaurant? "You're being pulled in every direction, and your attention span is lesser," says Bina. "Not only do you need to accomplish what you were accomplishing before, but the demands on you are greater."

The keys to managing such a life seem to lie in pacing and delegating.

Bina and his sister, for instance, stopped serving lunches at Azita when Lala Rokh, which also serves only dinner, opened. "You can grow too much or too fast," he says. "I believe if you're going to do something, you've got to do it well, and you've got to give it all you've got. If you can't do that, then don't do it."

Having a partner can help ease the pain, of course, because one of the owners can be at each establishment during peak hours. And for chef/owners like Bina-Seibel, delegating to other cooks can be the secret to sanity. (At Lala Rokh, she's getting plenty of help from her mother.)

Her brother hopes to eventually work away from a hands-on style. Bina knows that part of the charm in restaurants comes from appearances by the owner, but "the ultimate question is, how do you make it so although you're not there, it's as if you are?" he says.

Headaches aside, the restaurant business is also full of pleasant surprises, despite the long hours. Giving promotions—or equity—to loyal employees brings its own satisfaction. And then there are the bonds formed with loyal customers.

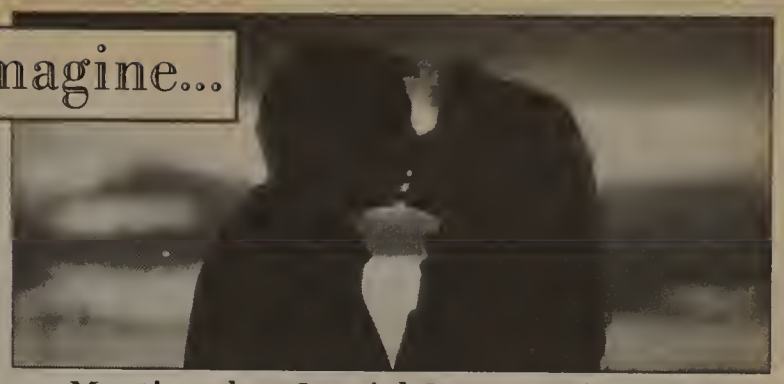
"We just had our first wedding of people who got engaged at Salamander," Frankenthaler says, beaming.

With a second eatery, those benefits multiply along with the work. If nothing else, the new place represents a change of scenery that can help prevent burnout.

"Some days I'm like, 'I've got to get out of here,' and I go over there, and it's like, 'Woo-oho!'" Spina says. "A different atmosphere, and I'm loving it, with all the different faces that I see. In all honesty, it keeps you going."

Spina is among those restaurant owners who don't seem fazed by the extra work a second business, even one across town, demands.

"It's like having another kid," says Spina, who had her second girl right before she and Sifnugel opened Cafe 300. "You find out how to fit it into your life, what you're doing, and you make it work. Maybe one day we'll have a third baby and a third restaurant. We joke about that." ✦



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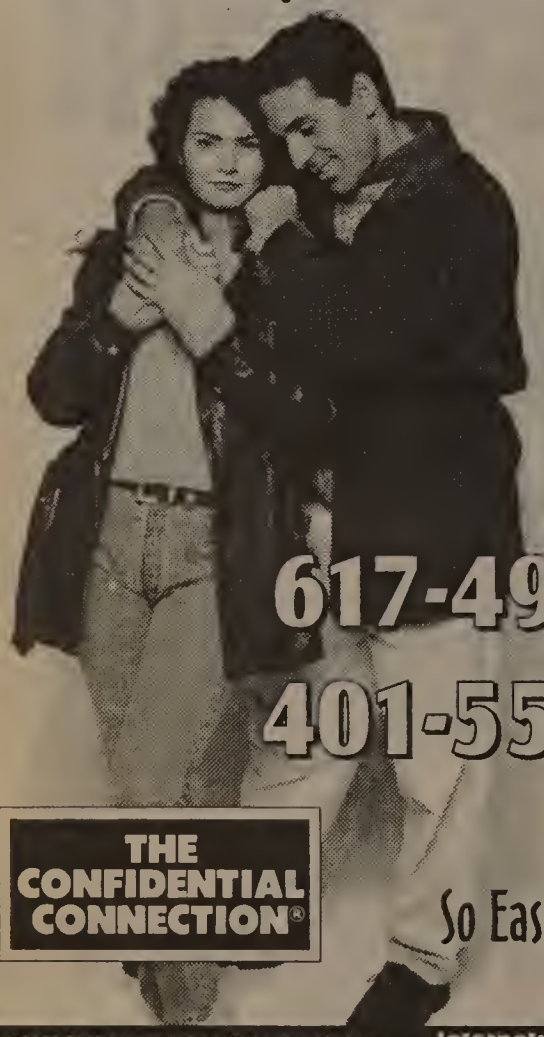


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PROPER *personals*

Women Seeking Men

MAGICAL EYES
DWF, 38, businesswoman, attractive, passionate, blond, active, ISO gentleman, 38-56, well-seasoned, travelled, witty, classy, 38-56, N/S, growing emotionally, spiritually, financially. Ad# 3644

ATTRACTIVE
SJF, 30s, sexy, smart, exciting, enjoys jazz, wine, the arts, museums. Seeks PJM, 30-45, attractive, who enjoys the simple as well as the finer things in life. For friendship and romance. Ad# 9763

CABERNET AND CANDLES
SWF, 34, 5'4", attractive, open-minded, creative and sensitive. Loves travel, film, cooking and the power of the ocean. ISO possible LTR, with similar WM, who loves living in the moment. Ad# 9766

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, travelling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 9757

ROMANTIC RUSSIAN
SWPF, 40, petite, voluptuous, attractive, romanbc, passionate, sincere, N/S, N/D, childless. ISO SWPM, 40-47, N/S, intelligent, well-educated, reliable. For friendship, LTR. Ad# 9760

ATTRACTIVE WOMAN
Looking for WWWM, financially secure, 55+, who's looking for a loving relationship. Ad# 9678

JUST PERFECT
SPJF, 22, well-educated, attractive, enjoys sports, travel, dancing, good conversations. ISO SJM, 22-27, N/S, outgoing, similar interests, for fun/friendship, and more. Ad# 1494

NEVER GROWING OLD
SWF, 50, creative, administrative secretary, likes interacting, movies, working out, home decorating, cooking, writing, gardening, outdoors. ISO dedicated D/SWM, 48-52, N/S, playfulness, humorous, deep thinking, caring, spontaneous, sharing good times. Ad# 1063

NEW IN TOWN
SWF, 32, adorable, petite, fit, N/S, outgoing, enjoys movies, skiing, dining in/out, working out, travel, seeking SWPM, 30-40, who's tall, confident, educated, physically fit, no children, for possible relationship. Ad# 9668

BEAUTIFUL CHARMING
Inquisitive AF physician, with a heart of gold, sparkling smile, autistically inclined, Seeks similar highly intelligent, educated, internationally oriented, energetic, athletic, financially successful, handsome, chivalrous, kind M, 34-48. Ad# 9669

UNUSUAL
Attractive 0F, 48, 5'7", 135lbs., blond hair, hazel eyes. ISO free-spirited, creative, rebel with a cause, unimtimidated by strong-minded, autonomous woman and knows his soul. Ad# 9674

BACK BAY
SWPF, 39, pretty, slim, fit, N/S. ISO N/S SWPM, 37+, fit, for LTR? Oecipher ad? Night clubs. Boston. Ad# 9662

ARE YOU SINCERE?
SWF, 50, 5'5", cute, brown hair/eyes, olive-skinned, light smoker, ISO attractive, honest, sincere gentleman, height/weight proportionate, romantic, stable, dependable. Ad# 2057

RENAISSANCE WOMAN
SWF, 35, 5'2", pretty, blond, professional. Interested in meeting an intellectually stimulabng, spiritually-minded, N/S, attractive, athletic M, 35-42, with whom to share life's adventures. Ad# 9563

GREEN-EYED REDHEAD
SWF, school teacher, 44, looks 34, works out, enjoys fishing, reading, music and more. ISO romantic African American partner, 35+, to spoil and laugh with, LTR. Ad# 9566

BROOKLINE PLAIN JANE
Voluptuous brunette, 40, N/S, N/0, drug-free, witty, kind, funny, gentle. Seeks unencumbered, drug-free 0/SW/HM, 30-50, to enjoy books, movies, literature and other fun times. Ad# 9572

ISLAND GIRL
SWF, 34, attractive blond, slim. Looking for romance with that someone special. Mr Wonderful where are you? Ad# 9367

ROMANCE
Attractive PF, 28, seeks sincere, funny, educated, emotionally secure M, who could enjoy life with me. Ad# 9374

ADVENTUROUS AND FUN
Pretty, petite, youthful 50ish lady, slim and lively, enjoys companionship, nature, classical music, walking, laughing and romance. I'm free as a bird! Are you? Ad# 9463

WANT TO BE HAPPY
In '97! SBF, 29, mom, enjoys dancing, videos, clubs, dining out, excitement, ISO SWM, 29+, for good relationship. Ad# 2139

DANCING QUEEN
SAF, 21, enjoys both parting, hanging out, vivacious college student. Seeks dancing partner, financially well off, fashionable, educated SM, for good times, 21-30, must be down-to-earth. Ad# 9476

EIGHTIES CHILD
SF, 20, college nerd, likes quiet nights and Disney movies. Seeks intensely brainy, boyish SM, 18-25. Must be funny, spontaneous and romantic. For friendship, possibly more. Ad# 9477

UNIQUE
Attractive, intelligent, honest, active, SBPF, 36, diversified interests, back-packing to enjoying gourmet meals. ISO SM, 30s, educated, open-minded, communicative, physically fit, traveler, for possible LTR, friendship first. Ad# 9479

HIGH ENERGY!
SJF, sexy, social, smart, athletic, adventurous, non-provincial. ISO SJM, 30-37, confident, sophisbcated, unencumbered, financially secure. Not an avid reader or advertiser of the personals! Ideally new to Boston. Ad# 9560

PHILOSOPHICAL SMOKER
SWF, 48, in good shape, 5'7", tennis, literature, films. Would appreciate older, taller, somewhat wise and witty man for ? Ad# 9363

WHERE ARE YOU?
SWPF, Catholic, 30, loves golf, tennis, skiing and volleyball, family-oriented. ISO same type for friendship/relationship. Ad# 9365

YOUNGER WOMAN
Very pretty, slim SJF, Ivy co-ed, 21, seeks very successful lawyer, Chief Executive Officer, Wall Street type SWM. Please be 35-50 and attracbve. Jewish a plus. Ad# 9275

PETITE PACKAGE.....
Awaits for you. Young looking SWF, 34, 100lbs., blue-eyed, brown hair, enjoys outdoors, dancing, dining, quiet times. ISO SWM, 30-40, no kids please. What ever happened lo romance? Ad# 9165

ASPEN BASED REDHEAD
SWPF, 40, 5'8", fun-loving, size 8 dress, former Ford model. Enjoys skiing, golf, polo and world travel. Loves country to classical music. ISO similar SM, how enjoys similar interests. Ad# 9168

MEG RYAN LOOK-ALIKE
Vivacious, European, independent, spiritual SPF, 28, loves dancing, traveling, sailing. ISO sincere, independent SPM, 28-35, for fun, outdoors, movies, dining. Ad# 9170

SERENDIPITY?
My aspiration: playful, college educated, earthy, muscular, 5'9"+. Is yours: B, curvaceous, intellectual, demure yet ribald? It's a match! Ad# 9176

IRRESISTIBLE PACKAGE
Sophisticated, redhead SWPF, 5'6", 113lbs., sparkling personality, loves life. Seeking fit, adventurous, sophisticated, financially secure PM, warm teddybear, 50-60, LTR. Ad# 9179

COPS OR CONSTRUCTION
Or blue collared preferred. Petite, Catholic SWF, 26, various interests. Seeks clean-cut, romantic, financially secure, communicative, respectful employed Italian, 18-30, for friendship. No addictions, swelled ego's, attitudes. Boston area. Ad# 9265

BEAUTIFUL BLOND
Business student, 24, wishes to be companion to financially secure businessman, dining, theater, shopping, travel, etc. Ad# 9075

JULIET SEEKS ROMEO
Bright and energetic SWPF, 50, no kids. Seeks S/D highly successful business executive to enjoy life's vicissitudes, including fine dining and travel. For serious relationship leading to marriage. Ad# 9160

JAMAICA PLAIN BABE
Voluptuous redhead, 43, N/S, witty, kind, gentle, Ivy. Seeks unencumbered, N/S SWM for LTR with time and laughter. Ad# 9743

IRISH PHYSICIAN
WF, 43, warm, pretty, vivacious, black-humored, seeks sensitive, smart man for celebrabon. Ad# 9650

OUTGOING ATTRACTIVE
DWF, 35, romantic, affectionate, active, intelligent, varied interests, N/S. ISO 0/SWM, 35-45ish, educated P, loves conversabon, adventuresome, honest, friendship first, Connecticut. Ad# 9720

VICTORIA'S SECRET!
Sexy, shapely, Mediterranean woman, beautiful face, sharp mind. Seeking SWPM, 30s, Labn or Mediterranean, above average looks, with beautiful hair. Ad# 9721

PHILOSOPHICAL FEMALE
SAF, 23, 5'10", enjoys coffee, Bergman films, opera, thrash metal, men in raincoats. ISO compatible SM, 22-30. Ad# 9725

ATTRACTIVE LADY
SBF, 34, enjoys music, travel, home, working out, movies, outdoor activities. ISO SM, honest, caring, sincere, sensitive, financially, emotionally secure, LTR. Ad# 9726

GLOBAL GAL
Cute friend wanted by SWF, 36. Ethnic food, world music, articulate conversation. We're both stable, happy, love travel and laughter. Ad# 9729

HOPELESS ROMANTIC
Attractive, slender, Afro-American F, educated, cultured, multi-faceted interests. Seeks

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attractive, fit, romantic PM, 45+, race open. Ad# 9622

THE HEAT IS ON
WWWF 43, 5'3", attractive, spontaneous, sense of humor, open-minded. ISO honest, caring D/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 9627

SEEK SOMEONE SPECIAL
Sensuous, lovely, very pretty blond, 45+, 5'8", fit, N/S, depth charm, seeking romantic, caring, honest M, under 52, for life's adventure. Ad# 9629

SEEKING EUROPEAN
SWPF, 28, attractive, cosmopolitan, financially secure, new to area, seeks honest, sensuous M for companionship, 28-38. Ad# 9631

SEEKS POLICE OFFICER
SHF, big, bad, and beautiful, Law student, 26, enjoys long walks on beach, movies, cuddling. ISO Latino/Italian police officer friendship, romance. Ad# 9633

A TOUCH OF CLASS
Blue-eyed blond OWF, natural beauty, morals, caring, cuddly, fun. You: 50s-60s, officer and gentlemen, true blue? Make dreams come true. Ad# 9637

I'M NORMAL
I'm 37, 5'4", 115lbs., blond, Intelligent, attractive, fit, loves to enjoy life, especially outdoor sports. Call me if same! Ad# 9349

PETITE AND FEISTY
SWF, 37, looks younger. Are you an attractive, independent, N/S man, 35-45, dependable, fun, value woman with personality, talent? Ad# 9544

Men Seeking Women

SERIOUS ONLY
HM, 24, ISO mature, older woman, 25-40, who is emotionally stable, must be attractive and full of energy. Ad# 9761

FRAMINGHAM AREA
SWM, 46, N/S, 6'2", enjoys movies, concerts, dining out, sports, ISO SWF, 30-45, N/S, sincere, honest, warm, communicative, compassionate. Ad# 2707

SINCERELY YOURS
SWM, 35, N/S, outgoing, enjoys travel, athletics, friends, working out, ISO SWF, 24-40, sincere, loyal, good sense of humor, N/S. Ad# 3707

BEST FRIENO FOR LIFE
SWM, 38, 5'8", 160lbs., easygoing, moral, upbeat, happy, likes jogging, rollerblading, gardening, ISO SWF, 35-40, N/S, active, fit, good-natured, caring, loving. Ad# 3807

NEW YORKER
SWM, 46, 6'1", N/S, active, sometimes sarcastic, ISO SF, fit, 26-39. Ad# 2326

INTENSE SCORPIO
Honest, compassionate, creative, fun SWM, 43, N/S, 5'8", 160lbs., longish brown hair, brown-eyed, ISO SWF, 30-45, romantic, affectionate, N/S, LTR. Ad# 1014

COLLEGE GRAO
SWM, 25, 5'9", 150lbs., N/S, new to area, would like to hang glide, whitewater raft and write. Ad# 9762

SLIGHTLY WILD
Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, ISO SF who enjoys being in control sometimes. Ad# 9764

SOMEONE SPECIAL
SAPM, 35, intelligent, fit, N/S, enjoys music, art, outdoors, movies, technology. ISO sincere, pretty, open-minded SF, 25-35, for friendship, LTR. Ad# 9767

SHY THOUGHTFUL
SWM, 35, seeks pleasant woman for low-key relationship, enjoyable conversation. My interests include: theatre, movies, museums, collectables, walks, quiet times at home. I welcome your call. Ad# 9768

YDUNG RETIRED VET
SWM, 39, 140lbs., 5'7", green eyes, brown hair. Seeking that special friendship, one that will turn into something more, LTR. Ad# 9769

SEEKING EUROPEAN
SWM, 30, successful, intelligent, cosmopolitan, good-looking, 6'1", blue-eyed blond, 160lbs. Seeks SF, with similar qualities, with a good sense of humor, for LTR. Ad# 9752

A PRIVATE UNIVERSE
Expressive, passionate, witty, attractive SWM, 29, writer, into everything from soul-searching to the Simpsons. Seeks bright, attractive woman in 20s, who's truly herself. Ad# 9754

LET'S ENJOY
Romance, quiet times, mutual listening. Thoughtful, sexy, sometimes funny OWM, 47, 5'8", 150lbs., environmentalist. Seeks an easygoing, smart, gentle, sensuous, affectionate, natural F who's looking for love too. Ad# 9755

NORTH ENO DATE
Attractive SPM, 25, ISO arbculate, feminine woman, who doesn't admit to a conflict between cool intelligence and fiery emotion. I prefer humor on ironic side and urban/urbane sensibilities. Ad# 9756

SUDDENLY SEEKING!
Young SBM, 25, enjoys dining out, sports, movies, fun-loving, wheelchair bound. Seeking SAF, 20-30, similar interests, friendship. Ad# 9758

JUST A NICE GUY
SWM, 57, loves dining out, movies, bicycling. Seeks nice F, who enjoys same. Saugus area. Ad# 9759

IT'S ALL HERE
SBM, 22, 6'2", 190lbs., enjoys music, outdoors, dancing, dining out, ISO SF, 18-30, must be honest, open-minded. Ad# 9574

RENAISSANCE MAN
Tall, slim, member of academia, sensitive, sense of humor, with varied interests. Seeks tall, slim counterpart, 5'7"+, 33-46, unique adventures. Ad# 9579

WINTERWONDER MAN
For your smile. Humorous, handsome, fit, considerate, compassionate, musical SWM, 36, desires smart, pretty, curvy F, 19-40. Thanks. Ad# 9676

LASTING RELATIONSHIP
Straight-acting, older GWM, from Georgia, 62, young, healthy, nice-looking and working. Needs same for lifemate. Ad# 9679

ONE OF A KIND!
DJM, 45, attractive, creative, into the arts. Seeks compassionate lady for fun, friendship, and more. Ad# 9750

SEEK DELIGHTFUL LADY
SBM, 31, 5'11", drug-free, attractive, full-sized, independent, intelligent, romantic, humorous, down-to-earth, loves life, kids, fishing, quiet time. ISO SF, 21-30. Ad# 1602

TRUSTING RELATION
SBM, 25, 5'11 195lbs., dark hair, hazel eyes, likes dining, movies, clubs, travel. ISO SAF, N/S, 18-30, fun-loving, romantic, attractive. Ad# 1331

EVERYTHING BUT YDU
SWM, 43, teacher, musician, enjoys guitar, vocal, reading, walking, books, museums, coffee shops. ISO SWF, N/S, honest, quiet, friendship, romance. Ad# 3075

LIKES TO TALK
Irish-looking, fit DWPM, young 44, N/S, 5'11", 175lbs., brown hair, blue eyes, sense of humor, enjoys outdoors, reading, sports, seeks slender, active, fit, down-to-earth SF, 33-46, for LTR. Kids okay. Ad# 9751

PARTNER WANTEO
Tall and slim SWM, 34, self-employed. Seeking F, 23-33, who appreciates humor, conversation, swing dancing. Ad# 9663

OOUBLE A
SM, no kids, 5'8", 38, athletic build, open and honest. ISO fit, athletic, attractive, N/S D/SF, no kids, for casual dining, live bands, for friendship first, possible LTR. Ad# 9665

RARE FIND
SWM, 37, enjoys music, art, theater, walks, ISO SWF, 25-45, to go out with and have some fun. Ad# 3623

TALL DARK HANOSOME
Attractive, Spanish speaking Cuban, N/D, no drugs, ISO SF, 25-35, no kids, very feminine, slim, sincere. Ad# 9666

RIGHT NOWI
Cultured, tall SM, 40, seeking focused SPF, 26-42, 5'8"+, enjoys healthy eating, Victoria Secret, fine living. Ad# 9670

SEEKING INOIAN
SM, 29, 5'10", handsome, athletic, confident, caring, successful Indian, with varied interests, new to Boston. Seeks beautiful, smart, outgoing SF, 23-30, for fun and friendship. Ad# 9671

ARE YOU ASSERTIVE?
SWM, 41, 5'7", down-to-earth, open-minded, very spontaneous. Enjoys skiing, foreign travel, dining out. ISO WF, who enjoys long term, multi-faceted relationship. Ad# 9673

VERY SUCCESSFUL
JM, 42, N/S, 5'7", 145lbs., very fit, enjoys sports, art, theatre, music, travel, fine food. Intelligent, thoughtful, witty, ISO slender WF, 25-40, attractive, intelligent, for LTR. Ad# 3318

CLASSY LADY
SWPM, 47, 5'11", 145lbs., handsome, boyish looking, ISO tall, cultured, classy, pretty, down-to-earth SWF, 32-42, who likes France, movies, dinner, quiet times, romance, and LTR. Ad# 9576

GIVE ME A CALL
SWM, 25, 5'9", 140lbs., ISO SWF, 20-25, likes swimming, biking. If interested, give me call. Ad# 3683

SUN WORSHIPER
Tall, tanned, active, N/S DWPM, seeks medium/petite, tanned, fit, active, N/S O/SF, someone to share my suntan cream with! Ad# 9578

LET'S HAVE FUNI
SWPM, 31, 5'10", 175lbs., handsome, athletic build, enjoys fitness, sports and romance. ISO pretty, fit SWPF, 18-28, educated, sense of humor, interested in live music, outdoors, for friendship, good conversation. Ad# 9660

Men Seeking Men

CARING LOVING LONELY
WM, 31, N/S, enjoys the outdoors, gardening, home improvements, antiques, ISO M, 25-35, active, loving, accepts me as I am. Ad# 2007

WHATEVER
Student, 20, Boston area, into good music, playing hand drums, traveling, relaxed attitude. Looking for similar M, 18-21. Ad# 9765

GOOO LOOKING STUDENT
Athletic GWM, 26, blond hair, blue eyes, healthy, fit, monogamous. Into volleyball, soccer, swimming. Seeks A/Latino/Pacific Islander M. Ad# 9753

HONEST GUYS ONLY
GWM, 24, fun, spontaneous, lover of life. ISO mature, adventurous, and open-minded guy, 25-35, who enjoys movies, partying, as well as quiet times. Ad# 9677

NOT OVER THE HILL
GWM, 31, 5'6", brown hair/eyes, likes travelling, antiques, cooking. Seeking honest, caring, loving person, to sweep me off my feet! Ad# 9747

Women Seeking Women

SEXY SASSY SINGLE
SWF, 25, enjoys working out, beaches, shopping, fine dining, fine wine. ISO SWF, 20+, for friendship, possible relationship. Ad# 2522

YOUNG LADY WANTEO
SWF, 18, enjoys movies, quiet evenings, dining out. ISO SF, 18-21, honest, loving, caring, for LTR. Ad# 1081

ABOUT TO GIVE UP
Up-beat, GWPF, 23, smoker, 5'9', height/weight proportionate, dark hair/eyes, enjoys working out on a regular basis, outdoors, soccer, rollerblading. ISO nice, attractive, feminine, GWF, 22-32, similar interests, no games, friendship/LTR. Ad# 2168

FUN-LOVING
SWF, 25, 5', 100lbs., attractive, feminine, fit, educated, enjoys champagne, fine food, humor, shopping, more. ISO similar Bi-GWF, 24-34. Ad# 9270

EVERY WOMAN'S OREAM
SF, 23, 5'6", 145lbs., muscular build, likes sports. ISO feminine SF, 22-29, attractive, intelligent, outgoing, sense of humor, one-on-one relationship. Ad# 9076

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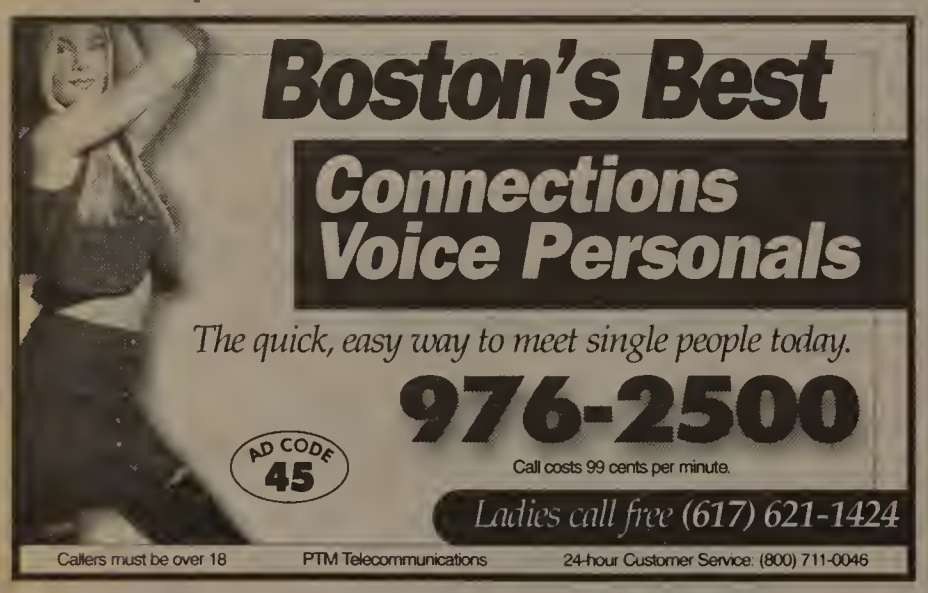
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Rockie HOROSCOPE

By Rockie Gardiner

February 26 - March 11, 1997

General Forecast

If you know your ascendant, read it too

If you walked the walk (on the wild side, no doubt) last weekend when the sun squared Pluto, you'll spend this weekend talking about it. Whether you're justifying your actions or declaring your romantic intentions, you'll do a fine job of expressing yourself thanks to a facile and charming Mercury-Venus conjunction in the poetic sign of Pisces. All well and good, so far. However, before Sunday is over, Mercury will be digging into a Plutonic secret—one of those dark, dirty things one often encounters on the wild side—and discovering something you wish you hadn't. Unless you work for a scandal sheet. The next day, while Venus is squaring Pluto, jealousy will rear its Hydron-ated head, passions will erupt and someone will scheme to get even. That, basically, is it for the week. The balsamic phase (sounds gentler than it is) of the lunar cycle (the last three and a half days) follows, during which time we prepare ourselves psychologically for the Pisces new moon on the 8th. If you're terminally hip (and oh so vain) you can be in Alaska or Japan in time to watch this year's only total solar eclipse. Pluto turns retrograde that day and Mars (retrograde, remember?) goes back into Virgo, so you might really reel from their "wobbles."

Aries

MARCH 20-APRIL 19

Working behind the scenes pretty much guarantees that you won't be making a scene. (And for this we are grateful.) Keeping a low profile also serves your best interests if you're heavily vested in a joint financial project. Because curious Mercury and flirtatious Venus activate (aggravate is more like it) your investment and inheritance house this weekend, keeping a casual, but oh-so-attractive friend's nose out of your business could be more difficult than you expect. Draw on hidden resources.

Taurus

APRIL 20-MAY 20

The race is to the swiftest, not the fleet of foot. While brainy Mercury and your ever-appealing Venus ruler are together this weekend, your cleverness can captivate us as easily as your smile does. Feel free to speak off the top of your head, right now you're as smart as you think you are. Writers (lyrics, poems, dialogues) should expose themselves, but not so lewdly (Venus squares disreputable Pluto) that you get busted, just enough to get laid. Expect a jealous reaction from a former (recurrent?) significant other.

Gemini

MAY 21-JUNE 20

Libra and Taurus make the best allies this week, especially if you're trying to unseat—who are we kidding, budge is more like it!—a stubborn partner. You may have a hard time clinging to one position while your Mercury ruler is in Pisces, a mutable sign that is as flexible, although a bit more confused, than your own. So while visions of viable, as well as improbable alternatives dance in your head, an imaginative, attractive ally can help you do whatever is necessary—cajole, seduce, blackmail—to help you influence the partner. It's a steamy, sexy weekend; take advantage.

Cancer

JUNE 21-JULY 22

Even the most cheerful of Crabs, those with Leo or Sag rising, can get down, particularly when your moon ruler is in an empathetic water sign like it is (Scorpio) tonight. I saw you drowning in humanity's tears when the sun entered Pisces on the 18th, so I can imagine how compassionate you feel now that Venus and Mercury are also swimming through the sign of the fish. You won't stop serving tea and sympathy to the victimized, but when passions flare up this weekend, you could make the most of their vulnerability.

Leo

JULY 23-AUG. 22

Whatever ticked you off last week becomes the main, perhaps the only, topic of conversation this week. I don't know how long or how deeply you want to rehash the matter, or how pissed off you got or how determined to get revenge. The sun-Pluto square that was exact last weekend is not the nicest of aspects, but it is an emotional powerhouse and a great excuse to blow off steam. In the absence of any conciliatory planetary activity, August lions (not July) could go on roaring until the next new moon next weekend.

Virgo

AUGUST 23-SEPTEMBER 22

The problem lies with the written word. What if your editor makes your life hell, your on-line provider shuts down, your neighbor opens your mail, the dog eats your homework? Now that your Mercury ruler is transiting imaginative Pisces, how would you retaliate? Would you be charming at first, as glib and gracious as the adorable Mercury-Venus conjunction makes you, or would you cut right to the quick and threaten the perpetrator? An interesting week of choices ranging from romance to scandal to blackmail to murder.

Libra

SEPTEMBER 23-OCTOBER 22

Another hot week. This time you'll have the words to express what is in your heart and, considering that passionate Pluto is acting up, your pants as well. Throw in some music and dance and you can be as happy and carefree as you've been in a while (since the last time Mercury and your Venus ruler were this close together—mid-January). You can also use your heightened communication skills to write something that'll bring in money quickly, and I don't mean another rubber check.

Scorpio

OCTOBER 23-NOVEMBER 21

The natural water affinity between Scorpio and Pisces usually makes this season (Lent?) easier to deal with, emotionally speaking. However, if you got hot under the collar last week, then this week you're apt to analyze the problem to the death. While you're hardly the type to turn the other cheek, it's difficult to hold a grudge during Pisces, the most compassionate of signs. You might even be willing to listen to what cannot, by a long shot, be called "reason." Tall tales, delicious gossip, or paranoid ravings is more like it.

Sagittarius

NOV. 22-DEC. 21

Again, it's only the November born who'll be affected by aspects to Pluto in early Sag this weekend; the rest of us might contract a mild case of nerves or incipient arousal, nothing we can't handle with humor and good manners. It's those who felt threatened or undermined by a power play executed so deftly last week who will have to agonize over the motivations of the players involved then, as well as the busybodies hovering around now. Consider it all grist for the sitcom mill.

Capricorn

DECEMBER 22-JANUARY 20

Engaging in conversations to back up and further explain the events of last week is your main concern this week. While Mercury drifts through impressionable Pisces, in your money house no less, try to maintain at least one foot in fiscal reality. Follow the paper trail, or at least make sure it is moving in your direction, not sidetracked to a place where they serve pie in the sky. These precautions are not that difficult; get help from organizations that cater to the public; perhaps become involved yourself.

Aquarius

JANUARY 21-FEBRUARY 18

There's strength and financial stability all around you; just remember that the watery Pisces energy we're feeling is supposed to dissolve barriers, not tear them down. (Which, pictures of helpful Water-Bearers to the contrary, is the rebellious Aquarian way.) So if you simply allow your easy-going charm and good looks room to operate, if you give yourself permission to consciously exploit those assets, you can turn the ogre on the job into a honey, perhaps even quench a parent's rage. Next week none of this will matter.

Pisces

FEBRUARY 19-MARCH 19

Riding on your intellectual high horse? Asking, some call it praying, for deliverance? Looking for a hideaway? This is another weird birthday week, not as confrontational as last week, but still revolving around who did what to/with whom. You have a better chance of healing whatever wounds you incurred/caused simply by being your self (or selves, depending on how schizy you feel this time of year) and being willing to talk. How frank, how vindictive, how libidinous, how controlling is up to you.

Your personal new year starts the day you receive a detailed transit report (30 to 40-plus pages) describing what the next 12 months of your life will be like. Send date, time and place of birth plus a check or money order for $42.50 per report to Rockie Gardiner, 7985 Santa Monica Blvd., #541, West Hollywood, CA 90046. http://www.rockiehoroscope.com

Boston's Beloved Bartender Ballot

We're working on our annual Boston's Beloved Bartender issue and need you to do all the hard stuff. No, we're kidding. We're working really hard but our small and noble staff can't possibly screen all those bartenders—we need our readers' input. Give it some thought and send in your vote.



► WHO IS YOUR FAVORITE BARTENDER?

► WHERE DOES HE/SHE WORK?

► WHAT'S HIS/HER FAVORITE DRINK?

► WHAT NIGHTS DOES HE/SHE WORK?

► WHY IS HE/SHE YOUR FAVORITE BARTENDER?
► WHAT MAKES HIM/HER SO GREAT?

► YOUR NAME/PHONE NUMBER

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At the Volunteer Lawyers for the Arts fashion show: Susan Wornick (l) and Joyce Kulhawik (above); Bernie Toale and Yasuko Bush (left).





At AMFAR's benefit at Louis, Boston: (l-r) Deborah Lehan, Terry Vose and Lisa Roberts (above); Newman Flanagan (left)







At M-80's anniversary bash: Jeff Gates (above left); Seth Greenberg (above); Michaela Murray (left).

By JONATHAN SOROFF

Last SCENE Here

THERE GOES THE NEIGHBORHOOD....

Assuming you believe nightlife kingpins **Patrick Lyons** and **Brian O'Neill**, **The Good Life** can be found at the corner of Kingston and Bedford Streets, and it resembles a rumpus room in 1957.

With quilted naugahyde walls, faux wood paneling and light fixtures that look like they were found at a Las Vegas fire sale, the lounge opened with a minimum of fanfare, although it did attract confirmed barflies, like Providence owner **Paul O'Connell**, Arctic blonde art dealer **Anja Kola**, Indian playboy **Jetu Lalvani**, white hot investment whiz **Kieran McDonough**, mucho-de-la-yummy Spaniard **Bernardo Hernandez** and the aptly named director of the Newbury Street League, **Joan Jolley**.

There were also a few regulars from the seedy joint that used to occupy the site, but they didn't seem to notice its transformation from down-and-outer dive to high kitsch hipster hangout.

"One came in and looked around," said Lyons proudly. "Then he took his usual seat at the bar and said, 'I was afraid you were gonna ruin the place.'"

AT LEAST THEY DIDN'T MODEL THEIR BRIEFS....

Shakespeare wrote, "The first thing we do, let's kill all the lawyers," but **Emporio Armani** found a better way to punish them—making them model the store's spring/summer collection, in a fashion show to benefit **Volunteer Lawyers for the Arts**.

Emceed by telegenic talking heads **Susan Wornick** and **Joyce Kulhawik**, the runway presentation featured such amateur mannequins as legal eagle **Fletcher "Flash" Wiley**, state Senator **Dianne Wilkerson**, former Fincom chair **Andrea Gargiulo**, arts commissioner **Bruce Rossley**, law professor **Charles Ogletree Jr.** and attorney-about-town **Donald Winter**. Oohing and aahing (and truth be told, giggling) in the audience were former House Speaker **Charles Flaherty**, fashion plate **Enid Beal**, gallery owner **Bernie Toale** and artist **Yasuko Bush**.

"That's my lawyer," said one guest, pointing at a model. "I'd better not let her see me, or else I'll get billed for this."







At the Men's Event: Randy Price (above left); Barry Friswold (l) and Michael Carter (above); Sean Fittz (l) and Jeremy Smith (left).

MISTAKEN, NOT SLURRED....

It was unclear whether the free-flowing martinis or the cast of ***Rent*** attracted them, but a colorful assortment of youngish sophisticates flocked to **Louis** recently for a party to benefit **AMFAR**.

"Who's here that's fabulous? That's a short list," said one guest. "It's like a high school cast party, where everyone shows up dressed a little more absurdly than they probably should."

This uncharitable assessment was made through gin-tinted glasses, however. In addition to lots of people with very important hair, there were lots of VIPs, like sharp-tongued restaurateur **Keith Orr** of Zinc, sharply dressed restaurateur **Newman Flanagan** of Oskar's, fashion shutterbug **Elie Honein**, statuesque drag queen **Trustey Chambers** (7'4" of heels, hair and attitude), art dealer **Terry Vose**, art collector **Deborah Lehan**, artist **Lisa Roberts**, and—according to one rumor—former bubblegum pop diva **Debbie Gibson**.

Someone else swore they saw **Charo** in the ladies' room but that was probably just the cocktails whispering, "Coochie, coochie, coochie!"

WELL, YOU KNEW IT WASN'T GONNA BE A PIG ROAST....

To mark **M-80**'s seventh anniversary as a late-night mecca for the junior jet set, Euro czar **Seth Greenberg** hosted a fundraiser and fashion show to benefit the **ADL**'s **A World of Difference Institute**.

Attendees included soon-to-be-single, blue blood restaurateur **George Lewis**, bodacious bureaucrat **Jana Reed** (newly appointed to the state's insurance commission), roving urologist **David Staskin** (whose license plate reads "ICUP"), legendary parking scofflaw **Bette Arnold** (who owned Bette's Rolls Royce), playboy of the western suburbs **David Ilan Weis**, our Lady of Armani **Caroline Brown**, and martial arts expert **Jeff Gates**.

Whether they liked it or not, they were treated to a preview of **Versace**'s spring collection, worn by such gorgeous Amazons as *Sports Illustrated*'s swimsuit stuffer **Ashley Richardson** and supermodel-in-training **Michaela Murray**, who proved conclusively that some women look good in anything. Then again, they'd probably look better in nothing.

SO THAT'S WHY THEY CALL BOSTON "THE ATHENS OF AMERICA"....

It was a single straight girl's worst nightmare: a hotel ballroom filled with well-dressed, successful, good-looking men ... all of whom happened to be gay.

The Men's Event, a dinner-dance to benefit the **Fenway Community Health Center**, took place at the **Copley Plaza** and drew the likes of former Congressman **Gerry Studds**, TV stud-muffin **Randy Price**, AIDS rabble rouser **Larry Kessler**, impish entrepreneur **Sean Fittz**, Vineyard landscape architect **Alan Howe**, recovering housewife **Jeremy Smith**, Big Dig architect **Barry Friswold**, hair deity **Roberto Udan**, textbook editor and action hero lookalike **Kirk Smith**, poster mogul **Scott Slater**, his equally handsome other half, **Michael Ferzoco**, and—just for a smidgen of estrogen—Channel 7's **Alison Gilman**, in a beaded, Bob Mackie-ish gown that was the envy of all the transvestites.

Following cocktails and dinner, awards were presented to actor **Dan Butler** (Bulldog on *Frasier*) and **Harry Collings**, executive director of the Boston Redevelopment Authority. The bloviating was kept to a blessed minimum, and dessert and dancing followed, but the evening's most priceless moment came when a middle-American couple who were staying at the hotel stumbled upon the party and asked, "What's going on here?"

Imagine what they'll tell the folks back home. ✦



Patrick Lyons at the Good Life opening.

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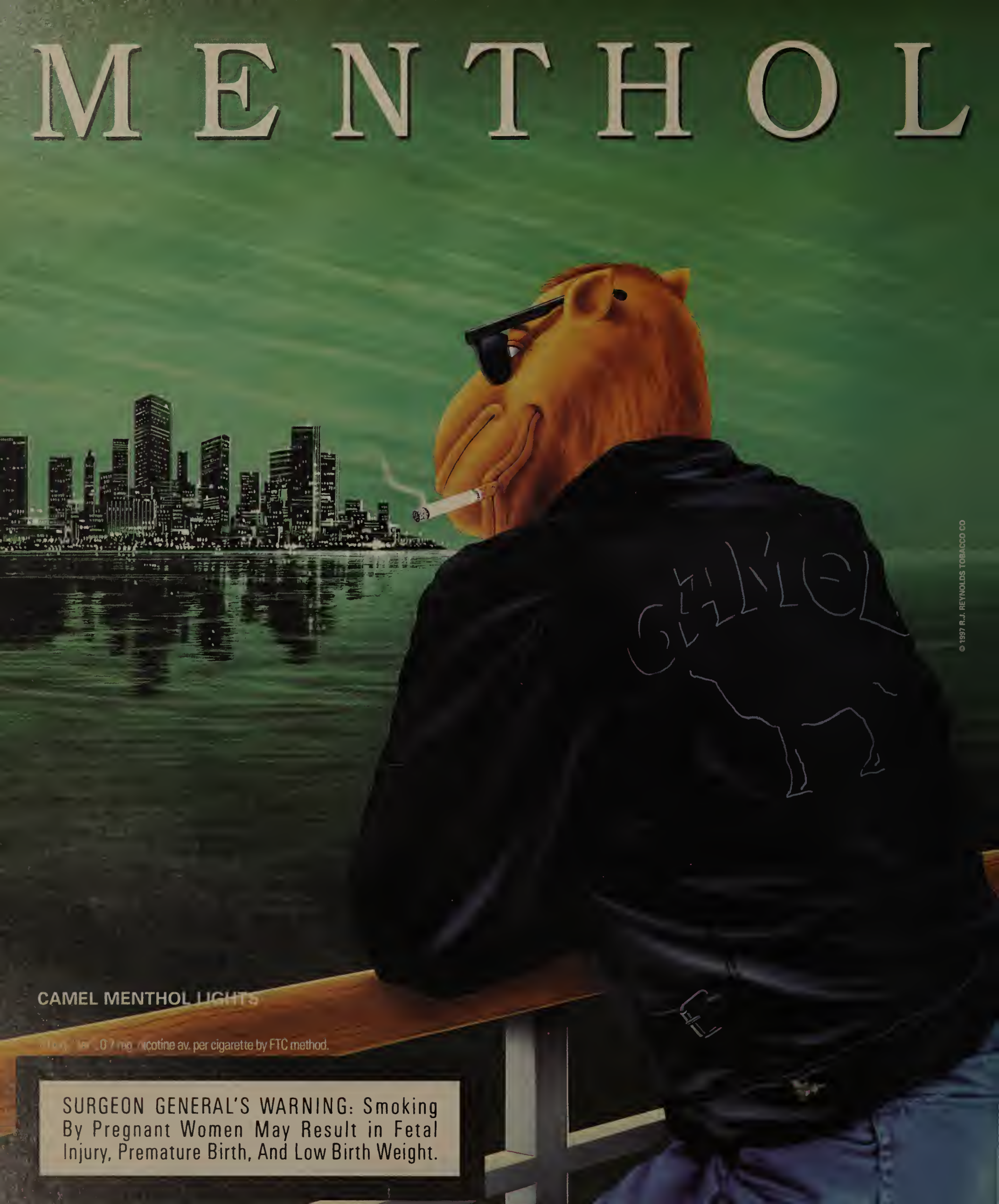
An English pub in an Irish town. A cozy warm room with a jukebox filled with a perfect mix from today's current hits to the Motown years. Inviting to all, come down and let the Bishop's show you some hospitality.

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ZANZIBAR
BISHOP'S PUB

Alley Cat Lounge

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THE IMPROPER BOSTONIAN
BOSTON'S GUIDE TO ENTERTAINMENT & CULTURE
MARCH 12 - MARCH 25, 1997

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What you're looking for.





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Why is this woman smiling? It's because **Alexandra Flood** has been digging into Howard Stern's past during his not-so-wild days at Boston University. Flood, an entertainment writer, former editor of and columnist at *The Boston Chronicle*, is new and welcome addition to the *Improper*'s roster of writers. A former model, she lives with her husband in Newport, a place that, not unlike Boston, is very proper on the outside, but has a creamy improper filling on the inside.

Alexandra Hall works in public relations in Boston and writes for various local publications as well as contributing frequently to *The New York Times Book Review*. Hall holds degrees from Wheaton College and Le Cordon Bleu. Prior to writing this issue's article on Boston spa-hopping and its loyal slaves to relaxation, Alex was a pampering neophyte; since finishing the piece, she openly admits to having become a full-fledged waxing addict.



Alexander Graham Bell, due to a touch of death, was unable to contribute this issue, but he adds nicely to our theme. ("We're sorry, Mr. Bell is out of body indefinitely," said his PR folk. "Yeah, *right*," say we.) The Bostonian would undoubtedly have wanted a chance to opine on 20th century communications: call waiting, crank calls and the like. A Salem lecture of his was the first news story filed by his invention, the telephone, a contraption that hosted the first conversation between Boston and New York. And presumably, if bagels are any indication, the last.



On the Cover

HOWARD STERN FROM THE BOSTON UNIVERSITY 1976 YEARBOOK

Circulation 81,500 biweekly, ABC audited
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VOLUME VI, ISSUE 3

The Improper Bostonian is published biweekly Subscriptions available for $40 per year 1st class mail, by Improper Publications Inc.

POSTMASTER: Send address changes to *The Improper Bostonian*, 45 Newbury St , Suite 509, Boston, MA 02116

THE IMPROPER BOSTONIAN
MAGAZINE

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Phone: (617) 859-1400. Fax: (617) 859-1446.
E-mail: editor@improper.com

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ON THE STREET

BY REBECCA REES & ALYSSA BERLINER

Q:

Should Massachusetts allow body piercing if it's going to ban tattoos?

(And if you had to, what would you pierce?)



"There are too many petty laws already. There shouldn't be any bans on body piercing or tattooing."

("Wouldn't pierce—no way")

Steve, 27, Beacon Hill



"That infringes on people's rights and brings old Puritan values back. People are just afraid of piercing because it's unusual."

("Nose")

Mary Ann, 29, South End



"It's your body, you should be able to do whatever you want with it."

("Bellybutton")

Kelly, 29, Watertown



"Yes, it should allow piercing. It's freedom of expression."

("Tongue")

Chris, 25, West Roxbury

RESPONSE

To the Editor:

There is absolutely no excuse for your publication of Liz First's article "The Battling Saunders Brothers," (February 28, 1996), perpetuating Roger Saunders' fabrication that I brought a lawsuit that killed my father. The article repeats this proposition no less than six times, in six different ways, including stating that "On Dec. 19, Irving Saunders was served with the suit and suffered a heart attack. The next day he died." This is absolutely false.



Donald Saunders

The facts are as follows:

1. On December 18, 1979, Roger Saunders mailed a notice of a Directors' meeting of the Boston Park Plaza Hotel Operating Co., Inc. to be held December 21, 1979 at 9:30 a.m. The purpose of the meeting was to vote on a disproportionate increase in Roger Saunders' compensation, which I opposed. At the meeting, my father would have had to cast the deciding vote between his two sons. Although Roger Saunders certified that the notices were *mailed* on the 18th, it is very likely—almost absolute—that Roger Saunders advised my father personally of the meeting on the 18th or provided him with a copy of the notice on the 18th, or early in the morning of December 19.

2. On the morning of December 19, 1979, my father had severe chest pains while walking to work. He arrived at his office at approximately 9:30 a.m. His friend, partner and lawyer, Edmund Burke, immediately called an ambulance and my father was taken to the hospital. The only papers my father could possibly have received *before* suffering his heart attack was the notice of the meeting which Roger Saunders sent. My attorneys had not, at that time, even drafted the court papers—much less served them on my father.

3. Later in the day of December 19, I signed an affidavit to accompany a complaint my attorneys were preparing in the event Roger Saunders decided to go forward with the meeting he had noticed for December 21, 1979.

4. My father died early on the morning of December 20, 1979.

5. On December 21, 1979, my attorneys filed the complaint in Suffolk Superior Court with the intention of seeking a temporary injunction if Roger insisted on going forward with the meeting. He did not. The complaint was never served; no answer was filed by any of the defendants; and the suit was subsequently dismissed by me.

A copy of the complaint with the court date stamp was provided to you. Instead, you chose to ignore these indisputable facts and reiterate six times the falsehood Roger Saunders set forth in our present litigation, viz.: "My father did not become ill until the morning of December 19, 1979, when he had a heart attack upon being served in his office with a Superior Court lawsuit filed against him by [Donald]."

I believe Roger Saunders is motivated by his underlying desire to cause me and my family injury, regardless of the facts. And perhaps this complete fiction serves to assuage the guilt *he* feels.

Sincerely,

DONALD L. SAUNDERS

Editor's reply

We apologize for the error in chronology. The circumstances surrounding Irving Saunders' death are a matter of dispute within his family, and a matter of litigation. The article was based on numerous interviews with persons familiar with the events described including family members on both sides.

Teased by a wrestler on the school bus?

Who really thinks extreme wrestling ("Blood Sport" Feb. 26) is a sport? It's people with too much time and aggression on their hands who beat the shit out of each other where it's "OK"—because they're in a ring, there's an announcer and they're "pretending." Erich Kulas was lucky to get out alive and naive to think he was just playing with the big boys.

RANAT LASHER
Beacon Hill

We say "Joke," you say "Whu? I don't get it"

Leave J.D. Salinger alone. Your advertising column once tsk-tsked companies for using dead movie stars to hock products they never knew existed; why then would you resurrect Salinger in an attempt to give yourselves some credibility?

JIM KENZER
Brookline

Please move

I want to answer the On The Street survey about what Boston needs more of ("and don't say parking"): topless hotdog vendors. I'd give up my parking space for that.

SCOTT MCKENNEY
e-mail

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com or by fax to 859-1446. Please include your name, town and daytime phone number.

SHOP 'TIL YOU DROP

We want to start listing fashion shows and previews, sales, trunk shows and the like in our Agenda section. If you have any information about these events, or ones like them, send them to us.

Entertain your senses.







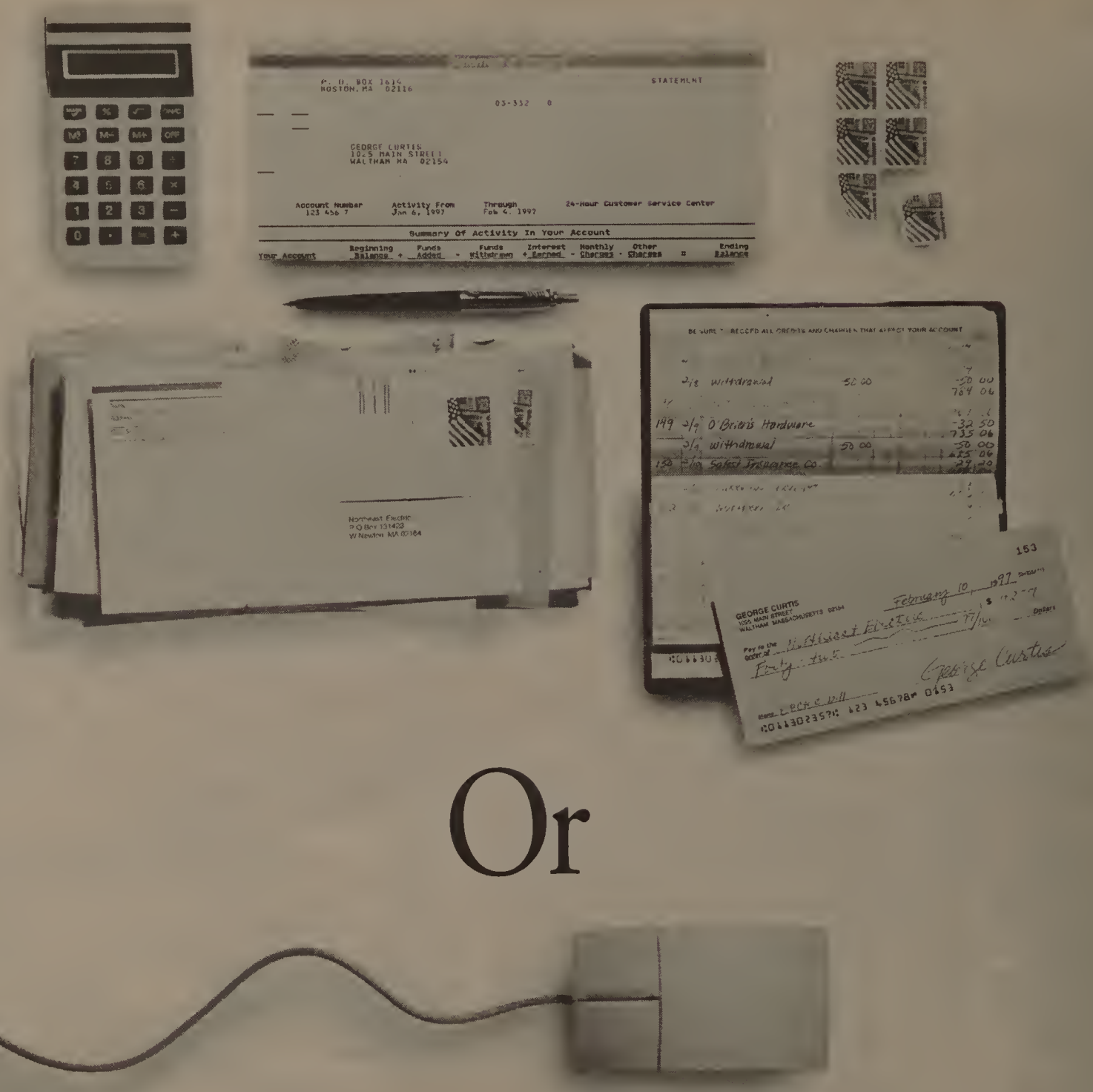


PHOTOS: BOBBY DOURANDISH

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Loosely Speaking

"Toni Braxton has got a pretty bad case of jock itch—and she's a-scratchin'!"


KERRY BRETT

RUSSO READIES KENNEDY

WORK IT, WORK IT!

That's **Joan Kennedy** in **Mario Russo**'s Louis hotseat before her strut down the catwalk at the recent Max Warburg fashion show to benefit a reading and writing program for sixth graders. Doesn't she look *maaaahvelous*?

'I' HOPE FOR YOUR SAKE, IT WORKS

The omission of a phone number, address and heck, even company name in this *Boston Globe Magazine* ad was intentional, says **Steve Bautista**, a creative director at **Ingalls Advertising**, the agency behind the campaign. Bautista says Ingalls is "reinventing" itself and hopes the copy will generate enough curiosity that clients will seek them out. Aw c'mon. Life is hard. Give us the phone number.

FELON BE NOT PROUD

Spotted on Newbury Street last week sporting a long 'n' curly prison/shipwrecked coif, was **Doug deRusha**, the former **Ray Flynn** fundraiser who is, technically, still serving two years in jail for ripping off half a mil in campaign funds. DeRusha, looking frisky, must check in with authorities every two hours, and is monitored by a metal beeper he wears on his ankle and was merrily displaying to friends.

PLEASE DON'T PICK THE DAISIES

If the flowers on center stage at the recent **David Helfgott** concert at Symphony Hall were trying to say anything, it was most likely "Get help," "Need water," or "My real petals are in the shop." The concert was a major event, Helfgott's first US piano recital, which coincides with *Shine*, the Oscar-nominated film about his life and times. Unfortunately though, the aforementioned floral arrangement "looked like somebody spent $1.49 at Star Market," said one concertgoer. Shame on Symphony.

SHE SHOOTS, SHE SCORES!!!!


RICK FOX

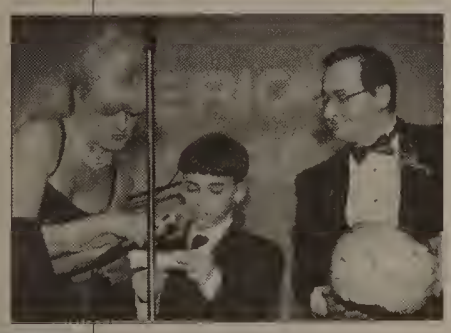

JIM JACKSON


TONI BRAXTON


JASON KIDD


CURTIS MARTIN

Pop diva **Toni Braxton** has got a pretty bad case of jock itch—and she's a-scratchin'! She recently dated both Dallas Maverick b-ballers **Jason Kidd** and **Jimmy Jackson**, only to be forced to choose (neither), and more or less causing the trade of both players to other teams. Now she's clawing Patriots' running back and sweetie pie **Curtis Martin**, whom she was most recently seen with at the Grammys. Now it's no news that Celtics **Rick Fox** has been panting after Braxton for some time, but was outdressed by Martin and is now sitting the bench waiting for game play. Now, we hear, she's interested in Orlando Magic forward **David Vaughn**. Guess the balls are still in her court....


CLAPROOD & CO.

FROM THE MOUTHS OF BABES

That's radio's **Marjorie Claprood** at last month's hunger relief fundraiser named for her late father-in-law, **Anthony Spinazzola**. With Margie and her little friend is **Mike Mancusso**, regional director of American Express Travel Related Services, a major sponsor of the event.

COPY CATS

Clea Simon and **Vicki Croke**, both copy editors at the *Globe*, sit next to each other, and both had their unrelated books published on the same day, celebrated at a joint book party at the *Globe*. Simon's opus is *Madhouse: Growing Up in the Shadow of Mentally Ill Siblings* (Doubleday) and Croke's is *The Modern Ark: The Story of Zoos, Past, Present and Future* (Scribners).

WHY AREN'T WE SURPRISED?

Of course champion thoroughbred and Kentucky Derby contender **Boston Harbor** broke his left foreleg and can't race. As we reported in this column recently, the horse has no Boston ties save the appearance of "Boston" in his name, yet apparently that's enough to include him in the curse of Boston sports.


SOROFF

HE OUTTA BE IN PICTURES

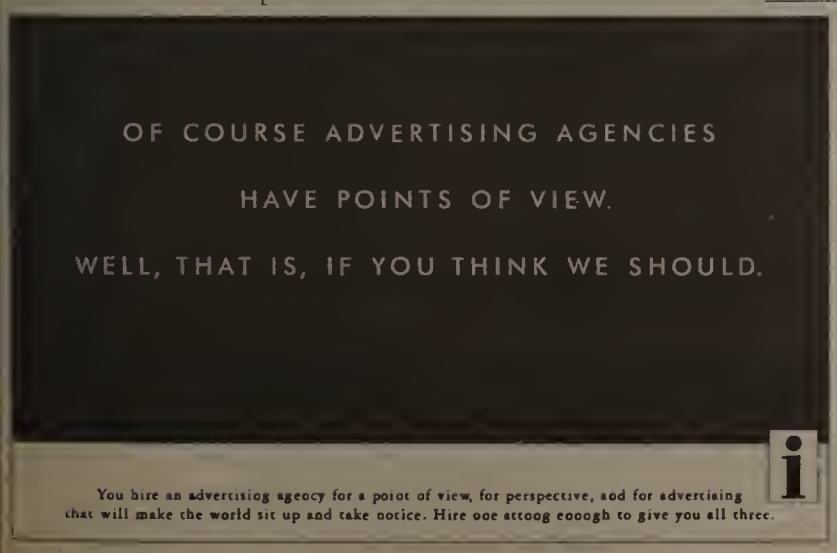
And our society columnist **Jonathan Soroff** makes three Improperites to grace the walls at The Palm restaurant, joining publisher **Mark Semonian** and editor **Nancy Gaines**, who have been waiting for him for a year. The caricatures are supposed to depict the 200 most important people in Boston.

HEY, RUDY, CAN TOMMY PLAY TOO?

New York Mayor **Rudy Giuliani** donned a dress in jest at a recent Big Apple event for Inner Circle, a journalists' group. Our team of designers threw this ensemble together should Mayor **Tom Menino** ever decide to follow suit.

MAYOR GIULIANI


AYOR MENINO?



The Conspicuous Consumer

By MOPSY STRANGE KENNEDY



PIPE DREAMS: Pipe smoking is the newest retro trend.

PHOTODISC



PHOTODISC

NICE DOGGY: Labrador Retriever Rescue devotes itself to finding homes for Labradors.

Piped Up

Pipes of all sizes and varieties can be found at David P. Ehrlich Co., *32 Tremont St., 227-1720;* L. J. Peretti Co., *2 1/2 Park Square, 482-0218; and* Brookline News and Gift Shop, *313 Harvard St., Coolidge Corner, 566-9634.*

You, too, can puff and ponder like Fred Astaire, Cary Grant or Jimmy Stewart. Buoyed by runaway cigar sales and the birth of several magazines like *Pipes and Tobaccos*, the newest retro trend is the rich art of pipe smoking. Several owners of Boston pipe shops say they've seen an upswing in sales over the past few months. The advantage of pipes: Unlike cigars, pipes do not disintegrate into a pile of ashes. They are objets d'art and personal icons to cherish for a lifetime. Boston pipe sellers recommend starting off with a Peterson, which can range from $55-200. Or you can go for the gusto with a classic Dunhill or an Italian freehand pipe like Redice, from $500-1000. "We are seeing more young people coming in to buy pipes," says Barry MacDonald at David P. Ehrlich. "Pipe sales are being pushed along by cigar sales." Novice pipe smokers may be tempted to buy lower-end $10-30 pipes, but Mike Wilner, owner of Brookline News and Gift Shop, extols the value of a larger investment: "A good pipe is like a good pair of running shoes. It could last you a lifetime."

—Chris Wallenberg



IAN TUCK

MUSCLEMAN: Lance Ferris mixes professional massage with a bit of psychotherapy.

Hands Across the Spine

Lance Ferris, L.M.T., is a master masseuse and psychotherapist to boot. He can be reached at Bodypeace Therapeutic Massage, *105 Amory St., Cambridge, 491-5840.*

A kind of clean, cheerful, California-washed space carves itself out around masseuse Lance Ferris, originally a native of Santa Barbara. His studio is tranquil and inviting, its massage table diagonally placed in the center of the peachy room. Ferris moves quietly with an expert manner, ending many of his strokes with a crisp plucking gesture into the air accompanied by a short sharp intake of breath that clearly delineates the just-finished piece of work. Varying the depth of pressure, always inquiring before applying greater intensity, it's as if Ferris is sculpting the body out of very thick clay. A psychotherapist as well, he pays attention to what may be a chance to resolve, in the body, things that bother the psyche (though not always; just pure zoney bliss may be the order of the day). In his newsletter, Ferris writes "Receiving a massage, I have learned to distinguish between when I've been 'holding onto' a past incident, and when I'm feeling more fluid and open." If you've had an injury, he will patiently work through the miniature mountains of tension. If your object is sheer relaxation, this guy's session will leave you feeling like you've had a mini vacation somewhere warm and pleasant.

The Rescuers

Labrador Retriever Rescue Inc., *operating throughout most of New England, places these noble canines in happy homes. Their hotline is (508) 356-2982.*

It's for good reason that Labrador retrievers are the most popular breed of dogs. They're sleek, bright, affectionate and classy without the pretentious Zsa Zsa feeling of some breeds, or the fretfulness of others. Insiders call them "biddable," as in anxious to please and to do what they're told. And, although they are high-energy field dogs needing zesty workouts, with the right family environment (provided by dogwalkers, doggy daycare, or an owner who can assure that Rover won't just be a latchkey dog), Labs *can* live in the city. Labrador Retriever Rescue Inc. is a nonprofit volunteer organization working with breeders, shelters and private individuals to find homes for purebred Labs and vice versa. In adopting one of these older dogs, people bypass puppyhood, a demanding time that can nix the deal for many. These Labs come spayed and neutered and are up-to-date in their shots. The dogs—no less than the potential owners—are very carefully screened, and many situations that would be unfavorable (young children, insufficient exercise opportunities, a dilettante attitude toward this serious bond), yield a considered and polite No from the Rescuers. Obedience training is strongly recommended since the newfound pair—owner and dog—need to communicate well with each other. Labrador Retriever Rescue makes matches in the 617 and 508 areas, and in Maine, New Hampshire, Vermont and Rhode Island. There's a non-refundable $25 application fee and the dogs "cost" a donation of $200. The organization will hold its annual fundraiser May 2 at the VFW Hall in Ipswich; for more information, call the hotline. ✦

OUR AD, YOUR WORDS.

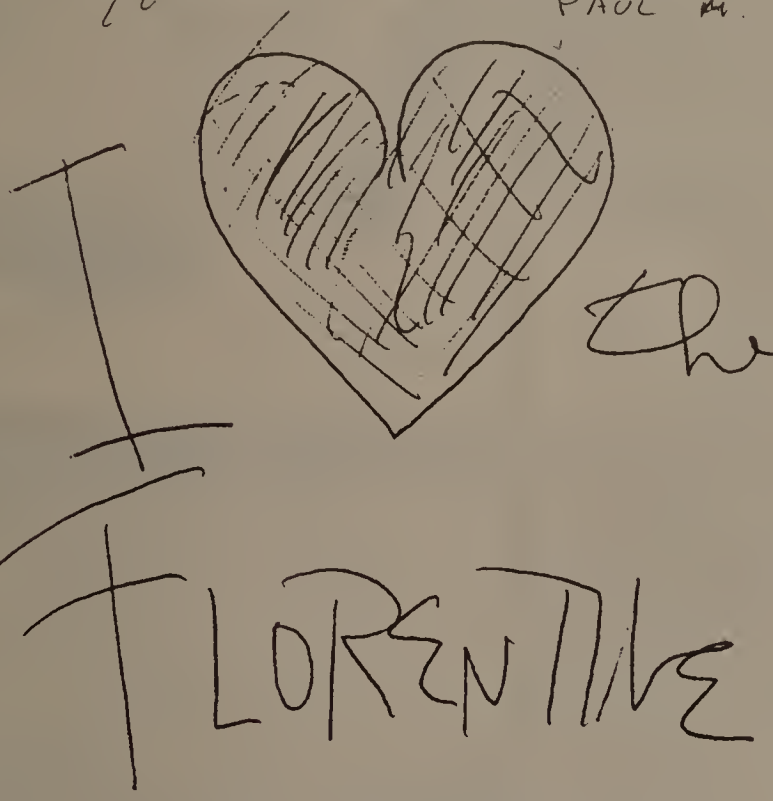
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Food is superb
atmosphere is
great. Staff is
reminds me of
South Beach
Soliete!
Sal Agnoli

Best
Shmooz
in Town
Ed Tang

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DELICIOUS
ITALIAN DINING
EXPERIENCE. THE
BEST I'VE
EVER HAD
PAUL M.

If you want to
try something out
of the ordinary ... try
Florentine Cafe.
Martha
&
Bob



Food is delicious!!
We particularly enjoyed
the veal and shrimp.
Generous portions with an
enjoyable atmosphere.
—Thanks.

If this were any
better a place for
a first date,
they would need
an all-night
wedding chapel
across the street!
thanks, Allie + Frank

So overwhelmed
that we're lost
for words.
We just love it!
Susan
&
Tom

Service is
Superb!
A job well done—

The veal was very
tender and delicious
& highly recommend.
Jessica
Braverman
Jennings

"The Vino" in the Florentine
is superb but the
bartenders are even better!!—
2 Regulars
(P & M)

The North End's
reputation was more than
well represented here,
with your outstanding
food and quaint
atmosphere!
Diane
Bob Pete James

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the most romantic spot
in Boston, "The Florentine
Cafe" has impeccable service,
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Broke and Beautiful

By *Pia*

Your heart may be full, but your bank account is as empty as Dennis Rodman's bra. Not to fret, pet: These treats are easy on your pocketbook... and easy on the eyes of all who see you.

DEPILATORY GLORY

Every dame has hair on her face. For some though, the upper lip and chin areas are so noticeably furry that a fine filly finds herself running to the salon for an expensive wax job. This option for follicle control is time-consuming, and only available when the salon is open. Not to mention the ingrown hair bumps and red raw rashes waxing can leave. I can always spot a waxer. But I can never detect a pretty smarty-pants who uses a depilatory. A depilatory is a cream hair-remover that dissolves hair slightly below the skin line—all in the privacy of your home whenever you darn well please.

The best and most gentle facial hair remover is Surgi-Cream's brand new Extra Gentle Depilatory. Not as harsh as Neet or Nair, this product is a savior for those matronly maidens with Elvis sideburns and Underwood Ham Devil goatees, who refuse to let the hair grow in long enough for electrolysis or waxing.

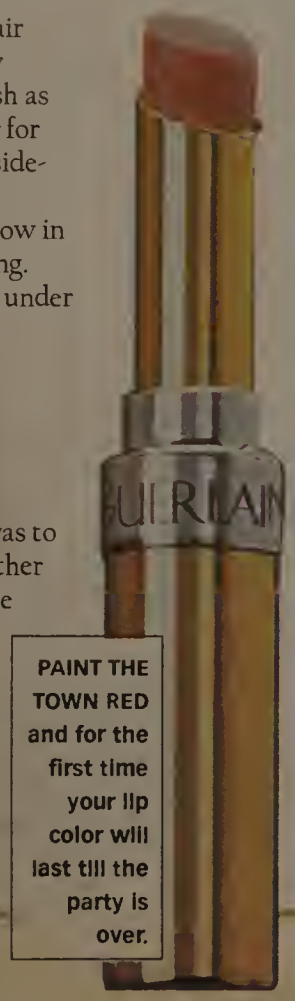
Find it at your local drugstore for under five dollars.

At Long Last, Lips

There finally is a way for lipstick divas to lengthen the life of their lip color. Other lip primers clump up and muddle the color of lipsticks into a mutated beige. Nail enamel-like lipstick fixatives only sting and spread lip color. But Guerlain's Liplift is like no other. It is the cure for gloss-wearing gals who want more staying power than Steely Dan. Barbara Hershey types who feel the need to go beyond their lip line without any detection will love it. So will dolls who want to diminish lip wrinkles by creating a smooth surface.

Apply this landmark lip-saver to a well-exfoliated lip in a thin layer. Blend in with fingertips and paint that mouth, and the town, red. Remember, if you want to go outside the lip line, apply Liplift above where you want the line to end. This prevents any feathering out.

Find Liplift at Guerlain counters at Neiman Marcus or Saks. A $25 stick should last you and your lips well over a year.



PAINT THE TOWN RED and for the first time your lip color will last till the party is over.

BETTER DEAD THAN RED: CHEAP WAYS TO WAKE UP

After a year of so of testing expensive shower gels and body sloughing goods that claim to remove grime and dead skin from your fine form, my researchers and I have found nothing more economical and effective than a good ol' low-tech body glove. Slip a paw into one of these porous hand mitts in the shower or bath when you're ready to lather up with any shower gel or bar soap. Then gently scrub your skin clean and smooth.

Available at the Body Shop for $5.95 or at Bath & Body Works for $6.50.

What takes away early morning red-eye? Some say a splash of cold water or ice cubes, but I say go one step further. Keep an eye mask in the freezer, ready to soothe your face. Not only does it calm down tired puffy eyes, but this Body Shop baby Velcros on and stays put as you prance around the house picking out what to wear for work. Because the eye mask is bigger than an ice cube, it works in less time. Five to 10 minutes in the Zorro mask, and kiss the red goodbye.

Similar products are sold at beauty supply stores for up to $12, but this winner costs only five bucks.



ARE YOU EATING A MOUSE? That's what it looks like when a pretty Paulette doesn't remove the mustache. Below, Cheap treats for eyes and physiques: Gloves scour flesh clean: Zorro-like masks really take the red out.

DANIEL J VAN ACKERE

A BEAUTY TRUTH: Sanitize your body gloves once a month. Pop the pair in a delicates bag, then slam dunk into your next laundry load of whites. Voila! The cleanest body cleaner.

Mixin' It Up Around Town



DESIGN BY AIRLINE INDUSTRIES





If These Walls Could Talk...

They'd tell some wild stories. March 15 to 17, K&T Lionheart Gallery is showing *Location To Be Announced*, a collection of rave art—party invites, club posters and flyers—from Boston, New York, London and LA's club scenes. Dating back to the early '80s, this is pop art of the computer age influenced greatly by Japanese animation and Britain's innovative graphics designers the Tomato Group and Cream Club. Open from 12-6 pm, 331B Newbury Street. *—K.B.*

Digital Versatile Discs

The next revolution in home video entertainment, CDs are replacing the videocassette. Digital Versatile Discs boast a picture twice as clear as VHS, feature multilanguage soundtracks and subtitles and can carry multiple versions of the same film on one disc. With Panasonic DVD players due in stores in April, Tweeter is currently taking pre-orders, priced from $599.95 to $749.95. Sony and Pioneer versions are soon to follow. Discs will range from $30 to $50. 350 Boylston St., 262-2299.

—Conrado Bondoc



ROBERT NAPIER



Best of Boston

This is Boston... Not Austin, Volume 2 showcases the Hub's latest crop of emerging music stars, some on a meteoric rise. Just ask Ben Swift. In concert he's opened for Phish and Crash Test Dummies and his songs are nearly a staple of the weekly hedonistic drama *Melrose Place*. Other featured performers include Ellis Paul, The Pushstars, Freddie White and Laurie Geltman. Available at local Tower and HMV stores. *—Jim Gregoire*

Coach Does Papagallo

Spring is in the air and in the bag at Coach, where the leather accessorizer celebrates the season with several a(stereo)typical colors. Now through June, in addition to the trademark browns and black, Coach offers bags and shoes in Easter egg colors like lime, aqua, periwinkle, white and lilac. 75 Newbury St., 536-2777.

—Elyssa Yoon-Jung Lee



We're Biased

"There's a mystery to clothes that look like they're falling down, but they're not," says Ann Demeulemeester in this month's *Vogue* referring to the newest fashion craze—asymmetry—she originated along with Belgian compatriot Helmut Lang. From



halter tops to ball gowns, every designer from Donna Karan to Gianni Versace is baring shoulders and fishtailing hemlines. Asymmetric designs are claiming the racks all along Newbury Street from Serenella (carrying Ann Demeulemeester's spring line), Betsey Jenney and Concrete to Allston Beat and major department stores like Saks Fifth Avenue. No doubt the Academy Awards will be a red carpet runway show for this new look.

—K.B.



IAN TUCK

Dawn of a New Disco

A nightclub on a boat, the A Club is a sprightly new hotspot anchored on the Fort Point Channel. Touting a revamped dance floor and plushy sofas, it's due to become a seven-nights-a-week affair spinning reggae, jazz and house music. For the weekly lineup, call them at 350-6001. No jeans, no caps; cover varies. Upstairs at Aurora Restaurant, 310 Congress St., Boston. *—Alex Shapiro*



STEEN SUNLAND



PLUGGED IN: Clockwise, Meat Beat Manifesto, Chemical Brothers and Orbital



J. BLAKESBERG

It's Electric

"Electronica," the new buzzword in music, was pioneered by the likes of Prodigy, Chemical Brothers, Orbital and Meat Beat Manifesto. Electronic music has been around for more than 10 years underground and in dance clubs, but is only now garnering major industry attention. A single tag for a variety of subgenres—ambient, trip-hop, house, drum & base—the term describes the way the music is created—using computers, samplers, keyboards, drum machines and pretty much anything else you can plug in. DJs spin earfuls of this stuff Thursdays at Lansdowne Street Playhouse and Fridays at Aurora Club.

—Christopher Wallenberg



Proper Bostonians

By KERRY BRETT

SCIENCE PROJECT More than 1300 guests at **A Renaissance Affair**, the Museum of Science's March 1 black-tie fundraiser, celebrated the opening of *Leonardo da Vinci: Scientist, Inventor, Artist* at a soiree that featured a sneak preview of the exhibit, plus dance and musical entertainment, cocktails and dinner.... **HONORING THE SAINT** Guest of honor at the March 1 **UNICEF Ball for the World's Children**, actor **Roger Moore** spoke movingly, accepting his award for help with the charity fêted at the Ritz.... **BOURBON STREET SPECIAL** Mardi Gras revelers en masque raised $5000 for New Theatre at the seventh annual **Bourbon Street Ball** at the Cyclorama February 22, replete with tarot card readings, temporary tattoos, the requisite beads and New Orleans jazz by Made in the Shade.


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8. U-nited: WCVB-TV entertainment host and longtime UNICEF supporter **Frank Avruch** (left), who was presented with a Local Hero Award, with **George Berkowitz**, chairman and founder of Legal Sea Foods, and...

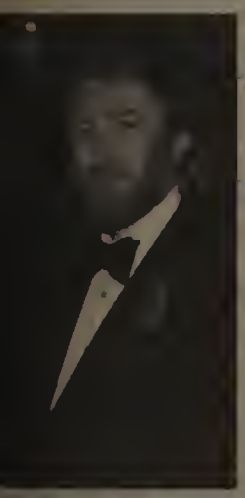
9. From left, **Ira Jackson**, executive vice president of BankBoston, actor **Roger Moore** and **Joseph J. Caporale**, chairman of UNICEF New England.





10. Down on Bourbon Street: Jeffrey Caisse, computer software engineer for Sun Microsystems, with **Nancy Rawlings**, a computer specialist, and...

11. Joe Speranza, account manager for Fleet Bank, and **Laura Allen**, purchasing director for Sodexho.





1. Lauding Leonardo: Richard Clarke, CEO of Boston Advanced Technologies, and wife **Sharon**, and...

2. From left, **Laura Ulvestad**, designer for Elkus/Manfredi Architects Ltd., her husband **Ron Stetler,** a lawyer with Jager, Smith, Stetler & Arata, **Lynne Ferrari**, a Children's Hospital physician, and her husband **Logan Huffman**, president of Eastland Partners real estate developers, and ..

3. From left, **Ira Stepanian,** chairman of the board of trustees for the Museum of Science, wife **Jacquie, Marcia** and **Robin Brown**, general manager of the Four Seasons Hotel, and...

4. From left, **Lewis Cantley**, Harvard Medical School professor of biology, **Christopher Crofton Atkins**, CEO of Atkins & Associates Inc., and **Grenville Byford**, co-owner of John Harvard's Brewhouse in Cambridge, and...

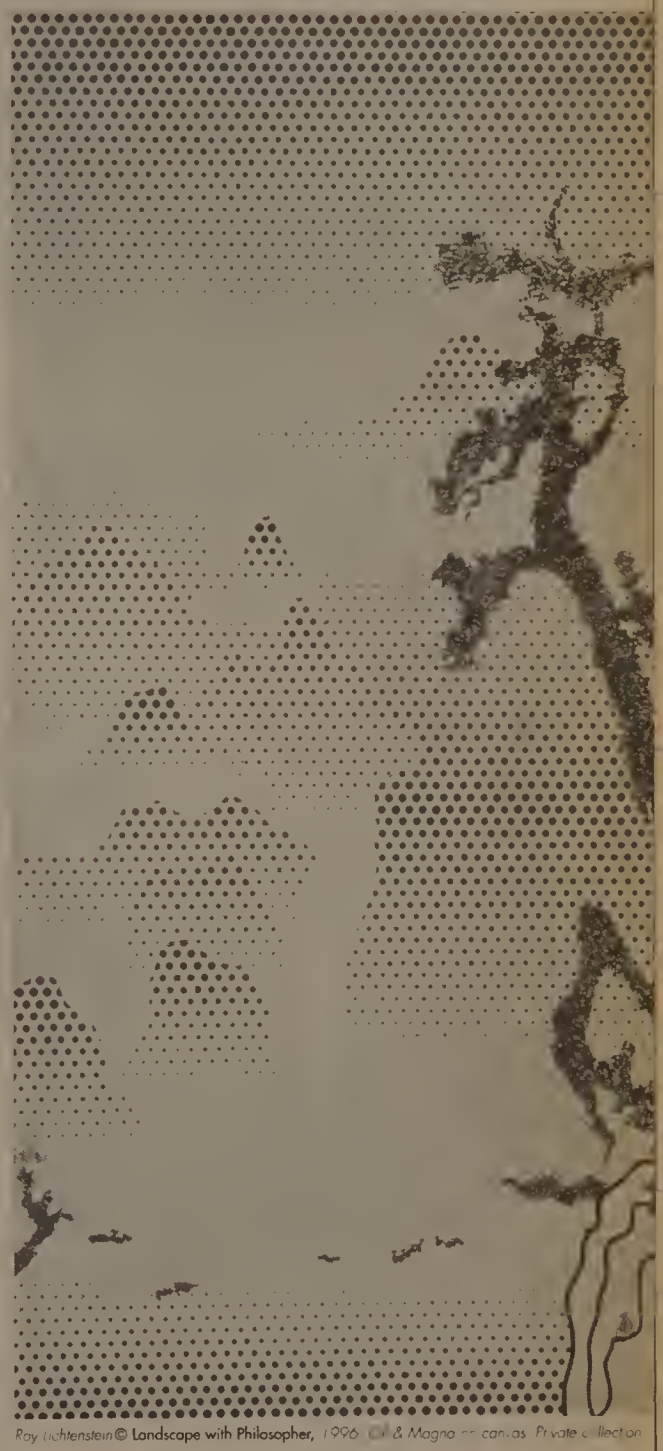
5. Caroline and **Tom Lucey**, senior marketing director of Putnam Investments, and

6. Curt Gillmore, private banker for BankBoston, and wife **Susan**, a senior analyst at Fidelity Investments, and

7. Meredith Clapp, president of Hill House Community Center, and husband **Gene** an investment manager for Penobscot Investment Management.

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RASPUTINA: (from left) Julia Kent, Melora Creager, Agnieszka Rybska

PAUL ROBICHEAU

MUSIC

How Sexy and Celt

By Paul Robicheau



PAUL ROBICHEAU

Gimmicks, salacity and buzz mark **MacIsaac** and **Rasputina**'s Boston wild-eyed nights

IF YOU'VE HEARD ANYTHING ABOUT Ashley MacIsaac, it's probably that he flashed his private parts while kicking up his heels in a kilt on *Late Night with Conan O'Brien*. Or that his act prompted Nanci Griffith to quit their shared bill with the Chieftains last summer. It's worse in his native Canada, where the press also buzzed about his gay lifestyle with a teenaged acquaintance. And then there's MacIsaac's music—traditional fiddle tunes mixed with pop experiments like radio hit "Sleepy Maggie."

But as the 22-year-old fiddle sensation, who brings a Celtic-spiced rock group to Avalon on St. Patrick's Day, explains, "They can love you or they hate you, but if they're talking about you, at least they know who you are.

"It's been my gig for four years just to make myself relative to anybody else who doesn't have a connection to the music," says MacIsaac, who was playing fiddle at Scottish ceilidh parties around Cape Breton, Nova Scotia, when he was nine years old. "What I do with my kilt or what I end up saying is probably a large part of how things are built up in one sense. But down to it all, if you don't do the gig right, it's not going to work."

In turn, Rasputina—a New York trio of female cellists coming to Axis March 15—honed their chops through classical training before creating a rock persona.

"The cellos might seem gimmicky to some people," says Kansas native Melora Creager, who got her feet wet on the rock stage by touring with Nirvana in Europe and also sings in Rasputina. "But the guitar is so prevalent, and how did that come to be? You can play any instrument you want, I would think."

Of course, just as gimmicky to some people might be the trio's Victorian lingerie and corsets. "I can't imagine what it's like to move around the stage and entertain, because I've always been sitting in the chair with the cello," she says. "The dresses are just a little extra something we can do. Also, the music is very exposing; we don't have a lot of kooky equipment. Through wearing costumes, it's less exposing and embarrassing.

"Maybe it's a lot of information to take in the first time you see us," Creager says on the phone from Brooklyn. "Then, with what we're doing, we get [the audience] to listen to whatever degree we can."

Maybe at a time when groups from Nirvana to the Dave Matthews Band have made the rock world safe for cellos and fiddles, one needs an extra hook. It doesn't hurt to have wild ideas from Manhattan.

MacIsaac's musical vision was corrupted on the New York techno scene at age 17. "That was the whole original idea of doing anything was saying I could play the fiddle over dance beats," MacIsaac says by phone from a Seattle tour stop. "The first idea was doing a cover of [Abba's] 'Dancing Queen'—'Well, I'll do "Step-Dancing Queen" with Ru Paul.' When I thought of that, I said, 'Hey, I betcha I could do something that might be popular.'

"The fame thing is attractive, but more attractive is the money thing," MacIsaac admits. Not that his latest CD *Hi, How Are You Today?* is an easy sell with such style-jumps as the speed-thrash of "The Devil in the Kitchen," the sweet fiddle melancholy of "MacDougall's Pride" and "Sleepy Maggie," a hip-hop topped by Mary Jane Lamond's Gaelic vocals.

"There's only one song on the record

NAKED AMBITION: Ashley MacIsaac is probably best known for his fiddle prowess—and flashing Conan O'Brien.



DEREK SHAPTON

that has verses and choruses basically—mind you it's in Gaelic and there's a fiddle tune in the middle," MacIsaac says of the "Sleepy Maggie" single. "If people play a Gaelic fiddle song on Top 40 radio, I'll be completely impressed.

"I'd like to be a fiddler and a rocker and a nice Celtic PBS guy," MacIsaac says, adding, "I told someone a while ago I hope 'Sleepy Maggie' becomes the *Riverdance* of songs, and now I'm sick of [*Riverdance*] too... It's wonderful, but I wouldn't want to see it eight times. So if people listen to my song four times and get sick of it on the fifth, that's OK."

Maybe by then they'll realize Ashley MacIsaac is the fiddler, not the female singer, as some DJs have assumed. "It only fits the rest of the stories too that they call me 'she,'" he says. "I used to be called a little girl in Cape Breton when I was going on stage, because I had really curly hair. And I'd go up, and there'd be a half-blind emcee saying, 'We have this lovely little girl now named Ashley,' and I'd say, 'Look, does this look like a girl?' I didn't have a kilt. But I might take down the front of my pants. My dad told me I did that on a few occasions when I was really young."

The next move for the matured MacIsaac? After two traditional albums and *Hi, How Are You Today*, he's planning more of a techno sound for his next CD *Ashley MacIsaac Goes Disco 1997*.

"Just me and a bunch of fruits," he says. "I would enjoy wearing a boa."

Perhaps Rasputina's old dresses are sedate after all—especially when put next to the clashing sonorities of "Transylvanian Concubine," one of the better tracks on the group's debut *Thanks For The Ether*, a major-label disc nearly as schizophrenic as MacIsaac's. But apart from Creager's frilly, sometimes Kate Bush-ish soprano (which gives new life to a cover of Melanie's "Brand New Key"), the cello textures are front and center.

As for rock ambitions and having a drummer accompany the cellists, Creager adds, "That was always important to me. Without any type of rhythm or percussion going on, it sounds like we're trying to be more chamber music, and we don't really have anything to do with that." ✦

VIDEO

On Artsy Avenue

By David Rosenbaum

Basquiat and Picasso, Mamet and Hitchcock. My, aren't we toney this week?

American Buffalo *(March 18).* Playwright David Mamet has carved a niche for himself borrowing Harold Pinter's rhythms and translating Pinter's Cockney tough-guy patois into American. But what Mamet cannot cop is Pinter's dramatic genius.

Take *American Buffalo*, Mamet's most famous play after *Glengarry Glen Ross* (filmed in 1992). Dennis (*NYPD Blue*) Franz owns a junk shop. He thinks he sold a Buffalo-head nickel too cheaply. He wants it back. Enter Dustin Hoffman, who wants a piece of the action. So Franz and Hoffman sit around plotting, whining and growing suspicious of each other in a succession of close-ups.

Mamet's pseudo-poetic dialogue, which can inspire some actors (vide Alec Baldwin and Al Pacino in *Glengarry Glen Ross*), is equally capable of torpedoing others. Vide Joe Mantegna in *House of Games* (1987), and

CONTINUED ON PAGE 16



BASQUIAT: Wright, Bowie, Oldman, Hopper

ERIC LIEBOWITZ

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VIDEO

Franz and Hoffman here. Hoffman reprises *Midnight Cowboy*'s Ratso Ritzo, sans Ratso's heart, and Franz seems befogged. Skip it.

The First Wives Club *(March 18)*. I missed *The First Wives Club*. The wife did not. Therefore, I now turn this space over to her. Take it away, sweetheart:

"And that's exactly what co-stars Goldie Hawn, Diane Keaton and Bette Midler do when they discover their husbands' low-down, double-dealing, trophy-wife-winning, midlife crisis activities: They take it all. Every dollar. Director Hugh Wilson's *First Wives* offers Marxist-feminist revenge, anthemic music featuring little Lesley Gore's 'You Don't Own Me,' and, for once, actresses playing their own, real age. Fueled by perimenopausal pride, our trio enjoys great clothes and girlish fun as they extract cash from their wealthy, whiny ex-mates. A perfect antidote to NCAA March Madness."

Thanks, honeybunny.

Basquiat *(March 25)*. If you're nostalgic for the New Wave, for a time when drugs were hip and nothing was cooler than being an "artist," you'll love *Basquiat*, painter (and first-time director) Julian Schnabel's nutty bioflick about the expressionist graffiti artist who briefly took New York by storm before OD'ing on smack in 1988.

Jeffrey Wright does a wonderful job playing the dreadlocked Jean-Michel Basquiat, but the star of the movie is really the SoHo art scene, complete with hallucinations (Basquiat is forever gazing up to see surfers on rolling blue waves gliding above the skyscrapers), music (John Cale's score is great), hangers-on (Courtney Love shows up as an art slut) and artists (David Bowie is amazingly accurate as an Andy Warhol who, alert to a hot item, befriends Basquiat; Gary Oldman is a painter very much like Schnabel who—surprise, surprise—is brilliant, generous and generally a great guy).

One could complain that Schnabel's movie doesn't have much to say about art, Basquiat's or anyone else's, but it does have a lot to say about art commerce and the star-making machinery that drives it. That, in itself, makes *Basquiat* worth seeing.

Surviving Picasso *(March 25)*. Loosely based on Ariana Huffington's book *Picasso: Creator and Destroyer*, which judges the century's most famous artist according to how he treated his wives and mistresses, director James Ivory's *Surviving Picasso* tells the story of Françoise Gilot (Natascha McElhone), who makes the boast that she was the only woman ever to dump him, and not vice versa. Well, woolly bully for her.

The movie goes to great lengths to demonstrate that Picasso (Anthony Hopkins, a dead-ringer for Pablo) was beastly to Françoise. How was he beastly? Did he beat her? Starve her? Well, no. After installing her in a lavish villa in the south of France, he cheated on her. Plus, he really didn't respect her as an artist. Hello!? This is Pablo Picasso we're talking about. Why the hell should he have respected her as an artist? And as for his fooling around? What has that got to do with ... anything?

Like all Ivory productions, *Surviving Picasso* is pretty in a bland sort of way. Hopkins may look like Picasso, but he doesn't possess much Iberian fire. As Françoise, McElhone is simply gorgeous.

Re-Release

Vertigo *(March 25)*. Starring James Stewart and Kim Novak, Alfred Hitchcock's *Vertigo* is one of the 10 best movies ever made. But don't take my word for it. ✦

WOMEN SCORNED: Bette Midler, Diane Keaton and Goldie Hawn, fueled by perimenopausal pride, exact revenge on and extract cash from their ex-husbands.



ANDY SCHWARTZ

MOVIES

Into the Mystic

By Betsy Sherman

Lost Highway is good Lynch. Of course—like sex and pizza—there's no *bad* Lynch



IT'S A WILD RIDE: Patricia Arquette and Balthazar Getty.

In Lost Highway, David Lynch for the first time tackles the rootlessness and ruthlessness of Los Angeles. He and co-writer Barry Gifford (the novel *Wild at Heart*) thrash out a mix of emotions about not only the LA of today but also of decades past: The movie folds into its contemporary story a time-warp mimicry of a generic pulp fiction/film noir scenario. But like a jazz musician playing a standard, Lynch colors the pulp story with nuances and fakeouts. *Lost Highway* is a movie of circles and cycles, a road movie covering a distance that can't be measured by miles. The movie has great Lynch passages in it, but as a whole, it ranks as good Lynch; though to give you fair warning, there's no such thing as bad Lynch to me. The strongest section of *Lost Highway* is its first half-hour, leading the viewer into a dark corner where anxieties gather like dust bunnies.

On the doorstep of hip LA couple Fred and Renee Madison (Bill Pullman and Patricia Arquette) is left a manila envelope with an unmarked videocassette. By the time we find out that someone has been spying on the couple, the concept seems like a joke: Their lives are so sterile, who would bother? Fred is a musician whose saxophone wailings (his solos on stage parody heavy metal guitar solos) are constipated rather than cathartic. Renee's hairdo recalls that of S&M icon Betty Page, but the couple's sex between black sheets evokes ennui rather than eroticism. Their sophistication has literally drained them. Lynch mocks his protagonists with wide establishing shots of Fred and Renee's uncluttered, unlived-in living room. The manila envelope left on one of its clean surfaces is almost as unsettling to the room as the privacy-violating video images are to the couple.

But just as Bill Pullman proves himself a valuable addition to the Lynch repertory company—he gives a performance of dis-ease that is just perfect—events conspire to spin him out of it. A murder that Fred may or may not have committed causes him to be sentenced to death in the electric chair (*but they don't have the electric chair in California anymore...*). Then a guard checks Fred Madison's cell, and sitting inside is a man who isn't Fred Madison.

Fred has turned into 24-year-old Pete Dayton (Balthazar Getty). Pete's life, like Fred's, is a reduction, but to the simple and blissful boy dream of cars and girls. He's an auto mechanic for whom the highlight of life is sex with his girlfriend in the back seat. He even has dreamily nonjudgmental parents (the presence of Gary Busey succinctly signals that they're an aging biker couple). But sooner than you can say Farley Granger, trouble marches into Pete's life in the form of Alice (also Patricia Arquette, now a blonde on a pedestal of platform shoes), young girlfriend of Pete's tawdry kingpin client Mr. Eddy (Robert Loggia, doing a city-cousin version of Dennis Hopper's *Blue Velvet* Frank Booth). For a while it's paint-by-numbers: fall for femme fatale, go in on her plan to steal money, murder a guy, piss off ruthless boyfriend, flee in vain.

Alice's cooing "We have to go to the desert, baby" takes the fugitives on a lost highway into a strangely biblical and mystical territory. The road ends at a cabin that burns but is not consumed, inhabited by the current Mystery Man (an unabashedly bizarre Robert Blake in vampire makeup), who may be a demon or an avenging angel. Events circle back to Fred and Renee and converge into the irresolution of the receding dashes of the nighttime road.

Lost Highway is often a rush, with music and rumbling sound design contributing to the free-floating tension. It does sag, however, during the Pete-Alice story, because Getty is simply too bland and Arquette's strength has always been her humanness, and there isn't much of that in this cartoon role. Loggia chews the hell out of his role, bringing the movie some needed turbo power in the infamous "rules of the road" scene.

A sad note is that *Lost Highway* is the last Lynch film appearance of Jack Nance (he plays a mechanic), the director's first alter ego as *Eraserhead*'s jittery Henry, who died in December. ✦

For capsule reviews see page 50.



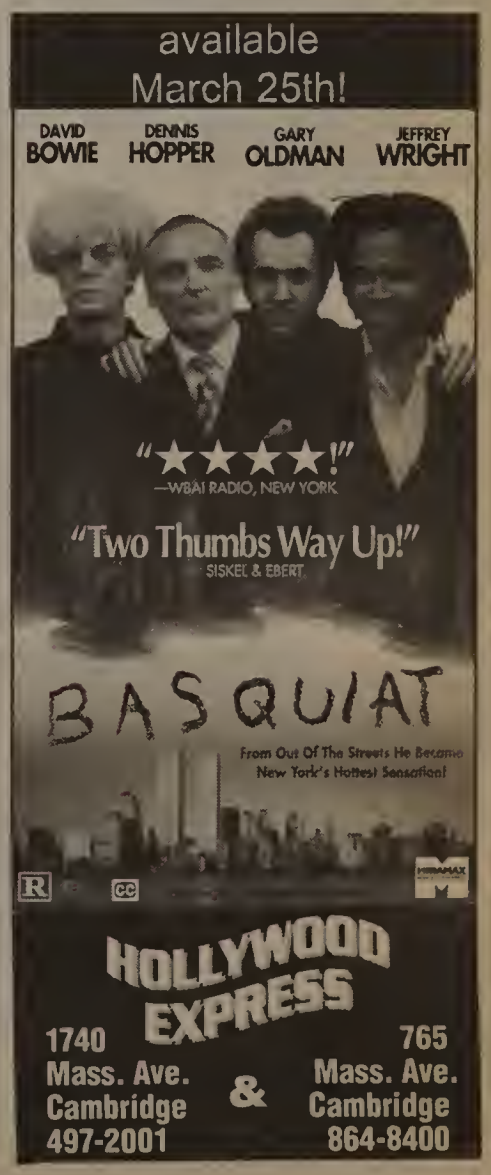
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CABINET FAKERS: Alvin Epstein and others in *The Cabinet of Dr. Caligari.*

THEATER

Caligarish

By Skip Ascheim

The A.R.T. lays a thin veneer on **The Cabinet of Dr. Caligari**

Robert Wiene's 1919 silent film classic, *The Cabinet of Dr. Caligari*, is an expressionist icon whose devotees will be puzzled by the American Repertory Theatre's current production of the same name. The movie's garish contrasts and jagged angles provide the setting for an edgy meditation on the dark side of human nature. Dr. Caligari is your vintage bonkers madhouse director, bent on discovering how much depravity he can induce in a person under hypnosis. He poses as a sideshow impresario, displaying his Somnambulist to the public by day while at night sending the mesmerized zombie out to commit unspeakable, cinematically chilling acts.

At the A.R.T., Caligari really is an impresario—of the Grand-Guignol, the theater of horror and gore that flourished in Paris in the early part of this century. His theatrical activities still serve as a front for foul play, but in this version, not only is he not a serious fiend, he even gets to be the hero, saving Miss Penny Price's bankrupt penny arcade from the avaricious Mr. Twiddle. Yes, that really is the plot, along with some grave-robbing and the putterings of Penny's inexplicable friend, Mrs. Pierson. It's all the concoction of composer John Moran, who wrote the libretto and music and created the show's computerized soundscape as well, a continuous wash of music, environmental noises and speech—in fact, the entire script. No words are spoken on stage; the actors lip-synch to their pre-recorded lines. This artifice of mummery makes an interesting connection with the silent original.

Unfortunately, there's little else to connect the two works. Director Bob McGrath, known for his multimedia wizardry, has put together a slide, film and live-action collage to illustrate Moran's soundtrack. Gaudy sets and costumes, acting calibrated to slapstick and melodrama, and broad parody of the earlier forms all conspire in a single message: fun. Well, no question, we need to have fun, and this is often amusing to watch, with a sensibility somewhere between *Mad* magazine (sawing the girl in half goes horribly wrong; rubbery guts spill out both halves of the box) and Monty Python (guys in tutus). But you keep looking for a payoff that will explain why the work bears the movie's title. And you can be forgiven for musing on the resources we seem willing to devote to the high-tech perfection of theatrical frivolity. The only bit of human nature this *Caligari* illuminates is our proclivity for cannibalizing our cultural past.

A.R.T. mainstay Alvin Epstein is in the title role. His Caligari, unlike the beady-eyed obsessive in the film, gives off a majestic insouciance when he isn't glad-handing the gullible. It's a study in making something from nothing by the noted Beckett interpreter. The truly scary Jack Willis, as a menacing sub-human thug called Bruto, provides welcome relief from the unrelenting fun. A faithful stage adaptation of *The Cabinet of Dr. Caligari* could be a wonderful thing; meanwhile, this impostor should be stripped of its title.

Flashes & Pans

The Súgán Theatre Company is reprising its successful fall production of Brian Friel's *The Freedom of the City* through March 15 at the Boston Center for the Arts. The 1973 play (inspired by the events of Bloody Sunday in Derry, Northern Ireland) has three civil-rights marchers taking shelter inside the Lord Mayor's chambers in the Guild Hall while British troopers riot outside. The play's complex structure and framing devices sometimes defeat Súgán's limited staging techniques, but the material is more than skin-deep and the show quite effective, with Carmel O'Reilly (who also directed) outstanding as the mother. ✦

Richard Feldman

AD HOC

Bet Your Life

By Tom Weisend

TEN YEARS AGO, ADS FOR HEALTHCARE plans were virtually nonexistent. Your employer said: "Here's your card, go see the doctor if you're sick." No choice, no research. That was the amount of input you had into who paid your medical bills. Then came HMOs. And PPOs. And POSs. And managed care. And greater consumer involvement.

If you're not following what all this means, that's OK. Your healthcare plan, or its competitors, are more than happy to spell it all out in ads. A drive on the Mass Pike between Boston and Route 128 clearly shows that Tufts, BlueCrossBlueShield, Harvard Pilgrim and Fallon WANT YOU! As a crop, healthcare ads are among the better work to spring forth from Boston ad agencies. They're usually well done, with a budget for good production and editing, entertaining and always earnest.

Healthcare advertising edges out banking, local news and Ivory Snow in the integrity sweepstakes. If you could copyright the word "trust," they'd have done so years ago.

I like the Fallon Healthcare System ads with Mel Harris the best. I know, I know, they're not sexy (nor is she) and they're not very original. Creative directors will gasp at agency Christopher Thomas Associates' lack of cutting-edge music, big-name directors or graphic treatments of type. Basically, the star, who made her name as the earnest Madonna of the ABC show *Thirtysomething*, stands in lovely scenery and talks about the benefits of Fallon. But Harris is just right as the Fallon spokeswoman. She's informed and intelligent while projecting a feeling of ease and grace, qualities that nicely complement the plan that *U.S. News & World Report* named the best in the nation.

The Tufts TV ads, from agency Gearon Hoffman in Boston, are a little too human-interest for their own good. While the dad makes an ass of himself in front of his son and the kid's doctor (blowing up a rubber glove and strutting like a rooster), the sales message

> Hey, you little lily-livered yellow-bellied thirtysomething. Gotcha!

gets obscured. Is it that Tufts has capable medical care or just patient doctors? In a pinch (or a medical condition more serious), I'll take ability over amiability. The Tufts ad with the little girl who is an organ-transplant survivor seems forced, despite the sympathy aroused for the girl. Telling such a life-and-death tale in 30 seconds strips it of its inherent drama.

BlueCrossBlueShield of Massachusetts has two of Boston's biggest ad agencies working for it. Its TV ads, from Arnold Communications, have real class and panache. My grandmother might have called them "whiz-bang." They're multilayered and beautifully directed, with fascinating graphics. The music is serious and the copy is compelling. On the radio and in print, Ingalls, Quinn & Johnson has the thankless task of telling consumers that the loss-ridden insurer isn't going out of business. Ingalls does this with minimum fuss (was an art director even consulted?) and maximum tact. Even a cynic like me can buy some of the arguments being made for BlueCross' healthcare.

Harvard Pilgrim's advertising is, well, earnest. The ads are an unmemorable lot in the general media. Harvard draws its strength in targeting various minority populations. It sponsors festivals in the Haitian and Puerto Rican communities, and is a consistent advertiser in the African-American, Latino and gay press in the state's largest market, making it a bit of a pioneer.

With consumers making more choices than ever on their healthcare, and the costs going up, the state's largest plans seem to have found fresh ways to maintain the loyalty of those who pay for their very existence. ✦



CROSS TO BEAR: BlueCrossBlueShield's ads—buffeting the financially troubled insurer—are topnotch.



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WINE

Upgrade Your Downshift

By Sandy Block

"WILL YOU BE HAVING AN APÉRITIF?" The hour has arrived to downshift into a state of mind in which we can fully savor a prefatory glass of wine before dinner. Although any beverage you enjoy before dining is, by definition, your apéritif, most often I'll choose a glass of wine I hope will sharpen my appetite. Sipping it, I expect, will leave me refreshed rather than full. Although everyone's palate differs, certain types of wine tend to have this effect, while others rarely do.

Generally, an apéritif is the first in a series of at least two wines to be enjoyed with dinner. They should introduce or foreshadow the flavors of the wines to follow. Begin with a lighter version of the main attraction, or choose a bottle related to it in flavor with similar geographic or varietal origin. If careful selection is not your forte, simply understanding that your apéritif will work best if it's refreshing and relatively lighter than the succeeding wines is enough.

I generally rule out two popular categories when choosing an apéritif: heavily oaked wines and those that are quite robust due to elevated alcohol levels or excessive tannins. The logic is simple: Starting with strong, palate-coating wines is like beginning a meal with a slow-cooked leg of lamb, or a stuffed lobster. The flavors may be delicious, but they're hard acts to follow.

Following are several broad categories of wine that have, over the years, proven widely appealing served as apéritifs:

Dry Sparkling Wine: Too-often overlooked as an option before dinner, a good, dry sparkler can be the quintessential starter. True **Champagne** is outstanding, particularly if there is smoked fish, caviar, or any other salty-flavored fare on the table. If it's available, I would generally choose a lighter, Blanc de Blanc style, one with creamy vanilla flavors and firm, palate-cleansing citric acidity. Other options: dry Italian, Californian or Austrian sparklers made in a traditional manner, or, for those on a budget, a Spanish Cava. Champagne can set up classic red, or white, wine to follow, while the sparklers from elsewhere serve as good preludes to the wines of the same regions.

> Choose an apéritif as if it were a great opening line

Bone Dry White Wine: Verdicchio, from the Marches region of Italy's Adriatic Coast, is a delicate, crisply tart wine that almost always makes my mouth water. Good Verdicchio has a slightly salty, tangy character. To me it shows more flavor than other similar wines such as Frascati, Orvieto or Trebbiano d'Abruzzo. Wines from elsewhere would, of course, work well too, but there is something bracingly clean and fresh, and deliciously neutral about these dry Italian white wines. They will set up a main course with a fuller-bodied white, such as an oak-aged Chardonnay or Sauvignon Blanc.

Aromatic White Wine: This may sound like a nebulous category, but the intent is to highlight the uses to which certain grape varieties that smell like ripe, dried fruit, can be put before dinner. The wine I chose was a dry Portuguese **Muscat** with an enticingly fruity, peachlike aroma; other suggestions include a Tocai Friuliano from Italy, a lighter style Alsatian Gewurtztraminer, or an un-oaked French or California Viognier. These wines are dry, yet their aroma, low levels of acidity and fruit flavors are quite appealing to diners who find the bone-dry category of wines too biting.

Why would anyone want to drink a sweet wine with sugar before dinner? Ask the French, or even more specifically the Bordelais, whose traditional apéritif has been Sauternes. The following categories are delicious:

Frizzante Wine: From Italy, this wine is slightly sweet, aromatic, low in alcohol (under 7 percent), and only half as bubbly as a true sparkler. The two most famous of these refreshing fruity wines are **Moscato d' Asti** and the red **Brachetto d'Acqui**. Serve chilled, with fruit appetizers and follow with the big powerhouse reds of Piedmont.

Mistelle: From France, the most famous of these is **Pineau des Charentes**. These aperitifs of the Cognac region are fortified with brandy before fermentation. They feature a pure grape perfume, and a kick of alcohol, but no fermentation aromas or flavors. Their higher alcohol makes them a headier apéritif, but when served in small quantities very chilled, they can be a wonderfully honeyed mellow opener for a dinner featuring hearty wines.

Tawny Port: This is another French favorite that can be quite refreshing if naturally tangy and served cool. Go for a basic tawny without indication of age, preferably from a Port company with a Portuguese, rather than British, name. The creamy apricot, milk chocolate and chestnut flavors might be too much for some, as might the near 20 percent alcohol, but this again is a lovely apéritif if followed by potent wines and rich, piquant food. ✦



DANIEL J. VAN ACKERE



VIEW MASTER: Bay Tower's beautiful view is eclipsed only by its cuisine.

DINING

Towering Paradiso

By Sandy MacDonald

The Bay Tower offers street-level prices, a million-dollar view and superb cuisine—but wait, there's more...

CERTAIN OCCASIONS—PROPOSALS, promotions and other memorable milestones—call for a dazzling venue, a cut above the norm. Looming some 33 floors above the norm, the Bay Tower is surpassed, heightwise, only by the Top of the Hub as a dizzying dining option. Whereas the Hub is confined to the customary flat floor plan, however, Bay Tower is set up like an amphitheater to make the most of its multistory picture-window view. Receding tiers of tables frame the classiest floor show imaginable, in the form of a glittering cityscape bound by Boston Harbor. It's a Lex Luthor perspective, inspiring delusions of omnipotence. With Faneuil Hall unfurled at your feet, you feel as if you could reach out and rewind the Custom House clock, or use your soup spoon to get that damn Big Dig dug.

"Just think of all the Windex they must go through," mutters my Practical Better Half, clearly enchanted nonetheless. We're seated in one of the semicircular banquettes-deux that resemble an upscale "Tunnel of Love" carnival ride and convey much the same feel. This is a return visit. Our first foray happened to predate by mere days the takeover of star chef Peter Patchett, who ascends to these heights by way of the London Savoy and Paris's Taillevent. Our initial, pre-Patchett impression could have been summarized succinctly as: haute view, low-level hotel food of the sort all but banished in Boston.

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60 State St.
Boston
723 1666

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SMOKING:
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DRESS CODE:
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FULL LIQUOR

To give the new regime a shot, we had no choice other than a return visit, post-Patchett. In consideration that he was brand new to the post—ushering in a brand new menu—we diverged from our usual modus operandi and let Patchett know we were coming.

Advance warning aside, the truth is Patchett is very, very good. In revamping the menu, he has imparted just the right celebratory sparks. An appetizer of lobster salad ($11.95) arrives beautifully composed, with tail slices arrayed on a marvelously zingy lemon oil dressing, and two little mousse mounds sporting token antennae. The crab cake ($8.95) is humongous (big as a squashed baseball) and tasty throughout; a light mustard vin blanc sauce sprinkled with jumbo red caviar adds a colorful grace note. Among the imaginative salads is a scallion-bow-tied bundle of white asparagus ($6.95). These albino beauties appear to be prized for their almost absolute lack of flavor; here, a tomato balsamic vinaigrette provides a welcome boost.

After sampling a half-dozen often hefty hors d'oeuvres, we threw up our hands at the thought of tackling 10 entrees. Luckily, the restaurant manager, ex-Biban Paul LeBlanc smooth-talked us into trying the herb-crusted sea bass with potato-leek puree and sauce Vierge ($23), a spectacular punk-look presentation spiked with fried leeks. The inch-thick crumb coating makes an ideal complement for the thick slab of fish; each bite is a buttery burst. Most of the couples surrounding us appear to have opted for the "Romantic Dinner for Two," a weekday special, three-course prix fixe ($65 for deux!) divvied up tableside with much waiterly panache. We've been doing our apportioning a la anarchiste, an approach not without its own Tom Jonesian romance.

The onslaught of desserts ($6.95 each) is simply staggering. Pastry chef Joseph McBain is a playful neo-realist, recreating the Bay Tower itself in its signature chocolate mousse cake, and concocting a pop-art "smoking" cup of coffee (complete with white chocolate spoon) out of the Bailey's coffee mascarpone cheesecake. Our favorite is a drum of pistachio custard cream, stenciled with sugar swans and topped by one in 3D pâté a chou amid faux marsh grass—spun sugar twigs topped with fresh blueberries. The approach is all out, and then some.

Were our impressions perhaps skewed by the fact that this feast was complete but for the check? Au contraire. Regardless of who picks up the tab (usually our beneficent publisher), this place is an outright deal. At street-level prices, you get not only that million-dollar view, but solicitous service, superb cuisine, and a chance to hear pianist-extraordinaire David Crohan (of Martha's Vineyard renown) meander through his vast classical-to-Beatles repertoire. On weekends, he's joined by a quartet ready to render those die-hard dance tunes of decades past. It's enough to make a lapsed deb mourn the niceties of the ancien régime. Long may they reign at this top-echelon supper club. ✦



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IN THEIR NEW KITCHEN: *(from left)* Upstairs at the Pudding owner/director Deborah Hughes, owner Mary-Catherine Deibel and chef Michael Leviton.

THE DISH

New Lease on Life

By Richard Brunson

Trendy soup kitchens...
Gourmet wraps...
Good luck, Richard

Brian O'Neill has just taken over the coffee shop adjoining his new restaurant/bar **The Good Life** in the financial district. The shop's original Formica ambiance is preserved in the new **Good Life Coffee Shop & Soup Kitchen**, which will serve, you guessed it, coffee and soup. O'Neill credits **Chris Spann** of **Restaurant Zinc** with the idea of a "souperia," a concept now hot in New York.

Designs are complete for **Clio** in the Eliot Hotel on Commonwealth Avenue. According to chef **Ken Oringer**, the restaurant will have a leopard-skin print carpet, wrought iron French windows, a mural over the bar and a contemporary French ambiance. Pastry chef **Sandy Fuller**, who worked with Oringer at Tosca and Al Forno, is consulting on the desserts.

Upstairs at the Pudding, celebrating its 15th anniversary in March, has completed renovations of the entire kitchen. According to chef **Michael Leviton**, that means a lot more stove power. All the better to prepare the new menu created by Leviton and co-owner/executive chef **Deborah Hughes**. The restaurant is now open seven days a week for lunch and dinner including Saturday and Sunday brunch.

Daniel Bruce of the **Boston Harbor Hotel** is working on a book to be published later this year encapsulating the first five years of the **Boston Wine Festival**. The book will include photos, recipes and tips on serving wines. Diners experiencing withdrawal from former Galleria Italiana chef **Barbara Lynch**'s cooking can head to **eat** restaurant in Somerville where Lynch will be guest chef on March 24.

Rumor has it that **Galleria Italiana** owners are this close to signing a new lease for the second restaurant we predicted last month they'd open—in the South End. The food will be rustic regional with an Italian flair; they've yet to decide on a new name.

Davio's is branching southward to open a new restaurant in Providence's newly renovated **Biltmore Hotel**. **Davio's Providence** opens in April and will have a cafe and dining room much like the Newbury Street location. **Dave Mundy** will leave Newbury Street to become the new chef for the new location and **Ed Reilly** will leave the Cambridge location to become general manager. In the revolving door department, **James Farley** left **Aurora** on Congress Street to become the chef at **The Russian Corner**, where he worked for one month before leaving there as well. New on JFK Street near Harvard Square, **The Russian Corner** is a combination cafe/gift shop with Russian artwork and a Russian-influenced menu of assorted smoked fish, pirozhki, piroghi, shashlik and even Siberian pelmenies with dill.

A new concept in casual dining, **Wrap Culture**, opens at Elsie's old location on Mt. Auburn Street near Harvard Square in March. **Brian Lesser**, owner of the two **Cafe Briaccos** in the financial district, is opening this new place that serves gourmet sandwich wraps with influences from cuisine around the world. There will also be fruit smoothies and listening stations for customers to listen to local music.

In the spirit of April Fool's Day, Franklin Cafe owner **Mo McLaughlin** and assisting chef **Ted Gray** will switch restaurants for the evening with Tremont 647's owner/chef **Andy Husbands** and owner/manager **Chris Hart**. Each restaurant's regular menu will be available but each chef will feature specials that come from their own place. ✦

Richard Brunson is leaving to pursue other projects. "I am delighted to have covered the Boston food scene's exciting changes over the past year. Many thanks to the people in the industry who have given me a glimpse of their hopes and passion for food."

Pocket Rocket

By Danielle Dubin

National amateur billiards champ **Richard Ross** is a local stickman hero

THIS IS THE STUFF SITCOMS ARE MADE from. Set in Co-Ed Billiards in Wilbraham, about an hour down the Mass Pike, this story stars the affable yet wise Richard Ross, pool hall pro and local hero who never loses his everyman quality, and the quipster running the bar whose grandfather had a dream of owning a billiards club and passed it on. There's a host of colorful locals for background noise who turn to Ross for pointers or friendly chitchat. They're proud of him, he takes a bit of them with him to competitions and brings home the glory.

There is a quiet confidence to Ross, who, this night, reigns over Co-Ed from his seven-ball emblazoned bar stool. He is nondescript save for the gold ring on his right hand, a junior varsity Liberace piece whose face is a mini pool table—the tiny diamonds are racked balls separated by a gold cue and another diamond cue ball. He's proud of that; he's had it for ages.

Ross, 45, is a two-time US Amateur Championship Billiards champion, the first to win back-to-back in the history of amateur pocket billiards. He's won countless tournaments and a berth in the upcoming Pro Billiards Tour's 1997 US Open in September. He works two jobs, tucks in his 11-year-old son Nicolas at night, and swears to God he never, ever, gets tired of shooting stick.

I'm the guest star on tonight's episode: the token, zany redhead who's come from the city to see what this local boy is made of. Sure, he's won a lot of stuff, but I've got an ace in the hole, an element of surprise: I'm not half bad at pool. So, inasmuch as I can, I start talking trash with Ross good and early while setting up the date of our interview.

"Thought we could shoot a few games and talk," I say casually.

"That'd be fine. You any good?" he counters coolly.

"Yeah, I can play," I say, figuring I ought to spit next, except I'm sitting at my desk at work.

"Should be interesting, look forward to meeting you," he says.

We hang up.

I think: Don't mess with me man, I've shot pool at some of Boston's hippest halls, swilling Red Stripe, *while* force listening to AC/DC, eating nachos (with chili) and wondering if I'm fatter or thinner than the girl at the table next to mine—at the *same* time.

So on a Thursday night I get to Co-Ed and orient myself. Photos and posters of pool greats adorn the walls, there's a bar on the right and I order a Bud (surprise). There's also a quiet murmur inherent to most pool halls, I'm sure, even though the place isn't crowded. For all that, Richard Ross is the type difficult to spot in a crowd, he glows in the dark here and I easily pick him out (eight's his favorite table). He moves like a pro. And hits balls in like

CONTINUED ON PAGE 24

GOING PRO: The best-ever amateur champ, Ross wants sponsors.



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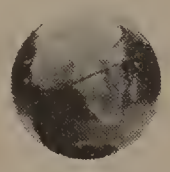
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CONVERSASTION PIECE

a pro. Quiet confidence oozes from him as he gives me a lopsided grin and we enter the handshake dance of strength and will.

OK, it's a handshake dance of strength and will for me—it's a genuinely pleased to meet you shake for him.

"Glad you could make it," he offers, and then turns to hit a few more balls in for the benefit of the photographer.

You've gotta hear his shots to appreciate how pretty they are. Whether you play tennis, golf or ping-pong, you know the sound a ball makes when it's hit properly, the way it was meant to be, that just sounds ... perfect. This is when I remember a couple of my shots that sound like someone's dropped a Walkman.

And then he misses one. Ahhh, a crack in his veneer. I think: He's not *that* good, he missed one. Then I think: Talk about pressure. I miss a ball and blame it on wind variables. What can he say?

"Yup, even I miss one every once in a while," he offers.

Suddenly, I don't want to hustle, I want to learn from him, hear his words of wisdom, grasshopper, and call him "Poppa." But I'm not going to get away that easily. I'm offered the cue, approach the table littered with balls, and pick a shot. Clearly this is my warm-up. There. I hit one in. And another. And another. I stop and wait for the praise.

"You've got an open bridge, you should close it, you'll get more control," he says, and proceeds to show me. I am humbled. Because he's not condescending. He legitimately wants me to hit the ball better. I try his way a few times, miss every shot, but he smiles at me, "It takes a little getting used to." Damn, he's likable.

After a few more shots, I relinquish my cue and we head to the bar to talk.

In the first few minutes, I learn that Ross is self taught. He started playing as a kid in his Buffalo, N.Y. home, on a warped, wooden-topped table in his basement.

"When I was a teenager, I got to play with Danny DiLomabarto, a onetime pro boxer who hurt his hands. He could hit in 300 consecutive balls, I got whupped. But I played and learned from the best," he says.

Ross, who has been playing competitively since the late '70s, first in New England tournaments, admits that in those early years "I didn't do so well."

Now Ross can hit 183 consecutive balls in—no small feat when you consider that the average player can't hit in four.

"I like the skill and competition of the game," Ross says of where his talent's taken him. "There's nothing like getting up there, playing well, and hearing a bunch of people say *Man, that guy can play*. There's no better feeling than that."

Those words must have been a great part of the white noise murmur at Crown Billiards, Las Vegas, when he won the US Amateur Championship last November—the second time in a row after winning in 1995 as well. Ross was pitted against Bobby Beasley from Central City, Kentucky, and won 11-9 in the final match, which included eight- and nine-ball. This double elimination tournament hosts 128 of the country's most talented pocket billiards players. It's hard to appreciate how good he truly must be; Ross seems like such a regular guy. And at this the writer in me shudders: That's gonna read as contrived as it sounds.

"I remember when I won the first championship in 1995," he says. "The trophy weighed about 35 pounds, but I wouldn't check it at the airport. I wanted to get it home so badly, I carried it on my lap."

At this point, Ross' wife Nancy shows up, looking every bit the soccer mom and clearly used to people's interest in her husband.

CONTINUED ON PAGE 61

Richard Ross' Billiards Tips:

1. Practice, practice, practice.
2. Closing your bridge hand can help with cue control.
3. Keep your bridge hand 6-8 inches from the tip of the cue.
4. Don't hold the hand on the back of the cue too tight.
5. The last thing you look at before you shoot should be the "object" ball.
6. Chalk up. (The proper way to do it is move the chalk, not the cue.)
7. Do the same thing every time you get up to the table. Feel comfortable.
8. Keep your legs under your shoulders and your knees bent.
9. Check the table's pocket "tightness" and for nicks on the table. Is your cue straight? Does it have a good tip?
10. You don't need a lot of cue weight. You don't want to get up there and smack the ball. It's a touch game.

MEDIA

More 'Banned in Boston'

By Dan Sheridan

Imagine: a Boston politician with the courage to come out against letting kids see dirty pictures

SHOCKED, SHOCKED BY BREATHLESS page-one headlines in the *Herald* last month that said kids were "cruising for porn" on Boston Public Library computers, Mayor Thomas Menino ordered censorware installed on all the library's terminals. When that blocking software is installed, probably after new BPL boss Bernard Margolis settles into office, sixth and seventh graders won't be able to call up Web sites like playboy.com, penthouse.com, hustler.com or any sexy-lady place.

It also means that adults won't be able to see them either. Everybody, in fact, will be blocked from Web sites deemed "objectionable" by the makers of the censorware. Librarians do not decide what to block.

Want to check out safe-sex Web pages that tell how to avoid AIDS or other sexually transmitted diseases? Forget it. Want to see the Internet Web pages published by the National Organization for Women (NOW)? . Sorry.

Bob Chatelle of the National Writers Union in Boston said the filtering software the city plans to use, called Cyber Patrol, blocks his own Web site (kip@world.std.com) which is 99 percent political and 99 percent text.

"I'm blocked in just about every category they could throw at me, including both full and partial nudity. I have exactly two images at my site, both cartoons done in PC Paintbrush by my partner, Jim D'Entremont. One is of a helmeted Prussian soldier silencing someone by putting his hand over his/her mouth. Both are fully clothed, and there is no sexual implication in the context. The other is of our cat, Eric. Now Eric is arguably nude, but Jim only depicts him from the neck up.

"Cyber Patrol blocks all sorts of gay, lesbian, feminist, and HIV or AIDS sites. It blocks a slew of sites at MIT, including one at the Media Lab on the work of filmmaker Luis Buñuel. It blocks a site for the City of Hiroshima for material relating to the devastation caused by the atomic bomb. It blocks the *Jewish Bulletin*, a Bay Area magazine for the Jewish community. And it blocks Planned Parenthood. It also blocks all of the articles from Boston-based *Z Magazine*—perhaps the most respected left-leaning progressive journal in the nation. They block a page from the cognitive science department of the University of Hawaii because of a humorous reference to Mai Tais," Chatelle said.

The people who oppose Menino's move argue that the library's computers are the same thing as the library's bookshelves. The library carries *Playboy*, which several court decisions have ruled is not obscene. It carries James Joyce's *Ulysses* and *Lady Chatterley's Lover*. They say the only effective way to keep kids from objectionable material is for parents to teach children their values. Besides, they say, what responsible parent would allow a child to be unaccompanied in a big-city library building.

But let's be realistic. Menino is a clear winner here. So what if most of the material blocked is perfectly legal. So what if the American Civil Liberties Union takes the city to court, as Massachusetts ACLU director John Roberts threatens to do if the censorware is installed. So what if another "Banned in Boston" case is decided against the city.

Menino's office referred all questions about the BPL controversy to the library. But he told reporter Declan McCullagh, with Time Inc.'s Netley News, that the Internet is like cable television and he will determine what channels will be seen. (McCullagh has set up a search engine that will tell whether your Web site or one in which you are interested has been blocked by censorware. It is at: http://www.pathfinder.com/netly/spoofcentral/censored/.)

"When I buy my cable TV service for my house, I decide what services I want, right? Same thing with the Internet. I should be able to decide what services I want on my Internet. I should not have to take every service they want here," Menino said.

There are some 100 computers in the BPL system which, under the mayoral order endorsed by the library's board of trustees, will all be blocked, said library spokesman Arthur Dunphy.

Some library staffers are, to put it mildly, unhappy about the censorware decision. The American Library Association adamantly opposes censoring the Internet in libraries. But there have been no BPL resignations over the order.

"Most of them are breadwinners and they can't just walk out on a job," said one BPL insider.

The Boston Globe, to the surprise of some civil libertarians, editorially endorsed the mayor's order, calling it reasonable. Small world: The head of the BPL board of trustees is *Globe* publisher William Taylor. Trustees include former state Senate President William Bulger, now UMass president. Judith Klug, director of the Office of Intellectual Freedom of the American Library Association in Chicago, said Boston's library decision seems part of a countrywide drift. Attempts to ban books, to take sensitive materials off library shelves, is at a high. Libraries in Orlando, Florida, and Austin, Texas have installed cybersensors on their Internet terminals. Even in Cambridge, the city council wants to know what is being done to keep pornography away from kids.

In Cambridge, public library director Susan Flannery said her city does not block access to library computers and has had no problem with children on computers. Pointing out that any Internet Web site has to be purposely called up on screen before anyone can view it, she called for parental responsibility, not filtering software, in teaching children what is appropriate.

There will be more headlines about the libraries, about pornography and about Internet access. Boston City Councilor Maureen Feeny, who brought the kids-and-dirty-pictures issue to light in the *Herald*, calls Menino's action a "knee-jerk" reaction. She will conduct hearings on the issue.

Demand for computers at the Boston Public Library in Copley Square has reportedly doubled since the mayor's order was given. Patrons used to be allowed two hours on a computer; the allowed time is now one hour. ✦

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BU's most famous alum of the moment cut a dorky swath through Boston. But the elemental Howard was there all the time. By Alexandra Flood

Magna Cum Mensch

Howard Stern's Boston

Boston, 1976. Bicentennial, busing, big ties and bad hair.

A throng of capped-and-gowned hopefuls at Boston University contemplate Julia Child's commencement speech, their futures, lives, loves … or lunch. We'll never know.

Amid that throng, part of the School of Public Communications contingent, sits magna cum laude graduate Howard Stern. The subsequent self-dubbed King of All Media has been known to disdain his days at BU. He's said he'd never donate money to his alma mater, at least not as long as John Silber was there. But dissing and trashing aside, the elemental Howard Stern was born at BU. There, between 1972 and '76, emerged the essentials, public and private, of his shtick: Alison, radio, smart-mouthing, smut and sweetness.

But, back at BU, the not-yet-king was plagued by terminal dorkiness. "I was a long-haired freak, which put me in the minority beeause Boston University was filled with JAPs and 'beautiful people,'" says Stern, 43, in his autobiography, *Private Parts*. "The 'beautiful people' all went to a nearby disco, ealled Zelda's, where everyone but a leper could get laid." So, age 19, 6'5", skinny and insecure, Howard, with his college room mate and best friend ever sinee, Lew Weinstein, set out to conquer the disco up the street on Commonwealth Ave. in Brighton. "Lew and I decided we'd do a makeover and go to Zelda's. I eut my hair, got a 'beautiful people' coif, and went to the beach to get a tan. Then I bought a huckapoo shirt, the silky kind that you open at the collar to display your gold chains, and black velvet pants. I looked like an Israeli pimp."

"You have to realize that I was a total social misfit. Not only was I totally inept with women, I didn't even

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A BIOPIC MOMENT: Stern and his movie-wife, Mary McCormack, who exuded the 'incandescence' he says he sees in Alison. *Below,* Howard and Alison, onetime innocents on Comm. Ave.

have a sense of direction of how to get home from Zelda's so I was following Lew around like a baby duck. We stayed there for a while, but it wasn't happening. I couldn't even strike up a conversation with a girl. I was the one guy who couldn't get laid at Zelda's."

As the cliche goes, "Howard had a face made for radio," says Paul Colford, author of a Stern biography. "Radio is a medium that does not talk back.... It's a natural medium for someone who is as big and gawky as Howard Stern has been all of his life."

Stern's new biopic, the hit *Private Parts*, depicts him in his Boston days as an innocent abroad on Commonwealth Avenue (though no filming was done in Boston). A vulnerable, gangly puppy dog in bellbottoms who just wants to make great radio.

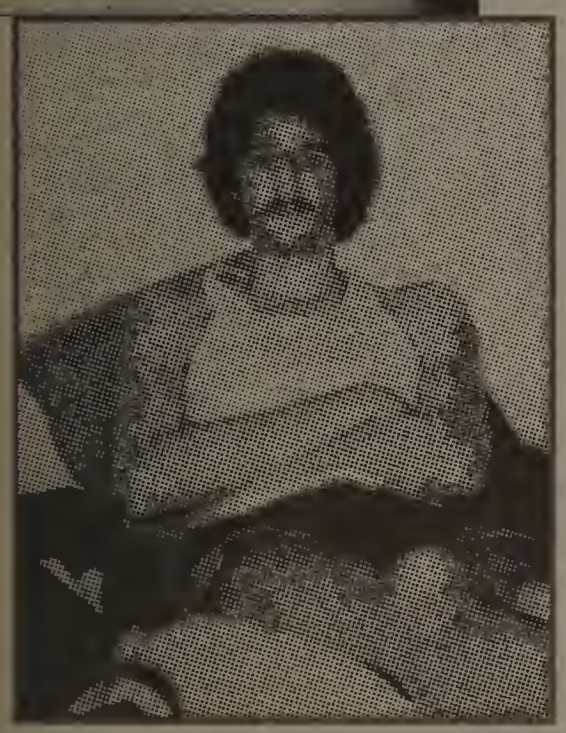
Of course, that's not all he wants to make. "My sexual history was a nightmare," Stern's autobiography says, "so you could imagine that meeting a beautiful, normal girl like Alison was the most incredible highlight of my miserable life." Alison Berns, his future wife, was from Newton, a social-work major at BU. They met during junior year.



"Within a week after our relationship began, I knew I was going to marry her," he relates in *Private Parts*. "We had long discussions sitting in front of the library, where we would see a lot of old couples. 'We were going to be like those old people, growing old together,' we would tell each other. And it was true."

Indeed, Howard convinces Alison to be in his student film about transcendental medita tion (which they continue to practice today). She reluctantly agrees. "We went to dinner and then we went to see the movie





BOSTON BACHELOR LAIR:
Stern was just 'a normal kid at BU.'

second date, we did it. I had my first normal girlfriend." Meanwhile, Howard's movie is a great success. He wins best student film of the year.

Two years after graduation they marry at Temple Ohabei Shalom on Beacon Street in Brookline.

By then, Howard had his Alison. He'd also attained his first infamy in radio. In 1973, during his debut on the minor league college AM radio station WTBU (the ugly, student-run stepsister of the bigger and bolder WBUR-FM), Stern fumbles, knocking eight-track tapes all over the turntable and reacts in a panic to rival '70s cohort Arnold Horshak. Stern had a short stint at WTBU. But not before he was fired while on the air by the station's student manager for broadcasting a skit deemed offensive. As Stern recounts it in his autobiography, "I hooked up with three seniors and we put together a comedy show called the *King Schmaltz Bagel Hour*. We were totally outrageous, especially for 1973. We used to talk about girls' asses, hebes and blacks.... We were crazy. On that first show, we also played a bit called *Godzilla Goes to Harlem*. That would be the last bit we'd play on college radio."

But the ouster was not big news on campus. The small station only reached BU buildings, so perhaps just a handful of students heard the historic event. Says Kevin Goldman, a close friend of Stern's, who then worked for the school paper, *The Daily Free Press*, the paper "probably didn't even write about it."

At this point, Stern not only was equipped with Alison, a putative career and a burgeoning egotism, he was trying so hard to be outrageous that he was actually making friends. "What attracted me to Howard was that he was very good company and an extraordinarily nice person," says Goldman, who went on to become a nationally known journalist at *Variety* and *The Wall Street Journal*, as well as an author. "I know that runs against his image, and he may hate that, but he is an extremely nice person."

Stern was your basic Jewish kid from Long Island, trying hard to please. His grades from high school in Rockville Centre were poor so he was admitted to BU into what was then known as the College of Basic Studies (now known more flatteringly as the College of General Studies). Basic Studies, which Stern referred to as "the dumb shit school," according to fellow classmate Ellen Fruchtman, was a two-year program where the bright, but perhaps less dedicated students had to prove themselves before they were able

Lenny—which was a pretty good indication of our life to come. After the movie I took her back to my place and I broke out the special wine stash—a five dollar bottle of Blue Nun," the autobiography continues. "I was living in a room the size of a closet, and I had a queen size bed that took up almost the whole room. (My room was set up for seduction.) We were forced to sit in the bed. We watched TV and sipped the wine and I made my move.... 'No, I never have sex on the first date,' she said. That's absurd! I said. Tell you what. I'll drive you home and pick you up two minutes later so it'll be our second date. I had to have sex with her to close the deal ... Sure enough, our


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Mensch CONTINUED

to enter into the academic mainstream of the university. Stern admits in his book that by his junior year, "I was studying hard. My father was paying good bucks for me to go here so I better apply myself." He did. And he ended up graduating with a 3.8 average. Despite his fiasco on college radio, Howard retained his long-standing dream of being on the radio. He made it clear to those who knew him that he was determined to succeed.

Says Fruehtman, "Howard always had a strong persona. I do think he is 'normal,' he was a normal kid just like we all were at BU. But he had a strong persona then and he always had a really strong drive. Most kids in college are there to have fun, not that he didn't have fun, but he was always very career focused and oriented. He knew what he needed to do."

"I know it sounds corny, but when I was still in college, I was so totally focused on winning that when I flew over New York, I'd look down at the city and say, 'One day everyone will know my fucking name in New York City,'" he says in his book. "I wanted to be famous partly because I wanted to get back at all the women who rejected me in high school. In my warped mind I thought they would feel bad that they rejected me. Bad girls! They needed to be punished."



Fruchtman *(top)* said no, so Stern and Goldman *(bottom)* shared a bed back in their BU days. 'Howard wore a hair net,' says Goldman. 'How can you not love the guy?'

Says Fruchtman (who was one of many who, she says, refused Howard's overtures), "I remember when we were in our junior year, we'd sit in the student lounge area and talk about trying to make it in the communications business. Specifically, he was into radio and I was TV. He would say, 'One: It's a really hard business to break into. Two: You make crap money.' He used to talk about how he really needed to do something different. That he really needed to make a difference, but that if he didn't do something different, he would just be another dumb jock, making $16,000 a year forever. So he knew then, he really did, that he needed to do something outrageous."

Adds Goldman, "Howard was funny on the air, but he was witty off the air, and that is not an easy thing to pull off. Very few people are witty. He was very fast and quick—a lot of one-liners and just a lot of fun."

At the end of Stern's sophomore year, he, Goldman and Fruehtman spent a weekend in a hotel room cramming with two other students for a term paper project they were supposed to have created during the semester. They waited until the last minute to get the paper done, doing so while pulling all-nighters.

Recalls Fruchtman, now a marketing executive in Toledo, Ohio, Howard's main objective was to land one of the girls he was studying with into the sack. Fruehtman remembers imploring, "No, Howard! We're doing the paper!"

She prevailed, and Stern and Goldman wound up sharing a bed. "Howard wore a hair net to bed, I'll never forget it," says Goldman, laughing today at his ability to brag he "slept with Howard Stern."

Quips Goldman, "How can you not love a guy who wears a hair net?"

While that is an episode Stern seems to keep quiet about, he has spoken of Ellen Fruchtman on the air as "the girl who wouldn't sleep with him in college, but would only be his friend." He called her one day during the show. She says that years ago, even before Stern's show was in syndication, she had just gotten out of the shower when her phone rang. It was Stern saying, "You're live in New York." He commenced to razz to her, "Haven't you read about me? Have you seen me on *Letterman*?" Fruehtman says that in true Stern form, he "berated me on the phone about how I wouldn't sleep with him, and how I thought he wasn't cool enough in college. 'Don't you feel bad?'" he asked her. She replied affectionately, "No Howard, because you're still ugly." ✦

Inside the subculture spawned by Boston spas • By Alexandra Hall

Photograph by Daniel J. van Ackere

urban Oasis

HEALTH SPAS have come a long way from the slate backed, bacteria-ridden eesspools of ancient Rome. The faet that suеh relaxation palaees have existed so long—since the second eentury BC to bc precise—is simply enduring testament to the verity that we are slaves to pleasure. Indeed, there is a long history of people flocking to feel-gooderies like opium dens and bordellos. Alas, history's rigorous religious persecution and moral fevers invariably infected hedonists, whose playrooms have been watered down (so to speak) to our 20th century spas.

Now, given our 20th century schedules, there is little time to whisk ourselves away for weeks to recuperate and relax, revitalize and renew. Seasons in Bath are often reduced to an hour-long soak, and massages and the like are caught as catch can. Nonetheless, catching thcsc moments is increasingly popular, timc and other constraints aside.

Boston spa enthusiasts support a clan of relatively small but expert-staffed establishments where patrons, like the ancient Romans, rely on the services as much for socialization as relaxation.

Urban Havens To Go

"My trips into spas are usually for quiek treatments, whenever I have a free spot in my day," says Miehelle Rossetta, who works in publie relations. Rossetta is a devotee of Giuliano Day Spa and Hair Design Center at 338 Newbury St. and Le Beaucage at 71 Newbury St. "I run in and get a facial or a pedieurc, get my eyelashes tinted or waxed, or just have some tea. Convenienee is the big thing for me. I'm working 50-60 hours a week, and sometimes I just need a few minutes in a place like this," she says.

At Giuliano, that "place like this" is rapidly changing, however. Billing itself as an urban haven, the spa has just expanded, hosting the grand opening of The Wellncss Center last month.

The three-year-old core of the spa exudes quiet intimacy. Once visitors are past the energetic hair salon area, they elose a glass door to find Swiss showers, steam rooms, private pedicure and aesthetics rooms with calming blue eirrus elouds painted on the eeiling. Follow the winding, deeply carpeted hallways long enough, and you'll eneounter some expansions, including a small indoor Japanese garden eafe with a running fountain that implies an al freseo snacktime. Luneh is ineluded in many half and full-day packages.

Says president and owner Joyce Hampers, the former Massaehusetts commissioner of revenuc, "Working people come in who only need one service, then go back to work. They can pop in, get a massage, a waxing or body wrap." Rossetta echoes her. "The atmosphere is really relaxed here; it's a very young and easual environment that makes you feel comfortable just coming in and out," she says.

Thc spa offers serviees designed to make even 20-year-olds feel more youthful and CONTINUED ON PAGE 32

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more energetic. The roster includes massage therapy, nutrition and weight-loss counseling, acupuncture, collagen treatments and yoga and meditation techniques (in "Yoga to go," one-hour packages). With the recent expansion come treatments in endermologie (body contouring and cellulite treatment) and newly licensed laser treatment methods for hair removal that practitioners bill as worlds less painful than waxing or electrolysis.

"It used to be that people using spas were wealthy matrons that took a week or two to go to stay at a resort spa," says Hampers. "That doesn't exist much anymore—there's not that kind of exclusivity. People are too busy, and they're learning to incorporate health and alternative medicine into their everyday lives."

Lisa Fell, director of sales at KISS 108 FM, came to Giuliano by way of Scott Owens, a hairdresser in the salon segment of the establishment, whom she followed from another salon. "I was so thrilled when I realized where he'd gone. When I went in, I saw how really beautiful and luxurious the place is. Now I go in for manicures facials pretty often. If I'm going in for a longer period of time, it's usually on Saturday afternoons before I go out to dinner in the city," says Fell.

"I had been to a couple of full-service spas outside the city—like The Norwich Inn in Connecticut, for two or three days. But I love the concept of a day spa," says Fell. "I'm usually pretty stressed out; I have three kids and a job. For me to be able to run in and be soothed almost instantly is ideal."

Other-Worldly Atmosphere

Even before treatments begin, the extraordinary calm that pervades The Spa on Newbury, at 38 Newbury St., is intoxicating. Its oversized ferns and simple, Japanese-influenced style fuse with beige fabrics and wicker seats to create what must be a Feng Shui type atmosphere. Clients enjoy pre-waxing or pre-facial snoozes or munch ginger snaps in the uncommonly spacious waiting room that provides the aura of a large scale resort—except that it overlooks the bustle of Newbury Street.

Add to this environment the skill of someone like Matthew Sanderson, massage therapist and Reiki master, or Grace McCrea, aesthetician, and clients have trouble leaving to go home. Most stay at least a few hours. Thorough, knowledgeable and eloquent, Sanderson boasts clients who visit him for everything from headaches and neck pain to tension relief.

His technique is heavily influenced by his practice of Reiki, an ancient healing art derived from Tibetan Buddhism, alleged by some anthropologists to have been practiced by both Buddha and Jesus Christ. Emphasizing self-healing, it employs positions and techniques aimed to generate emotional healing and strengthen the immune system. Sanderson allows that his experience with Reiki renders him almost "empathic" in sensing how deeply he can massage a client. "I've become extremely sensitive to how people react physically, what their bodies accept, and to more thoroughly concentrate on isolating individual muscles to relax them," he says.

URBAN OASIS

Spas used to be for wealthy matrons. Now they're havens for the harried, the married and the loner in love with luxury

The Grande Dame of Spas

Swathed in modern decor and dark neutral colors, Le Pli, at Heritage on the Garden on Boylston Street, was long considered one of the most preeminent, extensive day spas in the city, if not the Northeast. Nestled among the posh likes of Hermes and Escada, the prestigious salon stands like a stronghold for serious shoppers in need of a pick-me-up. With a weight room and 40-foot lap pool in addition to classic spa treatments, Le Pli was bought by Candela Centers (the Massachusetts-based medical laser company) in July 1996 and has just been christened Candela Spa, Salon and Cosmetic Laser Center, to open fully in April. Candela is adding 2,500 more square feet to Le Pli's existing 11,000, at a cost, it says, of more than $1 million.

Candela will use laser surgery to treat everything from wrinkles, spider veins, sun and age spots, warts and scars to freckles, tattoos and pigmented lesions. Michael Kaminer, a physician from the New England Medical Center, will perform all treatments. "Candela has some of the best lasers in the world," says Kaminer. "And they were meticulous about finding a hospital-based surgeon, interested in both laser and cosmetic surgery. That approach combines the best quality of medical care with knowledge of treatments like liposuction and collagen injections, in a spa setting."

Laser treatments at Candela won't be available until April, however, and until then, the spa's staff has its hands kept quite literally full with more traditional treatments. Fuad Aian Osceola, one of the city's most acclaimed masseurs, has been training clients to relax through massage therapy for more than 24 years.

With a master's degree in education from Harvard, training in psychology, and a personal affinity for anthropology and literature ("anything that helps me understand people more," he says), Osceola relies on teaching breathing techniques for relaxation during the course of his massage sessions.

Whereas many clients jump in and out of day spas—Candela included—for a sporadic de-stress fix, Osceola says he crafts his time with clients to provide them with relaxation-to-go. "It's very important that people know how to relax throughout their daily lives," he says. "I can teach things in a session that can really be redeemed afterwards, for the rest of someone's life, in terms of breathing and relaxation. I try to empower the person to make effective changes in their everyday lives, and to teach progressive muscle relaxation."

Osceola also counsels clients—many of whom are performance-anxious dance instructors or law students who've been seeing him for years—on how relaxation can be better assimilated into daily life. "For instance, one person in a couple can learn massage techniques, teach the other, and take turns massaging—this is very common in cultures like Malaysia and India, where entire families learn massage and use it on each other on a regular basis," says Osceola, who hails from Indiana.

View from the Doctor's Office

The Spence Center for Women's Health in Cambridge is technically a medical, not spa, facility. But its medical focus is on alternative therapies like massage and acupuncture, which are often used as spa services. Case in point: Masseuse Cindy Stewart estimates the vast majority of her clients come for tension-relaxation rather than chronic pain- or injury-related massage, and, she adds, in many cases, there is an overlap between massage for health and relaxation. For example, Judy Hemming sees Stewart for manual lymph drainage massage, a technique practiced by only about five therapists within the Boston area.

During an operation, Hemming had lymph nodes surgically removed, and as a result her arm collected fluid, making movement painful and difficult. Stewart's massage sessions train Hemming's body to create different pathways to drain fluid. "Since starting, the swelling in my arm has gone down by 68 percent, and it's far less painful," says Hemming, vice president of Medicare programs at BlueCrossBlueShield. "She uses a very light stroke, which really helps. I also have an occasional massage for relaxation from Cindy," she adds. "I depend on her for both."

The Pedicurist-as-Counselor

At 71 Newbury St. sits the eight-year-old Le Beaucage. A grooming Mecca for clients living and working in the Back Bay, Le Beaucage is more of a spa-influenced salon than day spa, but its services are some of the city's most popular. "Our clients don't have lots of time," says co-owner Phyllis McKinnon. "Usually one or two hours maximum for treatments. It's our job to try and relax them as much as we can during that time."

Jeff Morris, manager of the Alfred Dunhill store on Newbury, has been making pilgrimages to Le Beaucage every two weeks or so for four years. "The atmosphere is very comforting—no blaring music. I usually just go in for an hour or so. I depend on that time to relax, and I need a place that will allow that." To that end, McKinnon and her partner Dean Boudreau decorated the spa with textured walls in neutral creams and taupes, plus aromatherapy oils. As Morris points out, it's not merely the roster of services but the chemistry that counts. "You have to really click with the person performing the treatment. You have to be able to trust both their expertise and that they are acting in your best interest, because you're basically turning your body over to them during the treatment process." Morris swears by Galina Frishman, who gives him regular manicures. "She genuinely takes an enormous interest in her clients," he says. "She's extremely responsive; even if you go in for another treatment, she'll come over to see how you're doing, to check on your hands."

McKinnon identifies the spa's star service as the "rejuvenating treatment facial," that she says lends an "after workout glow" to many a face.

At Anzede Haute Coiffure at 8 Newbury St., manicurist Polina Shcherbakova says she spends an unusual amount of time with each client, acting as much as a cohort as a polish consultant. The sunlit loft is used primarily by hair clients, but many come for the combination of wine, cheese, a full library of cookbooks, and the deft and meticulous hand of Shcherbakova.

Alas, some customers may not enjoy such attachments to individual specialists. Back at Giuliano, Lisa Fell's quick run-ins for pampering don't allow for it. "I make a lot of last-minute appointments, so I have no qualms about getting someone I don't know." Even so, her relaxation hours are often turned into bonding moments—she has been known to turn her spa time into a family affair: Fell takes her children in with her for regular haircuts and her husband, Billy Costa, KISS 108 FM's news director and audio jock, has become a regular for hair and massage. ✦



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(STATLER OFFICE BUILDING), BOSTON
423-1581
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Narita
18 ELIOT ST., HARVARD SQ., CAMBRIDGE
868-2226
Japanese

Cafe Soho
11 SPRINGFIELD ST., INMAN SQ.
CAMBRIDGE
354-7040
Creative American

Cafe 300
300 SUMMER ST., BOSTON
426-0695
eclectic (emphasizing healthy)

Dino's Sea Grill
640 ARSENAL ST., WATERTOWN
923-7771
Seafood

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647 TREMONT ST., BOSTON
266-4600
Adventurous American

eat
253 WASHINGTON ST., UNION SQ., SOMERVILLE
776-2889
Homestyle cooking

Noodle Bar
5 CHARLES ST. SOUTH
TRANS. BUILDING, BOSTON
723-6800
International noodles

Michael Sherlock's
99 BROAD ST., BOSTON
350-7077
American-Irish

Photodis

JP Seafood Cafe
730 CENTRE ST., JAMAICA PLAIN
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107 SOUTH ST., BOSTON
542-6756
American

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35 STANHOPE ST., BOSTON
262-2323
French-accented

Jake's Boss BBQ
3492 WASHINGTON ST., JAMAICA PLAIN
983-3701
BBQ

Blue Room
(new management)
ONE KENDALL SQUARE, CAMBRIOGE
494-9034
Eclectic

Watch City Brewing Co.
256 MOODY ST., WALTHAM
647-4000
Brewpub

Boto's
99 ST. BOTOLPH ST., SOUTH END
266-3030
Comfort food

Grafton St.
1280 MASS. AVE,
HARVARO SQ., CAMBRIDGE
497-0400
Eclectic

Villaggio Ristorante
542 COLUMBUS AVE., BOSTON
236-5717
Italian

In the past year, new and improved restaurants have sprung up faster than you can say 'Hold the roasted salisfy.'

By Andrew Rimas

Flora
180 MASS. AVE., ARLINGTON
641-1664
Creative American

Lemon Grass Grille
156 CAMBRIDGE ST., BOSTON
720-4530
Thai

Duckworth Lane
1657 BEACON ST., BROOKLINE
730-8040
Eclectic

Vedo Pazzo
241 HANOVER ST.,
BOSTON
248-6800
Italian

The Grand Canal
57 CANAL ST. BOSTON
523-1112
Irish

Felucca
1032 BEACON ST., BROOKLINE
264-7100
North African

Tennessee's Barbeque
COPLEY SQUARE HOTEL
47 HUNTINGTON AVE., BOSTON
421-1400
BBQ

Not since the invention of the crouton has the dining industry seen such giddy days. Restaurants are booming, and booming with the sounds of well-digested arugula salad. Sashimi chefs crowd the streets like so many knife-wielding ichthyophiles, while pasta masters flood the land with variants on lobster-stuffed ravioli. Indeed, it seems that restaurants are sprouting faster than portobello mushrooms in a cow pasture. It is a frenetic time. And a good one for the city, avers Chris Spinazzola of the Anthony Spinazzola Foundation, a charitable organization rooted in the hospitality industry. "Even a year ago," says Spinazzola, a former board member of the Massachusetts Restaurant Association, "when Ambrosia and Salamander opened, people were fearful that the growth couldn't be sustained. But now investors are seeing that the dining public has embraced the newcomers." Boston has given the newcomers a good gastronomic horse to bet on.

"The visiting chefs whom I talk with often say that our restaurant scene is one of the most exciting in the country," says Spinazzola. He attributes the newborns' success to their professional suckling at the teat of experience. Many of the newest restaurateurs learned their trade in well-established kitchens. "Chefs like Jasper White and Lydia Shire have continued to feed out to the community," he adds. "There's a sense among them of passing on everything they know and sending the second generation off to try it on their own." Where one might expect insults and brandished rolling pins we find familial goodwill. Boston's restaurateurs seem to approach their young with a smiling face and a good recipe for osso bucco.

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Agenda

3/12-3/25

Club Music

Wednesday, March 12

ACTON JAZZ CAFE—Hewitt Huntwork hosts Acoustic Open Mic featuring Cheryl Honeymeyer. *Acton, (508) 263-6161.*

AXIS—Chelsea on Fire featuring Vera Go-Go and Cherry 2000 (9pm, $4, 18+). *Boston, 262-2437.*

BILL'S BAR—"Lemon Night" with DJ Justin spins the phattest in old school hip hop, funk and R&B ... live music. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Eugene Byrne. *Boston, 742-2286.*

CASUAL CUP—Thea (folk). *Brookline, 232-2089.*

COMMON GROUND—"Mod Night" with DJ Vin. *Allston, 783-2071.*

DODGE STREET—Barance Whitfield and Steve Sadler *Salem, 745-0319.*

GREEN BRIAR—DJ Cage. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Mo O'Connor. *Boston, 367-0055.*

HARPER'S FERRY—CANDLES (232-CITY ext. 2263). *Allston, 254-7380.*

HOUSE OF BLUES—Andy Summers Trio. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Call for info. *Somerville, 776-9667.*

KARMA CLUB—Alternative lifestyles—a great mixed crowd. *Lansdowne St., Boston, 421-9595.*

KELLS—DJ Joe & BBQ Wednesday. *Allston, 782-9082.*

KENDALL CAFE—Open Mic featuring Bleu.sign up 6:30 pm, starts 7 pm ... Show up, play, You might get a gig! *Cambridge, 661-0993.*

LINWOOD—Acoustic Night hosted by Tony Espy! *Boston, 267-8644.*

LIZARD LOUNGE—The Lizards (members of Groovasaurus, Mudpie, Rubber Chicken). *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: Pop Gun Picnic, Shake 747. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Boys Life, Kerosene 454 (from DC), The Automatic Few ... Downstairs (All Ages 8pm): Orange 9mm, Unsane, Handsome. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish music (9pm). *Boston, 338-5656.*

QUEST—Live Bands—Alternative, Dance. *Fenway, Boston, 262-2780.*

TAM—Felicia Brady. *Brookline, 277-0982.*

WALLY'S—Jazz Fusion Night. *Boston, 424-1408.*

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. *Charlestown, 241-8142.*

WESTERN FRONT—Mass Appeal presented by Main Ingredient Productions and Rent Money Management. *Cambridge, 492-7772.*

WONDER BAR—Johnny Horner Trio. *Allston, 351-COOL.*

ZANZIBAR—'60s & '70s tunes spun by local DJs. *Boylston Place, Boston, 351-7000.*

Thursday, March 13

ACTON JAZZ CAFE—Jim Porcella Duo. *Acton, (508) 263-6161.*

ATTIC—Angry Salad, Alexis Shepard. *Newton Ctr., 964-6684.*

AXIS—Downstairs: "Culture" with DJ Trope ... Upstairs: "Soul Shack" with DJ Justin ($7 for 21+, $10 for 18+, 10 pm) *Boston, 262-2437.*

BILL'S BAR—"Vintage" DJ KB spins rock: '70s classic, '80s dance and modern, One Fell Swoop, The Measals. *Boston, 421-9678.*

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BLACK ROSE—Downstairs: Eugene Byrne. *Boston, 742-2286.*

CASUAL CUP—Open Mic hosted by Jon Carmen featuring Merrie Amsterberg. *Brookline, 232-2089.*

COOGAN'S BLUFF—Flush, DJ Fitz. *Boston, 451-7415.*

DODGE STREET—The Ray Mason Band. *Salem, 745-0319.*

FINNEGANS WAKE—DJ Adrian shakes in the Snug (10 pm). *Cambridge, 576-2240.*

FOUR COURTS—Pub: DJ Tom. *Dedham, 326-9000.*

GRAND CANAL—Robin Turner. *Boston, 523-1112.*

GREEN BRIAR—Fast Food Junkies. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Mo O'Connor. *Boston, 367-0055.*

GROG—Open Mic. *Newburyport, (508) 465-8008.*

HARP—The Zoo. *Boston, 742-1010.*

HARPER'S FERRY—Two Ton Shoe, Funkey & New Brown Hat. *Allston, 254-7380.*

HOUSE OF BLUES—Live music, call for more info. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Dry Branch Fire Squad. *Somerville, 776-9667.*

JOSE MCINTYRE'S—Undercover. *Boston, 451-9460.*

KARMA CLUB—Best dance music around: music of the '80s new wave & '90s alternative. *Lansdowne St., Boston, 421-9595.*

KELLS—Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando. *Allston, 782-9082.*

KINVARA PUB—DJ Cage. *Allston, 783-9400.*

LES ZYGOMATES—Camel and Red Kamel present "Black and Red Jazz Night" co-sponsored by Black Ram Ale featuring The Rusty Dog Quartet (live acoustic jazz). *The Leather District (Boston), 542-5108.*

LIZARD LOUNGE—Saturnalia with DJ Brother Cleve ($2). *Downstairs at Cambridge Common, 547-0759.*

MAMA KIN—Front Room: WBCN presents Roadsaw, 3 1/2 Girls ... Music Hall: Cowboy Mouth, Ian Faith, Black and Grey ... Playhouse: Bart, Alfugi and Eric B present house music and guest DJs ... Angel Room: *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Planetary Group presents Marcy Playground, Jolene ... Downstairs: Black 47, One Great Sea. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—"Open Mic Night" (9 pm). *Boston, 338-5656.*

PRANZARE RISTORANTE—Hakim Law Quintet. *Fenway Howard Johnson's, Boston, 424-1441.*

QUEST—"Spunk" Alternative Lifestyle Night. *Fenway, Boston, 262-2780.*

RHYTHM & SPICE—DJ night with Echo *Cambridge, 497-0977.*

RYLES—Downstairs: Jazz artists of Boston ... Upstairs: Salsa & merengue dancing with Tempora Latina. *Cambridge, 876-9330.*

SHOOTER—DJ Donney (no cover). *Quincy, 471 7788.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

TALLULAHS TAP & GRILL—Andrea & Slater (R&B). *Somerville, 628-0880.*

TAM—Mary House, Mark Curry. *Brookline, 277-0982.*

WALLY'S—Latin Cuban Jazz Night. *Boston, 424-1408.*

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. *Charlestown, 241-8142.*

WILLOW JAZZ CLUB—Ellen Cantarow Trio with guest trombonist Bill Lowe. *Somerville, 623-9874.*

WONDER BAR—Leo Blanco Trio. *Allston, 351-COOL.*

ZANZIBAR—'70s & '80s tunes spun by local DJs. *Boylston Place, Boston, 351-7000.*



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Friday, March 14

ACTON JAZZ CAFE—Nando Michelin Quartet with special guest saxophonist Jerry Bergonzi. *Acton, (508) 263-6161.*

ATTIC—Jiggle the Handle. *Newton Ctr., 964-6684.*

AXIS—Downstairs: "Axis Fridays" with DJ Tym Ryan ... Upstairs: DJ David James. *Boston, 262-2437.*

BILL'S BAR—WBCN Nocturnal Fridays with DJ Melissa & DJ Bill Abbate featuring Chainstuck (from TVT Records). *Boston, 421-9678.*

▶ Fine print

To be included in Agenda's nightlife listings call Interactive Promotions at (617)782-7625 or Fax (617)354-LIST (5478) or online at http://www.citypost.com ✱ Fax all listings two weeks in advance of issue date. Bands with CITY extensions have music samples that can be heard by calling (617)232-CITY—*free local call*—and entering their extension.





BLACK ROSE—Downstairs: Eugene Byrne ... Upstairs: The Crossing. *Boston, 742-2286.*

BREW MOON (SAUGUS)—Dave Ondek & the Return (acoustic cover band). *Saugus, 941-2739.*

CLUB BOHEMIA—Stanton Park records revue celebrating Aram Heller's birthday: Throbbing Lobsters (performing music of the Bags), Varmints, Fin Desiecle, Kenne Highland Clan, Micky Bliss Organ Combo. *Somerville (Kirkland Cafe), 483-4920.*

COMMON GROUND—The Lemmings. *Allston, 783-2071.*

COMMONWEALTH BREWING CO.—Jim Bogus Crew. *Boston, 523-8383.*

COOGAN'S BLUFF—Private, DJ Fitz. *Boston, 451-7415.*

DODGE STREET—The Laurie Geltman Band—CD release party. *Salem, 745-0319.*

DRUID—5:30-9 pm; Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

FINNEGANS WAKE—Upstairs: Tom Carroll. Downstairs: The Wait. *Cambridge, 576-2240.*

FOUR COURTS—Club: Catunes ... Pub (5 pm, 8 pm): Mike Reynolds. *Dedham, 326-9000.*

GRAND CANAL—Happy Millionaires. *Boston, 523-1112.*

GREAT SCOTT—The Risk. *Allston, 566-9014.*

GREEN BRIAR—Cheap Voova. *Brighton, 789-4100.*

GREEN DRAGON TAVERN —Emerald Affair. *Boston, 367-0055.*

GROG —The Low Murphy Band (5 piece rock). *Newburyport, (508) 465-8008.*

HARP—The Zoo. *Boston, 742-1010.*

HARPER'S FERRY—Barrence Whitfield & The Magambo Twist. *Allston, 254-7380.*

HOUSE OF BLUES—Luther "Guitar Jr." Johnson. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Johnny Jenkins. *Somerville, 776-9667.*

JOSE MCINTYRE'S—Undercover. *Boston, 451-9460.*

KARMA CLUB—New York Underground House. *Lansdowne St., Boston, 421-9595.*

KELLS—Live Band and DJ Chaos ... Downstairs: Dance Party with DJ Colm. *Allston, 782-9082.*

KINVARA PUB—Cape Fear. *Allston, 783-9400.*

LIZARD LOUNGE—One Thin Dime. *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: Private Function ... Music Hall: Private function. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Bright, Juneau, Poem Rocket (PCP Records, Wharton Tiers Ensemble ... Downstairs: Chucklehead, Down Low Connection. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—Rakish Paddy. *Boston, 338-5656.*

PRANZARE RISTORANTE—Chris Goodmin Quintet. *Fenway Howard Johnson's, Boston, 424-1441.*

PURPLE SHAMROCK—Marcels. *Boston, 227-2060.*

QUEST—"The Spot." *Fenway, Boston, 262-2780.*

RHYTHM & SPICE—Kolors. *Cambridge, 497-0977.*

RYLES—Downstairs: "Caribbean dance party" featuring Calypso Hurricane ... Upstairs: Tatlor Made. *Cambridge, 876-9330.*

SHOOTER—Slushpuppies. ($4). *Quincy, 471-7788.*

SMALL PLANET BAR & GRILL—The Lenny Stallworth Trio (7 pm no cover), Agona Hardison (10:30 pm, $5) *Cambridge, 441-9020.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

TALLULAHS TAP & GRILL—Ross Robinson (blues & folk). *Somerville, 628-0880.*

TAM—Universal Language. *Brookline, 277-0982.*

WALLY'S—John Lamkin. *Boston, 424-1408.*

WONDER BAR—Jeff Elwood Sax Quartet. *Allston, 351-COOL.*

ZANZIBAR—Dance Music (21+). *Boylston Place, Boston, 351-7000.*

Saturday, March 15

ACTON JAZZ CAFE—Time Light. *Acton, (508)263-6161.*

ATTIC—John Cate Band, Seven Acres. *Newton Ctr., 964-6684.*

AXIS—Cranes (7 pm, $10, 18+). *Boston, 262-2437.*

BILL'S BAR—The Music of Spit returns!! '80s Alternative Dance/Rock with DJs Albert O and Diego Martinez. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Eugene Byrne ... Upstairs: Sunday's Well. *Boston, 742-2286.*

BREW MOON (SAUGUS)—Dave Ondek & the Return (acoustic cover band). *Saugus, 941-2739.*

CASUAL CUP—Margot Fox (contemp folk), David Gilfix (Spanish guitar). *Brookline, 232-2089.*

COMMON GROUND—Two Ton Shoe. *Allston, 783-2071.*

COMMONWEALTH BREWING CO.—The Johnsons. *Boston, 523-8383.*

COOGAN'S BLUFF—Allies (2 pm), DJ Fitz (5 pm), Flush (9 pm). *Boston, 451-7415.*

DODGE STREET—The Swanky Moes. *Salem, 745-0319.*

DRUID—5:30-9 pm; Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

FINNEGANS WAKE—Upstairs: Tom Carroll ... Downstairs: The Griffins. *Cambridge, 576-2240.*

FOUR COURTS—Club: The Zoo ... Pub: McLaughlin Brothers. *Dedham, 326-9000.*

GRAND CANAL—Happy Millionaires. *Boston, 523-1112.*

GREAT SCOTT—The Risk. *Allston, 566-9014.*

GREEN BRIAR—Booty. *Brighton, 789-4100.*

GREEN DRAGON TAVERN —Traditional Irish Music (11 am-4 pm), Mo O'Connor (4-8 pm), Emerald Affair (9 pm-close). *Boston, 367-0055.*

GROG —The Henry Welch Band (6 piece dance band). *Newburyport, (508) 465-8008.*

HARP—Mike Latham. *Boston, 742-1010.*

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HOUSE OF BLUES—R.L. Burnside. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Sleepy La Beef. *Somerville, 776-9667.*

JOSE MCINTYRE'S—Chris & Chris (2 pm), Sound Foundation (9 pm). *Boston, 451-9460.*

KARMA CLUB—International dance. *Lansdowne St., Boston, 421-9595.*

KELLS—Live Band and DJ Colm ... Downstairs: Dance Party with DJ Tom. *Allston, 782-9082.*

LIZARD LOUNGE—Slide CD realease party with Robin Lane, Barrence Whitfield, Willy Alexander. *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: Big Bad Bollocks, Johnny Black Trio ... Playhouse: DV8 Society Présents "Sage" Asian dance night with Karaoke in the Angle Room (19+, $10, conservative dress). *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST —Downstairs: Slipknot. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN — Rakish Paddy. *Boston, 338-5656.*

PRANZARE RISTORANTE—Souled Out R&B Band. *Fenway Howard Johnson's, Boston, 424-1441.*

PURPLE SHAMROCK—Falling Walls. *Boston, 227-2060.*

QUEST—"Cloud Nine" (Reggae Night). *Fenway, Boston, 262-2780.*

RHYTHM & SPICE—DUB STATION (232-CITY ext. 3927 reggae, dancehall). *Cambridge, 497-0977.*

RYLES—Downstairs: George Lewis Group ... Upstairs: Will Hubbins Jazz Quintet. *Cambridge, 876-9330.*

SHOOTER—Corridor Seven, The Joe Merrick Band ($4). *Quincy, 471-7788.*

SMALL PLANET BAR & GRILL—Irresponsibles (10:30 pm $5), Because (11:45 pm $5). *Cambridge, 441-9020.*

SOMERVILLE THEATER—Solas (traditional and original Irish music), Craobh Rua (traditional music of Irish sessiuns). *Somerville, across from Johnny D's, 862-7837, 776-2004.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

TALLULAHS TAP & GRILL—Madeleine Hall (traditional blues). *Somerville, 628-0880.*

TAM—Saturday Brunch (10 am) ... Sankai (call for time). *Brookline, 277-0982.*

WALLY'S—John Lamkin. *Boston, 424-1408.*

WONDER BAR—Groovin' Girls. *Allston, 351-COOL.*

ZANZIBAR—Dance Music (21+). *Boylston Place, Boston, 351-7000.*

ZUXUZ—Ellen Cantarow Trio. *Somerville, 623-9874.*

KINVARA PUB—Infractions. *Allston, 783-9400.*

Sunday, March 16

ACTON JAZZ CAFE—Lost in the Sauce Hot Swing Band (1:30 pm), Mayanna & Alizon Lissance (6 pm). *Acton, (508) 263-6161.*

BILL'S BAR—Paul Wayne backed by DUB STATION (232-CITY ext. 3927 reggae, dancehall). *Boston, 421-9678.*

BLACK ROSE—Downstairs: Eugene Byrne ... Upstairs: Sunday's Well. *Boston, 742-2286.*

BREW MOON (BOSTON)—Steve Soares (smooth jazz). *City Place, Boston, 523-6467.*

BREW MOON (CAMBRIDGE)—Bambule (cool jazz). *Harvard Sq., Cambrodge, 499-2739.*

BREW MOON (SAUGUS)—Matt Berlin (upbeat jazz). *Saugus, 941-2739.*

CASUAL CUP—Jenny Reynolds (folk). *Brookline, 232-2089.*

CLUB BOHEMIA—Ginger, The Mackey Band. *Somerville (Kirkland Cafe), 483-4920.*

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29



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March 16 St. Patrick's Day Brunch *Myths to Live By*, pp.1-43	**17** Opera Night: *Tosca*	**18** Longy Faculty Concert	**19** Dance Umbrella Cooking Class	**20** *Juno and the Paycock*	**21** Cantata Singers: J. S. Bach	**22** Foxwoods! Playreading/ Cocktail Party
23 Bach: Easter Oratorio *Myths to Live By*, pp.44-81	**24** Academy Awards Night	**25** International Travel Shoot Pool	**26** Museum of Fine Arts: John Biggers	**27** Mindy/Body Health Discussion: *Your Skin & Emotions*	**28** *Forbidden Broadway* Reggae Rules	**29** Garden Tour Cocktail & Dinner Party
30 Easter Brunch *Myths to Live By*, pp.82-125	**31** Springtime Happy Hour	**April 1** Vietnamese Dinner Party	**2** *Forever Tango*	**3** Internet Dinner with Carol Baroudi	**4** Boston Lyric Opera: *The Elixir of Love*	**5** Bike Trip French Winetasting/ Dinner Party

Call 617-236-6996 or drop by at our headquarters to enjoy our library.
Creative Allies, 172 Newbury Street, Boston MA 02116

ADVERTISING

HOT SPOTS

The following are paid advertisements. Please check times and prices in advance. If you care to have your bar or club listed, call *The Improper Bostonian* Advertising Dept. at 859-1400

BILLIARDS

Boston Billiards Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Monday, 7:30 pm- 9:00 pm Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

Jillian's Boston

Behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

BEER SPECIALITY BARS

Boston Beer Garden

732-734 Broadway (corner of L Street), South Boston, 269-0990. Come to Boston's newest hot spot and sample a variety of draft and bottled microbrews. Boston Beer Garden (a landmark building) also serves lunch and dinner in a relaxed atmosphere. Open 7 days a week. Just minutes from South Station.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331.Featuring the East Coast's Award Winning and Largest Tap Selection-110 beers on tap! With more than 480 microbrews, 3 English Beer Engines and exotic imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers, new beers seasonal, meads and ciders etc.. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 am.

Tallulah's

65 Holland Street, Davis Sq., Somerville, 628-0880. 60 craft & micro brews on tap amkes Tallulahs the largest tap beer selection north of the Charles. But quantity is not enough, this beer selection is driven by the house tap masters exacting standards and searching this continent from the deep northwest to the shores of Maine. Reasonably prices new American cuisine with equitorial influences served till late night, 7 days with live blues Thu., Fri. & Sat.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. Boston's hottest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative world cuisine and superior beer. The Cigar Bar features an array of imported smokes in an innovative atmosphere with comfortable couches and overstuffed chairs. Mon.-Sun. 11:30 am - 1 am.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am -12 am, Frl. and Sat. 11:30 am -1 am.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1:00 am, Sun. noon - 1:00 am Daily specials and children's menu available.

COMEDY

The Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This Is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

Axis

7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 pm - 2 am, cover varies.

Mercury Bar

116 Boylston St., Boston, 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs- Sat. 10 pm - 2 am (MC,V,AE,DC).

Zanzibar

1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar Is all cued up and open for business.

GENERAL

575 - Five Seven Five

617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed and distinctive bar. The restaurant serves a menu consisting of a variety of specialties from Asia to

Continued on page 42

What Do The Boston Strangler, John Belushi & Mayor White All Have in Common?



THE PARAMOUNT.

Serving all of Beacon Hill since 1937

Breakfast, Lunch, Dinner

44 Charles Street, Boston • 720-1152

Club Music

COMMON GROUND—Brehan Law. *Allston, 783-2071.*

COOGAN'S BLUFF—Grinning Lizards (2pm), DJ Fitz (5pm), Flush (9pm). *Boston, 451-7415.*

DODGE STREET—Brown and Serve. *Salem, 745-0319.*

DRUID—5:30-9pm; Traditional Irish Sessiun with Shay Walker & friends ... *Inman Sq, Cambridge, 497-0965.*

FINNEGANS WAKE—Sunday Brunch with Joe Leary (12-3pm). *Cambridge, 576-2240.*

FOUR COURTS—Pub: McLaughlin Brothers. *Dedham, 326-9000.*

GRAND CANAL—Dixieland Jazz Brunch with a live jazz band (11 am-5 pm). *Boston, 523-1112.*

GREEN BRIAR—Donegal Cord. *Brighton, 789-4100.*

GREEN DRAGON TAVERN —Tradional Irish Music (11am-4pm), Emerald Affair (9 pm-close). *Boston, 367-0055.*

GROG —Parker Wheeler & Fly Amero's Blues at the Grog featuring Greg Piccolo. *Newburyport, (508) 465-8008.*

HARP—Mike Reynolds. *Boston, 742-1010.*

HARPER'S FERRY—Dan Rockett. *Allston, 254-7380.*

HOUSE OF BLUES—Live music, call for more info. *Harvard Sq., Cambridge, 497-2229.*

JOHNNY D'S—Blues Jam, Cosmo's Trio. *Somerville, 776-9667.*

JOSE MCINTYRE'S—Chris & Chris (2pm), Second Story. *Boston, 451-9460.*

KARMA CLUB—Special events for long weekends. Call for more info. *Lansdowne St., Boston, 421-9595.*

KELLS—Live Band Dance Party with DJ Chris; Win a free trip to Ireland! *Allston, 782-9082.*

KINVARA PUB—DJ Tom. *Allston, 783-9400.*

LIZARD LOUNGE—Open mic poetry jam. *Downstairs at Cambridge Common, 547-0759.*

MAMA KIN—Front Room: Allison Engine, Domestic Superstar ... Music Hall: Leslie McKeown's '70s Bay City Rollers ... Playhouse: "Utopia" dance and house music, '80s and Disco, DJ Bruno and guest DJ's. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Saints of Cool, Radio Flyer ... Downstairs: Black 47, One Great Sea. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN — Traditional Irish music (11am-4pm). *Boston, 338-5656.*

OSKAR'S—Camel presents the "Velvet Lounge" with smooth acid-jazz and drum & bass mixed by DJ Dale Charles. *Leather District (Boston), 542-5108.*

QUEST—Queer Circus. *Fenway, Boston, 262-2780*

SHOOTER—Joe Merrick Band, Bim Skala Bim ($4). *Quincy, 471-7788.*

TAM—10am Jazz Brunch with Jon Hazilla Trio ... Ed Harlow Trio (7:30). *Brookline, 277-0982.*

WALLY'S—"Sunday Afternoon Jam Sessiun." *Boston, 424-1408.*

WONDER BAR—Greg Burke Trio. *Allston, 351-COOL.*

Monday, March 17

BILL'S BAR—"Manic Monday" St. Patrick's Day Party featuring Ruby Horse, Offside. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Eugene Byrne ... Upstairs: Sunday's Well. *Boston, 742-2286.*

CASUAL CUP—Call for info. *Brookline, 232-2089.*

COMMON GROUND—Donegal Cords & The Lemmings. *Allston, 783-2071.*

COOGAN'S BLUFF—DJ (4pm), Grinning Lizards (6pm). *Boston, 451-7415.*

DODGE STREET—Three Toad Sloth. *Salem, 745-0319.*

FINNEGANS WAKE—St Patrick's Day celebration and buffet. Upstairs (6 pm): Leary O'Leary ... The Snug (downstairs 7 pm): Love Sauce. *Cambridge, 576-2240.*

FOUR COURTS—Pub: McLaughlin Brothers. *Dedham, 326-9000.*

GRAND CANAL—Emerald Affair, live music all day from 2 pm-1 am. *Boston, 523-1112.*

Boston's Original Irish Bars and Restaurants

Coogan's Bluff

173 Milk Street, Boston, MA

(617) 451-7415

ST. PATRICK'S WEEKEND

Thursday - March 13th	Saturday - March 15th
Flush	2 p.m. Allies
D.J. Fitz	5 p.m. D.J. Fitz
Win a trip to Florida!	9 p.m. Flush
Sunday - March 16th	Monday - March 17th
2 p.m. Grinning Lizards	St. Patrick's Day!!!
5 p.m. D.J. Fitz	4 p.m. D.J. Fitz
9 p.m. Flush	6 p.m. Grinning Lizards

Microbrew of the Week: Oregon J.P.A. - $1.00

• LUNCH • DINNER • DRINKS •

The Black Rose

160 State Street,
Boston, MA (617) 742-2286

RÓISÍN DUBH

Special Menu
All Week
March 10 - 15

Corned Beef &
Cabbage Dinner

Homemade Irish
Brown Bread

Pint of Guinness
$ 9.95

St. Patrick's Weekend
1997

Thursday March 13th
Eugene Byrne

Friday March 14th
Eugene Byrne
The Crossing

Saturday March 15th
Eugene Byrne
Sunday's Well

Sunday March 16th
Eugene Byrne
Sunday's Well

Monday, March 17th
ST. PATRICK'S DAY!!!
Eugene Byrne
Sunday's Well

COMING SOON: "Upstairs at the Black Rose"
A Traditional Steakhouse

Jose McIntyre's

160 Milk Street, Boston, MA (617) 451-9460

ST. PATRICK'S DAY STARTS HERE!!!

THURSDAY - MARCH 13	FRIDAY - MARCH 14
HAPPY HOUR	HAPPY HOUR
Undercover &	Undercover &
D.J. Steve Merrick	D.J. Steve Merrick

JOSE'S SPECIAL: ALL WEEK (MARCH 10 - 17)
A GUINNESS & A SHOT OF JOSE CUERVO TEQUILA
OR
A CORONA & A SHOT OF JAMESON'S WHISKEY
$ 6.50

SAT - MARCH 15TH	SUNDAY - MARCH 16TH
2 P.M. Chris & Chris	2 P.M. Chris & Chris
9 P.M. Sound Foundation	9 P.M. Sound Foundation

MONDAY - MARCH 17

St. Patrick's Day!!!

4 P.M. D.J. Steve Merrick

6 P.M. Pig Pen

The Purple Shamrock

St. Patrick's Weekend 1997
The Tradition Continues...

Thursday 13th March:
Happy Hour: Complimentary Buffet 5.00-7.00pm
Jim Plunkett

Friday 14th March:
Jim Bogus Crew

Saturday 15th March:
Dave Smyth 3.00-6.00pm
Falling Walls

Sunday 16th March:
Begin the day in true Irish style with a traditional Irish Breakfast served 11.00am-3.00pm $6.95
Dave Smyth 3.00-6.00pm
RESPONSE

Monday 17th March:
THE CROSSING

One Union St.
Boston, MA
Tel. 227-2060

Five days of Irish Food, Drink and Entertainment
MARCH 13-17

Corned Beef and Cabbage Dinner Special Available all Week.

ADVERTISING

HOT SPOTS

Continued from page 40

Europe & includes a late night dining sushi bar. Chef's originals include Thai Lobster served with a coriander basil butter sauce & the Indonesian Swordfish steamed in a banana leaf. Dinner is served daily 5-11 pm & the sushi bar is open till the bar closes at 1am.

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by it's seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classlest alley.

Atrium Lounge

Faneuil Hall, 523-3600. Settle in our beautiful lounge after a long day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.- Frl. from 5-7 pm. Be sure to ask about our cigar tastings.

Aurora

See our restaurant listing.

Bill's Bar

5 1/2 Lansdowne Street, Boston, 421-9678. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best DJ's, spinning all of your favorite tunes. There's something different going on every night so call Bill's to check it out. Doors open every night at 8 pm.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hut with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

eat

253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Jake Ivory's

1 Lansdowne St., Boston 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wednesday, Thursday, Friday and Saturday from 7:30 pm to 2 am. If you are looking for the perfect place to have your own event Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Karma Club

Located at 9 Lansdowne Street, Boston, 421-9595. Designed with the ancient artifacts of Tibet united with a state of the art sound and light system. Karma creates the most enlightening dance experience possible. Doors at 10 pm. Tues. - Live Jazz., Wed. - Alternative Lifestyles (Great mixed crowd!) Thur. - The best dance music of the 70's, 80's & 90's. Fri - New York Underground House. Sat. - International dance, as well as Darin Ames and his 3 piece "Big Band" In our Cheetah lounge. Sun. - Special events on long weekends.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Culsines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie

Continued on page 44



ONLY $19/Month OR $100 OFF MEMBERSHIP FEE*

GOLD'S GYM

BEST OF BOSTON

Fitness & Aerobic Center for Men & Women

1600 VFW Parkway
West Roxbury
327-GOLD

71 Lansdowne St.
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536-6066

30 Park Ave.
Arlington Heights
646-GOLD

*MUST MENTION OFFER DURING INITIAL VISIT.
Please bring ad. Offer expires 4/8/97

Tuesday, March 18

GREEN BRIAR—Fiddlers Green. *Brighton, 789-4100.*

GREEN DRAGON TAVERN —Tony O'Riordan and Alan Loughnan (2 pm- close). *Boston, 367-0055.*

HARP—Mike Reynolds, Tara Shamrock. *Boston, 742-1010.*

HARPER'S FERRY—Flip Turtle, "St. Patrick's Day Party" ... Matinee (3:30-6:30pm): Ben Swift. *Allston, 254-7380.*

HOUSE OF BLUES—Boogieman. *Harvard Sq., Cambridge, 497-2229.*

JOHNNY D'S—"Swing Dancing" with special guests. *Somerville, 776-9667.*

JOSE MCINTYRE'S—DJ Steve (4pm), Pig Pen (6pm). *Boston, 451-9460.*

KELLS—Acoustic Band Showcase and Margarita Night. *Allston, 782-9082.*

KINVARA PUB—Finbar Doyle, Undercover. *Allston, 783-9400.*

MAMA KIN—Front Room: Stinky Pinky (open freestyle funk jam). *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs Showcase Monday: Buffalo Super 7, Sugar Velore, Shake. Penguin. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN —Tony O'Riordan, Alan Loughnane. *Boston, 338-5656.*

PRANZARE RISTORANTE—Frank Wilkin's Vocal Showcase. *Fenway Howard Johnson's, Boston, 424-1441.*

PURPLE SHAMROCK—The Crossing. *Boston, 227-2060.*

TAM—Einstein's Lil' Homonculus, Tom Carroll. *Brookline, 277-0982.*

WALLY'S—"Blues Night." *Boston, 424-1408.*

WONDER BAR—Joe McMahon & Johnny Horner. *Allston, 351-COOL.*

Club Music

ACTON JAZZ CAFE—Steve Kirby Trio hosts Jazz & Blues Jam. *Acton, (508) 263-6161.*

AXIS—Downstairs: "Cream" with DJ Justin and DJ Bruno (18+, 10pm $5). *Boston, 262-2437.*

BILL'S BAR—DJ Dr. Tim spins cool indie and current rock, Horny Toad (from Domo Records), Driveway. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Eugene Byrne. *Boston, 742-2286.*

CASUAL CUP—Dan Hart (folk). *Brookline, 232-2089.*

DODGE STREET—Stevie Wah. *Salem, 745-0319.*

DRUID—Unplugged Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

FINNEGANS WAKE—Traditional Irish sessiun with Billy O'Neill, Pat Hoye and friends. *Cambridge, 576-2240.*

GRAND CANAL—Traditional Irish sessiun (8pm). *Boston, 523-1112.*

HOUSE OF BLUES—Rick Russell Blues Buffet and Jam. *Harvard Sq., Cambridge, 497-2229.*

JOHNNY D'S—Hugh Blumenfeld, Scott Sylvester. *Somerville, 776-9667.*

KARMA CLUB—Camel presents: "Smoke" featuring Leo Blanco Trio featuring Bob Moses, DJ spinning acid jazz. *Lansdowne St., Boston, 421-9595.*

MAMA KIN—Front Room: Christ Analog, Machine Cut Nova. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: "Cheap Date Night" featuring Resonance, Carnival Dogs, $5 MILKSHAKE (232-CITY ext. 6455), Litterapture. *Cambridge, 492-EAST.*

PURPLE SHAMROCK—Dave Smyth. *Boston, 227-2060.*

QUEST—"Creation" (International Night). *Fenway, Boston, 262-2780.*

RYLES—"Fusion night" with guitarist Bruce Bartlett. *Cambridge, 876-9330.*

The Kells of Boston

EVERY SUNDAY !

DANCE PARTY
w/ DJ CHRIS - 9:30pm

DON'T MISS

PLUS!

THE GREAT ESCAPE TO IRELAND!

- Every Sunday the Kells Raffles 1 round trip ticket to Ireland plus $100 cash.
- Drawing every Sunday at Midnight.
- Tickets sold 10:00 - 11:45pm on night of Raffle only.
- Must be present to Win.

EVERY MONDAY

Margarita & Acoustic Night
-Boston's best acoustic bands & best frozen Margaritas

EVERY WEDNESDAY!

BOSTON'S BEST NEW BANDS SHOWCASE
w/ DJ JOE

NO COVER

NO COVER

EVERY THURSDAY!

DANCE PARTY & BEACH PARTY w/ DJ EDGAR...
WIN A TRIP TO CANCUN OR ORLANDO
inc. round-trip airfare and 2 nights accom.
DOOR PRIZES FOR BEACHWEAR

EVERY FRI, SAT & SUN!
Don't miss the big party upstairs & downstairs with Boston's best alternative bands & DJs.

Coming:
3/14 - TOAD HOUSE
3/15 - PIG PEN
3/16 - PAT TOBIN
3/21 - LULU'S IN CRISIS
3/22 - SLACKER
3/23 - FIDDLER'S GREEN

161 Brighton Ave., Allston 782-9082

SMALL PLANET BAR & GRILL—Paste (10 pm, no cover). *Cambridge, 441-9020.*

TAM—Ester Freedman. *Brookline, 277-0982.*

WALLY'S—"Jazz Fusion Night." *Boston, 424-1408.*

WONDER BAR—Joe McMahon & Johnny Horner. *Allston, 351-COOL.*

ZANZIBAR—Ibiza Eurohaus International (21+). *Boylston Place, Boston, 351-7000.*

Wednesday, March 19

ACTON JAZZ CAFE—Hewitt Huntwork hosts Acoustic Open Mic featuring Lori McKenna. *Acton, (508)263-6161.*

AXIS—Needulhed, Morphine Angel (9pm, $4, 18+). DJ Bruno (18+, 10pm $5). *Boston, 262-2437.*

BILL'S BAR—"Lemon Night" with DJ Justin spins the phattest in old school hip hop, funk and R&B. *Boston, 421-9678.*

BILL'S BAR—"Vintage" DJ KB spins rock: '70s classic, '80s dance and modern, Wicked Disc record release party featuring Gigolo Aunts with special guests. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Eugene Byrne. *Boston, 742-2286.*

CASUAL CUP—Jess Klien (folk/rock). *Brookline, 232-2089.*

COMMON GROUND—"Mod Night" with DJ Vin. *Allston, 783-2071.*

DODGE STREET—Dave Crossland. *Salem, 745-0319.*

GRAND CANAL—Robin Turner. *Boston, 523-1112.*

GREEN BRIAR—DJ Cage. *Brighton, 789-4100.*

GREEN DRAGON TAVERN —Dave Foley. *Boston, 367-0055.*

HARPER'S FERRY—CANDLES (232-CITY ext. 2263). *Allston, 254-7380.*

HOUSE OF BLUES—Guitar Shorty. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—John Lincoln Wright & the Sour Mash Boys, Nola Rose & the Thorns. *Somerville, 776-9667.*

KARMA CLUB—Alternative lifestyles—a great mixed crowd. *Lansdowne St., Boston, 421-9595.*

KELLS—DJ Joe & BBQ Wednesday. *Allston, 782-9082.*

KENDALL CAFE—Open Mic Featuring Bleu. Sign up 6:30pm, starts 7pm ... Show up, play, You might get a gig! *Cambridge, 661-0993.*

LINWOOD—Acoustic Night hosted by Tony Espy! *Boston, 267-8644.*

LIZARD LOUNGE—The Lizards with members of Groovasaurus, Mudpie, Rubber Chicken and Guest Vocalist ($7). *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: Lockgroove Lullaby, Spot the Looney ... Music Hall: Mass Ink Link Benefit. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: J Church, Long Hind Legs (Kill Rock Stars featuring Vern from Unwound), Pee (March Records), The Thrones. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN — Traditional Irish music (9pm). *Boston, 338-5656.*

PRANZARE RISTORANTE—Paul Combs & Friends. *Fenway Howard Johnson's, Boston, 424-1441.*

PURPLE SHAMROCK—Randy Vera. *Boston, 227-2060.*

QUEST—Live Bands—Alternative, Dance. *Fenway, Boston, 262-2780.*

RYLES—Brazilian music with the Teresa Ines Group. *Cambridge, 876-9330.*

TAM—Janet Feld Band, Kris Delmhorst. *Brookline, 277-0982.*

WALLY'S—"Jazz Fusion Night." *Boston, 424-1408.*

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. *Charlestown, 241-8142.*

WESTERN FRONT—Mass Appeal presented by Main Ingredient Productions and Rent Money Management. *Cambridge, 492-7772.*

WONDER BAR—Johnny Horner Trio. *Allston, 351-COOL.*

ZANZIBAR—'60s & '70s tunes spun by local DJs. *Boylston Place, Boston, 351-7000.*

Thursday, March 20

ACTON JAZZ CAFE—Nadine Chase Duo. *Acton, (508) 263-6161.*

ATTIC—Sunflower, The Loomers. *Newton Ctr., 964-6684.*

AXIS—Downstairs: "Culture" with DJ Trope ... Upstairs: "Soul Shack" with DJ Justin ($7 for 21+, $10 for 18+, 10pm) *Boston, 262-2437.*

BILL'S BAR—"Vintage" DJ KB spins rock: '70s classic, '80s dance and modern, Wicked Disc record release party featuring Gigolo Aunts with special guests. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Eugene Byrne. *Boston, 742-2286.*

CASUAL CUP—Open Mic hosted by Jon Carmen featuring, Andrew McKnight (from VA). *Brookline, 232-2089.*

COMMON GROUND—The Bee Charmers. *Allston, 783-2071.*

COOGAN'S BLUFF—Flush, DJ Fitz. *Boston, 451-7415.*

DODGE STREET—Hair Club for Men. *Salem, 745-0319.*

FINNEGANS WAKE—DJ Adrian shakes in the Snug (10pm). *Cambridge, 576-2240.*

FOUR COURTS—Pub: DJ Tom. *Dedham, 326-9000.*

GRAND CANAL—Tom Carroll. *Boston, 523-1112.*

GREEN BRIAR—Sun Junk. *Brighton, 789-4100.*

GREEN DRAGON TAVERN —The Dots Duo. *Boston, 367-0055.*

GROG —Open Mic *Newburyport, (508) 465-8008.*

HARP—Catunes. *Boston, 742-1010.*

HARPER'S FERRY—ENTRAIN (232-CITY ext. 3687), Ben Swift. *Allston, 254-7380.*

HOUSE OF BLUES—Joanna Connor. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—call for more info. *Somerville, 776-9667.*

JOSE MCINTYRE'S—Undercover, DJ Steve Merrick. *Boston, 451-9460.*

KARMA CLUB—Best dance music around: music of the '80s new wave & '90s alternative. *Lansdowne St., Boston, 421-9595.*

KELLS—Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando. *Allston, 782-9082.*

KINVARA PUB—Roof Goats. *Allston, 783-9400.*

LES ZYGOMATES—Camel and Red Kamel present "Black and Red Jazz Night" co-sponsored by Black Ram Ale featuring The Rusty Dog Quartet (live acoustic jazz). *The Leather District (Boston), 542-5108.*

LIZARD LOUNGE—Call for more info. *Downstairs at Cambridge Common, 547-0759.*

MAMA KIN—Front Room: WBCN presents 6L6. Staind ... Playhouse: Bart, Alfugi and Eric B present house music and guest DJs ... Angel Room: jungle music. *Lansdowne St., Boston, 536-2100.*

MR. DOOLEY'S BOSTON TAVERN — "Open Mic Night" (9pm). *Boston, 338-5656.*

PRANZARE RISTORANTE—Hakim Law Quintet. *Fenway Howard Johnson's, Boston, 424-1441.*

PURPLE SHAMROCK—Jim Plunkett. *Boston, 227-2060.*

RHYTHM & SPICE—DJ night with Papa Gillie (reggae, soca) *Cambridge, 497-0977.*

RYLES—Downstairs: JV & the Varsity Band ... Upstairs: Salsa & merengue dancing with Tempora Latina. *Cambridge, 876-9330.*

SHOOTER—DJ Donney (no cover). *Quincy, 471-7788.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

WONDER BAR—Leo Blanco Trio. *Allston, 351-COOL.*

ZANZIBAR—70's & 80's tunes spun by local DJs. *Boylston Place, Boston, 351-7000.*

Spring Into Fun!



Common Interests Staff from left to right: Eileen, Hallie, Beth, Ellen & Kelly

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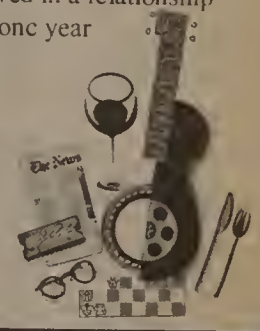
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Late Night Menu: Thu-Sat, 10:30pm-midnight

ADVERTISING

HOT SPOTS

Continued from page 42

friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

SPORTS

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131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

IRISH

Finnegan's Wake

2067 Mass. Ave., Cambridge, MA 576-2240. See our restaurant listing.

The Green Dragon Tavern

11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution". Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11am - 2 am with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." Boston Phoenix Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sporting events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at halftime. Students are welcome to visit. Open 7 nights until 2:00 am.

Michael Sherlock's

99 Broad Street at Franklin, Boston 617-350-7077. Michael Sherlock's is a financial district bar and restaurant with a subtle Irish overtone. Its owners Liam Tiernan and Michael Sherlock have been around this business for many years. The establishment has a warm comfortable atmosphere. Our food, prepared by our chef Bill Clifford, is second to none and is served most of our open hours. We also have the best of local and international entertainment, Wed. thru Sun.

Mr. Dooley's Boston Tavern

77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, Imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 am -5 pm. The kitchen is open daily. Open 11:30 am - 2 am.

The Snug

2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617) 576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub dining experience. Live music on Fri/Sat eves starting at 10 pm . No cover charge. Every Monday, join host Pat Connolly for an evening of good fun and trivia at The Snug Pub Quiz (8:30 pm). The Snug has a game room with a pool table and dartboards. Spend a cozy afternoon playing any number of pub games available or come in to see some great bands. Free parking.





Bahian Samba

The Brazilian dance company Baie Folclorico da Bahia comes to Boston with its energetic program, *Bahia De Todas As Cores:* All the Colors of Bahia. Boiling down African and Brazilian influences in a cross-cultural stew, the program features slave dances, acrobatic blade twirling and, of course, the samba. The troupe hails from the northern Brazilian state of Bahia, a place colonized by intrepid Portuguese ukulele players in the early 16th century. Their Brazilian descendants, as a group, have a reputation for fiery behavior (see *The Road to Rio, Black Orpheus* or *Emmanuelle IV*), so the show should be pretty sweaty. March 13-16, Thursday at 7:30 pm, Friday and Saturday at 8 pm, Sunday at 4 pm, $20-30, at the Emerson Majestic Theatre, 219 Tremont St., Boston, call 876-4275.

Club Music

March, March 21

ACTON JAZZ CAFE—Art Baily Trio. *Acton, (508) 263-6161.*

ATTIC—Ramona Silver, Hurl. *Newton Ctr., 964-6684.*

AXIS—Downstairs: "Axis Fridays" with DJ Tym Ryan ... Upstairs: DJ David James. *Boston, 262-2437.*

BILL'S BAR—WBCN Nocturnal Fridays with DJ Melissa & DJ Bill Abbate featuring Swell (from American Records), Treble Charger (from BMG Records). *Boston, 421-9678.*

BLACK ROSE—Downstairs: Eugene Byrne ... Upstairs: James Gate. *Boston, 742-2286.*

BREW MOON (SAUGUS)—Marc Apostolides (popular acoustic hits). *Saugus, 941-2739.*

CLUB BOHEMIA—"The Mikey Dee Show": Boy Wonder, Pills Star Ghost Dog, Frigate, Mickey Bliss. *Somerville (Kirkland Cafe), 483-4920.*

COMMON GROUND—The Lemmings. *Allston, 783-2071.*

COMMONWEALTH BREWING CO.—Search Party. *Boston, 523-8383.*

COOGAN'S BLUFF—Spunky Monkey, DJ Fitz. *Boston, 451-7415.*

DODGE STREET—Deacon Brody—CD release party. *Salem, 745-0319.*

DRUID—5:30-9 pm; Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

FINNEGANS WAKE—Upstairs: Jess Klein ... Downstairrs: DJ Dan Hallissey. *Cambridge, 576-2240.*

FOUR COURTS—Club: Mixed Nuts ... Pub: Justin Beech. *Dedham, 326-9000.*

GRAND CANAL—Happy Millionaires. *Boston, 523-1112.*

GREEN BRIAR—Mud Soup. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Classic Trax. *Boston, 367-0055.*

GROG —Calypso Hurricane (5 piece Caribbean). *Newburyport, (508) 465-8008.*

HARP—Good Girls Don't. *Boston, 742-1010.*

HARPER'S FERRY—Susan Tedeschi, Peter Malick. *Allston, 254-7380.*

HOUSE OF BLUES—Love Dogs. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Bluestime featuring Magic Dick & Jay Gells. *Somerville, 776-9667.*

JOSE MCINTYRE'S—Pig Pen, DJ Steve Merrick. *Boston, 451-9460.*

KARMA CLUB—New York Underground House. *Lansdowne St., Boston, 421-9595.*

KELLS—Live Band and DJ Chaos ... Downstairs: Dance Party with DJ Colm. *Allston, 782-9082.*

KINVARA PUB—Undercover. *Allston, 783-9400.*

LIZARD LOUNGE—Live music. *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: El Camino CD release party, Tender Idols ... Music Hall: Mudhens, Rustic Overtones, Mindflow ... Playhouse: Rizal Productions presents International Night with various music styles from Euro-House to Dance, DJ Manolo spins. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Slughog, Libertine, Pontious Pilate, Porter ... Downstairs (All Ages 5pm): The Queers, Screw 32, Groovie Ghoulies ... 18+ at 9pm: Jiggle the Handle, The Slip, Gordon Stone Trio. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN —Tony O'Riordan. *Boston, 338-5656.*

PRANZARE RISTORANTE—George Blackman Group. *Fenway Howard Johnson's, Boston, 424-1441.*

PURPLE SHAMROCK—Jim Bogus Crew. *Boston, 227-2060.*

QUEST—"The Spot." *Fenway, Boston, 262-2780.*

RHYTHM & SPICE—Hot Like Fire (reggae, soca). *Cambridge, 497-0977.*

RYLES—Downstairs: Herman Johnson ... Upstairs: Maynard Ferguson and the Big Bop Nouveau. *Cambridge, 876-9330.*

SHOOTER—Cape Fear ($4). *Quincy, 471-7788.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

TAM—Tjovi Ginen. *Brookline, 277-0982.*

WALLY'S—John Lamkin. *Boston, 424-1408.*

WONDER BAR—Jeff Elwood Sax Quartet. *Allston, 351-COOL.*

ZANZIBAR—Dance Music (21+). *Boylston Place, Boston, 351-7000.*

Saturday, March 22

ACTON JAZZ CAFE—The Love Dogs. *Acton, (508)263-6161.*

ATTIC—Superfly, Flexie. *Newton Ctr., 964-6684.*

AXIS—Spring-Heeled Jack (7pm, $7, 18+). *Boston, 262-2437.*

BILL'S BAR—The Music of Spit returns!! '80s Alternative Dance/Rock with DJs Albert O and Diego Martinez ... Susanna. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Eugene Byrne ... Upstairs: James Gate. *Boston, 742-2286.*

BREW MOON (SAUGUS)—Pat Foley (solo acoustic covers). *Saugus, 941-2739.*

CASUAL CUP—Debora Galiga. *Brookline, 232-2089.*

CLUB BOHEMIA—"Country Jamboree": Scary Wagon, Fritters, Dots, Dave Sammarco, Hank Susskind. *Somerville (Kirkland Cafe), 483-4920.*

COMMONWEALTH BREWING CO.—One Fine Mess. *Boston, 523-8383.*

COOGAN'S BLUFF—Fast Food Junkies, DJ Fitz. *Boston, 451-7415.*

DODGE STREET—Jacque Chambers Band. *Salem, 745-0319.*

DRUID—5:30-9 pm; Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

FINNEGANS WAKE—Upstairs: Shannchie ... Downstairs: Love sauce. *Cambridge, 576-2240.*

FOUR COURTS—Club: DJ Lou. *Dedham, 326-9000.*

GRAND CANAL—Happy Millionaires. *Boston, 523-1112.*

GREEN BRIAR—Lulus in Crisis. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Traditional Irish Music (11 am-4 pm), Famous People. *Boston, 367-0055.*

GROG—The Movers (8 piece R&B). *Newburyport, (508) 465-8008.*

HARP—Good Girls Don't. *Boston, 742-1010.*

HARPER'S FERRY—Bellevue Cadillac, John Cate Band. *Allston, 254-7380.*

HOUSE OF BLUES—Royal Crown Revue. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Tarika. *Somerville, 776-9667.*

JOSE MCINTYRE'S—Response, DJ Steve Merrick. *Boston, 451-9460.*

KARMA CLUB—International dance. *Lansdowne St., Boston, 421-9595.*

KELLS—Live Band and DJ Colm ... Downstairs: Dance Party with DJ Tom. *Allston, 782-9082.*

KINVARA PUB—Shy Tuna. *Allston, 783-9400.*

LIZARD LOUNGE—Live music. *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: Car, Camber ... Music Hall: Chalice presents Camel and Chalice Productions present the all-star ska of New York Ska-Jazz Ensemble (Moon Ska Records featuring members of The Toasters, Skofflaws, Skatalites), Red Time 9hip-hop/jazz), Motel Brown (reggae-funk from VT) ... Playhouse: DV8 Society Presents "Sage" Asian dance night with Karaoke in the Angle Room (19+, $10, conservative dress). *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Turkish Delight, Pineal Vendetta, Suran Song in Stag ... Downstairs (All Ages 2-6pm): Scofflaws ... 9pm 18+: Honkeyball (record release party, Scissorfight, Milltown, Cinder, Viejo. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—Tony O'Riordan. *Boston, 338-5656.*

PRANZARE RISTORANTE—Chris Luard Trio. *Fenway Howard Johnson's, Boston, 424-1441.*

PURPLE SHAMROCK—Pig Pen. *Boston, 227-2060.*

QUEST—"Cloud Nine" (Reggae Night). *Fenway, Boston, 262-2780.*

RHYTHM & SPICE—Caribbean Cruize Band (soca, reggae). *Cambridge, 497-0977.*



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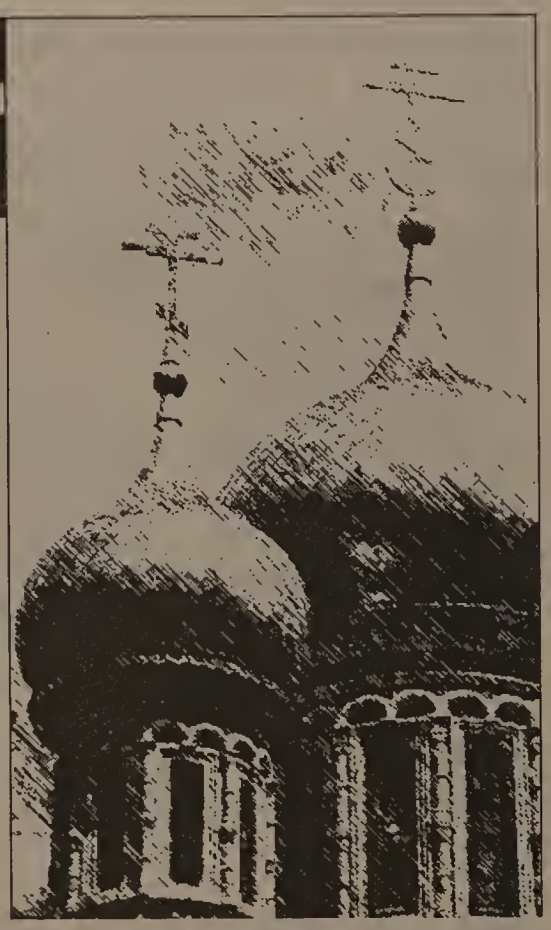
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RYLES—Downstairs: Herman Johnson ... Upstairs: Sankai (African dance music). *Cambridge, 876-9330.*

SHOOTER—Disgruntled Employees, Tad Pole ($4). *Quincy, 471-7788.*

SMALL PLANET BAR & GRILL—The Laurie Geltman Band (10:30pm $5). *Cambridge, 441-9020.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

TAM—Saturday Brunch (10 am) ... RIPPOPOTAMUS (232-CITY ext 7477) 10:30 $6. *Brookline, 277-0982.*

WALLY'S—John Lamkin. *Boston, 424-1408.*

WONDER BAR—Groovin' Girls. *Allston, 351-COOL.*

ZANZIBAR—Dance Music (21+). *Boylston Place, Boston, 351-7000.*

Sunday, March 23

ACTON JAZZ CAFE—"Celebration of Women Artists." *Acton, (508)263-6161.*

BILL'S BAR—Reggae Sundays with DUB STATION (CITY ext. 3827) Mr. B and guests. *Boston, 421-9678.*

BLACK ROSE—Downstairs: John Corcoran. *Boston, 742-2286.*

BREW MOON (BOSTON)—Wesley Wirth (formerly Bobby Tynes Trio). *City Place, Boston, 523-6467.*

BREW MOON (CAMBRIDGE)—Steve Soares (upbeat jazz). *Harvard Sq., Cambridge, 499-2739.*

BREW MOON (SAUGUS)—Myanna (smooth jazz). *Saugus, 941-2739.*

CASUAL CUP—Anandi w/ Steve Mayone (folk). *Brookline, 232-2089.*

CLUB BOHEMIA—Banter, Nothings. *Somerville (Kirkland Cafe), 483-4920.*

COMMON GROUND—Sunday's Well. *Allston, 783-2071.*

DODGE STREET—Steve Walsh Trio. *Salem, 745-0319.*

DRUID—5:30-9pm; Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

FOUR COURTS—Pub: Kevin Kirrane. *Dedham, 326-9000.*

GRAND CANAL—Dixieland Jazz Brunch with a live jazz band (11am-5pm). *Boston, 523-1112.*

GREEN BRIAR—Fiddlers Green. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Traditional Irish Music (11am-4pm), Emerald Affair (9pm-close). *Boston, 367-0055.*

GROG—Parker Wheeler & Fly Amero's Blues at the Grog featuring The Big Buzz Horns. *Newburyport, (508) 465-8008.*

HARPER'S FERRY—Dan Rockett. *Allston, 254-7380.*

HOUSE OF BLUES—Royal Crown Revue. *Harvard Sq., Cambridge, 497-2229.*

JOHNNY D'S—Blues Jam, Cosmo's Trio. *Somerville, 776-9667.*

KARMA CLUB—Special events for long weekends. Call for more info. *Lansdowne St., Boston, 421-9595.*

KELLS—Live Band Dance Party with DJ Chris; Win A Free trip to Ireland! *Allston, 782-9082.*

KINVARA PUB—Donegal Cord. *Allston, 783-9400.*

LIZARD LOUNGE—Open mic poetry jam. *Downstairs at Cambridge Common, 547-0759.*

MAMA KIN—Front Room: Deacon Brody, Lord Hill ... Playhouse: "Utopia" dance and house music, '80s and Disco, DJ Bruno and guest DJs. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Cheerleader, Sidereal, Where's Ben? *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish music (11am-4pm). *Boston, 338-5656.*

OSKAR'S—Camel presents the "Velvet Lounge" with smooth acid-jazz and drum & bass mixed by DJ Dale Charles. *Leather District (Boston), 542-5108.*



Mrs. Huxtable Gets Depression

Phylicia Rashad, familiar to millions as the immaculate Mrs. Huxtable in *The Cosby Show*, stars in a new play from the Huntington Theater Company, *Blues for an Alabama Sky*. The story takes place in 1930 Harlem and tells the story of an ex-Cotton Club singer (Rashad) struggling through the last days of the Harlem Renaissance. Thrown into the mix are her neighbor's plans for a birth control clinic, a couple of love interests and a costume designer named Guy. Then the Depression kicks in and everybody feels let down. March 16-April 6, 8 pm (call for matinees), $12-44, 264 Huntington Ave., Boston, 266-0800.

QUEST—Queer Circus. *Fenway, Boston, 262-2780.*

SHOOTER—Sleepwalk Dancers, Who Knew (free show). *Quincy, 471-7788.*

TAM—10 am Jazz Brunch with Jon Hazilla Trio ... Phil Argyrus Trio (call for time). *Brookline, 277-0982.*

WALLY'S—"Sunday Afternoon Jam Session." *Boston, 424-1408.*

WONDER BAR—Greg Burke Trio. *Allston, 351-COOL.*

Monday, March 24

BILL'S BAR—"Manic Monday" featuring Mappari, Sarra Mann. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Kevin Farley. *Boston, 742-2286.*

CASUAL CUP—Michael Carreras (folk/blues). *Brookline, 232-2089.*

DODGE STREET—Rykodisc local music showcase. *Salem, 745-0319.*

FINNEGANS WAKE—Snug Pub Quiz hosted by Pat Connolly. *Cambridge, 576-2240.*

GREEN BRIAR—Irish Sesslun. *Brighton, 789-4100.*

HARPER'S FERRY—Flight 467. *Allston, 254-7380.*

HOUSE OF BLUES—Live music, call for more info. *Harvard Sq., Cambridge, 497-2229.*

JOHNNY D'S—Swing Dancing with Jump Crew. *Somerville, 776-9667.*

KELLS—Acoustic Band Showcase and Margarita Night. *Allston, 782-9082.*

MAMA KIN—Front Room: Officer Friendly. *Lansdowne St., Boston, 536-2100.*

PURPLE SHAMROCK—Dave Smyth. *Boston, 227-2060.*

Club Music

SMALL PLANET BAR & GRILL—Alastair Moock (10 pm no cover). *Cambridge, 441-9020.*

TAM—Jennifer Teft, Vanessa Trien, Julie Woods. *Brookline, 277-0982.*

WALLY'S—"Blues Night." *Boston, 424-1408.*

WONDER BAR—Joe McMahon & Johnny Horner. *Allston, 351-COOL.*

Tuesday, March 25

ACTON JAZZ CAFE—Steve Kirby Trio hosts a Jazz & Blues Jam. *Acton, (508) 263-6161.*

AXIS—Downstairs: "Cream" with DJ Justin and DJ Bruno (18+, 10 pm $5). *Boston, 262-2437.*

BILL'S BAR—DJ Dr. Tim spins cool indie and current rock, Triple Mind, Falsehood. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Celtic Clan. *Boston, 742-2286.*

CASUAL CUP—Chalk circle (jazz/folk). *Brookline, 232-2089.*

DODGE STREET—Passionate Gypsies. *Salem, 745-0319.*

DRUID—Unplugged Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

FINNEGANS WAKE—Traditional Irish Sessiun with Billy O'Neill, Pat Hoye and friends. *Cambridge, 576-2240.*

GRAND CANAL—Traditional Irish sessiun (8pm). *Boston, 523-1112.*

HARPER'S FERRY—Dan Labick. *Allston, 254-7380.*

HARPER'S FERRY—"Tuesday Night Club" with Dan Labick. *Allston, 254-7380.*

HOUSE OF BLUES—Rick Russell & the Cadillac Horns Blues Buffet & Jam, *Harvard Sq., Cambridge, 497-2229.*

JOHNNY D'S—Vance Gilbert, Louise Taylor. *Somerville, 776-9667.*

KARMA CLUB—Camel presents "Smoke" featuring Guaranteed Swahili, DJ spinning acid jazz. *Lansdowne St., Boston, 421-9595.*

MAMA KIN—Front Room: XIXXO (232-CITY ext. 9499), Tristan Park. *Lansdowne St., Boston, 536-2100.*

PURPLE SHAMROCK—Dave Smyth. *Boston, 227-2060.*

QUEST—"Creation" (International Night). *Fenway, Boston, 262-2780.*

RYLES—"Fusion Night" with guitarist Bruce Bartlett. *Cambridge, 876-9330.*

SMALL PLANET BAR & GRILL—Alexis Shepard (10 pm no cover). *Cambridge, 441-9020.*

TAM—Katherine Farnham. *Brookline, 277-0982.*

WALLY'S—"Jazz Fusion Night." *Boston, 424-1408.*

WONDER BAR—Joe McMahon & Johnny Horner. *Allston, 351-COOL.*

ZANZIBAR—Ibiza Eurohaus International (21+). *Boylston Place, Boston, 351-7000.*

Classical Music

BANKBOSTON CELEBRITY SERIES—March 19: National Symphony Orchestra, 8 pm, $30-45. *Symphony Hall, 301 Mass. Ave., Boston, call 482-6661.*

BOSTON UNIVERSITY—March 17: Faculty Concert featuring Debussy, Mendelssohn, Dvorak, Brahms, 8 pm • March 19: Brahms Centenary Series Concert, 8 pm • March 20: Faculty concert featuring Beethoven, Brahms, Chopin • March 24: Boston University Concert Band and the All University Orchestra. *Concerts held at Tsai Performance Center, 685 Commonwealth Ave., Boston.*

March 25: Evening of Song, 6 pm. *School for the Arts Concert Hall, 885 Commonwealth Ave., Boston.*

Call 353-3350 for tickets and information.

EMMANUEL MUSIC—Sundays: Cantata Series, 10 am, free. *15 Newbury St., Boston, 536-3356.*

ADVERTISING

RESTAURANTS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

29 Newbury Street Restaurant

29 Newbury St., Boston, 617- 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 pm.-11 pm Mon.-Tues.; 5 pm-11 pm Wed.- Sat.; 5 pm.-10 pm Sun.; bar open until 1 am. Reservations recommended.

575 - Five Seven Five

At the corner of Mass Ave & Newbury St. 617-247-9922. A Chic & Casual atmosphere lends itself to this relaxed & distinctive international restaurant. The wide & varied selections consist of specialties from Asia to Europe & Includes a sushi bar. A favored dish is the Thai Lobster served with a coriander basil butter sauce & one of the chefs' many original specialties is the Swordfish Indonesian. Dinner is served daily 5-11 pm and the sushi bar is open till the bar closes at 1am.

Aurora Restaurant and Club

310 Congress St. (at Children's Museum Wharf) 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and international entertainment. Open for lunch Sun-Sat 11-3 pm, dinner 5:30-11:00 pm. Reservations welcomed.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300, $6-$22. Boston's hottest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an Inspirational pairing of outstanding innovative world cuisine and superior beer. Six ales and lagers always on tap. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes in an innovative atmosphere with comfortable couches and over-stuffed chairs. Mon.-Sun. 11:30 am - 1 am.

Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575 or Toll Free (800) 728-7570. "Baja Mexican Cantina is Gourmet Greatness," said the Phantom Gourmet. "The Chicken Chimichangas are the South End's best kept secret." Other menu specialties include the fresh Seafood Paella, Spicy Grilled Catfish with a Jalapeno Honey-Lime Drizzle, and Chile Rellanos stuffed with Chicken, Sun-dried Tomatoes and Pumpkin Puree. Baja offers a relaxed, casual atmosphere with a full bar and 25 tequilas to choose from. Open seven days a week, Sunday-Wednesday 11:30 to 11:00 pm and Thursday - Saturday from 11:30 to Midnight. Happy Hour Sunday - Tuesday from 4 to 7 with Free Nachos and 1/2 Priced Appetizers at the bar. Sunday Brunch Buffet from 11:30 to 3:00 pm for $8.95 per person and $4.95 for children under 12. Reservations welcome.

Baldini's Pizza And Italian Cooking

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Continued on page 49





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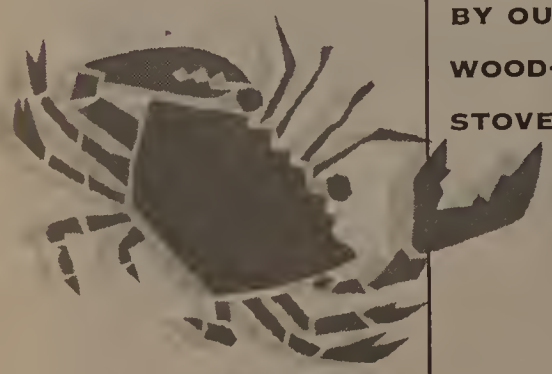
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Classical Music

EPISCOPAL DIOCESE OF MASSACHUSETTS—Every Thu. through May 29: Music in the Cathedral Series, 12:45 pm. *Cathedral Church of St. Paul, 138 Tremont St., Boston, 482-4826, x103.*

HANDEL & HAYDN SOCIETY—March 21 & 23: Bach's Easter Oratorio, Fri. at 8 pm, Sun. at 3 pm, $18-45. *Symphony Hall, 301 Mass. Ave., Boston, 266-3605.*

NEW ENGLAND CONSERVATORY—March 12: Brahms, Schubert and Beyond • March 13: From the Unfamiliar to the Familiar • March 25: James Dunham, viola. All events are free and at 8 pm unless otherwise noted. *Jordan Hall, 30 Gainsborough St., Boston, 262-1120.*

KING'S CHAPEL—March 4: Hammered Dulcimers, 12:15 pm • March 11: Milton Academy Chamber Singers, 12:15 pm. *Corner of School and Tremont Streets, Boston.*

LONGY SCHOOL OF MUSIC—Through May 11: Schubert Bicentennial Celebration • Feb. 28: Boston Musica Viva, 8 pm. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 x. 120.*

NEW ENGLAND CONSERVATORY—Feb. 27: NEC Jordan Winds • March 1: Artist Diploma Recital by Irina Muresanu, violin • March 2: NEC Faculty Recital with Stephen Drury, pianos • March 6: Artist Diploma Recital by Bing Jing Yu, violin • March 9-13: Brahms & Schubert Festival, call 262-1120, x. 700 for details. *Jordan Hall, 30 Gainsborough St., Boston, 262-1120.* All events are free and at 8 pm unless otherwise noted.

SPECTRUM SINGERS—March 8: Music of the Church and from the Heart: Part-Songs and Anthems of 20th Century England, 8 pm, $18. *First Congegational Church, 11 Garden St., Cambridge, 321-5823.*



Elayne Boosler not Gregor Samsa

Elayne Boosler, if her press release is to be believed, wrote, directed and acted in a half-hour movie based on Kafka's *Metamorphosis*. Considering that she's a comedian, this is rather off-kilter. No one's laughed at Kafka since they saw Jeremy Irons portray him in that Steven Soderbergh movie a few years back. (Although Kafka's friends were supposed to have collapsed in hysterics when he read them the bit about turning into a bug. Eastern European humor. Go figure). The remarkably non-surreal Boosler is also known for her role as the mean, blind woman in *Night Court* and a plethora of cable specials. See her at the Comedy Connection, Faneuil Hall, March 14, 8 & 10:15 pm, $21.50. Call 248-9700.

Comedy

COMEDY CONNECTION—March 12: Don Gavin & Steve Bjork •March 14: Elayne Boosler • March 16: Rich Ceisler & Gary Gulman • March 17: Kevin Knox •March 18: Paul Nardizzi & Chris McGuire • March 19: Don Gavin & Michael Jasse • March 21-22: Dave Coulier • March 23: Bernie Mac • March 25: Mike Donovan & Chris McGuire, Sun. 7 pm, Mon.-Thu., 8:30 pm, Fri. & Sat. 8:30 pm & 10:15 pm, $8-21.50. *245 Faneuil Hall Marketplace, Boston, 248-9700.*

Dance

BALLET ETC.—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLROOM DANCING AT VERA'S—Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; Live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM—Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the chacha, rumba, waltz and more. No partner needed, $10. *70 Botolph St., Boston, 247-8250.*

BOSTON BALLET—Through March 23: Carmen. Progam: Carmen, Paquita, Flights & Fancy. *Wang Center, 270 Tremont St., Boston, 695-6950.*

BOSTON CENTER COUNTRY DANCE SOCIETY—Tue. 7:30-10:30 pm: Contras & Squares: $5 general admission, $2.50 students, seniors. *YWCA, 7 Temple St., Cambridge, 354-0864.*

DANCE COMPLEX—March 22: Argentinian Tango Workshop, 1-5 pm, $50 • Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. *Call for schedule, 536 Mass. Ave., Cambridge, 547-9363.*

DANCE UMBRELLA—March 18-22: The Bill T. Jones/Arnie Zane Dance Company, Tue.-Wed. 7 pm, Thu.-Sat. 8 pm, $20-40. *Emerson Majestic Theatre, 219 Tremont St., Boston, call 824-8000.*

FOLK ARTS CENTER OF NEW ENGLAND—*1950 Mass. Ave., Cambridge, 491-6083*

• Mondays: Scottish Country Dance, 7:45 pm, $5, call 484-6758 • Wednesdays: English Country Dance, 7:30 pm, Church of the Good Shepherd, 9 Russell St., Watertown, $3-6, call 354-1340 • Tuesdays: Tuesday Contras, 7:30 pm, $3-6. *Call 354-1340, YWCA, 7 Temple St., Cambridge.*
• Thursdays: New England Squares & Contras, 8 pm, $5, call 354-1340. *VFW Hall, 688 Huron Ave., Cambridge.*
• Fridays: International Folk Dancing, 8 pm, $4-6. *Belmont United Methodist Church, 421 Common St., Belmont.*
• Israeli Folk Dancing, 8 pm, $1-3. *Harvard-Radcliffe Hillel, 52 Mount Auburn St., Cambridge, 495-4696.*

JEANNETTE NEILL DANCE STUDIO—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule, *261 Friend St., 5th fl., Boston, 523-1355.*

KITI NA MESA—March 14: Drum and Dance from Zaire, 8:30 pm, $9-10. *First Church Congregational, 11 Garden St., Cambridge, 441-3595.*

MJT DANCE COMPANY SCHOOL—Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., Boston, 482-0351.*

MOBIUS—March 14-15: The Problem Dances, 8 pm, $8-10. *354 Congress St., Boston, 542-7416.*

ORGANIZATION PRO EDUCATION & DEVELOPMENT—March 22: Argentinian Tango Dance, 7-11 pm, $10. *First Baptist Church, 5 Magazine St., Cambridge, 524-8807.*

Film

BOOKCELLAR CAFE—March 14: The Darien Gap, 6 pm, 7:45 pm, 9:30 pm •March 21: Blues Women/Jazz Men, 7 pm; Mask of the Red Death, 8:45 pm. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

BOSTON PUBLIC LIBRARY—March 24: Father of the Bride (1950), 6 pm. *666 Boylston St., Boston, 536-5400.*

BRATTLE THEATRE—March 12: Michael Collins, Some Mother's Son • March 13: Pather Panchali • March 14-15: Vertigo • March 16: Maltese Falcon, Beat the Devil •March 17: Dark Passage, In a Lonely Place • March 18: It's Elementary, Gay Cuba • March 19: La Ceremonie, Thieves • March 20: Aparajito • March 21-22: Walkabout • March 23: To Have and Have Not, Key Largo • March 24: The Petrified Forest, Marked Woman • March 25: Anna, Burnt by the Sun. *40 Brattle St., Harvard Sq., Cambridge, 876-6837.*

COOLIDGE CORNER THEATRE—March 9: Ransom •March 21: Boyfriends. Tickets $4-7. *290 Harvard St., Brookline, 734-2500.*

CULTURAL SURVIVAL—March 21-23: Film Series on Indigenous Women, Part 1, 7 pm, $15. *Peabody Museum of Archaeology and Ethnology, Room A14, 11 Divinity Ave., Cambridge, 495-3045.*

FRENCH LIBRARY AND CULTURAL CENTER—March 13-14: Je Tu Il Elle, 8 pm • March 20-21: Les Rendezvous D'Anna, 8 pm. *53 Marlborough St., Boston, 266-4351.*

HARVARD FILM ARCHIVE—March 14: Woman of the Night, 7 pm • March 15: Sansho the Bailiff, 7 pm; My Love Has Been Burning, 9:15 pm • March 16: Ugetsu, 7 pm • March 21: Street of Shame, 9 pm • March 22: Miss Oyu, 7:30 pm • March 23: A Geisha, 7 pm, $5-6. *24 Quincy St., Cambridge, 495-4700.*

MUSEUM OF FINE ARTS—Film series include Mizoguchi: The Master; An Eye for Justice: Films by Stephen Trombley; New England Latin American Film Festival • March 20: Director John Michalczyk presents his In the Shadow of the Reich: Nazi Medicine, tickets $6-7. *Remis Auditorium, 464 Huntington Ave., Boston, 369-3306.*

WANG CENTER—March 17: The Wizard of Oz, 7 pm, $6. *270 Tremont St., Boston, 931-2787.*

Galleries

THE ART INSTITUTE OF BOSTON—Through April 5: Double Identities: Master Printmakers, Master Teachers. *700 Beacon St., Boston, 262-1223.*

THE ARTSCAPE—Through March 27: Sand T, New Paintings. *100 South St., Boston, 482-0918.*

BOSTON UNIVERSITY ART GALLERY—Through April 15: The Eloquent Line: Contemporary Japanese Calligraphy • Through March 16: Six Schools; The Boston/Japan Student Print Exchange Project; Four Boston Workshops. *School for the Arts, 885 Commonwealth Ave., Boston.*

• March 21-April 13: Metaphor for Ireland, Fuller Building Gallery. *808 Commonwealth Ave., Boston.*

BROMFIELD GALLERY—Through March 29: Ken Tighe's Lyric Pieces; David Addison Small's The Haunted Monastery. *560 Harrison Ave., Boston, 451-3605.*

CAMBRIDGE ARTS COUNCIL—March 1-31: TRASH! Workers of THE WORKS by Ted Polumbaum. *Cambridge Citywide Senior Center, 806 Mass. Ave., Cambridge, call 349-4380.*

COMENOS FINE ARTS—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., Boston, 262-9365.*

COPLEY SOCIETY OF BOSTON—Through March 15: 8th Annual Student Show. *158 Newbury St., Boston, 536-5049.*

ADVERTISING

RESTAURANTS

Continued from page 47

and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am Thurs-Sat.

Black Goose

21 Beacon Street (Next to the State House), Boston, (617) 720-4500 The perfect balance- the artful combination of old world traditions and the newest ideas in food. Black Goose Chef Ken Carswell and staff invite you to sample Beacon Hill's newest and most Innovative menu with salads, pasta and an array of tantalizing entrees. Treat yourself to the Black Goose, a unique dining experience just steps from the State House.

Blue Wave

142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Foccacia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 am-11 pm and Saturday and Sunday Brunch from 11 am - 4 pm. and Dinner until 11 pm Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true party-goers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef - Coming soon.

CIBO

326 Hanover St., Boston, 557-9248. Located in the heart of the North End, this upscale restaurant features down to earth prices. Specializing in Contemporary Italian cuisine as well as traditional favorites. Daily specials include Veal Cibo, Salmon Pietra and Chicken Principessa.
Always using the finest ingredients that Italy and America has to offer. Private parties welcome and catering available. Open for dinner Tuesday - Thursday 5 pm -10 pm, Friday and Saturday 5 pm -11pm and Sunday 4 pm - 10 pm. Reservations accepted.

Cityside at the Circle

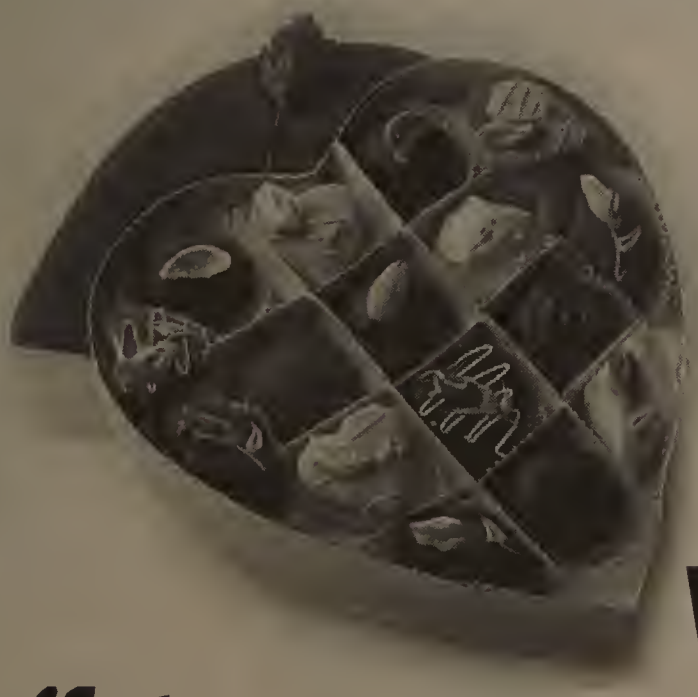
1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.- Wed. until 10 pm, Thu.-Sat. until 10:30 pm.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the

Continued on page 52

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Galleries

CREIGER-DANE GALLERY—Through March 31: Women, Walls and Phantasies Invoked by the Vapor of the Red Spirit. *36 Newbury St., Boston, 536-8088.*

EMERGING ARTISTS GALLERY—Ongoing: Works by students and young artists. *69 Harvey St., #4, Cambridge, 497-1635.*

FIRST EXPRESSIONS—Through April 1: New Terrain, New Artists: A Juried Print Exhibition. *81 Arlington St., Boston, 695-2808.*

FORT POINT ARTS COMMUNITY GALLERY—Through April 11: New England Foundation for the Arts Fellowship Winners. *300 Summer St., Boston, 423-4299.*

FOTOSTUDIJA 1—Through March 14: Art/Body Photographs. *322 Summer St., 6th fl., Boston, 695-0463.*

FRENCH LIBRARY AND CULTURAL CENTER—March 4-29: Works by contemporary Belgian artists. *53 Marlborough St., Boston, 266-4351.*

GALLERIE EUROPEENE—Ongoing: Delapierre. *123 Newbury St., Boston, 859-7062.*

GALLERY 57—Through March 28: Laurie Flaherty's The Waters of March. *City Hall Annex, 2nd fl., 57 Inman St., Cambridge, 349-4380.*

GALLERY AT THE DISTILLERY—Through March 22: Worcester Exchange: Part Two. *516 East Second St., South Boston, 269-4251.*

KINGSTON GALLERY—March 1-30: Apparatuses: Recent Objects by Steve Novick. *129 Kingston St., Boston, 423-4113.*

KOUGEAS GALLERY—Through March 31: Tom Hauck's Station to Station. *88 White St., East Boston, 569-9317.*

MERCURY GALLERY—Ongoing: Donald Shambroom. *8 Newbury St., Boston, 859-0054.*

MILLS GALLERY—Through April 13: Arranged Marriages, Family Rooms and Laundry Detergent. *BCA, 549 Tremont St., Boston, 426-5000.*

MIT LIST VISUAL ARTS CENTER—Through March 29: Work by Joseph Kosuth • Ongoing: Jill Reynolds' The Shape of Breath • Through March 29: PORT: Investigating Digital Culture. *Wiesner Bldg., 20 Ames St., Cambridge, 253-4400.*

NEW ENGLAND SCHOOL OF PHOTOGRAPHY—Through March 28: Photographs by Jane Myers. *537 Commonwealth Ave., Boston, 437-1868.*

NIELSEN GALLERY—Through March 22: Porfirio DiDonna's Evolution of the Minimal Mark. *179 Newbury St., Boston, 266-4835.*

NOSTALGIA FACTORY—Through March 31: Futures from the Past. *336 Newbury St., Boston, 236-8754.*

PEPPER GALLERY—Through April 5: Michael David's Night. *38 Newbury St., Boston, 236-4497.*

PHOTOGRAPHIC RESOURCE CENTER—Opening March 21: 1997 Annual Student Members' Exhibition; Forgotten Photographs: Works from the Collection of Rodger Kingston. *602 Commonwealth Ave., Boston, 353-0700.*

RICHARDSON-CLARKE GALLERY—Ongoing: American & European 19th & 20th Century Paintings. *38 Newbury St., Boston, 266-3321.*

SHAKE THE TREE GALLERY—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

SOCIETY OF ARTS AND CRAFTS—March 1-April 27: Five Perspectives. *175 Newbury St., Boston, 266-1810.*

STONE'S THROW GALLERY—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

TOFIAS GALLERY—Through April 11: Works by Marcia Hermann and Jennifer Stone. *Fort Hill Brew House, 125 Broad St., Boston.*

VISUAL ART GALLERY—Through April 11: Alexander Gassel's Abstractions of Modern Life. *79 Newbury St., Boston, 262-5918.*

Jazz/Folk

835 BEACON CLUB—Ongoing: American Original Fridays. *835 Beacon St., Boston.*

BANKBOSTON CELEBRITY SERIES—March 16: Judy Collins, 3 pm, $25-42 • March 16: The Chieftains, 8 pm, $30-45. *Symphony Hall, 301 Mass. Ave., Boston, 266-1200.*

BAY TOWER QUARTET—Fri. & Sat.: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St., Boston, 723-1666.*

BERKLEE NIGHT AT BOB'S—Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., Boston, 536-6204.*

CLUB PASSIM—March 14: Peggy Seger, 8 pm • March 19: Christine Kane, 8 pm, $7 • March 21:

Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Absolute Power

★½

It takes a while to realize what a piece of schlock this movie is (and not fun schlock either). Director-star Clint Eastwood makes sure we bond from the git-go with his lonely burglar who witnesses a murder involving the powerful personage played by Gene Hackman (reprising his two-faced *Unforgiven* character). A powerhouse supporting cast can't overcome the movie's sentimentality, pitiful attempts at comedy and lapses in taste and plausibility.

The Daytrippers

★★★

When Eliza (Hope Davis) suspects her husband Louis (Stanley Tucci) has written a love letter to another woman, she confides in her parents, who offer to drive her into Manhattan to confront him in this fresh, low-budget first feature by Greg Mottola. The whole film takes place in one day, primarily in the family station wagon, as the dictatorial mother (Anne Meara) plots a course to find Louis. Although the resolution is rough around the edges, this is an intelligent look at family dynamics. The cast is strong, including Campbell Scott is as the slippery writer who comes on to Eliza's younger sister (the pouty Parker Posey), and Liev Schreiber, who steals the show as the sister's boyfriend, a pretentious and politically confused fellow who is writing a book about a man with a dog's head, finds himself humbled as the day wears on.

—Jane Rosenzweig



Richard Lewis in *Drunks*

Drunks

★★

Only for a few too-brief passages does this movie not feel like it's an acting-class exercise. The setting is an Alcoholics Anonymous meeting. The eponymous characters, of differing ages and economic backgrounds, talk about their current state of sobriety and how they got there. It's the monologues of Dianne Wiest and Spalding Gray that really open vistas and make us want to follow their characters out of that room. Other speakers include Faye Dunaway, Parker Posey and Howard Rollins. We also follow Richard Lewis out into the night as he falls hard off the wagon; in his first dramatic role, Lewis is good, but one can feel the effort he puts into his performance.

Dave Mallet, 8 pm, $12 • March 22: Djembe Safara, 9 pm. $12. *47 Palmer St., Cambridge, 492-7679.*

JAMAICA PLAIN MULTICULTURAL ARTS CENTER—March 14-15: A Celtic Evening, 8 pm, $8-10. *659 Center St., Jamaica Plain, 455-1926.*

REGATTABAR—March 13: The Claudio Ragnazzi Quintet, 8:30 pm, $8 • March 14: Vox One, 8 & 10 pm, $12 • March 16: The Shirley Horn Trio, 7 & 9:30 pm, $24.50 • March 18: Michelle Wilson & Evil Gal, 8:30 pm, $8 • March 19: Sonabo, 8:30 pm, $9 • March 20-22: The Dianne Reeves Quartet, Thu. 8:30 pm, Fri.-Sat. 8 & 10 pm, $18-22 • March 25: The Mark Whitfield Quartet, 8:30 pm, $12. *The Charles Hotel, Cambridge, 876-7777.*

RITZ-CARLTON HOTEL—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., Boston, 536-5700.*

SCULLERS JAZZ CLUB—March 12: Carol O'Shaughnessy, $10 •March 13-15: Gato Barbieri, $19-21 •March 19-20: Caribbean Jazz Project, $19 •March 21: Rick Braun, $20 •March 25: Paul Broadnax, $10, shows Tue.-Thu. 8 & 10 pm, Fri. & Sat. 8 & 10:30 pm, Sun. 7 & 9 pm, 400 Soldiers Field Rd. *Brighton, 783-0090.*

SOMERVILLE THEATRE—March 13: Robert Hunter, 8 pm, $22.50 • March 14: Cherish the Ladies, call 661-1252 • March 15: Solas & Craobh Rua, 7:30 pm, $17.50-20. *Call 862-7837, 55 Davis Sq., Somerville, 625-5700.*

TURNER FISHERIES OF BOSTON—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., Boston, 424-7557.*

WORLD MUSIC—March 13-16: Bale Folclorico Da Bahia, $20-30. Call World Music at 876-4275 for tickets. *Emerson Majestic Theatre, 219 Tremont St., Boston.*

Kids

BOSTON PUBLIC LIBRARY—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance, Johnson/McKim first floor corridor. *Copley Square Branch, Boston, for times, more information, and to register, call 536-5400 ext. 328.*

CHILDREN'S MUSEUM—March 16: Kids Are Cooking, 1-3 pm. • March 17: St. Patrick's Day • March 21-22: Spring Family Overnight • March 22: Children and Hospitals Day • March 23: American Indian Day. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., Boston, 426-6500.*

NEW ENGLAND AQUARIUM—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, Boston, for more information, call 973-0204.*

PRUDENTIAL CENTER—March 15: Keltic Kids, 1-3 pm. *Food Court, Prudential Center, Boston, call 800-SHOPPRU.*

SPROUTS THEATRE FOR CHILDREN—Through March 16: Robin Hood, The Sequel, Sat. 1 pm, Sun. 1 pm and 3 pm. *Boston Baked Theatre, 255 Elm St., Davis Sq., Somerville, 628-9575.*

WGBH—Reading Rainbow Young Writers and Illustrators Awards, K-3, call 492-1623 for entry forms; submissions must be received by March 21.

WINCHESTER COOPERATIVE THEATER—March 14 -23: The Little Mermaid, $7. *Lincoln School Auditorium, 161 Mystic Valley Parkway, Winchester, call 721-PLAY.*

Lectures/Readings

ADVERTISING CLUB OF GREATER BOSTON—March 18-April 22: Strong Agency/Client Relationships: The Foundation for Great Work and Big Results, 6 pm • March 19: Networking: The Art of the Pitch, 6 pm. *Call 262-1100 to register. 38 Newbury St., Boston.*

BARNES & NOBLE AT BOSTON UNIVERSITY—March 12: Frank McCourt reads Angela's Ashes, 12:30 pm. *660 Beacon St., Boston, 236-7421.*

BOOKCELLAR CAFE—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

BORDERS—March 18: Annual Local Mystery Writers' Party, 7:30 pm. *Atrium Mall, 300 Boylston St., Chestnut Hill, 630-1120.*

BOSTON CENTER FOR ADULT EDUCATION—March 13: Legal Issues for Singles, 5:45-7:45 pm, $27-33. *5 Commonwealth Ave., Boston, 267-4430.*

BOSTON PUBLIC LIBRARY—March 13: Frank McCourt reads Angela's Ashes, 6 pm, Rabb Lecture Hall • March 18: International Security: the

Sling Blade
★★★★
All America will be grunting like Karl Childers once people catch on to Billy Bob Thornton's fabulous genre-blending tale of small-town tension in Arkansas. Writer-director Thornton, who emerges with this film as a cinematic ringmaster of the highest order, plays Karl, who has just been let out after 25 years in the "nervous hospital" to which he was sent after he committed murder as a child. The slow-witted, good-hearted Karl bonds with a little boy (Lucas Black) and his mother, and observes with alarm as the mother's poisonous boyfriend (Dwight Yoakam) moves in on the family. There's twisted humor, keen observation and deep emotion in Thornton's dirtbag fairy tale.


Christopher Guest in *Waiting for Guffman*

Unhook the Stars
★★★½
This story of a suburban widow who reaches out to help a neighbor's family is told with sober attention to realism but is wonderfully angst-free. Gena Rowlands is marvelous as the central character, who, as her daughter moves away and she is left alone, sorts out her own need to be needed vs. her new chance for independence. She devotes her mothering skills to the little boy across the street, and finds she's also needed by the boy's hard-knocks mother, played by Marisa Tomei. We know Tomei can do flamboyant, but here director Nick Cassavetes keeps her connected to the character's human, vulnerable core. Cassavetes has made a very rewarding character study, and given his mother Rowlands a role worthy of her talent.

Waiting for Guffman
★★★½
If making fun of stuff is the forte of the baby boomer generation, then Christopher Guest is one of its sharpest practitioners. The *Spinal Tap* co-creator is at it again with this spoof on small-town showbiz aspirations, co-written with *SCTV*'s Eugene Levy. Guest plays the outrageously fey Corky St. Claire, who ended up as the drama-meister of Blaine, Mo., after trying to make it on Broadway. It's his task to shape "Red, White, and Blaine," the small town's 150th anniversary pageant, using such dubiously talented clay as the travel-agent couple played by Catherine O'Hara and Fred Willard, a dentist played by Levy and a Dairy Queen girl played by Parker Posey. The movie's target isn't as inspired as *Tap*'s was, but there are some killer-funny nuances in this semi-improvised movie.

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and of course ... 355 Hanover St., Boston (in the North End)
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ADVERTISING

RESTAURANTS

Continued from page 49

famous Burton Ale. The main dining area/bar features floor to ceiling windows, hardwood floors, cooper kettles, tables and brewing tanks throughout. The menu features aged sirloins, pastas, seafood, chowder and prize winning " Best Damn Yankee Ribs". Enjoy our home made desserts including Stout Cheesecake and Chocolate Peanut Butter Sin. Live Music In the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am-12 am, Fri. and Sat. 11:30 am-1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonseta Hotel, 5 Cambridge Parkway, Cambridge,661-4810. Davio's In Boston captures the flavor of Newbury St.. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared home-made pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are In the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sunday brunch from 11:30 am - 3:30 pm in Boston, till 3 pm in Cambridge.

Duckworth Lane Bistro and Wine Bar

83 Main Street, Charlestown, 242-6009, and 1657 Beacon Street, Washington Square, Brookline, 730-8040. The Zagat Guide says "Charlestown residents are flocking to this bistro and wine bar where the big thing Is the small plates of international grazing fare and 19 wines by the glass". Both Duckworth Lane locations feature tapas such as asparagus rolls, Thai crab cakes, pates, shrimp Romesco and stuffed mussels as well as entrees like salmon in porcini cream sauce and grilled duck with apricot and ginger. The decor is warm and fun with sponged walls, dark wood, dim lights, "yard sale art", spiffy lamps and a cozy bar. Both locations are open 7 nights from 5:30-11pm. Reservations are accepted for any size party in Charlestown and for parties of 6 or more in Brookline.

eat

253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Finnegan's Wake

2067 Massachusetts Ave., Cambridge (Porter Square) 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri/Sat evenings starting at 10 pm. Hours: Tues-Sun 11:30 am- 11:00 pm. Mon 5:00-11:00 pm. Bar open until 1 am. Abundant free parking.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Grillfish

162 Columbus Ave, 357-1620. Casual, moderately priced, specializing in fresh grilled seafood & deliciously sauced pastas. Dominated by its "signature" floor-to-ceiling, erotic mural, over-sized stone bar and open kitchen & grill. Grillfish is a fun and unique setting with an aged Italian/Mediterranean feel. Our uniquely flavored grilled fish is the perfect choice, but don't forget to leave room for one of the freshly home-made desserts. Overall, Grillfish is a fun place to have good, inexpensive food in a unique, comfortable setting.

Jillian's Boston

Behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough Interactive communication games, participate In a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

John Harvard's Brew House

33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/ Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range $4.95-$15.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood In a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 In Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Continued on page 54

Environmental Dimension by Hilary F. French, 6 pm • March 25: Media: What Role in Foreign Policy Making? by Michael Berlin, 6 pm. *Mezzanine Conference Room, Copley Square Branch, Boston, 536-5400.*

Lectures Readings

BRENDAN BEHAN PUB—March 15: Ciaran Carson reads from Last Night's Fun, 7 pm. *378 Centre St., Jamaica Plain, 522-5386.*

DORCHESTER HISTORICAL SOCIETY—March 20: Treasures In Your Attic: Old and Rare Books by Kenneth Gloss, 7 pm. *Old Clapp Mansion, 195 Boston St., Dorchester, 800-447-9595.*

FACING HISTORY AND OURSELVES—March 18: Jonathan Kaufman presents A Hole in the Heart of the World: Being Jewish in Eastern Europe, 7 pm. *16 Hurd Rd., Brookline, call 735-1628.*

FENWAY COMMUNITY HEALTH CENTER—First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. *Call Henia at 267-7766 ext. 511, 7 Haviland St., Boston.*

FIRST & SECOND CHURCH'S LEARNING COMMUNITY PROGRAM—March 12: The Inherent Worth and Dignity of Every Person; Beginning the Conversation; The Mind-Body-Spirit Connection • March 19: Acceptance of One Another and Encouragement to Spiritual Growth in Our Congregations; Ableism: How Can You Come to Church; Zazen, 7:30-8:30 pm. *64 Marlborough St., Boston, 267-6730.*

FORD HALL FORUM—March 13: NYC Police Commissioner William Bratton presents Community Policing: Making America's Cities Liveable Again, 7 pm. *Faneuil Hall. Call 373-5800.*

HARVARD EDUCATION FORUM—March 12: Michael Gurian discusses The Wonder of Boys: What Parents, Mentors and Educators Can Do to Shape Boys into Exceptional Men, 6 pm • March

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Pens, like tattoos, make a personal statement. As much as the handwriting they're employed to produce, they provide a telling psychological insight to the keen observer. Blue Papermate ballpoints say, "I am functional, generic and drive a Honda." Parker or Cross ballpoints say, "I am functional, overpriced and drive an Audi." Novelty pens shaped like bananas say, "I have the soul of a gorilla and my driver's license has been revoked." But a real pen, a truly classy pen, eschews the clumsy ballpoint for nibbed elegance. The fountain pen is used to sign disarmament treaties and $1000 dinner checks, governor's reprieves and Heidi Fleiss' guestbook. Check out thousands of pens in every price range at the Boston Pen Show, Sunday March 16, 10 am-4 pm, $5, Swissotel Boston, One Avenue de Lafayette. Call 367-8546 for info.

13: Alan Dershowitz discusses The Vanishing Jew: In Search of Jewish Identity for the Next Century, 6 pm • March 19: John Leonard discusses Smoke and Mirrors: Violence, Television and Other American Cultures, 6 pm. Call 495-0740. *Askwith Lecture Hall, Longfellow Hall, Appian Way, Cambridge.*

HARVARD UNIVERSITY ART MUSEUMS—March 12: The Death and Reproduction of Vladimir Lenin, 1924-1934 by Leah Dickerman, Utopianism or Pragmatism? (Rodchenko and Klutsis) by Hubertus Gassner, 6 pm •March 13: What is Total about Totalitarian Art? by Boris Groys, Constructivist Advertising and the Collective Wish Image by Christina Kiaer, 6 pm. *Arthur M. Sackler Museum lecture hall, 485 Broadway, Cambridge, 495-4544.*

ISABELLA STEWART GARDNER MUSEUM—March 13: Eye of the Beholder lecture by Albert Murray, 6:30 pm, $5-7. *280 The Fenway, Boston, 566-1401.*

JAZZ & POETRY—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181.*

JOHN F. KENNEDY SCHOOL OF GOVERNMENT—March 12: Northern Ireland: A View from Both Sides, 8 pm. *79 JFK St., Cambridge, 495-1100.*

LIBERTY CAFE—Every other Tuesday: Words at Liberty, spoken word open-mic for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Mass. Ave., Cambridge, 492-9900.*

MIT—March 19: What Will Be: How the New World of Information Will Change Our Lives by Michael Dertouzos, 4 pm. *Wong Auditorium, Tang Center, Amherst and Wadworth Streets, Cambridge, 253-5249.*

NEIGHBORHOOD ASSOCIATION OF THE BACK BAY, INC.—March 18: Boston Harbor 1997: Resource for Development and Recreation by Vivien Li, 7:30 pm. *First & Second Church, 66 Marlborough St., 859-RSVP.*

STONE SOUP POETRY—Every Mon.: Open readings with features, 8 pm. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

WATERSTONE'S BOOKSELLERS—March 12: David Malouf reads Conversations at Carlow Creek • March 13: Bradford Morrow reads Giovanni's Gift • March 14: Susie Bright reads Susie Bright's Sexual State of the Union •March 19: David Pesci reads Amistad • March 22: David Mamet reads Passover, 2 pm • March 24: Maggie Estep reads Diary of an Emotional Idiot • March 25: Boston Ballet Pirate Night. All events are at 7 pm unless otherwise indicated. *26 Exeter St., Boston, 859-7300.*

WELLNESS COMMUNITY—For adults with cancer and their families. Free, Tue., 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

WORDSWORTH BOOKS—March 13: David Sedaris discusses Naked •March 22: Alan Dershowitz signs The Vanishing American Jew: In Search of Jewish Identity for the Next Century, 5:30 pm. *Brattle Theatre, 40 Brattle St., Harvard Sq., Cambridge, 354-5201.*

Museums

BOSTON PUBLIC LIBRARY—Through March 27: European Comic Strips. *666 Boylston St., Boston, 536-5400.*

BOSTON UNIVERSITY—Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave., Boston.*

COMPUTER MUSEUM—Permanent exhibits: The Networked Planet: Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7. •Ongoing: The Internet Connection: Hands on Seminars for Business Professionals, $75-119. *300 Congress St., Boston, 426-2800, ext. 345.*

HART NAUTICAL GALLERY—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour •Ongoing: Ship Models. 55 *Mass Ave., Cambridge, 253-5942.*

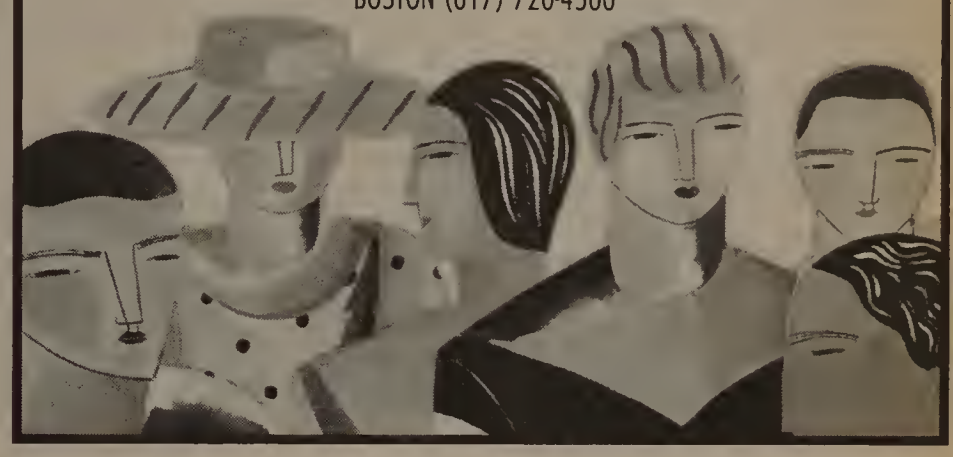
HARVARD UNIVERSITY ART MUSEUMS—Ongoing: Investigating the Renaissance •Ongoing: Agency and Identity: African Art from the Teel Collection. *Fogg Art Museum, Corner of Quincy and Broadway Streets, Cambridge, 495-9400.*

INSTITUTE OF CONTEMPORARY ART—Through March 30: Cildo Meireles, Wed.-Sun. 12-5 pm, Thu. 12-9 pm, $2.25-5.25. *955 Boylston St., Boston, 266-5152.*

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ADVERTISING

RESTAURANTS

Continued from page 52

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday - Friday; dinner Monday - Sunday with live jazz on Sunday nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. " The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city," Alison Arnett, Boston Globe Calendar, October 31, 1996. Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable home-made breads and desserts created by their pastry chef. Open Mon - Thurs 5:30-10 pm; Fri - Sun 5-10 pm; Lunch, Tues - Sat 11:30.

Mercury Bar

116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmoshere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 pm -10 pm, Thurs-Sat. 5:30 pm.-10:30 pm, "The Club" Thurs-Sat after 10 pm The bar is open Tues-Sat 5 pm-2 am Dancing in "The Club" Thurs-Sat after 10 pm.. (MC,V,AE,DC).

Michael Sherlock's

99 Broad Street at Franklin, Boston 617-350-7077. Michael Sherlock's is a financial district bar and restaurant with a subtle Irish overtone. Its owners Liam Tiernan and Michael Sherlock have been around this business for many years. The establishment has a warm comfortable atmosphere. Our food, prepared by our chef Bill Clifford, is second to none and is served most of our open hours. We also have the best of local and international entertainment, Wed. thru Sun.

Mother McGee's Kitchen (at The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Pacifico

Pacifico, 204 Washington St., Brookline Village, 738-4810. Pacifico celebrates food of the eastern hemisphere daily . Featuring Italian, Japenese, Thai and Korean cuisine. Free valet parking. Private dining & catering available. Serving dinner Tuesday-Sunday. Take D train on the Green Line to Brookline Village- Three stops past Kenmore-outbound.

Papa Razzi

271 Dartmouth St., Boston 536-9200. Informal. Price Range $8-16. This upscale, yet casual eatery is known for classic Italian specialities like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini all Pomodoro and gourmet pizzas. Other favorites include the Oak-Fired Salmon, Filet Mignon,

Continued on opposite page

Museums

ISABELLA STEWART GARDNER MUSEUM—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects •Through April 6: Botticelli's Witness: Changing Style in a Changing Florence •Ongoing, Fri. 2:30 pm: Guided tours of the museum •Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists, call for more information, admission $3-7. *280 The Fenway, Boston, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM—Through June 1: Cuban Missile Crisis; Fight Against Segregation; Son of Ireland; The Race to the Moon, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523.*

LONGFELLOW HOUSE—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM—Ongoing: LightForest: The Holographic Rainforest •Ongoing: Gestural Engineering: The sculpture of Arthur Ganson; What's So Funny About Science?: The Cartoons of Sidney Harris, Holography, Maps from the Age of Atlases, Light Sculptures, Math in 3D, MIT Hall of Hacks, Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.

MUSEUM OF FINE ARTS—Through April 12: The Art of John Biggers: View from the Upper Room • Through March 23: Dressing Up: Children's Fashions 1720-1920 • Through May 1997: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries • Through June 1997: This is the Modern World: Furnishings of the 20th Century, adults $10, seniors and students, $8, 17 and under, free. *465 Huntington Ave., Boston, 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE—March 3-Sept. 1: Leonardo da Vinci: Scientist, Inventor, Artist • Ongoing: Investigate! A See-for-Yourself Exhibit.

Charles Hayden Planetarium • Ongoing: The Comets Are Coming!

Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof. *Science Park, 723-2500.*

MUSEUM OF TRANSPORTATION—Ongoing: Touring in America: The Early Years. *Larz Anderson Park, 15 Newton St., Brookline, 522-6547.*

NEW ENGLAND AQUARIUM—Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, Boston, 973-5200.*

OLD STATE HOUSE MUSEUM—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3. *Information: 720-1713, corner of State and Washington Streets, Boston, 720-3290.*

THE PAUL REVERE HOUSE—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for Colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., Boston, 523-2338.*

THE SPORTS MUSEUM OF NEW ENGLAND—Ongoing· The Red Sox Hall of Fame, tickets $6 adults, $4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION—Ongoing: Navy led tours of the oldest commissioned warship afloat, main deck of the ship remains open until sunset, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

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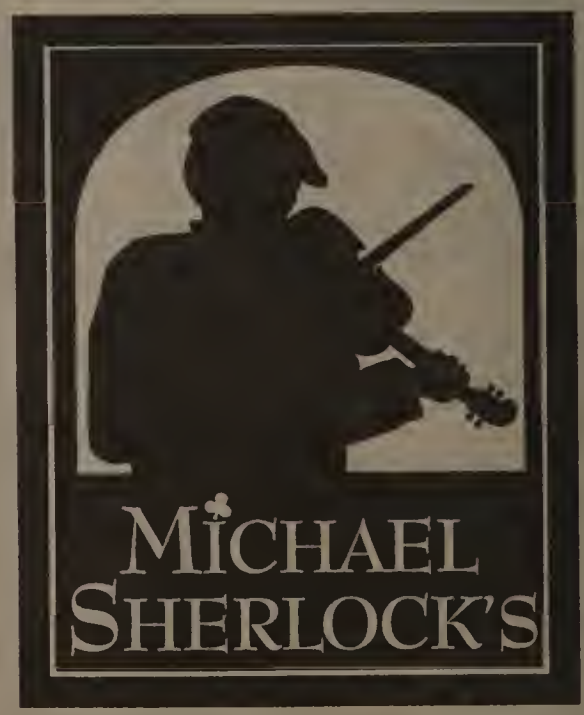
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Other Stuff

BOSTON BALLET VOLUNTEER ASSOCIATION'S ENCORE GROUP— March 15: Ballet Ole, annual benefit gala, *8 pm, $45-50. Boston Ballet Studios, 19 Clarendon St., Boston, call 695-6955.*

CAMBRIDGE PERFORMANCE PROJECT—March 23: Chocolate Fools Day, 1-3 pm, $13-18. *Sheraton Commander Hotel Cambridge, Harvard Sq., 661-5865.*

MASSACHUSETTS HORTICULTURAL SOCIETY—Through March-16: New England Spring Flower Show, $13-15. *Call 536-9280 for information, Bayside Expo Center, Boston.*

MDC ICE SKATING—Classes for children and adults continue at all MDC rinks, call 890-8480.

SINGLE PROFESSIONAL MEN & WOMEN—March 21: Welcome Spring Cocktail Party & Dance, *8 pm-1:30 am, $15. Bay Tower, Fairfield Room, 33rd fl., 60 State St., Boston, 742-4828.*

SOUTH END HISTORICAL SOCIETY— March 15-16: Cyclorama Flea Market of Antiques and Collectibles, 11 am-6 pm, *$5. BCA, 539 Tremont St., Boston, 536-4445.*

VOLUNTEER LAWYERS FOR THE ARTS—March 13: Musicians and composers can spend 30 minutes with a lawyer to discuss copyright issues, 4-7:30 pm, $7. *Schedule by calling Carolyn Rosenthal at 800-864-0476. Boston City Hall, Room 801, Boston.*

Theater

When available, *Improper* reviewer Skip Ascheim's opinion is indicated.

AMERICAN REPERTORY THEATRE— March 11-18: The Island of Anyplace, $9-16 • Through March 16: Woyzeck: Based on a sensational murder case involving a deranged barber who hires himself out for medical experiments, this production of Büchner's Woyzek is visually arresting and aurally eerie, but the special effects ultimately override the moral implications of the story. • Through March 22: The Cabinet of Dr. Caligari, $21-50. See "Theater" for full review. *Call 547-8300 for details. Loeb Drama Center, 64 Brattle St., Cambridge.*

BACK ALLEY THEATER—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. *8 pm*, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

BOSTON CENTER FOR THE ARTS—March 13-29: Decade: Life in the '80s and Paint by Numbers, $12-15. *Black Box Theater, 539 Tremont St., Boston, 426-0320.*

CABARET CONNECTION—March 15-16: Dane Vannatter, Sat. *8* pm, Sun. 6 pm • March 22: Helen Baldassare, *8*:30 pm, $10. *Blacksmith House, 56 Brattle St., Cambridge, 547-6789.*

CHARLES PLAYHOUSE—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. • Tickets $35-45 • Ongoing: Shear Madness. *Call for times and ticket prices, 74 Warrenton St., Boston, 426-6912.*

COLONIAL THEATRE—March 25-April 20: West Side Story. *106 Boylston St., Boston, 426-9366.*

DOUBLE EDGE THEATRE—March 19-23: Keter, The Crowning Song. *5 St. Luke's Rd., Allston, $10-15, 254-4228.*

EMERSON STAGE—March 19-23: The House of Bernarda Alba, $7-10. *Brimmer Studio Theatre, Emerson College, 69 Brimmer st., Boston, 824-8000.*

FRANKLIN PRODUCTIONS—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm, *$35-45. Call 800-733-5639 for reservations, Tremont House Hotel, 275 Tremont St., Boston.*

ADVERTISING

RESTAURANTS

Continued from opposite page

Tiramisu and chocolate Amarene Cake. Open daily 11:30-11 pm (pizza til midnight). Sun. brunch til 4. (Credit cards: AE, DC, DS, MC, V). Also at Chestnut Hill and CambridgeSide Galleria malls.

Regalia Restaurant and Bar

480 A Columbus Avenue,(Corner of West Newton Street), Boston's South End. Voted the South End's Best New Restaurant, South End News Readers Poll. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about this falls' Maine Crab and Lobster Cakes, Whiskied Crab Soup, Sea Bass, Shrimp Gemelli and Wood Grilled Chicken Breast to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations accepted. Walking distance to Symphony Hall. Open nightly; Serving dinner Sunday through Wednesday, 5:30 pm- 10 pm Thursday thru Saturday, 5:30 pm-11 pm.

Resaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu (which is served until 2:00 am), they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tuesday through Sunday 5:30 pm to 2:00 am. Reservations are accepted.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new In microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Oark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Seasons

The Regal Bostonian Hotel, Faneuil Hall, 523-4119. Executive Chef Peter McCarthy has given us a reason to look forward to a New England Winter with his sensational Winter Menu! Start out with the Winter Mushroom and Main Crab Cheesecake with scallion puree; Foie Gras Terrine with apple, walnut and little bean salad; or Coconut, Tomato and Mint Soup with "lots of mussles". Main courses include Seasons Roast Duckling with ginger and scallions, Jumbo Chive Gnocchi with portobello mushrooms and smoked tomatoes; or Oenver Venison Leg from the Wood Grille.Treat yourself to Eggnog Burnt Custard or Chocolate Banana Chaos from Pastry Chef Billy Boudreau. Seasons Restaurant is the ultimate in romantic dining with a comfortable elegant atmoshpere, and a beautiful skylit view. Wine Spectator continually recognizes Seasons for its extensive wine list of over 300 domestic wines. Ask about our wine dinner series and cigar smokers/ Oinner served Mon-Frl 6-10 pm, Sat 6-11pm, Sun 6-10 pm.

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795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1

Continued on page 58



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Gourmet Magazine, 1996

"Uniformly considered the best in the North End."
Zagat Survey, 1996-1997

"The flavors are bold and enveloping.
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Alison Arnett, Boston Globe Calendar, 1996

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Before the Bloods and the Crips

Even before "Maria" appeared on the *Three Tenors* album, *West Side Story* enjoyed an international reputation akin to that of the McDonald's French fry—it was derivative of another cultural expression (opera/pomme frites) but without the major selling point (Italian lyrics/potato content). Still, it's nicely packaged, and remains the best American attempt at tragic opera (although the musical should be updated to change the gang names. What self-respecting hoodlum would call himself a "Jet"?). March 25-April 20 at the Colonial Theatre, 106 Boylston St., Boston. Tickets are $25-68.50. Call 426-9366.

Theater

HARD ROCK CAFE—Every Mon.: Rock Hard Improv, 7 pm, $10. *Call 776-4725, 131 Clarendon St., Boston.*

HUNTINGTON THEATRE COMPANY—Through April 6: Blues for an Alabama Sky, $12-44. *264 Huntington Ave., Boston, 266-0800.*

THE ID—Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab, 738 Massachusetts Ave., Cambridge.*

LANSDOWNE STREET PLAYHOUSE—March 19-April 6, Wednesdays through Saturdays at 7:30 pm, Sundays at 7 pm: *Waiting for Whitey*, a dark comedy by veteran Boston comedian and actor George MacDonald. Tickets $15. *Call 931-2000 or 536-2100 for tickets. 41 Lansdowne St.*

LYRIC STAGE—March 14-April 13: Juno and the Paycock, $17-27. *140 Clarendon St., Boston, 437-7172.*

MYSTERY CAFE—Fri. & Sat., 8 pm: Who's Killing the Class of '76?: Comedy reunion murder mystery/dinner show, tickets $32-34. *Three Cheers, 290 Congress St., Boston, 320-0040.*

NEW REPERTORY THEATRE—March 13-April 13: American Buffalo, $19-27. *54 Lincoln St., Newton Highlands, 332-7058.*

RENEGADE DUCK—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

SHUBERT THEATRE—265 Tremont St., Boston • Rent: This modern day update of Puccini's *La Bohème*, set in Manhattan's artsy East Village, rocks and rolls in the muck of real life. There are hints of social critique in author/composer Jonathan Larson's script, which explores the theme of artistic integrity vs. commercial sellout among a group of 20somethings. Ultimately, the show celebrates, not the human spirit, but the power of humans to simulate spirit. • Through April 27: $25-67.50, call 447-7400.

STAGE ONE PLAYHOUSE—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. *Call 426-0300 for tickets and matinee times, 100 Warrenton St., Boston.*

SUGAN THEATRE COMPANY—Feb. 28-March 15: The Freedom of the City, 8 pm, $13-16. *Call 497-5134, BCA, 539 Tremont St., Boston.*

THEATRE AT THE CHURCH OF ALL NATIONS—Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets $23-27, for tickets and show times, call 338-8606. *333 Tremont St., Boston.*

TURTLE LANE PLAYHOUSE—Through March 16: South Pacific, tickets $12-18. *283 Melrose St., Newton, 244-0169.*

WATCH CITY ARTS—March 15: Jest the Best, 7:30 pm, $12-15. *Museum of Our National Heritage, rte. 2A, Lexington, call 647-1075.*

WILBUR THEATRE—March 17-April 13: Forever Tango, $25-45 *246 Tremont St., Boston, 423-4008.*

ZEITGEIST GALLERY—March 13: The Subconscious Cafe, 7:30 pm. *312 Broadway, Central Sq., Cambridge, 542-3857.*

Tastings

BY MARGE CHRYSSOSTOMIDIS

SPECIAL MENUS, SPECIAL CELEBRATIONS:

If Apicius, the famous epicure and bon vivant of Ancient Rome, were around today, chances are you'd bump into him at **Pignoli** (79 Park Plaza, Boston, 338-7500) between **MARCH 17-22** enjoying chef **Daniele Ballani**'s latest special menu. Drawing upon recipes attributed to Apicius, Daniele has designed a timely **Ides of March Julius Caesar/Roman Menu** featuring food that Caesar may well have enjoyed. The three-course menu ($35) is written in Latin and comprises sumen plenum et pisa simplici (stewed tripe and peas), porcellum thymo sparsum (roast suckling pig sprinkled with thyme) and dulcia domestica piperata (homemade sweets, dates and cakes with spices). For the more fainthearted, Daniele has also designed a contemporary Roman menu; diners may "mix and match" items from both menus or substitute from the regular menu. Adventurous diners should look for more special menus at Pignoli soon; Daniele has some truly Machiavellian ideas. That same week **(March 17-20)**, bivalve lovers should check out the **East Coast Grill** (1271 Cambridge St., Cambridge, 491-6568) where it's **East Coast Oyster Appreciation Week** once again. Owner/chef **Chris Schlesinger** maintains that East Coast oysters are the best in the world, and to prove his point he plans to serve them raw, fried, sautéed, roasted, grilled, stewed—in fact in every way possible, such as oyster shooters from hell, fried oysters on a bed of arugula with mango, bacon and tartar sauce vinaigrette, barbecued oysters with balsamic vinegar sauce, raw oysters with hot sausages.

St. Patrick's Day menus feature strongly around town. On the day itself, **MARCH 17**, **Finnegans Wake** (2067 Massachusetts Ave., Cambridge, 576-2240) pulls out all the stops with a **St. Patrick's Day Celebration** lasting from 6 pm-1 am. An Irish buffet will include corned beef and cabbage, shepherd's pie and Guinness beef stew, and there will be door prizes and entertainment on both floors, all for $10. Meanwhile **Dick's Last Resort** (55 Huntington Ave., Boston, 267-8080) is holding a traditional **St. Patrick's Day Party** starting around 6 pm. The restaurant will be specially decorated, the staff will be wearing attire suitable for the occasion, and it goes without saying that corned beef and cabbage are on the menu. Over at **eat** (253 Washington St., Somerville, 776-2889), a menu of traditional Irish food will be offered by guest chef **K.C. O'Hara**, chef for Harvard Faculty Dining and formerly at Seasons, Sonsie and the East Coast Grill.

Contrary to general belief, however, Irish food is not all meat and potatoes. Visitors to the Emerald Isle have long been reporting on the stunning contemporary Irish cuisine they find there. From

MARCH 12-17, you need travel no further than Boston to experience it, as guest chef **Patrick Brady** from Dublin's acclaimed Westbury Hotel presents selections from his repertoire at the **Cafe** during the **Ritz-Carlton**'s (15 Arlington St., Boston, 536-5700) **Irish Week**. Other events this week at the Ritz include a **Traditional Hunt Club Breakfast** on **MARCH 16** to benefit the **Irish Georgian Society**, a group dedicated to preserving historic architecture in Ireland.

In a change of pace from things Irish, the **French Library** (53 Marlborough St., Boston, 266-4351) is currently celebrating the food, drink and culture of **Belgium**. **Marie Gaither-Hoste** from Wellesley's Belgian Cafe hosts a tasting of **Belgian Chocolates and Cookies** on **MARCH 19** at 6:15 pm ($12 members, $15 non members), then on **MARCH 26** at 6:30 pm there is a **Belgian Beer Tasting**. After a presentation by **Nancy** and **Bill Erskine** of International Beverages, brews like Chimay Premiere Trappist Ale, De Gouden Boom Brugse Tripel and Timmermans Lambic Framboise will be served ($25 members, $30 non members).

WINE DINNERS:

At **Uva** (1418 Commonwealth Ave., Brighton, 566-5670), you can always count on unusual and rare wine selections. Last year, **Chris Campbell** had the brilliant idea of designing a wine dinner around the *Wine Spectator*'s top rated wines of 1995. He repeats the idea on **MARCH 23** with his second annual ***Wine Spectator* "Top 10" Dinner**, featuring wines rated top in 1996. There will be no fewer than six 1994 Chardonnays—Beringer Private Reserve, Chalk Hill, Shafer Red Shoulder Ranch, Kumeu River, Lindemans Pathaway and Gallo-Sonoma Laguna Ranch. The remaining wines are 1993 Henschke Shiraz-Cabernet, 1994 Alain Graillot Crozes Hermitage, 1992 Groth Cabernet Sauvignon Reserve and 1993 Arrowood Cabernet Sauvignon. Menu highlights include roasted scallops with flying fish roe in a ginger basil nage, warm tart of braised lamb with flageolet puree, roasted tomatoes and a marjoram-lamb demiglaze, roasted aged sirloin with puree of carrots and glazed chestnuts in a Cabernet reduction, warm chocolate cake with mixed berries and mascarpone cream. It starts at 6:30 pm and costs $98 including tax and tip.

If Italian wines appeal, then look into the **Antinori Wine Dinner** at **Maurizio's** (364 Hanover St., Boston, 367-1123) on **MARCH 24**, starting 6 pm. The last Antinori dinner was very well received; this one features three whites, three Chiantis and Vin Santo. The six-course menu (still in the planning stages) will be Tuscan, and is expected to include smoked salmon and olive crostini, zuppa di pesce and grilled marinated sirloin steak. Cost is $67.75 including tax and tip.

FOOD & WINE TASTINGS:

Regalia (480 Columbus Ave., Boston, 236-5252) is holding a **Mondavi Food and Wine Pairing**, featuring La Famiglia wines from the Robert Mondavi Vineyard on **MARCH 18** at 6:30 pm, cost $25. Winemaker **Jim Moore** is guest speaker, and the vineyard's chef **Michael Chipchase** is joining forces with chef **Steve Allegro** to prepare a selection of matching foods. At **Rialto** (Charles Hotel, 1 Bennett St., Cambridge, 661-5050), once again **Christopher Myers** has recruited experts from all aspects of the food and drink industry to talk about their special interests in the **Monday Series**. On **MARCH 17**, take a road trip to the newly opened **Savoy** (174 Lincoln St., Boston), where **Randy Sheahan** will host a tasting of **Macallan Single Malt Scotch**. Then back at Rialto on **MARCH 24**, meet **Michael Kane**, who hosts a tasting of **Rhone Wines**. Events start at 6:30 pm, cost $20 and all proceeds benefit the Cambridge Rindge & Latin Scholarship Fund. Call 661-5041 for reservations.

At **Les Zygomates** (129 South St., Boston, 542-5108), **Lorenzo Savona**'s wine tastings now focus on wines from the eastern seaboard; on **MARCH 18** his **North East Wines** include examples from Westport Rivers and Sakonnet Vineyards, while on **MARCH 25** he moves further south to feature **Long Island Wines** with wines from Pellegrini Vineyards, Bedell Cellars, Palmer and Lenz. Tastings are 5:30 pm and 9 pm;

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ADVERTISING

RESTAURANTS

Continued from page 55

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Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas till 1 am.

Tallulah's

Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes, unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Thursday, Friday, and Saturday nights adding even more life to the Davis Square area.

Tasca

1612 Commonwealth Ave., Brighton, 730-8002. Tasca's rich tapestry of Spanish cooking is the result of influences from Romans, Moors, French & Celts. Tasca's menu certainly reflects the diversity of Spanish cuisine with Tapas such as Fresh Seafood in Squid Ink sauce, Morcilla with carmelized onions and pinenuts, baby octopus with roasted red peppers and the famous Spanish Cured Serrano Ham. Dinner 5 pm -11 pm. Midnight on weekends, Tapas $1-$5.25, entrees $9.50-$15.95, wine $16 & up.

The Hill Tavern

228 Cambridge St., Beacon Hill (across from the Holiday Inn), 742-6192. Casual dining in a warm, friendly environment. The Hill features a large selection of wines by the glass and 14 draft beers, including several English Ales. The kitchen offers Mixed American wood grilled cuisine. Creative daily specials for both lunch and dinner. Exciting dining at affordable prices. Visit The Hill, a friendly place where people come to meet for good food and good fun. Open 'til 2 am.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. All new winter menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness with an all you can eat mixed grill for $8.95 followed by Melrose Place at 8 p.m. and movies with Jimmy and Deeana at 9 p.m. Complimentary pizza. The Tavern serves lunch Mon.-Sun. 11:15 am -5 pm. Brunch Sat. and Sun. 10:30 am -3 pm, and dinner Mon.-Sun. 5 pm - 10:30 pm. Also, available for private functions.

$20. **Chris Campbell**'s selections at **Uva** (1418 Commonwealth Ave., Brighton, 566-5670) on **MARCH 19** feature four **1993 Cabernet Sauvignons**: Altamujra, Dunn Napa and Howell Mountain and Hess Collection, then on **MARCH 26** he is offering a flight of '91-'94 **Caymus Napa Cabernet Sauvignons**; wines are always individually priced. **Stellina** (47 Main St., Watertown, 924-9475) concludes its series of Sunday afternoon tastings with the wines of **Bonny Doon** on **MARCH 16** and **Sanglovese from Italy and California** on **MARCH 23.** Tastings are at 4:30 pm; $15.

CIGAR DINNERS:

The **Boston Park Plaza Hotel** (64 Arlington St., Boston, 426-2000) hosts another **Cigar Band Dinner** on **MARCH 14** at 6 pm, again featuring cigars from **L.J. Perettl**. The menu includes oyster and mussel bisque, mousse of salmon and sole with crawfish sauce, pan seared duck breast with Armagnac demi glace and sweet potato soufflé and baked apple flan with caramel, all matched with appropriate wines and followed by a selection of after dinner drinks; cost is $70 including tax and tip. **Enzo on the Charles** (Days Inn, 1234 Soldiers Field Rd., Boston, 254-0550) continues the series of regional Italian dinners with a **Napoli Cigar Dinner** on **MARCH 26** at 6:30 pm. The expected $79 cost includes a multicourse Neapolitan menu with wines, after-dinner drinks, five cigars, tax and tip.

GUEST CHEFS:

eat (253 Washington St., Somerville, 776-2889) continues the tradition of Monday night guest chefs with **Barbara Lynch**, formerly at the Galleria Italiana, on **MARCH 24**. Meanwhile over at the **Ritz-Carlton** (15 Arlington St., Boston, 536-5700), **MARCH 18-23** is **Monte Carlo Week**, commemorating the 700th anniversary of the Grimaldi dynasty. It will feature guest chefs from three top Monaco hotels. On **MARCH 20**, Monaco's highest culinary honor, the Cordon D'Or Award, will be presented to Executive Chef **Richard Rayment** and **Jean Banchet**, owner/chef of Atlanta's Riviera Restaurant, as well as local celebrities.

FOOD & DRINK EDUCATION:

The series of 2 pm Saturday afternoon cooking demonstrations at local hotels continues this month. At the **Boston Park Plaza Hotel** (64 Arlington St., Boston, 426-2000) **Great Recipe Festival**, **George Montilio**, owner of Montilio's Cake Shoppe, will demonstrate cake baking and decorating plus festive desserts along with noted confections decorator **Juliana Galacia** on **MARCH 15**, and the ever popular **Joe Simone**, concept chef for Papa Razzi, is guest on **MARCH 22**, $10 (benefits Boston Food Bank). The **Celebrity Chefs Festival** at the **Copley Plaza Hotel** (138 St, James Ave., Boston, 267-5300) welcomes **Edward Ganon**, executive chef of the highly regarded The Catered Affair, and formerly restaurant chef of Aujourd'hui on **MARCH 15** and the festival ends on **MARCH 22** with guest **John Boyajian**, Boston's king of caviar, $15 (benefits Second Helpings).

Many wine lovers describe **Barolo** as the king of Italian wines. **Sandy Block**'s **MARCH 25** wine class (7 pm, $75) at the **Boston Wine Center** (World Trade Center, 439-5369) will help you discover why. On the other hand, a wine does not have to be expensive to taste good, but it is hard to pinpoint those real bargains. **Sandy Block** does just that in his exploration of lesser known regions and grape varietals in his class on **Undiscovered Gems—Great Wine Values** ($35) on **MARCH 26** at 7 pm.

ENTERTAINMENT:

The **Cafe Promenade** (Colonnade Hotel, 120 Huntington Ave., Boston, 425-3240) **Night at the Opera** series matching music and food continues on **MARCH 15** and **22** at 8 pm, with a menu from **Italy** designed by chef **Christopher Ala** and arias by Rossini, Puccini and Verdi performed by the **QuintEssential Opera Company**. It costs $42-48, depending upon entree selected; tax, tip and wine are extra.



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COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue:

MARCH 27: Sandy Block wine seminar/dinner series at Meridien: "Cal-Ital" Italian varietals in California, 451-1900

MARCH 29: Cafe Promenade Night at the Opera: Italy, 425-3240

MARCH 29: Boston Park Plaza Great Recipe Festival: Ian Just & Lorenzo Savona, 426-2000

APRIL 1: Annual April Fool's Gala at East Coast Grill, 491-6568

APRIL 1: Les Zygomates Piedmont Whites tasting with Michael Kane, 542-5108

APRIL 1: Sandy Block rare wine seminar series: Vintage Ports, 439-5369

APRIL 3: Sandy Block Seminar: Wines of the Pacific Northwest, 439-5369

APRIL 5: Cafe Promenade Night at the Opera: France, 425-3240

APRIL 5: Blue Room Cooking Class: ice cream, biscotti and other desserts, 494-9034

APRIL 7: Tremont 647 Brewery Dinner, 266-4600

APRIL 7: Claremont Cafe Chilean and Argentinean wine pairing, 247-9001

APRIL 7: Rialto Monday Series: Champagnes, 661-5041

APRIL 7: Cambridge School of Culinary Arts Celebrity Series: Giuliano Hazan with a classic pasta dinner, 354-3836

APRIL 8: Les Zygomates Byron Wines tasting, 542-5108

APRIL 9: Annual "Beyond Shelter" Fundraiser, 534-2526, ext. 383

APRIL 9: John Harvard Brewery Dinner, 868-3585

ADVERTISING BRUNCH

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300 Boston's hottest restaurant/brewery now serves brunch on Saturday and Sunday mornings. Enjoy cranberry orange pancakes, Black Angus steak and eggs, heart-healthy egg white omelette with veggies and herbs, and a wide selection of lunch specialties. Our six ales and lagers are brewed on the premises in state of the art brewing equipment. We also offer a dynamic twist of wines and ports. Visit our Cigar Bar and enjoy an extensive cigar selection while relaxing on comfortable couches and overstuffed chairs.

Black Goose

21 Beacon Street Enjoy Sunday Brunch on Beacon Hill's only outdoor patio - opening this spring. Start with a pitcher of our Black Goose Bloody Mary's and choose from a savory selection of brunch items that ranges from Eggs Benedict to Pasta Primavera. Hours 10:30 to 3:30.

Cityside At The Circle

1960 Beacon St., Clevland Circle, Boston, 566-1002. Conviently located of both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menufrom traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $ 9.95. Served every Sunday from 11 am - 3:00 pm. Enjoy!

Mother McGee's Kitchen (at The Kells)

161 Brighton Avenue, Allston, (at The Kells) 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am -3 pm. The restaurant is open 7 days a week 11 am -10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sunday- Wednesday 5 pm-10 pm, Thursday-Saturday until 11 pm . Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 2:30 pm - all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331."Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

The Paramount

44 Charles St., Boston 720-1152. This traditional Beacon Hill breakfast spot recently had a facelift. New menu includes old fashioned pancakes, multi-grain or buckwheat, create your own omelette, fruit covered Texas style french toast and waffles. All cooked to order and you get to watch. Burgers and sandwiches after 11:00 - Wash it down with a draft beer or mimosa. Monday - Saturday 7-4:30, Sunday 8-4:30. Dinner (7 days /week) 5:30-10/11:00.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. All new winter menu. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 am - 5 pm and dinner Mon.-Sun. 5 pm - 10:30 pm.

Agenda—We've got everything for a night out except parking.

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Conversation Piece CONTINUED FROM PAGE 24

Ross takes this time to pose more for the photographer and I joke with Nancy, a teacher, about the tribulations of being a pool widow. We laugh; she is a lovely person, proud of her husband and proud to support his passion.

Support is, unfortunately, what it comes down to. Pool doesn't pay that well, Nancy explains, and tells me that Ross is looking for sponsors so he can play full-time.

A top amateur can make about $5,000 a year. A pro, $100,000. Ross, who's also looking for a manager, uses pool to supplement his income (he's a machinist and operates his own vending machine company in his off-time) by charging for lessons or clinics. Occasionally he'll go to a pool hall and play games for money. "I don't hustle," he states. "I'll tell the proprietor I'm a ranked player and say if anyone wants to play for money, I'm up for it."

"When he can make as much as he does now by just playing pool, then he'll do this full-time," Nancy says, and adds, "I'm always like 'I'll miss you, but go,'" of her husband's many trips to compete. "It's more than recreational for him. It's a real love. He won't let me move any of his trophies off the mantel!"

She talks more about their son Nicolas—who's impressed by his dad, but still too young to keep up with Ross' schedule and watch him play.

The three of us chat. Ross calls pool a "gentleman's game. It's not like football. You don't do a touchdown dance." He also patiently answers my question about what pool balls are made of, indeed, becomes curious himself and with the help of one of the regulars we discover it's cast phenolic resin and "No," contrary to what I've seen in the movies, "it's not likely a man could crush one in his bare hand."

I'm starting to feel a part of Co-Ed Billiards. I really like Ross and his wife. I want to go to their house for dinner and come back here to quip more with the bartender.

"I like girls like you," he jokes, "you're a firecracker."

And I like him. I like this whole place. And I want to follow Ross' career and root for him. You should too. He's just a guy with his sport and a bit of the American dream tucked under his tongue like heart medicine. ✦

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Boston's Beloved Bartender Ballot

We're working on our annual Boston's Beloved Bartender issue and need you to do all the hard stuff. No, we're kidding. We're working really hard but our small and noble staff can't possibly screen all those bartenders—we need our readers' input. Give it some thought and send in your vote.



► WHO IS YOUR FAVORITE BARTENDER?

► WHERE DOES HE/SHE WORK?

► WHAT'S HIS/HER FAVORITE DRINK?

► WHAT NIGHTS DOES HE/SHE WORK?

► WHY IS HE/SHE YOUR FAVORITE BARTENDER?
► WHAT MAKES HIM/HER SO GREAT?

► YOUR NAME/PHONE NUMBER

IMPROPER BOSTONIAN

Deadline: April 2
Please mail to *The Improper Bostonian*, Attn: Beloved Bartenders, 45 Newbury St., Suite 509, Boston, MA 02116. Fax 859-1446.
Or e-mail to editor@improper.com

Improper IMPERSONALS

IF EVERYONE KEPT THEIR FEELINGS BOTTLED UP LIKE WARM BEER WE'D SOON HAVE ANTISOCIAL BEHAVIOR EXPLODING ALL OVER THE PLACE AND RUINING THE UPHOLSTERY. THAT'S WHY WE HAVE THE IMPROPER IMPERSONALS, A COLUMN WRITTEN BY YOU, THE READER. SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE. HECK, IT'S BETTER THAN MAKING A FOOL OF YOURSELF IN PERSON. PICK UP A PEN AND TELL THAT BABE ON THE T YOU LIKE HIS BUTT BY WRITING TO IMPROPER IMPERSONALS, *THE IMPROPER BOSTONIAN*, 45 NEWBURY ST., SUITE 509, BOSTON, MA 02116, FAX: (617) 859-1446 OR E-MAIL US AT editor@improper.com. RECENT CORRESPONDENCE FOLLOWS.

To the Karate Kid at Latronico and Whitestone:
You may have a black belt, but I have the mace. Gotcha! P.S. Are you ever going to come out with me and Jen M. for a drink or two some Friday night? Live a little!
Jen J.

James:
So what did you think of those Reykjavik girls? I still say they're the most stunning in the world.
Your Ex-Roomie

S.G.:
What the hell are we doing? Dump her and I'll dump him and then we get to do it for real. And if it hasn't been real until now, I can't wait to find out what that is like.
Your little piece of baklava

Beth:
Sorry to hear what happened the other night with the fungus products. Hope you're OK.
A.

Diane at Davio's:
I'm still waiting for you to come back and read to me from your worn copy of *On the Road*. You were vibrant, I was inspired and everything amazed us. My hardened face no longer smiles so easily.
Cedric

To My Departed Beagle:
I'm so sorry about the Mac truck. I know you were a hysterical and poorly trained pup (for which I have only myself to blame), but I am genuinely contrite for what happened. I trust you will find room in your yappy little heart to forgive.
Your Master, The Man Who Fed You

Hey, Cowboy:
You know who you are ... You shoot a mean game of pool and you know how to toss the dice, but whoa now. It's been a while since I've gone on a looong, slow ride. And I'm not talking about that fast red mustang you drive.
Suzy Q. Stick

Neen:
You're in my thoughts and I am glad you haven't lost your ability to laugh—Help her Obi Wan Kenobi, you're her only hope.
Miriam D.

Hugh:
Sorry for stomping your pup tent in cow manure. It was funny at the time, but now we feel your pain.
A., G., S.

Mardi Gras Girl:
I will never forget our drunken revelry down Bourbon Street, or the little trick you demonstrated with those beads and ... well I won't go there. You're never home when I call, but alas, I am out at sea so you cannot contact me. But I know you still love a man in uniform.
Your Navy Boy

To Miss Havisham:
I long for our Sunday mornings and your hot buttered buttocks. Tea and crumpets have never been quite the same.
Mr. Wilde

To the Medford Policeman:
Thanks for the lift the other Sunday. It saved our feet and our car, and proved to me that not all cops are pigs. Good job on the community service.
Lost in the Fellsway

To New Hampshire:
You're all weird.
A Proper Bostonian

Blonde Russian ?? Beauty:
When I held the door for you at the library you told me that I couldn't be an American man. Do you think that all American men don't know how to treat women? When that woman is a totally beautiful girl like you how could any guy be anything but a gentleman?
Stunned Library Patron

Jake:
Willful destruction of company property is a corporal offense. Beware the wrath of the fax machine demon.
J.C.

Bryan:
You stole my T Pass, you bastard. I want an apology and a pitcher of beer, or the proper authorities will hear about it.
Simon

To Tricia@youknowwhere:
We've been talking for months but everything we've ever expressed has vanished in the pixels. Here's a message on wood pulp and ink. Maybe it'll last longer.
Reginald@thesameplace

Renee:
Thank you for introducing me to the joys of *ER*, Star Market and Rainbow Sherbet ice cream and for putting your television in my room so I can catch *Melrose Place* on Mondays and *Doctor Who* on the weekends.
Your favorite housemate

Amanda:
What's up? Are you in South America again? Give me a call and we'll go boozing.
Your Fellow Itinerant

Monique:
"Suffer not thy rosy dimpled cherubim, for alack, I lost my shoes." What the hell were you on? Life is confusing enough.
Daniel

To the Switchblade Sisters:
Had a great time at your badass party until you hid in the closet and giggled like junior high school girls while I macked with your friend Jen. You girls are still 'da bomb.
Wierd Film Kid

Woody:
Hang in there, man. If she doesn't work out, remember, we'll be there for you.
L.B.

To that cute guy I met at the Lou Reed show:
Sorry I had to run off so fast; it wasn't you, I had to catch the T. Maybe some other time.
The blonde in white and black

To the creep on the Green Line who tried to steal my wallet:
You would have been sadly disappointed buddy, because I only had 62 cents in there. Next time, I won't just slap your hand, I'll break it.
An MBTA Patron

Jessie:
Hey Baby. I love you like no other. Let's get together and watch one of your favorite videos sometime. You rock my world.
Your Dutch Boyfriend

K doll:
Clean up your act, jerky, before you end up with a lonely heart and a terminal hangover.
Barbie

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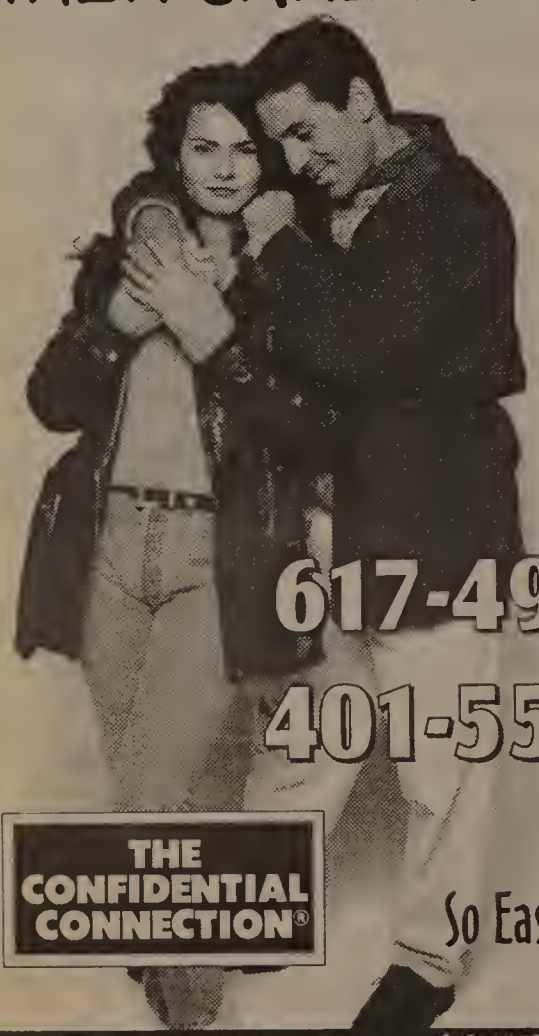


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FUN AND ADVENTUROUS
SAF, 26, very attractive, petite, enjoys movies, clubbing, dancing, skiing, skating, making jewelry, sleeping in, ISD SM, 24-50, above-average looking, funny, outgoing, adventurous, financially secure. Ad# 3140

VERY SPECIAL
English SWPF, 35. Seeks attractive PM, 30-42, secure, not stuffy, sensitive, not sappy, grounded, but a little on the edge. For creative/spontaneous use of leisure time. Ad# 9773

BEAUTIFUL CHARMING
Inquisitive AF physician, with a heart of gold, sparkling smile, artistically inclined. Seeks similar highly intelligent, educated, internationally oriented, energetic, athletic, financially successful, boyishly handsome, chivalrous, kind Ad# 9774 M, 34-50.

FIVE-STAR PACKAGE!
Gorgeous, petite, SAF. ISD sexy, good-looking, financially secure god, for fun, adventure, good times. Possible LTR. Ad# 9772

CABERNET AND CANDLES
SWF, 34, 5'4", attractive, open-minded, creative and sensitive. Loves travel, film, cooking and the power of the ocean. ISD possible LTR, with similar WM, who loves living in the moment. Ad# 9766

MAGICAL EYES
DWF, 38, businesswoman, attractive, passionate, blond, active, ISD gentleman, 38-56, well-seasoned, travelled, witty, classy, 38-56, N/S, growing emotionally, spiritually, financially. Ad# 3644

ATTRACTIVE
SJF, 30s, sexy, smart, exciting, enjoys jazz, wine, the arts, museums. Seeks PJM, 30-45, attractive, who enjoys the simple as well as the finer things in life. For friendship and romance. Ad# 9763

ROMANTIC RUSSIAN
SWPF, 40, petite, voluptuous, attractive, romantic, passionate, sincere, N/S, N/D, childless. ISD SWPM, 40-47, N/S, intelligent, well-educated, reliable. For friendship, LTR. Ad# 9760

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, travelling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 9757

JUST PERFECT
SPJF, 22, well-educated, attractive, enjoys sports, travel, dancing, good conversations. ISO SJM, 22-27, N/S, outgoing, similar interests, for fun/friendship, and more. Ad# 1494

NEVER GROWING OLD
SWF, 50, creative, administrative secretary, likes interacting, movies, working out, home decorating, cooking, writing, gardening, outdoors. ISD dedicated D/SWM, 48-52, N/S, playfulness, humorous, deep thinking, caring, spontaneous, sharing Ad# 1063 good times.

ATTRACTIVE WOMAN
Looking for WWWM, financially secure, 55+, who's looking for a loving relationship. Ad# 9678

UNUSUAL
Attractive DF, 48, 5'7", 135lbs., blond hair, hazel eyes. ISD free-spirited, creative, rebel with a cause, unimtimidated by strong-minded, autonomous woman and knows his soul. Ad# 9674

NEW IN TOWN
SWF, 32, adorable, petite, fit, N/S, outgoing, enjoys movies, skiing, dining in/out, working out, travel, seeking SWPM, 30-40, who's tall, confident, educated, physically fit, no children, for possible relationship. Ad# 9668

ARE YOU SINCERE?
SWF, 50, 5'5", cute, brown hair/eyes, olive-skinned, light smoker, ISD attractive, honest, sincere gentleman, height/weight proportionate, romantic, stable, dependable. Ad# 2057

BACK BAY
SWPF, 39, pretty, slim, fit, N/S. ISD N/S SWPM, 37+, fit, for LTR? Decipher ad? Night clubs. Boston. Ad# 9662

BROOKLINE PLAIN JANE
Voluptuous brunette, 40, N/S, N/D, drug-free, witty, kind, funny, gentle. Seeks unencumbered, drug-free D/SW/HM, 30-50, to enjoy books, movies, literature and other fun times. Ad# 9572

GREEN-EYED REDHEAD
SWF, school teacher, 44, looks 34, works out, enjoys fishing, reading, music and more. ISD romantic African American partner, 35+, to spoil and laugh with, LTR. Ad# 9566

RENAISSANCE WOMAN
SWF, 35, 5'2", pretty, blond, professional. Interested in meeting an intellectually stimulating, spiritually-minded, N/S, attractive, athletic M, 35-42, with whom to share life's adventures. Ad# 9563

UNIQUE
Attractive, intelligent, honest, active, SBPF, 36, diversified interests, back-packing to enjoying gourmet meals. ISD SM, 30s, educated, open-minded, communicative, physically fit, traveler, for possible LTR, friendship first. Ad# 9479

HIGH ENERGY!
SJF, sexy, social, smart, athletic, adventurous, non-provincial. ISD SJM, 30-37, confident, sophisticated, unencumbered, financially secure. Not an avid reader or advertiser of the personals! Ideally new to Boston. Ad# 9560

DANCING QUEEN
SAF, 21, enjoys both parting, hanging out, vivacious college student. Seeks dancing partner, financially well off, fashionable, educated SM, for good times, 21-30, must be down-to-earth. Ad# 9476

EIGHTIES CHILD
SF, 20, college nerd, likes quiet nights and Disney movies. Seeks intensely brainy, boyish SM, 18-25. Must be funny, spontaneous and romantic. For friendship, possibly more. Ad# 9477

WANT TO BE HAPPY
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ADVENTUROUS AND FUN
Pretty, petite, youthful 50ish lady, slim and lively, enjoys companionship, nature, classical music, walking, laughing and romance. I'm free as a bird! Are you? Ad# 9463

ROMANCE
Attractive PF, 28, seeks sincere, funny, educated, emotionally secure M, who could enjoy life with me. Ad# 9374

ISLAND GIRL
SWF, 34, attractive blond, slim. Looking for romance with that someone special. Mr Wonderful where are you? Ad# 9367

WHERE ARE YOU?
SWPF, Catholic, 30, loves golf, tennis, skiing and volleyball, family-oriented. ISO same type for friendship/relationship. Ad# 9365

PHILISOPHICAL SMOKER
SWF, 48, in good shape, 5'7", tennis, literature, films. Would appreciate older, taller, somewhat wise and witty man for ? Ad# 9363

YOUNGER WOMAN
Very pretty, slim SJF, Ivy co-ed, 21, seeks very successful lawyer, Chief Executive Officer, Wall Street type SWM. Please be 35-50 and attractive. Jewish a plus. Ad# 9275

COPS OR CONSTRUCTION
Or blue collared preferred. Petite, Catholic SWF, 26, various interests. Seeks clean-cut, romantic, financially secure, communicative, respectful employed Italian, 18-30, for friendship. No addictions, swelled egos, attitudes. Boston area. Ad# 9265

IRRESISTIBLE PACKAGE
Sophisticated, redhead SWPF, 5'6", 113lbs., sparkling personality, loves life. Seeking fit, adventurous, sophisticated, financially secure PM, warm teddybear, 50-60, LTR. Ad# 9179

SERENDIPITY?
My aspiration: playful, college educated, earthy, muscular, 5'9"+. Is yours: 8, curvaceous, intellectual, demure yet ribald? It's a match! Ad# 9176

MEG RYAN LOOK-ALIKE
Vivacious, European, independent, spiritual SPF, 28, loves dancing, traveling, sailing. ISO sincere, independent SPM, 28-35, for fun, outdoors, movies, dining. Ad# 9170

ASPEN BASED REDHEAD
SWPF, 40, 5'8", fun-loving, size 8 dress, former Ford model. Enjoys skiing, golf, polo and world travel. Loves country to classical music. ISO similar SM, how enjoys similar interests. Ad# 9168

JULIET SEEKS ROMEO
Bright and energetic SWPF, 50, no kids. Seeks S/D highly successful business executive to enjoy life's vicissitudes, including fine dining and travel. For serious relationship leading to marriage. Ad# 9160

BEAUTIFUL BLOND
Business student, 24, wishes to be companion to financially secure businessman, dining, theater, shopping, travel, etc. Ad# 9075

JAMAICA PLAIN BABE
Voluptuous redhead, 43, N/S, witty, kind, gentle, ivy. Seeks unencumbered, N/S SWM for LTR with time and laughter. Ad# 9743

GLOBAL GAL
Cute friend wanted by SWF, 36. Ethnic food, world music, articulate conversation. We're both stable, happy, love travel and laughter. Ad# 9729

PHILOSOPHICAL FEMALE
SAF, 23, 5'10", enjoys coffee, Bergman films, opera, thrash metal, men in raincoats. ISO compatible SM, 22-30. Ad# 9725

ATTRACTIVE LADY
SBF, 34, enjoys music, travel, home, working out, movies, outdoor activities. ISO SM, honest, caring, sincere, sensitive, financially, emotionally secure, LTR. Ad# 9726

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▶ Fine print

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OWF, 35, romantic, affectionate, active, intelligent, varied interests, N/S. ISO O/SWM, 35-45ish, educated P, loves conversation, adventuresome, honest, friendship first, Connecticut. Ad# 9720

IRISH PHYSICIAN
WF, 43, warm, pretty, vivacious, black-humored, seeks sensitive, smart man for celebration. Ad# 9650

A TOUCH OF CLASS
Blue-eyed blond DWF, natural beauty, morals, caring, cuddly, fun. You: 50s-60s, officer and gentlemen, true blue? Make dreams come true. Ad# 9637

SEEKS POLICE OFFICER
SHF, big, bad, and beautiful, Law student, 26, enjoys long walks on beach, movies, cuddling. ISO Latino/Italian police officer friendship, romance. Ad# 9633

SEEKING EUROPEAN
SWPF, 28, attractive, cosmopolitan, financially secure, new to area, seeks honest, sensuous M for companionship, 28-38. Ad# 9631

SEEK SOMEONE SPECIAL
Sensuous, lovely, very pretty blond, 45+, 5'8", fit, N/S, depth charm, seeking romantic, caring, honest M, under 52, for life's adventure. Ad# 9629

THE HEAT IS ON
WWWF, 43, 5'3", attractive, spontaneous, sense of humor, open-minded. ISO honest, caring O/SWM, for fun, friendship, coffee, conversation, passion, romance. Ad# 9627

Men Seeking Women

PRETTY PETITE WOMAN
Wanted by SWM, 39, 5'9", fit, very handsome, entrepreneur, English professor, into shopping, poetry, romance, sunrises, fishing, writing. Let me write a poem about you. Ad# 9826

GUITAR TEACHER
SWM, never married, Leo, 49, 5'8", 170lbs., brown eyes, brown hair, nice personality, easygoing, considered handsome, singer, songwriter. Seeks slim attractive woman, 35-45, N/S, for possible relationship. Ad# 9827

I'LL SURPRISE YOU!
They say the quiet ones, are the wildest, find out for yourself! Attractive, funny SWM, 28, loves wine, blues, Bugs Bunny. ISO SF, 21-32, for fun. Ad# 9823

SECURE MAN
Energetic SWM, 44, 5'8", good-looking, athletic, passionate, accommodating. Wants a younger woman with depth, dimension, and qualities of integrity looking for exciting experiences. Skiing or island paradise, you choose. Ad# 9824

SEEKING PRINCESS
SWM, 36, 5'9", 155lbs., very athletic, financially secure, masters degree. ISO attractive, fit, SWF, for the finer things in life. Ad# 9825

IN SEARCH OF
Monogamous, petite, intelligent, honest, CF, to spoil, 25-48, sharing, caring, sailing, holding hands, simple life. Children ok. LTR. Washington. Ad# 9821

SHOPPING MAN
SWM, 36, recently divorced, two small children, enjoys sports, dining, long walks, quiet times. Seeking similar SF, 32-45, friendship first. Ad# 9822

RIGHT NOW!
Cultured, tall SM, 40, seeking focused SPF, 26-42, 5'8"+, enjoys healthy eating, Victoria's Secret, fine living. Ad# 9779

BRAVE HEART
Great catch, commitment-oriented, athletic, tall, sleek, confident, humorous, sensitive, good-looking scholar challenges fate to discover tall, 5'7"+, goddess, 33-44. Diversity, fine dining, dialog, dancing, wonderful adventures. Ad# 9777 breathtaking voyages.

LET'S HAVE FUN!
SWPM, 31, 5'10", 175lbs., handsome, athletic build, enjoys fitness, sports and romance. ISO pretty, fit SWPF, 22-30, educated, sense of humor, interested in live music, outdoors, for friendship, romantic nights. Ad# 9778

MAKE YOUR MOVE
SWM, 27, 5'11", 185lbs., brown hair/eyes, likes movies, dining out, bicycling, rollerblading, weekend getaways, dogs, ISO SWF, 19-33, N/S. Ad# 2072

STARTING OVER
SWM, 29, light smoker, good-looking, well-built, secure job, ISO SWF, 23-36. Ad# 2551

CHECK ME OUT!
Attractive SWM, 37, 6', dark brown hair/eyes, athletic, muscular, seeks slim, sexy SWF, for dinner, dancing, fun times. Ad# 9775

NEW IN TOWN
S Egyptian M, 25, tall, thin, enjoys music, vacations, romantic moments, movies, concerts. Desires in-shape SW/HF, 21-25, for LTR. Ad# 9776

WINTERWONDER MAN
For your smile. Humorous, handsome, fit, considerate, compassionate, musical SWM, 37, desires smart, pretty, curvy F, 19-40. Thanks. Ad# 9770

YOUNG RETIRED VET
SWM, 39, 140lbs., 5'7", green eyes, brown hair. Seeking that special friendship, one that will turn into something more, LTR. Ad# 9769

SOMEONE SPECIAL
SAPM, 35, intelligent, fit, N/S, enjoys music, art, outdoors, movies, technology. ISO sincere, pretty, open-minded SF, 25-35, for friendship, LTR. Ad# 9767

SHY THOUGHTFUL
SWM, 35, seeks pleasant woman for low-key relationship, enjoyable conversation. My interests include: theatre, movies, museums, collectables, walks, quiet times at home. I welcome your call. Ad# 9768

FRAMINGHAM AREA
SWM, 46, N/S, 6'2", enjoys movies, concerts, dining out, sports, ISO SWF, 30-45, N/S, sincere, honest, warm, communicative, compassionate. Ad# 2707

SINCERELY YOURS
SWM, 35, N/S, outgoing, enjoys travel, athletics, friends, working out, ISO SWF, 24-40, sincere, loyal, good sense of humor, N/S. Ad# 3707

BEST FRIEND FOR LIFE
SWM, 38, 5'8", 160lbs., easygoing, moral, upbeat, happy, likes jogging, rollerblading, gardening, ISO SWF, 35-40, N/S, active, fit, good-natured, caring, loving. Ad# 3807

NEW YORKER
SWM, 46, 6'1", N/S, active, sometimes sarcastic, ISO SF, fit, 26-39. Ad# 2326

INTENSE SCORPIO
Honest, compassionate, creative, fun SWM, 43, N/S, 5'8", 160lbs., longish brown hair, brown-eyed, ISO SWF, 30-45, romantic, affectionate, N/S, LTR. Ad# 1014

COLLEGE GRAD
SWM, 25, 5'9", 150lbs., N/S, new to area, would like to hang glide, whitewater raft and write. Ad# 9762

SLIGHTLY WILD
Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, ISO SF who enjoys being in control sometimes. Ad# 9764

SERIOUS ONLY
HM, 24, ISO mature, older woman, 25-40, who is emotionally stable, must be attractive and full of energy. Ad# 9761

JUST A NICE GUY
SWM, 57, loves dining out, movies, bicycling. Seeks nice F, who enjoys same. Saugus area. Ad# 9759

SUDDENLY SEEKING!
Young SBM, 25, enjoys dining out, sports, movies, fun-loving, wheelchair bound. Seeking SAF, 20-30, similar interests, friendship. Ad# 9758

NORTH END DATE
Attractive SPM, 25, ISO articulate, feminine woman, who doesn't admit to a conflict between cool intelligence and fiery emotion. I prefer humor on ironic side and urban/urbane sensibilities. Ad# 9756

LET'S ENJOY
Romance, quiet times, mutual listening. Thoughtful, sexy, sometimes funny DWM, 47, 5'8", 150lbs., environmentalist. Seeks an easygoing, smart, gentle, sensuous, affectionate, natural F who's looking for love too. Ad# 9755

A PRIVATE UNIVERSE
Expressive, passionate, witty, attractive SWM, 29, writer, into everything from soul-searching to the Simpsons. Seeks bright, attractive woman in 20s, who's truly herself. Ad# 9754

SEEKING EUROPEAN
SWM, 30, successful, intelligent, cosmopolitan, good-looking, 6'1", blue-eyed blond, 160lbs. Seeks SF, with similar qualities, with a good sense of humor, for LTR. Ad# 9752

SEEK DELIGHTFUL LADY
SBM, 31, 5'11", drug-free, attractive, full-sized, independent, intelligent, romantic, humorous, down-to-earth, loves life, kids, fishing, quiet time. ISO SF, 21-30. Ad# 1602

TRUSTING RELATION
S8M, 25, 5'11 195lbs., dark hair, hazel eyes, likes dining, movies, clubs, travel. ISO SAF, N/S, 18-30, fun-loving, romantic, attractive. Ad# 1331

EVERYTHING BUT YOU
SWM, 43, teacher, musician, enjoys guitar, vocal, reading, walking, books, museums, coffee shops. ISO SWF, N/S, honest, quiet, friendship, romance. Ad# 3075

Men Seeking Men

ON
GWM, 62, looks/acts 40, N/S, outgoing, easygoing, enjoys gardening, dining. ISO GM, 37+, for lasting friend, mate, possible LTR. Ad# 9820

WHATEVER
Student, 20, Boston area, into good music, playing hand drums, traveling, relaxed attitude. Looking for similar M, 18-21. Ad# 9765

CARING LOVING LONELY
WM, 31, N/S, enjoys the outdoors, gardening, home improvements, antiques, ISO M, 25-35, active, loving, accepts me as I am. Ad# 2007

GOOD LOOKING STUDENT
Athletic GWM, 26, blond hair, blue eyes, healthy, fit, monogamous. Into volleyball, soccer, swimming. Seeks A/Latino/Pacific Islander M. Ad# 9753

ENHANCE YOUR LIFE
G8M, 32, self-employed, outgoing, reading, hiking, baking/cooking, meeting people. ISO honest GM, 25-32, N/S, good conversation, friendship, sharing strong spiritual faith. Ad# 22427

Women Seeking Women

FUN AND FRIENDSHIP
Bi-BF, 19, ISO bi/GWF, 18-23, N/S, fun, outgoing, for friendship, fun times. Ad# 2433

SEXY SASSY SINGLE
SWF, 25, enjoys working out, beaches, shopping, fine dining, fine wine. ISO SWF, 20+, for friendship, possible relationship. Ad# 2522

YOUNG LADY WANTED
SWF, 18, enjoys movies, quiet evenings, dining out. ISO SF, 18-21, honest, loving, caring, for LTR. Ad# 1081

ABOUT TO GIVE UP
Up-beat, GWPF, 23, smoker, 5'9', height/weight proportionate, dark hair/eyes, enjoys working out on a regular basis, outdoors, soccer, rollerblading. ISO nice, attractive, feminine, GWF, 22-32, similar interests, no games, friendship/LTR. Ad# 2168

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Rockie HOROSCOPE

By Rockie Gardiner

March 12 March 25, 1997

General Forecast

If you know your ascendant, read it too

The last days of Pisces are pretty speedy, what with Mercury zipping along at two degrees a day. Try to avoid what could look like an Attention Deficit Disorder disaster when Mercury opposes feisty Mars Friday night. Keep your foot on your (figurative) brakes and your hands on the (karmic) wheel. On Sunday the sun also opposes Mars, so be prepared for conflict in a key relationship and, because Mars is at its closest point to Earth, (thereby making us even more volatile) an escalation in a war somewhere on our planet. Mercury trines Pluto Tuesday, sextiles Uranus Wednesday and conjuncts Saturn Thursday, so the head will be working nonstop. The heart, however, could be breaking—Venus and Mars face off on Wednesday the 19th in an opposition that often brings a crucial issue in a love relationship to a head. However, you might misinterpret what's really happening because the sun is aspecting nebulous Neptune that day. And then it's Spring. Aries and the sacred vernal equinox, the astrological new year, starts on Thursday the 20th at 8:55 a.m. Celebrate another turn around the wheel, a successful (we're still here) end and a fresh beginning. And keep your chin up while Mercury conjuncts sad-sack Saturn late that night.

Aries

MARCH 20–APRIL 19

So many issues come out of the closet, the confessional or the shrink's office this week, you'll feel you're being tested for sainthood. When Mercury opposes your Mars ruler (retrograde in your Virgo house of service and debt) you're compelled to explain your spiritual, intellectual or artistic take on the matter. When the sun opposes Mars, you're practically forced ("The stars impel," etc.) to act. And when loving Venus opposes Mars, you may lash out and hurt the one you love. And then the conflict subsides.

Taurus

APRIL 20–MAY 20

Transitions ere always difficult and this week, the last of the current astrological year, is filled with them. Most of the action concerns a group you're attached to; if you're politically active, you know what or who I mean. Not everyone concerned is delusional, but there's enough Neptunian (and Piscean) fog surrounding issues of friendship and loyalty to cloud the atmosphere. Add a hot hit of sexual attraction when your Venus ruler opposes horny Mars and the situation can turn pretty steamy. Next weekend is gentler on your system.

Gemini

MAY 21–JUNE 20

Get out of the house. A thorny domestic matter you don't want, but have to handle can turn into a full blown crisis when your Mercury ruler opposes contentious Mars on Friday. If you ask for divine intervention (some call it artistic inspiration) over the weekend, you can sufficiently distract yourself with meaningful work, thereby avoiding the slings and arrows an unfortunate family member is flinging. These are tense times, but thankfully, the funk you may slip into should be over by next weekend.

Cancer

JUNE 21–JULY 22

Water, water everywhere. Pisces goes out with a bang, not the whimper one would expect. While three personal planets—the sun, Mercury and Venus—in your Pisces house of the higher mind and distant places oppose an aggressive Mars in your third house of accident-ridden commuting end annoying neighbors, the urge to escape escalates. Avoiding the unpleasantness can be paramount, but if you don't disappeer ASAP, the moment will pass. Those planets will soon move into your career house and work will take precedence.

Leo

JULY 23–AUG. 22

Everyone is saying it, you might as well, too. "Show me the money." While your sun ruler, in your eighth house of other people's assets, is challenged by a dire need to have more bucks for yourself, you might actually demand that your partner put out. There is nothing subtle ebout a sun-Mars opposition, it's as close to war as a Leo pussycet cen comfortably get. Luckily the sun mekes you more enigmatic when it sextiles imaginative Neptune midweek. Then you can claim the problem was "ertistic differences."

Virgo

AUGUST 23–SEPTEMBER 22

For most Virgins, this week turns out to be a social success with moments of true love and heartfelt compassion along the wey. There's also a creative flow you can tap into, and some may even make peace with a chempion grudge-holder. However, those born in mid-September can become consumed by the heat of their passion, the strength of their convictions while militant Mars in late Virgo opposes your Mercury ruler, the sun and Venus in your Pisces house of partners. Big trouble if you can't chill.

Libra

SEPTEMBER 23–OCTOBER 22

Co-workers make demands on your free time, blatant plays for your sympathy. All that attention might sit well with you over the weekend, but by Wednesday, you'll have had enough, especially if you sense the competition is getting out of hand. While there's usually a lot of ambient sexual tension during a Venus-Mars opposition, there's also sufficient nastiness in this one to turn you off. Right now you're too much the martyr (but not for too much longer) to play the bitch or the villain in someone else's fantasy.

Scorpio

OCTOBER 23–NOVEMBER 21

That perfect blendship called friendship is the one area of your life that can cause enormous pleasure and/or intense emotional pain for you, your lover, the kid and, of course, the friends. While your Mars co-ruler is at odds with the Pisces, Taurus, Libra, Virgo, Gemini and Leo people in your life (Did I leave someone out?), you can't help but challenge their positions on everything you value. The only saving grace comes from the Gemini who tells you what you need to know so that you can feel justifiably pissed off.

Sagittarius

NOVEMBER 22–DECEMBER 21

Antsy mutable energy, the kind that makes you jumpy and excitable reaches a peak this week as feisty Mars in mutable Virgo opposes all those Pisces planets. Even though you're not directly involved in the conflict that ensues, you can get caught in the cross-fire. Some of you will feel compelled to move, redecorate or madly throw stuff around the house. Throwing barbs at your boss or whomever is acting like a martinet is also a good way to blow off steam, so is fucking before you get fucked over.

Capricorn

DECEMBER 22–JANUARY 20

Avoid the antagonism rampant among your neighbors, the natives and the foreign-born; it can get pretty ugly out there this weekend. You might try dispensing random acts of kindness, but before you do, be aware that your involvement probably won't mean much to anyone but you. There's also the possibility that they'll all come down on you on the 20th when Mercury conjuncts your Saturn ruler. Bad enough for them to feel constrained and rejected, but for you to get bummed is a definite drag.

Aquarius

JANUARY 21–FEBRUARY 18

If you're planning to raise a ruckus about a money matter, let your verbal ammo loose on Friday. Present the papers, make the phone cell while Mercury opposes Mars. If you really want to be mean, use St. Patrick's Day as an excuse to get down and dirty. Think of the IRA and leunch an appropriately damaging attack. If none of the above brings results, then you can always try seduction. When gentle Venus opposes Mars on Wednesday, a soft seil, a delicate touch might resolve the matter to your satisfaction.

Pisces

FEBRUARY 19–MARCH 19

There's so much static coming from your significant others right now, you might be better off avoiding their charge, sexually arousing though it may be, altogether. See what happens when Mercury in your sign mouths off at Mars in your marriage house on Friday. If those words are insightful, if they don't cut to the quick, then figure you can handle the energetic sun-Mars opposition on Sunday. Have an adventure instead of a fight. Venus' opposition to Mars on the 19th is the capper; can you make love instead of war?

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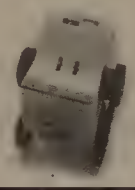
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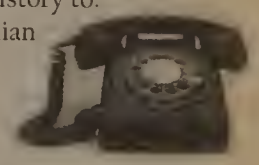


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By JONATHAN SOROFF

Last SCENE Here









At the UNICEF Ball: Roger Moore (top); Betty and Frank Avruch (above); Colette Phillips (top right); Edward Mitchell and Laura Carlo (right).





At the Museum Ball: Paris Klopp and James Boyce (left); Laurie Schuster and Colin Condren (above).

THAT BALD GUY DID LOOK A BIT LIKE PICASSO....

The Museum Ball: Dancing With Artists and Masterpieces didn't quite live up to its name. No one took a Vermeer off the wall to waltz around the room with it, and Toulouse-Lautrec wasn't on hand to do the cancan, possibly because he's still dead.

Nevertheless, the **MFA Council**'s formal hoo-ha did attract local works of art like business consultant and mistress of vavoom **Anneliese Marchand,** Beacon hellions **Cat** and **Rob Mast**, **Mary** "Me llamo fiesta" **English**, Cuban cutup **Juan Prieto**, statuesque N.Y. import **Alexis Angel** (a TV programming executive), Russian trade expert **Laura Carrithers**, Venus impersonator **Laurie Schuster** with **Colin Condren** (a magazine publisher from N.Y.), the stunning **Marissa Scauzzo**, squired by investment banker **Frederik Taby**, fundraising insaniac **Jeannie Flynn**, and curvaceous art conservator **Leane Coppola**.

Dressed mostly in black, they danced in the rotunda or dilly-dallied in the Tapestry Room, drinking and bidding on items in the silent auction—like the Chanel bracelet that eventually went for $800, to Texan hot tamale **Paris Klopp**.

Proving she's a master at the fine art of persuasion, she turned to her well-trained boyfriend, **James Boyce**, and said, "Honey, I can wear it home if you'll just hand over your credit card."







At the Max Warburg fashion show: Tom Hamilton (above); Peter and Carolyn Lynch (top right); Condee Russo (right); Cam Neely (below left); Joan Kennedy (below middle); Marvin Gilmore (below right).







DON'T QUIT YOUR DAY JOBS....

"I've seen these people embarrass themselves before," said a notorious malcontent, sneaking out of **Louis** before a celebrity fashion show.

The event was to benefit the **Max Warburg Courage Curriculum**—a reading and writing program for Boston sixth-graders, started by **Jonathan** and **Stephanie Warburg** (members of the banking family), whose son, Max, died of leukemia in 1991.

Of course, the no-goodnik who left early had already downed a few glasses of champagne and mingled with the A-list of local luminaries, like Aerosmith's **Tom Hamilton** and his wife **Terry**, Channel 4 newscaster **Kasey Kaufman**, travel titan **David Fialkow** and his wife, **Nina**, Renaissance man **Marvin Gilmore** (who owns Western Front, Sandrine's and significant chunks of Cambridge), real estate magnates **Dan Mullin** and **Matteo Gallo**, Beacon Hill doyenne **Loti Elfner**, interior design duo **Chris Drake** and **Lee Bierly,** society caterer **Holly Safford** and professional shutterbug **Condee Russo** (Max's cousin and a granddaughter of magazine publisher Condé Nast).

After inhaling a buffet prepared by **Bobby Flay** of New York's Mesa Grill (who had catered the Grammy Awards the night before), guests gathered upstairs for the runway presentation. Among those doing a turn on the catwalk: architect and art collector **Graham Gund** and his wife, **Ann**, investment guru **Peter Lynch** and his wife, **Carolyn**, bearded plutocrat **David Rockefeller Jr.**, gay divorcée **Joan Kennedy** (looking like Barbarella in pinstripes), grande dame **Elizabeth Hunnewell**, blonde Brahmin **Maud Cabot**, hockey hero **Cam Neely**, TV news goddess **Darlene McCarthy**, nightclub czar **Seth Greenberg**, football hero turned-sports anchor **Steve Burton**, **Dola** (the current "Mrs. Staples") **Stemberg** and school superintendent **Tom Payzant**.

No one tripped or did anything foolish, and catcalls and clapping enveloped the catwalk.

"Next year, I think they should model swimwear," suggested one observer.

Hopefully, courage has its limits.

SOMEBODY DOES IT BETTER....

Until Ernst Blofeld moves to Back Bay, the most likely place to bump into James Bond in Boston would have to be a black-tie party at the Ritz.

That's why it came as no surprise that 007 was there in the flesh, at the sixth annual **UNICEF Ball for the World's Children**. Looking as debonair (and tan) as ever, guest of honor **Roger Moore** attended with his stunning lady-friend, **Kristina Tholstrup** (you were expecting maybe Pussy Galore?). The evening's other honorees included eternally suave original Bozo **Frank Avruch**, with wife **Betty**, and tireless volunteer **Joy Shane** of Wayland. WCRB's **Laura Carlo**, UNICEF's executive director for New England **Edward Mitchell**, South End wheeler-dealer **Ted Pietras**, medical device developer **Monique Muri**, tastemaker **Kent Hammond Keatinge** and **Lynne** "The Cigar Lady" **Poland** were among the others who sipped martinis—shaken, not stirred—and then sat down to a six course dinner.

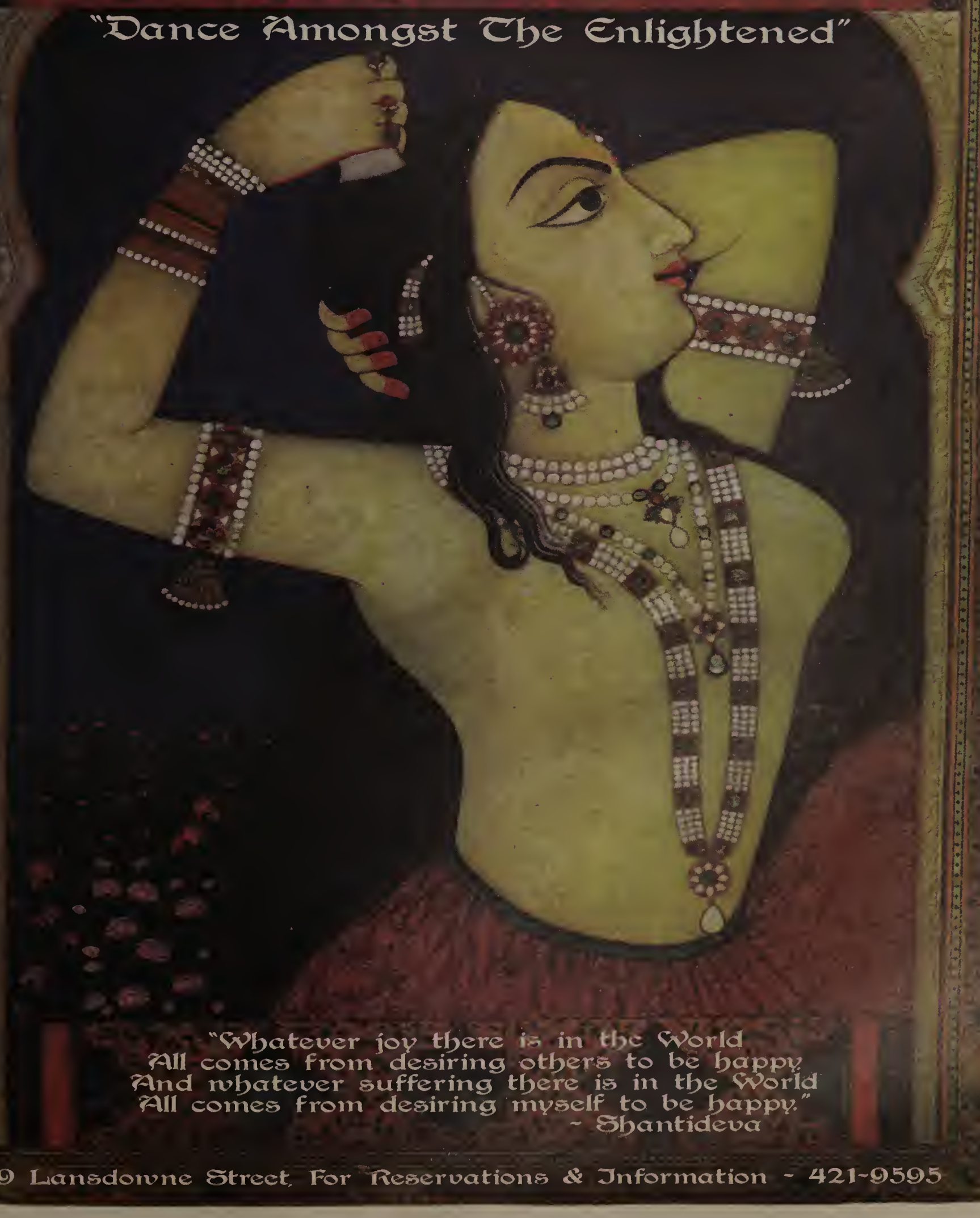
Throughout the evening, people kept mentioning how handsome Moore looked, but not everyone was so impressed, like the guest who said, *Goldfinger* was on TV last night, and you have to admit: "Sean Connery was a much better Bond." ✦

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MARCH 26 - APRIL 8, 1997

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of the Boston
Gambling Scene

Bad Hair Dayz
Where to go when your hair cries uncle

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THE RACK

Billiards

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GUIDO VITTI

Joe Kennedy's in the headlines and spotlights nearly every day but shuns the cameras and scribes when it comes to talk of family and personal pursuits. Here, he opens up on subjects so strange as his favorite song and who he'd impersonate at a costume party.
BY DAVID BRUDNOY

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Office pools are everywhere as March Madness peaks, but gambling is a pervasive pastime—and sometimes curse—from corporate suites, college bars to high school corridors all year long.
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JOHN LAWLER

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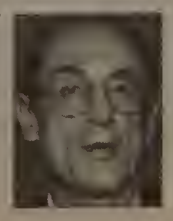
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CONTRIBUTORS



J. Charles Mokriski is a man of all seasons. Part attorney, part adventurer and part journalist, it is his expertise in seasonings that brings Chuck into our merry band. When not poring over the details of commercial litigation as a partner in the Boston office of Day, Berry & Howard, Mokriski, a quadruple-degreed Yale man (B.A., M.A., M. Phil., J.D.), travels, cooks and feasts here and abroad, especially in the south of France where he and his family have a home. He authored the *The Hartford Courant*'s restaurant column and penned a syndicated dining column in several Connecticut dailies before moving to Boston. We welcome his debut as the *Improper*'s restaurant reviewer.

Writer, radio talk-show host, columnist, professor, movie reviewer, pipe smoker, TV commentator—throw in candlestick maker and you've got yourself an official overachiever. Not that **David Brudnoy** needs much by way of biography here, since his whirlwind promotional tour for, and contents of, his recent memoir *Life Is Not A Dress Rehearsal* did much to elucidate the nature this multifaceted media man. Brudnoy, a Yalie with a Ph.D. from Brandeis, has been on the radio for more than 20 years, currently spitting into WBZ's mic and teaching journalism at Boston University. He last wrote for us about "Dr. God," a humorous and poignant reflection on his hospitilization for AIDS, from which he is now symptom-free.



Photographer **John Lawler** doesn't like making mistakes, but admits some of his best work has come from "terrifying" mishaps. Fortunately for us, his hair stylists and gambling photos came off without a hitch, proving that every rule has exceptions. Lawler, who has shot editorial portraiture for *Out* and *Fast Company* magazines, is currently working on a top secret gallery exhibit.



ON THE COVER

PHOTO OF US REP JOE KENNEDY BY GUIDO VITTI

GROOMING BY ROBERT BEEMAN FOR TEAM MARIO RUSSO

Circulation 81,500 biweekly; ABC audited
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VOLUME VI, ISSUE 4

The Improper Bostonian is published biweekly
Subscriptions available for $40 per year 1st class mail, by Improper Publications Inc

POSTMASTER: Send address changes to *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116

THE IMPROPER BOSTONIAN
MAGAZINE

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Phone: (617) 859-1400. Fax: (617) 859-1446.
E-mail: editor@improper.com

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ON THE STREET

BY REBECCA REES & ALYSSA BERLINER

Q:

"Who would you most like to see cloned and least like to see cloned?"



MOST: "Mother Teresa. We need more people like that in the world; we have a tendency to only think of ourselves."

LEAST: "Tonya Harding."

Dean, 33, Rhode Island



MOST: "Matthew Perry (Chandler from *Friends*) because he's very funny."

LEAST: "Newt Gingrich. He makes me sick, I don't like what he's about."

Mary, 20, Winthrop



MOST: "Dionysus, the god of wine and fertility."

LEAST: "Martha Stewart. She drives me insane."

Izzy, 22, Somerville



"I don't want to see anything cloned—I think it's pretty scary. Isn't the planet overpopulated as it is?"

Beth, 23, Jamaica Plain

RESPONSE

Stern Warning

Well, it's official, Howard Stern is everywhere. I've been listening to him for years, first in New York, and now in Boston, and I always counted myself one of the few and brave to call myself a loyal Stern listener. Now he's everywhere. He's gone mainstream. Ugh. Are any other fans worried he might lose his edge to appeal to the masses? I *need* my morning dose of base. ***Tim McGrath, Back Bay***

Defending Monica

Oh, grow up, Emily Rooney! I worked in the same newsroom as Monica Collins for three years and she is neither a "desperately unhappy woman," nor does she have the reputation of "being jealous of people who are more attractive and slimmer than she is." She's a very pleasant and witty woman. Get a grip, would you please?

SARAH JONES
Adweek reporter
and *Boston Herald* alum
Boston

Timing is everything

In your February 26 issue you include a small piece criticizing *Maxim* magazine's "testostcrone" editorial viewpoint. I wish to compliment your editors for being able to schedule this piece in one of the infrequent *Improper Bostonian* issues that does not feature an undressed woman on the cover.

ANDREW GROSSMAN
Watertown

An eighth grade girls' room fight

I read your story on Emily Rooney, not knowing much about her past, or present for that matter. And then I saw in the *Herald*, a response by columnist Margery Eagan in defense of fellow writer Monica Collins, whom Rooney called "obese" because she gave her show a bad review. I don't know which one of these women I'm more disappointed in. In Emily, for "stooping" to insult one of her critics, in Eagan for acting like a patronizing referee in what seems an awful lot like an eighth-grade girls' room fight and using the word "hurt" way too many times, or in Collins, for not commenting, projecting the image of her at home, sniffling into tea. If Eagan were to really wonder what happened to the "bastion" of broadcast news and its players, it's that



it was reduced to public catfighting. All three are supposed to be professionals. Grow up and take your hits not like a man, or a woman, but like a professional.

SUSAN WREDEN
e-mail

Tough act to follow

I was a writer/producer at WCVB-TV/Channel 5 for four years in the early '90s. Emily Rooney was my boss. I can honestly report that I have never respected a boss more. I found her to be tough, demanding and inspiring; all things a boss should be. News is an aggressive business; aggressive leaders in the news arena should not be feared or ridiculed but, rather, sought out and admired. Emily, I'd gladly work for you again sometime!

DANA ROSENGARD
Assistant Professor
Lyndon State College (Vermont)

Maybe we know something you don't ... OK, we don't

There is an error in the story about Emily Rooney on page 25 in "Emily's List." Judy Mueller works for ABC not CBS. Enjoyed the article though.

BETH SEGAL
e-mail

Editor's note: *And we also confused some job titles: At ABC World News Tonight, Emily Rooney was executive producer, Paul Friedman was (and is) executive vice president.*

Straight shooting

I'm a huge pool fan and I was really pleased to read about [amateur billiards champion] Richard Ross ("Pocket Rocket," March 12). You don't see a lot of stories about pool players and that's a shame because it's a wonderful sport, combining the best of skill, talent and art. Thanks for dedicating space to one of its greats.

JIM SCHUBERT
Brighton

The mayor's new clothes

I love it! Tom Menino in drag (Loosely Speaking, March 12) was so gross, it was outrageous. It's about time one of the publications in this stiff upper-lipped city took a few improper swipes at our local politicians. I'd like to have heard the buzz in the hallowed halls of the mayor's office. Thanks for the laugh, you guys.

H. WINCHELL
Jamaica Plain

Letters may be edited for space and clarity. They should be sent to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.

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Martha
"Bob"

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Sal Signoretti

Food is delicious!!
We particularly enjoyed the veal and shrimp. Generous portions with an enjoyable atmosphere.
—Thanks.

If this were any better a place for a first date, they would need an all-night wedding chapel across the street!
thanks! Allie + Frank

I ♥ FLORENTINE

T. VAN HAZN

So overwhelmed that we're lost for words.
We just love it!
Susan & Tom

Service is Superb!
A job well done—

The veal was very tender and delicious & highly recommend.

Jessica Bretveiman Jennings

The North End's reputation was more than well represented here, with your outstanding food and quaint atmosphere!
Diane
Bob Pete Joanne

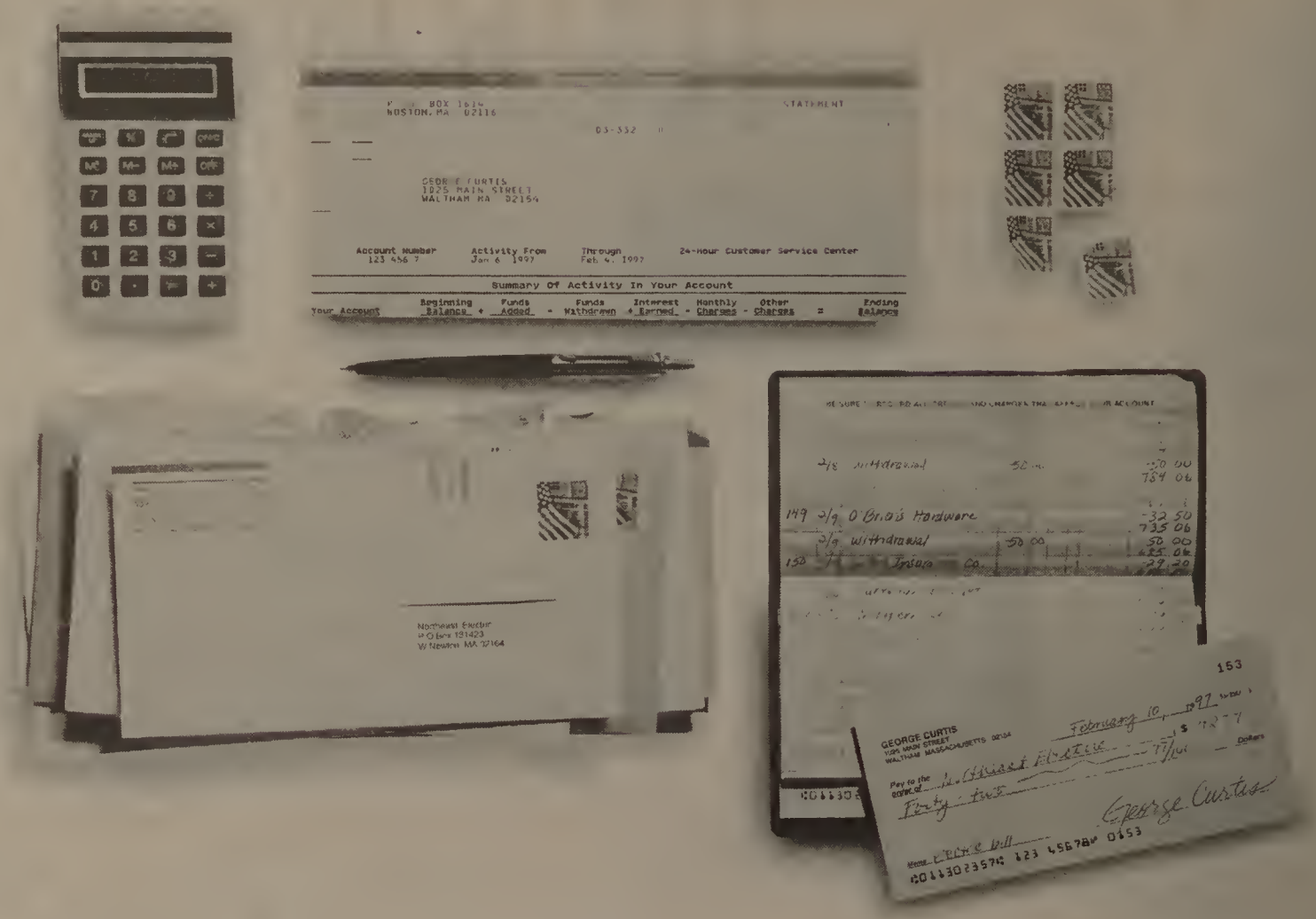
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Loosely Speaking

"There's some 'tsk-tsking' about the pending nuptials of Fed head Cathy Minehan."

HOPING MONEY DOESN'T TALK

What could be called a marriage of biblical implications is in the works between **Cathy Minehan**, president of the Federal Reserve Bank of Boston, and **Gerald Corrigan**, former head of the Federal Reserve Bank of New York and now a partner at Goldman Sachs. Besides the fact that both ditched their respective spouses to wed, there is some "tsk-tsking going around," said a Wall Street analyst quoted recently in the *New York Post*. Minehan's job at the Fed gives her a seat on the Federal Open Market Committee, the policy-making division of the Federal Reserve Board that sets the country's interest rates—decisions that are very important to Corrigan's clients. Decisions that she, by law, is not allowed to discuss with anyone, including her husband. Regulators are keeping their eyes on the situation while friends and collegues are optimistic—these two didn't get to where they are by being stupid.



THY MINEHAN

SWEET DREAMS

A select group of slumbering celebrities will occupy the window of Newbury Street boutique **Concrete**, April 18-20, in a round-the-clock sleep-a-thon benefiting the avant-garde Mobius Artists Group. Though plans aren't set in stone, those considering napping for charity include former J. Geils man **Peter Wolf**, the casts of *Rent* and *The Real World*, **Mayor Menino** and actor **Dan Aykroyd**.

NADINE OF CONCRETE AND ST. SUZAN BALTOZER OF MOBIUS ACT OUT THE SLEEP-A-THON.



LOYALL SEWALL



JOE MALONE



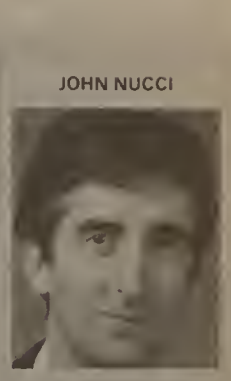
JOE KENNEDY



JOE DENUCCI



TOM BIRMINGHAM



JOHN NUCCI

FOLLOW THE BOUNCED POLITICIAN

OK, it's a year before the election season heats up, but players are already jostling their musical chairs.

Here's one scenario: If **Joe Kennedy** opts to run for governor instead of re-election to Congress (he can't do both) and senate president **Tom Birmingham** decides to stay put, look for former Boston school committeeman and city councilor **John Nucci** (currently clerk of courts in Boston) to run for congressman Kennedy's seat.

Then again, if Birmingham tries for the Kennedy seat, Nucci might opt for (pay close attention now) state auditor **Joe DeNucci**'s seat—if DeNucci is forced to vacate due to the new term-limits law and opts to run for the seat state treasurer **Joe Malone** is expected to vacate to run for governor.

On the other (third? fourth?) hand, if DeNooch can stay put, he probably will, which brings us back to where we began: John Nucci for Congress. Whew.

SIGN OF GOOD TASTE

Judging by the elegance extent to which contractors are going to protect posh passersby from a speck of dust coming from renovation of what will be the **Chanel** boutique at the Ritz-Carlton, one can only imaging the splendor of what will be inside. Plus, insiders say, Chanel Inc. president **Arie Kopelman**, a native Bostonian whose brother **David Kopelman** is a local probate court judge, is sparing no expense on the mega-bash to be held at the Museum of Fine Arts in June to celebrate the store's opening.

IT'S LIKE DEJA VU ALL OVER....

Last December we reported that **Bob Seager**, formerly with United Liquors, and **Susan Fortuna**, owner of Bauer Wines, planned to open Brix, a wine bar and upscale restaurant in Liberty Square in the financial district in early spring. Nevermind that. After a bit of headbutting over the name Brix (it's a *famous* restaurant in Napa Valley), the impending restaurateurs decided to rename it the **Vault** and open in June. One small thing though. Not too far off, also in the financial district, is the soon-to-open **Exchange**. Both restaurants will feature vaults for wine storage and/or dining. Seems like these Brahmin reposi tories are about to be overflowing with wealth.

SPRING HAS SPRUNG, SPRUNG

Talk about rushing the season: On March 19, the ***Boston Globe***, in its This Day In History section, declared it "March 20 the 79th day of 1997," and announced the first day of spring. Except it was the day before the first day of spring. So, fully expecting the following day to be the second day of spring, imagine readers' suprise to discover it was March 20, the first day of spring, *again*. Absent a correction, we merely assumed the *Globe* is just that powerful. And if they can manage it, we'd all like our birthdays twice.

IMPRESSIVE PERFORMANCE

Watch for state Sen. **Lois Pines**—a not yet announced candidate for lieutenant governor in 1998—to parlay her precedent-setting legislation securing longer hospital stays after childbirth and mastectomies into what female candidates often say they most lack: cold, hard cash. Plans are afoot for singer and womens' health activist **Bonnie Raitt** to give a private performance later this spring to benefit Pines—who already has a formidable war chest of about $350,000.



BONNIE RAITT

The Conspicuous Consumer

By MOPSY STRANGE KENNEDY



USER FRIENDLY: Furnature's home furnishings are made with 100 percent organic materials, safe for the most chemically sensitive.



BOOK NOOK: If it has to do with Boston, David's Books owner David Gorin has it or can get it for you.

David's Friendly Corner

DAVID'S BOOKS *specializes in children's literature and books on Boston, 1876 Centre St., West Roxbury, 327-7837.*

DAVID'S BOOKS IS WHAT most bookstores are not these days—intimate and personal. No towering pillars of polyurethaned-looking bestsellers (for that, you have the supermarket), but rather a cozy spot in the midst of approachable, parkable West Roxbury. A "niche" store, David's claims two specialties: children's books and an "All Things Boston" collection covering the city, its various localities, looks and history. Owner David Gorin has sold about 200 copies of *Local Attachments, The Making of An Urban Neighborhood* (a history of Jamaica Plain), and carries such books as *The Rascal King* about James Michael Curley, *Everyday Life In Mass Bay Colony* about the Boston Harbor Islands, and *Hidden Gardens of Beacon Hill* to name a few. David's also carries a series of sepia-colored books, packed with old pictures, and not a daunting amount of text on South Boston, Gloucester, Milton and others—a West Roxbury edition is on the way. Other books with a local angle—mysteries, cookbooks, *The Boston Dog Lover's Companion*, squeeze into the category. The children's books are of the attractive classic variety—picture books and storybooks, books for young adults and nonfiction on science, history, art, etc. One recent afternoon, a little girl came in with her mother, looking for a book, only remembering that it was about a koala bear. Gorin drew her out, looked around, offered to research and order it for her, and, for the moment, found a pleasing alternative. This is the homey America they tell you doesn't exist anymore. David's also sells unusual cards, and hosts book signings and readings.





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Java Jive

ROASTERS COFFEE & TEA COMPANY *serves up a variety of international coffees in its cozy, conversation-conducive environs, 85 Newbury St., Boston, 867-9967.*

IT WASN'T SO LONG AGO when ordering coffee was a simple task—either black or regular. These days coffee drinking is a lot more involved. Many java drinkers simply pretend to know their latte from their moka—but in reality have no clue. The purveyors at Roasters Coffee & Tea Company know their coffee and are more than happy to answer any questions. Roasters carries a wide array of international coffee beans, from Colombia to Indonesia and East Africa, roasted on the premises. "We're different because we are small and pay special attention to quality," says owner Steve Thatcher, who sold his Roasters in Texas to move to Boston. Situated amid Newbury's chichi boutiques, Roasters is upscale without being lofty. Its bright, smoke-free atmosphere is inviting with sleek, slate tables and a long wood coffee bar with maple benches. A sprawling, hand-painted mural by local artist Kimberly Sweet covers an entire wall, depicting the Ethiopian legend about how coffee was first discovered. Cool jazz—a coffee bar staple—entices customers to hang out and chat with friends over cups of espresso, cappuccino, latte and something called jolta—a delicious mix of espresso, chocolate and whipped cream. Cups from the bar run from $1 to $3, while bulk beans range from $10 per pound for Sumatran to $16 per pound for the distinctive, intense flavor of Arabian Moka Sanani. Roasters teas—including black, herbal and green—range in price from $1.25 to $3.

Clean Living

FURNATURE *is custom-made for people sensitive to the chemicals and synthetics found in many home furnishings today, 319 Washington St., Boston, 787-0350.*

BACK IN THE '50s, there was the advertised notion of "better living through chemistry." But along with that better living came some worse living for those now known as "chemically injured." In response to this type of malady, the Boston company Furnature makes chemical-free interior furnishings for the ultra sensitive. Furnature's sofas, chairs, ottomans and love seats—in a variety of styles—are manufactured in a hyper hygienic fashion, in a "clean room" fanatically monitored to assure purity in the product. All materials are organic; nothing, needless to say, is synthetic in this process: no foams, polys or formaldehyde. The frames are made of untreated, kiln-dried rock maple, then padded with 100 percent certified organic cotton batting and upholstered with organic fabrics. Dust mites being among the bad guys, the makers encapsulate each piece of Furnature with "barrier mite shield cloth" to eliminate them. To add to the painstaking caution, the company also offers a kit with samples of the ingredients used in Furnature, to make sure they are tolera ble to the purchaser. Prices range from $475 to $2,975. ✦

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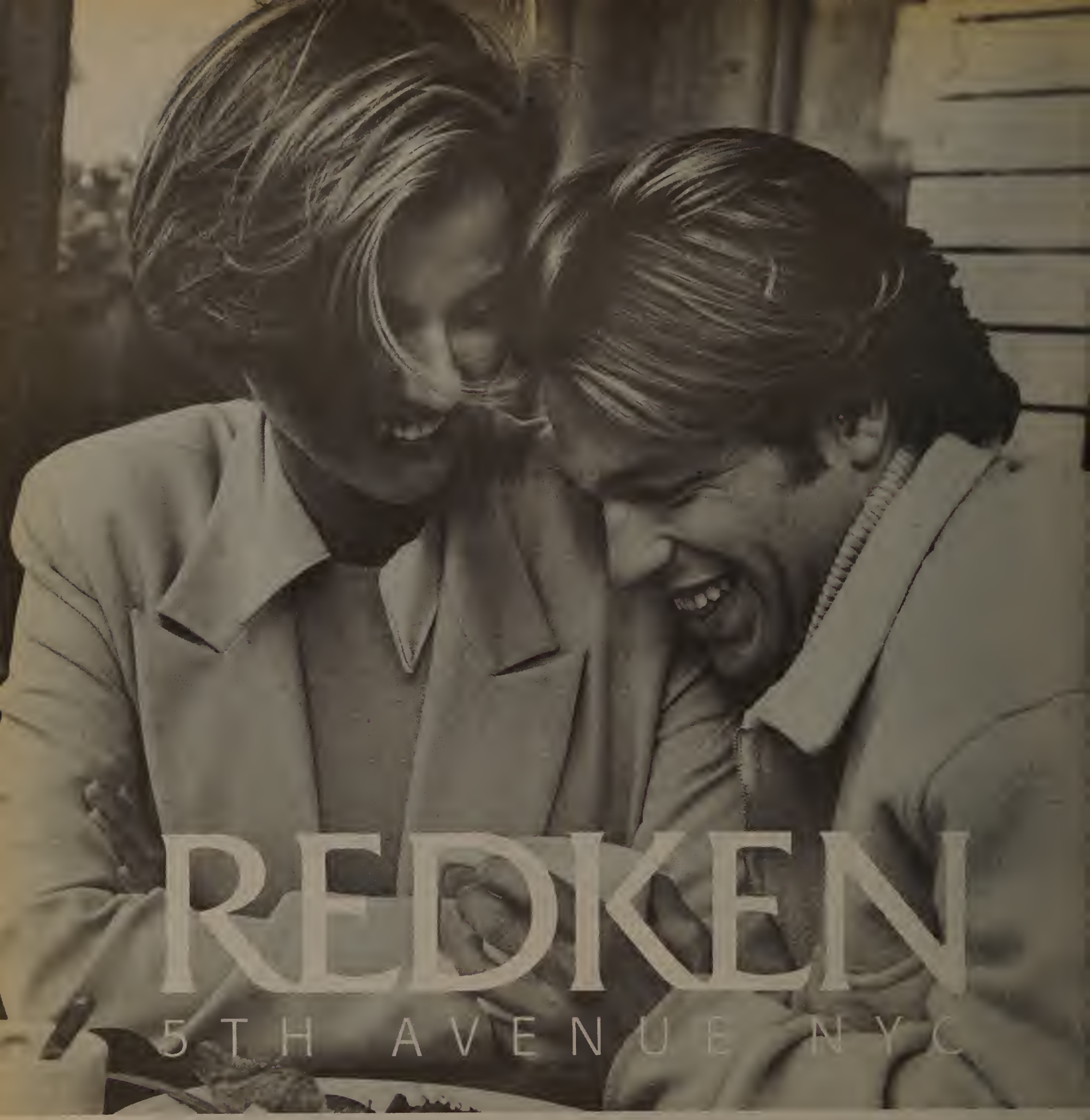
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BEAUTY & TRUTH

You're So Smooth

March may mean leprechauns to some, but to me 'tis the season to get skin ready for spring handholding and croquet mallet swinging. Let's lube! *By Pia*

Cross My Palm... With Lotion

Shedding winter gloves only to reveal crumbling paws is no way to start spring. Cracked-hand cuties needn't worry: A brand, spanking new lotion called Gardener's Hand Repair from Earth Therapeutics instantly cures dried-out mitts. Hardworking folks whose hands are doing the super freak due to harsh cleaning chemicals, paints and wrestling the garden weasel will be so hooked on this lotion, they'll want to mainline it. No greasy aftermath with this baby; just a smooth slip that coats the hands in a liquid glove. And the herbal ingredients are more than a marketing gimmick; they really soothe your suffering mitts. Available at Bed & Bath and Pier 1 Imports, where $7.99 buys a honking huge 6 fl. oz. of this must-have product.



HANDS UP! A stellar skin treatment brings victory to the gardener.

DANIEL J. VAN ACKERE



AVOID OVER-PLUCKING: First draw in the brow shape you want with an eyebrow pencil. Then bushwhack any hair that violates that line.

MONSOON-PACKED MOISTURIZERS

If your moisturizer doesn't work anymore; if your foundation looks chalky; if all you notice are the fine lines on your dehydrated skin—it's time to spend 10 minutes coated in a moisture mask. The best of these skin drenchers prepare your skin to accept moisture, without greasing you up like a Chevy transmission.

Origins Drink Up soothes the senses with an orange smell as it saturates the skin with one of nature's most powerful moisture makers: algae extracts; $17.50 gets you 3.4 oz.—a six-month supply.

Estée Lauder's Triple Cream Hydrating Mask worked wonders on testers who overdosed on AHA products. It's also tops for anyone who has blemish-prone skin that gets dry and crusty as it heals between volcanic eruptions. Price: $27.50 for 2.5 oz.; good for four to six months of weekly use.

Guerlain's Aquamasque can be used two ways. As an at-home treatment, it's the most intense hydrating therapy for any parched puss. Used in a thin layer under your daily moisturizer, Aquamasque is also perfect for those days when you need super-hero skin protection. Why do you think Aqua Man looks so great for his age?

At 65 smackers for 2.5 oz.—which should last eight months—this product is for the driest of skin types who can cough up that kind of cabbage.

Find these products at better department stores.

A BEAUTY TRUTH: Create a moisture mask out of any facial moisturizer by applying a thick layer to the skin. Then cover with a hot, wrung out facecloth for 10 minutes, wipe off residue and you're fresh-faced and fancy free once more.

Bow to the Brows

Your furry caterpillars define your facial expressions more than any other feature, so let's do them right.

Choose a brow pencil a shade lighter than your actual brow hair, leaving you with a more genuine presentation. Steer clear of orange-toned pencils. Opt for taupe.



IN THE SHADE: Use a brow pencil lighter than your brow.

Take an April vacation from waxy pencils, which get clumpy in brow hairs and melt faster in the heat than the Wicked Witch in a Jacuzzi.

The foolproof trick to penciling in brows: The tattooing method. No harsh drawing here—that looks way too *Cats*. Just gently dot the pencil on the area you need to fill.

Tester-approved brow pencils include:

Prescriptives Browshaping Pencil. This line boasts the best selection of shades with a powdery finish that doesn't budge, $13.50 a stick.

Estée Lauder Automatic Pencil For Brows gave researchers the sheerest application in realistic shades, $22.50 including a refill.

Maybelline's Expert Eyes is the classic, red-covered pencil that is waterproof, but unfortunately has a poor color selection. For a few bucks, what the heck.



PICKLED PUSSES: For dry skin-types, a dewy, moist skin tone is a moisture mask away.

DANIEL J. VAN ACKERE



Booby Trappings

Apparently, eight of 10 women in this country wear the wrong bra size: That's according to lingerie company Wacoal America, Inc., which brings its Silhouette Analyzer to Saks Fifth Avenue April 24-26. This handy gadget draws an outline of your breasts on a computer screen and digitally illustrates how you can make the most of your natural talents with a variety of bust enhancing bras. Free 15-minute appointments can be set up by calling Saks at 262-8500; Wacoal bras range in price from $45 to $65. —*K.B.*

RAVES

Mixin' It Up Around Town

EDITED BY KRISTEN BISSON

Well Heeled

Forget politics, the platform everyone's going to be riding this season is the ultra chic, retro '70s platform sandal. John Fluevog's Supermodel Line sports "Cindy," "Amber" and "Christy" styles in spring green terry cloth, green and blue plaid, yellow vinyl and black silver lacquer ($95-$105). Prada shows well in black suede or blue leather ($295-$350, Louis Boston). For those with thinner wallets, Urban Outfitters has platform flipflops in a variety of colors from $15-18.

—*Alex Shapiro*



BRITS ON WHEELS
Clockwise from bottom left, David Vaughn, Martin Cook, Tara Browne Gary White, Douglas Binder and Dudley Edwards

Lost Summer of Love

Psychedelic Summer of '67: The Lost Photos of Adam Ritchie runs through April at the Nostalgia Factory. A 1960s British photographer, Ritchie split his time between New York and London, working with the likes of Richard Avedon and *Look* magazine. His original prints of acid icons including Lou Reed, Nico, Andy Warhol and Pink Floyd are the sole survivors of a flood that destroyed 10,000 negatives. Ritchie will sign his photographs, ranging in price from approximately $125 to $375, April 5 from 11 am to 3 pm at the store, 336 Newbury St. —*Jim Barillo*





FPG

TRIP TO BOUNTIFUL

Those with a flair for decorating must check out the debut of Boston Waterfront Antiques Market—billed as "A New Destination"— an outdoor gathering of 150 to 200 dealers, specializing in everything vintage from American, European and Asian antiques to art deco lamps, antique weapons, old French fashion ads, antique clothing and even old bones. Gourmet breakfast and lunch fare, and live music from bossa nova to swing add to the scene. Beginning April 6, every Sunday through November, from 8 am to 5 pm. Admission is $2, on the waterfront on Northern Avenue between Atlantic Avenue and the World Trade Center. For more information call Kelly Brown or Oliver Desnain at 348-0011. —*K.B.*



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On April 5, Karma hosts "James Bond Part II: The Golden Gun," the second annual 007 party featuring live vocal performances of Bond theme songs, casino-style gambling for charity and free martinis and champagne from 10-11 pm. Dress with a view to a kill—tuxedos and slinky Bond girl getups are the order of the evening. For tickets ($20 in advance, $25 at the door), call 247-8389; they sell out faster than you can purrrr "*I'm Pussy Galore, how do you do?*" 7 Lansdowne St. —*K.B.*

Eezy Living

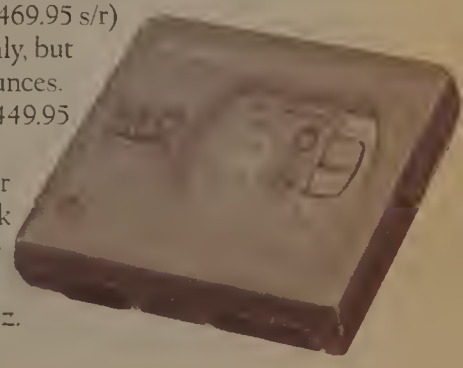


DANIEL J VAN ACKERE

Cold-Eeze is such the rage in New York City and around the country, stores can't stock enough. Power packed with zinc—the new wonder mineral—Cold-Eeze is proven to reduce the severity and duration of common colds in up to 42 percent of studied cases. These little zappers can be found aplenty at CVS in cherry, citrus and tropical fruit flavors, at $5.99 for a bag of 18. —*K.B.*

Technicalities

Japan's hottest audio recording format is a 2-inch audio disc—aptly called MiniDisc. In the US, Sony has just released three new MiniDisc Walkmans: the MZ-R30 ($599.95 suggested retail) plays MDs and plugs into most CD players for recording capabilities. The MZ-E30 ($469.95 s/r) features playback-only, but weighs less than 5 ounces. And the MZ-F40 ($449.95 s/r) plays MDs and includes an FM tuner with 24 presets. Look for these pocket-size concert halls at Tweeter and The Wiz. —*Conrado Bondoc*



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Proper Bostonians

By KERRY BRETT

HONOR AND GLORY: The **American Red Cross** presented **Clara Barton Humanitarian Awards** in recognition of extraordinary public service to local heroes Boston police officer Gladys Aquino-Gaines, Reverend Ray Alexander Hammond of Jamaica Plain, and Mass General Hospital physician Susan Briggs, at a dinner dance March 13 at the Four Seasons Hotel. Also honored in the 25th year after their deaths were nine Boston firefighters who died in the Hotel Vendome fire in 1972. Boston Fire Commissioner Martin Pierce Jr. accepted the award in their memory.

SAINTHOOD: The **American Ireland Fund** celebrated St. Patrick's Day a wee bit early with a bash March 15 at the Hampshire House. Proceeds benefited the Barretstown Gang Camp in Ireland, Paul Newman's second camp for seriously ill children. **PETAL PUSHERS:** Flower lovers paid $100 to $125 a ticket to wander cocktails in hand, amid the flora at the **New England Spring Flower Show** preview party March 7 at the Bayside Expo Center. The benefit raised $185,000 for the Massachusetts Horticultural Society's educational programs.


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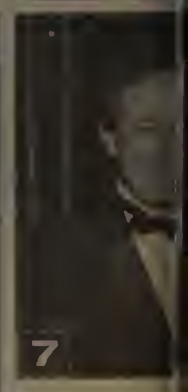

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8. Celebrating St. Patty's. From left, **Doug Louison**, partner in Merrick and Louison, **Myriam Curran**, board member of the American Ireland Fund, and husband **Martin**, president of MJ Curran & Associates.

9. Sean Curran (left), senior account executive for McDermott/O'Neill & Associates, **Tom O'Neill**, chairman of McDermott/O'Neill.

10. Jack Callahan, vice president of Alex. Brown & Sons, and wife **Joan**.





11. Flower Picking Maria Nortz, garden designer for Dimensions, and **Brian McQuillin**, president of Greenscenes.

12. Maggie Theroux, a graduate student at the Kennedy School of Government, and **John Cunningham**, CEO of Architects Inc.



1. Honoring Local Heroes. From left, First Lady of Boston **Angela Menino**, who served as keynote speaker, **Patricia Rodgers**, community affairs officer of Red Cross, and **Joyce Pierce**, wife of Boston Fire Commissioner **Martin Pierce Jr.**

2. From left, **Sandy Carter**, senior vice president/general counsel of BlueCrossBlueShield of Massachusetts, her husband **Jean-Nicolas Carter**, regional manager of *Forbes Magazine* and **Tenley Albright**, chairman of the Humanitarian Awards nomination panel.

3. From left, **Tom Fitzgerald**, director of marketing for Deloitte & Touche LLP, his wife **Margaret**, executive vice president of Hill Holliday, Connors, Cosmopulos, and award recipient **Reverend Ray Hammond**, pastor of Bethel African Methodist Episcopal Church in Jamaica Plain.

4. From left, **Sydnee Trub** and her husband **Gib**, a partner at Partners & Simons Inc., **Ben Godley**, president of Cohn, Godley & Norwood, and wife **Teri**, of Collagen Biomedical.

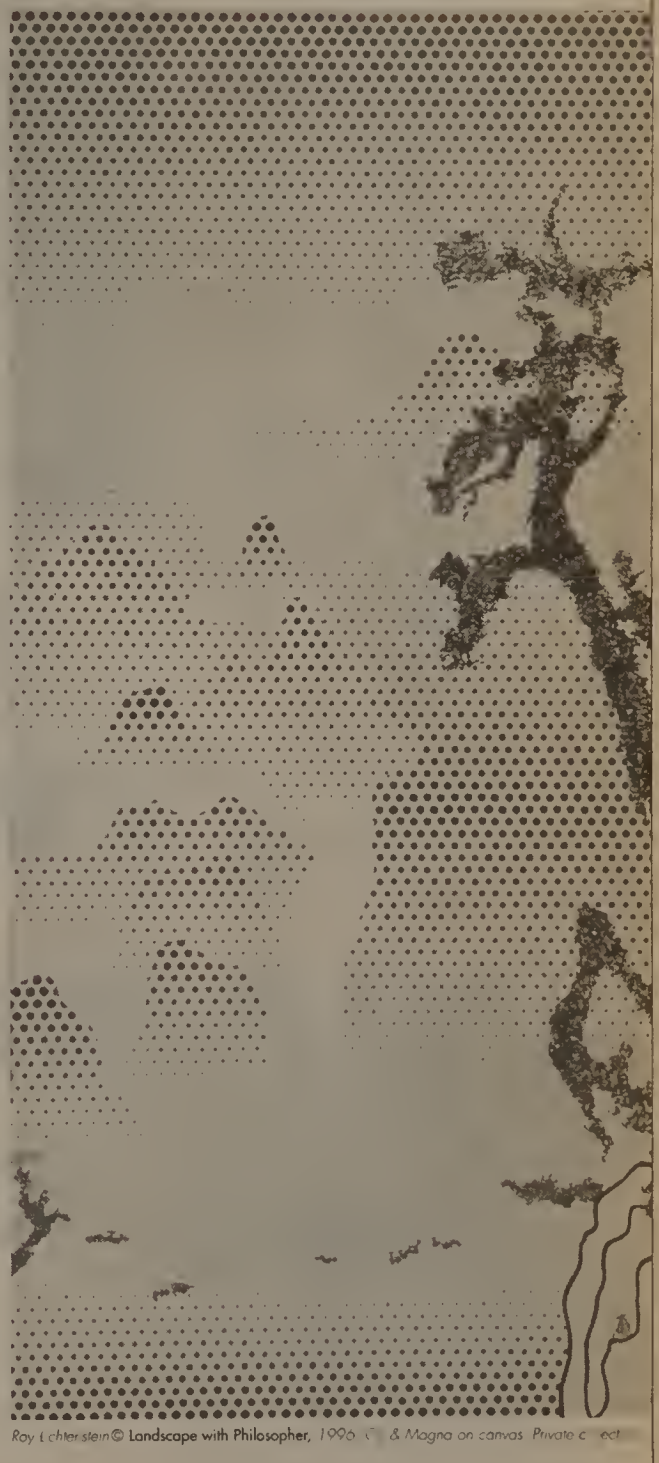
5. From left, **Linda** and **Bob Harden**, group vice president for American Express Financial Advisors, and **Julius Williams**, chairman of the board of the Red Cross and CEO of Preferred Contractors.

6. Amy Shemin and husband **Barry**, senior vice president of **John Hancock Financial Services.**

7. Boston Police Commissioner **Paul Evans** (left) and **Mayor Menino.**

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BEER

The Skinny on Light Beer

By Peter Terhune

Beer's less fattening than orange juice, so drink whatever the hell you want

WHENEVER PEOPLE FIND OUT I MAKE my living as a beer writer, their first question is "How do you stay so thin?" I tell them the truth: It ain't much of a living. And I tell them I have a tapeworm.

But seriously, I tell them that I run. I also tell them that beer has no fat, and fewer calories than orange juice. According to a study by Canada's Department of Health and Welfare, 11.3 ounces of 5 percent alcohol lager contains 150 calories. (Budweiser is 4.95 percent alcohol by volume, and most microbrews clock in at between 5 and 5.5 percent.) That said, 11.3 ounces of 2 percent milk, apple juice or orange juice from concentrate contain (respectively) 176 calories, 177 calories and 173 calories. So why don't diet gurus like Richard Simmons recommend eschewing orange juice? And if beer isn't that caloric, why do we need light beers?

I'll tell you why: Light beer was invented to create a new market niche—not to satisfy hordes of tubby, beer-loving consumers beating on the doors of breweries demanding a reduced calorie product. America's first low calorie beer appeared in 1967, courtesy of Chicago brewery Meister Brau. Called "Lite," this beer was added to Miller Brewing's product roster when that company purchased Meister Brau.

Also in the late '60s, Brooklyn's Rheingold Breweries rolled out Gablinger's. Though it foundered in the marketplace, the 99 calories-per-12-ounces Gablinger's did inspire the FDA regulations that "when used in reference to caloric content, 'light' beers must have at least 25 percent fewer calories than the 'regular' version of that beer." Strictly speaking, that would allow a brewery to market a "regular" 200 calorie high octane Imperial Stout and a 150 calorie "light" version, but more typically light beers range from 95 to 110 calories per 12 ounce serving.

How do breweries produce light beer? Most of the calories in beer come from alcohol, so the first step is to produce a wort (proto-beer) that's lower in fermentables. Once fermented, the resulting beer is frequently watered down to the desired alcohol and caloric level. Oddly enough, some seemingly robust beers are relatively low in alcohol. This explains why draught Guinness Stout (just 4 percent alcohol by volume) contains a surprisingly low 11 calories per ounce; not bad compared to Amstel Light at about eight calories per ounce.

I hate to break it to you, but in the long run light beer alone won't help you shed pounds. When you pass up a glass of Ipswich Ale, for, say Miller Lite, you give up a tremendous amount of flavor just to save 50 some-odd calories. Considering you've got to burn off 3,500 calories to shed just one pound, those 50 calories hardly amount to a drop of suet in the old fat bucket.

Here's my advice: Forget about your caloric intake. Instead, pay attention to how many you burn off. Next time you go out for a beer, choose a bar that's a mile away. Whether you walk or run, by the time you arrive you'll have burned off about 100 calories; that's not to mention the other 100 you'll eliminate on the way home. Any vitamins, minerals and carbohydrates you might deplete with this exertion will be replenished by those in the beer. Doubt me? Consider veteran marathoner Toshihiko Seko. If his stomach was upset after a hard day of training, he'd pass on food and drink as many as 10 beers (special thanks to "Psycho" Mason for this anecdote).

If you're still determined to drink light beer, at least go with those that offer more complexity, like Samuel Adams' Lightship, Harpoon Light, Shipyard Goat Island or Amstel Light. Me, I'll stick to running, and drinking lots of high-cal, full-flavored beer. ✦

Direct beer-related comments and complaints to Peter Terhune c/o the Improper *or via e-mail to PeTerhune@aol.com*

MUSIC

India Calling

By Paul Robicheau

Sitar master **Ravi Shankar** still bleeds for his fans as the 'godfather of world music'



REVERED: Ravi Shankar has been told by his doctors to slow down, but Shankar 'forgets.'

Ravi Shankar is to Indian music what the Beatles are to pop. Going a step further, George Harrison called Shankar the "godfather of world music," collaborating with him many times from projects in the '60s to an upcoming CD based on ancient Indian chants. For more than 40 years, Shankar has remained the preeminent master of the sitar, his fingers pushing the limits of the mentally and physically demanding 20-stringed instrument.

"The fingers get absolutely painful, bruised and callused," Shankar admits by phone from his native India. "Blood comes out sometimes, because all the strings are steel and bronze, and you have to pull them as well on the frets. And all the sitar players, if you X-ray them, you see their spinal cord has become crooked. The whole position of sitting is very strenuous on the joints of the hips and thighs."

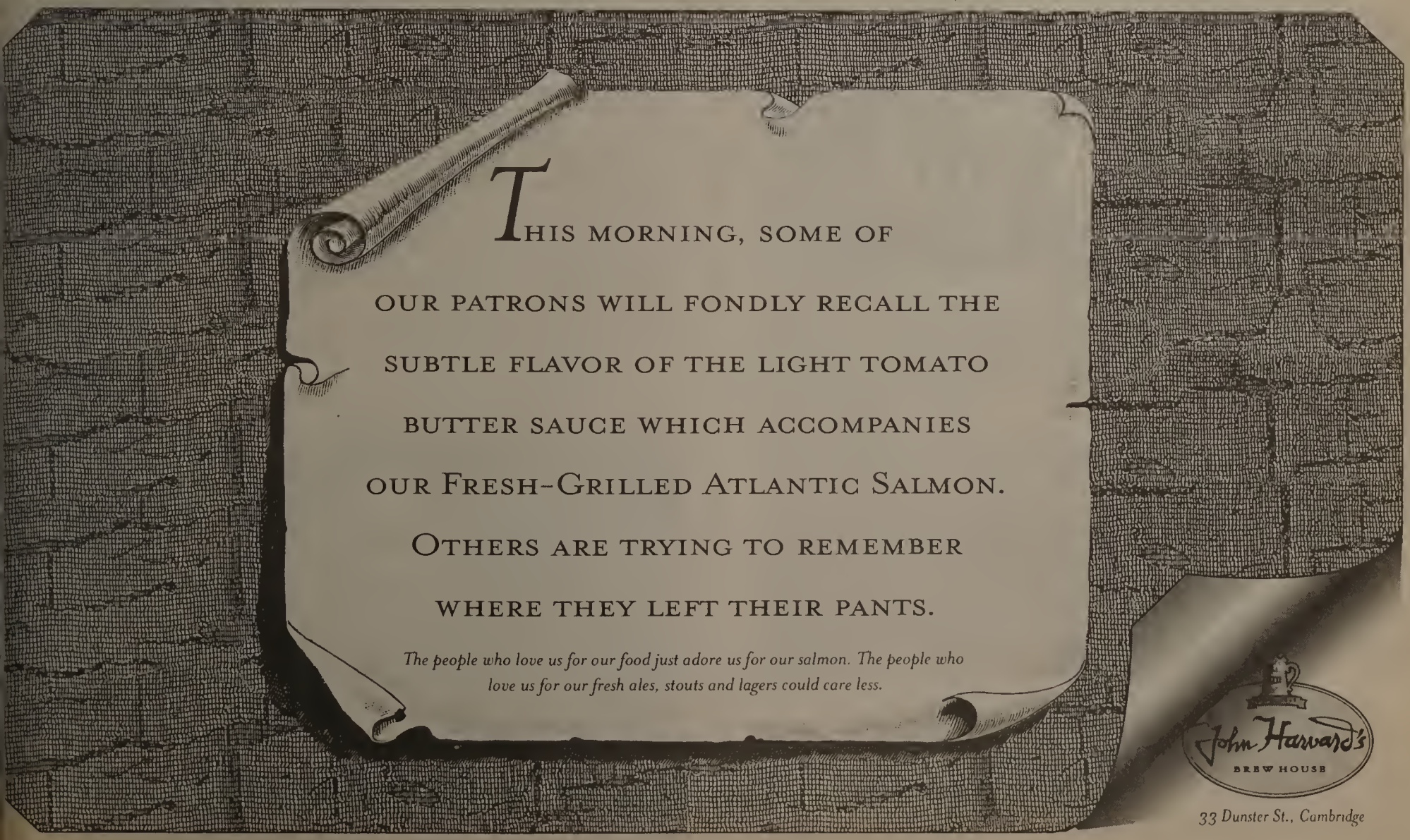
All of which makes it more amazing that Shankar—who plays Symphony Hall April 10—is still performing at age 76. He has survived two heart attacks, and underwent triple-bypass surgery several years ago. Yet critics still rave about his hypnotic phrasing and breathtaking agility.

One might think that he at least paces himself or shortens programs in deference to his age, but not really, Shankar says. "The doctors always tell me that, but I never remember. Once I start, I forget everything. I go almost three hours with intermission, which is pretty long by Western standards, and in India, it sometimes goes to four hours. I forget all about it. Especially when I'm very inspired and have a wonderful audience."

Shankar has reason to be inspired at Symphony Hall. He will perform with tabla virtuoso Zakir Hussain, whose famed father Alla Rakha played tabla drums with Shankar for many years. Hussain also plays with Grateful Dead drummer Mickey Hart, whom he will rejoin for this summer's Furthur Festival. "To see [Hussain] blossom out to be such a fantastic drummer is such a joy to me," Shankar says. "He's like my son."

Shankar's 15-year-old daughter Anoushka, a budding sitarist, will perform with her father at Symphony as well. "When I saw she had all the possibilities, in the last three years or so, I have been more exacting," he says. "There have been many girls who took up sitar, but what happens with girls usually in India—getting married and all that—is sometimes they stop, even if they are talented."

CONTINUED ON PAGE 16



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MUSIC

Anoushka is accepting a torch once carried by Shankar's son Shubho, who accompanied his father on sitar in the '80s, but died of complications from pneumonia. "I'm thankful to God, and I hope that she can go further and further," Shankar says. "In Indian music, there's no end to it. Even now, I'm feeling how much more can be done."

Certainly twice Grammy-winning Shankar could rest on his laurels rather than focus on horizons. He introduced Indian music to many Americans through his experiments with Harrison, and performances at the Monterey and Woodstock festivals and the 1971 Concert For Bangladesh. He brought his Indian classical style to young rock audiences and, says Shankar, "Many of them really took [the music] seriously from then onward."

Beyond his role as the ambassador of Indian classical music (which, like jazz, is improvised within a melodic framework, or *raga*), he wrote and performed a concerto with the London Symphony Orchestra, and composed scores for many films, including *Gandhi*. *Chants of India*—on which Harrison plays, sings and produces—will be out in May through Angel Records, which released the Benedictine monks' popular *Chant* series as well as *Ravi: In Celebration*, a four-CD retrospective for Shankar's 75th birthday.

And don't expect him to hang up his sitar anytime soon. "That's the problem with musicians—they don't like to retire," Shankar says. "It's almost an ego trip or, on the other hand, the greatest ecstasy for a musician to be giving this joy, and sharing what he has inside with all those people sitting there." ✦

VIDEO

Oscar Lates

By David Rosenbaum

Get thee to a video shoppe and check out this year's nominees

NO MATTER WHAT THAT COLLECTION of perverts, jerks and fashion victims better known as The Motion Picture Academy of Arts and Sciences says March 24, the unnominated (except for Best Original Screenplay) *Lone Star*, coming to your video shoppes April 8, was certainly one of the five best movies of 1996.

Written, directed and edited by the estimable John Sayles, *Lone Star* tells a rich tale that unfolds when the past intersects with the present in a small Texas town. The sheriff (Chris Cooper) is trying to live up to the memory of his father (played in flashback by Matthew McConaughey) who was also sheriff, and universally respected in ways Cooper is not. Cooper begins to suspect that good old dad may have murdered his predecessor as sheriff (an evil Kris Kristofferson in flashback) and left his bones and badge to rot in the desert. The townspeople question

IRISH GUYS: Alan Rickman, left, Liam Neeson and Aidan Quinn in *Michael Collins*.



Cooper's motives in digging up the dead past. While everybody else may have admired pop, Cooper hated him for breaking up his teenage love affair with a Latino girl (the always luminous Elizabeth Peña). Meanwhile, the new black C/O of the local army base, played by Sayles regular Joe (*Brother From Another Planet*) Morton, thinks his old man, who runs the saloon where Kristofferson was last seen alive, is a Tom.

Sayles lets race permeate his script without ever letting it become the movie's subject. And then, as Cooper's investigation brings him closer to the truth, we discover that the terribly complicated relations between the town's Anglos, Latinos and blacks is the crucible in which both the past and present have been forged.

As is the case with most of Sayles' films, *Lone Star*'s camera work and editing is rather pedestrian. Here, however, thanks to both the intelligence of the writing and some terrific acting, particularly by Peña, these deficits are unimportant. Watching *Lone Star* is like reading a good novel; it leaves you with the same sense of having been somewhere and having learned something. And in the movies, that's awfully rare.



LIGHT UPON YONDER WINDOW: Claire Danes as Juliet.

New Releases

Michael Collins *(April 1)*. It's an old, sad story. A brilliant foreign director comes to America and becomes a hack. Case in point: Neil Jordan. The Irish Jordan gives us the wonderfully eerie *Company of Wolves* (1984), the excitingly evocative *Mona Lisa* (1986), and the mega-hit *The Crying Game* (1992). Hollywood beckons, and he comes a cropper, first with the painfully stupid *Interview with the Vampire* (1994), now with something, presumably, closer to his Irish heart.

Michael Collins' eponymous hero, played by Liam Neeson, was one of the founders of the modern Irish Republican Army. The movie traces his rise in the IRA, and his split with Eamon de Valera (Alan Rickman in an odd and unpleasant performance), founder of Fianna Fail, which broke with the IRA over some rather complicated ideological issues. No doubt the political history of Irish republicanism is of consuming interest to the Irish, but it is probably quite confounding to most non-Fenians. Jordan perhaps knew this when he slipped a meretricious love interest (bad, bad Julia Roberts) into the movie, rather like a rectal thermometer. Intended to provide relief from the plotting, bombing and slaughtering (it was nominated for Best Cinematography), it didn't work. *Michael Collins* arrives on the shelves stone cold.

William Shakespeare's Romeo and Juliet *(April 8)*. Franco Zeffirelli's 1968 *Romeo and Juliet* was a revelation because, for the first time in the movies, the star-crossed lovers were played, as they were meant to be, by kids (Leonard Whiting and Olivia Hussey). Director Baz Luhrmann's updated, MTV-ized version of *Romeo and Juliet*, with Leonardo DiCaprio and Claire Danes, seems similarly well conceived and well cast ... until DiCaprio opens his mouth.

DiCaprio, a beautiful boy with enormous talent, cannot read the lines. They fall untrippingly from his untrained tongue, and it's quite obvi ous that half the time he has no idea what they mean. Not that there's many of them. Luhrmann has edited the play down to about 100 not-so well chosen words, so about the only thing that remains Shakespearean is the plot. The rest is very loud music, swirling camera work, jump cuts, shootouts and some very colorful art direction (for which the film received its lone Oscar nomination).

Claire Danes' Juliet is the best thing in the movie. She can read Shakespeare. But she ain't no Olivia Hussey. ✦


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HOT WIRED: Rosanna Arquette ponders 'auto-erotic' possibilities in *Crash*.

MOVIES

Bang Up Job

By Betsy Sherman

Car wrecks get an erotic turn in Cronenberg's **Crash**

ON THE ROAD OF LIFE, THERE ARE passengers and there are drivers. Either way, their skulls make a pretty pattern bashing into a windshield.

J.G. Ballard's 1973 novel positing the erotic appeal of car accidents and their gruesomely aesthetic aftermath has become David Cronenberg's eerie-sexy movie. On one hand, there's been a ferocious outcry against the film's subject matter and explicitness—its release was held up for months by Fine Line Features, and it was given an NC-17 rating. On the other hand, it won for Cronenberg at last spring's Cannes Film Festival a special award for originality and audacity. These extreme reactions have heightened anticipation for the film, and unfortunately serve to make it a bit disappointing on first viewing: It's provocative and has a superb setup, but lacks propulsion in its latter stages.

After all, the great Cronenberg has been putting out movies at least as bold as *Crash* for more than 20 years, presenting variations on body invasion (the sexually transmitted parasites of *They Came from Within*, the interspecies melding of *The Fly*) and commingling of the organic with the mechanical (the "new flesh" of *Videodrome*, and weird gynecology in *Dead Ringers*, the typewriter-insect of *Naked Lunch*). *Crash* fits satisfyingly into this lifelong study, but doesn't rise above Cronenberg's masterpieces.

But Cronenberg does put a cool modern spin on Ballard's post-pop/pre punk musing about car as extension of body. Subsequent psychobabble about overcoming victimhood by reframing one's past trauma is zinged with a vengeance: The band of accident "survivors" actively eroticize their own, and each other's, physical and psychological wounds.

Just as Cronenberg named the protagonist of *Naked Lunch* William Burroughs, he names James Spader's character James Ballard. James, a mild-mannered B-movie producer, and the sleek, libidinous Catherine (Deborah Kara Unger) supplement their marital sex with affairs that they describe to each other. James' accidental swerve into oncoming traffic on the highway—the collision puts him in the hospital and kills a man in the other car—brings the couple into a demi-monde of crash-obsessed fetishists.

It's the dead man's widow, Helen (Holly Hunter), also injured in the accident, who leads James to the group's macho guru Vaughan (Elias Koteas). Vaughan stages spectacles that recreate the fatal crackups of celebrities like James Dean and Jayne Mansfield. One of Vaughan's followers is Gabrielle (Rosanna Arquette), who found recovery from a body-crunching accident through sexual stimulation.

Once these characters are established, the movie becomes episodic, with erotic couplings among the different characters. One episode finds James positioning Gabrielle's half-braced body for sex inside a new car at a dealership. James, Catherine and Vaughan prowl a dreamlike nighttime accident scene, basking in the auras of the victims (the damaged cars and humans are looked upon with awe). Then they glide through a carwash, the sound of churning brushes accompanying Vaughan and Catherine's rough sex in the back seat as James tries to watch in the fogged-up mirror.

While the performances are individually commendable (especially newcomer Unger's), as an ensemble they don't gel as well as they should. Cronenberg's choreographed technique stylizes the action but doesn't make the characters mere puppets; he doesn't condemn their obsession. These bruised beings convey tenderness amid the violence, and ingenuity in wresting pleasure from the technological treadmill on which we're trapped. ✦

For capsule reviews see page 54.

J. WENK/FINE LINE

THEATER

Blacks & Blues

By Skip Ascheim

The Huntington makes Pearl Cleage's strained **Blues** sing

THE SETTING IS HARLEM, 1930; THE cultural ferment known as the Harlem Renaissance bubbles along despite the chill of Depression. The successful parts of Pearl Cleage's *Blues for an Alabama Sky*, now having its Boston premiere in a solid and sensitive production at the Huntington Theatre Company, revel in this context. The characters, situated in the cultural milieu of Duke Ellington and Langston Hughes, are immersed in a social climate heated up by the activist ministry of Adam Clayton Powell Jr.

The focus is on Angel Allen, a nightclub singer who's just been sacked by her boss and unsacked by her sugar daddy. Angel moves in with her cousin, Guy, a flamboyantly gay costume designer who expects at any moment to be summoned to Paris by Josephine Baker. Across the hall lives Delia, a social worker as cautious and selfless as Angel is rash and selfish. Delia enlists the aid of Angel's friend Dr. Sam Thomas to establish Harlem's first family-planning clinic. While Dr. Sam teaches the demure Delia the joys of dalliance, Angel toys with an admirer named Leland, a recent migrant from Alabama whose down-home fundamentalism clashes catastrophically with the Sodom that is Harlem.

The unsuccessful parts—most of the second-act plot developments—arise from the playwright's natural desire to turn it all into a play. The material seems better suited to a *Tales of the City*-type serial, with modest weekly epiphanies, than to the one-shot tragedy we have here. Cleage's forced marriage of soap opera and sociology produces unruly offspring: implausible outbursts, strange attitude shifts and a long-telegraphed but still unconvincing climax.

The greatest casualty of the lurid turns of plot is the central figure. Notwithstanding her prima donna instincts, Angel's plight and pluck naturally invite sympathy—until the author suddenly requires more callousness than we're prepared to sympathize with. At the Huntington, the contradiction is vivid: Phylicia Rashad's Angel, ravishing in her hard-edged vulnerability, wins us over with every self-absorbed pout or flounce, but when the character turns vindictive, the actress seems as dubious as we are. Deidrie N. Henry's Delia is a spot-on portrait of an earnest, socially awkward crusader. John Henry Redwood's lumbering frame and basso resonance produce a credibly overworked, overpartied and ethically conflicted Dr. Sam. Sean C. Squire's Leland is sweet as an awkward swain but not convincingly murderous. As Guy, Tyrone Mitchell Henderson has a forced delivery that takes getting used to, but he finds the character's heart and he wears well.

Director Kenny Leon brings the same fine sense of pitch and timing to this script that he applied to last season's outstanding *A Raisin in the Sun*. Reflecting Leon's eye for detail, the ensemble teases multiple meanings and complex emotions from the simplest of exchanges. And speaking of detail, Marjorie Bradley Kellogg's wonderful set, two apartment interiors side by side, generously rewards the eye.



LADY SINGS THE BLUES: Phylicia Rashad and Sean C. Squire in *Blues for an Alabama Sky*.

Flashes & Pans

Newton's New Repertory Theatre is proving that David Mamet's 1975 classic, *American Buffalo*, still has legs. Rick Lombardo's direction, well attuned to Mamet's staccato rhythms, is less consistent with the volume, which can soar out of control. Michael Cecchi is terrifically hyperkinetic as Teach.

Bruce Ward performs his powerful one-man show, *Decade*, at the Boston Center for the Arts through March 29. Through a series of gay personas, Ward chronicles the AIDS epidemic during the '80s, cycling through the confusion, terror, hopelessness and rage to the relatively hopeful present. ✦



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AD HOC

Live Free, Then Die

By Tom Weisend

Seventies crap has hit the airwaves, film and TV. Now ads follow suit

MIKEY'S BACK. I'M A LITTLE crestfallen about the search for a new boy to hawk Life cereal. Haven't the '70s been raided enough for movies, TV shows, fashion and music? Even advertising is ripe for the picking, proving, ultimately, that there really are few good new ideas.

Reviving the '70s is a '90s thing. It has to be, because it's almost industry standard to wait 20 years before reviving. In the '70s, *Happy Days* and *American Graffiti* hearkened back to the '50s, a simpler time. The Big Bopper, I Like Ike and poodle skirts found a new home among citizens eking out an existence with avocado appliances and Watergate-bred mistrust. When Revlon brought back the Charlie perfume campaign from the '70s in 1986, the ads were dreadful, irrelevant and quickly disappeared.

Is Life cereal an inherently '70s thing? Maybe, since Mikey seems to be an icon for the age. This little tyke charmed a generation with his love of Life. His brother's exclamation, "He likes it! Hey, Mikey!" became as well known as any refrain of *The Brady Bunch* theme song.

Mikey, who was made immortal in 1974 by then-preschooler John Gilchrist, is now pushing 30. Quaker Oats has decided the ads will go on with a new cast, and some Boston kids even got to audition to be the Mikey of the next millennium—for $10,000.

The baloney speller for Oscar Meyer and Anthony who raced home on Prince Spaghetti Day have been revived, but the ads have a fraction of the impact of the originals. Good ideas are best when they're brand new, as sequels to excellent films like *Terms of Endearment*, *The French Connection* and *The Last Picture Show* have conclusively proved.

Nevertheless, *Annie* and *Chicago* are back on Broadway. Sex bomb Farrah Fawcett is in a Playboy video. John Travolta's the hottest thing in film. Candies are the trampy shoe of choice. "Turn the Beat Around" and "All By Myself" are back on the charts. Abba is even on tour again. Throw in a little Three Mile Island and Sassoon jeans, and we're all 20 years younger.

The aim for advertisers is two-fold: Targeting those old enough to remember the era with fondness (and Fondas) and aiming for those too young to be there the first time around (and who now seem to think they've invented it).

Pepsi, which usually has some pretty fresh ideas for its advertising, is airing a superduper, techno-spectacular ad that's just a rehash of archrival Coke's hokey-but-lasting '70s hit, "I'd Like to Buy the World a Coke." The original gathered members of the post-hippie youth generation from all countries on a bucolic hill. Singers who looked ready to audition for the Bay City Rollers, Three Degrees and Starland Vocal Band communed with man, nature and sugary water as they crooned their place into Madison Avenue history.

Pepsi brings us shots of some whacked-out, post apocalyptic GenXers doing the slacker thing. It's called GenerationNext and it's not a concept so much as a chance to print hats and key rings. Like Coke's classic, the Pepsi ad relies on music. Unlike Coke's, it has nothing interesting or fresh to say, so it just turns up the volume.

Calvin Klein made a splash with his retro-'70s ads in 1995, which reminded everyone of kiddie porn, complete with nasty paneling (is that redundant?) and shag carpet. The point was that the clothes were also retro, so the mood needed to evoke the disco era for kiddies who never got a chance to wear clingy knits and stringy hair.

The '70s were a decade and a state of mind. The attempt to revive the spirit that gave rise to Mary Richards and Mary Hartman during this age of Marilyn Manson and medical marijuana have been tepid at best. ✦



SODA REDUX: Pepsi's GenerationNext hearkens back to Coke's '70s hit 'I'd Like to Buy the World a Coke.'



SHOWCASE: With the kitchen as focal point, Tremont 647 affords diners a view of the creative process.

DINING

Small Wonder

By J. Charles Mokriski

Tremont 647 is a stunning addition to Boston's dining scene

COOKING IS NOT GENERALLY considered a spectator sport. While I have invited guests into my kitchen while laboring over risotto, it has been to engage them in political or social discourse, or merely to keep me company during this labor-intensive operation. Far from motivating my invitation to them to approach my stove, the thought that they would be watching me cheat by diluting my stock with water, or picking an errant broccoli floret from the floor and returning it—after a brief splash under the faucet—to the pan, cuts the other way, since these are occurrences I would rather keep from my guests. Certainly I would be loathe to risk exposing such gaffes were I feeding people for a living.

In contrast, Tremont 647 showcases its culinary artists, affording diners full, uncensored access to the beehive-like activity of its open kitchen to see the creative process at work. In fact, the kitchen of Tremont 647 is the hub and focal point of the restaurant. Centrally located so that no table in the dining room is more than 25 feet from where the food is being prepared, it facilitates service and insures that food arrives at the table impeccably hot and fresh.

The restaurant's design is as stylish and sophisticated as it is practical. The front door opens into a large vestibule dominated by a handsome wooden bar with eight or 10 barstools. A handful of tables grace this anteroom, where overflow from the small dining room (which seats fewer than 30) can be accommodated quite handily when the place is jumping. Decoration is sober but handsome. Lovely art deco light fixtures hang from the ceiling, with black iron arms and mica shades, while the remainder of the lighting is provided by classic wall sconces with variegated fringed shades. The muted lighting gives the mustard-cream colored walls a mellow, soothing glow. On a frosty late winter evening, a voluptuous spray of magnolia blossoms dominated the entrance to the dining room, giving just the right splash of color.

But to paraphrase my freshman college roommate, you can't eat decor. Tremont 647's kitchen-centered design and handsome appointments would be all for naught if the food served here were not worthy of them. Fortunately, our two visits have shown the opposite to be the case. The food that issues from Tremont 647's diminutive open kitchen more than does justice to the style and sophistication of the place.

Dinner gets off on a strong note, when the waiter brings a basket of first-rate breads, including muffins laced with chili, chewy pita bread and formidable hard-crusted Florentine loaves, useful in mopping up the last drop of the kitchen's addictive sauces. Appetizers and main courses, like the breads, sample the best of gastronomic heritages from around the globe, with Southwestern United States, North Africa, Italy and the Far East all represented. Sautéed chicken livers ($6.50) are extraordinary, prepared and served with slices of Granny Smith apple, garlic chips and fried onion rings. A felicitous combination, the sweet richness of the livers, tempered by a delicate splash of vinegar, provides a succulent counterpoint to the mellow tang of the apples and the crunchy texture of the onions. Steamed mussel hot pot ($8) was a triumph, light while satisfying, a medley of color and taste, with Julienne carrots, sliced onions, lemon grass and what appeared to be a whisper of ginger in the broth.

CONTINUED ON PAGE 60

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THE DISH

New North Ender

By Marge Chryssostomidis

Exchanging Locke's... Out of Seasons... Rialto Replacements

New Dim Sum restaurant is to Chinatown as new Italian restaurant is to .... That's right! There's a new Italian restaurant in the North End called **Ristorante Euno**, due to open soon on Salem Street. Owners **Peter Alfe**, **Robert Regnetta** and **Lisa Millen** are aiming for early April. The food will be Italian peasant style, with emphasis on Sicily. This 48-seat eatery is on two floors and features vaulted ceilings, a stone fireplace, an open kitchen, handmade light fixtures and a hand-carved front door. Alfe and Regnetta run an import-export business, and plan to bring in cheese, olive oil and other Italian products for the restaurant.

On State Street at **The Exchange**, scheduled to open early May, proprietors **Michael Curtis** and the enigmatic **Harry** have hired their key staff. The star in the kitchen will be **Prabhas "Jam" Navaraj**, who built a devoted following at Locke-Ober during his 25-year tenure. His menu will encompass a balance between traditional cuisine (including roast beef and Yorkshire pudding) and the new, with some adaptations between East and West.

Behind the bar will be another familiar face from Locke's—**Eddie Catino**, known for his martinis and Manhattans. Managers include **Antoine Delgado** and **Melissa Twiss**, with **Peter Franzis** heading sales and marketing. This fine-dining restaurant, filling a three-level corner spot once a Shawmut Bank, is refurbishing the marble floors, mahogany woodwork and other fancy fixtures. The spacious bar area includes a 50-seat cafe; the dining room seats 50 as well.

Seasons' loss is **Felucca**'s gain: **Ron Taylor** and **Billy Boudreau**, who worked in tandem at Seasons, have been hired as chef de cuisine and pastry chef respectively at Lotfi Saibi's nationally acclaimed restaurant in Brookline. Felucca's retail side is banking on Boudreau's expert bread making to impel expansion, meanwhile combining traditional New England desserts with Mediterranean ingredients.

Popular longtime staff member **Esti Benson** has been promoted to general manager at **Rialto** in the Charles Hotel, replacing co-owner **Christopher Myers**, who recently left after selling his share to owners **Michela Larson** and **Jody Adams**. Myers said he plans to travel, write and consider new business opportunities. Myers' brainchild, Rialto's innovative Monday Series, is temporarily suspended.

Recent months have brought an outbreak of restaurant expansions and modifications. The **Blue Room** is set to expand into space next door, creating a private dining/function room seating 45, to open in May. At the **Boston Harbor Hotel**, plans are to convert the Harborview Lounge into a cafe/espresso bar. By early summer, it will be open all day serving light meals, fruit smoothies, and a tapas menu in the evening. The **Ritz-Carlton Hotel** recently built a **Wine Cellar** with a private dining room, and is renovating the **Ritz Roof** in a black and white theme as well as installing a kitchen and bar; the roof will be open nine months a year for dinner and dancing Thursday-Saturday nights.



THE CAST OF EXCHANGE: Front (from left) Peter Franzis, 'Jam' Navaraj, Antoine Delgado, Melissa Twiss, Eddie Catino, standing: Harry (left), Michael Curtis.

Keep an eye peeled for the appetizer involtini—veal stuffed with asparagus with a creamy mushroom-gorgonzola sauce—on the menu **Galleria Italiana** will unveil in early April to coincide with new Sunday hours. At Cambridge's **Cafe Celador**, new menu items include monkfish wrapped in prosciutto on a bed of pasta with mussels, green onions, capers and green olives, and a spectacular chocolate terrine. ✦

Richard Brunson

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AVERAGE JOE

But average is as average does. And average Kennedy is limelight, controversy and celebrity. Here, Joseph Kennedy talks to **David Brudnoy** about all three.

Ah, 'tis a fine St. Patrick's Day in Boston, and what could be more fitting than to chat with a Kennedy.

So we dispatched that wizard of Q&A, David Brudnoy, to have some fun with Young Joe, as they used to call him (or, "Joe-Joe," as we now learn).

Of course the scion of the RFK branch of the country's most famous family is not so young anymore. At 44, he's been a Congressman for 10 years.

At 16, his twin sons are older now than he was when he made his famous walk in 1968 through the funeral train carrying his dead father, consoling shellshocked mourners, and earning his particular niche in the permanent national consciousness.

In the 29 years since, Joe has kept a fairly high profile, for better and for worse. There was the dune buggy accident on Nantucket in 1973 that left a teenage girl friend paralyzed, the periodic public shouting matches and fisticuffs, the fight to get an annulment from his first wife, constant jibes and taunts about his poor speaking manner—which some would argue is merely a manifestation of a less-than-stellar mind.

But being a UMass-Boston grad can have its advantages. Joe has always been considered more approachable, more average, if you will, than other Kennedys.

This Kennedy lived in a regular triple-decker in Brighton and established man-of-the-people credentials by founding Citizens Energy Corporation, which sold heating oil at reduced cost to poor people during the fuel-starved '70s.

But average is as average does, and average Kennedy means limelight. Joe garnered more of that when he ran for Congress in 1986 to fill Tip O'Neill's seat when the Speaker (who had filled the seat JFK vacated) retired.

During his tenure in Washington, Joe has neither appalled nor awed. A liberal, but to the right of his Uncle Ted, Joe has championed, among other things, subsidized housing and fair banking, the Catholic Irish cause. He also divorced and remarried.

As speculation grows that Kennedy will run for governor next year, he becomes more of a lightning rod for critics. Recently, he came under fire for talking to a federal banking official, seemingly on behalf of Democratic fundraiser John Huang's interests, and giving varying accounts of his efforts.

For all that average Joe is in the public spotlight, he, like others in his family, husbands his privacy, reluctant to talk about personal pursuits.

Today, though, sporting his very green shamrock tie, Kennedy's conceded to submit to Brudnoy, a political conservative with whom he gets along well, and his particular brand of querying—the "standard Brudnoy interview," with a nod to the so-called Proustian technique.

And what better way to start off a conversation with a Kennedy, in Boston, on St. Patrick's Day, than to bring up religion.

DAVID BRUDNOY: What is your concept of God?

JOE KENNEDY: Basically, I feel there is a force that is well beyond the life force that we're used to in our day-to-day living, that is ultimately responsible for the creation of the universe, that is ultimately responsible for our being able to value the difference between right and wrong and has instilled in us as human beings a sense of conscience that creates an evaluation for behavior.

DB: Are you a devout practitioner of your religion?

JK: I attend church on a regular basis, and I suppose I could be characterized as a bit of a cafeteria Catholic in the sense that I sort of pick and choose certain elements of the church that I believe in, and others that I disagree with. I'm reasonably faithful to the kind of teachings that I grew up with, having attended parochial schools for, you know, most of my youth...

DB: Altar boy, too?

JK: Altar boy; absolutely.

DB: What do you like best about your religion?

JK: The simple structure of the Catholic religion: a reasonably uncomplicated sort of religion where, you know, there are basic rules: going to church on Sunday. Communion. Confession. I like the idea of communion and I like the idea of being able to go to confession.

DB: You have a lot to confess?

JK: Yeah, I do.

DB: I'm sorry.

JK: It's true, and that's why I like it so much.

DB: Do you have any disagreements with any of your religion's established dogmas?

JK: Yeah, a lot of them. Birth control, abortion, divorce, annulment, women priests.

DB: Do you want to go on record saying you're opposed to the Catholic church's position on abortion?

JK: Yeah, that's fine. The idea of viability is a crucial point. I would favor the kind of change that would allow us to have doctors and ethicists help determine when abortion should be permitted. After viability, I don't think that any kind of abortion should be allowed unless it's a direct threat to the mother's physical health.

DB: What's your favorite book—aside from mine, that is?

David Brudnoy, author of the acclaimed Life is Not a Rehearsal: A Memoir, *is a talk show host on WBZ Radio, a film critic and journalism instructor.*

Photographs by KERRY BRETT

KENNEDY AND WIFE, BETH, GREETING FANS IN WATERTOWN ON ST. PATRICK'S DAY.



JK: I read books, I read books every night, I generally read them for enjoyment. Recently I re-read a book I really like called *The Lion of Ireland*, which is a fabulous book about the first king of Ireland—Brian Boru. I also like Tom Clancy, Carl Hiaasen, you know, I love that kind of book.

DB: What's your favorite recent movie?

JK: I don't know. I just love all action movies, you know, I mean, I love Clint Eastwood. *Absolute Power* is really terrific. But junk like Stallone's *Daylight* is something that I said to my twin sons—they're 16— "You know, it's just full of action but it's so stupid and doesn't make any sense." So that's not the kind of action film I like. Oh, and I really loved *The Rock*.

DB: *The Rock* was terrific. God, that was a great movie. And did you see that Schwarzenegger movie where the crocodile comes up and he shoots it and he says, "You're luggage"?

JK: Did you know he almost got bit in that movie, right there?

DB: No, I heard about it ... What's your favorite current TV show?

JK: It's got to be *NYPD Blue*, although I blanch because it's sort of the premier example of sex and violence on TV.

DB: Who's your favorite composer?

JK: Van Morrison.

DB: Who's your favorite musical performer?

JK: I love Jimmy Buffett concerts.

DB: What sport do you best like to play?

JK: Football.

DB: What sport do you best like to watch on TV?

JK: Football. No, hockey would be a very close second. No, let's make hockey first, then football.

DB: What sport do you least like to watch on TV?

JK: Golf.

DB: What's your greatest extravagance?

JK: My boat. I have a boat with engines that are too big and that goes too fast, but, you know, I go way too far offshore...

DB: A 60-footer?

JK: No, it's 26 feet, but it's got big engines and it goes very fast and I take (wife) Beth and my kids and we go...

DB: What's its name?

JK: The Reelin' Feelin'.

DB: Where do you like to have fun at night when you go out?

JK: You don't see me out a lot. We go to some local restaurants, places like the Stockyard in Brighton, or there is a wonderful little place called Julia's, right down on Market Street, for dinner. And then there's a fantastic place called Pick-a-Pasta that delivers. And I'm probably Boston Chicken's best customer.

Brudnoy: If you could dress up as anybody for a costume party, who would it be?

Kennedy: Well, I'm looking at your photograph of Barbara Bush. Why not Mrs. Bush?

DB: What do you like best to shop for?

JK: Jeez, I don't like to shop. I really just, I get heebie-jeebies minutes into any shopping adventure but, oh, I suppose sneakers—and I like to food shop.

DB: What do you least like to shop for?

JK: Clothes.

DB: Who's your favorite character in fiction?

JK: Gee I've never been asked that question. These are great questions. I loved Lt. Hornblower; I read almost all of those books. You know, maybe if Bill Weld is going to read this, I suppose I'd say Quequeg.

DB: Who's your greatest hero among living people?

JK: Congressman John Lewis (a veteran member of the Black Caucus). Boris Yeltsin. Between standing up to the tanks and doing the chicken dance when he was about to have a heart attack ... well, maybe Yeltsin isn't a good example. On second thought, Vaclav Havel. Mandela, too.

DB: Who's the greatest villain in the world today?

JK: I'd have to say Pol Pot. Is he still alive? Well, the guy who ran the Khmer Rouge, the current guy who's running the Khmer Rouge. The folks running the Sudan.

DB: The leaders of major tyrannies?

JK: Yeah.

DB: What has frustrated you most in your decade as a member of Congress?

JK: The lack of being able to get any significant changes in economic policy. The House is a place for lots of very small changes. One of the greatest qualities you could have in the House is attention deficit disorder.

DB: If you decide to run, why do you want to be governor?

JK: I would want to be governor because I think you can make significant changes in preparing this state for the economy of the 21st century, and making sure that working families, in particular, are going to be able to participate in the success of Massachusetts.

DB: What do you object to most about Governor Weld?

JK: He's done a good job in terms of being able to cut government spending in the last several years. What we need now is a much more focused and energetic and lively individual who's enthusiastic about the job of governor, who's going to pay attention to the actual defense of our economy against cuts in the sort of knowledge-based industries that the Massachusetts economy is based on, generated largely out of Boston in R & D funding and healthcare and research and development in our educational institutions.

DB: What would you champion by way of campaign finance reform?

JK: The only way to have real campaign finance reform is what I've been for since I first ran for Congress: public financing. Any time you get into any kind of reform that's less than that, there are always going to be giant loopholes that end up enabling special interests to buy their way and buy their influence in the political system. Anything short of that is ineffectual.

DB: What would you champion by way of campaign rhetoric reform?

JK: I wouldn't waste much time on that. When politicians go off the deep end in terms of their rhetoric, the people tend to discount them, as I think they did during the election between Bill Weld and John Kerry. If you go out there and all you do is talk about crime, welfare and taxes, you can be very, very tough on crime, welfare and taxes, and you'll get almost half the voters buying into that. But ultimately people want to see more than that sort of thing.

DB: What are you proudest of among your father's public achievements?

JK: His work on civil rights and his fight against the war in Vietnam and the support he gave my uncle when he was President, whether it was in the Cuban missile crisis or in the election campaigns of President Kennedy—those were the biggest.

DB: On what public issues do you most agree with your Uncle Ted ?

JK: Economic justice, issues pertaining to that and healthcare.

DB: How about those in which you're most in disagreement with Senator Kennedy?

JK: Over-spending, I think. I believe we can have economic justice if we're really tough about making sure that we don't exempt large portions of the budget that particularly go to some of the wealthiest people in this country, as well as to the wealthiest corporations in America. We need a balanced budget within the context of economic fairness and justice. My uncle opposes the balanced budget amendment and I favor it.

DB: What is this Frequent Flier flap in the papers? Where are you going and who's paying for you? You go on one of these trips and then you have to be their buddies?

JK: None of these are junkets. If a television show asks me to come on and I have to travel in order to be on the show to talk about an issue that I believe in, I don't think there should be any limit on that.

DB: What is your stance on the contributions that, needless to say, you have taken and which you have returned. Where do you draw your limits?

JK: When you raise a lot of money in politics, there are going to be people that contribute to you that you have no way in advance of knowing are involved in some kind of activity that you don't agree with. My policy has been, for over 10 years, that whenever I find out some kind of activity by someone who has given me money is one that I don't believe is right, I automatically send the money back. If I knew (Democratic fundraiser) John Huang was up to the activities that he has been accused of, I wouldn't have taken the money from him.

DB: When will you make up your mind whether to run for governor?

JK: Over the next several months.

DB: If the governor decides to go for a third term, will that be a factor?

JK: No. It's a very different race against Bill Weld than it is against the other candidates in the field, and I'm not trying to minimize the fact that that would be a very difficult campaign. The thought of taking him on, in some ways, has some appeal to it as well.

DB: If you could have picked a different nickname for yourself when you were a kid, what would it be, Joe? I always wanted to be called Spike.

JK: When I was little I used to be "Joe-Joe." I was always comfortable with just Joe.

DB: If you had one week for vacation, no phones, fax, papers, nobody else with you, a vacation just for Joe-Joe, one week, all by yourself, no contact with anybody else, where would you go?

JK: Do I have Beth with me?

DB: No.

JK: I'd be fishing in the Caribbean.

DB: What do you consider the best animal pet?

JK: If I could have any pet I wanted? Well, I don't know. When I was a kid we had every animal you could imagine—10 dogs, hundreds of rabbits, horses, cows, iguanas, flying lizards, ferrets, aardvarks—but cats didn't last very long.

DB: What do you want now? Your favorite—come on, Joe, your favorite pet of all?

JK: I'm down to fish. I like having fish. They're calming. They're low maintenance. But I do miss having a dog. Because I split my time between Boston and Washington, I can't have a dog.

DB: What kind of dog?

JK: You know, I don't know the name of it. Like the little Jack Russell terrier, that little tough thing? There's one with long hair, reddish, tough as nails, very active. That's what I'd like.

DB: What's your favorite inanimate object?

JK: I have a painting by Montague Dawson that my mother and father gave me, of a ship at sea, and I dearly love that. I've left it in my mother's house because my father gave it to her as a wedding present, but it's mine, and I really love it.

DB: What was the happiest moment of your youth?

JK: When I came in third in the Southeastern Massachusetts Championship sailboat races. It wasn't my first win but it was the biggest.

DB: What was the saddest moment of your youth?

JK: Well, I mean, obviously ... (referring to the murder of his father in 1968).

DB: If you couldn't be in your current line of work, what occupation would you prefer?

JK: My greatest fantasy is to live a life on the ocean. It's the one time when I have absolutely no desire to be involved in solving the problems of the world. I'd be a professional fisherman.

DB: If you could be any figure in history, who would that be?

JK: I don't fantasize much about that. I like the idea that all these people have come before us and there'll be all these people in front of us; we should really work at being comfortable in our own time.

DB: What characteristic do you like best about yourself?

JK: Having a generous heart.

DB: What characteristic do you like least about yourself?

JK: Having a fiery temper and being overly impatient.

DB: What attribute do you admire most in men?

JK: Strength of will.

DB: What attribute do you admire most in women?

JK: Gentle beauty.

DB: What attribute do you most dislike in other people?

JK: Meanness.

DB: What three achievements would you consider most appropriate for your tombstone?

JK: You know, I think my favorite song is an old western called "Don't Fence Me In," and I always figured that if something was written on my tombstone, it would be something along those lines. But really, the most important accomplishment of my life is my two sons.

DB: When you're bored, what do you do to pass the time?

JK: I do a lot of exercises and I like to watch movies.

DB: When you're lonely, whom, other than family members, do you call?

JK: I'd call my friends, my buddies. My best friends are Andy Cushner and Chuck McDermott.

DB: What do you waste more time on than anything else?

JK: Worrying.

DB: What are your three favorites words or expressions that you use in public?

JK: "Duh," "Uh" and "The fact of the matter is ..."

DB: What would you like most to change about yourself?

JK: I worry too much, about whether things are going well or right... I worry too much.

DB: If you could dress up as anybody for a costume party, who would it be?

JK: Well, I'm looking at your photo of Barbara Bush. Why not Mrs. Bush?

DB: What would you like for your last meal on earth?

JK: I'd have a giant piece of blackened swordfish, and, you know, mashed potatoes, and I'd have a giant piece of coconut cake with ice cream.

DB: If you could say one memorable sentence just before dying, what would it be? You know, "Congressman Kennedy dies. Last words are 'Fuck you.'"

JK: It wouldn't be "Fuck you." Well, it would be "Fuck you, Howie," I suppose [as in Kennedy-baiter Howie Carr of the *Herald*].

DB: I think "Fuck you, Howie" is amusing. Think it over.

JK: How about "I'd rather be fishing"?

DB: I love it. 'I'd rather be fishing.' ✦



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44

All bets are ON

The scale of the bet is the only difference between denim and pinstriped wagering

By Andrew Rimas with Peter Cipriani

PHOTOGRAPH BY JOHN LAWLER

Celebrate Easter At Home.

Savenor's Suggests:

Fresh Colorado Spring Lamb Leg
stuffed with Goat Cheese and Herbs de Provence.
...serve with Roasted Garlic and Onion Jam.

Fresh Colorado Spring Lamb Rack
trimmed and frenched.
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...serve with Fresh Mint Sauce.

Standing Rib Roast (USDA Real Prime)
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OVERCOATS AND SHADES, a fold of bills slipped underhandedly to a man in an alley, then a mutter, "A nickel on whoever's playing against Boston."

In a state that limits public bets to a scratch-card, this is what illegal gambling means to most people. But is it surprising some go the way of Boston College students and give money to bookies? Human daring can't always limit its sights to church bingo night. Of course, sports betting is against the law. But, in the words of one local gambler, "A close friend of mine made 10 or 11 grand on the last football season, just running bets between friends and friends of friends in small suburbia." You don't get that with Keno.

Vegas-on-the-Charles

BETTING, LIKE HERPES, TENDS TO crop up in two places. There's the gambling where you'd expect it—on barstools in front of a TV and a pitcher of beer—and then there are the bets made beside the corporate watercooler. Scale is the only difference between denim and pinstriped wagering. Bets are usually in the $100 range but among the sports-bar crowd can go to $1000, while the more well-heeled "suits" can go higher, sometimes up to $5000.

Whatever the stakes, betting nearly always occurs in close-knit networks. If, say, you want to put $100 on an NCAA game, you have to approach an acquaintance who is already on a bookie's page. He would then vouch for your moral decency, or, alternatively, place the bet for you.

The bookie is often just a guy down the bar (or carpool) who calculates odds and manages bets for five to 10 friends. The trick is finding out about a service, and then getting allowed in. As a local gambler joked, "It's not like buying drugs. You can't just go to the corner and place a bet." Still, like the truth, the bets are out there. From Andover to Weymouth, there are 10 to 20 bookies in every town.

Transaction rules among barroom gamblers vary from network to network, but a typical arrangement is a Monday to Sunday betting week with collection on Tuesday and pay-out on Thursday. All exchanges are in cash—the low level of betting making this feasible and human frailty making it necessary (bookies can get burned by extending credit, and few of them have the stomach for leg-breaking).

Bets beyond the range of "dollars" ($100) and "nickels" ($500) are a different breed of animal. If a bettor wants to place a higher wager, say, for a "dime" ($1000), his bookie might balk at the risk and pass it on to someone with a larger network. Most local rings are limited to about 25 people, but larger operations, sometimes with shady connections, do exist. After all, sports will always have upsets, and bookies will occasionally be unable to cover the accompanying payoffs. There are people involved from higher up. According to Middlesex County District Attorney Tom Reilly, the gambling ring that recently scandalized Boston College had ties to organized crime (while no BC students were arrested, eight seniors were accused of being bookies and at least 20 others placed bets, not to mention the 13 football players suspended for betting last fall.)

Gambling dynamics are pretty much the same among Boston's professional crowd, except the ceiling tends to be higher. Nor are all transactions cash-only. Says a corporate gambler, "These guys tend to have long relationships with each other, sometimes lasting 10-15 years. There's always a running tally."

Office Pools, or How to Humiliate and Anger Your Colleagues

OFFICE GAMBLING HAS another, more socially acceptable, face. Since the rise of college basketball in the late '70s, pools have been a staple at many a workplace. From the simple "pick a name out of a hat" pool, to spiderweb charts mapping the results of every game in the competition, betting on the NCAA championships is a common office activity.

Most pools have about $200-400 in the pot, but, like caged snakes, they grow to the size of their environment. While most offices have a small entry fee (around $10) a local investment bank is reported to have among its higher executives a loftier range. Five hundred gets you in the door for its NCAA pool, and the winner's take is in five figures. A Big 8 accounting firm in Boston goes all out for the Super Bowl, using the basic, random-chance 100-square grid, where a bettor buys squares with a number subsequently assigned to each square. To win, your number has to correspond to the final digit of each team's score, per quarter. (E.g., at the half, it's 14-10; if you've bought a "4" and a "0," you win.)The boxes cost you five large, with the payoff in the hundreds of thousands. One really gets a sense of how boring football would be without betting if it takes $5000 on the line to keep one interested.

But that is a large part of what has helped football surpass baseball as the nation's most popular spectator sport. One may bet the point spread, the over/under line, or the money (odds) line on 14 to 16 pro games every week, plus all Division 1 collegiate games. The dynamics of the game allow for reams of analysis and a whole week to indulge in it, giving one the illusion of an edge. This also makes weekly pools so easy and attractive: You have a whole week to putz around, make your picks and plunk down your $5 or $10 (really more like four days considering Monday Night Football and the work-week ending on Friday). Monday Night Football's popularity is due in

THE LINGO

LIKE FILING INCOME TAX, betting is a highly technical (and financially unwise) activity. Fledgling gamblers are liable to trip on terms like "parlay" or "teaser," and you'd look damn silly putting $500 on a Guatemalan Under-12s cricket squad to win the Stanley Cup if you didn't mean to. Here's some help.

ODDS: The ratio of payoff determined by a bookie for a particular bet. For example, Pete R. puts $100 on a 25-1 game, say Brookline High versus the Red Sox. He will win $2500 when the Sox suffer another ignominious defeat.

LINE: The point spread given by the bookie to a game. Pete is told that the line for Sunday's game is Washington 14 over New England. This means that if New England keeps within 13 points of the Redskins, they will, for betting purposes, win. If Washington scores 15 points more than the Pats, the turncoats who bet on them will win. It's kind of like a handicap.

STRAIGHT: A bet placed for the favored team to win by the given point spread. If Pete put his money on Baltimore at 14, he

some part to bettors trying to make up the weekend's losses. Of the other major sports, basketball's frequent scoring leads to greater uncertainty, while baseball is made up of really individual performances and therefore relativcly inacccssible. It's not that no one bcts on these games, it's just it takes a whole lot more attention with thc sheer number of games. No one really bets on hockey, so that's out. Football is tailor-made for a betting populace: hence its ascension to primary sports spectacle and unofficial religion with its own national holiday—Super Bowl Sunday. And talk about a betting opportunity: The Vegas bookmakers have lines on the Super Bowl coin toss, first score, yardage and everything in between.

Local watering holes and sports bars jump into the fray with their own pools. The most popular is the aforementioned score grid for the Super Bowl, for it takes no skill, the money is up front, and it takes two seconds to enter. Others have weekly pools, but that involves getting people to get their picks in on time and actually picking games, which takes some thinking (depending on one's system). Most weekly pools are in the $1-10 range, but once again, the Super Bowl brings out the daredevil in bettors with its promise of the big payoff. A couple of sports bars in the area, who choose to remain nameless, admit to clandestinc $100 gambits for regulars for the Super Bowl, and one has a $50 dollar ante for the NCAA tourney.

A vetcran Boston newsman recalls a local media pool in the carly '80s. It involved all the sports reporters of the major news outlets and quickly outgrew the confines of the city. Entries from all over the US, Canada and Mexico were fielded. "One year," says the newsman, "a woman no one knew won the pool, and we were gathering information about the various winners for a little letter we were going to send out. It turns out that she worked for State Street Investments in New York. We were impressed by the fact that we had penetrated the New York market so well, especially since she said she knew nothing about basketball. She had been doing some econometric modeling, and fed the records and power ratings of the various schools into her model, and came up with the winner."

'I've seen a lot of domestic strife around the **Final Four**... Couples start the game holding hands and end up not speaking.'

A subscription to *Sports Illustrated* won't necessarily CONTINUED ON PAGE 58

would be betting a straight. The gambling equivalent of vanilla.

PARLAY: Bets contingent on other bets. One weekend Pete notices that the Patriots are playing Miami and Dallas is playing San Francisco on Saturday, then Minnesota plays LA on Sunday. Feeling pretty cocksure, Pete puts $200 on a three-team parlay of Miami, Dallas and L.A. at 6-1. All three teams must win for him to get his $1200.

PUSH: An unfulfilled parlay. Say Miami and Dallas pulled through, but LA was routed like a pack of mangy curs. Pete would still get some money, the amount depending on his bookie's house rules (in this case, we'll let him break even.) Cursing himself for putting his faith in a bunch of sun-addled Californians, Pete opts for a less ambitious gamble.

TEASER: A parlay sold by the bookie as a promotional device. The point spread is lowered and the odds are reduced, thereby cutting the risk. All the excitement of a real parlay, but less debilitating should you fail not only to parlay your bets but maybe not even push.

MONEY LINE: The team wagered on simply has to win, scores being irrelevant. Naturally, the stake is often disproportionate to the payoff, or else everyone in Green Bay would be a millionaire.

OVER/UNDER: The predicted total of points in a game. Say the predicted score for a game is Patriots 7, Detroit 30. The over/under line is 37. Pete could then bet whether the total would be over or under that amount. Naturally, he bets under, knowing the Pats.

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Common Interests Staff from left to right: Eileen, Hallie, Beth, Ellen & Kelly

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April

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 French Video $5	2 Dinner: Ultimate Sports Saloon $25	3 Happy Hour: Cactus Club $10	4 Dinner & Dancing $25	5 Lunch & Local Travel Day $12
6 Brunch at Joe's $23	7	8 Dinner: Vado Pazzo $35	9 Theatre: West Side Story $68	10 Dinner & Bowling $25	11 Jazz: Bruce Cockburn $28	12 Open House at Common Interests
13	14 Swing at Johnny D's $10	15 Dress for Success $20	16 Theatre: Rent $50	17 Members Gathering $15	18 Big Apple Circus $27	19 Small Business $5
20	21 Patriots Day	22 Passover	23 Dinner: Rialto $65	24 Billiards: Jillians $15	25 Fleet Center: Skating $42	26 Foxwoods $30
27 Day Hike Wachusett $10	28 Dinner: Skipjacks $40	29	30 Chinese & Game Night $15			

The Activities Club
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head cases

FEW THINGS SHORT OF A SANDWICH BOARD AROUND YOUR NECK LISTING YOUR INNERMOST HOPES AND FEARS DO MORE TO SAY "THIS IS ME," THAN YOUR HAIRSTYLE. SO, HOW DO YOU FIND THE LOOK THAT'S RIGHT FOR YOUR MANE? AND HOW DO YOU KEEP IT FRESH AND FINE IN THESE QUICK-CHANGING TIMES? WELL, DUH: IT'S THE CHOICE OF STYLIST THAT MAKES FOR A DOOZY OF A DO.

FOR MORE THAN A YEAR, I'VE BEEN SNOOPING AROUND SALONS, AND STOPPING THE WELL-COIFED ON THE STREET IN SEARCH OF BOSTON'S MASTER HAIRDRESSERS. AND THE THINGS I'VE LEARNED MAY MAKE THIS YOUR MOST STYLISH SPRING YET. *By* PIA SCHACHTER

PHOTOGRAPHS BY JOHN LAWLER

If you've got a hair problem, these stylists have the solution:

Color me chemical

Colored your hair yourself, only to find that it is now green and about to fall out? Head to Helen Pesce, Boston's savior for the chemically impaired. This robo-babe hair scientist is the colorist other colorists go to when their own locks need tinting.

Watching Pesce highlight is like watching an artist paint. "If you are going to paint the sky you're going to use different hues of blue," she says, "not just one flat color. It's the same with haircolor. It's about blending and toning, making all the colors work together."

Pesce is the manager of the color department at ***Mario Russo Salon***, 9 Newbury St., Boston, 424-6676.

HOURS: She's there Monday through Friday 9:30 am to 4 pm.

PRICE: Corrective color is determined upon consultation. "Sometimes all they need is a simple solution they can do themselves," says Helen. Prices start at $65 for a one-process; $125 for a partial foil; $175 for a full foil.

BACKLOG: Even though Helen is booked six weeks to two months ahead, this sister of mercy says, "For emergencies, I'm there!"

BLAST from the PAST

Looking for someone who can cut a real pompadour or a serious Beatles do? Johnny ("Shoes") Camarata is your man. He has been there and done that so many times that this wisenheimer barber is who the hairdressers go to to learn how to do the men's styles that time will never forget. He is also called the "model's secret"—many of Boston's males will see no one else. One of my spies says if you really want to ensure a look, bring in a picture of what you want. Mr. Shoes will ramble on about the good ol' days while whipping out the best Chet Baker coif imaginable.

Camarata is at ***Johnny and Gino***, 430 Hanover St., Boston, 227-8114.

HOURS: Mr. Shoes is available Tuesday through Saturday from 8:30 am to 6 pm.

PRICE: A wash and cut is $11.

BACKLOG: Appointments required; sometimes same-day appointments are available.



Where the Wild Things Are

An unconventional hairstyle tells people you're special before you say a word. "It definitely throws people for a loop," says Alan Mautino, the multi-tattooed man of Newbury Street, who is well aware of the attention looking different can bring. "You meet these people with the craziest blue hair and they are the nicest people, and you can meet someone with a bob who's the biggest bitch." If you're a hip cat or kitty who wants a look years ahead of its time, Mautino is your stylist. He is also the wizard of bizarre colors. His gradation of fiery hues on one gal's hair made her head look like an airbrushed motorcycle gas tank. What's the chicest look now? "Unnatural porn-star blonde hair. Not yellow blonde; Traci Lords' blonde," says Mautino, and he should know. Hollywood's most stylish stars (Madonna and Patricia Arquette to name a few) are sporting the Betty Page, dominatrix, heavy bang look, a style Mautino has been cranking out for years, and with better results.

Find this pierced love muffin at ***Jerel Roberts Salon***, 138 Newbury St., 2nd Floor, Boston, 536-4443.

HOURS: Wednesday through Saturday 11 am to 8 pm.

PRICE: Cuts are $45; styling starts at $30; one-process colors start at $40.

BACKLOG: Two to three weeks.

The Only Hair Club for Women

Psssst! I have a secret for women with thinning hair, balding spots due to alopecia or other scalp maladies that leave hairless patches. Kiss the hats and wigs goodbye after Sarah Deutsch attaches 100 percent human hair to your existing locks with a technique so undetectable, several hairstylists told me they where shocked when their clients announced they had visited Ms. Deutsch. Gluing or weaving hair into place can look clumpy and unnatural. Sarah's approach is different—and laborious. She ties tiny amounts of replacement hair to the roots of your own mane. Unlike other integration methods, you can barely feel or see the ties at the base of the scalp. This is hair that can be shampooed, blowdried and have fingers run through it.

Deutsch is the owner of ***Suisse Salon***, 34 Channing St., Newton, 244-9414.

HOURS: Monday through Friday, 10 am to 6 pm.

PRICE: Hair integration starts at $100 and tops out at $2,500.

BACKLOG: Up to one week, but emergencies can be accommodated.

Relaxing and Styling that's Relaxed and Stylish

Many black women tell me they feel ignored when it comes to their hair needs—and no wonder. Even though most Boston salons are starting to train their staff how to cut and style ethnic hair, there are few specialists in the Boston area when it comes to relaxing, coloring and cutting curlier hair. Graham Stancliffe stays away from elaborate hairstyles. He makes hair feel and look real, not some pineapple pile shellacked to a head. His approach to handling ethnic hair was learned from 10 years in the Caribbean islands where they know the meaning of relaxing. His clients' hair is so healthy it moves, so shiny without a weighed-down greasy look that you want to run your hands through it.

Stancliffe is the most advanced stylist of ethnic hair in Boston. To top it all off, his prices are ridiculously low for such high-quality work. Experience Stancliffe at ***EcoCentrix***, 30 Newbury St., 262-2222.

HOURS: Tuesday through Friday 8:30 am to 5 pm; Saturday 10 am to 7 pm.

PRICE: Relaxing is $65, including shampoo, conditioning and drying. Cuts are $55. For $100, Graham will perform both to perfection.

BACKLOG: Up to a week.

Wash & Wear

Melissa Nelson is the queen of wash and wear, a hair shrink who works with your hair's true temperament to find a cut requiring little labor or fussing. One of my informants visited Nelson to discuss a straight-haired blunt cut that was just too much upkeep. After a long consultation, Nelson told the tester she has wavy, not straight hair and to stop fighting it. "Go with what you have," says friendly Melissa. Now my secret agent has beautiful healthy waves, a cut that respects them and looks incredible.

Nelson is at ***About Hair***, 33 Church St. in Harvard Square, Cambridge, 868-7622.

HOURS: Tuesday through Friday 11 am to 8 pm, Saturday 9 am to 2 pm.

PRICE: A cut costs $30-35.

BACKLOG: Up to two months, but cancellations happen.





Calm Down, relax

The staff at Olive's specializes in hair relaxing. "It's 99 percent of our business," says owner Olive Benson, who travels to salons around the US, training hairstylists in her famous smoothing procedure. Olive's clients do have the smoothest hair. "It's the way they care for the hair and teach the client how to take care of it," says one informant. The cuts are pretty, and basic: classic bobs and soft shoulder lengths with light, soft layering. My inside spies say make an appointment with Liz or Bonny, who are senior stylists. Or better yet, with the queen herself: Benson is on the floor Tuesdays, Thursdays and Saturdays.

Olive's is at 565 Columbus Ave., Boston, 247-3333. Benson has also opened a new salon called ***International Textures*** at 1198 Boylston St., Chestnut Hill, 734-3944.

HOURS: Benson works Tuesday through Friday 12 to 6 pm and Saturday from 12 to 2:30 pm.

PRICE: Relaxing starts at $55 (for touchups) and can cost as much as $250.

BACKLOG: Walk-ins accepted, but call to insure an appointment.

BOBS and BLUNTS

Few do the ever-popular Boston bob better than the staff at Vidal Sassoon. Other stylists may tease them for being "technical terrors," but what makes a Sassoon stylist so precise is the rigorous, proper training each receives. Unlike most bobs—Bob Guccione comes to mind—a Sassoon cut has texture, movement, and doesn't look choppy or cut straight-across. These blunt cuts grow out better and never look scraggly, even in a wind storm. Sassoon stylists that stand out are: Robert Harrison, who has a softer approach and Jimmy Cyr, who does the best work on Asian hair. Tennessee is your man if you want an all-around perfectionist.

Sassoon takes walk-ins, and is also the recommended place for student haircuts. Call for details on how to get a Vidal cut for only $13.

Vidal Sassoon Salon, 14 Newbury St., Boston, 536-5496.

HOURS: Tuesday 10 am to 5:30 pm; Wednesday and Thursday 10 am to 7 pm; Friday and Saturday 8:30 am to 5:30 pm.

PRICE: Robert Harrison $75; Tennessee $70; Jimmy $60.

BACKLOG: Even though the salon takes walk-ins, there's a week wait for the above mentioned stylists, so call for an appointment.

Masters of Walk-in Service

"Never On A Sunday" is one song you won't hear at Sal Sannizzaro Salon. And rainy days and Mondays won't get you down either if you're looking for a haircut from Sal and crew on the traditional hairdressers' holiday. This salon specializes in walk-in service, yet doesn't chop hair like chain-store clip joints: What a find! Owner Sal Sannizzaro asserts, "Before we even pick up the shears, we consult. Most problems are due to lack of consultations." Sannizzaro and his lead stylist train the staff from day one. Weekly classes have an emphasis on consultation. And it pays off: The investigators and I got exactly what we asked for.

Sal Sannizzaro Salon is at 135 Newbury St., Boston, 859-7636.

HOURS: Sunday 10 am to 4 pm; Monday 11 am to 7 pm; Tuesday and Thursday 9 am to 8:30 pm; Wednesday and Friday 9 am to 7 pm; Saturday 9 am to 5 pm.

PRICE: Cuts start at $20 and don't go much higher.

Hairdos That Won't Fade or Fall

Who does the best up-dos—for visiting celebrities and local bigwigs? Any four-star concierge can tell you: Tim Kelley. His hands have been in more stars' hair than Warren Beatty.

Whether you are getting married, have a TV appearance, are planning to go-go dance on a bartop, or any other special occasion that requires extraordinary hair, Tim Kelley is your do doctor. It's amazing how this reserved man can whip up the wildest confections—with staying power. For my wedding, he constructed a battery-packed, 18-inch-high French twist with Christmas lights. His farthest-out do was for a transvestite with six hair pieces. As Kelley puts it, "With a drunken drag queen with piled-up hair, it has got to last."

My secret agents from all walks of life would see no other mane wrangler.

Kelley is at ***Mario Russo Salon***, 9 Newbury St., Boston, 424-6676.

HOURS: Tuesday through Saturday 10 am to 6 pm.

PRICE: For styling, $30-$50.

BACKLOG: Two weeks.

BRINGS OUT YOUR INNER BARDOT

Mitchell John is celebrated for sexualizing hair. He can turn the frumpiest housefrau into a bedtime Brigitte Bardot. The key to John's ultra-feminine, luscious styling is his instinctive cutting style—following the hair's natural tendencies. "The cut is very important. It has to work whether you blowdry and spend time on it or not," he says. After a visit with John, I understood why he is my medium-to-long-haired testers' favorite stylist. Before you walk out of John's door he will describe all the options your new look has to offer and teach you tricks on how to style it on your own. John isn't very chatty while he cuts; he is concentrating on your hair, so don't take it personally.

You can find John in the financial district at ***Mitchell John Salon***, 67 Broad St., Boston, 951-0122

HOURS: Tuesday through Saturday 8:30 am to 6:30 pm.

PRICE: Cuts cost $45.

BACKLOG: Two weeks.





Come to where the flavor is.



WHAT TO DO.

March/April — **Win Marlboro Gear.**

THUR 27 — **DAD'S BEANTOWN DINER**
9 p.m.-1 a.m.

FRI 28 — **SPORTS CAFE**
4:30 p.m.-8:30 p.m.

SAT 29 — **COPPERFIELD'S**
9 p.m.-1 a.m.

THUR 3 — **CLARKE'S**
9 p.m.-1 a.m.

FRI 4 — **R.J. FITZ SALOON**
9 p.m.-1 a.m.

SAT 5 — **POLLY ESTA'S**
9 p.m.-1 a.m.

March/April

FRI 28 — MCGANN'S PUB
DJ all night long spinning the best in dance music.
9 p.m.

SAT 29 — BELL-IN-HAND
Tonight featuring live music and late night menu.
9 p.m.

FRI 4 — GREAT SCOTT
Live music featuring the area's best bands.
9 p.m.

SAT 5 — SPAGHETTI CLUB
Move to the best in dance and alternative music.
9 p.m.

WHERE TO GO.

Beanpot Sports Bar
150 Canal St.
Boston
617-722-9321
Boston's best sports bar.

Beco
1098 Commonwealth Ave.
Boston
617-739-8323
Where it's at!

Bell-In-Hand
55 Union St.
Boston
617-227-2098
Live music and late menu.

Clarke's
21 Merchant's Row
Boston
617-227-7800
Live music Thur.-Sun.

Copperfield's
98 Brookline Ave.
Boston
617-247-8605
In the shadow of Fenway.

Dad's Beantown Diner
911 Boylston St.
Boston
617-296-3237
It's cool, hip, fun.

Daisy Buchanan's
240 Newbury St.
Boston
617-247-8516
Where anything happens.

Dominic's
261 Tremont St.
Boston
617-426-8769
Try our poor boy special.

Good Time Emporium
30 Assembly Square Dr.
Somerville
617-628-5559
Something for everyone.

Great Scott
1222 Commonwealth Ave.
Boston
617-566-9014
Live music every weekend.

International Europa
51 Stuart St.
Boston
617-482-3939
Something for everyone.

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234 Friend St.
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161 Brighton Ave.
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Marlboro

Agenda 3/26-4/8

Club Music

Wednesday, March 26

ACTON JAZZ CAFE—Daring Angels. *Acton, (508) 263-6161.*

AXIS—Downstairs: Live Bands. *Boston, 262-2437.*

BLACK ROSE—Downstairs: Celtic Clan. *Boston, 742-2286.*

CASUAL CUP—Mare Streetpeople. *Brookline, 232-2089.*

COMMON GROUND—Mod Night with DJ Vin. *Allston, 783-2071.*

DODGE STREET—Wharf Rat Productions Benefit. *Salem, 745-0319.*

GRAND CANAL—Tom Carroll. *Boston, 523-1112.*

GREEN BRIAR—DJ Cage. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Spirit House. *Boston, 367-0055.*

HARPER'S FERRY—CANDLES (232-CITY ext. 2263). *Allston, 254-7380..*

HOUSE OF BLUES—Corey Harris. *Harvard Sq., Cambridge, 497-2229.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Tim Berne's Blood Count, Fully Celebrated Orchestra, Jumbo. *Somerville, 776-9667.*

KARMA CLUB—Alternative lifestyles —a great mixed crowd. *Lansdowne St., Boston, 421-9595.*

KELLS—DJ Joe & BBQ Wednesday. *Allston, 782-9082.*

KENDALL CAFE—Open Mic Featuring Bleu. Sign up 6:30 pm, starts 7 pm...Show up, play, you might get a gig! *Cambridge, 661-0993.*

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LINWOOD—Acoustic Night hosted by Tony Espy! *Boston, 267-8644.*

LIZARD LOUNGE—The Lizards with members of Groovasaurus, Mudpie, Rubber Chicken and Guest Vocalist ($7). *Downstairs of Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: John Finn, Bill Bracken Band. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Sol Patch, Brass Monkeys, Dingo Roi ...Club: Belly dancing. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN — Traditional Irish music (9 pm). *Boston, 338-5656.*

PRANZARE RISTORANTE—Groove Merchant. *Fenway Howard Johnson's, Boston, 424-1441.*

PURPLE SHAMROCK—Randy Vera. *Boston, 227-2060.*

QUEST—Live Bands - Alternative, Dance. *Fenway, Boston, 262-2780.*

RYLES—Brazilian music with the Teresa Ines Group. *Cambridge, 876-9330.*

SCULLERS JAZZ CLUB—Jeff Hicks Trio (CD Release party). *DoubleTree Guest Suites Hotel (Allston), 562-4111.*

TAM—Magi Baron, Linda Sharar. *Brookline, 277-0982.*

WALLY'S—"Jazz Fusion Night." *Boston, 424-1408.*

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. *Charlestown, 241-8142.*

WESTERN FRONT—Mass Appeal presented by Main Ingredient Productions and Rent Money Management. *Cambridge, 492-7772.*

WONDER BAR—Johnny Horner Trio. *Allston, 351-COOL.*

ZANZIBAR—'60s & '70s tunes spun by local DJs. *Boylston Place, Boston, 351-7000.*

Thursday, March 27

ACTON JAZZ CAFE—Sai Ghose Trio. *Acton, (508) 263-6161.*

ATTIC—Live music. *Newton Ctr., 964-6684.*

AXIS—Downstairs: "Culture" with DJ Trope...Upstairs: "Soul Shack" with DJ Justin ($7 for 21+, $10 for 18+, 10 pm) *Boston, 262-2437.*

BILL'S BAR—"Vintage" DJ KB spins rock: '70s classic, '80s dance and modern, Splashdown, Curtain Society. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Celtic Clan. *Boston, 742-2286.*

CASUAL CUP—Open Mic hosted by Jon Carmen featuring James Eisner (from England). *Brookline, 232-2089.*

COMMON GROUND—GRINNING LIZARDS (232-CITY ext 4746). *Allston, 783-2071.*

COOGAN'S BLUFF—Flush, DJ Fitz. *Boston, 451-7415.*

DODGE STREET—Teri Bright. *Salem, 745-0319.*

FINNEGANS WAKE—Irish DJ Oda shakes in the Snug (10 pm). *Cambridge, 576-2240.*

FOUR COURTS—Pub: DJ Tom. *Dedham, 326-9000.*

GRAND CANAL—Joe O'Meara. *Boston, 523-1112.*

GREEN BRIAR—Cape Fear. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Allies. *Boston, 367-0055.*

GROG—Open Mic. *Newburyport, (508) 465-8008.*

HARP—Brian Maes. *Boston, 742-1010.*

▶ Fine print

To be included in Agenda's nightlife listings call Interactive Promotions at (617)782-7625 or Fax (617)354-LIST (5478) or online at http://www.citypost.com ✱ Fax all listings two weeks in advance of issue date. Bands with CITY extensions have music samples that can be heard by calling (617)232-CITY—*free local call*—and entering their extension.



They're Named After a Peanut-Flavored Candy

Whether you're a scruffy anarchist or a polished management consultant, everyone knows that cocktail dresses are back and martinis are the toxin of choice. Retro lounge is in full swing, and no one exemplifies the sound of big band dance music better than Squirrel Nut Zippers. They're an eight-piece from Chapel Hill, N.C., who found success with an unlikely song about the terrors of accountability in the afterlife. It got an awful lot of airplay on alternative rock stations, further proving that post-grunge audiences have taste that's about as mysterious as Japanese humor. April 4, 7:30 pm at the Roxy Ballroom, 279 Tremont St., Boston, $15.50. Call Ticketmaster at 931-2000.

HARPER'S FERRY—Another Planet, Wet Stew, Silas Sheppard Trio. *Allston, 254-7380.*

INTERNATIONAL EUROPA—International Asian night with high energy dance and house music. *Boston, 482-3939.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Andy Statman Quartet. *Somerville, 776-9667.*

JORGE HERNANDEZ CULTURAL CENTER—"The Planet of Sound" featuring The Willard Grant Conspiracy, Mile Wide, Jason Sanford, Jessica Rylan, The Stephen J. Walther Jr. Orchestra, and many more. *Boston (South End), 983-1004.*

JOSE MCINTYRE'S—Undercover, DJ Steve Merrick. *Boston, 451-9460.*

KARMA CLUB—Best dance music around. *Lansdowne St., Boston, 421-9595.*

KELLS—Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando. *Allston, 782-9082.*

KINVARA PUB—Maryhouse. *Allston, 783-9400.*

LES ZYGOMATES—Camel and Red Kamel present "Black and Red Jazz Night" co-sponsored by Black Ram Ale featuring The Rusty Dog Quartet (live accoustic jazz). *The Leather District (Boston), 542-5108.*

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4/5 - ZOO
4/6 - THE CHARLATONS

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Saturday: 4/5 The Johnsons
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Club Music

LIZARD LOUNGE—Saturnalia with DJ Brother Cleve ($2). *Downstairs of Cambridge Common, 547-0759.*

MAMA KIN—Front Room: Permafrost, Sameasyou...Playhouse: Bart, Alfugi and Eric B present house music and guest D.J.'s. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: "Cheap Date Night" featuring Glissenette, Zen Guerilla (Alt Tent Records), Decaf, Top Dead Center...Downstairs (All Ages 8 pm): Mass Concerts & WAAF present Another Society, Muchacha, Staind (All Ages) ... Club: Scary Wagon. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—"Open Mic Night" (9pm). *Boston, 338-5656.*

PRANZARE RISTORANTE—Margaret Fennell. *Fenway Howard Johnson's, Boston, 424-1441.*

PURPLE SHAMROCK—Jim Plunkett. *Boston, 227-2060.*

QUEST—"Spunk" Alternative Lifestyle Night. *Fenway, Boston, 262-2780.*

RHYTHM & SPICE—DJ Mystic Man (reggae, soca). *Cambridge, 497-0977.*

RYLES—Downstairs: Rich Greenblatt Vibes Quartet ... Upstairs: Salsa & merengue dancing with Tempora Latina. *Cambridge, 876-9330.*

SALEM BEER WORKS—The Barking Spiders *Salem, 508-741-7088.*

SCULLERS JAZZ CLUB—Private function. *DoubleTree Guest Suites Hotel (Allston), 562-4111.*

SHOOTER—DJ Donney (no cover). *Quincy, 471-7788.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

TASCA—Eric Anthony (Spanish guitar). *Brighton, 730-8002.*

WALLY'S—"Latin Cuban Jazz Night." *Boston, 424-1408.*

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. *Charlestown, 241-8142.*

WONDER BAR—Leo Blanco Trio. *Allston, 351-COOL.*

ZANZIBAR—'70s & '80s tunes spun by local DJs. *Boylston Place, Boston, 351-7000.*

Friday, March 28

ACTON JAZZ CAFE—Rusty Scott Quartet. *Acton, (508) 263-6161.*

ATTIC—Slipknot. *Newton Ctr., 964-6684.*

AXIS—Downstairs: "Axis Friday's" with DJ Tym Ryan ... Upstairs: DJ David James. *Boston, 262-2437.*

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet (swing, jazz, show tunes. *Boston, 723-1666.*

BLACK ROSE—Downstairs: Celtic Clan ... Upstairs: The Crossing. *Boston, 742-2286.*

BREW MOON (SAUGUS)—Robin Lovett ('70s, '80s & '90s rock & roll). *Saugus, 941-2739.*

CLUB BOHEMIA—"Surf Music Festivals" present: Itchies, Big Ray & the Futuras, Hot Cottage, Stump, Grinders, Hank Susskind. *Somerville (Kirkland Cafe), 483-4920.*

COLONIAL INN—Don Hemwall (piano) & Rick Maida (bass). *Concord, 369-9200.*

COMMON GROUND—The Push Stars. *Allston, 783-2071.*

COMMONWEALTH BREWING CO.—Jim Bogus Crew. *Boston, 523-8383.*

COOGAN'S BLUFF—Mud Soup, DJ Fitz. *Boston, 451-7415.*

DODGE STREET—Sax Gordon Beadle & guests. *Salem, 745-0319.*

DRUID—5:30-9pm; Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

FINNEGANS WAKE—Upstairs: Joe Leary ... Downstairs: DJ Pat. *Cambridge, 576-2240.*

FOUR COURTS—Club: Pour Boys ... Pub: Mike Reynolds. *Dedham, 326-9000.*

GRAND CANAL—Hollow Statues. *Boston, 523-1112.*

GREEN BRIAR—Disoriented. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—The Grinning Lizards. *Boston, 367-0055.*

GROG—The Search Party (5 piece Caribbean). *Newburyport, (508) 465-8008.*

HARP—Full House. *Boston, 742-1010.*

HARPER'S FERRY—Groovasaurus. *Allston, 254-7380.*

HOUSE OF BLUES—Todd Thibeaud and John Cate. *Harvard Sq., Cambridge, 497-2229.*

INTERNATIONAL EUROPA—First Floor: International Latin Night with salsa, cumbia and Merengue ... Second Floor: High energy dance, techno and freestyle. *Boston, 482-3939.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—BeatleJuice. *Somerville, 776-9667.*

JOSE MCINTYRE'S—Slacker, DJ Steve Merrick. *Boston, 451-9460.*

KARMA CLUB—New York Underground House. *Lansdowne St., Boston, 421-9595.*

KELLS—Live Band and DJ Chaos ... Downstairs: Dance Party with DJ Colm. *Allston, 782-9082.*

KINVARA PUB—Pig Pen. *Allston, 783-9400.*

LIZARD LOUNGE—Lars Vegas. *Downstairs at Cambridge Common, 547-0759.*

MAMA KIN—Front Room: Vinyl ... Music Hall: Fatbag, Boogieman, Syrah's Orange ... Playhouse: Rizal Productions presents International Night with various music styles from Euro-House to Dance, DJ Manolo spins. *Lansdowne St., Boston, 536-2100.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MIDDLE EAST—Upstairs: "Cheap Date Night" featuring Canine, Ever Since Day One, Missing Joe, Elsewhere ... Downstairs: Ohm, Dirty Larry, Thought Junkie, Feces Pieces ... Club: John Lincoln Wright and the Sour Mash Boys. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—Brogue. *Boston, 338-5656.*

PRANZARE RISTORANTE—Deep Ellum Jazz & Blues Quartet. *Fenway Howard Johnson's, Boston, 424-1441.*

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PURPLE SHAMROCK—Lulu's in Crisis. *Boston, 227-2060.*

QUEST— "The Spot." *Fenway, Boston, 262-2780.*

RHYTHM & SPICE—Danny Tucker (roots, reggae). *Cambridge, 497-0977.*

RYLES—Wayne Naus' Heart and Fire. *Cambridge, 876-9330.*

SALEM BEER WORKS—The Jim Kelly Band. *Salem, 508-741-7088.*

SCULLERS JAZZ CLUB—Jean Carne, Ollie Woodson (lead singers of the Temptations), and Norman Connors. *DoubleTree Guest Suites Hotel (Allston), 562-4111.*

SHOOTER—Gramma's Pajammas ($4). *Quincy, 471-7788.*

SMALL PLANET BAR & GRILL—The Mike Mele Trio (7 pm no cover) ... Marshall Morgan & the Cool Rays (10:30, $5). *Cambridge, 441-9020.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

TAM—Coloring Tunes, Skypiece, Tulia Mirage. *Brookline, 277-0982.*

WALLY'S—John Lamkin. *Boston, 424-1408.*

WONDER BAR—Jeff Elwood Sax Quartet. *Allston, 351-COOL.*

ZANZIBAR—Dance Music (21+). *Boylston Place, Boston, 351-7000.*

Saturday, March 29

ACTON JAZZ CAFE—BJ Magoon Blues Band. *Acton, (508) 263-6161.*

ATTIC—The Waiting Kates, Huck. *Newton Ctr., 964-6684.*

AXIS—Downstairs: "X-Night" hosted by WFNX DJ Mike Gioscia. (10 pm, $8, 21+) ... Upstairs: DJ David James. *Boston, 262-2437.*

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet (swing, jazz, show tunes). *Boston, 723-1666.*

BILL'S BAR—The Music of Spit returns!! '80s Alternative Dance/Rock with DJ's Albert O and Diego Martinez ... Ruby Horse. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Celtic Clan ... Upstairs: The Crossing. *Boston, 742-2286.*

BREW MOON (SAUGUS)—Robin Lovett ('70s, '80s & '90s rock & roll). *Saugus, 941-2739.*

CASUAL CUP—Lourdes (singer/songwriter). *Brookline, 232-2089.*

CLUB BOHEMIA—Cranktones, Speed Devils, Hank Susskind. *Somerville (Kirkland Cafe), 483-4920.*

COLONIAL INN—The Workingman's Jazz Band Session with featured guests. *Concord, 369-9200.*

COMMON GROUND—Billy Voss. *Allston, 783-2071.*

COMMONWEALTH BREWING CO.—CALYPSO HURRICANE (232-CITY ext. 2259). *Boston, 523-8383.*

COOGAN'S BLUFF—Sun Junk, DJ Fitz. *Boston, 451-7415.*

DODGE STREET—West End Blues Band. *Salem, 745-0319.*

DRUID—5:30-9pm; Irish Session. *Inman Sq., Cambridge, 497-0965.*

FINNEGANS WAKE—Upstairs: On Kee ... Downstairs: Muler. *Cambridge, 576-2240.*

FOUR COURTS—Pub: Mike Reynolds ... Club: DJ Lou. *Dedham, 326-9000.*

GRAND CANAL—Hollow Statues. *Boston, 523-1112.*

GREEN BRIAR—Swinging Johnsons. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Traditional Irish Music (11am-4pm), The Happy Millionaires. *Boston, 367-0055.*

GROG—Soul'd Out (10 piece R&B). *Newburyport, (508) 465-8008.*

HARP—Full House. *Boston, 742-1010.*

HARPER'S FERRY—Groovasaurus. *Allston, 254-7380.*

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Carol Baroudi, co-author of the world's best-selling computer book, *The Internet for Dummies*, talks about the sociological side of the Internet and other technologies. Join her and other Creative Allies for a fascinating dinner talk at Legal Seafood on April 3rd.

Contact Carol on her Web site:
http://www.iecc.com/carol

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Join Creative Allies International Shared Interests Club
365 days and nights of events
1600 members...36 countries
Only $100 per year, $150 for couples

March 30 Easter Brunch Four Seasons *Myths to Live By*, pp.82-125	**31** Springtime Happy Hour $10	**April 1** Cheap Eats: Vietnamese Feast	**2** Noodle Bar *Forever Tango*	**3** Internet Dinner with Ally Carol Baroudi	**4** Boston Lyric Opera *The Elixir of Love*	**5** Bike Trip French Winetasting Dinner Party
6 Chamber Music Book Group pp.126-168	**7** *2001: A Space Odyssey*	**8** Movie Lovers Club: *Fargo*	**9** Beyond Shelter Benefit	**10** Boston Ballet: *The Pirate*	**11** Mamet's New Play: *The Old Neighborhood*	**12** Horseback Riding Cocktail Party/Fashion Show
13 Inventor David Levy Brunch Book Group pp.169-232	**14** French Bistro Jazz Dinner	**15** Business Breakfast Politics & Religion Discussion	**16** Museum of Fine Arts: John Biggers	**17** Tables of Content Cleo Lane Sings	**18** Big Apple Circus - Bring Your Kids!	**19** North End Market Tour Astrology Party

Call 617-236-6996 or drop by at our headquarters to enjoy our library.
Creative Allies, 172 Newbury Street, Boston MA 02116

ADVERTISING

HOT SPOTS

The following are paid advertisements. Please check times and prices in advance. If you care to have your bar or club listed, call *The Improper Bostonian* Advertising Dept. at 859-1400

BILLIARDS

Jillian's Boston

Behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jilllan's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

BEER SPECIALITY BARS

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. South Boston's hottest spot. A place where you can kick up your heels and enjoy your favorite sporting events up close and personal on a giant screen TV. Our wide selection of draft and microbrew beers will prepare your taste buds for the diverse cuisine we offer 7 days a week. Just minutes from South Boston.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Your new home away from home opening in April. Conveniently located in Davis Square. Here you can do it all from sampling 30 different microbrews to watching your favorite team play on our giant screen TV. For those of you that like to let loose on the weekends, we have live entertainment and a DJ every Thursday-Sunday Night.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331.Featuring the East Coast's Award Winning and Largest Tap Selection-110 beers on tap! With more than 480 microbrews, 3 English Beer Engines and exotic imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers, new beers seasonal, meads and ciders etc.. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 a.m.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. Boston's hottest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative world cuisine and superior beer. The Cigar Bar features an array of imported smokes in an innovative atmosphere with comfortable couches and overstuffed chairs. Mon.-Sun. 11:30 am-1 am.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am -12 am, Fri. and Sat. 11:30 am -1 am.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

Northeast Brewing Company

1314 Commonwealth Ave. in Allston (formerly Play it Again Sam's and Armadillo Cafe), 566-6699. Boston's newest arrival on the brew pub scene. The extensive rennovations to the 10,00 square foot, bi-level facility have transformed the site into a unique brewery/ restaurant that is everything New England. From the cozy fireplace lounge to the brick, barnboard and teak decor, the patron will enjoy the adventurous and seasonal menu amidst the towering vessels.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise.-Open Mon. - Sat. 11:30 am - 1:00 am, Sun. noon - 1:00 am Daily specials and children's menu available.

DANCING

Axis

7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds In Boston, this two-level entertainment facility Is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more Intimate atmosphere. Open 10:30 pm -2 am, cover varies.

Mercury Bar

116 Boylston St., Boston, 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most Impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs-Sat. 10 pm - 2 am (MC,V,AE,DC).

Zanzibar

1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

GENERAL

575 - Five Seven Five

617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed and distinctive bar. The restaurant serves a menu consisting of a variety of specialties from Asia to Europe & includes a late night dining sushi bar. Chef's orlginals include Thai Lobster served with a coriander basil butter sauce & the Indonesian Swordfish steamed in a banana leaf. Dinner is served daily 5-11 pm & the sushi bar Is open till the bar closes at 1am.

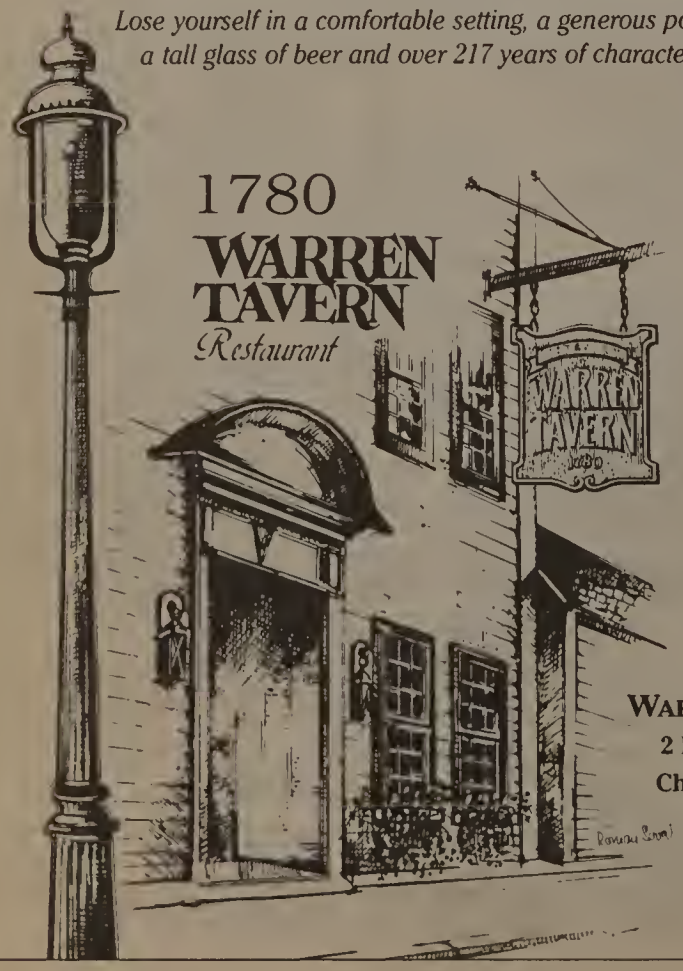
Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains It's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's Infamous slalom shots. The Alley Cat is complemented by It's seasonal street-level cafe where you can partake In the outdoor festivities of Boston's classlest alley.

Continued on opposite page

Don't get lost in Boston.

Lose yourself in a comfortable setting, a generous portion of food, a tall glass of beer and over 217 years of character & tradition.



WARREN TAVERN
2 Pleasant Street
Charlestown, MA
241-8142

Club Music

HOUSE OF BLUES—Matt "Guitar" Murphy. *Harvard Sq., Cambridge, 497-2229.*

INTERNATIONAL EUROPA—Buzz, "Killer Dance Club," Boston's best gay night with DJs Mary Alice and Michael Sheehan. *Boston, 482-3939.*

JOHNNY D'S—Toni Lynn Washington. *Somerville, 776-9667.*

JOSE MCINTYRE'S—Guy Smiley, DJ Steve Merrick. *Boston, 451-9460.*

KARMA CLUB—International dance. *Lansdowne St., Boston, 421-9595.*

KELLS—Live Band and DJ Colm ... Downstairs: Dance Party with DJ Tom. *Allston, 782-9082.*

KINVARA PUB—Pour Boys. *Allston, 783-9400.*

LIZARD LOUNGE—Lars Vegas. *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MAMA KIN—Front Room: DUB STATION (232-CITY ext. 3927 reggae, dancehall) ... Playhouse: Low & Dirty Three. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: A benefit for Estrus Records and Cheeseball Mag's one year anniversary featuring The Strangemen, Seks Bomba, The Itchies (from Providence), X-ray Tango. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—Brogue. *Boston, 338-5656.*

PRANZARE RISTORANTE—Phill Argyris Trio. *Fenway Howard Johnson's, Boston, 424-1441.*

PURPLE SHAMROCK—Classic 5. *Boston, 227-2060.*

QUEST—"Cloud Nine" (Reggae Night). *Fenway, Boston, 262-2780.*

RHYTHM & SPICE—Dion Knibb & the Agitators (reggae, Soca). *Cambridge, 497-0977.*

RYLES—Downstairs: Herman Johnson ... Upstairs: Frank Vardaros and Future Reference. *Cambridge, 876-9330.*

SALEM BEER WORKS—DD & the Road Kings. *Salem, 508-741-7088.*

SCULLERS JAZZ CLUB—Jean Carne, Ollie Woodson (lead singers of the Temptations), and Norman Connors. *DoubleTree Guest Suites Hotel (Allston), 562-4111.*

SHOOTER—Chapter in Verse, Lulu's in Crisis ($4). *Quincy, 471-7788.*

SMALL PLANET BAR & GRILL—Apartment Three (10:30 pm, $5). *Cambridge, 441-9020.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

TAM—Saturday Brunch (10 am) ... Michigan Blacksnake (call for time). *Brookline, 277-0982.*

WALLY'S—John Lamkin. *Boston, 424-1408.*

WONDER BAR—Groovin' Girls. *Allston, 351-COOL.*

Sunday, March 30

BILL'S BAR—Easter Sunday Female Artist Spotlight featuring Igina backed by DUB STATION (232-CITY ext. 3827). *Boston, 421-9678.*

BLACK ROSE—Downstairs: John Corcoarn. *Boston, 742-2286.*

BREW MOON (BOSTON)—Matt Berlin (upbeat jazz). *City Place, Boston, 523-6467.*

BREW MOON (CAMBRIDGE)—Quertzal (smooth jazz), Steve Soares. *Harvard Sq., Cambrodge, 499-2739.*

BREW MOON (SAUGUS)—Bambule (cool Latin jazz). *Saugus, 941-2739.*

CASUAL CUP—Janet Feld (folk). *Brookline, 232-2089.*

CLUB BOHEMIA—Ahmi. *Somerville (Kirkland Cafe), 483-4920.*

COMMON GROUND—Donegal Cords. *Allston, 783-2071.*

DODGE STREET—Jacque Chambers. *Salem, 745-0319.*

FOUR COURTS—Pub: Kevin Kirrane. *Dedham, 326-9000.*

GRAND CANAL—Dixieland Jazz Brunch with a live jazz band (11 am-5 pm). *Boston, 523-1112.*

GROG—Parker Wheeler & Fly Amero's Blues at the Grog. *Newburyport, (508) 465-8008.*

HARPER'S FERRY—Dan Rockett. *Allston, 254-7380.*

KARMA CLUB—Best dance music around: music of the '80s new wave & '90s alternative. *Lansdowne St., Boston, 421-9595.*

KINVARA PUB—DJ Tom. *Allston, 783-9400.*

LIZARD LOUNGE—Open mic poetry jam featuring Alice Mack with the Jeff Robinson Trio. *Downstairs of Cambridge Common, 547-0759.*

MAMA KIN—Front Room: Jesus Chrysler, Electric Blue and the Cosmik Truth ... Playhouse: "Utopia" dance and house music, '80s and Disco,DJ Bruno and guest DJs. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Easter Sunday special featuring Softies (K Records), Pest 5000 (from Vancouver), Tokidoki (from Chicago), Jump Rope ... Club: Jabe Power Showcase. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish music (11 am-4 pm). *Boston, 338-5656.*

OKAR'S—Camel presents the "Velvet Lounge" with smooth acid-jazz and drum & bass mixed by DJ Dale Charles. *Leather District (Boston), 542-5108.*

TAM—10 am Jazz Brunch with Jon Hazilla Trio ... Michael Hayes trio (call for time). *Brookline, 277-0982.*

Monday, March 31

BILL'S BAR— "Manic Monday" featuring Mappari, Cosmic Strut. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Kevin Farley. *Boston, 742-2286.*

CASUAL CUP—Nathan Thompson (folk/blues). *Brookline, 232-2089.*

DODGE STREET—Rykodisc local music showcase. *Salem, 745-0319.*

FINNEGANS WAKE—Snug Pub Quiz hosted by Pat Connolly. *Cambridge, 576-2240.*

MIDDLE EAST—Upstairs: Showcase Monday, featuring Fall from Grace, Gash, Foundry, Half Life ... Downstairs (All Ages 8 pm): Bloodhound Gang, Nerf Herder, Isabel's Gift ... Club: Chandler Travis Philharmonic. *Cambridge, 492-EAST.*

PURPLE SHAMROCK—Dave Smyth. *Boston, 227-2060.*

SMALL PLANET BAR & GRILL—The Lazy Reign (10 pm no cover). *Cambridge, 441-9020.*

Tuesday, April 1

ACTON JAZZ CAFE—Steve Kirby Trio hosts a Jazz & Blues Jam. *Acton, (508) 263-6161.*

BILL'S BAR—Live music and DJ Dr. Tim spins cool indie and current rock ... Special early show residency: Ruby Horse (9 pm). *Boston, 421-9678.*

COLONIAL INN—Jean Kelly Jazz (traditional). *Concord, 369-9200.*

COMMON GROUND—Billy Voss. *Allston, 783-2071.*

DRUID—5:30-9 pm; Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

FINNEGANS WAKE—Traditional Irish Sessiun with Billy O'Neill, Pat Hoye and friends. *Cambridge, 576-2240.*

JOHNNY D'S—Catie Curtis, Merrie Amsterburg. *Somerville, 776-9667.*

KARMA CLUB—Live jazz. *Lansdowne St., Boston, 421-9595.*

MIDDLE EAST—Upstairs: Spoon (from Matador Records), Crazy Alice ... Downstairs: (All Ages) The Omen Tour with Insane Clown Posse (Hollywood Records), Humble Gods. *Cambridge, 492-EAST.*

RYLES— "Fusion Night" with guitarist Bruce Bartlett. *Cambridge, 876-9330.*

SMALL PLANET—Medulla Peltor (10 pm, no cover) *Cambridge, 441-9020.*

WALLY'S— "Jazz Fusion Night." *Boston, 424-1408.*

ZANZIBAR—Call for info. *Boylston Place, Boston, 351-7000.*

Wednesday, April 2

ACTON JAZZ CAFE—Hewitt Huntwork hosts Acoustic Open Mic. *Acton, (508) 263-6161.*

ADVERTISING

HOT SPOTS

Continued from page 40

Atrium Lounge

Faneuil Hall, 523-3600. Settle in our beautiful lounge after a long day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.- Fri. from 5-7 pm. Be sure to ask about our cigar tastings.

Aurora

See restaurant listing.

Bill's Bar

5 1/2 Lansdowne Street, Boston, 421-9678. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best DJ's, spinning all of your favorite tunes. There's something different going on every night so call Bill's to check it out. Doors open every night at 8 pm.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hut with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

eat

253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Jake Ivory's

1 Lansdowne St., Boston 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wednesday, Thursday, Friday and Saturday from 7:30 pm to 2 am. If you are looking for the perfect place to have your own event Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Karma Club

Located at 9 Lansdowne Street, Boston, 421-9595. Designed with the ancient artifacts of Tibet united with a state of the art sound and light system. Karma creates the most enlightening dance experience possible. Doors at 10 pm. Tues. - Live Jazz., Wed. - Alternative Lifestyles (Great mixed crowd!) Thur. - The best dance music of the '70s, '80s & '90s. Fri - New York Underground House. Sat. - International dance, as well as Darin Ames and his 3 piece "Big Band" in our Cheetah lounge. Sun. - Special events on long weekends.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

Continued on page 42



ADVERTISING

HOT SPOTS

Continued from page 41

IRISH

Finnegans Wake

2067 Mass. Ave., Cambridge, MA 576-2240. See our restaurant listing.

The Green Dragon Tavern

11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11am - 2 am with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." Boston Phoenix Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, It has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sporting events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at halftime. Students are welcome to visit. Open 7 nights until 2:00 am.

Michael Sherlock's

99 Broad Street at Franklin, Boston 617-350-7077. Michael Sherlock's is a financial district bar and restaurant with a subtle Irish overtone. Its owners Liam Tiernan and Michael Sherlock have been around this business for many years. The establishment has a warm comfortable atmosphere. Our food, prepared by our chef Bill Clifford, is second to none and is served most of our open hours. We also have the best of local and international entertainment, Wed. thru Sun.

Mr. Dooley's Boston Tavern

77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 am -5 pm. The kitchen is open daily. Open 11:30 am - 2 am.

The Snug

2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617) 576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub dining experience. Live music on Fri/Sat eves starting at 10 pm. No cover charge. Every Monday, join host Pat Connolly for an evening of good fun and trivia at The Snug Pub Quiz (8:30 pm). The Snug has a game room with a pool table and dartboards. Spend a cozy afternoon playing any number of pub games available or come in to see some great bands. Free parking.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

Where to go tonight? Find it quick in Agenda.

Club Music

BILL'S BAR— "Lemon Night" with DJ Justin spins the phattest in old school hip hop, funk and R&B ... Special early show residency: Ruby Horse (9 pm). *Boston, 421-9678.*

CLUB BOHEMIA— "Kenne Highland Birthday Bash with 13 bands including: The Clan, Pretty Flowers, Varmints vs Devotions, Goody Goody Gumdrops, and many, many more!! *Somerville (Kirkland Cafe), 483-4920.*

COLONIAL INN—Jimmy Mazzy & the Last Minute Men (traditional). *Concord, 369-9200.*

COMMON GROUND— "Mod Night" with DJ Vin. *Allston, 783-2071.*

GREAT SCOTT—FlipTurtle. *Boston, 566-9014.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Tomo Fujita (CD release party). *Somerville, 776-9667.*

KARMA CLUB—Alternative lifestyles - a great mixed crowd. *Lansdowne St., Boston, 421-9595.*

KENDALL CAFE—Open Mic Featuring Bleu. Sign up 6:30 pm, starts 7 pm ... Show up, play, you might get a gig! *Cambridge, 661-0993.*

LINWOOD—Acoustic Night hosted by Tony Espy! *Boston, 267-8644.*

LIZARD LOUNGE—The Lizards with members of Groovasaurus, Mudpie, Rubber Chicken and Guest Vocalist ($7). *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MIDDLE EAST—Upstairs: Planet Fudge (from Ireland), Poole (Spin Art Records), Sameasyou. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN— Traditional Irish Music (9 pm). *Boston, 338-5656.*

QUEST— "Creation" (International Night). *Fenway, Boston, 262-2780.*

RYLES—Brazilian music with the Teresa Ines Group. *Cambridge, 876-9330.*

WALLY'S— "Jazz Fusion Night." *Boston, 424-1408.*

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. *Charlestown, 241-8142.*

ZANZIBAR—'60s & '70s tunes spun by local DJs. *Boylston Place, Boston, 351-7000.*

Thursday, April 3

BILL'S BAR— "Vintage" DJ KB spins rock: '70s classic, '80s dance and modern ... Big Dig Record release party ... Special early show residency: Ruby Horse (9 pm). *Boston, 421-9678.*

CASUAL CUP—Open Mic hosted by Jon Carmen. *Brookline, 232-2089.*

COLONIAL INN—John Fitzsimmons Folk/Acoustic Group. *Concord, 369-9200.*

COMMON GROUND—Mark Cutler & Useful Things. *Allston, 783-2071.*

FINNEGANS WAKE—DJ Adrian shakes in the Snug (10 pm). *Cambridge, 576-2240.*

FINNEGANS WAKE— Irish DJ Oda shakes in the Snug (10 pm). *Cambridge, 576-2240.*

GREEN BRIAR—Infractions. *Brighton, 789-4100.*

INTERNATIONAL EUROPA—International Asian night with high energy dance and house music. *Boston, 482-3939.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—"Cambridge Concerts for Housing Justice" featuring Tjovi Ginen, High Hats. *Somerville, 776-9667.*

KARMA CLUB—Best dance music around: music of the '80s new wave & '90s alternative.. *Lansdowne St., Boston, 421-9595.*

LIZARD LOUNGE—Saturnalia with DJ Brother Cleve ($2). *Downstairs of Cambridge Common, 547-0759.*

MAMA KIN—Front Room: WBCN presents live music and DJ Harrison spins. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Downstairs (All Ages 5 pm): Sick of It All, Snapcase, AFL. *Cambridge, 492-EAST.*



MR. DOOLEY'S BOSTON TAVERN— "Open Mic Night" (9 pm). *Boston, 338-5656.*

QUEST—Live Bands - Alternative, Dance. *Fenway, Boston, 262-2780.*

RYLES—Downstairs: Live music ... Upstairs: Salsa & merengue dancing with Tempora Latina. *Cambridge, 876-9330.*

SALEM BEER WORKS—The Martini Brothers. *Salem, 508-741-7088.*

SMALL PLANET—Steve Hurl & the Cool Beverages. *Cambridge, 441-9020.*

TASCA—Eric Anthony (Spanish guitar). *Brighton, 730-8002.*

WALLY'S— "Latin Cuban Jazz Night." *Boston, 424-1408.*

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. *Charlestown, 241-8142.*

ZANZIBAR—'70s & '80s tunes spun by local DJs. *Boylston Place, Boston, 351-7000.*

Friday, April 4

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet (swing, jazz, show tunes). *Boston, 723-1666.*

BILL'S BAR—WBCN Nocturnal Fridays with DJ Melissa ... Special early show residency: Ruby Horse (9 pm). *Boston, 421-9678.*

BREW MOON (SAUGUS)—Grateful Ted. *Saugus, 941-2739.*

CLUB BOHEMIA—Curious Ritual (record release party), Her Vanished Grace, Twitcher, Full Blown Hemi. *Somerville (Kirkland Cafe), 483-4920.*

COLONIAL INN—Jazz Duos. *Concord, 369-9200.*

COMMON GROUND—Big Bad Bullocks. *Allston, 783-2071.*

DRUID—5:30-9 pm; Irish Sessiun. *Inman Sq., Cambridge, 497-0965.*

FINNEGANS WAKE—Upstairs: Live music ... Downstairs: Love Sauce. *Cambridge, 576-2240.*

FOUR COURTS—Pub: Mike Reynolds (5-8pm)...Club: Catunes *Dedham, 326-9000.*

GREAT SCOTT—The Risk. *Boston, 566-9014.*

GREEN BRIAR—Sound Foundation. *Brighton, 789-4100.*

INTERNATIONAL EUROPA—First Floor: International Latin Night with salsa, cumbia and Merengue ... Second Floor: High energy dance, techno and freestyle. *Boston, 482-3939.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Kim Richey and her great band. *Somerville, 776-9667.*

KARMA CLUB—New York Underground House. *Lansdowne St., Boston, 421-9595.*

KENDALL CAFE—Eileen Kalinowski (vocals, keyboard) & Mark Lonergan (bass, folk/jazz).Cambridge, 661-0993.

KINVARA PUB—Sun Junk. *Allston, 783-9400.*

LIZARD LOUNGE—Dennis Brennan. *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MIDDLE EAST—Upstairs: New Radiant Storm King, Ida (Simple Machines), Beekeeper, The Shyness Clinic ... Downstairs: Hypnotic Clambake. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—Live music. *Boston, 338-5656.*

QUEST— "Spunk" Alternative Lifestyle Night. *Fenway, Boston, 262-2780.*

RHYTHM & SPICE—Dub Squad. *Cambridge, 497-0977.*

RYLES—Downstairs: Live music. *Cambridge, 876-9330.*

SALEM BEER WORKS—Peter Parcek Band. *Salem, 508-741-7088.*

SMALL PLANET—Fred Woodard & Amara (7-10 pm, no cover jazz) ... Chapter in Verse (10:30 pm, $5). *Cambridge, 441-9020.*



Hey, Hey Mama

Zap Mama is an Afro-European female quintet with a repertoire ranging the gamut of human vocal sounds. They perform chants, whistles, coughs, sneezes and uvular clicks, many of which have roots in Pygmy music (no, Paul Simon doesn't count). Their founder, Marie Dauine (above), was born in the safety of the Pygmy forests after her Belgian father was killed following the decolonization of Zaire. She and her Zairean mother then fled to Belgium where they learned to eat chocolate and French fries with mayonnaise. Zap (as in Mama) means to switch channels, but here refers to culture surfing. You can see them evoke bird-filled African woodlands on March 28, 8 pm at the Berklee Performance Center, 136 Mass. Ave., Boston, $20-25. Call 876-4275.

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

WALLY'S—John Lamkin. *Boston, 424-1408.*

ZANZIBAR—Dance Music (21+). *Boylston Place, Boston, 351-7000.*

Saturday, April 5

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet (swing, jazz, show tunes). *Boston, 723-1666.*

BILL'S BAR—The Music of Spit returns!! '80s Alternative Dance/Rock with DJs Albert O and Diego Martinez ... Special early show residency: Ruby Horse (9 pm). *Boston, 421-9678.*

BREW MOON (SAUGUS)—Acoustic Tramps (acoustic favorites). *Saugus, 941-2739.*

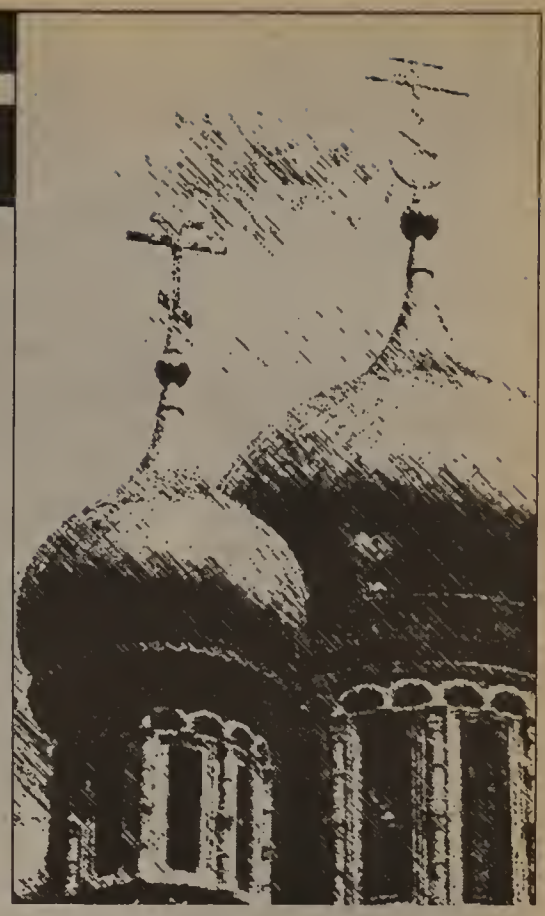
CLUB BOHEMIA—Vic Morrows, Tidal Wave, Doom Buggies, Modniks, Hank Susskind. *Somerville (Kirkland Cafe), 483-4920.*

COLONIAL INN—Workingman's Jazz Band Jam Session with featured guests. *Concord, 369-9200.*

COMMON GROUND—Two Ton Shoe. *Allston, 783-2071.*

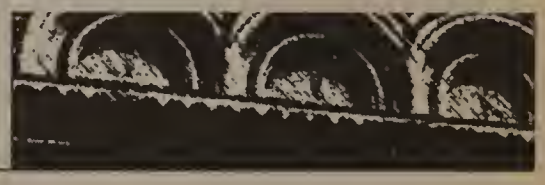
DRUID—5:30-9 pm; Irish Sessiun. *Inman Sq., Cambridge, 497-0965.*

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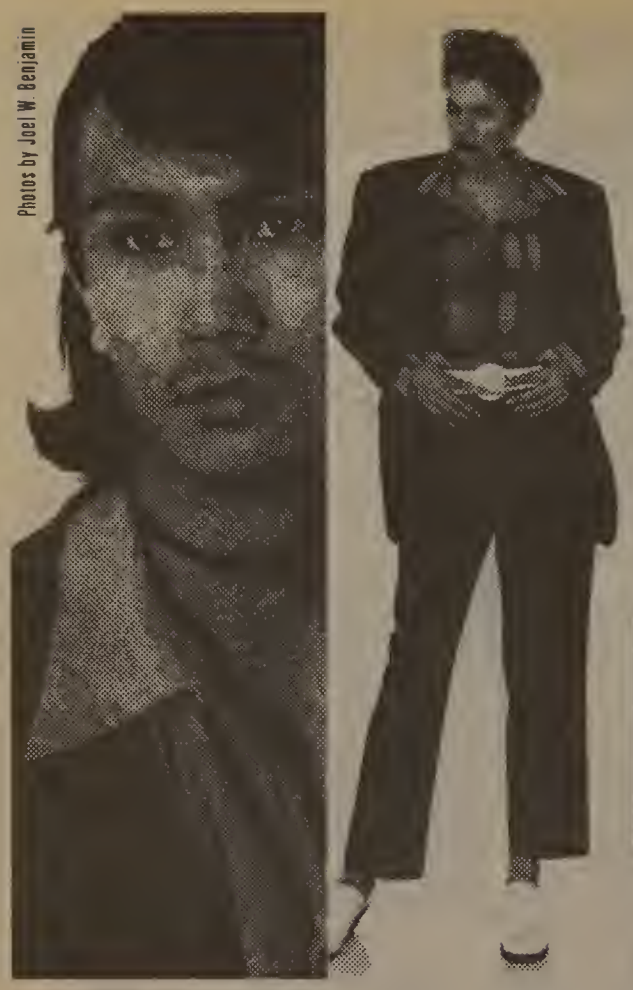




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FINNEGANS WAKE—Upstairs: Dan Hallissey ... Downstairs: The Beat Poets. *Cambridge, 576-2240.*

FOUR COURTS—Pub: James Gate, DJ Disco Lou. *Dedham, 326-9000.*

GREAT SCOTT—The Risk. *Boston, 566-9014.*

GREEN BRIAR—Sam I Am. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Traditional Irish Music (11 am-4 pm). *Boston, 367-0055.*

INTERNATIONAL EUROPA—Buzz, "Killer Dance Club," Boston's best gay night with DJs Mary Alice and Michael Sheehan. *Boston, 482-3939.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Ronnie Earle. *Somerville, 776-9667.*

KARMA CLUB—International Dance. *Lansdowne St., Boston, 421-9595.*

Club Music

KINVARA PUB—Alison Dozed. *Allston, 783-9400.*

LIZARD LOUNGE—Dennis Brennan. *Downstairs at Cambridge Common, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MR. DOOLEY'S BOSTON TAVERN—Live music. *Boston, 338-5656.*

QUEST— "The Spot." *Fenway, Boston, 262-2780.*

RHYTHM & SPICE—Kolors. *Cambridge, 497-0977.*

RYLES—Downstairs: Live music. *Cambridge, 876-9330.*

SALEM BEER WORKS—The Land Sharks. *Salem, 508-741-7088.*

SMALL PLANET—Melissa Reaves (10:30 pm, $5). *Cambridge, 441-9020.*

SWEETWATER CAFE—Live Band (Call for featured artist). *Boylston Place, Boston, 351-2515.*

WALLY'S—John Lamkin. *Boston, 424-1408.*

ZANZIBAR—Dance Music (21+). *Boylston Place, Boston, 351-7000.*

Sunday, April 6

ACTON JAZZ CAFE— "Celebration of Women Artists." *Acton, (508) 263-6161.*

BILL'S BAR— "Bob Marley Tribute Night" DUB STATION (CITY ext. 3827) ... Special early show residency: Ruby Horse (9 pm). *Boston, 421-9678.*

BREW MOON (BOSTON)—Wesley Wirth (formerly Bobby Tynes Trio). *City Place, Boston, 523-6467.*

BREW MOON (CAMBRIDGE)—Myanna (cool jazz). *Harvard Sq., Cambridge, 499-2739.*

BREW MOON (SAUGUS)—Bambule (cool Latin jazz). *Saugus, 941-2739.*

COLONIAL INN—Open Mike Hosted by Two For the Show. *Concord, 369-9200.*

COMMON GROUND—Sunday's Well. *Allston, 783-2071.*

DRUID—5:30-9 pm; Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

FINNEGANS WAKE—Sunday Brunch (12-3 pm). *Cambridge, 576-2240.*

GREEN BRIAR—Mike Reynolds. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Traditional Irish Music (11 am-4 pm). *Boston, 367-0055.*

JOHNNY D'S—Sunday Blues Jam (4:30-8:30) followed by Cosmos Trio (9pm Italian ballroom dancing, no cover). *Somerville, 776-9667.*

KARMA CLUB—Special events for long weekends. Call for more info. *Lansdowne St., Boston, 421-9595.*

KINVARA PUB—Donegal Cord. *Allston, 783-9400.*

LIZARD LOUNGE—Open mic poetry jam featuring Thomas Grimes with the Jeff Robinson Trio. *Downstairs at Cambridge Common, 547-0759.*

MIDDLE EAST—Upstairs: The Pugs (from Japan) ... Downstairs (All Ages 5 pm): Ignite, Weston, Alligator Gun, 30 Amp Fuse and more. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Music (11 am-4 pm, 9 pm). *Boston, 338-5656.*

QUEST—"Cloud Nine" (Reggae Night). *Fenway, Boston, 262-2780.*

WALLY'S—"Sunday Afternoon Jam Session." *Boston, 424-1408.*

Monday, April 7

BILL'S BAR—"Manic Monday" featuring Ruby Horse (9 pm). *Boston, 421-9678.*

FINNEGANS WAKE—Snug Pub Quiz hosted by Pat Connolly. *Cambridge, 576-2240.*

MIDDLE EAST—Upstairs: Showcase Monday featuring Stone Soup. Willie Alexander's Persistence of Memory Orchestra ... Downstairs: Lunachicks, Green Magnet School, Theta Bara (formerly Sugarbitch). *Cambridge, 492-EAST.*

QUEST—Queer Circus. *Fenway, Boston, 262-2780.*

SMALL PLANET—Chappy (10 pm no cover). *Cambridge, 441-9020.*

WALLY'S— "Blues Night." *Boston, 424-1408.*

Tuesday, April 8

BILL'S BAR—Live music and DJ Dr. Tim spins cool indie and current rock ... Special early show residency: Ruby Horse (9 pm). *Boston, 421-9678.*

COLONIAL INN—Jean Kelly Jazz (traditional). *Concord, 369-9200.*

COMMON GROUND—Billy Voss. *Allston, 783-2071.*

DRUID—5:30-9 pm; Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

FINNEGANS WAKE—Traditional Irish Sessiun with Billy O'Neill, Pat Hoye and friends. *Cambridge, 576-2240.*

JOHNNY D'S—Barry & Holly Tashian. *Somerville, 776-9667.*

KARMA CLUB—Live jazz. *Lansdowne St., Boston, 421-9595.*

MIDDLE EAST—Upstairs: Planetary Group Presents Art Alexakis of Everclear (acoustic), Gus. *Cambridge, 492-EAST.*

RYLES—"Fusion night" with guitarist Bruce Bartlett. *Cambridge, 876-9330.*

SMALL PLANET—Vanessa Trien (10 pm no cover). *Cambridge, 441-9020.*

WALLY'S—"Jazz Fusion Night." *Boston, 424-1408.*

ZANZIBAR—Call for info. *Boylston Place, Boston, 351-7000..*

Classical Music

BANKBOSTON CELEBRITY SERIES—April 6: Violinist Ayano Ninomiya, 3 pm, $10-15. *Jordan Hall, 30 Gainsborough St., Boston, call 482-6661.*

BOSTON CONCERT ARTISTS—March 28: Pianist Avo Kuyumjian performs Haydn, Beethoven and Brahms, 8 pm, $10-15. *Paine Hall, Harvard University, Cambridge, call 496-2222.*

BOSTON SYMPHONY ORCHESTRA—March 27-29, April 1: Works by Quantz, Williams and Corigliano featuring James Galway on flute, 8 pm • April 3-5: 70th Birthday Celebration for cellist Mstislav Rostropovich, Thu. & Sat. 8 pm, Fri. 1:30 pm • April 8: Britten's Les Illuminations and Tchaikovsky's Manfred Symphony, 8 pm, $23-69. *Symphony Hall, 301 Mass. Ave., Boston, 266-1492.*

BOSTON UNIVERSITY—April 6: Janet Packer, violin, and Jozef De Beenhouwer, piano, perform Bach, Ravel, Strauss and Mary Mageau, 8 pm, call 353-8724.*Tsai Performance Center, 685 Commonwealth Ave., Boston.* • March 25: Evening of Song, 6 pm. *School for the Arts Concert Hall, 885 Commonwealth Ave., Boston.* Call 353-3350 for tickets and information.

EMMANUEL MUSIC—Sundays: Cantata Series, 10 am, free. *15 Newbury St., Boston, 536-3356.*

EPISCOPAL DIOCESE OF MASSACHUSETTS—Every Thu. through May 29: Music in the Cathedral Series, 12:45 pm. *Cathedral Church of St. Paul, 138 Tremont St., Boston, 482-4826, x103.*

GREATER BOSTON YOUTH SYMPHONY ORCHESTRA—March 29: Verdi's Requiem, 2 pm, $10-15, call 353-3359. *Symphony Hall, 301 Mass. Ave., Boston, 266-1200.*

KING'S CHAPEL—April 1: Glorianne Collver-Jacobson, guitar, 12:15 pm • April 8: Andrew Paul Holman, organist, 12:15 pm. *Corner of School and Tremont Streets, Boston, call 227-2155.*

NEW ENGLAND CONSERVATORY—March 26: 70th Birthday Concert for Robert DiDomenica • March 27: Nina Barwell, flute, performs Boismortier, Bach, Copland and Faure • March 30: Charles Schlueter, trumpet, with the Quintet Brassli

• March 31: Douglas Yeo, bass trombone • April 1: Eric Rosenblith, violin, and Gabriel Chodos, piano • April 3: An Evening With Me by Robert Ceely. All events are free and at 8 pm unless otherwise noted. *Jordan Hall, 30 Gainsborough St., Boston, 262-1120.*

PRO ARTE CHAMBER ORCHESTRA—April 6: Harbinson's Concerto for Oboe, Clarinet & Strings, Bach's Orchestral Suite No. 4, Tchaikovsky's Souvenir de Florence, 3 pm. *Sanders Theatre, Harvard University, Cambridge, 661-7067.*

Comedy

COMEDY CONNECTION—March 26: Don Gavin & Steve Bjork • March 30: Rich Ceisler & Steve Hurley • April 1: Paul Nardizzi & Chris McGuire • April 2: Don Gavin & Steve Hurley • April 3: Frank Santos • April 6: Bob Gautreau & Ace Aceto • April 7: Kevin Knox • April 8: Paul Nardizzi & Chris McGuire. Sun. 7 pm, Mon.-Thu., 8:30 pm, Fri. & Sat. 8:30 pm & 10:15 pm, $8-21.50. *245 Faneuil Hall Marketplace, Boston, 248-9700.*

COMEDY STUDIO—March 28-29: Acts of doG, 8 pm, $5-7, call 661-6507. *Above the Hong Kong, 1236 Mass. Ave., Harvard Sq., Cambridge.*

Dance

BALLET ETC.—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLROOM DANCING AT VERA'S—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; Live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

ADVERTISING

RESTAURANTS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

29 Newbury Street Restaurant

29 Newbury St., Boston, 617- 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 pm.-11 pm Mon.-Tues.; 5 pm-11 pm Wed.- Sat.; 5 pm.-10 pm Sun.; bar open until 1 am. Reservations recommended. Answer: Fenway Park.

575 - Five Seven Five

At the corner of Mass Ave & Newbury St. 617-247-9922. A Chic & Casual atmosphere lends itself to this relaxed & distinctive International restaurant. The wide & varied selections consist of specialties from Asia to Europe & Includes a sushi bar. A favored dish is the Thai Lobster served with a coriander basil butter sauce & one of the chefs' many original specialties is the Swordfish Indonesian. Dinner is served daily 5-11 pm; the sushi bar is open till the bar closes at 1 am.

Aurora

310 Congress St. (at Children's Museum Wharf) 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and international entertainment. Open for lunch Sun-Sat 11-3 pm, dinner 5:30-11:00 pm. Reservations welcomed.

Back Bay Brewing Company

755 Boylston St., Boston, 424-B300, $6-$22. Boston's hottest restaurant/brewery. Ed Doyle formerly of the Boston Harbor Hotel and Master Brewer Tod Mott have worked creatively on an inspirational pairing of outstanding innovative world cuisine and superior beer. Six ales and lagers always on tap. The restaurant boasts an upbeat first floor bar and cafe and a more intimate and relaxed second floor dining room and bar. The second floor also introduces "The Cigar Bar" featuring an array of imported smokes in an innovative atmosphere with comfortable couches and over-stuffed chairs. Mon.-Sun. 11:30 am - 1 am.

Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575 or Toll Free (800) 72B-7570. "Baja Mexican Cantina is Gourmet Greatness," said the Phantom Gourmet. "The Chicken Chimichangas are the South End's best kept secret." Other menu specialties include the fresh Seafood Paella, Spicy Grilled Catfish with a Jalapeno Honey-Lime Drizzle, and Chile Rellanos stuffed with Chicken, Sun-dried Tomatoes and Pumpkin Puree. Baja offers a relaxed, casual atmosphere with a full bar and 25 tequilas to choose from. Open seven days a week, Sun.-Wed. 11:30 to 11:00 pm and Thurs. - Sat. from 11:30 to Midnight. Happy Hour Sun. - Tues. from 4 to 7 with Free Nachos and 1/2 Priced Appetizers at the bar. Sunday Brunch Buffet from 11:30 to 3:00 pm for $8.95 per person and $4.95 for children under 12. Reservations welcome.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 33B-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices is your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am Thurs-Sat.

Blue Wave

142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Foccacia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. Open seven days a week, Mon.-Fri. 11:30 am-11 pm and Sat. and Sun. Brunch from 11 am - 4 pm. and Dinner until 11 pm Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including mid-western, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true party-

Continued on page 47



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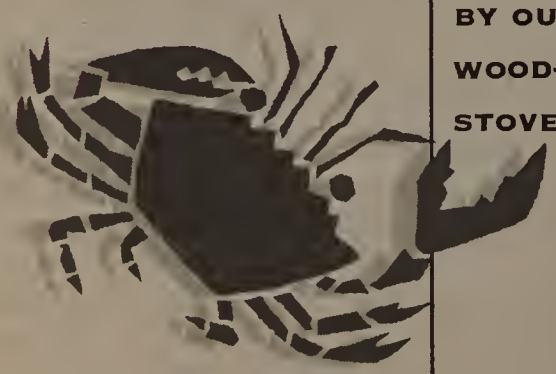
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It's got everything a great movie should have: Romans, battles, galley ships, Charlton Heston, lepers and chariots. Oh yes, chariots. *Ben Hur* is, if anything, a great movie for its chariots. The charioteers thunder up and down the circus track, cracking whips and beating their horses into a maniacal lather. They crash into walls, guards and each other, gladly shedding blood in the name of public entertainment. It's an exercise in breakneck mangling, packing as much speed and noise as a pre-gunpowder society could manage (or as much as Hollywood could imagine). See Judah Ben Hur smoke the evil guy in black as it was meant to be seen, on New England's largest screen. March 31 at 7 pm, $6. The Wang Center, 270 Tremont St., Boston, call 931-2787.

Dance

THE BALLROOM—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the chacha, rumba, waltz and more. No partner needed, $10. *70 Botolph St., Boston, 247-8250.*

BOSTON BALLET—March 27-April 13: The Pirate, $12.50-67. *Wang Center, 270 Tremont St., Boston, 695-6950.*

BOSTON CENTER COUNTRY DANCE SOCIETY—Ongoing Tue. 7:30-10:30 pm: Contras & Squares: $5 general admission, $2.50 students, seniors. *YWCA, 7 Temple St., Cambridge, 354-0864.*

DANCE COMPLEX—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch, call for schedule. *536 Mass. Ave., Cambridge, 547-9363.*

ETHNIC DANCE ARTS COMPANY—Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Central Sq., Cambridge, 787-1719.*

FOLK ARTS CENTER OF NEW ENGLAND—Mondays: Scottish Country Dance, 7:45 pm, $5, call 484-6758 • Wednesdays: English Country Dance, 7:30 pm, call 354-1340. *Church of the Good Shepherd, 9 Russell St., Watertown.*

- Tuesdays: Tuesday Contras, 7:30 pm, $3-6, call 354-1340. *YWCA, 7 Temple St., Cambridge*
- Thursdays: New England Squares & Contras, 8 pm, $5, call 354-1340. *VFW Hall, 688 Huron Ave., Cambridge.*
- Fridays: International Folk Dancing, 8 pm, $4-6. *Belmont United Methodist Church, 421 Common St., Belmont.*
- Israeli Folk Dancing, 8 pm, $1-3. *Harvard-Radcliffe Hillel, 52 Mount Auburn St., Cambridge, 495-4696.*

JEANNETTE NEILL DANCE STUDIO—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., Boston, 523-1355.*

MASHANTUCKET PEQUOT DANCE TROUPE—March 26-27: Native American dancing, 12-2 pm, free. *South Station, Atlantic Ave. and Summer St., Boston.*

MJT DANCE COMPANY SCHOOL—Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., Boston, 482-0351.*

PAS DE FOUS—April 3-5: Martha Mason presents an evening of dance theater, 8 pm, $10-15. *Green Street Studios, 185 Green St., Central Sq., Cambridge, call 864-3191.*

PETER DIMURO PERFORMANCE ASSOCIATES—March 31: Step 2 of the Thirteen Steps, 6:30 pm. *Boston Center for the Arts, 551 Tremont St., Boston, call 236-0011.*

Film

BOSTON PUBLIC LIBRARY—March 31: Father's Little Dividend, 6 pm •April 7: A Place in the Sun, 6 pm. *666 Boylston St., Boston, 536-5400.*

BRATTLE THEATRE—March 26: Angel Baby; The Whole Wide World • March 27: The World of Apu • March 28-29: The Garden of the Finzi-Continis • March 30: Sabrina (1954); How to Marry a Millionaire • March 31: The Return of Doctor X; The Cobweb • April 1: Doris Dorrie: Comedy Carries a Knife • April 2: Lone Star • April 4-5: Big Night; Swingers • April 6: The African Queen; The Treasure of the Sierra Madre • April 7: The Big Sleep • April 8: Men; In the Belly of the Whale. *40 Brattle St., Harvard Sq., Cambridge, 876-6837.*

COOLIDGE CORNER THEATRE—Opens March 28: Gray's Anatomy • Opens April 4: A Tickle in the Heart; The Six O'Clock News • April

6: I'm Not Rappaport • April 8: Eventworks. Tickets $4-7, call 734-2500 for times. *290 Harvard St., Brookline, 734-2500.*

FRENCH LIBRARY AND CULTURAL CENTER—March 27-28: Toto Les Heros • April 3-4: Jeux Interdits, 8 pm, $4-6. *53 Marlborough St., Boston, 266-4351.*

HARVARD FILM ARCHIVE—March 26: On Top of the Whale; The Hunt • March 27: 3 Lives and 1 Death; On Top of the Whale • March 28: Treasure Island; 3 Lives and 1 Death • March 29: Scorpio Rising; Rebel Without a Cause; Fado Major and Minor; Treasure Island • April 1-2: A Place in the Sun • April 3: WR: Mysteries of the Organism • April 4: Pascal Aubler Shorts; The Son of Gascogne • April 5: The Son of Gascogne; North by Northwest • April 6: Forest of Bliss; North by Northwest; The Son of Gascogne • April 7: I Shall Not Be Moved; North by Northwest • April 8: Forest of Bliss, $5-6. *24 Quincy St., Cambridge, 495-4700.*

MUSEUM OF FINE ARTS—Film series include An Eye for Justice: Films by Stephen Trombley; New England Latin American Film Festival • March 21-April 10: Fire on the Mountain • March 28-April 5: Suzanne Farrell: Elusive Muse • April 3-10: Kids of Survival: The Art and Life of Tim Rollins & K.O.S., tickets $6-7, *Remis Auditorium, 464 Huntington Ave., Boston, 369-3306.*

WANG CENTER—March 31: Ben Hur • April 7: 2001, 7 pm, $6. *270 Tremont St., Boston, 931-2787.*

Galleries

THE ART INSTITUTE OF BOSTON—Through April 5: Double Identities: Master Printmakers, Master Teachers. *700 Beacon St., Boston, 262-1223.*

THE ARTSCAPE—Through March 27: Sand T, New Paintings. *100 South St., Boston, 482-0918.*

BOSTON UNIVERSITY ART GALLERY—Through April 15: The Eloquent Line:

ADVERTISING

RESTAURANTS

Continued from page 45

goers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Cityside At The Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.- Wed. until 10 pm, Thu.-Sat. until 10:30 pm.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/ restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. The main dining area/bar features floor to ceiling windows, hardwood floors, cooper kettles, tables and brewing tanks throughout. The menu features aged sirloins, pastas, seafood, chowder and prize winning " Best Damn Yankee Ribs." Enjoy our home made desserts including Stout Cheesecake and Chocolate Peanut Butter Sin. Live Music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am-12 am, Fri. and Sat. 11:30 am-1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonseta Hotel, 5 Cambridge Parkway, Cambridge,661-4810. Davio's in Boston captures the flavor of Newbury St.. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared home-made pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sunday brunch from 11:30 am - 3:30 pm in Boston, till 3 pm in Cambridge.

eat

253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Fajitas & Ritas

25 West Street, Boston, 426-1222. 48 Boylston Street, Brookline Village, 566-1222. Fajitas & Ritas is a casual and fun Tex-Mex restaurant. Stressing generous portions at reasonable prices. Fajitas & Ritas will fill you up without emptying your wallet. Specialties include beef, chicken and vegetable fajitas. We recommend washing these down with a perfectly blended margarita. Patrons are encouraged to let their creative juices flow and leave their mark on our graffiti covered walls. Reservations accepted for 8 or more. Private functions.

Finnegan's Wake

2067 Massachusetts Ave., Cambridge (Porter Square) 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri/Sat evenings starting at 10 pm. Hours: Tues-Sun 11:30 am-11:00 pm. Mon 5:00-11:00 pm. Bar open until 1 am. Abundant free parking.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Grillfish

162 Columbus Ave, 357-1620. Casual, moderately priced, specializing in fresh grilled seafood & deliciously sauced pastas. Dominated by its "signature" floor-to-ceiling, erotic mural, over-sized stone bar and open kitchen & grill. Grillfish is a fun and unique setting with an aged Italian/Mediterranean feel. Our uniquely flavored grilled fish is the perfect choice, but don't forget to leave room for one of the freshly home-made desserts. Overall, Grillfish is a fun place to have good, inexpensive food in a unique, comfortable setting.

The Good Life

28 Kingston St., 451-2622. Located near the theater district. The Good Life Is a restaurant and bar whose time has finally come... again. Open 6 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Find drinks like martinis, cosmopolitans and manhattans mixed perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Monday through Saturday, 11 a.m. to 2 a.m. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

Jillian's Boston

Behind Fenway Pk. 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge

Continued on page 51

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Saute

Shrimp Marsala	*13.95*
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Indie-cent Exposure at the Coolidge

The 22nd Annual New England Film & Video Festival brings an unusual mix of subjects to the screen. In addition to the traditional mix of searing political exposés (*Taking on the Kennedys*) and tender-hearted treatments on transsexualism (*You Don't Know Dick: Courageous Hearts of Transsexual Men*), there's a contrafactual history exercise called *The Empty Mirror*. It asks what Hitler would have thought had he survived World War II and reflected on what he had done. March 31-April 5 at the Coolidge Corner Theatre, 290 Harvard St., Brookline. Call 536-1540.

Galleries

Contemporary Japanese Calligraphy. *School for the Arts, 885 Commonwealth Ave., Boston.* • Through April 13: Metaphor for Ireland. *Fuller Building Gallery, 808 Commonwealth Ave., Boston.*

BROMFIELD GALLERY—Through March 29: Ken Tighe's Lyric Pieces; David Addison Small's The Haunted Monastery. *560 Harrison Ave., Boston, 451-3605.*

CAMBRIDGE ARTS COUNCIL—Through March 31: TRASH! Workers of THE WORKS by Ted Polumbaum. *Cambridge Citywide Senior Center, 806 Mass. Ave., Cambridge, call 349-4380.*

CAMBRIDGE MULTICULTURAL ARTS CENTER—Through June 27: Love Makes a Family: Living in Lesbian and Gay Families. *41 Second St., Cambridge, 577-1400.*

COMENOS FINE ARTS—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., Boston, 262-9365.*

COPLEY SOCIETY OF BOSTON—Through April 5: Nick Edmonds. *158 Newbury St., Boston, 536-5049.*

CREIGER-DANE GALLERY—Through March 31: Women, Walls and Phantasies Invoked by the Vapor of the Red Spirit • April 2-30: Kate Sullivan and David Campbell. *36 Newbury St., Boston, 536-8088.*

EMERGING ARTISTS GALLERY—Ongoing: Works by students and young artists. *69 Harvey St., #4, Cambridge, 497-1635.*

FIRST EXPRESSIONS—Through April 1: New Terrain, New Artists: A Juried Print Exhibition. *81 Arlington St., Boston, 695-2808.*

FORT POINT ARTS COMMUNITY GALLERY—Through April 11: New England Foundation for the Arts Fellowship Winners. *300 Summer St., Boston, 423-4299.*

FRENCH LIBRARY AND CULTURAL CENTER—Through March 29: Works by contemporary Belgian artists. *53 Marlborough St., Boston, 266-4351.*

GALLERIE EUROPEENE—Ongoing: Delapierre. *123 Newbury St., Boston, 859-7062.*

GALLERY 57—Through March 28: Laurie Flaherty's The Waters of March • April 1-29: John Merrill's Vernacular Vignettes. *City Hall Annex, 2nd fl., 57 Inman St., Cambridge, 349-4380.*

GALLERY SAKKARA—Through April 30: The Spoils of Egypt. *1330 Beacon St., Brookline, 734-6629.*

HARBOR GALLERY—Through April 11: The Hancock Brothers' One Night Only. *UMass-Boston, 100 Morrisey Blvd., Boston, 287-7988.*

HOWARD YEZERSKI GALLERY—Through April 15: Rhona Bitner. *11 Newbury St., Boston, 262-0550.*

KINGSTON GALLERY—March 1-30: Apparatuses: Recent Objects by Steve Novick. *129 Kingston St., Boston, 423-4113.*

KOUGEAS GALLERY—Through March 31: Tom Hauck's Station to Station. *88 White St., East Boston. 569-9317.*

MERCURY GALLERY—Ongoing: Donald Shambroom. *8 Newbury St., Boston, 859-0054.*

MILLS GALLERY—Through April 13: Arranged Marriages, Family Rooms and Laundry Detergent. *BCA, 549 Tremont St., Boston, 426-5000.*

MIT LIST VISUAL ARTS CENTER—Through March 29: Work by Joseph Kosuth • Ongoing: Jill Reynolds' The Shape of Breath • Through March 29: PORT: Investigating Digital Culture. *Wiesner Bldg., 20 Ames St., Cambridge, 253-4400.*

NEW ENGLAND SCHOOL OF PHOTOGRAPHY—Through March 28: Photographs by Jane Myers. *537 Commonwealth Ave., Boston, 437-1868.*

NOSTALGIA FACTORY—Through March 31: Futures from the Past • April 1-30: Psychedelic Summer of '67: The Lost Photos of Adam Ritchie. *336 Newbury St., Boston, 236-8754.*

PEPPER GALLERY—Through April 5: Michael David's Night. *38 Newbury St., Boston, 236-4497.*

PHOTOGRAPHIC RESOURCE CENTER—Through April 23: Forgotten Photographs: Works from the Collection of Rodger Kingston; 2nd Annual PRC Student Members Exhibition. *602 Commonwealth Ave., Boston, 353-0700.*

RICHARDSON-CLARKE GALLERY—Ongoing: American & European 19th & 20th Century Paintings. *38 Newbury St., Boston, 266-3321.*

SHAKE THE TREE GALLERY—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

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SOCIETY OF ARTS AND CRAFTS—Through April 27: Five Perspectives. *175 Newbury St., Boston, 266-1810.*

STONE'S THROW GALLERY—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

TOFIAS GALLERY—Through April 11: Works by Marcia Hermann and Jennifer Stone, Fort Hill Brew House. *125 Broad St., Boston, 695-9700.*

VISUAL ART GALLERY—Through April 11: Alexander Gassel's Abstractions of Modern Life. *79 Newbury St., Boston, 262-5918.*

WHITE ELEPHANT GALLERY—March 29-April 27: The big LITTLE Show: Tension and Collapse of Opposites. *369 Congress St., 2nd floor, Boston.*

WILLIAM-SCOTT GALLERY—April 1-10: Paul Richard's A Fashion Show of Paintings. *554A Tremont St., Boston, 956-4040.*

Jazz/Folk

835 BEACON CLUB—Ongoing: American Original Fridays. *835 Beacon St., Boston, 424-8350.*

BAY TOWER QUARTET—Fri. & Sat.: Swing/Jazz, 9 pm-1 am, Bay Tower. *60 State St., Boston, 723-1666.*

BERKLEE NIGHT AT BOB'S—Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., Boston, 536-6204.*

BERKLEE PERFORMANCE CENTER—March 27: Chick Corea & Friends, 8 pm, $21.50-26.50, call 266-7455. *136 Massachusetts Ave., Boston.*

BRATTLE THEATRE—April 3: Folk Implosion, 7:30 & 10 pm, $12-14. *40 Brattle St., Harvard Sq., Cambridge, 876-6837.*

CAMBRIDGE CENTER FOR ADULT EDUCATION—April 3 & 5: Wren Ross performs a Musical Feast, 8 pm, $10. *56 Brattle St., Cambridge, call 547-6979.*

CLUB PASSIM—March 26: Ellen Cross, 8 pm, $6 • March 27: Eviction Free Zone Benefit, 8 pm, $10 • March 28: Jim's Big Ego, 8 pm, $10 •March 29: Devonsquare, 8 pm, $12 •April 2: Adrian Legg, 8 pm, $12 • April 3: Boston Songwriter's Collaborative, 8 pm, $10 • April 4: Don White, 9 pm, $12 •April 5: Peter Mulvey, 8 pm, $10 • April 6: The Kennedys, 7:30 pm, $10. *47 Palmer St., Cambridge, 492-7679.*

JACQUES—March 31: The Vexvolts play The Rick Berlin Show. *79 Broadway, Boston, 426-8902.*

REGATTABAR—March 26-27: The Cyrus Chestnut Trio, 8:30 pm, $12-14 • March 27: The James Cotton Trio, 8 & 10 pm, $18 • March 29: El Eco with Claudio Roditi, 8 & 10 pm, $12 • March 29: The Tito Fuente Latin Jazz All Stars, 7:30 & 10 pm, $24.50 • April 1: The Patrice Williamson Quartet, 8:30 pm, $8 • April 2: Mango Blues, 8:30 pm, $8 • April 3: The Allan Chase Quartet, 8:30 pm, $8 • April 4-6: The McCoy Tyner Trio, Fri. & Sat. 8 & 10 pm, Sun. 7 & 9 pm, $16-18 • April 8: The Frank Carlberg Quintet, 8:30 pm, $10. *The Charles Hotel, Cambridge, 876-7777.*

•March 28: Sonny Rollins, 8 pm, $22.50-27.50. *Jordan Hall, 30 Gainsborough St., Boston, call 876-7777.*

RITZ-CARLTON HOTEL—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., Boston, 536-5700.*

SCULLERS JAZZ CLUB—March 26: Jeff Hicks CD release party, $10 • March 28-29: Jean Carne, Ollie Woodson and Norman Connors, $21, shows Tue.-Thu. 8 & 10 pm, Fri. & Sat. 8 & 10:30 pm, Sun. 7 & 9 pm. *400 Soldiers Field Rd., Brighton, 783-0090.*

TURNER FISHERIES OF BOSTON—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., Boston, 424-7557.*



Post-'Fro Globetrotters

Basketball, as a sport, is intrinsically funny. Groups of freakishly tall people bounce a ball among themselves in a cross between compulsive jumping-jacks and the Aztec sport of Tlachtli. The Harlem Globetrotters at least recognize how silly they look and have made careers from milking the game's jocular elements. They even let themselves be animated in a primitive '70s cartoon—something we doubt the Celtics would feel secure enough in their masculinity to emulate. Like Scooby and Shaggy before them, the Globetrotters solved problems and frolicked against recurring background art. This all happened before the popularization of the smooth pate, so one of the Trotters used to pull garden furniture and golf clubs out of his six-foot afro. Come to think of it, Captain Caveman used the same gag with that jet-powered club of his. Maybe it was a precursor to '80s acquisitiveness. Balls will be spun on March 28, at 7:30 pm at the FleetCenter, $14-25. Call 931-2000.

Kids

BIG APPLE CIRCUS—March 27-May 4: The Medicine Show, $10-35, call 931-2787. *300 Northern Ave., Boston.*

BOSTON PUBLIC LIBRARY—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, Boston, call 536-5400 ext. 328.*

CHILDREN'S MUSEUM—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855. $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., Boston, 426-6500.*

NEW ENGLAND AQUARIUM—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, Boston, call 973-0204.*

PUPPET SHOWPLACE THEATRE—April 5-6: Jack and the Beanstalk, 1 & 3 pm, $6. *32 Station St., Brookline, 731-6400.*

Lectures/Readings

ADVERTISING CLUB OF GREATER BOSTON—March 18-April 22: Strong Agency/Client Relationships: The Foundation for Great Work and Big Results. Call 262-1100 to register. *38 Newbury St., Boston.*

ART INSTITUTE OF BOSTON—March 27: Lorna Simpson, 7 pm, $3-5. *School of Management, Boston University, 685 Commonwealth Ave., Boston, 353-0700.*

BARNES & NOBLE AT BOSTON UNIVERSITY—March 27: Katie Roiphe discusses Last Night in Paradise: Sex and Morals at the Century's End, 7 pm. *660 Beacon St., Boston, 236-7421.*

BLACKSMITH POETRY SERIES—March 31: A Celebration of Muriel Rukeyser's The Life of Poetry, 8:15 pm, $2-3. *56 Brattle St., Cambridge, 547-6789.*

BODY ELECTRIC—March 31: Information session for next month's Celebrating the Body Erotic for Women, 7:30 pm, call 508-462-4944. *Grand Opening, 318 Harvard St., Brookline.*

BOOKCELLAR CAFE—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

BORDERS—March 26: Richard Cassilly discusses the opera Susannah, 7:30 pm. *Atrium Mall, 300 Boylston St., Chestnut Hill, 630-1120.*

BOSTON PUBLIC LIBRARY—March 25: Media: What Role in Foreign Policy Making? by Michael Berlin, 6 pm •March 26: Writing About Women and Money, 6:30 pm • March 27: Nancy Mairs discusses Waist-High in the World: A Life Among the Nondisabled, 6 pm. *Copley Square Branch, Boston, 536-5400.*

BOSTON UNIVERSITY—March 31: Neal Sher speaks on The Jewish Factor in American Politics, 7 pm. *School of Management Auditorium, 595 Commonwealth Ave., Boston, call 353-2230.*

ADVERTISING

RESTAURANTS

Continued from page 47

electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

John Harvard's Brew House

33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/ . Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range $4.95-$15.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot. Where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thursday-Sunday.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sunday nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. If you're looking for an evening set in a turn-of-the-century townhouse on a cobble-stoned street in Boston's historic North End, then you have to try Mamma Maria. " The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city," Alison Arnett, Boston Globe Calendar, October 31, 1996. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mush-rooms. Save room for delectable home-made breads and desserts created by their pastry chef.

Mercury Bar

116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmoshere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 pm -10 pm, Thurs-Sat. 5:30 pm.-10:30 pm, "The Club" Thurs-Sat after 10 pm The bar is open Tues-Sat 5 pm-2 am Dancing in "The Club" Thurs-Sat after 10 pm.. (MC,V,AE,DC).

Michael Sherlock's

99 Broad Street at Franklin, Boston 617-350-7077. Michael Sherlock's is a financial district bar and restaurant with a subtle Irish overtone. Its owners Liam Tiernan and Michael Sherlock have been around this business for many years. The establishment has a warm comfortable atmosphere. Our food, prepared by our chef Bill Clifford, is second to none and is served most of our open hours. We also have the best of local and international entertainment, Wed. thru Sun.

Mother McGee's Kitchen (at The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Pacifico

204 Washington St., Brookline Village, 738-4810. Pacifico celebrates food of the eastern hemisphere daily. Featuring Italian, Japenese, Thai and Korean cuisine. Free valet parking. Private dining & catering available. Serving dinner Tues-Sun. Take D train on the Green Line to Brookline Village-3 stops past Kenmore-outbound.

Papa Razzi Trattoria/Bar

271 Dartmouth St., Boston 536-9200. Informal. Price Range $8-16. This upscale, yet casual eatery is known for classic Italian specialities like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini all Pomodoro and gourmet pizzas. Other favorites include the Oak-Fired Salmon, Filet Mignon, Tiramisu and chocolate Amarene Cake. Open daily 11:30-11 pm (pizza til midnight). Sun. brunch til 4. (Credit cards: AE, DC, DS, MC, V). Also at Chestnut Hill and Cam-bridgeSide Galleria malls.

The Paramount

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Continued on page 56

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Lectures Readings

FENWAY COMMUNITY HEALTH CENTER—First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color, call Henia at 267-7766 ext. 511. *7 Haviland St., Boston.*

FORD HALL FORUM—March 27: To Be Real: Telling the Truth and Changing the Face of Feminism with Rebecca Walker. *Faneuil Hall, Boston, 373-5800.*

HARVARD UNIVERSITY ART MUSEUMS—March 26: Framing Vermeer: The Object of Art Museum Scholarship, 6 pm. *Arthur M. Sackler Museum lecture hall, 485 Broadway, Cambridge, 495-4544.*

JAZZ & POETRY—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181.*

LIBERTY CAFE—Every other Tuesday: Words at Liberty, spoken word open-mic for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Mass. Ave., Cambridge, 492-9900.*

MIT—April 3: Amy Hoffman discusses Hospital Time, 5:30 pm. *Room 14E-304, 160 Memorial Drive, Cambridge, 253-5249.*

• April 8: William Corbett reads Furthering My Education, 8 pm. *Bartos Theater, 20 Ames St., Cambridge, 253-5249.*

STONE SOUP POETRY—Every Mon.: Open readings with features, 8 pm. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

USS CONSTITUTION MUSEUM—March 26: Meet the Women of the U.S. Navy, 12 pm. *Boston National Historical Park, Charlestown.*

WATERSTONE'S BOOKSELLERS—March 26: Margot Livesey reads Criminals • March 27: Louise Kehoe reads In This Dark House • April 2: Jane Mendelsohn reads I Was Amelia Earhart. All events are at 7 pm unless otherwise indicated. *26 Exeter St., Boston, 859-7300.*

WELLNESS COMMUNITY—For adults with cancer and their families. Free. Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

WORDSWORTH BOOKS—April 2: Robert Stone reads Bear and His Daughter, 5:30 pm • April 7: Frank McCourt reads Angela's Ashes. *Brattle Theatre, 40 Brattle St., Harvard Sq., Cambridge, 354-5201.*

WORLD AFFAIRS COUNCIL OF BOSTON—March 25: Michael Berlin discusses Media: What Role in Foreign Policy Making?, 6 pm • April 1: Augustus Richard Norton discusses Middle East Peace and the Changing Political Order, 6 pm. *Boston Public Library, Mezzanine Room, Boston, 482-1740.*

Fashion

FILENE'S BASEMENT—March 29: Perfectly Petite, 1 pm. *Filene's Chestnut Hill.*

SAKS FIFTH AVENUE—April 3: Gucci Accessories Collection • April 4-5: Bruno Magli Special Order Fall Preview • April 5: Hickey Freeman. *Prudential Center, Boston, 262-8500.*

Museums

BOSTON PUBLIC LIBRARY—Through March 27: European Comic Strips. *666 Boylston St., Boston, 536-5400.*

BOSTON UNIVERSITY—Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave., Boston.*

COMPUTER MUSEUM—Permanent exhibits: The Networked Planet: Traveling the Information Highway; Robots and Other Smart Machines; Tools





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Funny Women

Comedy, like violence and prostate cancer, tends to be a male occupation. There are, of course, many exceptions, but the average comedy club lineup reads like the guest list at a bachelor party. The second annual Women's Performance Festival tips back the scales with a program of alternative comedy titled *The Mirth of Venus* featuringlocal actresses and comedians including Leslie Dunton-Downer, Tess Rafferty and the Mrs. Potatohead comedy duo. *The Mirth* combines monologues, sketches and performance pieces, all of which in some way reflect the experience of women. Stuff like body perceptions and Cool Whip. Thursdays to Saturdays, April 3-12 at the Institute of Contemporary Art Theatre, 955 Boylston St., Boston, 8 pm, $10-14. Call 931-2000.

& Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7. • Ongoing: The Internet Connection: Hands on Seminars for Business Professionals, $75-119. *300 Congress St., Boston, 426-2800.*

HART NAUTICAL GALLERY—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Mass Ave., Cambridge, 253-5942.*

HARVARD UNIVERSITY ART MUSEUMS—Ongoing: Investigating the Renaissance • Ongoing: Agency and Identity: African Art from the Teel Collection. *Fogg Art Museum, Corner of Quincy and Broadway Streets, Cambridge, 495-9400.*

INSTITUTE OF CONTEMPORARY ART—Through March 30: Cildo Meireles, Wed.-Sun. 12-5 pm, Thu. 12-9 pm, $2.25-5.25. *955 Boylston St., Boston, 266-5152.*

ISABELLA STEWART GARDNER MUSEUM—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Through April 6: Botticelli's Witness: Changing Style in a Changing Florence • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists, call for more information, admission $3-7. *280 The Fenway, Boston, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM—Through June 1: Cuban Missile Crisis; Fight Against Segregation; Son of Ireland; The Race to the Moon, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523.*

LONGFELLOW HOUSE—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson; What's So Funny About Science?: The Cartoons of Sidney Harris. Holography, Maps from the Age of Atlases, Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS—April 4. First Fridays: Music and Masterpieces at the MFA, 5:30-9 pm •Through April 20: The Art of John Biggers: View from the Upper Room • Through May 4: Dressing Up: Children's Fashions 1720-1920 • Through May 18: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries • Through July 6: Roy Lichtenstein: Landscapes in the Chinese Style • Through September 1: This is the Modern World: Furnishings of the 20th Century, adults $10, seniors and students, $8, 17 and under, free. *465 Huntington Ave., Boston, 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE—Through Sept. 1: Leonardo da Vinci: Scientist, Inventor, Artist • Ongoing: Investigate! A See-for-Yourself Exhibit.

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Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof. *Science Park, 723-2500.*

MUSEUM OF TRANSPORTATION—Ongoing: Touring in America: The Early Years. *Larz Anderson Park, 15 Newton St., Brookline, 522-6547.*

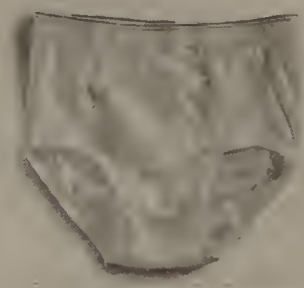
NEW ENGLAND AQUARIUM—Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, Boston, 973-5200.*

OLD STATE HOUSE MUSEUM—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington Streets, Boston, 720-3290.*

THE PAUL REVERE HOUSE—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., Boston, 523-2338.*

THE SPORTS MUSEUM OF NEW ENGLAND—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

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USS CONSTITUTION MUSEUM—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown, 753-4948.*

Other Stuff

BOSTON COLLEGE ALUMNI ASSOCIATION—April 5: Ninth Annual Second Helping Gala Benefit, $100, call 552-4700. *600 Club, Fenway Park, Boston.*

BOSTON DUCK TOURS—April 7: Canoers and kayakers race against DUCKS, 12 pm. *Lower Basin of the Charles River (just above Museum of Science).*

GREATER BOSTON BUSINESS COUNCIL—March 26: Monthly dinner featuring Karen Harbeck, 6-9 pm, $29-42. *Westin Hotel Copley Place, Boston, call 236-GBBC.*

LOVE CATS—April 5-6: CFA Cat Show, 10 am-5 pm, $3-5. *Ramada Rolling Green, Andover, 603-887-2653.*

MDC ICE SKATING—Classes for children and adults continue at all MDC rinks, call 890-8480.

PINE STREET INN—April 3: In Celebration of Women, 1997, 5:30 pm, call Jennifer Cooper at 521-7629. *State House, Boston.*

THE URBAN FORUM—April 1: Panel Discussion of the City's Waterfront Plan, with Christopher Lydon, 5-7 pm, $20-25. *Hale and Dorr, 60 State St., 26th floor, Boston, 426-1885.*

WGBH—April 8: Headlines with Carl Kasell, 8 pm, $35-40. *Upstairs at the Pudding, Harvard Sq., Cambridge, call 492-1623.*

Theater

When available, *Improper* reviewer Skip Ascheim's opinion is indicated.

AMERICAN REPERTORY THEATRE—Through April 6: When the World Was Green, $25-30, call 547-8300 for details. *Hasty Pudding Theatre, 12 Holyoke St., Cambridge.*

BACK ALLEY THEATER—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

BOSTON CENTER FOR THE ARTS—March 13-29: Decade: Life in the '80s and Paint by Numbers, $12-15. *Black Box Theater, 539 Tremont St., Boston, 426-0320.*

CABARET CONNECTION—Blacksmith House, 56 Brattle St., Cambridge, 547-6789.

CHARLES PLAYHOUSE—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45 • Ongoing: Shear Madness, call for times and ticket prices. *74 Warrenton St., Boston, 426-6912.*

COLONIAL THEATRE—Through April 20: West Side Story. *106 Boylston St., Boston, 426-9366.*

EMERSON STAGE—March 26-29: Urban Legends: The Chromium Hook, 8 pm, $5. *Brimmer Loft Theatre, Emerson College, 69 Brimmer St., Boston, 824-8000.*

FRANKLIN PRODUCTIONS—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm, $35-45, 800-733-5639 for reservations. *Tremont House Hotel, 275 Tremont St., Boston.*

GUILTY CHILDREN—March 28-29, April 4-5: Broadway Extravaganza, 8 pm, $12. *New Broadway Theatre, 227 Broadway, Somerville, 396-2470.*

HARD ROCK CAFE—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St., Boston.*

HUNTINGTON THEATRE COMPANY—Through April 6: Blues for an Alabama Sky, $12-44. *264 Huntington Ave., Boston, 266-0800.*

THE ID—Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge, 354-2685.*

LEVENTHAL-SIDMAN JEWISH COMMUNITY CENTER—March 29-30: A Woman Alone Onstage, with a Pianos, a Stool, a Lamp, an Attractive Pianos Player, a Few Cheap Theatrical Props, and a Very Big Mouth, Sat. at 8 pm, Sun. at 2 pm, $16-18. *JCC Theatre, 333 Nahanton St., Newton, call 965-5226.*

LYRIC STAGE—Through April 13: Juno and the Paycock, $17-27. *140 Clarendon St., Boston, 437-7172.*

Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Das Boot
★★★

Director Wolfgang Petersen has done a smashing restoration job on his 1982 German film, bringing footage from the 6-hour German TV version into the original theatrical 2 ½ hour version (now it's 3 ½ hours); striking prints with gorgeous, intensified color; and most importantly recrafting a digitized soundtrack that gives us every ping and creak in the WWII submarine in which most of the film takes place. But it remains a film more important for its technical artistry—editing, sound design and conviction of acting making us believe we're in the sub with those sweaty men—than for any literary depth. And in its effort to convey the universally difficult plight of men in war, it's deceptively free of those pesky swastikas.

The Daytrippers
★★★

When Eliza (Hope Davis) suspects her husband Louis (Stanley Tucci) has written a love letter to another woman, she confides in her parents, who offer to drive her into Manhattan to confront him in this fresh, low-budget first feature by Greg Mottola. The whole film takes place in one day, primarily in the family station wagon, as the dictatorial mother (Anne Meara) plots a course to find Louis. Although the resolution is



Das Boot

rough around the edges, this is an intelligent look at family dynamics. The cast is strong, including Campbell Scott as the slippery writer who comes on to Eliza's younger sister (the pouty Parker Posey), and Liev Schreiber, who steals the show as the sister's boyfriend, a pretentious and politically confused fellow who is writing a book about a man with a dog's head, finds himself humbled as the day wears on.

—Jane Rosenzweig

The Eighth Day
★½

Belgian magical realism doesn't quite work in this strained comic tale about a harried, divorced motivational expert who learns to stop and smell the roses through his friendship with a young man with Down's syndrome. There are some affecting moments, but even the great Daniel Auteuil, as the businessman, can't make the comedy work (he and costar Pascal Duquenne co-won Best Actor at last year's Cannes festival). Besides, we've just about reached our limit for movies about self-sacrificing holy fools.

Hard Eight
★★

It's hard to get fired up about Paul Thomas Anderson's debut neo-noir set in the casinos of Reno, mostly because the weight of its family

MYSTERY CAFE—Fri. & Sat., 8 pm: Who's Killing the Class of '76?: Comedy reunion murder mystery/dinner show, tickets $32-34. *Three Cheers, 290 Congress St., Boston, 320-0040.*

NEW REPERTORY THEATRE—Through April 13: American Buffalo, $19-27. *54 Lincoln St., Newton Highlands, 332-7058.*

RENEGADE DUCK—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

SHUBERT THEATRE—Through April 27: Rent: This modern day update of Puccini's *La Bohème*, set in Manhattan's artsy East Village, rocks and rolls in the muck of real life. There are hints of social critique in author/composer Jonathan Larson's script, which explores the theme of artistic integrity vs. commercial sellout among a group of 20somethings. Ultimately, the show celebrates, not the human spirit, but the power of humans to simulate spirit. $25-67.50, call 447-7400. *265 Tremont St., Boston.*

STAGE ONE PLAYHOUSE—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St., Boston.*

THEATRE AT THE CHURCH OF ALL NATIONS—Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets $23-27, for tickets and show times, call 338-8606. *333 Tremont St., Boston.*

THEATREZONE—Through April 12: mAlice: An Improv Tabloid Oddessy, Fri. & Sat. at 8 pm, $10-12. *Actors Workshop, 40 Boylston St., Boston, 887-2336. Lexington, call 647-1075.*

WILBUR THEATRE—Through April 13: Forever Tango, $25-45. *246 Tremont St., Boston, 423-4008.*

Tastings

BY MARGE CHRYSSOSTOMIDIS

THOSE FOOLISH THINGS

The custom of playing pranks on the unsuspecting on **April Fools' Day** goes back centuries; this year that time honored tradition has been taken up with enthusiasm by several local restaurateurs, with confusion and delusion the order of the day. So on **APRIL 1**, nothing is quite what it seems at the **Union Square Bistro** (16 Bow St., Somerville, 628-3344), where owner **Mark Gallagher** presides over **Food Foolery and Wine Wonderment**, a three-course dinner with wine starting at 7 pm. There will be no menu or wine list, and some deft sleight of hand in the kitchen will result in food that is not at all what it seems to be. Prizes will be awarded to those who know what they are eating and drinking. Dinner is $1.25, with $46.75 added for tax and tip. At the **East Coast Grill** (1271 Cambridge St., Cambridge, 491-6568), the tongue-in-cheek **Annual April Fools' Gala Dinner** has become something of a tradition. For one night only, this casual eatery features Vivaldi, candelabras and waitstaff in tuxedos serving what owner **Chris Schlesinger** describes as "pretentious food" to be served a la carte. Chef **Jeff Unger** claims he's looking forward to preparing recipes with "really expensive stuff" like truffles and foie gras. Seating is by reservation only; call for times. More surprises are in store for regular customers at **Tremont 647** (647 Tremont St., Boston, 266-4600) and the **Franklin Cafe** (278 Shawmut Ave., Boston, 350-0010). Tremont 647 chef/owner **Andy Husbands** and owner/manager **Chris Hart** (overheard making feeble protests, which were swiftly overruled) will trade places with Franklin Cafe owner/manager **Mo McLaughlin** and owner/chef **David Dubois** for the evening—without any prior rehearsals. Each chef will cook the other restaurant's menu and import one or two of his own specials. Chef Dubois plans to prepare soy and sherry-marinated rib eye with frizzled leeks and chive-mashed potatoes.

EASTER SUNDAY

Special menus for **MARCH 30** (Easter Sunday) have been created in various Boston locations. Easter brunch buffets are offered at **Maison Robert** (45 School St., Boston, 227-3370) from 11:30 am ($45 including a glass of champagne), **Boodles** (Back Bay Hilton, 40 Dalton St., Boston, 266-3537) from 11:30 am ($18.95 adults, $8.95 children), the **Meridien Hotel** (Post Office Square, Boston, 451-1900) from 10:30 am ($47 adults, $23.50 children), the **Bristol Lounge** (Four Seasons Hotel, 200 Boylston St., Boston, 351-2071) from 10 am, ($36 adults, $19 children) and the **Copley Plaza Hotel** (138 St. James Ave., Boston, 267-5300) from 11 am ($36 adults, $16 children). The **Bristol Lounge** also offers a three-course Easter lunch from 12 pm, and specially designed all-day dinner menus are offered at **Copley's** at the Copley Plaza and **Aujourd'hui** at the Four Seasons Hotel.



Hard Eight

tree of influences nearly crushes it: ironic tone by Tarantino, nuances by Scorsese and a character configuration that's essentially *Atlantic City*. Still, it gives major roles to the deserving Philip Baker Hall and John C. Reilly as, respectively, an aged gambler and the down-and-out young man to whom he becomes mentor (he later plays protector to cocktail waitress Gwyneth Paltrow). As long as their relationship is enigmatic, it holds our interest. Once a crisis occurs, and its fallout must be cleaned up, events plod to a conclusion.

Liar Liar
★½

Jim Carrey's latest vehicle is safe and soggy—a bad omen. Its inviting premise, that a sleazy lawyer would have to tell the absolute truth for 24 hours, gets bogged down in repetitiveness and uninspired gags. There's an uneasy clash of the saccharine (the plot device comes because of a birthday wish made by Carrey's five-year-old son, who's tired of his dad's unfulfilled promises) and the unnecessarily vulgar (do we really have to see Carrey at the urinal?). But there isn't any kind of real grit in the role that would bring Carrey's antics beyond mere mugging. As the ex-wife, Maura Tierney brings humanity to the role without help from the script.

Lost Highway
★★★½

Good David Lynch, not one of the masterpieces—but there's no such thing as bad Lynch to me. With a cast including Bill Pullman, Patricia Arquette, Balthazar Getty—and Robert Loggia and Robert Blake in the bizarro roles—the director tackles the ruthlessness and rootlessness of Los Angeles, mixing pulp fiction and the supernatural. The strongest section of the film is the first half-hour, as mysterious videotapes arrive on the doorstep of the Pullman-Arquette abode: Lynch leads us into a dark corner where anxieties gather like dust bunnies.

Private Parts
★★★★

Perfect. Just perfect. One of the brightest and funniest comedies in years. As a die-hard Howard Stern fan, it's gratifying to see how the life we hear about on the radio every day, and read about in two autobiographies, has been brought to the screen with such freshness by director Betty Thomas, producer Ivan Reitman and scripter Len Blum. And non-listeners will find the story of Howard's flame-job on the musty world of radio just as tickling. Howard's persona is a balancing act—of expulsion and retention, of bluster and self-deprecation, of on-air bully and off-air wimp—and the filmmakers and cast calibrate this mix cunningly without losing comic spontaneity (the inserts featuring Baba Booey on the street with various loonies throw things nicely off-kilter). Key moments in Howard's career (meetings with partners Fred Norris and Robin Quivers, feuds with bosses) and personal life (wife Alison played with naturalism by Mary McCormack) are beautifully distilled and well acted. And God bless the Kielbasa Queen! This is one to see over and over again.

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ADVERTISING

RESTAURANTS

Continued from page 51

The Rack

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Regalia Restaurant And Wine Bar

480 A Columbus Avenue,(Corner of West Newton Street), Boston's South End. Voted the South End's Best New Restaurant, South End News Readers Poll. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about this falls' Maine Crab and Lobster Cakes, Whiskied Crab Soup, Sea Bass, Shrimp Gemelli and Wood Grilled Chicken Breast to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations accepted. Walking distance to Symphony Hall. Open nightly; Serving dinner Sun. through Wed., 5:30 pm-10 pm Thurs. thru Sat., 5:30 pm-11 pm.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful inter- pretation of French cuisine. In addition to the full menu (which is served until 2:00 am), they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tuesday through Sunday 5:30 pm to 2:00 am. Reservations are accepted.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Seasons at The Regal Bostonian Hotel

The Regal Bostonian Hotel, Faneuil Hall, 523-4119. Executive Chef Peter McCarthy has given us a reason to look forward to a New England Winter with his sensational Winter Menu! Start out with the Winter Mushroom and Main Crab Cheesecake with scallion puree; Foie Gras Terrine with apple, walnut and little bean salad; or Coconut, Tomato and Mint Soup with "lots of mussles." Main courses include Seasons Roast Duckling with ginger and scallions, Jumbo Chive Gnocchi with portobello mushrooms and smoked tomatoes; or Denver Venison Leg from the Wood Grille.Treat yourself to Eggnog Burnt Custard or Chocolate Banana Chaos from Pastry Chef Billy Boudreau. Seasons Restaurant is the ultimate in romantic dining with a comfortable elegant atmoshpere, and a beautiful skylit view. Wine Spectator continually recognizes Seasons for its extensive wine list of over 300 domestic wines. Ask about our wine dinner series and cigar smokers/ Dinner served Mon-Fri 6-10 pm, Sat 6-11pm, Sun 6-10 pm.

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sunday-Wednesday 5 pm-10 pm, Thursday- Saturday until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas till 1 am.

Tasca

1612 Commonwealth Ave., Brighton, 730-8002. Tasca's rich tapestry of Spanish cooking is the result of influences from Romans, Moors, French & Celts. Tasca's menu certainly reflects the diversity of Spanish cuisine with Tapas such as Fresh Seafood In Squid Ink sauce, Morcilla with carmelized onions and pinenuts, baby octopus with roasted red peppers and the famous Spanish Cured Serrano Ham. Dinner 5 pm -11 pm. Midnight on wknds, Tapas $1-$5.25, entrees $ 9.50-$15.95, wine $16 & up.

Warren Tavern

2 Pleasant St., Charlestown 241-8142. All new winter menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness with an all you can eat mixed grill for $8.95 followed by Melrose Place at 8 p.m. and movies with Jimmy and Deeana at 9 p.m. Complimentary pizza. The Tavern serves lunch Mon.-Sun. 11:15 am -5 pm. Brunch Sat. and Sun. 10:30 am -3 pm, and dinner Mon.-Sun. 5 pm - 10:30 pm. Also, available for private functions.

WINE TASTINGS

(Prices include tax and tip unless otherwise indicated)
At **Les Zygomates** (129 South St., Boston, 542-5108), a tasting of five **Piedmont Whites** hosted by **Michael Kane**, representative for Rosenthal Wines, takes place on **APRIL 1**, and a **Byron Wines** tasting follows on **APRIL 8**. Santa Barbara-based Byron Vineyard produces just four wines—two Chardonnays and two Pinot Noirs; examples of these will be served, and local expert **Pam Gallagher**, who used to be with Byron, will lead a discussion. Tastings ($20) are at 5:30 and 9 pm.

Tastings

According to wine expert Hugh Johnson, **Chateau de Beaucastel** is one of the biggest and best run **Chateau Neuf du Pape** estates, with splendid wines produced during the 1980s. **Chris Campbell** has selected wines from the 1981, 1983, 1986 and 1991 vintages for sampling at **Uva** (1418 Commonwealth Ave., Brighton, 566-5670) on **APRIL 2**. Next, on **APRIL 9**, Chris features Washington State, offering 1994 and 1995 Cabernet Sauvignons and Merlots from **Leonetti Cellars** and **Woodward Canyon**. All wines are individually priced.

WINE DINNERS

(Prices include tax and tip unless otherwise indicated)
The monthly wine seminar/dinner series led by *Improper*'s **Sandy Block** at the **Hotel Meridien** (Post Office Square, Boston, 451-1900) continues on **MARCH 27** at 6 pm ($55 plus tax and tip). The topic is **Cal-Ital: Italian Varietals In California**; some of the wines to be discussed and sampled include Tamas Trebbiano (Livermore), Martini "Heritage" Barbera (Napa), Benziger "Imagery" Sangiovese (Sonoma), Colline di Sassi Sangiovese Grosso (Napa), Renwood Barbera and Nebbiolo (Amador) and Santino Moscato Diavolo (Amador). Also on **MARCH 27** is a 7 pm **Newton Vineyards Dinner** at the **Boston Harbor Hotel** (Atlantic Ave., Boston, 439-3995) featuring Unfiltered Chardonnay ($105); the Boston Harbor Hotel is also the venue for a **Chateau St. Michelle Tasting and Dinner** on **APRIL 1**

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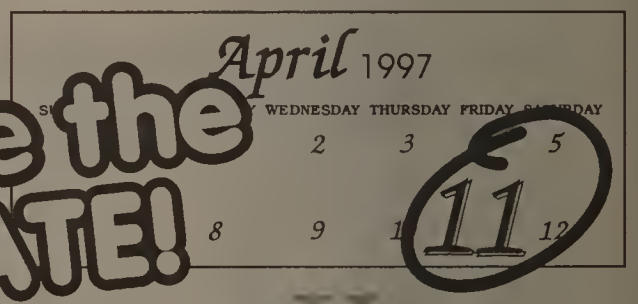
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($105) a **Quarterly Review of Wines Bordeaux Dinner** on **APRIL 7** ($145) and e **Byron Vineyards Dinner** on **APRIL 9** ($105), all at 7 pm. Nepa Valley wines from **Caymus Vineyards** are featured at **Road Trip** (54 Canel St., Boston, 720-2889) on **APRIL 2** et 7 pm, where e five-course wine dinner is planned ($70). The star of the evening is a rare 1992 zinfandel normally only available at the winery. Other wines being served include Conundrum, Sauvignon Blanc and Cabernet Sauvignon.

BEER DINNERS

Only **Andy Husbands** would think to turn his beer dinner into e challenge. On **APRIL 7**, **Tremont 647 vs. Tremont Brewery** takes place at 7:30 pm et—where else—647 Tremont Street, Boston (266-4600). "Only one of us can keep 'Tremont' as part of our name," he said darkly. All three owners of Tremont Brewery will be on hand to defend their honor end discuss their ale, bitter, porter end barley wine while Andy utilizes Tremont Brewery products in preparing his menu. It will include Ale end Wellfleet oyster fritters with chipotle tartar sauce, El Salvadorian cabbage salad with chicken chicharones and an oregano-cumin-lime vinaigrette, Porter-braised lamb shanks with caramelized vegetables, grilled sourdough and English peas, and beer-leavened short cake with strawberries and rhubarb. The cost is $40 excluding tax and tip, and on a final note, Andy added that in light of the quantities of beer that will be on hand, cabs are "strongly suggested."
Meanwhile the **Brewery Dinner** series continues at **John Harvard's Brew House** (33 Dunster St., Cembridge, 868-3585) on **APRIL 9** at 6:30 pm ($39.95 including tax and tip). Featured beers include Kolsch, Pale Ale, "Old Willy" IPA, Cristal Pilsner and Pilgrim's Porter, and the menu includes rabbit leg confit salad with pea tendnils, potatoes and porcini dressed in malt vinaigrette, grilled vegetable lasagna with housemade mozzarella in red pepper butter sauce scented with IPA, finished with parmesan crackling, Cristal Pilsner-poached calamari stuffed with shrimp end chive mousse on polenta with cockles and New Zealand mussels in a roasted tomato fish sauce, then blackberry Napoleon with Porter caramel sauce.

CIGAR DINNERS

Cambridge Common (1667 Massachusetts Ave., Cambridge, 547-1228) launches its first **Cigar Dinner** on **APRIL 7** at 7 pm. This buffet dinner is accompanied by Sam Adams draft beer, to be followed by a sampling of Glenfiddich and Balvenie single malt scotches. Burke Distributors are providing a selection of cigars for purchase, and a jazz trio will perform ell evening, $17 covers everything except cigars. That same evening, **Anthony's Pier 4** (140 Northern Ave., Boston, 482-6262) hosts an a la carte three-course **Cigar Dinner** with seatings between 6 and 9 pm. The $10 registration fee includes a cigar and cognac.

GUEST CHEFS

Continuing the tradition of Monday guest chefs at **eat** (253 Washington St., Somerville, 776-2889), **Charlie Robinson** has now persuaded **Rich Barron**, owner/chef of Waltham's Il Capriccio to cook on **MARCH 31**, to be followed on **APRIL 7** by **Cliff Roy** of Small Planet.

FOOD & DRINK EDUCATION

The **Great Recipe Festival** at the **Boston Park Plaza Hotel** (64 Arlington St., Boston, 426-2000) comes to an end on **MARCH 29**. Final guests are chef **Ian Just** and owner/wine aficionado **Lorenzo Savona** of Les Zygomates, who will demonstrate their expertise from 2-4 pm ($10; benefits Boston Food Bank). Over at the **Blue Room** (1 Kendall Square, Cambridge, 494-9034), **Steve Johnson** teaches how to prepare **Ice Cream, Biscotti and Other Desserts** on **APRIL 5** from 12-2 pm ($25). Also on **APRIL 5**, leading Chinese food authority **Nina Symonds** conducts a **Tour of Boston's Chinatown** from 10 am-1 pm. ($65); for full details contact the Rhode Island School of Design et (401) 454-6200. On **APRIL 7**, **Giuliano Hazan**, famous son of famous parents Marcella and Victor demonstrates **The Classic Pasta Dinner** at the **Cambridge School of Culinary Arts** (2020 Massachusetts Ave., Cambridge, 354-3836) at 6 pm ($75).
At the **Boston Wine Center** (World Trade Center, 439-5369), **Sandy Block** continues his Rare Wine Series with a seminar on **Vintage Ports, 1950-1994**, on **APRIL 1** ($95). Ferreira Port will be essessed. On **APRIL 3**, he holds a seminar on **Wines of the Pacific Northwest** ($45). Classes are at 7 pm.

ENTERTAINMENT

Opera lovers will enjoy the continuing **Nights at the Opera** dinner series at the **Cafe Promenade** (Colonnade Hotel, 120 Huntington Ave., Boston, 425-3240), where every Saturday night at 8 pm the **QuintEssential Opera Company** performs arias during a four-course dinner. Each month features the music and cuisine of a different country; **Italy** is featured on **MARCH 29**, **France** is represented throughout **APRIL** beginning the 5th. Dinner costs $42-48, depending upon the entree selected; wine, tax and tip are extra.

ONE OF A KIND EVENTS

A Taste of the Back Bay was so successful last year that the **Neighborhood Association of Back Bay** plans to make it an annual event. Accordingly, the next will be at 6:30 pm on **APRIL 4** at the **Skywalk** (Prudential Tower, 50th Floor). Local restaurants, wineries, etc. participate by providing tasting samplings of their products. They include 575, 29 Newbury, Ambrosia, Armani Cafe, Back Bay Brewing, Bangkok Blue, Davio's, Sonsie, Sakonnet Vineyard, Westport Rivers Vineyard, Bauer Wines and a host of others. Tickets are $50 ($60 at door); for information call 247-3961.

CHARITABLE EVENTS

Spring brings with it a flurry of fundraisers to help the hungry and the homeless. All provide an opportunity to sample some wonderful cuisine and at the same time help a good cause. **Community Servings** does a splendid job providing hot meals to homebound people with AIDS. **LifeSavor**, its major fundraising activity is on **MARCH 27**. Participants buy either a seat ($200) or a table seating 10 ($1,500 up) provided by participating restaurants, often sharing the table with a local celebrity. For tickets and information, call Bridget or David at 445-7777.
Boston College's ninth annual **Black Tie Gala** to benefit **Second Helping**, the **Boston Food Bank**'s perishable food rescue program for the hungry and homeless, is at 7 pm on **APRIL 5** at Fenway Park's 600 Club (Yawkee Way, Boston). Fine food and wine for the buffet has been donated by local restaurants and caterers like Appetito, The Pillar House, Creative Gourmet, East Meets West and Gourmet Caterers. Call the Boston College Alumni Office (552-4700) for tickets ($100) and information.
On **APRIL 9**, **Avalon** (15 Lansdowne St., Boston) once again hosts the annual **Beyond Shelter** fundraiser sponsored by the **Long Island Shelter** to benefit the homeless. Starting at 6 pm there will be a gourmet buffet and live music provided by Eye 2 Eye. Food has been donated by over fifteen local restaurants and businesses like Hamersley's Bistro, Sonsie, Veronique, Redbones, Small Planet, Black Goose, Dakota's and Alden Merrill. A newly introduced raffle will offer fabulous restaurant and travel prizes. Admission is $50, or $20 after 8 pm (entertainment only). For tickets and information call 534-2526, ext. 383.

COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue:

APRIL 10: 6th Annual "Party For A Plate" Fundraiser to benefit Boston Food Bank, (800) 669-8430.

APRIL 10: Lala Rokh has Persian New Year Dinner, 720-5511.

APRIL 11: Scandinavian Dinner at Maison Robert, 227-3370.

APRIL 12 & 19: Cafe Promenade Night at the Opera: France, 425-3240.

APRIL 13-15: Cambodian New Year celebrated at Elephant Walk, 247-1500.

APRIL 14: Uva hold Caymus "Big Bottle" Wine Dinner, 566-5670.

APRIL 14: Claremont Cafe has South American food and wine pairing, 247-9001.

APRIL 14: North East Brewing Co. has Brew House Banquet featuring French beer and a guest chef, 566-6699.

APRIL 14: eat welcomes Marie Mulherne's return es guest chef, 776-2889.

APRIL 14-15: Rialto jazz guest chef Patrick Clark, 661-5050.

APRIL 15: French Library Ultimate Dinner: Meat, 266-4351.

APRIL 15: Les Zygomates: French Wines from Vineyard Brands, 542-5108.

APRIL 16: Cambridge Common Sam Adams Beer Tasting Dinner, 547-1228.

APRIL 21: Dick's Last Resort celebrates Marathon Monday, 267-8080.

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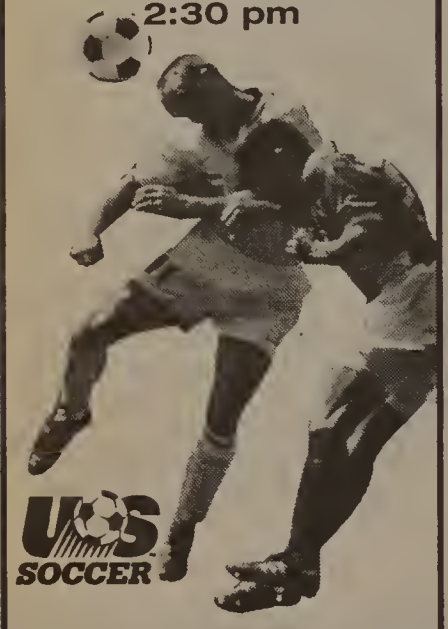
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Betting CONTINUED FROM PAGE 31

help you win. The newsman remembers the year when current ESPN reporter Lesley Visser, then a sportswriter with the *Boston Globe* and later with CBS, was eliminated in the first round. "She was done before we got out of work on the first Thursday of the tournament. Her eventual winner was upset in the first game. She had to hear about that for a while." Malicious ribbing is a major benefit of the office pool.

Another appeal is the anemic stance of law enforcement. "Whether or not to enter and participate in a gambling enterprise was an issue when we first started, for some people," says the newsman. "We even tried to make sure we had some entries from the attorney general's office and the D.A. just to cover the worst possible outcome. Now, no one gives it a second thought."

"Everyone gets into it," says one local bartender. "I think the women more so, because they are kind of sick of their boyfriends thinking they're know-it-alls. They can't lose: If they do poorly, they're supposed to, but if they do well, it's something to crow about. I've seen couples break-up over it."

Another bartender adds, "The NCAA tournament is so much more intense, because it is two weeks long, it involves actually picking teams, and people's alma maters are involved, whereas our Super Bowl pool is just picking random boxes."

The emotional danger is real. "I've seen a lot of domestic strife around the tourney," says the bartender. "Especially if you have competing alma maters. They start the game holding hands and end up not speaking."

Bettor Beware

WITH THE INCREASE OF gambling options, has come an increase of gambling problems. A man we'll call Bill has been in Gamblers Anonymous for six and a half years. "When I started there were perhaps 40 people at each meeting," he says. "That number has tripled, and there are a lot more women than before." The faces change all the time. "Only about 5-10 percent of the attendees actually stick with it and change their lives, because that's what it takes: changing everything in your life." Gambling becomes the primary force in many people's lives, making all else—family, job, friends—secondary. "So many who come for the first time are flat broke," says Bill. "They maxed out their credit cards and sold their possessions. Their family doesn't talk to them, their friends don't trust them, and they have no way out because they still want to gamble their way out of their crisis."

Another visible problem is gambling among minors. A few years ago, a report in a Woburn paper found betting to be widespread among high school students—both male and female. A lot of athletes gambled and, while they limited their betting to professional sports, it was a troubling precedent. Said one former star athlete, "While the authorities were saying it wasn't a big deal, the kids said they couldn't name anyone who wasn't involved (in betting)."

An affluent Boston suburb found gambling equally pervasive and perilous. One student reportedly owed $8000 to bookies and was caught trying to steal the money from his parents' bank account. Another reportedly had his head beaten against a concrete curb when he failed to pay his debts.

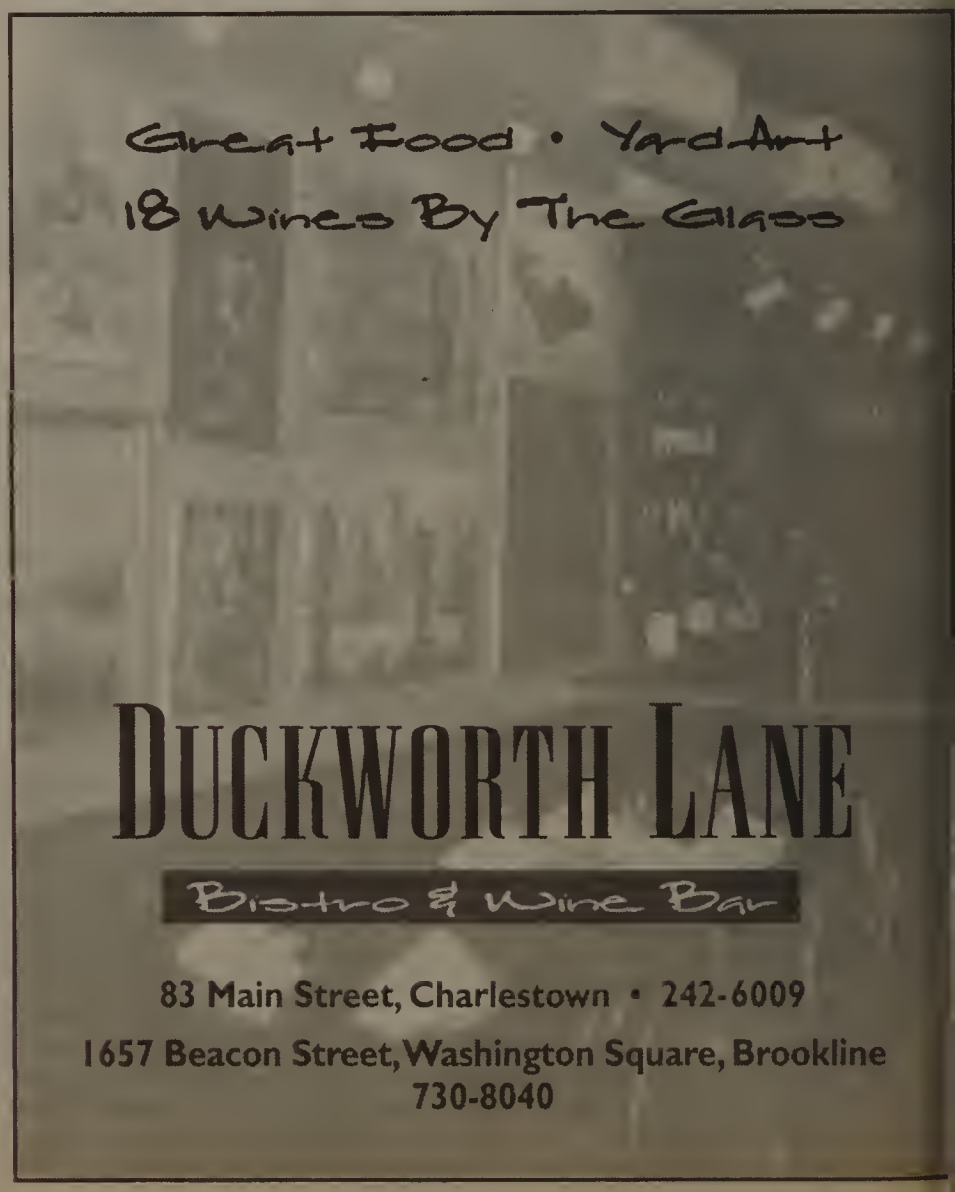
Even so, there is little call from the populace to curb gambling, and, if scratchcard sales are any indication, people's taste for it is probably increasing. "If we spent time monitoring office pools, we wouldn't have time to deal with the serious crimes we encounter," says Sergeant Margot Hill, spokesman for the Boston Police Department. "The gambling we deal with centers on organized crime, such as floating gambling games. Most of the traffic is also tied in with drugs, prostitution, and illegal commerce between states, so it is handled by the Major Case Unit, in conjunction with federal agencies."

"What we knew as numbers running has been put out of business by the state lottery," says Hill. "There is no longer a vice squad. We respond to gambling on private premises based on citizen complaints."

Bars and other licensed premises have to be careful, since they are responsible for all activity on their premises, whether it's a pool or someone taking bets over a pay phone. Sergeant Hill emphasizes that although the majority of the crime-fighting efforts involve organized crime, "The Major Case Unit makes spotchecks of licensed premises for gambling, including the use of their phones, both private and pay." Violators face fines and possible suspension or loss of license.

A Big, Fat Loophole

OF COURSE, PEOPLE WILL GAMBLE, and nobody wants to break the law or drive to Connecticut if they can help it. Others,



often older bettors, want to depersonalize the gambling experience and avoid the company of bookies. For them, there is a loophole called offshore gambling. A resident of a non-gambling state like Massachusetts can wager through a foreign bank account and a foreign bookie. These offshore bookies, which have names like English Sports Betting, Las Vegas On-The-Caribbean and Dial-A-Bet, are located primarily in the Caribbean and Central America—anywhere the gambling is legal and the licenses cheap. More than 40 of them exist, and, like human rhinovirus cells and Starbucks franchises, they're quick at multiplying.

Joining is easy. An account can be opened over the phone or on the Net. All that's required is a processing fee (usually under $100) and a minimum balance. The new member may then call an 800 number for odds and place his bets over the phone. Money is deducted or added to his account as appropriate, and the bettor can cash out and have a check mailed to him at any time. A list of offshore betting clubs, complete with 800 numbers, can be found at http:// www.offshore-sports-books.com.80/.

Naturally, such activities aren't condoned by the government (or the NCAA, or most religions for that matter). But it is tax-free. Remember, though, that a Caribbean bookie, unlike the lottery, doesn't give 68 percent of his revenue back to the community. ✦

THE LAW

EVEN THOUGH informal bettors run few risks of being caught, gambling is against the law, and there are penalties the state can enforce. Then again, we have laws making it illegal to exhibit an albino for hire, but you don't exactly see the police breaking down doors.

For organizing a betting ring or service (involving at least four subordinate bookies) you can get fined up to $10,000 and jailed for 15 years.

For simply buying into a pool, or registering a bet, the authorities can nail you for $3000 and up to two years in the slammer. There's an additional law specifically aimed at boxing pools. They can run you $50 and three months.

Using a telephone to place a bet can cost you up to $2000 and a year of your life.

ADVERTISING

BRUNCH

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Cityside At The Circle
1960 Beacon St., Cleviand Circle, Boston, 566-1002. Conviently located of both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served every Sunday from 11-3. Enjoy!

Mother McGee's Kitchen (at The Kells)
161 Brighton Avenue, Allston, (at The Kells) 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship, honey baked ham, scrambled eggs, a variety of salads, desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11-3. The restaurant is open 7 days a week 11 am -10 pm for dinner, until 11 pm for appetizers.

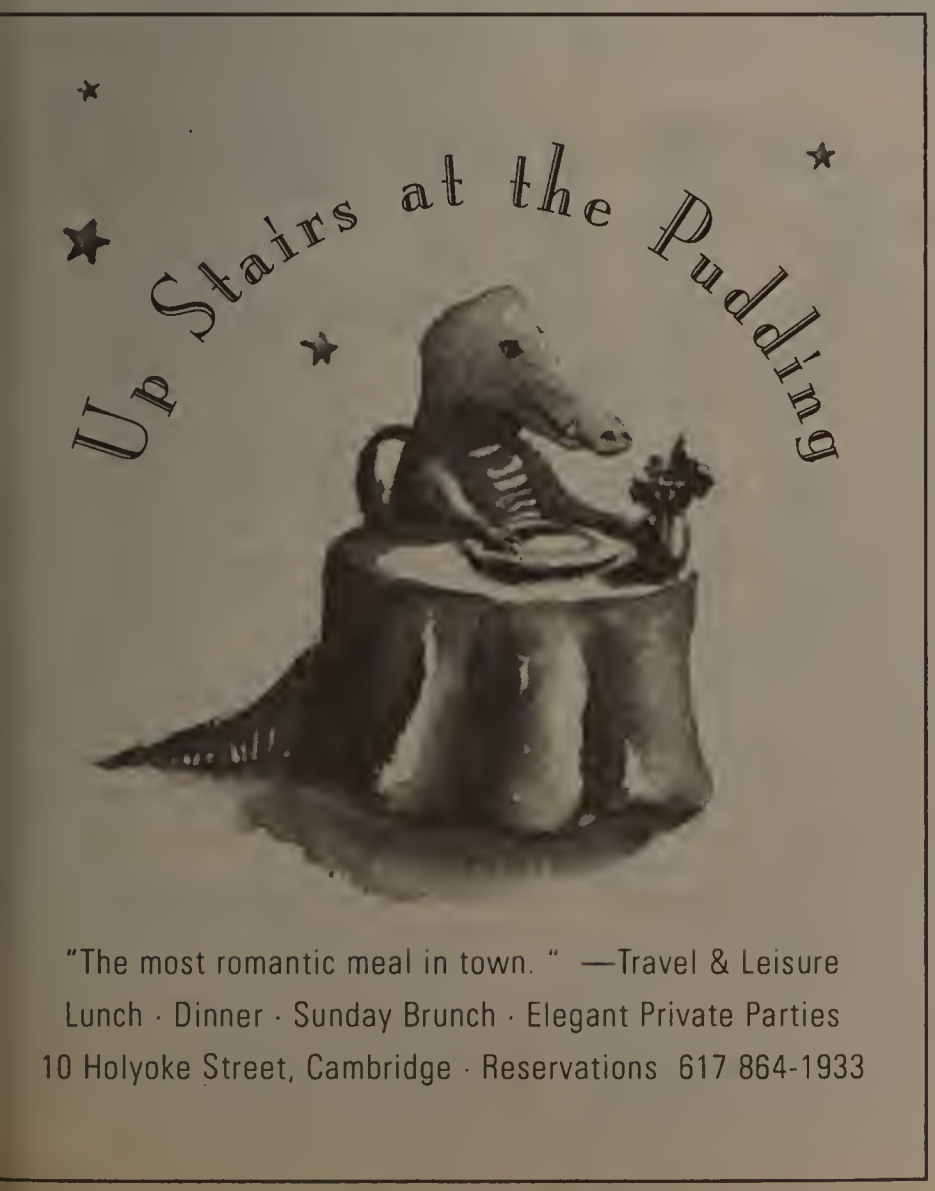
The Paramount
44 Charles St., Boston 720-1152. This traditional Beacon Hill breakfast spot recently had a facelift. New menu includes old fashioned pancakes, multi-grain or buckwheat, create your own omelette, fruit covered Texas style french toast and waffles. All cooked to order and you get to watch. Burgers and sandwiches after 11:00 - Wash it down with a draft beer or mimosa. Mon. - Sat. 7-4:30, Sun. 8-4:30. Dinner (7 days/week) 5:30-10/11:00.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a relaxed atmosphere. Seafood, sand- wiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar
160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun.- Wed. 5 pm-10 pm, Thurs.- Sat. until 11 pm . Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

Warren Tavern
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STUNNING: The decor at Tremont 647 is as stylish and sophisticated as it is practical.

Dining CONTINUED FROM PAGE 21

A special appetizer one night, four fat Tibetan dumplings ($6), boasted a subtle blend of ground meat and herbs, served with a mild soy sauce enlivened with ginger and lemon grass. Another special that same evening, five Wellfleet clams steamed in a vegetable broth ($8.50), was almost a meal in itself. While there were only five clams, presented in their shells, the broth was more like a stew of roasted tomatoes, garlic and capers, garnished by an oversized crouton smeared with a garlicky aioli. By the time I finished with this provocative, piquant creation, not a morsel or drop was left on the plate and precious little of my appetite survived its richness.

Tremont 647's menu features three pizzas, sized and priced as main courses rather than appetizers. The pizza with lemon, garlic and shrimp ($16) was superb. Not for the faint of heart, and definitely not for the garlic shy, the three named ingredients in this robust combination are augmented by caramelized onion, tomato sauce, herbs and cheese—the last mentioned not disclosed on the menu, and rather unusual for an Italian offering with seafood. But it works. This light, thin but puffy crust is a worthy vehicle for this treat.

Among the main courses, the grilled duck breast and pappardelle ($17), with cob smoked bacon, broccoli raab and duck glaze, is a triumph among triumphs. Tender, rare duck breast is seared to keep in the juices, and the preparation showcases a masterful blending of tastes and textures, the mild bitterness of the broccoli raab marrying quite nicely with the salty smokiness of the bacon and the semi-sweetness of the duck glaze. Broad, carefully cooked pappardelle noodles are a perfect accompaniment to carry the last drop of the residual juices left by this succulent dish.

Beef eaters are not left out at Tremont 647. The 647 grilled skirt

Rebecca Rees

steak ($18.50), best ordered rare, is seared over the oak hickory grill and enhanced with a hearty dose of thyme. Crunchy potato croquettes, mixed greens and roasted, slightly pickled carrots (a touch too al dente for our taste) complete the ensemble. Finally, grilled salmon fillet ($17), seared over that same hot oak hickory fire, is charred outside and moist and juicy within. Sharing the plate with the salmon is a green olive tapenade—hand-chopped, not puréed—together with crisp polenta and warm frisee salad. The polenta is especially memorable, creamy in texture but studded with whole corn kernels and exhibiting a mellow, mildly sweet flavor.

Tremont 647 features an eclectic wine list, with two-thirds of the wine hailing from the Pacific coast, and token offerings from Europe, Australia, South Africa and Chile. The one thing they have in common is their aggressive price. There is no bottle priced under $20, and markups are generally in the three-times-wholesale range and higher. This means that the formidable and fairly priced food of this restaurant is being cost-subsidized by the wine margins. While wine drinkers might kvetch over this phenomenon, clever food consumers (like clever visitors to Las Vegas, where gambling subsidizes food and drink) can reap a windfall.

Dinners at Tremont 647 end on as high a note as they begin, with all desserts priced at $5. Flourless chocolate espresso torte, light beyond imagination but profound in its chocolate intensity, is complemented by a dollop of whipped cream and a splash of crème Anglaise. A whole apple stuffed with cranberries and raisins in a puff pastry was pronounced by my eight-year-old to be the best dessert he has encountered since a certain apple-rhubarb strudel he sampled in a hotel a few months ago. The quantities of mint-garnished whipped cream that accompanied both the stuffed apple and a rich banana cream pie with macadamia nut brittle gave the coup de grâce to our efforts to keep the day's calorie count under 4,000.

Tremont 647 is a stunning addition to the Boston dining scene. In conception and execution, this small gem can take its place among Boston's finest eateries. France's august Michelin Guide describes, in two and three stars, recipients as meriting a detour or a journey. My endorsement of Tremont 647 is even stronger: It more than merits the hassle of finding a parking space in the South End. ✦



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*See this issue's 29 Newbury listing for answer.

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Kevin:
The zoologist from the Audubon bar feels very foolish for getting so drunk and cutting the festivities so very short. She would like to see you again and hopes you will forgive her. Answer her.
P.S. Don't forget the lizard!

To Billy Brown:
Sorry it didn't work out between us. I blew it big-time and have been kicking myself ever since. I'd kill for the chance to make it up to you. Let me know when you and "Little Miss Business Owner" K.T. split. I'll be waiting. (It just K-I-L-L-S me to know you're with her.) Lots of hugs and kisses to you. From the bottom of my heart.
ME

Luanne baby:
Sweetheart. You must have seen me with cousin Gabrielle from Luzern. Not a second goes by that I don't think of you. Have you called? My answering machine has been falling on the floor. Was that really you at Johnny D's with the pale balding man? Get les deux lyang lyang ready my little Lu.
Chandler

J.C.:
Good luck in South Beach, send me a case of Ocumare. When I get down there, you better set me up with Moses and the burning bush! Well, maybe not if it's the burning kind. Oh, and I don't want to hear any stories about you going to the "White Party"! Take care of the "Brown October."
The Keeper of the Cup

Andrew MCF:
Your Ritz pals miss you and have been searching for you for years ... we can't find you anywhere. Are you OK? Please let us know ... the Ritz will never be the same without you!!
Lisa S. & Lee F.

Eric:
You've made me see "the whole of the moon." You'll always be in my heart.
Laura

To the bathroom that gave me crabs:
I really enjoy using you for release, but honestly is this the way you pay me back? I know the renovations cost millions but please, who has crabs and didn't tell me? Or anyone else?
It seems that H.R. thinks that I am a loose goose now. I haven't done the wild thing since October, 1996. So thank you bathroom, thank you for all the new friends. I've named them all.
The Usual One

P.A.A. (P.T.):
Truly enjoyed your company. Sorry you haven't called since. Was it something I said? A bit too morbid? The slightest interest should prompt you to pick up and dial. Or just come downstairs. Promise you'll see a brighter side!
J. in the Box

James P.:
I cried on the plane when I caught your scent on my hands. I miss you.
May B.

To Kelly #11:
I don't know where to find you. You have opened my heart and mind to greater horizons. We are good for each other. I love you, always.
Don

Teresa:
E-mail my wineboy again and I'll have to spank you. Find your own.
B.

To my South End neighbor:
I am truly sorry for being inconsiderate when I parked on Clarendon Street last week. Completely unintentional and I apologize for any inconvenience!

Sorry Kara:
You tried to be nice and I reciprocated by being a complete asswipe. I am sorry for my actions. There is no excuse for my behavior. I love you heart and soul. P.S. I still love you more than a black on black 68 Roadrunner with three deuces and a 440 with a nitrous A brakelight cut-out switch. Love you,
Pappy a.k.a. Travis B.

Numbnutz:
You stood us up at the pool hall Friday. Ya schnook.
Billy, Mike, Chris

Joyce from Mark's party:
Looking at you—who is getting her master's in ed. from Harvard, drinks cognac with a chaser and has a roommate named Carol? Of all the possible endings to that night, having the two of us drift apart without exchanging phone numbers was definitely lowest on my list. Please (!) get back to me so we can discuss shoes as an art form!
John from MIT

Denster at McInnis House:
I haven't forgotten about our contract. You held up your end and it was wickedly enjoyable. Honest. My end is coming up, if you know what I mean. Choose your island.
Bobster

Mike:
Anyone who squanders an opportunity to meet Playmates like that ought to have his testicles revoked. And the FLLV references were heavy-handed enough to out-obvious *People* magazine. Work on it, son, work on it.
Eddie

Z.:
I saw you at the Pour House! Slut.
R.

Doodles:
I can't wait for you to mark me with your big pen again. Just don't spill the ink!
Sandi

Gianluca:
Plebs are needed. Ortega Gasset is right about it all, and we all know it. Watch those elephants.
Guido

Jason:
Congrats on the job with the laboratory animals. Don't get too attached to the little buggers. Set them free, free, free, set them free.
Y.C.

Snugglebug:
You owe me for the Trivial Pursuit game. I think you'll enjoy the collection procedure.
Schmoopie

Tricia:
Since you don't call me any more my nights are a 40 of Heffenreffer and the Internet. I'm a pathetic wreck and it's all your fault. Come back.
Craig M.

Sheila:
You and your kind are nitpicky, practical, organizationally-driven, petty individuals who deserve to be banished from the light of humanity. May you be a pariah, now and forever.
Suck on that.
Jack

Davo:
You sick boy dog boning flatulent junk man. Happy Birthday from all of us at the Rat's Ass.
Retch

Elizabeth:
Nose-picking is a private affair. We understand that you've got a perpetual sniffle, but for God's sake keep your fingers out of the business, at least in front of us. Some of us have real problems with our lunch when you're around. Clean it up, girl.
Your Co-Workers

The Kells, Friday March 7:
You were blonde, tight jeans, glittery eyeshadow. I was in the BC sweatshirt and cap. You were drinking Miller Lite, I was drinking a Bud. We danced. Your friends said you were from Saugus, but you seemed more cultured than the usual stereotype. I want to know what else you had to say about hockey players. I'll be here waiting.
John

Alley cats:
You're the best reason for eugenics I've ever come across.
A Disgusted Observer

To V.R.:
Don't leave your friggin' broken chairs in the middle of the room for people to sit on. Those splinters aren't pleasant.
L.

Meg:
Thanks terribly much for all the practical advice. Your professional expertise is highly valued (God knows we need some).
A.&K.

Evan:
Did anyone ever tell you urban forestry was a bizarre way to spend your life? It is.
Christy

Katie:
Thanks for the "in" at Stowe. It would have been a wasted weekend without it.
R.

Joe:
What the hell do you mean, "F*** the Queen?" You're not in Britain anymore.
V.L.

Nick:
So I hear you've spent the past few months torturing rats. Tell me about it over a few brews and we'll discuss your pyschological difficulties.
Hoser

Toné:
Glad you're recovering from surgery. I know how painful nostril replacement can be. Congrats on the job. I promise not to tell about your habit of lighting things on fire. It'll be our little secret.
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Women Seeking Men

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 9836

DANCING QUEEN
SAF, 21, enjoys both partying, hanging out, vivacious college student. Seeks dancing partner, financially secure, fashionable, educated SM, for good times, 21-30, must be down-to-earth. Ad# 9837

SEEKING SPECIAL GUY
Vibrant, sweet SF, 22, 5'6", 120lbs., likes dancing, sushi, movies, good books, cooking, any music. Seek 22-28, good-looking, intellectual, witty, down-to-earth, N/S, for relationship, any race. Ad# 9831

I WANT YOU
Only if you are very smart, 24-33, attractive, athletic, easygoing, fun, self-assured. This SPF, will respond to the right person. I am athletic, genius, 5'6", funny, new to the area. Ad# 9832

FUNNY COMPANION
SF, 45, sweet, talk-ative, ISO a companion with a sense of humor to hang out with, must be 40-60. Ad# 9830

FUN AND ADVENTUROUS
SAF, 26, very attractive, petite, enjoys movies, clubbing, dancing, skiing, skating, making jewelry, sleeping in, ISD SM, 24-50, above-average looking, funny, outgoing, adventurous, financially secure. Ad# 3140

VEGGIE SPECIAL
English SWPF, 35. Seeks attractive PM, 30-42, secure, not stuffy, sensitive, not sappy, grounded, but a little on the edge. For creative/spontaneous use of leisure time. Ad# 9773

BEAUTIFUL CHARMING
Inquisitive AF physician, with a heart of gold, sparkling smile, artistically inclined. Seeks similar highly intelligent, educated, internationally oriented, energetic, athletic, financially successful, boyishly handsome, chivalrous, kind Ad# 9774 M, 34-50.

FIVE-STAR PACKAGE!
Gorgeous, petite, SAF. ISO sexy, good-looking, financially secure god, for fun, adventure, good times. Possible LTR. Ad# 9772

CABERNET AND CANDLES
SWF, 34, 5'4", attractive, open-minded, creative and sensitive. Loves travel, film, cooking and the power of the ocean. ISO possible LTR, with similar WM, who loves living in the moment. Ad# 9766

MAGICAL EYES
DWF, 38, businesswoman, attractive, passionate, blond, active, ISO gentleman, 38-56, well-seasoned, travelled, witty, classy, 38-56, N/S, growing emotionally, spiritually, financially. Ad# 3644

ATTRACTIVE
SJF, 30s, sexy, smart, exciting, enjoys jazz, wine, the arts, museums. Seeks PJM, 30-45, attractive, who enjoys the simple as well as the finer things in life. For friendship and romance. Ad# 9763

JUST PERFECT
SPJF, 22, well-educated, attractive, enjoys sports, travel, dancing, good conversations. ISO SJM, 22-27, N/S, outgoing, similar interests, for fun/friendship, and more. Ad# 1494

NEVER GROWING OLD
SWF, 50, creative, administrative secretary, likes interacting, movies, working out, home decorating, cooking, writing, gardening, outdoors. ISO dedicated O/SWM, 48-52, N/S, playfulness, humorous, deep thinking, caring, spontaneous, sharing Ad# 1063 good times.

ATTRACTIVE WOMAN
Looking for WWWM, financially secure, 55+, who's looking for a loving relationship. Ad# 9678

UNUSUAL
Attractive DF, 48, 5'7", 135lbs., blond hair, hazel eyes. ISO free-spirited, creative, rebel with a cause, unintimidated by strong-minded, autonomous woman and knows his soul. Ad# 9674

NEW IN TOWN
SWF, 32, adorable, petite, fit, N/S, outgoing, enjoys movies, skiing, dining in/out, working out, travel, seeking SWPM, 30-40, who's tall, confident, educated, physically fit, no children, for possible relationship. Ad# 9668

ARE YOU SINCERE?
SWF, 50, 5'5", cute, brown hair/eyes, olive-skinned, light smoker, ISO attractive, honest, sincere gentleman, height/weight proportionate, romantic, stable, dependable. Ad# 2057

BACK BAY
SWPF, 39, pretty, slim, fit, N/S. ISO N/S SWPM, 37+, fit, for LTR? Decipher ad? Night clubs. Boston. Ad# 9662

BROOKLINE PLAIN JANE
Voluptuous brunette, 40, N/S, N/D, drug-free, witty, kind, funny, gentle. Seeks unencumbered, drug-free D/SW/HM, 30-50, to enjoy books, movies, literature and other fun times. Ad# 9572

GREEN-EYED REDHEAD
SWF, school teacher, 44, looks 34, works out, enjoys fishing, reading, music and more. ISO romantic African American partner, 35+, to spoil and laugh with, LTR. Ad# 9566

RENAISSANCE WOMAN
SWF, 35, 5'2", pretty, blond, professional. Interested in meeting an intellectually stimulating, spiritually-minded, N/S, attractive, athletic M, 35-42, with whom to share life's adventures. Ad# 9563

UNIQUE
Attractive, intelligent, honest, active, SBPF, 36, diversified interests, back-packing to enjoying gourmet meals. ISO SM, 30s, educated, open-minded, communicative, physically fit, traveler, for possible LTR, friendship first. Ad# 9479

HIGH ENERGY!
SJF, sexy, social, smart, athletic, adventurous, non-provincial. ISO SJM, 30-37, confident, sophisticated, unencumbered, financially secure. Not an avid reader or advertiser of the personals! Ideally new to Boston. Ad# 9560

EIGHTIES CHILD
SF, 20, college nerd, likes quiet nights and Disney movies. Seeks intensely brainy, boyish SM, 18-25. Must be funny, spontaneous and romantic. For friendship, possibly more. Ad# 9477

WANT TO BE HAPPY
In '97! SBF, 29, mom, enjoys dancing, videos, clubs, dining out, excitement, ISO SWM, 29+, for good relationship. Ad# 2139

ADVENTUROUS AND FUN
Pretty, petite, youthful 50ish lady, slim and lively, enjoys companionship, nature, classical music, walking, laughing and romance. I'm free as a bird! Are you? Ad# 9463

ROMANCE
Attractive PF, 28, seeks sincere, funny, educated, emotionally secure M, who could enjoy life with me. Ad# 9374

ISLAND GIRL
SWF, 34, attractive blond, slim. Looking for romance with that someone special. Mr Wonderful where are you? Ad# 9367

WHERE ARE YOU?
SWPF, Catholic, 30, loves golf, tennis, skiing and volleyball, family-oriented. ISO same type for friendship/relationship. Ad# 9365

PHILISOPHICAL SMOKER
SWF, 48, in good shape, 5'7", tennis, literature, films. Would appreciate older, taller, somewhat wise and witty man for ? Ad# 9363

YOUNGER WOMAN
Very pretty, slim SJF, Ivy co-ed, 21, seeks very successful lawyer, Chief Executive Officer, Wall Street type SWM. Please be 35-50 and attractive. Jewish a plus. Ad# 9275

COPS OR CONSTRUCTION
Or blue collared preferred. Petite, Catholic SWF, 26, various interests. Seeks clean-cut, romantic, financially secure, communicative, respectful employed Italian, 18-30, for friendship. No addictions, swelled egos, attitudes. Boston area. Ad# 9265

SERENDIPITY?
My aspiration: playful, college educated, earthy, muscular, 5'9"+. Is yours: B, curvaceous, intellectual, demure yet ribald? It's a match! Ad# 9176

MEG RYAN LOOK-ALIKE
Vivacious, European, independent, spiritual SPF, 28, loves dancing, traveling, sailing. ISO sincere, independent SPM, 28-35, for fun, outdoors, movies, dining. Ad# 9170

ASPEN BASEO REDHEAD
SWPF, 40, 5'8", fun-loving, size 8 dress, former Ford model. Enjoys skiing, golf, polo and world travel. Loves country to classical music. ISO similar SM, how enjoys similar interests. Ad# 9168

JULIET SEEKS ROMEO
Bright and energetic SWPF, 50, no kids. Seeks S/O highly successful business executive to enjoy life's vicissitudes, including fine dining and travel. For serious relationship leading to marriage. Ad# 9160

BEAUTIFUL BLOND
Business student, 24, wishes to be companion to financially secure businessman, dining, theater, shopping, travel, etc. Ad# 9075

JAMAICA PLAIN BABE
Voluptuous redhead, 43, N/S, witty, kind, gentle, Ivy. Seeks unencumbered, N/S SWM for LTR with time and laughter. Ad# 9743

GLOBAL GAL
Cute friend wanted by SWF, 36. Ethnic food, world music, articulate conversation. We're both stable, happy, love travel and laughter. Ad# 9729

PHILOSOPHICAL FEMALE
SAF, 23, 5'10", enjoys coffee, Bergman films, opera, thrash metal, men in raincoats. ISO compatible SM, 22-30. Ad# 9725

ATTRACTIVE LADY
SBF, 34, enjoys music, travel, home, working out, movies, outdoor activities. ISO SM, honest, caring, sincere, sensitive, financially, emotionally secure, LTR. Ad# 9726

▶ Fine print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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VICTORIA'S SECRET!
Sexy, shapely, Mediterranean woman, beautiful face, sharp mind. Seeking SWPM, 30s, Latin or Mediterranean, above average looks, with beautiful hair. Ad# 9721

OUTGOING ATTRACTIVE
DWF, 35, romantic, affectionate, active, intelligent, varied interests. N/S. ISO D/SWM, 35-45ish, educated P, loves conversation, adventuresome, honest, friendship first, Connecticut. Ad# 9720

IRISH PHYSICIAN
WF, 43, warm, pretty, vivacious, black-humored, seeks sensitive, smart man for celebration. Ad# 9650

A TOUCH OF CLASS
Blue-eyed blond DWF, natural beauty, morals, caring, cuddly, fun. You: 50s-60s, officer and gentlemen, true blue? Make dreams come true. Ad# 9637

Men Seeking Women

SEEKS MS. RIGHT
Brazilian PM, 26, handsome, intelligent, honest, enjoys car shows. ISO SF, for friendship first, possible LTR. Ad# 9844

RIGHT NOW!
Cultured, tall SM, 40, seeking focused SPF, 26-42, 5'8"+, enjoys healthy eating, Victoria's Secret, fine living. Ad# 9842

ALTERNATIVE CHOICE
Gay SBM, 5'11", 150lbs., lean. ISO slim, attractive SF, under 30, LTR, will provide a good life. European, Asian, Latina a plus, but not required. Ad# 9843

SPRING SPECIAL
A flower a day for a week. SWM, 39, tall, handsome, affectionate, N/S, with many interest. Seeks in-shape SWF, 35-45, for romance and magic. Ad# 9841

YOUNG DOCTOR
SWM, 27, good sense of humor, attractive, athletically inclined, intelligent, easygoing, 5'8", brown-haired, blue-eyed, seeks attractive, slender SWF, with similar qualities. Ad# 9838

LATIN LADY
SWM, 41, bachelor, business executive, seeks P, Latin lady, 22-30, for fine dining, theatre and chess games. Gourmet cook, and social activities. Serious relationship leading to marriage. Ad# 9839

ROMANTIC CAPRICORN
Attractive SWPM, 30s, moral, spiritual, sexy, intellectual, ISO fun, sexy, attractive SF, 26-38, race unimportant, for fun times and good conversation. Let's escape to my beach house on my motorcycle. Ad# 9840

NEW BOSTONIAN
SWM, 23, well-educated, Looking for SWF, 18-29, adventured, to have fun around Boston. Ad# 9835

LET'S EXPLORE BOSTON
Hip, considerate, sensitive, attractive SAPM, young 30s. ISO bright, beautiful, enduring, exuberant woman, for ethnic dinners, long talks, dancing, listening, warm laughter and romantic city moments. New comers welcome! Ad# 9834

BEAT THE OOOS
SWM, 41, mature, good-looking, spontaneous, hardworking. Enjoys music, dining out, movies. Seeks attractive, slim, compassionate F, 25-39. Ad# 9833

SEEKS COUNTERPART
DWM, mid-50s, attractive, slim, successful, seeks petite WF, counterpart, 40+, for all the possibilities. Ad# 9828

PRETTY PETITE WOMAN
Wanted by SWM, 39, 5'9", fit, very handsome, entrepreneur, English professor, into shopping, poetry, romance, sunrises, fishing, writing. Let me write a poem about you. Ad# 9826

GUITAR TEACHER
SWM, never married, Leo, 49, 5'8", 170lbs. brown eyes, brown hair, nice personality, easygoing, considered handsome, singer, songwriter. Seeks slim attractive woman, 35-45, N/S, for possible relationship. Ad# 9827

I'LL SURPRISE YOU!
They say the quiet ones, are the wildest, find out for yourself! Attractive, funny SWM, 28, loves wine, blues, Bugs Bunny. ISO SF, 21-32, for fun. Ad# 9823

SECURE MAN
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MAKE YOUR MOVE
SWM, 27, 5'11", 185lbs., brown hair/eyes, likes movies, dining out, bicycling, rollerblading, weekend getaways, dogs, ISO SWF, 19-33, N/S. Ad# 2072

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S Egyptian M, 25, tall, thin, enjoys music, vacations, romantic moments, movies, concerts. Desires in-shape SW/HF, 21-25, for LTR. Ad# 9776

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YOUNG RETIRED VET
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SOMEONE SPECIAL
SAPM, 35, intelligent, fit, N/S, enjoys music, art, outdoors, movies, technology. ISO sincere, pretty, open-minded SF, 25-35, for friendship, LTR. Ad# 9767

SHY THOUGHTFUL
SWM, 35, seeks pleasant woman for low-key relationship, enjoyable conversation. My interests include: theatre, movies, museums, collectables, walks, quiet times at home. I welcome your call. Ad# 9768

FRAMINGHAM AREA
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COLLEGE GRAD
SWM, 25, 5'9", 150lbs., N/S, new to area, would like to hang glide, whitewater raft and write. Ad# 9762

SLIGHTLY WILD
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HM, 24, ISO mature, older woman, 25-40, who is emotionally stable, must be attractive and full of energy. Ad# 9761

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Women Seeking Women

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Rockie HOROSCOPE

By Rockie Gardiner

March 26 - April 8, 1997

General Forecast

If you know your ascendant, read it too

A passion that sneaks up on you or another big surprise by Good Friday, plus freedom from the usual cares and woes gets this holiday weekend off to a promising start. But then a dead serious sun-Saturn conjunction on Sunday, followed by a coldly materialistic Venus-Saturn link-up on Monday can sour you (chocolate bunnies notwithstanding) on the entire Easter experience. Adding insult to injury is a sarcastic, paternalistic Capricorn moon presiding over the turkeys and hams (not you, babe) at the dinner table. If you're calling your family, do it between 8:30 am and 1 pm when the moon is void—no harm, no foul during those hours. Irony of ironies or simple synchronicity: We'll have an overly-imaginative, impressionable Mercury-Neptune square for April Fool's Day. Don't believe anything you hear and less than half of what you see, and you won't make a fool of yourself. Let's hope the sweet, sociable and diplomatic sun-Venus conjunction on the 2nd pulls you out of whatever snit, shit or pits you fell into. No aspect is as forgiving or affectionate as that happy pairing. More good luck and good loving (supportive Jupiter aspects) on the 4th and 5th, and before you know it, another new moon cycle kicks in. (Monday, the 7th at 1:02 am) FYI: Mercury turns retrograde on the 14th.

Aries

MARCH 20–APRIL 19

Happy birthday, I hope. No matter what your age, this birthday will be remembered. Because the sun and Saturn are conjoined in Aries for the first time in almost 30 years, what's going on with Rams blowing out their candles this week can have serious import. Show your forefathers (and mothers) some forbearance while they are still with you. And if at all humanly possible, suck up to your boss or an authority figure who matters. It'll be easier on Monday when gracious Venus greases your way than on April Fool's Day.

Taurus

APRIL 20–MAY 20

An excellent fortnight starting with infusion of passion and the feeling you've survived a crisis. Saturday, as your Venus ruler is favored by trend-setting Uranus, you're encouraged to try something new or exotic. Monday's conservative Venus-Saturn conjunction makes you pause and consider the consequences of your actions and their real cost. Consult your shrink or her substitute, a friendly bartender, for confirmation. Tuesday's annual sun-Venus conjunction, a happy event, should put a big smile on your face. The following weekend, you're just plain lucky.

Gemini

MAY 21–JUNE 20

Honest, forthright Aries energy is moving you directly from point A to point B on your career path. Irresistible as it may seem, avoid taking a detour when your Mercury ruler is beguiled by glamorous Neptunian illusions on Tuesday. You don't want to be known as the prat who fell for the April Fool's prank, do you? However, if you limit yourself to imaginative daydreams and lyrical poetry, you can profit from this increased impressionability. Mercury enters Taurus on April 1; make travel plans well before it turns retrograde on the 14th.

Cancer

JUNE 21–JULY 22

Now that the adventurous Aries sun is joining respectable Saturn and sociable Venus in your midheaven, just where is your career headed? On to the campaign trail or onto a prominent woman's party list? A heavy concentration of planetary action at the top of your chart this weekend suggests you'd best leave yourself open to whatever well-established force elects you for the job. Saturn squaring your natal Cancer sun lays a big responsibility on your shoulders; appreciative Venus makes it worth the wait.

Leo

JULY 23–AUGUST 22

Keep your wits about you while nding the emotional seesaw. As your sun ruler contacts unpredictable Uranus on Good Friday, you're liable to accept the bad with the good simply because your curiosity has been tweaked. The strict sun-Saturn conjunction on Easter Sunday could send you running straight to the path of righteousness. Happily, there's a forgiving and, if the truth be told, self-indulgent meeting set for the sun and Venus on Tuesday to assuage the guilt and ease the burden. Pure fun and profitable games on the 5th.

Virgo

AUGUST 23–SEPTEMBER 22

Careful now. In your desire to move things forward at a brisker pace, you're apt to miss the subtleties of the Mercury-Neptune square on April 1 and not score as high on the test this challenging aspect presents as you normally would. Because Neptune emphasizes creativity, not your rationality, you're apt to misunderstand the instructions. And because your Mercury ruler is in your house of someone else's money, I fear that the math answers could be misleading, too.

Libra

SEPTEMBER 23–OCTOBER 22

Keep telling yourself you're OK, that it's the other guy who has the problem. This way, while all those planets in your Aries house of partners are mixing and matching things up, you can separate yourself from their real and imagined woes. For significant others, the week can go either way. For you, it can bring pure pleasure, divine retribution, noteworthy practicality and, when your Venus ruler conjuncts the spirited Aries sun, high and happy times, but only if you don't succumb to a depressing Saturn slump.

Scorpio

OCTOBER 23–NOVEMBER 21

Resting on your laurels? Basking in the lap of love? There's hardly an aspect more pleasurable than the favorable trine between lovely Venus and your Pluto co-ruler, so milk the moment for all it's worth. The rest of the holiday weekend has its ups and downs, although the downs could be nothing worse than temporary anxieties followed by sheer delight. Perhaps a rollercoaster ride looms in your immediate future. Parents and lovers act terribly responsibly over Easter, and then let loose the following weekend.

Sagittarius

NOVEMBER 22–DECEMBER 21

Fire fuels spirit, Aries inspires Sagittarius. This formula should be diligently tested for the next two weeks, although additional input from a Leo won't hurt your chances at all. Whether the laboratory is your home or a studio, the garden or the market, you can strut your creative stuff, solve an organizational problem, make money from sophisticated technology and still enjoy primitive fun and games. Next week, you're even luckier pursuing pastimes for profit.

Capricorn

DECEMBER 22–JANUARY 20

Things happen all around you, either in the neighborhood or on your own property, to a sibling, fellow student or a neighbor. One event will make you very happy, another can bring you way down. Don't worry, you're not bipolar; It's simply Venus and the Aries sun exacting their toll on your Saturn ruler. Nothing new, you know how and when to pay your dues. All in all, you'll end the Easter holiday feeling content, well respected, perhaps even loved for your steadfast patience. Where are the fireworks?

Aquarius

JANUARY 21–FEBRUARY 18

A memorable weekend with lots of attention paid to your personal needs, and to your person, per se. Accept it gracefully. Because there is so much action in your house of assets and values (the money house), I have to assume valuable stuff is headed your way. Or maybe it's the other way around. Whatever. However the supportive sextiles to your Uranus ruler manifest themselves, you'll enjoy the experiences and you'll learn from them as well. All except, "when to say when."

Pisces

FEBRUARY 19–MARCH 19

Friendly overtures from casual acquaintances pique your interest, although you may doubt their sincerity when Mercury squares your Neptune ruler on April Fools'. And well you should. At times like these, what you hear or don't hear can be what was or was not intended to be said—miscommunication, incomplete answers or whatever the FBI and CIA are calling lies nowadays. However, the square presents a creative challenge you easily rise to—don't bullshit a bullshitter.

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JUSTIN WOOLFOLK OF EUROSIA BY MATTHEW SAPIENZA

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At the Young Friends of the Combat Zone: Maud Cabot (above); Anja Kola (right).

Last SCENE Here

By JONATHAN SOROFF





At 29 Newbury St.: Julia Child (left); Lydia Shire (right).





At Howie Carr's wedding to Billy Bulger: Best man David Brudnoy, left, and groom Howie Carr (above); Harvey Fierstein (left); Mike Barnicle (right).





At the MFA's VIP reception: Malcolm Rogers (above); Fred Grandy (right).

IT'S NOT A PARTY UNTIL THE POLICE COME....

The road to hell is paved with good intentions—a lesson learned the hard way by the **Young Friends of the Combat Zone**.

Dedicated to preserving what's left of Boston's red-light district, the group threw a black-tie fundraiser at the **Ritz**, which attracted the likes of Fidelity heiress **Beth Johnson** and her brother, **Ned III**, blueblooded fun-couple **Maud** and **Andrew Cabot**, our Lady of Armani, **Caroline Brown**, her husband **Bill**, social lion **Kevin Lamb** and fiancée **Karen Gerschel**, **West Street** owner **Nels Clark**, **Alison Neder** of Sotheby's, peripatetic post-deb **Tita Puopolo**, Beacon hellion **Pip Barton**, Palm Beach party-pair **Paul** and **Amy Harden**, and all the predictable pre-facelift socialites.

Unfortunately, the decorating committee did too good a job transforming the ballroom into a block-long stretch of strip joints, sex shops and porno theaters. The silent auction was impounded by the vice squad, and several partygoers were arrested for lewd and lascivious conduct. The gala then relocated to the **Area D Police Station**, but eventually fizzled out, after someone realized that it's impossible to do the macarena in handcuffs.

HOWIE AND BILLY WERE SWEETHEARTS....

It would have been the wedding of the century, if only gay marriages were legal.

In a commitment ceremony held at the **St. Botolph Club**, the Herald's right-wing loudmouth **Howie Carr** wed ex-Senate president **Billy Bulger**, while a few hundred of Bulger's former constituents picketed outside, protesting the fact that he could no longer march in Southie's annual St. Patrick's Day Parade.

Because neither groom looks good in a dress, they opted for business attire, walking down the aisle hand in hand. Presiding over the ceremony was inexplicable Broadway sensation **Harvey Fierstein**—an ordained minister in the Church of All Persuasions—and conservative pundit **David Brudnoy** was the best man, causing a slight hitch in the proceedings when he momentarily misplaced the matching Claddagh rings. Once the vows were exchanged, **Rep. Barney Frank** sang "Ave Maria," accompanied by former Congressman **Gerry Studds** on the organ. Brother-of-the-groom **Whitey Bulger** (back from vacation) wept quietly on the shoulder of hardened *Globe*-ule **Mike Barnicle**.

During the reception, bridesmaid **Bill Weld** proposed an unintelligible toast, and **Mayor Menino** read an official proclamation, naming it "Barr and Culger Day in the City of Boston." The happy couple then left for a brief honeymoon in Las Vegas, but not before syndicated conspiracy theorist **Don Feder** caught the bouquet.

"Some people are saying this marriage won't last," said one guest, "but I know true love when I see it. I guess politics really does make strange bedfellows."

ONE MAN'S KITSCH IS ANOTHER MAN'S MASTERPIECE....

With all the hype and hoopla we've come to expect, the **Museum of Fine Arts** held an exclusive VIP reception for the opening of its much-ballyhooed exhibit, ***Fuzzy Masters: Velvet Paintings of the 1970s***.

Spotlights swept the night sky, and autograph hounds stood on either side of the red carpet, watching a veritable *Who's Who* arrive. Among the lucky attendees: Cambridge power-couple **Graham** and **Ann Gund**, bearded plutocrat **David Rockefeller Jr.**, arts patron **Enid Beal**, squired by Boston Ballet director **Bruce Marks**, dowager empress **Smoki Bacon** and her consort, **Dick Concannon**, party fixtures **Bert** and **Rosalie Cohen**, Back Bay socialites **Bob** and **Ellen Jaffe**, ICA director **Milena Kalinovska**, interior design duo **Chris Drake** and **Lee Bierly** and gazillionaire divorcée **Barbara Fish Lee**. Due to sunny weather in southern California, none of the mega-celebrities invited could attend, and instead of **Wayne Newton**, **Phyllis Diller** and **Boxcar Willy**, the crowd had to content itself with **Fred Grandy**, who played Gopher on *The Love Boat*.

In keeping with the evening's theme, guests nibbled Spam canapés and sipped Colt 45, while admiring portraits of bulldogs playing poker and Elvis during his boozy phase.

"It's blockbuster exhibits like this that allow us to mount smaller shows, like our next one," said museum director **Malcolm Rogers**. "It's called *Tears of a Clown: Oil Paintings from America's Cheap Motel Rooms*."

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WHO KNEW *GRAY'S ANATOMY* WAS A COOKBOOK?

Combining the latest culinary craze with the most obnoxious fad of the decade, **29 Newbury St.** hosted a cigar dinner to celebrate the publication of **Julia Child**'s new book, *Cooking for Cannibals*.

The foodies were there in full force, including **Jane** and **Chaz Levine** of the American Food and Wine Institute, Hotel Meridien GM **Serge Denis**, adonis chefs **Tony Ambrose** and **Todd English**, Rialto owner **Michela Larson**, the *Atlantic Monthly*'s **Corby Kummer**, PR cyclone **Doris Yaffe**, broadcasting babe **Marjorie Clapprood** and her other half, **Chris Spinazzola**, **Lynne** "The Cigar Lady" **Poland**, and all the other usual freeloaders.

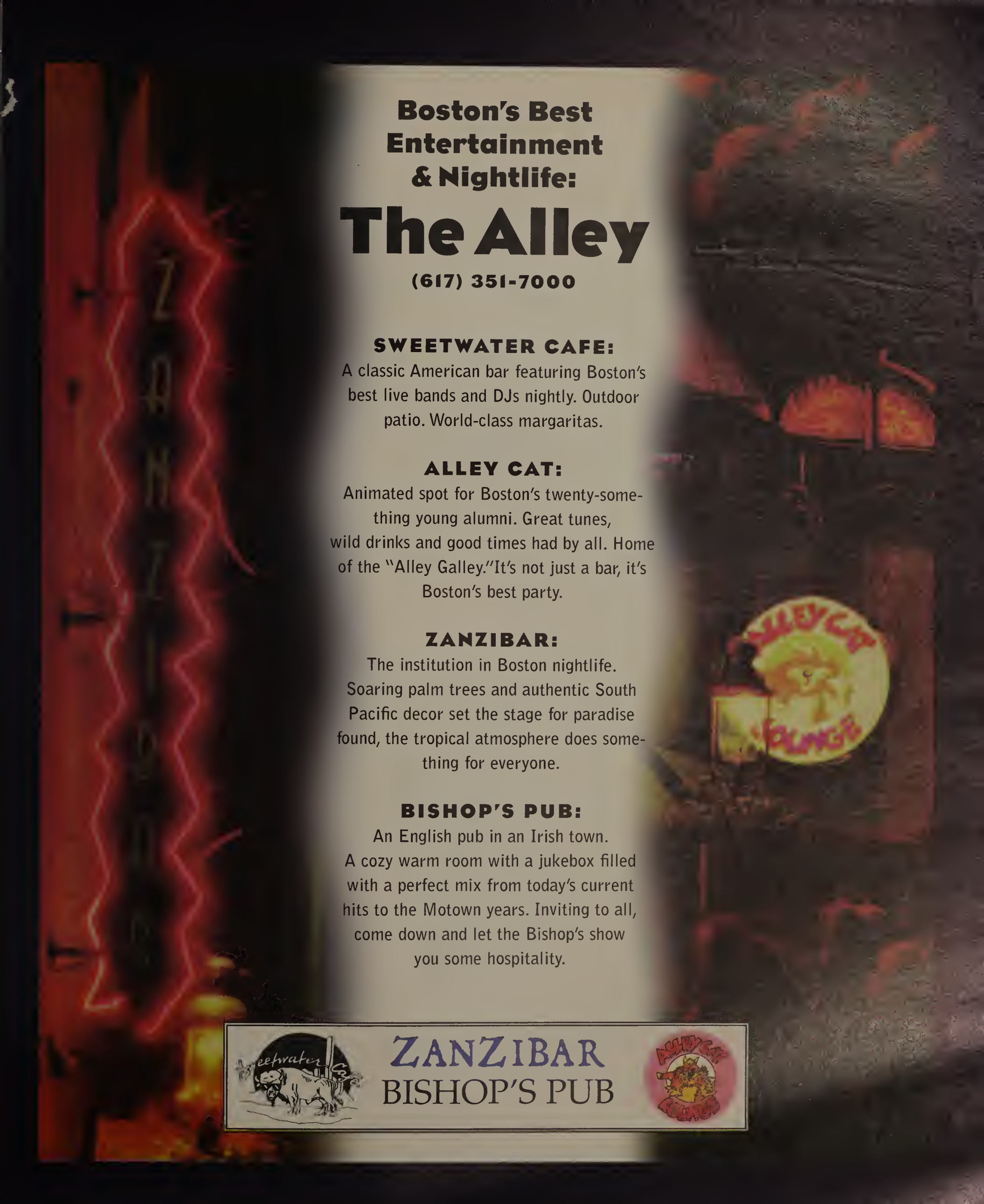
While the room grew thick with cigar smoke, everyone grazed on a buffet that featured Rack of Man, Roast Suckling Infant, Muscles Meuniere, Head Cheese and Pickled Pygmy.

"Human flesh can be quite gamey and tough," explained Biba's **Lydia Shire**. "The trick to cooking it is to use only the young ones. Children are quite succulent when prepared properly."

The guest of honor, meanwhile, signed autographs for admirers, one of whom asked if she had any plans to retire in the near future.

"I may be 85," said Child, "but I can still kick Martha Stewart's ass." ✦

Oh, by the way. April Fools'.



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THE IMPROPER BOSTONIAN

BOSTON'S GUIDE TO ENTERTAINMENT & CULTURE • APRIL 9 - 22, 1997

THROWING MUSES
Throwing in the Towel?



EXCLUSIVE

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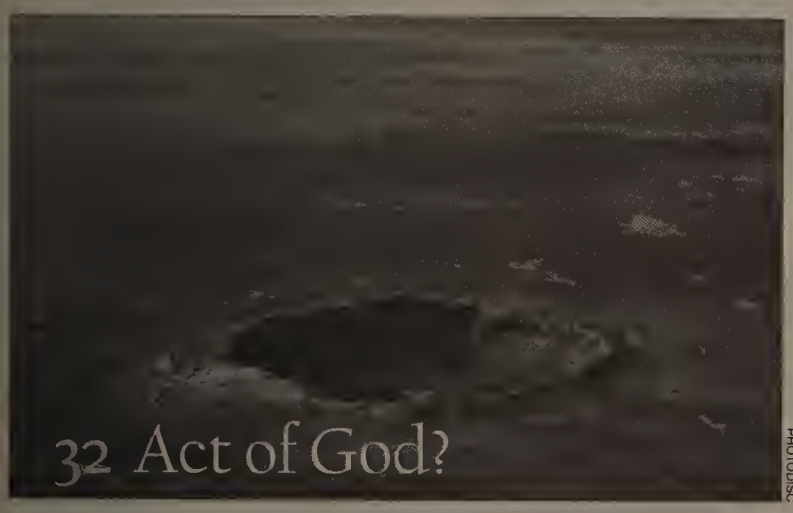
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The Day the Muses Died



Quietly, late last month, Throwing Muses' Kristin Hersh, the 'godmother of alternative rock,' moved to LA to become only a solo act.
BY ALEXANDRA FLOOD

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Swampscott's Barry Sears didn't set out to become a pop culture icon, diet guru and bestselling author. But that's what happened when he got into the Zone.
BY JONATHAN SOROFF



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CONTRIBUTORS



Writer **M.E. Hirsh**'s novelistic explorations have ranged from the Afghan war to an enigmatic meteorite in the Arizona desert. The author of two critically acclaimed novels, *Kabul* and *Dreaming Back*, Hirsh has just completed a third, *The Holly King*, set in Boston. A resident of the South End, with her husband David Montenegro, Mimi has written articles and reviews for the *Boston Globe* and the *Los Angeles Times*. She brings a personal ghost to this story: her friend Dan O'Connor of Dorchester died in the bombing of Pan Am Flight 103,over Lockerbie, Scotland.

After unofficially majoring in theater at Harvard, back when the Loeb Drama Center was a new toy, **Skip Aschelm** began his journalism career at the *Avatar*, Boston's first "underground" paper. After15 years in the progressive movement known as open education, Ascheim decided education would never be reformed to his satisfaction. So he returned to his first love, theater, as a drama critic, first for the Tab newspapers, then for the *Phoenix*. In 1990 he founded the Boston Theatre Project, staging a still-remembered and far too expensive production of Shakespeare's *The Winter's Tale* at the Brattle Theater and promptly going out of business. Fleeing back to the safe side of the footlights, he became our drama critic two years ago; he now covers theater for the *Globe* as well. Skip 's also taught writing at Tufts, and his recreation of choice is the ancient asian strategy game, Go.



Mark Wilson, who photographed Barry Sears for us this issue, studied photography at the Art Institute of Boston and Rochester Institute of Technology. The mainstay of Wilson's work is portraiture and editorial, with the occasional still life for advertising. An accomplished drummer as well, Wilson is influenced by everyone from Ansel Adams to Frank Zappa.



ON THE COVER
PHOTO ILLUSTRATION BY JOSEPH HEROUN AND ROBERT NAPIER; JET IMAGE BY PHOTODISC

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VOLUME VI, ISSUE 5

The Improper Bostonian is published biweekly. Subscriptions available for $40 per year 1st class mail, by Improper Publications Inc.

POSTMASTER: Send address changes to *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116.

THE IMPROPER BOSTONIAN
MAGAZINE

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Phone: (617) 859-1400. Fax: (617) 859-1446.
E-mail: editor@improper.com

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ON THE STREET

BY REBECCA REES & ALYSSA BERLINER

Q:

"The college students soon leave for the summer. Any thoughts?"



Mike, 35, Jamaica Plain

"I'm extremely pleased, because the rubbish picking (desks, etc.) is spectacular once they leave."



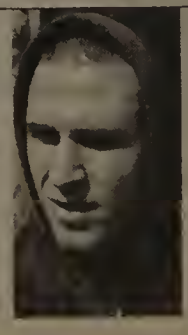
Elizabeth, 19, Cambridge

"I'm glad. They're obnoxious. College students infringe on the people who live here's sense of entitlement."



Caton, 20, Cambridge

"I'm glad—get them out of here, they're drunk, loud and obnoxious."



Nathan, 21, Somerville

"The city seems deader without them, it's nice to be around young people."

RESPONSE

Like Father Like Daughter

I confess that I was unaware that Emily Rooney is the daughter of *60 Minutes* commentator Andy Rooney, until I read your recent cover story about her. This fact goes a long way toward explaining her wit, grace and sense of style.

Mark R. Yzaguirre, Cambridge

Sick and Tired

What does Howard Stern's being "half-Jewish" have to do with the cover story in on him in (March 12)? I'm so sick and tired of nationalities being exploited through the media. Just because half of your staff is Jewish is no reason to include this. What if Stern were a neo-Nazi? Thanks.

David Goldbaum
Medford

I'm a little confused about how Howard Stern could be "half Jewish," as the headline on your cover story says. I always thought that Judaism was a religion, to and from which one could convert, rather than a race or ethnicity. Can you also be half-Catholic or half-pregnant? Personally, I am half Eastern European origin (they all happened to be Jewish at one point, a couple of generations back) and half of western European origin (they all happened to be Protestant, a couple of generations back, as well), but consider myself an American (indeed even a New Englander) of no religious affiliation. If you could tell me where you got the term "half Jewish" I would appreciate it, so that I don't embarrass myself in public. Thanks.

Tony Patt
Cambridge

Editor's note: *Referring to himself as "half-Jewish" is part of Howard's schtick. Guess he thinks it's funny. Guess we thought you'd get it. Oops.*

Soup to Nuts

Reflecting on Dan Sheridan's column (March 12) on the City of Boston's plan to restrict Internet access at the public library, I feel today's Internet is like a cauldron of soup that contains all the right ingredients, but too many extra ingredients. The result is that the soup tastes bad.



MICHAEL WARREN

When I first got Internet access a few years back, I too was disturbed how I had inadvertently given myself access to some of the most obscene text and images I had ever seen. In fact, I felt a little dirty telling people that I had Internet access. I feared what they would imagine me doing in the privacy of my one bedroom apartment, all alone with my computer! Now, I don't suspect that many people go to the Boston Public Library searching for sexual odysseys to pass the time, nor do I think such behavior should be allowed. I have deep respect for the personal rights and freedoms that allow adults in this country to purchase or view any material that they wish to, provided this freedom does not infringe on anyone else's rights.

But let's face it, children cannot legally purchase pornography, rent an adult movie or walk into a striptease joint because we as a society have deemed that to be improper, unhealthy behavior for them. What's more, I totally agree with this judgment, and I don't think it a crime if Internet access is patrolled in public institutions for the sake of our children and our youth; it's worth it to me. The issues of Internet structure, content, organization, security and access will be looming over our society for several years to come. As we all know, it is not a black and white world, but I think that Mayor Menino has made a wise decision and is doing the responsible thing.

Joel Oberon
Cambridge
Via e-Mail

Editor's note: *To update this issue, city officials decided the Boston Public Library won't have censorware in adult sections of the library but terminals in youth areas will get filters that block World Wide Web sites deemed objectionable by the blocking-software manufacturer. This is a compromise between Mayor Menino, who wanted all computers blocked out and new library director Bernard Margolis, who wanted the adults left alone. It is unclear whether patrons not yet 21, like high school students doing research on the web, will be able to use the censor-free computers.*
Censoring software blocks more than dirty pictures; Planned Parenthood's website is off limits as are hundreds of others on subjects like AIDS, safe sex, firearms, gay and lesbian issues and a peace memorial in Hiroshima.

Letters may be edited for space and clarity. They should be sent to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.

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RUSS VEDUCCIO

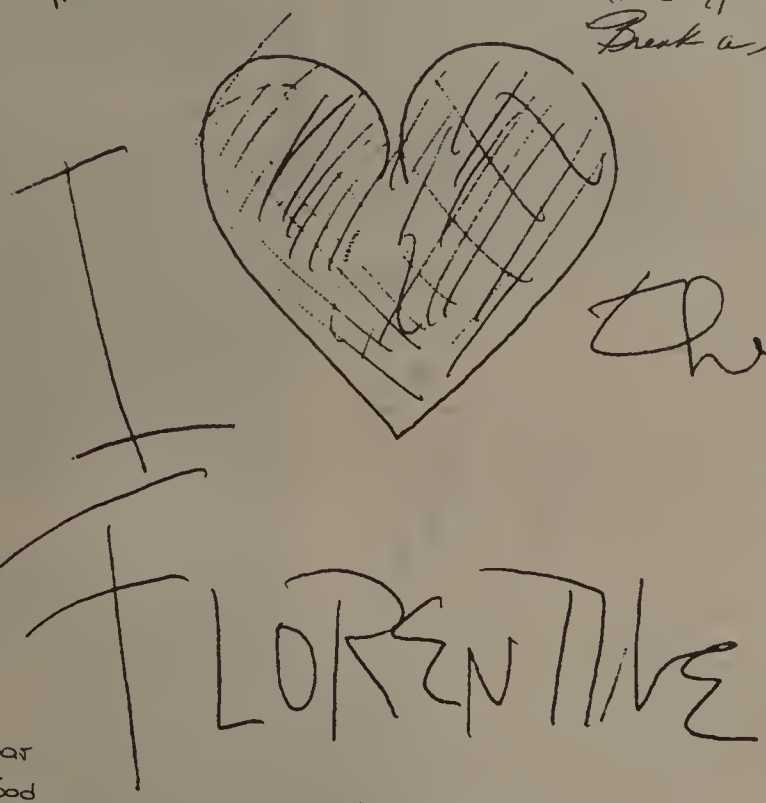
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Jane O'Neil

We are lucky enough to travel frequently around the world. We've had the unique privelage of dining in some of the worlds best restaurants – walking through Bostons North End, we stumbled across the Florentine Cafe – it's been one of the best meals we've ever eaten ~ we both went with Dawn's reccomendations, Great waitress, Great Food!
T.M.



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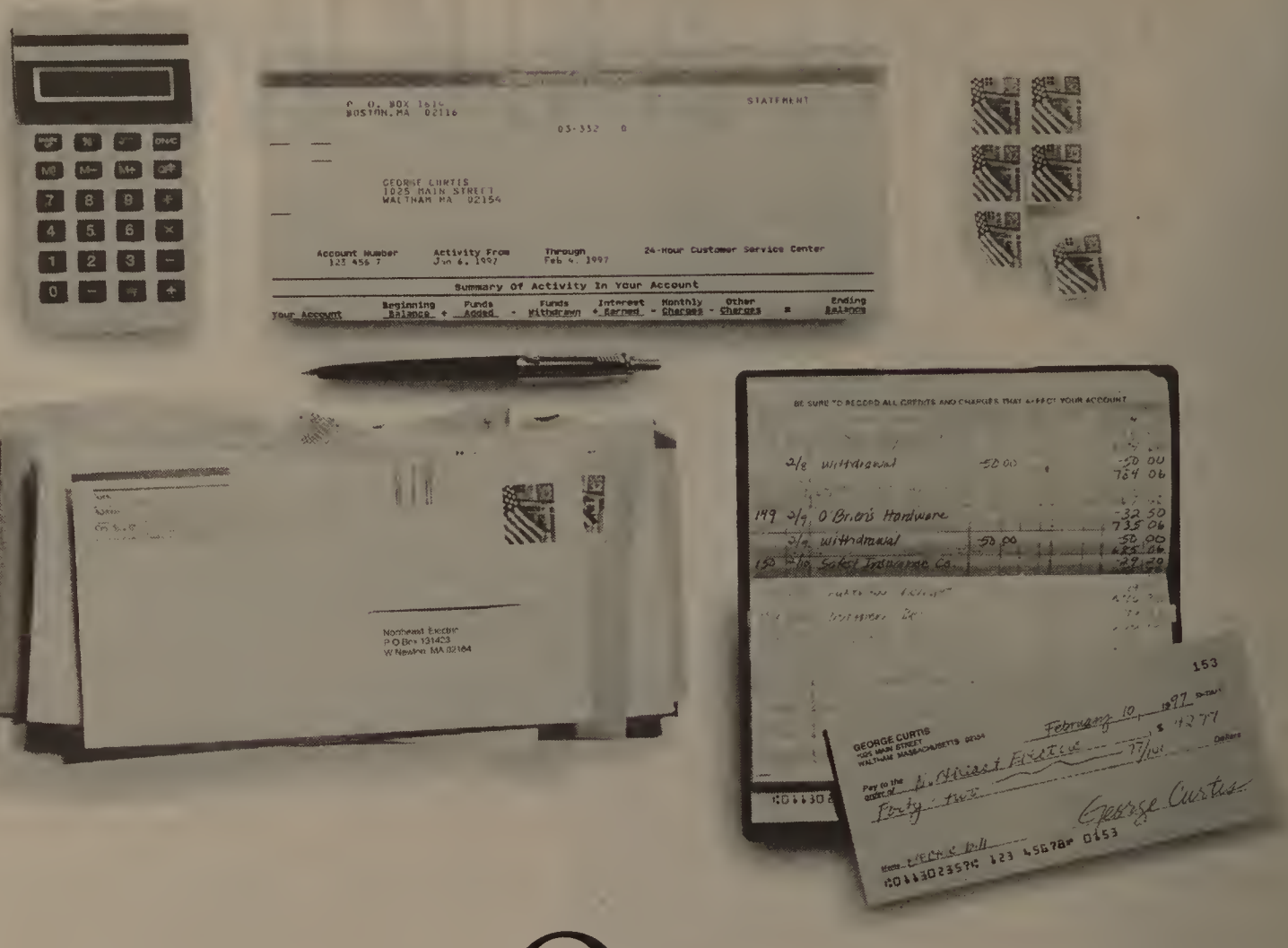
"We came for the food, but stayed for the waitress. Both were excellent."
Errz & Marsha

It began with a date, a flower, the city at night, and dinner. The food – delectable; the service – fantastic; the atmosphere – charming. Now, one year later, we return to the scene of our first date, for one more evening of phenomenal dining. The Florentine Cafe – PERFECT!
Tom Lyons
June Reiter

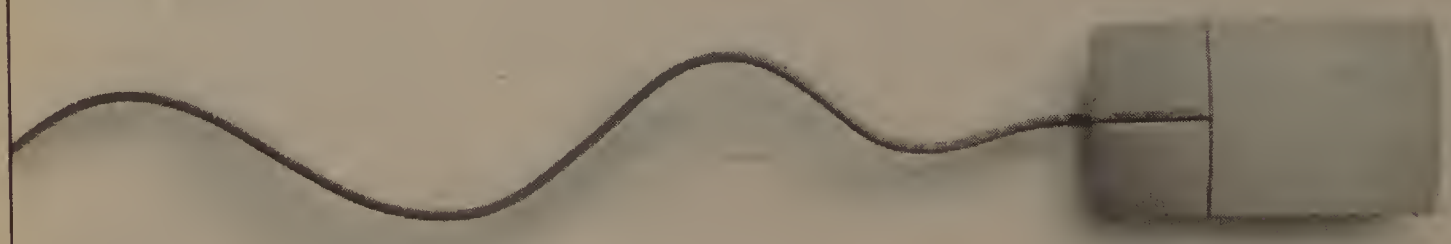
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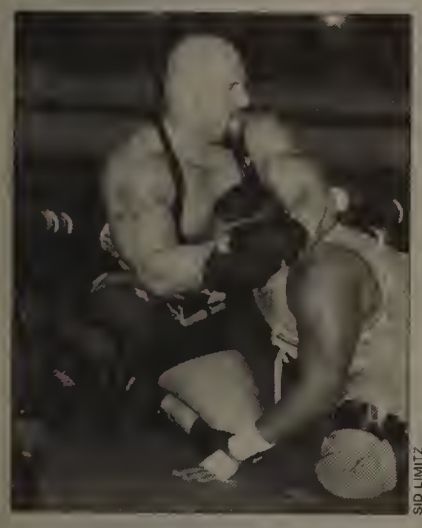
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Loosely Speaking

"South Street, hotspot of nocturnal chic."



SID LIMITZ

D-VON DUDLEY AND FRIEND

AND THE WINNER IS

Kudos to *Improper* writer **Betsy Sherman** for garnering major industry attention with her feature on Extreme Championship Wrestling ("Blood Sport" Feb. 26). ***The Wrestling Observer***, the bible of professional wrestling, dubbed the article "one of the best stories ever written on pro wrestling" and lauded Sherman for her "fair evaluation of both the good and bad side of the industry."

THE LEGEND CONTINUES

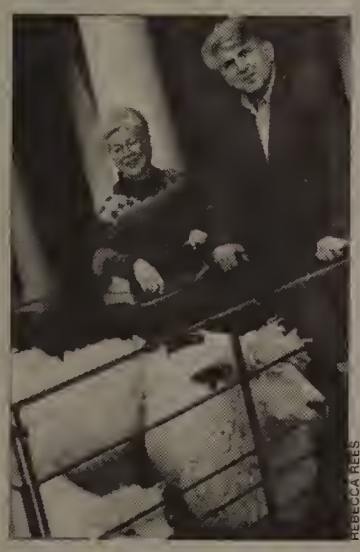
To the delight of his many fans, **Tommy Leonard**—official Boston Marathon Greeter and legendary former bartender of the defunct Eliot Lounge—will guest-bartend at **Back Bay Brewing Co.** the day of the 101st Boston Marathon. Leonard, who's been tending bar at the Algonquin Club since the closing of Boston's famed sports bar, is moving to Falmouth following the marathon, where he will "live in a house by the sea and be a friend to mankind"—and grace the bar at the **Quarterdeck** on Main Street.



TOMMY LEONARD

NO-FAT LIP

When the American Heart Association lashed out at "fad diets" last week, the poster boy defending his industry's honor was none other than **Barry Sears**, profiled on page 28. Sears was steadfast in support of high protein, low carbo dining vs. the AHA's high carbo, low fat recommendations.



REBECCA REES

BOB METCALFE AND WIFE ROBYN WITH FUZZY FRIENDS

TALK IS SHEEP

Wired wunderkind **Bob Metcalfe**—whose impressive credits include inventing the Ethernet and founding the $2 billion 3-Com, a computer networking device company—moonlights as a sheep farmer. Accompanied by a flocklet of Cotswolds, Metcalfe and wife **Robyn** recently gave a talk at their posh Beacon Street townhouse on the importance of preserving rare breeds of livestock—something they perpetuate on Kelmscott, their farm in Maine.

NEITHER RAIN, NOR SNOW....

On a day when the only way to get around was by snowshoe, the almighty **Harvard University** got the post office to send a truck round to Harvard Yard lest its aspirants be disappointed. The undergraduate admissions office was barraged by calls April 1 from applicants worried that the almighty letters of acceptance and rejection—sent out every year on the first—would suffer delay due to the third worst snowstorm in Boston history. Tension *was* high, said admissions rep **Amnon Barilan**, but the staff assumed their annual relay positions and managed to send out approximately 16,000 letters. No doubt, those slighted by the Ivy League wish the postman had stayed in his igloo.



THE HONEYMOON HIDEAWAY

BEDS SHAPED LIKE PEANUT BUTTER SANDWICHES?

It's the King's wedding anniversary, and if you're of the Blue Suede Shoe persuasion, hell, who are we kidding?, if you're a total **Elvis** freak, then the **Honeymoon Hideaway** weekend celebrating the 30th wedding and honeymoon anniversary of the great bloated one is for you. Held at the Honeymoon Hideaway estate in Palm Springs, California (bought in the '80s by Boston-based investors) where E lived in the '60s and honeymooned with **Priscilla** in '67, revelers attend a VIP reception, two symposiums featuring Elvis book authors and another where Elvis friends recount memories and stories. There's also a Elvis style barbecue with—why aren't any of us surprised—a concert by Elvis "tribute artists" and another symposium of Elvis movies. The event is hosted by the **Elvis Presley Fan Club** with the help of a Boston booking agent who rents the estate for private honeymoons, conferences and tours.

CHICHI HAS ALWAYS BEEN HARD TO GET INTO

South Street, one of the most inaccessible streets in Boston thanks to the Big Dig, has nonetheless flourished into a hotspot of nocturnal chic—**Les Zygomates, Oskar's** and opening this month, **Savoy**, a bar and restaurant brought to life by **Mike Moran**, general manager of Mercury Bar and Jillian's.

NOTES FROM THE FASHION FILE

Just back from the runways of Paris, **Geoffrey B. Small** is bringing his latest Paris fashion collection show



SMALL SHOW

"Neo-Country" home to Avalon on April 23 ...
The Kakas building on Newbury Street, which was recently bought by **Donna Karan**'s investors, might not be a Donna Karan or DKNY store. The new owners plan to spend a year renovating it—stay tuned for its incarnation plans ...
Jasmine Sola, the uber chic men's and women's clothier on Brattle Street in Harvard Square, is opening a second shop at 329 Newbury St.

LOFTY ASPIRATIONS

Perhaps artsy types are closer to God, or, at least they will be on May 1, at the Prudential Center Skywalk, where "Colors in the Sky"—a reception for celebrated artist and lead painter of the DuBarry Restaurant mural on Newbury Street **Daniel Varoujan Hejinain** will feature food, wine and operatic performances by **Annelise Skovmand**, **Armen Rouben Dilan** and classical music pieces by **Karine Bagdasarian**, to benefit Young At Arts.

A VAROUJAN PAINTING



The Conspicuous Consumer

By MOPSY STRANGE KENNEDY



DOGGY BATH: A do-it-yourself dog grooming center pleases pooch and master.



RUSTICITY: Ed Stuart's antiques shop in Cambridge features unusual English and Irish tables, tubs, armoires, cabinets and beautifully painted washtubs.



WANNA BEES: This year-old group of 100 vegetarians meets monthly for potluck dinners, food demonstrations and spiritual succor for the faithful recovering from meat.

Pining For Old England

Everything in European Country Antiques, *146 Huron Ave., Cambridge, 876-7485 exudes the rustic luster of English country pine furniture.*

This little shop just needs a few Thomas Hardy characters sitting around it to complete the atmosphere. There are many kitchen or dining room tables here, hand-rubbed with paste wax that gives a particular smoothness, while they also have the chinks and wisdom of age, as does everything here, standing on wonderfully chunky legs, some of them with Corinthian striations. Irish tables called "stretchers" can stand behind a sofa or delineate the division between one room and another in a flowing, open-plan house, or work as a sideboard. Lower long ones, dating from the pre-coffee table era, lend themselves to that purpose. In some cases, an antique table top has been put together with new solid legs—but the newness hardly registers. And again borrowing the beauty of the past for the concealment of the brutality of modern appliances, the store's owner Ed Stuart has fitted some old armoires with shelves to hold and hide the unsightly TV and its plastic library of tapes and others designed to hold CDs. He will also keep his England-going eyes peeled for a particular piece you might want, or will have furniture made from old parts to your size specifications. In keeping with the theme of rough English country woodenness, are big flattish wooden bowls with a chipped-into surface, large wooden bowls for the rising of dough, and old wooden boxes called "trugs" that could serve as toolboxes. Another regular item here: washtubs beautifully painted by an elderly English woman with different flowers. There are some little benches—child, or small-adult size, made from old doors. Any of these pieces provide the glow that will warm a cold modern space.

Nowhere's The Beef!

Vegetarian Wanna Bees *meet monthly to exchange recipes, eat good stuff and watch food demonstrations, P.O. Box 671, Dorchester, 265-1974.*

Vegetarians form a subculture all their own, or more specifically, a stratified series of subcultures ranging from relatively "high church" to the more moderate. Barbara Nee, president of the one-of-its-local-kind Vegetarian Wanna Bees, walks the line between lacto-ovo vegetarianism (incorporating animal byproducts into the diet) and the purer vegan way. The Wanna Bees is a year-old group of 100 vegetarians from Boston and the surrounding suburbs who meet for monthly potluck dinner parties and food demonstrations. "I want to try to make this kind of food sexy for people," says Nee, who produces a bimonthly newsletter titled "The Buzz." If "The Buzz" were a vegetable casserole, one would call it crammed. There are editorials on smoking, rueful essays on loving a snake-eating cat who brings his victims to the front stoop as if to say "There's a real meal, twig eater," course listings in vegetarian cooking, applicable restaurants and what might be called first-person vegalogues detailing "recovery" from meat. Nascent vegetarians, it seems, are sometimes still at war with their inner hamburger and need help in staying the course, without becoming what Nee calls "vending machine vegetarians," who trade meat for junk food. The newsletter quotes such worthies as George Bernard Shaw, "A man of spiritual integrity does not eat a corpse," and Hippocrates, "Let food be your medicine, and medicine your food." What's pleasing is the humorous, nonfanatical, nonpunitive, open-arms attitude of the publication and the feeling that a whole social life can be built around a hill of beans. Subscription to the newsletter costs $15 yearly. On April 19 at 8 pm, the Wanna Bees will band in Dorchester for a cooking demonstration of Greek spinach pie and Greek lasagna.

Bumper to Bumper Dog Bath

Brookline Dog Grooming and Pet Supplies, *148 Harvard St., Brookline, 738-6682 offers a unique step for the obsessive cleaner and/or downright thorough: a clean-fido-yourself emporium.*

There's a great deal of satisfaction that comes from spring cleaning—if you bother to do it at all, it's assumed you find satisfaction in it—and starting out fresh for a season of fresh outdoors. The Brookline Dog Grooming and Pet Supplies store provides rare opportunity for such vernal pleasures. Masters here are definitely making good contact with their dog as they place him in a large tublike container that gets cranked by means of a pedal until pooch is at a back-friendly height. Dogs must be chained, but they don't seem to mind at all. Owner then sprays him with an adjustable-nozzled hydro-surge system hose combining water and shampoo (there are a variety of flavors, in the realm of the natural, to choose from), washes his face with a sponge, and rinses him off. Brownish dogs may emerge as yellow. There's a lot of enthusiastic, encouraging "Goo boy!" and kisses. ✦

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BEAUTY & TRUTH

Drawing the Line

By Pia



CHEEKY: Contouring is not just a '70s thing. These updated tips show how to achieve undetectable face sculpturing.



SUCK IT UP: The fountain of youth is just a glass of water away.



PURPLE PASSION: At last, a bath line with a fragrance that appeals to the male species. And babes like it, too.

DANIEL J. VAN ACKERE

Chiseling the Cheeks and Chin

It used to be if you mentioned the word contouring, '70s images of severe Helmut Newton models came to mind. Nevertheless, this cosmetic cheekbone chiseler, if applied properly, can give an undetectable illusion of gauntness to any area on the face—or cleavage. Contouring is using makeup to darken areas that you want to appear sunken. Subtly done, you can carve a little off a double chin, or add a touch more angle to a round face. Here are some tips to get you started:

Pick a makeup shade no more than three shades darker than your skin tone, and stay away from orange tones. You want the color to simulate your own, natural pigmentation. The companies tester-approved for their realistic shades and sheer, streak and blotch-free application, in descending order of preference, are Shiseido, Mary Kay, Lancome, Trish McEvoy, Prescriptives, Yves Saint Laurent, MAC and Almay.

Use a good quality, slanted contour brush. The testers and I love the Body Shop's Contour Brush.

Stroke your brush over the contour powder once or twice—no more. Tap the brush to remove excess powder. Then apply directly to the zone you want to tone with one stroke. If you think you need more, then do it again, but remember, it's best to start as light as possible.

Check to see if you applied too much. Sit with your mirror in the sunlight and blend with fingertips anything that is noticeable. Then do the chin check: Point your chin to your chest, creating a Jabba the Hutt, no-neck look, and blend anything that is obvious. Katharine Hepburn would be proud of how you work the angles.

What with the crocuses sprouting like gangbusters, I'm raring to make your winter-stale skin look April-fresh. Here are some tips to awaken the spring chicken in all of you

Water Can Do Anything

So you slather on the moisturizer and your skin still looks dry. Your hair is lethargic, and you've got less pep than a skate rat on a golf course. Baby doll, I think you might be dehydrated. But don't pick up a soda to quench your body's thirst. Caffeinated drinks and booze are diuretics, sucking fluid from your system, not replenishing it. What you need, my little sugar cane, is water. Not just one glass but six to eight tumblerfulls of H_2O each day.

I know, I know—my testers complained too, that they hate the harsh taste of bottled water and lugging those damn jugs from White Hen Pantries. But I appealed to their vanity sense and promised youthful skin and other health perks. And I introduced them to Brita water. You know, those at-home coolers that filter tap water to remove lead, copper, sulfur and that faint Allston smell from city water. After two weeks of following every cup of coffee with a glass of water, drinking water with meals instead of soda, and waking up in the morning to a glass of water instead of first going for the java, they saw more improvement in skin, hair and health than with any beauty product we've ever raved about.

Drinking at least six glasses of water a day helps you stay regular. Because water moves nutrients through the body and carries harmful toxins and waste out, irrigation is a dieter's best friend. And try a glass of the wet stuff when you're feeling lethargic: Fatigue can be caused by dehydration that coffee will only worsen.

A BEAUTY TRUTH: You can also use contour or blush on the eyelids to pull the eyes up. Just swoop the brush above the crease of your upper lid. It worked wonders for Marilyn Monroe.

Brita coolers run from 24 to 39 bucks and filters, which you change every two months or so, cost around $7. Find them at hardware or housewares stores. At that price you can buy one for your desk at the office.

Gentleman Prefer Lavender

CK1 claims to be the ultimate androgynous scent, but any foppish fellow worth his ruffles swears by lavender as a classic alternative to stinky colognes. Ancient Roman Spartacus-types coveted lavender in the bath for its calming and purifying properties. But finding a modern-day, pure lavender scent, one that actually has aromatherapeutic effects instead of aromatherapeutic claims, has been hard. But not any more....

The Body Shop got hip to the power of this purple passion. And by golly, they done it! Their new line of bath oils, bar and liquid soaps, body lotions and the amazing Foaming Milk Bath will have any man or woman beg at the end of a hard day, "Lavender, take me away." Hands down, this is the best bath additive going and what makes it even lovelier, it's only $10 for eight ounces. ✦

Mixin' It Up Around Town

EDITED BY KRISTEN BISSON



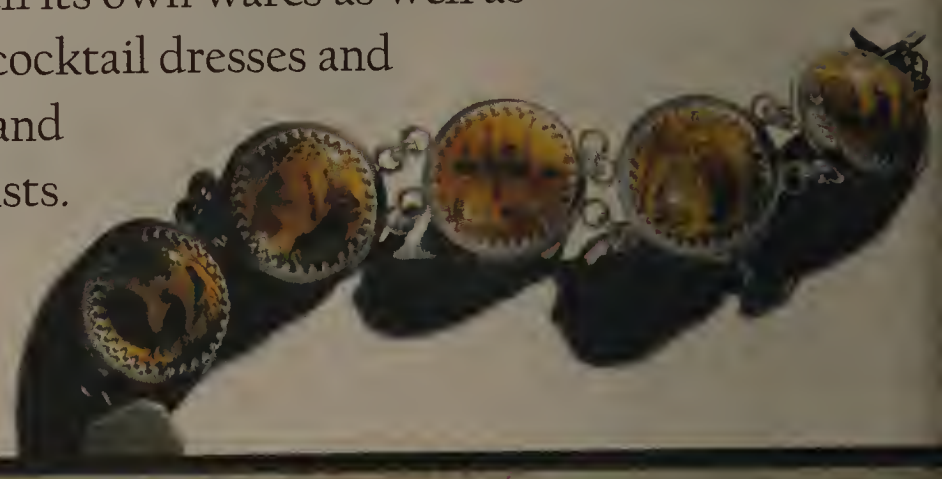
LOYALL SEWALL

Cup and Saucer "It's not your Grampy Simon's tea and crumpets," explains a Tealuxe regular and self-styled hot-sipper all revved up on Aphrodisiac Tea, one of a growing many breaking from the hyper java set and finding sweet pleasure in freshly steeped tea leaves. Tea bars like Tealuxe in Harvard Square, Tremont Tea Room in Boston and cafes Espresso Royale and Trident Booksellers on Newbury Street are serving teas of derivation as novel as Chinese chrysanthemum (White Tea) and common as mint. —*Alex Shapiro*

HOT POTS: Tea is all the rage at Tealuxe in Harvard Square.

Artful Hands

Iro Design studio, maker of exquisite silk scarves and accessories, is opening its creative doors to the public the first and third Saturdays of every month beginning April 19 from 10 am to 6 pm. The studio will sell its own wares as well as gorgeous silver jewelry, woven work, cocktail dresses and clubwear, and pewter picture frames and desktop accessories by other local artists. Prices for these one-of-a-kind pieces range from $15 to $300. Other participating neighborhood open studios include Bobby from Boston and JMS/Strutters Ltd., both selling vintage clothing, and Charles Edward Powers, designer of funky men's apparel. Iro Design is located at 450 Harrison Ave., #306 and #212, Boston. For information call 426-3850. —*K.B.*





GO TO THE SOURCE: Find Iro Design's trademark silk scarves and Urania Designs' handmade silver jewelry at Iro's open studio in the South End.



MANE ATTRACTION
"Disconnection" is this season's new look.

DAVID OLDHAM

A Certain *Je Ne Sais Coif*

The hottest trend in hair-cutting this season stems from asymmetry, the off-kilter fashion craze flooding clothing stores. Arbiters of this new look, Vidal Sassoon (commonly referred to in salon society as "the technical police" for their perfectionism) are currently busy performing "Disconnection" on clients' tresses. Disconnection cuts hair into varying layers that hug the face, a versatile style in that it can be coiffed to look both conservative and hip. Ask for Jimmy or Tennessee; this cut ranges in price from $55-75, 14 Newbury St., Boston, 536-5496. —*K.B.*

Hot off the Block

Like one-stop shopping for your in-home museum, more than 200 works of art by such marquee artists as John Biggers, Elisa Tenenbaum and William Wegman will be auctioned off at the Massachusetts College of Art 8th Annual Benefit on Friday, April 18. Highlights include "couture" chairs crafted by local Boston designers and celebrity art penned by, among others, Bill Cosby, Yoko Ono and Carol Burnett. The artwork has been priced from $100 to $6,500 with Mass Art alum William Wegman's *Underweather* topping the list. A public preview will be held April 14-16. Tickets cost $40 and can be purchased in advance by calling 232-1555, ext. 233.

—Chris Wallenberg



WHO'S THAT DOGGY IN THE RAINCOAT?: William Wegman's *Underweather* is expected to fetch the highest price tag at Mass Art's auction.

WRAP MUSIC

Wrap Culture, new to Harvard Square, serves up fruit smoothies, a variety of California-style wrap sandwiches, and some really great music at their listening stations. Featuring local and national hard-to-find CDs, the two stations currently showcase a songwriters series of folk, acoustic and rock music; and a jazz, blues, lounge and classical series. An animated screen details the background of each artist or group the likes of local cocktail surf rockers Four Piece Suit, folk singer Barbara Kessler, beat cocktail crooner Lars Vegas and Martin Sexton. All CDs are $13.95, changing every six weeks, 71 Mt. Auburn St. in Harvard Square, 354-5838. — *K.B.*



CULTURE CLUB: Wrap Culture's listening stations feature hard-to-find CDs both from Boston and around the country.

LOYALL SEWALL

KATHY CHAPMAN



Tiny Tech Mobile techies waited years for Microsoft to deliver Windows CE—a pocket computer packing a diminutive version of Windows 95. But early units have indecipherable screens, so anticipation is high for Philips' palmtop due next month: the Velo 1. It has a gorgeous backlit screen and "pocket" versions of your favorite applications. All Velos come with a built-in fax modem, an AC adapter and a Velo Dock to synch data with your Windows 95 PC and apps. Street prices will range from $599 for the base unit to $739 for the 4 Mb, rechargeable Velo. Go to www.velo1.com for distribution info. —*Conrado Bondoc*

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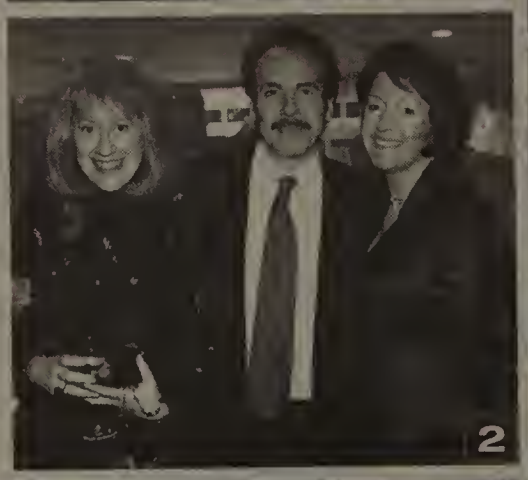
Proper Bostonians

By KERRY BRETT

MOVEABLE FEAST: The Fifth Annual Life Savor party on March 27 raised $16,000 to benefit **Community Servings**, Boston's free home-delivered meals program fo individuals and families homebound with AIDS. More than 700 benefactors enjoyed a re ception at Hotel Meridien, then boarded trolleys to any of 60 of Boston's top restaurants that participated in the fundraiser. The evening was topped off with a champagne toast and dancing at Joy Boston. **REBUILDING LIVES:** More than 400 people cele- brated the 20th anniversary of **Casa Myrna Vazquez**, New England's largest program to help battered women and children, at a March 22 gala in the Imperial Ballroom of the Boston Park Plaza Hotel. The $150 per person event included cocktails, dinner and a silent auction, which organizers said raised close to $60,000. **A CURE THING:** The Royal Sonesta Hotel in Cambridge was the site of the third annual "Mardi Gras Mac ness" reception of the **Crohn's & Colitis Foundation of America, Inc.**, Saturday, March 2 which raised $52,000. The CCFA is a volunteer group dedicated to aiding in the search f a cure for Crohn's disease and ulcerative colitis. Some 650 benefactors enjoyed cham- pagne and dinner, plus auctions and dancing, with music by Rhythm Productions.


1




2


5


3







8. For Casa Myrna: Roger Elliot, president of the Elliot Company, a management consulting firm, with **Jill Goldweitz**, special events coordinator for the Boys and Girls Club of Boston.

9. Stuart Brenner, president of the Friends of Beth Israel Deaconess Medical Center and wife **Susan Brenner**, president of Lovett International, an import company.





10. At Mardi Gras Madness: Dr. Ted Steinman, a professor t Harvard Medical School, and his wife **Carol Steinman**, ho runs the faculty and staff assistant's program in the man resources department at Harvard.

11. Kelley Bowen, executive director of the Northern New ngland Chapter of the Crohn's & Colitis Foundation, and **lec Stern**, co-chair of the Mardi Gras fundraiser.



1. At Community Servings: Shirley Novack, proprietor of Shirley Novack Interiors and **George Hark**, a wine merchant for Gimbel's Liquors in Brookline.

2. Janet Taylor and husband **Daniel Zwillinger**, president of the Aztec Corporation, a high technology firm in Waltham, and **Pamela Winters**, a local author.

3. Joan Hodges, a psychotherapist, with **Arnold Rubin**, chief executive officer of Atlantic Companies, who were platinum table patrons of the benefit.

4. Beacon Hill's **Susan Spooner** and husband **John Spooner**, novelist and stockbroker, who were patrons of Community Servings.

5. Bob Gendreau, vice president of Office Furnishing & Systems Inc. in Boston and **Donna Milano** a representative from Stark Carpet Corporation, also in Boston.

6. Portia Harcus, owner of the South End's Harcus Gallery, with **Mario Russo**, owner of the Back Bay hair salons that bear his name.

7. Restaurateur **Frank Bell**, owner of the Small Planets in Back Bay and Cambridge, with public relations executive **Matthew Rovner**.

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AD HOC

Scared Stupid

By Tom Weisend

Ads with transsexuals, hairy egg-eaters and butt shots get pulled. What goes on here?

THEY THINK THEM UP, FILM THEM, research them, test them and pay for them. After spending millions of dollars, they air them once or twice and pull them because all the stuff they were nervous about in the first place gets brought up, and they panic. They're the new breed of fraidy-cat advertisers.

Cadillac paid something like $1 million to put Cindy Crawford in an ad as a leather-clad priestess who will live happily ever after if she buys a Catera and cavorts with an animated duck (!). Then when they release this ad—on the Super Bowl for maximum impact—they worry that the portrayal of the leather-clad priestess and her duck will offend women, the target audience. It gets pulled.

Holiday Inn spent a pretty penny to tell the world that one of the best-known companies in the world just dropped a billion dollars on a major facelift for its hotels. The connection is made between a person meeting a former classmate at a school reunion who has undergone massive renovations in the form of a sex change and the new hotels. They launch the ad—on the Super Bowl for maximum impact—and worry that the ad, in which a hotel chain is personified by a man who's now a woman, will offend the adult population of the nation, the target audience. It gets pulled.

Miller Beer executives, obviously under the influence of too much of their own product, approve an unfathomably stupid concept which introduces "Dick," an ace ad guy who will create some really great ads for the brand. Subsequent spots attempt to rip off the '70s with *Starsky & Hutch* music and Huggy Bear-like characters. They launch the ads—on Super Bowl playoffs, for maximum impact—and then worry that the ads are stupid and will offend all mammals who can see the TV screen. It gets pulled.

Ameritech, a major provider of cellular phone service in the Midwest, breaks an ad encouraging people to buy cell phones because you never know when you'll be stranded. In their ad, a female motorist breaks down without a phone and cannot get anyone to stop and help her. Finally a rotund, hairy and menacing man with no shirt eating a hard-boiled egg pulls over to offer assistance. They launch the ad and, as an Ameritech spokesperson told *Adweek* magazine, *then* evaluated "the spot's capacity to offend. It is controversial." And we thought Einstein was dead. It gets pulled.

Closer to home, Stop & Shop allows its agency, Arnold Communications, to film an ad from the perspective of a woman's butt in ripped jeans, telling consumers that the savings from the company's coupon card can save money, maybe even enough to buy a new pair of jeans. They run the ad during the day for maximum impact targeting women who do not work outside their homes, and then worry that focusing on a woman's ass hanging out of ripped jeans ain't gonna sell applesauce and Perdue chickens. It gets pulled.

What's going on here? These are world-class companies with world-class ad agencies that sell billions-upon-billions every year. They're names synonymous with corporate success. The ads are subject to both legal and consumer approvals before they see the light of the flickering box.

Transsexuals, princesses, Dick, hairy egg-eaters and butt shots didn't accidentally show up in these commercials. They were carefully placed there at great expense by ad agencies and clients trying to distill a sometimes complex sales message into an entertaining or emotional 30 seconds. Once they are filmed, focus groups are convened and probed for any hint of offense or controversy in the spots.

It's a thin line agencies walk, as Arnold honcho Fran Kelly says. You have to be provocative to stand out, but you also have to be sure the ad adhered to general taste standards. No amount of consumer testing and focus group research is going to tell you 100 percent what consumer reaction will be.

A few of the pulled ads, Holiday Inn's and Stop & Shop especially, were fun to watch. It's a shame we consumers can't get ads pulled that offend our intellect instead of our sense of good taste. If that was the case, we could gun for New England Ford's "Love Machine," Kathie Lee for Carnival Cruise Lines and most cereal ads. Getting them off the air would be the real public service. ✦



NEVERMIND: These Miller Brewing Company ads have replaced spokesnerd 'Dick' in TV commercials.



TOM FARRINGTON

IT'S A HIT: From left, band members Fane, Ken Schopf, Shaun Wolf Wortis and Suzi Lee slide into second with *Whipdang*.

MUSIC

Roots Redux

By Paul Robicheau

Local favorites **Slide** and **Laurie Sargent** suffer for their art

THE LAST YEAR WAS TRAUMATIC AND triumphant for local acts Slide and Laurie Sargent. For Sargent, things literally went downhill on New Year's Eve 1995 when she and Morphine's Billy Conway were hit by a snowmobile while sledding. Now, healed from skull fractures and releasing her solo Reprise debut *Heads and Tales*, she says she believes "from bad comes good. Not that the accident was directly related to those things happening. But you can open up opportunities in your life by learning from your experiences."

Slide keyboardist Suzi Lee realized similar feelings when her mother died of cancer during a period her bandmates also lost family members. "On her last day of life, she told me, 'I want you to remember this whole thing as something that was positive, because it's going to give you strength to get through something as tough as this,'" Lee recalls. "I have grown. I know I'm not the same person I was a year ago—in a good way."

Slide's second CD *Whipdang!* is the best local release to emerge so far this year with its earthy eclecticism and enthusiasm. "We wanted to get basic tracks that really had some sort of energy, that could communicate some sort of real passion," says Shaun Wolf Wortis, the band's main singer, songwriter, guitarist and co-producer, with Ducky Carlisle.

Akin to Los Lobos and Wilco, Slide pushes roots-rock beyond influences like the Band, Rolling Stones and New Orleans music. "We view R&B in the same way a lot of those alt-country bands view country," Wortis says. "They've grown up in an era of rock 'n' roll and alternative rock, and see a connection between that and old, raw country music like Hank Williams."

Slide's short songs offer coiled counterpoint and tonal shifts. "Our jams are more in that New Orleans tradition of interlocking parts," he says. "People are always telling us it sounds very tight, which surprises me, because I think of us as more of a ragtag outfit. We never rehearse, and change arrangements of songs all the time. But somehow there's an intuitive sense of where each of us is going that we can follow."

The four-year-old group (which plays Johnny D's April 23) is a favorite at the Kirkland Cafe's Club Bohemia in Somerville. "We live around the corner, so it's good to stumble home," Wortis says. "And it's a great place because people expect us to do whatever the hell we want." He dressed as Scrooge and Lee as the Ghost of Christmas Past for one holiday show; another night they covered the Clash's entire double album *London Calling*.

When Slide began, Lee primarily played Hammond B-3 organ, but added her trademark accordion to make gigging easier—especially in small rooms. "The accordion came in because people were getting back problems from carrying around the organ," says Lee, who tries to get an organ sound on accordion. She also sings *Whipdang!*'s "He Loves Her," about her father's mourning, in a fragile high voice while bassist Fane plays eerie slide.

"We'll do strange things in the studio," says Wortis, whose group also covers Boston pioneer Willie Alexander's "WKD" and put a Screamin' Jay Hawkins rap over a groove snippet. "You can go over the top, but also end up with a sound that inspires you to think of a song in a new way."

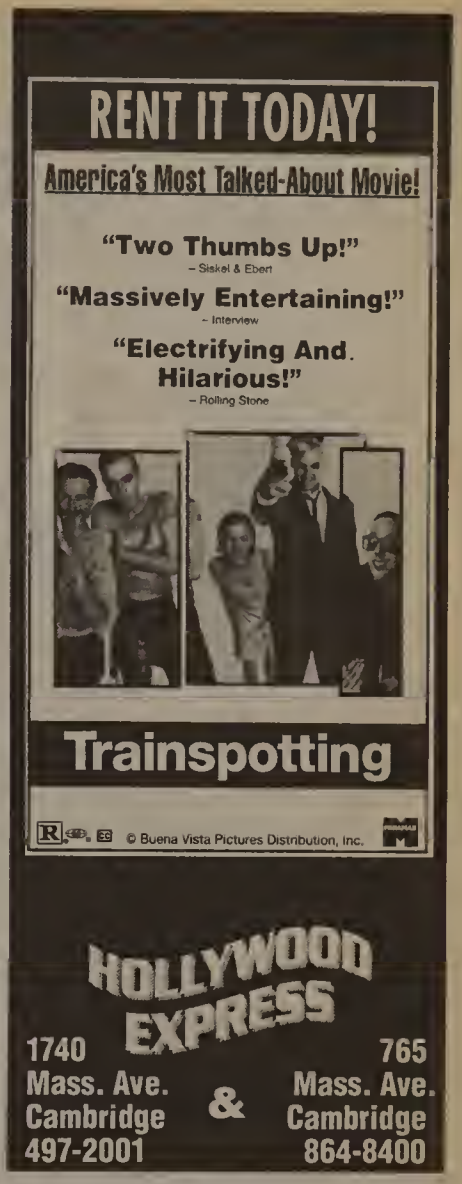
FOR SARGENT, HER ACCIDENT GAVE HER a new lease on life, as did working with producer Russ Titelman on her first major-label CD since fronting Boston rockers Face To Face in the '80s. "I'm perfectly happy playing the local circuit," says Sargent, who had semi-retired to raising horses on a farm in Shirley. "I was actually hoping for a small label [deal], but this one came and I really liked it ... Russ was like an older brother."

The acoustic touches of her 1994 solo debut are smoothed out on *Heads & Tales*, which suggests that her main roots are Led Zeppelin, evidenced by "Faithless," "Tractor" and "Something With the Moon." Sargent also wrote reflective songs after the accident like "Love is a Chain" and "Beautiful," about a friend who died of AIDS. "Her courage was absolutely astounding," she says. "The songs have to resonate with me spiritually and soulfully."

Now she's anxious to tour, and play town again in April. "The studio and writing are great," Sargent says. "But the highlight is playing." ✦



DOWNHILL BATTLE: Sargent overcame a terrible sledding accident to release a major-label solo album.





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VIDEO

Let's Get Small

By David Rosenbaum

Less is less in **Secrets & Lies**; less is more in **Big Night**

THE OTHER NIGHT I STAYED UP FAR too late watching *The Dirty Dozen*, Robert Aldrich's epic 1967 "guy" film starring, among many others, the late, great John Cassavetes. A terrific actor, darkly handsome, Cassavetes never made it as a leading man. There was something unsettling, something that old pervert Roman Polanski recognized when he cast him as Mia Farrow's husband in 1968's *Rosemary's Baby*.

So I'm watching Cassavetes, and I start thinking about the handful of unique, wonderful movies he directed when he could scrape up the cash: *Shadows* (1959), *Faces* (1968), *Husbands* (1970), *A Woman Under the Influence* (1974). Cassavetes made these movies by giving his actors a situation and then letting them improvise a script. He used long takes, a motionless camera, and he urged his performers to find the emotional reality in every scene. Screw the pace, screw the plot, and, of course, screw the box office. And it struck me that that's exactly what director Mike Leigh did in his much praised, low-budget ($5 million) **Secrets & Lies**, which hits your video shelves April 15.

Secrets & Lies is set in working-class London. First we meet Hortense (Marianne Jean-Baptiste), a quiet, reflective, professional young black woman whose adoptive mother has just died. Then we meet Cynthia (Brenda Blethyn, an Oscar nominee for Best Actress), a depressed, none-too-bright, middle-aged factory worker living with her slatternly, idiot daughter (Claire Rushbrook), and Cynthia's brother Maurice (Timothy Spall), a fat portrait photographer who is successful, but just as depressed as his sister. Very little happens, and what little does happen happens very slowly. For quite some time it's not clear what these characters have to do with each other, or why we're watching them. But then Hortense decides to find her biological mom and, of course, she turns out to be Cynthia.

Cynthia and Hortense pass through various stages of shock and discomfort via long, teary conversations, until they become pals. After that, all that remains is to let the rest of Cynthia's dysfunctional family in on her secret.

Next comes the soap opera. But before that, director Leigh, allowing his performers to improvise their dialogue, keeping his camera rolling on their stops and starts, uncovers an irreducible humanity that is powerful and affecting.

Secrets & Lies received five Oscar nominations: Best Picture, Best Actress, Best Director, Best Original Screenplay and Best Supporting Actress (Jean-Baptiste). With the exception of Jean-Baptiste's nomination, it didn't deserve any of them, but it does deserve your attention.

And if you like it, pick up a Cassavetes flick, and see where Leigh got his style.

FAMILY TIES: The cast of *Secrets & Lies* didn't rake in Oscars, but is worth checking out.



New Release

Big Night, which arrives a week after *Secrets*, April 22, is a quiet, little, low-budget ($4 million) American film directed by Stanley Tucci and Campbell Scott. It received no Academy Award nominations, but it was the best film I saw in 1996.

Two brothers, Tucci and Tony Shalhoub, run a small Italian restaurant somewhere on the Jersey shore in the 1950s. Tucci is the go-getter chasing success; Shalhoub, the elder, is the poet who refuses to compromise his vision even though his risottos are putting them out of business while the red sauce palace across the street prospers by serving up meatballs and ersatz Italian charm.

It's the old conflict between art and commerce, and Tucci (Richard Cross in *Murder One*) handles it with style and grace. The film's pace is leisurely but assured, and although there are no surprises, there are many pleasures. The acting, with the exception of Ian Holm, as the meatball disher-upper, is naturalistic and excellent.

But the tour de force is the film's final shot: For five silent minutes, the camera, in a wide-angle long shot, never moves or cuts while Tucci makes an omelet and serves it to his brother. Practiced dutifully at a New York trattoria, it is the most impressive sequence in an American movie in ages. ✦



SINNERS: Val Kilmer and Elisabeth Shue in *The Saint*.

MOVIES

Far From Heaven

By Betsy Sherman

The Saint stars Kilmer's talent for posing and Buffy the Nuclear Scientist

Paramount Pictures likely has another franchise-of-one on its hands with *The Saint*, a hole-y tale of international intrigue starring Val Kilmer as a master of disguise. The character was originally featured in the Leslie Charteris novels that were the basis for a previous film series and a TV series starring Roger Moore.

Mission: Impossible had an arrogance to its pell-mell incomprehensibility, but at least it had a pulse, if only because of that damn fine bongo music. *The Saint* is less infuriating to sit through, but doesn't leave us with any more substance. It pretends to be about its title character's soul, but is only about his talent for posing.

The film is set in Russia and England, where borderline rogue Simon Templar compensates for the identity-splitting beatings a priest gave him during his childhood in an Asian orphanage by becoming a high-priced thief-for-hire who buries himself in elaborate aliases. Hardly saintly, you say, but it's over the course of this movie that Simon finds a conscience through love; presumably his next outing would find him doing good deeds. But thanks to a script that flails in all directions, anemic direction by Phillip Noyce (director of those yawn-fest Tom Clancy movies starring Harrison Ford) and the submoronic conception of its lead female character, *The Saint* seems to give up the ghost.

What are we asked to care about in *The Saint*? We're [CONTINUED ON PAGE 18]



Casey McNamara

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almost immediately supposed to care that the Russian people are freezing. There is a fuel shortage, and because of it, a demagogic oil magnate—and virtual mob boss and probable racist—may well lead an overthrow of the current Russian president. Well, the Russian people have always been freezing and will always be freezing, and rallies that are staged like American sporting events aren't going to sweep our bad guy Tretiak (Rade Serbedzija) to the top of the Kremlin hit parade.

MOVIE

A microchip in Tretiak's possession serves as a dummy plot device to link villain and antihero. Because Templar does such dazzling work stealing it for a client, Tretiak tracks him down and hires him to go after the movie's real McGuffin, the formula for cold fusion devised by Oxford electrochemist Dr. Emma Russell. Simon goes to Oxford, dons a latex nerd face (seemingly inspired by character actor Austin Pendleton) and proceeds to fall in love at first sight with Dr. Russell, or as a breathlessly oh-gosh Elisabeth Shue plays her, Buffy the Nuclear Scientist.

We're supposed to care about Simon's spiritual redemption, as the master manipulator is smitten by Emma's emotional neediness (she's supposed to have no men in her life except Romantic poets Byron and Shelley) and her ability to see the insecure little boy inside him. So even when he poses as a long-haired, sensitive wanderer-poet-artist (OK, why not just *make* him Jim Morrison) in order to get her into bed and steal the formula out of her bra (don't ask), he, um—steals it anyway, but goes on to save her life lots of times after they both end up in Moscow running away from Tretiak and his violent son.

Bottom line, we're supposed to care about Val Kilmer showing up in elaborate makeup jobs and doing amusing accents and characters, like a gay German and a mysterious Spaniard and the South African Jim Morrison and a double of Tretiak. Even though Kilmer exhibits a trickster's sense of fun as Simon and his creations, and gets a decent brood going as he ponders whether to let a woman into his heart, the compound absurdity of the Russian crisis, the use of cold fusion as a panacea, and Shue's continued inability to convince us that her brain even *has* a left side drains the color out of Kilmer's leading-man turn. ✦

For capsule reviews see page 52.

THEATER

Staying Power

By Skip Ascheim

West Side Story still soars, a timeless, kinetic *Romeo and Juliet*

As I watched the current revival of *West Side Story*, I kept thinking of *Rent*. When *West Side Story*, the Arthur Laurents-Leonard Bernstein-Stephen Sondheim adaptation of Romeo and Juliet, premiered in 1957, it jolted Broadway with currents of (what passed for) raw reality. *Rent* likewise smears the stage with up-to-date grit and gets credit for bringing Broadway into the '90s.

Inevitably, what was pretty hot stuff 40 years ago feels quaint today: Knives and pistols have given way to semi-automatics, and the multi-ethnic composition of the Jets — the "American" or "white" gang opposed to the Puerto Rican Sharks — is laughably naive. And no doubt the 2037 revival of *Rent* will seem just as dated.

But there the similarity will end. It's hard to imagine a 40-year-old *Rent* seeming as kinetically charged or musically daring as West Side Story still does. Jerome Robbins's original choreography, as reproduced by Alan Johnson in the affecting, beautifully sung production at the Colonial, twists and molds bodies into primal configurations that communicate viscerally. The songs still soar, the "Somewhere" ballet evokes a timeless paradise, and the rape of Anita in Doc's drugstore has lost none of its shock.

I don't like the show's ending: Tony's fate is poorly staged, and keeping Maria alive turns a tragedy into a mere purification ritual. And the jaunty "Gee, Officer Krupke" is jarringly out of place after the fatalities at the rumble; it should come before the loss of innocence. But none of that distracts



NAIVE: Today, The Jets' weapons may be passé, but the theme lingers on.

from the great pleasure to be had from Jeremy Koch's silver-voiced Tony, Sharen Camille's sweet Maria, Kevin Albert's charismatic Bernardo, Diana Laurenson's spunky Anybodys, and especially Natascia A. Diaz's super-spicy Anita.

Flashes & Pans

Sean O'Casey's heart-rending dissection of the Irish Civil War, *Juno and the Paycock*, can be seen in a capable but somewhat unbalanced production at the Lyric Stage through April 13. Ron Ritchell, as Captain Boyle, and Michael Bradshaw, as his feckless drinking buddy, Joxer Daly, dominate the show, overshadowing Sheila Ferrini's Juno (Boyle's long-suffering wife). More irked than pained, more steady than steadfast, Ferrini fills out the role's human proportions but doesn't manage the scale of O'Casey's archetypal Irish mother. Renee Miller is ripe as the gossip/lush Maise Madigan. Alison Weller (as Mary Boyle), Jonathan Bradshaw (as Johnny Boyle) and Ron Hennegan (as Jerry Devine, Mary's rejected suitor) all effectively represent the generation whose future is mangled by folly or fratricidal strife.

Valerie Perrine, award-winning co-star of the film Lenny, is entering on a live-stage career after 25 years in the movies and TV. Oddly, she's begun with a part she's still far too glamorous to play: the middle-aged Ruth in A.R. Gurney's silly trifle about aging, *Later Life* (at Merrimack Repertory Theatre in Lowell through April 12). Perrine is fairly bland in the role, while Bob Heitman (Dr. Clader in *All My Children*) is sturdy as Austin, the stuffy banker Ruth is trying to reanimate. Ed Peed and Catherine Jeand'heur do some spiffy farcical turns in various guises.

Dinner theater is not normally part of the beat, but the new Mystery Cafe production, *We, the Jury* (Fridays and Saturdays at Three Cheers restaurant), features three fine improvisational talents from the small-theater



SOMEWHERE: Sweet Sharen Camille and silver-voiced Jeremy Koch.

circuit—Rick Park, John Kuntz and Cyndi Freeman. Between the courses of a scrumptious meal, the audience is invited to figure out which of four defendants is a murderer. I participated shamelessly and ended up winning a t-shirt for my trouble. Having accepted the bribe, I dutifully report that I had lots of fun. ✦



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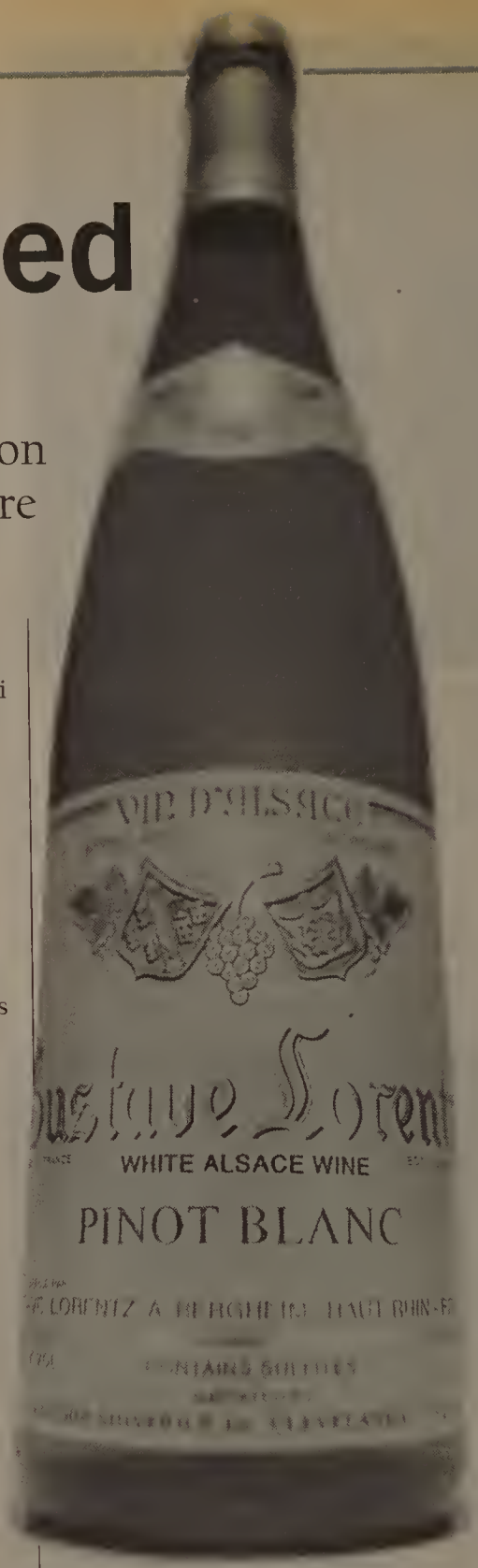
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WINE

Alsatiated

By Sandy Block

Alsace is hard to find on a map, but its wines are unforgettable



The wines of Alsace in northeastern France complement a variety of dinner options from pad Thai to cheese and crackers.

If you've yet to venture beyond the safe terrain of Chardonnay, there's a whole delicious world of dry white wine from Alsace just waiting to be discovered. Whereas Chardonnays taste understated, sometimes even bland, most wine from this northeastern French region is lavishly flavored, with distinctive spice and fruit accents that bring the best out in a wide variety of foods. In fact, the bottles of choice at my dinner table of late have most often read "Alsace."

Unfortunately, Alsatian varietals are not widely recognized in this country. Even the average wine-drinking American with some grasp of geography cannot quite place Alsace's location. But there are other reasons for resistance to its wines, chiefly a misconception that they taste German. After all, the bottles are identical in color and shape to those used in the Mosel, the producers' names sound authentically Teutonic and the most prominent grape varieties include Gewurztraminer and Riesling.

The lukewarm public interest in Alsace is probably due to this confusion more than anything else. One expects the wines to taste sweet. Outside of a few rare and expensive bottlings, however, they are quite dry. Distinctively flavored, substantial on the palate, redolent with fruit, but dry.

These days, no other wine category is more steadfastly recommended by writers and professionals, yet regularly ignored by consumers. A little bit of education would go a long way to correcting this anomaly, as the wines of Alsace should actually be among the most easy to understand in all of France.

This is because Alsatian wine resembles quality American wine—but few other famous French wines—in one important respect: It's named after the grape variety used in its production.

NOT SO: It's a misconception that these wines taste German.

Unlike the confusing nomenclature found on labels from Burgundy, Bordeaux, the Loire or the Rhone Valley, Alsatian wine bottles prominently display the name of grapes. And unlike virtually any regulations elsewhere in the world, in Alsace the law prohibits blending for a wine that designates a particular varietal. It is required to be 100 percent pure.

Alsace's location also brings special qualities to the wine. The region is almost as far north as Champagne, meaning that the temperatures remain moderate and that the hours of sunshine are particularly long in the summer. But due to the Vosges Mountains on its western border, Alsace has the driest climate of any French wine region. With virtually no precipitation during the growing season the grapes grown on its east-facing hills develop full ripeness, powerful levels of potential alcohol and the clean, concentrated fruit flavors one would expect in a region with rare rain in the crucial weeks leading up to the harvest.

The dry climate produces dry, substantially flavored wines from several varietals. The most common are:

Pinot Blanc: This native of Burgundy is probably the easiest Alsatian wine for the average American wine drinker to understand. It lacks dramatic aromas but is rather mild and softly floral, with a persistent undertone of earthy spice. Its smooth creamy texture and moderate alcohol suites it to service as an apéritif, but it is actually quite adaptable to a range of dishes: lighter fish and seafood, white sauced pastas, roast pork and ham. It's my first choice for Thai dishes.

Pinot Gris: Still sometimes known as Tokay Pinot Gris, this wine is richer on the palate than Pinot Blanc, with an unctuous texture and more resonant spice flavors. The flavors often hint of fruits (apples, peach and apricot) and there is generally a smoky, anise-like twist of bitterness to lend a savory intensity. A wine for richer earthier dishes, in particular grilled meaty fish like salmon or tuna.

Riesling: An incredible versatile bone-dry wine in its Alsatian incarnation, with bright apple and sometimes pineapple scents, this wine's most prominent feature is its pure, steely acidity which cleanses and refreshes the palate during a meal. Young Alsatian Riesling is fresh and crisp, with a bracing citric edge. Its flavors marry well with salty flavored dishes, lighter texture fish, poached diverse dishes with fruit flavors (such as a chicken breast with apricots, pork with prunes, duckling with a fruit glaze, a traditional turkey dinner), to dishes with caramelized onions to clear soups.

Gewurztraminer: This unpronounceable wine is the exact opposite of Riesling, but no less distinctive: low in acid, heavy on the palate, quite high in alcohol (often 14 percent). Although it often gives a mild impression of sweetness due to the elevated alcohol, Alsatian Gewurztraminer rarely contains any appreciable sugar. Instead, the wine features a very assertive personality which, frankly, is an aquired taste: pungently spicy with an exotic perfume reminiscent of—strangely enough, but absolutely true—grapefruit, lychee and rose petals. The flavors are equally strong: clove, nutmeg, bitter orange, pineapple. This is a great cheese wine, as well as a good partner for curries and for rich textured earthy food, such as a pâté. ✦

Daniel J. van Ackere



NEO-MEDIEVAL: Oskar's decor melds electric funk with spectacular mosaics.

DINING

Clubby Chic

By J. Charles Mokriski

Oskar's strengths include panache, desserts and hearty entrees

THE CURRENT CIGAR FAD IS IRONIC. While cigarette smokers have been driven beyond the pale of respectability, consigned to a new class of societal lepers, cigars and cigar smoking are suddenly "in." Accompanying this trend, restaurants with clubby cigar rooms, pricey cigar inventories and supplies of extravagant single malt scotches have sprung up around the city. One of these is Oskar's, which opened on South Street last November to quickly become a favorite of the soigné club set.

The interior design of Oskar's can be described as eclectic loft renovation funk. Midnight-blue velvet draperies frame the front doorway. A colorful mosaic decorates the entrance foyer. Exposed bricks, natural and painted, alternate with art deco mirrors and dark black-and-white prints along the walls. An exposed silver-colored duct extends the entire length of the long narrow room from the entrance to the rear of the building. There, the room expands to the left into a large space containing an open square bar that seats 20. Light cotton scrims with yellow stenciling hang from the ceilings, presenting a neo-medieval aspect. A second spectacular mosaic, composed of colorful plates, cups and serving pieces interspersed with oddly shaped mirrors, dominates the far end of the dining room.

Velvet upholstered booths, high-backed chairs, and a row of banquettes provide seating for more than 80 diners.

To the rear of the dining room is a cigar den with brick walls, one of them festooned with three framed violins, and an assortment of oversized chairs, benches and lounges. While the den has a door, we have never found it closed on three visits, and its emanations and those from cigar smokers seated in the rear of the dining room suggest that people allergic to cigar smoke should choose a table closer to the front of the restaurant.

Oskar's potables include a fine array of draft and bottled beers and a reasonable assortment of wines. Unfortunately, like too many Boston restaurants, wine prices are high, and while there are a few credible selections at reasonable markups, there are no wines offered for under $19 per bottle and only two reds under $24. Within these limitations, we did find a most enjoyable red, a Guenoc 1993 Petite Sirah from California's Lake County, just north of the Napa Valley—a hearty, robust wine with a marvelous, nose-filling bouquet ($26).

At lunch, the fresh mozzarella sandwich with basil and hothouse tomatoes ($6) was dry and tasteless. Its hard, unripe tomato slices and indifferent bread were not aided by the cold, flavorless cheese. I should have known better, since when I asked our waitress, "How are the hothouse tomatoes?" she replied, "They're grown indoors." The penne bolognese was a mountain of parched, pedestrian pasta, which, at $11, was overpriced unless the massiveness of the portion could be argued to compensate for its other deficiencies. Better was the caesar salad "made to order" ($5), which exhibited a robust garlic aroma and rich mustardy vinaigrette over big, crisp romaine leaves. It too was on the dry side, and could have used a more generous hand on the dressing.

Things began to look up when we moved to the soups and seafood. New England clam chowder ($5) was thick but not floury, with hefty, firm chunks of potato and good-sized pieces of clams. The winter vegetable soup with seeds and cilantro ($5) was virtually therapeutic on a raw, cold, Boston late winter day. Rich, warm, with intense flavors of squash and a deft melange of spices, the soup was sweet without being cloy ing. Best of the luncheon appetizers were six phat

[CONTINUED ON PAGE 63]

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CARVED AND OAK: Paul Russo, chef at the Copley Plaza's Oak Room, and friend.

THE DISH

Transition Phases

By Marge Chryssostomidis

When chefs go, who keeps things smooth?... Chocolate frivolities... Check-in at the Oak Room

ENCOURAGED BY THE SUCCESS OF THEIR two **Duckworth Lane** restaurants, owners **David Chase** and **Barbara Russell** plan to open two more in early summer. One will take Maximilian's spot on Chestnut Street in Needham, the other will be in Newtonville on Walnut Street. Diners in Harvard Square may have noticed that **Soleil**, yet another of Chase and Russell's restaurants, metamorphosed into **Rio Tap and Grill**. Manager **Cynthia Reinhardsen** says she wants to develop it into a margarita bar, and already stocks 11 tequilas.

New to Downtown Crossing is the recently opened **Silvertone Bar & Grill** on Bromfield Street, owned by **Josh Childs** and **Katy Gehan**. This intimate, below street-level establishment is open Monday-Saturday. Decor features fascinating picture boxes on the walls that light up, shedding an intimate glow. Childs, one of Boston's celebrity bartenders, works Wednesday and Thursday nights and has persuaded the equally celebrated **Cedric Adams**, **Jon Feagin**, **Patrick Lynch** and **Elizabeth Leslie** to each work a different evening at the bar the rest of the week. The chef, **Peter Irving**, brings with him 16 years of experience, most recently at Regalia. He has designed a traditional tavern menu, featuring comfort food and "small plates" at very affordable prices.

After talking about it for much of this year, chef **Corinna Mozo** finally took the plunge and left **Chez Henri**. Owner/chef **Paul O'Connell** is doing the cooking, dividing his time between Chez Henri and Providence. Chef-about-town **Mark T. Donohue**, formerly at Ginger Bistro and Piazza, is now a kitchen consultant to **Locke-Ober** and will be helping in the transition after **Jam Navaraj** departs for **The Exchange**.

Although working hard to open her own restaurant later this year, **Barbara Lynch** finds it impossible to stay out of the kitchen, and is making several guest chef appearances in April. Every Sunday evening she will be at **Providence**, trying out recipes for her new venture, in addition to cooking spring lamb for a wine dinner there at the end of the month. She is also cooking one Sunday brunch at the **Franklin Cafe** and making one or two more appearances at **eat**.

Paul Russo, who was made chef at Copley's in the Copley Plaza Hotel last November, leaves that position vacant as he moves to be chef of the hotel's **Oak Room**, a traditional-style steak house where all sauces are homemade. Departing chef **Cynthia Nardulli** is planning to start her own business, **Sumptuous Catering**. Another catering company in the works: **Jim Mercer**, former head chef at East Meets West Catering, then owner of South End restaurant Mex, has teamed up with **Dante Camara** to start **The Cooking Company**, which will prepare American cuisine with Asian and Southwest influences favoring local farmers and products.

There's a new menu at **29 Newbury** featuring such dinner yummies as a maple honey glazed half-chicken with cornmeal dumplings and a peppered yellow fin tuna and seaweed salad with wasabi soy cream and sweet potato wontons.

And there's more changes on Newbury Street: **Bauer Wines** is moving to number 330. ✦

"What the Hell Happened Last Night?"

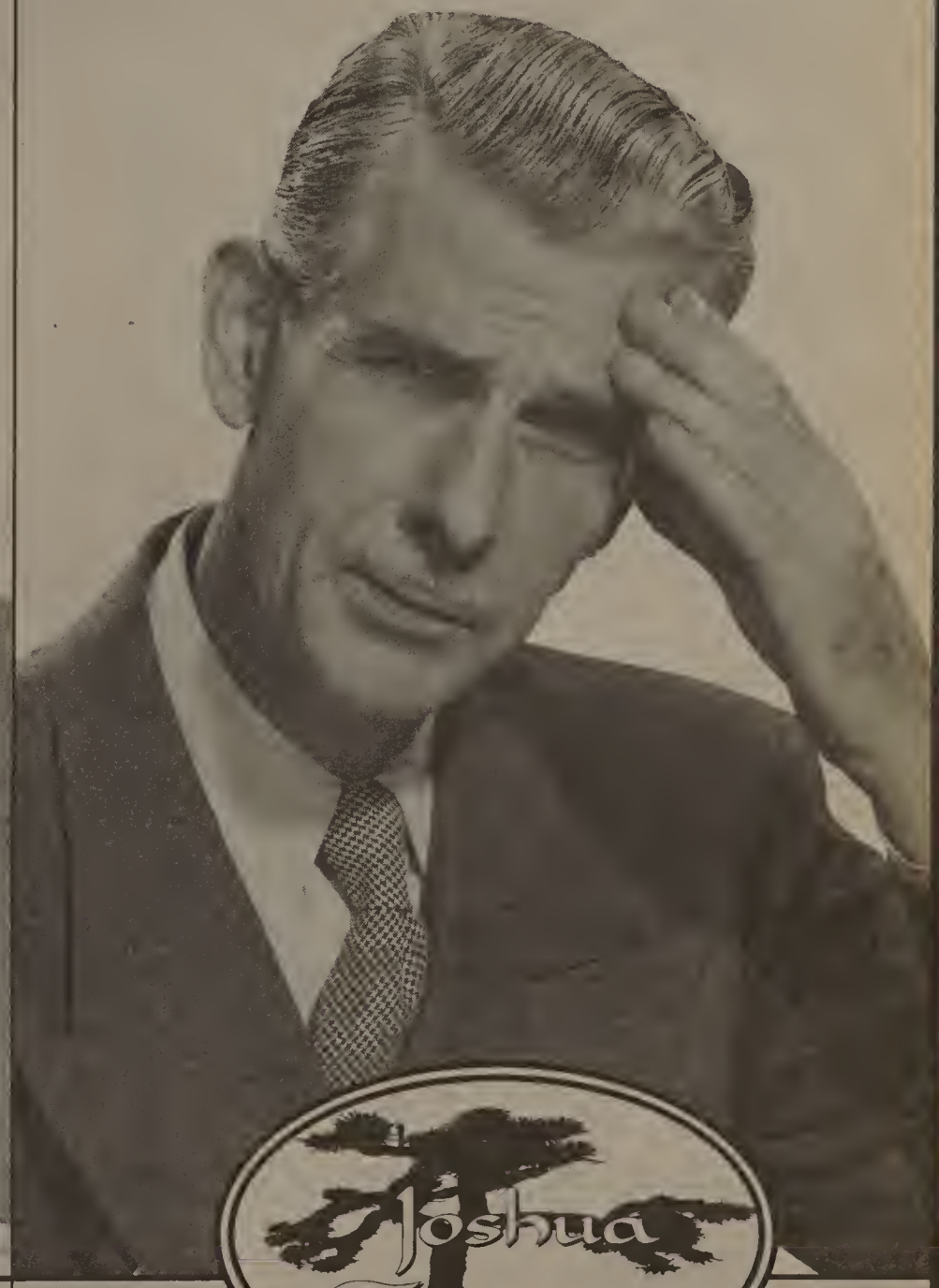


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THE DAY THE MUSES DIED

Why Kristin Hersh, the star of Throwing Muses, 'the Godmother of alternative rock,' threw in the towel

By ALEXANDRA FLOOD



On a blustery day late last month, Kristin Hersh, known for a decade as "the godmother of alternative rock," packed up her husband, children, household — and hopes for a future in the music business — and moved to LA.

Despite ongoing promotion for her group Throwing Muses' eighth album — released last August and ironically titled *Limbo* — Hersh says the band has no plans to make another record and no plans to tour again after completing current gigs in the Midwest and West, if they even can afford to complete this tour.

At this critical crossroads, contemplating an uncertain future, Hersh recalls a tribute she wrote for the band X. "I wrote about how people don't measure impact. They just measure numbers in units sold. That's what I'd say about us. You can't call it a tragedy, because we've had a lot of impact, with few units. It's like having a few good friends. You don't want a million shallow partygoers really. You can't take it with you."

Steve Gullic



The Muses succumbed to the dearth if not death of popularity for alternative rock, amid an industry-wide slump. The band, which sold about 350,000 albums over its decade-long run, becoming one of the biggest national breakout groups from New England, also had the bad timing to leave the giant Warner Brothers label to start their own label, Throwing Music, with Rykodisc, last year.

At a time when growth of the record industry is at a standstill, with experts pointing the finger at the "cranky and old" alternative rock sound, as *Time* magazine put it, even major labels are pulling back support for the scores of those groups they signed in the '90s. Going it alone is nigh impossible.

"I love my band. I feel very passionate about it, but it's not very realistic these days," said Hersh, 30 and the mother of three, and she and husband/manager Billy O'Connell prepared to leave their Newport, R.I. home for Los Angeles. She and other Muses, drummer David Narcizo and bassist Bernard Georges, "don't want to say we're breaking up because we all want to be in this band, but we don't have any plans to make another record," she said. "We can't really afford to finish touring this one.

"The bottom just fell out of the music business. It's our stock market crash," she continued. "Everyone sold about a third of what they usually do. I was talking to R.E.M. and they said, 'We didn't sell any records, either. We don't know what happened.' For a band like us, that only sells a hundred thousand [units], there's not really enough to survive on."



SOON SOLO: *'To be the godmother of something that's over — no one wants to hear about it.'*

DEPARTING FROM THE MUSES IS 'LIKE A DEATH. I BRUSH MY TEETH AND SUDDENLY I'M SOBBING. I LOOK AT MY EMPTY STUDIO AND I WELL-UP. IT'S SUCH A SHAME THAT MONEY, OR LACK OF IT, CAN WRECK EVERYTHING.'

Indeed, although R.E.M. signed a five-album, $80 million contract with Warner Brothers last year, the group's latest effort, *New Adventures in HiFi*, sold less than 900,000, far short of projections, as did releases by stars such as Sheryl Crow and Pearl Jam.

This year's blonde is techno as well as a homegrown version of ska, a la No Doubt, the latest MTV chartburners from Southern California. "I don't want to be No Doubt," says Hersh. "I'd rather be No Band."

Like others in the industry, Hersh and O'Connell lay much of the blame for the downfall of their brand of music with the seeming attention deficit disorder of the labels and promoters, nurtured, of course, by MTV. "You could say the Muses didn't have a good year, but nobody had a good year, even those who have always had good years," said O'Connell, 33. "The industry killed the goose that laid the golden egg. They grabbed at this [alternative] format and they ran it right into the ground. They were releasing hundreds of records per month by these so-called alternative bands. They weren't developing any new artists or any knowledge of or loyalty for these artists. The labels became one-hit wonder factories. When you have no foundation for the success you are enjoying then there is nothing to fall back on when the fat [times] pass."

Adds Hersh: "R.E.M. and Nirvana were the exceptions. They are real bands. Just because MTV chose to slap an alternative sticker on the forehead of every Top 40 bimbo doesn't mean that the underground isn't real. Underground music is alive and well and it always will be." She lists artists such as Vic Chestnutt, Bob Mould, Pond and X as examples. The underground "used to have an alternative sound and Nirvana took that sound and let everyone hear it. Then it got watered down into Bush and others. So there is no 'sound' for the underground any longer.

"But that's pretty cool," Hersh says. "People should work a little harder to hear what's really going on, because the soundtrack of the times is never going to be Top 40. Even great bands like Nirvana and R.E.M. were showing people what was going on [underground] about 10 years before they heard it on the radio."

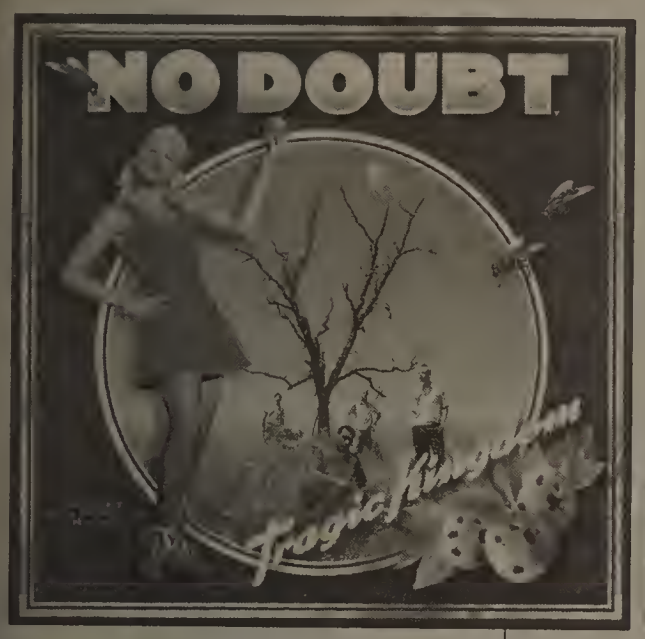
Indeed, the Muses helped kick off the alternative movement long before it went mainstream. Founded in the early '80s by Hersh, with Narcizo and Hersh's stepsister Tanya Donelly (who left in 1992 to form Belly), while still in high school, the band became synonynous with Boston although primarily from Rhode Island. "I think we've been around so long that we have our audience and they love us, but the business itself is sick of it," theorizes Hersh. "Now, 'alternative' is dead and I'm supposed to be 'the godmother of alternative rock.' To be the godmother of something that's over — no one wants to hear about it."

On the West Coast, Hersh says she will pursue a solo acoustic career, hoping to regenerate the success of her 1994 solo album *Hips and Makers*, which, she points out, with sales of 63,000, sold more copies than any recent Muses album.

This month's tour in the West and Midwest will complete promotion for *Limbo*. Hersh's solo effort will accommodate her increasing desire to be a family business.

As an article about her in *People* magazine three weeks ago noted, Hersh and O'Connell work "between diapers and soundchecks," incorporating their sons, Ryder, 5, and Wyatt, 4 months, plus her son, Dylan, 10, and their Yorkie puppy, Captain John Smith, into the act as much as possible. A solo act will have far less overhead,

'I DON'T WANT TO BE NO DOUBT,' SAYS HERSH. 'I'D RATHER BE NO BAND.'



CHARTBURNERS: *No Doubt, from California, are this year's blonde.*

they point out. The whole clan can pile into a car and tour the country without the financial strain of a full-blown production with buses, roadies, musicians, etc. "It's the path of least resistance and of self-preservation," says O'Connell.

But, with characteristic good nature, Hersh says she doesn't feel comfortable thinking of her acoustic work as 'solo.' "The connotation is: I need a solo project — more me! It sounds so egotistical." In fact, she says, departing from the Muses is "heartbreaking ... like a death. I brush my teeth and suddenly I'm sobbing. I look at my empty studio and I well-up. It's really hard. This band has been my whole life and it's better than it's ever been. It's such a shame that money, or lack of it, can wreck everything."

Hersh then adds, matter-of-factly, "That's the way it goes if you want to stick by your standards.

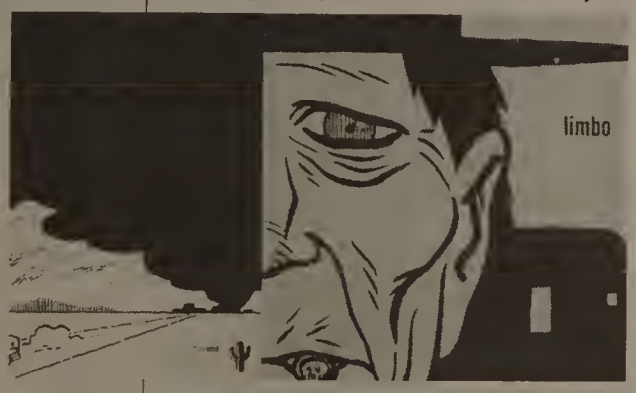
"We don't believe in that 'hit single' thing. We just want to pay the rent and keep making the records we want to make. The business doesn't sustain that kind of career very easily. You're supposed to want to have a hit single and then disappear. But that seems really lame to me. We've had a couple of hit singles and then a bunch of thugs come to your show and just yell for the singles," she say, laughing. "It becomes something you are supposed to build on or fail. That's not a career. That's not being a musician.

"I also disagree with the kind of songs they call 'hit singles.' I don't write that way. It would be lying for me to do that. It's just stupid — you're supposed to dress like a preteen and write dumb songs. So maybe we will starve. Maybe we can't afford to continue. At least," she says with a chuckle of resignation, "I won't have sold my soul trying."

These days, with her natural blonde hair dyed jet black, the contrast of Hersh's light blue eyes and rosy complexion is stunning. In an alternate universe, she might be Snow White.

On the other hand, in an ideal universe, she suggests, no one would care how she looked. In the nakedness of her solo acoustic project, Hersh discovered a roiling pot of sexism among promoters and the media that she doesn't hesitate to condemn. "If you're in a band, they just throw you up against the wall and take pictures while you act like a band, which we were never very good at either. But they don't dress you up like a model or a preteen to create an image because you're just — female.

But, as a lone female artist, "They say, 'Oh we can do anything with this. This is a blank slate!' I walked out of a *Spin Magazine* photo shoot because my costume was a pair of lacy underwear that said 'Bride' in rhinestones across the crotch. That was my costume — topless!," she recollects, laughing. "You just start to get so far removed from your original intention of being a musician. If it's either that or being invisible, I pick invisible." ✦



IN LIMBO: *Throwing Muses worry about even completing this tour.*

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The ACCIDENTAL ICON

For an unintentional success, Swampscott's Barry Sears and his *Zone* diet is a whopping one





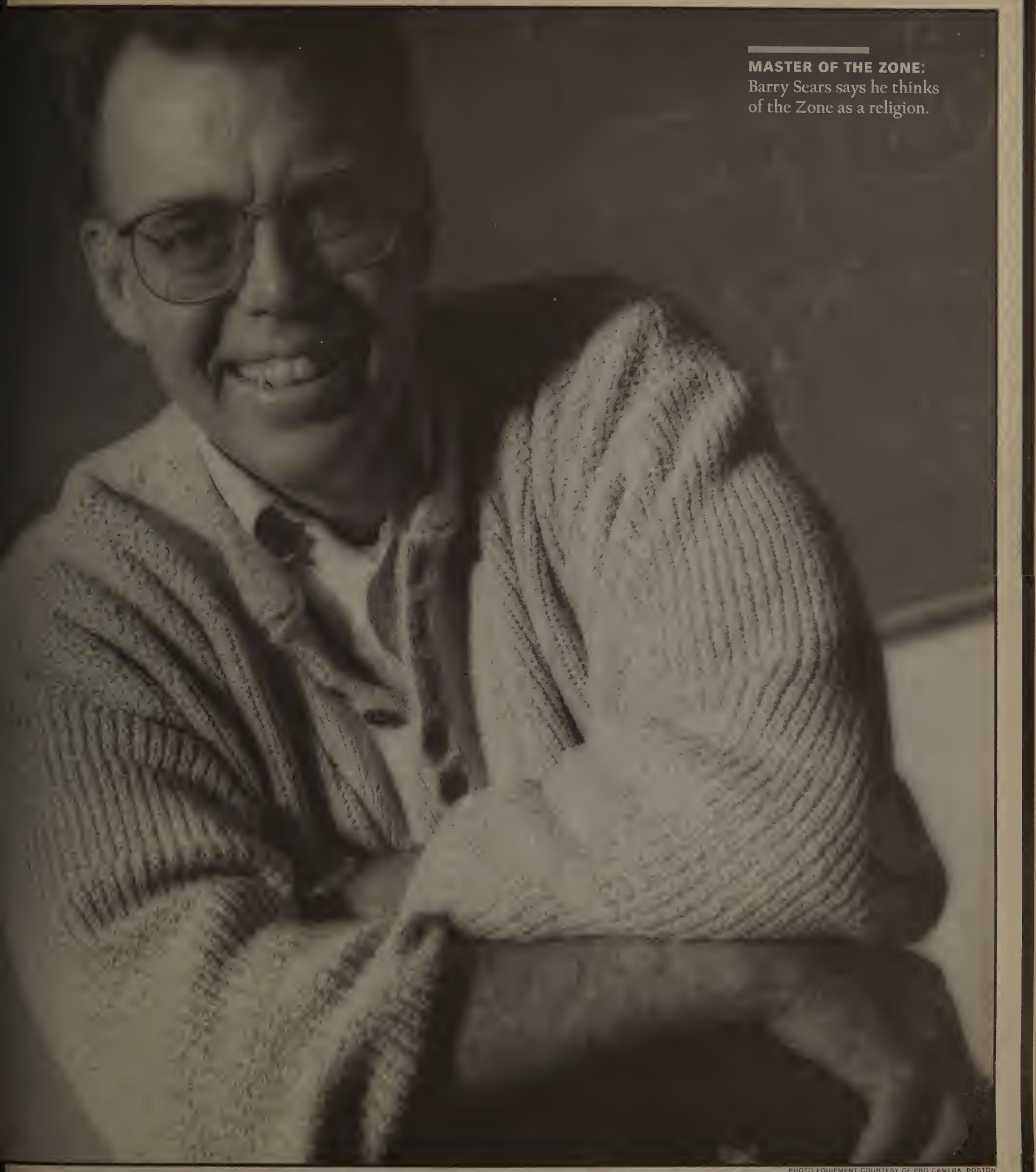
MADONNA, HOWARD STERN, ARNOLD SCHWARZENEGGER AND THE SUPER BOWL champion Green Bay Packers all follow his nutritional advice. He's been a guest on *Today*, CNN, NPR and *Sally Jessy Raphael*, and articles on him have appeared in *People*, *Entertainment Weekly* and *Cosmopolitan*. His dietary manifestos — *Enter the Zone* and *Mastering the Zone* — continue to top bestseller lists, and a recent search of the Internet yielded 260,710 mentions of his name and/or The Zone — a phrase that's become a buzzword for the '90s and part of the pop cultural lexicon. In short, Barry Sears has created a phenomenon.

Not bad for a Ph.D. who chucked a career in academic chemistry 15 years ago to study the hormonal effects of food, and who never set out to write a diet book.

"*Enter the Zone* was originally directed at the medical community," he says. "I was not in any way prepared for its success."

Published by HarperCollins in June 1995, it sold more than 1.2 million copies, levitating at No. 1 on *The New York Times* bestseller list, being translated into nine languages and becoming the eighth overall best-sell »

By Jonathan Soroff



MASTER OF THE ZONE: Barry Sears says he thinks of the Zone as a religion.

PHOTO EQUIPMENT COURTESY OF PRO CAMERA, BOSTON

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TALL, UNASSUMING AND SLIGHTLY goofy looking, the professorial Sears makes an unlikely diet messiah.

ing book of 1996, fiction included. For those who found it too difficult to follow, a more practical, how-to guide — *Mastering the Zone* — arrived in bookstores in January.

By March, it had sold more than 400,000, entered its eighth printing, and climbed to No. 3 on the bestseller list.

For an unintentional success, it's certainly a spectacular one.

Sears, 50, lives in a Dutch colonial house in Swampscott with his wife, Lynn, and their two teenaged daughters. Tall, unassuming and slightly goofy looking, he makes an unlikely diet messiah. In conversation and appearance, he displays none of Richard Simmons' flamboyant hysteria or Susan Powter's hard-bodied, in-your-face militancy. With his owlish eyeglasses and preppy-nerd attire, it's easy to picture him in a lab somewhere, conducting research, which, in fact, is how he's spent most of his professional life.

Make no mistake about it, though. Barry Sears is a man on a mission, spreading his message with all the evangelical zeal of a Bible-thumping preacher. His company, Eicotech, is located in a utilitarian office park in Marblehead, and is divided into medical and consumer divisions, the latter devoted to Zone-related products like nutrition bars and menu planners. It is one of the very few biotech firms that actually makes money from selling something. Testimonials, awards and patent certificates adorn the walls, and snatches of phone conversations — peppered with lingo like "Zone-perfect living" — drift from behind closed doors. This is the command center of the Zone crusade.

Sears — who is prone to using phrases like, "It doesn't take a rocket scientist to see..." — admits, "I've developed a bit of the warrior mentality, and the Zone is, in a sense, a religion. I'm asking people to adopt a set of rules to live by: to treat food with the same respect they would give a prescription drug."

Such fervor is undoubtedly due to the fact that his views are heretical to the prevailing wisdom of authorities like the USDA, which, for years, has been telling Americans to make carbohydrates the bulk of their diet, minimize protein and eliminate fat. This, Sears maintains, is akin to farmers fattening livestock with grain, and it has led to the increasingly obese American population. The Zone diet, by contrast, is based upon protein, in balance with slightly-larger amounts of carbohydrates, and small amounts of fat — a combination that Sears says decreases levels of insulin in the blood and allows the brain and body to function at peak levels, while accessing stored body fat as an energy source. This optimal condition is the so-called Zone, a term he borrowed from sports lingo — where it refers to heightened performance — and from medicine — where it describes the therapeutic margin, between too much and too little, where drugs have their desired effect.

"The Zone isn't much different from what your grandmother told you to eat, or traditional French food," says Sears. "Everyone hates the French because they eat fat and protein, and drink wine, and still they have the lowest incidence of heart disease in Europe, and nowhere near the obesity we see here. But they're not genetically superior. They just happen to have a hormonally correct diet."

Sears' critics dismiss the Zone as unscientific or unhealthy, and although, to others it sounds like old fashioned common sense, it's counterintuitive in some respects — like the idea that dietary fat isn't the culprit and that some of it actually helps to burn excess body fat by regulating the absorption of carbohydrates.

These assertions are based upon 15 years of Sears' research, which he undertook initially for intensely personal reasons. A Long Beach, California, native, he studied chemistry at Occidental College and did his graduate work at Indiana University before research stints in labs at Boston University and MIT. After two uncles and his father all died prematurely of heart attacks, Sears began to think of himself as a genetic time bomb and decided to devote himself to studying the role of lipids in cardiovascular disease and cancer.

These efforts earned him 12 patents

for drug delivery systems and led him to reason that the same principles could be applied to nutrition. Using members of the LA Rams and Stanford University's men's and women's swim teams as guinea pigs, he attempted to use food with laser-like precision to maximize performance. The results were impressive. In 1992, Stanford sent six swimmers to the Barcelona Olympics, and both its men's and women's teams won the NCAA championship — triumphs for which the Stanford coaches gladly shared credit with Sears.

At the same time, he conducted research into the effect of diet on chronic medical conditions like heart disease, diabetes and high blood-pressure, and his findings eventually ended up, in book form, as *Enter the Zone.*

The first major boost to book sales came from an appearance Sears made on Dennis Prager's radio show in Los Angeles, and LA remains the center of Zone mania.

"In southern California, the concept of the Zone has reached cult status," says Sears.

Hollywood's personal fitness trainers were the first to jump on the bandwagon, with the result that the Zone's celebrity acolytes (in addition to those already mentioned) now include Dolly Parton, Alicia Silverstone, Steven Seagal, Tia Carrere, Elizabeth Berkley, Rebecca DeMornay, John Tesh and Renee Russo. There is even a Zone center in West Hollywood, where devotees can receive one-on-one sessions ($500 for three months' counseling), and Zone dinner parties have become all the rage in the entertainment industry. From LA, the trend has spread east.

"Assuming you believe the *New York Post*," Sears says, "President Clinton is on the Zone diet."

Everyone, it seems, is either on it or knows someone who is. For instance, Deena Barghothi, a public relations executive who keeps a keen eye on fads and phenoms in Boston and other cities, says, "A friend of mine is completely obsessed with the Zone. She talks about it constantly and makes her poor husband eat these chicken and peach concoctions so that he has exactly 30 percent protein, 40 percent carbs and 30 percent fat. She swears by it and says that when she goes off of it, she notices a huge drop in her energy level." Actress Melissa Gilbert was quoted in a magazine saying, "I took Zone bars on location, and to be perfectly honest, they give you terrible gas."

Such criticisms aside, the juggernaut shows no signs of slowing. Sears' Website (enterthezone.com) is wildly popular, and includes Zone bulletin boards, testimonials, recipes, advice and a secured transactional system for buying Eicotech's Zone-related products on-line. Elsewhere on the Internet, there's someone offering to send out a free audio cassette about the Zone, and someone else selling a cookbook that includes Zone-favorable recipes. Legal Sea Foods recently became the first restaurant in New England to offer a menu based upon the Zone; the Boston Center for Adult Education has offered a Zone seminar; the Women's Culinary Guild of New England is hosting a dinner and lecture by Sears later this month; and even the *Boston Globe* noted his diet's popularity in a recent article.

"I reached the pop icon status, I guess, when a whole episode of Clueless focused on the daughter trying to get her father on the Zone," says Sears, who seems somewhat dismayed by the Pandora's box he's opened.

"I kind of feel like 'Careful what you wish for; it may come true.' The thing I don't like is a lack of time for myself and my family. I travel a lot, which I don't mind, because I get to teach, and I view this as a political campaign, so I know it's necessary. But I'd like to get back to doing research."

For Sears, who hopes that following the Zone will "usher in a whole new era of medicine" by leading to a decreased burden on the healthcare system for treatment of diseases like obesity and hypertension, his diet's popularity has provided more tangible material gains as well. Although he originally split a modest $85,000 advance with the co-author of *Enter the Zone*, its subsequent success, he says, with tender understatement, "allowed me to put a new roof on the house." ✦

'THE ZONE ISN'T MUCH DIFFERENT FROM what your grandmother told you to eat, or traditional French food,' says Sears.



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The Activities Club That's Just For The Fun Of It.

Act of God?

An extraterrestrial explanation for the fate of the TWA Flight 800 **By M.E. Hirsh**

The scientific world has been abuzz with news that a Martian meteorite the size of a fist shows signs of bacterial life. But scant attention is being paid to another intriguing, if more speculative idea: that a meteorite not much larger — say, as big as a basketball — may have dealt death to the 230 passengers and crew aboard TWA Flight 800 when it exploded in flames over the Atlantic last July 17.

With 16 years of experience in "re-entry physics" aimed at retrieving man-made objects from space, MIT research scientist Irving Itzkan posits that such a collision would account for two mysteries at the heart of controversy surrounding the blast. First, the glowing streak in the sky, arching toward the plane, observed by 20-100 people on the evening of the crash. And second, the abrupt, eerie silence of both the cockpit crew and "black box" recorder.

No word of distress was transmitted by the pilot, and the recovered black box held only a momentary hiss.

"It was a major, instantaneous, catastrophic failure," Itzkan says flatly. "No mechanical failure could account for that except engine failure. And the engines of Flight 800 are intact."

According to the scientific literature he cites, about three meteorites large enough to bring a plane down fall to earth every day. Since most of the globe is uninhabited, the majority are never seen to land. He estimates the



THE REMAINS: *Nine months of investigation has left the experts still debating what brought down TWA Flight 800.*

Associated Pr

odds that one will hit an aircraft as about 1 percent per century — a long shot, but given the circumstantial evidence, a theory due serious consideration.

A physicist, Itzkan is now at the Harrison Spectroscopy Lab at MIT, researching biomedical applications of laser beams. But from 1969-85 he worked in the field of space heat-shield technology at AVCO Everett Corporation, a Massachusetts research lab for the Department of Defense, where he headed the optical division.

And, he says, an optical illusion may be why the 'streak' appeared to observers on Long Island Sound to be arcing upward.

The trajectory of a meteorite coming out of darkness from the south or east, at a shallow angle, would be seen as passing overhead. "Falling stars are meteors — meaning, they burn up completely and never make it to the ground like meteorites. In a meteor shower on a summer night, you can see one shooting star a minute, and some seen to be flying right across the sky. But they're all coming down. They're falling."

And moving at hypersonic speed, a meteorite would leave a puncture hardly larger than itself, without the chemical residue or burning a missile would cause. Itzkan gives credence to government denials of missile activity in the area. "Have you ever been on a submarine? In my mis-spent youth I served in the Navy, and the space on a sub is so tight that if a guy drops a hammer at one end, everyone at the other end hears it. There's no way a missile could have been launched without the crew being aware."

If a missile from unfriendly fire had targeted the plane, scoring a direct hit, would its author not be eager to claim the credit?

Clean edges, fuzzy numbers

In the realm of great speed, Itzkan says, numbers are not precise, but 'supersonic' means faster than the speed of sound (1,116 feet per second). Military jets travel two to three times faster than sound, and their missiles would leave traces on a plane's fuselage.

Hypersonic velocity is faster by a factor of 10.

The terminal velocity of a meteorite depends on its weight and how fast it's going when it enters the earth's atmosphere. But at an average speed of six miles per second, the final impact velocity would be 21,600 miles per hour. In collision with an aircraft, the meteorite would vaporize the material it passed through. "Remember how Dick Tracy looked, shot in the cartoons? A real bullet doesn't act that way. A colleague of mine says he must have been shot with hypersonic bullets."

Itzkan's hypothesis also accounts for the fuel tank explosion. The wake, or tail, of a meteorite is hot ionized plasma, created as the air ahead of it is compressed, "knocking electrons off." It would have ignited the fuel tank instantly.

Other scenarios he's read of fail to persuade him. "If, for instance, the air conditioner had heated the gas tank and it blew, the crew would have had time to say, 'Fire on board.'"

Itzkan discussed this model with colleagues. "As scientists, we never make absolute, positive statements, but we could see no place where there are any flaws in the theory."

David J. Helfand, chairman of the Astronomy Department at Columbia University, agrees. "If you can't prove any of the more probable theories like a bomb or mechanical failure, it's time to look at the less obvious ones." Helfand and his colleagues have performed their own "back-of-the-envelope" calculation, roughly computing the number and size of meteors falling in relation to the area of the earth blocked by air traffic.



ITZKAN: *His theory would explain the 'streak' in the sky as well as the instantaneous destruction.*

"In looking at this possibility, people have been asking the wrong question," he says. "The question is not, What are the odds of this particular red and white TWA flight being hit by a meteorite. The correct question is, What are the odds of any plane in the last 40 years being hit by one." He estimates those odds at 10 percent. "Think of the New York state lottery. The odds of winning on a given day are eight million to one. But every day someone wins."

Each scientist took his case to the FBI and the National Transportation Safety Board (NTSB), the two agencies investigating the crash. Their letters, they say, have been ignored.

"The NTSB has said in press conferences that this is a crazy idea," Helfand says. "But to me it seems more plausible than a missile. People are resistant to it because they want to have someone to blame. And of course, there are hundreds of trial lawyers hoping to make millions out of this tragedy. If it's proven to be an act of God, liability would be limited to $75,000 per victim. I'm sure the lawyers are arguing hard against it for that reason."

Can this ever be proven?

Both Itzkan and Helfand say it's extremely unlikely that hard evidence will be recovered from the plane, given how small the holes would be, even if 99 percent of the fuselage is eventually reconstructed.

Itzkan thinks it might be possible to look at the positions of people who observed the streak, and the direction of the plane from them, and plot a trajectory of where it came from using programs NASA has in place to calculate re-entry for all their own vehicles. "This same information could tell us where it landed, on the ground or in the water. Give us a probable impact area."

Department of Defense satellites, constantly trained on the earth, can track the glow of meteor tails. And, Helfand says, amateur astronomers take pictures of the sky all the time.

Currently, there are thousands of web sites on the Internet related to Flight 800. Conspiracy theories abound.

John McDonald, senior vice president of corporate communications for TWA, says the airline has been "inundated, with everything from wild-eyed notions to letters from respected scientists. We've had theories of ball lightning, and gas bubbles exploding from the earth, and we don't shortchange any of them. We turn everything right over to the NTSB unless it's a criminal matter, which would go to the FBI."

Flight 800 was insured for a billion dollars — an adequate figure, he says, to cover TWA's liability no matter what the "probable cause" of the crash is determined to be.

Only their insurance company, then, would profit from an Act of God adjudication.

Convergence

In his poem "The Convergence of the Twain," on the loss of the Titanic in which two of his friends perished, Thomas Hardy wrote,

> *"And as the smart ship grew*
> *In stature, grace, and hue,*
> *In shadowy silent distance grew*
> *the iceberg too.*
>
> *Alien they seemed to be:*
> *No mortal eye could see*
> *The intimate welding of their*
> *later history."*

The Martian meteorite recently said to contain ancient bacteria had sat for millennia on an ice field in Antarctica, until it was picked up by a young woman on an expedition who realized that it had come from another world.

If a piece of a distant star or moon brought down TWA Flight 800, Itzkan says, "Once it had cooled, it would just look like a rock. A peculiar rock, maybe, but a rock, to the untrained eye."

It may, he adds, have landed in New England. ✦

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AN INTERACTIVE GAME

Things that make us go *Mm-hmmmm....*

THERE'S NOT A LOT YOU can count on in this crazy world. The sun will rise, the sun will set, Chet Curtis will get fatter and the *Boston Herald* and *Boston Globe* will continue to feature "SNOW!" on the front page after every blizzard. (High wind being a close second, Allen Funt ferrets out the poor suckers featured hanging onto lamp posts.) But that's about it. And actually, it's this annoying and inexplicable blizzard-in-April that caused a few ex-Pats, out-of-towners, recent transplants and April fools to question Boston's idiosyncracies and idiocy. We at the *Improper* love it here, clearly, we've made it our home. But if you agree with any of these remarks, or have a few gripes/observations of your own, send 'em along—it wouldn't bother us one bit.

WHY DO ALL local news programs lead with the weather (snow) every time it snows? This is northern New England. It's been northern New England for a very, very long time. It's like Florida's news featuring "Sun!"

THAT CONSIDERED, we still can't deal with snow—"We're trying to figure it out. We thought we had enough plows" —Mayor Menino apologizing for lack of snow plows/plowing.

A MAJOR AIR courier company closes due to the blizzard and days later has "no idea" when it may open.

AND ON A DIFFERENT NOTE, why are there no green grocers in Boston? We want Korean grocers—what's a little racial tension in the face of fresh peaches?

NOTHING STAYS OPEN LATE. "The malls stay open later in Trumbull, Connecticut," says one Bostonian.

PARKING IS MORE EXPENSIVE here than in Manhattan. "Mm hmmmm," says Billy Bob Thornton.

NO ONE DELIVERS FOOD—even though they advertise that they do.

IN BACK BAY, dozens of "cute food places" proliferate, never mind a dearth of staples like Chinese, pizza, gyros, souvlaki, etc...

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THE ONLY CITY WHERE the big gay pick up line is "hate you, hate you."

"T" SHUTS DOWN AT 1 AM. And then God help you if you need a cab.

WHY DON'T CABS put their lights on when they're available??? (People look like puppets doing the marionette shuffle waving their arms up and down.) Of course, that little light could cost you extra.

DRIVERS WON'T HONK, won't go on green, won't stop on red.

WHY DOES OUR RADIO have a playlist of 10 songs?

TRUCKING COMPANIES charge extra to deliver goods to Boston because it is such a pain in the ass to get in and out.

IF IT IS NOT IN BOSTON, it doesn't happen in sports. You can't hear anything about sports outside of Boston. Please, we want to live vicariously through Buffalo.

PLENTY OF FANCY COFFEE STORES, but no good plain American coffee. Dunkin Donuts rivals Sam Adams for good old fashioned American brewing.

DOWNTOWN CROSSING IS FILTHY. It could be the new red light district.

THERE IS ONE NEWSSTAND IN BOSTON.

TOURIST TROLLEYS spew diesel fumes throughout the city. Can you imagine Duck Tours on Madison Ave.?

PARKING METERS shortchange you 5 minutes and only accept quarters.

STORE 24 is open only 12 hours.

TED WILLIAMS TUNNEL says "Authorized Vehicles Only," but who's authorized?

WHY IS THE EXIT to Back Bay off Storrow Drive labeled "Downtown"?

WHY IS THERE ONLY one exit off the Pike into Boston.

LACK OF FEDEX DROP-OFF LOCATIONS—"there's one somewhere downtown."

DOGS HAVE MORE RIGHTS THAN PEOPLE. And cars stop for them at crosswalks.

NEW YORK HAS THE THEATER DISTRICT. We have a Theater Intersection.

IN LA IT'S THE BLOODS AND THE CRIPS. In Boston it's the rollerbladers vs. the joggers. The Esplanade is a mosh pit.

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WHAT TO DO.

April

THUR 10 — **Win Marlboro Gear.**

THUR 10 — **GOOD TIME EMPORIUM**
9 p.m.-1 a.m.

FRI 11 — **INTERNATIONAL EUROPA**
9 p.m.-1 a.m.

SAT 12 — **THE POUR HOUSE**
9 p.m.-1 a.m.

THUR 17 — **TOWN LINE LOUNGE**
9 p.m.-1 a.m.

FRI 18 — **DAISY BUCHANAN'S**
9 p.m.-1 a.m.

SAT 19 — **BEANPOT SPORTS BAR**
9 p.m.-1 a.m.

April

THUR 10 — **NOSTALGIA**
Live music with "Catunes" tonight. 9 p.m.

SAT 12 — **O'BRIEN'S PUB**
Live music all night long featuring the best in rock. 9 p.m.

FRI 18 — **THE KELLS**
Boston's best alternative bands and DJs. 9 p.m.

SAT 19 — **PETER'S PLACE**
T.G.I.F. event tonight and every Friday night. 8 p.m.

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Agenda

4/9-4/22

Club Music

Wednesday, April 9

ACTON JAZZ CAFE—Acoustic open mic hosted by Hewitt Huntwork. Acton, (508) 263-6161.

AXIS—(10pm, 18+, $10) Live local or national bands. Boston, 262-2437.

BILL'S BAR—"Lemon Night" with DJ Justin spins the phattest in old school hip hop, funk and R&B. Boston, 421-9678.

BISHOP'S PUB—Live Music (8pm. 21+) Boston, 351-2583.

BLACK ROSE—Downstairs: Celtic Clan. Boston, 742-2286.

CASUAL CUP—A Not Quite Folk Trio. Brookline, 232-2089.

COLONIAL INN—Jimmy Mazzy & the Last Minute Men (tradional). Concord, 369-9200.

COMMON GROUND—"Mod Night" with DJ Vinny. Allston, 783-2071.

DICK'S LAST RESORT—Peace Frogs. Boston, 267-8080.

DODGE ST. BAR & GRILL—David Pykosz. Salem, 745-0139.

GREEN BRIAR—DJ Cage. Brighton, 789-4100.

HARP—Little Joe Cook and the Thrillers. Boston, 742-1010.

HARPER'S FERRY—THE CANDLES (232-CITY ext 2263). Allston, 254-7380.

JAKE IVORY'S—Live Dueling Pianos. Lansdowne St., Boston, 247-1222.

JOHNNY D'S—6 Drumsets (CD release). Somerville, 776-9667.

KARMA CLUB—(9pm, $5, 21+) Heaven - Gay. Lansdowne St., Boston, 421-9595.

KELLS—The Charltons Band. Allston, 782-9082.

KENDALL CAFE—Open Mic featuring Bleu.sign up 6:30pm, starts 7pm ... Show up, play, You might get a gig! Cambridge, 661-0993.

LINWOOD—Acoustic Night hosted by Tony Espy! Boston, 267-8644.

LIZARD LOUNGE—The Lizards with members of Groovasaurus, Mudpie, Rubber Chicken and Ghost of Tony Gold. Downstairs of Cambridge Common, 547-0759.

M-80—Eurohaus; guest DJs. Boston, 562-8804.

MAMA KIN—Front Room: Naked Lunchbox, Beggarman Thief ... Playhouse: "International Flavor". Lansdowne St., Boston, 536-2100.

MIDDLE EAST—Upstairs: Dim Sum Clip Job, Prelapse, Saturnalia, Joe Maneri ... Downstairs: The Matt maneri Trio (CD release party) ... Club: Belly Dancing. Cambridge, 492-EAST.

MR. DOOLEY'S BOSTON TAVERN—Tradional Irish Music (9pm). Boston, 338-5656.

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Funkin' Ay

James Brown, a man whose reductionist approach to lyrics has brought a touch of Cro-Magnon to the love song, funkifies Boston on April 18. Everybody knows he served time and failed miserably at standardized vocabulary tests, but Mr. Brown remains a seminal (he would enjoy the adjective) figure in Gospel-derived music. As well as the usual thrusty yowling, the bill features Bellevue Cadillac, an up-and-coming r&b, swing and soul ensemble. They were audacious enough to reject JFK Jr.'s request to play at his wedding. Must be Republicans. Concert at 8 pm, The Wang Theatre, 270 Tremont St., Boston, $28-88. Call 931-ARTS.

PHOENIX LANDING—DJ Shannon with House Techno. Cambridge, 576-6260.

PRANZARE RISTORANTE—Ram Jam hosted by the Frank Wilkins Trio. Fenway Howard Johnson's, Boston, 424-1441.

PURPLE SHAMROCK—Randy Vera. Boston, 227-2060.

RATHSKELLAR—Shmoove Rufus, Nil8, Flank. Kenmore Sq., Boston, 536-6508.

RYLES—Brazilian music with the Teresa Ines Group. Cambridge, 876-9330.

SWEETWATER CAFE—Jukebox (7am-2am) Boston, 351-2515.

TT THE BEARS—Fluffy, The Measles, The Pills, Mancie. Cambridge, 492-0082.

WALLY'S—"Jazz Fusion Night". Boston, 424-1408.

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. Charlestown, 241-8142.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, 351-COOL.

ZANZIBAR—60's & 70's tunes spun by local DJs.(9pm, $5, 21+) Boylston Place, Boston, 351-7000.

Thursday, April 10

ACTON JAZZ CAFE—Jim Porcella Duo. Acton, (508) 263-6161.

ALLEY CAT—Party music (8pm, $3, 21+). Boston, 351-2510.

AVALON—Alternative lifestyles (9pm $6, 21+) Boston, 262-2424.

AXIS—(10pm, 18+, $10) Culture & soul shack. Boston, 262-2437.

BILL'S BAR—DJ Tim Johnson spins modern, eighties dance and 70's classic rock,Five for Fighting (from EMI records). Boston, 421-9678.

BISHOP'S PUB—Live Music (8pm. 21+) Boston, 351-2583.

BLACK ROSE—Downstairs: Celtic Clan. Boston, 742-2286.

CAFE NICHOLAS—Mirlam Hyman Jazz Duo. Brookline, 739-1114.

CAFE SOHO—Fritz & the Katz. Cambridge, 354-7040.

CASUAL CUP—Open mic featuring Dan Seiden and hosted by Jon Carmen. Brookline, 232-2089.

COLONIAL INN—John Fitzsimmons Folk/Acoustic Group. Concord, 369-9200.

COMMON GROUND—Crash. Allston, 783-2071.

COOGAN'S BLUFF—Famous People. Boston, 451-7415.

▶ Fine print

To be included in Agenda's nightlife listings call Interactive Promotions at (617)782-7625 or Fax (617)354-LIST (5478) or online at http://www.citypost.com ✱ Fax all listings two weeks in advance of issue date. Bands with CITY extensions have music samples that can be heard by calling (617)232-CITY—*free local call*—and entering their extension.



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DICK'S LAST RESORT—SOUL CITY (232-CITY ext 7685). Boston, 267-8080.

DODGE ST. BAR & GRILL—The Dave Sammarco Band. Salem, 745-0139.

FINNEGANS WAKE— Irish DJ Oda shakes in the Snug (10pm). Cambridge, 576-2240.

FOUR COURTS—Pub: DJ Tom. Dedham, 326-9000.

GRAND CANAL—Swinging Johnstons. Boston, 523-1112.

GREEN BRIAR—Lulus in Crisis. Brighton, 789-4100.

GREEN DRAGON TAVERN —Boston Axxent. Boston, 367-0055.

HARPER'S FERRY—Flip Turtle with Vitamin C. Allston, 254-7380.

INTERNATIONAL EUROPA —International Asian night with high energy dance and house music. Boston, 482-3939.

JAKE IVORY'S—Live Dueling Pianos. Lansdowne St., Boston, 247-1222.

JOHNNY D'S—Nathan & the Zydeco Cha Chas. Somerville, 776-9667.

JOSE MCINTYRE'S— Undercover ... Upstairs: DJ. Boston, 451-9460.

Club Music

KARMA CLUB—(10 pm, $10, 19+) Boogie Knights - 70's night. Lansdowne St., Boston, 421-9595.

KELLS—Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando. Allston, 782-9082.

LIZARD LOUNGE—Saturnalia with DJ Brother Cleve ($2). Downstairs of Cambridge Common, 547-0759.

MAMA KIN—Front Room: WBCN presents Neon Jesus, Angry Hill and DJ Harrison spins ... Music Hall: Low Dough Local Show, Sleestack, Gage, Yolkshire. Lansdowne St., Boston, 536-2100.

MIDDLE EAST—Upstairs: Ver a Go-Go, Crown Heights (American Records), Goliath, Shake 747 ... Downstairs: WZBC presents WZBC presents Elliott Smith (Kill Rock Stars Records), Birddog, The Secret Stars, Modest Mouse ... Club: Toots Rambles. Cambridge, 492-EAST.

MR. DOOLEY'S BOSTON TAVERN — "Open Mic Night". Boston, 338-5656.

PARADISE—The Grey Boy Allstars, The Rocket Band. Boston, 562-8804.

PHOENIX LANDING—Zyrah Orange, Neptune Assemble. Cambridge, 576-6260.

PRANZARE RISTORANTE—Sai Ghose Trio. Fenway Howard Johnson's, Boston, 424-1441.

PURPLE SHAMROCK —Jim Plunkett. Boston, 227-2060.

QUEST—Live Bands - Alternative, Dance. Fenway, Boston, 262-2780.

RATHSKELLAR—Mustard Plug, Twist Offs, Vaporhead, Automile. Kenmore Sq., Boston, 536-6508.

RHYTHM & SPICE —DJ Black Ice. Cambridge, 497-0977.

RYLES—Downstairs: Live music ... Upstairs: Salsa & merengue dancing with Tempora Latina. Cambridge, 876-9330.

SALEM BEER WORKS—The Barking Spiders. Salem, 508-741-7088.

SWEETWATER CAFE—Live Band (Call for featured artist). Boylston Place, Boston, 351-2515.

TAM—Leaf Jumpers, Shake. Brookline, 277-0982.

TASCA—Eric Anthony (Spanish guitar). Brighton, 730-8002.

TT THE BEARS—Because, You and What Army, Ian Faith, Notary Public. Cambridge, 492-0082.

WALLY'S—"Latin Cuban Jazz Night". Boston, 424-1408.

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. Charlestown, 241-8142.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, 351-COOL.

ZANZIBAR—'70s & '80s tunes spun by local DJs.(9pm, $5, 21+) Boylston Place, Boston, 351-7000.

Friday, April 11

ACTON JAZZ CAFE—Paul Combs Quartet. Acton, (508) 263-6161.

ALLEY CAT—Party music (8pm, $3, 21+). Boston, 351-2510.

AVALON—International night, (11pm $10, 21+) Boston, 262-2424.

AXIS—(10pm, 18+, $10) Axis Fridays - Techno & '80s. Boston, 262-2437.

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet (swing, jazz, show tunes. Boston, 723-1666.

BILL'S BAR—Nocturnal Fridays with DJ Melissa and DJ Bill Abate spin the best New Rock Revolution ... Eric Hamilton Band. Boston, 421-9678.

BISHOP'S PUB—Live Music (8pm. 21+) Boston, 351-2583.

BLACK ROSE—Downstairs: Celtic Clan ... Upstairs: James Gate Boston, 742-2286.

BREW MOON (SAUGUS)—Pat Foley (solo acoustic covers). Saugus, 941-2739.

CAFE NICHOLAS—Miriam Hyman Jazz Duo. Brookline, 739-1114.

CAFE SOHO—Sammy Davis Trio. Cambridge, 354-7040.

CLUB BOHEMIA—Inhale, Mary Varmints, Mauthman, Regressives.Mickey Bliss. Somerville (Kirkland Cafe), 483-4920.

COLONIAL INN—Workingman's Jazz Duo. Concord, 369-9200.

COMMON GROUND—The Lemmings. Allston, 783-2071.

COOGAN'S BLUFF—Second Story. Boston, 451-7415.

DICK'S LAST RESORT—Peace Frogs,SOUL CITY (232-CITY ext 7685). Boston, 267-8080.

DODGE ST. BAR & GRILL—Rhythmo Loco. Salem, 745-0139.

DRUID—5:30-9pm; Irish Sessiun. Inman Sq, Cambridge, 497-0965.

FINNEGANS WAKE—Upstairs: Joe Leary ... Downstairs: $5 MILKSHAKE (232-CITY ext. 6455). Cambridge, 576-2240.

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GREEN BRIAR—Cheap Voova. Brighton, 789-4100.

GREEN DRAGON TAVERN —Love Sauce. Boston, 367-0055.

HARP—Paradise Alley Boston, 742-1010.

HARPER'S FERRY—The Legendary Clarence "Gatemouth" Brown with special guest Walk the Walk. Allston, 254-7380.

INTERNATIONAL EUROPA —First Floor: International Latin Night with salsa, cumbia and Merengue ... Second Floor: High energy dance, techno and freestyle. Boston, 482-3939.

JAKE IVORY'S—Live Dueling Pianos. Lansdowne St., Boston, 247-1222.

JOHNNY D'S—Radio Kings (blues). Somerville, 776-9667.

JOSE MCINTYRE'S—Pig Pen Boston, 451-9460.

KARMA CLUB—(11pm, $10, 21+) International night. Lansdowne St., Boston, 421-9595.

KELLS—Risk and DJ Chaos ... Downstairs: Dance Party with DJ Colm. Allston, 782-9082.

KINVARA PUB—Undercover. Allston, 783-9400.

LIZARD LOUNGE—Kevin Connolly Band with Sam Wah. Downstairs of Cambridge Common, 547-0759.

M-80—Eurohaus; guest DJs. Boston, 562-8804.

MAMA KIN—Front Room: Opening day at Fenway with suprise guests, The Ranch (featuring Keith Urban, Love Riot ... Playhouse: Rizal Productions presents "International Night", DJ Manolo ... Music Hall: Buick MacKane (featuring Alejandro Escovedo), Soup, Cheri Knight. Lansdowne St., Boston, 536-2100.

MIDDLE EAST—Upstairs: Gamelan presents Silas Shepard Trio, Elbow (CD release party), Mumbo Jumbo, Roadside Attraction ... Downstairs: WMFO presents "Redneck Fest": Quintaine Americana, Scissorfight, Karma to Burn, 8 Ball Shifter, Scissor Fight, Stanley, Beef, Bluegrass Mutineers ... Club: Adam Oh & Neon Grandma. Cambridge, 492-EAST.

MR. DOOLEY'S—Tony O'Riordan. Boston, 338-5656.

OLD SOUTH CHURCH—Gospel music concert to benefit Habitat for Humanity. Copley Sq., Boston, 427-4999 x 100.

OLIVER TAVERN —Steve Kavanaugh (7pm-2am). Boston, 350-7975.

PARADISE—The Bogmen. Boston, 562-8804.

PHOENIX LANDING—After work Irish Seisiun with Billy Kelly & Noel Scott (5-8pm), DJ Vinney (New Wave Disco, evening). Cambridge, 576-6260.

PURPLE SHAMROCK —Classic Trax. Boston, 227-2060.

QUEST—"Spunk" Alternative Lifestyle Night. Fenway, Boston, 262-2780.

RATHSKELLAR—Sugar Jane, 3 Ball, Gripe, 6240. Kenmore Sq., Boston, 536-6508.

RHYTHM & SPICE—Hot Like Fire. Cambridge, 497-0977.

RYLES—Live music. Cambridge, 876-9330.

SEA NOTE—FLUNKY (232-CITY ext 3586). Nantasket Beach, 925-4300.

SMALL PLANET—The Art Baily Trio (7-10pm, no cover, jazz) Mindflow (10:30pm, $5). Cambridge, 441-9020.

SOLITAIRE'S AT SABI SABI—DJ David Grey spins rare groove, acid jazz and abstract hip hop with special guests. Boston, 738-6410.

SWEETWATER CAFE—Live Band (Call for featured artist). Boylston Place, Boston, 351-2515.

TAM—Downtime. Brookline, 277-0982.

TT THE BEARS—Butttercup, Ramona Silver, Clem Snide. Cambridge, 492-0082.

WALLY'S—John Lamkin. Boston, 424-1408.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, 351-COOL..

ZANZIBAR—Dance Music (21+).(9pm, $7, 21+) Boylston Place, Boston, 351-7000.

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BILLIARDS

Boston Billiards Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Monday, 7:30 pm- 9:00 pm Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as burgers, grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

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Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1:00 am, Sun. noon - 1:00 am Daily specials and children's menu available.

COMEDY

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7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named OV8 for a more intimate atmosphere. Open 10:30 pm - 2 am, cover varies.

Mercury Bar

116 Boylston St., Boston , 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs-Sat. 10 pm - 2 am (MC,V,AE,OC).

Zanzibar

1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

GENERAL

575 - Five Seven Five

617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed and distinctive bar. The restaurant serves a menu consisting of a variety of specialties from Asia to Europe & includes a late night dining sushi bar. Chef's originals include Thai Lobster served with a coriander basil butter sauce & the Indonesian Swordfish steamed in a banana leaf. Dinner is served daily 5-11 pm & the sushi bar is open till the bar closes at 1am.

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by it's seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Continued on opposite page



Saturday, April 12

ACTON JAZZ CAFE—Deep Ellum Jazz & Blues Band. Acton, (508) 263-6161.

ALLEY CAT—Party music (8pm, $3, 21+). Boston, 351-2510.

AVALON—Dance Music (10pm $8, 21+) Boston, 262-2424.

AXIS—(10pm, 21+, $8) X-night - live WFNX broadcast. Boston, 262-2437.

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet (swing, jazz, show tunes. Boston, 723-1666.

BILL'S BAR—The Music of Spit returns!! '80s Alternative Dance/Rock with DJ's Albert O and Diego Martinez ... Special early show residency: Ruby Horse (9pm). Boston, 421-9678.

BISHOP'S PUB—Live Music (8pm. 21+) Boston, 351-2583.

BLACK ROSE—Downstairs: Celtic Clan ... Upstairs: James Gate Boston, 742-2286.

BREW MOON (SAUGUS)—Pat Foley (solo acoustic covers). Saugus, 941-2739.

CAFE SOHO—Charlies Girlfriend. Cambridge, 354-7040.

CASUAL CUP—Jack and Present Company (folk/rock). Brookline, 232-2089.

CLUB BOHEMIA—Black & Gray, Eddies, Lovewhip, Oscillators, Hank Susskind. Somerville (Kirkland Cafe), 483-4920.

COLONIAL INN—The Workingman's Jazz Band and Pat Gallagher (harmonica & vocals). Concord, 369-9200.

Club Music

COMMON GROUND—The Infractions. Allston, 783-2071.

COOGAN'S BLUFF—DJ Roache. Boston, 451-7415.

DICK'S LAST RESORT—Peace Frogs. Boston, 267-8080.

DODGE ST. BAR & GRILL—Blues Deluxe. Salem, 745-0139.

DRUID—Unplugged Irish Session. Inman Sq, Cambridge, 497-0965.

FINNEGANS WAKE—Upstairs: Tom Carroll ... Downstairs: Kip London. Cambridge, 576-2240.

FOUR COURTS—Pub: Call for info. Dedham, 326-9000.

GRAND CANAL—Happy Millionaires. Boston, 523-1112.

GREAT SCOTT—Sam I Am. Boston, 566-9014.

GREEN BRIAR—Shoot the Moon. Brighton, 789-4100.

GREEN DRAGON TAVERN —Traditonal Irish Music (11am-4pm), Sound Foundation. Boston, 367-0055.

HARP—Catunes. Boston, 742-1010.

HARPER'S FERRY—Slipknot. Allston, 254-7380.

INTERNATIONAL EUROPA —Buzz, "Killer Dance Club", Boston's best gay night with DJ's Mary Alice and Michael Sheehan. Boston, 482-3939.

JAKE IVORY'S—Live Dueling Pianos. Lansdowne St., Boston, 247-1222.

JOHNNY D'S—Kat in the Hat, Matt Woodburn. Somerville, 776-9667.

JOSE MCINTYRE'S—Velvet Groove. Boston, 451-9460.

KARMA CLUB—(10pm, $10, 21+) Dance. Lansdowne St., Boston, 421-9595.

KELLS—Fast Food Junkies and DJ Colm ... Downstairs: Dance Party with DJ Tom. Allston, 782-9082.

KINVARA PUB—Mixed Nuts. Allston, 783-9400.

LIZARD LOUNGE—Tip, Jethro. Downstairs of Cambridge Common, 547-0759.

M-80—Eurohaus; guest DJs. Boston, 562-8804.

MAMA KIN—Front Room: Syphlloids (CD release party), Love Sauce. Lansdowne St., Boston, 536-2100.

MIDDLE EAST—Upstairs: (2-5pm) Tjovi Ginen ... (9pm) Tugboat Annie (Record release party), Sky Heroes, Starlight Conspiracy (from Vermont), The Wicked Farleys ... Downstairs (2-6pm All Ages): EPILEPTIC DISCO (232-CITY ext 3745), Down Low Connection, PIMP CARRIAGE (232-CITY ext 7467), Kicked in the Head ... Downstairs (9pm):Orbit (A&M Records), Blinker the Star (A&M records), Boy Wonder. Cambridge, 492-EAST.

MR. DOOLEY'S —Tony O'Riordan. Boston, 338-5656.

OLIVER TAVERN —"Salsa Night" featuring the music of Gordo (10pm-2am). Boston, 350-7975.

PARADISE—Lisa Germano, Mellisa Ferrick. Boston, 562-8804.

PHOENIX LANDING—Boogieman. Cambridge, 576-6260.

PURPLE SHAMROCK —Spunky Monkey. Boston, 227-2060.

QUEST—"The Spot." Fenway, Boston, 262-2780.

RATHSKELLAR—(All Ages 4pm) HONKEYBALL (2332-CITY ext 4665), 7th Raill Crew, 5 Sec. Expired, Born Naked, Fishbowl ... (9pm) TRIBAL WISDOM (232-CITY ext 9742), Drain (fr Sweden), Liver, Angry Hill, JOZLIN BONES (232-CITY ext 5695), and special guest Jawn P. Kenmore Sq., Boston, 536-6508.

RYLES—Downstairs: Live music. Cambridge, 876-9330.

SALEM BEER WORKS—Mike Tebo Band. Salem, 508-741-7088.

SEA NOTE—The Movers. Nantasket Beach, 925-4300.

SMALL PLANET—Alexis Shepard (10:30pm, $5) Cambridge, 441-9020.

SWEETWATER CAFE—Live Band (Call for featured artist). Boylston Place, Boston, 351-2515.

TAM—Saturday Brunch (10am) ... RUMBAFRICA (232-CITY ext 7862). Brookline, 277-0982.

TT THE BEARS—Count Zero (CD release), Permafrost, Kaspar Hauser, Commodore Vic 20. Cambridge, 492-0082.

WALLY'S—John Lamkin. Boston, 424-1408.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, 351-COOL.

ZANZIBAR—Dance Music (21+).(9pm, $7, 21+) Boylston Place, Boston, 351-7000.

Sunday, April 13

ACTON JAZZ CAFE—Made in the Shade (1:30 pm), Daring Angels (6pm). Acton, (508) 263-6161.

ARLINGTON STREET CHURCH —Arlington Street Church Choir presents "Let's Do It" a celebration of spring with pianist Vytas Baksys (4pm). Boston, 536-7050 x 29.

AVALON—Alternative lifestyles (10pm $6, 21+) Boston, 262-2424.

AXIS—(9pm, 21+, $6) Alternative Lifestyles Boston, 262-2437.

BILL'S BAR—Reggae Sundays with DUB STATION (CITY ext. 3827) and Hot Like Fire with Errol Strength. Boston, 421-9678.

BLACK ROSE—Downstairs: Celtic Clan. Boston, 742-2286.

BREW MOON (BOSTON)—Quetzal (smooth jazz). City Place, Boston, 523-6467.

BREW MOON (CAMBRIDGE)—BOSTON BAKED BLUES (bluesy jazz 232-CITY ext 2678). Harvard Sq., Cambrodge, 499-2739.

BREW MOON (SAUGUS)—Wesley Wirth (formerly Bobby Tynes Trio). Saugus, 941-2739.

CAFE SOHO—Gian Carlos & Friends. Cambridge, 354-7040.

CASUAL CUP—John Small (folk). Brookline, 232-2089.

COLONIAL INN—"Open Mike" hosted by Two for the Show. Concord, 369-9200.

COMMON GROUND—Fat House. Allston, 783-2071.

DICK'S LAST RESORT—Gospel Brunch (10:30am), Felix Brown (7pm). Boston, 267-8080.

DODGE ST. BAR & GRILL—Papageorge Organ Group. Salem, 745-0139.

DRUID—5:30-9pm; Irish Sessiun. Inman Sq, Cambridge, 497-0965.

FINNEGANS WAKE—Sunday Brunch (12-3pm). Cambridge, 576-2240.

GRAND CANAL—Dixieland Jazz Brunch with live music (11am-5pm). Boston, 523-1112.

GREEN BRIAR—Donegal Cord. Brighton, 789-4100.

GREEN DRAGON TAVERN —Traditonal Irish Music (11am-4pm). Boston, 367-0055.

ADVERTISING

HOT SPOTS

Continued from page 40

Atrium Lounge

Faneuil Hall, 523-3600. Settle in our beautiful lounge after a long day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.- Fri. from 5-7 pm. Be sure to ask about our cigar tastings.

Aurora

See restaurant listing.

Bill's Bar

5 1/2 Lansdowne Street, Boston, 421-9678. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best DJ's, spinning all of your favorite tunes. There's something different going on every night so call Bill's to check it out. Doors open every night at 8 pm.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hut with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

eat

253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Jake Ivory's

1 Lansdowne St., Boston 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wednesday, Thursday, Friday and Saturday from 7:30 pm to 2 am. If you are looking for the perfect place to have your own event Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Karma Club

Located at 9 Lansdowne Street, Boston, 421-9595. Designed with the ancient artifacts of Tibet united with a state of the art sound and light system. Karma creates the most enlightening dance experience possible. Doors at 10 pm. Tues. - Live Jazz., Wed. - Alternative Lifestyles (Great mixed crowd!) Thur. - The best dance music of the 70's, 80's & 90's. Fri - New York Underground House. Sat. - International dance, as well as Darin Ames and his 3 piece "Big Band" in our Cheetah lounge. Sun. - Special events on long weekends.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art.

Continued on page 42



ADVERTISING

HOT SPOTS

Continued from page 41

Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

IRISH

Finnegan's Wake

2067 Mass. Ave., Cambridge, MA 576-224D. See our restaurant listing.

The Green Dragon Tavern

11 Marshall St. , Boston, 367-D055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution". Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11am - 2 am with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." Boston Phoenix Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sporting events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at halftime. Students are welcome to visit. Open 7 nights until 2:00 am.

Michael Sherlock's

99 Broad Street at Franklin, Boston 61-350-7077. Michael Sherlock's is a financial district bar and restaurant with a subtle Irish overtone. Its owners Liam Tiernan and Michael Sherlock have been around this business for many years. The establishment has a warm comfortable atmosphere. Our food, prepared by our chef Bill Clifford, is second to none and is served most of our open hours. We also have the best of local and international entertainment, Wed. thru Sun.

Mr. Dooley's Boston Tavern

77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 am - 5 pm. The kitchen is open daily. Open 11:30 am - 2 am.

The Snug

2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617) 576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub dining experience. Live music on Fri/Sat eves starting at 10 pm . No cover charge. Every Monday, join host Pat Connolly for an evening of good fun and trivia at The Snug Pub Quiz (8:30 pm). The Snug has a game room with a pool table and dartboards. Spend a cozy afternoon playing any number of pub games available or come in to see some great bands. Free parking.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

Club Music

HARPER'S FERRY—Dan Labick. Allston, 254-7380.

JOHNNY D'S—Sunday Blues Jam (4:30-8:30) followed by Cosmos Trio (9pm Italian ballroom dancing, no cover). Somerville, 776-9667.

KELLS—Brogue andDance Party with DJ Chris; Win A Free trip to Ireland! Allston, 782-9082.

KINVARA PUB—James Gate. Allston, 783-9400.

LIZARD LOUNGE—Open mic poetry jam featuring Diz E and the Jeff Robinson Trio. Downstairs of Cambridge Common, 547-0759.

MAMA KIN—Front Room: Wounded Animal, Giant Workshop ... Playhouse: "Utopia" dance and house music, '80s, disco, DJ Bruno spins. Lansdowne St., Boston, 536-2100.

MIDDLE EAST—Upstairs: (2-5pm) Tjovi Ginen ... (9pm) Loga, Camber from NYC), Argo Not, Jet Pack (from Providence) ... Downstairs (1:30-6pm All Ages): The Straford Mercenaries (featuring members of Crass), Disco Crisis, Human Investment, Deadeye, Krema-1, Quaranteen ... Downstairs (8pm): Great Northeast presents Powerman 5000, Sexpod ... Club: Jabe Beyer Showcase ...Upstairs: Loga, Camber, Argo Not, Jet Pack (from Providence., 492-EAST.

MR. DOOLEY'S BOSTON TAVERN — Afternoon with Hughie Purcell,Traditonal Irish Music (9pm). Boston, 338-5656.

PHOENIX LANDING—(Afternoon) Henry Spenser's Blues Review, (Evening) "Sunday Night Rave". Cambridge, 576-6260.

PURPLE SHAMROCK —The Charlatans Boston, 227-2060.

QUEST—"Cloud Nine" (Reggae Night). Fenway, Boston, 262-2780.

RATHSKELLAR—(All Ages 4pm) The Business, Warzone, Toxic Narcotic, Showcase Showdown, Dropkick Murphy's. Kenmore Sq., Boston, 536-6508.

TAM—10am Jazz Brunch with Jon Hazilla Trio ... East/West Quartet. Brookline, 277-0982.

TT THE BEARS—The Slackers, Skinnerbox, Pressure Cookers (ex-Skavengers), Brass Monkeys. Cambridge, 492-0082.

WALLY'S—"Sunday Afternoon Jam Session". Boston, 424-1408.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, 351-COOL.

Monday, April 14

BILL'S BAR—"Manic Monday" featuring Mappari with Pogue Mahon. Boston, 421-9678.

BLACK ROSE—Downstairs: Kevin Farley. Boston, 742-2286.

CASUAL CUP—Mary Gauthier (country/folk). Brookline, 232-2089.

DODGE ST. BAR & GRILL—Rykodisc-"Local Music Showcase". Salem, 745-0139.

FINNEGANS WAKE—Snug Pub Quiz hosted by Pat Connolly. Cambridge, 576-2240.

HARPER'S FERRY—Upsidedown Frown. Allston, 254-7380.

JOHNNY D'S—Swing Dancing with our old pal Micky Bone's Jump Crew. Somerville, 776-9667.

KELLS—Acoustic Band Showcase and Margarita Night. Allston, 782-9082.

MAMA KIN—Front Room: Amoebas. Lansdowne St., Boston, 536-2100.

MIDDLE EAST—Upstairs: Showcase Monday featuring Nuclear Moose, Mere Mortals, Grand Island, Primrose Path ... Downstairs: Jane Jensen (Interscope Records), Notary Public ... Club: Chandler Travis Philharmonic. Cambridge, 492-EAST.

PURPLE SHAMROCK—Dave Smyth. Boston, 227-2060.

QUEST—Queer Circus. Fenway, Boston, 262-2780.

SMALL PLANET—Jack and Present Company. Cambridge, 441-9020.

SWEETWATER CAFE—Jukebox (7am-2am) Boston, 351-2515.







Blowing Gaels

Whenever bagpipes are mentioned, most people have to suppress an aural gag reflex. The sound of a circular-breathing transvestite squeezing a drone out of an inflated animal stomach should send reasonable people running for a shotgun. Except it sometimes sounds really good. Rousing, even. Skeptics the world over have forgiven bagpipes for their crimes against taste when they've heard them played properly, and tonight's a chance to clean the slate when pipe-virtuoso Iain MacDonald appears with the Battlefield Band. They're a veteran Scottish combo of traditional instruments and keyboards—a blend which, while often dynamic, can occasionally turn woeful (as anyone who's heard their cover of "Bad Moon Rising" will attest). Nonetheless, they've returned to their roots in recent years, so there'll be enough jigs and reels to satisfy the haggis junkie in all of us, April 19, 8 pm, Somerville Theatre, 55 Davis Square, Somerville. Tickets $17-19.50. Call 876-4275.

TT THE BEARS—Stone Soup Poetry. Cambridge, 492-0082.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, 351-COOL.

Tuesday, April 15

ACTON JAZZ CAFE—Jazz & Blues Jam hosted by the Steve Kirby Trio. Acton, (508) 263-6161.

AXIS—(10pm, 18+, $5) "Cream" - NY style club. Boston, 262-2437.

BILL'S BAR—Boston, 421-9678.

BISHOP'S PUB—Live Music (8pm. 21+) Boston, 351-2583.

BLACK ROSE—Downstairs: Eugene Byrne. Boston, 742-2286.

CASUAL CUP—Michael Hayes (singer/songwriter). Brookline, 232-2089.

COLONIAL INN—Jean Kelly Jazz (traditional). Concord, 369-9200.

COMMON GROUND—Collapsing Apples. Allston, 783-2071.

DICK'S LAST RESORT—Peanut Funker Jah. Boston, 267-8080.

DODGE ST. BAR & GRILL—Silas Lang Unplugged. Salem, 745-0139.

DRUID—5:30-9pm; Irish Sessiun. Inman Sq, Cambridge, 497-0965.

FINNEGANS WAKE—Traditional Irish Seisiun with Billy O'Neill, Pat Hoye and friends. Cambridge, 576-2240.

GRAND CANAL—Irish Session (8pm). Boston, 523-1112.

HARPER'S FERRY—Dan Labick. Allston, 254-7380.

JOHNNY D'S—Tony Furtato (from Rounder Records), Scott Alarik. Somerville, 776-9667.

MAMA KIN—Front Room: Big Character, Hallucinating Arkansas. Lansdowne St., Boston, 536-2100.

MIDDLE EAST—Upstairs: Phono-Comb (Touch and Go Records), The Sadies, Milkweed ... Downstairs: Boston Massacre presents "Spring JaM" featuring Craig G and more ... Club: Gonzalo Silva. Cambridge, 492-EAST.

PARADISE—Fountains of Wayne, Sloan. Boston, 562-8804.

PHOENIX LANDING—"Britt Night" with DJs Tetta & Joe. Cambridge, 576-6260.

PURPLE SHAMROCK —Dave Smyth. Boston, 227-2060.

QUEST—"Creation" (International Night). Fenway, Boston, 262-2780.

RATHSKELLAR—Euphonic, Reality Challenged, Jesters Cradle. Kenmore Sq., Boston, 536-6508.

RYLES—"Fusion night" with guitarist Bruce Bartlett. Cambridge, 876-9330.

SWEETWATER CAFE —Jukebox (7am-2am) Boston, 351-2515.

TT THE BEARS—Volition, New York Loose, Anthrophobia. Cambridge, 492-0082.

WALLY'S—"Blues Night". Boston, 424-1408.

WALLY'S—"Jazz Fusion Night". Boston, 424-1408.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, 351-COOL.

ZANZIBAR—Ibiza Eurohaus International (10pm, $10, 21+) Boylston Place, Boston, 351-7000.

Wednesday, April 16

ACTON JAZZ CAFE—Acoustic open mic hosted by Hewitt Huntwork. Acton, (508) 263-6161.

AXIS—(10pm, 18+, $10) Live local or national bands. Boston, 262-2437.

BILL'S BAR—"Lemon Night" with DJ Justin spins the phattest in old school hip hop, funk and R&B. Boston, 421-9678.

BISHOP'S PUB—Live Music (8pm. 21+) Boston, 351-2583.

BLACK ROSE—Downstairs: Eugene Byrne. Boston, 742-2286.

CASUAL CUP—Anderson & Gram (folk duo). Brookline, 232-2089.

COLONIAL INN—Jimmy Mazzy & the Last Minute Men. Concord, 369-9200.

COMMON GROUND—"Mod Night" with DJ Vinny. Allston, 783-2071.

DICK'S LAST RESORT—Thang. Boston, 267-8080.

DODGE ST. BAR & GRILL—Jim Gambino & Bob Jennings. Salem, 745-0139.

GREEN BRIAR—DJ Cage. Brighton, 789-4100.

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BOSTON

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EVERY SUNDAY !

DANCE PARTY
w/ DJ CHRIS - 9:30pm

DON'T MISS

PLUS!

THE GREAT ESCAPE TO IRELAND!

- Every Sunday the Kells Raffles 1 round trip ticket to Ireland plus $100 cash.
- Drawing every Sunday at Midnight.
- Tickets sold 10:00 - 11:45pm on night of Raffle only.
- Must be present to Win.

EVERY MONDAY

Margarita & Acoustic Night
-Boston's best acoustic bands & best frozen Margaritas

EVERY WEDNESDAY!

BOSTON'S BEST NEW BANDS SHOWCASE
w/ DJ JOE

NO COVER

NO COVER

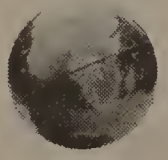
EVERY THURSDAY!

DANCE PARTY & BEACH PARTY w/ DJ EDGAR...
WIN A TRIP TO CANCUN OR ORLANDO
inc. round-trip airfare and 2 nights accom.
DOOR PRIZES FOR BEACHWEAR

EVERY FRI, SAT & SUN!
Don't miss the big party upstairs & downstairs with Boston's best alternative bands & DJs.

Coming:
4/11 - RISK
4/12 - FAST FOOD JUNKIES
4/13 - BROGUE
4/18 - TOAD HOUSE
4/19 - SHOOT THE MOON
4/20 - JOE O'MEARA

161 Brighton Ave., Allston 782-9082



(not actual size)

SMALL PLANET

BAR and GRILL

SQUARE MEALS ▲ GOOD SPIRITS

Cambridge
795 Main St. (Central Square)
441-9020

Boston
565 Boylston St. (Copley Square)
536-4477

Serving food 'til midnight, last call 1am

HARP—Little Joe Cook and the Thrillers. Boston, 742-1010.

HARPER'S FERRY—THE CANDLES (232-CITY ext 2263). Allston, 254-7380.

JAKE IVORY'S—Live Dueling Pianos. Lansdowne St., Boston, 247-1222.

JOHNNY D'S—Peter Rowan. Somerville, 776-9667.

KARMA CLUB—(9pm, $5, 21+)Heaven - Gay. Lansdowne St., Boston, 421-9595.

KELLS—The Charltons Band. Allston, 782-9082.

Club Music

KENDALL CAFE—Open Mic Featuring Bleusign up 6:30pm, starts 7pm ... Show up, play, You might get a gig! Cambridge, 661-0993.

LINWOOD—Acoustic Night hosted by Tony Espy! Boston, 267-8644.

LIZARD LOUNGE—The Lizards with members of Groovasaurus, Mudpie, Rubber Chicken and Ghost of Tony Gold. Downstairs of Cambridge Common, 547-0759.

MAMA KIN—Front Room: Beatifies, Missing Joe ... Playhouse: "International Flavor". Lansdowne St., Boston, 536-2100.

M-80—Eurohaus; guest DJs. Boston, 562-8804.

MIDDLE EAST—Upstairs: Sugar Plant (from Japan), Labradford, Charlene ... Downstairs: The Mighty Blue Kings (from Chicago), Lars Vegas, Vex Volts ... Club: Belly Dancing. Cambridge, 492-EAST.

MR. DOOLEY'S BOSTON TAVERN — Traditonal Irish Music (9pm). Boston, 338-5656.

PHOENIX LANDING—DJ Shannon with House Techno. Cambridge, 576-6260.

PURPLE SHAMROCK—Randy Vera. Boston, 227-2060.

RATHSKELLAR—Movable, Kaboom, Acrylic, Grant Sidney. Kenmore Sq., Boston, 536-6508.

RYLES—Brazilian music with the Teresa Ines Group. Cambridge, 876-9330.

SWEETWATER CAFE —Jukebox (7am-2am) Boston, 351-2515.

TT THE BEARS—Planett Fudge, Jamie Dunphey Big Band. Cambridge, 492-0082.

WALLY'S—"Jazz Fusion Night". Boston, 424-1408.

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. Charlestown, 241-8142.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, 351-COOL.

ZANZIBAR—'60s & '70s tunes spun by local DJs.(9pm, $5, 21+) Boylston Place, Boston, 351-7000.

Thursday, April 17

ACTON JAZZ CAFE—Nadine Chase Duo. Acton, (508) 263-6161.

ALLEY CAT—Party music (8pm, $3, 21+). Boston, 351-2510.

AVALON—Alternative lifestyles (9pm $6, 21+) Boston, 262-2424.

AXIS—(10pm, 18+, $10) Culture & soul shack. Boston, 262-2437.

BILL'S BAR—DJ Tim Johnson spins modern, eighties dance and '70s classic rock,WZBC Mass Ave & Beyond present Cherry 2000 with Shiva Speeedway. Boston, 421-9678.

BISHOP'S PUB—Live Music (8pm. 21+) Boston, 351-2583.

BLACK ROSE—Downstairs: Eugene Byrne. Boston, 742-2286.

CAFE NICHOLAS—John & Shaun Dougherty. Brookline, 739-1114.

CAFE SOHO—Fritz & the Katz. Cambridge, 354-7040.

CASUAL CUP—Open Mic hosted by Jon Carmen and featuring Suzanne McDermott. Brookline, 232-2089.

COLONIAL INN—John Fitzsimmons Folk/Acoustic Group. Concord, 369-9200.

COMMON GROUND—Joint Chiefs. Allston, 783-2071.

COOGAN'S BLUFF—Flush. Boston, 451-7415.

DICK'S LAST RESORT—SOUL CITY (232-CITY ext 7685). Boston, 267-8080.

DODGE ST. BAR & GRILL—Pass the Peas. Salem, 745-0139.

FINNEGANS WAKE— Irish DJ Oda shakes in the Snug (10pm). Cambridge, 576-2240.

FOUR COURTS—Pub: DJ Tom. Dedham, 326-9000.

GREEN BRIAR—Shy Tuna. Brighton, 789-4100.

GREEN DRAGON TAVERN —The Dots Duo. Boston, 367-0055.

HARPER'S FERRY—Two Ton Shoe with Johnny Vegas. Allston, 254-7380.

INTERNATIONAL EUROPA —International Asian night with high energy dance and house music. Boston, 482-3939.

JAKE IVORY'S—Live Dueling Pianos. Lansdowne St., Boston, 247-1222.

JOHNNY D'S—Rick Harris, The Loomers. Somerville, 776-9667.

JOSE MCINTYRE'S—Undercover ... Upstairs: DJ. Boston, 451-9460.

KARMA CLUB—(10 pm, $10, 19+)Boogie Knights - '70s night. Lansdowne St., Boston, 421-9595.

KELLS—Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando. Allston, 782-9082.

LIZARD LOUNGE—Saturnalia with DJ Brother Cleve ($2). Downstairs of Cambridge Common, 547-0759.

MAMA KIN—Front Room: WBCN presents Underball, Grass Cowboy and DJ Harrison spins. Lansdowne St., Boston, 536-2100.

MIDDLE EAST—Upstairs: WMBR presents Richard Davies (Flydaddy Records) ... Downstairs: Great Northeast pressents The Nields & Varttina,Thanks to Gravity, Babaloo ... Club: Love Sauce. Cambridge, 492-EAST.

MR. DOOLEY'S BOSTON TAVERN—"Open Mic Night". Boston, 338-5656.

PARADISE—The String, Cheese Incident, Moon Boot Lover, The Slip. Boston, 562-8804.

PHOENIX LANDING—Grasshoppers, Wet Stew. Cambridge, 576-6260.

PURPLE SHAMROCK—Jim Plunkett. Boston, 227-2060.

QUEST—Live Bands - Alternative, Dance. Fenway, Boston, 262-2780.

RHYTHM & SPICE—DJ Papa Gillie. Cambridge, 497-0977.

RYLES—Downstairs: Live music ... Upstairs: Salsa & merengue dancing with Tempora Latina. Cambridge, 876-9330.

SALEM BEER WORKS—The Barking Spiders. Salem, 508-741-7088.

SWEETWATER CAFE—Live Band (Call for featured artist). Boylston Place, Boston, 351-2515.

TAM—Call for info. Brookline, 277-0982.

TASCA—Eric Anthony (Spanish guitar). Brighton, 730-8002.

TT THE BEARS—The Cows, Kepone, Loga. Cambridge, 492-0082.

WALLY'S—"Latin Cuban Jazz Night". Boston, 424-1408.

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. Charlestown, 241-8142.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, 351-COOL.

ZANZIBAR—'70s & '80s tunes spun by local DJs.(9pm, $5, 21+) Boylston Place, Boston, 351-7000.

Friday, April 18

ACTON JAZZ CAFE—David Azarian Trio. Acton, (508) 263-6161.

ALLEY CAT—Party music (8pm, $3, 21+). Boston, 351-2510.

AVALON—International night, (11pm $10, 21+) Boston, 262-2424.

AXIS—(10pm, 18+, $10) Axis Fridays - Techno & '80s. Boston, 262-2437.

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet (swing, jazz, show tunes. Boston, 723-1666.

BILL'S BAR—WBCN Nocturnal Fridays with DJ Melissa and DJ Bill Abate spin the best New Rock Revolution.Kristan Barry (Virgin Records) with Driveway. Boston, 421-9678.

BISHOP'S PUB—Live Music (8pm. 21+) Boston, 351-2583.

BLACK ROSE—Downstairs: Eugene Byrne ... Upstairs: The Crossing. Boston, 742-2286.

BREW MOON (SAUGUS)—Robin Lovett ('70s, '80s & '90s rock & roll). Saugus, 941-2739.

CAFE NICHOLAS—John & Shaun Dougherty. Brookline, 739-1114.

CAFE SOHO—Thaddeus & Sam Cambridge, 354-7040.

CLUB BOHEMIA—"Mikey Dee Show".Mickey Bliss Organ Combo and special guests. Somerville (Kirkland Cafe), 483-4920.

COLONIAL INN—Workingman's Jazz Duo featuring Jeff Loeb (piano) & Rick Malda (bass). Concord, 369-9200.

COMMON GROUND—The Lemmings. Allston, 783-2071.

COOGAN'S BLUFF—Bug Humm. Boston, 451-7415.

DICK'S LAST RESORT—Sid the Kid, SOUL CITY (232-CITY ext 7685). Boston, 267-8080.

DODGE ST. BAR & GRILL—The Kingsleys. Salem, 745-0139.

DRUID—5:30-9pm; Irish Sessiun. Inman Sq, Cambridge, 497-0965.

FINNEGANS WAKE—Upstairs: Dan Hallissey ... Downstairs: DJ Pat. Cambridge, 576-2240.

FOUR COURTS—Pub: Mike Reynolds ... Club: Infractions. Dedham, 326-9000.

GRAND CANAL—Shoot the Moon. Boston, 523-1112.

GREAT SCOTT—Sun Junk. Boston, 566-9014.

GREEN BRIAR—Undercover. Brighton, 789-4100.

GREEN DRAGON TAVERN —Classic Trax. Boston, 367-0055.

HARP—Mike Latham. Boston, 742-1010.

HARPER'S FERRY—Taylor Made. Allston, 254-7380.

INTERNATIONAL EUROPA —First Floor: International Latin Night with salsa, cumbia and Merengue ... Second Floor: High energy dance, techno and freestyle. Boston, 482-3939.

JAKE IVORY'S—Live Dueling Pianos. Lansdowne St., Boston, 247-1222.

JOHNNY D'S—Mango Blues (Afro-Latin). Somerville, 776-9667.

ADVERTISING

RESTAURANTS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

29 Newbury Street Restaurant

29 Newbury St., Boston, 617- 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 pm.-11 pm Mon.-Tues.; 5 pm-11 pm Wed.- Sat.; 5 pm.-10 pm Sun.; bar open until 1 am. Reservations recommended. Answer: Symphony Hall

575 - Five Seven Five

At the corner of Mass Ave & Newbury St. 617-247-9922. A Chic & Casual atmosphere lends itself to this relaxed & distinctive International restaurant. The wide & varied selections consist of specialties from Asia to Europe & includes a sushi bar. A favored dish is the Thai Lobster served with a coriander basil butter sauce & one of the chefs' many original specialties is the Swordfish Indonesian. Dinner is served daily 5-11 pm and the sushi bar is open till the bar closes at 1am.

Aurora

310 Congress St. (at Children's Museum Wharf) 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and international entertainment. Open for lunch Sun-Sat 11-3 pm, dinner 5:30-11:00 pm. Reservations welcomed.

Back Bay Brewing Company

755 Boylston St., Boston, 424-B300.$6-$19. Boston's hottest bi-level restaurant/brewery. Chef Ed Doyle and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative world cuisine and superior beer. Rated by Boston Globe as " the most sophisticated of the new pubs". Featuring Five Spice Crusted Tuna, Stuffed Portobello Mushroom and Boston's Best Burger. Upbeat, first floor bar and cafe, outdoor cafe, second floor dining room and a cigar bar with comfortable couches and overstuffed chairs. Monday-Sunday 11:30 a.m. - 1:00 a.m.

Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575 or Toll Free (800) 728-7570. "Baja Mexican Cantina is Gourmet Greatness," said the Phantom Gourmet. "The Chicken Chimichangas are the South End's best kept secret." Other menu specialties include the fresh Seafood Paella, Spicy Grilled Catfish with a Jalapeno Honey-Lime Drizzle, and Chile Rellanos stuffed with Chicken, Sun-dried Tomatoes and Pumpkin Puree. Baja offers a relaxed, casual atmosphere with a full bar and 25 tequilas to choose from. Open seven days a week, Sunday-Wednesday 11:30 to 11:00 pm and Thursday - Saturday from 11:30 to Midnight. Happy Hour Sunday - Tuesday from 4 to 7 with Free Nachos and 1/2 Priced Appetizers at the bar. Sunday Brunch Buffet from 11:30 to 3:00 pm for $8.95 per person and $4.95 for children under 12. Reservations welcome.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices is your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am Thurs-Sat.

Blue Wave

142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Foccacia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 am-11 pm and Saturday and Sunday Brunch from 11 am - 4 pm. and Dinner until 11 pm Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including mid-western, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Continued on page 47

Stanza dei Sigari

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JOSE MCINTYRE'S—Sound foundation. Boston, 451-9460.

KARMA CLUB—(11pm, $10, 21+) International night. Lansdowne St., Boston, 421-9595.

KELLS—Cape Fear and DJ Chaos ... Downstairs: Dance Party with DJ Colm. Allston, 782-9082.

KINVARA PUB—Lulus in Crisis. Allston, 783-9400.

LIZARD LOUNGE—Lovewhip, Hollywood Squares. Downstairs of Cambridge Common, 547-0759.

MAMA KIN—Front Room: Frogpond, The Most Sordid Pies ... Playhouse: Rizal Productions presents "International Night", DJ Manolo ... Music Hall: Popa Chubby, American Cheese, 4 Day Creep. Lansdowne St., Boston, 536-2100.

M-80—Eurohaus; guest DJs. Boston, 562-8804.

MIDDLE EAST—Upstairs: "Loud Music Fest" with Brutal Truth, A.C., Luca Brasi, Throttle, Staind, Bull Roar ... Downstairs: Gamelan presents Merle Saunders, Another Planet ... Club: "Loud Music Fest". Cambridge, 492-EAST.

MR. DOOLEY'S BOSTON TAVERN—Rakish Paddy. Boston, 338-5656.

OLIVER TAVERN—Rick Murray (7pm-midnight). Boston, 350-7975.

Club Music

PARADISE—WZBC presents Mistle Thrush (CD release party). Boston, 562-8804.

PHOENIX LANDING—After work Irish Seisiun with Billy Kelly & Noel Scott (5-8pm), DJ Vinney (New Wave Disco, evening). Cambridge, 576-6260.

PURPLE SHAMROCK—Jim Bogus Crew. Boston, 227-2060.

QUEST—"Spunk" Alternative Lifestyle Night. Fenway, Boston, 262-2780.

RHYTHM & SPICE —JAH SPIRIT (232-CITY ext 5247). Cambridge, 497-0977.

RYLES—Downstairs: Live music. Cambridge, 876-9330.

SALEM BEER WORKS—The West End Blues Band. Salem, 508-741-7088.

SEA NOTE—Beat Soup. Nantasket Beach, 925-4300.

SMALL PLANET—The John Kordalewski Trio (7-10pm, no cover, jazz). Cambridge, 441-9020.

SOLITAIRE'S AT SABI SABI —DJ David Grey spins rare groove, acid jazz and abstract hip hop with special guests. Boston, 738-6410.

SWEETWATER CAFE —Live Bands(7am-2am) Boston, 351-2515.

TAM—Universal Language. Brookline, 277-0982.

TT THE BEARS—Laurie Geltman (CD release), Todd Thibaud, Wooden Leg. Cambridge, 492-0082.

WALLY'S—John Lamkin. Boston, 424-1408.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, 351-COOL.

ZANZIBAR—Dance Music (21+).(9pm, $7, 21+) Boylston Place, Boston, 351-7000.

Saturday, April 19

ACTON JAZZ CAFE—Michael Kelley and the Hot Blue Q. Acton, (508) 263-6161.

ALLEY CAT—Party music (8pm, $3, 21+). Boston, 351-2510.

AVALON—Dance Music (10pm $8, 21+) Boston, 262-2424.

AXIS—(10pm, 21+, $8) X-night - live WFNX broadcast. Boston, 262-2437.

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet (swing, jazz, show tunes. Boston, 723-1666.

BILL'S BAR—The Music of Spit returns!! '80s Alternative Dance/Rock with DJ's Albert O and Diego Martinez ... Special early show residency: Ruby Horse (9pm). Boston, 421-9678.

BISHOP'S PUB—Live Music (8pm. 21+) Boston, 351-2583.

BLACK ROSE—Downstairs: Eugene Byrne ... Upstairs: The Crossing. Boston, 742-2286.

BREW MOON (SAUGUS)—Matt Berlin (upbeat jazz). Saugus, 941-2739.

CAFE SOHO—Austin & Daniel. Cambridge, 354-7040.

CASUAL CUP—Sky Piece and Common Cents. Brookline, 232-2089.

CLUB BOHEMIA—Little A, Biscuit, Emma-O, Bottom, Pineapple Ranch Hands, Hank Susskind. Somerville (Kirkland Cafe), 483-4920.

COLONIAL INN—"Workingman's Jazz Band Jam Session with featured guests. Concord, 369-9200.

COMMON GROUND—GRINNING LIZARDS (232-CITY ext 4746). Allston, 783-2071.

COOGAN'S BLUFF—DJ Roach. Boston, 451-7415.

DICK'S LAST RESORT—SOUL CITY (232-CITY ext 7685). Boston, 267-8080.

DODGE ST. BAR & GRILL—The Orville Giddings Band. Salem, 745-0139.

DRUID—Unplugged Irish Sessiun. Inman Sq, Cambridge, 497-0965.

FINNEGANS WAKE—Upstairs: Tom Carroll ... Downstairs: Dan Hallissey. Cambridge, 576-2240.

FOUR COURTS—Pub: McLaughlin Brothers. Dedham, 326-9000.

GRAND CANAL—Flush. Boston, 523-1112.

GREAT SCOTT—Sun Junk. Boston, 566-9014.

GREEN BRIAR—Second Story. Brighton, 789-4100.

GREEN DRAGON TAVERN —Traditonal Irish Music (11am-4pm), BIG, HOT SUN (232-CITY ext 2444). Boston, 367-0055.

HARP—Mike latham. Boston, 742-1010.

HARPER'S FERRY—Clutch Grabwell & the Leadfoot Horns. Allston, 254-7380.

INTERNATIONAL EUROPA —Buzz, "Killer Dance Club", Boston's best gay night with DJ's Mary Alice and Michael Sheehan. Boston, 482-3939.

JAKE IVORY'S—Live Dueling Pianos. Lansdowne St., Boston, 247-1222.

JOHNNY D'S—Swinging Steaks, Tom Bakersfield, Big House (MCA Records). Somerville, 776-9667.

JOSE MCINTYRE'S—DJ Steve (4pm), Pig Pen (6pm). Boston, 451-9460.

KARMA CLUB—(10pm, $10, 21+) Dance. Lansdowne St., Boston, 421-9595.

KELLS—Shoot the Moon and DJ Tom ... Downstairs: Dance Party with DJ Colm. Allston, 782-9082.

KINVARA PUB—Booty. Allston, 783-9400.

LIZARD LOUNGE—Call for info. Downstairs of Cambridge Common, 547-0759.

M-80—Eurohaus; guest DJs. Boston, 562-8804.

MAMA KIN—Front Room: Coward, Daniel James. Lansdowne St., Boston, 536-2100.

MIDDLE EAST—Upstairs: "Loud Music Fest" with Magnetic Fields, Divine Comedy, Shelf Life, Star Hustler, Statuesque, Purple Ivy Shadows, Lady Bug Transistor, Richmond Fountaine, Reflector the Illuminator, Containe, Orans ... Downstairs: "Loud Music Fest" featuring Come Jack Drag, Victory at Sea, Run On, Galveston, Scud Mountain Boys, Tron, Estro Jet, Ver a Go Go. Cambridge, 492-EAST.

MR. DOOLEY'S BOSTON TAVERN — Rakish Paddy. Boston, 338-5656.

OLIVER TAVERN —"Salsa Night" featuring the music of Gordo (10pm-2am). Boston, 350-7975.

PARADISE—Belizbeha, Agents of Good Root. Boston, 562-8804.

PHOENIX LANDING—Big Bad Bullocks (CD release party). Cambridge, 576-6260.

PURPLE SHAMROCK —Turbo Dogs Boston, 227-2060.

QUEST—"The Spot." Fenway, Boston, 262-2780.

RHYTHM & SPICE —DUB STATION (232-CITY ext 3927 Cambridge, 497-0977.

RYLES—Downstairs: Live music. Cambridge, 876-9330.

SALEM BEER WORKS—The Land Sharks. Salem, 508-741-7088.

SEA NOTE—Young Neal and the Vipers. Nantasket Beach, 925-4300.

SWEETWATER CAFE—Live Band (Call for featured artist). Boylston Place, Boston, 351-2515.

TAM—Saturday Brunch (10am) ... Stone Zoo, Mark Curry, D.B. Leonard. Brookline, 277-0982.

TT THE BEARS—Papas Fritas, ditch croaker, Prickly, 10AM Workshop. Cambridge, 492-0082.

WALLY'S—John Lamkin. Boston, 424-1408.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, 351-COOL.

ZANZIBAR—Dance Music (21+).(9pm, $7, 21+) Boylston Place, Boston, 351-7000.

Sunday, April 20

ACTON JAZZ CAFE—Ray Smith's Paramount Jazz Band (1:30pm), Titilayo Ngwenya. Acton, (508) 263-6161.

AVALON—Alternative lifestyles (10pm $6, 21+) Boston, 262-2424.

AXIS—(9pm, 21+, $6) Alternative Lifestyles Boston, 262-2437.

BILL'S BAR—Reggae Sundays with DUB STATION (CITY ext. 3827) and Crown Jam Showcase. Boston, 421-9678.

BLACK ROSE—Downstairs: Eugene Byrne. Boston, 742-2286.

BREW MOON (BOSTON)—Wesley Wirth (formerly Bobby Tynes Trio). City Place, Boston, 523-6467.

BREW MOON (CAMBRIDGE)—Quertzal (smooth Jazz). Harvard Sq., Cambrodge, 499-2739.

BREW MOON (SAUGUS)—Matt Berlin (upbeat jazz). Saugus, 941-2739.

CAFE SOHO—Gian Carlos & Friends. Cambridge, 354-7040.

CASUAL CUP—The Bull Simbone Trio (jazz). Brookline, 232-2089.

CLUB BOHEMIA —Honey West, Lil Sexer. Somerville (Kirkland Cafe), 483-4920.

COLONIAL INN—Open Mike Hosted by Two For the Show. Concord, 369-9200.

COMMON GROUND—Donegal Cords. Allston, 783-2071.

ADVERTISING

RESTAURANTS

Continued from page 45

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true partygoers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef - Coming soon.

CIBO

326 Hanover St., Boston, 557-9248. Located in the heart of the North End, this upscale restaurant features down to earth prices. Specializing in Contemporary Italian cuisine as well as traditional favorites. Daily specials include Veal Cibo, Salmon Pietra and Chicken Principessa. Always using the finest ingredients that Italy and America has to offer. Private parties welcome and catering available. Open for dinner Tuesday -Thursday 5 pm - 10 pm, Friday and Saturday 5 pm -11pm and Sunday 4 pm -10 pm. Reservations accepted.

Cityside At The Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.- Wed. until 10 pm, Thu.-Sat. until 10:30 pm.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". Featuring floor to ceiling windows, hardwood floors, cooper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize winning " Best Damn Yankee Ribs"and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am-12 am, Fri. and Sat. 11:30 am-1 am.

Pacifico

Pacifico, 204 Washington St., Brookline Village, 738-4810. Pacifico celebrates food of the eastern hemisphere daily . Featuring Italian, Japenese, Thai and Korean cuisine. Free valet parking. Private dining & catering available. Serving dinner Tuesday- Sunday. Take D train on the Green Line to Brookline Village-Three stops past Kenmore-outbound.

Davio's

269 Newbury St., 262-4810. Royal Sonseta Hotel, 5 Cambridge Parkway, Cambridge,661-4810. Davio's in Boston captures the flavor of Newbury St.. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sunday brunch from 11:30 am - 3:30 pm in Boston, till 3 pm in Cambridge.

Duckworth Lane And Wine Bar

83 Main Street, Charlestown, 242-6009, and 1657 Beacon Street, Washington Square, Brookline, 730-8040. The Zagat Guide says "Charlestown residents are flocking to this bistro and wine bar where the big thing is the small plates of international grazing fare and 19 wines by the glass". Both Duckworth Lane locations feature tapas such as asparagus rolls, Thai crab cakes, pates, shrimp Romesco and stuffed mussels as well as entrees like salmon in porcini cream sauce and grilled duck with apricot and ginger. The decor is warm and fun with sponged walls, dark wood, dim lights, "yard sale art", spiffy lamps and a cozy bar. Both locations are open 7 nights from 5:30-11pm. Reservations are accepted for any size party in Charlestown and for parties of 6 or more in Brookline.

eat

253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Fajitas & Ritas

25 West Street, Boston, 426-1222. 48 Boylston Street, Brookline Village, 566-1222. Fajitas & Ritas is a casual and fun Tex-Mex restaurant. Stressing generous portions at reasonable prices. Fajitas & Ritas will fill you up without emptying your wallet. Specialties include beef, chicken and vegetable fajitas. We recommend washing these down with a perfectly blended margarita. Patrons are encouraged to let their creative juices flow and leave their mark on our graffiti covered walls. Reservations accepted for 8 or more. Private functions.

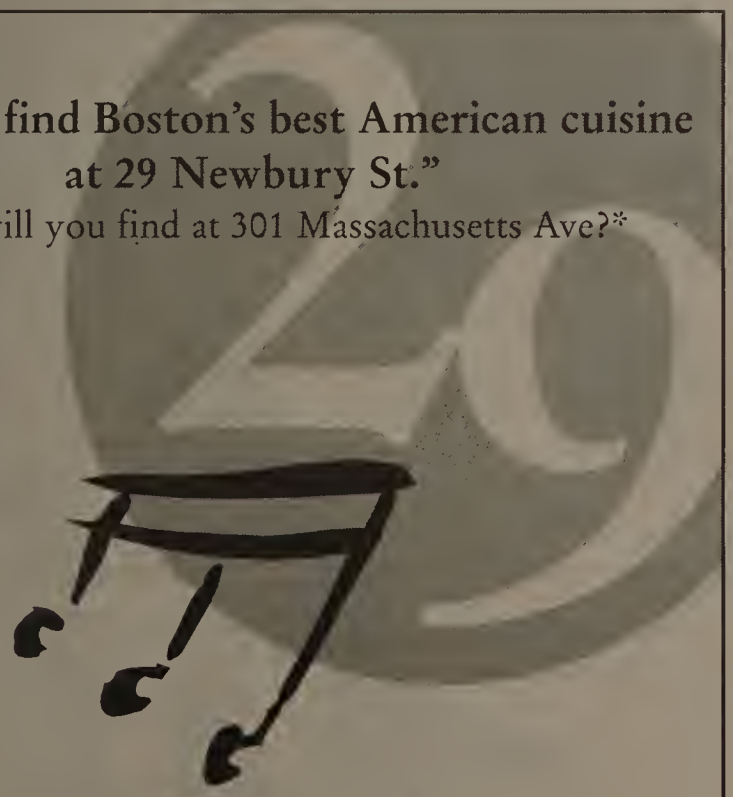
Finnegan's Wake

2067 Massachusetts Ave., Cambridge (Porter Square) 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays.

Continued on page 51

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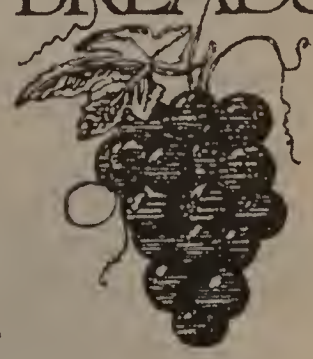
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*See this issue's 29 Newbury listing for answer.

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BIGA BREADS *is pleased to announce the opening of its second Biga Breads Cafe in Newton Centre. In addition to a complete selection of Biga Breads, including Pumpernickel, Sour Cherry and Walnut and Triple Raisin, the cafes serve breakfast and lunch menus featuring specialty sandwiches and home-made soups. Come in to the Biga Breads Cafe in Newton Centre o the Charlestown Navy Yard and try o. toast-a thick slice of Biga bread, toasted, with the topping of your choice. It's better than a bagel!*

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Club Music

DICK'S LAST RESORT —Gospel Brunch (10:30 am-2:30pm), Felix Brown (7pm). Boston, 267-8080.

DODGE ST. BAR & GRILL—Peter Fedele Trio. Salem, 745-0139.

DRUID—5:30-9pm; Irish Sessiun. Inman Sq, Cambridge, 497-0965.

FINNEGANS WAKE—Sunday Brunch (12-3pm). Cambridge, 576-2240.

GRAND CANAL—Dixieland Jazz Brunch with live music (11am-5pm). Boston, 523-1112.

GREEN BRIAR—St. James Gate. Brighton, 789-4100.

GREEN DRAGON TAVERN —Traditonal Irish Music (11am-4pm). Boston, 367-0055.

HARP—Catunes. Boston, 742-1010.

HARPER'S FERRY—Dan Rockett Band. Allston, 254-7380.

JOHNNY D'S—Blues Jam (4:30-8:30), Cosmos Trio (9pm). Somerville, 776-9667.

KELLS—Joe O'Meara and Dance Party with DJ Chris; Win A Free trip to Ireland! Allston, 782-9082.

KINVARA PUB—Finbar Doyle. Allston, 783-9400.

LIZARD LOUNGE—Open mic poetry jam.Jonathan Lipscomb and the Jeff Robinson Trio. Downstairs of Cambridge Common, 547-0759.

MAMA KIN—Front Room: 101, Speaker ... Playhouse: "Utopia" dance and house music, '80s, disco, DJ Bruno spins. Lansdowne St., Boston, 536-2100.

MIDDLE EAST—Upstairs: "Loud Music Fest" with Speedball Baby, Guitar Wolf, Kevin Onman Signal, The Gravy, Nana, John Hovorka, Lynfield Pioneers, Daddy Longhead, 8-Ball Shifter, Edison, Crazy Alice ... Downstairs (All Ages, 2-6pm): Vision, Get High, Heckle, In my Eye ... Downstairs (18+): "Loud Music Fest" with Dambuilders, Fuzzy, Syrup USA, Chick Graning, Starlight Conspiracy, Plumtree, Ultrabreakfast ... .Club "Loud Music Fest". Cambridge, 492-EAST.

MR. DOOLEY'S BOSTON TAVERN — Afternoon with Hughie Purcell,Traditonal Irish Music (9pm). Boston, 338-5656.

PARADISE—Mojo Nixon, The Toadliquors. Boston, 562-8804.

PHOENIX LANDING—(evening) "Sunday Night Rave". Cambridge, 576-6260.

PURPLE SHAMROCK —The Charlatans Boston, 227-2060.

QUEST—"Cloud Nine" (Reggae Night). Fenway, Boston, 262-2780.

RHYTHM & SPICE —"Soca Sunday" featuring Jack Lee & Divercity. Cambridge, 497-0977.

TAM—10am Jazz Brunch with Jon Hazilla Trio. ..(3:30) Drawn to Scale & Talk to the Hand ... (7:30) Workingmans Jazz Band. Brookline, 277-0982.

TT THE BEARS—The Silos, Lincoln '65, Tom Leach. Cambridge, 492-0082.

WALLY'S—"Sunday Afternoon Jam Session". Boston, 424-1408.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, 351-COOL.

Monday, April 21

BILL'S BAR—"Manic Monday" featuring live music. Boston, 421-9678.

BISHOP'S PUB—Live Music (8pm. 21+) Boston, 351-2583.

BLACK ROSE—Downstairs: Kevin Farley. Boston, 742-2286.

CASUAL CUP—Please, NYC Rock Band. Brookline, 232-2089.

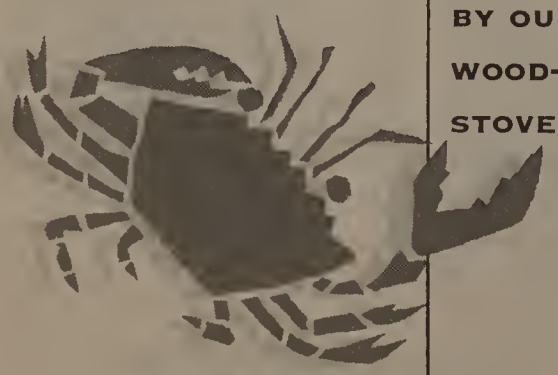
DICK'S LAST RESORT—4th Annual Dick's Last Resort Boston Marathon Party featuring Search Party, Peace Frogs. Boston, 267-8080.

DODGE ST. BAR & GRILL—Rykodisc-"Local Music Showcase". Salem, 745-0139.

FINNEGANS WAKE—Snug Pub Quiz hosted by Pat Connolly. Cambridge, 576-2240.

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HARPER'S FERRY—Mappan. Allston, 254-7380.

KELLS—Acoustic Band Showcase and Margarita Night. Allston, 782-9082.

MAMA KIN—Front Room: Fur, Edison. Lansdowne St., Boston, 536-2100.

MIDDLE EAST—Upstairs: "Showcase Monday" featuring Geminshaft, Question, Chocolate Milk, Katherine Farnham ... Downstairs: The Red Krayola, Gastr Del Sol ... Club: Chandler Travis Philharmonic. Cambridge, 492-EAST.

PURPLE SHAMROCK —Dave Smyth. Boston, 227-2060.

QUEST—Queer Circus. Fenway, Boston, 262-2780.

ROXY—The Saw Doctors (Ireland's Celtic rock band). Boston, 742-6618.

SMALL PLANET —Tim Mungenast. Cambridge, 441-9020.

SWEETWATER CAFE —Jukebox (7am-2am) Boston, 351-2515.

TT THE BEARS—Stone Soup Poetry. Cambridge, 492-0082.

WALLY'S—"Blues Night." Boston, 424-1408.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, 351-COOL.

Tuesday, April 22

ACTON JAZZ CAFE—Jazz & Blues Jam hosted by the Steve Kirby Trio. Acton, (508) 263-6161.

AXIS—(10pm, 18+, $5) "Cream" - NY style club. Boston, 262-2437.

BILL'S BAR—Fully Celebrated Orchestra. Boston, 421-9678.

BISHOP'S PUB—Live Music (8pm. 21+) Boston, 351-2583.

BLACK ROSE—Downstairs: Sunday's Well. Boston, 742-2286.

CASUAL CUP—Austin & Daniel. Brookline, 232-2089.

COLONIAL INN—Jean Kelly Jazz (traditional). Concord, 369-9200.

COMMON GROUND—Billy Voss. Allston, 783-2071.

DICK'S LAST RESORT—Peace Frogs. Boston, 267-8080.

DODGE ST. BAR & GRILL—Minus Mary. Salem, 745-0139.

DRUID—5:30-9pm; Irish Sessiun. Inman Sq, Cambridge, 497-0965.

FINNEGANS WAKE—Traditional Irish Seisiun with Billy O'Neill, Pat Hoye and friends. Cambridge, 576-2240.

GRAND CANAL—Irish Session (8pm). Boston, 523-1112.

HARPER'S FERRY—Dan Labick. Allston, 254-7380.

MAMA KIN—Front Room: Lucky Dunk, Please. Lansdowne St., Boston, 536-2100.

MIDDLE EAST—Upstairs: Machine Cut Nova, Miss America's Trash, THE FLUX 232-CITY ext 3589), Deep Dark ... Club: Gonzalo Silva. Cambridge, 492-EAST.

PHOENIX LANDING—"Britt Night" with DJs Tetta & Joe. Cambridge, 576-6260.

PURPLE SHAMROCK—Dave Smyth. Boston, 227-2060.

QUEST—"Creation" (International Night). Fenway, Boston, 262-2780.

RYLES—"Fusion night" with guitarist Bruce Bartlett. Cambridge, 876-9330.

SMALL PLANET—Fathouse Productions. Cambridge, 441-9020.

SWEETWATER CAFE—Jukebox (7am-2am) Boston, 351-2515.

TT THE BEARS—Too Much Saturn, Buck-Fifty Boys, The Delusions. Cambridge, 492-0082.

WALLY'S—"Jazz Fusion Night". Boston, 424-1408.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, 351-COOL.

ZANZIBAR—Ibiza Eurohaus International (10pm, $10, 21+) Boylston Place, Boston, 351-7000..

Classical Music

BOSTON CECILIA—April 13: Mozart's Great Mass in C Minor, Beethoven's Ah Perfido and A Calm Sea and A Prosperous Voyage, 3 pm, $10-54. *Jordan Hall, 30 Gainsborough St., Boston, call 232-4540.*

BANKBOSTON CELEBRITY SERIES—April 13: What Makes It Great? featuring Rob Kapilow and the Borromeo String Quartet, 3 pm, $20-25. *Tsai Performance Center, 685 Commonwealth Ave., Boston, call 232-4540.*

• April 12: Pianist Mitsuko Uchida performs Berg, Schumann and Beethoven, 8 pm, $34. *Jordan Hall, 30 Gainsborough St., Boston, call 482-6661.*

BOSTON CONSERVATORY—April 11-13: Ballad of Baby Doe, 8 pm, $7-10. *31 Hemenway St., Boston, 536-3063.*

BOSTON LYRIC OPERA—April 11, 13: Donizetti's L'Elisir D'Amore, Fri. 7:30 pm, Sun. 3 pm, $25-95. *Emerson Majestic Theatre, 219 Tremont St., Boston, call 542-OPRA.*

BOSTON MUSICA VIVA—April 13: A Reckless Night at the Mill, 7 pm, $75. *Piano Mill, 311 Needham St., Newton Upper Falls, 353-0556* • April 20: Fifth Annual Family Concert, 3 pm, $5-17. *Tsai Performance Center, 685 Commonwealth Ave., Boston, 353-0556.*

BOSTON SYMPHONY ORCHESTRA—April 17-19, 22: Schumann's Symphony No. 2, Brahms' Piano Concerto No. 2, 8 pm, $23-69. *Symphony Hall, 301 Mass. Ave., Boston, 266-1492.*

BOSTON UNIVERSITY—April 16: Muir Quartet, 8 pm. *Tsai Performance Center, 685 Commonwealth Ave., Boston.*

• April 15-18: Franz Joseph Haydn's The World of the Moon, 8 pm, $5-10. Boston University Theater Mainstage.

• April 11, Marcella Crudeli, piano, 12 pm; Zheng Rong Wang, violin, 1 pm; Phyllis Curtin, soprano, 2:30 pm; Choral Ensembles, 8 pm • April 15: Evening of Song, 6 pm • April 19: Brahms Centenary Series, 8 pm.*School for the Arts Concert Hall, 885 Commonwealth Ave., Boston.*

Call 353-3350 for tickets and information.

EMMANUEL MUSIC—Sundays: Cantata Series, 10 am, free. *15 Newbury St., Boston, 536-3356.*

EPISCOPAL DIOCESE OF MASSACHUSETTS—Every Thu. through May 29: Music in the Cathedral Series, 12:45 pm. *Cathedral Church of St. Paul, 138 Tremont St., Boston, 482-4826, x103.*

HANDEL & HAYDN SOCIETY—April 11: Schubert/Brahms Vocal Ensemble, 8 pm, $15-25. *Jordan Hall, 30 Gainsborough St., Boston, 266-3605.*

• April 17, 19: Levin Plays Mozart, Fri. at 8 pm, Sun. at 3 pm. *Symphony Hall, 301 Mass. Ave., Boston, 266-3605.*

LONGY SCHOOL OF MUSIC—April 9: Modern American Music, 8 pm • April 10: Longy Flute Orchestra, 8 pm • April 13: Benefit Concert for the Kodaly Center of America, 3 pm, call 401-521-7006. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, x. 120.*

MIT—April 12: Endellion String Quartet, 8 pm • April 19: Marek Zebrowski, piano, 8 pm. *Kresge Auditorium, 84 Mass. Ave., Cambridge, 253-2906*

NEW ENGLAND CONSERVATORY—April 9: NEC Symphony Orchestra conducted by Richard Hoenich • April 10: NEC Jordan Winds • April 15: "All-American" NEC Contemporary Ensemble • April 16: NEC Philharmonia Orchestra performs works including Shostakovich's Symphony No. 10 • April 17: NEC Wind Ensemble • April 19: NEC Youth Philharmonic Orchestra, $5-10. All events are free and at 8 pm unless otherwise noted. *Jordan Hall, 30 Gainsborough St., Boston, 262-1120.*

• April 10-13: NEC Opera Theater performs Rossini's The Marriage Contract and Chadwick's The Padrone, 8 pm. *Blackman Auditorium, Northeastern University, 360 Huntington Ave., Boston, call 536-2412 for tickets.*

To be listed in Agenda (except for Club Music; see those instructions on opening page), your submission must be received at least two weeks prior to issue date. Call Andrew Rimas at 859-1400 Ext. 340 or fax us at 859-1446.

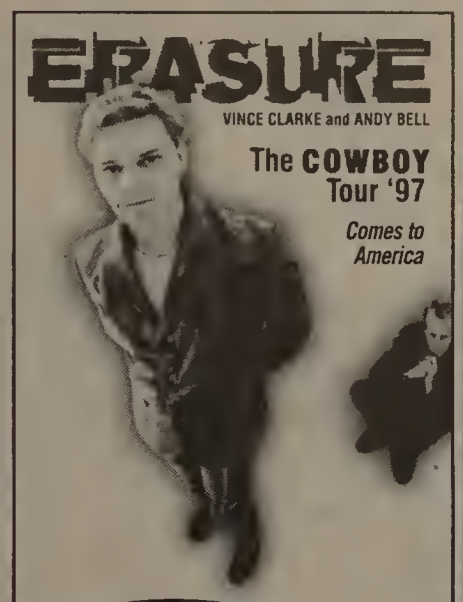
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Blood

"You're a naughty one, Saucy Jack!" sang David St. Hubbins and Derek Smalls at a rooftop party in the cult rockumentary *This Is Spinal Tap*. Their ambition to produce a musical based on the life of Jack the Ripper was meant to be a jibe at the vulgarity of the rock star mind. That was over 10 years ago, and social mores have changed. Centastage Productions' new show *Jack the Ripper—The Whitehall Musical*, is genuinely what the title says it is: a musical about serial butchery, complete with love story and five-piece band. Within a few years we'll be seeing Andrew Lloyd Webber's *Jim Jones and the Amazing Technicolor Kool-Aid* or *Charlie Manson's Tate Mansion Revue*. Still, it's more tasteful than anything Oliver Stone would come up with. April 10-26, BCA Theater, 539 Tremont St., $15.75. Call 536-5981 for info, or 426-0320 for tickets.

Comedy

COMEDY CONNECTION—April 9: Don Gavin & Gary Gulman • April 10: Frank Santos • April 11: Rob Bartlett • April 13: Mike Donovan & Steve Hurley • April 14: Kevin Knox • April 15: Paul Nardizzi & Steve Bjork • April 16: Don Gavin & Jim Dunn • April 17: Frank Santos • April 18-19: Judy Tenuta • April 20: Rich Ceisler & Jim Dunn • April 21: Showcase hosted by Kevin Knox • April 22: Paul Nardizzi & Jim Dunn. Sun. 7 pm, Mon.-Thu. 8:30 pm, Fri. & Sat. 8:30 pm & 10:15 pm, $8-21.50. *245 Faneuil Hall Marketplace, Boston, 248-9700.*

INDEPENDENT PRODUCTIONS—April 12: Women's Mini-Comedy Bang, 8 pm, $5. *Upstairs at Ryles Jazz Club, 212 Hampshire St., Cambridge, call 522-3311.*

NICK'S COMEDY STOP—April 9, 16: Vinnie Favorito/Open Mike • April 10-11 Vinnie Favorito, Jim McCue, P.J. Walsh • April 12-13: Vinnie Favorito, Jim McCue, Gary Gulman • April 17, 20: Joe Yannetty, John David, P.J. Walsh • April 18-19: Frank Vignola, Mary Ellen De Petrillo, P.J. Walsh. Wed. & Thu. 8:30 pm, Fri. 7:30 & 9:30 pm, Sat. 7, 9 & 11 pm, Sun. 8 pm. $6-12. *100 Warrenton St., Boston, 423-2900.*

Dance

BALLET ETC.—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLROOM DANCING AT VERA'S—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; Live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM—Ongoing Thursdays, 7-8.30 pm & 8.30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the chacha, rumba, waltz and more No partner needed, $10. *70 Botolph St., Boston, 247-8250.*

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-ROBERT LEVEY, *The Boston Globe*

BOSTON BALLET—Through April 13. The Pirate, $12.50-67. *Wang Center, 270 Tremont St., Boston, 695-6950.*

BOSTON CENTER COUNTRY DANCE SOCIETY—Ongoing Tue. 7:30-10:30 pm: Contras & Squares: $5 general admission, $2.50 students, seniors. *YWCA, 7 Temple St., Cambridge, 354-0864.*

DANCE COMPLEX—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch, call for schedule. *536 Mass. Ave., Cambridge, 547-9363.*

ETHNIC DANCE ARTS COMPANY—Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Central Sq., Cambridge, 787-1719.*

FOLK ARTS CENTER OF NEW ENGLAND—Mondays: Scottish Country Dance, 7:45 pm, $5, call 484-6758 • Wednesdays: English Country Dance, 7:30 pm, call 354-1340. *Church of the Good Shepherd, 9 Russell St., Watertown.*

- Tuesdays: Tuesday Contras, 7:30 pm, $3-6, call 354-1340. *YWCA, 7 Temple St., Cambridge*
- Thursdays: New England Squares & Contras, 8 pm, $5, call 354-1340. *VFW Hall, 688 Huron Ave., Cambridge.*
- Fridays: International Folk Dancing, 8 pm, $4-6. *Belmont United Methodist Church, 421 Common St., Belmont.*
- Israeli Folk Dancing, 8 pm, $1-3. *Harvard-Radcliffe Hillel, 52 Mount Aubum St., Cambridge, 495-4696.*

JEANNETTE NEILL DANCE STUDIO—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., Boston, 523-1355.*

MJT DANCE COMPANY SCHOOL—Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., Boston, 482-0351.*

ADVERTISING

RESTAURANTS

Continued from page 47

Live performances on Fri/Sat evenings starting at 10 pm. Hours: Tues-Sun 11:30 am- 11:00 pm. Mon 5:00-11:00 pm. Bar open until 1 am. Abundant free parking.

Florentine Cafe

333 Hanover St. Florentine Cafe is one of Boston's oldest bars. Set up just after prohibition on the corner of Hanover and Prince Street in Boston's historic North End. In 1995, Florentine Cafe was renovated to bring back its old time look and charm, once again capturing the attention of the neighborhood and passerbys alike. With the addition of a noveau Italian cuisine, Florentine Cafe brings a blend of food, drink and elegance back to Hanover St. "Truly a place to see, and be seen."

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Grillfish

162 Columbus Ave, 357-1620. Casual, moderately priced, specializing in fresh grilled seafood & deliciously sauced pastas. Dominated by its "signature" floor-to-ceiling, erotic mural, over-sized stone bar and open kitchen & grill. Grillfish is a fun and unique setting with an aged Italian/Mediterranean feel. Our uniquely flavored grilled fish is the perfect choice, but don't forget to leave room for one of the freshly home-made desserts. Overall, Grillfish is a fun place to have good, inexpensive food in a unique, comfortable setting.

Jillian's Boston

Behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

John Harvard's Brew House

33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/ Restaurant In Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range $4.95-$15.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot. Where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thursday- Sunday.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday - Friday; dinner Monday - Sunday with live jazz on Sunday nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. " The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city," Alison Arnett, Boston Globe Calendar, October 31, 1996. Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable home-made breads and desserts created by their pastry chef. Open Mon - Thurs 5:30-10 pm; Fri - Sun 5-10 pm; Lunch, Tues - Sat 11:30.

Mercury Bar

116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmoshere. Offering an ever-changing "International" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin

Continued on page 56

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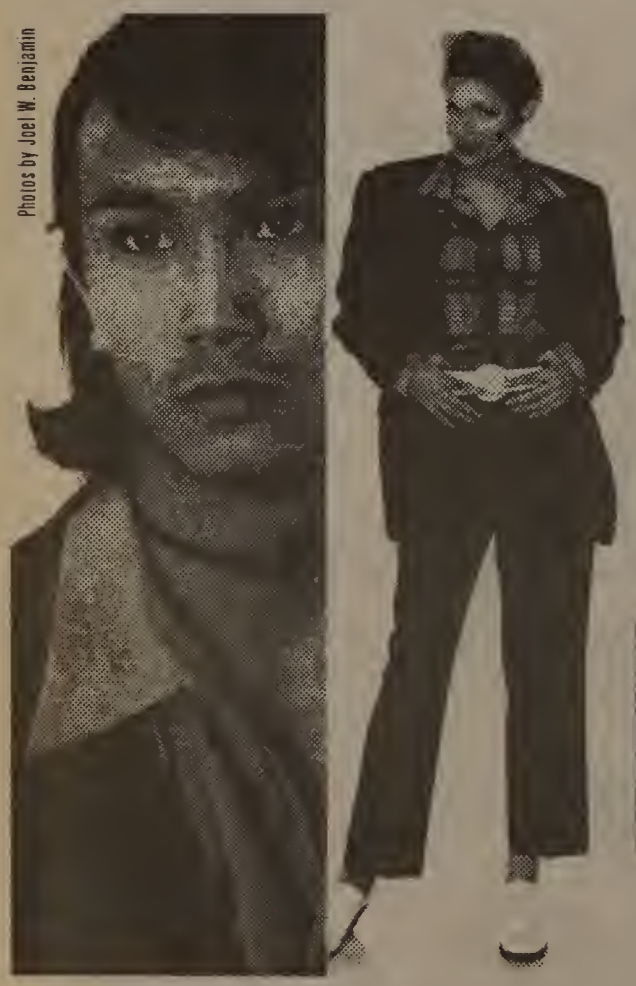
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Film

BOSTON PUBLIC LIBRARY—April 9: Like Water for Chocolate, 6 pm • April 14: Ivanhoe, 6 pm • April 16: Halrcut, 6 pm. *666 Boylston St., Boston, 536-5400.*

BRATTLE THEATRE—April 9: A Single Girl; Rendezvous in Paris • April 10: Devi; The Big City • April 11-12: Ernesto 'Che' Guevara: The Bolivia Diary • April 13: The Barefoot Contessa; Written on the Wind • April 14: They Drive by Night; High Sierra • April 15: Me and Him; Paradise • April 16: Breaking the Waves • April 17: Two Daughters; Charulata • April 18-21: Ulysses' Gaze • April 22: Happy Birthday Turkel; Money. Tickets $6-6.75. *40 Brattle St., Harvard Sq., Cambridge, 876-6837.*

COOLIDGE CORNER THEATRE—April 11-24: Let's Kill All the Lawyers • April 20: National Film Board of Canada's Best of Animation. Tickets $4-7, call 734-2500 for times. *290 Harvard St., Brookline, 734-2500.*

FRENCH LIBRARY AND CULTURAL CENTER—April 10-11: La Ronde • April 17-18: La Peau Douce, 8 pm, $4-6. *53 Marlborough St., Boston, 266-4351.*

MUSEUM OF FINE ARTS—Film series include An Eye for Justice: Films by Stephen Trombley; New England Latin American Film Festival • April 10: Fire on the Mountain • April 10: Kids of Survival: The Art and Life of Tim Rollins & K.O.S., tickets $6-7, *Remis Auditorium, 464 Huntington Ave., Boston, 369-3306.*

Galleries

ALPHA GALLERY—Through April 30: Anne Neely's Still Life/Landscape, Paintings from 1993-1997. *14 Newbury St., Boston, 536-4465.*

THE ARTSCAPE—Through May 3: Tom Paquette: Recent Works in Oil. *100 South St., Boston, 482-0918.*

BOSTON UNIVERSITY ART GALLERY—Through April 15: The Eloquent Line: Contemporary Japanese Calligraphy. *School for the Arts, 885 Commonwealth Ave., Boston.*

• Through April 13: Metaphor for Ireland. *Fuller Building Gallery, 808 Commonwealth Ave., Boston.*

CAMBRIDGE MULTICULTURAL ARTS CENTER—Through June 27: Love Makes a Family: Living in Lesbian and Gay Families. *41 Second St., Cambridge.*

COMENOS FINE ARTS—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., Boston, 262-9365.*

CREIGER-DANE GALLERY—April 2-30: Kate Sullivan and David Campbell. *36 Newbury St., Boston, 536-8088.*

DESIGNS FOR LIVING—April 10-May 14: John Robinson's Recent Paintings. *52 Queensberry St., Boston, 536-5150.*

EMERGING ARTISTS GALLERY—Ongoing: Works by students and young artists. *69 Harvey St., #4, Cambridge, 497-1635.*

FORT POINT ARTS COMMUNITY GALLERY—Through April 11: New England Foundation for the Arts Fellowship Winners. *300 Summer St., Boston, 423-4299.*

FRENCH LIBRARY AND CULTURAL CENTER—Through April 29: Contemporary Monegasque Artists. *53 Marlborough St., Boston, 266-4351.*

GALLERIE EUROPEENE—Ongoing: Delapierre. *123 Newbury St., Boston, 859-7062.*

GALLERY 57—Through April 29: John Merrill's Vernacular Vignettes. *City Hall Annex, 2nd fl., 57 Inman St., Cambridge, 349-4380.*

GALLERY SAKKARA—Through April 30: The Spoils of Egypt. *1330 Beacon St., Brookline, 734-6629.*

HARBOR GALLERY—Through April 11: The Hancock Brothers' One Night Only. *UMass-Boston, 100 Morrisey Blvd., Boston, 287-7988.*

HOWARD YEZERSKI GALLERY—Through April 15: Rhona Bitner. *11 Newbury St., Boston, 262-0550.*

INTERNATIONAL POSTER GALLERY—April 10-June 27: New Acquisitions. *205 Newbury St., Boston, 375-0076.*

JUDI ROTENBERG GALLERY—Through April 24: A Tribute to Marianna Pineda. *130 Newbury St., Boston, 437-1518.*

KOUGEAS GALLERY—Through May 3: Howard Rosenthal's Selected Works: 1974-1997. *88 White St., East Boston, 569-9317.*

LIONHEART GALLERY—Through April 18: Michelle Luke's Betwixt. *331b Newbury St., Boston, 266-3754.*

MERCURY GALLERY—Ongoing: Donald Shambroom. *8 Newbury St., Boston, 859-0054.*

Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Das Boot
★★★

Director Wolfgang Petersen has done a smashing restoration job on his 1982 German film, bringing footage from the 6-hour German TV version into the original theatrical 2 ½ hour version (now it's 3 ½ hours); striking prints with gorgeous, intensified color; and most importantly recrafting a digitized soundtrack that gives us every ping and creak in the WWII submarine in which most of the film takes place. But it remains a film more important for its technical artistry—editing, sound design and conviction of acting making us believe we're in the sub with those sweaty men—than for any literary depth. And in its effort to convey the universally difficult plight of men in war, it's deceptively free of those pesky swastikas.

Crash
★★★

J.G. Ballard's 1973 novel positing the erotic appeal of car accidents and their gruesomely aesthetic aftermath has become David Cronenberg's eerie-sexy movie. The director has made movies at least as bold (such as *Videodrome*), but *Crash* is darkly inviting and inventive until it loses its propulsion in the later stages. Playing the band of jaded souls who rub their physical and psychic wounds against cold chrome and against each other are James Spader, Deborah Kara Unger, Holly Hunter, Elias Koteas and Rosanna Arquette. These bruised beings convey tenderness amid the violence, and ingenuity in wresting pleasure from the technological treadmill on which we're trapped.

Gray's Anatomy
★★★★

Spalding Gray just keeps getting better at this monologue thing, and he's found a great collaborator in director Steven Soderbergh (*sex, lies and videotape*). The launching point is the deterioration of Gray's left eye; the decision to make is whether to risk surgery or pursue alternate healing methods. But the real crisis is one of eye-dentity as Gray hits age 50 and finds he still doesn't know where to place his faith. Soderbergh subtly uses symbolism and changes in depth of field to enhance Gray's anecdotes, heightening the piece's humor and its power to make the viewer squirm in empathy.



John Cusack in Grosse Pointe Blank

Grosse Pointe Blank
★★★½

John Cusack stars in, co-produced and co-wrote this exceptionally witty take on the modern comic-thriller—and he gets to beat the crap out of martial artist Benny "The Jet" Urquidez. Cusack plays a hitman who goes about his busi-

MILLS GALLERY—Through April 13: Arranged Marriages, Family Rooms and Laundry Detergent. *BCA, 549 Tremont St., Boston, 426-5000.*

MIT LIST VISUAL ARTS CENTER—April 18-June 29: Kay Rosen: Short Stories/Tall Tales • April 18-June 29: Nahum P. Zenil and Luis Gonzalez Palma. *Wiesner Bldg., 20 Ames St., Cambridge, 253-4400.*

NEWTON FREE LIBRARY ART GALLERY—Through April 29: Sol Richmond's Homage to Contemporary Master Artists. *330 Homer St., Newton Center, 552-7145.*

NIELSEN GALLERY—Through April 26: Sungjoon Joh Paintings. *179 Newbury St., Boston, 266-4835.*

NOSTALGIA FACTORY—April 1-30: Psychedelic Summer of '67: The Lost Photos of Adam Ritchie. *336 Newbury St., Boston, 236-8754.*

PHOTOGRAPHIC RESOURCE CENTER—Through April 23: Forgotten Photographs: Works from the Collection of Rodger Kingston; 2nd Annual PRC Student Members Exhibition. *602 Commonwealth Ave., Boston, 353-0700.*

RICHARDSON-CLARKE GALLERY—Ongoing: American & European 19th & 20th Century Paintings. *38 Newbury St., Boston, 266-3321.*

ROLLY-MICHAUX—Through May 31: Marino Marini-A Tribute. *290 Dartmouth St., Boston, 536-9898.*

SHAKE THE TREE GALLERY—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

SOCIETY OF ARTS AND CRAFTS—Through April 27: Five Perspectives. *175 Newbury St., Boston, 266-1810.*

STARR GALLERY—April 10-June 1: Alcalay at Eighty. *Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton, 558-6485.*

STONE'S THROW GALLERY—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

TOFIAS GALLERY—Through April 11: Works by Marcia Hermann and Jennifer Stone • April 14-June 6: Christopher Fox. *Fort Hill Brew House, 125 Broad St., Boston.*

VISUAL ART GALLERY—Through April 11: Alexander Gassel's Abstractions of Modern Life. *79 Newbury St., Boston, 262-5918.*

WHITE ELEPHANT GALLERY—Through April 27: The big LITTLE Show: Tension and Collapse of Opposites. *369 Congress St., 2nd floor, Boston.*

WILLIAM-SCOTT GALLERY—Through April 10: Paul Richard's A Fashion Show of Paintings • April 11-May 6: Daphne Confar's Go Figure. *554A Tremont St., Boston, 956-4040.*

Jazz/Folk

835 BEACON CLUB—Ongoing: American Original Fridays. *835 Beacon St., Boston.*

BANKBOSTON CELEBRITY SERIES—April 13: Preservation Hall Jazz Band, 3 pm, $25-42. *Symphony Hall, 301 Mass. Ave., Boston, call 266-1200.*

BAY TOWER QUARTET—Fri. & Sat.: Swing/Jazz, 9 pm-1 am, Bay Tower. *60 State St., Boston, 723-1666.*

BERKLEE NIGHT AT BOB'S—Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., Boston, 536-6204.*

BERKLEE PERFORMANCE CENTER—April 11: Bruce Cockburn, 8 pm, call 931-2000 • April 12: Gala Concert Tribute for Joe Viola, call 747-2025. *136 Massachusetts Ave., Boston.*

BOOKCELLAR CAFE—April 10: Chalk Circle • April 11: Debris • April 17: Mama Shoe, all shows 7 pm. *1971 Mass. Ave., Porter Sq., Cambridge, 864-9625.*

CAMBRIDGE CENTER FOR ADULT EDUCATION—April 10: Myanna's Saxophone for the Soul, 8 pm, $8 • April 11-12: Cabaret Connection featuring Gordon Michaels, 8 pm, $10. *56 Brattle St., Cambridge, call 547-6979.*

CAMBRIDGE MULTICULTURAL ARTS CENTER—April 13: Jazz Benefit featuring Don Braden and Friends, 5 pm, $50. *41 Second St., Cambridge, 577-1400.*

CLUB PASSIM—April 9: Laurie Lewis, 8 pm, $12 • April 10: 2nd Annual Celebration of Members, Volunteers, Staff, Board and Musicians, 6:30 pm • April 11: John Stewart, 8:30 pm, $15 • April 12: Whose Muddy Shoes, 8 pm, $10 • April 14: String Madness, 8:30 pm $5 • April 16: Ben Swift & Chuck Brodsky, 8 pm, $7 • April 17: .Peter Keane & Slaid Cleaves, 8 pm, $10 • April 18: Robbie O'Connell, 8 pm, $12 • April 19: Barbara Kessler, 8 pm, $12. *47 Palmer St., Cambridge, 492-7679.*

GAMELAN PRODUCTIONS & JHP—Through May 16: Road Trip '97, call the info-line at 499-8658.

REGATTABAR—April 9: Tim Ray, 8:30 pm • April 10-12: The Benny Green Quintet, Thu. 8 pm, Fri.-Sat. 8 & 10 pm, $12-16 • April 15: The Dane

ness much as any independent contractor does. It's only when he's scheduled to do a hit in his hometown of Grosse Pointe, Michigan, over the weekend of his 10th high school reunion that he starts to imagine a different life. Minnie Driver is hilariously prickly as the girl he left behind when he literally disappeared from town a decade earlier. Director George Armitage (*Miami Blues*) choreographs the interaction among the characters with a fresh syncopation. Especially tickling are Cusack's professional rivalry and fellow hitman Dan Aykroyd and his passive bullying of psychiatrist Alan Arkin. A great soundtrack of '80s post-punk and ska coordinated by Joe Strummer.

Love and Other Catastrophes

★★½

Personal politics and the search for that special someone drive Australian Emma-Kate Croghan's campus comedy, which stars a cast of newcomers. As one female roommate goes after a glibly callous guy, the other tries to patch things up with her woman lover and goes through a red-tape runaround trying to get into a course taught by her dream professor. Although amiable, the movie's story wears thin pretty fast—it will be most appealing to a college- age crowd who can commiserate.



Love and Other Catastrophes

Pink Flamingos

★★★★

The superlative rating is because this landmark of DIY trash art reigns supreme—but I haven't yet seen the "special edition" re-release version, which includes narration by auteur John Waters and some never-before-exhibited footage added at the end. This tale of Baltimoreans vying for the right to be called "the filthiest person alive" has many of the funniest and grossest moments ever captured on film. Alas, star Divine and many of her co-stars are dead, but their inspired work lives on on celluloid. Go see it in a theater!

Private Parts

★★★★

Perfect. Just perfect. One of the brightest and funniest comedies in years. As a die-hard Howard Stern fan, it's gratifying to see how the life we hear about on the radio every day, and read about in two autobiographies, has been brought to the screen with such freshness by director Betty Thomas, producer Ivan Reitman and scripter Len Blum. And non-listeners will find the story of Howard's flame-job on the musty world of radio just as tickling. Howard's persona is a balancing act—of expulsion and retention, of bluster and self-deprecation, of on-air bully and off-air wimp—and the filmmakers and cast calibrate this mix cunningly without losing comic spontaneity. Key moments in Howard's career (meetings with partners Fred Norris and Robin Quivers, feuds with bosses) and personal life (wife Alison played with naturalism by Mary McCormack) are beautifully distilled and well acted. And God bless the Kielbasa Queen! This is one to see over and over.

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Che Guevara wasn't your ordinary bearded Marxist. Like most other Latin American revolutionaries he had bad facial hair, an addiction to polemicizing and dismal fashion sense. It was his heartfelt dedication to violence and pathological contempt for any government establishment that distanced him from polite society. The roots of this contrary behavior lay in his childhood reading of Marx, Freud and Engels (who wrote before the more passive subversion of other children's authors, like Dr. Seuss). Then, as a young doctor, Guevara became active among lepers. His experiences with the epidermically challenged led him to develop a social conscience and renounce a comfortable future as a middle-class *GP. Ernesto 'Che' Guevara: The Bolivian Diary* screens at the Brattle Theatre on April 11 and 12 at 4 pm, 6 pm, 8 pm and 10 pm (with a Saturday matinee at 2 pm), 40 Brattle St., Cambridge, 876-6837.

Vannatter Quintet, 8:30 pm, $10 • April 16: Brasileirinho, 8:30 pm, $9 • April 17-19: The Gonzalo Rubalcaba Trio, Thu. 8:30 pm, Fri.-Sat. 8 & 10 pm, $12-16 • April 222: John Blake and Avery Sharpe, 8:30 pm, $10. *The Charles Hotel, Cambridge, 876-7777.*

• April 20: Keith Jarrett, Gary Peacock, Jack DeJohnette, 8 pm, $22-35. *Symphony Hall, 301 Mass. Ave., Boston, call 876-7777.*

RITZ-CARLTON HOTEL—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., Boston, 536-5700.*

Jazz/Folk

SANDERS THEATER—April 20: Bobby McFerrin, 7:30 pm. *Memorial Hall, Harvard University, Cambrige, call 496-2222.*

SCULLERS JAZZ CLUB—April 10-11: Pieces of a Dream, $16-18 • April 18-19: Manny Oquendo's Orchestra Libre, $18. Shows Tue.-Thu. 8 & 10 pm, Fri. & Sat. 8 & 10:30 pm, Sun. 7 & 9 pm. *400 Soldiers Field Rd., Brighton, 783-0090.*

TRATTORIA IL PANINO—Ongoing Fri. & Sat.: Jazz Club Entertainment, 10 pm-2 am. *295 Franklin St., Boston, 338-1000.*

TURNER FISHERIES OF BOSTON—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., Boston, 424-7557.*

WORLD MUSIC—April 10: Ravi Shankar with Zakir Hussain, 7:30 pm, $22-32. *Symphony Hall, 301 Mass. Ave., Boston, call 876-4275.*

• April 18: Uakti, 8 pm, $17.50. *Tsai Performance Center, 685 Commonwealth Ave., Boston, call 876-4275.*

• April 19: Battlefield Band, 8 pm, $17-19.50. *Somerville Theatre, 55 Davis Sq., Somerville, call 876-4275..*

Kids

BIG APPLE CIRCUS—Through May 4: The Medicine Show, $10-35, call 931-2787. *300 Northern Ave., Boston.*

BOSTON CHILDREN'S THEATRE—April 16-May 10: The Music Man, $10-12. *C. Walsh Theatre, Suffolk University, 55 Temple St., Boston, call 424-6634.*

BOSTON PUBLIC LIBRARY—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, Boston, call 536-5400 ext. 328.*

CHILDREN'S MUSEUM—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., Boston, 426-6500.*

NEW ENGLAND AQUARIUM—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, Boston, call 973-0204.*

WHEELOCK FAMILY THEATRE—April 11-May 11: Stuart Little, $9-12. *180 The Riverway, Boston, call 734-4760.*

To be listed in Agenda (except for Club Music; see those instructions on opening page), your submission must be received at least two weeks prior to issue date. Call Andrew Rimas at 859-1400 Ext. 340 or fax us at 859-1446.

Lectures/Readings

ADVERTISING CLUB OF GREATER BOSTON—Through April 22: Strong Agency/Client Relationships: The Foundation for Great Work and Big Results. Call 262-1100 to register. *38 Newbury St., Boston.*

BARNES & NOBLE AT BOSTON UNIVERSITY—April 9: Jeanette Winterson reads Gut Symmetries-A Novel • April 10: Alexandra Ryans discusses Cheap Dates Boston • April 15: Matthew Kelly discusses A Call to Joy-Making Life a Spiritual Adventure • April 16: Ben Watt reads Patient-The True Story of a Rare Illness. 7 pm. *660 Beacon St., Boston, 236-7421.*

BOOKCELLAR CAFE—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

FENWAY COMMUNITY HEALTH CENTER—First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-12 pm: Girlfriends: a weekly support group for lesbian and bisexual women of color, call Henia at 267-7766 ext. 511. *7 Haviland St., Boston.*

FRENCH LIBRARY AND CULTURAL CENTER—April 14: French Intellectuals in the 20th Century, 6:30 pm, $10-12 • April 22: The Paris of Artists and Writers by Thirza Vallois, 6:15 pm, $7-10. *53 Marlborough St., Boston, 266-4351.*

HARVARD EDUCATION FORUM—April 9: Dave Master discusses Technology as a Learning Tool, 12:30 pm • April 10: Roger Rosenblatt discusses his book Coming Apart, 5 pm • April 17: Schoolhouse Rock creators, 6 pm. *Askwith Lecture Hall, Longfellow Hall, Appian Way, Cambridge, 495-0740.*

HARVARD UNIVERSITY ART MUSEUMS—April 19: The Art of Identity: African Sculpture from the Teel Collection, 11:30 am. *Fogg Art Museum, 32 Quincy St., Cambridge, 495-2397.*

JAZZ & POETRY—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181.*

LIBERTY CAFE—Every other Tuesday: Words at Liberty, spoken word open-mic for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Mass. Ave., Cambridge, 492-9900.*

MIT—April 10: Paul Krugman speaks on Pop Internationalism, 5:30 pm • April 17: Robert Barsky discusses his biography, Noam Chomsky: A Life of Dissent, 6 pm. *MIT 54-100, Green Building, 21 Ames St., Cambridge, 253-5249.*

• April 17: An Evening with Larry Gonick, 7 pm. *MIT Museum, 265 Mass Ave., Cambridge, 253-4422.*

NATIONAL ORGANIZATION FOR WOMEN—April 16: Volunteer Night, 7 pm. *971 Commonwealth Ave., Boston, 782-1056.*

RADCLIFFE COLLEGE—April 10: Helen Lefkowitz Horowitz discusses Culture War: The Battle over Sex in 19th-Century America, 4 pm. *Schlesinger Library, 3 James St., Cambridge, 495-8647.*

• April 15: Navi Pillay discusses International Criminal Tribunals: The Views of a Female Judge, 8 pm. *Austin Hall, Harvard Law School, 1515 Mass. Ave., Cambridge, 495-8647.*

SPENCE CENTER FOR WOMEN'S HEALTH—April 16: Weight Management and Nutritional Medicine, 6-7 pm, free. *Spence Center, Charles Sq., 5 Bennett St., Cambridge, 661-3300.*

STONE SOUP POETRY—Every Mon.: Open readings with features, 8 pm. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

WATERSTONE'S BOOKSELLERS—April 10: Margaret Hagen reads Whores of the Court • April 17: Joan Borysenko discusses A Woman's Book of Life: The Biology, Psychology, and Spirituality of the Feminine Life Cycle. All events are at 7 pm unless otherwise indicated. *26 Exeter St., Boston, 859-7300.*

WELLNESS COMMUNITY—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

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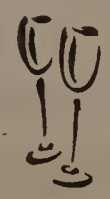
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Howard Rubin, Boston's foremost wine & beer connoisseur

After 20 years at 337 Newbury Street we're moving just across the street to 330 Newbury into a bigger space where we'll be adding more unique wines, including many from California, funky microbrews, exotic spirits & the same great prices. the move is scheduled for mid-April, & we guarantee you'll be as excited about the move as we are.



ADVERTISING

RESTAURANTS

Continued from page 51

America all in one sitting. Dinner is served Tues & Wed 5:30 pm -10 pm, Thurs-Sat. 5:30 pm.-10:30 pm, "The Club" Thurs-Sat after 10 pm The bar is open Tues-Sat 5 pm-2 am Dancing in "The Club" Thurs-Sat after 10 pm.. (MC,V,AE,DC).

Michael Sherlock's

99 Broad Street at Franklin, Boston 617-350-7077. Michael Sherlock's is a financial district bar and restaurant with a subtle Irish overtone. Its owners Liam Tiernan and Michael Sherlock have been around this business for many years. The establishment has a warm comfortable atmosphere. Our food, prepared by our chef Bill Clifford, is second to none and Is served most of our open hours. We also have the best of local and international entertainment, Wed. thru Sun.

Mother McGee's Kitchen (at The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides Itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Papa Razzi Trattoria/Bar

271 Dartmouth St., Boston 536-9200. Informal. Price Range $8-16. This upscale, yet casual eatery is known for classic Italian specialities like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini all Pomodoro and gourmet pizzas. Other favorites include the Oak-Fired Salmon, Filet Mignon, Tiramisu and chocolate Amarene Cake. Open daily 11:30-11 pm (pizza til midnight). Sun. brunch til 4. (Credit cards: AE, DC, DS, MC, V). Also at Chestnut Hill and CambridgeSide Galleria malls.

Regalia Restaurant And Wine Bar

480 A Columbus Avenue,(Corner of West Newton Street), Boston's South End. Voted the South End's Best New Restaurant, South End News Readers Poll. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting Is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about this falls' Maine Crab and Lobster Cakes, Whiskied Crab Soup, Sea Bass, Shrimp Gemelli and Wood Grilled Chicken Breast to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations accepted. Walking distance to Symphony Hall. Open nightly; Serving dinner Sunday through Wednesday, 5:30 pm- 10 pm Thursday thru Saturday, 5:30 pm-11 pm.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu (which is served until 2:00 am), they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tuesday through Sunday 5:30 pm to 2:00 am. Reservations are accepted.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Seasons at The Regal Bostonian Hotel

The Regal Bostonian Hotel, Faneuil Hall, 523-4119. Executive Chef Peter McCarthy has given us a reason to look forward to a New England Winter with his sensational Winter Menu! Start out with the Winter Mushroom and Main Crab Cheesecake with scallion puree; Foie Gras Terrine with apple, walnut and little bean salad; or Coconut, Tomato and Mint Soup with "lots of mussles". Main courses include Seasons Roast Duckling with ginger and scallions, Jumbo Chive Gnocchi with portobello mushrooms and smoked tomatoes; or Denver Venison Leg from the Wood Grille.Treat yourself to Eggnog Burnt Custard or Chocolate Banana Chaos from Pastry Chef Billy Boudreau. Seasons Restaurant is the ultimate in romantic dining with a comfortable elegant atmoshpere, and a beautiful skylit view. Wine Spectator continually recognizes Seasons for its extensive wine list of over 300 domestic wines. Ask about our wine dinner series and cigar smokers/ Dinner served Mon-Fri 6-10 pm, Sat 6-11pm, Sun 6-10 pm.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"— pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Continued on page 58

Fashion

GIORGIO ARMANI—April 17: Gala Evening to Benefit Wang Center, 6:30 pm, $750-1000. *Call 262-7300.*

FOUR SEASONS HOTEL—April 13: Denise Ajah. *200 Boylston St., Boston, call 351-2071.*

NEIMAN MARCUS—April 10-11: Akris Fall Trunk Show, 12-3 pm • April 15: Dana Buchman and Karen Harmen, 3-5 pm • April 18-19: Elizabeth Locke, 10 am-5 pm. *5 Copley Place, Boston, 536-3660.*

NEXT—April 17: Children's Fashion Show, 7-8:30 pm, call The Horizons Initiative at 287-1900. *208 Newbury St., Boston, 247-1600.*

SAKS FIFTH AVENUE—April 12: Jeanne Marc. *Prudential Center, Boston, 202-8500.*

ST. JOHN—April 22: Fall Trunk Show. *Four Seasons Hotel, Boston, call 338-6130.*

Museums

BOSTON PUBLIC LIBRARY—Through June 7: The Boston Printmakers: Fifty Years • Through April 28: Long Wan (Dragon Bay): A Portrait of a Chinese Village, *666 Boylston St., Boston, 536-5400.*

BOSTON UNIVERSITY—Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave., Boston.*

COMPUTER MUSEUM—Permanent exhibits: The Networked Planet: Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with

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Gourmet Magazine, 1996

"Uniformly considered the best in the North End."
Zagat Survey, 1996-1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

MAMMA MARIA

3 North Square, Boston - 523-0077



The Stripling Overlords Cabal

The Young Leaders Society is not a club ripped from the dorky pages of a high school yearbook, nor is it a counseling group for megalomaniacal toddlers. It's a collection of youngish professionals, aged 25-40, who raise funds for Youth Programs of the United Way. To this effect, they're hosting a black-tie-optional bash at the World Trade Center on April 11. Taking a page from Pepsi's marketing book, they've called the event "Generation eXcellence." New England Patriot Mike McGruder and Associated Day Care VP Erin Lovely will be adulated and made to give speeches. There's a bar, a DJ and a band, too. Tickets are $40 in advance, $50 at the door. Call 624-8174, 8 pm-2 am, 164 Northern Ave., Boston.

Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business Professionals, $75-119. *300 Congress St., Boston, 426-2800.*

HART NAUTICAL GALLERY—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Mass Ave., Cambridge, 253-5942.*

HARVARD UNIVERSITY ART MUSEUMS—Ongoing: Investigating the Renaissance • Ongoing: Agency and Identity: African Art from the Teel Collection. *Fogg Art Museum, Corner of Quincy and Broadway Streets, Cambridge, 495-9400.*

ISABELLA STEWART GARDNER MUSEUM—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Through April 6: Botticelli's Witness: Changing Style in a Changing Florence • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists, call for more information, admission $3-7. *280 The Fenway, Boston, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM—Through June 1: Cuban Missile Crisis; Fight Against Segregation; Son of Ireland; The Race to the Moon, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523.*

LONGFELLOW HOUSE—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Through May 31: What's So Funny About Science?: The Cartoons of Sidney Harris • Ongoing: Holography • Through May 4: Maps from the Age of Atlases • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS—April 13-July 20: Tales from the Land of Dragons • Through April 20: The Art of John Biggers: View from the Upper Room • Through May 4: Dressing Up: Children's Fashions 1720-1920 • Through May 18: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries • Through July 6: Roy Lichtenstein: Landscapes in the Chinese Style • Through Sept. 7: Dürer in His Time • Through September 1: This is the Modern World: Furnishings of the 20th Century, adults $10, seniors and students $8, 17 and under, free. *465 Huntington Ave., Boston, 267-9300.*

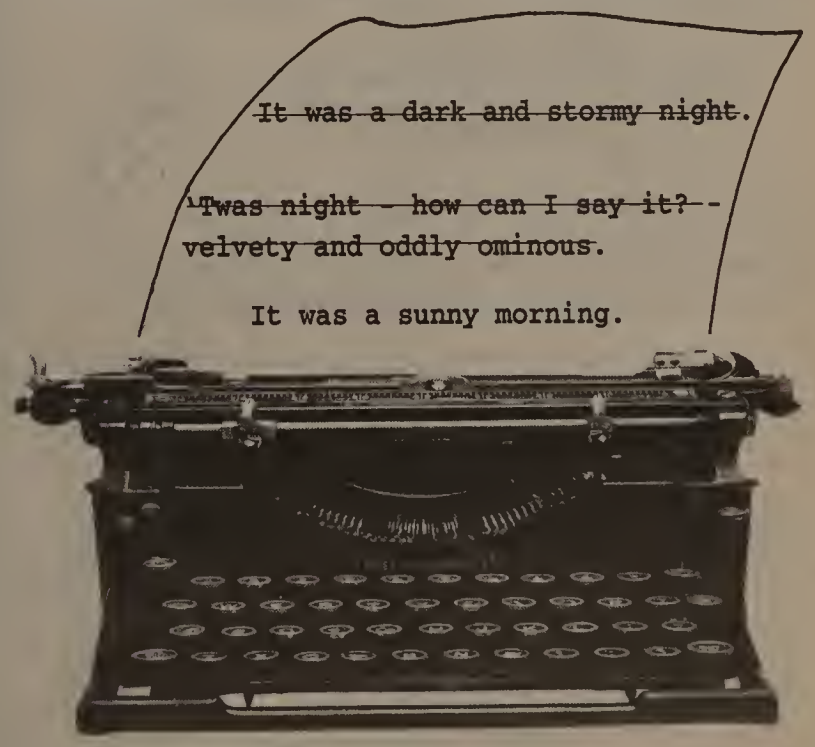


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ADVERTISING

RESTAURANTS

Continued from page 56

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sunday-Wednesday 5 pm-10 pm, Thursday- Saturday until 11 pm . Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas till 1 am.

The Good Life

28 Kingston St.451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come..again. Open 6 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Monday through Saturday, 11 a.m. to 2 a.m. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Paramount

44 Charles St., Boston 720- 1152. This traditional Beacon Hill spot is not just for breakfast anymore! We're now serving dinner 7 nights a week. Our menu has a wide range of specialty dishes including stir frys, pastas, steak tips, and grilled items - All cooked to order in a casual bistro setting . A wide variety of fine wines and beers available.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. All new winter menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness with an all you can eat mixed grill for $8.95 followed by Melrose Place at 8 p.m. and movies with Jimmy and Deeana at 9 p.m. Complimentary pizza. The Tavern serves lunch Mon.-Sun. 11:15 am -5 pm. Brunch Sat. and Sun. 10:30 am -3 pm, and dinner Mon.-Sun. 5 pm - 10:30 pm. Also, available for private functions.

Get Out! ...and enjoy yourself. Check out the listings in *The Improper* for Clubs, Concerts, Restaurants, Special Events and more. 82,000 readers can't be wrong.

Museums

MUSEUM OF OUR NATIONAL HERITAGE—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE—Through Sept. 1: Leonardo da Vinci: Scientist, Inventor, Artist • Ongoing: Investigate! A See-for-Yourself Exhibit. Charles Hayden Planetarium • Ongoing: The Comets Are Coming! Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof. *Science Park, 723-2500.*

MUSEUM OF TRANSPORTATION—Ongoing: Touring in America: The Early Years. *Larz Anderson Park, 15 Newton St., Brookline, 522-6547.*

NEW ENGLAND AQUARIUM—Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors. combination admission and Harbor Tour $9.75-14.75. *Central Wharf, Boston, 973-5200.*

OLD STATE HOUSE MUSEUM—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington Streets, Boston, 720-3290.*

THE PAUL REVERE HOUSE—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., Boston, 523-2338.*

THE SPORTS MUSEUM OF NEW ENGLAND—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 children ages 4-11 years and seniors, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION—Ongoing: Navy led tours of the oldest commissioned warship afloat, main deck of the ship remains open until sunset, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

AD CLUB OF GREATER BOSTON—April 9: Preview Party, 6-8 pm. *Oval and Venetian Rooms, Copley Plaza Hotel, Boston, call 262-1100* • April 10: 21st Annual Auction: Open the Doors. *Copley Plaza Hotel Ballroom, Boston.*

ALLIANCE FRANÇAISE—April 19: Bal du Printemps, Fête de Paris, 6:30 pm, $45-120. Reserve by April 9. *Le Meridien Hotel, Boston, call 350-7353.*

ARTFRIENDS—April 12: An Evening with Leonardo, 6:30-11 pm, $45-85. *Museum of Science, Science Park, call 227-5595 for reservations.*

BOSTON LYRIC OPERA—April 10: Corporate Night at the Opera: Business Opportunities: The Opera Ain't Over 'Til the CEOs Sing, 5:30 pm dinner, 8 pm performance, $250. *The Roxy, 279 Tremont St., Boston (dinner), Emerson Majestic Theatre, 219 Tremont St., Boston (performance), 542-4912, x. 300.*

CITY OF HOPE—April 19: Workout for Hope, 9 am-1 pm. *Clark Athletic Center, UMASS Boston, call 800-454-0780.*

FRENCH LIBRARY AND CULTURAL CENTER—April 11: 1997 Bal des Livres, 7 pm, $50-325. Four Seasons Hotel, Boston, call 266-4351.

FRIENDS OF BOSTON'S HOMELESS AND CITIZENS BANK—April 9: 10th Annual Beyond Shelter Event, 6-11 pm, $50. *Avalon, 15 Lansdowne St., Boston, call 534-2526, x. 383.*

GARDEN IN THE WOODS—Beginning April 15: Over 1600 plants. 9 am-5 pm, $3-6. *180 Hemingway Rd., Framingham, 508-877-6574.*

WALDO'S IS SMOKIN'



Gloucester St. Cigar Co, Sam Adams, and Waldo's Rhythm & Blues Club are hosting a cigar and beer tasting night...



Thursday,
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* First 50 people in the door will be entered in our raffle (20 prizes awarded)
* Live Rhythm & Blues with the internationally known "Radio Kings" from 9:00 PM - 2:00 AM
* $3.00 Cover Charge begins at 10:00 PM
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HYDROCEPHALUS FOUNDATION—April 15: Kickoff Gala, 7-9 pm, $50. *Hampshire House, 84 Beacon St., Boston, call 245-7100.*

INTERNATIONAL INSTITUTE OF BOSTON—April 19: Celebration of Sudanese and Ethiopian Culture, 7-9 pm, $10. *287 Commonwealth Ave., Boston, 536-1081.*

MAKE-A-WISH FOUNDATION—April 12: Fifth Annual Fantasy Auction, 7:30 pm, $100-125. *125 High St. Atrium, Boston, call 451-WISH.*

MASSACHUSETTS ASSOCIATION OF MEDITATION PROGRAMS AND PRACTITIONERS—April 11-12: Eighth Annual New England Meditation Conference, $60-185. *Brandeis University, Hasseneld Conference Center, 415 South St., Waltham, 451-2093.*

NEW ENGLAND SPRING CRAFTS FESTIVAL—April 11-13: Traditional and contemporary crafts, Fri. 12-8 pm, Sat. 10 am-7 pm, Sun. 10 am,-5 pm, $6. *Valley Expo Center, Methuen Mall, Pleasant Valley Rd., Methuen, call 508-681-9000.*

RINGLING BROS. AND BARNUM AND BAILEY—April 10-13: 127th Addition, $5-10. *Worcester Centrum Centre, call 931-2000.*

Theater

When available, *Improper* reviewer Skip Ascheim's opinion is indicated.

BACK ALLEY THEATER—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

CENTASTAGE—April 10-26: Jack the Ripper; The Whitechapel Musical, $15.75. *BCA Theater, 539 Tremont St., Boston, 426-0320.*

CHARLES PLAYHOUSE—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45 • Ongoing: Shear Madness, call for times and ticket prices. *74 Warrenton St., Boston, 426-6912.*

COLONIAL THEATRE—Through April 20: West Side Story. *106 Boylston St., Boston, 426-9366.*

EMERSON STAGE—April 16-19: Sixth Annual Playwright's Festival, $10-12, call for details. *69 Brimmer St., Boston, 824-8000.*

FRANKLIN PRODUCTIONS—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm, $35-45, 800-733-5639 for reservations. *Tremont House Hotel, 275 Tremont St., Boston.*

HARD ROCK CAFE—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St., Boston.*



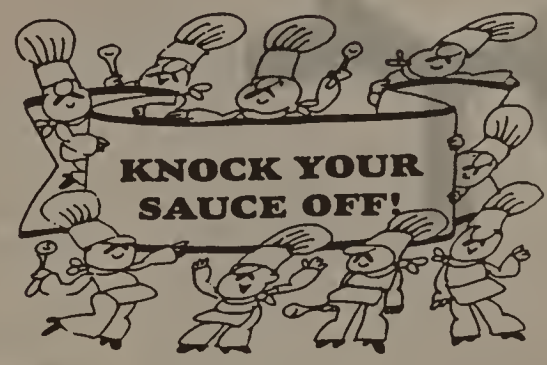
Sweat

The Boston Marathon isn't just about tourists, high-carbo meals and thoroughfares clogged with sweaty ectomorphs. It's our tribute to the brave Athenian victory against the Persians in 490 B.C., which safeguarded the roots of our democratic, humanist heritage. The legend of the runner who expired upon arriving in Athens with news of the victory gave rise to both our modern competition and the question, "If the Greeks were so smart, why didn't he use a horse?" For some, it's also a chance to do a little charity work. The Judge Baker Children's Center is commemorating its 80th anniversary with a marathon team made up of aerobicized professionals—each committed to raising $10,000 for the little tykes. April 21, 12 pm, Hopkinton Center. It ends in Copley Square when the slob who comes in 15,000th crosses the line.

THE ID—Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

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Cystic Fibrosis Foundation

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vs

Tampa Bay Mutiny

5:15 pm



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LEVENTHAL-SIDMAN JEWISH COMMUNITY CENTER—April 10-May 4: Groucho: A Life in Revue, $16-22. *JCC Theatre, 333 Nahanton St., Newton, call 965-5226.*

LYRIC STAGE—Through April 13: Juno and the Paycock, $17-27. *140 Clarendon St., Boston, 437-7172.*

MERRIMACK REPERTORY THEATRE—Through April 12: Later Life, $18-32. *50 E. Merrimack St., Lowell, 508-454-3926.*

MIT—April 11-13, 17-19: Weird Romance, $6-9. *Kresge Little Theater, 48 Mass Ave., Cambridge, 253-6294.*

• April 18-20, 24-26: Patience (or Bunthorne's Bride), 8 pm, $6-9. *Stratton Student Center, Sala de Puerto Rico, 84 Mass Ave., 2nd fl., Cambridge, 253-0190.*

MYSTERY CAFE—Fri. & Sat., 8 pm: Who's Killing the Class of '76?: Comedy reunion murder mystery/dinner show, tickets $32-34. *Three Cheers, 290 Congress St., Boston, 320-0040.*

NEW REPERTORY THEATRE—Through April 13: American Buffalo, $19-27. *54 Lincoln St., Newton Highlands, 332-7058.*

OXFORD STREET PLAYERS—April 10-13: Two Gentlemen of Verona, 7:30 pm, $3-5. *Lesley College, 33 Mellen St., Cambridge, 349-8115.*

RENEGADE DUCK—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

SHUBERT THEATRE—Through April 27: Rent: This modern day update of Puccini's *La Bohème*, set in Manhattan's artsy East Village, rocks and rolls in the muck of real life. There are hints of social critique in author/composer Jonathan Larson's script, which explores the theme of artistic integrity vs. commercial sellout among a group of 20some-things. Ultimately, the show celebrates, not the human spirit, but the power of humans to simulate spirit. $25-67.50, call 447-7400. *265 Tremont St., Boston.*

STAGE ONE PLAYHOUSE—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St., Boston.*

SUFFOLK UNIVERSITY—April 10-12: Little Shop of Horrors, 8 pm, $5-10. C. Walsh Theatre, 55 Temple St., Boston, 573-8680.

THEATRE AT THE CHURCH OF ALL NATIONS—Ongoing: Late Nite Catechism, an interactive comedy featuring Maripat Donovan. Tickets $23-27, for tickets and show times, call 338-8606. *333 Tremont St., Boston.*

THEATREZONE—Through April 12: mAlice: An Improv Tabloid Oddessy, Fri. & Sat. at 8 pm, $10-12. *Actors Workshop, 40 Boylston St., Boston, 887-2336. Lexington, call 647-1075.*

THRESHOLD THEATRE—Through April 19: Circles, $11-13. *BCA, 539 Tremont St., Boston, 426-0320.*

WENTWORTH DRAMA CLUB—April 10-12: Chekov's The Bear, The Proposal, The Wedding, 8 pm, $6-8. *Watson Auditorium, Wentworth Institute of Technology, 550 Huntington Ave., Boston, 989-4080.*

WILBUR THEATRE—Through April 13: Forever Tango, $25-45. *246 Tremont St., Boston, 423-4008.*

Tastings

BY MARGE CHRYSSOSTOMIDIS

HAPPY NEW YEAR!

Persian New Year (No Rooz) is traditionally celebrated on March 20, but on that particular date, **Azita Bina-Seibel**, owner/chef of **Lala Rokh** (97 Mt. Vernon St., Boston, 720-5511), was invited to the James Beard House to prepare a **Persian New Year Dinner**. So, somewhat belated, Lala Rokh is presenting an identical dinner on **APRIL 10** at **6 pm** with some proceeds benefiting the James Beard Foundation. New Year in the Persian tradition is a family affair, and the meal always includes rice spiced with greens and herbs, and fish. Lala Rokh's menu includes grilled eggplant blended with roasted garlic and tomato, a green olive, walnut and pomegranate pâté, sturgeon caviar, lavash bread rolled with feta and fresh herbs, roasted eggplant with caramelized onions, yoghurt, minced meat and mint oil, green beans with dill and a lime dressing, sturgeon marinated in saffron and lime then grilled and served over herbed rice, rack of lamb with a dried lime sauce with greens and exotic herbs, and a rice flour-rose water custard with almond slivers and fresh fruit. Look also for the special display in the restaurant of the "Seven Cs." In Persian, the word for "gold" begins with the letter "c", and at New Year, seven items whose names in Persian also begin with "c" are displayed__a fish, water, a mirror, candles, greenery (such as lentils or hop seeds), vinegar and gold coins. Dinner with wine is $50 for members of the Beard Foundation and $60 for non members, excluding tax and tip.

In **Cambodia**, New Year is always celebrated April 13-15 and both **Elephant Walk** restaurants (70 Union Square, Somerville, 623-9939 and 900 Beacon St., Boston, 247-1500) plan to serve a **Cambodian New Year** a la carte menu from **APRIL 13-19**. Cambodia's New Year is also a family affair, with "three days of non- stop eating," according to co-owner/co-chef **Nadsa Perry**. Noum n'sahm chrouk (pork and mung beans layered in sticky rice and steamed in a banana leaf) is always served, as is noum n'sahm cheyk (a dessert of sticky rice sweetened with sugar, coconut milk and bananas, sprinkled with sesame). She plans to put at least the first of these on the menu, along with several other festive dishes. Lobster is considered a "special occasion" ingredient, and so one dish under consideration is lobster royale, in which a half lobster is sautéed with black pepper and garlic.

MARATHON MONDAY (April 21):

The Marathon route goes right past **Providence** (1223 Beacon St., Brookline, 232-0300), its Cafe providing a pleasant vantage point. Providence's **Annual Marathon Monday Lunch** will be served from 11:30 am; menu items will include a veal "pastrami" sandwich, fried clams and grilled pizza. Over at the finish line, the **Back Bay Brewing Company** (755 Boylston St., Boston, 424-8300) is holding an all-day **Boston Marathon Party**, which will be open from 9 am (serving breakfast until noon) showing the race on wide-screen televisions, with afternoon prize giveaways. **Dick's Last Resort** (55 Huntington Ave., Boston, 267-8080), too, will have a **Marathon Monday Party** including a "Victory Celebration" beginning about noon.

SPECIAL MENUS:

The monthly Scandinavian dinner series at **Maison Robert** (45 School St., Boston, 227-3370) continues on **APRIL 11** with a **Norwegian Dinner** at 7 pm. The menu includes gravlax, marinated reindeer with horseradish chive cream, steamed halibut with shrimp and dill cream sauce, and princess cake, $32 includes tax, tip and a glass of wine.

APRIL 21 marks the beginning of Passover, and **Vinny Testa's** (233 Elm St., Dedham, 320-8999) provides the opportunity to attend a family style **Sephardic Italian Seder**, commencing 6:30 pm. A service will be conducted in English, Hebrew and Italian, and all guests will receive a handmade Haggadah. The menu includes chicken soup with rice and peas, wild mushroom lasagna, roast lamb with potatoes and Jewish caponata, roast chicken with spinach, raisins and lemon, artichokes Jewish style, and warm chocolate cake. Milk and meat products will not be served together, but the food is not kosher, $65 ($40 for children under 12) including tax and tip.

WINE DINNERS:

(Prices include tax and tip unless otherwise indicated)

There's something rather festive about wine in oversized bottles, and these are showcased in a **Caymus "Big Bottle" Wine Dinner** at **Uva** (1418 Commonwealth Ave., Brighton, 566-5670) on **APRIL 14** at 7 pm. There will be four double magnums and one imperial magnum of various Caymus Cabernet Sauvignons in vintages ranging from 1989 to 1992. The menu includes puréed spring pea soup with smoked shrimp and chervil, oxtail and pickled leek terrine with frisee and red onion vinaigrette, grilled filet mignon with mushroom risotto and Cabernet sauce, and chocolate and candied chestnut torte with a caramelized orange sauce, $89 plus tax and tip. **Wines of the Northwest** from Oregon and Washington State are the focus of a dinner at **On The Park** (315 Shawmut Ave., Boston, 426-0862) on **APRIL 15** at 7 pm. There will be Seattle crab cake, Puget Sound duck salad, Montana prairie buffalo steak and caramel-macadamia nut tart. **Karen Healey** from Wineworks will host the evening, $38.

FOOD & WINE TASTINGS:

(Prices include tax and tip unless otherwise indicated)

Sheffield Wine & Spirits and **New Boston Wine & Spirits**, two wine shops in the South End, have been instrumental in setting up a series of casual monthly food and wine pairings alternating between On The Park and the Claremont Cafe. The next such event is a **South African food and wine pairing** from **7-9 pm** on **APRIL 14** at the **Claremont Cafe** (535 Columbus Ave., Boston, 247-9001). At least a dozen each of red and white wines will be featured, including wines made from the pinotage grape and examples from Lamotte, the premier vineyard. Local representatives for these wines will be on hand to provide information and answer questions. A selection of hot and cold tapas will also be served, $10.

Tuscan wines and homemade pasta will be paired at **Providence** (1223 Beacon St., Brookline, 232-0300) at the latest **Tuesday Tasting** evening (**APRIL 15, 7 pm**). $35 excluding tax and tip. More Italian wines may be sampled at **Les Zygomates** (129 South St., Boston, 542-5108) on **APRIL 22** at **5:30** and **9 pm**, when **Lorenzo Savona** will present three red and three white wines from importer **Neal Empson**, ($20). French wine lovers have not been neglected either. On **April 15**, **Les Zygomates** features **French Wines from Vineyard Brands** at **5:30** and **9 pm**; **Dave Bove** is guest speaker and will talk about Vineyard Brands as an importer; the five wines will include a couple of burgundies ($20). On **APRIL 16**, **Uva** (1418 Commonwealth Ave., Brighton, 566-5670) will showcase seven **Vichon wines** from the South of France. **Uva**'s wine selection the following week (**APRIL 23**) provides the opportunity to compare and contrast the same vintage and grape type from two vineyards sharing the same owner. These are the 1994 **Adelaide Hills** (California) and **Chateau Beaucastel** (Rhone) Assemblage Blanc and Assemblage Rouge. This is also the debut for the 1994 vintage. All wines at Uva are individually priced.

BEER DINNERS:

The **North East Brewing Co.** (1314 Commonwealth Ave., Allston, 566-6699) continues its **Brew House Banquet** series on **APRIL 14**, this time featuring French food and beer. Festivities commence at 6:30 pm with hors d'oeuvres followed by foie gras and leek terrine with a rhubarb compote and baby greens. Roasted monkfish filet with a fricassee of morels and asp-aragus with chervil oil, then beef tenderloin roasted in an herb-infused salt crust with glazed spring vegetables follow. The meal ends with marbleized chocolate wafers and

To be listed in Agenda (except for Club Music; see those instructions on opening page), your submission must be received at least two weeks prior to issue date. Call Andrew Rimas at 859-1400 Ext. 340 or fax us at 859-1446.

cinnamon-chocolate mousse with pistachio creme Anglaise. $45. Across the river, **Cambridge Common** (1667 Massachusetts Ave., Cambridge, 547-1228) holds a **Sam Adams Beer Tasting Dinner** on **APRIL 16** at 8 pm. Flagship, Double Bock and Hard Core Cider will be served along with a three-course meal. $15 including tax and tip.

CIGARS PLUS:

The **Oliver Tavern** (33 Batterymarch St., Boston, 350-7975) has planned a **Cigar Dinner** for **APRIL 22** at **6 pm**. Guest chef **Mark T. Donohue** has designed a menu comprising cream of split pea soup with curried croutons, mixed baby greens topped with fresh peas and walnuts and tossed with a nut brown ale vinaigrette, roast coriander chicken with an Usher's 1824-shiitake sauce and puréed sweet potatoes, and vanilla ice cream with a sweet port-berry sauce, $45 (includes three premium cigars, a Mount Gay Rum cocktail, English Ale, a glass of Remy Martin Cognac, tax, tip, and wine). Meanwhile, **Ambrosia on Huntington** (116 Huntington Ave., Boston, 247-2400) is holding a series of **10 pm Thursday Cigar Nights** hosted by **Lynne Poland**. Each week features a different drink served with hors d'oeuvres; **Fonseca Port** is offered on **APRIL 10** ($25).

GUEST CHEFS:

Marie Mulherne, chef at Shady Hill School, prepared some wonderful food last time she was guest chef at **eat** (253 Washington St., Somerville, 776-2889), so take advantage of her return visit on **APRIL 14**. And if you missed **Barbara Lynch**'s stint as guest chef at **eat** last month, you can catch her again on **APRIL 21**. She may also cook there for an additional night that week; call for details. Meanwhile at the Charles Hotel (1 Bennett St., Cambridge), more guest chefs will be making an appearance. The Tavern on the Green in New York City needs no introduction to food lovers, and **Patrick Clark**, its brilliant chef, will cook at **Rialto** (661-5050) on **APRIL 14 &15**. The menu has yet to be announced; his signature dishes include roast rack of lamb with pinenut herb crust, eggplant pudding and swiss chard, and grilled pork porterhouse with pancetta mashed potatoes, caraway-scented cabbage and tomato and sage jus. Another New York City chef, **Don Pintabona** from the acclaimed Tribeca Grill is guest chef at **Henrietta's Table** (661-5005) on **APRIL 21** & **22**. Chef Pintabona has cooked and traveled in both Europe and Japan, and his cuisine blends American and international influences.

FOOD & DRINK EDUCATION:

The **Ultimate Dinner** series at the **French Library** (53 Marlborough St., Boston, 266-4351) continues on **APRIL 15** at 6:15 pm when **Patrick Noé**, owner/chef of the Cafe Celador demonstrates how to prepare seared stuffed duck breast with wild mushrooms and truffle oil for the meat course, $35 (members), $40 (nonmembers).

ENTERTAINMENT:

France continues as the topic of both food and music at the **Cafe Promenade** (Colonnade Hotel, 120 Huntington Ave., Boston, 425-3240) **Night at the Opera** series. On **APRIL 12** & **19** at 8 pm enjoy arias by Gounod, Massenet and Bizet performed by the **QuintEssential Opera Company** and at the same time choose dishes like sautéed escargots and sweetbreads with wild mushrooms, or pan roasted veal and lobster medallions from chef **Christopher Ala**'s four-course menu. The cost is $44-48 depending upon the main course selected, plus tax, tip and wine.

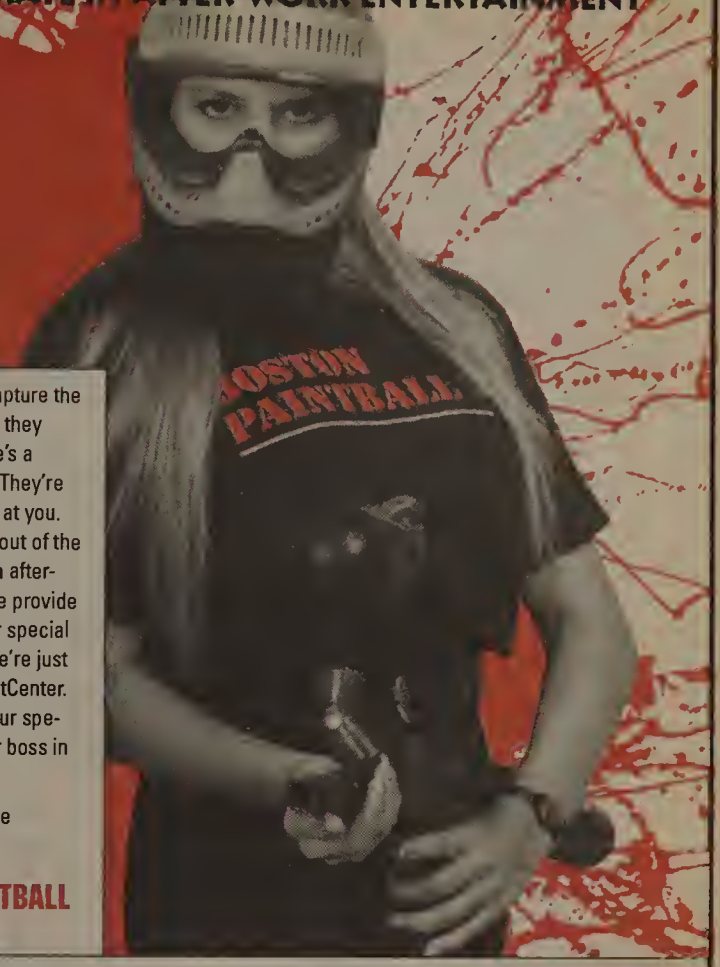
CHARITABLE EVENTS:

Once again, it's time for the popular annual food-tasting **"Party For A Plate" Fundraiser** to benefit the **Boston Food Bank**. The event is sponsored by local Young Alumni Clubs, and starts at **6 pm** on **APRIL 10**, hosted as always by **Avalon** (15 Lansdowne St., Boston). There is music, dancing, door prizes and raffles. Top local restaurants will donate delicious food including Bay Tower, Brew Moon, Cafe of India, Cibo, Elephant Walk, The Good Life, Iggy's Bakery, Maison Robert, Michael Sherlock's, North East Brewing Co., R Place Off Main, Redbones, Road Trip, Rosie's Bakery,

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COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue:

APRIL 24: Smoker Trolley I: an evening of "cigar hopping." 330-1230.
APRIL 26: Cafe Promenade Night at the Opera: France, 425-3240.
APRIL 28: Le Bocage hosts dinner with *The Zone* author Dr. Barry Sears, 617-431-1470.
APRIL 28: Andy Husbands is guest chef at eat, 776-2889.
April 29: Guest chef Barbara Lynch prepares Roman style spring lamb dinner at Providence, 232-0300.
APRIL 29: Les Zygomates wine tasting: Burgundies from Bouchard, 542-5108.
APRIL 30: Enzo on the Charles has Milanese of Lombardy Cigar Dinner, 254-0550.
MAY 1: Icarus has Talley Vineyards Wine Dinner, 426-1790.
MAY 4: Tapeo has fundraiser for the Boston Ballet, 267-4799.
MAY 5: Uva has Stags Leap Petite Syrah Wine Dinner, 566-5670.
MAY 5: Sandy Block seminar on Sauvignon Blanc, 439-5369.
MAY 5: Mercury Bar's Laura Brennan teaches "Poetic Sauces" at CSCA, 354-3836.
MAY 6: Grille at Hobbs Brook has Landmark Vineyard Wine Dinner, 890-6767.
MAY 6: Les Zygomates showcases Ligurian wines from George Schwartz, 542-5108.
MAY 6-10: Pignoli celebrates Machiavelli's birthday, 338-7500.
MAY 7: Azita holds Wine Dinner featuring Landmark Vineyard wines, 338-8070.
MAY 7: Cambridge Common has Mexican Beer Dinner, 547-1228.

ADVERTISING

BRUNCH

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300 Boston's hottest bi-level restaurant/brewery serving brunch on Saturday and Sunday mornings from 11-3. Enjoy cranberry orange pancakes, Black Angus steak and eggs, heart healthy egg white omelet with veggies and herbs, and a wide selection of lunch specialities. Upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar.

Cityside At The Circle

1960 Beacon St., Clevland Circle, Boston, 566-1002. Conviently located of both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menufrom traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $ 9.95. Served every Sunday from 11 am - 3:00 pm. Enjoy!

Mother McGee's Kitchen (at The Kells)

161 Brighton Avenue, Allston, (at The Kells) 782-9082. The popular International restaurant features one of the best brunch offerings In the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am -3 pm. The restaurant is open 7 days a week 11 am -10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sunday- Wednesday 5 pm-10 pm, Thursday-Saturday until 11 pm . Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Sunset Grill & Tap

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The Paramount

44 Charles St., Boston 720-1152. This traditional Beacon Hill breakfast spot recently had a facelift. New menu includes old fashioned pancakes, multi-grain or buckwheat, create your own omelette, fruit covered Texas style french toast and waffles. All cooked to order and you get to watch. Burgers and sandwiches after 11:00 - Wash it down with a draft beer or mimosa. Monday - Saturday 7-4:30, Sunday 8-4:30. Dinner (7 days /week) 5:30-10/11:00.

Warren Tavern

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Omelette. Check out the Brunch Listings in *The Improper* for the best places in Boston to spend your weekend afternoon. 81,000 readers can't be wrong.

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oysters ($7.95), plump, juicy, cleanly shucked and elegantly presented on the half-shell in their tangy brine, accompanied by a mound of greens and a dollop of horseradish. Also at lunch, appealing to the healthy appetites of carnivores, was a thick New York strip sirloin ($16.50), well seared on a hot grill, scaling in its juicy rareness and served with garlicky sautéed potatoes spiked with rosemary.

Appealing to the healthy appetites of carnivores was a thick New York strip sirloin

Dinner appetizers included sourdough bruschetta with Tuscan bean puree ($5.50). Two thick hunks of bread were lathered with a timid puree of beans, evidencing too restrained a hand on the garlic and herbs. The dish was enhanced, however, by fat, luscious olives and deliciously earthy, bitter greens. Citrus cured salmon ($7) was beautifully presented with little mounds of capers, chopped onions, crumbled egg yolks and diced egg whites. Its provocative, salty-citric-fish flavor was wonderful, but the portion was so painfully tiny (the paper-thin slice was translucent if not transparent) there was precious little of it to savor. The size of the smoked salmon was in extreme contrast to all other portions served at Oskar's, which were ample, bordering on excessive.

Dinner entrees included Oskar's chicken on a stacked potato gratin with fresh thyme ($18). This grilled boned chicken breast was dry, but the stack of au gratin potatoes, firm and cheesy, was superb. The accompaniment of bright green string beans, cooked to perfect, al dente texture, was flawed only by a heavy hand on the pepper. The day-boat skate wing ($16.50) was a large slab of skate or ray, which is very common on French menus but seldom seen here, where its plethora of bones may intimidate restaurants and diners alike. The skate's fried breaded exterior was crunchy, concealing a soft, white, mild-flavored flesh that went well with its citric couscous garnish.

Among the best of Oskar's desserts is the Marquise au Chocolate ($6), a thick slab of deep, dark buttery chocolate swimming in a creme Anglaise. It was as oversized as the smoked salmon was undersized, leading us to speculate that the waiter may have heard us grumbling about the latter and overcompensated. Chocolate crepes filled with chocolate mousse were less successful, with the crepes dry and the mousse only ordinary. Better by far was the creme brulee ($6), a classic, well-constructed confection with a crisp caramelized top and a kiss of lemon essence.

Service at Oskar's can be spotty, a result no doubt of the logistical difficulty of keeping tabs on diners seated at tables and booths strung out over the long dining room—so long that the hostess expressed a need to don roller-skates to traverse it from end to end.

The unevenness of Oskar's food and service contrast with the allure of its striking design and decoration and its abundant supply of aromatic Honduran Coronas. However, decor and cigars alone will not do it. If Oskar's can build on its strengths, banish losers from its menu, and streamline its service, this will be an inviting new addition to the South Station area. If not, we're left with smoke and mirrors. ✦



STRUNG OUT: The dining room at Oskar's is so long it's hard to keep tabs on diners.

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Corner of Boylston and Dartmouth Sts. (in Copley Square Park)
Corner of Boylston and Clarendon Streets (In front of Finagle a Bagel)
Corner of Boylston and Berkeley Streets (In front of Starbuck's)
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Corner of Bowdoin Street and Ashburton Place (In front of Capitol Coffee Shop)
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Corner of Cambridge and Blossom Street (In front of Holiday Inn)
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Commonwealth Ave. & Brighton Ave. (In front of new Star Market)
Washington St., Oak Square (In front of Last Drop)
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Navy Yard, 6th Street (In front of Store 24)
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Corner of School and Washington Streets
Washington Street (In front of Downtown Crossing T Station)
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Congress Street entrance to Faneuil Hall
Entrance across from Bostonian Hotel
Fenway: Beacon Street. (In front of Elephant Walk)
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Corner of State and Congress Streets (Across from Exchange Place)
Corner of Arch and Summer Streets (In front of Citizen's Bank Building)
21 Broad Street (In front of Fleet Bank Headquarters)
265 Franklin Street (In front of Brandy Pete's)
Government Center:
Government Center T Station (Across from Coffee Connection)
Jamaica Plain: Centre Street (In front of Bruegger's Bagel Bakery)
Kenmore Square:
Commonwealth Avenue (In front of Breugger's Bagels)
Longwood / Medical Area:
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Longwood T Station
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Atlantic Ave (In front of Boston Sail Loft)
North Station:
In front of O'Neil Federal Building
Staniford Street (In front of Longfellow Place)
Seaport
Marine Industrial Park (In front of Boston Design Center)
South End:
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Newton Center:
T Station
Langley Road in front of Walgreens
Newton Corner: Inbound Bus Stop
Newton Highlands: T Station
Riverside: Bus Terminal / Train Station (coin-op box)
Upper Falls: Needham St. (In front of Souper Salad)
SOMERVILLE
Davis Square: Holland Street (In front of T Station)
WATERTOWN
Watertown Square: Corner of Galen and Watertown Streets (In front of Car Barn)

THE IMPROPER BOSTONIAN

Improper IMPERSONALS

IF EVERYONE KEPT THEIR FEELINGS BOTTLED UP LIKE WARM BEER WE'D SOON HAVE ANTISOCIAL BEHAVIOR EXPLODING ALL OVER THE PLACE AND RUINING THE UPHOLSTERY. THAT'S WHY WE HAVE THE IMPROPER IMPERSONALS, A COLUMN WRITTEN BY YOU, THE READER. SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE. HECK, IT'S BETTER THAN MAKING A FOOL OF YOURSELF IN PERSON. PICK UP A PEN AND TELL THAT BABE ON THE T YOU LIKE HIS BUTT BY WRITING TO IMPROPER IMPERSONALS, *THE IMPROPER BOSTONIAN*, 45 NEWBURY ST., SUITE 509, BOSTON, MA 02116, FAX: (617) 859-1446 OR E-MAIL US AT editor@improper.com. RECENT CORRESPONDENCE FOLLOWS.

To actor Josh at B.U.:
We made music together, too bad we were in different rooms. After I showed you the way out, I wanted to invite you for coffee. Maybe you'll stop by on a Monday night?
Audio Girl at Emerson

Caught My Eye at Baggage Claim:
Would like to catch yours. Flight from Amsterdam, Sunday 3/16. Tall, dark-haired girl, wearing black suede jacket, looking for tall, dark-haired guy, back from ski trip with friends. Write back if you would like to meet sometime.

Son of Lucy:
You have the world's hottest drummer. His cymbals RULE! I want his body.
anonymous

Devil Dog:
Your creamy center makes my Sno-Ball bulge. Come taste my cupcakes.
Ho-Ho

Chandler:
Yeah. Whatever.
Luanne

F.C.
You greedy suck. I can understand why you took my cash and "intimates" but what the hell are you going to do with my glasses? I hope you get what you deserve. Comprende?
Venus de Milo

Megan:
Thanks so much for all the advice on marketing. You were a fantastic help, and if there's any way we can repay you (booze, moving furniture, that sort of thing) let us know.
Andrew & Kurt

Pauly:
See you down the wharf at the end of the month. Thanks for the frequent flyer miles.
Fred

Bashful:
I don't think you're really a dwarf, no matter what Angry says. So don't act Dopey and ignore me, and don't be Sleepy and let this chance go by. Take a bite of my apple (it's not poisoned), and I promise you'll go away Happy.
Snow White

Kim:
I love the way you smell.
C.T.R.

Older Asian Woman at Harvard Square:
Everywhere I see you, I can't help staring. You look so lonely and pretty. If you'd stop reading and come talk with me, I'd try to make it worth your while.
Younger Man with Brown Hair

Karen:
Let me flagelate your wimple. Let me bongo your jungle drums. Let me fellate your pinkie toes. Thanking you in advance.
X-Man

Blue Eyes:
I'm curly haired, turn left on Comm Ave. and could use some cheer. Am I the one?
Smiling

Elena:
Rotted coconuts and scented olive oil. With you both things smell as sweet.
Gordo

Howie:
I want your asterisk. I miss your gentle touch, the joshua tree, the long walks home from the pub and your batch. Stop messing with OPP and take me!
Big Red

To the Girl that Grabbed the Mike and My Heart at The Good Life:
Throw away your life and step to The Good Life with me. I will worship your every step and shower you with love and affection. I will be at The Good Life waiting for you every night for the next 30 days.
Your Knight

Lazlo O. Nicotine God:
You hep cat, you. All your hair gets me in big trouble with the little woman, though. Please shave.
A Frequent Visitor

Eh Joe brah:
Mahalo plenty for one hot babe you guys went get me! Ho, she crack da whip on top my bod all night, yah? Like da pad she got too, brah. Dat one pissah lua, da flush kine. Hope you come Hawaii look me up. I take care you guys. Aloha,
Kimo

To the Cheri Usher for *Private Parts*, Saturday March 15, 12:30 Show:
Were you flirting with me, or do you make everyone feel that wonderful?
The Scruffy Leather Guy

Joanne:
You're always running here or there. Tom dumped you on us, and now you've given Mary hemorrhoids. Life will never be the same, because for you it never changes.
JML

To My Little French Sex Kitten:
Les Zygomates, bottle of white, my heart in your lap. You know what I mean.
Alex

To Christy, My Secret Love:
I remember our long intoxicated talks over Led Zep, our wonderful cat fight after the Aerosmith concert, you know the one when you said, "Your head is shoved so far up your ass..." Oh how I remember how passionately we made love after a good fight. I just wanted to let you know how much I still adore you. Even though you're so far away and you see a lot of other men (you silly girl you), I still look forward to any new acid trips or peyote tea we may share together in the future.
Your Highschool Sweetheart C.M.

Stretch:
Congrats on the job teaching illegal aliens the dulcet sounds of modern Anglo-Saxon. Enjoy.
Anonymous

Juan:
Stop working so hard. And think of Spain.
Elena

Bowser:
My huggly spoondog, wrap me in your cuddlemuffins and poke my big, wet nose. You fill my waterbowl and I love you.
Woofy

Terry:
Your parents are awful, but I love you. Screw the wedding cake. Let's elope.
Graham

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PROPER *personals*

Women Seeking Men

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 9836

DANCING QUEEN
SAF, 21, enjoys both partying, hanging out, vivacious college student. Seeks dancing partner, financially secure, fashionable, educated SM, for good times, 21-30, must be down-to-earth. Ad# 9837

SEEKING SPECIAL GUY
Vibrant, sweet SF, 22, 5'6", 120lbs., likes dancing, sushi, movies, good books, cooking, any music. Seek 22-28, good-looking, intellectual, witty, down-to-earth, N/S, for relationship, any race. Ad# 9831

I WANT YOU
Only if you are very smart, 24-33, attractive, athletic, easygoing, fun, self-assured. This SPF, will respond to the right person. I am athletic, genius, 5'6", funny, new to the area. Ad# 9832

FUNNY COMPANION
SF, 45, sweet, talkative, ISO a companion with a sense of humor to hang out with, must be 40-60. Ad# 9830

FUN AND ADVENTUROUS
SAF, 26, very attractive, petite, enjoys movies, clubbing, dancing, skiing, skating, making jewelry, sleeping in, ISO SM, 24-50, above-average looking, funny, outgoing, adventurous, financially secure. Ad# 3140

VEGGIE SPECIAL
English SWPF, 35. Seeks attractive PM, 30-42, secure, not stuffy, sensitive, not sappy, grounded, but a little on the edge. For creative/spontaneous use of leisure time. Ad# 9773

BEAUTIFUL CHARMING
Inquisitive AF physician, with a heart of gold, sparkling smile, artistically inclined. Seeks similar highly intelligent, educated, internationally oriented, energetic, athletic, financially successful, boyishly handsome, chivalrous, kind Ad# 9774 M, 34-50.

FIVE-STAR PACKAGE!
Gorgeous, petite, SAF. ISO sexy, good-looking, financially secure god, for fun, adventure, good times. Possible LTR. Ad# 9772

CABERNET AND CANOLES
SWF, 34, 5'4", attractive, open-minded, creative and sensitive. Loves travel, film, cooking and the power ot the ocean. ISO possible LTR, with similar WM, who loves living in the moment. Ad# 9766

MAGICAL EYES
DWF, 3B, businesswoman, attractive, passionate, blond, active, ISO gentleman, 3B-56, well-seasoned, traveled, witty, classy, 3B-56, N/S, growing emotionally, spiritually, financially. Ad# 3644

ATTRACTIVE
SJF, 30s, sexy, smart, exciting, enjoys jazz, wine, the arts, museums. Seeks PJM, 30-45, attractive, who enjoys the simple as well as the finer things in life. For friendship and romance. Ad# 9763

JUST PERFECT
SPJF, 22, well-educated, attractive, enjoys sports, travel, dancing, good conversations. ISO SJM, 22-27, N/S, outgoing, similar interests, for fun/friendship, and more. Ad# 1494

NEVER GROWING OLD
SWF, 50, creative, administrative secretary, likes interacting, movies, working out, home decorating, cooking, writing, gardening, outdoors. ISO dedicated O/SWM, 48-52, N/S, playfulness, humorous, deep thinking, caring, spontaneous, sharing Ad# 1063 good times.

ATTRACTIVE WOMAN
Looking for WWWM, financially secure, 55+, who's looking for a loving relationship. Ad# 967B

UNUSUAL
Attractive OF, 4B, 5'7", 135lbs., blond hair, hazel eyes. ISO free-spirited, creative, rebel with a cause, unintimidated by strong-minded, autonomous woman and knows his soul. Ad# 9674

NEW IN TOWN
SWF, 32, adorable, petite, fit, N/S, outgoing, enjoys movies, skiing, dining in/out, working out, travel, seeking SWPM, 30-40, who's tall, confident, educated, physically fit, no children, for possible relationship. Ad# 966B

ARE YOU SINCERE?
SWF, 50, 5'5", cute, brown hair/eyes, olive-skinned, light smoker, ISO attractive, honest, sincere gentleman, height/weight proportionate, romantic, stable, dependable. Ad# 2057

BACK BAY
SWPF, 39, pretty, slim, fit, N/S. ISO N/S SWPM, 37+, fit, for LTR? Decipher ad? Night clubs. Boston. Ad# 9662

BROOKLINE PLAIN JANE
Voluptuous brunette, 40, N/S, N/D, drug-free, witty, kind, funny, gentle. Seeks unencumbered, drug-free D/SW/HM, 30-50, to enjoy books, movies, literature and other fun times. Ad# 9572

GREEN-EYED REDHEAD
SWF, school teacher, 44, looks 34, works out, enjoys fishing, reading, music and more. ISO romantic African American partner, 35+, to spoil and laugh with, LTR. Ad# 9566

RENAISSANCE WOMAN
SWF, 35, 5'2", pretty, blond, professional. Interested in meeting an intellectually stimulating, spiritually-minded, N/S, attractive, athletic M, 35-42, with whom to share life's adventures. Ad# 9563

UNIQUE
Attractive, intelligent, honest, active, SBPF, 36, diversified interests, back-packing to enjoying gourmet meals. ISO SM, 30s, educated, open-minded, communicative, physically fit, traveler, for possible LTR, friendship first. Ad# 9479

HIGH ENERGY!
SJF, sexy, social, smart, athletic, adventurous, non-provincial. ISO SJM, 30-37, confident, sophisticated, unencumbered, financially secure. Not an avid reader or advertiser of the personals! Ideally new to Boston. Ad# 9560

EIGHTIES CHILD
SF, 20, college nerd, likes quiet nights and Disney movies. Seeks intensely brainy, boyish SM, 18-25. Must be funny, spontaneous and romantic. For friendship, possibly more. Ad# 9477

WANT TO BE HAPPY
In '97! SBF, 29, mom, enjoys dancing, videos, clubs, dining out, excitement, ISO SWM, 29+, for good relationship. Ad# 2139

ADVENTUROUS AND FUN
Pretty, petite, youthful 50ish lady, slim and lively, enjoys companionship, nature, classical music, walking, laughing and romance. I'm free as a bird! Are you? Ad# 9463

ROMANCE
Attractive PF, 28, seeks sincere, funny, educated, emotionally secure M, who could enjoy life with me. Ad# 9374

ISLAND GIRL
SWF, 34, attractive blond, slim. Looking for romance with that someone special. Mr Wonderful where are you? Ad# 9367

WHERE ARE YOU?
SWPF, Catholic, 30, loves golf, tennis, skiing and volleyball, family-oriented. ISO same type for friendship/relationship. Ad# 9365

PHILOSOPHICAL SMOKER
SWF, 48, in good shape, 5'7", tennis, literature, films. Would appreciate older, taller, somewhat wise and witty man for ? Ad# 9363

YOUNGER WOMAN
Very pretty, slim SJF, Ivy co-ed, 21, seeks very successful lawyer, Chief Executive Officer, Wall Street type SWM. Please be 35-50 and attractive. Jewish a plus. Ad# 9275

COPS OR CONSTRUCTION
Or blue collared preferred. Petite, Catholic SWF, 26, various interests. Seeks clean-cut, romantic, financially secure, communicative, respectful employed Italian, 1B-30, for friendship. No addictions, swelled egos, attitudes. Boston area. Ad# 9265

SERENDIPITY?
My aspiration: playful, college educated, earthy, muscular, 5'9"+. Is yours: B, curvaceous, intellectual, demure yet ribald? It's a match! Ad# 9176

MEG RYAN LOOK-ALIKE
Vivacious, European, independent, spiritual SPF, 2B, loves dancing, traveling, sailing. ISO sincere, independent SPM, 2B-35, for fun, outdoors, movies, dining. Ad# 9170

ASPEN BASED REDHEAD
SWPF, 40, 5'8", fun-loving, size B dress, former Ford model. Enjoys skiing, golf, polo and world travel. Loves country to classical music. ISO similar SM, how enjoys similar interests. Ad# 9168

JULIET SEEKS ROMEO
Bright and energetic SWPF, 50, no kids. Seeks S/D highly successful business executive to enjoy life's vicissitudes, including fine dining and travel. For serious relationship leading to marriage. Ad# 9160

BEAUTIFUL BLOND
Business student, 24, wishes to be companion to financially secure businessman, dining, theater, shopping, travel, etc. Ad# 9075

JAMAICA PLAIN BABE
Voluptuous redhead, 43, N/S, witty, kind, gentle, Ivy. Seeks unencumbered, N/S SWM for LTR with time and laughter. Ad# 9743

GLOBAL GAL
Cute friend wanted by SWF, 36. Ethnic food, world music, articulate conversation. We're both stable, happy, love travel and laughter. Ad# 9729

PHILOSOPHICAL FEMALE
SAF, 23, 5'10", enjoys coffee, Bergman films, opera, thrash metal, men in raincoats. ISO compatible SM, 22-30. Ad# 9725

ATTRACTIVE LADY
SBF, 34, enjoys music, travel, home, working out, movies, outdoor activities. ISO SM, honest, caring, sincere, sensitive, financially, emotionally secure, LTR. Ad# 9726

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▶ Fine print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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M	Male	NA	Native American	P	Professional
F	Female	C	Christian	N/S	Non-smoker
B	Black	J	Jewish	N/D	Non-drinker
W	White	S	Single	ISO	In search of
A	Asian	D	Divorced	LTR	Long term relationship
H	Hispanic	WW	Widowed		
		G	Gay		

VICTORIA'S SECRET!
Sexy, shapely, Mediterranean woman, beautiful face, sharp mind. Seeking SWPM, 30s, Latin or Mediterranean, above average looks, with beautiful hair. Ad# 9721

DUTGDING ATTRACTIVE
OWF, 35, romantic, affectionate, active, intelligent, varied interests, N/S. ISO O/SWM, 35-45ish, educated P, loves conversation, adventuresome, honest, friendship first, Connecticut. Ad# 9720

IRISH PHYSICIAN
WF, 43, warm, pretty, vivacious, black-humored, seeks sensitive, smart man for celebration. Ad# 9650

A TOUCH DF CLASS
Blue-eyed blond OWF, natural beauty, morals, caring, cuddly, fun. You: 50s-60s, officer and gentlemen, true blue? Make dreams come true. Ad# 9637

Men Seeking Women

SEEKS MS. RIGHT
Brazilian PM, 26, handsome, intelligent, honest, enjoys car shows. ISO SF, for friendship first, possible LTR. Ad# 9844

RIGHT NDW!
Cultured, tall SM, 40, seeking focused SPF, 26-42, 5'8"+, enjoys healthy eating. Victoria's Secret, fine living. Ad# 9842

ALTERNATIVE CHOICE
Gay SBM, 5'11", 150lbs., lean. ISO slim, attractive SF, under 30, LTR, will provide a good life. European, Asian, Latina a plus, but not required. Ad# 9843

SPRING SPECIAL
A flower a day for a week. SWM, 39, tall, handsome, affectionate, N/S, with many interests. Seeks in-shape SWF, 35-45, for romance and magic. Ad# 9841

YDUNG DDCTDR
SWM, 27, good sense of humor, attractive, athletically inclined, intelligent, easygoing, 5'8", brown-haired, blue-eyed, seeks attractive, slender SWF, with similar qualities. Ad# 9838

LATIN LADY
SWM, 41, bachelor, business executive, seeks P, Latin lady, 22-30, for fine dining, theatre and chess games. Gourmet cook, and social actrvities. Serious relationship leading to marriage. Ad# 9839

RDMANTIC CAPRICDRN
Attractive SWPM, 30s, moral, spiritual, sexy, intellectual, ISO fun, sexy, attractive SF, 26-38, race unimportant, for fun times and good conversation. Let's escape to my beach house on my motorcycle. Ad# 9840

NEW BDSTDNIAN
SWM, 23, well-educated, Looking for SWF, 18-29, adventured, to have fun around Boston. Ad# 9835

LET'S EXPLDRE BDSTON
Hip, considerate, sensitive, attractive SAPM, young 30s. ISO bright, beautiful, enduring, exuberant woman, for ethnic dinners, long talks, dancing, listening, warm laughter and romantic city moments. New comers welcome! Ad# 9834

BEAT THE DDDS
SWM, 41, mature, good-looking, spontaneous, hardworking. Enjoys music, dining out, movies. Seeks attractive, slim, compassionate F, 25-39. Ad# 9833

SEEKS CDUNTERPART
OWM, mid-50s, attractive, slim, successful, seeks petite WF, counterpart, 40+, for all the possibilities. Ad# 9828

PRETTY PETITE WDMAN
Wanted by SWM, 39, 5'9", fit, very handsome, entrepreneur, English professor, into shopping, poetry, romance, sunrises, fishing, writing. Let me write a poem about you. Ad# 9826

GUITAR TEACHER
SWM, never married, Leo, 49, 5'8", 170lbs., brown eyes, brown hair, nice personality, easygoing, considered handsome, singer, songwriter. Seeks slim attractive woman, 35-45, N/S, for possible relationship. Ad# 9827

I'LL SURPRISE YDU!
They say the quiet ones, are the wildest, find out for yourself! Attractive, funny SWM, 28, loves wine, blues, Bugs Bunny. ISO SF, 21-32, for fun. Ad# 9823

SECURE MAN
Energetic SWM, 44, 5'8", good-looking, athletic, passionate, accommodating. Wants a younger woman with depth, dimension, and qualities of integrity looking for exciting experiences. Skiing or island paradise, you choose. Ad# 9824

SEEKING PRINCESS
SWM, 36, 5'9", 155lbs., very athletic, financially secure, masters degree. ISO attractive, fit, SWF, for the finer things in life. Ad# 9825

IN SEARCH DF
Monogamous, petite, intelligent, honest, CF, to spoil, 25-48, sharing, caring, sailing, holding hands, simple life. Children ok. LTR. Washington. Ad# 9821

SHDPPING MAN
SWM, 36, recently divorced, two small children, enjoys sports, dining, long walks, quiet times. Seeking similar SF, 32-45, friendship first. Ad# 9822

BRAVE HEART
Great catch, commitment-oriented, athletic, tall, sleek, confident, humorous, sensitive, good-looking scholar challenges fate to discover tall, 5'7"+, goddess, 33-44. Diversity, fine dining, dialog, dancing, wonderful adventures, Ad# 9777 breathtaking voyages.

LET'S HAVE FUN!
SWPM, 31, 5'10", 175lbs., handsome, athletic build, enjoys fitness, sports and romance. ISO pretty, fit SWPF, 22-30, educated, sense of humor, interested in live music, outdoors, for friendship, romantic nights. Ad# 9778

MAKE YDUR MDVE
SWM, 27, 5'11", 185lbs., brown hair/eyes, likes movies, dining out, bicycling, rollerblading, weekend getaways, dogs, ISO SWF, 19-33, N/S. Ad# 2072

STARTING DVER
SWM, 29, light smoker, good-looking, well-built, secure job, ISO SWF, 23-36. Ad# 2551

CHECK ME DUT!
Attractive SWM, 37, 6', dark brown hair/eyes, athletic, muscular, seeks slim, sexy SWF, for dinner, dancing, fun times. Ad# 9775

NEW IN TOWN
S Egyptian M, 25, tall, thin, enjoys music, vacations, romantic moments, movies, concerts. Oesires in-shape SW/HF, 21-25, for LTR. Ad# 9776

WINTER WDNDERMAN
For your smile. Humorous, handsome, fit, considerate, compassionate, musical SWM, 37, desires smart, pretty, curvy F, 19-40. Thanks. Ad# 9770

YDUNG RETIRED VET
SWM, 39, 140lbs., 5'7", green eyes, brown hair. Seeking that special friendship, one that will turn into something more, LTR. Ad# 9769

SDMEDNE SPECIAL
SAPM, 35, intelligent, fit, N/S, enjoys music, art, outdoors, movies, technology. ISO sincere, pretty, open-minded SF, 25-35, for friendship, LTR. Ad# 9767

SHY THDUGHTFUL
SWM, 35, seeks pleasant woman for low-key relationship, enjoyable conversation. My interests include: theatre, movies, museums, collectables, walks, quiet times at home. I welcome your call. Ad# 9768

FRAMINGHAM AREA
SWM, 46, N/S, 6'2", enjoys movies, concerts, dining out, sports, ISO SWF, 30-45, N/S, sincere, honest, warm, communicative, compassionate. Ad# 2707

SINCERELY YDURS
SWM, 35, N/S, outgoing, enjoys travel, athletics, friends, working out, ISO SWF, 24-40, sincere, loyal, good sense of humor, N/S. Ad# 3707

BEST FRIEND FDR LIFE
SWM, 38, 5'8", 160lbs., easygoing, moral, upbeat, happy, likes jogging, rollerblading, gardening, ISO SWF, 35-40, N/S, active, fit, good-natured, caring, loving. Ad# 3807

NEW YDRKER
SWM, 46, 6'1", N/S, active, sometimes sarcastic, ISO SF, fit, 26-39. Ad# 2326

INTENSE SCDRPID
Honest, compassionate, creative, fun SWM, 43, N/S, 5'8", 160lbs., longish brown hair, brown-eyed, ISO SWF, 30-45, romantic, affectionate, N/S, LTR. Ad# 1014

COLLEGE GRAD
SWM, 25, 5'9", 150lbs., N/S, new to area, would like to hang glide, whitewater raft and write. Ad# 9762

SLIGHTLY WILD
Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, ISO SF who enjoys being in control sometimes. Ad# 9764

SERIDUS DNLY
HM, 24, ISO mature, older woman, 25-40, who is emotionally stable, must be attractive and full of energy. Ad# 9761

JUST A NICE GUY
SWM, 57, loves dining out, movies, bicycling. Seeks nice F. who enjoys same. Saugus area. Ad# 9759

SUDDENLY SEEKING!
Young SBM, 25, enjoys dining out, sports, movies, fun-loving, wheelchair bound. Seeking SAF, 20-30, similar interests, friendship. Ad# 9758

Men Seeking Men

GDDD-LDDKING STUDENT
Athletic GWM, 26, blond hair, blue eyes, healthy, fit, monogamous. Into volleyball, soccer, swimming. Seeks A/Latino/Pacific Islander M. Ad# 9845

TIME MACHINE DATE
I'm 42, 5'11", 165lbs., mustache, N/S, likes jazz, salt air, thoughtfulness, set the dials and take us back in time for one day. Which day and why? Ad# 9829

WHATEVER
Student, 20, Boston area, into good music, playing hand drums, traveling, relaxed attitude. Looking for similar M, 18-21. Ad# 9765

CARING LDVING LDNELY
WM, 31, N/S, enjoys the outdoors, gardening, home improvements, antiques, ISO M, 25-35, active, loving, accepts me as I am. Ad# 2007

Women Seeking Women

FUN AND FRIENDSHIP
Bi-BF, 19, ISO bi/GWF, 18-23, N/S, fun, outgoing, for friendship, fun times. Ad# 2433

SEXY SASSY SINGLE
SWF, 25, enjoys working out, beaches, shopping, fine dining, fine wine. ISO SWF, 20+, for friendship, possible relationship. Ad# 2522

YDUNG LADY WANTED
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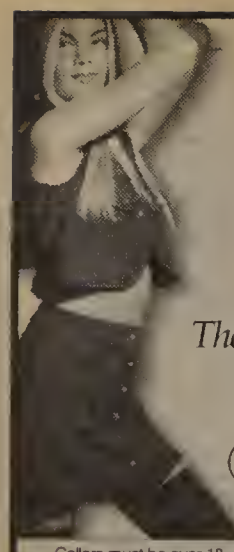
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Rockie HOROSCOPE

By Rockie Gardiner

April 9 - April 22, 1997

General Forecast

If you know your ascendant, read it too

You have until Monday, the 14th at 8:02 p.m. to complete pre-turnaround rituals: Record a new phone message, stock up at Staples, visit your mechanic, contact the folks. If you're as sensitive to cosmic changes as you profess, I bet all of the above is already done. Those of us who habitually procrastinate are almost shit out of luck because the only time that the moon is void-of-course long enough to make a difference is between 3:34 a.m. and 1:03 p.m. on Saturday. New readers should note that purposeful action taken during moon voids usually result in nada; e.g., no audit. Tragically beautiful may be very appealing midweek, but by the weekend of the 19th, after delusional Neptune has had its way with you, the fantasy dissolves. More strange news (Mercury squares Uranus) on the UFO-cyberspace beat just before the sun enters Taurus at 9:03 p.m. Saturday night. Earth Day, April 22, comes with its very own full moon in Scorpio and an urge (Venus squares Uranus) to dump your date.

Aries

MARCH 20–APRIL 19

Not much is going to happen for the next two weeks. Oh, you might fall in love, but only if you think it'll help your career. Music, art and media-types should capitalize on their good looks and current popularity (Venus in Aries) to snare susceptible suitors. Ditto for paralegals. But once Venus moves into Taurus on the 16th, the game shifts to another level, a different home court. Birthday celebrations notwithstanding, watch out for demon drugs and drinks.

Taurus

APRIL 20–MAY 20

Mercury turning retrograde in your sign is not the best news flash, however, it's the one fact that'll help you survive the next three weeks. Traffic, telecommunication and long distance travel are just a few of the things that can drive you to distraction during this period. Make sure all your electronic toys are in working order before the fateful day, Monday, the 14th, Mercury turns around. Then throw yourself into an over-the-top romantic episode later in the week. You're vulnerable, ready and can charm the pants off any prospective suitor.

Gemini

MAY 21–JUNE 20

You, better than most, know how chaotic life can be when your Mercury ruler goes retrograde, as it will on Monday. Protect yourself from utter confusion by contacting the people in your profession you should talk to NOW. Don't wait for the new work week to begin. Otherwise, until Mercury turns direct on May 8th, all you'll encounter is the wrong info, cock-eyed referrals and lamer than usual excuses. Use this time constructively; clean out files and closets, reconnect to former friends and classmates, and do your research.

Cancer

JUNE 21–JULY 22

All you really need to know is that during this retrograde cycle, Mercury is in your midheaven. Therefore matters relating to your career and family status will go through revision after revision for the next three weeks, and then some. Cancerians born close to Gemini should read for that sign, because it's your social and professional acquaintances' lack of communication skills that'll drive you nuts, not your boss or dear old Dad. The Scorpio full moon on the 22nd in the house of Mom is another story.

Leo

JULY 23–AUGUST 22

Far away places with strange sounding names and people who hail from those parts could dominate your life while Mercury is retrograde in your solar ninth house. Teachers, students and travelers might want to reconsider their plans, but don't do anything, e.g., change departure or seminar dates, until mid-May at the earliest. That's when Mercury will be direct and you'll have the information (revised time and again) you need to proceed. Although your reputation is not on the line, you're liable to attach more importance to what you learn than the situation warrants. Too much to drink and dream about while Neptune works its dubious magic on the 19th.

Virgo

AUGUST 23–SEPTEMBER 22

How appropriate for April 15! Taxes and other eighth house matters of life and death, such as insurance, blue-chip investments and tantric yoga, can dominate your days and your nights while your Mercury ruler is retrograde. Just be prepared to wait patiently for answers that are probably wrong to begin with and to play really frustrating games of telephone tag with your mistress, broker and the IRS. Virgins born near the Libra cusp might fall in love with a dreamboat or make mad, passionate art. Everyone can be stunningly brilliant and attractive at Passover. Go know.

Libra

SEPTEMBER 23–OCTOBER 22

Most Librans will experience the mixed-up Mercury retrograde action when dealing with spouses, partners, lawyers and enemies, although those born in September might glean some insight from the Virgo message. If you don't sign the deal that's on the table before Monday, then don't bother. Just wait it out, because the paperwork will take forever or get lost in transit or need to be revised yet one more time. Console yourself with the prospect of entertaining a far-out fantasy with an imaginative, artistic lover on Wednesday, the 19th, but by the 23rd, you'll probably want your freedom.

Scorpio

OCTOBER 23–NOVEMBER 21

Sweet Scorpions (those born in October who are Hearts in the card system described in "Sacred Symbols of the Ancients") will care what their lovedones say or, more to the point, don't say while Mercury is retrograde. The rest of you should triple check any information you receive from co-workersand health personnel, or for that matter, anyone who is performing a service for you. Don't leap to conclusions and, drama queen that you are, don't make a mountain out of a molehill, especially while the moon is full in your sign on the 22nd.

Sagittarius

NOVEMBER 22–DECEMBER 21

Creative differences could be a problem while Mercury is retrograde in your house of performances and entertainment. Recreational sex or sexy recreations like bikini blading can also make you slightly nuts if the printed word gets in the way of your enjoyment. Mercury, like Loki, is a trickster god, so while he's playing loose with your pleasures, who you love and what you love to do could be subject to change. Reevaluate, revise and revisit your past, but don't buy or buy into anything new right now.

Capricorn

DECEMBER 22–JANUARY 20

Home may be where the heart and the action is, but once Mercury turns retrograde, it'll be where the confounded communication hassles congregate. Don't negotiate any real estate dealings until this period is over, and if you are in the middle of a kitchen makeover, move out. Otherwise the wrong measurements, missed delivery dates and feeble excuses will aggravate you even more than they normally would. Find something else to reorganize, like the garden or grab a paintbrush and work out on the walls.

Aquarius

JANUARY 21–FEBRUARY 18

You may feel a little bump in the smooth ride you've been on after Mercury goes retrograde in your third house of short trips, school and neighborhood interaction. You might also talk to a sibling you haven't "shared" with lately. The past has a particular allure during these retro periods, so if you can write or record anything noteworthy about yours, do it now. Pay close attention to what happens in the next three weeks because it'll come up again next March. Between the 16th and 23rd, the love that was hard to get will be even harder to get rid of.

Pisces

FEBRUARY 19–MARCH 19

Oh God! The last thing you wanted to hear was that Mercury is doing its turnaround in your money house. Sorry about that. Assume the recent discussions about your funds are not over and that variations on the topic will be heard for the next three weeks. If you're buying a vehicle, either get it before the 14th or wait until mid-May; an appliance will probably be alemon if purchased during this retro, too. However, if a friend gives you something exquisite (music, art or lingerie) when Venus squares your Neptune ruler on the 16th, you won't be disappointed.

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At the Oscars Party: *Top,* Patrick Petty *left,* and Steve Burton. *Below, from left,* Kristina Lyons, Joan Quinn Eastman, Susan Welsh; Billy Costa.

By JONATHAN SOROFF

Last SCENE Here





At the Emmanuel Church fundraiser for AIDS: Churchgoers, *left,* and Alvin Crawford, *above.*

IT'S AN HONOR JUST TO BE TERMINATED....

Once again, the **Mass Film Office** and the **Bostonian Hotel** hosted their usual swanky affair to watch Hollywood's annual shameless display of false modesty and bad fashion judgment.

As always, the **Oscars Party at Seasons** attracted the likes of Celtics **Rick Fox** and **Purvis Ellison**, Bruin **Ted Donato**, MDC Commissioner **David Balfour**, kabuki socialite **Marilyn Riseman**, threads peddler **Patrick Petty** of Culture Shock, stand-up comic **Steve Sweeney**, nightlife king **Patrick Lyons** and his very pregnant queen, **Kristina**, WCVB entertainmentrix **Dixie Whatley**, WBZ sports anchor **Steve Burton**, Kiss-108 heartthrob **Billy Costa**, entertainment lawyers **Elaine Rogers** and **Ike Williams** of Palmer and Dodge, and assorted glitterati.

This year, however, they had something else to talk about, besides Nicole Kidman's hideous dress and Barbara Streisand's ego. Namely, how the party wasn't nearly as much fun as in previous years, attributed to the hotel's new owners' firing GM **Pelagia Vincent** only days before, the latest in a line of quits and let-go's, including public relations agent **Averil Lashley**, who conceived the party idea five years ago and was conspicuous by her absence this year.

"Totally boring" was the assessment from one partygoer this time. Then again, the same could be said about the Oscars.









At the Safari Ball: Alan Watson, Diane Casey and Ralph Pecker, *top; middle, from left,* Fotene DeMoulas, Leslee Shupe and Stina Persson; *bottom, from left,* Brian McPherson; Dianne Wilkerson and HRH Chieftaness Chiyaba of Zambia.

I'LL GIVE YOU $1 MILLION FOR A PACK OF SWISHER SWEETS....

Proof the current cigar craze has gotten slightly out of hand: **Punch Bar**—the posh new stogie saloon in the **Back Bay Sheraton**—hosted a fundraiser for the **Steppingstone Foundation**, where two boxes of pre-Castro Cuban cigars were auctioned for a combined total of $29,000. We can only assume that when word reaches Havana, Fidel will wet his pants laughing.

THOSE KOOKY EPISCOPALIANS....

It was an odd event, to say the least. Cambridge artist **Paul Richard** mounted 40 of his paintings on the backs of jackets and arranged a fashion show for Good Friday at **Emmanuel Church**, featuring a rock band and amateur models, like yours truly and a Labrador retriever named **Simone**.

A fundraiser for **Cambridge Cares About AIDS**, the evening started with a cocktail party in the church library, after which everyone gathered in the chapel's gothic gloom. Once the guests were seated among the pews, **The Loins** began playing on the altar, and the runway presentation began.

"Is it just me, or does this seem a little blasphemous?" said one guest.

"Totally surreal," said another.

The most bizarre moment, however, occured when two of the models ran outside to smoke a cigarette. Drinking beer and dressed in black from head to toe, they met a middle-aged couple on the steps of the church, who took one look at them, heard the music coming from inside, and asked, "What kind of Good Friday services are going on in there?"

THE ONLY THING MISSING WAS TARZAN....

How often do Bostonians get to rub elbows with an African queen, while helping to save endangered species? Not very, which explains why all the wild party animals turned out for the **Safari Ball** at the **Copley Plaza**.

A black-tie benefit for the **Humba Bush Foundation**, it began with the **Zambezi Royal Reception**, where **H.R.H. Chieftaness Chiyaba of Zambia** and conservationists **Alan Watson** and **Ralph Pecker** pressed the flesh with local notables, like event chair **Alec Stern**, state Sen. **Dianne Wilkerson**, city councillors **Charles Yancey** and **Peggy Davis-Mullen**, 007 doppelganger **Alan Giles**, diminutive dervish **Diane Casey**, muralist-about-town **Brian Josselyn**, the exquisite **Diane Delaney** and British ex-pat **Jonathan Beach**, Beacon Hill philanthropist **Fotene DeMoulas**, Smith Barney broker **Bridget Basilico** and ubiquitous hipster **Ron Thompson**.

The **Safari Dance Party**, which followed, raged on until the wee hours, by which point there were several sightings of little pink elephants, and everyone, wisely, migrated home.



At 29 Newbury's dinner for the Art Institute: Kitchen goddess Julia Child.

ARS BREVIS, DIGESTION LONGA....

AVEZ-VOUS DISH

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Due to the necessity of poking fun at everyone in our annual April Fool's column, our last issue didn't have a chance to mention the six-course feast hosted by **Debbie Lewis** at her restaurant, **29 Newbury St.**, to honor kitchen goddess **Julia Child**.

The event was a kickoff dinner for the **Art Institute of Boston**'s annual fundraiser, **Edible Art** (at **Shreve, Crump and Low** May 10). Prominent foodies who were present and accounted for: arts patrons **Bert** and **Rosalie Cohen**, WBCN honcho **Oedipus**, rock 'n' roll spouse **Terry Hamilton** (sans Aerosmith husband Tom), the MFA's **Malcolm Rogers**, attorney-at large **Matthew Kozol**, real estate magnate **Donald Saunders** and Shreve's president **Kevin Jenness**.

Uber-chef **Jim Casey** prepared a spectacular meal, and all cleaned their plates, proving Oscar Wilde was wrong when he said, "All art is quite useless." Sometimes, you can eat it. ✦

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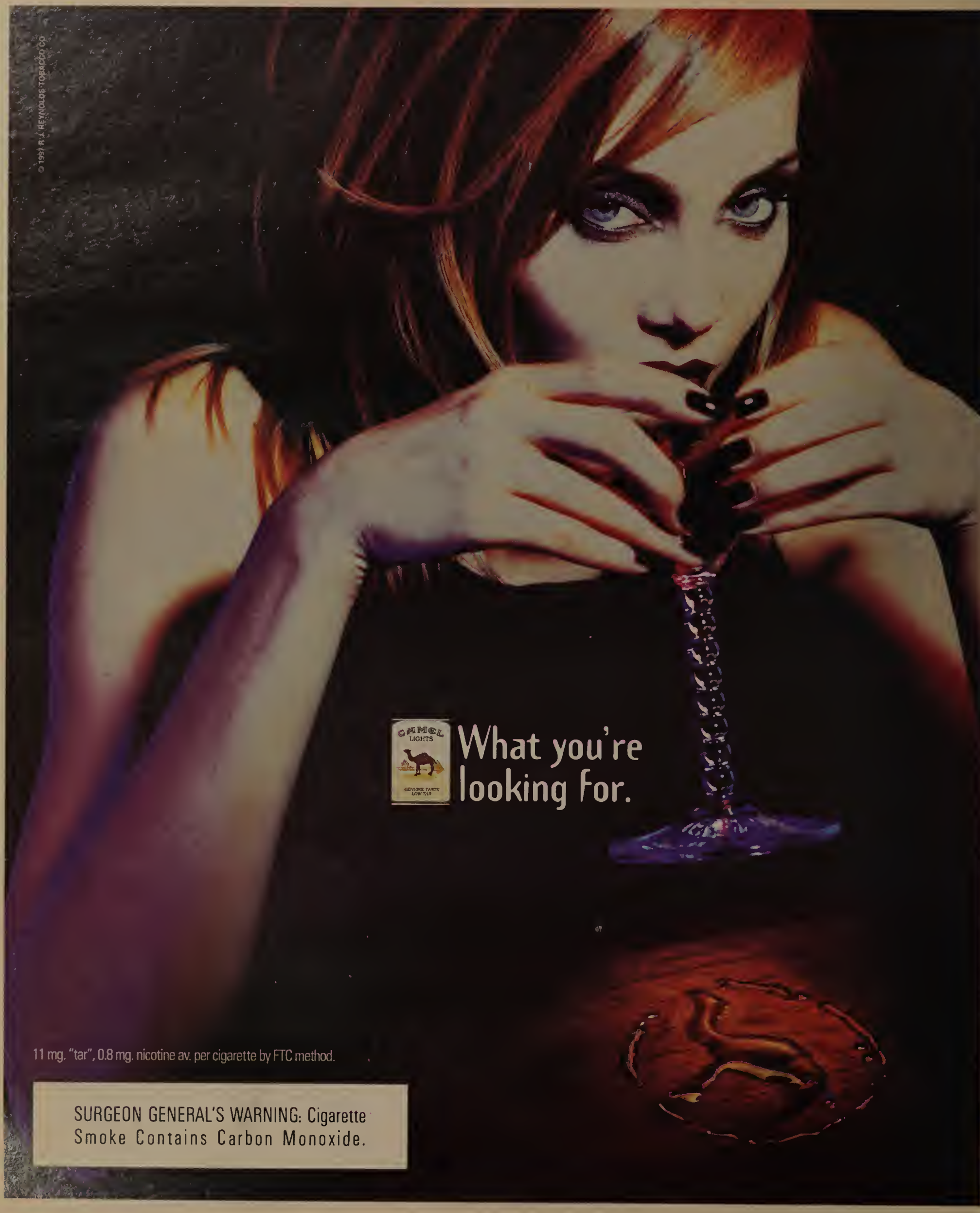


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DIG IT: Museum of Dirt

BETSY SHERMAN on "Chasing Amy"

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Bartenders

Pamela Friedman of Mama Kin photographed by Guido Vitti

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**It's that time of year again—
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BY JONATHAN SOROFF

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Because of cask-conditioned ale's painstaking brewing process, it's hard to come by, but several Boston breweries and beer bars are reviving this almost-lost art.
BY PETER TERHUNE

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Tired of seeing tanned co-workers back from summer weekends while you're fighting for a spot on the Esplanade? Don't sweat it, from where to how, we've taken all the hard work out of finding your perfect summer rental.
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Rockie Horoscope 79

CONTRIBUTORS



Photographer **Kerry Brett** boasts a clean criminal record despite the left of the law antics she uses to get the perfect shot (faking asthma attacks and disguises are her favorites). Daughter of *Boston Globe* photographer Bill Brett, our Brett started taking pictures in fifth grade and now that she's all grown up, attends and photographs proper and improper Bostonians at proper and improper events. This is her second year photographing Boston's beloved bartenders, each of whom she spent much time with to capture the perfect shot (not to mention the barstools, tables and counters she had to stand on). She cites her father, Stan Grossfeld and Janet Knott as inspirations and her work has also appeared in *Runner's World*, *Outside*, *Boston Globe* and *Kiplinger* magazine.



Welcomes all around to **Nini Diana**, our new Dish columnist, who's all set to dish heaping portions of local restaurant news and gossip. An alarmingly aggressive driver, Diana is equally aggressive about her love of food ("You can count on it more than men," she half-jokes) and admits to being particularly wary of beige food. A recent graduate of Emerson with an MFA in creative writing who works at Houghton Mifflin, she boldly goes where no food writer has gone before—a cheese cave being her latest foray.



Besides the fact that **Jonathan Soroff** defies explanation, he's featured here so the bartenders can have a look-see at the man who's labeled them "cutie pies" and "love muffins." Soroff, our lord of the night, has covered Boston's nightlife in Last Scene Here for three years after doing the same for the *Boston Herald*. A former TV correspondent for *Deco Drive* (read: *ET* goes to Miami) on Channel 7, he's also written for *People* and *Boston* magazines. This native Bostonian and Duke graduate aspires to "sleeping his way sideways to the edge."

ON THE COVER

PHOTOGRAPH OF BARTENDER PAMELA FRIEDMAN BY GUIDO VITTI; STYLING BY LISA SMITH. ENNIS INC VINYL PANTS AND GOLD SILK SWEATER BY JOSEPH, AVAILABLE AT SAKS FIFTH AVENUE. HAIR AND MAKEUP BY ROBERT BEEMAN TEAM

Circulation 81,500 biweekly, ABC audited
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VOLUME VI, ISSUE 6

The Improper Bostonian is published biweekly
Subscriptions available for $40 per year First class mail, by Improper Publications Inc.

POSTMASTER: Send address changes to *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116.

THE IMPROPER BOSTONIAN
MAGAZINE

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Phone: (617) 859-1400. Fax: (617) 859-1446
E-mail: editor@improper.com

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RESPONSE

Fare Her Well

I enjoyed your feature on Throwing Muses bandleader Kristin Hersh ("The Day the Muses Died," April 9), who influenced many contemporary female songwriters like Liz Phair. I have a lot of respect for Hersh—she remains true to her art, maintaining balance in the increasingly ambivalent music industry, which blows up and alternately throws away artists with the slightest change in the musical barometer. Best of luck to her. *Raymond French, Allston*

Hell Hath No Fury

I recently read your article on the do's and don'ts of hair ("Head Cases," March 26) and appreciated your comments on the problems black women have in Boston finding a reputable stylist beyond the storefront, hair-frying "salons" we wind up being forced to patronize.

My reason for writing though is to point out another beauty plight of the black woman in Boston ... how difficult it is to get mid-priced makeup, i.e. foundation and powder, because many of the popular vendors' locations such as CVS and Walgrcens don't bother to carry darker shades. You may have already covered this topic, but this sort of thing just ticks me off. Are we as African American women not makeup worthy? Do we not conceal?

ANASTASIA RENÉ
Mission Hill

Makes You Wonder

My officemates and I had fun with your "Things [about Boston] that make us go Mm-hmmmm...." ("An Interactive Game," April 9) and have come up with a few of our own:

It isn't embarrassing enough we've got one of the worst baseball teams in the League, now we have to dress them in funny hats?

You can't get a tattoo here, but you can pierce your forehead if you want.

Boston's left on red policy is as little known as stop on red.

The FleetCenter is so close to the Storrow Drive exit ramp off 93 S., you could stick your gum to it as you drive by.

Thanks for listening,

DAN WINSLOW
RICHARD ZIBADELLI
E-mail


ANDREW CATLIN

Tiny Parts

Look, am I the only one in the damn world who can still see that the emperor's got no clothes covering up his tiny private parts? Must he be paraded around once again as a "nice guy underneath," as in your article ("Who Knew?", March 12)? Howard Stern may be good to his wife, his old friends may say nice things, he may be sweet as little-green-apple-pie, but when he gets on the air he's a boorish loudmouth whose main claim to fame is that he insults people—individuals and humanity in general—with his lowest common denominator, sexist, infantile, schoolboy, racist, big boobs, let's watch lesbians kiss, moronic "isn't sex fun and dirty" locker-room so-called "humor." I recently heard Howard jeeringly ask a caller, who'd been abused as a boy by a Catholic priest, if he, the man, was going to let his young son go see that same priest. I guess it was a trademark example of Howard being "shocking and funny." If anyone thinks that's funny, I pity them. Howard's quip was the unfeeling, scattershot, mean-spirited, goonish remark of a person who apparently doesn't care what he says to anyone, even sincere fans, which this man was.

That's fine, Stern has a right to be that, and he has the right to make his millions by cagily never underestimating the intelligence and taste of the American people, but no matter what the "King of All Media" would like us to believe, in his chosen place on this world, in what he contributes, he is a first-class American goon, nothing more. So goons have friends too. Who cares?

W. ROUTHIER
Boston

A New Race of Fans

I saw your item in Loosely Speaking about Tommy Leonard ("The Legend Continues," April 9) and can't help but miss him and the Eliot Lounge, especially with the Marathon so close. I was glad to hear that Leonard is still bartending and wish him nothing but happiness at his new job in Falmouth.

MARIA FORTH
E-mail

Letters may be edited for space and clarity. They should be sent to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.

ON THE STREET

BY REBECCA REES & CHRIS WALLENBERG

Q:

"What's your spring mating ritual, or the strangest one you've encountered?"



Ed, 35, Bay Village

"Tie someone around a pole, wrap a ribbon around them and proceed with the Maypole dance."



Paul, 32, Marblehead

"Dressing up as Lenin and coming home to surprise my wife. You know, the whole communist thing."



Amy, 22, Jamaica Plain

"I'd throw a naked barbecue."



Anil, 27, Back Bay

"To get a girl in Japan, you come over with a bottle of sake and a dead fish. That's the strangest mating ritual I've ever heard of."

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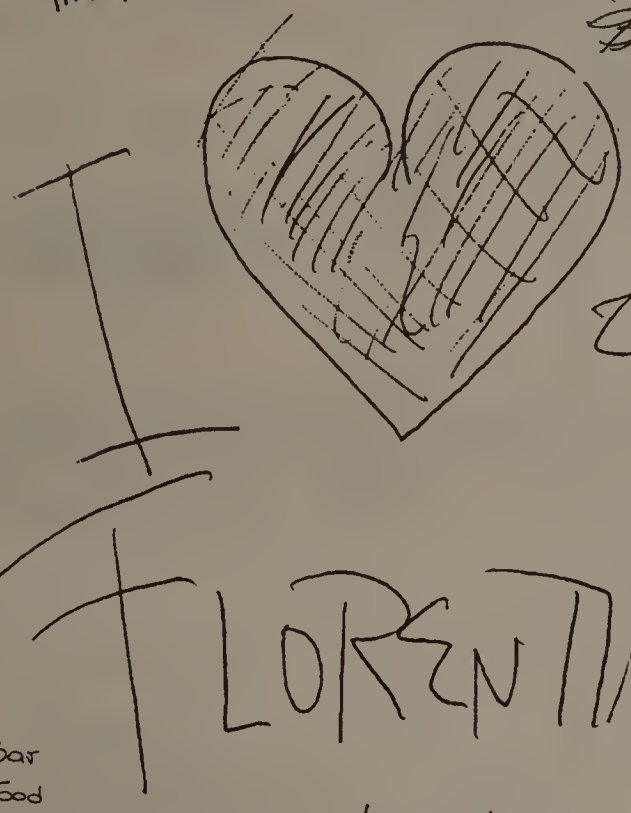
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Jane O'Neil

We are lucky enough to travel frequently around the world. We've had the unique privelage of dining in some of the worlds best restaurants – Walking through Bostons North End, we stumbled across the Florentine Cafe – It's been one of the best meals we've ever eaten ~ we both went with Dawn's reccomendations, Great waitress, Great Food!
T.M.



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"We came for the food, but stayed for the waitress. Both were excellent."
Errz & Marsha

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June Reiter

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Loosely Speaking



BEN MEZRICH

CROSSING THE THRESHOLD

Harvard grad **Ben Mezrich**—whose 1996 medical thriller *Threshold* inspired comparisons to **Michael Crichton** and **Robin Cook**—has been doing the Hollywood dance of late. Signed on with Creative Artists (the agency responsible for Cook, Crichton and Danielle Steele), Mezrich was recently in LA pitching a miniseries, "sort of an *X-Files* meets *Jurassic Park*," to Fox, following the successful sale to ABC of the rights to his next novel *Reaper*, due out in September. Next up, Mezrich is 99 percent sure of *Skin*, a novel based on *The X-Files* to be published in November—awaiting *X-Files* creator Chris Carter's approval.

MAKING WAVES

Former 'FNX program director and "Spin Cycle" host, Boston DJ **Liquid Todd** recently scored his own show on **Howard Stern**'s station 92.3 WXRK in New York. Todd's "Solid State" is broadcast Saturday nights. Response has been good, says the erudite DJ, describing the 50,000 watt station as "a damn big stereo—the biggest you can play with."

IS IT JUST US? OR....

On May 13, the Four Seasons will host a dinner prepared by guest chef **Eric Deblonde**, of the London Four Seasons. To benefit the Harvard Eating Disorders Clinic.

GOLDEN GIRLS

Congratulations to local scenesters **Liz Joyce** and **Mirana Comstock**, whose feature film, *Foreign Exchange*, won the gold at the recent Worldfest/ Houston International Film Festival. The romantic comedy took first place from among 4000 entries at Houston, the nation's oldest and largest film and video festival.

HEAD LINE

Things were popping at **Mario Russo** salon on Newbury Street, with many of the celebrities in town for the Armani fashion show at the Wang getting coiffed and pampered. Stylist **John McKenna** was prepping **Lee Radziwill**, who at least had the "common" decency to go to the source, unlike *New Yorker* editor **Tina Brown**, who had McKenna hoptoing three times to her hotel room over the one weekend she was here last year. Also spotted at the salon last week was crooner **James Taylor**, who was having his hair done by Mario personally at what, cracked one Newbury Street wag, "must have cost $20 a hair!"



JAIME, DOUG AND LINDA GEORGE

PREPACKAGED FAMILY

It may take four minutes to microwave a Stouffer's Baked Chicken frozen dinner to edibility, but it takes four days and 76 professionals to transform a real family to marketability, as the "George family of Needham" found out. New York ad agency Messner Vetere Berger McNamee Schmetterer chose Needham's real-life family members **Linda**, **Doug**, **Jaime** and **Chris George** out of hundreds of hopefuls to embody the All American family in Stouffer's ads now on TV nationwide. "What a production," exclaims Linda George. "All these people were in my house every day from 5:30 am to 7 pm. They cleared out all my furniture and brought in expensive props right down to the salt shaker. Imagine $185 for a single plate, not to mention the designer wardrobe, stylists, caterers and makeup artists." Ah... truth in advertising. But for $80,000 in fees, the Georges are happy Stouffer's chose to use a stylized family instead of real actors. Or is it a real family instead of stylized actors....

LISTEN UP

Boston bands are anxious to hear details of a new record company being formed by **Don Law** Productions. **Livingston Taylor** is said to be one of the producers, with a mandate to sign local groups.

MAKE ROOM FOR WALLY

Although it's not official, it's definitely in the works, says **Elynor Walcott**, daughter of timeless jazz club **Wally's Cafe** owner **Joseph L. Walcott**, of the Mass. Ave. club's expansion into the vacant building next door. Incidentally, the family-owned Wally's celebrated its 50th anniversary this year and Mr. Walcott's 100th birthday.



JAMES TAYLOR

WILL BILL & HILLARY COME TO THE WEDDING?

Charles Hotel owner **Dick Friedman** recently presented fiancée **Nancy Klem** with what friends say is "the most beautiful emerald-cut diamond ever seen." Developer (and presidential host on the Vineyard) Friedman is currently in Italy on vacation with Klem, a 30-ish photographer from the North End.

THREE'S A CHARM

The story goes that Back Bay Restaurant Group chairman and CEO **Charley Sarkis**, while on a 1983 vacation in Monaco, was referred to by wealthy foreigners at a casino as a "lucky American Joe." They asked him to roll their dice. He won—and for the rest of his stay was nicknamed "lucky American Joe." With such a formula for success, he went on to open two **Joe's American Bar & Grill**s, the second of which opens May 1 on the Waterfront. And the third charm? Sarkis, who recently underwent brain tumor surgery is "doing great," he declares, and says that donations made to the Brain Tumor Society at the latest Joe's opening will be matched by Sarkis' restaurant group.



CHARLEY SARKIS



LASHLEY: BIG FOOT

CANED & ABLE

If you see PR exec **Averil Lashley**, help her with the door, not just to be polite, but 'cause she needs the help—Lashley is back at work, but still recouperating, following two operations to repair an ankle fractured in a fall during the April Fool's blizzard.

The Conspicuous Consumer

By MOPSY STRANGE KENNEDY

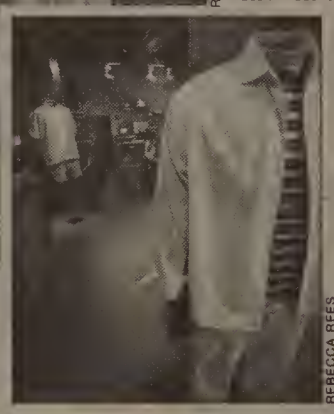


MAIL FANTASY: Mameve Medwed's *Mail* is based on Cambridge, where lives the real-life mailman who inspired the fictional heartthrob character.

DANIEL J VAN ACKERE



REBECCA REES



REBECCA REES

GOOD TRADE: Back Bay's Boston Trading Co. is the fifth store, following openings in Miami and Atlanta.

Trading Story

BOSTON TRADING CO. *bridges the gap between sporting and trendy clothing, 201 Newbury St., Boston, 262-0733.*

NEWLY OPENED ON NEWBURY STREET, Boston Trading Co.'s stylized clothing blends function and athleticism with a hefty slug of streetwise good looks. Consider it a blend of Patagonia and The Gap with a modernistic edge. The lines for men and women include pants, sweaters and T-shirts made of supplex —a high-tech, fast-drying fabric that doesn't shrink, wrinkle or fade. On the ladies' floor, sports bras ($30) share shelf space with trendy knit shirts ($24); Levis run a reasonable $39. Boston Trader ski and bike shells of rip stop nylon cost $40, and a Vortex backpack (made with the Kevlar fabric found in bulletproof vests) runs $75-155. You can enjoy a bottle of chilled spring water while leafing through sporty magazines. Smith and Arnette watches and multicolored Swiss Army knives adds to the functional-yet-stylish zeitgeist. In keeping with cutting-edge feel of the store, TV monitors continually show parachuters, basketball games and waves complete with slightly blaring sound effects; and a touch-screen monitor provides information about the store, as well as a three-month calendar of entertainment listings for Boston.

—Andrew Rimas

The Real Dirt

Historical and pop-cultural dirt can be found at THE MUSEUM OF DIRT, *36 Drydock St., Boston, 9 am-5 pm, or call 574-4800 for an appointment. Admission is free. You can also visit the museum at http://www.planet.com/dirtweb/ dirt.html.*

WHEN IT COMES DOWN TO IT, all of existence is merely a sum of dirt. Dirt is primal. Dirt is eternal. If you look hard enough you'll find it in your navel. And dirt from the world is gathered, in all its timeless, earthy glory, at The Museum of Dirt: from Nicole Brown-Simpson's front walkway, Jeffrey Dahmer's apartment, the bridge at Chappaquiddick, the Menendez Brothers' house, and the Grassy Knoll in Dallas to soil specimens from the Great Pyramids of Egypt and the Great Wall of China. From the educational to the downright macabre, the gallery is an assortment of more than 200 samples of distinguished dirt. Robert Redford, Bob Hope, David Hasselhoff, John Waters and Vanna White have donated dirt to the exhibit. According to museum curator Glenn Johanson, dirt is commonplace, which makes it a great storytelling medium. Johanson has gone to great lengths to get his hands on desirable dirt, even scaling Sonny Bono's fence in Palm Springs to retrieve soil from the actor-turned-Congressman's backyard. Nationally syndicated columnist Dave Barry donated dryer lint, claiming that most of it was from his clothes, "although some of it may belong to O.J. Simpson," he wrote to the museum. The most baffling submission, taking "dirt" to a sinister level, is a snippet of police surveillance tape, titled "Audio Dirt," which captured a woman trying to hire a hit man to kill her husband. If that's the kind of dirt they're looking for, how about bottling the *National Enquirer*? They've got that too.

—Christopher Wallenberg



LOYALL SEWALL

HIT PAYDIRT: The Museum of Dirt features samples from all over the world, including a few donated by fans.

Affairs of the Heart

Cambridge writer Mameve Medwed's first novel MAIL *(Warner Books), about a writer in love with her mailman, hits bookstores in early May. Medwed's work has appeared in* Redbook, Yankee *and* Playgirl.

WORD HAS IT, THE ACCIDENTAL heartthrob-mailman in this book is based on a real-life, well-loved Cambridge mailman. Written by Mameve Medwed, a teacher of advanced fiction writing at the Cambridge Center for Adult Education, *Mail* is set on familiar local turf, and the social stratifications thereof, about a woman who wants it all-class-wise, and who inchworms her way through startlingly different walks of life. Says Medwed, "My friend, novelist Elinor Lippman, was bugging me to open up the story I wrote in *The Missouri Review* [also titled "Mail"]. My agent sold it within two weeks. I was teaching at the CCAE, and I kept being called out of class to get the calls about the bids." *Mail*'s writer-heroine Katinka, a Radcliffe grad, sells a story—much to her embarrassment—to *Playgirl*, where it is printed amid ads for sexual aids. Then there's her mother who sees the world only in terms of social status and who is courting, in Katinka's own building, a stuffily suitable man. Katinka's ex-husband, a Harvard professor, is still around spewing academic pretention. Into this landscape fraught with upper this and upper-that competitiveness trudges the unpretentious mailman Louie. Spurred by the "Mailmen of L.A. In a Sizzling Pictorial" in *her* issue of *Playgirl*, and by the working-class realness of this daily visitor, she has a Lady Chatterley's affair. Medwed will read and sign *Mail* April 30, 6 pm, at Cambridge Public Library and May 8, 7 pm, at Waterstone's on Newbury Street. ✦

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It's In the Bag

Monty Hall's not going to offer you $100 for the gum wrapper at the bottom of your purse—keep it clean and stocked with beauty essentials and you'll be a guaranteed winner!

By Pia



EVEN FLOW: Blend your lip liner with your fingertips for undetectable coverage.

What's In *Your* Beauty Bag?

Consider your purse, a comfort zone you turn to for a sense of self when your surroundings aren't your own. Doesn't it deserve a spring cleaning? Dump those gum wrappers and movic ticket stubs, and make room for a batch of new goodies, starting with your cosmetic bag:

Stay away from cloth, light-colored or patterned cosmetic bags that start looking filthy after a few weeks. Stick with dark colored plastics. Agnes b. has a new black plastic cosmetic bag with two clear plastic pockets inside. It's small, fits into almost every purse and is available for $16 at Agnes b. at 172 Newbury St.

When it comes to cosmetics, you want sturdy, scuff-proof packaging that closes with a Chuck Norris kung fu grip. The testers and I found two primo powders that lasted through a couple years of demolition derby at the bottom of our purses without so much as a crumble. An Yves Saint Laurent pressed powder compact still looks as fresh as the day in 1995 when it went into my tester's handbag. And Guerlain's Les Violettes is sensuously violet-scented and the best powder out there. Don't forget to wash the powder puff when it starts looking foul. If you prefer a loose powder, Trish McEvoy has the sexiest portable powder brush. You can dump some of your loosc powder in it at home. The top closes super-tight and the brush feels sable-licious.



MUST HAVE: Keep a little loose powder in the case of this Trish McEvoy brush.

Other things to throw in your satchel:

Eye drops, for bloodshot beauties indulging in adult beverages.

A cheap little black comb.

Eye concealer—testers love Lancome's Essacernes Waterproof Protective Eyeconcealer.

Lipstick, safety pins and a couple of aspirin.

Nail divas always keep an emery board in the bag, and for dealing with emergency chipped polish, Guerlain has made an instant nail polish called Stylo Guerlain. It comes in a pen-like travel container you buy in the same shade as your nail color. It closes tightly, never leaks and dries fast.

Now pack your sack and hit the road, Jack. The world is your home.

A BEAUTY TRUTH: For a natural, bitten-looking kisser, use your lip pencil over a thin coat of gloss. Blend with fingertips and pucker: Cupid sends sweet messages to mouths as divine as yours!

Line Up for Lip Liner

You see movie stars and models with perfectly painted lips and wonder how do they do it? Toots, it's all in the lip liner. Talk about a multipurpose beauty product! Used for outline, lip liner defines the shape you want your lips to be, while keeping lipstick in place and preventing it from bleeding. And lip liners are easier to use than a lip brush. Used solo, they can replace lipsticks altogether. Used in combo, a red pencil can turn an orangey-red lipstick into an Elvira scarlet.

When using liner with lipstick, think above or below your actual lip line for different effects. Underneath looks more blended; on top of lipstick, a pencil defines the lip line and neatens even the messiest lipstick installation. Either way, blend with fingertips to avoid the two-tone, Downtown Crossing look.

Opt for a liner a few shades darker than your lipstick. This adds depth and a pout factor to your lips.

Choose a color to enhance your existing lipstick palette. Lip liners that go on smoothly without tugging, and don't bleed or cake are what you want. Lancome, Estée Lauder and Guerlain are the winners for undetectable, sheer color with a subtle look. Hard Candy, Clinique and Wet 'n' Wild are lovely, less-sheer liners, but nothing beats the perfection of Shiseido's super lip liner pencil.

White Tips Sink Ships

A dishy dame with dirty, grubby nail tips—what a way to spoil eye candy! When the finger nail traps dirt and stains, it looks downright revolting. Never underestimate the power of a pretty pair of mitts. Here's a tip to remember the next time you're chowing at a rib joint:

While washing your hands in the restroom, scoop out any crud that's stuck under the nails with the tips of your other fingers. Or do what my tester with the tidiest nails in Boston does. Her infallible secret to slinky clean nails? She carries a white nail-pencil wherever she goes, and runs it under the nail to ensure the whitest and brightest tips without the fake look of a French manicure.

Buy your own manicure maker at any drugstore. My testers prefer Sally Hansen's nail pencils.

DANIEL J VAN ACKERE

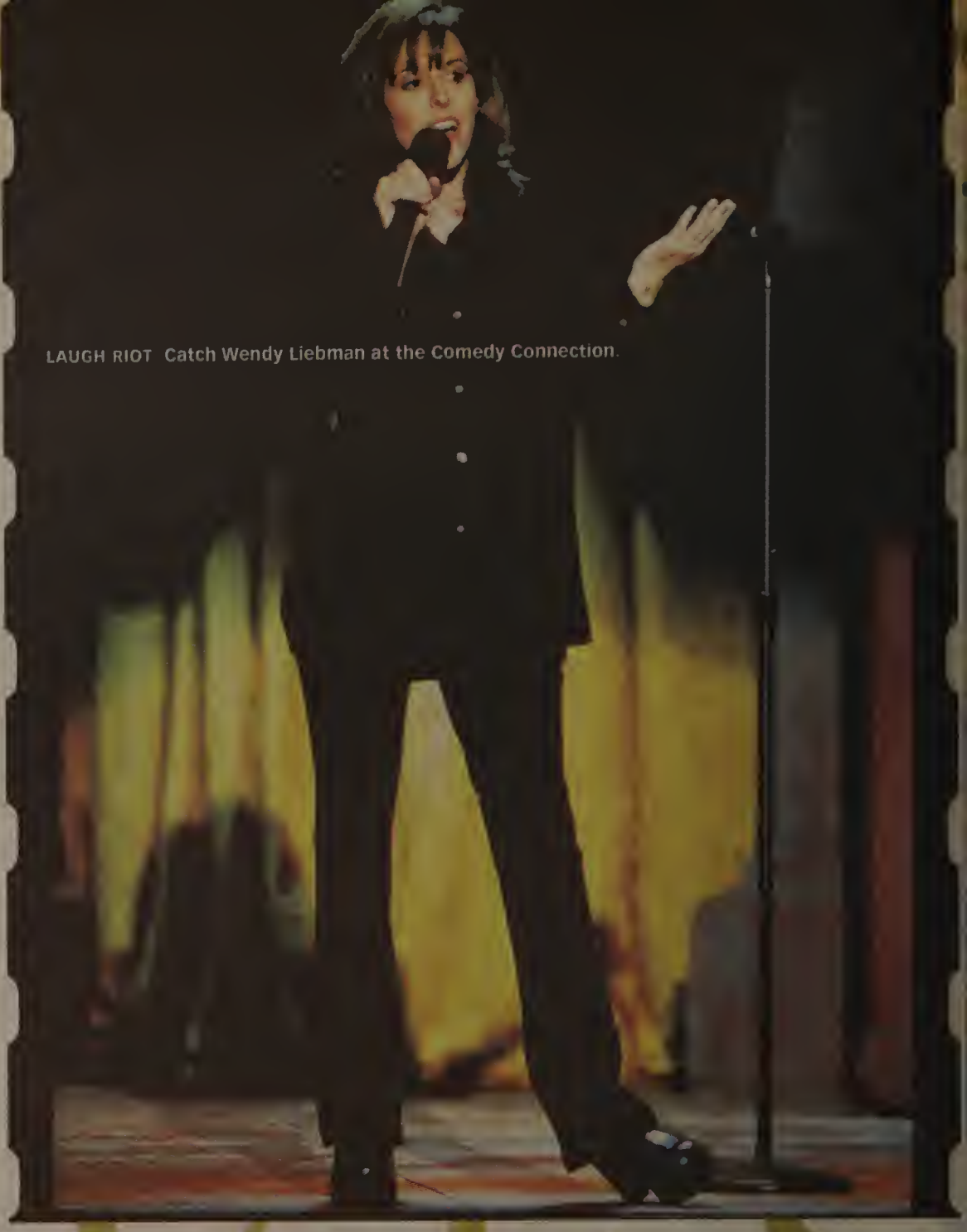


PSSST: A secret to clean-looking fingertips is written in white pencil.

Funny Girl

Wendy Liebman is the "funniest comedian on the circuit," according to Rosie O'Donnell, and this Wellesley College grad who got her start on Boston stages (and bowling alleys), is garnering attention across America. Liebman recently inked a deal with HBO to develop and star in her own network television sitcom. She's hoping to equal the success of the mother superior of comedy, Roseanne, who presented her the 1997 Best Female Stand-Up award in February. Liebman makes her fourth appearance on the *Late Show with David Letterman* May 1, before heading to Boston for a two-night gig, May 2 and 3, at the Comedy Connection in Faneuil Hall. Tickets are $14 to $17.50. For reservations or more information, call 248-9700.

—*Chris Wallenberg*



LAUGH RIOT Catch Wendy Liebman at the Comedy Connection.

RAVES

Mixin' It Up Around Town

EDITED BY KRISTEN BISSON



Armor for the Amorous

Japanese condoms may continue to attract greater audiences, but Trojan is still the No. 1 choice among Bostonians. The mighty behemoth of the all-American rubber has introduced a new warhorse for spring—its Ultra Pleasure condom touts both his and her pleasure. The Ultra Pleasure's enlarged receptacle provides more room at the tip, for greater movement and crinkling (read: friction). To test it out, order a free sample by calling (800) 4TROJAN. —*K.B.*

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DANIEL J. VAN ACKERE

Drink it In

Cocktails most frequently requested around town:

Cosmopolitan
(Absolut Citron, Cointreau, splash of lime and cranberry)

Manhattan

Ketel One Martini

Bombay Sapphire Martini

Chocolate Martini



Ha Cha Cha Havana

Latin jazz big band sounds from the '30s and '40s are back bigtime. Hot property ¡Cubanismo! brings its fiery Afro-Cuban rhythms to the Roxy May 4 celebrating the release of second album *Malembe*, successor to their incredibly popular self-titled first album. The 13-piece orchestra's collection of cha-cha, rhumba, son and conga beats took Tower Records' charts by storm last year and continues to sell "unheard of" numbers for an international CD. Led by trumpeter Jesús Alemañy, ¡Cubanismo! features some of Cuba's most talented musicians including piano great Alfredo Rodrigues, percussionist Tata Güines and singer Rojitas, banging out some fabulous hip-shakin', butt swingin' rhythms. —*K.B.*



JOE-BOYD

MORE THE MERRIER: Assuming they'll all fit, ¡Cubanismo! will sizzle at the Roxy May 4.

Shadow Life

An eerie dichotomy of the concrete and elusive presides over sculptor Julia Shepley's current show *Figments*, a study in shadow and light inspired by the artist's love of trapeze acts and aerial dancing. Centered in the lofty space of Chapel Gallery in Newton are five 10-foot high "windows" or translucent shades hung from the rafters sandwiching wooden sculptures of hands, feet, legs and bones strung together in unusual patterns like strange marionettes; stenciled on the shades are similar bone-like shapes. Transfused with light, it's hard to distinguish which shapes are shadows and which are real. Drawings and other sculptures accompany. Prices range from $200 to $1,000, 60 Highland St., West Newton, 244-4039; open Wednesday-Sunday from 1-5:30 pm through April 27. —*K.B.*



TROMPE L'OEIL: Light and shadow trick the eye at *Figments*.



TALK ABOUT SEKS: *The Liquidator* is serious electric lounge.

Beach Blanket Bingo on Acid

Surf spy rockers take notice: Boston's contemporary answer to lounge music can be found in the sounds of Seks Bomba, a quintet incorporating the vibes of highballs and high-speed car chases with quality musicianship and a unique sense of electric lounge style. Seks Bomba's sound is a mix of everything from surf rock to borderline heavy metal to soundtrack themes from bad movies, some of which exist (like Henry Mancini's "Love Me" from 1960s cult favorite Bedazzled) and others that don't. Seks Bomba play Kirkland Cafe May 10, accompanied by the Bad Art Ensemble and the Sugar Twins. Their 45 of the "Seks Bomba Theme" (pictured) can be found at Tower Records.

—*Jim Barillo*



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Proper Bostonians

By KERRY BRETT

PINING FOR FUNDS: More than 800 women gathered at the **State House**, April 3, for the fourth annual **Women's Inn at Pine Street** benefit **In Celebration of Women** at which more than $150,000 was raised for the homeless shelter. Simmons College Graduate School of Management deans and co-founders **Margaret Hennig** and **Anne Jardim** were presented Humanitarian Awards for their efforts in awarding scholarships to Pine Street employees.

HIGH NOTES: A select group of Boston's corporate superstars sang selections from operas including *Carmen* and *Don Giovanni* with **Boston Lyric Opera** singers at the fundraiser **Corporate Night at the Opera: The Opera Ain't Over 'Til the CEOs Sing**, April 10 at **Emerson Majestic Theatre**. Guests gathered at the Roxy for a buffet dinner before parading en masse to the theatre.


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1. Celebrating Women: From left, **Judy George**, CEO of Domain Inc.,and **Lois Silverman**, chairman of CRA Managed Care, with **Joan Bok**, chairman of New England Electrics Systems.

2. Doug Horst, physician at Beth Israel Deaconess Medical Center, and **Gloria Larson**, partner at Foley, Hoag & Eliot.

3. Bobbe Forrest Jacobson, CEO of Elegant Ideas, and **Mary Louise Couvillon**, chairperson of the event.

4. Bill Coyne, a lawyer with Raytheon Co. and **Marianne Cardarelli**, director of summer programs for the Boston Private Industry Council.

5. Fern Kaplan, president of Kaplan & Co. media consultants, with state Rep. **Kay Khan** from Newton.


6

6. Operatic Aspirations: Ann Heathwood, wife of Desmond Heathwood, general partner of Boston Partners Asset Management, belted out *La Traviata*'s "Libiamo!" Accompanying her is her son **Paul**, an equity trader at Boston Partners Asset Management.

7. From left, **George Iriese**, former vice chairman of Hill Department Stores, **Kieran Gray**, partner at Gray & Rice Public Relations, and **David Taylor**, president of WWF Book Publishing Division.

8. From left, **Rick Burnes**, a venture capitalist for Charles River Ventures, and wife **Nonnie**, an associate justice of Massachusetts Superior Court, with **Richard Gamble**, vice chairman of the Boston Lyric Opera.

9. Timothy Vaill, president and CEO of the Boston Private Bank & Trust Company, lent his voice to Donizetti's *The Daughter of the Regiment*. His wife **Lucy** is a special education teacher in the Lexington school system.

10. From left, event co-chairs **Peter Read**, former executive senior vice president of BankBoston, and wife **Suzanne**, a designer for Decors by Bailey & Read, who gave her best to *Don Giovanni*, with Colonel **Tom Henderson**, former vice president of BankBoston.

11. J. Peter Lyons, CEO of the Lyons Company, who sang a selection from Verdi's *La Traviata*, and son-in-law **Sean O'Neil**, senior vice president of The Boston Company Asset Management, Inc.


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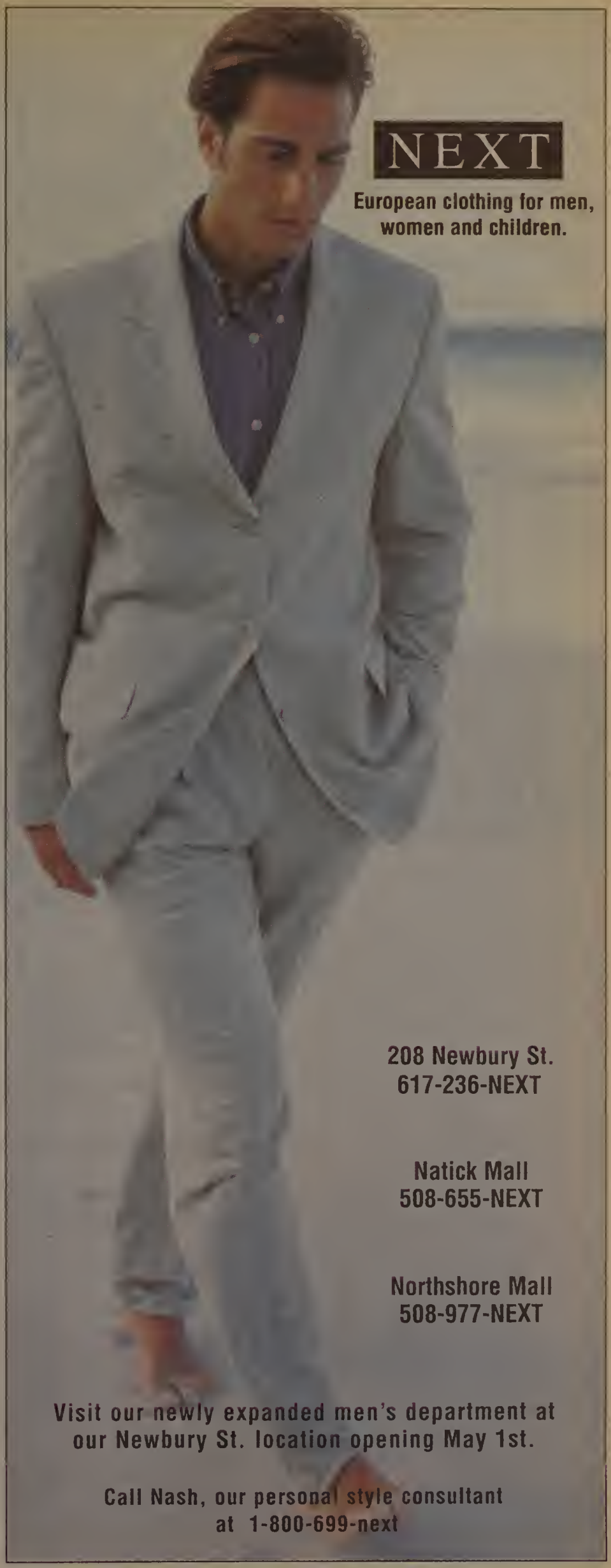

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Correction:

Due to a typographical error, we incorrectly reported that the fifth annual Life Savor party's proceeds benefiting Community Servings equaled $16,000. The correct sum was $160,000, subsequently redetermined by party organizers to top off at $179,000.



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DINING

View to a Grill

By J. Charles Mokriski

Tuscan Grill evokes all the Italian senses with authentic cuisine and delicious ambiance

Our first visit to the Tuscan Grill evoked memories of our visit to another Tuscan grill four years ago. At that time we raced through the Italian countryside on an early summer evening, trying to get to the town of Montepulciano in time to check into our hotel and get to a restaurant before it stopped serving. I can still remember the hotel's proprietress telling us *"veloce, veloce"* as we threw our suitcases into our room and ran down two flights of steps to an engaging little rosticceria. Its modest storefront belied the most sublime gastronomic encounter we enjoyed on that trip.

While downtown Waltham and traffic clogged Moody Street, through which we raced to avoid losing our reservation one recent evening, have little in common with Montepulciano, once we were seated inside the Tuscan Grill, menu in hand, with glorious aromas of grilling meats, pungent perennials and aromatic herbs filling our nostrils, we were transported back in time and place to the little gem in Tuscany.

The Tuscan Grill is housed in an unprepossessing storefront with a blue awning it shares with a print shop and two other neighbors. The restaurant's interior is plain but pleasant. Decor is Spartan, with bare bricks intermittently covered with rose-colored stucco, a high tin ceiling with large heating ducts, ceiling fans and functional lighting fixtures suspended below. A gas-fired rotisserie dominates the small open kitchen at the far end of the dining room. The room's austerity is alleviated somewhat by attractive wall sconces festooned with ivy, simple ionic columns with vines, and grape stenciling that frame the kitchen and the comfortable tables with banquettes set in the front window, and a few framed prints on the walls. A jumble of small wooden tables and mismatched chairs accommodate 50 diners in close quarters. The bustle of this small dining room and the acoustics of the hard surfaces sometimes make conversation difficult.

No matter. Why use your mouth for talk when there are so many marvelous things to put into it. Take the olives for example. A small plate of Alfonso olives one night, Calamata the next, sharpens the taste buds. The Tuscan Grill cures them itself, in a marinade marked by lemon juice and cumin. The result is a first-rate snack, holding the appetite at bay while one peruses the tantalizing menu.

Robust flavors are the hallmark of the Tuscan Grill's kitchen, but it is a robustness tempered with nuance. While garlic is very much in evidence in many of the dishes, it does not overwhelm the subtle touches achieved with a judicious use of herbs and spices and a delectable extra-virgin olive oil. Oak scented bruschetta with oven-dried tomatoes, olives, garlic and herbs ($4.95) set the stage. The mild citric tang of the chopped tomatoes, the combined perfumes of fresh basil and olive oil, and a dusting of Parmesan cheese transformed this array of four generous slices of the Grill's formidable hard crusted bread into a delectable meal in itself. Antipasto misto ($5.50) was an ensemble of marinated vegetables, a symphony of tastes, colors and textures, with slightly sweet beets, crunchy cauliflower, smooth, earthy mushrooms, picante chopped toma-toes with fresh basil and olive oil, tiny, flavorful mozzarella balls and al dente green beans.

Cotechino Sausage with lentils and vegetables ($5.95) was served tepid, the temperature designed to evoke the full, earthy flavor of these fat slices of house-made sausage of veal and chicken. A touch of allspice or cloves—either in the sausage, lentils or both—gave the dish an intriguing, exotic flair. oven roast of mussels with garlic, shal lots, white beans and tomatoes ($5.50)

Rebecca Rees

was served in a big bowl, where a baker's dozen of plump, impeccably clean mussels combined with the other formidable ingredients into a hearty, warmly flavored and aromatic soup.

Impressed with the quality and consistency of the appetizers, we were prepared for a letdown when the pasta arrived. Our apprehensions were baseless: The Tuscan Grill's pasta offerings were uniformly superb. Pappardelle and tagliatelle are made on the premises, and they are worthy vehicles for the restaurant's incomparable sauces. Pappardelle with Chianti braised rabbit, mushrooms and tomatoes ($14.75) was delicious. These broad noodles were well matched to the rich brown sauce thickly populated with tender, juicy morsels of boneless rabbit and silky mushrooms, emerging more like a Provencale daube than a pasta sauce. A special one evening, Pappardelle with small shrimp, fava beans and tomato ($15.75), was lighter but no less satisfying, with the fresh, lively flavor of the shrimp predominating. Another special pasta, tagliatelle with duck, spinach and fresh tomatoes ($12.95), rivaled the pappardelle with rabbit in richness, boasting juicy, flavor-filled tenders of duck. The pleasant, mildly bitter taste of the spinach, and the well-balanced sweetness and tang of the tomatoes constituted a most felicitous marriage.

Best of the pastas, however (if one must choose among superlatives), was the linguine with Wellfleet oysters, pancetta, tomato and saffron cream ($12.95). The linguine—not house-made, but no less excellent—was cooked to perfect al dente texture. The mellow, slightly sweet cream sauce studded with soft onions and chives enveloped three or four luscious oysters, all enlivened with the ambrosial flavor of saffron. All the pasta dishes are offered in half portions for slightly over half the listed prices; but beware, the Tuscan Grill's half-portions of pasta are huge, leading us to wonder how big its full portions could be.

Main courses at the Tuscan Grill maintained the high standards of the appetizers and pastas. Wood grilled sirloin with black peppercorn sauce and red wine porcini risotto cake ($16.96) was a magnificent piece of beef, trimmed of every bit of fat and gristle, fully an inch and a half thick, and perfectly seared on the outside to seal in its juice. Even without its well-turned sauce—which seemed to extract the exotic essence from peppercorns without the heat—it would have been a triumph. It transformed our finicky seven-year-old son into a carnivore. Lamb osso buco with soft polenta and goat cheese and winter vegetables ($14.95) was a formidable lamb shank roasted to a succulent turn on the Tuscan Grill's rotisserie. Warm, satisfying Mediter-ranean flavors from the lamb and the accompanying carrots reminded us that the Mediterranean is a lake that joins rather than separates the culinary traditions of North Africa and Italy.

Our prize for main courses, however, went to the spit roasted free range chicken marinated in lemon, garlic and rosemary with broccoli rabe ($12.75). This was one enormous half chicken—in fact, the plumpest chicken I have ever encountered, calling into question how far it had been allowed to range. Its skin was crisp, redolent of garlic and rosemary, while the flesh was incredibly juicy and succulent. The garlic drenched broccoli rabe served as a splendid accompaniment.

How does one follow the triumphant trifecta of the Tuscan Grill's appetizers, pastas and main courses? Not very well, unfortunately. The two desserts we sampled, warm apple rhubarb cobbler with vanilla gelato and chocolate tart with brandied raisins ($5 each) were adequate, but they paled in comparison to what came before. The tart was on the dry side, and of the two, the cobbler and its rich shortbread pastry was the better choice for those who must finish a meal with a sweet.

The Tuscan Grill's wine list is 100 percent Italian. We enjoyed a Vino Nobile Di Monetpulciano, 1993, by Graccino, and found it tannic and well balanced, with good Sangiovese character and a full, pleasant nose. However, like the other selections on this wine list, it could profit from a few more years of bottle age. A better buy was a carafe of Chianti Ruffina, 1994, by Vetrice ($16), served in a charming Tuscan pitcher. This stylish touch brought us full circle in our recollection of our Tuscan travels.

While the trek to Waltham is not easy, it is more handily managed than a trip to Tuscany. Once inside the Tuscan Grill, you will be hard-pressed to believe that you have not taken a wrong turn in Belmont and ended up in Montepulciano. ✦

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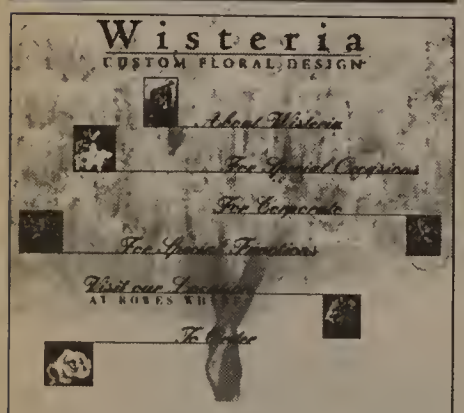
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MUSIC

Paving the Way

By Paul Robicheau

After a sloppy start and copycat bands stealing their thunder, **Pavement** lays claim to its sound with its best CD to date

PAVEMENT IS WINDING THROUGH Europe, having already changed the course of Brit-pop. At least one would think so, given the American indie-rockers' obvious influence on Blur's chart-topping English single "Beetlebum."

Yet Stephen Malkmus—Pavement's main singer, guitarist and songwriter, as well as a newfound chum of Blur's Damon Albarn and Elastica's Justine Frischman—suggests that "Everybody's trying to play that down."

"If the bands are going to say they're influenced by Pavement, they have to act like Pavement too—which is to not be press-mongers and play little games just to get their name in the paper," says Malkmus, on the phone before a show in Copenhagen. "Some of these bands have talked to [the English press] so many times, and they're so sick of it, they realize what we realized long ago—that it really wasn't worth the effort to play that game."

Granted, Pavement—which plays Boston's Roxy May 9—has made great strides since its haphazard 1989 launch in Stockton, Cal., where Malkmus and guitarist Scott "Spiral Stairs" Kannberg began recording in their first drummer's studio. The group's 1992 album *Slanted and Enchanted* charmed fans and critics with its garagy sprawl, while 1994's accessible *Crooked Rain, Crooked Rain* sold 250,000 copies (boosted by video "Cut Your Hair") before 1995's jumbled *Wowee Zowee* curbed the momentum. The band drew little notice at Lollapalooza that year. But in the wake of plugs from more popular bands as different as Blur and Phish, the new *Brighten The Corners* should shed light on Pavement. It's the group's finest album yet.

Those other bands likely admire Pavement's earthy eccentricity—a skewed, laconic sound that differs from strident modern-rockers. Malkmus agrees that's where Pavement might cross paths with Phish. "A lot of music like Phish is pretty interesting compared to—well, I don't want to dis a band like Live, but bands that are playing this more intense teen-angst type of music."

"I'm not a teen anymore," says Malkmus, 29. "I like to rock out, but I can't do lyrics like [Billy] Corgan, these teen things, without feeling bad about it. It's one thing to feel good about making a great thing that people enjoy, even if you don't feel it. But if I don't feel that much, I can feel elliptical or freaky or whatever."

Indeed, while Pavement's music reflects the Velvet Underground, Can, the Fall, R.E.M. and Sonic Youth (and, in turn, is echoed by Archers of Loaf and Weezer), the elliptical flow of Malkmus' see-sawing sarcasm is unique. In new single "Stereo," he even muses about Rush's singer, "What about the voice of Geddy Lee, how did it get so high? I wonder if he speaks, like an ordinary guy—I know him and he does. And you're my fact-checking cuz."

Of his lyrics, he says, "It's having faith in your own ability to come up with stuff on the spot," noting even his friends read too much into them. Even so, there's mysterious poignancy to the dreamy "Type Slowly" and urgency to dada-esque diplomat's caper "Embassy Row," especially live.

"We're still a better band live, as a good band should be," he says. For the new disc, Pavement actually rehearsed and recorded for the first time as a five-piece (with bassist Mark Ibold, percussionist Bob Nastanovich and drummer Steve West) and enlisted Mitch Easter, producer of R.E.M.'s early albums. "It plays to our recording strengths, but you get out on the road like this, and see what you're capable of—it's even more spontaneous," Malkmus says. "We're already itchy to do new stuff."

Also, if Pavement wasn't a band, it might be an athletic team. Members of the group are into playing and watching sports—and Nastanovich owns shares in two racehorses. "What's exciting is not knowing what's going to happen," Malkmus says, "or knowing that the people doing it don't know what's going to happen." Pavement enjoys *that* same game with music. ✦

READY FOR NEW TERRITORY: (left-right) Steve West, Mark Ibold, Scott Kannberg, Bob Nastanovich, Stephen Malkmus of Pavement.

JAMES SMOLKA

VIDEO

Singing & Crying

By David Rosenbaum

Two flicks with terrific soundtracks and a host of problems

POP QUIZ. Is THERE ANY ACTOR ON the scene who reminds you of Cary Grant?

Someone handsome, suave and funny? Someone sophisticated, and attractive to men and women?

That's a hard one, isn't it? Robert Redford? Not sophisticated. Tom Cruise? Too juvenile. Ralph Fiennes? Not funny. Kevin Costner? Not suave. John Travolta? Close, but no cigar.

How about Denzel Washington? Denzel comes pretty close to Cary-hood, which is probably why he was cast as the angel in **The Preacher's Wife**, which was inspired by *The Bishop's Wife* (1947), starring Grant, Loretta Young and David Niven. In that story, Cary comes down from heaven to help the Bishop, Niven, and is smitten by Niven's wife, the lovely Loretta. I haven't seen *The Bishop's Wife*, but I have it on good authority (my charming next-door neighbor) that Cary and Loretta generate a good deal of heat. Unfortunately, heat is exactly what *The Preacher's Wife* lacks.

The problem is not Denzel's, Lord no. Denzel tries. He comes down from heaven all shiny and sweet to help the preacher (Courtney B. Vance), who's depressed over his inability to help his downtrodden flock. And when Denzel sees the preacher's wife, Whitney Houston, leading the choir, his eyes go wide as if he's back in heaven adoring one of God's more radiant angels. But when he and Whitney get down to courting, the air leaks out of the balloon.

Part of the problem is Penny Marshall's shapeless direction, and part of the problem is a timid script that's afraid to suggest that either the preacher or his wife have anything going on below the waist. But the biggest problem is Whitney.

Let's face it. Houston is stiff. She was stiff in *The Bodyguard* (1992), and she's stiff here. Onscreen, she seems to have a pickle stuck up her butt. She removes the pickle to sing—when she sings, she's beautiful and passionate—but once the music stops the pickle goes back in. There's some terrific gospel music in *The Preacher's Wife*, which hits the video shelves April 29, but not enough to carry the weight. Me, I'm going to check out *The Bishop's Wife* and get back to Loretta.



ON THIN ICE: Denzel Washington and Whitney Houston in *The Preacher's Wife*.

New Release

Bastard Out of Carolina (April 29). Anjelica Huston's directorial debut is a prime example of Southern Gothic. You know: Granny's on the porch swigging moonshine; a flea-bitten dog snoozes in the mud next to a rusting Maytag. Sister keeps having babies by a succession of psychopathic, alcoholic young studs. Everybody is poor, miserable and damn proud of it. Anjelica's daddy, John, once made a Southern Gothic: *Wise Blood* (1979). *Wise Blood*, however, was based on a flannery O'Connor tale, and it had a kooky metaphysical dimension. *Bastard Out of Carolina* is based CONTINUED ON PAGE 18


Casey McNamara

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VIDEO

on a book by Dorothy Allison, and all it has is misery and more misery.

Well, that's not quite fair. It has a terrific score, including classic country songs by Bob Willis and the Texas Playboys, Lefty Frizzell, Hank Williams, the Carter Family, the Staple Singers, George Jones and Johnny Cash. It also has some seriously professional acting by Ron Eldard (*E.R.*'s passionate EMT), the always wonderful Glenne Headly, Diana Scarwid (Faye Dunaway's unhappy daughter in 1981's *Mommie Dearest*), and, of course, Jennifer Jason Leigh, who births the title's bastard.

Jason Leigh is perfect for Southern Gothic. Small and delicate, her eyes and soul always seem bruised. She is extremely good playing characters who are a few cards shy of a full deck (vide her dumb-bunny hooker in *Miami Blues*). Plus, she has a slightly feral quality. She comes by it honestly, I guess. Her daddy, the late, great Vic Morrow (who perished making 1983's *The Twilight Zone*), was always ready to howl at the moon.

Huston originally shot *Bastard Out of Carolina* for TNT, but Ted Turner decided not to air it, presumably after watching Eldard brutally beat and rape Jason Leigh's adolescent daughter. It was eventually broadcast on Showtime. I had to fast-forward past the beatings, and I have a strong stomach. I don't know about you. ✦

MOVIES

Thrill of the Chase

By Betsy Sherman

Urban homosexuals meet suburban heteros in **Chasing Amy**, with healthy doses of Kevin Smith's *Clerks*-ian genius



A MEETING OF THE MINDS: Ben Affleck, left, and Jason Lee in a scene from Kevin Smith's *Chasing Amy*.

KEVIN SMITH TOOK THE DICTUM "stick with what you know" and turned the absurdities of working in a convenience store into the no-budget *Clerks*. The indie film legend was unfairly made to feel like a goat when his studio-backed comedy, the funny *Mallrats*, was scorched by critics and grunge purists and died at the box office. Smith has gone back to the streets of New Jersey for his third feature *Chasing Amy*, in which he takes bold steps into the only semi-knowable territory of love and sex. He and a small cast working without a net have made a film that's rewarding and alive. *Chasing Amy* is a new landmark in guerrilla filmmaking of the heart.

Smith's collaborators include his producer Scott Mosier and *Mallrats* actors Ben Affleck, Jason Lee and Joey Lauren Adams. It's the incandescent Adams who joins forces with Smith to create something that feels revolutionary, a female lead role that is at once the object of desire and the smart-funny-sexy-caring emotional engine of the piece (Adams and Smith are a couple, and some of their ups and downs found their way into the script).

By dramatizing an uneasy criss-crossing of the worlds of urban homosexuals and suburban heterosexuals, Smith explores ways in which individuals can become close, and wonders out loud whether we can really start from scratch in spite of so-called sexual freedom. Alyssa Jones (Adams) is the dynamo who enters the life of Holden (Affleck), and by consequence of Holden's raunch-obsessed friend since childhood Banky (Lee). All three quick-witted artists create comic books—Holden and Banky have turned neighborhood drug dealers Jay and Silent Bob (who cross over from *Clerks* and *Mallrats*) into the superhero goof *Bluntman and Chronic*, while Alyssa writes a lesbian romance book. It's only after Holden develops a crush on Alyssa that he finds out she's gay. Alyssa likes Holden, and they hang out as friends. The time comes when Holden decides he must make his deeper feelings known.

But *Chasing Amy* is neither a madcap "When Harry Met Sally the Dyke" nor

LORENZO BEVILAQUA

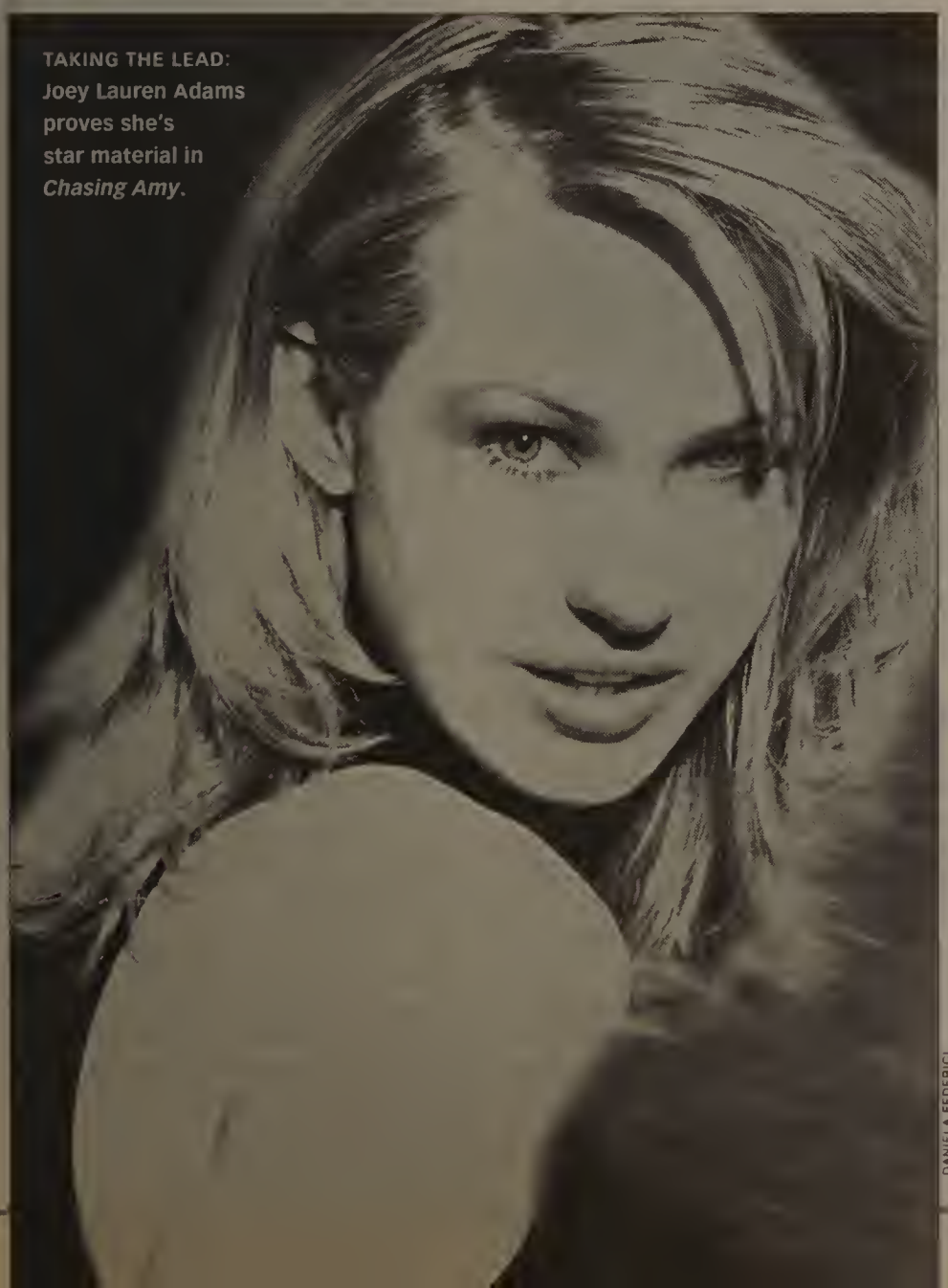
a postmodern doo-wop song about how the big bad world kept us apart. Alyssa does her best to make it clear to Holden that, while she would be just another girlfriend for him, every facet of her life would change if they dated. When he hears the highlight reel of her sexual adventures, the newfound sensitivity he exhibits in front of gay-bashing Banky breaks down. His moral deck starts to resemble a take-apart maze; barriers are lifted only to be slotted in someplace else.

One doesn't want to give away too much about how the relationship proceeds, or how it all ends up. But there is a satisfying development of concerns that now, after a three-film body of work, can be called Smithian. Take another look at *Clerks*' Dante and Randal, and beyond the riffs on pop culture, the dick jokes and the ragging on customers, you recognize Randal as conflicted Dante's inner demon as well as his potential liberator. Jason Lee gloriously took the demon character to the foreground in *Mallrats*; here he's back in the complementary position giving it dark, as well as explosively comic, shadings. Banky is artist Holden's "tracer," ergo he's nailed as a mere conformist. Inspired by Alyssa, ever inventing herself and her sexuality ("I was an experimental girl," she says, "I wasn't given a map at birth"), the Banky part of Holden tries to crank itself 180 degrees. But the Smithian world, outrageously comic and pulp addled as it is, is almost ruthlessly scientific in its recognition of cold logic as the bottom line.

On the lighter side, there are quips about characters from the previous Jersey-set films and further deconstructions of *Star Wars*. A hysterical parody of the *Jaws* scene in which Robert Shaw and Richard Dreyfuss compare shark-inflicted scars has Banky and Alyssa show off the injuries they've incurred giving oral sex to women. Jay and Silent Bob prove once again that there's a thin line between brilliant and stupid.

Performances are outstanding all around, with the laid-back Affleck—the Cambridge native getting a lot of attention for co-writing *Good Will Hunting*, now filming in Boston—perhaps being overshadowed in his straight man (ha ha) role. Lee, with his crisp delivery of Smith's rat-a-tat dialogue, is not only breathtakingly funny, he cannily toys with our sympathies. Adams feels this role to her marrow, and this movie had better make her a star. ✦

For capsule reviews see page 56.



TAKING THE LEAD: Joey Lauren Adams proves she's star material in *Chasing Amy*.

DANIELA FEDERICI

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A very small percentage of consumers will identify Robert Stack with Pepsi.

AD HOC

Defaced

By Tom Weisend

Celebrities make lousy salespeople

HERE'S A QUIZ. WHAT PRODUCTS DO these celebrities hawk in ads?: Melanie Griffith, Gladys Knight, Jane Goodall, Kate Jackson, Chi-Chi Rodriguez, Sarah Ferguson, Willard Scott, Robert Stack, Chris Elliott, Bob Dole, Lynda Carter and Scottie Pippen?

If you don't have the answers for most of these, you're not alone. (They're at the bottom of the page.)

Consumers' ability to recognize not only the celebrity endorser but the product he or she represents is a golden tenet of advertising.

Today more than ever, the pantheon of celebrities with endorsement contracts is jam-packed. But—according to a 1997 survey from research company Video Storyboards—consumers are paying less attention.

Approval ratings of these ads are at a 10-year low, the consumer research company discovered. Studies show that only 15 percent of viewers correctly associate most celebrities with the products they're paid to tout. Though there are exceptions—Michael Jordan and Michael Jackson (who is no longer a Pepsi pitchman), and high recognition levels for Kmart's Jaclyn Smith and Sprint's Bergen—that means 85 percent of us are missing a lot of sales messages. Not since Jackson said he didn't drink Pepsi and Beef Council mouthpiece Cybill Shepherd revealed she was cutting back on red meat, have only 17 percent of consumers said they like celebrity endorsers.

We're wise to the fact that stars make a ton of money by attaching their faces to products. Look no further than golfer Greg Norman who makes a whopping $1 million a month on his endorsement contracts with Cobra Golf, Reebok International and Titleist among others. According to research firm Yankelovich Partners, only three percent of Americans say they'd try a new product based on a celebrity's recommendation. Why pay a million bucks for Halle Berry's advice when a less-glamorous best friend holds more sway over which makeup to buy?

When it comes to pairing celebrities with products, I think it makes perfect sense for Lee Trevino to push golf balls for Maxfli. But Cadillac? Talk about a star-crazed company that seems to have no idea what to do with them. (As mentioned last issue, the luxury car dealer, afraid of negative reaction, pulled the Cindy Crawford leather-clad priestess ad after the Super Bowl.) And what about Cadillac and Dennis Franz, aka Lt. Sipowicz from *NYPD Blue*? He pulls a Mercedes-Benz driver over and pretends to write a ticket because the man's car doesn't have enough horsepower. The other driver asks, "Are you a cop or something?" to which Emmy-winner Franz responds, "Something like that." The ad is dishonest and wastes the talents of Franz. Fortunately, only ABC will air the spot because the other networks says it's as much a commercial for Franz's cop show as it is for the car.

Speaking of Cindy Crawford, she's a one-woman ad agency. Cars, jewelry, fashion, makeup, fitness equipment. Is there nothing she can't lend her name to? And while she's appealing in that spokesmodel kind of way, she's not a very good actress. The Kay Jewelers spots that pop up every Christmas confirm this. Who else can step on a line worse than the ex-Mrs. Gere?

Most of today's original advertising shies away from celebrity endorsers for the very reason that once you've got a superstar on board, it's like an anchor around the agency's neck. There's nowhere to go but down. ✦

Quiz Answers: *Griffith: Revlon; Knight: Velveeta; Goodall: HBO; Jackson: Lincoln-Mercury Dealers; Rodriguez: Comfort Inn; Ferguson: Ocean Spray; Scott: Days Inn, Smuckers; Stack: Pepsi; Elliott: Frito-Lay; Dole: Visa; Carter: Lens Express; Pippen: McDonald's, Gillette.*

THEATER

Groucho's Marks

By Skip Ascheim

A celebrated life in a funny and poignant *Revue*

By most accounts, Julius Marx, aka Groucho, was a pretty-ornery cuss. In contrast to his happy-go-lucky brother Chico and the sweet-tempered Harpo, he was notoriously tight-fisted, self-centered and hard to get along with. You get a hint of that in *Groucho: A Life in Revue*—an interviewer refers to his reputed stinginess; a generic wife (he had three) accuses him of emotional abuse; at the end of his life, he laments that he never told Harpo how much he loved him.

But mostly, the show, co-authored by Groucho's son, Arthur, and Robert Fisher, while not exactly whitewashing Groucho's image, portrays him as the responsible brother who held the act together through good times and bad. And mostly, you don't mind, because the combo of biographical narrative, movie-scene snippets, vaudeville numbers and classic one-liners is snugly sentimental, frequently hilarious and peppered with spicy gossip.

"There's no such thing as an old joke if you've never heard it before," the 86-year old Groucho reminds us. True enough; the wonder is, we keep laughing at some old jokes no matter how many times we've heard them—if the timing, inflection and facial ties are just right. And in Kevin Fennessey's spiffy production at Newton's Jewish Theatre of New England, all the elements come together.

"Marry you? You're already married. That would be bigamy," protests Diana Sheehan's Mrs. Rittenhouse (from *Animal Crackers*). "Well, it would be big o' me too," retorts Les Marsden's crackerjack Groucho (as Captain Spaulding). Marsden's face tilts upward, his eyes roll broadly, a coy smile wrinkles the impossible mustache, his voice captures the arch innocence the world grew to treasure—and I defy anyone not to crack a smile.

The versatile and very talented Sheehan does several turns in Margaret Dumont roles (Dumont was the hoity-toity butt of many jokes in most Marx brothers' movies) as well as playing all the other females in the show. Stephen Sena is a laid-back Chico, and Patriek Donnelly, with bushy wig and bicycle horn, evokes the ethereal buffoonery of the eloquently mute Harpo.

Flashes & Pans

Centastage is presenting (at the Boston Center for the Arts through April 26) what sounds like a parody but isn't: *Jack the Ripper—The Whitechapel Musical*, with book and lyrics by Christopher-Michael DiGrazia and music by Steven Bergman. The ambitious, large-cast piece is enjoyably performed, but the authors' "solution" to one of the most enduring mysteries of the 19th century collapses under the weight of pop psychology and dramatic silliness.

Competition being the American creed, it probably shouldn't be surprising that in the world of Shakespearean interpretation, every director seems intent on out-innovating all predecessors. The latest travesty to result from this syndrome is Brian Kulick's *Romeo and Juliet* at Trinity Rep in Providence.

Taking a leaf from Lenox-based Shakespeare & Company's already problematic "Bare Bard" approach, Kulick has seven actors play all the roles he hasn't eliminated, inducing



PROPOSAL: Les Marsden as Groucho and Margaret Dumont as Diana Sheehan.

pointless confusion. Most of the stage is submerged, by design, in several inches of water, forcing the performers to splash about as they spend an inordinate amount of time lighting and snuffing out myriad candles.

The text is radically cut and rearranged, and Shakespeare's emphasis on the uniqueness of the lovers' tragedy is undercut by interpolations from *Cymbeline* that stress the universality of their fate. Most regrettably, with all the embellishment, scant attention has been paid to the verse. ✦

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BEER

Proof of God's Love

By Peter Terhune

Someone ought to tell the bible thumpers that God says beer's OK

THE MAN WHO SEEMED TO HAVE AN opinion on everything made no bones about his regard for fermented malt beverages: "Beer is proof that God loves us," said Benjamin Franklin. I think the guy was onto something.

As much as it's a delightful beverage, beer is also a natural phenomenon. Historians believe that beer "happened" more than 10,000 years ago when a Sumerian left a basket of baked barley loaves out in the rain (in MacArthur Park, perhaps?). Airborne yeast consumed the sugar in the watery/grainy mixture, and voilà: Beer was born. "Wild" yeast is also the reason why fresh-squeezed grape juice and apple cider turn into wine and hard cider unless sulfites are added. If God created the earth and all the creatures on it, I'm guessing that the fortuitous meeting of barley, water and yeast was no accident.

Then there's the fact that the Catholic Church offers brewers the protection of not one, not two, but six patron saints: Amand, Arnulph, Augustine, Boniface, Nicholas and Wenceslaus. Arnulph even enacted a beery miracle from beyond the grave. The Bishop of Metz from 612 to 627, Arnulph died in the French city of Remiront in 640. A year later the citizens of Metz arranged to have the old boy disinterred and returned to his old bishopric. During the trip back to Metz, the re-burial party stopped at a town called Champigneulles, and were dismayed to find that there was only enough beer there to fill one mug.



OLD TIMER: Celebrator double bock is a style created in Napoleon's era.

Miraculously, everyone was able to drink their fill from that single vessel.

His flair for the dramatic aside, Arnulph wasn't the only cleric to make beer. In the days when drinking water was hazardous to one's health, beer was a staple; it was only natural that monastic communities would brew their own. Such are the origins of double bock. This rich, high alcohol (6.5 to 8 percent by volume) beer was first brewed in Munich by the monks of St. Francis of Paula to sustain themselves during Lent. Secularized by Napoleon,



HOLY WONDER: Brewed by Trappist monks, Chimay is one of the most flavorful ales.

AFTER A NIGHT AT
JOHN HARVARD'S, THE MEMORY
OF OUR FRESH-GRILLED
ATLANTIC SALMON MAY ELUDE YOU.
BUT THEN, WITH ALL THE FRESH-BREWED
BEERS TO CHOOSE FROM, YOUR NAME
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DANNY J. VAN ACKERE

the monks' brewery continued operation as Paulaner. To this day, Paulaner brews a double bock called Salvator; a tip of the hat to the Savior. Thanks to that beer's popularity the "-ator" suffix adorns scores of double bocks, including Ayinger's Celebrator, Spaten's Optimator and Tucher's Bajuvator. Though it doesn't wear an -ator, Samuel Adams Double Bock is an excellent interpretation of the style.

Two other Munich breweries, Spaten and Augustiner, have monastic roots, and several monastic breweries still do business in Germany and Austria. But it's the six Trappist breweries in Belgium and Holland that are of special relevance here. For starters, the Trappists are among the most strict of religious orders; if they brew, beer must be OK in God's eyes.

More important, these breweries produce some of the most idiosyncratic, flavorful ales you will ever come across. Beers like Chimay, Orval, Westmalle and La Trappe will not only change your life—they may make you consider taking the Trappist vows of silence and celibacy.

Only beers brewed by these monks may carry the appellation "Trappist."

That said, secular breweries can brew "monk-like" beers and label them "Abbey." Some standout examples include Corsendonk, Affligem, Leffe, Grimbergen, St. Sebastian, Maredsous and Malonne Abbey Ale.

A few American breweries also brew abbey ales. The Cambridge Brewing Company's Tripel Threat is an homage to the potent golden ale created by the monks at Westmalle. The company also produces a tribute to the Trappist brew Orval; Cambridge's interpretation is called Golden Thing, aka Abbey Normal. Sounds like just the thing to have in hand when offering a toast to God's love.

Someone ought to tell the bible thumpers that God says beer's OK. ✦

He knows he's right, but Peter will indulge any comments. Contact him c/o The Improper, *or via e-mail at PeTerhune@aol.com*

THE DISH

Chefs Are Springing Up

By Nini Diana

Waterfront babies... cooking with mom... whole health sibling rivalry... check out new spring menus

THERE'S A NEW WATER BABY SET TO open May 1—**Joe's American Bar & Grill** on the Waterfront, formerly the site of Cornucopia—and congratulations are due to its daddy, Back Bay Restaurant Group CEO **Charlie Sarkis**, whose other children include Charley's Eating & Drinking Saloon, J.C. Hillary's, Papa•Razzi, Famous Atlantic Fish Co., and a host of other middle-of-the-road comfort fooderies. The new Joe's will serve the same fare as the original Joe's Newbury Street location, but with an emphasis on seafood.

Pinch me, I'm in love with **Ron Suhanosky** the new chef who replaced **Barbara Lynch** at **Galleria Italiana**, and I'll tell you why. Suhanosky invited his mother to be a guest chef for the special Mothers' Day dinner at Galleria. He says she'll probably do a pasta dish or a dessert. His mother is not the only thing that Suhanosky is bringing to Galleria—look out for his homemade salami. I tasted the fig salami, it sounds weird, but it's superb.



FISH TALE: Former sous chef Bill Unterstein is ready and able to step into departed Grill 23 head chef Robert Fathman's sizable clogs.

Bread & Circus? Trader Joe's? Bread & Circus? Trader Joe's? Can't decide? Well, you may not have to because word is Bread & Circus has signed a lease and will probably relocate its Cambridge Prospect Street location right down the block from Trader Joe's on River Street on Memorial Drive. According to Trader Joe's representative **Michelle Gorski**, they like to look at the relationship between the two markets as complementary, not competitive. "We've co-existed for a long time with other natural markets," said Gorski, "and the neighborhood can benefit from both stores." Although plans are not confirmed, the cynic in me is already wondering if this relationship will be about as complementary as Macy's and Filene's in Downtown Crossing, but there's always hope.

When I treat myself to a good meal, it's usually at **Grill 23**, and it still will be even though head chef **Robert Fathman** is off to Europe to hone his culinary skills. Not that he needs much work, but a little culture never killed anyone. We're hoping he'll return to Boston as a chef *extraordinaire*, but he won't disclose his future plans just yet—sounds a little *X File*-y, but if he told us, he might have to kill us. To put all G23 lovers at ease though, Fathman trained well the already able-bodied, former sous chef **Bill Unterstein** to step into his sizable clogs. Backing up Unterstein is new sous chef **Michael Phill**, who left his post at Café Celador.

With Phill gone, Celador has made some changes of its own, moving pastry chef **David Comprosky** into a more sous-oriented position, but keeping him as overseer of desserts. In addition, **Allan**

CONTINUED ON PAGE 71

Come on in for a pint and a chat



Finnegans Wake
The Food & Spirit of Ireland
2067 Mass. Ave. Cambridge
617.576.2240



MIKE Sloan Ryles

Signature Drink:
FROZEN MUDSLIDE
Equal parts vodka, Kahlua and Bailey's Irish Cream. Mix in a blender, with one scoop of vanilla ice cream. Swirl chocolate syrup on the inside of a tall glass. Pour drink. Top with whipped cream and a few drops of chocolate syrup.

By day, he's a stockbroker for H.J. Meyers, and he moonlights as a model for Maggie, Inc. For the past five years, this 34-year-old Concord native has also tended bar at the legendary jazz club, not because he needs money, but because he enjoys the music and the people. His clientele is a mellow crowd, who appreciate his "drop-dead good looks," "his football ring" and his "upbeat attitude," but not his bad jokes. "I get 'em from my niece and nephew," he says, repeating the one about the frog who goes into a bank to borrow money. The punchline—"It's a knick knack, Patty Black, give the frog a loan"—never fails to elicit a groan. In all his years, he's only had to shut off two customers. "This isn't a big drinking bar," he says. "The music is the focus, so it's a big date place. I don't have a bunch of 21-year-olds getting drunk and fighting. Just nice people who come to hear jazz and hang out."

Diet gurus have the "Zone," and M-80 barkeep Stephanie Doucette has the "Groove." The busier she gets at this beautiful young thingery, the happier she is, and when she gets into her groove, she says, she feels more comfortable. If it's possible to be a bartending veteran at the tender age of 25, Doucette is, having cut her teeth at Daisy Buchanan's on Newbury Street where all waitresses are required to know what goes into every drink. Doucette has been slinging drinks at M-80 for close to four years to pay for college at UMass Boston. She stayed on because she loves the staff and clientele, but also because she likes to keep her days free, when she stage manages for the Headless Theater Company. As much as she loves the theatrics of it all, she is contemplating grad school for a degree in psychology. "If I do go, it'll have to be somewhere warmer," she says. It'll be our loss.



STEPHANIE Doucette M-80

Signature Drink:
MORNING GLORY
One and a half ounces of Stoli, half an ounce of Malibu rum, half an ounce of Midori and top with apple juice. Serve in a tall glass with ice and garnish with a lemon wedge.



Signature Drink:
DIRTY KETEL ONE MARTINI, EXTRA DRY, WITH TOMOLIVES
Ketel One vodka and three teaspoons of olive brine (no vermouth). Shake over ice and strain into a frosted martini glass. Garnish with three pickled cherry tomatoes.

ROBYN Walters Paradise

Few men can resist a beautiful woman who serves them alcohol, which is certainly the case with this second-year Suffolk Law student. "The best smile in Boston," says one admirer, and even Walters, 25, admits that she goes home every night with a headache from smiling at all her customers. "I can't help it," she says. "I know it sounds corny, but I'm very people-oriented." Her regulars at Boston's playpen for the junior jet set keep her constantly leaning over the bar for the two-cheek Euro-kiss, but she seldom has time for more extensive socializing. When she does, she's happy to gab, or to get up on her bar and start dancing. As for making drinks, she's a consummate pro and professes a special affinity for martinis, which she mixes with loving care. "Gorgeous and outgoing," writes one regular. "Killer!" says another. "Treats everyone like a VIP," claims a third. We'll drink to that.

Signature Drink:
ORANGE CRUSH
One ounce Stoli Orange, one ounce Cointreau, one and a half ounces of sour mix, one ounce of Sprite or 7-Up and a dash of orange juice. Shake over ice and serve on the rocks or as a shot. Garnish with a twist of orange.

FRED Mullins Milano's

If our readers' comments are any indication, this 25-year-old Florida native belongs in the Cutie-Pie Hall of Fame. "The spitting image of Woody on *Cheers*," "Gorgeous, even before I've touched a drop" and "All the women want him" are typical of their comments. Looks aside, his bartending skills are beyond reproach. He remembers if someone likes four olives in their extra-dry martini, smiles when most people would roll their eyes and treats everyone like a friend, whether he knows them or not. After bailing out of law school, he began working at this Italian eatery three years ago and quickly developed a fanatical following. His regulars are a distinctly Newbury Street blend of hairdressers, retailers and young professionals, who tend to trust him with their deepest, darkest secrets. "It's like being a psychiatrist," he says, "but since I don't have a degree, I try not to interfere." Hint to the lovestruck: When he's not behind the bar, he can usually be found snowboarding, surfing or playing guitar.





TIM Murphy Punch Bar

This posh cigar bar opened last month and immediately began to draw an upscale, mostly male, stogey-smokin' crowd, who sip port or single malt scotch while blowing smoke rings. Manning the bar is Murphy, 26, whose resume also includes selling toilet paper in New Orleans. "My true belief about bartending," he says, "is that it has nothing to do with mixing drinks. It's about mixing conversation." To that end, he can carry on seven or eight conversations at once, but to take the pressure off of him, he often makes introductions between his customers. "Inevitably, the talk turns to one of two things," he says, "sports and sex." "He makes the perfect Gibson," enthuses one regular, "with three onions at the bottom, like a set of triple pearls in an oyster." Another wrote, "He showed me how to light a cigar without feeling foolish." Ironically, he doesn't smoke them.

Signature Drink:
PUNCH'S PUNCH
(THE PUNCH BAR'S TRADEMARK CONCOCTION, INVENTED BY ONE OF MURPHY'S COLLEAGUES. THE PROPORTIONS OF THE INGREDIENTS ARE A SECRET.)

Stoli Orange, amaretto, Grand Marnier, Southern Comfort, orange juice and sour mix. Murphy says, "It makes you talk a lot, and it's definitely not for the faint of heart."

BOSTON'S [THIRD ANNUAL] BELOVED BARTENDERS

WANTED: DEDICATED, EXPERIENCED professional with the patience of a kindergarten teacher, the endurance of an Olympic athlete, the general knowledge of a *Jeopardy* contestant, and the diplomacy skills of a hostage negotiator. Must be unfailingly good-natured, familiar with fundamental chemical principles and able to deal effectively with unruly and obnoxious people. Memory for names and ability to tell a joke a plus.

Sounds like everyone listed in our yearly roundup of popular mixologists, many of whom were chosen by you, our beloved readers, who sent us several tons of (recyclable) nomination ballots. (In fact, we guess more of you voted for your favorite bartender than for your senator or congressman, proving that your priorities are in order.) Those who have appeared in previous years but received a significant number of votes this year have entered our Hall of Fame. Alas, we allowed only one bartender per bar, so we apologize now for any infighting.

Without further ado, we proudly present the *Improper Bostonian*'s Most Beloved Bartenders, Class of 1997.

By Jonathan Soroff

Photographs By KERRY BRETT



HENRIETTE Scherer
The Rack

This statuesque 22-year-old Swedish import finished a film degree at Emerson last August and finds bartending a great way to study human nature. "I meet so many different people; I get inspired working behind the bar." In fact, she's currently writing a screenplay set in the Boston nightlife scene. It's a scene she knows well, from dancing and flirting with her customers, and generally entertaining herself, along with everyone else at her bar. One female regular says, "For such a gorgeous woman, with a gorgeous accent, she treats other women with the same excellent attentiveness." Her male regulars, meanwhile, tend to confide in her. "It helps to be a woman, because guys open up, especially after a few drinks. They lose their mask." Of course, many guys hit on her, but she tells them she has a boyfriend. Their most common pick up line? "Every day, I get the same question: How tall are you?" The answer, for the record, is six feet.

Signature Drink:
SURFER ON ACID

One part Jagermeister, one part Malibu rum, one part pineapple juice. Shake over ice, strain and serve as a shot.



THOMAS Campbell
Sonsie

Since one of Newbury Street's hippest hotspot opened three-and-a-half years ago, this 27-year-old South Shore native has been cracking wisc and mixing cocktails behind the bar to put himself through school. A candidate for a master's degree in education, he plans to become an English and Latin teacher, but he can hold his own on a wide variety of topics, ranging from literature, the classics and ancient philosophy, to golf (he was an assistant pro) and motorcycles ("I'm a bit of a gear-head"). As a rule, he never offers customers advice and occasionally has fun at their expense. He also admits to being surly with anyone who isn't polite, but says, "My regulars are a really interesting, completely undefinable, mixed bag of people, who I really enjoy." They feel likewise, praising his "speed" and "ability to handle the intensity of the job, with a smile and a joke."

Signature Drink:
TOM'S MANHATTAN
(A "PERFECT" MANHATTAN, USING BOTH TYPES OF VERMOUTH)

Two and a half ounces of Maker's Mark bourbon, one ounce each of dry and sweet vermouth, and a dash of bitters. Stir gently over ice until very cold. Strain into glass and garnish with a cherry.

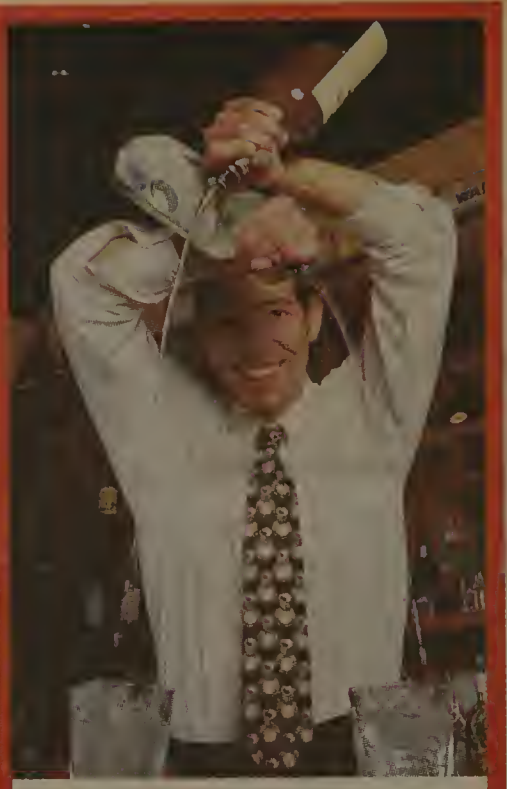
LAUREN Gilligan
Clarke's

Although she's a horrible joke teller ("I always forget the punchline") there's plenty of horsing around at her bar. Every time someone orders a drink containing Stoli, for instance, she holds up the bottle and says a prayer to the god of vodka. As soon as her regulars arrive (mostly older, financial district types), Gilligan, 22, has their drink waiting for them, and she never fails to ask how their day was. "My senior year in college, I studied abroad," she says, "and I got more going-away gifts from my regulars than I did from my friends." The talk at her bar ranges from football to classical music, and she welcomes her customers' reading and music suggestions. "I swear, this place is more like *Cheers* than *Cheers* is," she says. "When someone asks where it is, I say 'You're pretty much sittin' in it.'" Listing the reasons why he considers her tops, one regular wrote, "No. 1, She rules. No. 2, She loves us. No. 3, We love her." Enough said.

Signature Drink:
THE STREET SWEEPER
(BECAUSE AFTER TWO OR THREE, YOU'LL HAVE TO BE SWEPT OFF THE STREET)

Equal parts Bacardi Light, Malibu rum, Captain Morgan's and Mount Gay, with a splash of Myers Dark, pineapple and orange juice. Serve as a shot.





Signature Drink: **THE DEDO**
(NAMED AFTER ONE OF THE FEW SMILING GARGOYLES ON THE FACADE OF NOTRE DAME)

Two ounces of Stoli Orange, Finlandia Cranberry and Absolut Citron. One ounce of sour mix and a splash of cranberry juice. Shake over ice and pour over a shot of 7-Up in a chilled 10-ounce martini glass. Garnish with a lemon twist.

PAUL Christie
Gargoyles

An erstwhile stand-up comic on sabbatical, Christie, 29, finds bartending at this low-key neighborhood haunt the ideal way to try new material. The place is famous for its 10-ounce martinis, which put patrons in the perfect mood for what he describes as his "vacuous, dopey humor." Like all bartenders, he also finds himself in the position of therapist. "Fortunately, I have a degree in psychology," he says, "so it's not going to waste. My mother might disagree, though." What she doesn't realize is that bartending leaves his days free for golf and brings untold happiness to his loyal clientele, who praise his "laid-back, low-pressure approach." His regulars flock to his bar for conversation about everything from cats to the latest local gossip, and along with a damn good drink, they're guaranteed a few good laughs."

Signature Drink:
LONG ISLAND ICED TEA

Half-ounce each of vodka, gin, rum, tequila, triple sec, Tom Collins mix, a splash of Coke and two lemon slices.

ZINA Thompson
Wally's Cafe

Talk about a loyal regular—Thompson, 28, used to hang out at this family-owned super-cool jazz/blues/funk/you-name-it-they've got it club, which features live music every night, before she came aboard as bartender. This lightning-rod is as fast as they come, mixing drinks as quickly as it takes her to yell "Can I help anyone?" over the din of Wally's. "I confess I know people by what they drink, not by their names!" Thompson says, "and I keep my eye on the door so I can have regulars' drinks ready." A sweetheart, Thompson is fortunate to work with the owner's three very large sons ("I tell them I'm their adopted sister!" she jokes) whose aid she enlists in the very rare instances trouble arises. "I've never had to cut someone off." When Thompson isn't behind the bar, she's behind the chair, at Danny's His & Her's Hair Salon. When not working, she prefers to chill out with a glass of wine, not her power-house signature drink—which she's never even tried.





ABRE McDonald
The Good Life

This easy-going, 27-year-old smoothie reflects the mentality of this retro-'50s, low-key hipster-hangout/cocktail lounge. He can make a bank CEO feel at home sitting next to an old timer from the bar's previous incarnation, P.J. Barsanti's, and it's easy to imagine him mixing drinks and swapping wisecracks with Frank, Dino and the rest of the Rat Pack. "We get a lot of characters," he says, "from suits and ties to people waiting to catch a train at South Station." To put a smile on their faces, he deftly mixes classic cocktails like Pink Ladies and Old Fashioneds, and tells humorous, "ain't-it-the-truth" type anecdotes, many of which are taken from his roommate's life. "Abre gets along with everyone," says a regular, "and he has a million excellent stories. He's aces." Asked to explain his own popularity, he shrugs and says, "It's probably more the place than me. I mean, the name says it all."

Signature Drink:
THE GOOD LIFE

Two parts Bacardi Light, one part Cointreau, a splash each of Rose's Lime Juice, grenadine and orange juice. Shake over ice and serve straight up, in a chilled martini glass. Garnish with an orange twist.



SUZI Doebeli
The Cactus Club

If you're not a friend of hers, then you're probably a friend of a friend, because Doebeli, 29, knows just about everybody in Boston. Known to her customers as "Suzi D.," she's worked at this Tex-Mex hotspot, off and on, for eight years, while deciding what she ultimately wants to do with her life. Her regulars say she's fast, friendly and a fountain of knowledge, and they ask for her by name. The employees of a Back Bay ad agency have formed a Thursday Lunch Club at which she presides, and if she takes the day off, they get upset. Unfortunately, she also says that "freaks also tend to like me," but even the weirdoes are treated with courtesy and charm. "I may be a little sloppy behind the bar, but I'm quick and I keep my head up." If rumors can be believed, she also mixes the meanest margaritas this side of Mazatlan.

Signature Drink: **THE SUZI D. HORNY MARGARITA**

Three parts Sauza Hornitos tequila, one part Cointreau, a splash of fresh lime juice and sour mix, and a pinch of salt to balance the flavors. Shake and pour over ice.

MARCO Mereu
29 Newbury

Imagine your kid brother or Opie from *The Andy Griffith Show* slinging drinks and you'll have an impression of this fresh-faced, upbeat bartender. Don't let his mild manner and youthful appearance fool you, though. Mereu, 24, can be saucy when the situation dictates, holds his own in just about any conversation, and is way more worldly than he looks. He's also going to go to law school. "The only problem with bartending is that you're a captive audience," he says, "so there's no escape." He often finds himself in the role of Cupid, delivering drinks to strangers from aspiring Don Juans and hopeful femme fatales. "I guess you could say I'm a matchmaker, but I don't get paid as well as Chuck Woolery," he quips. A wealth of knowledge on what's hot around town, he's become a favorite at this home-away-from-home for Back Bay sophisticates. Says one fan: "He's as nice as they come, but he knows how to handle SOBs like me."

Signature Drink:
3-2-1 MARGARITA

Three parts Three Generations tequila, two parts Cointreau, one whole lime squeezed. Serve straight up in a martini glass. Salt optional.





PHOTOGRAPH BY GUIDO VITTI

PAMELA Friedman
Mama Kin

Friedman, 26, doesn't just play a magazine model on the cover of the *Improper*, she's also one in real life. Or was one while she lived in Paris and Milan, gracing the cover of Italian *Vogue*, among other international magazines. But it's her poise and grace at the bar that's winning her fans today; she's traded in fashion (she used to work at Emporio Armani on Newbury Street) for music at this Aerosmith-owned live music venue. "I've gotten really good at reading lips," jokes Friedman of the incredible decibelage the bar reaches, and prefers not to wear earplugs. Clearly living on the edge, she's got an attitude to match, when she needs one. "You don't need to take a lot of shit when you're behind the bar." Friedman admits though that bartending is a service industry and that "the customer is always right—well, sometimes! I try to be nice, but firm when I need to be." She's tended bar for two years at Mama Kin but has yet to meet local leading man Steve Tyler, "I'm staying there until I do!"

Signature Drink:
BLUE BANANA

Equal parts vodka, gin, rum, banana liqueur, blue curaçao and pineapple juice. Shake and serve straight up in a shot glass.

HALL of FAMERS

Peter Cipriani, *30, 29 Newbury St. (Back Bay)*—**Part philosopher, part deadpan social commentator, he's lightning quick with his Zippo lighter, equally deft at delivering drinks and witty asides, and as tall and handsome as they come.**

Adam Post, *30, Boston Bartending School (Back Bay)*—**He's worked at bars all over town and now teaches at the school where he learned to mix drinks when he was 17. He knows the recipe and history of every drink you've ever heard of, and he makes them all flawlessly.**

Josh Childs, *30, Silvertone (Downtown Crossing)*—**An alumnus of the West Street Grille, where the upper-yuppies go to spawn, he has a fanatically loyal clientele who have followed him to the bar he opened recently on Bromfield Street. Between his skills as a bartender, his looks and his demeanor, he's a true thoroughbred.**

Lolly Mason, *42, Chaps (Copley Square)*—**The undisputed den mother of Boston's disco inferno for the gay crowd, she's wacky, madcap and completely lovable, and has even hosted her own cable TV show on the fine art of mixing cocktails.**

Mo McLaughlin, *30s, Franklin Cafe (South End)*—**Even if she'd retired after inventing the Mo Cocktail, which is now served as far afield as South Beach, she'd deserve a place in our pantheon. After leaving her longtime gig at Anchovies, she opened the Franklin Cafe, breathing life into what was formerly a no man's land.**

Eddie Doyle, *57, Bull & Finch (Beacon Hill)*—**The real life Sam Malone. In addition to presiding over the bar that made Boston famous, he organizes numerous charitable efforts, like Cheers for Children. A legend in his own time.**

KEVIN Bradley
The Palm

This West Roxbury native tended bar at restaurants, nightclubs and hotels in Dallas, D.C., and Las Vegas, before coming home to help open Boston's swankiest steakhouse a year ago. A favorite among its high-powered clientele, Bradley, 29, is attentive, personable and acts as a clearing house for jokes, which he swaps with customers. "I forgot to pay my bar tab once, and he handled it like a gentleman," enthuses one regular. As far as he's concerned, his customers are "what makes the world go 'round. It makes me feel good, because they come to see me. I have one guy who comes in every day for lunch." His popularity also owes some thing to his ability to read people. "When someone's in a surly mood, it's a challenge to turn them around, and get them to smile," he says. "I'm good at it." Judging by his number of fans, he's a pro.

Signature Drink:
TEXAS RASPBERRY LEMON DROP

One and one-quarter ounces of Absolut Citron, one-quarter ounce of Chambord, three lemon wedges, squeezed, a dash each of sour mix and Sprite, and a half-packet of sugar. Shake over ice, strain and serve straight up. Garnish with a lemon wedge.





LIZ Neppell — Union Street

With her bachelor's degree in psychology, Neppell, 29, is qualified to provide informal counseling for her regulars, but prefers to keep everything light. The clientele at this popular suburban hangout—an all-ages mix of locals, businessmen and B.C. students—come to play darts, shoot pool, see the bands that play upstairs in "The Attic," or, in warm weather, de-stress on the patio. Many of them also come specifically to see her. When the bar ran an in-house poll, she clearly emerged as its most revered barkeep along with fellow multiple-nominated bartenders Staccy Weber, Todd Matthew and Allison Farina. "The best human on the planet," enthused one regular about Neppell, who garnered an unprecedented 166 votes. Others cited her "killer fashion sense," "charisma," "fancy footwork" and "savoir faire." "Four stars," claimed a big fan. "She doesn't care if you don't tip her." But she's so good, you'll want to tip her well.

Signature Drink:
CHOCOLATE MARTINI
Absolut vodka with a splash of crème de cacao. Stir over ice and serve straight up.

LEE Wolf — Cambridge Brewing Company

A 32-year-old freelance illustrator whose work has appeared in *The New Yorker* and *Rolling Stone*, he's a goateed hipster who studied art at RISD. For more than five years, he's supplemented his income by working at the popular microbrewery, occasionally drawing caricatures of his customers. The mural on the wall, depicting regulars and local celebrities, is his handiwork. As a bartender, his clients rave about his taste in music (ranging from blues to early bebop to swinging jazz) and the fact that he's "witty, as well as ornamental." Although he admits he can't remember jokes, he works on slow nights and always has time to shoot the breeze. His regulars, he says, are mostly professionals—"lots of scientists and computer people"—and although he's totally computer illiterate, he says, "They come to my bar to get away from all that, so there's very little shop talk." The secret to his popularity? "For my regulars, I always have their drink on the counter before they sit down."

Beer Wisdom:
"You need two things: A clean glass and an open mind."





ALISON Wright — Joy

Hubba hubba. That seems to be the reaction of most of her fans. One of them says, "She could serve me a shot of Drano and I wouldn't care." Not that Wright, 23, can't sling drinks with the best of 'em. The crush of thirsty club kids at this Euro hotspot demands the ability to mix cocktails like lightning, while simultaneously dancing, smiling and otherwise enjoying herself. Adding to the club's ambiance, she frequently dons outrageous costumes and theatrical makeup—a rubber and latex outfit drew raves. "It's like being in a show," she says. "I become somebody else at work." A genius at inventing drinks for customers who don't know what they want, she's good with faces, but admits she can't remember names. As for the gazillion pickup lines she hears, she's merciful with guys who tip well. Otherwise, she shrugs them off. "I won't deal with jerks," she says.

Signature Drink:
THE GENDER BENDER
Two parts Stoli Orange, one part each Bacardi Limon, Malibu rum, Alize and Midori, a splash each of Captain Morgan's Spiced rum, cranberry and orange juice, a dash each of lime and pineapple juice, grenadine and sour mix. Serve as a shot.

Signature Drink: **MAI TAI**
Two and a half ounces Myers Dark rum, equal parts orange juice and sour mix, and slightly more pineapple juice. The secret ingredient: a dash of Orgeat (an almond-flavored cream). Shake over ice and serve on the rocks. Garnish with a cherry and orange slice. (For added kick, use a little less Myers and substitute with Bacardi 151).

ANNIE Gauthier — Vinnie Testa's

Gauthier, 43, started bartending four years ago—as a hiatus from a successful but grueling career as a film and video producer—and she loved it so much, she never quit. "I was on the road seven days a week, working 24 hours a day, and it was just too hectic. But eating out three times a day for six years helped me as a bartender. I know how difficult it is to get good service." No matter how busy her bar is, she makes immediate eye contact with arriving patrons, "so they know I saw them, and they don't have to stand there, craning their necks and ignoring the people they've come with." She gladly offers tastings to customers who don't know what they want, hollers out her regulars' names as soon as they walk in the door, and occasionally carries a wooden spoon to gently thwack patrons who misbehave. "I have a ball," she says. "I try to make people feel like they're in their own homes," she says. Obviously, she's doing a yeoman's job.



HANK Kirchner — The Last Drop

Although he's also a broker for Northeastern Metro Realty, Kirchner, 28, welcomes the sociability and the escape from a suit and tie (not to mention the money) in bartending. For nearly three years, he's plied his trade at the unpretentious, neighborhood hole-in-the-wall—more pub than club—and previously, he worked at Perry's in Faneuil Hall. "A one-of-a-kind guy in a great drinking pit," says one of his fans. "He looks good in jockey shorts (or so I hear)," says another. The talk at his bar frequently involves sports (he's an avid baseball fan and played football in college), and if there's a game on, his regulars are watching it at his bar. His other skills include a vast repertoire of jokes (many of them dirty) and the ability to keep his customers entertained. "At my bar, only two things aren't allowed," he says. "Frowning and yawning."



Signature Drink:
THE FLOATING ORGASM
In a cocktail shaker, mix equal parts Peachtree Schnapps, Chambord and vodka with a splash each of cranberry and pineapple juice and 7-Up. Strain into a martini glass until three-quarters full. In a blender, mix Bailey's Irish Cream, ice and milk. Float on top of other ingredients, keeping them separate. "It drives the girls wild," he promises.

"What the Hell Happened Last Night?"

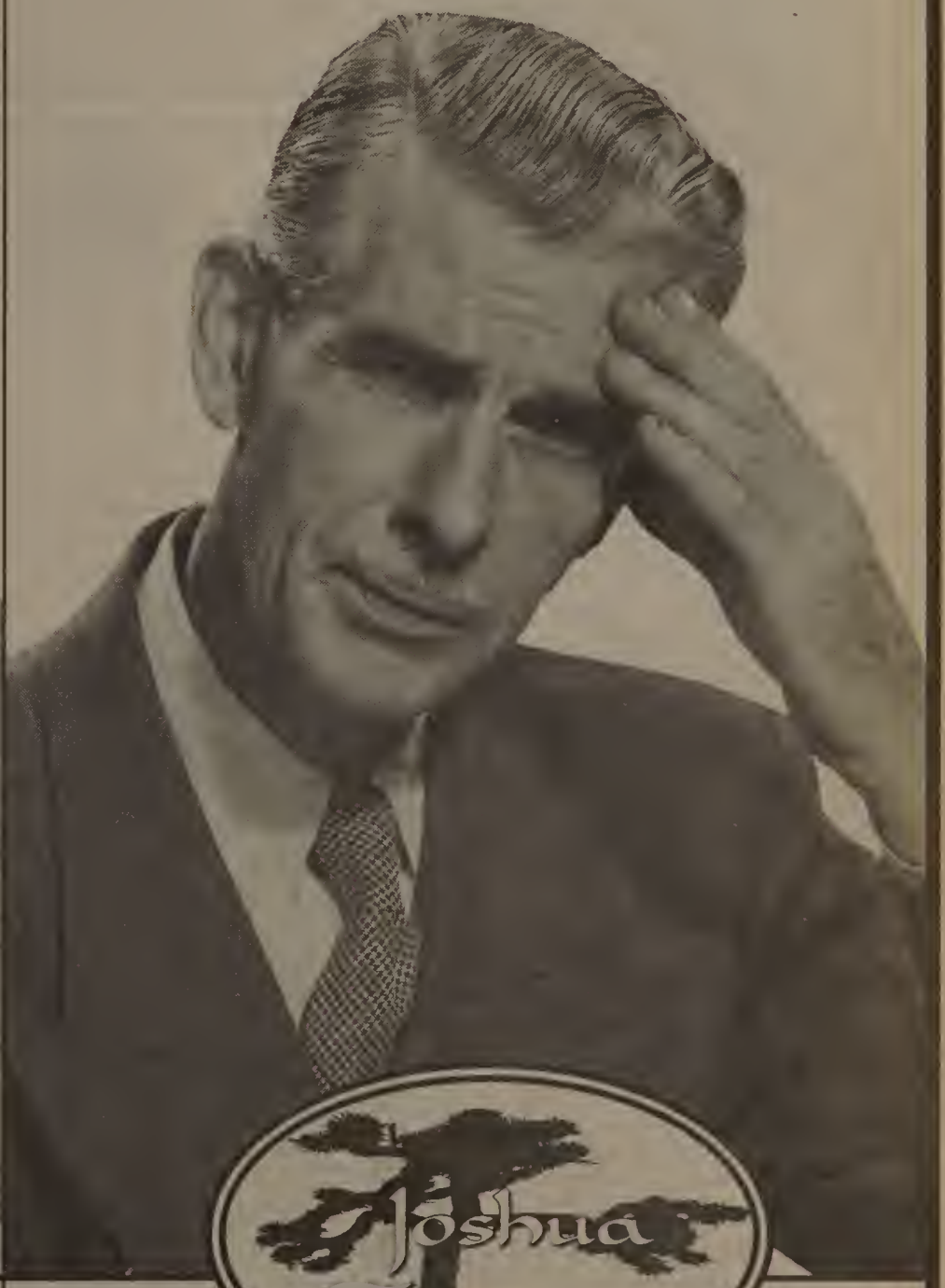


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SATCHA 'Deng' Hiranyaket
Locke-Ober

There's probably no one in Boston who hears more top-level business secrets and inside information, but he's the soul of discretion and never betrays the confidences of his fiercely loyal clientele—mostly stockbrokers, bond traders, lawyers and political bigwigs. A native of Thailand, where he owned a gas station and a hotel, Hiranyaket, 52, moved here 15 years ago so his four children could attend school; one daughter will graduate from Bentley this spring, while another attends Syracuse. After operating his own Thai restaurant for seven years, he began working behind the bar at this landmark haunt of the high-powered and well-connected, and he's been entertaining patrons ever since. "Hilariously funny," says one regular. "He can make me laugh, even after the most stressful day." He could probably offer sound investment advice, too.

Signature Drink:
THE CLASSIC MARTINI
The trick is to use crushed ice and only a drop or two of dry vermouth, then stir the gin or vodka until it's bone-chillingly cold. Garnish with an olive or a twist.

CHRIS Pappas
Harvard Gardens

A 21-year veteran of bartending, he also teaches karate—so he can fight off the women when they attack, he jokes. His regulars are largely residents of Beacon Hill and employees of nearby Mass General, who sit at his bar and watch the world go by. An avid football fan and repository of sports trivia, Pappas, 39, always has the TV tuned to a game, and there's always a crew of regulars watching it with him. As for the occupational hazard of dispensing advice, he says, "It goes with the territory. I'm an amateur couple counselor." Happily married, with a four-month-old son, he's probably more qualified than most. "As an ex-bartender-for-20 years, I thought I was good," says one customer, "but he's in a class by himself. He always smiles, no matter what. You must go." We'll take it under advisement.

Signature Drink:
OUT TO LUNCH PUNCH
A half-ounce each of Bacardi Light rum, Myers Dark rum and peach schnapps, a splash of orange, cranberry and pineapple juice. Shake over ice, serve on the rocks and garnish with lime.





JOE McGuirk
Chez Henri

When he's not slinging drinks, this father of two works as a freelance sound editor for *Dr. Katz*, the animated TV series on Comedy Central. "Two guys came into Chez Henri, and they were so funny, I said, 'You should be in standup,'" he explains. "They said, 'We are. We work on *Dr. Katz*,' and that's how I got that job." The bar at this upscale, Cuban-skewed eatery is decidedly comical, and his advantage is that he can never bomb with his audience, because they're shut off if they don't laugh. His regulars—music seenesters, Harvard Law School faculty and random Cambridge types—rely on McGuirk, 31, for classic cocktails, wacky Latin drinks and sizzling musical selections. "He always lights my cigarette," says one regular, while another says, "He wears adorable bow ties." The assessment from another: "Extraordinarily bright, singular wit, immensely popular among his patrons, charming and worldly in a gruff, muttering, Irish-Sicilian format." There's no proof that bribery was involved, either.

Signature Drink:
PERIODISTA
Two and a half ounces of dark rum, one-quarter ounce each of Triple Sec and apricot brandy, a half-teaspoon of granulated sugar and a dash of lime juice. Shake over ice and strain into a chilled martini glass. Garnish with lime.

KIMI Tsuji
Mercury Bar

Born in Japan and raised in Braintree, this consummate bartender also repairs wooden boats, operating a seasonal business—Renaissance Boat Works—out of Sandwich. Behind the bar, his style is occasionally flashy, and Tsuji, 28, knows as many bottle-flipping tricks as Tom Cruise. The volume of customers at this trendy, high-energy, singles mecca often precludes theatrics, though, and he can outpace Speedy Gonzales when it comes to mixing cocktails. When time allows, he'll smoke a cigarette and shoot the breeze with regulars. Many have become friends, and he socializes with them on his nights off. "He always makes me glad I went out," says one, "and even though I have no money and no time, I keep going, because he's so great." "Kimi loves everybody," says another, "and even if he doesn't, he makes them feel like he does"—the best bartending trick there is.

Signature Drink: **THE 508**
Three-quarters of an ounce each of Stoll Orange and Cointreau, a splash of cranberry and a squeeze of lemon juice. Shake and serve straight up. Garnish with a lemon twist.





PATRICK Podolske
Luxor

A Nynex negotiator by day, he has 11 years under his belt at this popular Bay Village video bar. Polite and friendly, Podolske, 36, never fails to greet, acknowledge and thank his customers, whom he entertains with jokes, show tunes, quarter tricks and endless stories about his 15-year-old daughter. What truly distinguishes him, though, is his habit of seeking out lost souls and helping them feel at home. "The more uncomfortable you look, the more attention I'll pay you," he says. As a result, there are never any wallflowers at his bar. "My regulars are very down to earth, good-natured, hard-working people," he says. "Y'know, somebody comes up to my bar, introduces himself, and I say, 'Hi, I'm Patrick, and so are they.'" Indeed, local Patricks gather Tuesday nights at Luxor for the informal "Patrick Club." No wonder he's so good at remembering everyone's name.

Signature Drink:
RASPBERRY KOOLAID
Equal parts Southern Comfort, Midori, amaretto and Chambord, with slightly more cranberry juice. Shake over ice and serve as a shot or on the rocks.



GARY Cormier
Bull & Finch

To make the requisite *Cheers* reference true, Cormier, 28, does embody certain Woody-esque bartending skills and personality quirks. Loved by *Cheers* namesake clientele for his simple nature and self-effacing demeanor, Cormier entertains thirsty customers with his vast repertoire of jokes concerning his "follicle-challenged" physique. As a valet and busboy at the Hampshire House while attending Northeastern, Cormier remembers putting the Bull & Finch bartenders on a pedestal and thinking, "Wow, those guys are gods!" Hired solely on the basis of his friendly personality ("I didn't even know how to make a gin and tonic"), Cormier was elevated to deity when he joined the heavenly ranks pouring endless libations for the curious crowds gathered at the bar. Although mainly a spot for tourists seeking remnants of the Cheers myth and legend, that everybody-knows-your-name aura still resonates in the relationships the staff have with one another—"The staff here is awesome. We're like a big extended family that has tons of fun together."

Signature Drink: **FROZEN MUDSLIDE**
Equal parts Kahlua, vodka, Bailey's Irish Cream and ice cream.

A seven-year veteran of Lansdowne clubs, this heartthrob has spent several winters working in South Beach. And he's as trendy as he is talented, which shows in his clothing. A big hoop earring, silver chain, patent leather Versace pants and black and white Doc Martens are a typical outfit, but don't be fooled by his looks. By day, Nisbet, 30, works in the mail room at a law firm in the financial district, and even when he's dancing behind the bar, he's all business—monkey and otherwise. "I'm all service," he says, "but part of that is entertaining people." Accordingly, his bar is spotless, ashtrays and cigarettes appear as if by magic and even a glass of water is served with a flourish. At the same time, his style is slightly flashy—trailing bottles up over his head as he pours them, and shaking every drink as if his life depended on it. "Cool, hip and fast," says one fan. Add flirtatious: If someone asks for a Sex on the Beach, his answer is liable to be, "My house is a lot closer."

Signature Drink: **SOUR APPLE**
Two parts Midori, one part each Southern Comfort and Absolut Citron, fill with sour mix. Shake over ice and serve as a shot.

MARK Nisbet
Karma Club





GIOVANNI 'Geo' Ribeiro
Cornwall's

Ribeiro, 32, left his native Brazil to attend college in Boston, and never left. After 10 years tending bar, he now also manages this casual, college-oriented watering hole, where patrons can choose from a staggering selection of beer and board games. "My basic philosophy is that knowing how to make drinks is the least important thing," he says. Much more crucial is having fun. He started playing darts with patrons who didn't have a partner, and says his game was only good because his competition was drunk, but practice eventually allowed him to win the Minute Man League championship. He also organizes a cribbage tournament at this bar and issues an "Around the World in 80 Beers" passport to customers, who are honored with a plaque on the wall when they complete the tour of imports. On birthdays, he introduces patrons to "The Three Wise Men"—a potent mixture of Jack Daniels, Johnny Walker Black and Jim Beam. "He makes it more comfortable than my own living room," one regular writes. "He has a cute butt," adds another.

Signature Drink: **TANLINE**
A shot each of Absolut and pineapple juice, a half-shot each of peach schnapps, apricot brandy and Chambord, and a splash of orange juice. Shake everything but the Chambord over ice and strain into a chilled martini glass. float the Chambord on top, and garnish with cherry, orange and lemon slices.

PHIL Driscoll
Alley Cat

Insurance and investment guru at The New England by day, purveyor of liquid happiness by night—this schizophrenic lifestyle suits this 27-year-old BU grad just fine. Tired of the slow pace of "pitcher life" at T's Pub, he now thrives in the raucous energy of the young club- set packing the floors of the Alley Cat. With high-volume crowds and instant gratification the reality, Driscoll responds with prompt and courteous service. "I want people to say that this guy served me as many drinks as possible," he says of his steadfast desire to be the Superman of bartending. Driscoll satiates the necessary Machiavellian drinking style of the bumpers and grinders with Kamikaze shots and a smile—all the while grooving to the backdrop of R&B tunes. Beloved for his feline quickness and upbeat personality, the maxim of this maestro of alcohol is: "I treat people the way I want to be treated."

Signature Drink:
OATMEAL COOKIE SHOT
Equal parts Bailey's Irish Cream, butterscotch schnapps and Goldschlagger.





LAURIE Jenesky
North East Brewing Co.

During her first shift at the Allston microbrewery, Jenesky, 29, recalls thinking, "I can't wait for a night off, so I can come back and hang out." Her enthusiasm for this low-key, unpretentious place—with its working fireplace and cozy, neighborhood atmosphere—is infectious. Although she's a student at Bridgewater State, she says, "Every day, honest to God, I can't wait to come to work." Her regulars—a young, mostly working-class crowd—seem to feel likewise. A customer who recently stayed after closing said, "You know you love a place when you're helping the staff clean up." Aside from a disposition as bubbly as the beer she pours, her popularity stems from her ability to guide patrons through the sometimes intimidating choice of brews. "Even if someone says they hate beer, I can find something they like," she says. "I mixed beer with soda for my father, and he loved it." Of course, her looks also help. As one fan puts it, "A bombshell! Besides, she always flirts with me."

Signature Drink:
SMASHBERRY
(AVAILABLE ONLY AT NORTH EAST BREWING CO.) CAN BE APPROXIMATED AT HOME.
Half Cider Jack and half Triple Black Wheat Ale, Belgian Lambic or other champagne-like, berry-flavored ale.



TODD Askew
Club Cafe

Contrary to what his fellow bartenders jokingly tell clientele, Askew, 28, did not grow up in a trailer park, despite the fact he did grow up in Illinois (which he joking refers to as "trailer park capital of the world") and spent several years in Iowa. He's worked at Club Cafe, a watering hole for the muscle-bound fitness addicts who work out downstairs at the Metropolitan Health Club, for three and a half years. Regulars enthuse about Askew's sense of humor, "No matter how lousy my day was, he makes me laugh." And Askew enthuses about his regulars who he treats "like they're welcome and I really want them there." This heartland boy believes his Midwestern temperament and smile are an advantage. "Anything served with a smile is going to taste good."

Signature Drink:
MARTINI
The secret to Askew's killer martini is extra chilled liquor—Beefeater for gin martinis and Stoli or Ketel One for vodka. Chill, chill, chill the alcohol of choice, add a whisper of vermouth and serve garnished with an olive or twist.

Signature Cold Remedy:
HOT TODDY
Half an ounce of hot water and a full ounce Courvoisier or Hennessy brandy and squeeze a wedge of lemon. Serve in a snifter, inhale vapors while sipping.

LILY Lourie
Hill Tavern

Lourie, 36, serves up her intoxicating brew of salty one-liners and witticisms to the weeknight upscale Beacon Hill crowd and weekend "508 area code" reminiscers at this relatively new addition to the Hill nightscene. A veritable Pied Piper of Pouring, Lourie has a cult-like following of regulars from her 10-year romp at the Sevens, who fight for elbow space at the counter Sunday and Monday nights to, she says, "take shit from her." The perfect anecdote for a day's stress, the "suits" check their cloaks of convention at the door and unwind in the casual oasis of The Hill, with Lourie as the perfect MC serving up an addictive dose of dysfunctional family familiarity.

Signature Drink:
HORMONE FANTASY
Equal parts vodka, Triple Sec, Midori and pineapple juice.





CARAH McLaughlin
Restaurant Zinc

Dedicated barflies will remember her from her star-turns at 29 Newbury St. and Mr. Leung, where she developed a cult to rival the Moonies. In January, this 18-year veteran returned from a stint in Santa Fe, where she ran the chic Double A Saloon, to helm the bar at this playpen for Boston's sophisticated scenesters. Her style can best be described as traditional and classic. She keeps no Midori, peach schnapps or Malibu Rum behind her bar and won't make a B-52 or a Slippery Nipple, but if you want a Negroni or a Manhattan, she's the woman to see. *Food and Wine* magazine even cited her for her Sidecar. "Those recipes have been around for decades," she says, defending her purist attitude. "There's a reason for that." Her regulars treat her like a guru, if not God, and no one at her bar ever gets away with rudeness. "If someone's obnoxious, I'm pointedly polite. It's sort of like killing 'em with kindness." That said, McLaughlin, 38, is also a helluva lot of fun. Sitting at her bar is like a cocktail party hosted by a particularly gracious version of Dorothy Parker.

Signature Drink: **SIDECAR**
Three parts Hennessy VSOP cognac, one part Cointreau, the juice of one lemon. Shake over ice and serve straight up, in a chilled martini glass with raw sugar on the rim.

DENNY Lewis
Red Herring

Presiding over this beer and wine bar, 31 year-old Lewis' trick to impeccable service is reading a customer's vibe. "If someone wants an ear, I'll listen. If they just want to be left alone, I do." His clientele ranges from after-work and pre-theater crowds, to the casts of theater district shows and folks just waiting for a bus. "We try to get people to see eating and drinking as the evening's entertainment, not something to get out of the way before doing something else." Although he calls himself a novice, one of his strengths is the ability to demystify the wine list. "They usually know what they want and just can't articulate it," he says. To that end, he'll gladly offer a taste. Being handsome hasn't hurt his popularity either; comments from fans include "sex appeal squared" and "ooh, that hairy chest!" Barroom know-it-alls be forewarned, though: He keeps general reference books behind the bar for those times when the wine causes someone to spew "facts" on topics they know little or nothing about.

Wine Wisdom:
"Try something besides Merlots and Chardonnays," suggests Lewis. "Alsace makes great food wines and Spain and Italy make wonderful, seductive wines. If you're in love you should be drinking wine, and if you want to know how to be a lover, you should be drinking wine."

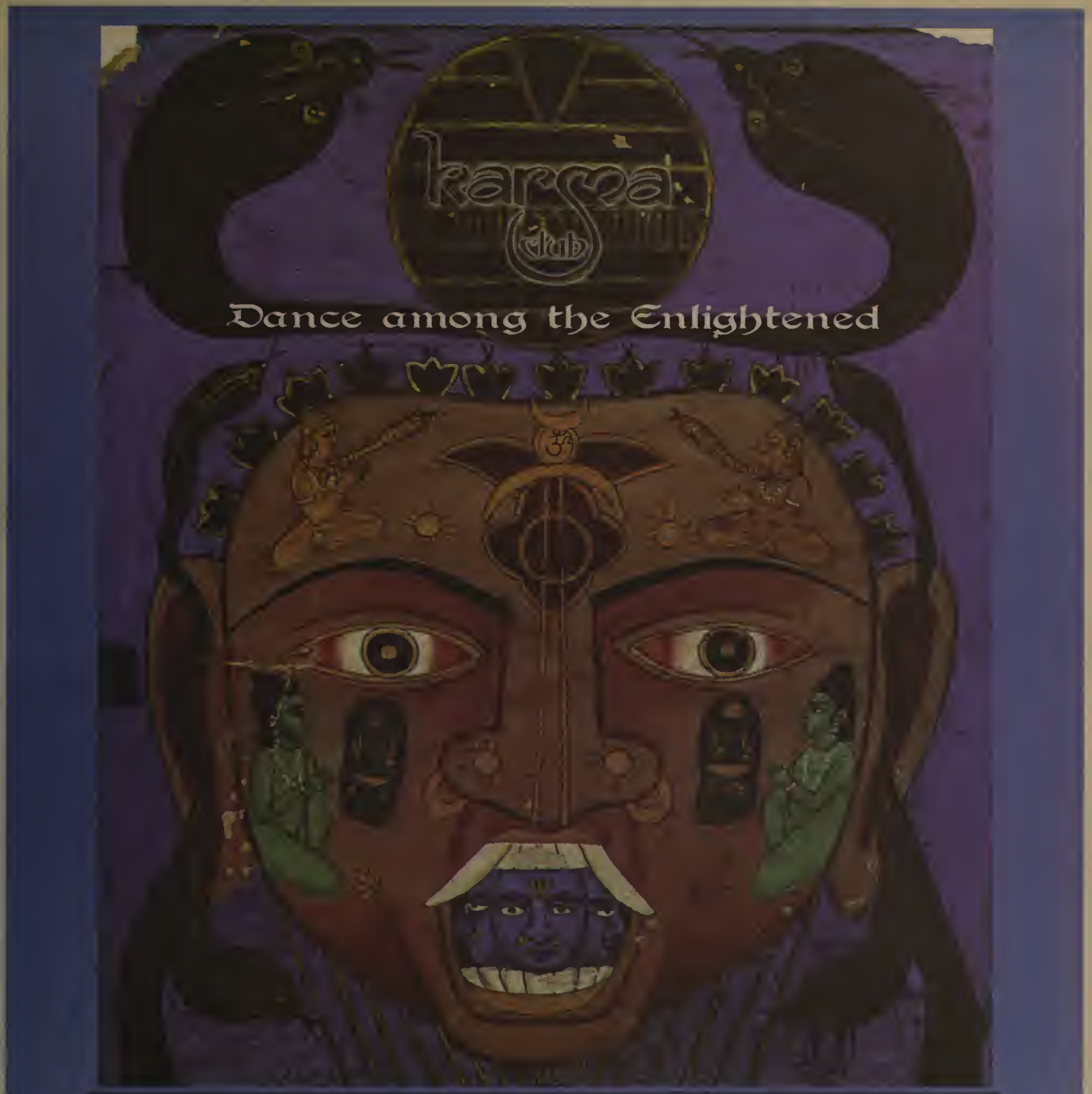


TOM Aldrich
Fort Hill Brewhouse

Sorry, ladies, this 30-year-old, 6'5" hunk-a-hunk-a-burnin' bartender has a girlfriend. Not that that stops females from trying. In fact, he recalls one awkward night when two girls he was casually dating came in to see him and chose seats next to each other at the bar. Besides being eye candy, he's finishing a degree in biology and plans to pursue a master's in education. He's also one of the most approachable, personable and professional bartenders you'll ever meet. He cares deeply about the quality and consistency of his drinks and his service, strives to create a party atmosphere and responds to patrons' moods, playing trivia games for drinks or listening to them unload their problems at the end of hectic days. Returning to the subject of his looks, which is usually inevitable, one regular says, "He could be part of the volleyball scene in *Top Gun*." Yeah, you wish.

Signature Drink:
OYSTER SHOT
One and a quarter ounces of Absolut Peppar, one freshly shucked oyster, a dash each of horseradish, Tabasco and cocktail sauce. Mix and serve as a shot. "It cures all sinus problems."





There O King, in the High Home of Ice, dwells a woman so lovely that her beauty lights the snow peaks. So perfect a body such flawless limbs, have never before been seen in the world.
-Señor R. De La Noche

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ALES WELL

Cask conditioned ales are worth the effort to find – and make



THAT'S BREWED WELL

Photographs by Loyall Sewall

By Peter Terhune

It's the taste, And not the tradition, that's making cask ale one of the hottest beer trends in New York City, and winning converts in Boston. As much as the craft beer movement is introducing consumers to a new taste in beer, it's also reacquainting them with beer-drinking traditions of (dare I say it?) yesteryear. Case in point: British-style cask-conditioned ale. Naturally carbonated, unfiltered and dispensed at 50° to 55° F via handpump, cask-conditioned beer (whether pale ale, porter, stout or brown ale) is more flavorful—and thanks to its lower carbonation, more quaffable—than its filtered, pasteurized and artificially carbonated counterpart.

On the flip side, it's also highly perishable, which explains in part why it disappeared long ago from the US and Europe. Were it not for an upstart British consumer group called the Campaign For Real Ale (CAMRA), the category would have vanished altogether.

Boston beer drinkers should consider themselves lucky. Though cask-conditioned ale is still a rarity in the US, the Hub is blessed with several breweries that create credible interpretations (there's even a cask ale festival slated for June: see sidebar). The "real ales" produced by Atlantic Coast Brewing Ltd., Back Bay Brewing Co., Boston Beer Works, Commonwealth Brewing Company and John Harvard's Brewhouse satisfy a small and loyal contingent of consumers who hanker for "more" from their beer—and they help keep alive a tradition that was almost lost in the rush toward progress and convenience.

Brewery Closings Nearly Kill "Living" Ale

If cask-conditioned ale is such wonderful stuff, why did it nearly disappear in Britain? At least part of the blame can be laid on the rash of brewery closings and consolidations that occurred there in the 1950s and '60s. Because it's such a delicate product, cask-conditioned ale isn't stable enough to withstand shipping over long distances. As small local breweries disappeared, the larger breweries that arose in their place began supplying pubs with "keg" beer: ale rendered stable and inert thanks to filtering and/or pasteurization and forced carbonation. Since Britain's pubs are typically owned by breweries that permit only their beers to be sold (this has since changed thanks to CAMRA), "publicans" had little choice but to accept keg beer.



STEWART MASON, ASSISTANT BREWER AT COMMONWEALTH BREWING, TAPS A CASK, WHERE CASK-CONDITIONED ALES' SECONDARY FERMENTATION PROCESS TAKES PLACE.

Serving cask-conditioned ale also requires commitment on the part of the pub. Traditionally, cask-conditioned ale is still fermenting when it leaves the brewery. Once it arrives at the pub, it undergoes a further conditioning period of two weeks or more. During this time a specially trained cellarman determines when the beer is ready to be served and adds "finings"

CONTINUED ON PAGE 69

REAL ALE VS. CASK ALE VS. NATURALLY CONDITIONED ALE

Technically, any beer that undergoes a secondary fermentation (to produce carbonation) in the same vessel from which it is served is "real ale." That vessel can be a bottle, a wooden barrel or a 310-gallon stainless steel tank. Commonwealth and Back Bay Brewing do that secondary fermentation and dispense from stainless serving tanks; in CAMRA's eyes this makes their beer "naturally conditioned." Boston Beer Works and John Harvard's use specially converted beer kegs; this makes their products "keg-conditioned." Tremont uses imported 10.8 gallon British "firkins" and hence can truly be termed "cask-conditioned." That said, real ale is real ale; none of the techniques mentioned above produces better-tasting beers.

BOSTON IS SITE OF FIRST NEW ENGLAND REAL ALE EXHIBITION

A combination cask ale festival and symposium takes place at Boston's Commonwealth Brewing Company and Back Bay Brewing Co. from Friday, June 27 to Sunday, June 29. Dubbed The New England Real Ale Exhibition: A Cask Beer Symposium, the event will give beer lovers the opportunity to sample upward of 25 cask-conditioned ales from Britain and the US. Tutorials will also be offered for brewers, publicans and homebrewers. The festival is being co-sponsored by Commonwealth Brewing Company, Back Bay Brewing Co., Redbones, Ale Street News and The Campaign for Real Ale (CAMRA). Jonathan Tuttle, New England organizer for CAMRA, is the driving force behind the event. "We're going to be offering an unprecedented number of cask ales, not to mention substantive tutorials," says Tuttle. "To keep things manageable, though, we're limiting attendance to around 1,000."

Tickets for one of the three sampling sessions held during the course of the event are $25 each (admission for a second session is just $20). That covers six half-pint samples, a festival glass and program. Admission to the professional or homebrewing tutorials is extra. Tickets can be purchased at Commonwealth, Back Bay or Redbones, or by calling Redbones at 623-0290. Pre-programs are available at Commonwealth, Back Bay and Redbones; call Redbones to receive one via mail.

Entertain your senses.





PHOTOS: BOBBY DOURANDISH

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THE RACK

Billiards



In Search of a SUMMER RENTAL

An impertinent guide to the Cape and Islands

By Andrew Rimas

Photograph by Kindra Clineff

Upon leaving Cape Cod, the great Thoreau was once heard to cry, "Damn, I wish I didn't have to go back to that crappy pond in Concord!" Or something to that effect. He, like countless others, had become enamored of the natural grace and maritime beauty of Massachusetts' coastal playground.

For hundreds of years the Wampanoag Indians frolicked on the Cape's fine beaches and dined on Wellfleet oysters and quahogs with impunity. Then, in 1620, the Pilgrims landed in Provincetown to do their laundry and realized the potential for development. By the late 17th century the Cape and Islands were rife with land speculators, traders, farmers and fishermen, paving the way for

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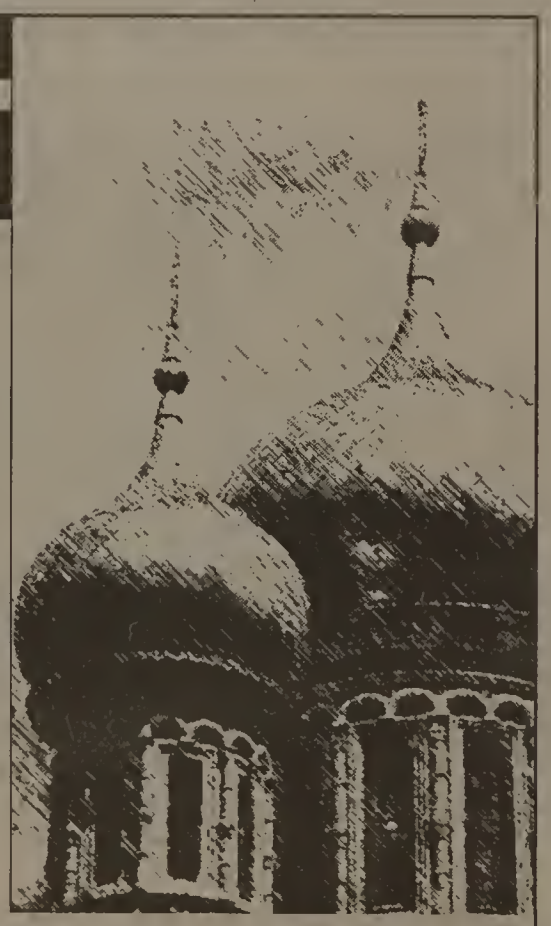


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the big fishing and whaling boom of the next two centuries. Waves of immigration brought the Portuguese and Transcendentalists in the 19th-century, then the tourists and the Kennedys in the 20th. It remains popular.

The best way to experience the Cape and Islands is to throw a seaman's bag over your shoulder, call yourself Ishmael and hop the first whaler to sea. Then come back 10 years later, grown rich on spermaceti, build a mansion with a widow's walk and endow a mariners' church.

Or you could rent a cottage for the summer.

As a rule of thumb, summer rentals come equipped with all the amenities of a comfortable, American homestead. Most will sport dishwashers, VCRs, microwaves and lawn furniture, in addition to the given TV, washer/dryer and outdoor grill. Kitchenware, bed linens and towels are often iffy.

A general price for a two-bedroom rental on the Cape will be around $5,000 for the summer (Memorial Day through Labor), or $700 per week. Naturally, the costs vary from town to town, and shoot up considerably for Martha's Vineyard and Nantucket. The same two-bed would cost about $1,000 per week on the Vineyard, while Nantucket is liable to run $1,700-2,500 per week. Oceanfront will add a lot of meat to the price.

Keep in mind the local ordinances on beach permits and off-road vehicles when choosing a place to stay. Certain towns close beaches at scheduled times to let people tear around in dune buggies and their sand mauling brethren. Call the local Chamber of Commerce to inquire if you're either interested or frightened.

From the tourist trappings of Hyannis to Brewster's Tiger Woods wannabes, Cape Cod has something for all aspiring vacationers looking to house their tans, friends, family and frisbees...
Now all you've got to do is find that perfect little cottage in the dunes.

While you're on the phone, make sure you find out about parking permits for the beach. Most towns (except those on the National Seashore) require stickers in order to park your car at the beach lot. These can usually be bought for a week, a month or a season, and prices vary by locale. If your rental isn't right on the beach, this sort of thing becomes life or death.

If you plan to visit the islands, make sure you call the Steamship Authority at (508) 477-8600 to check the most recent schedule. Reservations are recommended. Thirty ferries make the trip to Martha's Vineyard every day in the summertime, costing $10 roundtrip per adult and $88 for a car. Nantucket receives six daily arrivals, running $22 roundtrip per adult and $202 per car. Feel like Herman Melville and brave the mysterious deep.

KINDRA CLINEFF

Sandwich

Named after a seaport in East Kent, bayside Sandwich was settled in 1637 by a group of dissatisfied families from Saugus. Vacationing Saugusites still come to this Olde New England town, not to mention New Yorkers, Rhode Islanders and the usual tsunami of summer itinerants. The big advantage here is proximity to Boston—it's only a commuter drive away from the urbanity of the Back Bay. In addition to the scenic town beach, there's a marina, a 19th century style town center and the Heritage Plantation of Sandwich, which houses an impressive collection of antiques and Americana. Another sell is the Burgess Museum, honoring famed local boy Thornton W. Burgess, the man who wrote *Peter Rabbit*. Rentals start at around $500 per week for a two-bed. Contact Beach Realty at (800) 886-4998.

Bourne

Nearby lie the seven villages of Bourne. They seceded from Sandwich in 1884, and there's been name-calling ever since. While the township is more industrial in character than its luncheon-named cousin, the people of Bourne enjoy several fine beaches and excellent fishing waters (Sagamore Beach yields striped bass, cod and pollock). Bourne Village is home to a replica of the Aptucxet Trading Post, site of the first organized business in the New World (the profits were used to pay off the London financiers who floated the Mayflower). Expect a lot of mollusk aficionados hanging around, waiting for the annual Scallop Festival in Buzzard's Bay. Low-end rentals begin at about $500 for a two-bedroom. Contact Cape Coast, (508) 759-9517.

Mashpee

Set aside in 1660 as the Plantation of Mashpee, this town is the center of the remaining Wampanoag presence on the Cape. Lots of conservative, monied descendants of the Pilgrims live here too, and they can be found cavorting in the South Cape Beach State Park. When they get bored of swimming and killing fish, they go to the Lowell Holly Reservation—a nature preserve with many jolly fauna and flora. The outlying town of Popponesset adds a slice of beachfront life to the scene. Rentals start at around $600 for the usual double bedroom. Contact Regan/Century 21, (508) 477-5200; Popponesset Real Estate, (508) 477-1143.

Falmouth

One of the centers of summer activity on the Cape, Falmouth's eight villages house affluent retirees, Portuguese fishermen, bespectacled oceanography-geeks, summer tourists and a good number of weekend-beer-keg youngsters. As a result, there's a shade more city development than elsewhere on the Cape, giving the place a somewhat urburbia feel. Falmouth has 14 harbors, more than 30 freshwater ponds and 10 public beaches, so there's no shortage of oceanfront opportunities to sponge up ultraviolet rays. Sailing and windsurfing are excellent. There's also enough commercial development to bring a rosy flush to the cheeks of any credit card executive. Rentals will cost about $500 to $600. Contact Ermine Lovell, (508) 548-0711; John Barrett, (508) 548-2000; Donahue Rentals, (508) 548-5412.

Yarmouth

Yarmouth has a sordid, but virile, history. It was founded in 1637 by 75-year-old Reverend Stephen Batchelor. In 1639 the hoary geezer was excommunicated by the Church of England for unchaste behavior. His legacy has been felt ever since. Yarmouth's outskirts, on Route 28, are now the nighttime playground for carousers of a more sprightly age—namely swarms of college types and young adults bacchanaling in the bars and mini-golf courses. The fast-food joints and garish motels are visually deafening. Downtown Yarmouth blocks out this rumpus with a wall of colonial inns, quaint bookshops and nostalgia-squirting soda fountains. The usual bayside beaches top off the menu. Rentals can come as low as $450, but average around $600. Expect whipper-snappers. Contact Cape Realty, (508) 775-6880; D & B Realty, (508) 771-3730; Dick Martin, (508) 398-4444.

Barnstable

Barnstable has the feel of a government city—a mini Worcester, if you will. Government buildings, good bayside restaurants and quiet bars set it apart from the noise of Route 28. The region has experienced a glut of young, yuppie families to offset its legions of wealthy retirees. The result: a nice place for a placid evening, but little adrenaline. Rentals are pricier than in nearby Yarmouth. Expect Buicks and minivans. Contact Shoreland Realty, (508) 771-2008.

Hyannis

Truly the heart of Cape commerce, Hyannis' several towns make up the atria and ventricles of a throbbing, tourist-pumping machine. The Cape Cod Mall, Kalmus Park Beach and the Cape Cod Melody Tent (a venue for quasi-famous showbiz types) all draw weekenders like pigs to truffles. College kids and families are both well

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SUMMER RENTAL

represented under the oceanfront beach umbrellas. As an added bonus, Hyannisport is graced by the world-famous Kennedy compound, where America's royals blend weighty discussions of state with the fun and giggles of a Hugh Hefner garden party. Osterville has an upscale commercial district and a lot of spacious private homes. Cotuit is known for oysters. West Barnstable's shining jewel is the eight-mile-long Sandy Neck Beach and Great Marsh (home to a number of blue herons). Rentals in the area start in the $600 range, but rapidly escalate over $900 if you get near the water. Expect crowds. Contact Grant & Lee, (508) 790-0099; Area Realty, (508) 771-1190.

Dennis

EASILY THE MOST PERSONABLY NAMED settlement in Cape Cod, Dennis is the sort of town you could take on a nice date and not expect any roving hands. Very stereotypically Cape Cod, it plays summer home to nuclear families, teenagers and anyone seeking a traditional "beach" experience. The place is awash in summer cottages, many of which have been rented by the same families since time immemorial (or at least 1962). An annual influx from Boston have led some to call it "The Irish Riviera." In addition to the ample bayside bathing, Scarpo Lake is decked out with a freshwater beach. The northwest corner, Chapin Beach, attracted a sizable number of Italian-American GIs and their wives after World War II, giving it a North End-with-deckchairs feel. Singles should note that Dennis is central enough to make the nightlife of Hyannis or Falmouth easily accessible, while supplying good beach-space in the daytime. Rentals can be found as low as $300, but generally fall in the $500 range. Contact Sam Ingram Real Estate, (800) 697-3340.

Brewster

THE EARLY RESIDENTS OF BREWSTER were wealthy sea captains who had sailed the world in the pursuit of commerce, whales and good rum drinks. When they returned they built expensive houses and snubbed the local yokels who had spent the equivalent time watching corn grow in a scraggly field. Attractions today revolve around a pair of fine golf courses, seven public beaches (bayside) and the Cape Cod Museum of Natural History. Nickerson State Park, a sizable slice of natural beauty, has camping facilities which book up quickly over the summer months. Call (508) 896-3491. The town itself is a scenic conglomeration of preppy summer homes. Rentals start at about $450 and average around $700. Predictably, the preppy golfing crowd (with all their stereotypes) can be found here. Contact Atlantic Rentals, (800) 896-4606.

Harwich

MORE COMMERCIAL THAN BREWSTER, Harwich draws the crowds with golf courses and some excellent beaches on Nantucket Sound. Five scenic harbors bring sailing into recreational prominence. But Harwich's real distinction, its impassioned cry to the world of "Look at me for I am alive!", lies in its cranberry bogs. The place is a mecca of cranberry growth, and all the glory that entails (the excitement reaches a fever pitch during September's Cranberry Festival). Tip O'Neill used to loiter here. Rentals start at around $500, and average around $700. Contact Compass Real Estate, (800) 724-1307.

Chatham

CHATHAM'S HISTORY BEGAN IN 1606 when Samuel de Champlain got American race relations off to a stellar start by landing and killing a number of Wampanoags. Fifty years later William Nickerson (of, yes, you guessed it, Saugus) settled here and thanked God he no longer lived on Route 1. Today this quiet Brahmin outpost is brimming with country inns, pie shops, boutiques and galleries. Beautiful private homes, classy motels and a working fish pier lend Chatham a romantic ambiance, making it kind of the flip side of Falmouth. A town band plays in the park on summer nights, and unusual birds congregate at Monomoy National Wildlife Refuge. The population triples in summer as young couples and families descend. Check out South Beach, a long stretch of pristine oceanfront, only accessible by boat. Only blue-blooded sharks eat swimmers here. The average rental is $700, if you can find one. Contact Compass Real Estate, (800) 724-1307.

Orleans

THE COMMERCIAL CAPITAL OF THE Outer Cape, Orleans is the only town on Cape Cod with a French name, so its inhabitants regularly feel driven to test nuclear devices and act boorish to foreigners. There's very good fishing here, though, and Rock Harbor is a scenic draw. Both townies and tourists can be found swilling beer and eating onion rings in the town's many hang-out bars. Try one of the secluded coves for swimming. Rentals start at around $700. Contact Wilkinson & Associates, (800) 548-8702.

Eastham

SUPERB BEACHES MAKE EASTHAM A perfect spot for a summer holiday. Like Wellfleet and Truro, it lies in the sheltering arms of the Cape Cod National Seashore, giving it an edge in cleanliness and keeping development within tolerable bounds. Excellent ocean and bayside beaches let the visitor enjoy both breakers and sunsets. Eastham is a veritable goldmine of summer cottages, starting around $700. Contact Bay Village Realty, 1-800-239-1344; Meadow Marsh, (508) 255-1500; Hopper Real Estate, (508) 255-3560.

Wellfleet

HOME TO AN EPONYMOUS BREED OF oyster, Wellfleet offers year-round fishing, excellent beaches, a pleasant marina and cute restaurants. A large art colony springs up in summer, resulting in aging, befrocked psychiatrists crooning over generic watercolors of marsh grass. Pilot whales often beach themselves here, apparently in an effort to purchase cheap, impressionistic landscapes. Rentals start at around $650, but, since most of the beach property is National Seashore, there are few seaside rentals. Expect wealthy New Yorkers. Contact Wellfleet Real Estate, (508) 349-3911.

Truro

ONE OF THE LEAST DEVELOPED AND most environmentally correct bits of the Cape, Truro is home to good beaches and the Highland Lighthouse—the first light seen by ships crossing from Europe to Boston. The breathtaking dunes gave inspiration to famed painter Edward Hopper, and his influence lingers in the culturally developed visitors Truro seems to attract. Robert Reich has a home here, and Al Gore has been known to idle away a holiday on its shores. Come to Truro to escape. Rentals can be found as low as $500, but most average in the $900-1000 range. Solitude isn't cheap. Contact Anchor Real Estate, (508) 255-4949.

Provincetown

GAY AND LESBIAN VACATIONERS SET the tone for Provincetown's crowded bustle (summer inflates the population of Provincetown from an anemic 3,000 to a bulging 30,000).

On any given street you'll likely see Portuguese fishermen, gay and lesbian couples, bikers, Midwesterners and a number of elderly artists. Eclecticism is the rule in this venerable resort, and Provincetown boasts more nightlife, galleries, theater and restaurants than the rest of the Outer Cape combined. Of course, rentals are prohibitively expensive. The low end starts around $1000, and shoots rapidly skywards. Contact Across the Bay Realty, (508) 487-8888; Beachfront, (508) 487-1397; Ruth Gilbert Real Estate, (508) 487-2004.

Martha's Vineyard

THE VINEYARD EVOKES MANY IMAGES. Tourists, sailboats, Jaws and a buoyant Edward Kennedy all spring to mind, as does the ubiquitous Black Dog Tavern T-shirt. But it's still a nice place to gaily trip along the beach and maybe rig a few sails.

Cramped Edgartown is the oldest settlement on the island. It comes complete with Greek revival houses and decent beaches. The summer colony of Oak Bluffs, known for its "gingerbread-cottage" campground, is a premier summer resort for many upper-class black families, and Vineyard Haven boasts lots of wooden boats to muck about in (note that you can't even get a beer there, since the whole town is voluntarily dry). Chappaquiddick offers some lovely, expensive real estate. Prices on the Vineyard start low around $700, but you'll be hard-pressed to find anything under $1000.

The cottages in West Tisbury are more widely spaced than elsewhere, in case you need room to fly kites or practice marksmanship. Lots of celebrities and international tourists vacation here, not to mention the phalanxes of daytrippers, so expect a constant buzz of cameras. Contact Advantage Real Estate, (800) 292-6222; American Real Estate, (508) 627-3734; Sandpiper Real Estate, (508) 627-6070.

Nantucket

MANY EARLY SETTLERS OF NANTUCKET were Quaker exiles from Boston. They fled the intolerance of their urbanite brethren for the safety of a remote blob of Atlantic rock, trusting God not to wash them away like so many squalid barnacles.

Then came the whalers, the cranberry bog-hoppers and bluefish hunters. Now the summer tourists make real estate skyrocket and the scallop industry thrive (half of all bay scallops in Massachusetts are native Nantucketites). Nantucket has the largest, underpopulated stretches of beach in Massachusetts, due partly to policies aimed at preserving a handful of diminutive birds called piping plovers.

Try not to step on any of the little buggers when you're here (if you think spotted owls are coddled, you haven't seen people moon over plovers). The lowest rentals start around $1000, but most are considerably higher than that, averaging around $1700.

Contact Nantucket Real Estate, (800) 228-4070; The Maury People, (508) 228-1881. ✦

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SAT 26 — **COPPERFIELD'S**
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Boston
617-782-6245
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Agenda

4/23-5/6



Good-Sounding Dance

The Alvin Ailey American Dance Theater returns to Boston for the 29th consecutive year with a week's worth of performances. Featured dances include the recurring favorite, *Revelations* (April 23, 25-27), a steamy duet set to Ravel's *Bolero* called *Fandango* (April 23, 25) and an Otis Redding-fest titled *Suite Otis* (April 24, matinee on April 26, 27). There's also a tribute to Charlie Parker called For *"Bird"—With Love* (April 23, 25), which promises some flashy costumes. Other dances involve collaborations with Duke Ellington and Wynton Marsalis. Through April 27, Wang Center, 216 Tremont St., Boston, $20-50, call 482-6661.

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BARBARA BORDNICK





Club Music

Wednesday, April 23

ACTON JAZZ CAFE—Acoustic open mic hosted by Hewitt Huntwork. Acton, *(508) 263-6161*.

AXIS—(9pm, 18+, $13) Jeru the Demaja, DJ Shadow, Triple Mind."Soul Shack" with DJ Justin ($7 for 21+, $10 for 18+, 10pm) Boston, *262-2437*.

BILL'S BAR—"Lemon Night" with DJ Justin spins the phattest in old school hip hop, funk and R&B. Boston, *421-9678*.

BISHOP'S PUB—Live Music (8pm. 21+) Boston, *351-2583*.

BLACK ROSE—Downstairs: Sunday's Well. Boston, *742-2286*.

BRENDAN BEHAN PUB—Marc Cutler and Useful Things Jamaica Plain, *522-5386*.

CASUAL CUP—Thea (folk). Brookline, *232-2089*.

COLONIAL INN—Jimmy Mazzy & the Last Minute Men (tradional). Concord, *369-9200*.

COMMON GROUND—"Mod Night" with DJ Vinny. Allston, *783-2071*.

DICK'S LAST RESORT—Peace Frogs. Boston, *267-8080*.

DODGE ST. BAR & GRILL—Adam Antczak. Salem, *745-0139*.

GREEN BRIAR—DJ Cage. Brighton, *789-4100*.

HARP—Little Joe Cook and the Thrillers. Boston, *742-1010*.

HARPER'S FERRY—THE CANDLES (232-CITY ext 2263). Allston, *254-7380*.

JAKE IVORY'S—Live Dueling Pianos. Lansdowne St., Boston, *247-1222*.

KARMA CLUB—(9pm, $5, 21+) Heaven - Gay. Landowne St., Boston, *421-9595*.

KELLS—The Charltons Band. Allston, *782-9082*.

KENDALL CAFE—Open Mic Featuring Bleusign up 6:30pm, starts 7pm ... Show up, play, You might get a gig! Cambridge, *661-0993*.

LINWOOD—Acoustic Night hosted by Tony Espy ! Boston, *267-8644*.

LIZARD LOUNGE—Ghost of Tony Gold Downstairs of Cambridge Common, *547-0759*.

M-80—Eurohaus; guest DJs. Boston, *562-8804*.

MAMA KIN—Front Room: Spacepussy, The Measles ... Playhouse: "International Flavor". Lansdowne St., Boston, *536-2100*.

MIDDLE EAST—Upstairs: Harry Pussy (farewell tour), No Neck Blues Band (from NY), El-Ron, Shriek.Corner: Belly Dancing. Cambridge, *492-EAST*.

MR. DOOLEY'S BOSTON TAVERN—Traditonal Irish Music (9pm). Boston, *338-5656*.

PARADISE—From Good Homes. Boston, *562-8804*.

PHOENIX LANDING—DJ Shannon with House Techno. Cambridge, *576-6260*.

PURPLE SHAMROCK—Randy Vera. Boston, *227-2060*.

RYLES—Brazilian music with the Teresa Ines Group. Cambridge, *876-9330*.

SWEETWATER CAFE—Jukebox (7am-2am) Boston, *351-2515*.

TT THE BEARS—Tommy's Darkling Thrush, Gumshoe, Girl on Top. Cambridge, *492-0082*.

WALLY'S—"Jazz Fusion Night". Boston, *424-1408*.

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. Charlestown, *241-8142*.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, *351-COOL*.

ZANZIBAR—'60s & '70s tunes spun by local DJs.(9pm, $5, 21+) Boylston Place, Boston, *351-7000*.

Thursday, April 24

ACTON JAZZ CAFE—Phil Argyris, Sai Ghose, Jerry Wilfong. Acton, *(508) 263-6161*.

ALLEY CAT—Party music (8pm, $3, 21+). Boston, *351-2510*.

AVALON—Alternative lifestyles (9pm $6, 21+) Boston, *262-2424*.

AXIS—(10pm, 18+, $10) Culture & soul shack. Boston, *262-2437*.

BILL'S BAR—DJ Tim Johnson spins modern, eighties dance and '70s classic rock, Flat Dou Jets with special guests. Boston, *421-9678*.

BISHOP'S PUB—Live Music (8pm. 21+) Boston, *351-2583*.

BLACK ROSE—Downstairs: Sunday's Well. Boston, *742-2286*.

CAFE NICHOLAS—R&R Jazz Duo. Brookline, *739-1114*.

CAFE SOHO—Fritz & The Cats (blues) Cambridge, *354-7040*.

CASUAL CUP—Open Mic hosted by Stop Traffic featuring Jerald Herscher. Brookline, *232-2089*.

COLONIAL INN—John Fitzsimmons Folk/Acoustic Group. Concord, *369-9200*.

COMMON GROUND—Rockett Band. Allston, *783-2071*.

COOGAN'S BLUFF—Grinning Lizards. Boston, *451-7415*.

DICK'S LAST RESORT—SOUL CITY (232-CITY ext 7685). Boston, *267-8080*.

DODGE ST. BAR & GRILL—Li'l Memphis. Salem, *745-0139*.

FINNEGANS WAKE— Insh DJ Oda shakes in the Snug (10pm). Cambridge, *576-2240*.

FOUR COURTS—Pub: DJ Tom. Dedham, *326-9000*.

GREEN BRIAR—Cape Fear. Brighton, *789-4100*.

▶ Fine print

To be included in Agenda's nightlife listings call Interactive Promotions at (617)782-7625 or Fax (617)354-LIST (5478) or online at http://www.citypost.com * Fax all listings two weeks in advance of issue date. Bands with CITY extensions have music samples that can be heard by calling (617)232-CITY—*free local call*—and entering their extension.

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HARPER'S FERRY—YEPI (232-CITY ext 937), One Fell Swoop, Silas Shepherd Trio. Allston, *254-7380*.

INTERNATIONAL EUROPA—International Asian night with high energy dance and house music. Boston, *482-3939*.

JAKE IVORY'S—Live Dueling Pianos. Lansdowne St., Boston, *247-1222*.

JOHNNY D'S—Slaid Cleves (Rounder Records). Somerville, *776-9667*.

JOSE MCINTYRE'S—Undercover ... Upstairs: DJ. Boston, *451-9460*.

KARMA CLUB—(10 pm, $10, 19+)Boogie Knights - '70s night. Landowne St., Boston, *421-9595*.

KELLS—Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando. Allston, *782-9082*.

LIZARD LOUNGE—Brother Cleve Saturnalia Downstairs of Cambridge Common, *547-0759*.

MAMA KIN—Front Room: WBCN presents MAX and DJ Harrison spins ... Music Hall: Low Dough Local Show, Sleestack, Gage, Yolkshire. Lansdowne St., Boston, *536-2100*.

MIDDLE EAST—Upstairs: The Warmers (Dischord Records), Victory at Sea, Science Kit (from Baltimore; Magic Eye Records), Phalen-Moore Trio..Downstairs (All Ages 8pm): Mass Concerts presents Strife (Victory Records), Ten Yard Fight, Hatebreed, Hallraker.Corner: Rubber Chicken. Cambridge, *492-EAST*.

MR. DOOLEY'S BOSTON TAVERN—"Open Mic Night". Boston, *338-5656*.

PHOENIX LANDING—Down Low Connection. Cambridge, *576-6260*.

PURPLE SHAMROCK—Jim Plunkett. Boston, *227-2060*.

QUEST—Live Bands - Alternative, Dance. Fenway, Boston, *262-2780*.

PRANZARE RISTORANTE—Michael Kreutz Quartet. Fenway Howard Johnson's, Boston, *424-1441*.

RHYTHM & SPICE—DJ Echo (reggae) Cambridge, *497-0977*.

RYLES—Downstairs: Live music ... Upstairs: Salsa & merengue dancing with Tempora Latina. Cambridge, *876-9330*.

SALEM BEER WORKS—The Barking Spiders. Salem, *508-741-7088*.

SWEETWATER CAFE—Live Band (Call for featured artist). Boylston Place, Boston, *351-2515*.

TAM—Big Charactoer, Jack & Present Co. Brookline, *277-0982*.

TASCA—Eric Anthony (Spanish guitar). Brighton, *730-8002*.

TT THE BEARS—Call for info. Cambridge, *492-0082*.

WALLY'S—"Latin Cuban Jazz Night". Boston, *424-1408*.

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. Charlestown, *241-8142*.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, *351-COOL*.

ZANZIBAR—'70s & '80s tunes spun by local DJs.(9pm, $5, 21+) Boylston Place, Boston, *351-7000*.

Friday, April 25

ACTON JAZZ CAFE—Rusty Scott Quartet. Acton, *(508) 263-6161*.

ALLEY CAT—Party music (8pm, $3, 21+). Boston, *351-2510*.

AVALON—International night, (11pm $10, 21+) Boston, *262-2424*.

AXIS—(10pm, 18+, $10) Axis Fridays - Techno & '80s. Boston, *262-2437*.

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet (swing, jazz, show tunes. Boston, *723-1666*.

BILL'S BAR—WBCN Nocturnal Fridays with DJ Melissa and DJ Bill Abate spin the best New Rock Revolution ... Machinery Hall. Boston, *421-9678*.

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126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Monday, 7:30 pm- 9:00 pm Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

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John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, B6B-35B5. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1:00 am, Sun. noon - 1:00 am Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall

24B-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking.P

DANCING

Axis

7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 pm -2 am, cover varies.

Mercury Bar

116 Boylston St., Boston , 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs-Sat. 10 pm - 2 am (MC,V,AE,DC).

Zanzibar

1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

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Alley Cat

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Club Music

BISHOP'S PUB—Live Music (8pm. 21+) Boston, *351-2583*.

BLACK ROSE—Downstairs: Sunday's Well ... Upstairs: The Crossing. Boston, *742-2286*.

BREW MOON (SAUGUS)—Dave Ondek & the Return (acoustic cover). Saugus, *941-2739*.

CAFE NICHOLAS—R&R Jazz Duo. Brookline, *739-1114*.

CAFE SOHO—Thaddeus & Sam (jazz) Cambridge, *354-7040*.

CLUB BOHEMIA—"Surf Music Festival" featuring: Big Ray & The Futuras, Fliptones, Stump Grinders, Hot Cottage, Micky Bliss Organ Combo. Somerville (Kirkland Cafe), *483-4920*.

COLONIAL INN—Jazz Duos. Concord, *369-9200*.

COMMON GROUND—The Hi-Hats. Allston, *783-2071*.

COOGAN'S BLUFF—Pig Pen. Boston, *451-7415*.

DICK'S LAST RESORT—Peace Frogs,SOUL CITY (232-CITY ext 7685). Boston, *267-8080*.

DODGE ST. BAR & GRILL—The Loomers. Salem, *745-0139*.

DRUID—5:30-9pm; Irish Sessiun. Inman Sq, Cambridge, *497-0965*.

FINNEGANS WAKE—Upstairs: Joe Leary ... Downstairs: Love Sauce. Cambridge, *576-2240*.

FOUR COURTS—Pub: Justin Beech.Club: Catunes.Catunes. Dedham, *326-9000*.

GRAND CANAL—Happy Millionaires. Boston, *523-1112*.

GREEN BRIAR—Swinging Johnsons. Brighton, *789-4100*.

GREAT SCOTT—Tadpole. Boston, *566-9014*.

GREEN DRAGON—High Attitude. Boston, *367-0055*.

HARP—Toy Box. Boston, *742-1010*.

HARPER'S FERRY—ENTRAIN (232-CITY ext. 3687), Two Ton She. Allston, *254-7380*.

INTERNATIONAL EUROPA—First Floor: International Latin Night with salsa, cumbia and Merengue ... Second Floor: High energy dance, techno and freestyle. Boston, *482-3939*.

JAKE IVORY'S—Live Dueling Pianos. Lansdowne St., Boston, *247-1222*.

JOSE MCINTYRE'S—Sun Junk. Boston, *451-9460*.

KARMA CLUB—(11pm, $10, 21+) International night. Landowne St., Boston, *421-9595*.

KELLS—Lu Lu's in Crisis and DJ Chaos ... Downstairs: Dance Party with DJ Colm. Allston, *782-9082*.

KINVARA PUB—Shoot the Moon. Allston, *783-9400*.

LIZARD LOUNGE—Call for info. Downstairs of Cambridge Common, *547-0759*.

M-80—Eurohaus; guest DJs. Boston, *562-8804*.

MAMA KIN—Front Room: Miss Amanda Jones, Sugartwins ... Playhouse: Rizal Productions presents "International Night", DJ Manolo ... Music Hall: Surf guitar legend Dick Gaale. Lansdowne St., Boston, *536-2100*.

MIDDLE EAST—Upstairs: Karate (record release party), Chisel, Les Savy Fav, 33 Slade ... Downstairs: Archers of Loaf, Brilliantine (featuring Dave from Dambuilders).Corner: John Lincoln Wright. Cambridge, *492-EAST*.

MR. DOOLEY'S BOSTON TAVERN—Brogue. Boston, *338-5656*.

OLIVER TAVERN—Steve Kavanaugh (&pm-2am)., .

PARADISE—Angry Salad. Boston, *562-8804*.

PHOENIX LANDING—DJ Vinney (New Wave Disco, evening). Cambridge, *576-6260*.

PRANZARE RISTORANTE—George Blackman. Fenway Howard Johnson's, Boston, *424-1441*.

PURPLE SHAMROCK—The Marcels. Boston, *227-2060*.

QUEST—"Spunk" Alternative Lifestyle Night. Fenway, Boston, *262-2780*.

RHYTHM & SPICE—Caribbean Cruize Band (soca & reggae) Cambridge, *497-0977*.

RYLES—Downstairs: Live music. Cambridge, *876-9330*.

SALEM BEER WORKS—Megawatt Blues Crushers. Salem, *508-741-7088*.

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27 Literary Tour of Cambridge Philosophy Group	**28** China Gold Swing Dancing at Johnny D's	**29** Mind/Body Health Talk: Backache? Dr. Desiree Kiehn	**30** Game Night: Scrabble Trivial Pursuit Chess Pictionary Guesstures	**May 1** Colonnade Hotel Restaurant Boston Symphony Orchestra	**2** We're Jammin': Reggae Night Jamaican Food and Dancing	**3** Decorators Showhouse Authentic Hawaiian Hula Party
4 Author Brunch: Jeremiah Healy Philosophy Group	**5** Taste of Asia First Monday Concert	**6** Dance Umbrella Movie Lovers Club	**7** Giannino's Billy Novick and Guy Van Duser	**8** *How the Other Half Loves/* Boston Taste of the Nation	**9** Vera's Rhythm and Blues Dance Club	**10** Bike Trip Astrology Party: Attention Taurians



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❑ **Cats/Dogs**	❑ **Newcomers Group**	❑ **Camping**
❑ **Tennis**	❑ **Horseback Riding**	❑ **History**
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ADVERTISING

HOT SPOTS

Continued from page 46

the Alley Cat's infamous slalom shots. The Alley Cat is complemented by it's seasonal street-level cafe where you can partake In the outdoor festivities of Boston's classiest alley.

Atrium Lounge

Faneuil Hall, 523-3600. Settle In our beautiful lounge after a long day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.- Fri. from 5-7 pm. Be sure to ask about our cigar tastings.

Aurora

See restaurant listing.

Bill's Bar

5 1/2 Lansdowne Street, Boston, 421-9678. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best DJ's, spinning all of your favorite tunes. There's something different going on every night so call Bill's to check it out. Doors open every night at 8 pm.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 pm - 6:30 pm In the bar. A great meeting place for after work or late at night. There Is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hut with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says It all.

eat

253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Jake Ivory's

1 Lansdowne St., Boston 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wednesday, Thursday, Friday and Saturday from 7:30 pm to 2 am. If you are looking for the perfect place to have your own event Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Karma Club

Located at 9 Lansdowne Street, Boston, 421-9595. Designed with the ancient artifacts of Tibet united with a state of the art sound and light system. Karma creates the most enlightening dance experience possible. Doors at 10 pm. Tues. - Live Jazz., Wed. - Alternative Lifestyles (Great mixed crowd!) Thur. - The best dance music of the 70's, 80's & 90's. Fri - New York Underground House. Sat. - International dance, as well as Darin Ames and his 3 piece "Big Band" in our Cheetah lounge. Sun. - Special events on long weekends.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"—

Continued on page 51

SEA NOTE—CHUCK (232-CITY ext 2482). Nantasket Beach, *925-4300*.

SHOOTERS—What Matters Quincy, *471-7788*.

SMALL PLANET—Winterboy. Cambridge, *441-9020*.

SOLITAIRE'S AT SABI SABI—DJ David Grey spins rare groove, acid jazz and abstract hip hop with special guests. Boston, *738-6410*.

SOMERVILLE THEATRE—Strangefolk (9pm $12) Somerville, *625-4088*.

SWEETWATER CAFE—Live Band (Call for featured artist). Boylston Place, Boston, *351-2515*.

SWEETWATER CAFE—Live Bands (7am-2am) Boston, *351-2515*.

TAM—Fritters. Brookline, *277-0982*.

THE COMMONWEALTH BREWING COMPANY, LTD.—Jim Boons Crew Boston, *523-8383*.

TT THE BEARS—call for info. Cambridge, *492-0082*.

WALLY'S—John Lamkin. Boston, *424-1408*.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, *351-COOL*.

ZANZIBAR—Dance Music (21+).(9pm, $7, 21+) Boylston Place, Boston, *351-7000*.

Club Music

Saturday, April 26

ACTON JAZZ CAFE—Megawatt Blues Crushers. Acton, *(508) 263-6161*.

ALLEY CAT—Party music (8pm, $3, 21+). Boston, *351-2510*.

AVALON—Dance Music (10pm $8, 21+) Boston, *262-2424*.

AXIS—(7pm, 18+, $8) Sneaker Pimps. Boston, *262-2437*.

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet (swing, jazz, show tunes. Boston, *723-1666*.

BEACON HILL COFFEEHOUSE—Don White (singer songwriter comedian) Tripjacks (traditional folk music since the '60s) Boston, *787-5864*.

BILL'S BAR—The Music of Spit returnsII '80s Alternative Dance/Rock with 'DJs Albert O and Diego Martinez. Boston, *421-9678*.

BISHOP'S PUB—Live Music (8pm. 21+) Boston, *351-2583*.

BLACK ROSE—Downstairs: Sunday's Well ... Upstairs: The Crossing. Boston, *742-2286*.

BRENDAN BEHAN PUB—4pm Live Traditional Music Jamaica Plain, *522-5386*.

BREW MOON (SAUGUS)—Dave Ondek & the Return (acoustic cover). Saugus, *941-2739*.

CAFE SOHO—Collen & Nattan (Folk) Cambridge, *354-7040*.

CASUAL CUP—Matthews Brother (acoustic songwriters). Brookline, *232-2089*.

CLUB BOHEMIA—"Country Jamboree" featuring: Little Miss Bliss & Sons of Central Sq., RPM's, Fritters (from RPM), Dot's, Hank Susskind. Somerville (Kirkland Cafe), *483-4920*.

COLONIAL INN—The Workingman's Jazz Band featuring Rico Bar (vocals). Concord, *369-9200*.

COMMON GROUND—The Push Stars. Allston, *783-2071*.

COOGAN'S BLUFF—DJ Roache. Boston, *451-7415*.

DICK'S LAST RESORT—Peace Frogs,SOUL CITY (232-CITY ext 7685). Boston, *267-8080*.

DODGE ST. BAR & GRILL—Flight 505. Salem, *745-0139*.

DRUID—Unplugged Irish Sesslun. Inman Sq, Cambridge, *497-0965*.

FINNEGANS WAKE—Upstairs: Joe Leary ... Downstairs: Crash. Cambridge, *576-2240*.

FOUR COURTS—Pub: Disco DJ Lou ... Club: Curragh Fancy. Dedham, *326-9000*.

GREEN BRIAR—Catunes. Brighton, *789-4100*.

GRAND CANAL—Happy Millionaires. Boston, *523-1112*.

GREAT SCOTT—Disoriented. Boston, *566-9014*.



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Shonen Knife Strike Again

Picture a band that has toured with Lollapallooza, has shared peanut butter and strawberry jam sandwiches with Kurt Cobain and has been covered by Sonic Youth and Babes in Toyland. You'd think they'd be serious grunge icons. You'd think they'd be tortured souls. You wouldn't think they'd write lyrics like, "When you feel lonely I recommend to you/Have lots of fruits and vegetables ... Vitamins, minerals, energy and more/Let's eat fruits and vegetables...." Shonen Knife, a female trio from Osaka are this anomaly. They sing fluffy pop songs about toy robots and amusement parks, lacking any reference to abortion, drug abuse or self-hatred. Indeed, their philosophy is singularly optimistic, taking joy in simplicities like tacos, bowling and television. Go see if it's all a subversive act. May 1, 8 pm at the Paradise, 969 Commonwealth Ave., Boston, $12. Call 931-2000.

GREEN DRAGON TAVERN—Traditonal Irish Music (11am-4pm), GRINNING LIZARDS 9232-CITY ext 4746). Boston, *367-0055*.

HARP—Toy Box. Boston, *742-1010*.

HARPER'S FERRY—Susan Tedeschi with Memphis Train. Allston, *254-7380*.

INTERNATIONAL EUROPA—Buzz, "Killer Dance Club", Boston's best gay night with 'DJs Mary Alice and Michael Sheehan. Boston, *482-3939*.

JAKE IVORY'S—Live Dueling Pianos. Lansdowne St., Boston, *247-1222*.

JOSE MCINTYRE'S—Response. Boston, *451-9460*.

KARMA CLUB—(10pm, $10, 21+) Dance. Landowne St., Boston, *421-9595*.

KELLS—Lu Lu's in Crisis and DJ Tom ... Downstairs: Dance Party with DJ Colm. Allston, *782-9082*.

KINVARA PUB—Pour Boys. Allston, *783-9400*.

LIZARD LOUNGE—Talking to Animalsian Faith Downstairs of Cambridge Common, *547-0759*.

M-80—Eurohaus; guest DJs. Boston, *562-8804*.

MAMA KIN—Front Room: Wide Wail, The Good Life ... Music Hall (All Ages): TREE (232-CITY ext 8733), Stuck Mojo, Kilgore Smudge, Nothingface. Lansdowne St., Boston, *536-2100*.

MIDDLE EAST—Upstairs: The Curtain Society, Chimera, Betwizt ... Downstairs (All Ages 2-6pm): Big Wig (CD release party), Shed, Segment, Hive ... Downstairs: 9pmGamelan presents Groove Collective, Red Time.Corner: Todd Thibeau. Cambridge, *492-EAST*.

MR. DOOLEY'S BOSTON TAVERN—Brogue. Boston, *338-5656*.

OLIVER TAVERN—"Salsa Night" featuring the music of Gordo (10pm-2am). Boston, *350-7975*.

PARADISE—Son Volt, Slim Dunlap. Boston, *562-8804*.

PHOENIX LANDING—call for current info. Cambridge, *576-6260*.

PRANZARE RISTORANTE—Phyllis Fallon and Friends. Fenway Howard Johnson's, Boston, *424-1441*.

PURPLE SHAMROCK—Classic 5. Boston, *227-2060*.

QUEST—"The Spot." Fenway, Boston, *262-2780*.

RATHSKELLAR—Birdbrain (232-CITY ext. 2473) Kenmore Sq., Boston, *536-6508*.

RHYTHM & SPICE—Danny Tucker (roots reggae) Cambridge, *497-0977*.

RYLES—Downstairs: Live music. Cambridge, *876-9330*.

SALEM BEER WORKS—The Fogcutters. Salem, *508-741-7088*.

SEA NOTE—Sleepy La Beef. Nantasket Beach, *925-4300*.

SHOOTERS—Corridor SevenJoe Merrick Band Quincy, *471-7788*.

SWEETWATER CAFE—Live Band (Call for featured artist). Boylston Place, Boston, *351-2515*.

TAM—Saturday Brunch (10am) ... Wildest Dreams. Brookline, *277-0982*.

THE COMMONWEALTH BREWING COMPANY, LTD.—Kevin Connolly Band Boston, *523-8383*.

TT THE BEARS—The Lyres, The Honeydogs, Offside, The Varmints. Cambridge, *492-0082*.

WALLY'S—John Lamkin. Boston, *424-1408*.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, *351-COOL*.

ZANZIBAR—Dance Music (21+).(9pm, $7, 21+) Boylston Place, Boston, *351-7000*.

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Common Interests Staff from left to right: Eileen, Hallie, Beth, Ellen & Kelly

Common Interests is as much for people who are involved in a relationship as it is for singles. Join for only $100 for an individual one year membership. $180 for couples.

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May

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 Pottery Workshop $25 6PM	2 Dinner & Dancing at IL Panino $35 7:30PM	3 Horseback Riding $30 1PM
4 Gospel Brunch $23 12:30PM	5 Cheap Eats: Vinny Testa's $20 7PM	6 Business: Intro to Internet $40 6:30PM	7 Les Miserables $70 8PM	8 Happy Hour at Dockside $10 7PM	9 Regatta Bar $17 8PM	10 Decorators Show House $25
11 Mothers Day	12 Sushi Night at Ginza $40 7PM	13 Feng Shui Workshop $15 7PM	14	15 Couples Dinner $80 7PM	16 Museum of Science $15 7PM	17 Bike & Rollerblade $10 1PM
18 Lilac Festival Arboretum $10 12PM	19 Dinner: Black Goose $40 6:30PM	20 Newbury St. Auction $35 6PM	21 Wine Dinner at Tapeo $50 6:30PM	22 Billiards: Jillians $15 7PM	23	24 OFFICE CLOSED
25 OFFICE CLOSED	26 Memorial Day CLOSED	27	28 Game Night and Deli $15 6:30PM	29 Members Gathering $15 7PM	30	31 Day Hike $10 11AM

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Sunday, April 27

ACTON JAZZ CAFE—Stan McDonald's Blue Horizon Jazz Band (1:30), Nancy Day (6pm). Acton, *(508) 263-6161*.

AVALON—Alternative lifestyles (10pm $6, 21+) Boston, *262-2424*.

AXIS—(9pm, 21+, $6) Alternative Lifestyles Boston, *262-2437*.

BILL'S BAR—Reggae Sundays with Dancehall Night" with Shaka Black & Mr. B.Dub Station (city ext. 3827) Boston, *421-9678*.

BLACK ROSE—Downstairs: Sunday's Well. Boston, *742-2286*.

BRENDAN BEHAN PUB—Little Frankie Jamaica Plain, *522-5386*.

BREW MOON (BOSTON)—Myanna (cool jazz). City Place, Boston, *523-6467*.

BREW MOON (CAMBRIDGE)—Bambule (cool latin jazz). Harvard Sq., Cambridge, *499-2739*.

BREW MOON (SAUGUS)—Wesley Wirth (formerly Bobby Tynes Trio). Saugus, *941-2739*.

CAFE SOHO—Gian Carlo & Friends (latin guitar) Cambridge, *354-7040*.

CASUAL CUP—Jim Palana (folk). Brookline, *232-2089*.

CLUB BOHEMIA—Sombody's Sister, Poor Jim. Somerville (Kirkland Cafe), *483-4920*.

COLONIAL INN—"Open Mike" hosted by Two for the Show. Concord, *369-9200*.

COMMON GROUND—Sunday's Well Allston, *783-2071*.

DICK'S LAST RESORT—Gospel Brunch (10:30 am-2:30pm), Peace Frogs. Boston, *267-8080*.

DODGE ST. BAR & GRILL—Shades of Soul. Salem, *745-0139*.

DRUID—5:30-9pm; Irish Sessiun. Inman Sq, Cambridge, *497-0965*.

FINNEGANS WAKE—Sunday Brunch with.(12-3pm). Cambridge, *576-2240*.

GRAND CANAL—Dixieland Jazz Brunch with live music (11am-5pm). Boston, *523-1112*.

GREEN BRIAR—Fiddlers Green. Brighton, *789-4100*.

GREEN DRAGON TAVERN—Traditonal Irish Music (11am-4pm). Boston, *367-0055*.

HARPER'S FERRY—Dan Rockett. Allston, *254-7380*.

KELLS—St. James Gate, Dance Party with DJ Chris; Win A Free trip to Ireland! Allston, *782-9082*.

KINVARA PUB—Donegal Cord. Allston, *783-9400*.

LIZARD LOUNGE—Lizard Lounge Poetry Jam with the Jeff Robinson Triofeatured poet: Tina D'Ella Downstairs of Cambridge Common, *547-0759*.

MAMA KIN—Front Room: 3 Ball ... Music Hall: TREE (232-CITY ext 8733), Stuck Mojo, Kilgore Smudge, Nothingface ... Playhouse: "Utopia" dance and house music, '80s, disco, DJ Bruno spins. Lansdowne St., Boston, *536-2100*.

MIDDLE EAST—Upstairs: The Olivia Tremor Control (from Flydaddy Records), Neutral Milk Hotel (from Merge Records), Alva ... Downstairs (All Ages 2-6pm): The Freeze, Electric Frankenstein (from NYC), The Trouble, 30 Seconds Over TokyoCorner: Jabe Beyer Showcase. Cambridge, *492-EAST*.

MR. DOOLEY'S BOSTON TAVERN—Afternoon with Hughie Purcell,Traditonal Irish Music (9pm). Boston, *338-5656*.

PHOENIX LANDING—"Sunday Night Rave". Cambridge, *576-6260*.

PURPLE SHAMROCK—The Charlatans Boston, *227-2060*.

QUEST—"Cloud Nine" (Reggae Night). Fenway, Boston, *262-2780*.

SHOOTERS—DrivewayT.B.A. Quincy, *471-7788*.

TAM—10am Jazz Brunch with Jon Hazilla Trio. ..Cissy Smith. Brookline, *277-0982*.

TT THE BEARS—Mumbo Jumbo, Miracle Orchestra, Puddles of Joy, Sleepwalk Dancers. Cambridge, *492-0082*.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, *351-COOL*.

Club Music

Monday, April 28

BILL'S BAR—"Manic Monday" featuring Bleu 1 year Anniversary Party. Boston, *421-9678*.

BLACK ROSE—Downstairs: Kevin Farley. Boston, *742-2286*.

BRENDAN BEHAN PUB—Universal U Jamaica Plain, *522-5386*.

CASUAL CUP—Abbie and Keith. Brookline, *232-2089*.

DICK'S LAST RESORT—Peace Frogs. Boston, *267-8080*.

DODGE ST. BAR & GRILL—Rykodisc-"Local Music Showcase". Salem, *745-0139*.

FINNEGANS WAKE—Snug Pub Quiz hosted by Pat Connolly. Cambridge, *576-2240*.

HARPER'S FERRY—Roadshow Entertainment's Wedding Showcase. Allston, *254-7380*.

KELLS—Acoustic Band Showcase and Margarita Night. Allston, *782-9082*.

MAMA KIN—Front Room: Mark Curry ... Playhouse: Speak Previews. Lansdowne St., Boston, *536-2100*.

MIDDLE EAST—Upstairs: "Showcase Monday" featuring Making Paranhas, White Buffalo, Jack and Present Company, Alufa.Corner: Ry Cavanaugh & Fordham Murdy. Cambridge, *492-EAST*.

PURPLE SHAMROCK—Dave Smyth. Boston, *227-2060*.

QUEST—Queer Circus. Fenway, Boston, *262-2780*.

SWEETWATER CAFE—Jukebox (7am-2am) Boston, *351-2515*.

TT THE BEARS—Stone Soup Poetry. Cambridge, *492-0082*.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, *351-COOL*.

Tuesday, April 29

ACTON JAZZ CAFE—Jazz & Blues Jam hosted by the Steve Kirby Trio. Acton, *(508) 263-6161*.

AXIS—(9pm, 19+, $13) De La Soul, DJ Mase0, Natural Resources, Meat Pie. Boston, *262-2437*.

BILL'S BAR—Live music. Boston, *421-9678*.

BISHOP'S PUB—Live Music (8pm. 21+) Boston, *351-2583*.

BLACK ROSE—Downstairs: Celtic Clan. Boston, *742-2286*.

BRENDAN BEHAN PUB—Irish Seisun Jamaica Plain, *522-5386*.

CASUAL CUP—Juan Vadillo (flaminco guitar). Brookline, *232-2089*.

COLONIAL INN—Jean Kelly Jazz (traditional). Concord, *369-9200*.

COMMON GROUND—Johnny Wishbone Allston, *783-2071*.

DICK'S LAST RESORT—Peace Frogs. Boston, *267-8080*.

DODGE ST. BAR & GRILL—Jackson 4. Salem, *745-0139*.

DRUID—5:30-9pm; Irish Sessiun. Inman Sq, Cambridge, *497-0965*.

FINNEGANS WAKE—Traditional Irish Seisiun with Billy O'Neill, Pat Hoye and friends. Cambridge, *576-2240*.

GRAND CANAL—Irish Session (8pm). Boston, *523-1112*.

HARPER'S FERRY—Dan Labick. Allston, *254-7380*.

MAMA KIN—Front Room: The Loomers, $5 MILK-SHAKE (232-CITY ext 6455). Lansdowne St., Boston, *536-2100*.

MIDDLE EAST—Upstairs: Richard Buckner, Push Stars, Floater.Downstairs (All Ages 8pm): U.K. Subs (20th anniversary tour), Anti-Flag, Dislexics, Dropkick Murphys.Corner: Gonzalo Silva. Cambridge, *492-EAST*.

PHOENIX LANDING—"Britt Night" with DJs Tetta & Joe. Cambridge, *576-6260*.

PURPLE SHAMROCK—Dave Smyth. Boston, *227-2060*.

QUEST—"Creation" (International Night). Fenway, Boston, *262-2780*.

RYLES—"Fusion night" with guitarist Bruce Bartlett. Cambridge, *876-9330*.

SMALL PLANET—Three Toaded Sloth. Cambridge, *441-9020*.

SWEETWATER CAFE—Jukebox (7am-2am) Boston, *351-2515*.

TT THE BEARS—call for info. Cambridge, *492-0082*.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, *351-COOL*.

ZANZIBAR—Ibiza Eurohaus International (10pm, $10, 21+) Boylston Place, Boston, *351-7000*.

Wednesday, April 30

ACTON JAZZ CAFE—Acoustic open mic hosted by Hewitt Huntwork. Acton, *(508) 263-6161*.

AXIS—(9pm, 18+, $13) Jeru the Demaja, DJ Shadow, Triple Mind."Soul Shack" with DJ Justin ($7 for 21+, $10 for 18+, 10pm) Boston, *262-2437*.

BILL'S BAR—"Lemon Night" with DJ Justin spins the phattest in old school hip hop, funk and R&B. Boston, *421-9678*.

BISHOP'S PUB—Live Music (8pm. 21+) Boston, *351-2583*.

BLACK ROSE—Downstairs: Celtic Clan. Boston, *742-2286*.

BRENDAN BEHAN PUB—One Thin Dime Jamaica Plain, *522-5386*.

CASUAL CUP—Mark Herman (singer/songwriter). Brookline, *232-2089*.

COLONIAL INN—Jimmy Mazzy & the Last Minute Men (traditonal). Concord, *369-9200*.

DICK'S LAST RESORT—Peace Frogs. Boston, *267-8080*.

DODGE ST. BAR & GRILL—Joel Cage. Salem, *745-0139*.

GREEN BRIAR—DJ Cage. Brighton, *789-4100*.

HARP—Little Joe Cook and the Thrillers. Boston, *742-1010*.

HARPER'S FERRY—CANDLES (232-CITY ext. 2263). Allston, *254-7380*.

JAKE IVORY'S—Live Dueling Pianos. Lansdowne St., Boston, *247-1222*.

JOHNNY D'S—Dixie Chicks from Dallas, TX Somerville, *776-9667*.

KARMA CLUB—(9pm, $5, 21+) Heaven - Gay. Landowne St., Boston, *421-9595*.

KELLS—The Charltons Band. Allston, *782-9082*.

KENDALL CAFE—Open Mic Featuring Bleusign up 6:30pm, starts 7pm ... Show up, play, You might get a gig! Cambridge, *661-0993*.

LINWOOD—Acoustic Night hosted by Tony Espy ! Boston, *267-8644*.

MAMA KIN—Front Room: WBCN presents Canine, Grooveworks ... Playhouse: "International Flavor". Lansdowne St., Boston, *536-2100*.

M-80—Eurohaus; guest DJs. Boston, *562-8804*.

MIDDLE EAST—Upstairs: New Bad Things (from Portland), Sidereal, Ascending The Tree, Cabooms.Corner: Belly Dancing, *492-EAST*.

PHOENIX LANDING—DJ Shannon with House Techno. Cambridge, *576-6260*.

PURPLE SHAMROCK—Randy Vera. Boston, *227-2060*.

RYLES—Brazilian music with the Teresa Ines Group. Cambridge, *876-9330*.

TT THE BEARS—call for info. Cambridge, *492-0082*.

WARREN TAVERN—Kevin Kirrane, Matt Browne, Justin Beech. Charlestown, *241-8142*.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, *351-COOL*.

ZANZIBAR—'60s & '70s tunes spun by local DJs.(9pm, $5, 21+) Boylston Place, Boston, *351-7000*.

Thursday, May 1

ALLEY CAT—Party music (8pm, $3, 21+). Boston, *351-2510*.

AVALON—Alternative lifestyles (9pm $6, 21+) Boston, *262-2424*.

AXIS—(10pm, 18+, $10) Culture & soul shack. Boston, *262-2437*.

BILL'S BAR—Vintage - the best in alternative rock with live local and nationsl alternative rock. Boston, *421-9678*.

ADVERTISING HOT SPOTS

Continued from page 48

pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

IRISH

Finnegan's Wake

2067 Mass. Ave., Cambridge, MA 576-2240. See our restaurant listing.

The Green Dragon Tavern

11 Marshall St. , Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution". Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11am - 2 am with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

Mr. Dooley's Boston Tavern

77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 am - 5 pm. The kitchen is open daily. Open 11:30 am - 2 am.

Michael Sherlock's

99 Broad Street at Franklin, Boston 61-350-7077. Michael Sherlock's is a financial district bar and restaurant with a subtle Irish overtone. Its owners Liam Tiernan and Michael Sherlock have been around this business for many years. The establishment has a warm comfortable atmosphere. Our food, prepared by our chef Bill Clifford, is second to none and is served most of our open hours. We also have the best of local and international entertainment, Wed. thru Sun.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." Boston Phoenix Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sporting events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 am.

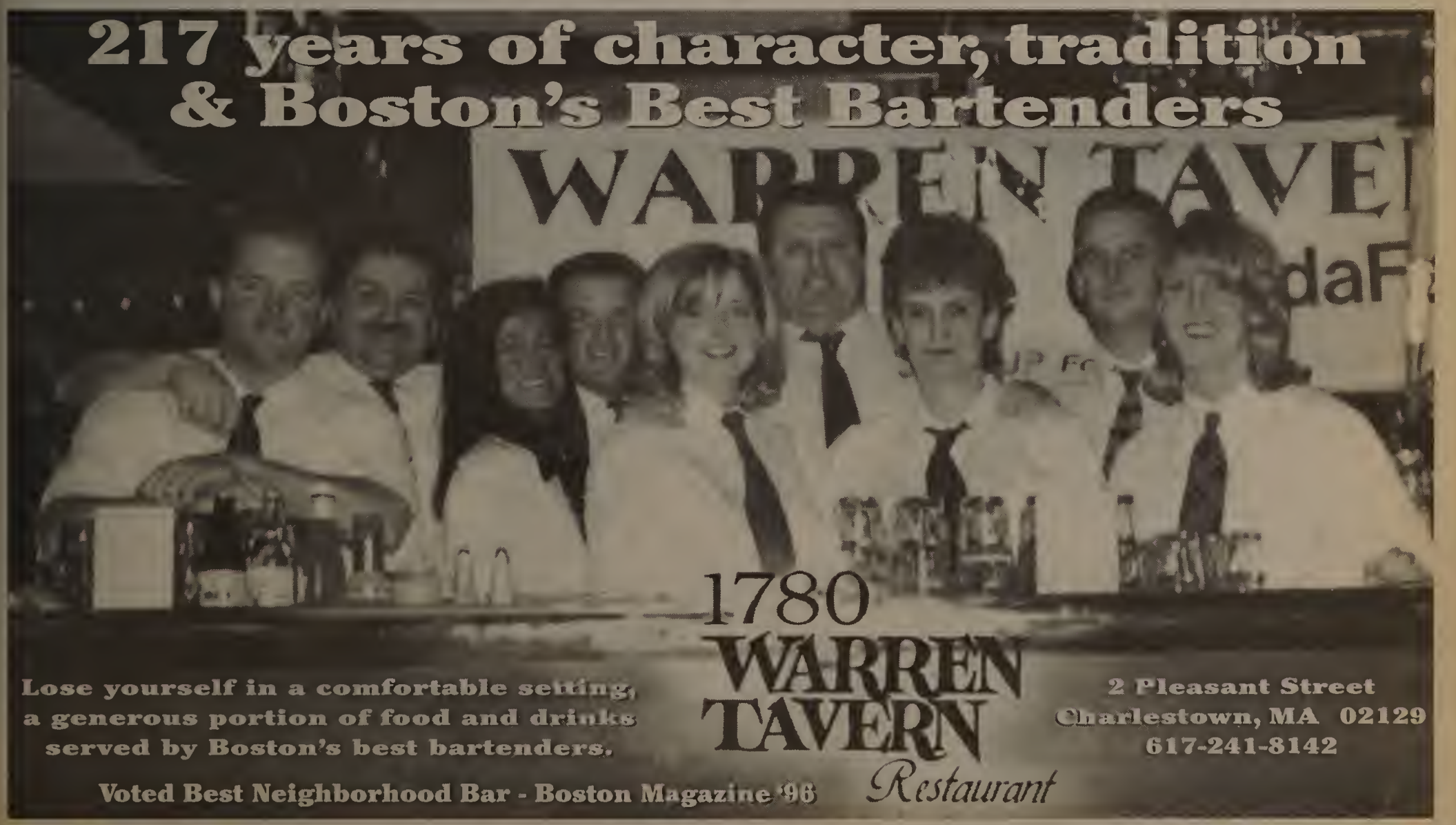
The Snug

2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617) 576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub dining experience. Live music on Fri/Sat eves starting at 10 pm . No cover charge. Every Monday, join host Pat Connolly for an evening of good fun and trivia at The Snug Pub Quiz (8:30 pm). The Snug has a game room with a pool table and dartboards. Spend a cozy afternoon playing any number of pub games available or come in to see some great bands. Free parking.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.



ADVERTISING

RESTAURANTS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

29 Newbury Street Restaurant

29 Newbury St., Boston, 617- 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 pm.-11 pm Mon.-Tues.; 5 pm-11 pm Wed.- Sat.; 5 pm.-10 pm Sun.; bar open until 1 am. Reservations recommended. Answer: Paul Revere House.

575 - Five Seven Five

At the corner of Mass Ave & Newbury St. 617-247-9922. A Chic & Casual atmosphere lends itself to this relaxed & distinctive international restaurant. The wide & varied selections consist of specialties from Asia to Europe & includes a sushi bar. A favored dish is the Thai Lobster served with a coriander basil butter sauce & one of the chefs' many original specialties is the Swordfish Indonesian. Dinner is served daily 5-11 pm and the sushi bar is open till the bar closes at 1am.

Aurora

310 Congress St. (at Children's Museum Wharf) 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and international entertainment. Open for lunch Sun-Sat 11-3 pm, dinner 5:30-11:00 pm. Reservations welcomed.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300.$6-$19. Boston's hottest bi-level restaurant/brewery. Chef Ed Doyle and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative world cuisine and superior beer. Rated by Boston Globe as " the most sophisticated of the new pubs". Featuring Five Spice Crusted Tuna, Stuffed Portobello Mush-room and Boston's Best Burger. Upbeat, first floor bar and cafe, outdoor cafe, second floor dining room and a cigar bar with com-fortable couches and overstuffed chairs. Mon.-Sun. 11:30 a.m. - 1:00 a.m.

Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575 or Toll Free (800) 728-7570. "Baja Mexican Cantina is Gourmet Greatness," said the Phantom Gourmet. "The Chicken Chimichangas are the South End's best kept secret." Other menu specialties include the fresh Seafood Paella, Spicy Grilled Catfish with a Jalapeno Honey-Lime Drizzle, and Chile Rellanos stuffed with Chicken, Sun-dried Tomatoes and Pumpkin Puree. Baja offers a relaxed, casual atmosphere with a full bar and 25 tequilas to choose from. Open seven days a week, Sunday-Wednesday 11:30 to 11:00 pm and Thursday - Saturday from 11:30 to Midnight. Happy Hour Sunday - Tuesday from 4 to 7 with Free Nachos and 1/2 Priced Appetizers at the bar. Sunday Brunch Buffet from 11:30 to 3:00 pm for $8.95 per person and $4.95 for children under 12. Reservations welcome.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices is your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am Thurs-Sat.

Black Goose

21 Beacon Street (Next to the State House), Boston, (617) 720-4500 The perfect balance- the artful combination of old world traditions and the newest ideas in food. Black Goose Chef Ken Carswell and staff invite you to sample Beacon Hill's newest and most innovative menu with salads, pasta and an array of tantalizing entrees. Treat yourself to the Black Goose, a unique dining experience just steps from the State House.

Blue Wave

142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Foccacia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 am-11 pm and Saturday and Sunday Brunch from 11 am - 4 pm. and Dinner until 11 pm Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including mid-western, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 pm - 6:30 pm in the bar. Sample

Continued on page 54

Club Music

BISHOP'S PUB—Live Music (8pm. 21+) Boston, *351-2583*.

BLACK ROSE—Downstairs: Celtic Clan. Boston, *742-2286*.

CAFE NICHOLAS—Rick Barron & the Quavers. Brookline, *739-1114*.

CAFE SOHO—Fritz & The Cats (blues 9:30pm) Cambridge, *354-7040*.

CASUAL CUP—Open Mic hosted by Stop Traffic featuring Ken Bonfield. Brookline, *232-2089*.

COMMON GROUND—The Loomers Allston, *783-2071*.

FOUR COURTS—Thirsty Thursday: DJ Tom J Dedham, *326-9000*.

GREEN BRIAR—Guy Smiley Brighton, *789-4100*.

HARP—Smokie Boston, *742-1010*.

HARPER'S FERRY—Flip Turtle. Allston, *254-7380*.

JAKE IVORY'S—Live Dueling Pianos. Lansdowne St., Boston, *247-1222*.

KARMA CLUB—(10 pm, $10, 19+) Boogie Knights - '70s night. Landowne St., Boston, *421-9595*.

KINVARA PUB—Booty Allston, *783-9400*.

MAMA KIN—Front Room: WBCN presents Canine, Gooveworks and DJ Harrison spins. Lansdowne St., Boston, *536-2100*.

QUEST—Live Bands - Alternative, Dance. Fenway, Boston, *262-2780*.

RHYTHM & SPICE—DJ Splash (reggae & soca) Cambridge, *497-0977*.

SMALL PLANET—Jeff Robinson Trio Cambridge, *441-9020*.

SWEETWATER CAFE—Live Bands (7am-2am) Boston, *351-2515*.

TT THE BEARS—The Humpers, The Cretins, Buzzard, Chris Ware Band. Cambridge, *492-0082*.



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Reel Nova Scotian Music

When people think of Canadian music they tend to think of Alanis Morrisette and her harpy-like caterwauling or Bryan Adams and his pre-pubescent pop atrocities. And then they remember The Rankin Family, which salvages things a bit. Fusing Irish and Scottish-influenced reels from their native Cape Breton Island with dabs of contemporary folk-pop, the five siblings have become the biggest thing in Canada since beer-holders in canoes. The three sisters sing, while the boys bang out tunes on fiddle and guitar, and occasionally chime their own vocals into the mix (their trademark is multi-voice harmony). If you don't know where Cape Breton is, think of it as Maine, only more so. May 2, Berklee Performance Center, 136 Mass. Ave., Boston, 8 pm, $18-22, call 876-4275.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, *351-COOL*.

ZANZIBAR—'70s & '80s tunes spun by local 'DJs.(9pm, $5, 21+) Boylston Place, Boston, *351-7000*.

Friday, May 2

ALLEY CAT—Party music (8pm, $3, 21+). Boston, *351-2510*.

AVALON—International night, (11pm $10, 21+) Boston, *262-2424*.

AXIS—(10pm, 18+, $10) Axis Fridays - Techno & '80s. Boston, *262-2437*.

BILL'S BAR—Nocturnal Fridays with DJ Melissa and DJ Bill Abate spin the best New Rock Revolution andspecial live band showcases. Boston, *421-9678*.

BISHOP'S PUB—Live Music (8pm. 21+) Boston, *351-2583*.

BLACK ROSE—Downstairs: Celtic Clan. Bostoh, *742-2286*.

BREW MOON—The Knucklehedz (duo '70s, '80s & '90s favorites) Saugus, *941-2739*.

CAFE NICHOLAS—Rick Barron & the Quavers. Brookline, *739-1114*.

CAFE SOHO—Thaddeus & Sam (jazz 9:30pm) Cambridge, *354-7040*.

CLUB BOHEMIA—Devotions, Meltaways, Silver Star & the Jukebox Angels, Kenne Highland Clan, Mickey Bliss. Somerville (Kirkland Cafe), *483-4920*.

COMMON GROUND—Laurie Geltman Band. Allston, *783-2071*.

COMMONWEALTH BREWING COMPANY, LTD.—Search Party Boston, *523-8383*.

FOUR COURTS—Jim Plunkett Dedham, *326-9000*.

GREEN BRIAR—Second Story Brighton, *789-4100*.

HARP—Good Girls Don't Boston, *742-1010*.

HARPER'S FERRY—Barrence Whitfield with Nasty J and the Grinders. Allston, *254-7380*.

JAKE IVORY'S—Live Dueling Pianos. Lansdowne St., Boston, *247-1222*.

KARMA CLUB—(11pm, $10, 21+) International night. Landowne St., Boston, *421-9595*.

KINVARA PUB—Tadploe Allston, *783-9400*.

MAMA KIN—Front Room: Totaro, Scout. Lansdowne St., Boston, *232-CITY ext. MAMA*.

MIDDLE EAST—Upstairs: D-Con, Triple Mind, Porn Star ... Downstairs: ENTRAIN (232-CITY ext 3687). Cambridge, *492-EAST*.

QUEST—"Spunk" Alternative Lifestyle Night. Fenway, Boston, *262-2780*.

RHYTHM & SPICE—Kolors (soca) Cambridge, *497-0977*.

SMALL PLANET—Workingman's Jazz Band (7pm) Cambridge, *441-9020*.

SOMERVILLE THEATRE—Jazz Mandolin ProjectHellborgLaneSipe Somerville, *625-4088*.

SWEETWATER CAFE—Live Bands(7am-2am) Boston, *351-2515*.

TT THE BEARS—Magnet (with Moe Tucker), Trona, Sway, Pete Weiss Band. Cambridge, *492-0082*.

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, *351-COOL*.

ZANZIBAR—Dance Music (21+).(9pm, $7, 21+) Boylston Place, Boston, *351-7000*.



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ADVERTISING

RESTAURANTS

Continued from page 52

the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true party-goers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Cityside At The Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.- Wed. until 10 pm, Thu.-Sat. until 10:30 pm.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". Featuring floor to ceiling windows, hardwood floors, cooper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize winning " Best Damn Yankee Ribs"and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am-12 am, Fri. and Sat. 11:30 am-1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonseta Hotel, 5 Cambridge Parkway, Cambridge,661-4810. Davio's in Boston captures the flavor of Newbury St.. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sunday brunch from 11:30 am - 3:30 pm in Boston, till 3 pm in Cambridge.

Duckworth Lane And Wine Bar

83 Main Street, Charlestown, 242-6009, and 1657 Beacon Street, Washington Square, Brookline, 730-8040. The Zagat Guide says "Charlestown residents are flocking to this bistro and wine bar where the big thing is the small plates of international grazing fare and 19 wines by the glass". Both Duckworth Lane locations feature tapas such as asparagus rolls, Thai crab cakes, pates, shrimp Romesco and stuffed mussels as well as entrees like salmon in porcini cream sauce and grilled duck with apricot and ginger. The decor is warm and fun with sponged walls, dark wood, dim lights, "yard sale art", spiffy lamps and a cozy bar. Both locations are open 7 nights from 5:30-11pm. Reservations are accepted for any size party in Charlestown and for parties of 6 or more in Brookline.

eat

253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Fajitas & Ritas

25 West Street, Boston, 426-1222. 48 Boylston Street, Brookline Village, 566-1222. Fajitas & Ritas is a casual and fun Tex-Mex restaurant. Stressing generous portions at reasonable prices. Fajitas & Ritas will fill you up without emptying your wallet. Specialties include beef, chicken and vegetable fajitas. We recommend washing these down with a perfectly blended margarita. Patrons are encouraged to let their creative juices flow and leave their mark on our graffiti covered walls. Reservations accepted for 8 or more. Private functions.

Florentine Cafe

333 Hanover St. Florentine Cafe is one of Boston's oldest bars. Set up just after prohibition on the corner of Hanover and Prince Street in Boston's historic North End. In 1995, Florentine Cafe was renovated to bring back its old time look and charm, once again capturing the attention of the neighborhood and passerbys alike. With the addition of a noveau Italian cuisine, Florentine Cafe brings a blend of food, drink and elegance back to Hanover St. "Truly a place to see, and be seen."

Finnegan's Wake

2067 Massachusetts Ave., Cambridge (Porter Square) 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri/Sat evenings starting at 10 pm. Hours: Tues-Sun 11:30 am- 11:00 pm. Mon 5:00-11:00 pm. Bar open until 1 am. Abundant free parking.

Continued on page 59

Saturday, May 3

ALLEY CAT—Party music (8pm, $3, 21+). Boston, *351-2510*.

AVALON—Dance Music (10pm $8, 21+) Boston, *262-2424*.

AXIS—(10pm, 21+, $8) X-night - live WFNX broadcast. Boston, *262-2437*.

BILL'S BAR—The Music of Spit returns!! '80s Alternative Dance/Rock with 'DJs Albert O and Diego Martinez. Boston, *421-9678*.

Club Music

BISHOP'S PUB—Live Music (8pm. 21+) Boston, *351-2583*.

BLACK ROSE—Downstairs: Celtic Clan. Boston, *742-2286*.

BREW MOON—Mama Kicks (acoustic duo '70s to '90s hits) Saugus, *941-2739*.

CAFE SOHO—Collen & Nathan (folk 9:30pm) Cambridge, *354-7040*.

CASUAL CUP—Faith Soloway, Jim Rader, Alexis Shepard (singer/sonwriters). Brookline, *232-2089*.

CLUB BOHEMIA—Nana, Lovewhip, Hummer, Deb Rao, Hank Susskind. Somerville (Kirkland Cafe), *483-4920*.

COMMONWEALTH BREWING COMPANY, LTD.—Pig Pen Boston, *523-8383*.

FOUR COURTS—Norman Payne Dedham, *326-9000*.

GREEN BRIAR—Lulu's in Crisis Brighton, *789-4100*.

HARP—Good Girls Don't Boston, *742-1010*.

HARPER'S FERRY—James Montgomery Band with Mary Jane and the Smoking Section. Allston, *254-7380*.

JAKE IVORY'S—Live Dueling Pianos. Lansdowne St., Boston, *247-1222*.

KARMA CLUB—(10pm, $10, 21+) Dance. Landowne St., Boston, *421-9595*.

KINVARA PUB—Cape Fear Allston, *783-9400*.



MAMA KIN—Front Room: Granian, The Long Pigs.Music Hall: Chucklehead, Cotton Mouth, Jown P. and the Pawn Shop. Lansdowne St., Boston, *232-CITY ext. MAMA.*

MIDDLE EAST—Downstairs: Gamelan presents Jiggle the Handle (CD Release party), Schleigho. Cambridge, *492-EAST.*

QUEST—"The Spot." Fenway, Boston, *262-2780.*

RHYTHM & SPICE—Hot Like Fire (reggae & soca) Cambridge, *497-0977.*

SMALL PLANET—Fathouse (10:30pm) Cambridge, *441-9020.*

SWEETWATER CAFE—Live Bands (3pm-2am) Boston, *351-2515.*

TT THE BEARS—Chelsea On Fire (CD release), Roadsaw. Cambndge, *492-0082.*

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, *351-COOL.*

ZANZIBAR—Dance Music (21+).(9pm, $7, 21+) Boylston Place, Boston, *351-7000.*

Sunday, May 4

AVALON—Alternative lifestyles (10pm $6, 21+) Boston, *262-2424.*

AXIS—(9pm, 21+, $6) Alternative Lifestyles Boston, *262-2437.*

BILL'S BAR—Reggae Sundays with Hot Like FireErrol Strength Boston, *421-9678.*

BLACK ROSE—Downstairs: Celtic Clan. Boston, *742-2286.*

BREW MOON—Steve Soares (cool jazz) Boston, *523-6467.*

CAFE SOHO—Gian Carlo & Friends (latin guitar 8:00pm) Cambridge, *354-7040.*

CASUAL CUP—Jone Schwartz (folk). Brookline, *232-2089.*

CLUB BOHEMIA—Spirit Varnish, Plastic Cheese (formerly Rattle Heatre). Somerville (Kirkland Cafe), *483-4920.*

COMMON GROUND—The Lemmings. Allston, *783-2071.*

FOUR COURTS—Kevin Kirrane Dedham, *326-9000.*

GREEN BRIAR—Mike ReynoldsDJ Cage Brighton, *789-4100.*

HARPER'S FERRY—Dan Rockett Band. Allston, *254-7380.*

KINVARA PUB—James Gate Allston, *783-9400.*

MAMA KIN—All the Queens Men, Uz Jzhme Doma. Lansdowne St., Boston, *232-CITY ext. MAMA.*

MIDDLE EAST—Downstairs: WBCN Rock n Roll Rumble Preliminaries. Cambridge, *492-EAST.*

QUEST—"Cloud Nine" (Reggae Night). Fenway, Boston, *262-2780.*

TT THE BEARS—call for info. Cambridge, *492-0082.*

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, *351-COOL.*

Monday, May 5

BILL'S BAR—"Manic Monday" featuring live, ongoing local band residencies. Boston, *421-9678.*

CASUAL CUP—Stephanie Earp (folk/rock). Brookline, *232-2089.*

HARPER'S FERRY—Live Blues. Allston, *254-7380.*

MAMA KIN—Too Much Saturn, Banjo Spiders. Lansdowne St., Boston, *232-CITY ext. MAMA.*

MIDDLE EAST—Downstairs: WBCN Rock n Roll Rumble Preliminaries. Cambridge, *492-EAST.*

QUEST—Queer Circus. Fenway, Boston, *262-2780.*

SMALL PLANET—Medulla Peltor (10:00pm) Cambridge, *441-9020.*

SWEETWATER CAFE—Jukebox (7am-2am) Boston, *351-2515.*

THE GREEN BRIAR—Irish Sessiun Brighton, *789-4100.*

TT THE BEARS—Stone Soup Poetry. Cambridge, *492-0082.*

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, *351-COOL.*

Tuesday, May 6

AXIS—(10pm, 18+, $5) "Cream" - NY style club. Boston, *262-2437.*

BILL'S BAR—Live local & national music - spinning the best local and indie rock. Boston, *421-9678.*

BISHOP'S PUB—Live Music (8pm. 21+) Boston, *351-2583.*

HARPER'S FERRY—Tuesday Night Club with Dan Labick. Allston, *254-7380.*

MIDDLE EAST—Downstairs: WBCN Rock n Roll Rumble Preliminaries. Cambridge, *492-EAST.*

QUEST—"Creation" (International Night). Fenway, Boston, *262-2780.*

SMALL PLANET—Big Crunch (10:00pm) Cambridge, *441-9020.*

SWEETWATER CAFE—Jukebox (7am-2am) Boston, *351-2515.*

TT THE BEARS—call for info. Cambridge, *492-0082.*

WONDER BAR—Live Jazz, (5pm, No cover, 21+) Allston, *351-COOL.*

ZANZIBAR—Ibiza Eurohaus International (10pm, $10, 21+) Boylston Place, Boston, *351-7000.*

Classical Music

BANKBOSTON CELEBRITY SERIES—April 30: Pianist Evgeny Kissin performs Beethoven, Schubert, Chopin, 8 pm, $30-40. *Symphony Hall, 301 Mass. Ave., Boston, 266-1200.*

BOSTON ARTISTS ENSEMBLE—April 27: Schubert's Trout Quintet and Dvorak's Quintet in A Major, Op. 81, 2:30 pm, $17-20. *Trinity Episcopal Church, Newton Centre, 964-6553.*

BOSTON BAROQUE—April 24-25: Don Giovanni, 8 pm, $18-38. Thursday at Sanders Theatre, Harvard University, Cambridge; Friday at *Jordan Hall, 30 Gainsborough St., Boston, 641-1310.*

BOSTON SYMPHONY ORCHESTRA—April 23-26, 29: Haydn, Gubaidulina, Beethoven • May 1-3: Stravinsky, Tchaikovsky, $23-69. *Symphony Hall, 301 Mass. Ave., Boston, 266-1492.*

BOSTON UNIVERSITY—April 28: Boston University Concert Band & the All University Orchestra, 8 pm • April 29: Boston University Symphony Orchestra.*Tsai Performance Center, 685 Commonwealth Ave., Boston.*

• April 26: Atlantic Brass Quintet Faculty Performance Class, 10 am-4 pm.*School for the Arts Concert Hall, 885 Commonwealth Ave., Boston.*

Call *353-3350* for tickets and information.

CHORUS PRO MUSICA—May 4: Cavelleria Rusticana & I Pagliacci, 2 pm, $15.50-35.50. *Jordan Hall, 30 Gainsborough St., Boston, 267-7442.*

EMMANUEL MUSIC—Sundays: Cantata Series, 10 am, free. *15 Newbury St., Boston, 536-3356.*

EPISCOPAL DIOCESE OF MASSACHUSETTS—Every Thu. through May 29: Music in the Cathedral Series, 12:45 pm. *Cathedral Church of St. Paul, 138 Tremont St., Boston, 482-4826, x103.*

HANDEL & HAYDN SOCIETY—May 2: Schubert/Brahms Anniversary, 8 pm, $18-45. *Symphony Hall, 301 Mass. Ave., Boston, 266-3605.*

KING'S CHAPEL—April 27: Baroque & Modern Choral Music, 5 pm. *58 Tremont St., Boston, 227-2155.*

LONGY SCHOOL OF MUSIC—April 24: Longy Composers Series, 8 pm • April 26: EurAsia Ensemble presents A Concert of Turkish Classical Music, 8 pm, $6-12. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, x. 120.*

MIT—April 25: Sonos, 8 pm, $5-10 • May 2: MIT Concert Choir and MIT Symphony Orchestra, $2-5. *Kresge Auditorium, 84 Mass Ave., Cambridge, 253-2906*

MUSICIANS OF THE OLD POST ROAD—May 3: Bach's Virtuosi, 8 pm, $9-15. *Faneuil Hall, Boston, call 648-4824.*

NEW ENGLAND CONSERVATORY—April 23: NEC Bach Ensemble • April 24: NEC Chorus and Symphony Orchestra, 7 pm • April 29: NEC Honors String Trio • May 1: Enchanted Circle Series, 10:15 pm, Brown Hall • May 4: David Leisner, guitar, performs Music Since 1976. All events are free and at 8 pm unless otherwise noted. *Jordan Hall, 30 Gainsborough St., Boston, 262-1120.*

OLD WEST ORGAN SOCIETY—April 25: Jean Boyer performs Bach, Brahms & Mendelssohn, 8 pm, $8-10. *131 Cambridge St., Boston.*

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Comedy

COMEDY CONNECTION—April 23: Don Gavin & Chris McGuire • April 24: Frank Santos • April 25: John Valby • April 27-28: Anthony Clark • April 30: Don Gavin & Steve Hurley • May 2-3: Wendy Liebman • May 4: Guy Torry & Reginald Ballard. Sun. 7 pm, Mon.-Thu., 8:30 pm, Fri. & Sat. 8:30 pm & 10:15 pm, $8-21.50. *245 Faneuil Hall Marketplace, Boston, 248-9700.*

INDEPENDENT PRODUCTIONS—April 25: Laugh Out Loud, 9 pm, $5. *The Midway Cafe, 3496 Washington St., Jamaica Plain, call 522-3311.*

NICK'S COMEDY STOP—April 23, 30: Vinnie Favorito/Open Mike • April 24, 27: John David, Kevin Knox, Orny Adams • April 25-26: Steve Sweeney, John David, Orny Adams • May 1-4: Chance Langton, Chris McGuire, Charlie Daly. Wed. & Thu. 8:30 pm, Fri. 7:30 & 9:30 pm, Sat. 7, 9 & 11 pm, Sun. 8 pm. $6-12. *100 Warrenton St., Boston, 423-2900.*

Dance

BALLET ETC.—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLROOM DANCING AT VERA'S—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., Boston, 247-8250.*

BOSTON BALLET—May 1-18: Cinderella, $12.50-67.*Wang Center, 270 Tremont St., Boston, 695-6950.*

BOSTON CENTER COUNTRY DANCE SOCIETY—Ongoing Tue. 7:30-10:30 pm: Contras & Squares: $5 general admission, $2.50 students, seniors. *YWCA, 7 Temple St., Cambridge, 354-0864.*

DANCE COMPLEX—May 6: Prometheus Dance, 12-1 pm, $10 • Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Mass. Ave., Cambridge, 547-9363.*

DUPONT DANCEWORKS—April 25-26: Personal Matters, 8 pm, $10-12. Green Street Studios, 185 Green St., Cambridge, 864-3191.

ETHNIC DANCE ARTS COMPANY—Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. 5 *Magazine St., Central Sq., Cambridge, 787-1719.*

FOLK ARTS CENTER OF NEW ENGLAND—Mondays: Scottish Country Dance, 7:45 pm, $5, call 484-6758 • Wednesdays: English Country Dance, 7:30 pm, call 354-1340. *Church of the Good Shepherd, 9 Russell St., Watertown.*

- Tuesdays: Tuesday Contras, 7:30 pm, $3-6, call 354-1340. *YWCA, 7 Temple St., Cambridge*
- Thursdays: New England Squares & Contras, 8 pm, $5, call 354-1340. *VFW Hall, 688 Huron Ave., Cambridge.*
- Fridays: International Folk Dancing, 8 pm, $4-6. *Belmont United Methodist Church, 421 Common St., Belmont.*
- Israeli Folk Dancing, 8 pm, $1-3. *Harvard-Radcliffe Hillel, 52 Mount Auburn St., Cambridge, 495-4696.*

HOP TO THE BEAT DANCE STUDIO—April 26: Extra-Special Swing Jam, 8:30-midnight, $8. *Cambridge Friends School, 5 Cadbury Rd., Cambridge, call 508-435-2363.*

JEANNETTE NEILL DANCE STUDIO—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., Boston, 523-1355.*

MJT DANCE COMPANY SCHOOL—Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., Boston, 482-0351.*

Fashion

SAKS FIFTH AVENUE—April 28-29: Ferragamo Special Order Fall Preview. *Prudential Center, Boston, 262-8500.*





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★ Don't Bother
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★★★ Good
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Grosse Pointe Blank
★★★½

John Cusack stars in, co-produced and co-wrote this exceptionally witty take on the modern comic-thriller—and he gets to beat the crap out of martial artist Benny "The Jet" Urquidez. Cusack plays a hitman who goes about his business much as any independent contractor does. It's only when he's scheduled to do a hit in his hometown of Grosse Pointe, Michigan, over the weekend of his 10th high school reunion that he starts to imagine a different life. Minnie Driver is hilariously prickly as the girl he left behind when he literally disappeared from town a decade earlier. Director George Armitage (*Miami Blues*) choreographs the interaction among the characters with a fresh syncopation. Especially tickling are fellow hitman Dan Aykroyd and psychiatrist Alan Arkin. A great soundtrack of '80s post-punk and ska coordinated by Joe Strummer.

Paradise Road
★★

Glenn Close's stiflingly noble performance unfortunately sets the tone for this drama about women held in a Japanese POW camp in Sumatra during World War II. The group of military wives, nurses and missionaries suffer deprivation, abuse and humiliation under their captors; they find an uplifting purpose when uppercrust Close and dowdy Pauline Collins give clandestine music lessons and form a vocal choir to perform ethereal orchestral scores. Director Bruce Beresford (getting further away from his great *Tender Mercies*) doesn't hang the whole drama on the choir hook, but doesn't provide much else around the edges that's compelling. The standout performances are by Collins and Australian newcomer Cate Blanchett as a young nurse who finds a core of strength that surprises her. Frances McDormand gets caught up in caricature as a swaggering German-Jewish doctor (who seems to be modeled on Anne Bancroft's doctor in John Ford's *Seven Women*). Julianna Margulies, as the lone American, seems like a refugee from the mall.


Divine from Pink Flamingos

Pink Flamingos
★★★★

The superlative rating is because this landmark of DIY trash art reigns supreme—but I haven't yet seen the "special edition" re-release version, which includes narration by auteur John Waters and some never-before-exhibited footage added at the end. This tale of Baltimoreans vying for the right to be called "the filthiest person alive" has many of the funniest and grossest moments ever

YOUTH JAMS ORGANIZATION—April 27: 1st Annual Youth, Music and Fashion Jamm, featuring RUN-DMC, 2:30-6 pm, $5-10. *John Hancock Hall, 180 Berkeley St., Boston, 764-SWCI.*

Film

BOSTON PUBLIC LIBRARY—April 23: Un Paraguas Para Tres, 6 pm • April 28: Giant, 5 pm • April 30: Golpes A Mi Puerta, 6 pm • May 5: Raintree County, 5 pm • May 7: Terra Estrangeira, 6 pm. *666 Boylston St., Boston, 536-5400.*

BRATTLE THEATRE—April 23: Scream • April 24: The Music Room; The Middleman • April 25-May 1: Boston International Festival of Women's Cinema • May 2-8: Le Samourai. *40 Brattle St., Harvard Sq., Cambridge, 876-6837.*

COOLIDGE CORNER THEATRE—Through April 24: Let's Kill All the Lawyers • April 23: Atlantis • Opens April 25: Shiloh • April 25-26, May 2-3: Spike & Mike's Animation Fest • May 6: Old Man Dogs. Tickets $4-7, call 734-2500 for times. *290 Harvard St., Brookline, 734-2500.*

FRENCH LIBRARY AND CULTURAL CENTER—April 24-25: Swamp Water, 8 pm, $4-6. *53 Marlborough St., Boston, 266-4351.*

LOCAL SIGHTINGS—April 26: The Dusk to Dawn Extravaganza, 7 pm-6 am, $5-9 suggested donation. *The Revolving Museum, 288-300 A Street, South Boston, 975-3361.*

MUSEUM OF FINE ARTS—Film series include An Eye for Justice: Films by Stephen Trombley; New England Latin American Film Festival. Tickets $6-7, *Remis Auditorium, 464 Huntington Ave., Boston, 369-3306.*

Galleries

ALPHA GALLERY—Through April 30: Anne Neely's Still Life/Landscape, Paintings from 1993-1997. *14 Newbury St., Boston, 536-4465.*

ANDREA MARQUIT FINE ARTS—Through May 17: Anthony Apesos' Found and Lost: Recent Paintings. *38 Newbury St., Boston, 859-0190.*

BARBARA SINGER FINE ART—Through May 20: Marty Epp & Melissa Meier. *18 Sparks St., Cambridge, 491-5525.*

BETH URDANG—Through May 10: Picasso's Ceramic Editions; Sharon Kaitz. *11 Newbury St., Boston, 424-8468.*

BROMFIELD ART GALLERY—Through April 27: Patrik Argast's Broken Members. *580 Harrison Ave., Boston, 451-3605.*

CAMBRIDGE MULTICULTURAL ARTS CENTER—Through June 27: Love Makes a Family: Living in Lesbian and Gay Families. *41 Second St., Cambridge.*

COMENOS FINE ARTS—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., Boston, 262-9365.*

COPLEY SOCIETY OF BOSTON—Through May 3: Manifest '97: A Biennial Survey of Contemporary Visual Art. *158 Newbury St., Boston, 536-5049.*

CREIGER-DANE GALLERY—April 2-30: Kate Sullivan and David Campbell. *36 Newbury St., Boston, 536-8088.*

DESIGNS FOR LIVING—April 10-May 14: John Robinson's Recent Paintings. *52 Queensberry St., Boston, 536-5150.*

DYANSEN GALLERY—Through May 18: Toulouse-Lautrec & La Belle Epoque. *132a Newbury St., Boston, 262-4800.*

EMERGING ARTISTS GALLERY—Ongoing: Works by students and young artists. *69 Harvey St., #4, Cambridge, 497-1635.*

FORT POINT ARTS COMMUNITY GALLERY—Through May 23: Charged Spaces. *300 Summer St., Boston, 423-4299.*

FRENCH LIBRARY AND CULTURAL CENTER—Through April 29: Contemporary Monegasque Artists • May 1-31: Paysages de Bourgogne et d'Ailleurs. *53 Marlborough St., Boston, 266-4351.*

GALLERIE EUROPEENE—Ongoing: Delapierre. *123 Newbury St., Boston, 859-7062.*

GALLERY 57—April 1-29: John Merrill's Vernacular Vignettes. *City Hall Annex, 2nd fl., 57 Inman St., Cambridge, 349-4380.*

GALLERY ONE AT THE NEW ENGLAND SCHOOL OF PHOTOGRAPHY—April 30-May 22: A Sense of Place. 537 Commonwealth Ave., Boston, 437-1868.

GALLERY SAKKARA—Through April 30: The Spoils of Egypt. *1330 Beacon St., Brookline, 734-6629.*

captured on film. Alas, star Divine and many of her co-stars are dead, but their inspired work lives on on celluloid. Go see it in a theater!

The Saint
★½

Mission: Impossible had an arrogance to its pell-mell incomprehensibility, but at least it had a pulse. This season's international intrigue thriller *The Saint* is less infuriating, but doesn't leave us with any more substance. It pretends to be about gentleman thief Val Kilmer's soul—as he foils a Russian demagogue's plans to steal a cold fusion formula from Elisabeth Shue's Buffy the Nuclear Scientist—but is only about his talent for posing.

Le Samourai
★★★★

At the Brattle Theatre May 2-8 only. French director Jean-Pierre Melville's moody, stylish portrait of an underworld loner is one of the most exciting of recent restoration/re-releases; the 1967 film may have never played in this area in a good, complete print until now. There's an existential ache in Alain Delon's raincoat-clad



Alain Delon from Le Samoural

killer, who keeps his cool even as the net tightens around him. Melville makes his anti-hero an icon even as he methodically deflates the Hollywood gangster myth. Modern fans may be more familiar with this film's Asian descendent—John Woo applied the film's themes to his much more demonstrative *The Killer* and dressed star Chow Yun-fat like Delon—but it's time for the original to receive its due.

The Traveller
★½

With his new star power from *Twister*, one would have hoped that Bill Paxton would latch onto a stronger project than this one. He stars as one of a clan of Irish-American gypsy-types who scam their way around the South. Drifter Paxton entertains thoughts of settling down as he becomes involved with Julianna Margulies, a bartender who was fired because of one of his cons. What starts out as a decent slice-of-life picture runs out of steam, then makes a last ditch effort to become *The Sting*, when Paxton (to get money for Margulies' daughter's operation!) lets salty old James Gammon and young buck Mark Wahlberg (in a very labored performance) talk him into one last big score. Cinematographer-turned-director Jack N. Green exhibits no personality in his new field.

When We Were Kings
★★★★

Whether you care about boxing or not, this documentary about Muhammad Ali and George Foreman's Rumble in the Jungle in Zaire in 1974 is indispensible viewing. Edited with intelligence and a gift for drama, it details how much this fight (and the concert that accompanied it) meant to African pride, to African-American culture (and thus to American culture) and to the stature of Ali as a maverick whose heroism transcended sport.

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"Space, the Final Frontier...." These are the hackneyed words of William Shatner. His 30-year mission: to seek out new definitions of the word "wooden." To pick up bimbos in green face paint. To boldly go where he's gone six zillion times before, in the same damn script about mysterious interstellar intelligences. But at least Kirk and Spock had some sense of drama. They understood the appeal of space exploration: hand-to-hand combat, babes with antennae and the subjugation of alien civilizations. None of this pussy-footing *Next Generation* "Ooh, did I step on your sensitivities?" drivel. I mean, what's the use of Klingons if you can't blast them? William Shatner and local boy Leonard Nimoy—the grand poobahs of Trekdom—will both appear at the Creation Star Trek Giant Show on May 3. Auctions, previews of new episodes and costumed obsessives will be the order of the day, 12-6 pm, Hynes Convention Center, 900 Boylston St., Boston, $10-20. Call 931-2000.

May 14: Regina Granne's The Ledger Series (For My Father). *47 Thayer St., Boston, 426-9738.*

INTERNATIONAL POSTER GALLERY— Through June 27: New Acquisitions. *205 Newbury St., Boston, 375-0076.*

JUDI ROTENBERG GALLERY—Through April 24: A Tribute to Marianna Pineda. *130 Newbury St., Boston, 437-1518.*

KOUGEAS GALLERY—Through May 3: Howard Rosenthal's Selected Works: 1974-1997. *88 White St., East Boston, 569-9317.*

Galleries

MERCURY GALLERY—Ongoing: Donald Shambroom's The Dreamer. *8 Newbury St., Boston, 859-0054.*

MIT LIST VISUAL ARTS CENTER—April 18-June 29: Kay Rosen: Short Stories/Tall Tales • April 18-June 29: Nahum P. Zenil and Luis Gonzalez Palma. *Wiesner Bldg., 20 Ames St., Cambridge, 253-4400.*

NEWTON FREE LIBRARY ART GALLERY—Through April 29: Sol Richmond's Homage to Contemporary Master Artists. *330 Homer St., Newton Center, 552-7145.*

NIELSEN GALLERY—Through April 26: Sungjoon Joh Paintings. 179 Newbury St., Boston, 266-4835.

NOSTALGIA FACTORY—April 1-30: Psychedelic Summer of '67: The Lost Photos of Adam Ritchie. *336 Newbury St., Boston, 236-8754.*

PEPPER GALLERY—Through May 17: Damon Lehrer. *38 Newbury St., Boston, 236-4497.*

PHOTOGRAPHIC RESOURCE CENTER— Through April 23: Forgotten Photographs: Works from the Collection of Rodger Kingston; 2nd Annual PRC Student Members Exhibition. *602 Commonwealth Ave., Boston, 353-0700.*

RICHARDSON-CLARKE GALLERY— Ongoing: American & European 19th & 20th Century Paintings. *38 Newbury St., Boston, 266-3321.*

ROLLY-MICHAUX—Through May 31: Marino Marini—A Tribute. *290 Dartmouth St., Boston, 536-9898.*

ROSE ART MUSEUM AT BRANDEIS UNIVERSITY—Through May 29: Jonathan Borofsky. *415 South St., Waltham, 736-4204.*

SHAKE THE TREE GALLERY—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

SOCIETY OF ARTS AND CRAFTS—Through April 27: Five Perspectives • May 3-June 29: Centennial Metals Exhibition. *175 Newbury St., Boston, 266-1810.*

STARR GALLERY—April 10-June 1: Alcalay at Eighty. *Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton, 558-6485.*

STONE'S THROW GALLERY—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

TOFIAS GALLERY—Through June 6: Christopher Fox. *Fort Hill Brew House, 125 Broad St., Boston.*

VISUAL ART GALLERY—Through May 30: African/Caribbean Modern Art by Mercedes Nunez. *79 Newbury St., Boston, 262-5918.*

WHITE ELEPHANT GALLERY—Through April 27: The big LITTLE Show: Tension and Collapse of Opposites. *369 Congress St., 2nd floor, Boston.*

WILLIAM-SCOTT GALLERY—Through May 6: Daphne Confar's Go Figure. *554A Tremont St., Boston, 956-4040.*

Jazz/Folk

835 BEACON CLUB—Ongoing: American Original Fridays. *835 Beacon St., Boston.*

BAY TOWER QUARTET—Fri. & Sat.: Swing/Jazz, 9 pm-1 am, Bay Tower. *60 State St., Boston, 723-1666.*

BEACON HILL COFFEEHOUSE—April 26: Don White & The Tripjacks, 8-10:30 pm, $10 donation. *140 Bowdoin St., Boston, 787-5864.*

BERKLEE NIGHT AT BOB'S—Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., Boston, 536-6204.*

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CAMBRIDGE CENTER FOR ADULT EDUCATION—May 2-4: Dulcimer Festival '97: A Springtime Celebration, $3-10. *56 Brattle St., Cambridge, call 547-6979.*

CLUB PASSIM—April 23: Kate Campell, 8 pm, $10 • April 24: Kevin So & Kyle Shiver, 8 pm, $8 • April 25: Jennifer Kimball, 7 & 10 pm, $12 • April 26: Djembe Safara, 9 pm, $10-12 • April 27: Sloan Wainwright, 7:30 pm, $7 • April 30: Kris Delmhorst, Scott Sylvester, Lori McKenna, 8 pm, $7 • May 1: May Day Benefit for the Labor Party, 8 pm, $10. *47 Palmer St., Cambridge, 492-7679.*

GAMELAN PRODUCTIONS & JHP—Through May 16: Road Trip '97, call the info-line at 499-8658.

GOETHE-INSTITUT BOSTON—April 26: Visions, 7:30 pm. *170 Beacon St., Boston, 262-6050.*

REGATTABAR—April 23: The Garrison Fewell Laszlo Gardony Quartet, 8:30 pm, $10 • April 24: The M'N'M Trio, 8:30 pm, $10 • April 25-27: The Abdullah Ibrahim Trio, Fri.-Sat. 8 & 10 pm, Sun. 3 & 7 pm, $14-16 • April 29: The Matt Wilson Quartet, 8:30 pm, $10 • The Cercie Miller Quintet, 8:30 pm, $8 • May 1-2: The Mike Stern Quartet, 8 & 10 pm, $16 • May 3-4: The Christian McBride Quartet, Sat. 8 & 10 pm, Sun. 7 & 9 pm, $14-16 • May 6: The Jane Gang, 8:30 pm, $8. *The Charles Hotel, Cambridge, 876-7777.*

RITZ-CARLTON HOTEL—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., Boston, 536-5700.*

SCULLERS JAZZ CLUB—April 23: Leroy Jones, $12 • April 25: Stanley Jordan, $18 • May 1-2: Chuck Mangione, $24-26. Shows Tue.-Thu. 8 & 10 pm, Fri. & Sat. 8 & 10:30 pm, Sun. 7 & 9 pm. *400 Soldiers Field Rd., Brighton, 783-0090.*

STRAND THEATRE—April 25: Boston's First Annual DJ Competition, 7 pm $10-15 • April 26: Little Zion Spring Concert, $20. *543 Columbia Rd., Dorchester, 282-8000.*

TRATTORIA IL PANINO—Ongoing Fri. & Sat.: Jazz Club Entertainment, 10 pm-2 am. *295 Franklin St., Boston, 338-1000.*

TURNER FISHERIES OF BOSTON—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-

ADVERTISING

RESTAURANTS

Continued from page 54

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431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

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Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sunday nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. " The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city," Alison Arnett, Boston Globe Calendar, October 31, 1996. Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable home-made breads and desserts created by their pastry chef. Open Mon - Thurs 5:30-10 pm; Fri - Sun 5-10 pm; Lunch, Tues - Sat 11:30.

Mercury Bar

116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmoshere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 pm -10 pm, Thurs-Sat. 5:30 pm.-10:30 pm, "The Club" Thurs-Sat after 10 pm The bar is open Tues-Sat 5 pm-2 am Dancing in "The Club" Thurs-Sat after 10 pm.. (MC,V,AE,DC).

Michael Sherlock's

99 Broad Street at Franklin, Boston 61-350-7077. Michael Sherlock's is a financial district bar and restaurant with a subtle Irish overtone. Its owners Liam Tiernan and Michael Sherlock have been around this business for many years. The establishment has a warm comfortable atmosphere. Our food, prepared by our chef Bill Clifford, is second to none and is served most of our open hours. We also have the best of local and international entertainment, Wed. thru Sun.

Pacifico

Pacifico, 204 Washington St., Brookline Village, 738-4810. Pacifico celebrates food of the eastern hemisphere daily . Featuring Italian, Japenese, Thai and Korean cuisine. Free valet parking. Private dining & catering available. Serving dinner Tuesday-Sunday. Take D train on the Green Line to Brookline Village- Three stops past Kenmore-outbound.

Papa Razzi Trattoria/Bar

271 Dartmouth St., Boston 536-9200. Informal. Price Range $8-16. This upscale, yet casual eatery is known for classic Italian speciali-

Continued on page 61



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12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., Boston, 424-7557.*

WBOS—April 26: 4th Annual Earth Day Concert, 11 am. *MDC Hatch Shell, Esplanade, Boston, 787-0929.*

WORLD MUSIC—April 26: Purna Das & The Bauls of Bengal, 8 pm, $17-19.50 • April 27: BOBS, 7:30 pm, $17-20. *Somerville Theatre, 55 Davis Sq., Somerville, call 876-4275.*

• May 2: The Rankin Family, 8 pm, $18-22. Berklee Performance Center, *136 Mass. Ave., Boston, call 876-4275.*

• May 4: ¡Cubanisimo!, 8 pm, $20-25. *The Roxy, 279 Tremont St., Boston, call 876-4275.*

Kids

BIG APPLE CIRCUS—March 27-May 4: The Medicine Show, $10-35, call 931-2787. *300 Northern Ave., Boston.*

BOSTON CHILDREN'S THEATRE—April 16-May 10: The Music Man, $10-12. C. *Walsh Theatre, Suffolk University, 55 Temple St., Boston, 424-6634.*

BOSTON PUBLIC LIBRARY—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, Boston, 536-5400 ext. 328.*

CHILDREN'S MUSEUM—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., Boston, 426-6500.*

NEW ENGLAND AQUARIUM—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, Boston, 973-0204.*

WHEELOCK FAMILY THEATRE—April 11-May 11: Stuart Little, $9-12. *180 The Riverway, Boston, call 734-4760.*

Lectures / Readings

BARNES & NOBLE AT BOSTON UNIVERSITY—April 23: Keith Philip Lepor discusses After the Cold War: Essays on the Emerging World Order, 7 pm • April 24: Thomas W. Babson discusses The Actor's Choice: The Transition from Stage to Screen, 7 pm. *660 Beacon St., Boston, 236-7421.*

BOOKCELLAR CAFE—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

BORDERS BOOKS & MUSIC—April 24: Clea Simon reads Mad House: Growing Up in the Shadow of Mentally Ill Siblings, 7:30 pm • April 29: Marjorie Merryman discusses her oratorio Jonah, 7:30 pm • April 30: Jeffrey Rink discusses the operas Cavalleria Rusticana and I Pagliacci. *Atrium Mall, 300 Boylston St., Chestnut Hill, 630-1120.*

BOSTON PUBLIC LIBRARY—April 29: Globalization: Workers in an Integrating World with David Lindauer. *666 Boylston St., Boston, 536-5400.*

BOSTON UNIVERSITY COLLEGE OF COMMUNICATION—April 23: Revenues and Responsibilities: Do Social Values Figure onto Hollywood's Balance Sheet? with Peter Guber and Sir David Putnam, 6:30 pm. *Morse Auditorium, 602 Commonwealth Ave., Boston, 353-3484.*

COMMUNITY CHURCH OF BOSTON—April 27: Should Action Be Civil? by Atty. Jan R. Schlichtmann, 11 am • May 4: Hate Train: Exposing Amtrak's Pattern of Racism by Bill Regan, 11 am. *565 Boylston St., Boston, 266-6710.*

CREATIVE ALLIES—April 24: Barry Sears discusses The Zone and Mastering the Zone at The Zone Dinner, 7 pm. Call 236-6996 for information.

FENWAY COMMUNITY HEALTH CENTER—First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St., Boston.*

HARVARD EDUCATION FORUM—April 26: Changing Demographics in Public Schools, 10 am. *Askwith Lecture Hall, Longfellow Hall, Appian Way, Cambridge, 495-0740.*

JAZZ & POETRY—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181.*

LIBERTY CAFE—Every other Tuesday: Words at Liberty, spoken word open-mic for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Mass. Ave., Cambridge, 492-9900.*

MIT—April 24: John Ashbery, 7:30 pm • May 1: Martini-in-Transit Poetry Series: Jay Keyser, 7:30 pm. *MIT Bartos Theatre, Wiesner Bldg., 20 Ames St., Cambridge, 253-9469.*

NEW ACROPOLIS—April 25: Plato and the Quest for Justice, 7:30 pm, $3. *1152 Beacon St., Brookline, 277-9422.*

RADCLIFFE COLLEGE—April 24: Susan Ware discusses More than the Sum of the Parts: Writing Collective Biography, 4 pm • May 1: Yoshiko Tomishima speaks on Gender-Race Dyad in the Age of Charlotte Perkins Gilman, 4 pm. *Schlesinger Library, 3 James St., Cambridge, 495-8647.*

SOMERVILLE-CAMBRIDGE ELDER SERVICES—May 7: John Kenneth Galbraith speaks on managing money, 5:30-7:30 pm, $25. *Royal Sonesta Hotel, Cambridge, call 628-2614, x. 3152.*

STONE SOUP POETRY—April 30: Stone Soup Poets 26th Anniversary Party. 7:30-10:30 pm, $5. *Old West Church, 131 Cambridge St., Gov't. Center, Boston, 227-0845.*

• Every Mon.: Open readings with features, 8 pm. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

USS CONSTITUTION—April 30: Sandy Oliver presents Seafarer's Fare, 12 pm. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

WATERSTONE'S BOOKSELLERS—April 25: Lucy Saunders signs Cooking with Beer: Taste Tempting Recipes and Creative Ideas for Making Beer, 5-8 pm • April 29: Gish Jen reads from Mona in the Promised Land • April 30: Nora Okja Keller reads Comfort Women • May 1: Ben Cohen & Jerry Greenfield sign Ben & Jerry's Double-Dip Capitalism: Lead with Your Values and Make Money Too • May 2: Sonya Fitzpatrick reads What the Animals Tell Me • May 5: Ward Just reads Echo House • May 6: Seamus Deane signs Reading in the Dark. All events are at 7 pm unless otherwise indicated. *26 Exeter St., Boston, 859-7300.*

WORDSWORTH BOOKS—April 28: Anne Lamott reads Crooked Little Heart, 5:30 pm • April 29: Graham Swift discusses Last Orders, 5:30 pm. *Brattle Theatre, 40 Brattle St., Cambridge, call 354-5201.*

WELLNESS COMMUNITY—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*





Renaissance Man Music Critic

Paul Robicheau: *Improper Bostonian* columnist, music guru, visual artiste. Yes, our very own Mr. Robicheau is more than just an insightful commentator and pretty face. He's a gifted shutterbug who has shot countless photos for the *Improper*, *Spin*, *Musician* and *Rolling Stone* among others. See his *Notes in Time*, a collection of 20 years of up close and personal music photos now on display at the Middle East. Included are early portraits of Nine Inch Nails, Sonic Youth and Phish, club shows by Peter Gabriel and R.E.M. and shots of Mick Jagger, Neil Young and David Bowie. The photos cover pretty much everybody who's ever climbed onstage with a guitar to pick and a God-complex to feed (look for Prince, Eddie Vedder and Bono). Consider it an informed man's bestiary of rock. Through May 9 at the Middle East, 472 Mass. Ave., Cambridge, 492-9181.

Museums

BOSTON PUBLIC LIBRARY—Through June 7: The Boston Printmakers: Fifty Years • Through April 28: Long Wan (Dragon Bay): A Portrait of a Chinese Village • Through May 30: Milestones in the History of Printing. *666 Boylston St., Boston, 536-5400.*

BOSTON UNIVERSITY—Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave., Boston.*

COMPUTER MUSEUM—Permanent exhibits: The Networked Planet: Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7. • Ongoing: The Internet Connection: Hands on Seminars for Business Professionals, $75-119. *300 Congress St., Boston, 426-2800.*

HART NAUTICAL GALLERY—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Mass Ave., Cambridge, 253-5942.*

HARVARD UNIVERSITY ART MUSEUMS—Through Sept. 14: Rocks, Mountains, Landscapes and Gardens: The Essence of East Asian Painting • Through Dec. 28: Fragments of Antiquity: Drawing Upon Greek Vases •Through June 8: Islamic Album Pages • Through June 22: From Lowlife to Rustic Idyll: The Peasant Genre in 17th-Century Dutch Drawings and Prints. *Fogg Art Museum, Sackler Museum, Corner of Quincy and Broadway Streets, Cambridge, 495-9400.*

ISABELLA STEWART GARDNER MUSEUM—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists.Call for more information, admission $3-7. *280 The Fenway, Boston, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM—Through June 1: Cuban Missile Crisis; Fight Against Segregation; Son of Ireland; The Race to the Moon, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523.*

LONGFELLOW HOUSE—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Through May 31: What's So Funny About Science?: The Cartoons of Sidney Harris • Ongoing: Holography • Through May 4: Maps from the Age of Atlases • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS—April 13-July 20: Tales from the Land of Dragons •Through April 20: The Art of John Biggers: View from the Upper Room • Through May 4: Dressing Up: Children's Fashions 1720-1920 • Through May 18: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries • Through July 6: Roy Lichtenstein: Landscapes in the Chinese Style • Through Sept. 7: Dürer in His Time • Through September 1: This is the Modern World: Furnishings of the 20th Century. Adults $10, seniors and students. $8, 17 and under, free. *465 Huntington Ave., Boston, 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE—Through Sept. 1: Leonardo da Vinci: Scientist, Inventor, Artist • Ongoing: Investigate! A See-for-Yourself Exhibit.

Charles Hayden Planetarium • Ongoing: The Comets Are Coming!

ADVERTISING

RESTAURANTS

Continued from page 59

ties like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini all Pomodoro and gourmet pizzas. Other favorites include the Oak-Fired Salmon, Filet Mignon, Tiramisu and chocolate Amarene Cake. Open daily 11:30-11 pm (pizza til midnight). Sun. brunch til 4. (Credit cards: AE, DC, DS, MC, V). Also at Chestnut Hill and CambridgeSide Galleria malls.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu (which is served until 2:00 am), they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tuesday through Sunday 5:30 pm to 2:00 am. Reservations are accepted.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Seasons at The Regal Bostonian Hotel

The Regal Bostonian Hotel, Faneuil Hall, 523-4119. Executive Chef Peter McCarthy has given us a reason to look forward to a New England Winter with his sensational Winter Menu! Start out with the Winter Mushroom and Main Crab Cheesecake with scallion puree; Foie Gras Terrine with apple, walnut and little bean salad; or Coconut, Tomato and Mint Soup with "lots of mussles". Main courses include Seasons Roast Duckling with ginger and scallions, Jumbo Chive Gnocchi with portobello mushrooms and smoked tomatoes; or Denver Venison Leg from the Wood Grille.Treat yourself to Eggnog Burnt Custard or Chocolate Banana Chaos from Pastry Chef Billy Boudreau. Seasons Restaurant is the ultimate in romantic dining with a comfortable elegant atmoshpere, and a beautiful skylit view. Wine Spectator continually recognizes Seasons for its extensive wine list of over 300 domestic wines. Ask about our wine dinner series and cigar smokers/ Dinner served Mon-Fri 6-10 pm, Sat 6-11pm, Sun 6-10 pm.

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sunday-Wednesday 5 pm-10 pm, Thursday- Saturday until 11 pm . Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas till 1 am.

Tasca

1612 Commonwealth Ave., Brighton, 730-8002. Tasca's rich tapestry of Spanish cooking is the result of influences from Romans, Moors, French & Celts. Tasca's menu certainly reflects the diversity of

Continued on page 63

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Paintings in the Sky

Look above the parking lot on the corner of Newbury and Dartmouth and you'll see a sizable mural depicting famous Bostonians. The artist, Daniel Varoujan, likes to stick figurative subjects against abstract backgrounds while evoking mysterious, often feminine, images. His resulting paintings are sensual and earthy, yet abstract enough to be cerebral (much like looking at a copy of *Playboy*—you know what Playmates represent, but their bodies are utopian enough to be inhuman). *Colors In the Sky*, a show of his works, will be presented on May 1 from 6-8 pm at the Prudential Center Skywalk. Additional entertainment will take the form of operatic performances by Annelise Skovmand and Armen Rouben Dilan, in addition to classical pieces by Karine Bagdasarian. Drinks and munchies will be served. Proceeds benefit Young at Arts. $75-150. Call 482-9393, x. 252.

Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof. *Science Park, 723-2500.*

MUSEUM OF TRANSPORTATION—Ongoing: Touring in America: The Early Years. *Larz Anderson Park, 15 Newton St., Brookline, 522-6547.*

Museums

NEW ENGLAND AQUARIUM—Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, Boston, 973-5200.*

OLD STATE HOUSE MUSEUM—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington Streets, Boston, 720-3290.*

THE PAUL REVERE HOUSE—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., Boston, 523-2338.*

THE SPORTS MUSEUM OF NEW ENGLAND—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION—Ongoing: Navy led tours of the oldest commissioned warship afloat, main deck of the ship remains open until sunset, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown..*

Other Stuff

BAJA MEXICAN CANTINA—May 1: Bingo Bash, 8:30-10 pm, $2. *11 Dartmouth St., South End, Boston, 262-7575.*

BODY ELECTRIC—April 25-27: Celebrating the Body Erotic for Women. *Call (508)462-4944.*

BOSTON WATERFRONT ANTIQUES MARKET—Sundays through November: Outdoor antiques, musicians and gourmet lunch boxes, 8 am-5 pm, $2. *Northern Ave. between Atlantic Ave. and the World Trade Center, Boston.*

CAMPBELL'S SOUP—April 25: 1997 Tour of World Figure Skating Champions, 8 pm, $30-55. FleetCenter, Boston, call 931-2000.

CULTURAL SURVIVAL—April 25-27: Spring bazaar featuring Micmac basket makers, 10 am-8 pm. *Between Science Center and Memorial Hall, Harvard University, corners of Kirkland and Oxford Streets, 441-5400.*

FANEUIL HALL MARKETPLACE—April 26-27: Street Performers' Auditions, Sat. 11 am-7 pm, Sun. 11 am-5 pm. *Faneuil Hall, Boston.*

FESTIVAL OF FOUNTAINS—April 30: Opening of Boston's ornamental water fountains, starting at 11:30 am at Christopher Columbus Park, North End. Call 635-4505.

GORE ESTATE—April 26: 10th Annual Sheepshearing Day, 10 am-4 pm, $4-5. *52 Gore St., Waltham, 894-2798.*

ROSE FUND—May 5: Golf Tournament, 7:30 am, $200. *Blue Hill Country Club, Canton, call 482-5400.*

SHREVE, CRUMP & LOW—April 30: An Evening with David Yurman to benefit The Grow Clinic for Children, 6:30-8:30 pm, $100. *The Mall at Chestnut Hill, call 534-5681.*

SOCIAL PROFESSIONAL INTERNATIONAL NETWORK—April 24: Caribbean hors d'oeuvres and international networking, 6 pm, $15-23. *Legal C Bar, Statler Office Bldg., 27 Columbus Ave., Boston, call 542-8995.*

Theater

When available, *Improper* reviewer Skip Ascheim's opinion is indicated.

AMERICAN REPERTORY THEATRE—Through May 4: The Old Neighborhood, $25-30. *Hasty Pudding Theatre, 12 Holyoke St., Cambridge, 547-8300.*

BACK ALLEY THEATER—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

BOSTON UNIVERSITY—April 30-May 4: The House of Bernarda Alba, Wed.-Sat. 8 pm, Sun. 2 pm, $4-8. *Boston University Mainstage, 264 Huntington Ave., Boston, 353-3349.*

CAMBRIDGE MULTICULTURAL ARTS CENTER—April 24-27: Behind Closed Doors—Christina Chan, 8 pm, $10-12. *41 Second St., Cambridge, 577-1400.*

CENTASTAGE—April 10-26: Jack the Ripper; The Whitechapel Musical, $15.75. *BCA Theater, 539 Tremont St., Boston, 426-0320.*

CHARLES PLAYHOUSE—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45 • Ongoing: Shear Madness, call for times and ticket prices. *74 Warrenton St., Boston, 426-6912.*

COLONIAL THEATRE—Through May 4: West Side Story. *106 Boylston St., Boston, 426-9366.*

EMERSON STAGE—April 23: Friends of the Emerson Majestic Theatre Spring Fundraiser, 5:30-7 pm with show to follow, $45. *Stephanie's on Newbury Street, 190 Newbury St., Boston, 824-8274.*

• April 23-26: Fame: The Musical, 8 pm, $10-15. *Emerson Majestic Theatre, 219 Tremont St., Boston, 824-8000.*

FRANKLIN PRODUCTIONS—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm, $35-45, 800-733-5639 for reservations. *Tremont House Hotel, 275 Tremont St., Boston.*

HARD ROCK CAFE—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St., Boston.*

HUNTINGTON THEATRE COMPANY—May 5: Come a-Waltzing With Me, 7:30 pm, $30-45. *264 Huntington Ave., Boston, 266-0800.*

THE ID—Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

LEVENTHAL-SIDMAN JEWISH COMMUNITY CENTER—April 10-May 4: Groucho: A Life in Revue, $16-22. *JCC Theatre, 333 Nahanton St., Newton, call 965-5226.*

LYRIC STAGE—Through May 18: How the Other Half Loves, $17-27. *140 Clarendon St., Boston, 437-7172.*

MIT—April 24-26, May 1-3: Down and Dirty (Taking it All Off), 8 pm, $5-7. *Kresge Little Theater, 48 Mass Ave., Cambridge, 253-6294.*

• April 24-26: Patience (or Bunthorne's Bride), 8 pm, $6-9. *Stratton Student Center, Sala de Puerto Rico, 84 Mass Ave., 2nd fl., Cambridge, 253-0190.*

ADVERTISING

RESTAURANTS

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Spanish cuisine with Tapas such as Fresh Seafood in Squid Ink sauce, Morcilla with carmelized onions and pinenuts, baby octopus with roasted red peppers and the famous Spanish Cured Serrano Ham. Dinner 5 pm -11 pm. Midnight on wknds, Tapas $1-$5.25, entrees $ 9.50-$15.95, wine $16 & up.

The Good Life

28 Kingston St. 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come ... again. Open 6 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Monday through Saturday, 11 a.m. to 2 a.m. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston MA 02116 (617) 267-5300. The Oak Room is a high energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tuesday through Saturday in the Oak Bar by the Steve Soares Trio. Open for dinner Tuesday through Saturday.

The Paramount

44 Charles St., Boston 720 1152. This traditional Beacon Hill spot is not just for breakfast anymore! We're now serving dinner 7 nights a week. Our menu has a wide range of specialty dishes including stir frys, pastas, steak tips, and grilled items - All cooked to order in a casual bistro setting . A wide variety of fine wines and beers available.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Warren Tavern

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NORTH SHORE MUSIC THEATRE—May 2-9: Romeo and Juliet, 8 pm, $16. *62 Dunham Rd., Beverly, (508) 922-8500.*

RENEGADE DUCK—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Mediero*s *Way, Cambridge, 628-8428.*

SHUBERT THEATRE—Through April 27: Rent: This modern day update of Puccini's *La Bohème*, set in Manhattan's artsy East Village, rocks and rolls in the muck of real life. There are hints of social critique in author/composer Jonathan Larson's script, which explores the theme of artistic integrity vs. commercial sellout among a group of 20somethings. Ultimately, the show celebrates, not the human spirit, but the power of humans to simulate spirit. Tickets $25-67.50, 447-7400. *265 Tremont St., Boston.*

STAGE ONE PLAYHOUSE—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St., Boston.*

Tastings

BY MARGE CHRYSSOSTOMIDIS

IN THE ZONE ... HOW MACHIAVELLIAN

If ***The Zone*** diet sounds nice, but is a little to hard to digest for yourself, don't worry, the "Zone Menus" that have been popping up in restaurants throughout the West Coast have made their way to Boston. On **APRIL 28**, **Le Bocage** (72 Bigelow Ave., Watertown, 923-1210) will host *Zone* author **Barry Sears**, who was recently profiled in the *Improper* April 9 issue. **Dining in *The Zone*** starts with dinner at **6:30 pm**, followed by a lecture at **8 pm** by Sears. The menu has been designed by **Jeanette Pothier**, author of the recipes in the book, and **Susanna Tolini**, co-owner and co-chef of Le Bocage; it includes consommé with chicken quenelles, salmon with asparagus coulis and spinach-stuffed tomato, spring salad with black beans and peppers, and strawberry mousse, all served with complementing wines. The Women's Culinary Guild (431-1470) is sponsoring the event and handling reservations. The cost is $33 (members) or $38 (non-members); the lecture alone is $15. Tolini plans to introduce a **Zone Menu** at Le Bocage starting **APRIL 29**; she says this will be in addition to the regular menu, and it will continue as long as there is a demand.

Moving to another time zone—Niccolo Machiavelli was born in Florence on May 6, 1469 and over the centuries has become associated with devious and secretive acts. Chef **Daniele Baliani** at **Pignoli** (79 Park Plaza, Boston, 338-7500) has devised a timely Florentine menu to commemorate **Machiavelli's Birthday**, but apart from revealing it will be served from **MAY 6-10** and will cost $35 for three courses, Baliani refuses to divulge any further information. Very Machiavellian, you might say.

CELEBRATING SPRING

Asparagus ... young lamb ... it must be spring! At **Le Bocage** (72 Bigelow Ave., Watertown, 923-1210) an **Asparaganza** celebrates the abundance of asparagus, and **now through APRIL 27** diners can feast on grilled asparagus with bagna cauda, asparagus and gorgonzola tart, veal medallions with asparagus, lobster and béarnaise sauce, pappardelle citron with asparagus Alfredo, and much more. **Barbara Lynch** has been making regular guest chef appearances at **Providence** (1223 Beacon St., Brookline, 232-0300) all April. Her last contribution in the present series is a **Roman Style Spring Lamb Dinner** on **APRIL 29** at **7 pm**. The dinner will include fried artichokes with saffron sauce, a pasta course, and the highlight will be a platter of baby lamb (abbacchio) cooked three ways: roast leg, grilled loin and braised shoulder. Dinner is $65 including wine, but excludes tax and tip. Spring

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Epic Reading

Speak Previews, Boston's forum for dramatic readings of new screenplays, presents *The Darkest Night* on April 28. Set in World War I Turkey at the time of the Armenian genocide, it tells the story of a young American woman torn between her Armenian lover and her New York fiancé. It's a tale of love, war and all the sweeping ingredients that make for big budget productions. The script was written by Laura Bernieri and Alek Keshishian (director of Madonna's *Truth or Dare* and Joe Pesci's *With Honors*). Performance at 7 pm at the Lansdowne St. Playhouse, 33 Lansdowne St., Boston, call 259-3313. Seats are $10.

lamb also features in the **Leap Into Spring Wine Dinner** at **Zuxuz Cafe** (250 Harvard St., Brookline, 738-7979) on **MAY 6** at **7 pm**. There will be crab ravioli with chive and red pepper cream garnished with caviar, honey and spice cured salmon on a bed of field greens with orange basil vinaigrette, grilled spring lamb with preserved lemon and ricotta salata, new potatoes and spring vegetables, and cherry tart with scented whipped cream. Wines include Veuve Clicquot Yellow Label Brut NV, 1995 Eyrie Pinot Gris and Pinot Noir, and Muscat Beaumes de Venise, $50 including tax and tip.

WINE DINNERS:

(Prices include tax and tip unless otherwise indicated)

For those who would love to attend a wine dinner, but cannot make the advance commitment, **Marcuccio's** (125 Salem St., Boston, 723-1807) has come up with the perfect solution—**Private Wine Dinners**. Starting in April, chef **Charles Draghi** will serve a **Food and Wine Pairing** of five to seven tasting-courses matched with different wines every Tuesday for about $45 plus tax and tip. It is available for two or more people, and it is not necessary for everyone at the same table to participate. The menu will change weekly, and will not be designed until the day of the tasting.

It isn't often that **Icarus** (3 Appleton St., Boston, 426-1790) holds a wine dinner, so the **Talley Vineyards Dinner** on **MAY 1** at **7 pm** is something of an occasion. Vineyard owner **Brian Talley** will introduce his highly rated wines, which include 1994 and 1995 chardonnays and two 1994 pinot noirs. Passed hors d'oeuvres will be followed by a four-course dinner designed by chef **Chris Douglass**, $55 plus tax and tip. California wines are also featured at the **Uva** (1418 Commonwealth Ave., Brighton, 566-5670) **Stags Leap Petite Syrah Dinner** on **MAY 5** at **7 pm**. A 1994 Chardonnay and five Petite Syrah vintages accompany grilled seafood sausage with daikon, pea tendril salad and lemon vinaigrette, confit of duck with parsnips, mache and a sweet plum sauce, herb-crusted leg of lamb with zucchini, flageolet beans and Niçoise olive puree, $59 plus tax and tip. On **May 6**, the **Grille at Hobbs Brook** (Doubletree Guest Suites, 550 Winter St., Waltham, 890-6767) holds a **Landmark Vineyards Wine Dinner** at **6:30 pm** with guest speaker **Rick Colhune**. Landmark is a noted chardonnay producer, wines will include the 1995 Overlook and 1995 Damaris Reserve Chardonnays. Chef **Greg Hoff** is designing a menu to go with the wines, $45.

FOOD & WINE TASTINGS:

(Prices include tax and tip unless otherwise indicated)

At **Les Zygomates** (129 South St., Boston, 542-5108), **Lorenzo Savona** continues highlighting high-quality importers. On **APRIL 29**, guest speaker **Michael Hutchinson** of Veuve Clicquot will introduce white and red wines from Burgundy shipper **Bouchard Pere et Fils** ($20).On **MAY 6**, he showcases **Vias Imports**, a company specializing in excellent Italian wines; New England representative **George Schwartz** will host a tasting of red and white **Ligurian Wines** ($20). At **Uva** (1418 Commonwealth Ave., Brighton, 566-5670) on **APRIL 30**, **Chris Campbell** is featuring 1994 wines from **Comte de Lafon**, one of the top growers in Burgundy's Meursault and Volnay communes. There will be Clos de la Barre, Charmes, Genevrières and Perrières from Meursault, plus a Volnay Sentinelle. He then turns to California on **MAY 7**, when he will open a range of **1995 Turley Zinfandels** from Aida, Black Sears, Duarte and Hayne Vineyards. All wines are individually priced. **On The Park** (315 Shawmut Ave., Boston, 426-0862) is the venue for a **South American Food and Wine Pairing**, another in the series sponsored by **Sheffield Wine & Spirits** and **New Boston Wine & Spirits**. This very informal event is on **MAY 5** from **5-8 pm**; expect two dozen or so red and white wines from Argentina and Chile, with local wine representatives on hand to discuss them. Owner/chef **Lisa Martel** will be designing a selection of hors d'oeuvres to match the wines, $10.

BEER DINNERS:

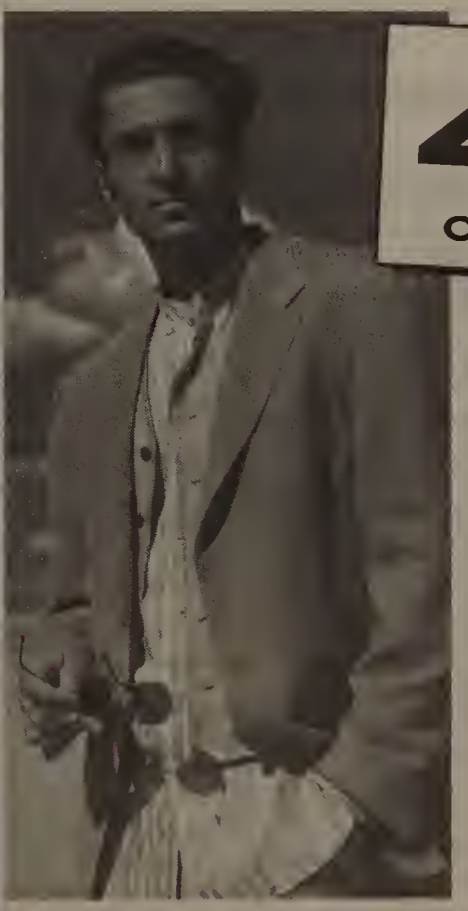
A **Mexican Beer Dinner** at **Cambridge Common** (1667 Mass. Ave., Cambridge, 547-1228) on **MAY 7** at **8 pm** will give cook **Jesus Jimenez** a chance to shine. Jimenez plans to draw upon his grandmother's recipes when designing the menu. Some authentic dishes under consideration are chimichangas, molletes, chicken with rice and oaxaca sauce, and picadillo. The beer will be primarily Dos Equis, $15 including tax and tip.

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The elegant **Oak Bar** (Copley Plaza Hotel, 138 St. James Ave., Boston, 267-5300) hosts weekly **Smokin' Oak Socials** from **6:30-8:30 pm**. At these informal evenings, drinks are paired with cigars from the L.J. Peretti Company. On **APRIL 29**, enjoy Makers Mark Juleps with Dunhill Aged Samanas ($28), and on **MAY 6** there will be Aged Macallan Single Malt Scotches and Ashton Prime Ministers ($28). Cigar smokers on the move can sign up for an evening of "Cigar Hopping" on board the Blue Trolley on **APRIL 24. Smoker Trolley I** (330-1230) sets off at **6:30 pm** from Club Car Cigars at South Station Concierge (Summer & Atlantic Ave.) for a tour of "cigar friendly" establishments, taking in the Oliver Tavern, Gloucester Street Cigars, Cigar Masters, the L.J. Peretti Company and Oskar's. Enjoy cigars from around the world, accompanied by food and drink, plus commentary by local cigar experts, $85.

Tastings

On **APRIL 28**, **brew moon restaurant and microbrewery** (115 Stuart St., Boston, 523-6467) holds a **Rites of Spring Cigar Dinner** at **6:30 pm**. The dinner includes masa-crusted monkfish with sweet potato pancake, tomatillo vinaigrette and a spring roll, grilled guinea fowl with warm vegetable salad, Mission figs and port wine sauce, black pepper and herb crusted lamb loin and smoked venison sausage with fava bean fricassee and a Yukon Gold hay stack, then frozen passion fruit parfait with exotic fruits, chocolate piki bread and strawberry bon bon. Each course is accompanied by a different beer as well as a David P. Ehrlich cigar, $75 plus tax and tip. A **Milanese Cigar Dinner** is scheduled for **6:30 pm** on **APRIL 30** at **Enzo on the Charles** (Days Inn, 1234 Soldiers Field Rd., Boston, 254-0550). The menu includes ricotta and prosciutto-stuffed artichokes, polenta with fontina cheese and wild mushroom sauce, breast of duck in a piquant sauce flavored with bacon, rosemary, sage, lemon, garlic, anchovy, pepperoncino with a Barbera wine sauce, Caesar salad, baked apple in red wine sauce and mini cannoli alla Maraschino, all matched with wines, $79 includes five cigars, all drinks, tax and tip.

GUEST CHEFS:

eat (253 Washington St., Somerville, 776-2889) has signed up **Andy Husbands**, owner/chef of Tremont 647, as guest chef on **APRIL 28**. At **Providence** (1223 Beacon St., Brookline, 232-0300), **Barbara Lynch** is guest chef on **APRIL 27**, preparing rustic Italian specials.

FOOD & WINE EDUCATION:

The food at the **Cafe Celador** (5 Craigie Circle, Cambridge, 661-4073) is delicious, and on **APRIL 28** at **6 pm** owner/chef **Patrick Noé** will share some of his secrets at a hands-on cooking class he describes as a **Menu Sampler**. He will show how to make popular items from past menus, such as savory escargot bread pudding, salmon stuffed in a corn husk, chicken breast roulade with chestnuts, sun dried tomatoes and dried cranberries, and creme brulee. Afterwards, participants may sample these foods with wine, $35.

Laura Brennan, chef at the **Mercury Bar**, loves to make sauces—doubtless a legacy of her classical French training with the renowned Madeleine Kamman. She waxes poetical about them, describing how satisfying they are to make, but fears saucemaking may well become a lost art. Share her knowledge and enthusiasm, learn how to make elegant sauces plus how to pair them with food at her **Poetic Sauces** class at the **Cambridge School of Culinary Arts** (2020 Mass. Ave., Cambridge, 354-3836) on **MAY 5** at **7 pm**, $65.

Sauvignon Blanc is an increasingly popular varietal produced worldwide. In his latest seminar on **MAY 5** (**7 pm**) at the **Boston Wine Center** (World Trade Center, 439-5369), *Improper* wine columnist **Sandy Block** has selected over a dozen examples, and will discuss the impact of different climactic conditions and varying production methods on this wine. $40.

ENTERTAINMENT:

APRIL 26 marks the last in the **Cafe Promenade** (Colonnade Hotel, 120 Huntington

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Ave., Boston, 425-3240) **Night at the Opera** series, which matches operatic music and food from around the world. Once again, **France** is the topic, and French arias will be performed by the **QuintEssential Opera Company** starting at **8 pm**. The four-course French menu, designed by chef **Christopher Ala**, includes choices like terrine of poached leeks, artichoke and foie gras with truffle vinaigrette, roast rack of lamb with tarte provençale, chateau potatoes and honey jus, and chocolate almond charlotte with mocha creme anglaise, $42-48, depending upon main course selected, plus tax, tip and drinks.

CHARITABLE EVENTS:

It is now just over two years since **Tapeo** (266 Newbury St., Boston, 267-4799) opened, and the owners are celebrating the anniversary by giving something back to the community. This takes the form of two fundraisers; the first of these is a tapas buffet accompanied by Spanish wine and sangria on **MAY 4** from **5-8 pm**. It will benefit the **Boston Ballet City Program**, which gives children in the public school system a chance to try out, train and perform in the *Nutcracker* with the Boston Ballet. For tickets ($45 in advance, $50 at door) call 695-6950, ext. 223.

COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue:

MAY 8: Annual Taste of the Nation benefit for Share Our Strength, 1-800-955-TAST.

MAY 8: Sandy Block 1993 Burgundy Seminar, 439-5369.

MAY 8: Jimmy Buffet Night at Dick's Last Resort, 267-8080.

MAY 10: Annual Edible Art fundraiser, 262-1223, ext. 307.

MAY 11: Annual Mothers' Day Brunch benefit for Rosie's Place at Cambridge Small Planet, 441-9020.

MAY 11: Westport Rivers Vineyard has spring tour followed by food and wine pairing, 1-508-636-3423.

MAY 12: North East Brewing has English Beer Dinner, 566-6699.

MAY 13: Guest chef Eric Deblond presents an English Afternoon Tea at the Four Seasons Hotel, 351-2161.

MAY 13: Aujourd 'Hui has dinner fundraiser for Harvard Eating Disorders Center with guest chef Eric Deblond, 236-7766.

MAY 13: Les Zygomates presents Italy in Amador: Cal-Ital varietals, 542-5108.

MAY 13: Sandy Block seminar on the Wines of Alsace, 439-5369.

MAY 14: Marcuccio's has Piedmont Wine Dinner, 723-1807.

MAY 14: John Harvard Brewery Dinner, 868-3585.

MAY 15: Sandy Block holds vertical tasting of Amarone, 439-5369.

MAY 19: Redbones has Belgian beer dinner, 628-2200.

MAY 20: French Library Ultimate Dinner Series: Dessert, 266-4351.

MAY 20: Les Zygomates features Blond Ales and Cheese from Britain, 542-5108.

MAY 21: 14th Annual Chocolate Madness Festival, 556-8800.

To be listed in Agenda (except for Club Music; see those instructions on opening page), your submission must be received at least two weeks prior to issue date. Call Andrew Rimas at 859-1400 Ext. 340 or fax us at 859-1446.

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Cask Ale CONTINUED FROM PAGE 35

so the yeast drops out of solution. Onee the eask is tapped, the eontents should be served within 24 hours, beeause the air used to dispense the beer will eventually eause the ale to stale.

Consumers would have probably aeeepted the death of eask ale were it not for a group of beer enthusiasts who banded together to form CAMRA in 1971. Aided by journalists within its ranks, CAMRA began agitating for the preservation of eask ale. In rapid deeline when CAMRA was formed, eask-eonditioned ale now holds a respeetable 25 pereent of the British beer market.

Warm, Flat Beer

In its darkest days, eask ale had two things going for it in Britain: a populaee with a proven fondness for eool, smooth beer, and a temperate elimate that would rarely budge pub eellars' temperatures above 55° F. In the US, however, beer drinkers routinely dismiss "English beer" as warm and flat, bar basements ean often get up to 80° F in summer and there are no trained eellarmen. Faeed with those realities (in faet, Boston Beer Company withdrew its Samuel Adams Cask Ale for those very reasons), why would any brewer dare attempt to produee eask-eonditioned ale for Ameriean beer drinkers?

> "The thing that's most apparent is that because of the temperature, all the flavors are more pronounced: the hops and the malt,"
>
> says Chris Lohring, co-founder of Atlantic Coast Brewing

For starters, there's the knowledge that eask beer really does taste different, if not better, than keg beer. "Cold and earbonation tend to mask some of the flavors in beer," says Jeff Charniek, brewer at the Commonwealth Brewing Company. "Beeause they're a little warmer and not filtered, it allows the flavors to express themselves more."

"The thing that's most apparent is that beeause of the temperature, all the flavors are more pronouneed: the hops and the malt," says Chris Lohring, eo-founder of Atlantie Coast Brewing (aka The Tremont Brewery). His eompany's Tremont Ale is sold in eask-eonditioned form as Tremont Best Bitter. "The molar-ehilling temperatures at whieh Tremont Ale is sometimes served leaves it tasting hoppy and dry. With Tremont Bitter you taste the malt more, and the lower earbonation gives it a fuller taste."

Edueation is another reason to do eask ale. "It's a represen-tation of how traditional English-style ales should be served," says Lohring. "The big problem we had at the start was that some bar owners saw eask ale as a gimmiek, like fruit beer. So we had to weed people out, and the only way to do that was to make them buy everything." (To make life easier, Tremont handles the fining and conditioning of its Best Bitter, rather than leaving that to its eustomers).

Considering a bar might have to spend upward of $1,500 for handpumps and a eooler devoted to keeping a eask-eonditioned ale at 50° to 55° F, plus maintain this

CONTINUED ON PAGE 71

BOSTON BREWERS FESTIVAL ON TAP FOR MAY 10

Forget the swanboats or the swallows of Capistrano; it's not spring until the Boston Brewers Festival (BBF) takes place. The sixth rendition of this huge beer-tasting extravaganza takes place May 10 at the Bayside Exposition Center. Tickets are $25 (available via Ticketmaster: 931-2000) and earn you a commemorative festival mug plus 20 sampling tickets. And what's to sample? More than 400 beers from 125 breweries—which means that you're sure to find dozens of beers to your liking. And then there's music, courtesy of outfits like Magic Dick and Jay Geils' Bluestime and Matt "Guitar" Murphy and the Shaboo Allstars. The BBF offers two sessions: 1 to 5 pm, or 8 to midnight. Want more information? Call 800-565-4BREW.

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Cask Ale CONTINUED FROM PAGE 69

tapping equipment and clean it once a week, it's little wonder that Tremont has just four accounts for its Best Bitter: Doyle's, Redbones, The Hill Tavern and Cornwall's.

Havana Cigar

To hear the owners of these bars talk about it, the extra effort involved in serving cask ale is more than made up by the prestige and customer reaction. "It's sort of like a Havana cigar," says John Beale, owner of Kenmore Square's British-themed Cornwall's. "When you finally taste one you think, 'Oh, this is what it's all about!'"

Not that all cask-ale drinkers simply happen upon the stuff. According to Robert Gregory, co-owner of Redbones, most people drinking cask-conditioned ale "are well educated beer consumers who've been involved in the microbrewery revolution for a while. We also get a pretty international beer savvy crowd because of our proximity to all the colleges in the area."0

That's not to mention those who've either visited Britain, or call it home.

"This British guy was drinking our Burton Bitter," says Commonwealth's Charnick, "and he told me he'd been at a pub in London just the night before. When I told him that the Burton recipe was derived from Bass, he said 'This knocks the spots off Bass!'"

John Swain and Steve Reucroft, regulars at the Back Bay Brewing Co., drink nothing but the hand-pumped Boylston Bitter. "You shouldn't drink beer really cold," says Swain. "I want it at a temperature where I can really enjoy the flavor." Reucroft, originally from Yorkshire, England, says he drinks the bitter exclusively "because number one it's not gassy; it doesn't make you feel bloated. And it's not ridiculously cold, so you can taste what you're drinking. One gets the impression that it's a little more natural, the way beer used to be."

The tradition of serving beer from wooden casks is reflected at Boston Beer Works.

"We put oak chips in our cask beers to replicate that traditional wooden taste," says brewer Brian House. "That's a pretty significant flavor profile in all our beers." North East Brewing Co. is reportedly going to take that a step further. Brewer Dann Paquette says he's invested in 10 54-gallon oak "hogsheads" from Jack Daniels, and expects to begin serving cask conditioned beers by May. "We're first going to put in a porter and that will pick up a lot of whiskey flavor," says Paquette. "Once that flavor is gone we'll switch to regular cask-conditioned beers." ✦

Dish CONTINUED FROM PAGE 23

Howard, formerly of Cambridge's **Gargoyles** is joining as a rounds cook.

Boston Hops, Inc. has made some changes, bringing in **Joseph M. Gartland** as director of operations and hiring **Peter Johnson** as general manager of **Back Bay Brewing Company**.

Mark Bice is the new GM at the **Punch Bar** in the Sheraton Hotel. Punch, the latest cigar bar, held its grand opening on April 3 and there were scads of cigar smoking women and men. My clothes still smell.

New in Waltham is **Ristorante Marcellino**, located at 16 Cooper St. and owned by the **Torcasio** family. The restaurant features a wood fired grill and oven, where steaks, sausages and of course, pizza are made in the tradition of the Torcasio's native Calabria. Their new chef is **Ken DeFazio**, formerly of Cambridge's **Pulcinella**. DeFazio will be making frequent changes to the menu, and has planned an upcoming wine dinner.

Other benefits and events around town include **Bingo to Benefit South End Charities**, hosted by **Baja Mexican Cantina** to kick off the Cinco de Mayo weekend.

Salamander, **Hamersley's**, **Spasso** and **Rustica** are all featuring new spring menus, so check them out if you're jonesing for something springy.

If you were wondering about the **Ginger Bistro** next to the Eliot it is indeed closed, but I can't read the sign on the door because it's in Japanese, so if you know what it says will you call me?

Also closed is the cavernous **Zua** due to a lack of cash says former owner, **Elena Jasa**, who is now the general manager of **Oskar's**. Jasa says she had hoped for great things, but the location of the restaurant (Washington Street near Chinatown) proved to be more of a challenge and the refurbishing of the area and the old opera house didn't come soon enough.

For the purposes of my entertainment I think we should get **Stan Frankenthaler** and **Jodi Adams** to have an in-Boston cook off and we'll decide which of them will win the **James Beard Award**. Adams is last year's winner. The results for this year will be out in early May.

Maybe by then we'll also know the location of **Barbara Lynch**'s new restaurant, which so far is somewhere near the State House, according to a restaurant scene insider.

And last of all, congratulations to **David** and **Joanne Gillen** of **Michael's Waterfront** on the birth of their third child, **Jacob Michael**. Owner, and proud grandfather, **Michael Gillen** finally has a namesake that'll fit on his lap. ✦

When it comes to your eyes,
Come to those who know!



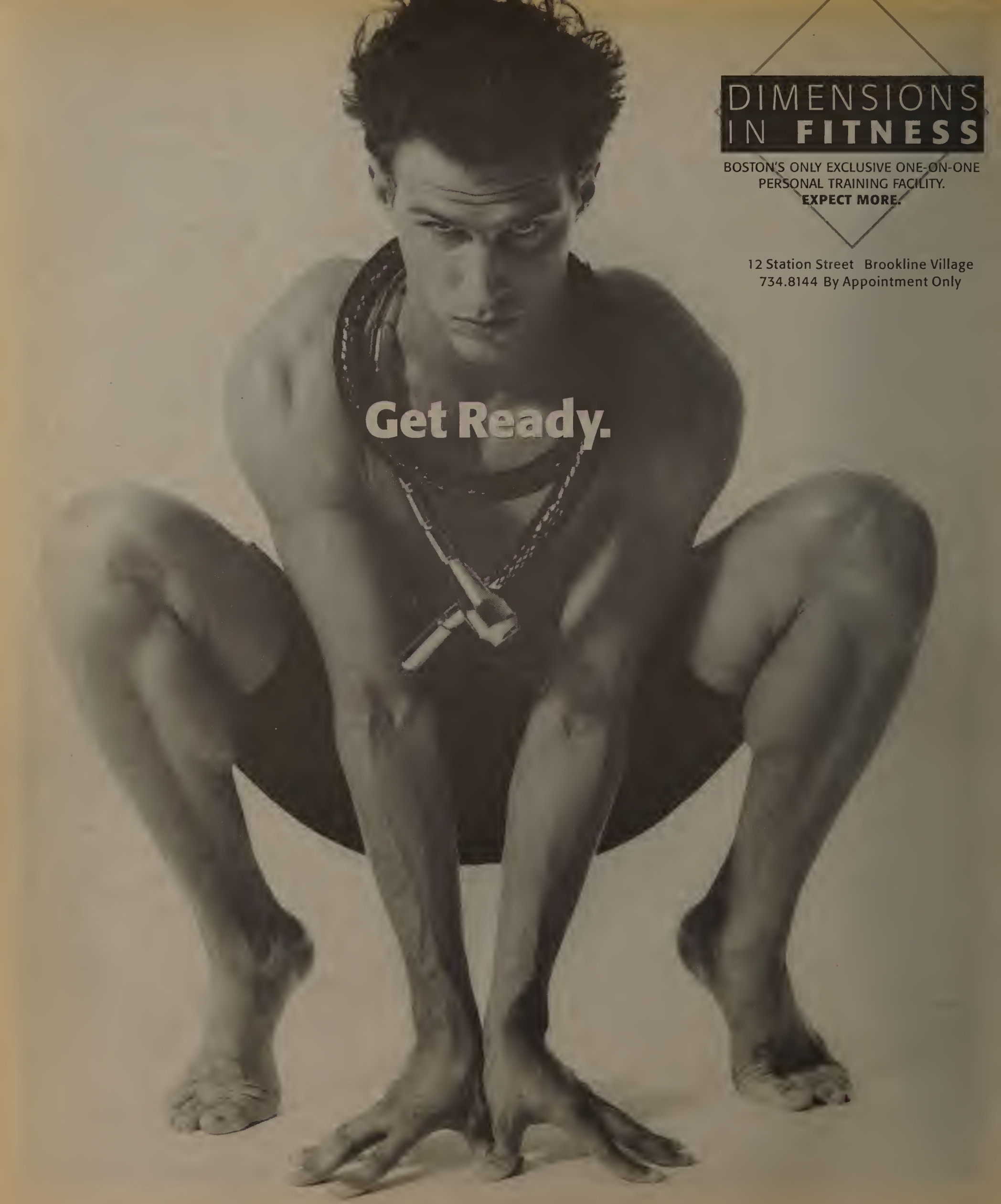
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ck Goose

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e. 9 East, Loehmanns Ap- hill Mall, (800) 696-2283. Metrowest's #1 SUNDAY BRUNCH 10 am - 2 . Live music. Sixty-ft. Buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian affles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs old. Master Card, Visa, American Express and Discover Card accepted. Reservations needed for parties of 6 or more. Inquire about private parties.

Cityside At The Circle

1960 Beacon St., Clevland Circle, Boston, 566-1002. Conviently located of both D line and C line, Cityside, a nelghborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $ 9.95. Served every Sunday from 11 am - 3:00 pm. Enjoy!

Il Bacio

226 Hanover Street, Boston 742-9200. Reservations accepted. Eat in the romantic environment of an Italian restaurant influenced by traditional Florentine style. Its spacious, intimate atmosphere is enhanced by its marble and rich mahogany bar. Granite floors and its beautiful paintings enhance this romantic atmosphere. Allegro! Brunch hours: Saturday, Sunday and Monday Holidays from 11:00 to 3:00. Complimentary cocktail from selected brunch menu, limit one drink per person.

Johnny D's Restaurant

17 Holland St., Davis Square, Somerville. Redline. 776-2004. Enjoy brunch with live music. Served Sat 9:30-3:00., Sun 9:30-2:30. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for $6.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

Mother McGee's Kitchen (at The Kells)

161 Brighton Avenue, Allston, (at The Kells) 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am -3 pm. The restaurant is open 7 days a week 11 am -10 pm for dinner, until 11 pm for appetizers.

The Paramount

44 Charles St., Boston 720-1152. This traditional Beacon Hill breakfast spot recently had a facelift. New menu includes old fashioned pancakes, multigrain or buckwheat, create your own omelette, fruit covered Texas style french toast and waffles. All cooked to order and you get to watch. Burgers and sandwiches after 11:00 - Wash it down with a draft beer or mimosa. Mon. - Sat. 7-4:30, Sun. 8-4:30. Dinner (7 days /week) 5:30-10/11:00.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — Including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sand- wiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Dpen 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Dpen for dinner Sunday- Wednesday 5 pm-10 pm, Thursday-Saturday until 11 pm . Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331."Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesldillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. All new winter menu. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 am - 5 pm and dinner Mon.-Sun. 5 pm - 10:30 pm.

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Mark T.:
We met at Logan airport and you were with your woman. I made the choice to say no and have been regretting it every night since. If you feel the same, I am ready to say yes and hope you will come see me soon. Please stop by, you know where I play BALL!!
"Brandi"

Renna:
God bless David Hasselhoff.
Johnny C.

Eric:
If you play like that again next weekend, we'll strip your stripes and make you chunnel with Alex.
The Rugger-Buggers

Bukie:
I know I can be sassy—putting my fingers where they don't belong. I can also be very grouchy. What can you expect from a hermit girl? I can also be demanding, but seven times in two days ain't bad. I just wanted to let you know that I like having you around.
Papillion

Rita:
Please forgive me for Belize. I will love you always.
F.

Veronica:
Thank you so much for standing me up at Clarke's. I realize what a hassle it would have been to call. Weren't you surprised when I showed up at your door? Till we meet again....
Chris

Lisa:
Thanks for looking after me while I was curled up in a feverish puddle of illness.
A.

Dingo:
Australian for virile, my ass. You're a fraud who can't hold his Fosters any more than an Indonesian nun.
Mick

The Pour House, Friday, March 28:
You were the boy at the bar drinking Miller and shots of something white with vodka. I was the redhead standing behind you. My friend made faces at you which cracked me up. Kicking myself for not talking to you when you asked what was up. Please contact me here. I'm worth it.
A.

Fish-face:
Stop looking at me in math class. It's freaky and disturbing. You know who you are.
Maura

Diana. Diana. Diana. Diana. Diana. Diana. Diana. Diana. Diana. Diana. Diana. Diana.
The Imp of Gimp P.S. Hhhhhhiiiiiiiii.

To the girl in the light green Saab with the teary eyed dancing bear/Fare thee well sticker:
Saw you at the traffic light by Storrow Drive and we spoke through the windows. Where can I find you, intriguing one?
E-mail me at GDTRFBAM.

B-Girl:
Let's jungle boogie.
D-Man

Kate:
Put down that cocktail and come get your Christmas gift before I have to send it away to boarding school!
Vinnie

Nora:
Things haven't always been good between us, and I know I can be a putz sometimes, but I just want you to know that you're the world to me.
J.J.

Chico:
We shall crush our enemies and see them driven before us. We shall hear the lamentations of the women. Oh, yes.
Paco

Isabella Christina:
Welcome to the world, you little heifer. Eight pounds ... wow.
Several Well-Wishers

K.S.:
During the summer of '68, I spent my days walking along Nantasket. I knew there was a treasure on that beach. I fell in love with you 25 years before we met.
J. Vincent

Paul:
You complete me. You had me with "Hello." And all that other *Jerry Maguire* shit. XOXO.
Brian

Tara:
Ever get the feeling you're a boring, annoying, washed-up tart with no friends?
Anthony

J.C.:
When that little gold digger takes you for everything you've got, don't come crying to us.
Everyone you've ever met in your entire life, you jerk you.

Irish bouncer:
You were a bouncer at the Black Rose, but I do not see you there anymore. Where did you go? You were so tall, so blond, so big and so stupid looking—oh, how I wanted you. If only you knew all the things I wanted to do to you.
Susanne

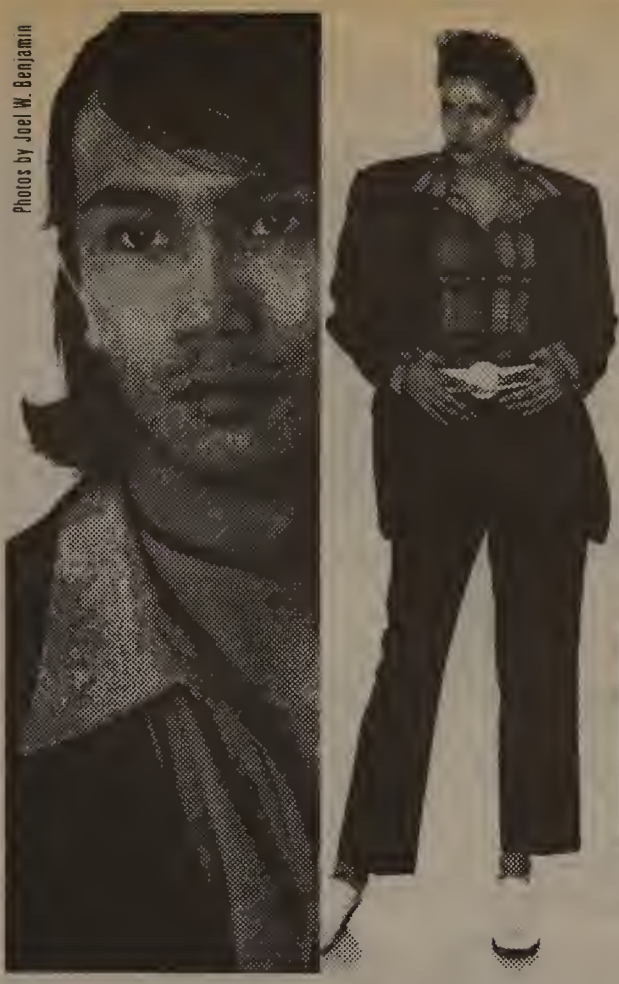
Magilla:
Whither fly the toucan birds at dusk? Doth the beetling light past yonder jungle canopy
Signify an end, a limit to the youthful pleasantry of shared coconuts? Or not.
George

To Cigar Masters:
Hey guys, lightin' up, will ya!
An ex-customer

John-O:
You've got a nice whiffle-ball bat. Mind you don't break it by playing hard-ball too much.
Janey

J.H.:
Your friends and future patrons knew what you were creating was not what the residents believed. Proving them wrong is the best revenge!! Success is your reward.
"Savoy"

To our reservations coordinator:
Congratulations my dear, and boy those guys on the subway probably cannot wait for summer to see your tight behind. I'm sure when they see you they are whispering about your charisma, karma and the way you flip your hair with each angelic step. Like the Hindu "Om," I pray to you.
Corey


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SWPF, 39, pretty, slim, fit, N/S. ISD N/S SWPM, 37+, fit, for LTR? Decipher ad? Night clubs. 8oston. Ad# 6033

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SJF, 29, pretty, fun-loving, attorney, romantic, sweet, enjoys travel, music, theatre, hiking. Seeks D/SWM, 28-40, no kids, smart, good sense of humor, happy, kind, financially secure, attractive, 5'9"+. Ad# 6020

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 9836

DANCING QUEEN
SAF, 21, enjoys both partying, hanging out, vivacious college student. Seeks dancing partner, financially secure, fashionable, educated SM, for good times, 21-30, must be down-to-earth. Ad# 9837

SEEKING SPECIAL GUY
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I WANT YDU
Dnly if you are very smart, 24-33, attractive, athletic, easygoing, fun, self-assured. This SPF, will respond to the right person. I am athletic, genius, 5'6", funny, new to the area. Ad# 9832

FUNNY CDMPANIDN
SF, 45, sweet, talkative, ISO a companion with a sense of humor to hang out with, must be 40-60. Ad# 9830

FUN AND ADVENTUROUS
SAF, 26, very attractive, petite, enjoys movies, clubbing, dancing, skiing, skating, making jewelry, sleeping in, ISD SM, 24-50, above-average looking, funny, outgoing, adventurous, financially secure. Ad# 3140

VEGGIE SPECIAL
Engiish SWPF, 35. Seeks attractive PM, 30-42, secure, not stuffy, sensitive, not sappy, grounded, but a little on the edge. For creative/spontaneous use of leisure time. Ad# 9773

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Gorgeous, petite, SAF. ISD sexy, good-looking, financially secure god, for fun, adventure, good times. Possible LTR. Ad# 9772

CABERNET AND CANDLES
SWF, 34, 5'4", attractive, open-minded, creative and sensitive. Loves travel, film, cooking and the power of the ocean. ISD possible LTR, with similar WM, who loves living in the moment. Ad# 9766

MAGICAL EYES
DWF, 38, businesswoman, attractive, passionate, blond, active, ISD gentleman, 38-56, well-seasoned, traveled, witty, classy, 38-56, N/S, growing emotionally, spintually, financially. Ad# 3644

JUST PERFECT
SPJF, 22, well-educated, attractive, enjoys sports, travel, dancing, good conversations. ISO SJM, 22-27, N/S, outgoing, similar interests, for fun/friendship, and more. Ad# 1494

NEVER GRDWING DLD
SWF, 50, creative, administrative secretary, likes interacting, movies, working out, home decorating, cooking, writing, gardening, outdoors. ISD dedicated D/SWM, 48-52, N/S, playfulness, humorous, deep thinking, caring, spontaneous, sharing good times. Ad# 1063

ATTRACTIVE WDMAN
Looking for WWM, financialty secure, 55+, who's looking for a loving relationship. Ad# 9678

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Attractive DF, 48, 5'7", 135lbs., blond hair, hazel eyes. ISD free-spirited, creative, rebel with a cause, unintimidated by strong-minded, autonomous woman and knows his soul. Ad# 9674

NEW IN TDWN
SWF, 32, adorabie, petite, fit, N/S, outgoing, enjoys movies, skiing, dining In/out, working out, travel, seeking SWPM, 30-40, who's tall, confident, educated, physically fit, no children, for possible relationship. Ad# 9668

ARE YDU SINCERE?
SWF, 50, 5'5", cute, brown hair/eyes, olive-skinned, light smoker, ISD attractive, honest, sincere gentleman, height/weight proportionate, romantic, stable, dependable. Ad# 2057

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Voluptuous brunette, 40, N/S. N/D, drug-free, witty, kind, funny, gentle. Seeks unencumbered, drug-free D/SW/HM. 30-50, to enjoy books, movies, literature and other fun times. Ad# 9572

GREEN-EYED REDHEAD
SWF, school teacher, 44, looks 34, works out, enjoys fishing, reading, music and more. ISO romantic African American partner, 35+, to spoil and laugh with, LTR. Ad# 9566

RENAISSANCE WDMAN
SWF, 35, 5'2", pretty, blond, professional. Interested in meeting an Intellectually stimulating, spiritually-minded, N/S, attractive, athletic M, 35-42, with whom to share life's adventures. Ad# 9563

UNIQUE
Attractive, intelligent, honest, active, SBPF, 36, diversified interests, back-packing to enjoying gourmet meals. ISO SM, 30s, educated, open-minded, communicative, physically fit, traveler, for possible LTR, friendship first. Ad# 9479

HIGH ENERGYI
SJF, sexy, social, smart, athletic, adventurous, non-provincial. ISO SJM, 30-37, confident, sophisticated, unencumbered, financially secure. Not an avid reader or advertiser of the personals! Ideally new to 8oston. Ad# 9560

EIGHTIES CHILD
SF, 20, college nerd, likes quiet nights and Disney movies. Seeks intensely brainy, boyish SM, 18-25. Must be funny, spontaneous and romantic. For friendship, possibly more. Ad# 9477

WANT TO BE HAPPY
In '97! SBF, 29, mom, enjoys dancing, videos, clubs, dining out, excitement, ISO SWM, 29+, for good relationship. Ad# 2139

ADVENTURDUS AND FUN
Pretty, petite, youthful 50ish lady, slim and lively, enjoys companionship, nature, classical music, walking, laughing and romance. I'm free as a bird! Are you? Ad# 9463

ROMANCE
Attractive PF, 28, seeks sincere, funny, educated, emotionally secure M, who could enjoy life with me. Ad# 9374

ISLAND GIRL
SWF, 34, attractive blond, slim. Looking for romance with that someone special. Mr Wonderful where are you? Ad# 9367

WHERE ARE YDU?
SWPF, Catholic, 30, loves golf, tennis, skiing and volleyball, family-oriented. ISD same type for friendship/relationship. Ad# 9365

PHILDSDPHICAL SMDKER
SWF, 48, in good shape, 5'7", tennis, literature, films. Would appreciate older, taller, somewhat wise and witty man for ? Ad# 9363

YDUNGER WDMAN
Very pretty, slim SJF, Ivy co-ed, 21, seeks very successful lawyer, Chief Executive Officer, Wall Street type SWM. Please be 35-50 and attractive. Jewish a plus. Ad# 9275

CDPS DR CDNSTRUCTION
Or blue collared preferred. Petite, Catholic SWF, 26, various interests. Seeks clean-cut, romantic, financially secure, communicative, respectful employed Italian, 18-30, for friendship. No addictions, swelled egos, attitudes. 8oston area. Ad# 9265

▶ Fine print

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A	Asian	D	Divorced	LTR	Long term relationship
H	Hispanic	WW	Widowed	♡	Double Dater
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Men Seeking Women

ROMANTIC CAPRICORN
Attractive SWPM, 30s, moral, spiritual, sexy, intellectual, ISO fun, sexy, attractive SF, 26-38, race unimportant, for fun times and good conversation. Let's escape to my beach house, on my motorcycle. Ad# 6137

BRAINS AND BRAWN
Handsome, educated, Boston builder SWM, 42, 5'10", 200lbs., salt-n-pepper hair, blue eyes, N/S. ISO SWF, 20s-early 30s, brains, beauty, slim with great figure, honest communicator. Ad# 6136

PRETTY PETITE WOMAN
Wanted by SWM, 39, 5'9", fit, very handsome, entrepreneur, English professor, into shopping, poetry, romance, sunrises, fishing, writing. Let me write a poem about you. Ad# 6133

ARE YOU ASSERTIVE
SWM, 27, fit, attractive, casual, spontaneous, sometimes compliant natured. ISO older SF, 30-50, to direct and guide multifaceted relationship. Ad# 6134

YOUNGER WOMAN SOUGHT
SWM, 41, enjoys travel, red wine, Sox games, hiking. Seeking slender, attractive, open-minded woman, who likes a strong take charge guy. Ad# 6130

ECLECTIC GUY
SWM, 34, very cute, fit, N/S, brown hair, blue eyes, 5'9". Enjoys dining, movies, outdoors, hiking, rollerblading, travelling, live music. Seeks F, 27-32, similar interests. For possible relationship. Ad# 6131

TRULY HANDSOME
WM, 52, outgoing, has kids, 6', 195lbs., Walter Mattheau lookalike, muscular, enjoys dancing, beaches, swimming, ISO WF, 25-35, smokers/kids okay. Ad# 1379

OLD-FASHIONED-TYPE
Easygoing WM, 38, 5'8", happy, nice guy, with good morals. Enjoys rollerblading, jogging, golf, gardening, walks, talks. Seeks fit, good-natured, happy, caring woman. Ad# 6127

ADVENTUROUS MALE
Lives in North Shore area, 6', 195lbs., "Marblehead-Swampscott". Never beaches, desire to meet willowy F. Ad# 6126

ALONE ANGRY BORED?
Living without love? Don't. Fit, intelligent, kids in college. Reading, music, running, cycling, communication. Currently exploring my emotional capacities. Yours? Ad# 6124

RUNNING FANATIC
Fill the void in my well-developed heart. Candlelight carbo-loading, comparing log books and moonlight runs, await the woman, who leaves me breathless, like 400 meter repeats. Ad# 6122

SLIGHTLY WILD
Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, ISO SF, who enjoys being in control sometimes. Ad# 6038

OUT OF RANGE
SWM, 24, 5'9", 170lbs., artsy, floppy black hair, goatee, glasses, enjoys folk, Kendell Cinema, Macintosh. Seeking creative, open-minded SF, 21-28, for offbeat times, friendship. Ad# 6120

SECURE MAN
SWM, 42, 5'11", brown hair and eyes, ISO SF, 35-45, for possible LTR. Will answer all. Ad# 6037

SPRING SERENADE
For your smile. Humorous, handsome, fit, considerate, compassionate, musical SWM, 37, desires smart, pretty, curvy F, 19-40. Thanks. Ad# 6032

TALL AUTHOR
SWM, 60, looks much younger, 6'2", serious, well-read, well-traveled, adaptable. Writing book on world cultures. Seeks intelligent woman, with depth, 40-60. ISO meaningful LTR. Ad# 6029

GOOD-LOOKING STUDENT
SWM, 21 searching for healthy, slim, worldly older F, 25-35, looking to recapture her youthfulness, for adventure. Ad# 6027

SOMETIMES SHY
SWM, 22, commitment-minded, model, honor student, works with children. ISO athletic, tall, attractive F, N/S, for possible relationship. Ad# 6028

INSPIRED LOVE
NAM, 25, disabled, quiet, 6'2", fun, light complexion, attractive, humorous, personable, intelligent, enjoys music, romance/action/adventure movies ISO AF, to 25, compassionate, sweet. Ad# 1135

A LEATHER AND HEELS
Slim WF sought for fun and possible LTR by DWPM 42, 5'9", adventure lovers only. Ad# 6025

KNOW A GOOD STORY?
SM, 33, looking to hear from wild ladies who have a tale of ribaldry to relate. Make my mind and heart race. Ad# 6026

PARTNER WANTED
Tall and slim SWM, entrepreneur, 34. Independent, eccentric, nonconformist seeks witty, optimistic F, 23-30, who loves great conversation and dancing Ad# 6024

ARE YOU ASIAN?
British SWM, 31, 5'10", 175lbs., dark hair, intelligent, handsome, with good sense of humor. Seeks A or U.S. born A. Ad# 6022

SEEKS MS. RIGHT
Brazilian PM, 26, handsome, intelligent, honest, enjoys car shows. ISO SF, for friendship first, possible LTR. Ad# 9844

RIGHT NOW!
Cultured, tall SM, 40, seeking focused SPF, 26-42, 5'8"+, enjoys healthy eating, Victoria's Secret, fine living. Ad# 9842

ALTERNATIVE CHOICE
Gay SBM, 5'11", 150lbs., lean. ISO slim, attractive SF, under 30, LTR, will provide a good life. European, Asian, Latina a plus, but not required. Ad# 9843

SPRING SPECIAL
A flower a day for a week. SWM, 39, tall, handsome, affectionate, N/S, with many interest. Seeks in-shape SWF, 35-45, for romance and magic. Ad# 9841

YOUNG DOCTOR
SWM, 27, good sense of humor, attractive, athletically inclined, intelligent, easygoing, 5'8", brown-haired, blue-eyed, seeks attractive, slender SWF, with similar qualities. Ad# 9838

LATIN LADY
SWM, 41, bachelor, business executive, seeks P, Latin lady, 22-30, for fine dining, theatre and chess games. Gourmet cook, and social activities. Serious relationship leading to marriage. Ad# 9839

NEW BOSTONIAN
SWM, 23, well-educated, Looking for SWF, 18-29, adventured, to have fun around Boston. Ad# 9835

LET'S EXPLORE BOSTON
Hip, considerate, sensitive, attractive SAPM, young 30s. ISO bright, beautiful, enduring, exuberant woman, for ethnic dinners, long talks, dancing, listening, warm laughter and romantic city moments. New comers welcome! Ad# 9834

BEAT THE OOOS
SWM, 41, mature, good-looking, spontaneous, hardworking. Enjoys music, dining out, movies. Seeks attractive, slim, compassionate F, 25-39. Ad# 9833

SEEKS COUNTERPART
OWM, mid-50s, attractive, slim, successful, seeks petite WF, counterpart, 40+, for all the possibilities. Ad# 9828

IN SEARCH OF
Monogamous, petite, intelligent, honest, CF, to spoil, 25-48, sharing, caring, sailing, holding hands, simple life. Children ok. LTR. Washington. Ad# 9821

BRAVE HEART
Great catch, commitment-oriented, athletic, tall, sleek, confident, humorous, sensitive, good-looking scholar challenges fate to discover tall, 5'7"+, goddess, 33-44. Diversity, fine dining, dialog, dancing, wonderful adventures, Ad# 9777 breathtaking voyages.

LET'S HAVE FUN!
SWPM, 31, 5'10", 175lbs., handsome, athletic build, enjoys fitness, sports and romance. ISO pretty, fit SWPF, 22-30, educated, sense of humor, interested in live music, outdoors, for friendship, romantic nights. Ad# 9778

MAKE YOUR MOVE
SWM, 27, 5'11", 185lbs., brown hair/eyes, likes movies, dining out, bicycling, rollerblading, weekend getaways, dogs, ISO SWF, 19-33, N/S. Ad# 2072

STARTING OVER
SWM, 29, light smoker, good-looking, well-built, secure job, ISO SWF, 23-36. Ad# 2551

CHECK ME OUT!
Attractive SWM, 37, 6', dark brown hair/eyes, athletic, muscular, seeks slim, sexy SWF, for dinner, dancing, fun times. Ad# 9775

NEW IN TOWN
S Egyptian M, 25, tall, thin, enjoys music, vacations, romantic moments, movies, concerts. Desires in-shape SW/HF, 21-25, for LTR. Ad# 9776

Men Seeking Men

GOOD-LOOKING STUDENT
Athletic GWM, 26, blond hair, blue eyes, healthy, fit, monogamous. Into volleyball, soccer, swimming. Seeks A/Latino/Pacific Islander M. Ad# 6135

SEEKING
Male seeking male, 26-36, enjoys the outdoors, old movies, quick times, quiet times at home. Call me, give it a shot. Ad# 6121

SEEKS ASIAN MALE
Athletic, student, attractive WM, 26, blond, blue eyes, tall, swimmer's build, N/S, N/D, healthy, fit, monogamous, into volleyball, soccer and swimming, seeks AM, 18-35. Ad# 6039

LOOKS UNIMPORTANT
Great guy, 49, handsome, 5'11", 190lbs., dark curly hair, big blue eyes, masculine. Seeking masculine, 18-40, for dating, guidance, emotional fulfillment, caring, protection, affection, possible LTR. Ad# 6036

ATTRACTIVE ASIAN
Very handsome, very physically fit SAM, 5'10", 145lbs., student, clean shaven. ISO SWM, under 33, masculine, for friendship, possibly more. Ad# 6021

TIME MACHINE DATE
I'm 42, 5'11", 165lbs., mustache, N/S, likes jazz, salt air, thoughtfulness, set the dials and take us back in time for one day. Which day and why? Ad# 9829

Women Seeking Women

FUN AND FRIENDSHIP
Bi-BF, 19, ISO bi/GWF, 18-23, N/S, fun, outgoing, for friendship, fun times. Ad# 2433

SEXY SASSY SINGLE
SWF, 25, enjoys working out, beaches, shopping, fine dining, fine wine. ISO SWF, 20+, for friendship, possible relationship. Ad# 2522

YOUNG LADY WANTED
SWF, 18, enjoys movies, quiet evenings, dining out. ISO SF, 18-21, honest, loving, caring, for LTR. Ad# 1081

ABOUT TO GIVE UP
Up-beat, GWPF, 23, smoker, 5'9", height/weight proportionate, dark hair/eyes, enjoys working out on a regular basis, outdoors, soccer, rollerblading. ISO nice, attractive, feminine, GWF, 22-32, similar interests, no games, friendship/LTR. Ad# 2168

FUN-LOVING
SWF, 25, 5', 100lbs., attractive, feminine, fit, educated, enjoys champagne, fine food, humor, shopping, more. ISO similar Bi-GWF, 24-34. Ad# 9270

EVERY WOMAN'S DREAM
SF, 23, 5'6", 145lbs., muscular build, likes sports. ISO feminine SF, 22-29, attractive, intelligent, outgoing, sense of humor, one-on-one relationship. Ad# 9076

SEEKING SOUTH SHORE
Sweetheart. SWF, 25, 5'10", 150lbs., attractive, educated, long blond hair, emotionally secure, athletic, enjoys outdoors, cuddling. ISO same, 24-29, LTR. Ad# 9732

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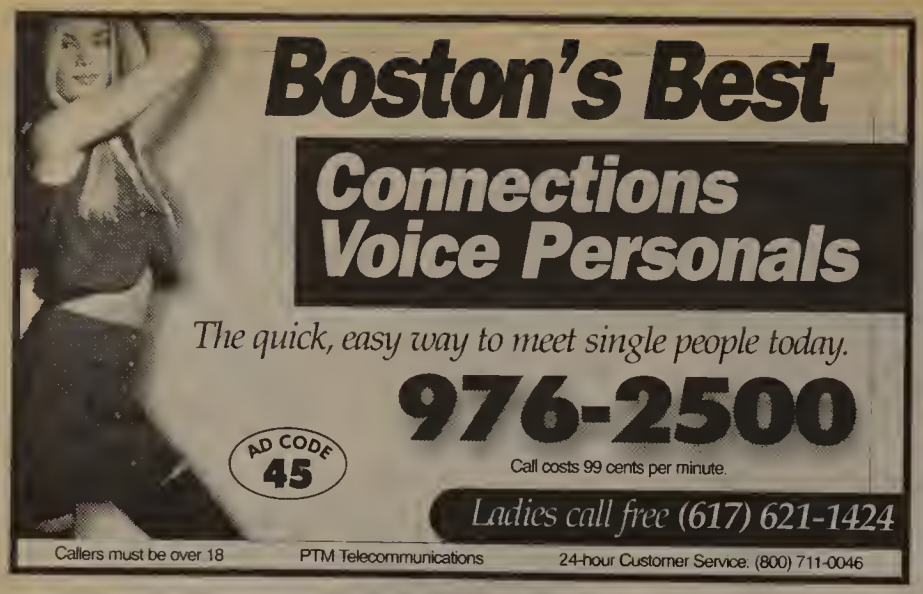
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Rockie HOROSCOPE

By Rockie Gardiner

April 23 - May 6, 1997

General Forecast

Don't shoot the messenger! There's always the promise of a better tomorrow in the inferior conjunction of the sun and Mercury retrograde, another "new Mercury," on the 25th, but you'll have to discover it yourself. Me, I'm too overwhelmed by the prospect of Mars at 16 Virgo turning direct this Sunday (exact at 3:10 p.m.). Rebellion, disruptions, plus our old standby, earthquakes, may occur when the Taurus sun squares Uranus on Monday, the 28th. I, for one, wouldn't fly, but any random electrical mishap or computer glitch would just as easily ruin my day. Will I recover in time to enjoy the loving, sexy Venus-Mars trine on Tuesday. Then there's Walpurgisnacht Wednesday night, followed by Beltane (May Day) on Thursday. Under ordinary circumstances, we might burn some karma while leaping over the traditional Beltane bonfires (remember the L.A. riots?), but nebulous Neptune is stationary retrograde that day, so there is no telling what shape the confusion will take. Too much giddy optimism, too little self-control on the 2nd as Venus squares enthusiastic Jupiter. Lay low over the weekend so you can prepare for the Taurus new moon on the 6th.

Aries

MARCH 20–APRIL 19

This week there's something that may actually change the tenor and rhythm of your workweek—your Mars ruler turns direct after almost three months in retrograde. Anybody remember what happened at the Chinese New Year? Never mind, you'll probably be too engrossed in the happy events and loving people coming your way (when Venus favors Mars on Tuesday) to care what happened back then. Enjoy this warm and creative aspect—make art, make love and try to ignore the weirdness on the job, in the world in general.

Taurus

APRIL 20–MAY 20

Even if you're mulling over an old (Mercury retrograde) topic, your thinking process takes an original turn during the "new Mercury" in your sign on Friday. Then your love life heats up as Mars in your house of romance and risk turns direct and immediately trines your Venus ruler. If you prefer to apply this passion to other creative endeavors, go ahead, but you'll be blowing a relatively rare (ardent Mars won't be stoking these fires for another two years) opportunity to fall head-over-heels.

Gemini

MAY 21–JUNE 20

A cycle that began on January 1 (the last "new Mercury"), and came to a head around March 11 (the "full Mercury") has ended. A new cycle starts with Friday's "new Mercury" as the Taurus sun conjuncts your Mercury retrograde ruler. Most Geminis will take a fresh approach to casual acquaintances, professional peers and your place in their society until the end of June, the next "full Mercury." Do you need to know the timing or is it enough to learn that efforts to keep track of your partner's money could become derailed?

Cancer

JUNE 21–JULY 22

Much conversation and paperwork (some of it may go astray) as the sun and retro Mercury converge in your midheaven. Rethink career goals while the spotlight in the sky focuses on your past and present reputation. Now that Mars the daredevil is turning direct, take it easy tootling around the neighborhood or confronting a sibling. Also try to make nice to a partner who is acting up or taking downers. Impressionable Neptune turning retrograde in your marriage house marks another change in that iffy relationship. Expect an emotional high at the Taurus new moon on May 6.

Leo

JULY 23–AUGUST 22

More about whatever surprise threw you off stride last week. While erratic Uranus squares your sun ruler, it'll be difficult to get a straight answer or even a consistent reaction from people who currently matter the most. Plus, the prayer notwithstanding, you're not exactly the picture of serenity either. On the other hand, a money matter can change for the better, especially if a woman who has more authority than you do favorably assesses your assets. A well-established Taurus may simply look favorably at your ass.

Virgo

AUGUST 23–SEPTEMBER 22

Two major astro-events can dramatically alter the direction and pace of what's been going on. After feisty Mars turns direct in your sign, your attitude and approach grows more aggressive and you could overexert, burn or cut yourself. This, however, will not keep you from enjoying a romantic attraction to a true-blue Taurus sensualist. Perhaps another long-distance romance? Your thinking (particularly about investments and development money) jumps the track once the sun and your Mercury rule meet on Friday the 25th to begin a new 3 month cycle.

Libra

SEPTEMBER 23–OCTOBER 22

Romance may not be out there in the open for all to see, instead, it's lurking somewhere behind the scenes. Surreptitious contact with a secret (and very cautious) admirer can turn this week into a memorable milestone. So could an uncalled-for explosion among family members or against the landlord. If you've been fussing and feuding, bide your time; nobody is in the mood to make amends. With fuzzy Neptune turning retrograde at home, not even the most accommodating Libra can see her or his way clearly. Further patience furthers. Wretched excess on the 2nd.

Scorpio

OCTOBER 23–NOVEMBER 21

You have more in common with Aries and Virgo right now than you think, so explore opportunities to become better friends or, if it's not a purely social relationship, more mutually supportive business associates. Your partner will be a big help on that score. A new way of looking at a work or health issue can change what you practise, as well as what you preach. Read up on the latest findings after the sun and Mercury meet up on the 25th. Erratic conditions at home for Scorps born in October; don't blow your top.

Sagittarius

NOVEMBER 22–DECEMBER 21

Your attention may be scattered because of too many hot spots on your chart right now. Fiery Mars turning direct in your midheaven gives you more energy to apply to an assignment and more anger to direct at your boss (or a parent). Neptune turning retrograde in your money house once again confounds financial matters, especially if the destructive sun-Uranus square catches you unprepared. No, not the laptop; trash the fax instead! Meanwhile the earthy sun-Mercury conjunction has you poring over music, food and lush gardening catalogues.

Capricorn

DECEMBER 22–JANUARY 20

Did your relationship with a foreigner or your guru turn sour when Mars went retrograde at the Chinese New Year? Will it be repaired after the planet of war goes direct this Sunday? How many wounds can you bear and should you wait until Mars gets to give-peace-a-chance Libra (June 19) before resuming battle? Or, perhaps you're awaiting word from your parent or realtor, hoping that the sun-Mercury conjunction in Taurus brings constructive information. Or, maybe you're down simply because spring can really hang you up the most.

Aquarius

JANUARY 21–FEBRUARY 18

Gather your bearings and be prepared for a not totally unexpected surprise. When the sun squares your Uranus ruler, you're liable to fall any which way, become engrossed in a person or topic you normally wouldn't, or just as easily, take off to explore another facet of your idiosyncratic personality. You might also retreat into a mind-expanding, soul-searching reverie that baffles your siblings and neighbors, the people who'll get upset and consequently, upset you, too. Not an easy fortnight. Go to New Orleans, instead.

Pisces

FEBRUARY 19–MARCH 19

Although Mercury is still retrograde in your house of finances, its meeting with the sun on Friday can change the way you think about old business. And just because Mars in your house of allies and enemies (the marriage house) is turning direct, you don't have to push your point or insist significant others live up to your ideals. Wait until your foggy Neptune ruler, turning retrograde on May Day, settles into a groove you feel comfortable with. Right now you're probably misreading the signals friends and associates are sending.

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By JONATHAN SOROFF

Last SCENE Here





At the Punch Bar opening: Danny Theodat (left); Peter Brown (right).





At Casino Royale: Lisa Rebello (above); Lisa Mastrolanni and Duncan Hughes (right).





At the Beyond Shelter benefit: Tory Ryden (left); Bob Mahoney (right).





At the BLO's Corporate Night: Frances Moseley and Malcolm Rogers (above); Richard DeAgazio (left); Cokie and E. Lee Perry (below).



SOMETIMES A CIGAR IS JUST A CLEVER MARKETING PLOY....

Confirming that the current craze for sucking on overpriced tubes of burning plant matter isn't going away anytime soon, the **Back Bay Sheraton** unveiled **Punch Bar**, its swanky new cigar salon, with a martini and Macanudo free-for-all. On hand were comic **Lenny Clarke**, Channel 4 news director and Newt Gingrich clone **Peter Brown**, **Don Lowry**, who works for the almost-champion Patriots, **Jo O'Connor**, who works for the not-even-close Celtics, Weld press secretary **Jose Juves**, spunky publicist **Danny Theodat**, stogie mogul **Steve Peretti**, mayor of Nike Town **Megan Judge**, and numerous others with an unusual tolerance for second-hand smoke and third-hand gossip, who tippled and puffed the night away, confounding those of us who never thought we'd live to see something smellier than sweat socks become a fashion statement.

WANTED: REMEDIAL DANCE INSTRUCTOR....

Little-known fact: You can help the homeless by going to a nightclub and eating food from some of the city's best restaurants, while schmoozing with a bunch of demi-celebrities and VIPs.

That pretty much sums up **Beyond Shelter**, the 10th annual benefit for **Friends of Boston's Homeless**, held at **Avalon**. Spotted among the throng were hockey legend **Cam Neely** and his wife, former model and budding cookbook author **Paulina**, foxy news anchor **Tory Ryden** of Fox 25, Citizens Bank top dog **Bob Mahoney**, the exotically named **Zamira Korff**, who just moved to Boston after working for the Senate Foreign Relations Committee, real estate developer **Mark Dillenbeck**, S&M director **Ginny Markowitz** of Ticketmaster and her boss, general manager **Michael Norton**, and big-hearted restaurateurs **Frank Bell** of Small Planet, **Jim Apteker** of Veronique and father-to-be **Brian O'Neill** of The Good Life.

Besides swapping business cards and slapping each other on the back, guests grazed at the buffet and shuffled awkwardly to tunes by **Eye2Eye**, proving that just because their hearts are in the right place doesn't necessarily mean that their feet will follow.

THE MARX BROTHERS WOULD DEFINITELY HAVE BEEN PROUD....

The three tenors can rest easy. If **Corporate Night at the Boston Lyric Opera** is any indication, they won't be losing any singing roles to the city's top business and civic leaders.

The fundraiser, aptly subtitled **"The Opera Ain't Over 'Til the CEOs Sing,"** began with a buffet supper at the **Roxy**, where force-of-nature **Lee Day Gillespie** (the company's president) welcomed board members and benefactors, like event chair **Ray Stata** of Analog Devices, bargain behemoth **Sam Gerson** of Filene's Basement, aspiring baritone **Richard DeAgazio** of Boston Capitol Partners, financial sage **Ed Rudman** of Pell, Rudman, and his fetching wife, **Carole**, Talbots president **Arnold Zetcher**, office park pasha **Bill Cummings**, Ernst & Young youngblood **Michael Horwitz** (who sang opera in college) and his spouse, news anchor **Kasey Kaufman** (who watched soap operas in college).

Once everyone was well-fed and well-lubricated, they marched over to the **Emerson Majestic Theatre**, where some otherwise dignified opera buffs made buffoons of themselves by staging an opera buffa. Banking bigwig **Lawrence Fish** of Citizens Financial croaked out "Figaro," and investment guru **Robert Detwiler** of Fechtor Detwiler bravely wailed about the stock market to the tune of *Carmen*'s "Toreador Song." **Frances Moseley** of the Boys and Girls Clubs and **Marion Heard** of the United Way gamely performed a cancan with a few of their colleagues, and MFA exhibitionist **Malcolm Rogers** brandished a sword in Donizetti's *The Daughter of the Regiment*.

The point of all this was to show that opera isn't just for highbrows, anymore. As the company's general director, **Janice Mancini Del Sesto**, put it, "They're using opera in laxative commercials these days. How stuffy can it be?"

DOES THE BETTY FORD CLINIC TAKE RESERVATIONS?

On the same night, the **Copley Plaza Hotel** hosted the **Spectacular Charity Auction** to benefit the **National Youth Sports Safety Foundation** and a **Casino Royale** fundraiser for the **Newbury Street League**. While guests at the former (like junior socialites **Tita Puopolo** and **Michelle Glassman**) bid big bucks on items like autographed memorabilia, attendees of the latter (like dashing bachelors **Scott Gannon** and **Andrew Rogal**) gambled play money on craps and blackjack.

One indication that perhaps both events were a little too much fun, though: A woman in the lobby remarked, "Either it's a really good party, or there are two bulimics in the ladies room."

GIVE 'TIL IT HURTS....

Taking a page from MGM, the annual **Fantasy Auction** for the **Make-A-Wish-Foundation**, held at 125 High St., had a *Wizard of Oz* theme, with ruby slippers on the registration table and auctioneer **John Terrio** playing the part of the great and powerful Oz.

Guests included NFL Hall-of-Famer **John Hannah**, anchor babe **Heather Kahn**, brunette bombshell **Martha O'Brien**, Back Bay nabob **Bruce Percelay** and assorted financial types, like BankBoston's **Greg Clark**, Fidelity's **Bob Flater** and Chubb's **Jack Gillespie**, who made offers on such things as a trip to Mount Kilimanjaro, tickets to the Super Bowl and a chance to party with the *Sports Illustrated* swimsuit models.

"I really can't afford this," said one high bidder, making out a check for the item she had won.

Maybe next year's theme should be: Careful what you wish for—you might get it. ✦

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MAY 7 - MAY 20, 1997

Reel Absurd:
Sony Theaters' Stranglehold on Boston

CITY HAUL
New column—you'll laugh & learn
Page 8

BOSTON After MIDNIGHT

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So you thought the only thing you could do after midnight was hang out at CVS or cruise IHOP for chicks. Well, that too, but there's even more to do in the witching hours—at least the early ones—than you might have thought. Here's our guide to those activities plus an explanation and exhortation on why Boston rolls up its sidewalks so early.

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After jacking theater ticket prices to $7.75, it makes you wonder what you're paying extra for. It's not state of the art technology or comfy seats. And it's definitely not leg room.

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CONTRIBUTORS



Andrew Rimas is a veritable Christmastime of witticisms and insights into Boston culture. And he knows a great deal about things there isn't anything to know about (Macedonia and Scottish Whisky—he actually knew how to spell it—to name a very few). Uncannily even-tempered, he is kind to animals, as far as we know, graduated from Williams College and grew up in many faraway places including Iceland, Ireland and Equador. His copious dismay at Boston's lagging after-hours scene is toned down considerably in his After Midnight feature.



Loyall Sewall is our new contributing photographer, fresh from the not-so-fresh streets of Manhattan where he's worked with such photographers as Eric Meola and Daniela Federici on assignments for such publications as *National Geographic*, *Vanity Fair*, *Vibe*, *Rolling Stone* among others. Influenced by Danny Lyons and Peter Frampton, Sewall's photos accompany the article on the H.H. Richardson buildings in Copley Square and appear elsewhere in the issue.



Kristen Bisson. It's a name we'll not likely forget anytime soon. Not only because she's left a mark of fastidiousness and sophistication, but because it's going to be very hard to scrape her name off her stapler. Bisson, our associate editor and Jill-of-all-trades for the past two years, is spreading her editorial wings to spend more time writing—you may recall her piece on the Eliot Lounge, certainly the most moving and informative article written on the demise of this Boston landmark. She will contribute to the *Improper*, so keep an eye out for her eloquent copy. What the hell, keep the stapler, and take our best wishes with you too.

ON THE COVER

Photograph of Jo-Jo Cross at the Deli Haus restaurant by Joseph Heroun; Lighting and assistance by Eric Kulin; Hair and Makeup by Christine Clemente for Ennis; Styling by Lisa Smith. Brown and gold top by Vivienne Tam available at Saks Fifth Avenue. Rubber stretch miniskirt by Dollhouse available at Alston Beat. Silver necklace by Lagos, David Yarmon bracelet available at Saks.

Circulation 81,500 biweekly; ABC audited
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VOLUME VI, ISSUE 7

The Improper Bostonian is published biweekly
Subscriptions available for $40 per year First class mail, by Improper Publications Inc.

POSTMASTER: Send address changes to *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116.

THE IMPROPER BOSTONIAN
MAGAZINE

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E-mail: editor@improper.com

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ON THE STREET

By REBECCA REES & CHRIS WALLENBERG

Q:

"They've raised Boston's movie theater tickets to $7.75. Do you think it's worth it?"



Eric, 21, S. Boston
"I do think it's worth it, but get rid of the ads at the beginning of the movie. But, Boston movie theaters have good floor stickiness. I feel secure I won't fall."



Kathleen, 27, S. End
"That's expensive! Boston's theaters are bland and pretty run down. The theaters should be expanded. It's like you're entering a tomb."



Kathy, 25, Saugus
"It's too expensive. How can you afford dinner and a movie? And of course you are going to be going with someone else. So it's twice as much."



Marc, 23, Somerville
"I don't think it's worth it. We need more $2 theaters like the Somerville Theater before it was renovated. The sound and comfort might not be as good, but the experience is still great."

Letters

Thankless Task?

As a former bartender, it's nice to see so many of my colleagues celebrated ("Boston's Beloved Bartenders," April 23). Few people realize how demanding this job is. Bartending is more than slinging drinks—you have to be part psychiatrist, part parent and part police officer. It's too bad that as a career, it is still looked down on. It not only paid for my college education, but gave me a glimpse into the human condition that will serve me well in all my jobs to come. ***Charles Schner, Brookline***

Bar None

Loved those bartenders ("Boston's Beloved Bartenders," April 23)! My only problem now is how I'm going to go to all those bars and meet those beautiful bartenders without developing a serious drinking problem. And by the way, where the hell have I been hanging out? All the bartenders I know are named "Al" and "Gus," and have beer guts you write home about.

Bill O'Donnell
Newton

Stirred and Shaken

Thanks for the mention of Lolly Mason in your article on bartenders ("Boston's Beloved Bartenders," April 23). *Lolly's Remedies* cable TV show has been running in New York, Boston and Cambridge for a little over four years. In this time she has taught many would be bartenders as well as housewives and businessmen how to make drinks. We know for a fact that most of the drinks those bartenders call their own are traditional ones that can be found in many books on the subject. Worst of all was the bartender in your issue who claims the Tanline is his. Lolly has been making that drink for about five years. After all this time, many people are still taking our ideas and forging ahead. Lolly's ideas are even showing up in *Bartender Magazine* as other people's great revelations. If you care to look, Lolly's domain is one of the most informative on the web and the only site that offers so many variations.

Mason Vincent
Producer of *Lolly's Remedies*

Dummies All Around

I read Tom Weisend's Ad Hoc column ("Scared Stupid," April 9) about advertisers pulling ads that are



KERRY BRETT

too outrageous and was disappointed, but not surprised, to find that so many advertisers are afraid to be daring. Someone ought to tell these people that the weirder that ad, the more willing people are to watch it, instead of change channels. The Miller ads with "Dick" the advertising guy were out there, but every time I heard the little jingle at the beginning I stayed tuned because at the very least, I knew I was going to see something original, and isn't staying tuned the whole point? So go ahead you beer companies and Holiday Inns, pull your wacky ads, and I'll keep pushing mute when the dull ones pop back up.

Brooke Squire
South End

Still Ranting

To add the final log to the fire of Howard Stern bashing occurring in your Letters to the Editor section: After listening to Howard turn his show into a round-the-clock publicity campaign for his movie *Private Parts*, it's so sweet to see that Howard's ego trip has flopped at the box office after just a few short weeks. Maybe now his show will return to a shade of its once formerly funny self.

Sara Winters
Jamaica Plain

The Truth is Out There

With the millennium approaching, all the *X-Files* obsessed crazies are at the height of dreaming up convoluted conspiracy theories about government cover-ups of accidents like the TWA Flight 800 crash. It was nice to finally see a story that showed this accident might have simply been beyond human control ("Act of God," April 9). It's too bad the NTSB and the FAA have ignored the theory that a meteorite might have brought down the plane. If they give credence to cockamamie missile theories, surely they can look into this more plausible explanation.

John Brennan
Somerville

One Big Mortified Family

Too bad you guys aren't a weekly magazine, then April could be Kennedy month ("Average Joe," March 26). If it isn't Ted's indiscretions, then it's Joe's and now Michael's. Is philandering a genetic trait or just a habit picked up by association?

Marc Scafaria
Back Bay

Letters may be edited for space and clarity. They should be sent to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.



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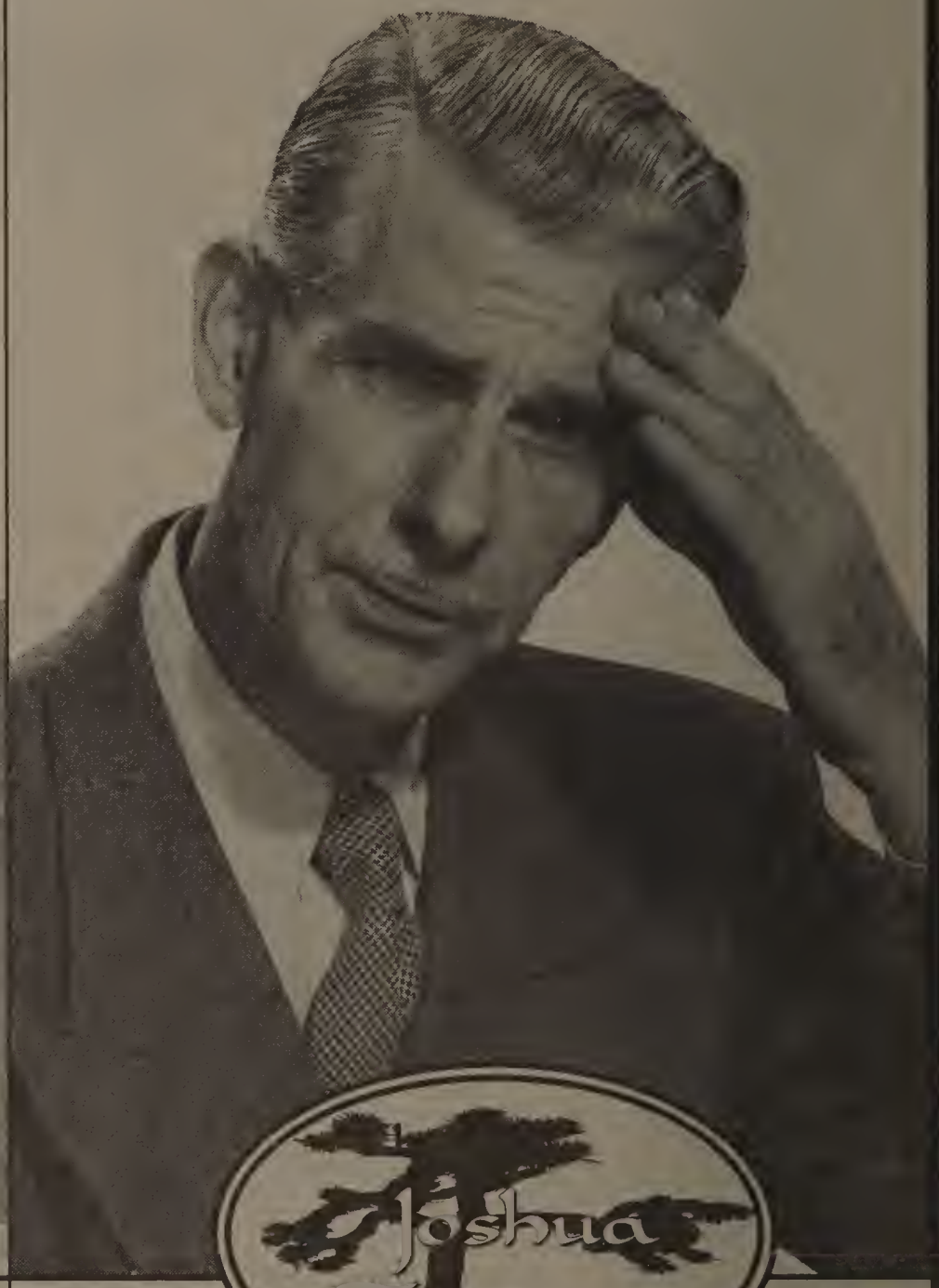


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Loosely Speaking

WHERE HAS HE GONE, MR. ROBINSON?

Guess legendary baseball players with more than 20 years of experience on and off the diamond aren't important to the Boston Red Sox, who are clearly more interested in new caps. There's probably a better explanation, but no one at the Sox' office can seem to even remember if **Frank Robinson** called in search of a job, as it was reported he had in a recent New York Times article.

Never mind what they told him.



DAN MONTAGUE

A MASSPORT EXPORT OF IMPORT

After 10 years at MassPort as the director of marketing, **Dan Montague,** 68, has switched gears and is now gearing up for the July release of his first novel, *White Wings*, the fictional account of three generations, four women and the relationship that takes them from Japan to Marblehead, where Montague currently lives. The book's first run is an astounding 30,000 hardcover copies, and the publisher, Dutton, has already signed a contact for Montague's second book.



TYLER, PERRY

WHAT'S IN A NAME?

Not much in Mount Blue, a restaurant scheduled to be opened this month in Norwell by five local partners. A bit in **Lee Kennedy**, a local builder. A little more in the name **Patrick Bowe**, who, with his wife **Jayne**, operates the Harvest in Cambridge and the Noodle Bar in Boston. But there's a whole bunch in the names of the last two partners—Aerosmith frontman **Steve Tyler** and lead guitarist **Joe Perry**. And what might that be? Their real names on the application for the restaurant's liquor license: **Steven Tallarico** and **Anthony Joseph Perry.**

THE POT CALLING THE KETTLE....

Tiger Woods can do no wrong. **Fuzzy Zoeller** can do no right. But if you look hard enough Tiger Woods can do wrong, or at the very least, do tasteless. In the April issue of GQ, the young golf wiz was quoted by **Charlie Pierce,** formerly of the *Boston Phoenix* and the *Boston Herald*, repeating not one, but two, rather off-color jokes. That means black jokes, as in "The Little Rascals are at school. The teacher wants them to use various words in sentences. The first word is love. Spanky answers, 'I love dogs.' The second word is respect. Alfalfa answers, 'I respect that Spanky loves dogs.' The third word is dictate. There is a pause in the room. Finally, Buckwheat puts up his hand. 'Hey, Darla,' says Buckwheat. 'How my dick ta'te?'" Now, what was it Zoeller was saying?

TIGER WOODS



JUMP STARTED

The Registry of Motor Vehicles has lost **Aubrey Hasner,** the ebullient man about town who re-invented the Registry's spokesperson position. Hasner has joined—guess who—**George Regan** Associates.

SOUTHERN DISCOMFORT

Why do lobbyists **Tommy O'Neill** and ex-Boston Redevelopment Authority chief **Paul Barrett** make Boston Edison's CEO **Tom May** nervous? The two are partners in a newly formed company taking advantage of deregulation to scoop clients from Edison—which recently lost John Hancock's electric bill to the Atlanta-based Southern Company.

DEPARTMENT OF THE INTERIOR

William Hodgins' chi chi penthouse at the Ritz condos may be small, but it is extraordinary, so special, in fact, that *House Beautiful*'s May issue has devoted a full spread to it. Hodgins is Boston's decorator magnifique, the beginning and the end for his legion of devotees in the Back Bay.

BLUE CHIP

Richard Taylor, former state secretary of transportation, has opted out of beleaguered BlueCross BlueShield, where he was a divisional vice president. Taylor, 47, wants to stay in the private sector and is entertaining options within the financial services industry.

PARLAY VOUS FRANCAIS?

Nightlife capitalist **Seth Greenberg's** newest venture, Mistral, a très chi chi, mais oui, oh yes, French restaurant and lounge, is scheduled to open May 27, no doubt with much fanfare.

KNOW YOUR STATION

Coming on the heels of dismissals and upheaval, including the abrupt termination of newsanchor **Darlene McCarthy,** staffers at WHDH Channel 7 were taken aback, to say the least, to see **Connie Chung** sitting at their newsdesk one mid-afternoon last week. Chung, who's on a research fellowship this spring at the Kennedy School of Government's Shorenstein Center, was at the station on "personal business," and apparently just slipped into the anchor seat for some sort of old time's sake.



DARLENE MCCARTHY



ERIC FOWKE

BURIED TREASURES: It's worth the trip to Malden for the affordable and unusual furniture at Used Furniture Outlet.

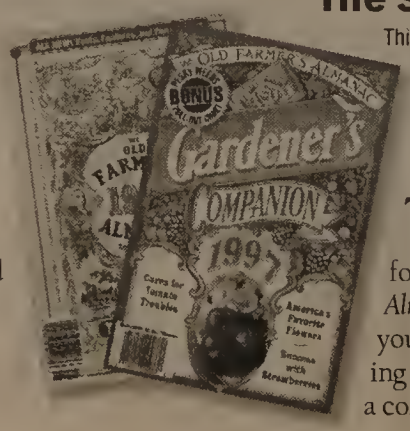
Mopsy

BY MOPSY STRANGE KENNEDY

Underpriced Fantastic

You simply won't get cheaper, usable—and occasionally chic—furniture that at UFO, 108 Ferry St. (Route 6), Malden, 321-7430.

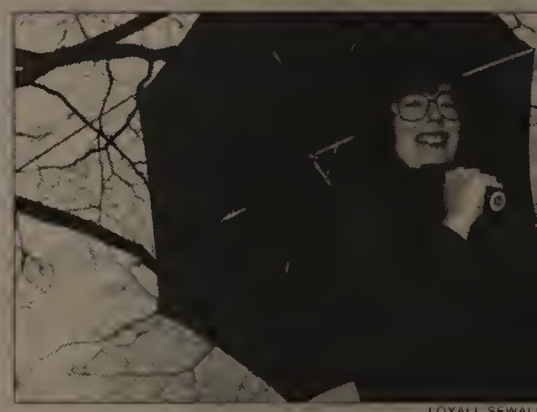
UFO (that's Used Furniture Outlet) has a comic old-style nutty-retailing flavor, but in fact it's only three years old. Listen up, student, and listen early householder: You simply can't get cheaper furniture than what you'll find here. "The people who sell to us don't care for us, but the people who buy from us love us," says Brian Peavey, irreverent owner. The former owners of some of the chairs here—nice, well-upholstered barrel chairs that are actually comfortable—were hotels and motels. The price? From $20-35. These are not chairs that have been through the motel mill either; they look good. And then there are the sofas; a recent visit revealed a good looking gray-striped sleep sofa (within the Martha Stewart pale) for $150 You heard me. A number of other sofas, a little wilder in fabric, and some of them coming in sets of two or three, went for about $250. (Beds and appliances are "prepped" before being sold.) A double recliner, in white Barry and Eliot leather, cost the same. A glider—the modern-day rocking chair that swings back and forth like an old porch swing (new, these things cost between $200-300) was for sale for $45. UFO ("Yesterday's quality at yesterday's prices") is a good place to look for beds, bedroom sets and headboards—rattan or brass or wood with pineapple posters for $20. Some of the sofas and tables are little more, shall we say Liberace, but that's fun too. You can also pick up appliances—a used fridge that actually has a warranty of three-six months, for $100, and a little microwave costs a little $40. Among the chairs that are crammed into the upstairs at UFO, you'll find the occasional antique (as opposed to sturdy-old things)—a Shaker chair with a pink needlepoint seat, a graceful student's desk-chair with a lyre-back design. This is the place for matching sets of this and that, too—the one-fell-swoop shopping adventure. The atmosphere is free and easy, but as Brian says to "I'll sleep on it" shoppers: "You snooze, you lose."



The Seeds Of Instruction

This "companion" to the *Old Farmer's Almanac*, conveys useful, cozy, quirky information on gardening, available for $3.99 + $1.95 from P.O. Box 520, Dublin NH, 03444.

The *Gardener's Companion* follows the same comfy-New England format as the regular *Old Farmer's Almanac* and squashes information you might find in numerous gardening books into one handy booklet. It's a cozy world that includes getting to know the 12 different kinds of clematis, fretting about tomato diseases and learning how to deal with each ugly pestilence, (disturbing photos help you pinpoint the problem), bumping off slugs with beer and other repellents (or even spraying beer, ammonia or instant tea on the lawn) and mulching your garden with such things as aluminum foil, carpet scraps, cardboard or the wonderfully named chipper scrack (the leavings from tree choppers). Most endearingly, and in the spirit of the *Old Farmer's*, the booklet celebrates not Martha Stewart, but good old Yankee-stock people like the rather ancient Ruth Stout—she of the Ruth Stout Mulch Method—whereby you mulch your garden with an ankle-high (or higher, eight to 12 inch) layer of hay or straw—never tilling or cultivating. There are charts on the phases of the moon, the symbolic meaning of herbs, amid an overall feeling that gardening is something done by rather quirky, old-fashioned, busybodyish, cheerful people. And it's always nice to read ads that say "This is the best darn tomato I've ever tasted." and essays called "The Plant I Would Never Grow Again."



LOYALL SEWALL

SOS: Jane Hodgetts counsels you into a career.

The Career Within

Hodgetts-Kimball Associates, a career counselor, combines B-school tactics and TLC. At 1280 Centre St., Suite 220, Newton Centre, 02159. Fee varies for individual or corporate clients, on a sliding scale. Call 928-9808.

In the matter of career, as in the matter of love, elements are commingling that include plain objective reality (you're good at math) with more subtle and mysterious features. What is unusual and pleasing about the career counseling of Jane Hodgetts is that she helps a client step back from the obvious specifics and look, with deliberation, at the larger, more inclusive gestalt. Hodgetts uses various tests like the Myers-Briggs and the Strong Interest Inventory, and encourages Internetting. Having gone to the Harvard Business School and held jobs at places like Hewlett-Packard, she is grounded in the pragmatic. But in this work she also helps people come at career questions from the viewpoint of vision, dream and purpose. "What's in the way?" she helps people ask themselves. In this way, the dial of perspective can be turned a dot or two so that new possibilities are revealed. ✦

Entertain your senses.







PHOTOS: BOBBY DOURANDISH

Faneuil Hall Marketplace 617.725.1051

THE RACK

Billiards

Funny Things To Do While You're In The Hospital

▷ Whisper to your room mate really late at night "I'm scared. Can I sleep with you?"

▷ Tell all the nurses that if you don't "make it" you want to be cremated and have your ashes scattered in Admitting.

▷ Sneak into the maternity ward and tell them you think babies are so cute you could eat them.

▷ Ask to visit the morgue and tell them you want to hang out with the "cool" people.

▷ Look really lethargic when the orderly comes to wheel you to surgery and say: "go on without me. I'll only slow you down."

—Danielle Dubin

ATTENTION DEFICIT DISORDER CONVENTION, *Boston World Trade Center, June 1, 1997, 9:00 a.m.-9:03 a.m.*

BOSTON'S TOP 10

1. "Sleep to Dream" **Fiona Apple**
2. "The Freshmen" **The Verve Pipe**
3. "The New Pollution" **Beck**
4. "Staring At the Sun" **U2**
5. "Gone Away" **The Offspring**
6. "Semi-Charmed Life" **Third Eye Blind**
7. "The Impression That I Get" **Mighty Mighty Bosstones**
8. "Early To Bed" **Morphine**
9. "Freaks" **Live**
10. "Volcano Girls" **Veruca Salt**

Source: WBCN, WFNX, WAAF, WBOS



LOYALL SEWALL

OLD WORLD: Stanza dei Sigari is a cigar smoker's haven.

CITY HAUL

Nice Ash

Through Stanza dei Sigari's burgundy velvet curtains lies a new cigar room that would make Freud blush. Sinatra croons, single barrel bourbon takes its first breath in 50 years, caviar abounds, and—preeminently—a Spanish-cedar lined sterling silver box holds your choice from an extensive and rare menu of premium, "hecho a mano" cigars. Jerry the Barber's old swivel chairs make for interesting seating, as do two lounge chairs from early La Guardia. Spring features will include visiting cigar rollers. Also, due to a bigtime air purifying system, the air inside is fresher than Boston's own. Downstairs at the North End's favorite Caffé Vittoria, 292 Hanover St., 227-0295.

—Alex Shapiro

A 1997 Carvel Birthday Wish List survey found:

△ Of all boys under the age of 10 who wished they were a superhero, 61 percent wished they were Catwoman.

△ More children wanted to be Darth Vader than President Clinton.

△ Fewer than half the kids living in Boston wished the Red Sox would win The World Series.

△ 32 percent of people asked wouldn't enter this survey because they were afraid their wish wouldn't come true.

Stream of Consciousness

A Word We Hate: Croteh. It's almost onomatopoeia. If erotches made a sound, it'd sound an awful lot like "croteh."

Skepticals: A form of eyewear worn, low on the bridge of the nose, to gaze upon the dubious.

Beau-tential: The highly electrie uncertainty before determining whether or not you want to bring him home to meet your parents.

—Danielle Dubin

Why did the blonde snort Sweet 'N Low? She thought it was Diet Coke.

Up in Smoke

Hot music and mellow vibes characterize the Starlight Lounge Jazz Club's "Smoke," a night of traditional, acoustic live jazz. Though Smoke draws a crowd well nigh 150 each week, it's still one of the best kept secrets in town. Intimate clusters of tables and chairs recreate the feel of a real jazz venue; the focus is on a weekly rotating number of great local acts and occasional impromptu performances by well-established players like Ravi Coltrane and Danilo Perez. DJ Gabe spins jazz, soul and hip hop between sets. The Brazilian-influenced Zabumbatuq jams May 13; Groovin' Girls May 20. Cover is $5, Karma Club, 9 Lansdowne St.

—Kristen Bisson



JOHN DIAZ

STARLIGHT, STAR BRIGHT: Jazz night "Smoke" is good Karma.

Cable Guy

By Michael Metro

It's Sweeps Month, that surreal time when networks let it all hang out in the sacred name of ad rates. Count on unusual cameos, T&A, cheese ball stunts (ABC is going 3-D) and some inadvertent future cult classies... **BOOB TUBE:** Hey, dudes, May 7 is your special night. Pamela Anderson (is it still Lee?) returns as arch nemesis Heather Biblow on *The Nanny (Wednesday, May 7, 8 pm, Channel 4)*. *Playboy* playmate Shannon Tweed is on *Wings (Wednesday, May 7, 9 pm, Channel 7)*. Who says TV isn't your friend?... **SUDDENLY SUSAN:** *(Thursday, May 8, 8:30 pm, Channel 7)*. Guest stars Donald Trump in a poker game for control of the magazine. This from the same man who made $18 million on a $1 million bet on the Holyfield/Tyson fight.

X-PHILES ALERT: Former Princeton basketball stud (and rumored Tea Leoni squeeze) David Duchovny guest stars on *The Naked Truth (Wednesday, May 14, 8:30 pm, Channel 7)*

SHUT YOUR MOUTH: Richard Roundtree stars as *Shaft* in the 1971 original *(Wednesday, May 7, 2:35 am, TBS)*. See, he's this detective and the plot has to do with drugs and kidnapping. More importantly, he is one bad mo-fo, '70s style. Blaxploitation would never be the same.

CHICK MUSIC: VH1 Archives features 1969 footage of classic folkie singer/songwriter Joni Mitchell *(Thursday, May 8, 8 pm and 11 pm, VH1)* from her genius, pre-pseudo-jazz days.

DRAG QUEEN ALERT: Comedy Central is showing the *Absolutely Fabulous* movie *The Last Shout (Friday, May 9, 7 pm, Comedy Central)* followed by seven hours of episodes of the British comedy.

MAJOR BURNS' LIFE OF LEATHER: Saturday night's *Kolchak: The Night Stalker (May 10, 4:30 am, SciFi Channel)* finds our roving reporter facing off with the spirit of a headless biker. Larry Linville (Frank Burns from *M*A*S*H*) and Jim Backus (Mr. Howell from *Gilligan's Island*) guest star on this '70s pre-*X-Files* episode.

All listings and times subject to change.

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IMPRESSIONS

By Meg O'Connell



From A(rtsmart) to Z(óe)

Marrying the aesthetic to the pragmatic has been the foundation of Dror Ashuah's three commerical ventures, from his student days at MassArt nine years ago to a hot new store on Newbury Street. Back in '88, as a second-year art student, the Israeli-born Ashuah had a "desire to do something" entrepreneurial that coincided with having "a space" to do it in. The upshot was a fine-art gallery in the South End he operated until opening, in 1992, the store/gallery called Artsmart, on Congress Street at water's edge. Launched on a shoestring, Artsmart again reflected the merger of the practical with the artistic, selling the work of artists and designers who made "beautiful everyday objects," toothbrush holders, lamps and cocktail shakers among them. With Artsmart rapidly ensconced as an institution among Boston artists, Ashuah, with his wife, Debora Maché, last month opened his second store, Zóe, named after their two-month-old daughter. Now, said Ashuah, 33, Zóe can build in a more whimsical way on the premise Artsmart embraced—that art can be imbued into even the smallest household objects.

PHOTOGRAPH BY *Eric Fowke*

Immortal Coats

Elaine Perlov creates the kind of clothing that makes people shout, "Hey! Where'd you get that COAT?!" to strangers across the street. And, indeed, that is the 28-year-old designer's intention: "That's the kind of stuff I want to make," she says. "The texture is going to attract people over to you to find out about it." Perlov, whose hipster fashions can be found at Allston Beat or by appointment with her, uses unexpected fabrics embodying a tactile, sculptural quality—like that found in her current project, "the scariest coat," made of a high-tech material so paper thin and rustly you have to touch it. If you happen upon Perlov riding her bike around town ("the unglamorous life of a fashion designer"), take note of her signature piece of the moment—a powder-blue jacket made of rip-stop nylon that reminded me of an anorak from my childhood, but tailored more like a suit Jackie O would have worn.

PHOTOGRAPH BY *Mark Wilson*




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We'll also be offering a special sandwich of the day on our own freshly baked focaccia bread. Includes coffee, tea or soda.
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160 Commonwealth Ave., Boston, MA (617) 536-8656

Proper Bostonians

By KERRY BRETT

PAGE TURNERS: More than 500 guests toasted local authors at the **Boston Park Plaza Hotel** April 20 for the ninth annual **Literary Lights Dinner**, which raised $73,000 for **Boston Public Library**. Honorees included best-selling novelist **Ann Beattie**, Gloucester playwright **Israel Horovitz** and Pulitzer Prize-winning poet **Mary Oliver**.... **MODERN DANCE:** Happy to schmooze with the dancers of the **Alvin Ailey American Dance Theater**, 200 guests donated from $100-600 each to benefit Project Discovery, an arts education and community outreach program. **Brew Moon** hosted the private reception April 23, following the troupe's performance at the **Wang**.... **DRESSED TO IMPRESS:** At $1,000-a-plate, benefactors got a sneak preview of **Giorgio Armani**'s fall '97 collection at the **Wang Center** April 17. Cocktails in the orchestra preceded the fashion show, followed by dinner in the grand lobby and dancing on the stage.


1


2


3


4

1. At Literary Lights: **Allegra Goodman**, author of *The Family Markowitz* and *Total Immersion*, with husband **David Karger**, a professor of computer science at MIT.

2. Rev. Peter Gomes, Harvard chaplain, author of *The Good Book* and the subject of an affectionate *60 Minutes* segment the week before, with **Sharyn Rosenblum**, director of publicity for William Morrow & Company Inc., and **Daniel Sanks**, director of administration and development at the Memorial Church of Harvard University.

3. Literary honoree **Frank J. Sulloway**, a visiting scholar at MIT and author of *Freud, Biologist of the Mind: Beyond the Psychoanalytic Legend*, with playwright **Israel Horovitz** and **Robert Ackerman**, a neurologist at Mass. General Hospital.

4. Children's book author and illustrator **Tomie dePaola**, accompanied by **Victoria Gifford Kennedy**, an artist, formerly of Cohasset.





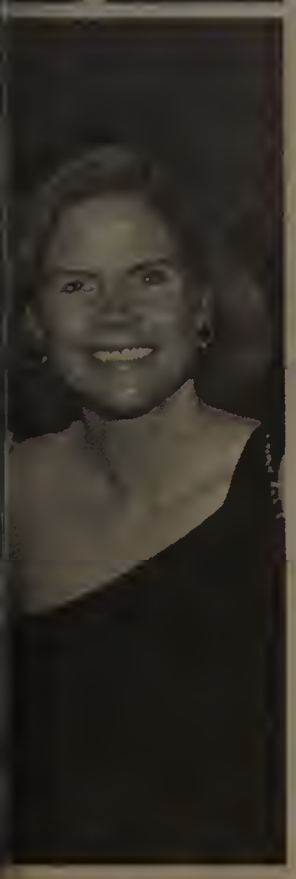


5. Celebrating Dance: **Mark Bennett** (left), general manager of Brew Moon, and **Elliot Feiner**, owner of Brew Moon.

6. Michael Hsiao, director of finance for the BankBoston Celebrity Series, and **Judith Jamison**, artistic director of the Alvin Ailey American Dance Theater.

7. Leonard Meek, principal dancer with Alvin Ailey, and **Kate Shamon**, communications specialist for Buckingham, Browne & Nichols School.







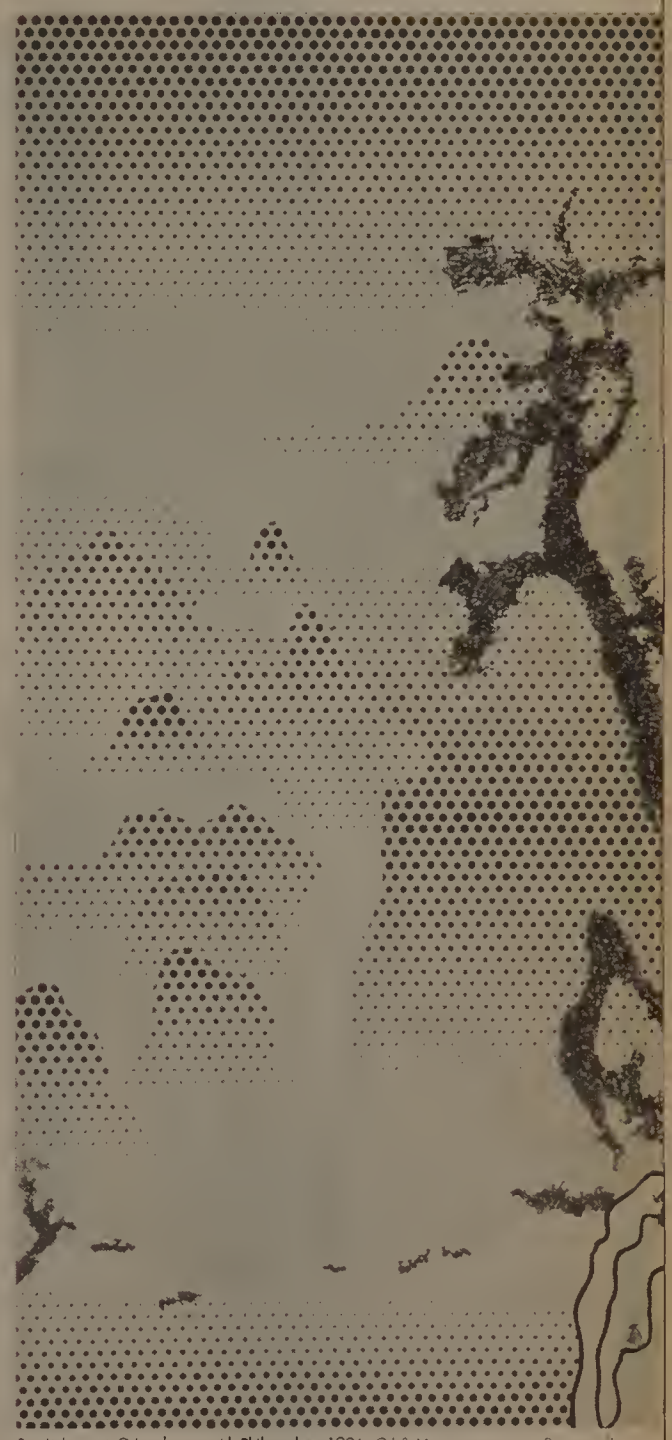


8. Appreciating Armani: From left, event co-chairs **Ellen** and **Robert Jaffe**, with honorary chairwoman **Lee Radziwill**.

9. Philanthropist **Barbara Jordan**, owner of Bijoux on Newbury Street, and **John Baker**, chairman of the International Planning Group in Boston.

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Roy Lichtenstein© **Landscape with Philosopher**, *1996. Oil & Magna on canvas. Private collection*

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EDITED BY DANIELLE DUBIN

Loose Ends

Sweet Talk

IT'S THE END OF WHAT CAN ONLY BE another very long day for the young man who drives the 24-hour emergency plumbing van. Tonight's septic nightmare starts with two words that bring chills to even the toughest plumber: "Clogged toilet." The young woman in the South End who made the call answers the door, and the plumber, who is probably 23 but looks 40, is all Bubba. His 300+ tall frame labors up the flight of stairs. He's broken a sweat by the eighth step. He is so large there's a bulge of flesh on the back of his neck. He wears standard-issue plumbing Timberland boots and a flannel shirt. His close-cropped hair is red and his thick dirty fingers have thick dirty fingernails and he carries a "snake." His sleeves are rolled up and she doesn't want to imagine why. The chills all around. The plumber man-boy is shown the toilet. She fades to the living room. Minutes later, she is summoned. And man-boy-plumber turns, and patiently explains that the toilet is quite fixable, "She's aaah Watersavah and prone ta clogging I'll bet." She? "Her pipes aah too thin and she's not gettin enough wata to push the paipa through." Her? The plumber explains more but all the young woman can hear are his loving references to her toilet bowl as a woman. A vessel. Not an object but a complex and deep creature. A She. Chills all around. He loves Her. His rolled up sleeved arms caress and dignify "Her." She. This reverential plumber makes the young woman forget repeated references to "Plumber's Crack." She will remember tonight as a plumber's tale of a different sort altogether.

The Peter Principle

WHY IS IT ANYONE ELSE'S responsibility to find a job for Ray Flynn other than Ray Flynn's? For the greater part of his life and career he has suckled off the public teat. Why doesn't he, say, pick up the Want Ads like a regular Joe and get a job? And while he's at it, why not help out Southie, his personal Giving Tree, and the place that got him started in the first place?

ON THE ROAD



WHEN THREE ATTRACTIVE GIRLS in their mid-20s, all blondes and blue-eyed, dressed conservatively in dark pants and turtlenecks, got into the back seat of his cab last Friday night about 10 pm, after eating designer pizza at Figs, the driver turned his head and took a look.

"You're all beautiful," he said politely. "And the perfume smells great. What's up tonight, girls? Where can I take you?" he asked.

"Thanks for the compliment. We're going to the Hill on Cambridge Street. Maybe we'll meet someone nice tonight. None of us has had a date in three months," they joked with one another.

"You're kidding. Let me guess," the cabby said, catching their interest.

"You all work for Fidelity on the sell side, and you'd like to meet some guys to get something going. You'd all like to be married to Mr. Wonderful."

"How did you know we work for Fidelity? And how did you know we'd all like to be married? What are you, a mind reader?" one of the girls asked the cab driver.

"You've got that Fidelity look," he shot back, besides, he added, "I'm a lot older than you, and I understand the human predicament. It isn't easy to meet someone these days."

"Let me ask you this. If a tall, dark, handsome, well dressed and articulate guy who seems to take a real interest in wanting to know who you are and what you're all about, asked you to go home with him tonight, would you do it?" asked the cab driver, 47, and obviously from a different generation.

"No way!" they all replied in unison. "What do you think we are, crazy!"

"Would you give him your phone number?" the cabby asked.

"Are you kidding!" they replied. "With all the nuts out there!" they added.

"Well how the hell are you going to get to know a guy if you're unwilling to try anyone out?" asked the inquisitive cabby.

"That's a very good question," they replied in unison. ✦



STEP OVER THE MATTE: A classically textured lipstick lasts longer, without the dryness of over-matte

Beauty & TRUTH

By Pia

L*I*P*S

What better way to paint your puss than with a classic lipstick—those basic texures that aren't too glossy, sheer or matte. Standard lipsticks are moist, highly pigmented, long-lasting and glamorous—just like what mom used to wear when you were a wee girl.

Dot one on for a transparent, barely there effect. For a look that'll last through cafe stops all along the Newb, layer a lipliner over it. Or use it as a lipstain under gloss—the possibilities are endless when the stick is Cadillac-classic.



PUCKER UP: Clinique's Long Last And Shine lipstick is moist and luscious.

Lip Lines To Try

The best lipstick in the world is Yves Saint Laurent's Rouge Pur line. Its texture is so smooth, you'll want to date it, and the opulent packaging can be used as a mirror.

Also great: Clinique lipsticks. For a classic coating, nothing defeats their Long Last And Shine Lipstick or Different Lipstick; both are mouth-wateringly moist.

For brown tones that stay put with little feathering, try Prescriptives Extraordinary Lipsticks. And the Rouge Absolu line by Lancome is the champion of creamier, lighter color.

Revlon Super Lustrous Lipstick, the queen of dime store sticks, is as timeless as Crackerjack. And Christian Dior Rouge De Fête goes on like butter but looks like money. A thin coat gives a lot of coverage so you don't need much. It's the best lipstick for those who use more liner than stick.

A BEAUTY TRUTH: To guarantee a smoothie of a lip, nothing can surpass the exfoliating power of Body Shop's Lipscuff. Use it before you apply lipstick, and make sure to wipe it off with a damp face cloth or moist paper towel.

Cosmetic Candyland

Beauty and grooming are supposed to be fun, decadent and leave you feeling radiant—not violated. Unfortunately, most department store cosmetic counters only offer a dent in your wallet and the hard sell from an overly made-up bully of a sales clerk. Go where the testers and I do to be serviced with expertise and given gobs of samples: Neiman Marcus.

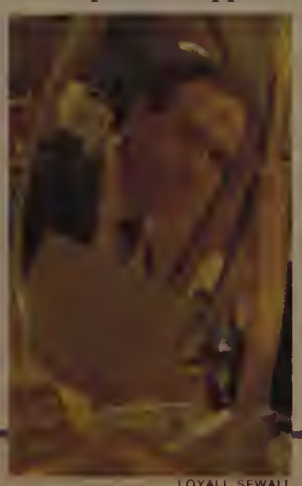
Neiman's cosmetic department is like an elegant pajama party where tips are swapped amongst customers and staff. You get a thank you note, whether you buy one product or the whole line.

Mitchell Geller at the Guerlain counter knows skincare like the back of his hand. But I say his real speciality is helping women choose color. Born into a family of artists, Mr. Geller will guide you to the perfect shade of eyeshadow. His approach is extremely subtle.

Victoria, at Orlane, is new to Neiman's but I've been following her for years. This cosmetic superstar in the making studies at home so she knows not only her own counter blindfolded, but others as well.

Antonina DiMauro of Chanel usually has a line of men and women waiting to tap into her oracle-like wisdom. And Lorraine Spadaro presides over the complete Kiehl's department. Men appreciate her fuss-free approach to grooming.

Jackie King at the Yves Saint Laurent booth renders the most skillful makeovers, understated enough to suit your style but with a hint of allure that makes you feel more like yourself than you expected.



LOYALL SEWALL

PAJAMA PARTY POO BAH: Mitchell Geller of Neiman's is one honey of a beauty bartender—and there's more where he comes from.

The Oily Bird Catches the Woim

Most oily skin products overdry the skin, sending your dermis into oil—producing hyperdrive to compensate. This nasty battle of the pores and the potions can actually make your skin oilier than it was before the swabbing started.

Call a truce with Orlane's new Normalane line. This skin regimen for men and women who are striking oil in all the wrong places cuts the grease production without overstimulating your hide. For my testers, benefits included smaller-seeming pores, less blotchy cosmetics and fewer acne breakouts.

The price is moderate for lah dee dah Orlane, ranging from 22 to 33 smackers a bottle.

The whole line rocks, but to test the waters, try the Foaming Cleansing Gel, which is clean but not mean. The Daytime Mat-Finish Base gives a chalk-free finish. And the Night Balancing Gel wipes out harmful bacteria that breed in oilier skins, erupting in nasty breakouts.

Find Orlane products at Saks, Bloomingdales and Neiman Marcus.

THE SKINNY: Normalane normalizes skin without drying.



DANIEL J. VAN ACKERE

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AD HOC

Born to Win

By Tom Weisend

Why ad agencies create clever campaigns that no one ever sees

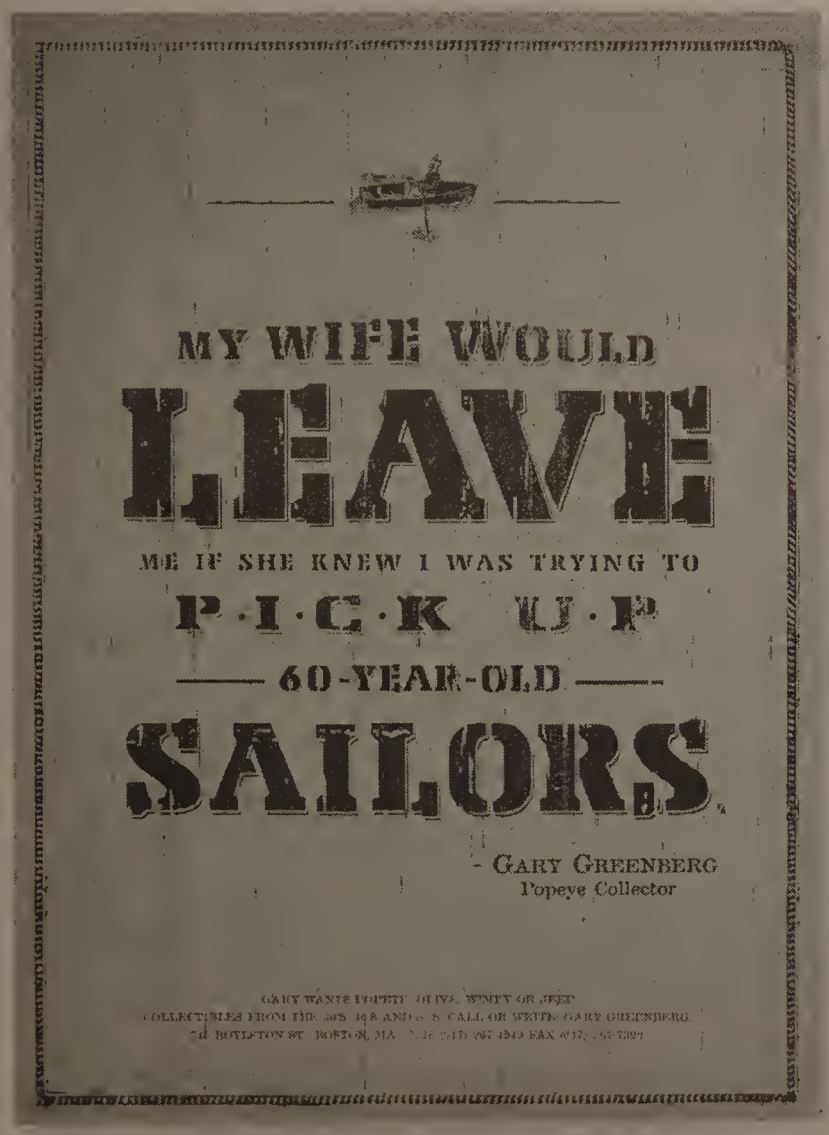
SOME OF THE ADVERTISING THAT local ad agencies are most proud of goes unseen by the bulk of consumers. It's done for local daycare centers, chiropractors, exotic pet stores and other assorted weird places. It's not pro-bono work for a good cause, nor is it helping the agencies' bottom lines. This stuff is created to win ad awards.

And there is no lack of awards to win. The industry is unrivaled at honoring its own creativity. The season generally begins about now and runs hot and heavy through June. It cools down a little in summer, before the mother of Boston ad competitions—the Francis W. Hatch Awards—grips the ad industry in September.

Every year, about 1,200 members of the New England ad community sit down to watch the Hatch Awards, in which there's a section with really clever ads no one's ever seen before for clients almost no one has ever heard of. Mostly posters and print executions, the ads in this category, dubbed "light advertising," are generally very edgy, with humorous headlines and a variety of different typefaces. They look like stuff that would emerge if an art director and copywriter locked themselves in a room and created ads just as they wanted them to be, with no client restrictions on taste, content or style.

For instance, Gary Greenberg, who owns the Boston agency Greenberg Seronick O'Leary & Partners, is a collector of Popeye memorabilia, with an appraised value in the six-figure range. Being an ad guy, Greenberg decided to draw up a few posters to drum up some old Popeye figurines. Being an astute ad guy, he made a series of funny posters that attract attention and, maybe, a Hatch trophy or two.

On raspberry, steel gray and blue paper, he pleads his case. "My wife would leave me if she knew I was trying to pick up 60-year-old sailors," reads one headline (he's talking about Popeye here). It's very 1997 in its execution, with the words "leave" and "sailors" in huge type, while the phrase "pick up" is spread out with dots between the letters. I don't know why, but it sure looks good.



SELF-HELP: A real Popeye fan, Gary Greenberg hopes his ads will win him a few collectibles—and a Hatch Award.

The Hatch awards, and myriad other ad awards shows across the country, get flooded with these experimental "ads." Most of Boston's best known agencies have taken home at least one or two awards for clients that present a fun opportunity.

Last year, Hill, Holliday, Connors, Cosmopulos won the top honors at the Hatch Awards for a TV campaign it created for John Hancock financial Services. Advertisers don't get much more real than that.

But the agency won just as many trophies for its client Wall Street Boxing. These were clever print ads that basically gave a group of creative executives a chance to blow off steam. The art direction was cutting-edge and the copy was funny. Wall Street Boxing, I'm told, is a place where the upper-crust brokers go to get out their aggressions after a day of raking in the cash and bumping heads on the trading floor.

A sample headline from the series: "Float like a butterfly. Sting like a W.A.S.P."

Not everyone is a fan of this kind of light advertising that clogs ad awards shows. The Hatch Awards steering committee two years ago limited the amount of light advertising that can win at the show by isolating it to just couple of categories. Agencies must also prove that the ads actually ran in a publication.

In Milwaukee, a scandal developed over ads for a dance academy after it was discovered that the owner of the dance studio never even knew the ad agency was working on her "account." Publicly, creative executives downplay these "ads." Privately, they're working away on new, more clever executions to get award shows judges' attention.

At the Hatch show last year, the Museum of Bad Art, OB/GYN of Springfield, Nora's Day Care and The Grill & Cue all took their place as winners next to Hancock, Polaroid, NEC Technologies and Volkswagen. Is selling a museum that hangs paintings on black velvet as strong an achievement as selling a car, a camera or a computer? Most would say no.

Who can say how well Gary Greenberg and his Popeye ads will do. He says they'll actually appear in toy collectors publications like *Antique Toy Collector* and the *Popeye Fan Club* magazines. That may be, but it still doesn't make them legitimate in everyone's book. ✦

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DANNY CLINCH

MUSIC

Long Time Coming

By Paul Robicheau

Ska's the sound du jour, but Boston's **Mighty Mighty Bosstones** and **Bim Skala Bim** have been crankin' for years

Dicky Barrett and Dan Vitale always trade copies of the latest CDs from their respective groups, the Mighty Mighty Bosstones and Bim Skala Bim. But the mutual respect between the frontmen of Boston's longest running ska-rockers took another step when Barrett's band invited Bim to join the Bosstones and the Offspring in kicking off the Great Woods season with the Crankin' and Skankin' Mass Fest May 21.

"I always wanted to play Great Woods," Vitale says, and with pop radio warming to ska after hits by No Doubt, Sublime and Rancid, it's bound to be a big summer for Bim and the Bosstones, who both have new discs.

"It's definitely the best climate to be the Bosstones, but we really don't pay attention to that," Barrett says of mainstream interest in rock bands playing ska, the faster father of reggae, born in Jamaica during the '50s. "We've been doing this for a while. If [ska] is the music du jour, when the trend is over, we'll come riding out, and we'll still be the Bosstones."

"If there's a lot of attention being given to what it is we do," he says of today's popular ska-rockers, "maybe people will look around and see the bands who really deserve it—even more so than ourselves—who are very much ska bands. Like Bim Skala Bim, the Pietasters and Hepcats."

"It's pretty interesting," says Vitale, whose band just put out its seventh album, *Universal*, on its own BIB label. "Fortunately, I really like the songs that have surfaced [on radio]—Sublime, the Bosstones, and even a couple of the No Doubt songs and Rancid singles are really good ska songs."

"Thank God for No Doubt," says Barrett, whose band continues to give ska more of a punk bite on fifth album *Let's Face It* than those Gwen Stefani-led pop idols. "No Doubt makes all the No Doubt music so we don't have to."

Not that Bim or the Bosstones (whose Mercury-distributed Big Rig label released the recent *Safe and Sound* benefit disc) claim to play pure ska. Vitale was inspired by the Clash and second-wave British ska bands like the English Beat and Specials in starting Bim with bassist Mark Ferranti in 1982—three years before the Bosstones. "We wanted to be a band that played Clash-type ska, but only ska," he says. "But as the years went by, we've mixed ska with pretty much every kind of music, and that's what keeps it interesting."

The Bosstones' raw, simpler style can be traced to Barrett and bassist Joe Gittleman's hardcore background. "I love ska—it's definitely my musical passion," says the gravel-voiced Barrett, "But when you have me on the microphone, it's not the sweet sound of Mr. Bob Marley. You've got to lean toward punk." Even so, the Bosstones have broadened their horn-driven hybrid and grown more lyrically sophisticated. The band's new CD includes a song about Boston's infamous Mayor Curley ("The Rascal King"), while the single "The Impression That I Get" mulls issues of luck and tragedy.

For its part, Bim stokes some raw guitar on its latest disc, but remains more rootsy (with trombonist Mark Paquin ably replacing Vinny Nobile, who moved to New York). "We've never thought we sounded too much like the Bosstones," Vitale says, "and we've never thought the Bosstones were ripping us off in any way—which is surprising, coming from the same town and doing similar things for so long."

Barrett agrees that his Bosstones fall between Bim and the Offspring on the ska-punk axis. But a harder sound will rule May 21 at Great Woods, as Boston's Tree and Offspring tourmates L7 join the Crankin' & Skankin' Mass Fest. Explains organizer Barrett, "We both crank and skank" (the latter a reference to the bent-limb dance common to ska and reggae).

The fest is another parochial brainstorm in the tradition of the Bosstones' Hometown Throwdown, an annual multi-night residency in clubs around Boston. "It's something I hope to do with three or four big bands every year—not take out the Throwdown, but do something like that as a big outdoor summer thing," Barrett says. "We try to do things on a grand scale. I guess we are Mighty Mighty. Anybody can be just mighty, right?" ✦

TRUTH: The Mighty Mighty Bosstones frontman Dicky Barrett is glad No Doubt makes the ska songs they don't have to.



ROOTS: Bim Skala Bim frontman Dan Vitale (third from left) cites the Clash and the Specials as influences.

VIDEO

Hi, Mom!

By David Rosenbaum

A cinematic gallery of unusual matriarchs for **Mother's Day**

In my mind's eye, I see James Cagney, bloodstained, reeling, a pistol in his hand, standing atop a towering gas tank, screaming, "Top of the world, Ma!," just before the tank explodes with a whoosh and a roar and a sheet of flame. That's right. We're talking Mother's Day.

In Raoul Walsh's **White Heat** (1949), Cagney is a hot-wired killer tortured by migraine headaches and the imagined infidelities of his wife, played by that ultimate moll, Virginia Mayo. The only thing that soothes Cagney's agony is his mother's lap, to which he frequently retreats. And his mom strokes his head and tells him that it's going to be all right ... once he gets rid of that lying bitch he married, and the other bastards standing in his way. After all, it's a mother's job to defend her cub.

Just like the creature in **Aliens** (1986), murdering a squadron of highly trained marines in order to ensure the survival of her eggs. Of course, she didn't figure on Sigourney Weaver, who torches her nest and kicks her butt, hissing, "You bitch!"

Alice Krige (the Borg Queen in last year's *Star Trek: first Contact*) plays another formidable mom in Stephen King's 1992 **Sleepwalkers**. Krige and her son are shape-shifting, lizard-like creatures by night (and a sexy couple by day) who live on the life force of teenaged virgins. Krige is wary when her boy brings home his next victim, Madchen Amick, as well she should be. But Krige's revenge is awesome as she rips up an entire town, all while wearing the sheerest, most gossamer nightie.

Of course, when you're talking about mommy taking revenge, you gotta think of the stunning Samantha Eggar in 1979's **The Brood**, an early effort by director David (*Crash*) Cronenberg and perhaps the apotheosis of that twisted lunatic's singular vision. In *The Brood*, Eggar is urged by her psychotherapist (Oliver Reed) to express her rage, to give it form. So she does, giving birth over and over again to these little monsters who run around slaughtering everyone she doesn't like, including her own parents. Great fun.

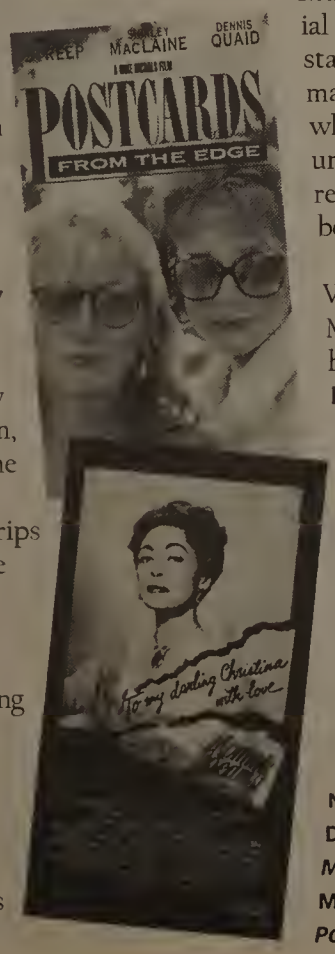
And speaking of monsters ... You can't have a list of Mother's Day movies without pausing for the mother of them all, 1981's **Mommie Dearest**, starring Faye Dunaway as Joan Crawford and Diana Scarwid as La Crawford's poor, miserable, adopted daughter Christina. "No wire hangers!" Need I say more?

And speaking of showbiz moms, there's **Postcards From the Edge** (1990), based on Carrie fisher's autobiographical novel. Meryl Streep plays a young starlet struggling with various addictions, overwhelmed by her famous mom, played by Shirley MacLaine. Streep underplays; MacLaine is over the top, and it works.

But perhaps, gentle reader, you want something a bit more sophisticated for your Mother's Day viewing pleasure. How about Louis Malle's lovely **Murmur of the Heart** (1971), in which the sensuous Lea Massari, married to a cold fish gynecologist, finds herself turning for comfort to her precocious, mixed-up 14-year-old son? The director handles this potentially salacious material with enormous taste and charm, scores the movie with joyous jazz, and creates a bildungsroman that's a movie classic.

Neil (*Crying Game*) Jordan gives a little twist to the same material in 1991's **The Miracle**, starring Beverly D'Angelo as a mature, mysterious blonde to whom a teenaged lad is unaccountably drawn, for reasons that eventually become clear.

And finally, don't forget Woody Allen's ultimate Mother's Day nightmare in his part of the triptych **New York Stories** (1989). Fast-forward past the Marty Scorsese and the Francis Ford Coppola. In Woody's section, his mom first disappears, then returns as a huge, floating head in the sky, to remind him to wear his galoshes and eat right. The horror. ✦



NO WIRE HANGERS: Dunaway as the hair-raising *Mommie Dearest*; Streep and MacLaine in Carrie Fisher's *Postcards From The Edge*.


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POST-MORTEM OBSESSION: Molly Parker stars as Sandra, a young woman with more than a passing interest in post-mortem sexual relations, in Lynne Stopkewich's love story, *Kissed*.

MOVIES

Dead On

By Betsy Sherman

Necrophelia is a give-and-take process; and neat to watch in **Kissed**

A Wednesday Addams wet dream committed to film, *Kissed* is the smashing debut feature by Canadian director Lynne Stopkewich. Based on the short story *We So Seldom Look On Love* by Barbara Gowdy, the screenplay was co-written by Stopkewich and Angus Fraser.

In this swoony drama dabbed with proudly Lynchian comic touches, an intrepid woman fulfills her spiritual and physical needs by making love to dead young men who are being readied for burial. Sandra, a mortician-in-training, believes that with each orgasm she is "crossing over" with her mates. Necrophelia, for her, is a give-and-take process, and the scenes of alternative love are filmed using an almost religious iconography—pools of white light make the figures glow—that shrouds the mechanics of the act in mystery.

Kissed is above all a character study, and features a magnetic performance by Molly Parker as the unassuming young woman with the white-hot secret. Sandra's childhood fascination with dead animals loses her her best girlfriend, but points her toward her life's calling. High school biology class finds her conflicted between her reverence for the dissection subjects and her compulsion to find out what's inside them (her dissections turn into little shrines). While delivering flowers from her family's shop to a funeral home, she impulsively asks the funeral director for a job. He can see that this quiet girl has respect for dead things, and teaches her about funeral etiquette.

But Sandra bristles at her boss' claim that "comfortable repose" is what the corpses need. She senses they need something more. Her initiation comes in the hearse as it rides through a carwash, when she opens the casket holding a young man named Tony. A tender kiss is accompanied by ethereal

light, rushing water and dreamy music, and followed by Molly's whispered confession that the experience was "absolutely addictive."

Sandra applies herself to learning embalming and getting the requisite college degree (putting aside her motive, this is the rare movie that illustrates and applauds a girl learning a skill). She doesn't go looking for a love life, but into her life comes Matt (Peter Outerbridge), a sometime medical student. Sandra tells Matt that she makes love to corpses, but that only makes him call her "compelling." Even though she's finally snuggling up to some warm epidermis, Sandra doesn't give up her late-night trysts at the funeral home. If anything, her appetite increases. Matt, like many a Poe protagonist, walks down a tragic path trying to make sense of what can't be explained.



There's a tremendous sense of invention in *Kissed*, even as it follows the conventions of story telling, with Sandra's diary-entry voice-overs revealing her inner state to us. Stopkewich gives the sound and visuals a rich texture that pulls us into the film's emotional vortex (all on a budget under $1 million Canadian). The movie's avant-garde frission recalls the pioneering films of Kenneth Anger, but with the satisfying difference of an unmistakably female point of view. We develop a feeling of protectiveness toward the unapologetic Sandra and her world, yet also feel empathy for Matt, who tries to share in her obsession (Outerbridge has the refined good looks of the young Peter O'Toole, which makes his inner implosion seem even more poignant). Like the best fantastical fiction, *Kissed* takes us over a threshold to a place that's not easy to forget. ✦

For capsule reviews see page 54.

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INCREDULOUS: Denise Cormier, Marilyn Mays and Michael Walsh can't believe how the other half loves at the Lyric Stage.

THEATER

House Divided

By Skip Ascheim

Laughter at the Lyric over **How the Other Half Loves**

THINK OF FARCE, AMERICAN-STYLE, and you pretty much have to settle for Neil Simon. We have no one who can touch the verbal wit or mechanical ingenuity of the Brits' Alan Ayckbourn, whose signature method is to take a single conceit and spin out every conceivable variation and then some.

In the case of *How the Other Half Loves*, which is frisking it up at the Lyric Stage through May 18, the stage is shared by two separate but overlapping living rooms. The lower-middle-class Phillipses, Bob and Theresa, lead a disorganized life focused on a messy baby and Theresa's resentment of Bob's absenteeism. The genteel existence of the upper-middle-class Fosters, Frank (Bob's boss) and Fiona, centers on tea-time politesse and Frank's befuddlement, whether over the intricacies of an electric toothbrush, a sudden shortage of "bathroom stationery," or Fiona's inexplicable absences.

Bob and Fiona, of course, are having an affair, but we never see them alone together. The entire script gradually and hilariously unravels the coverup they concoct to allay their spouses' suspicions. Bob claims to have been with a co-worker, William Featherstone, who (he says) thinks his wife, Mary, is having an affair; Fiona claims the same about Mary. The absurdity of the allegations is evident the moment we meet straight-arrow William and mousy Mary. In the play's only serious structural flaw, the comic high point comes too early, at the end of the first act, when William and Mary attend dinner parties in the two houses that take place on successive evenings but are staged simultaneously, the two guests dizzily swiveling between the Fosters' and the Phillipses' tables.

Polly Hogan's direction starts off sluggishly—the lines need to overlap more—but eventually gathers a manic momentum and provides ample merriment. What keeps the production from jelling as a sublime confection is the actors' disparate styles. Donna Sorbello's Fiona indulges in faux hauteur, while Denise Cormier's Theresa takes a naturalistic turn. Michael Walsh's Bob is somewhere in between, and Marilyn Mays's scrunch-faced Mary depends on verbal slapstick. Each has funny moments, but they often seem to be in different plays. All should take their cues from James L. Walker's delightfully deadpan William and Ron Ritchell's transcendently clueless Frank.

Flashes & Pans

The theme of familial roots has cropped up lately in two very different treatments, both new works. David Mamet's *The Old Neighborhood*, three suggestive but thin vignettes in which a middle-aged Jewish man revisits the Chicago neighborhood where he grew up, had its premiere at the American Repertory Theatre starring Tony Shalhoub (of *Big Night* and TV's *Wings*). With its typically spare and oblique Mametian dialogue and little plot to impel it, the play explores various realms of human connectivity—tribe, family, emotional bonds—without much illumination.

The opposite problem besets Anthony Clarvoe's *Ambition Facing West*, premiering at Trinity Rep in Providence through May 11. Clarvoe's epic and episodic study of four generations of a Croatian family is almost too bright for its own good, repeatedly clarifying what is already clear, but with sharply drawn characters and pungent musings on the tension between the urge to settle down and the impulse to move on. The unifying factor is, as the title has it, the two faced god ambition, driving both the desire to forge a destiny independent of one's inheritance and the need to come to terms with one's origins. ✦

SHEILA FERRINI

WINE

Cognac Is Back

By Sandy Block

No swirling allowed: How to best enjoy the best cognacs

A DINNER LOVINGLY PACED TO heighten the pleasures of wine, food and conversation should have a satisfying conclusion, and to me, this ideally appears in the form of a snifter of aged cognac. Cognac is currently enjoying a revival, clearly related to the resurgence of cigar smoking. Cognac's slow, expansive release of flavor on the palate and high strength (40 percent alcohol) make it a much more suitable match for a cigar than wine. And if you're in the right frame of mind, the renowned French brandy, with its incomparably deep aroma essences and lingering flavors, is sometimes known to cast a hypnotic spell, prolonging enjoyment of the moment indefinitely.

This is as it should be, since the finest cognac is a distillate whose poignant nature reflects the benefits of patient barrel-aging over a number of decades. Glowing with flavor, this compact wine-based spirit originated in the 17th century out of a need to compress wine—bulky and unstable—into a more suitable form to withstand transportation over several thousand miles.

Today even the youngest, most elementary cognac is a liquid containing less than 10 percent of the volume of base wine used in its production, whereas the most venerable bottles are further concentrated to reflect perhaps only 3 percent of their grape origins. This reduction is achieved through two means: a fractional distillation, which involves boiling off and discarding any unsuitable elements in the wine, and the slow but inexorable evaporation of the spirit each year through the staves of the barrel in which it is stored.

Originating in the chalky clay soils of the maritime Charentes region, north of Bordeaux, the grapes which produce cognac make undistinguished, thin acidic wine which happens to be perfect material for distillation. Interestingly, the French consume only about five percent of cognac's total production. For a number of years, the United States has been the largest single customer, importing about 2 million cases annually, although until very recently the great majority of these have been of lesser quality. This mix has begun to change, however, with the American market now accounting for a greater proportion of the most esteemed connoisseurs' blends.

Cognac is blended from among many separate lots of aged spirits and, as is true of other specialty wines and liquors, the clearest guide to quality and style is the name of the firm that produces it. Four large companies dominate the market, accounting for well over 80 percent of production: Courvoisier, Hennessy, Martell and Remy Martin. As is true with Champagne, however, bigger does not necessarily mean lesser quality, as these market leaders each follow a different blending style, but maintain impeccable standards. Still, there are a number of artisan cognac houses that are not well-known because they lack massive advertising budgets, but are worth seeking out for their outstanding and distinctive quality. Among them are A. de Fussigny, Delamain, Hine and Ragnaud.

In one respect, labeling regulations for cognac are a vague, relatively useless guide to the consumer. Bottles with a "VSOP" designation (which originally stood for Very Special Old Pale Cognac) must age a minimum of four and a half years in cask before being bottled, although in practice all of the above named brands far exceed this figure. Bottles designated "XO" (Extra Old) are correspondingly a great deal more expensive, but are only obligated to age a minimum of six and a half years.

A more reliable guide to quality is the appearance of a geographical designation. Look for "Grande Champagne" on the label, as this is the region's top district, from which many of the finest cognacs originate. The term "fine Champagne" denotes a blend of cognac from Grande Champagne (which must comprise at least 50 percent) along with Petite Champagne, the other unofficial top growth which must account for the remainder.

Two points about serving cognac are crucial to its appreciation: temperature and glassware. The once widespread practice in American restaurants of heating the glass in which a cognac is served is guaranteed only to ruin its balance by boiling off the most delicate aromas. At its mellowest best, cognac should be served at room temperature. Warming the glass slowly through the body heat in the palm of your hand is usually the most reliable way of bringing its flavors into focus.

The exaggerated large-bowled snifter glasses in which we once served cognac are also unsuited to showing off the spirit's attributes because they brutally disperse its aromas. In fact, in contrast to wine, cognac should not be swirled as it's already quite volatile and tends to lose flavor if agitated. The recommended glassware is a narrower tulip-shaped glass which preserves and concentrates the bouquet, allowing flavors to be released and savored more gradually. ✦



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THE DISH

Full Plates

By Nini Diana

DeLux delights... tales from the cheese cave... new sushi digs

Didi Emmons, chef at the cool South End dive **DeLux**, has written a cookbook, *Vegetarian Planet*, due to hit bookstores mid-May. I discovered from Emmons that many of us who frequent DeLux were used as guinea pigs for the recipes. Not that I'm complaining since the grilled brie and apple sandwich is just about the best thing I've ever put in my mouth. So, what next? Her publisher, **Harvard Common Press**, is sending her to TV camp to prepare for a stint on *Food TV*. I can think of a couple of people on *Suddenly Susan* who might benefit from such a thing.

Alert the US Showcaves Directory, **Formaggio Kitchen** in Cambridge is opening a cheese cave downstairs. My over-active imagination had cheddar stalactites, or perhaps cave drawings in the brie wall of cheese makers milking a goat? What I got was a subterranean, mechanically engineered environment. **Ishan Gurdal**, co-owner of Formaggio told me it took seven years to design the humidity system that ensures the cheese matures in the right environment. If I had matured in a cheese cave, would I be the same person? In order to mature properly you must live at 90-95 percent humidity at 48-50°. A harmonious atmosphere is usually only available in the finest caves that receive moisture from the soil and roots upon which the floor is laid. Who knew it was so hard to age cheese?

On a less cultured, yet no less distinguished note, the lovable **Tam O'Shanter** is now in a larger space at 299 Harvard St. The move has doubled the Tam's space, says manager **Michael Stansfield**, providing more elbowroom for eating, drinking and general merriment. The kitchen is three times the size, they're doubling their menu and revamping the lunch menu. Most important (to me anyway), they've built a big new stage in the back for live music.

Lord knows we have enough Irish pubs in this town to fill a city block in Dublin. But let me mention two that stand out among the menagerie. Don't have the money for a plane ticket to Ireland? Well, go to **Matt Murphy's** in Brookline Village. It's a lot cheaper and it's like the real thing. Yeah, yeah, another authentic Irish bar, the bartenders are Irish, they serve Guinness, blah, blah, blah. I'm telling you this is different. The staff is Irish, and from floor to ceiling this place is straight out of the Emerald Isle. Huge oak tables can fit entire families, you can eat really well, get stinking drunk, get home safely and it will still cost less than a cab to the airport, never mind the plane ticket. No IRA either.

Super snazzy sushi stop (say that 10 times fast), **Roka**, is opening a new location at 901 Boylston St. Better than that, it's take out. Sushi eating can be a lonely, disturbing business, might as well do it in the comfort of your home.

Flammekuche. It's kind of fun to say and it's on the new spring menu at **Sandrines** in Harvard Square, along with Wild Mushroom Ravioli. Before you put on your Jerry Garcia tie and head out, the mushrooms are not illicit.



COOKBOOK NOOK: Chef Didi Emmons' fans can still taste the real thing at DeLux.

There are also new spring menus at **Sonsie** and **Sage** on Prince Street. In the North End, **Café Florentine** is shaking off the winter dust and opening up their doors for outdoor dining.

Now that the **Savoy** has opened in the Leather District, I chatted with co owner **Mike Moran** who said, and I am not making this up, "It's a really sexy space." Reminiscent of SoHo, with brick walls, Savoy serves dinner, a mix of Asian and Mediterranean, until 1 am. They do not, however, have an entertainment license to allow dancing. Heaven's Gate must be their landlord.

The **Good Life** on Kingston Street, is now open on weekends with a full breakfast menu. As if that wasn't exciting enough, **Tremont Ale** can now be bought in bottles. If there is a God, she drinks beer in Boston. ✦

Rebecca Rees



TRÉS DELICIOSO: Unlike its decor and atmosphere, there's nothing casual about Chez Henri's food.

DINING

Excellence in Moderation

By J. Charles Mokriski

Chez Henri honors bistro modesty with elegance and superb French-Cuban cuisine

We appropriated the word "bistro" from the French more or less intact. It means a modest, informal restaurant that offers simple, reliable fare at reasonable prices in a casual setting. For the most part, Chez Henri follows that formula. Its front door opens to a small bar and lounge, partly screened by a dark red drapery. To the left is a large square dining room with one wall of expansive windows looking out onto Shepard Street, while the other two side walls are lined with small tables and red vinyl banquettes. The wall opposite the windows features a huge framed poster of a colorful bewigged courtier touting Richardpaillourd Cognac. Cranberry colored paper placements and undersized wine glasses set the table, but they are, thankfully, accompanied by sturdy, white cotton napkins.

Unlike its decor and atmosphere, there is nothing simple or casual about Chez Henri's food. This is one serious eatery, as a roomful of hungry diners could testify one recent Sunday evening, when the restaurant filled to overflowing within an hour of its opening. The French-Cuban theme has survived the departure of Chez Henri's former chef, Corinna Mozo, and it is obvious that she has left a well-trained, meticulous kitchen staff in her wake with Paul O'Connoll as head chef and two new sous chefs Josh Ziskin and Amanda Lydon. Presentation, in portions that are ample without being excessive, is first rate, in an acknowledgment that the artful arrangement of food on the plate plays a vital role in the overall enjoyment of a meal.

Chez Henri has an interesting and provocative menu, with nine appetizer and nine main-course offerings. It also features a three-course fixed price menu that varies daily, but its a la carte prices are so reasonable that the prix fixe, at $28, affords only a marginal saving, if that.

The down-to-earth food prices are not replicated in the wine list. It starts at $22 a bottle and moves quickly upwards from there, hardly what one would consider "bistro" prices. The least expensive red, a Maison Nicolas Merlot from the south of France, was adequate, although slightly less soft than we associate with Merlot. Better was the Amity Vineyards Pinot Noir from Oregon, offered by the glass one weekday evening at $6. A far better bargain was the draft Bass ale, at $4 a pint.

The arrival of good, chewy crusted, house made bread was a harbinger of the fine food to follow. One night it had an ever so slight sour dough tang, and on a follow-up visit the style was more Tuscan, with a delightfully crunchy crust.

One evening's appetizer on the prix fixe menu was a tartine of plum tomatoes, shallots and Parmesan cheese on philo pastry. The rich but delicate philo pastry and tangy tomato chunks combined with the zesty sweetness of the shallots and the salty sweetness of the Parmesan to make this a first-rate starter, designed to stimulate the tastebuds. Brandade of Salt Cod with Toast and Marinated Olives ($5.95) was attractively presented as three long wedges of toast smeared with dollops of brandade, a distinctive Provincial spread of cod fish and robust herbs and garnished with three kinds of olives and a thyme sprig. At once mellow and flavorful, this appetizer was as delicious as it was unusual.

Our favorite among the starters were the Sweetbreads with Sweet Pea Custard and Shrimp Butter ($7.95). While innards usually play to a limited audience, the kitchen's deft handling of this dish could win new converts. Crisply fried, with a soft but not mushy interior, the sweetbreads were served in a pool of butter sauce studded with whole peas and nuggets of crunchy shrimp. The accompanying small mold of green pea custard was extraordinary—mellow and slightly sweet.

Chez Henri moves from appetizers to main courses without missing a beat in the excellence of the kitchen's conception and execution. Cuban Style Paella with Saffron Rice, Chorizo, Chicken and Shell fish ($17.95) arrived in a classic, two handled paella pan. The crusty rice, spicy sausage, tender, moist chicken, scrubbed mussels and clams, thick fillet of salmon, and sweet pimiento, were all suffused with the exotic essence of saffron, making this a regal dish.

Filet of Mahi Mahi "Au Poivre" with Celeriac Puree and Red Wine, offered in the prix fixe menu one Sunday evening, was also first rate. This versatile fish—called on intrepid menus by its rightful name, dolphin, the fish that is not Flipper—was slightly blackened on the outside, but moist inside, with firm, flavorful flesh. A marvelous mound of pureed celeriac and mashed potatoes, cradled in the wide leaf of a leek, was a particularly satisfying starch, handsomely presented.

Our favorite among main courses was the Grilled Pork Loin with Armagnac Prune Sauce, Cabbage and Bacon ($17.95). Throwing away the book with which we all grew up concerning pork—that it must be cooked beyond well done—Chez Henri's double thick loin chop was grilled rare, its juices irrigating the accompanying al dente cabbage and creamed potatoes and Armagnac inebriated prunes. The rich pork, sweet prunes and tart cabbage presented a palate pleasing counterpoint and harmony.

Among the desserts (all are $5.50), the Feuillete de Pommes with Vanilla Ice Cream was the most difficult to share. This was not because it was not sufficiently ample, but because my elder son (who considers himself the resident expert on fruit tarts and streudel) would not surrender it after it was placed in front of him at the commencement of our traditional family game of musical desserts. The combination of intensely flavored, tangy apples and flaky crust was irresistible. Warm Chocolate Cake with Vanilla Anglais was served with chocolate accented whipped cream competing with the Creme Anglais. Twin Creme Brulees arrived in two small oval ramekins, with crispy caramelized sugar tops and mellow cream interior. Creme brulee is one of our favorite desserts, but I often shy away from ordering it since the portions seem so diminutive. At Chez Henri, this objection is mooted by the twin presentation.

But for its pricey wines, Chez Henri is everything a bistro should be: lively, informal and unpretentious, but as serious in the conception, preparation and presentation of its food as the toniest of eateries. ✦

CHEZ HENRI

1 Shepard St.
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CONVERSATION PIECE

A Bulldog Moment

By Joshua Resnek



NO PUSSYCAT: 'Interviewers seem to be more interested in my hairstyle than what I have to say. Marcia Clark and I got more coverage for our hair than our eloquence.'

Lawyer **Leslie Abramson** curls up her hair and shoots off her mouth

Leslie Abramson was half-dressed, rolling curlers in her hair in her suite at the Swissôtel at Lafayette Place. She was in Boston about to be interviewed on television as part of a national tour promoting her biography, *The Defense is Ready*. At the moment, however, the defense was in the deeid edly preliminary stages of primping.

"You can write anything you want, but I don't want you writing about my hair," said the feisty and controversial defense attorney. "You don't mind if I smoke, I trust," she said. She lit a cigarette, took a long, theatrical inhale, and lingered a bit with the exhale, sending the seeondary smoke upwards.

"Interviewers seem to be more inter ested in my hairstyle than what I have to say," she added ruefully, while studying herself in the mirror of the vanity. "For God's sake, Mareia Clark and I got more eoverage for our hair than our eloquence."

She pulled and tugged at said hair, until it was the curly, blown out, ultra teased coif that became familiar to television viewers across the nation, first, when she gained national fame defending the Menendez Brothers, and later as *Nightline*'s eommentator during the seemingly endless OJ criminal trial.

Finally, she was finished with her hair.

"Now, you'll excuse me," she said with a smile. "I've got to get dressed." Abramson was in a meshy bra top and slaeks when this interview began, somewhat distraeting, but obviously of no concern to the fiery barrister, who stands about five feet tall without her shoes, which she later put on, on.

Contentious, articulate, aggressive, or "zealous" as she puts it, Abramson believes everyone aeeused of a erime, no matter how heinous, is entitled to a defense of his rights against the over whelming power of the government.

She was a Jewish girl from Queens, a single mother just out of UCLA law school when she began her law career in 1970. After seven years in the Los Angeles public defenders office, she had made a name for herself. A decade later, she became one of America's premier trial attorneys. She believes her desire to succeed, her willingness to fight hard for seemingly lost causes, comes from her upbringing.

"I had a very rebellious mother. My grandmother was rebellious. They were revolutionaries for God's sake. I was raised in a household where they believed the biggest evil on earth was an authoritarian government, and I believe this to this day," she said.

The two death penalty murder trials of the wealthy Menendez brothers, Eric and Lyle, accused of murdering their parents for their millions, was her most celebrated case. Then when OJ came along, she was hired by ABC.

"The Menendez Brothers—so many people feel free to say that these two were even guiltier than OJ, and that the hung jury in the first trial was a travesty of justice. Well, believe me, every time Eric Menendez got down on his knees to have sex with his father he earned my defense," Abramson said.

She was contemptuous of claims she tried to desert the Menendez Brothers before the start of the second trial because they were out of money. "They were broke. Who can afford to work for nothing? I can't," she said.

As for OJ... "How can you be guiltier than OJ?" she mused. "The cops lied from the start with OJ. Cops don't just jump over the walls in Brentwood to notify ex-husbands about their ex-wives deaths or look for additional victims miles from the scene of the crime. They jump over walls because the husband is the prime suspect and they want to question him and search for evidence before the sucker hires a lawyer and starts asserting his rights," Abramson said.

"The civil jury decided OJ is a killer, and the criminal jury decided that reasonable doubt was raised in their minds about police dishonesty, and contamination of evidence. The glove didn't fit, right? That was the bottom line for the criminal jury. How they came up with different verdicts is entirely appropriate given the different standards of proof and different evidence," she added.

'Well, believe me, *every time Eric Menendez got down on his knees to have sex with his father he earned my defense.'*

She came out from the vanity's dressing area and lit another cigarette.

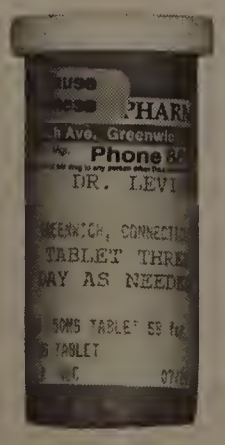
"We've got to finish up here. I've got a television interview in 10 minutes," she said. "There are bulldog lawyers, and pussycats, and I'm definitely in the bulldog camp. So let's get going. One more question and you're out of here."

"What about the future, Leslie?"

"I feel I have been doing what I do as good as I ever will. Life by the sea in our County Cork home with my husband Tim and our child is what excites me now. Life by the sea in County Cork is not at all boring. I look at my son play. And that's the most exciting thing in my life, and has been for three years. All this other stuff is window dressing. All that really matters to me right now, corny as it might sound, are my husband and my children." ✦

IS IT JUST US OR . . .

Would You Rather Have The Cramps?



NAUSEA, VOMITING, diarrhea, gas, constipation, indigestion, dizziness, lightheadedness, drowsiness, or headache... rash, itching, blurred vision, ringing in ears, swelling of hands or ankles, vomiting material that looks like coffee grounds, blood in stool or vomit, or stomach pain... swelling of hands, face, lips, eyes, throat, or tongue; difficulty swallowing or breathing; wheezing; or hoarseness.

POSSIBLE SIDE EFFECTS FOR: *Naproxen. Commonly prescribed for menstrual cramps.*

Sonsie (son' sēē) *n.* Celtic Origin. 1 *Restaurant:* with a bar, not a bar with a restaurant. 2 *Food:* 10 times as good 7 nights a week. 3 *Serving:* with a smile until the wee hours of the night. 4 *Happy hour:* No specials, just happiness. 5 *Music:* No cutting edge bands, just classic tunes. 6 *Reservations:* For your consideration. 351-2500. 7 *Located:* The last block of Newbury Street in the heart of the Back Bay.

Spring Menu in Effect.

Sonsie

Kitchen • Bar • Bakery



BOSTON After

More than you thought? Maybe. As much as you want? No way.

By Andrew Rimas

PHOTOGRAPH By ERIC KULIN



MIDNIGHT

IT HAPPENS ALL THE TIME.

Last call was 20 minutes ago but your liver's still open for business. The brunette you've been dancing with shoots you a loaded smile and asks where a girl can get a good French meal and a round of billiards at this time of night. She's obviously from out of town. As the bouncers approach, your mind races through the options. Star Market? Store 24? Logan Airport? Before you know it you're in the backseat of a taxi, adrift as a plot in an Oliver Stone movie. The cabbie watches in alarm as you beat your head on the window and cry, "Why don't I live in New York?"

Boston is not known for its vibrancy late-night. Actually, you'd do better in pretty much any other major city with a secular government. Whether you're looking for an after-hours dance club or a 4 am pizza, chances are you'll have the success of a pork butcher in Mecca.

Most restaurants in Boston lock up their chefs at about 10 o'clock and have bolted the doors by 11. Still, if munchies strike anytime before three, there are possibilities. A number of snack shops and restaurants cater to the post-boozing set, many of which rise above the fried carpet with cheese that's traditionally served to night owls on a binge. For the truly late hours between three and six, however, the pickings are considerably slimmer.

For excitement, well, there are always ERs.

FOOD

A Lump of Grease, A Side of Fries and Thou

THE BLUE DINER: A 24-hour haven by South Station, this place is to night-owls what bleach and silicone are to Tommy Lee's wedded bliss. Fried eggs and bacon are available night and day, so you can brutalize your arteries anytime you feel like. 150 Kneeland St., Boston, 338-4639.

BICKFORD'S RESTAURANTS: Turkey clubs and breakfast food are only some of the glories offered at these Dorchester feeding troughs. The one at 75 Boston St. (off the Expressway at South Bay Mall), 436-6520, is open all night, while the branch at 770 Gallivan Blvd., 282-7090, cuts off the burger supply at three.

BUZZY'S FABULOUS ROAST BEEF: You've seen it, you've laughed at it, and God knows you've eaten there. Don't remember? It's where everyone goes after 14 gin and tonics and an amorous encounter with a mastodon. Fabulous beef around the clock now served under a glitzy, new management. 327 Cambridge St., Boston, 242-7722.

DELI HAUS: A Kenmore Square institution, the Deli Haus serves knishes, omelettes and corned beef to a youthful, punkified clientele. Nose-rings and Docs lend the patrons an urban flair, while the booth-mounted jukeboxes and meatloaf give the place a retro mystique. Closes at 3 am. 476 Commonwealth Ave., Boston, 247-9712.

>>>

Time's Up!

Rival Bureaucrats and a Myopic Economy Drive Boston's Curfew Politics

2 am: The Hour of the Bouncer. Dancing stops. Glasses are exchanged for coats. Beneath the glare of house lights, Cindy Crawford is Rhea Perlman; Brad Pitt turns into Dennis Franz. It is a cruel time.

So who's responsible for this rude interruption?

"The Puritans!" scream Boston's drinking and clubbing constituencies, who are as opposed to these earlier-than-average closing times as a politician is to campaign finance reform. The spirit of the so-called Blue Laws might reflect 17th-century religious zealotry, but the real guilty party is the state legislature. Chapter 138 of the General Laws, the section dealing with boozing, was enacted after Prohibition ended in 1933. Without exception, it forbids the sale of alcohol between two and eight in the morning, and has never been seriously challenged.

There are a lot of reasons for the relatively early shut-down ("Moral judgmentalism!" holler the Club Babies). An oft-cited one is demographics. Boston has a lot of its nightlife rooted in or near expensive neighborhoods, like the Back Bay and the South End. Both are heavily populated by professionals with nine to five jobs and migraines. Allston, another bar-saturated locale, houses a sizable eldery contingent. The North End, too, is packed with families and geriatrics. Nightlife, then, is literally found on people's doorsteps, and those people are liable to blame it for everything from car horns to vandalism to poor harvests.

The counter-argument is that clusters of nightlife—like on Lansdowne Street, in the loft or industrial areas, downtown and, potentially, the the old Combat Zone—obviate the wake-up call problem.

Boston once set precedent by establishing an "adult entertainment district," which served its purpose, until a changing marketplace got tired of strippers and peep shows.

At the same time, suggest advocates of a later curfew, people who rent or buy property in areas ripe for nightclubs and bars already benefit from the trade-off of the lower cost of residential property there. Newer residents would move in with eyes wide open, so to speak.

Then, too, there is the argument that while Boston's graybeards squabble and clamor over the need for convention centers, stadiums and more hotels to heat up local cash registers, they overlook—if not insult—an economic engine already here. John Silber's mandate to attract foreign students to BU eventually flooded Boston with cosmopolites. The students brought friends, parents and disposable income. Boutiques, clubs, car-dealers, condos and chic coffee shops

CONTINUED ON PAGE 31



BOSTON After MIDNIGHT

DOLLY'S LATE NIGHT RESTAURANT: Long famous for its Sirloin Steak and Cheese Omelette Special, Dolly's is crowded, cheap and very, very good. Its hours are vampiric, starting around midnight. 382 Highland Ave., Somerville, 622-0888.

RILEY'S: In some states of consciousness, there is nothing more driving, more obsessively necessary, indeed, more spiritually meaningful, than an order of curly fries. Forget love, God and oxygen, some things are just more important. Anybody who feels this way at two in morning comes here. 140 Brighton Ave., Allston, 254-9592. Serving til three.

The Mysterious, Insomniac East

DYNASTY: While much of Chinatown is aflutter until four in the morning, this is one of the best reasons to stay in the neighborhood after you've been kicked out of the Roxy. Also check out decidedly funkier Moon Villa a few doors down (famed for its cold tea). Both admirably quench the pangs of early morning Kung Pao Chicken lust. Dynasty is at 33 Edinboro St., Boston, 350-7777; Moon Villa can be found at 15-19 Edinboro St., Boston, 423-2061. Both roll out egg rolls until 4 am. For a more working-man's bowl of rice, try the Golden Gate at 66 Beach St., Boston, 4 26-5022.

GINZA: Japanese food just like Mom used to make, except later. Sunday and Monday are their off-days, when they're only open til 2 am. Every other night sees Boston's choicest selection of raw fish served until four. 16 Hudson St., Boston, 338-2261.

GYUHAMA: Sushi, sake, teriyaki and tempura are served with attitude at this Japanese house of comestibles. Enjoy the display of octopus dismemberment in front or just sit on the floor and knock back another bottle of Sapporo. Remember, it's only 4 pm in Tokyo. Also note Gyuhama's Kapa Taisho Grille next door, for your "contemporary Asian" food needs. Until 2 am. 827 and 829 Boylston St., Boston, 437-0188.

"Can I get you anything from the bar to begin with?"

ATLAS BAR AND GRILLE: Lansdowne's high-tech eatery blends the twin joys of nouveau cuisine and computer games. Kind of a grown-ups' Chuck E. Cheese. Just don't do the sensory-deprivation maze after 12 martinis and a quesadilla. Open for feeding til 1 am. 145 Ipswich St., 437-0300.

CAFFE POMPEI: The lure of the Mediterranean nets patrons to this North End cafe until four. Fresh-baked pizzas, desserts and coffee served by North African waiters make you feel like a citizen of the world. Act Euro and order a full meal after midnight, then have gastro-induced nightmares about Pepperoni Man and the Cheese Goblins. 280 Hanover St., North End, 523-9438.

DIVISION SIXTEEN: A happening place for a late-night burger, Division Sixteen's charm and ambiance come from its previous incarnation as a police station. Gone are the days when men with guns and billyclubs frolicked here, but the kitchen's open until 1:30 in the morning. Enormous portions and a superb drinks menu are added draws. 955 Boylston St., Boston, 353-0870.

THE GOOD LIFE: Food for the common, but trendy, man. Meatloaf, pasta, pizza and burgers in a deliberate "dive" environment. Come for the food and stay for the lounge music. It stays groovy until 2 am. 28 Kingston St., Boston, 451-2622.

Joseph Heroun

CONTINUED FROM PAGE 29

followed. Champagne and coffers overflowed.

And Boston called it Eurotrash.

Says a source close to the restaurant and nightclub community, "The consensus is that Boston is an international city, and it should start acting like one. After all, New York is open until 4 am, Montreal til three." Even though Boston considers itself a worldly metropolis, it closes its doors earlier than, for instance, Albany, which is hopping until four.



"Boston better wake up and smell the java," said another prominent entrepreneur, "before some other city with a university figures out that they can do this too. There's a whole, new, vibrant economy here fueled by the Euro-crowd with a nocturnal lifestyle. And what do the state and city do?

"No more medallions for cabs, no added parking, no valet permits and the T closes at one."

And, of course, no late-night clubs. These days, it's hard enough to open a new club in areas that already have a degree of nightlife, like Newbury Street, or to get a 2 am license at all.

Neighborhood associations are the most vocally opposed to increased commercialism, but even business groups are equivocal. Says Joan Jolley of the Newbury Street League, "The economic impact is one thing and neighborhood concerns are another. Staying open later would certainly be a financial boost, but there would have to be a case by case consideration of it, which would include the responsibility to look at the surroundings." The sentiment is echoed by Marianne Abrams of the Back Bay Association. "We don't have a fixed stand on the 2 am closing time. But I would say that if you're going to have an establishment open until four in the morning, you're going to have to ensure that nobody gets disturbed."

The mechanics of licensing are Byzantine. In order to obtain a pouring license, a business must petition the prosaically-titled Boston Licensing Board. This is a governor-appointed panel of three people (Daniel Pokaski, Joseph Mulligan and Ellen Rooney), who seem to base their rulings on a combination of the wishes of neighborhood groups, the arguments of the applying party and the casting of chicken bones. Their decisions subsequently pass before the almighty rubber stamp of the state Alcoholic Beverages Control Commission (ABCC), chaired by Michael Sullivan. It also hears appeals from rejected applicants.

And then there's the entertainment license to consider. Whether it's for a TV in the corner, a live band or a piece of amusing graffiti above the urinal, a business needs to obtain an entertainment license from the City Licensing Division. Headed by director Nancy Lo, they're a cohort of city government sages with vested interests in neighborhood concerns (not exactly the sort of people who pay a lot of heed to accusations of being provincial).

The double-headed nature of the system gives rise to a problem. A source well-versed in the situation posits that the licensing board and the licensing division "are rivals. Many of their actions are motivated by politics. Each agency is always trying to exert its influence in order to justify its own existence—bars and restaurants are caught in the middle. In order to give the appearance that everything is under control, especially if the media is watching, the boards will go beyond the bounds of duty to deal with petty nuisance complaints."

In this environment, no one is willing to challenge a 2 am closing law. "Individual owners of licensed establishments are afraid to speak out against the boards for fear of retribution," says a party knowledgeable of the nightclub business.

Indeed, even nightclub baron Patrick Lyons, circumspect but hardly shy, had only this to say on the subject: "Oops, I've got to go home and burp my baby." *—Andrew Rimas*

"Boston better wake up and smell the java," said another prominent entrepreneur, "before some other city with a university figures out that they can do this too. There's a vibrant economy here fueled by the Euro-crowd."

OSKAR'S: Contemporary American cuisine and real, live waitstaff are the main attractions here, in the heart of the leather district (no, they don't wear what you're thinking). Food is available until 1 am on Saturdays. 107 South St., Boston, 542-6756.

OTHER SIDE COSMIC CAFE: Thumbing your nose at the Sonsie crowd isn't the only reason to weave through Mass. Ave. traffic. The call of freshly blended carrot/celery juice cocktails is another excuse to brave the horror. Sandwiches, salad and chili are served in an alternative rock setting until 1 am Thursday through Saturday. 407 Newbury St., Boston, 536-9477.

THE PARISH CAFE: Enough sandwich recipes to please any palate, even if it's dulled by alcohol and sleep deprivation. They've got a whopping load of microbrews, too. Food is dealt out to the tired, huddled masses until 1 am. 361 Boylston St., Boston, 247-4777.

PIGNOLI: Austere for main meals, this less pricy cousin to Biba warms up with a lighter menu for a later-night crowd. Pastas are the specialty, served til 1 on Thursday-Saturday. 79 Park Plaza, Boston, 338-7500.

TRATTORIA IL PANINO: Not to be confused with Boston's nine hundred other Trattoria Il Paninos, this Italian restaurant/nightclub serves good pasta dishes until 1 am on weekends. And there's free olive oil with every basket of bread. 295 Franklin St., Boston, 338-1000.

ZINC: French food and a raw bar provide amorous nibbles until 1:30 am. The bar is open til two, so if the oysters haven't worked on her, maybe the vodka will. 35 Stanhope St., Boston, 262-2323.

And the inevitable....

DUNKIN' DONUTS: Nothing like half a dozen Boston Cremes at five in the morning to play out your fantasies of being a cop. Coffee and sugar are doled out to the creatures of the night under the watchful eyes of Boston's finest. You can find one on pretty much any street corner this side of Reykjavik.

IHOP: All the charm of nursing home decor with the culinary equivalent of Al Gore's charisma. Try the Rooty-Tooty-Fresh and Fruity for a night to remember. Open til three at 500 Commonwealth Ave., Boston, 859-0458, and 24-hour service can be found at 1850 Soldiers Field Rd., Brighton, 787-0533.

ENTERTAINMENT

To put it bluntly, there just isn't a whole lot afoot once last call's empty glasses are snug in the dishwasher. Your best bet for giggles is late night cable (there's always something like *Starsky and Hutch* to bring a ray of sunshine to the evening's darkest hours. And never underestimate the awakening powers of the Spice Channel). Or strap on a Batsuit and cruise the seamy corners of the city looking for rights to wrong and master criminals to vanquish. But then, it hasn't been the same since Whitey Bulger left town. Back to *Hawaii Five-O.*

Several pool halls are open until 2 in the morning. Jillian's, 145 Ipswich St., Boston, 437-0300, and Boston Billiards, 126 Brookline Ave., Boston, 536-7665, are two of the more popular spots, but also check out the newly opened Rack in Faneuil Hall, 725-1051. It's usually a lot easier to get a table after midnight, and the video games won't have armies of 13-year-olds hogging them.

If you're in a primal mood, what could be more fun than a couple of frames of bowling? See men with 10-pound balls waddle around and sweat. Boston Bowl Family Fun Center, 820 Morrissey Blvd., Boston, 825-3800, is open 24 hours a day, and they have Keno.

The Coolidge Corner Theatre, at 290 Harvard St., Brookline, often has late-night screenings of cult movies, as well as the odd all-night film fest. The annual sci-fi marathon is one such endurance test. Call 734-2500 for details. Sony Pictures at Harvard Square does the Rocky Horror Picture Show every weekend for all you rice-tossing deviants. Friday and Saturday at midnight, 10 Church St., Cambridge, 864-4580.

Open-minded ladies no longer frequent the Combat Zone to the degree they once did, but after 1 am there can be an occasional encounter on Stuart Street. Blue Hill Avenue is more welcoming. Enterprising young men hang out on the corner of Arlington and Boylston. Strange but friendly gentlemen in dresses can be met in Bay Village, between the South End and the Theater District.

CONTINUED ON PAGE 64

Copley Plaza is an open-air museum of famed architect H.H. Richardson's work

By Ken Bresler

PHOTOGRAPHS By LOYALL SEWALL



AN Architectural DIGEST

PROBABLY WITHOUT EVEN REALIZING IT, WHILE you stroll to the Boston Public Library or are on your way to the movies at the Copley Plaza, you are walking through, or are at the very least, within walking distance of, a permanent blockbuster exhibit—sans admission fees, crowds, bulletproof glass and the hushed tones of artistic interpretation.

You are in Copley Square, where four of the 42 surviving buildings designed by the prominent American architect H.H. Richardson are on full-functioning, smoke-a-cigarette-behind, glorious display. A Richardson Copley walking tour will take you about 50 minutes—perfect for a lunch hour stroll.

Henry Hobson Richardson was the leading American architect of the 19th century, and the only American after whom an architectural style is named.

Ken Bresler is a fan of architecture and Richardson. He has visited 28 of Richardson's buildings and has 16 to go. He is author of a walking tour guide to the sites in Boston and at Harvard University connected with the Salem witch trials.

Richardson was born in 1838 to wealthy parents in Louisiana, grew up mostly in New Orleans and graduated from Harvard in 1859. He then went to Paris to study architecture and upon his return to America, started an architecture firm in Manhattan, and moved to Brookline, all the while designing buildings in New York, Boston, Chicago, Pittsburgh, Cincinnati, Washington, DC, and elsewhere.

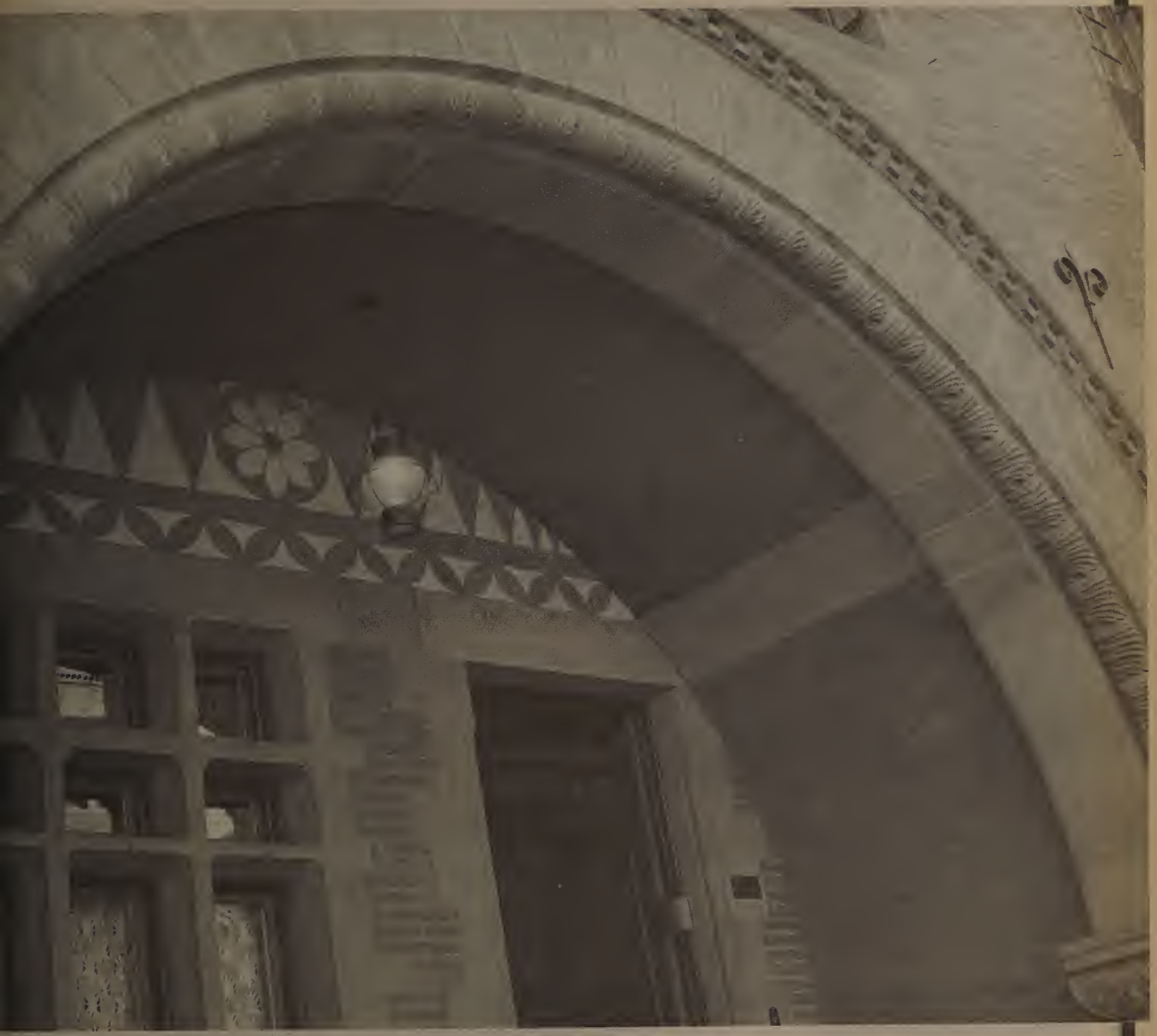
The four Richardson buildings you're about to see are roughly in the order in which he designed them, illustrating his maturation as an architect.

▪ ▪ ▪

BENJAMIN W. CROWNINSHIELD HOUSE, 164 Marlborough St., southwest corner of Dartmouth and Marlborough Streets

This house, built in 1870, represents H.H. Richardson's early work.

The façade is basically flat, except for a boxy entry bay. Richardson later became a master of "massing"—the aesthetic arrangement of a building's mass. But the massing of the Crowninshield House is mundane.



This recessed arch over the entry of the Trinity Church Rectory on the corner of Clarendon and Newbury streets is a trademark of Henry Hobson Richardson's architecture. Built in 1879, it serves as home to the church's rector.

What makes the house interesting is the details.

Between the second and third floors, a line of blue-and white ceramic tiles alternate with green-and-white tiles. The design is repeated under the eaves. On each of the two corners of the entry bay, at the second floor, is a twisted column of bricks. Carved in stone over the door is a monogram, BWC, for the original owner, Benjamin W. Crowninshield.

Crowninshield graduated Harvard a year before Richardson did; they probably knew each other in college. The house is now owned and operated by Garden Halls as dorms for college women.

▪ ■ ▪

BRATTLE SQUARE CHURCH, southwest corner of Commonwealth Avenue and Clarendon Street

This church is particularly important because it was Richardson's first major commission, by the Unitarians, and the first building in which he used Romanesque forms. A major supporter of the new church construction was the father of Benjamin Crowninshield, so Richardson's work on the Crowninshield House may have led to this commission.

Romanesque is a pre-Gothic style of architecture from Europe, particularly France and Spain. Richardson adapted Romanesque, and fashioned an American style called Richardsonian Romanesque, or simply Richardsonian.

The large circular window, a rose window, is typically Romanesque. The flower is framed by two circles of stone whose colors change subtly and randomly from stone to stone. Richardson used this polychromatic device elsewhere on the church and in later works as well. The portion to the right of the door marked "110" (for 110 Commonwealth Avenue) is not Richardson's work; it was added later.

Richardson designed the church for Unitarians whose previous home was in Brattle Square, Boston. It was built between 1870-72. Four years after its completion, the Unitarians went broke paying for the church. The congregation dissolved and the building was empty for several years. The Baptists bought it in the early 1880s.

This church is sometimes called the Brattle Square Church, even though it is not in Brattle Square, and sometimes the Baptist Church, even though Richardson did not design it for the Baptists. The church has a third name, a nickname. Because of trumpeting angels on the four corners of the tower, some people have called it the Church of the Holy Bean Blowers.

The tower is the church's most beloved feature—as a matter of fact, it was the only component that Richardson later liked. When the church was vacant in the 19th century, people discussed the possibility of tearing it down—but leaving the tower to preside over a small park.

The tower is 176 feet high. The frieze, the carved decorative band, is by Frédéric Auguste Bartholdi, who also designed the Statue of Liberty.

At each corner of the frieze are trumpeting angels, which were originally gilded. The tower stands on four piers,

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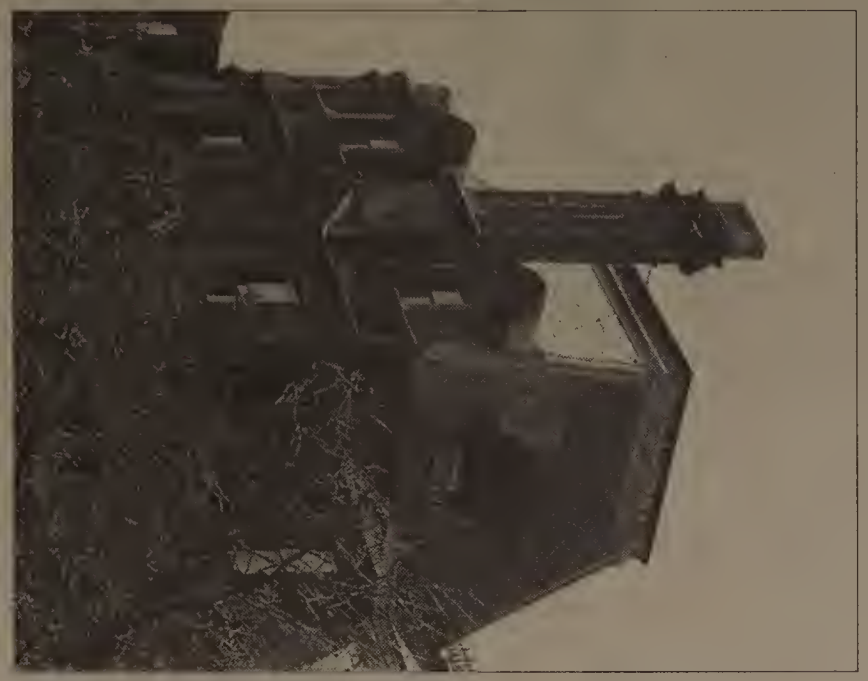


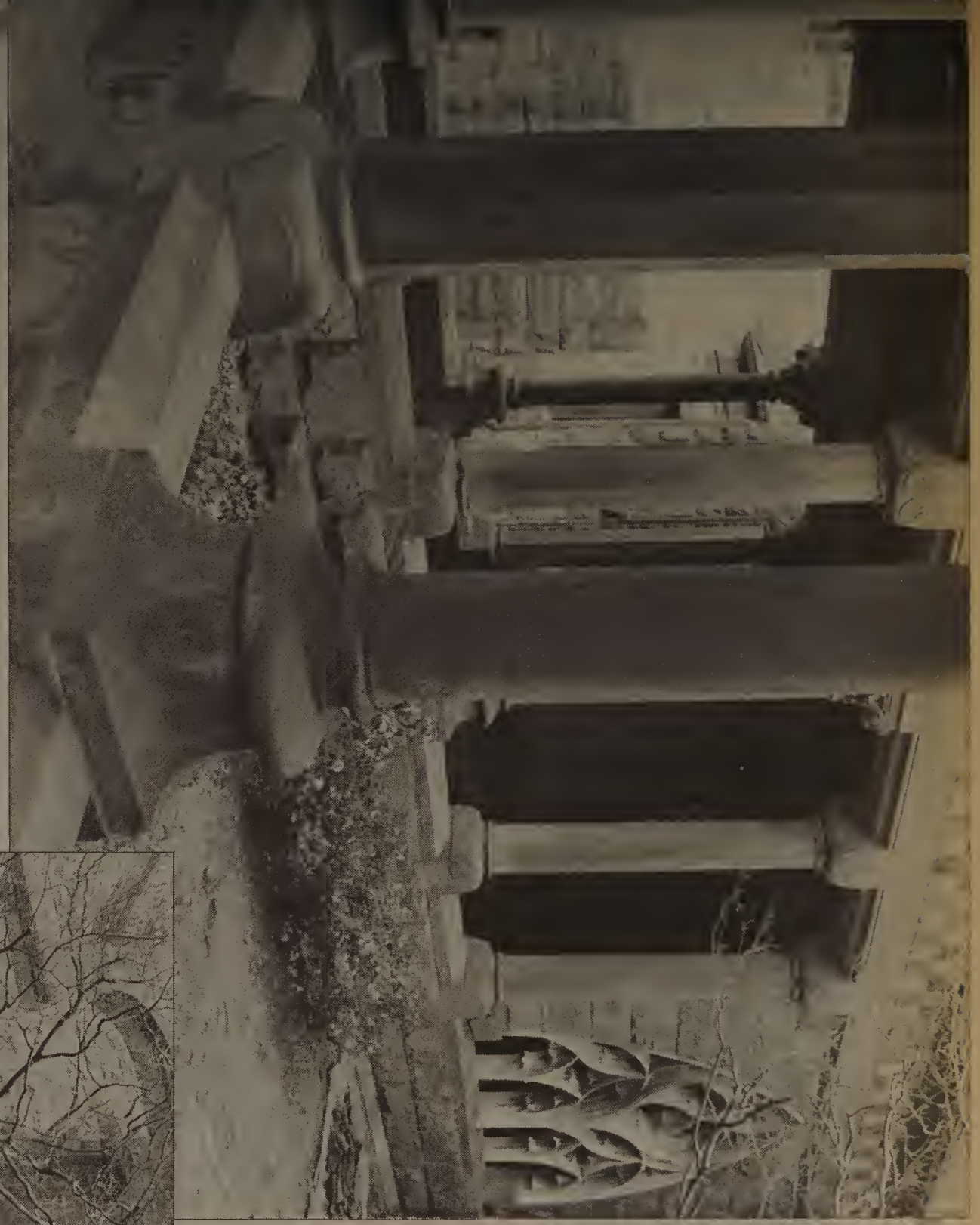
The Brattle Square Church, on the corner of Commonwealth Avenue and Clarendon Street, was commissioned by the Unitarians, who eventually went broke during its construction. The tower, below, has at each corner a trumpeting angel, giving the church its nickname the 'Church of the Holy Bean Blowers.' Above, and below in the lower left are examples of "rose windows," so named for their shape.



The Benjamin W. Crowninshied House on Marlborough Street

is Richardson's fourth known building and is best representative of his early work. It is now owned and operated by Garden Halls as dorms for college women.



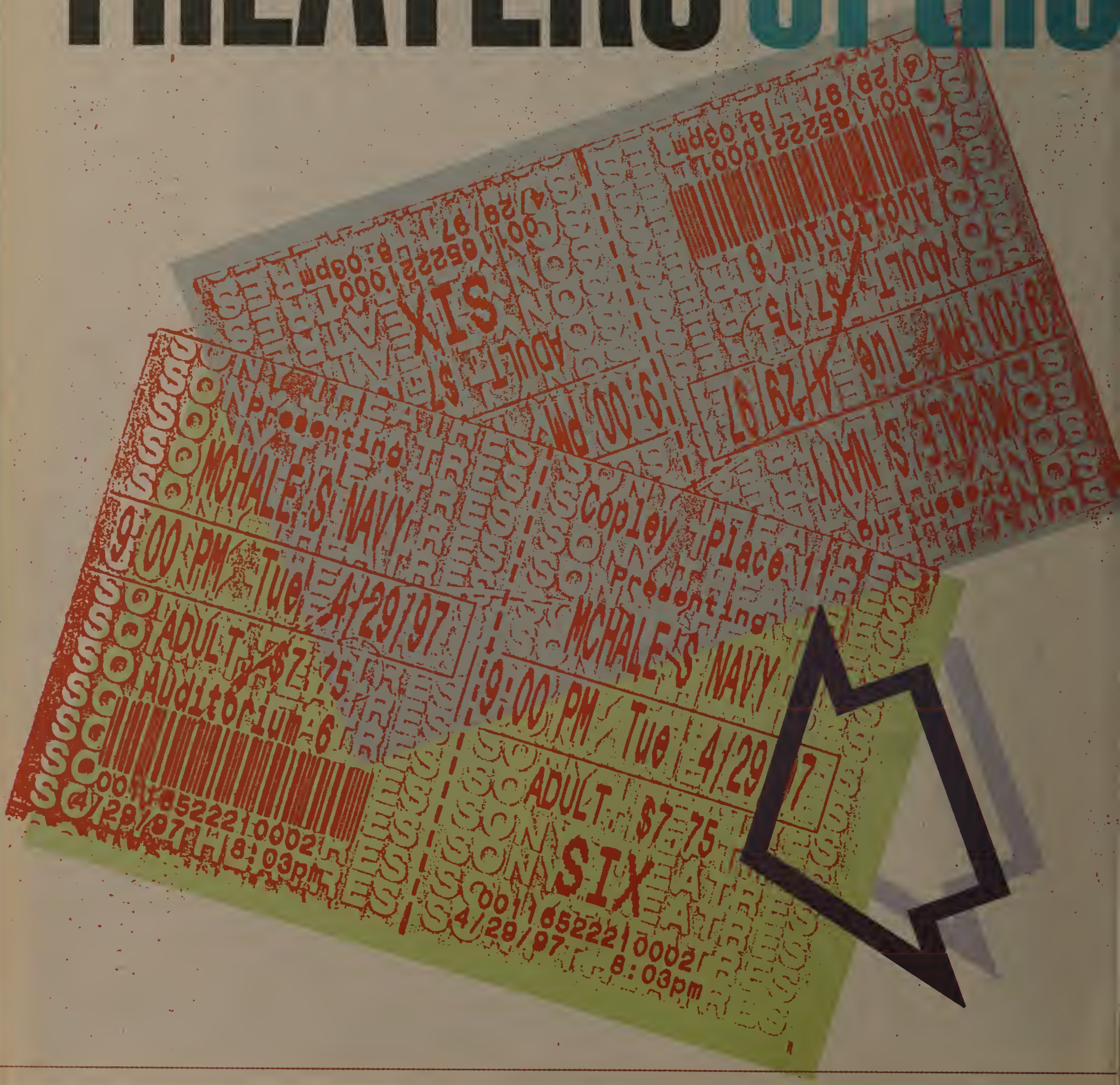


The Trinity Church is linked

to the parish housl by a colonnade of alternating round columns and octagonal piers. The garden within is a little-known oasis in Boston. The church, designed when Richardson was only 34 years-old, was named the best building in America by fellow architects in 1885. Right before its construction began in 1874, Richardson moved his home and studio to Brookline.



THEATERS of the



Sticky & Absurd

Payin' the almost eight buck blues

By Tim Nasson

SEVEN DOLLARS AND SEVENTY-FIVE CENTS?!?! Of course, you'll want popcorn, candy and soda too. Quick do the math, round up or down, it doesn't really matter because the bottom line is that you're not getting what you're paying for.

And, as of two weeks ago, what you're paying has just increased by 25 cents.

New York and LA are getting what they're paying for. Heck, even Portland, Maine, is getting what it's paying for. Boston, though, is not getting what it's paying for and what does that come down to?

Our movie theaters suck.

Have you been to the movies lately? Or do you, like so many others lately, prefer to rent these days? If you have ventured to Loews' Copley, Cheri or Nickelodeon only to find the movie you've been wanting to see is sold out (even if you get there 45 minutes early) or the theater is dilapidated, the screen is diminutive and the sound system is archaic, then you know what we're talking about.

Loews' spokesman, Mark Pascucci simply said, "It is an inflationary increase." Will any of the money be allocated to upgrading or repairing the three Boston theaters? "It is only a 25 cent increase," he replied. Never mind that with the money earned in one year from the increase, the Boston screens could be converted to the more desirable SDDS (Sony Dynamic Digital Sound—what the Big Apple gets) Loews is famous for. If not SDDS, an improvement would even be regular stereo sound, something that all televisions feature.

As WBZ-TV's Joyce Kulhawik put it, "When you pay state-of-the-art ticket prices, you should be entitled to state-of-the-art rendering of a film."

Boston, the No. 6 market for movies in the nation, has three theaters, 20 screens and a total seating capacity of less than 4,000 combined in the city's Loews theaters: Cheri, Copley and Nickelodeon. During the mid-1980s, Boston had 10 movie theaters with 31 screens and a capacity of just over 9,000 seats.

That's a serious drop considering the number of theatergoers hasn't declined. Over the past few years, Loews' three Boston theaters attendance averaged between 2.2 and 2.3 million. Nor is there a lack of funds, considering Loews netted $72 million last fiscal year.

Taking a look at the city's three Loews theaters one by one it is evident that Copley Place is the one most in need of remodeling or up-grading.

Until very recently, one walked into the fluorescent-lit theater lobby, only to be greeted by a torn and soiled carpet. It has been slightly repaired but is far from new. One can easily find broken or unusable seats (covered with trash bags) in almost every auditorium, in addition to seats with armrests falling off or screws poking up out of them. That is, of course, if one can find a seat at all.

Boston radio talk-show host and movie critic David Brudnoy complains, "Pay phones are out of order for weeks at a time, toilet stalls lack locks in working order and are often out of toilet paper and paper towels. Management is unwilling or unable to control noise from raucous children scurrying about, dashing in and out of theaters, while shrieking mothers shout obscenities at their brood. Evidently the movie experience is now to be a replication of the street."

Four of the 11 screens at Copley are without stereo. Only one, theater five, is SDDS capable. Pascucci insists that within the next few months, the Copley will have SDDS and the seats in that auditorium will be refurbished.

He adds that the Cheri will be SDDS capable soon, but the most offensive problem at the Cheri is the revolting smell one encounters when walking into house two. The theater's trash is kept under the movie screen each day until the end of the night when it is (maybe) finally taken out.

The Nickelodeon may be the best of the three, however one won't see any of this summer's blockbusters there: The Nickelodeon is primarily an art house. Nonetheless, it is a theater not without faults—only two of the five screens are SDDS capable. Bathroom stalls are graffiti-ridden (as are Copley's), padding on the stairs is ready to come off and the seats and rows are closer together than those at the Wang Center, creating a much too close for comfort feel. When driving down the Mass Pike at night, one can always notice at least one neon letter, in the Sony sign attached to the back of the Nickelodeon, out or blinking, ready to expire.

Says *The Patriot Ledger*'s entertainment reporter Connie Gorfinkle "If the Loews theaters in Boston were unattractive only on the outside, it would be one thing. With their theaters also being technically not up to snuff, i.e. unfocused, framing frequently off, horrible sound and seating not conducive for an enjoyable movie going experience, one is left wishing competition moved in to force them to keep their theaters as palatial as they are in other cities."

Technology has given theaters the ability to showcase their films in SDDS, THX and Dolby Digital sound. The best have stadium seating with plush, rocking chairs, concave screens and varied and commercialized concession stands. Unfortunately, these comforts are only available to those who travel to the Boston suburbs and beyond.

The newest, best and now easiest (because it has a shuttle bus running from the Kendall stop on the Red Line), is Cambridge's Landmark Kendall Square Cinema. It has stadium-style seating, which affords everyone an unobstructed view of the screen.

"Kendall Square is my favorite theater in the Boston area," says Sara Edwards, channel 7 entertainment reporter. "Your feet don't stick to the floor, the screens are all big, and the sound is always consistent. A far cry from any of the Loews theaters in Boston."

Loews has tried to work out deals with Boston officials, developers and neighborhood commissions to build new theaters, most recently on Dartmouth Street, adjacent to Back Bay Station. Loews was even willing to put up a 3-D Imax screen in the proposed prototype theater on Dartmouth Street, "had we not met with so much resistance from the city and neighborhood commissions," says Pascucci. Apparently, say sources close to the deal, the height of the Imax theater and distance from the sidewalk were contributing factors.

According to the Boston Redevelopment Authority, the deal totally fell through when the property's owner, The New England, refused to grant the lessee, Boylston,

CONTINUED ON PAGE 65

Tim Nasson is a syndicated writer whose celebrity interviews and movie reviews are featured in Frontiers, H/X, TWN, among others. His autobiographical novel The Truth will be released soon.

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WHAT TO DO.

May

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FRI 9

INTERNATIONAL EUROPA
Groove tonight to the sounds of Euro-house music! 9 p.m.

R.J. FITZ SALOON
DJ spinning all the mixes in dance music! 9 p.m.

SAT 10

POLLY ESTA'S
Boston's hot spot featuring classic dance from the '70s. 9 p.m.

NOSTALGIA
Come out for live music or check out our patio, now open! 9 p.m.

SUN 11

THE KELLS
Join us for the fun of live Irish music. 5 p.m.-8 p.m.

THUR 15

TOWN LINE LOUNGE
Live music tonight featuring Boston's hippest cover bands. 9 p.m.

FRI 16

BEANPOT SPORTS BAR
Tonight featuring DJ and late night menu. 9 p.m.

SAT 17

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Agenda

MAY 7 - 20



They Went to Graceland

A cappella is a risky profession. Sure, everybody loves a good barber shop quartet (the world would be a brighter place if tips weren't based on whether the cut looks attractive, but on whether the hairdresser came in flat on "Wait 'Til the Sun Shines, Nelly"). But how long did the public put up with Bobby McFerrin before throwing him to the wolves? How many Gregorian monks do you know who get groupies? In this reviled profession, Ladysmith Black Mambazo are the notable exception to the rule, the stars in a cloudy sky. With their distinctive mbube singing, they've swayed everyone from Michael Jackson to the producers of *Sesame Street*. Their truest mark of success, however, is a contract to do Lifesaver commercials. Paul Simon couldn't even pull that. May 9, 8 pm, Sanders Theatre, 45 Quincy St., Cambridge, $22-27. Call 876-4275.

Club Music

Wednesday, May 7

1359 JAZZ CLUB—Barry Sahagian Jam Session (9-11 pm). *Cambridge, 547-9320.*

AXIS—Live local or national bands (10 pm, 1B+, $10). *Boston, 262-2437.*

BILL'S BAR—"Lemon Night" -DJ Justin spins Old school, hiphop and deep house. Special early shows with live funk and hiphop bands. *Boston, 421-967B.*

BISHOP'S PUB—Live Music (8 pm. 21+). *Boston, 351-25B3.*

BLACK ROSE—Downstairs: Sunday's Well. *Boston, 742-2286.*

BOB THE CHEF'S—NEC Night (7:30 pm). *Boston, 536-6204.*

CASUAL CUP—Sandy Ross (California songwriter). *Brookline, 232-2089.*

COLONIAL INN—Jimmy Mazzy & the Last Minute Men (traditional jazz 8 pm). *Concord, 369-9200.*

COMMON GROUND—Mod Night with DJ Vinny. *Allston, 783-2071.*

DICK'S LAST RESORT—Peace Frogs (7 pm). *Boston, 267-8080.*

GRAND CANAL—Tom Carroll *Boston, 523-1112.*

GREEN BRIAR—DJ Cage. *Brighton, 7B9-4100.*

GREEN DRAGON TAVERN—Dave Foley. *Boston, 367-0055.*

HARP—Little Joe Cook and the Thrillers. *Boston, 742-1010.*

HOUSE OF BLUES—Breast Cancer Benefit featuring Keiko Matsui. *Cambridge, 491-2583.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Acapella roles featuring 5 O'Clock Shadows, Voice Works (B:30). *Somerville, 776-9667.*

KARMA CLUB—(9 pm, $5, 21+) Heaven - Gay. *Lansdowne St., Boston, 421-9595.*

KINVARA PUB—Team Trivia. *Allston, 7B3-9400.*

LIZARD LOUNGE—Luther's Catfish Palace (formerly The Loins). *Cambridge, 547-0759.*

MAMA KIN—Front Room: #1 Family Mover (from Atlanta), Rebecca Blasband. *Lansdowne St., Boston, 536-2100.*

MIDDLE EAST—Upstairs: Nighthawks, Gritkisser ... Downstairs: WBCN Rock n Roll Rumble Preliminaries: Vera Go Go, Red Time, Cherry 2000, The Sterlings. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Music Session (9 pm). *Boston, 33B-5656.*

PURPLE SHAMROCK—Randy Vera. *Boston, 227-2060.*

RATHSKELLAR—Radio Phly Er, Sugar Valore, The Nasties (19+ 9 pm). *Kenmore Sq., Boston, 536-6508.*

RYLES—Twist of Fate (blues) *Cambridge, B76-9330.*

SWEETWATER CAFE—Jukebox (7 am-2 am). *Boston, 351-2515.*

WONDER BAR—Live Jazz, (5 pm, No cover, 21+). *Allston, 351-COOL.*

ZANZIBAR—'60s & '70s tunes spun by local DJs (9 pm, $5, 21+). *Boylston Place, Boston, 351-7000.*

Thursday, May 8

1359 JAZZ CLUB—Jim Paston big band/Swing dancing (B-10 pm). *Cambridge, 547-9320.*

ALLEY CAT—Party music (B pm, $3, 21+). *Boston, 351-2510.*

AVALON—Alternative lifestyles (9 pm $6, 21+). *Boston, 262-2424.*

AXIS—Culture & Soul Shack (10 pm, 1B+, $10). *Boston, 262-2437.*

BILL'S BAR—Atlantic recording artists Camus with Gumshoe, DJ Dr Tim Johnson spins the best mix of modern rock, '80s dance and '70s classic rock. *Boston, 421-967B.*

BISHOP'S PUB—Live Music (8 pm. 21+). *Boston, 351-2583.*

BLACK ROSE—Downstairs: Sunday's Well ... Upstairs: The Crossing *Boston, 742-2286.*

BLACKBURN TAVERN—Open Mike, Jaberwocky (9:30 pm no cover). *Gloucester, (50B) 282-1919.*

BOB THE CHEF'S—Jeff Galindo Quartet (7:30 pm). *Boston, 536-6204.*

CAFE NICHOLAS—John & Shaun Dougherty Jazz Duo. *Brookline, 739-1114.*

CAFE SOHO—Paul Robinson & Too Tall Paul (blues 9:30 pm). *Cambridge, 354-7040.*

CASUAL CUP—Open mic featuring Pierce Campbell and hosted by Jon Carmen. *Brookline, 232-2089.*

CHASE HOUSE—The Mexie Ocanez Swing Quartet presents "Dancing by the Sea" (7:30 pm $5 or free with dinner). *Salem, 1-800-753-0003.*

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▶ Fine print

To be included in Agenda's nightlife listings call Interactive Promotions at (617)782-7625 or Fax (617)354-LIST (5478) or online at http://www.citypost.com ✱ Fax all listings two weeks in advance of issue date. Bands with CITY extensions have music samples that can be heard by calling (617)232-CITY—*free local call*—and entering their extension.

SELECTS

WEDNESDAY MAY 7

▶ Larissa Ponomareko and Patrick Arman do the dance of love as Cinderella and her Prince Charming in Boston Ballet's rendition at the Wang Center. Tickets $22-62, 270 Tremont St., Boston, 7 pm.

▶ Cambridge super Polaroid photographer Elsa Dorfman talks about her friend, the dead poet, at the screening of *The Life and Times of Allen Ginsberg*, 9:30 pm at Harvard Film Archive, 24 Quincy St., Cambridge, 495-4700.

THURSDAY MAY 8

▶ The Institute of Contemporary Art kicks off its Gothic film series with F.W. Murnau's classic *Nosferatu* (1922)—with live music. Tonight and tomorrow at 7:30 pm, $10, 955 Boylston St.

FRIDAY MAY 9

▶ Rootsy rocker Laurie Geltman and her all-stars play The Attic at Union Street, 107 R Union St., Newton, 964-6684. Cover $6.

▶ It girl Gwen Stefani pouts and spouts with No Doubt at Worcester Centrum, 7:30 pm, 931-2000.

SATURDAY MAY 10

▶ Boston's top chefs whip up culinary "art" at Edible Art '97, B:30 pm, at Shreve, Crump & Low. Tickets $75 for general admission and $150 for a special VIP preview beginning at 7 pm, 330 Boylston St., Boston. Call 262-1223 x. 307 for info.

SUNDAY MAY 11

▶ Buy mummy a gourmet lunch box and a few art deco knickknacks at Boston Waterfront Antiques Market, $3 admission includes parking. Northern Avenue between Atlantic Avenue and the World Trade Center, Boston.

▶ Or treat her to Mother's Day Brunch at Small Planet Bar & Grill, to benefit Rosie's Place, 795 Main St., Cambridge, 441-9020. Price $20.

MONDAY MAY 12

▶ Catch a free screening of Cat on a Hot Tin Roof at Boston Public Library, 6 pm, 666 Boylston St., Boston, 536-5400.

▶ Chemical Brothers shake up Avalon, 8 pm, $22.50, 15 Lansdowne St., Boston, 262-2424.

TUESDAY MAY 13

▶ Escada previews its fall '97 line at Aujourd'hui in the Four Seasons Hotel. $31, 200 Boylston St., Boston, 351-2071.

▶ Starlight Lounge Jazz Club hosts the Brazilian jazz band Zabumbatuq, 10 pm at Karma, 7 Lansdowne St. Cover $5.

WEDNESDAY MAY 14

▶ Check out Dyansen Gallery's *Toulouse-Lautrec & La Belle Epoque*—pastels, etchings and original lithographs. From 10 am-6 pm, 132 A Newbury St., Boston, 262-4800.

THURSDAY MAY 15

▶ The Photographic Resource Center's got two great new shows: Extended Play: Between Rock and an Art Space, works by Patti Smith and others, and The Velvet Years, 1965-67, photographs of Andy Warhol's factory. Free admission today only from 12-8 pm, 602 Commonwealth Ave., Boston, 353-0700.

FRIDAY MAY 16

▶ Local talent the Push Stars perform their trademark pop rock at Club Passim, 7 and 10 pm, $8. 47 Palmer St., Cambridge, 492-7679.

▶ Get down at the Wellness Community's third annual South of the Border Bash, featuring music by Bellevue Cadillac, at Legends in the FleetCenter, 8 pm-1 am. Tickets $35 advance/$40 door, 332-1919.

SATURDAY MAY 17

▶ Steve Allen takes the stage at the Comedy Connection, at 9:55 pm. Tickets $19, 245 Faneuil Hall Marketplace, Boston, 248-9700.

▶ Visit *Leonardo da Vinci* at the Museum of Science on Earth Night: A Party for the Planet, with open bar, food from Legal's and music by Entrain, 6:30-10:30 pm, $50 advance/$60 door, 742-B822.

SUNDAY MAY 18

▶ Harvard University's Museum of Cultural & Natural History holds its 17th annual Native American Arts Show & Sale, 1-5 pm, 11 Divinity Ave., Cambridge, 495-2249.

▶ Vintage Caddys of all years and varieties fill the lawn today only at the Museum of Transportation, $5 adults, $3 students, children under 16 and seniors, 15 Newton St., Brookline, 522-6547.

MONDAY MAY 19

▶ Bill's Bar hosts superior lounge acts Combustible Edison, Four Piece Suit and the Amazing Royal Crowns, doors at B pm, 421-9678.

TUESDAY MAY 20

▶ Japanese jazz trio Groovin' Girls headline the Starlight Lounge Jazz Club at Karma, 7 Lansdowne St. Cover $5.

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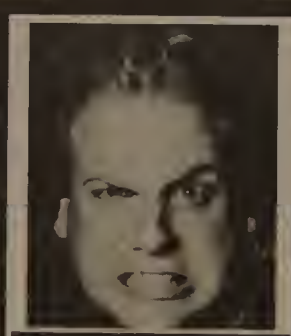


STEVE ALLEN



JEFF DUNHAM & Peanut the Woozle

June 5, 6 & 8



AMAZING JOHNATHAN "The Freddie Krueger of Comedy"

June 13 & 14



FRANK SANTOS The R-Rated Hypnotist

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COLONIAL INN—John Fitzsimmons Folk/Acoustic Group (8 pm). *Concord, 369-9200.*

COMMON GROUND—Skrap. *Allston, 783-2071.*

COOGAN'S BLUFF—Flush. *Boston, 451-7415.*

DICK'S LAST RESORT—Dick's Last Resort & Parrothead Club of Eastern Massachusetts host their annual "Jimmy Buffet Lovers Parrothead Party (5 pm, great prizes) featuring the hot tunes of Baha Brothers (7 pm). *Boston, 267-8080.*

FOUR COURTS—Thirsty Thursday: DJ Tom J. *Dedham, 326-9000.*

GRAND CANAL—call for info. *Boston, 523-1112.*

GREEN BRIAR—Shoot the Moon. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Allies. *Boston, 367-0055.*

HARP—The Zoo. *Boston, 742-1010.*

HOUSE OF BLUES—NooVooDoo - an eight piece multi-cultural voodoo-flavored rock band has captured the essence of rare tribal beats combined with chants, gospel/R&B vocals. *Cambridge, 491-2583.*

Club Music

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Medicine Band (from NY). Najarian. *Somerville, 776-9667.*

KARMA CLUB—(10 pm, $10, 19+) Boogie Knights - '70s night. *Lansdowne St., Boston, 421-9595.*

KINVARA PUB—call for info. *Allston, 783-9400.*

LIZARD LOUNGE—Saturnalia with DJ Brother Cleve. *Cambridge, 547-0759.*

MAMA KIN—Front Room: WBCN presents The Sky Heros, The Eddies ... DADA with Permafrost, Full Powered Halo. *Lansdowne St., Boston, 232-CITY ext. MAMA.*

MIDDLE EAST—Upstairs: Vernaline (Zero Hour Records), Thee Hydrogen Terrors (from Providence), Moveable ... Downstairs: WBCN Rock n Roll Rumble Preliminaries: The Pills, :05 Seconds Expired, Splashdown, Amazing Royal Crowns. *Cambridge, 492-EAST.*

PARADISE—H.O.A.R.D.E., The Mudhens, Life of Riley, Groovasaurus, Another Planet. *Boston, 562-8804.*

PURPLE SHAMROCK—Jim Plunkett. *Boston, 227-2060.*

QUEST—Live Bands - Alternative, Dance. *Fenway, Boston, 262-2780.*

RATHSKELLAR—Jeff & Jane Judson, Serum, Skinflick (19+ 9 pm). *Kenmore Sq., Boston, 536-6508.*

RHYTHM & SPICE—DJ Papa Gillie (reggae) *Cambridge, 497-0977.*

RYLES—Upstairs: Salsa & merengue dancing with Tempora Latina ... Downstairs: Kenny Grierson (Latin and Funk mix). *Cambridge, 876-9330.*

SALEM BEER WORKS—Barking Spiders (9 pm). *Salem, 508-745-2337.*

SMALL PLANET—The Amphibian Blues Band. *Cambridge, 441-9020.*

SWEETWATER CAFE—Live Bands (7 am-2 am). *Boston, 351-2515.*

TALLULAHS TAP & GRILL—Grabb Brothers (open mike night).65 Holland St *Somerville, 628-0880.*

WONDER BAR—Live Jazz, (5 pm, No cover, 21+). *Allston, 351-COOL.*

ZANZIBAR—'70s & '80s tunes spun by local DJs (9 pm, $5, 21+). *Boylston Place, Boston, 351-7000.*

Friday, May 9

1359 JAZZ CLUB—Ken Clark & Thang (9-12 pm). *Cambridge, 547-9320.*

ALLEY CAT—Party music (8 pm, $3, 21+). *Boston, 351-2510.*

AVALON—International night (9 pm $6, 21+). *Boston, 262-2424.*

AXIS—Axis Fridays - Techno & 80's (10 pm, 18+, $10). *Boston, 262-2437.*

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet swing, jazz, show tunes (9 pm - 1 am, $12 minimum). *Boston, 723-1666.*

BILL'S BAR—Nocturnal Fridays with DJ Bill Abate spin the best New Rock Revolution and Mark Nelson (CD release) with The Boo Radleys (Mercury Records) with The Pills. *Boston, 421-9678.*

BISHOP'S PUB—Live Music (8 pm. 21+). *Boston, 351-2583.*

BLACK ROSE—Downstairs: Sunday's Well ... Upstairs: The Crossing *Boston, 351-2583.*

BLACKBURN TAVERN—Jaqui Chambers Band (9:30 pm no cover). *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Sonny Watson Quartet (7:30 pm). *Boston, 536-6204.*

BREW MOON SAUGUS—Grateful Ted. *Saugus, 941-2739.*

CAFE NICHOLAS—Michael Hayes, et al. *Brookline, 739-1114.*

CAFE SOHO—Ted DeColo & Joe Field (Jazz 9:30 pm). *Cambridge, 354-7040.*

CLUB BOHEMIA—Jeff & Jane Hudson, Varmints, Naked Lunchbox, Craving Orange, Mickey Bliss Organ Combo. *Somerville (Kirkland Cafe), 483-4920.*

COLONIAL INN—The Workingman's Jazz Duos featuring Rick Maure-piano & Rick Maida-bass (8 pm). *Concord, 369-9200.*

COMMON GROUND—Happy Bunny. *Allston, 783-2071.*

COMMONWEALTH BREWING COMPANY, LTD.—Jim Boons Crew. *Boston, 523-8383.*

COOGAN'S BLUFF—Tadpole. *Boston, 451-7415.*

DICK'S LAST RESORT—Peace Frogs (7 pm). *Boston, 267-8080.*

FINNEGANS WAKE—Upstairs: Joe Leary ... Downstairs: Revel's Glen. *Cambridge, 576-2240.*

FOUR COURTS—Club: The Zoo. *Dedham, 326-9000.*

GRAND CANAL—Flush. *Boston, 523-1112.*

GREAT SCOTT—SamIAm. *Boston, 566-9014.*

GREEN BRIAR—Cheap Voova. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Traditional Irish Music (11 am-4 pm) ... Bark Like a Dog (call for time. *Boston, 367-0055.*

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HARP—Toadhouse. *Boston, 742-1010.*

HOUSE OF BLUES—Debbie Davies. *Cambridge, 491-2583.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Bellevue Cadillac. *Somerville, 776-9667.*

JOSE MCINTYRE'S—Pig Pen. *Boston, 451-9460.*

KARMA CLUB—(11 pm, $10, 21+) International night. *Lansdowne St., Boston, 421-9595.*

KINVARA PUB—Undercover. *Allston, 783-9400.*

LIZARD LOUNGE—call for info. *Cambridge, 547-0759.*

MAMA KIN—Front Room: Amanda Greene, Sameasyou ... Music Hall: Bim Skala Bim with the Hi-hats. *Lansdowne St., Boston, 232-CITY ext. MAMA.*

MIDDLE EAST—Upstairs: Soupbaby (2nd anniversary), Silas Shepard Trio, Every Since Day One ... Downstairs: WBCN Rock n Roll Rumble Preliminaries: 8 Ball Shifter, Lincolnville, Count Zero, Mud Hens. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—Tony O'Riordan. *Boston, 338-5656.*

PARADISE—Me'Shell, N'Degeocchello. *Boston, 562-8804.*

PURPLE SHAMROCK—Response. *Boston, 227-2060.*

QUEST—"Spunk" Alternative Lifestyle Night. *Fenway, Boston, 262-2780.*

RATHSKELLAR—Poor Jim, Red Eye Nine, Burrs, 3Ball, Third Man (19+ 9 pm). *Kenmore Sq., Boston, 536-6508.*

RHYTHM & SPICE—Jack Lee & Divercity (reggae &soca). *Cambridge, 497-0977.*

RYLES—Steve Rochinski featuring Atilla Zoller (guitar virtuoso). *Cambridge, 876-9330.*

SALEM BEER WORKS—Bobby & Allen featuring Bill (9:30 pm). *Salem, 508-745-2337.*

SEA NOTE—Taylor Made. *Nantasket Beach (Hull), 925-4300.*

SHOOTERS—Cape Fear ($4). *Quincy, 471-7788.*

SMALL PLANET—The Issi Rozen Trio (7 pm, no cover, Jazz), Crash (10:30 pm, $5). *Cambridge, 441-9020.*

SWEETWATER CAFE—Live Bands (7 am-2 am). *Boston, 351-2515.*

TALLULAHS TAP & GRILL—Moon Struck (female acoustic duo).65 Holland St *Somerville, 628-0880.*

WONDER BAR—Live Jazz, (5 pm, No cover, 21+). *Allston, 351-COOL.*

ZANZIBAR—Dance Music (9 pm, $7, 21+). *Boylston Place, Boston, 351-7000.*

Saturday, May 10

1359 JAZZ CLUB—Crown Electric Company (9-12 pm). *Cambridge, 547-9320.*

ALLEY CAT—Party music (8 pm, $3, 21+). *Boston, 351-2510.*

AVALON—Dance Music (10 pm $8, 21+). *Boston, 262-2424.*

AXIS—X-night - live WFNX broadcast (10 pm, 21+, $8). *Boston, 262-2437.*

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet swing, jazz, show tunes (9 pm - 1 am, $12 minimum). *Boston, 723-1666.*

BISHOP'S PUB—Live Music (8 pm. 21+). *Boston, 351-2583.*

BLACK ROSE—Downstairs: Sunday's Well ... Upstairs: The Crossing *Boston, 351-2583.*

BLACKBURN TAVERN—Charles River Kin (9:30 pm no cover). *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Sonny Watson Quartet (7:30 pm). *Boston, 536-6204.*

BREW MOON SAUGUS—Livin' Large. *Saugus, 941-2739.*

CAFE NICHOLAS—Janke. *Brookline, 739-1114.*

CAFE SOHO—Jody Blackwell (folk 9:30). *Cambridge, 354-7040.*

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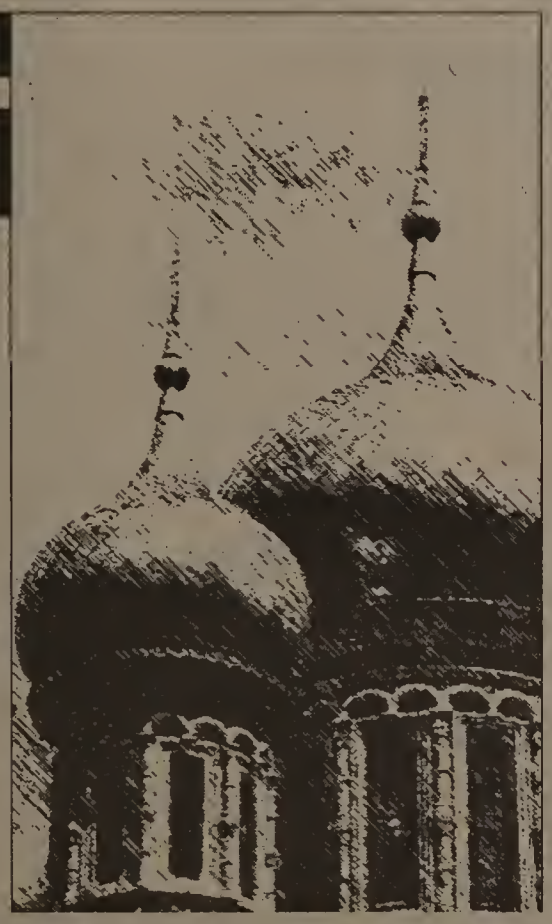
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732-734 East Broadway, (corner of L Street), South Boston, 269-0990. South Boston's hottest spot. A place where you can kick up your heels and enjoy your favorite sporting events up close and personal on a giant screen TV. Our wide selection of draft and microbrew beers will prepare your taste buds for the diverse cuisine we offer 7 days a week. Just minutes from South Boston.

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256 Elm Street, Davis Sq., Somerville. Your new home away from home opening in April. Conveniently located in Davis Square. Here you can do it all from sampling 30 different microbrews to watching your favorite team play on our giant screen TV. For those of you that like to let loose on the weekends, we have live entertainment and a DJ every Thursday-Sunday Night.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331.Featuring the East Coast's Award Winning and Largest Tap Selection-110 beers on tap! With more than 480 microbrews, 3 English Beer Engines and exotic imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers , new beers seasonal, meads and ciders etc.. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 a.m.

Tallulah's

65 Holland Street, Davis Sq., Somerville, 628-0880. 60 craft & micro brews on tap makes Tallulahs the largest tap beer selection north of the Charles. But quantity is not enough, this beer selection is driven by the house tap masters exacting standards and through searching this continent from the deep northwest to the shores of Maine. Reasonably prices new American cuisine with equitorial influences served till late night, 7 days with live blues Thu., Fri. & Sat.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1:00 am, Sun. noon - 1:00 am Daily specials and children's menu available.

BILLIARDS

Jillian's Boston

Behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300.$6-$19. Boston's hottest bi-level restaurant/brewery. Chef Ed Doyle and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Rated by Boston Globe as " the most sophisticated of the new pubs". Upbeat, first floor bar and cafe, outdoor cafe, second floor dining room and a cigar bar with comfortable couches and overstuffed chairs. Monday-Sunday 11:30 a.m. - 1:00 a.m.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/ restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am -12 am, Fri. and Sat. 11:30 am -1 am.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

Axis

7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 pm - 2 am, cover varies.

Mercury Bar

116 Boylston St., Boston , 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs-Sat. 10 pm - 2 am (MC,V,AE,DC).

Zanzibar

1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

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617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed and distinctive bar. The restaurant serves a menu consisting of a variety of specialties from Asia to Europe & includes a late night dining sushi bar. Chef's originals Include Thai Lobster served with a coriander basil butter sauce & the Indonesian Swordfish steamed In a banana leaf. Dinner is served daily 5-11 pm & the sushi bar is open till the bar closes at 1am.

Continued on page 44

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Club Music

CASUAL CUP—Jim's Big Ego (alternative acoustic rock). *Brookline, 232-2089.*

CLUB BOHEMIA—Seks, Bomba, Sugar Twins, Bad Art Ensemble, Hank Susskind, Mickey Bliss Organ Combo. *Somerville (Kirkland Cafe), 483-4920.*

COLONIAL INN—Workingman's Jazz Band Jam Session featuring Mexie Ocanez-sax & vocals (7:30 pm). *Concord, 369-9200.*

COMMON GROUND—The Lemmings *Allston, 783-2071.*

COMMONWEALTH BREWING COMPANY, LTD.—Mind Flow. *Boston, 523-8383.*

COOGAN'S BLUFF—DJ Brian Roche. *Boston, 451-7415.*

DICK'S LAST RESORT—Peace Frogs (7 pm), SOUL CITY (10 PM, 232-CITY ext 7685). *Boston, 267-8080.*

FINNEGANS WAKE—Upstairs: Shannachie ... Downstairs: call for info. *Cambridge, 576-2240.*

FOUR COURTS—Old Brigade. *Dedham, 326-9000.*

GRAND CANAL—The Big Generator (direct from Ireland). *Boston, 523-1112.*

GREAT SCOTT—SamIAm. *Boston, 566-9014.*

GREEN BRIAR—The Catunes. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Bark Like a Dog. *Boston, 367-0055.*

HARP—The Zoo. *Boston, 742-1010.*

HOUSE OF BLUES—Larry McCray. *Cambridge, 491-2583.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Greyhound Friends. *Somerville, 776-9667.*

JOSE MCINTYRE'S—Sound Foundation *Boston, 451-9460.*

KARMA CLUB—(10 pm, $10, 21+) Dance. *Lansdowne St., Boston, 421-9595.*

KINVARA PUB—Sun Junk. *Allston, 783-9400.*

LIZARD LOUNGE—call for info. *Cambridge, 547-0759.*

MAMA KIN—Front Room: Delta Clutch, Valentine Smith. *Lansdowne St., Boston, 232-CITY ext. MAMA.*

MIDDLE EAST—Upstairs: Huskie Ent Presents: Slughog, Big John Studd, V-Card, Humans Being and special guests ... Downstairs: Thee Headcoats, The Makers, Morning Shakes. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—Tony O'Riordan. *Boston, 338-5656.*

PARADISE—Jeffrey Gaines. *Boston, 562-8804.*

PURPLE SHAMROCK—Spunky Monkey. *Boston, 227-2060.*

QUEST—"The Spot." *Fenway, Boston, 262-2780.*

RATHSKELLAR—H2O, Dropkick Murphys, Floor Punch, Get High, Drowning Man (All Ages 1 pm), THE GRAVEL PIT (232-CITY ext 4728), Roadsaw, Pop Gun Picnic (19+ 9 pm). *Kenmore Sq., Boston, 536-6508.*

RHYTHM & SPICE—Mother's Day Showcase: Lady Venus with DUB STATION (232-CITY ext 3827). *Cambridge, 497-0977.*

RYLES—Antonia Bennett (jazz vocals, daughter of famed Tony Bennet) with Greg Badolato (sax), Maggie Scott (piano), John Repucci (bass), John Ramsay (drums). *Cambridge, 876-9330.*

SALEM BEER WORKS—Side Pocket Blues Band (9:30 pm). *Salem, 508-745-2337.*

SEA NOTE—Peter Malick Blues Band. *Nantasket Beach (Hull), 925-4300.*

SHOOTERS—The 1997 M.U.S.A.C. (Musicians United to Stop the AIDS Crisis) Festival featuring: Chapter in Verse, Joe Merrick, Ultrasonic Love, Two Ton Shoe. Proceeds go to The Boston Pediatric AIDS Project ($10). *Quincy, 471-7788.*

SMALL PLANET—The Collectics (10:30 pm). *Cambridge, 441-9020.*

SWEETWATER CAFE—Live Bands (3 pm-2 am). *Boston, 351-2515.*

TALLULAHS TAP & GRILL—Ross Robinson (blues & folk).65 Holland St *Somerville, 628-0880.*

WONDER BAR—Live Jazz, (5 pm, No cover, 21+). *Allston, 351-COOL.*

ZANZIBAR—Dance Music (9 pm, $7, 21+). *Boylston Place, Boston, 351-7000.*

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11 Bach Cantata Mathers' Day Brunch Book Club	**12** Mavielavers Club: Dashiell Hammett's The Maltese Falcan	**13** David's Restaurant Bastan Ballet: Cinderella	**14** Man and Superman Camedy at Narth East Brewing Co.	**15** Gardens af Beacan Hill Pattery Warkshop	**16** Gaurmet Club Dinner at Mucha Gusta	**17** River Baat Taur Tibet Party
18 Lilac Sunday Sunday Brunch Baak Club	**19** Mind/Bady Health Talk: Controlling Pain	**20** Newbury Street League Auction at the Ritz	**21** Museum af Fine Arts Chocalate Madness	**22** Tables af Content Restaurant Campany	**23** Shake Yaur Baaty: Dinner & Dancing	**24** Bike Trip/ Rollerbladers Dinner Party and Astralagy



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ADVERTISING

HOT SPOTS

Continued from page 42

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by it's seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Atrium Lounge

Faneuil Hall, 523-3600. Settle in our beautiful lounge after a long day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.- Fri. from 5-7 pm. Be sure to ask about our cigar tastings.

Aurora

See restaurant listing.

Bill's Bar

5 1/2 Lansdowne Street, Boston, 421-9678. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best DJ's, spinning all of your favorite tunes. There's something different going on every night so call Bill's to check it out. Doors open every night at 8 pm.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located In Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 Interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hut with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

eat

253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Jake Ivory's

1 Lansdowne St., Boston 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wednesday, Thursday, Friday and Saturday from 7:30 pm to 2 am. If you are looking for the perfect place to have your own event Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Karma Club

Located at 9 Lansdowne Street, Boston, 421-9595. Designed with the ancient artifacts of Tibet united with a state of the art sound and light system. Karma creates the most enlightening dance experience possible. Doors at 10 pm. Tues. - Live Jazz., Wed. - Alternative Lifestyles (Great mixed crowd!) Thur. - The best dance music of the 70's, 80's & 90's. Fri - New York Underground House. Sat. - International dance, as well as Darin Ames and his 3 piece "Big Band" in our Cheetah lounge. Sun. - Special events on long weekends.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual,

Continued on opposite page

Sunday, May 11

AVALON—Alternative lifestyles (10 pm $6, 21+). *Boston, 262-2424.*

AXIS—Alternative Lifestyles (9 pm, 21+, $6). *Boston, 262-2437.*

BILL'S BAR—Mother's Day Show: Lady Venus & special guests backed by DUB STATION (232-CITY ext 3827)(11 pm), DJ Selector K-Don (9 pm). *Boston, 421-9678.*

BLACK ROSE—Downstairs: Sunday's Well. *Boston, 351-2583.*

BLACKBURN TAVERN—Jazz Brunch featuring Anthony Weller Jazz Duo (11:30 am - 4 pm). *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—George Blackmun Quartet (11:30 am). *Boston, 536-6204.*

BREW MOON BOSTON—Wesley Worth (formerly Bobby Tynes trio). *Boston, 426-4466.*

BREW MOON CAMBRIDGE—Bambule (upbeat Latin jazz). *Cambridge, 499-2739.*

Club Music

BREW MOON SAUGUS—Quetzel (Latin jazz trio). *Saugus, 941-2739.*

CAFE SOHO—Gian Carlo & Friends (Latin guitar 8:00 pm). *Cambridge, 354-7040.*

CASUAL CUP—Jody Blackwell (singer/songwriter). *Brookline, 232-2089.*

CLUB BOHEMIA—Dave Foley Band, Bucky Wonder & The Chops. *Somerville (Kirkland Cafe), 483-4920.*

COLONIAL INN—Open Mike hosted by Two For the Show (7 pm). *Concord, 369-9200.*

COMMON GROUND—Sunday's Well. *Allston, 783-2071.*

DICK'S LAST RESORT—Mother's Day Gospel Sunday Brunch featuring The Bible Tones (3 seatings: 10 am, noon, 2 pm). *Boston, 267-8080.*

FOUR COURTS—Kevin Kirrane. *Dedham, 326-9000.*

GRAND CANAL—Dixieland Jazz Brunch (11 am-5 pm). *Boston, 523-1112.*

GREEN BRIAR—Donegal Cords, DJ Cage. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Traditional Insh Music (11 am-4 pm) *Boston, 367-0055.*

HOUSE OF BLUES—Chris Duarte. *Cambridge, 491-2583.*

JOHNNY D'S—Sunday Blues Jam (4:30-8:30) followed by Cosmos Trio (9 pm). *Somerville, 776-9667.*

KINVARA PUB—Shoot the Moon. *Allston, 783-9400.*

LIZARD LOUNGE—Lizard Lounge Poetry Jam with the Jeff Robinson Trio and featured poet Jennifer Butler. *Cambridge, 547-0759.*

MAMA KIN—Front Room: Bald Walter, Machine Cut Nove . *Lansdowne St., Boston, 232-CITY ext. MAMA.*

MIDDLE EAST—Upstairs: Tic Toc Man, The Drovers (from Chicago), Beggarman Thief, Domestic Superstar. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Music Session (11 am & 9 pm). *Boston, 338-5656.*

PURPLE SHAMROCK—DJ Tom McKenna. *Boston, 227-2060.*

QUEST—"Cloud Nine" (Reggae Night). *Fenway, Boston, 262-2780.*

RATHSKELLAR—Anomanes, Gasket (All Ages 4 pm). *Kenmore Sq., Boston, 536-6508.*

SHOOTERS—Drifter East, Stream of Consciousness, Chafe (free). *Quincy, 471-7788.*

WONDER BAR—Live Jazz, (5 pm, No cover, 21+). *Allston, 351-COOL.*

Monday, May 12

BILL'S BAR—"Manic Monday" featuring Pastachio with special guests. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Kevin Farley. *Boston, 351-2583.*

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Enormous Swine

Everybody's favorite British group named after an Ecuadorian cannibal term for human flesh, the Longpigs come to Boston with London Suede. Often compared with Radiohead, they've suffered car accidents, nights in prison, indecent exposure and nervous breakdowns in the name of pop music. Lead singer Crispin Hunt was raised by hippie parents in the moors of northern England, so his lyrics are charged with anger and embarrassment at having worn homemade clothes as a boy. For you surviving (or aging) art punks, drummer Dee Boyle used to be in Cabaret Voltaire. May 17-18, 7 pm, $12, The Paradise, 967 Commonwealth Ave., Boston, 562-8804.

CASUAL CUP—Linda Sharar (singer/songwriter). *Brookline, 232-2089.*

DICK'S LAST RESORT—Peace Frogs (7 pm). *Boston, 267-8080.*

FINNEGANS WAKE—The Snug Pub Quiz hosted by Pat Connolly (8:30 pm). *Cambridge, 576-2240.*

GREEN BRIAR—Irish Sessiun. *Brighton, 789-4100.*

HOUSE OF BLUES—John Mayall. *Cambridge, 491-2583.*

JOHN HARVARD'S BREW HOUSE/AMI—Bakers Tree. *Cambridge, 868-3585.*

JOHNNY D'S—Swing Dancing with Micky Bones & the Jump Crew (lessons, too). *Somerville, 776-9667.*

MIDDLE EAST—Upstairs: Showcase Monday featuring Circle 7, Magic Light Meter, Godboy, Shaving Lilith ... Downstairs: Ruby Slipper Presents and Evening of mixed media performance. *Cambridge, 492-EAST.*

PARADISE—Dave Davies. *Boston, 562-8804.*

PURPLE SHAMROCK—Dave Smyth. *Boston, 227-2060.*

QUEST—Queer Circus. *Fenway, Boston, 262-2780.*

SMALL PLANET—Buddy Gibson (10 pm). *Cambridge, 441-9020.*

SWEETWATER CAFE—Jukebox (7 am-2 am). *Boston, 351-2515.*

WONDER BAR—Live Jazz, (5 pm, No cover, 21+). *Allston, 351-COOL.*

Tuesday, May 13

1359 JAZZ CLUB—Mid-Life Crisis Jazzband and swing dancing (8-10 pm). *Cambridge, 547-9320.*

AXIS—"Cream" - NY style club (10 pm, 18+, $5). *Boston, 262-2437.*

BILL'S BAR—Sony 550 recording artist: K's Choice with Edith. *Boston, 421-9678.*

BISHOP'S PUB—Live Music (8 pm. 21+). *Boston, 351-2583.*

BLACK ROSE—Downstairs: Celtic Clan. *Boston, 351-2583.*

CASUAL CUP—Dan Hart (singer/songwriter). *Brookline, 232-2089.*

COLONIAL INN—Jean Kelly Jazz (traditional jazz 8 pm). *Concord, 369-9200.*

COMMON GROUND—Billy Voss. *Allston, 783-2071.*

DICK'S LAST RESORT—Peace Frogs (7 pm). *Boston, 267-8080.*

FINNEGANS WAKE—Traditional Irish Seisiun with Billy O'Neill, Pat Hoye and friends. *Cambridge, 576-2240.*

GRAND CANAL—Traditional Irish Session (8 pm). *Boston, 523-1112.*

HOUSE OF BLUES—Rick Russell hosts Blues Buffet & Jam. *Cambridge, 491-2583.*

JOHN HARVARD'S BREW HOUSE/AMI—Bean *Cambridge, 868-3585.*

JOHNNY D'S—"Old Time Night". *Somerville, 776-9667.*

MIDDLE EAST—Upstairs: Glider, Fidel, The Walking Birds. *Cambridge, 492-EAST.*

PURPLE SHAMROCK—Dave Smyth. *Boston, 227-2060.*

QUEST—"Creation" (International Night). *Fenway, Boston, 262-2780.*

RYLES—Bruce Bartlett Trio (jazz, funk & rock). *Cambridge, 876-9330.*

SMALL PLANET—Marcus Gunn (10 pm). *Cambridge, 441-9020.*

SWEETWATER CAFE—Jukebox (7 am-2 am). *Boston, 351-2515.*

WONDER BAR—Live Jazz, (5 pm, No cover, 21+). *Allston, 351-COOL.*

ZANZIBAR—Ibiza Eurohaus International (10 pm, $10, 21+). *Boylston Place, Boston, 351-7000.*

Wednesday, May 14

1359 JAZZ CLUB—Jam Session (9-11 pm). *Cambridge, 547-9320.*

AXIS—Live local or national bands (10 pm, 18+, $10). *Boston, 262-2437.*

BILL'S BAR—"Lemon Night" -DJ Justin spins Old school, hiphop and deep house. Special early shows with live funk and hiphop bands. *Boston, 421-9678.*

BISHOP'S PUB—Live Music (8 pm. 21+). *Boston, 351-2583.*

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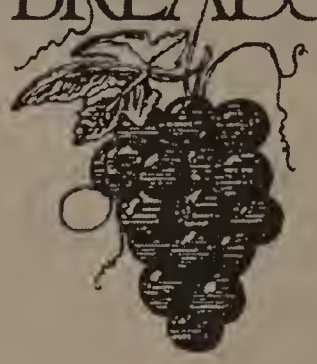
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Club Music

BLACK ROSE—Downstairs: Celtic Clan. *Boston, 351-2583.*

BOB THE CHEF'S—NEC Night (7:30 pm). *Boston, 536-6204.*

CASUAL CUP—Al Peterson (singer/songwriter). *Brookline, 232-2089.*

COLONIAL INN—Jimmy Mazzy & the Last Minute Men (traditional jazz 8 pm). *Concord, 369-9200.*

COMMON GROUND—Mod Night with DJ Vinny. *Allston, 783-2071.*

DICK'S LAST RESORT—Peace Frogs (7 pm). *Boston, 267-8080.*

GREEN BRIAR—DJ Cage. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—The Martini Brothers. *Boston, 367-0055.*

HARP—Little Joe Cook and the Thrillers. *Boston, 742-1010.*

HOUSE OF BLUES—call for info. *Cambridge, 491-2583.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Darden Smith, Jim White. *Somerville, 776-9667.*

KARMA CLUB—(9 pm, $5, 21+) Heaven - Gay. *Lansdowne St., Boston, 421-9595.*

KINVARA PUB—Team Trivia. *Allston, 783-9400.*

MIDDLE EAST—Upstairs: Little Joe presents "More than a Feline" featuring Loga, Dagobah, Phyllis (from Maine), Robots (last show) ... Downstairs (All Ages 8 pm): Sleater-Kinney, Cold Cold Hearts, Shiva Speedway. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Music Session (9 pm). *Boston, 338-5656.*

PARADISE—BR5-49, Wayne Hancock. *Boston, 562-8804.*

PURPLE SHAMROCK—Randy Vera. *Boston, 227-2060.*

RYLES—Blues After Dark (R&B blues). *Cambridge, 876-9330.*

SWEETWATER CAFE—Jukebox (7 am-2 am). *Boston, 351-2515.*

WONDER BAR—Live Jazz, (5 pm, No cover, 21+). *Allston, 351-COOL.*

ZANZIBAR—'60s & '70s tunes spun by local DJs (9 pm, $5, 21+). *Boylston Place, Boston, 351-7000.*

Thursday, May 15

ALLEY CAT—Party music (8 pm, $3, 21+). *Boston, 351-2510.*

AVALON—Alternative lifestyles (9 pm $6, 21+). *Boston, 262-2424.*

AXIS—Culture & Soul Shack (10 pm, 18+, $10). *Boston, 262-2437.*

BILL'S BAR—Atlantic recording artists Camus with Flexie, DJ Dr Tim Johnson spins the best mix of modern rock, '80s dance and '70s classic rock. *Boston, 421-9678.*

BISHOP'S PUB—Live Music (8 pm. 21+). *Boston, 351-2583.*

BLACK ROSE—Downstairs: Celtic Clan. *Boston, 351-2583.*

BLACKBURN TAVERN—Open Mike, Jaberwocky (9:30 pm no cover). *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Aaron Thurston Trio (7:30 pm). *Boston, 536-6204.*

CAFE NICHOLAS—John & Shaun Dougherty Jazz Duo. *Brookline, 739-1114.*

CAFE SOHO—Fritz & the Cats (Blues 9:30 pm). *Cambridge, 354-7040.*

CASUAL CUP—Open Mic hosted by Jon Carmen and featuring Jess Klein. *Brookline, 232-2089.*

CHASE HOUSE—The Mexie Ocanez Swing Quartet presents "Dancing by the Sea" (7:30 pm $5 or free with dinner). *Salem, 1-800-753-0003.*

COLONIAL INN—John Fitzsimmons Folk/Acoustic Group (8 pm). *Concord, 369-9200.*

COMMON GROUND—The Lemmings *Allston, 783-2071.*

COOGAN'S BLUFF—GRINNING LIZARDS (232-CITY ext 4746). *Boston, 451-7415.*

DICK'S LAST RESORT—Mudbone (7 pm). *Boston, 267-8080.*

FOUR COURTS—"Thirsty Thursday" with DJ Tom J. *Dedham, 326-9000.*

GRAND CANAL—Eugene Byrne. *Boston, 523-1112.*

GREEN BRIAR—Infractions. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Spirit House. *Boston, 367-0055.*

HARP—Belly Button. *Boston, 742-1010.*

HOUSE OF BLUES—Jerry Portnoy & the Streamliners. *Cambridge, 491-2583.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Eileen McGann, Grit Laskin. *Somerville, 776-9667.*

KARMA CLUB—(10 pm, $10, 19+) Boogie Knights - '70s night. *Lansdowne St., Boston, 421-9595.*

KINVARA PUB—call for info. *Allston, 783-9400.*

MIDDLE EAST—Upstairs: Michael Mancini, Season to Risk, Craw (from Ohio), Crack Torch ... Downstairs: Built to Spill, Satisfact (Up Records). *Cambridge, 492-EAST.*

PARADISE—Moxy Fruvous. *Boston, 562-8804.*

PRANZARE RISTORANTE—Michael Kelley & the Hot Blue Q. *Fenway Howard Johnson's, Boston, 424-1441.*

PURPLE SHAMROCK—Jim Plunkett. *Boston, 227-2060.*

QUEST—Live Bands - Alternative, Dance. *Fenway, Boston, 262-2780.*

RATHSKELLAR—Bull Roarer, Endless, Drexel (19+ 9 pm). *Kenmore Sq., Boston, 536-6508.*

RYLES—Upstairs: Salsa & merengue dancing with Tempora Latina ... Downstairs: Miriam Hyman (sax, jazz). *Cambridge, 876-9330.*

SALEM BEER WORKS—Barking Spiders (9 pm). *Salem, 508-745-2337.*

SMALL PLANET—The Amphibian Blues Band. *Cambridge, 441-9020.*

SWEETWATER CAFE—Live Bands (7 am-2 am). *Boston, 351-2515.*

TALLULAHS TAP & GRILL—Grabb Brothers (open mike night).65 Holland St *Somerville, 628-0880.*

WONDER BAR—Live Jazz, (5 pm, No cover, 21+). *Allston, 351-COOL.*

ZANZIBAR—'70s & '80s tunes spun by local DJs (9 pm, $5, 21+). *Boylston Place, Boston, 351-7000.*

Friday, May 16

1359 JAZZ CLUB—Bop A Nova (9-12 pm). *Cambridge, 547-9320.*

ALLEY CAT—Party music (8 pm, $3, 21+). *Boston, 351-2510.*

AVALON—International night (11pm $10, 21+). *Boston, 262-2424.*

AXIS—Axis Fridays - Techno & 80's (10 pm, 18+, $10). *Boston, 262-2437.*

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet swing, jazz, show tunes (9 pm - 1 am, $12 minimum). *Boston, 723-1666.*

BILL'S BAR—Nocturnal Fridays with DJ Bill Abate spin the best New Rock Revolution and Ruby Horse with the Turnstyles. *Boston, 421-9678.*

BISHOP'S PUB—Live Music (8 pm. 21+). *Boston, 351-2583.*

BLACK ROSE—Downstairs: Celtic Clan ... Upstairs: Curragh Fancy. *Boston, 351-2583.*

BLACKBURN TAVERN—The Catalinas(9:30 pm no cover). *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Patrice Williamson (7:30 pm). *Boston, 536-6204.*

BREW MOON SAUGUS—Robin Lovett ('70s, '80s & '90s rock & roll). *Saugus, 941-2739.*

CAFE NICHOLAS—Michael Hayes, et al. *Brookline, 739-1114.*

CAFE SOHO—Viveka (jazz vocalist) & Paul Shumsky (jazz 9:30 pm). *Cambridge, 354-7040.*

CLUB BOHEMIA—"Surf Music Festival" featuring RPM's, Big Ray & the Futuras, Hot Cottage, Stump Grinders, Mickey Bliss Organ Combo. *Somerville (Kirkland Cafe), 483-4920.*

COLONIAL INN—The Workingman's Jazz Duos featuring Rick Maure-piano & Rick Maida-bass (8 pm). *Concord, 369-9200.*

COMMON GROUND—FLUNKY (232-CITY ext 3559). *Allston, 783-2071.*

COMMONWEALTH BREWING COMPANY, LTD.—Search Party. *Boston, 523-8383.*

COOGAN'S BLUFF—Big Humm. *Boston, 451-7415.*

DICK'S LAST RESORT—Peace Frogs (7 pm), SOUL CITY (10 PM, 232-CITY ext 7685). *Boston, 267-8080.*

FINNEGANS WAKE—Upstairs: The Griffins ... Downstairs: Hollow Statues. *Cambridge, 576-2240.*

FOUR COURTS—Club: Belly Button. *Dedham, 326-9000.*

GRAND CANAL—High Attitude. *Boston, 523-1112.*

GREAT SCOTT—Accidental Groove. *Boston, 566-9014.*

GREEN BRIAR—Undercover. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Classic Trax. *Boston, 367-0055.*

HARP—Catunes. *Boston, 742-1010.*

HOUSE OF BLUES—Radio Kings. *Cambridge, 491-2583.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Klezmatics. *Somerville, 776-9667.*

JOSE MCINTYRE'S—Second Story. *Boston, 451-9460.*

KARMA CLUB—(11 pm, $10, 21+) International night. *Lansdowne St., Boston, 421-9595.*

KINVARA PUB—Syndicate. *Allston, 783-9400.*

MIDDLE EAST—Downstairs: WBCN Rock n Roll Semi-Finals. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—Eugene Byrne *Boston, 338-5656.*

ORPHEUM—Maceo Parker (8 pm $25), Medeski, Martin & Wood, Robert Bradley's Blackwater Surprise. *Boston, 679-0810.*

PRANZARE RISTORANTE—Giovanni Jazz Quartet. *Fenway Howard Johnson's, Boston, 424-1441.*

PURPLE SHAMROCK—Jim Bogus Crew. *Boston, 227-2060.*

QUEST—"Spunk" Alternative Lifestyle Night. *Fenway, Boston, 262-2780.*

RATHSKELLAR—Canine, Missing Joe, Bobolinks, Making Paranha (19+ 9 pm). *Kenmore Sq., Boston, 536-6508.*

RHYTHM & SPICE—Danny Tucker (reggae, lovers rock). *Cambridge, 497-0977.*

RYLES—Joe Santierre Group (jazz, funk and fusion). *Cambridge, 876-9330.*

SALEM BEER WORKS—Thang (p:30 pm). *Salem, 508-745-2337.*

SEA NOTE—RIPPOTAMUS (232-CITY ext 7477). *Nantasket Beach (Hull), 925-4300.*

SHOOTERS—Brothers Grimm, Slushpuppies ($4). *Quincy, 471-7788.*

SMALL PLANET—The Mike Mele Trio (7 pm), Jeff & Jane (10:30 pm). *Cambridge, 441-9020.*

SWEETWATER CAFE—Live Bands (7 am-2 am). *Boston, 351-2515.*

TALLULAHS TAP & GRILL—Laurie Geltman (blues).65 Holland St *Somerville, 628-0880.*

WONDER BAR—Live Jazz, (5 pm, No cover, 21+). *Allston, 351-COOL.*

ZANZIBAR—Dance Music (9 pm, $7, 21+). *Boylston Place, Boston, 351-7000.*

Saturday, May 17

1359 JAZZ CLUB—Peter Eisenberg Quintet (9-12 pm). *Cambridge, 547-9320.*

ALLEY CAT—Party music (8 pm, $3, 21+). *Boston, 351-2510.*

AVALON—Dance Music (10 pm $8, 21+). *Boston, 262-2424.*

AXIS—X-night - live WFNX broadcast (10 pm, 21+, $8). *Boston, 262-2437.*

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet swing, jazz, show tunes (9 pm - 1 am, $12 minimum). *Boston, 723-1666.*

BISHOP'S PUB—Live Music (8 pm. 21+). *Boston, 351-2583.*

ADVERTISING

HOT SPOTS

Continued from page 44

kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

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IRISH

Finnegan's Wake

2067 Mass. Ave., Cambridge, MA 576-2240. See our restaurant listing.

Michael Sherlock's

99 Broad Street at Franklin, Boston 617-350-7077. Michael Sherlock's is a financial district bar and restaurant with a subtle Irish overtone. Its owners Liam Tiernan and Michael Sherlock have been around this business for many years. The establishment has a warm comfortable atmosphere. Our food, prepared by our chef Bill Clifford, is second to none and is served most of our open hours. We also have the best of local and international entertainment, Wed. thru Sun.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." Boston Phoenix Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sporting events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 am.

The Snug

2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617)576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub dining experience. Live music on Fri/Sat eves starting at 10 pm . No cover charge. Every Monday, join host Pat Connolly for an evening of good fun and trivia at The Snug Pub Quiz (8:30 pm). The Snug has a game room with a pool table and dartboards. Spend a cozy afternoon playing any number of pub games available or come in to see some great bands. Free parking.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you.

To be listed in Agenda (except for Club Music; see those instructions on opening page), your submission must be received at least two weeks prior to issue date. Call Andrew Rimas at 859-1400 Ext. 340 or fax us at 859-1446.

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BLACK ROSE—Downstairs: Celtic Clan ... Upstairs: James Gate. *Boston, 742-2286.*

BLACKBURN TAVERN—Jules Younger Band (9:30 pm no cover). *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Phill Argyris Quartet (7:30 pm). *Boston, 536-6204.*

BREW MOON SAUGUS—Dave Ondek & The Return (acoustic cover band). *Saugus, 941-2739.*

CAFE NICHOLAS—Janke. *Brookline, 739-1114.*

CAFE SOHO—Collen Sexton & Nathan Thompson (folk 9:30 pm). *Cambridge, 354-7040.*

CASUAL CUP—Terry Kitchen, Joe Giacoio, Dan Pelietier (singer/songwriters). *Brookline, 232-2089.*

CATUNES.—Catunes. *Dedham, 326-9000.*

CLUB BOHEMIA—"Country Jamboree" with Little Miss Bliss, Fritters, Dot's, Hank & the Hankies. *Somerville (Kirkland Cafe), 483-4920.*

COLONIAL INN—Workingman's Jazz Band Jam Session featuring special guests (7:30 pm). *Concord, 369-9200.*

Club Music

COMMON GROUND—The Bee-Charmers. *Allston, 783-2071.*

COMMONWEALTH BREWING COMPANY, LTD.—Eddie's Shoe. *Boston, 523-8383.*

COOGAN'S BLUFF—DJ Brian Roche and Shy Tuna. *Boston, 451-7415.*

DICK'S LAST RESORT—Peace Frogs (7 pm), SOUL CITY (10 PM, 232-CITY ext 7685). *Boston, 267-8080.*

FINNEGANS WAKE—Upstairs: call for info ... Downstairs: Turbo Dogs, *Cambridge, 576-2240.*

GRAND CANAL—High Attitude. *Boston, 523-1112.*

GREAT SCOTT—Accidental Groove. *Boston, 566-9014.*

GREEN BRIAR—Dosoriented. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Traditional Irish Music (11 am-4 pm), Famous People (call for time). *Boston, 367-0055.*

HARP—Belly Button. *Boston, 742-1010.*

HOUSE OF BLUES—Jerry Jeff Walker. *Cambridge, 491-2583.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Fat Bag (hip-hop sax ensemble). *Somerville, 776-9667.*

JOSE MCINTYRE'S—Velvet Groove. *Boston, 451-9460.*

KARMA CLUB—(10 pm, $10, 21+) Dance. *Lansdowne St., Boston, 421-9595.*

KINVARA PUB—Pig Pen. *Allston, 783-9400.*

LIZARD LOUNGE—Groovasaurus. *Cambridge, 547-0759.*

MIDDLE EAST—Upstairs: Cat Power (Matador Records), Two Dollar Guitar (Solo), Tower Recordings (from NY) ... Downstairs: WBCN Rock n Roll Semi-Finals. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—Eugene Byrne *Boston, 338-5656.*

PARADISE—London Suede, Longpigs. *Boston, 562-8804.*

PRANZARE RISTORANTE—On Kee Jazz Band. *Fenway Howard Johnson's, Boston, 424-1441.*

PURPLE SHAMROCK—Lulu's in Crisis. *Boston, 227-2060.*

QUEST—"The Spot." *Fenway, Boston, 262-2780.*

RATHSKELLAR—The Parasites, The Cretins, BASTARD SQUAD (232-CITY ext 2278), The Stitches, Blunt (Fearless Recordings), Trama School (All Ages 1 pm), Underball, Herod, Sunshine Boy (19+ 9 pm). *Kenmore Sq., Boston, 536-6508.*

RHYTHM & SPICE—Jah Spirit (roots reggae). *Cambridge, 497-0977.*

RYLES—Herman Johnson (unique blend of R&B and jazz). *Cambridge, 876-9330.*

SALEM BEER WORKS—FOGCUTTERS (232-CITY ext 3642, 9:30 pm). *Salem, 508-745-2337.*

SEA NOTE—Toni Lynn Washington. *Nantasket Beach (Hull), 925-4300.*

SMALL PLANET—Big Dig (10:30 pm). *Cambridge, 441-9020.*

SWEETWATER CAFE—Live Bands (3 pm-2 am). *Boston, 351-2515.*

TALLULAHS TAP & GRILL—Love Sauce (rock & blues).65 Holland *St Somerville, 628-0880.*

WONDER BAR—Live Jazz, (5 pm, No cover, 21+). *Allston, 351-COOL.*

ZANZIBAR—Dance Music (9 pm, $7, 21+). *Boylston Place, Boston, 351-7000.*

SHOOTERS—Gripe, Silly Rabbit ($4). *Quincy, 471-7788.*

Sunday, May 18

AVALON—Alternative lifestyles (10 pm $6, 21+). *Boston, 262-2424.*

AXIS—Alternative Lifestyles (9 pm, 21+, $6). *Boston, 262-2437.*

BILL'S BAR—Reggae Sundays with Rocky Tracy, Ruffa, Waynie Ranks & Major Bullet backed by DUB STATION (232-CITY ext 3827) (11 pm), DJ Selector K-Don (9 pm). *Boston, 421-9678.*

BLACK ROSE—Downstairs: Celtic Clan. *Boston, 742-2286.*

BLACKBURN TAVERN—Jazz Brunch featuring Anthony Weller Jazz Duo (11:30 am - 4 pm). *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Kenny Higgen Quartet (7:30 pm). *Boston, 536-6204.*

BREW MOON BOSTON—Circe Miller (popular cool jazz). *Boston, 426-4466.*

BREW MOON CAMBRIDGE—Myanna (cool jazz). *Cambridge, 499-2739.*

BREW MOON SAUGUS—Steve Soares (cool jazz). *Saugus, 941-2739.*

CAFE SOHO—Gian Carlo & Friends (Latin guitar 8:00 pm). *Cambridge, 354-7040.*

CASUAL CUP—Barbara Phaneuf (country/folk). *Brookline, 232-2089.*

CLUB BOHEMIA—Grundal. *Somerville (Kirkland Cafe), 483-4920.*

COLONIAL INN—Open Mike hosted by Two For the Show (7 pm). *Concord, 369-9200.*

COMMON GROUND—Donegal Cords. *Allston, 783-2071.*

DICK'S LAST RESORT—Gospel Brunch featuring Silver Lining (10:30 am-2 pm), Peace Frogs (7 pm). *Boston, 267-8080.*

FOUR COURTS—Kevin Kirrane. *Dedham, 326-9000.*

GRAND CANAL—Dixieland Jazz Brunch (11 am-5 pm). *Boston, 523-1112.*

GREEN BRIAR—St James Gate, DJ Cage. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Traditional Irish Music (11 am-4 pm). *Boston, 367-0055.*

HOUSE OF BLUES—Jerry Jeff Walker. *Cambridge, 491-2583.*

JOHNNY D'S—Sunday Blues Jam (4:30) followed by Guy Clark (9 pm). *Somerville, 776-9667.*

KINVARA PUB—Finbar Doyle. *Allston, 783-9400.*

LIZARD LOUNGE—Lizard Lounge Poetry Jam with the Jeff Robinson Trio and featured poet Marc Goldfinger. *Cambridge, 547-0759.*

MIDDLE EAST—Upstairs: Lori Carson (Restless Records), Merrie Amsterberg, Ollie Ollie ... Downstairs (All Ages 5 pm): Agnostic Front, 25 Ta Life, Hatebreed, Blood for Blood. *Cambridge, 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Music Session (11 am & 9 pm). *Boston, 338-5656.*

PARADISE—London Suede, Longpigs. *Boston, 562-8804.*

PURPLE SHAMROCK—DJ Tom McKenna. *Boston, 227-2060.*

QUEST—"Cloud Nine" (Reggae Night). *Fenway, Boston, 262-2780.*

SHOOTERS—Organica, Son of Lucy, Nuclear Moose, Bottom (free). *Quincy, 471-7788.*

WONDER BAR—Live Jazz, (5 pm, No cover, 21+). *Allston, 351-COOL.*

Monday, May 19

BILL'S BAR—"Manic Monday" featunng WFNX Music Poll with Combustible Edison, Four Piece Suit, The Amazing Royal Crowns. *Boston, 421-9678.*

BLACK ROSE—Downstairs: Kevin Farley. *Boston, 742-2286.*

CASUAL CUP—David Clare (Celtic folk). *Brookline, 232-2089.*

DICK'S LAST RESORT—Peace Frogs (7 pm). *Boston, 267-8080.*

FINNEGANS WAKE—The Snug Pub Quiz hosted by Pat Connolly (8:30 pm). *Cambridge, 576-2240.*

GREEN BRIAR—Irish Sessiun. *Brighton, 789-4100.*

HOUSE OF BLUES—call for info. *Cambridge, 491-2583.*

JOHN HARVARD'S BREW HOUSE/AMI—Chris Baird. *Cambridge, 868-3585.*

JOHNNY D'S—Swing Dancing with Micky Bones & the Jump Crew (lessons, too). *Somerville, 776-9667.*

MIDDLE EAST—Upstairs: Showcase Monday featuring Bad Water, Mona Gritch, Wan Sen Dig, Gash ...Downstairs (All Ages 8 pm): Neurosis, EyeHateGod, Dead and Gone, Anal Cunt. *Cambridge, 492-EAST.*

PRANZARE RISTORANTE—Frank Wilkins Vocal Showcase. *Fenway Howard Johnson's, Boston, 424-1441.*

PURPLE SHAMROCK—Dave Smyth. *Boston, 227-2060.*

QUEST—Queer Circus. *Fenway, Boston, 262-2780.*

SMALL PLANET—Jack & Present Company (10 pm). *Cambridge, 441-9020.*

SWEETWATER CAFE—Jukebox (7 am-2 am). *Boston, 351-2515.*

WONDER BAR—Live Jazz, (5 pm, No cover, 21+). *Allston, 351-COOL.*

Tuesday, May 20

1359 JAZZ CLUB—Herb's Heard & Swing dancing (8-10 pm). *Cambridge, 547-9320.*

AXIS—"Cream" - NY style club (10 pm, 18+, $5). *Boston, 262-2437.*

BILL'S BAR—Ignition recording artist: Lughead with Virgin recording artists: Cellophane & Rhino. *Boston, 421-9678.*

ADVERTISING

RESTAURANTS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

29 Newbury Street Restaurant

29 Newbury St., Boston, 617- 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 pm.-11 pm Mon.-Tues.; 5 pm-11 pm Wed.- Sat.; 5 pm.-10 pm Sun.; bar open until 1 am. Reservations recommended. Answer: Wrigley Field.

575 - Five Seven Five

At the corner of Mass Ave & Newbury St. 617-247-9922. A Chic & Casual atmosphere lends itself to this relaxed & distinctive international restaurant. The wide & varied selections consist of specialties from Asia to Europe & includes a sushi bar. A favored dish is the Thai Lobster served with a coriander basil butter sauce & one of the chefs' many original specialties is the Swordfish Indonesian. Dinner is served daily 5-11 pm and the sushi bar is open till the bar closes at 1am.

Aurora

310 Congress St. (at Children's Museum Wharf) 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and international entertainment. Open for lunch Sun-Sat 11-3 pm, dinner 5:30-11:00 pm. Reservations welcomed.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300.$6-$19. Boston's hottest bi-level restaurant/brewery. Chef Ed Doyle and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative world cuisine and superior beer. Rated by Boston Globe as " the most sophisticated of the new pubs". Featuring Five Spice Crusted Tuna, Stuffed Portobello Mushroom and Boston's Best Burger. Upbeat, first floor bar and cafe, outdoor cafe, second floor dining room and a cigar bar with comfortable couches and overstuffed chairs. Monday-Sunday 11:30 a.m. - 1:00 a.m.

Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575 or Toll Free (800) 728-7570. "Baja Mexican Cantina is Gourmet Greatness," said the Phantom Gourmet. "The Chicken Chimichangas are the South End's best kept secret." Other menu specialties include the fresh Seafood Paella, Spicy Grilled Catfish with a Jalapeno Honey-Lime Drizzle, and Chile Rellanos stuffed with Chicken, Sun-dried Tomatoes and Pumpkin Puree. Baja offers a relaxed, casual atmosphere with a full bar and 25 tequilas to choose from. Open seven days a week, Sunday-Wednesday 11:30 to 11:00 pm and Thursday - Saturday from 11:30 to Midnight. Happy Hour Sunday - Tuesday from 4 to 7 with Free Nachos and 1/2 Priced Appetizers at the bar. Sunday Brunch Buffet from 11:30 to 3:00 pm for $8.95 per person and $4.95 for children under 12. Reservations welcome.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices is your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am Thurs-Sat.

Blue Wave

142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Foccacia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 am-11 pm and Saturday and Sunday Brunch from 11 am - 4 pm. and Dinner until 11 pm Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including mid-western, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Continued on page 50

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ADVERTISING

RESTAURANTS

Continued from page 49

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true partygoers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef - Coming soon.

CIBO

326 Hanover St., Boston, 557-9248. Located in the heart of the North End, this upscale restaurant features down to earth prices. Specializing in Contemporary Italian cuisine as well as traditional favorites. Daily specials include Veal Cibo, Salmon Pietra and Chicken Principessa. Always using the finest ingredients that Italy and America has to offer. Private parties welcome and catering available. Open for dinner Tuesday - Thursday 5 pm -10 pm, Friday and Saturday 5 pm - 11pm and Sunday 4 pm -10 pm. Reservations accepted.

Cityside At The Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.- Wed. until 10 pm, Thu.-Sat. until 10:30 pm.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. New England's oldest brewery/ restaurant, Est. 1986. Voted Boston's best "Beer Bar". Featuring floor to ceiling windows, hardwood floors, cooper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize winning " Best Damn Yankee Ribs"and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am-12 am, Fri. and Sat. 11:30 am-1 am.

The Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston MA 02116 (617) 267-5300. The Oak Room is a high energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tuesday through Saturday in the Oak Bar by the Steve Soares Trio. Open for dinner Tuesday through Saturday.

Davio's

269 Newbury St., 262-4810. Royal Sonseta Hotel, 5 Cambridge Parkway, Cambridge,661-4810. Davio's in Boston captures the flavor of Newbury St.. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sunday brunch from 11:30 am - 3:30 pm in Boston, till 3 pm in Cambridge.

Duckworth Lane And Wine Bar

83 Main Street, Charlestown, 242-6009, and 1657 Beacon Street, Washington Square, Brookline, 730-8040. The Zagat Guide says "Charlestown residents are flocking to this bistro and wine bar where the big thing is the small plates of international grazing fare and 19 wines by the glass". Both Duckworth Lane locations feature tapas such as asparagus rolls, Thai crab cakes, pates, shrimp Romesco and stuffed mussels as well as entrees like salmon in porcini cream sauce and grilled duck with apricot and ginger. The decor is warm and fun with sponged walls, dark wood, dim lights, "yard sale art", spiffy lamps and a cozy bar. Both locations are open 7 nights from 5:30-11pm. Reservations are accepted for any size party in Charlestown and for parties of 6 or more in Brookline.

eat

253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Finnegan's Wake

2067 Massachusetts Ave., Cambridge (Porter Square) 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri/ Sat evenings starting at 10 pm. Hours: Tues-Sun 11:30 am- 11:00 pm. Mon 5:00-11:00 pm. Bar open until 1 am. Abundant free parking.

Florentine Cafe

333 Hanover St. Florentine Cafe is one of Boston's oldest bars. Set up just after prohibition on the corner of Hanover and Prince Street in Boston's historic North End. In 1995, Florentine Cafe was renovated to bring back its old time look and charm, once again capturing the attention of the neighborhood and passerbys alike. With

Continued on page 53

Club Music

BISHOP'S PUB—Live Music (8 pm. 21+). *Boston, 351-2583.*

BLACK ROSE—Downstairs: Eugene Byrne. *Boston, 742-2286.*

CASUAL CUP—Michael Aaron & Amy Malkoff. *Brookline, 232-2089.*

COLONIAL INN—Jean Kelly Jazz (traditional jazz 8 pm). *Concord, 369-9200.*

COMMON GROUND—Billy Voss. *Allston, 783-2071.*

DICK'S LAST RESORT—Peace Frogs (7 pm). *Boston, 267-8080.*

FINNEGANS WAKE—Traditional Irish Seisiun with Billy O'Neill, Pat Hoye and friends. *Cambridge, 576-2240.*

GRAND CANAL—Traditional Irish Session (8 pm). *Boston, 523-1112.*

HOUSE OF BLUES—Rick Russell hosts Blues Buffet & Jam. *Cambridge, 491-2583.*

JOHN HARVARD'S BREW HOUSE/AMI—GRINNING LIZARDS (232-CITY ext 4746). *Cambridge, 868-3585.*

JOHNNY D'S—Iain Mathews (8:30 pm). *Somerville, 776-9667.*

MIDDLE EAST—Upstairs: Cheerleadr, Thumbnail (Cargo Records). La Four, Sayhitolisa ... Downstairs: WZBC presents Yo La Tengo, Damon & Naomi, Keith Whitman. *Cambridge, 492-EAST.*

PURPLE SHAMROCK—Dave Smyth. *Boston, 227-2060.*

QUEST—"Creation" (International Night). *Fenway, Boston, 262-2780.*

RYLES—Bruce Bartlett Trio (jazz, funk & rock). *Cambridge, 876-9330.*

SMALL PLANET—Dan Rocket (10 pm). *Cambridge, 441-9020.*

SWEETWATER CAFE—Jukebox (7 am-2 am). *Boston, 351-2515.*

WONDER BAR—Live Jazz, (5 pm, No cover, 21+). *Allston, 351-COOL.*

ZANZIBAR—Ibiza Eurohaus International (10 pm, $10, 21+). *Boylston Place, Boston, 351-7000.*



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Pre-Madonna

The Boston Pops crack open their 112th season on May 7. The opening show features guest performances by Elaine Paige (the original Eva Peron in *Evita*) and an 11-year-old violinist called Stefan Jacklw. This will be Paige's first US performance since she did a show for Ron and Nancy in the White House (musicals about licentious dictator's wives being popular in Washington). The Pops will be performing every night for the next couple of weeks, so you'll have plenty of chances to hear their new program of Glenn Miller tunes. Tickets for opening night are $50-200, while regular performances are $12.50-45. Call 266-1200. Regular shows are daily at 8 pm, 7:30 on Sundays, Mondays TBA. Symphony Hall, 301 Mass. Ave., Boston.

Concerts

AVALON—May 8: Erykah Badu, 6 pm, $16 • May 9: The Verve Pipe, 6 pm, $12 • May 10: Collective Soul, 6 pm, $15 • May 12: Chemical Brothers, 8 pm, $22.50 • May 13: Rollins Band, 8 pm, $16.50. *15 Lansdowne St., Boston, 262-2424.*

BERKLEE PERFORMANCE CENTER—May 14: Eric Johnson, 7:30 pm, $22.50-32.50. *136 Mass. Ave., Boston, 423-NEXT.*

THE ROXY—May 8: Dinosaur Jr., 7 pm, $15. *279 Tremont St., Boston, 931-2000.*

WORCESTER CENTRUM—May 9: No Doubt, 7:30 pm, $20. *Call 931-2000.*

Classical Music

BOSTON CLAVICHORD SOCIETY—May 17: Sonatas by C.P.E. Bach, Mozart & Haydn, 7:30 pm, $4-7. *Harlan Chapel, Brandeis University, Waltham, 891-0814.*

BOSTON SYMPHONY ORCHESTRA—$23-69. *Symphony Hall, 301 Mass. Ave., Boston, 266-1492.*

CAMBRIDGE CENTER FOR ADULT EDUCATION—May 18: New England Reed Trio, 4 pm, $10. *Blacksmith House, 56 Brattle St., Cambridge, 547-6789, x 1.*

CORO ALLEGRO—May 18: Faure's Requiem, works by Ravel, Messaien, Bernstein, 3 pm, $10-17.50. *Church of the Covenant, 67 Newbury St., Boston, 499-4868.*

DANTE ALIGHIERI SOCIETY—May 8, 10: Dido and Aeneas, 7:30 pm, $4-12. *41 Hampshire St., Cambridge, 876-5160.*

EMMANUEL MUSIC—Sundays: Cantata Series, 10 am, free. *15 Newbury St., Boston, 536-3356.*

EPISCOPAL DIOCESE OF MASSACHUSETTS—May 11: Masterworks in the Cathedral by the Cathedral Choir and Orchestra, 4 pm, $8 suggested donation • Every Thu. through May 29: Music in the Cathedral Series, 12:45 pm. *Cathedral Church of St. Paul, 138 Tremont St., Boston, 482-4826, x103.*

GOETHE-INSTITUT BOSTON—May 15: Three Contemporary Women Composers and Franz Schubert, 7:30 pm. *170 Beacon St., Boston, 262-6050.*

LONGY SCHOOL OF MUSIC—May 8: Longy Chamber Orchestra, 8 pm • May 9: Longy Children's Opera, 7:30 pm • May 10: Students of Qwong Kow Chinese School present traditional Chinese music, 7:30 pm • May 11: Schubert's Final Year: 1828, 8 pm. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956.*

MIT—May 13: MIT String Sinfonietta, 8 pm. *Kresge Auditorium, 84 Mass Ave., Cambridge, 253-2906*

NEW ENGLAND CONSERVATORY—May 7: Chamber Music Gala Concert • May 8: Mozart, Beethoven, Schubert, Bloch • May 11: Woodwind Quintet. All events are free and at 8 pm unless otherwise noted. *Jordan Hall, 30 Gainsborough St., Boston, 262-1120.*

PRO ARTE CHAMBER ORCHESTRA—May 11: Mother's Day Concert featuring Corelli, Elgar, Bartok, Debussy and Piston, 3 pm, $9-32 (free for mothers when accompanied by child or grandchild). *Sanders Theatre, Harvard University, Cambridge, 661-7067.*

Comedy

COMEDY CONNECTION—May 9: Bob Nelson • May 10: Frank Santorelli, Mike Donovan & Rick D'Lia • May 11: Rich Ceisler • May 12: Kevin Knox • May 13: Paul Nardizzi & Chris McGuire • May 14: Don Gavin • May 15: Frank Santos • May 16-17: Steve Allen • May 18: Kenny Rogerson & Chuck Roy • May 19: Kevin Knox. Sun. 7 pm, Mon.-Thu., 8:30 pm, Fri. & Sat. 8:30 pm & 10:15 pm, $8-21.50. *245 Faneuil Hall Marketplace, Boston, 248-9700.*

HASTY PUDDING THEATRE—May 9-June 8: Mort Sahl's America, Wednesdays-Saturdays at 8 pm, Sundays at 2 pm, $18.50-25. *12 Holyoke St., Cambridge, 496-8400.*

NICK'S COMEDY STOP—May 7 & 14: Vinny Favorito • May 8 & 11: Kevin Knox, Tom Hayes, Denise Burns • May 9 & 10: Bob Gatreau, Tom Hayes, Denise Burns • May 15 & 18: Paul Nardizzi, John David, Al March • May 16-17: Don Gavin, John David, Al March. Wed. & Thu. 8:30 pm, Fri. 7:30 & 9:30 pm, Sat. 7, 9 & 11 pm, Sun. 8 pm. $6-12. *100 Warrenton St., Boston, 423-2900.*

SOJOURNER FEMINIST INSTITUTE—May 17: Out for Laughs: A Wild Night of Women's Comedy, 8 pm, $14.50-16.50. *MIT's Kresge Auditorium, 84 Mass Ave., Cambridge, call 524-0415.*

Dance

AMAYA, FLAMENCO SIN LIMITES—Through July: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm, Sundays at 3 pm, $27.50-32.50. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., Boston, 666-8888.*

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Dilver? Builder? Wilbur?

The Mark Morris Dance Group performs at the Emerson Majestic Theatre through May 10. Morris has been hailed as one of the great choreographers of our times by Mikhail Baryshnikov and Yo-Yo Ma, who, as a cellist, shouldn't be counted as too much of an authority. Their new program includes the Boston premiere of "Rhymes with Silver." Morris-dancing is actually an ancient English folk dance tied to fertility rites and human sacrifice. It's unclear whether any of this will be included in the program. Through May 10 at 8 pm, and a matinee at 2 pm on the Saturday. Emerson Majestic Theatre, 219 Tremont St., Boston, $30-45. Call 824-8000.

BALLET ETC.—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLROOM DANCING AT VERA'S—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., Boston, 247-8250.*

Dance

BOSTON BALLET—May 1-18: Cinderella, $12.50-67. *Wang Center, 270 Tremont St., Boston, 695-6950.*

BOSTON CENTER COUNTRY DANCE SOCIETY—Ongoing Tue. 7:30-10:30 pm: Contras & Squares: $5 general admission, $2.50 students, seniors. *YWCA, 7 Temple St., Cambridge, 354-0864.*

CAMBRIDGE MULTICULTURAL ARTS CENTER—May 16: Doonooch Dancers, 8 pm, $10-12. *41 Second St., Cambridge, 577-1400.*

DANCE COMPLEX—May 13: Tango'd Tuesday, 12 pm, $10 • May 20: Fatou N'Diaye, 12 pm, $10 • Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Mass. Ave., Cambridge, 547-9363.*

DANCE PROJECTS, INC.—May 8-11, 15-18: Concert of Dance and Music, 8 pm, Sundays at 4 pm, $10-15. *Old Cambridge Baptist Church, 1151 Mass.Ave., Cambridge, call 547-8771.*

DANCEMONTH '97—Through May 31: Events, classes and performances in Cambridge. *Call 547-9363.*

ETHNIC DANCE ARTS COMPANY—Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Central Sq., Cambridge, 787-1719.*

FOLK ARTS CENTER OF NEW ENGLAND—Mondays: Scottish Country Dance, 7:45 pm, $5, call 484-6758 • Wednesdays: English Country Dance, 7:30 pm, call 354-1340. *Church of the Good Shepherd, 9 Russell St., Watertown.*

- Tuesdays: Tuesday Contras, 7:30 pm, $3-6, call 354-1340. *YWCA, 7 Temple St., Cambridge*
- Thursdays: New England Squares & Contras, 8 pm, $5, call 354-1340. *VFW Hall, 688 Huron Ave., Cambridge.*
- Fridays: International Folk Dancing, 8 pm, $4-6. *Belmont United Methodist Church, 421 Common St., Belmont.*
- Israeli Folk Dancing, 8 pm, $1-3. *Harvard-Radcliffe Hillel, 52 Mount Auburn St., Cambridge, 495-4696.*

IMPULSE DANCE CO.—May 15-17: All Talk, No Action, 8 pm, $15-25. *Roxbury Community College, 1234 Columbus Ave., Boston, 536-6989.*

JEANNETTE NEILL DANCE STUDIO—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., Boston, 523-1355.*

MJT DANCE COMPANY SCHOOL—May 9: Feel the Beat, 8 pm, $7. *John Hancock Hall, 180 Berkeley St., Boston.*

- Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., Boston, 482-0351.*

Fashion

FOUR SEASONS HOTEL BOSTON—Ongoing: Fashionable Luncheons in Aujourd' hui, 11 am-3 pm, $31 • May 13: Escada • May 20: St. John. *Aujourd' hui, 200 Boylston St., Boston, 351-2071.*

TERRASYSTEMS—Ongoing: Gigantic Sale. *326 Newbury St., Boston, 267-1556.*

Film

BOSTON PUBLIC LIBRARY—May 7: Terra Estrangeira, 6 pm • May 12: Cat on a Hot Tin Roof, 6 pm • May 14: Cabeza de Vaca, 6 pm• May 19: Suddenly, Last Summer. 6 pm. *666 Boylston St., Boston, 536-5400.*

COOLIDGE CORNER THEATRE—May 9: Licensed to Kill • May 16-17: Alloy Orchestra and The Unknown • May 16: Underworld. Tickets $4-7, call 734-2500 for times. *290 Harvard St., Brookline, 734-2500.*

MUSEUM OF FINE ARTS—Film series include An Eye for Justice: Films by Stephen Trombley; New England Latin American Film Festival. Tickets $6-7, *Remis Auditorium, 464 Huntington Ave., Boston, 369-3306.*



Galleries

ANDREA MARQUIT FINE ARTS—Through May 17: Anthony Apesos' Found and Lost: Recent Paintings. *38 Newbury St., Boston, 859-0190.*

ART INSTITUTE OF BOSTON—Through June 30: Senior Exhibition. *700 Beacon St., Boston, 262-1223.* • May 10: Edible Art 97, 8:30 pm, $75-150. *Shreve, Crump & Low, 330 Boylston St., Boston, 262-1223, x 307.*

ARTISTS FOUNDATION GALLERY AND VIDEO ROOM—Through May 24: Violated Vegetation and Everything Changes. *The Distillery, 516 East Second St., South Boston, 464-3559.*

ATRIUM MALL—May 16-June 8: The Making of a First Lady, A Tribute to Jacqueline Kennedy Onassis. *300 Boylston St., Chestnut Hill, 527-1400.*

BARBARA SINGER FINE ART—Through May 20: Marty Epp & Melissa Meier. *18 Sparks St., Cambridge, 491-5525.*

BETH URDANG—Through May 10: Picasso's Ceramic Editions; Sharon Kaitz. *11 Newbury St., Boston, 424-8468.*

BROMFIELD ART GALLERY—Through May 23: Carole Starr Schein's Photographs; Dominic Finocchio's Paintings and Drawings. *580 Harrison Ave., Boston, 451-3605.*

CAMBRIDGE MULTICULTURAL ARTS CENTER—Through June 27: Love Makes a Family: Living in Lesbian and Gay Families. *41 Second St., Cambridge.*

CHAPEL GALLERY—Through May 25: *Jerusalem: On the Wing of the Word*, sculptures inspired by the gates of ancient Jerusalem. 60 Highland St., West Newton, 734-4224.

COMENOS FINE ARTS—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., Boston, 262-9365.*

CREIGER-DANE GALLERY—Through May 31: Miroslav Antic. *36 Newbury St., Boston, 536-8088.*

ADVERTISING

RESTAURANTS

Continued from page 50

the addition of a noveau Italian cuisine, Florentine Cafe brings a blend of food, drink and elegance back to Hanover St. "Truly a place to see, and be seen."

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

The Good Life

28 Kingston St.451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come.. again. Open 6 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Monday through Saturday, 11 a.m. to 2 a.m. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

Jillian's Boston

Behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

John Harvard's Brew House

33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/ Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range $4.95-$15.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot. Where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thursday-Sunday.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday - Friday; dinner Monday - Sunday with live jazz on Sunday nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. " The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city," Alison Arnett, Boston Globe Calendar, October 31, 1996. Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable home-made breads and desserts created by their pastry chef. Open Mon - Thurs 5:30-10 pm; Fri - Sun 5-10 pm; Lunch, Tues - Sat 11:30.

Mercury Bar

116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmoshere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 pm -10 pm, Thurs-Sat. 5:30 pm.-10:30 pm, "The Club" Thurs-Sat after 10 pm The bar is open Tues-Sat 5 pm-2 am Dancing in "The Club" Thurs-Sat after 10 pm.. (MC,V,AE,DC).

Michael Sherlock's

99 Broad Street at Franklin, Boston 617-350-7077. Michael Sherlock's is a financial district bar and restaurant with a subtle Irish overtone. Its owners Liam Tiernan and Michael

Continued on page 57

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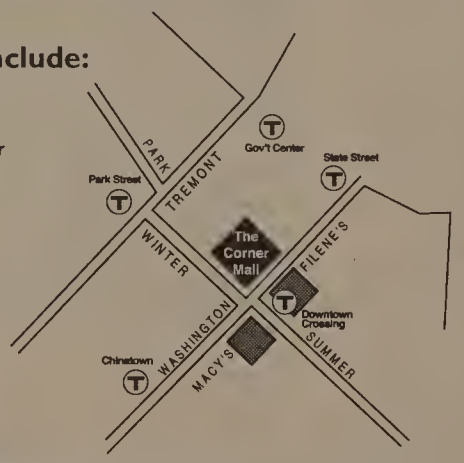
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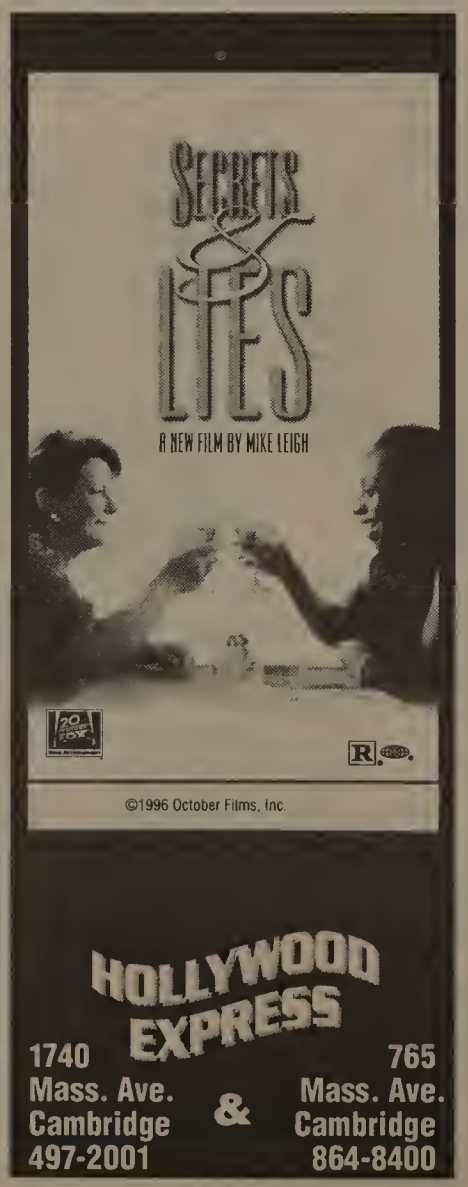
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Galleries

DESIGNS FOR LIVING—April 10-May 14: John Robinson's Recent Paintings. *52 Queensberry St., Boston, 536-5150.*

DYANSEN GALLERY—Through May 18: Toulouse-Lautrec & La Belle Epoque. *132a Newbury St., Boston, 262-4800.*

EMERGING ARTISTS GALLERY—Through May 25: Mixed Wash by George Anastos. *69 Harvey St., #4, Cambridge, 497-1635.*

FORT POINT ARTS COMMUNITY GALLERY—Through May 23: Charged Spaces. *300 Summer St., Boston, 423-4299.*

GALLERIE EUROPEENE—Ongoing: Delapierre. *123 Newbury St., Boston, 859-7062.*

GALLERY 57—Through May 30: 1939-1947 by Cheri Eisenberg. *City Hall Annex, 2nd fl., 57 Inman St., Cambridge, 349-4380.*

GALLERY ONE AT THE NEW ENGLAND SCHOOL OF PHOTOGRAPHY—April 30-May 22: A Sense of Place. 537 Commonwealth Ave., Boston, 437-1868.

GENOVESE/SULLIVAN GALLERY—Through May 14: Regina Granne's The Ledger Series (For My Father). *47 Thayer St., Boston, 426-9738.*

GUILD OF BOSTON ARTISTS—Through May 24: Betty Lou Schlemm's Recent Paintings. *162 Newbury St., Boston, 536-7660.*

INTERNATIONAL POSTER GALLERY—Through June 27: New Acquisitions. *205 Newbury St., Boston, 375-0076.*

MARIO DIACONO—Through May 24: Barry x Ball. *207 South St., Boston, 350-3054.*

MERCURY GALLERY—Ongoing: Donald Shambroom's The Dreamer. *8 Newbury St., Boston, 859-0054.*

MIT LIST VISUAL ARTS CENTER—April 18-June 29: Kay Rosen: Short Stories/Tall Tales • April 18-June 29: Nahum P. Zenil and Luis Gonzalez Palma. *Wiesner Bldg., 20 Ames St., Cambridge, 253-4400.*

MOBIUS—Through May 24: Insatiable Appetite to Please by Maureen Albano. *354 Congress St., Boston, 542-7416.*

NIELSEN GALLERY—Through May 31: John Lees' Paintings and Works on Paper; Paul Plante Apple Pastels. *179 Newbury St., Boston, 266-4835.*

NOSTALGIA FACTORY—May 1-30: Star Wars posters. *336 Newbury St., Boston, 236-8754.*

PEPPER GALLERY—Through May 17. Damon Lehrer. *38 Newbury St., Boston, 236-4497.*

PHOTOGRAPHIC RESOURCE CENTER—May 9-Aug. 17: Extended Play: Between Rock and an Art Space; The Velvet Years, 1965-67: Warhol's Factory, Photographs by Stephen Shore • May 9-July 3: Velvet Rarities: Fromthe Collection of Jay Reeg • May 10-11: Mother's Day Portrait Extravaganza. *602 Commonwealth Ave., Boston, 353-0700.*

RICHARDSON-CLARKE GALLERY—Through May 17: Adelaide Tyrol's Exotic Birds from the Fairbanks Museum. *38 Newbury St., Boston, 266-3321.*

ROLLY-MICHAUX—Through May 31: Marino Marini—A Tribute. *290 Dartmouth St., Boston, 536-9898.*

ROSE ART MUSEUM AT BRANDEIS UNIVERSITY—Through May 29: Jonathan Borofsky. *415 South St., Waltham, 736-4204.*

SHAKE THE TREE GALLERY—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

SOCIETY OF ARTS AND CRAFTS—Through June 29: Centennial Metals Exhibition. *175 Newbury St., Boston, 266-1810.*

STARR GALLERY—April 10-June 1: Alcalay at Eighty. *Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton, 558-6485.*

STONE'S THROW GALLERY—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

TOFIAS GALLERY—Through June 6: Christopher Fox. *Fort Hill Brew House, 125 Broad St., Boston.*

VISUAL ART GALLERY—Through May 30: African/Caribbean Modern Art by Mercedes Nunez. *79 Newbury St., Boston, 262-5918.*

Jazz/Folk

835 BEACON CLUB—Ongoing: American Original Fridays. *835 Beacon St., Boston.*

ARMENIAN CHILDREN'S MILK FUND—May 9: NAVASART International Armenian Folk Ensemble, 8 pm, $20. *Arlington High School, 869 Mass. Ave., Arlington, 926-9548.*

Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Austin Powers: International Man of Mystery

★★★½

Mike Myers proves once and for all he's a *comic monster, bay-bee,* with this LSD-lightful spoofarama of James Bond and the rest of the '60s post-Fleming lemmings. As in *Wayne's World*, Myers (who wrote the script) manages to nestle wink-wink inside comedy (a quote from *Beyond the Valley of the Dolls* within the first 10 minutes!) into a gutbusting gag-filled context that any old moron could enjoy. His creation Austin Powers is a swingin' '60s mod-mad Carnaby Street fashion photographer and playboy who's really a spy. When his nemesis Dr. Evil (also played by Myers, as an ineffectual version of the prototypical Bond megalomaniac) has himself frozen, so does Powers. Both thaw out in our era, and have to deal with the changes in the political landscape and in social mores. While Myers' Powers is a masterpiece of physical comedy, his Dr. Evil isn't so perfectly pitched. Some of the Dr. Evil scenes, and the casting of the only adequate Elizabeth Hurley as Powers' partner, are drawbacks to an otherwise groovy happening.



Mike Myers as Austin Powers

Chasing Amy

★★★★

Director-writer Kevin Smith, who stuck with what he knew to make *Clerks*, takes bold steps into the only semi-knowable territory of love and sex in his third feature. He and a small cast working without a net have made a new landmark in guerrilla filmmaking of the heart. Joey Lauren Adams' Alyssa has crossed the bridge from Jersey to Manhattan, and in her sexual experimentation has crossed many emotional bridges as well. She meets up with some fellow comic book creators who have stayed in Jersey, physically and mentally. Holden (Ben Affleck) is infatuated by Alyssa, even after he finds out she's a lesbian, to the alarm of his gay-slagging pal-since-childhood Banky (Jason Lee). But *Chasing Amy* is neither a madcap *When Harry Met Sally the Dyke* nor a postmodern doo-wop song about how the big bad world kept us apart. Through this trio of witty characters (and the recurring comic duo of Jay and Silent Bob), Smith wonders out loud whether we can really start relationships from scratch in spite of so-called sexual freedom.

BAY TOWER QUARTET—Fri. & Sat.: Swing/Jazz, 9 pm-1 am, Bay Tower. *60 State St., Boston, 723-1666.*

BERKLEE NIGHT AT BOB'S—Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., Boston, 536-6204.*

BOSTON MODERN ORCHESTRA PROJECT—May 17: Interface; the Influence of Technology in 20th Century Music, 8 pm, $8-16. *Jordan Hall, 30 Gainsborough St., Boston, 273-9494.*

CLUB PASSIM—May 7: Preston Read, 8 pm, $10 • May 8: Rosalie Sorrela, 8 pm, $12 • May 9: Lee Sampou, 8 pm, $12 • May 10: Vox One, 7:30 pm, $12 • May 12: The Mollys, 8 pm, $8 • May 15: Peter Tork and James Lee Stanley, 7 & 10 pm, $15 • May 16: The Push Stars, 7 & 10 pm, $8 • May 17: Ellis Paul, Kate McDonnell, 7 & 10 pm, $12 • May 18: Aubrey Atwater and Lorraine and Bennett Hammond, 7 pm, $10 • May 20: Patty Griffin, 7 pm, $12.50. *47 Palmer St., Cambridge, 492-7679.*

GAMELAN PRODUCTIONS & JHP—Through May 16: Road Trip '97, call the info-line at 499-8658.

KALAVATI—May 17: Indian Classical Music Concert, 7 pm, $25. *Paine Concert Hall, Harvard University, Cambridge, call 508-468-2289.*

MIT—May 9: MIT Festival Jazz Ensemble, 8 pm, $2 • May 10: Gamelan Galak Tika with Basso Bongo, 8 pm, $5. *Kresge Auditorium, 84 Mass Ave., Cambridge, 253-2906.*

REGATTABAR—May 7: Billy Novick & Guy Van Duser, 8:30 pm, $8 • May 9: Edu Tancredi y el Bandon 33, 8:30 pm, $9 • May 9-10: The Donna Byrne, Herb Pomeroy Sextet, 8 & 10 pm, $12-14 • May 13: Myanna, 8:30 pm, $8 • May 14: The Lenny Hochman Quintet, 8:30 pm, $10 • May 15: Sergio Brandao & Manga Rosa, 8:30 pm, $10 • May 16: Boston Musical Theater, 8 & 10 pm, $16 • May 20: Jim Porcella and Friends, 8:30 pm, $10. *The Charles Hotel, Cambridge, 876-7777.* • May 16: Cassandra Wilson, 8 pm, $21.50-24.50. *Sanders Theatre, Harvard University, Cambridge, 876-7777.*

RITZ-CARLTON HOTEL—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., Boston, 536-5700.*

SCULLERS JAZZ CLUB—May 8: Kurt Elling, $10 • May 11: The Impressions, $24 • May 13: Tony Ballard • May 15: Larry Carlton, $22 • May 17: The Jazz Passengers with Deborah Harry, $18 • May 20: Annie Royer, $12. Shows Tue.-Thu. 8 & 10 pm, Fri. & Sat. 8 & 10:30 pm, Sun. 7 & 9 pm. *400 Soldiers Field Rd., Brighton, 783-0090.*

HULLABALOO—May 8: S.H.E. Fest, 8 pm, $8. *Phoenix Landing, 512 Mass. Ave., Cambridge, 522-2963.*

TRATTORIA IL PANINO—Ongoing Fri. & Sat.: Jazz Club Entertainment, 10 pm-2 am. *295 Franklin St., Boston, 338-1000.*

TURNER FISHERIES OF BOSTON—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., Boston, 424-7557.*

WORLD MUSIC—May 18: Japanese Buddist Ritual Chanting and Ceremonial Music and Dance by Shomyo and Bugaku Ho-e, 7:30 pm, $15-25. *Sanders Theatre, Harvard University, Cambridge, 876-4275.*

YOUTH PRO MUSICA—May 18: Spring Concert, 7 pm, $5-12. First Unitarian Society, 1326 Washington St., West Newton, 666-6087.

Kids

BOSTON CHILDREN'S THEATRE—April 16-May 10: The Music Man, $10-12. *C. Walsh Theatre, Suffolk University, 55 Temple St., Boston, 424-6634.*

BOSTON PUBLIC LIBRARY—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, Boston, 536-5400 ext. 328.*

CHILDREN'S MUSEUM—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., Boston, 426-6500.*

NEW ENGLAND AQUARIUM—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, Boston, 973-0204.*

PUPPET SHOWPLACE THEATRE—Fridays through May: Spring Bedtime Story Series, 7 pm • May 9-10: The Rabbit Who Wanted Red Wings • May 16-17: The Frog Prince and Other Tales, Fridays at 7 pm, Saturdays at 1 & 3 pm, $6. *32 Station St, Brookline, 731-6400.*

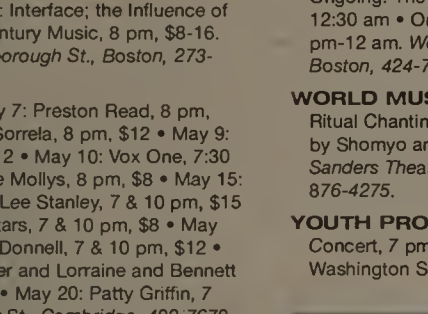
WHEELOCK FAMILY THEATRE—April 11-May 11: Stuart Little, $9-12. *180 The Riverway, Boston, call 734-4760.*

Romi and Michele's High School Reunion

★★½

This is a basic losers go to their high school reunion, realize they can be winners just by being themselves, exact revenge on the bullies and get everything they wanted in high school in one glorious night 10 years later tale. And there's no new twist to speak of here. But what makes this movie more than a larger-than-Lifetime-special is that actresses Mira Sorvino (Romi) and Lisa Kudrow (Michelle) are fun to watch in their futuristic-Woolworth wardrobes and *Valley Girl*esque delivery of some (albeit rare) witty dialogue. A wacky dream sequence of Romi's is amusing and Janeane Garofalo as the high school weirdo perfectly suits her fed-up and bitter demeanor and she plays that to the hilt superbly.

L. Toad



Lisa Kudrow and Mira Sorvino in Romy and Michele's High Scool Reunion

The Saint

★½

Mission: Impossible had an arrogance to its pell-mell incomprehensibility, but at least it had a pulse. This season's international intrigue thriller *The Saint* is less infuriating, but doesn't leave us with any more substance. It pretends to be about gentleman thief Val Kilmer's soúl—as he foils a Russian demagogue's plans to steal a cold fusion formula from Elisabeth Shue's Buffy the Nuclear Scientist—but is only about his talent for posing.

Traveller

★½

With his new star power from *Twister*, one would have hoped that Bill Paxton would latch onto a stronger project than this one. He stars as one of a clan of Irish-American gypsy-types who scam their way around the South. Drifter Paxton entertains thoughts of settling down as he becomes involved with Julianna Margulies, a bartender who was fired because of one of his cons. What starts out as a decent slice-of-life picture runs out of steam, then makes a last ditch effort to become *The Sting*, when Paxton (to get money for Margulies' daughter's operation!) lets salty old James Gammon and young buck Mark Wahlberg (in a very labored performance) talk him into one last big score. Cinematographer-turned-director Jack N. Green exhibits no personality in his new field.

When We Were Kings

★★★★

Whether you care about boxing or not, this documentary about Muhammad Ali and George Foreman's Rumble in the Jungle in Zaire in 1974 is indispensible viewing. Edited with intelligence and a gift for drama, it details how much this fight (and the concert that accompanied it) meant to African pride, to African-American culture (and thus to American culture) and to the stature of Ali as a maverick whose heroism transcended sport.

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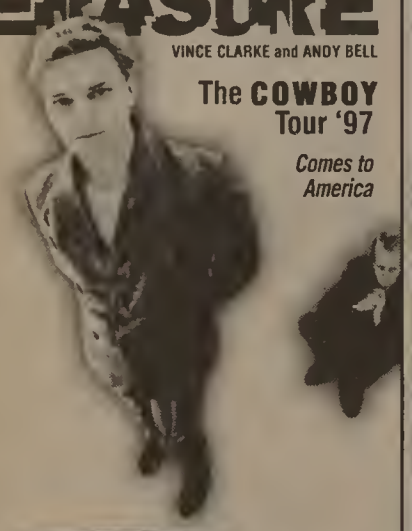
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June 5

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Tickets are also available at the Orpheum Theatre Box Office, select Newbury Comics locations and Strawberries, Framingham. The Harborlights Box Office is not yet open. Limited free parking is available at Harborlights. No refunds or exchanges. Dates and artist subject to change. For further information about Harborlights call 617-374-9000, or visit the Harborlights website at www.harborlights.com

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It's that time of year again. Your liver is whimpering in the corner, your brain has put out a "vacancy" sign, and your stomach is picking out wallpaper for the new extension. The Sixth Annual Boston Brewers Festival has rolled out the port-a-johns to accommodate more than 400 different beers (don't even try it). What many consider to be a bigger day than Christmas will feature samples from more than 125 brewers, as well as large groups of bearded men chatting amicably about things like specific gravity and different breeds of yeasts. $25 to get in (getting out is up to you). May 10, 1-5 pm and 8 pm-12 am, Bayside Expo Center, 200 Mt. Vernon St., Boston, call 931-2000.

Lectures/Readings

BOOKCELLAR CAFE—Sundays, 3 pm. Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

BOSTONIAN SOCIETY—May 7: Stone Witnesses and Voices from the Grave, 7 pm • May 14: Memory, Myth and Letter Writing during World War II, 7 pm. *The Armory of the Ancient and Honorable Artillery Company, Faneuil Hall, 4th fl., Boston, 720-3292.*

FENWAY COMMUNITY HEALTH CENTER—First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St., Boston.*

FIRST AND SECOND CHURCH IN BOSTON—May 8: Growing Up in the City: School, Work and Community, 7:30 pm, $5. *66 Marlborough St., Bosotn, 267-6730.*

FRENCH LIBRARY AND CULTURAL CENTER—May 13: Jean-Paul Picot speaks about La Bonne Soupe, 6:15 pm, $6 • May 20: The pastry chef of Chanterelle makes dessert, 6:15 pm, $35-40. *53 Marlborough St., Boston, 266-4351.*

THE HARVARD COOP—May 15: David Pesci reads Amistad, 5 pm. *1400 Mass. Ave., Cambridge, 499-2000.*

HARVARD UNIVERSITY ART MUSEUMS—May 10: Symposium on the Rock in Chinese Art, 9 am-5:30 pm. *Arthur M. Sackler Museum, 485 Broadway, Cambridge, 496-4732.*

JAZZ & POETRY—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181.*

LIBERTY CAFE—Every other Tuesday: Words at Liberty, spoken word open-mic for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Mass. Ave., Cambridge, 492-9900.*

MASSACHUSETTS PEACE ACTION—May 11: Dinner with Dr. Benjamin Spock, 6-9 pm, $25. *11 Garden St., Cambridge, 354-2169.*

RADCLIFFE COLLEGE—May 8: Nancy Cott discusses A History of Marriage As/In US Public Policy. *Schlesinger Library, 3 James St., Cambridge, 495-8647.*

SOJOURNER FEMINIST INSTITUTE—May 9: Poetic Justice, 8 pm, $5-10. *Blackman Auditorium, 360 Huntington Ave., Northeastern University, call 524-0415.*

STONE SOUP POETRY—Every Mon.: Open readings with features, 8 pm. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

WATERSTONE'S BOOKSELLERS—May 7: Carl Sferrazza Anthony reads As We Remembered Her: Jacqueline Kennedy Onassis in the Words of Her Family and Friends • May 8: Mameve Medwed reads Mail • May 12: Christopher Tilghman reads Mason's Retreat, In a Father's Place • May 13: Flesh and the Word: Gay Erotic Memoirs • May 14: Jennie Fields reads Crossing Brooklyn Ferry • May 15: Boston Book Review reading • May 19: Tom Perrotta reads Wishbones. All events are at 7 pm unless otherwise indicated. *26 Exeter St., Boston, 859-7300.*

WORDSWORTH BOOKS—May 7: 10th Anniversary of Zoland Books • May 9: Jon Krakauer discusses Into Thin Air: A Personalized Account of the Mt. Everest Disaster • May 15: George Carlin signs Brain Droppings • May 20: Robert Reich speaks on Locked in the Cabinet. Events are at 5:30 pm. *Brattle Theatre, 40 Brattle St., Cambridge, call 354-5201.*

WELLNESS COMMUNITY—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Loyall Sewall

Museums

BOSTON PUBLIC LIBRARY—Through May 29: Monegasque Traditions • Through June 7: The Boston Printmakers: Fifty Years • Through May 30: Milestones in the History of Printing. *666 Boylston St., Boston, 536-5400.*

BOSTON UNIVERSITY—Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave., Boston.*

COMPUTER MUSEUM—Permanent exhibits: The Networked Planet: Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7. • Ongoing: The Internet Connection: Hands on Seminars for Business Professionals, $75-119. *300 Congress St., Boston, 426-2800.*

HART NAUTICAL GALLERY—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Mass Ave., Cambridge, 253-5942.*

HARVARD UNIVERSITY ART MUSEUMS—Through Sept. 14: Rocks, Mountains, Landscapes and Gardens: The Essence of East Asian Painting • Through Dec. 28: Fragments of Antiquity: Drawing Upon Greek Vases •Through June 8: Islamic Album Pages • Through June 22: From Lowlife to Rustic Idyll: The Peasant Genre in 17th-Century Dutch Drawings and Prints. *Fogg Art Museum, Sackler Museum, Corner of Quincy and Broadway Streets, Cambridge, 495-9400.*

ISABELLA STEWART GARDNER MUSEUM—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists.Call for more information, admission $3-7. *280 The Fenway, Boston, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM—Through June 1: Cuban Missile Crisis; Fight Against Segregation; Son of Ireland; The Race to the Moon, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523.*

LONGFELLOW HOUSE—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Through May 31: What's So Funny About Science?: The Cartoons of Sidney Harris • Ongoing: Holography • Through May 4: Maps from the Age of Atlases • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS—April 13-July 20: Tales from the Land of Dragons • Through May 18: Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries • Through July 6: Roy Lichtenstein: Landscapes in the Chinese Style • Through Sept. 7: Dürer in His Time • Through September 1: This is the Modern World: Furnishings of the 20th Century. Adults $10, seniors and students. $8, 17 and under, free. *465 Huntington Ave., Boston, 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE—Through Sept. 1: Leonardo da Vinci: Scientist, Inventor, Artist • Ongoing: Investigate! A See-for-Yourself Exhibit. • At Charles Hayden Planetarium • Ongoing: The Comets Are Coming! • Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof. *Science Park, 723-2500.*

MUSEUM OF TRANSPORTATION—Ongoing: Touring in America: The Early Years. *Larz Anderson Park, 15 Newton St., Brookline, 522-6547.*

ADVERTISING

RESTAURANTS

Continued from page 53

Sherlock have been around this business for many years. The establishment has a warm comfortable atmosphere. Our food, prepared by our chef Bill Clifford, is second to none and is served most of our open hours. We also have the best of local and international entertainment, Wed. thru Sun.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Pacifico

Pacifico, 204 Washington St., Brookline Village, 738-4810. Pacifico celebrates food of the eastern hemisphere daily . Featuring Italian, Japenese, Thai and Korean cuisine. Free valet parking. Private dining & catering available. Serving dinner Tuesday- Sunday. Take D train on the Green Line to Brookline Village-Three stops past Kenmore-outbound.

Papa Razzi Trattoria/Bar

271 Dartmouth St., Boston 536-9200. Informal. Price Range $8-16. This upscale, yet casual eatery is known for classic Italian specialities like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini all Pomodoro and gourmet pizzas. Other favorites include the Oak-Fired Salmon, Filet Mignon, Tiramisu and chocolate Amarene Cake. Open daily 11:30-11 pm (pizza til midnight). Sun. brunch til 4. (Credit cards: AE, DC, DS, MC, V). Also at Chestnut Hill and CambridgeSide Galleria malls.

Regalia Restaurant And Wine Bar

480 A Columbus Avenue,(Corner of West Newton Street), Boston's South End. Voted the South End's Best New Restaurant, South End News Readers Poll. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about this falls' Maine Crab and Lobster Cakes, Whiskied Crab Soup, Sea Bass, Shrimp Gemelli and Wood Grilled Chicken Breast to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations accepted. Walking distance to Symphony Hall. Open nightly; Serving dinner Sunday through Wednesday, 5:30 pm- 10 pm Thursday thru Saturday, 5:30 pm-11 pm.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Seasons at The Regal Bostonian Hotel

The Regal Bostonian Hotel, Faneuil Hall, Boston,523-4119. Executive Chef Peter McCarthy brings a taste of Spring to his latest menu! Start out with Sauteed "Sweet Water" Prawns, Scallions and Pernod-Green Peppercorn Cream, Homemade Venison Sausage, Lemon Grass and Green Tea

Continued on page 60

"Boston's Top Rated Italian Restaurant."
Gourmet Magazine, 1996

"Uniformly considered the best in the North End."
Zagat Survey, 1996-1997

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Alison Arnett, Boston Globe Calendar, 1996

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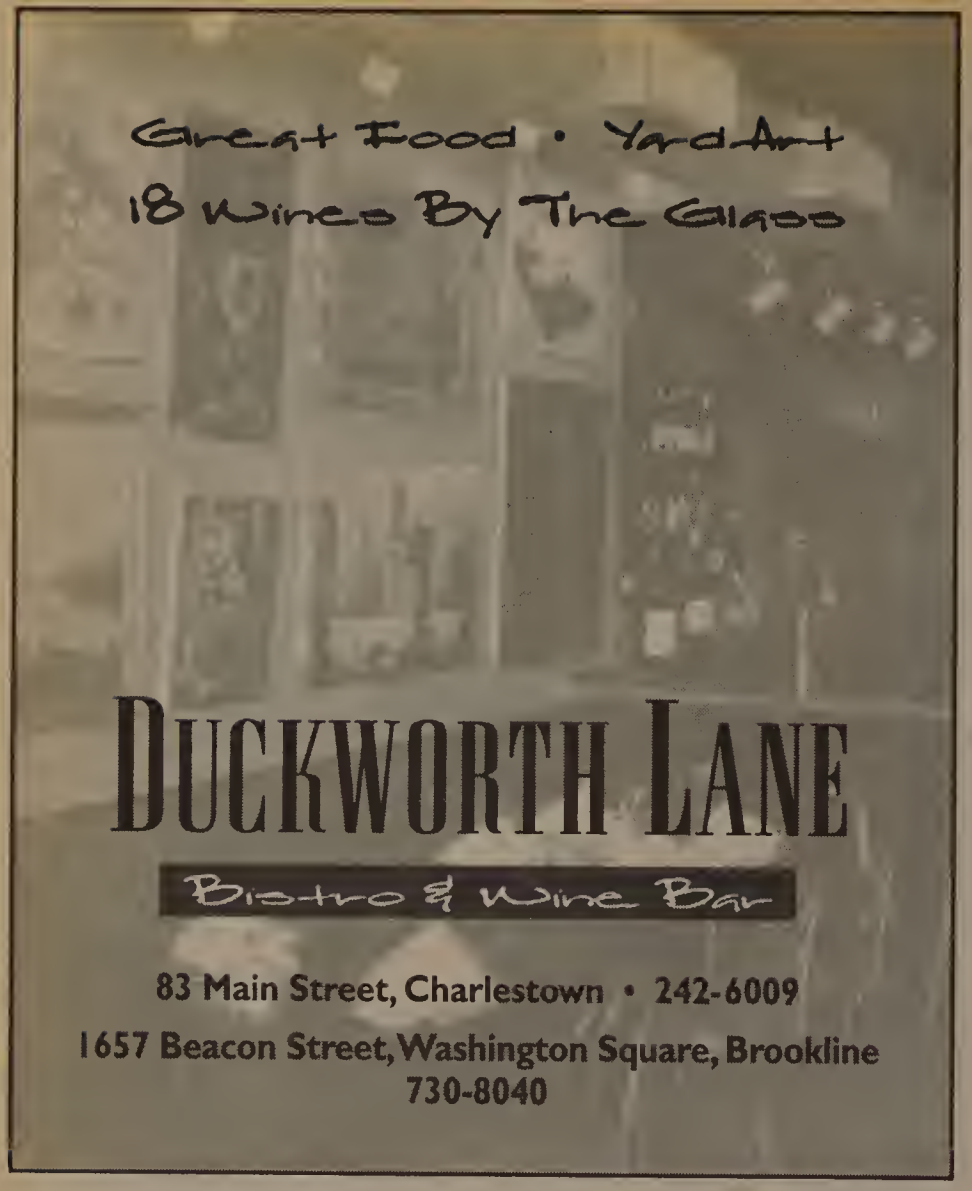
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My Fair George Bernard

George Bernard Shaw is an unpopular man today. Modern audiences often find his wordy, sociopolitical plays to be heavy and charmless. After all, they had to get Rex Harrison singing about Spanish weather patterns to liven up *Pygmalion* for the screen. Still, his comedies are sometimes viciously cynical, and that usually translates into a couple of laughs. *Man & Superman*, G.B.S.'s treatment of gender and romantic issues, starts at the A.R.T. on May 9. It's a story about persistent women and helpless men, and, as in any good comedy, there's a Spanish car thief thrown in for giggles. 8 pm at the Loeb Drama Center, 64 Brattle St., Cambridge, $21-50. Call 547-8300.

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Museums

NEW ENGLAND AQUARIUM—Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, Boston, 973-5200.*

OLD STATE HOUSE MUSEUM—May 12: Free Admission • Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington Streets, Boston, 720-3290.*

THE PAUL REVERE HOUSE—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., Boston, 523-2338.*

SOMERVILLE MUSEUM—Through June 29: Lifting the Veil, afternoons on Thursdays-Saturdays. *Corner of Central St. and Westwood Rd., Somerville, 666-9810.*

THE SPORTS MUSEUM OF NEW ENGLAND—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION—Ongoing: Navy led tours of the oldest commissioned warship afloat, main deck of the ship remains open until sunset, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

BEACON HILL GARDEN CLUB—68th Annual Tour of the Hidden Gardens of Beacon Hill, May 15, 9 am-5 pm, $18-20. *Call 227-4392.*

BOSTON PARK PLAZA HOTEL—May 11: Mother's Day Cinderella Brunch Buffet, 11 am-3 pm, $33. *64 Arlington St., Boston, 457-2340.*

BOSTON WATERFRONT ANTIQUES MARKET—Sundays through November: outdoor antiques, musicians and gourmet lunch boxes, 8 am-5 pm, $3 including parking. *Northern Ave. between Atlantic Ave. and the World Trade Center, Boston.*

BOSTONIAN SOCIETY—May 10: Defending Boston, a walking tour of Castle Island, 10 am, $5. *Meet at Sullivan's in Castle Island parking lot.*

BRAIN TUMOR SOCIETY—May 18: Ride for Research, 9:30 am-3:30 pm. *Ski Market Headquarters, 135 Second Ave., Waltham, call Tina at 783-0340.*

BROOKLINE ARTS CENTER—May 10: Spring Gala with Kitty Dukakis, 7-11 pm, $35. *Ferry Mansion, Pine Manor College, 400 Heath St., Brookline, 566-5715.*

CAMBRIDGE CENTER FOR ADULT EDUCATION—May 13: Spring Nature Walk in Cambridge, 5:30-7 pm, $21. *Brattle House, 42 Brattle St., Cambridge, 547-6979.*

EMERSON COLLEGE—May 9-11: Student Video Festival, $2 per feature, $5 all-day pass. *130 Beacon St., Room 23 and 180 Tremont St., Rooms 604 & 605, Boston, call 824-8600.*

ENVIRONMENTAL LEAGUE OF MASSACHUSETTS—May 17: Earth Night: A Party for the Planet, 6:30-10:30 pm, $50-250. *Museum of Science, Boston, 742-8822.*

MACULAR DEGENERATION FOUNDATION—May 10: 4th Annual A Cure in Sight, 6:30 pm-12 am, $75. Boston Marriott, Copley Place, 110 Huntington Ave., Boston, *508-820-4756.*

NEW ENGLAND AQUARIUM—May 9: The Construction Ball, 7 pm, $150-375. *Copley Plaza Hotel, Boston, 973-5214.*

• • May 10: Freshwater Fair, 12-4 pm. *Leverett Pond, Boston/Brookline, call 973-0249.*

WELLNESS COMMUNITY—May 16: 3rd Annual South of the Border Bash, 8 pm-1 am, $35. *Legends, FleetCenter, Boston, 332-1919.*

Theater

When available, *Improper* reviewer Skip Ascheim's opinion is indicated.

BACK ALLEY THEATER—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

CHAMBER REPERTORY THEATRE—May 19-20, 23: Encore!!, 10:30 am, $10.75. *Monday at Berklee Preformance Center, 136 Mass. Ave., Boston; Tuesday & Friday at John Hancock Hall, 180 Berkeley St., Boston, 542-9155.*

CHARLES PLAYHOUSE—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., Boston, 426-6912.*

COLONIAL THEATRE—Through July 5: Les Miserables. *106 Boylston St., Boston, 426-9366.*

FRANKLIN PRODUCTIONS—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm, $35-45, 800-733-5639 for reservations. *Tremont House Hotel, 275 Tremont St., Boston.*

HARD ROCK CAFE—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St., Boston.*

HUNTINGTON THEATRE COMPANY—May 16-June 15: Company, 8 pm, $12-47. *264 Huntington Ave., Boston, 266-0800.*

THE ID—Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

JAVA THEATER—May 15-June 1: Hunger, $12-15, 8 pm. *BCA, 539-551 Tremont St., Boston, 426-0320.*

LEVENTHAL-SIDMAN JEWISH COMMUNITY CENTER—Through May 18: Groucho: A Life in Revue, $16-22. *JCC Theatre, 333 Nahanton St., Newton, call 965-5226.*

LYRIC STAGE—Through May 18: How the Other Half Loves, $17-27. *140 Clarendon St , Boston, 437-7172.*

MERRIMACK REPERTORY THEATRE—Through May 17: Travels with My Aunt. *50 E. Merrimack St., Lowell, 508-454-3926.*

MIT—May 8-10: Playwrights in Performance, 8 pm, $5-7. *Kresge Rehearsal Rm B, 48 Mass Ave., Cambridge, 253-6294.*

MYSTERY CAFE—Fri. & Sat., 8 pm: We, the Jury: Murder mystery/dinner show, tickets $32-34. *Three Cheers, 290 Congress St., Boston, 320-0040.*

NEW REPERTORY THEATRE—May 8-June 8: The Big Slam, $19-27. *54 Lincoln St., Newton Highlands, 332-1646.*

NORTH SHORE MUSIC THEATRE—May 2-9: Romeo and Juliet, 8 pm, $16 • May 12-16: Freedom Train, 9:45 am & 11:45 am, $6.75 • May 19-24: The Velveteen Rabbit, 9:45 am & 11:45 am, $6.75. *62 Dunham Rd., Beverly, (508) 922-8500.*

RENEGADE DUCK—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

SHUBERT THEATRE—Through May 25: Rent: This modern day update of Puccini's *La Bohème*, set in Manhattan's artsy East Village, rocks and rolls in the muck of real life. There are hints of social critique in author/composer Jonathan Larson's script, which explores the theme of artistic integrity vs. commercial sellout among a group of 20somethings. Ultimately, the show celebrates, not the human spirit, but the power of humans to simulate spirit. Tickets $25-67.50, 482-9393. *265 Tremont St., Boston.*

STAGE ONE PLAYHOUSE—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St., Boston.*



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ADVERTISING

RESTAURANTS

Continued from page 57

Soup. Main Courses include Seasons Roast Duckling with Scallion Flat Bread and Ginger-Sherry Sauce, and Hardwoo Grilled Lime Marinated Red Snapper with Tropical Fruit Salsa and Coconut-Banana Rice. Seasons Restaurant is the ultimate in romantic dining with a comfortably elegant atmosphere, unparalleled service, and a dazzling skylit view. Wine Spectator continually recognizes Seasons for it's extensive wine list of over 300 domestic wines. Ask about our wine dinner series and other special events. Dinner served Mon-Thu 6-10pm, Sun 6-10pm.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St. 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a streetside cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. The multinational menu prepared by award-winning chef Bill Poirier includes dishes such as skillet roast mussels, grilled cured pork loin, teriyaki salmon steak and innovative pizzas. Their full dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 a.m.- 1 a.m. coffee and fresh pastries served all day from 7 a.m. - 1. Mon.- Fri. 11:30 a.m. - 2:30 p.m. Brunch Sat. & Sun. 11:30 a.m.- 3 p.m. Dinner Sun. - Tue. 6-11 p.m. and Wed. - Sat. 6 p.m. - midnight.

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sunday-Wednesday 5 pm-10 pm, Thursday- Saturday until 11 pm . Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas till 1 am.

Tallulah's

Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes, unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Thursday, Friday, and Saturday nights adding even more life to the Davis Square area.

The Paramount

44 Charles St., Boston 720 1152. This traditional Beacon Hill spot is not just for breakfast anymore! We're now serving dinner 7 nights a week. Our menu has a wide range of specialty dishes including stir frys, pastas, steak tips, and grilled items - All cooked to order in a casual bistro setting . A wide variety of fine wines and beers available.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. All new spring/summer menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness with an all you can eat mixed grill for $8.95 followed by Melrose Place at 8 p.m. and movies with Jimmy and Deeana at 9 p.m. The Tavern serves lunch Mon.-Sun. 11:15 am -5 pm. Brunch Sat. and Sun. 10:30 am -3 pm, and dinner Mon.-Sun. 5 pm - 10:30 pm. Also, available for private functions.

Where to go tonight? Find it quick in Agenda.

Tastings

BY MARGE CHRYSSOSTOMIDIS

FOOD AS ART, AND OTHER DELICIOUS FUNDRAISERS

The most spectacular of the season's food-related fundraisers is undoubtedly **Edible Art**, where restaurants vie to produce artistic masterpieces out of food. Sponsored by the **Art Institute of Boston** to benefit its **Minority Scholarship Fund**, it takes place at **Shreve Crump and Low** (330 Boylston St., Boston) on **MAY 10** at **8:30 pm**. Last year, Trattoria a Scalinatella won with a risotto designed to look like a woodcut; this year they return to compete against the likes of 29 Newbury, Armani Cafe, Aujour d'hui, Biba/Pignoli, Elephant Walk, Julien, Icarus, Maison Robert, Mercury Bar, Rialto, Sandrine's, Tremont 647, West Street Grill and others. **Julia Child** will be among the judges. For tickets ($75; $150 for VIP preview party at 7 pm), call 262-1223, ext. 307.

Imagine chocolate as far as the eye can see, and that's what you'll find at the **14th Annual Chocolate Madness Festival** in the **Veronique Ballroom** (Longwood Towers, 20 Chapel St., Brookline) from **7-9 pm** on **MAY 21**. More than 30 local restaurants and pastry chefs (including Cafe Celador, Cafe Louis, Grill 23, Hamersley's, Hampshire House, Icarus, Olives and Upstairs at the Pudding) will create chocolate desserts and compete for awards in categories like "best flavor," "best presentation" and "people's choice." *Chocolatier* editor **Matt Stevens**, and cookbook author **John Willoughby** will join a panel of local celebrities and food writers as judges. For tickets ($30 in advance, $35 at door), call 566-8800; proceeds benefit the pro-choice organization, **Mass NARAL**.

Fifty restaurants and an equal number of wineries and breweries will assemble their products under one roof on **MAY 8** for the popular **Taste of the**



Nation benefit for **Share Our Strength**, the largest anti-hunger organization in the country. It runs from **5:30-10 pm** at the **Black Falcon Cruise Terminal** (1 Black Falcon Ave., S. Boston) and provides a wonderful opportunity to try out the cuisine from some of the area's newest restaurants, as well as catch up with old favorites. New participants this year include the Oak Room, Rustica, Tremont 647, Duckworth Lane, Flora, Gargoyles, eat and Restaurant Zinc and they join forces with returning restaurants like the Bombay Club, Olives, Providence, Tosca and Hamersley's Bistro. For the first time corporate sponsors (like American Express and Bread & Circus) have been enlisted to help underwrite running costs. Tickets ($50, or $75 for champagne reception) are available at Bread & Circus or call 1-800-955-TAST.

Every year, owner **Frank Bell** holds a **Mothers' Day Brunch** fundraiser for **Rosie's Place** at **Small Planet Bar & Grill**. This year, the Cambridge Planet (795 Main St., 441-9020) hosts the **MAY 11** buffet with fresh breads, muffins, fruit, etc., then a choice of entrees; champagne flows freely throughout the meal. Reservations are taken for **11 am-2 pm**, and the entire $20 cost is donated to charity.

GUEST CHEFS FROM FAR AND NEAR:

A rare opportunity to meet a top chef from the burgeoning, brilliant restaurant scene in London presents itself on **MAY 13** at the **Four Seasons Hotel** (200 Boylston St., Boston, 351-2071). **Eric Deblonde**, executive chef for the London Four Seasons Hotel, has received numerous awards for his varied, imaginative and innovative cuisine and at **3 pm**, you can meet him in the **Bristol Lounge**, where he will be joined by guest speaker **Sam Twining**, a ninth generation member of the famous Twining Tea family, who will talk about the concept, tradition and etiquette of **English Afternoon Tea** ($45)—as totally differentiated from the so-called High Tea. Deblonde has created a menu of Jasmine Tea served with sandwiches (marinated lamb and tarragon sushi rice with seaweed and sake bread; langoustine, prawns and coconut with pimento bread; seared tuna and avocado salad with lemon and coriander bread, and plum tomatoes and artichokes with sun dried tomato and mozzarella focaccia), scones with papaya and passion fruit, homemade loganberry and honey jam, raspberry marquis, peaches feuillete, plum and almond cake, and melon and port sorbet in a chocolate cup. A variant on this menu will be served during May and June in the Bristol lounge.

If you ask chefs how they first became interested in cooking, chances are they will tell you they were inspired by the food their mother cooked at home. This is most assuredly the case with **Daniele Ballanl**, chef at **Pignoli** (79 Park Plaza, Boston, 338-7500), who in the spirit of Mother's Day, has thought up an innovative way to acknowledge these unsung heroines of the kitchen. "We will invite some of our moms to cook the dishes that inspired our cooking careers," he announced, and after some gentle persuasion, has prevailed upon his mother, **Rosalba Balianl**, to participate. **All I Ever Needed to Know About Cooking I Learned from My Mother** is the name of this four-week series, and each Monday evening, starting **MAY 12**, a different guest chef and his mother will design and cook a three-course meal.

Over at **eat** (253 Washington St., Somerville, 776-2889), more guest chefs have signed up for Monday evenings. **Eric Wehmeyer**, formerly of the Harvest, makes a return visit on **MAY 12**, then **Peter McCarthy** of Seasons cooks **MAY 19**.

SPECIAL MENUS:

Some devilishly hot dishes will be created for the latest **East Coast Grill** (1271 Cambridge St., Cambridge, 491-6568) **Hell Double Header** on **MAY 12—13**. Regular attendees can expect the return of "Pasta From Hell." Seatings start at **5:30 pm** and reservations are required. Asparagus season is upon us once again, and **now until MAY 31**, **Top of the Hub** (52nd Floor, Prudential Tower, Boston, 536-1775) is holding an **Asparagus Festival**. Appetizer and entree selections range from the elegant simplicity of asparagus with lemon butter and chives to the more complex terrine of asparagus and Vermont chevre, veal sweetbreads in crispy Yukon Gold potatoes with asparagus and morels, and Maine rock crabmeat salad with asparagus, avocado and cilantro.

WINE DINNERS:

Chef **Charles Draghi** has designed a perfect combination of food and wine for a **Piedmont Wine Dinner** at **Marcuccio's** (125 Salem St., Boston, 723-1807) on **MAY 14**, **6:30 pm**. A crisp, clean Erbaluce di Caluso (Luigi Ferrando) 1995 will be served with game bird pâté with minted aspic, and the classic light, crisp Fratelli Brovia Roero-Arneis 1995 accompanies herbed risotto with asparagus and white truffle oil. A spring greens salad with smoked Italian trout, roasted salmon oil and Nebbiolo glaze is partnered with a Fratelli Brovia Dolcetto D'Alba "Vigna Villej" 1995, a wine that promises raspberry fruit and a spicy finish. Next, wood-roasted rabbit loin with a black pepper Barolo sauce and potato porcini gratin is matched with the rarely found Carema Etichetta Nera Luigi Ferrando 1990, a young-tasting wine with sharp flavors suggesting black pepper and chocolate. For dessert, there is a chocolate cream pâté with berry-nutmeg sauce and Piedmontese honey, and a dessert wine: Erbaluce di Caluso Pasito. Chef Draghi will talk about the food and wine, and there may also be a speaker from the wine importer, $50 plus tax and tip.

FOOD & WINE TASTINGS:

(Prices include tax and tip unless otherwise indicated)

At **Uva** (1418 Commonwealth Ave., Brighton, 566-5670), **Chris Campbell** offers four different **1995 Williams Selyem** wines on **MAY 14**—Pinot Noir, Russian River, Sonoma Coast and Olivet Lane, then on **May 21** provides the opportunity to compare and contrast the 1990, 1992, 1993 and 1994 vintages of **Thackerey Orion Syrah**. All wines are individually priced. **Italy in Amador** is the theme at **Les Zygomates** (129 South St., Boston, 542-5108) on **MAY 13**. **Lorenzo Savona** has invited the winemaker from **Montevina Vineyards** to introduce six or so wines made from Italian varietals like Aleatico, Barbera, Sangiovese and Matrimonio ($20). By way of a complete contrast the following week (**MAY 20**), Savona features beer and cheese from England (and possibly Wales) at a **Blond British Ales and British Cheese** tasting with **Matt Rubiner** of Formaggio Kitchen and beer importer **Thomas de Stefano** ($20).

BEER DINNERS:

Redbones (55 Chester St., Somerville, 628-2200) provides a rare opportunity to try draft Belgian beers at a **Belgian Beer Dinner** on **MAY 12** at **7 pm**. The cost is $30 for a three-course buffet barbecue, including three pints of beer, tax and tip. Breweries represented include Boon, Hopduvel, Maes and Rodenbach, and beer styles include Lambic, Triple, Brown Ale, Abbey Ale and Red Beer. There will also be a speaker, games and prizes. On **MAY 14**, **John Harvard's Brew House** (33 Dunster St., Cambridge, 868-3585) holds its monthly **Brewery Dinner** at **6:30 pm**. Feast on pan-fried soft-shell crabs served over a watercress and Belgian endive salad with Pale Ale-laced salsa fresca, accompanied by John Harvard's Pale Ale. Move on to asparagus raviolis with morels and roasted shallots with black and tan cream sauce and "Old Willy" IPA. A roasted rack of wild boar with grilled red onions, mashed potatoes and haricots vert in a Bock-infused red wine sauce is the main course, served with "Big Bad Bock," then strawberries in an almond cookie cup with Porter sabayon and a drizzle of chocolate; a glass of Pilgrim's Porter rounds out the meal, $39.95 including tax and tip.

CIGARS PLUS:

Opportunities to match cigars and drinks are offered at the weekly **Smokin' Oak Socials** held **6:30-8:30 pm** in the **Oak Bar** (Copley Plaza Hotel, 138 St. James Ave., Boston, 267-5300). On **MAY 13**, Pheasant Churchill Cigars are paired with Mount Gay Extra Gold and Babancourt eight- and 15-year-old rums ($32), then on **MAY 20** try Zino Davidoff Veritas Cigars and Quinto de Noval Ports ($32). At **Ambrosia on Huntington** (116 Huntington Ave., Boston, 247-2400) on **MAY 8**, **Lynne Poland** hosts a **10 pm** sampling of E. Lustav Sherries paired with cigars, accompanied by hors d'oeuvres ($25). For those preferring an entire evening of cigar sampling, a **6 pm Cigar Dinner** takes place at **Oliver Tavern** (33 Batterymarch St., Boston, 350-7975) on **MAY 20**. **Mark T. Donohue**, recently named executive chef at Locke-Ober, will be guest chef; his menu includes cream of split pea soup with curried croutons, mixed baby greens topped with fresh peas and walnuts and tossed with nut brown ale vinaigrette, braised beef rib with a julienne of vegetables and potato frites, and vanilla ice cream with a sweet port-berry sauce, $45 including cigars, drinks, tax and tip.



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FOOD & WINE EDUCATION:

The **French Library** (53 Marlborough St., Boston, 266-4351) plays host on **May 13** to New York City restaurateur **Jean-Paul Picq**, owner of La Bonne Soupe Bistro. Picot, who was born in France's Basque region, started his career in Paris and recently published ***La Bonne Soupe Cookbook***. At **6:15 pm**, he will talk about his personal experiences of running a family owned restaurant; this will be followed by a book signing ($4 members, $6 nonmembers). On **May 20** (**6:15 pm**), the French Library reaches **Dessert**, the last course in its **Ultimate Dinner** series of cooking demonstrations by chefs from local French restaurants. **Darren Ford**, pastry chef at Chanterelle, will prepare crepes filled with almond cream, strawberries and raspberries served on a pool of berry coulis and topped with chantilly cream and slivered almonds ($35 members, $40 nonmembers).

Tastings

Over at the **Boston Wine Center** (World Trade Center, 439-5369), the *Improper*'s **Sandy Block** is holding his last three wine seminars in the present series. The topic on **MAY 8** is the controversial **1993 Burgundy Vintage** ($65). Apparently the wine experts are divided about this vintage, some saying it was one of the best in several decades while others have yet to be convinced. Wines from the most important communes including Pommard, Beaune, Gevrey-Chambertin and Vosne-Romanée will give participants an opportunity to form their own conclusions. On **MAY 13**, it is the turn of the **Wines of Alsace** ($50), which are distinctive and delicious yet tend to be overlooked, not to mention underrepresented on wine lists. Major grape varieties and wines from several vintages will be examined. Last but not least is another in the **Rare Wine Seminar Series**, with a **Vertical Tasting of Amarone, 1971-1991** on **MAY 15** ($75). Amarone is one of the very best red wines from Northern Italy. It ages well and some of the greatest vintages of the last 25 years will be available for tasting. All seminars are **7-9 pm**.

ONE OF A KIND EVENTS:

Dick's Last Resort (55 Huntington Ave., Boston, 267-8080) plans to hold a monthly series of **Jimmy Buffett Nights**, starting **MAY 8** (early evening). The menu of course features Cheeseburgers in Paradise and Margarita specials, and music will be provided by the **Baha Brothers**, who sing Jimmy Buffett, Beach Boys and other California beach party tunes. The **Parrothead Club of Eastern Massachusetts** will be involved, and there will be giveaways.

Robert Gregory, co-owner of **Redbones** (55 Chester St., Somerville, 628-2200), takes his cycling seriously, and offers a yearround bicycle valet parking service at his restaurant. To kick off the unofficial beginning of cycling season, Redbones is holding a **Bike to Work Week Party** on **MAY 19**, starting at **4 pm**. The $3 admission covers valet parking of your bike, a pulled pork sandwich and a Pilgrim Ale.

COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue:

MAY 23: Annual Soiree Gastronomique with Julia Child and Jacques Pepin, 646-1446.

MAY 27: Les Zygomates has Eyrie Vineyards wine tasting, 542-5108.

MAY 28: Michael's Waterfront has Harpoon Beer Dinner, 367-6425.

MAY 28: Les Zygomates offers Guinness imports and Irish Cheese with Matt Rubiner, 542-5108.

MAY 29: Sandy Block Seminar/Dinner on Sparkling Wines of the World at Hotel Meridien, 451-1900.

MAY 30: Barbara Lynch is guest chef at CSCA with a "Mystery Box," 354-3836.

MAY 31: BU organizes bus trip to Westport Rivers Vineyard, 353-9852.

JUNE 2: North East Brewing reschedules English Beer Dinner with guest chef Peter Patchett, 566-6699.

JUNE 2-5: East Coast Grill holds Crab Appreciation Week, 491-6568.

JUNE 3: Les Zygomates has Austrian wine tasting, 542-5108.

Architecture CONTINUED FROM PAGE 34

which create a porte-cochére, otherwise known as a carriageway.

The gable's rose window is divided by a cross made of columns. It is jarring to see horizontal columns, as the word "column" implies vertical (as in "column of numbers").

Classical architecture prescribes the elements of a column's base and top. But the details here are mixed to make a column that is symmetrical on either end. For a treat, turn right on Newbury Street and look at the hidden view of the church through the alley.

▪ ▪ ▪

TRINITY CHURCH RECTORY,
223 Clarendon St., northeast corner of Clarendon and Newbury Streets

THIS IS THE TRINITY CHURCH RECTORY, the residence for the church's rector, built in 1879. In 1893, the three-story building was expanded to four stories by inserting the third story that you see now. The consensus is that making the building higher and less compact did not really harm the building's aesthetics.

The façade features a distinctive, almost trademark, Richardsonian arch over a recessed entry. The fourth floor has two gables, which hold in-laid brickwork and windows that are not symmetrical. The dormers are not symmetrical either.

The rectory is symmetrical on Newbury Street. Richardson merged the chimney into the window bay. Across Boylston Street, on the corner of Boylston and Clarendon Streets, is the Trinity Church. Before viewing it fully, turn around again and look at the Trinity Church Rectory, and the tower of the Brattle Square Church. The intersection of Boylston and Clarendon Streets is the only place in the world where a person can view three Richardson buildings from the same spot, merely by turning 180 degrees.

▪ ▪ ▪

TRINITY CHURCH

TO YOUR LEFT IS THE PARISH HOUSE. It is linked to, but separated from the church with an interesting covered passageway, also known as a cloister. The cloister is formed by alternating round columns and octagonal piers. The colonnade of columns and piers effortlessly becomes an open-air stairway as it merges with the parish house. The stairs lead to a chapel.

This is a beautiful spot. Linger or return to it. But before you do, do something that few people do here: Step back to the walkway, lean your head back, and gaze up at the church and its towers. The view gives you a

The intersection of Boylston and Clarendon streets is the only place in the world where you can see three buildings by Richardson from the same spot, merely by turning 180 degrees.

sense of the building's power.

Walk to the front of the church's façade facing the plaza: You're looking at H.H. Richardson's most celebrated work and a masterpiece of American architecture. In 1895, architects named it the best building in America; in 1956, the fourth best; in 1985, the sixth best.

When his design was accepted, Richardson was only 34, and only five years into his career as an architect. In spring of 1874, right before construction began, Richardson moved his home and studio, from Staten Island and Manhattan respectively, to Brookline.

A compact plot precluded a typical crucifix design. Instead, the church is laid-out like a Greek cross, almost a "plus" sign. Most churches have towers in front (think of a traditional New England church with a white spire) or off to the side (recall the Brattle Square Church). Trinity's main tower is centered.

Richardson wrote that a church and its spire often compete for precedence, but that here he created a tower as the central mass, and grouped the rest of the building around it.

When the church was dedicated in 1877, the façade you are looking at was flat, and the two towers in front were simpler. Richardson didn't like the effect and drafted changes. Between 1894 and 1897, after Richardson died, the front towers and the portico with the three deeply recessed arches were added.

THE JOHN HANCOCK TOWER, A MIRRORED skyscraper across St. James Street from the church, was conceived as an "invisible building." One reason for the design was to avoid crowding and detracting from Trinity, to reflect it instead of overpower it.

H.H. Richardson died at 47 in 1886. His funeral was held at Trinity Church. He was an architect for only 18 years, but his influence has lasted lifetimes. ✦

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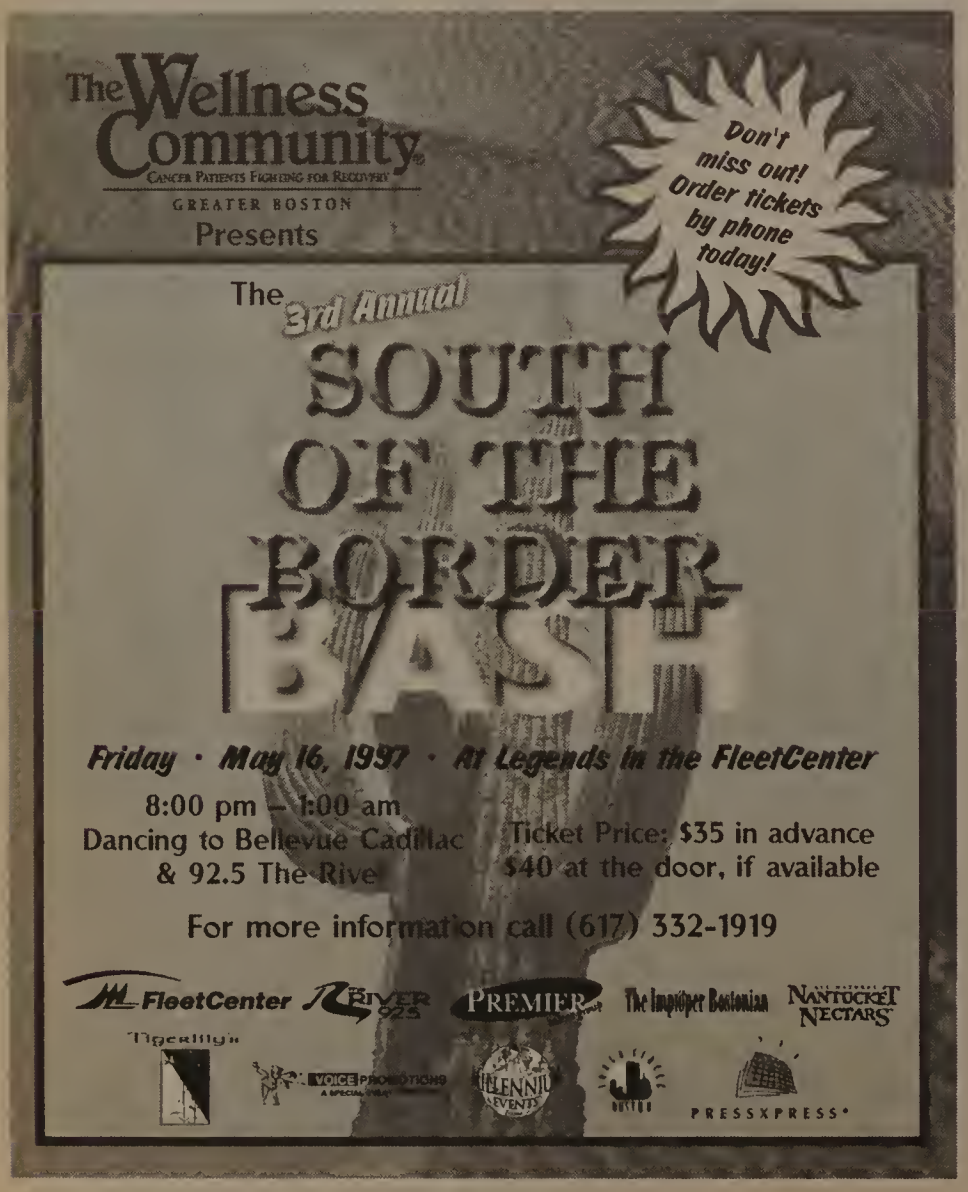
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HANG-OUTS

HUMAN BEINGS, LIKE BEES AND BAboons, are social animals. Even though licensing laws do their best to tuck us in at a reasonable hour, some people refuse to let The Man dictate their chances at a little interaction, a touch of warmth in the cold night. Here's where they go.

Without a doubt, Star Market is the place to be seen after hours. Not only is their fine selection of canned goods and cereals available for browsing, but you're liable to run into every other half-crazed insomniac in your neighborhood. Good marriages have been built on lesser foundations than a cheery, "Hey, you like Froot Loops and No-Doze, too. Wanna come by my place and watch infomercials?"

The Allston branch is the most modern and comfortable, while the Prudential Center location draws more of a yuppie contingent. Star Markets are open around the clock, except Saturdays and Sundays when they close at midnight and open at 7 am the following morning.

Good marriages have been built on lesser foundations than a cheery, 'Hey, you like Froot Loops and No-Doze, too. Wanna come by my place and watch infomercials?'

CVS, too, is a good place for late night life, and they have the added bonus of prescription drugs. Set yourself up by the Family Planning aisle and enjoy the spectacle of flushed-looking men staring at their shoes while trying to find the last box of ribbed. CVS serves the needs of unprepared couples 24 hours a day.

Christie's, 7-11 and Store 24 all have much to offer in the way of adult reading material and fizzy drinks. 7-11, however, has the added bonus of Slurpees which, as everyone knows, are a cheap alternative to emergency flares (just stick your tongue out after drinking a large cup of cherry). One of the more vibrant Christie's is at the corner of Commonwealth and Harvard Avenues. There's a cab stand in front that acts as a focal point for Allston's nightcrawlers.

For socializing purposes, you just can't beat a good sausage wagon. Ejectees from the bars around North Station often linger for bratwurst at the wagon on Causeway, across from the FleetCenter. Another wiener hotspot is on State Street, in front of the Black Rose.

If processed animal by-products aren't your scene, why not strap on some kneepads and make a fool of yourself in front of a bunch of 14-year-olds? Skateboarders often frolic late at night by the Trinity Church near the John Hancock Building.

Pairs of frankfurters, dirty jokes and camaraderie are all served up at the Tasty in Harvard Square, 2A JFK St., 354-9016. After 11 pm on weekends, Grateful Dead tunes and a psychedelic crowd turn it into a little piece of Haight-Ashbury.

A lot of informal entrepreneurial activity is conducted in front of the Christie's on the corner of Tremont and Stuart Streets. Similar business dealings can be observed on Main Street in Charlestown, not far from Speedy Wang's Chinese restaurant. (You can meet some of these same businessmen at another hub of activity: the Area D, District 4, Police Department at 7 Warren Avenue.)

DANCING

BOSTON DANCE CLUBS SHUT AT TWO. If you want to wiggle your booty after that, you'll have to close the curtains and put on *EuroDanse Haus* vol. 16. But remember, unless you want the iron fist of the law coming down on your fun with the weight of Michael Flatley's ego, keep the volume down.

DRINKING

BOSTON BARS GENERALLY SHUT AT ONE, usually two on weekends (J.J. Foley's in the South End serves the safest, latest drink in the city). If you want to get sozzled in public after that, forget it. Try New York.

LAUNDRY

BOSTON, LIKE PREHISTORIC EUROPE, has a lack of self-service, 24-hour laundromats. If you want to wash your undies after 10 pm, you'll have to make alternate arrangements.

ATHLETICS

BOSTON IS A FAR SIGHT SAFER THAN many other cities for the purposes of late-night jogging, but use common sense if you're running alone. You might want to stick to well-lit thoroughfares and, if you have one available, bring a Rottweiler.

An added bonus of running at night is that roller-bladers are, on the whole, diurnal.

This means you're less likely to suffer injury from a spandexed lunatic speeding down an incline. ✦

Theaters CONTINUED FROM PAGE 37

their one-year option, which expired December 1996.

The New England is now planning to open an office complex on the Dart mouth site, currently a parking lot.

Meanwhile, Harry Collings, executive director of the Boston Redeve lopment Authority, says new development on the site of the old Sears Roebuck building at Park Drive calls for a 14 to 18 screen, 67,000 square-foot cinema complex, of which "the city is very supportive. Additionally, Lafayette Place has been purchased and the city would welcome a cinema at that location as well. The company that purchased the property is actively pursuing cinema tenants."

Loews' Pascucci confirms his chain is looking at the Sears site as well as other future options.

But, in a major city it usually takes at least two years from the signing of a contract to construct and open a theater. With movie ticket prices rising steadily every year, they will be up to at least $8.25 by then.

"Since 1986, I have consistently been told, and notice, that Boston is an under-screened city," says Daniel Kimmel, *Variety*'s Boston correspondent. "Since then it seems that Boston loses another theater every year. The fact that the Kendall Square Cinema could be built so fast and open to spectacular business immediately while being located in the most inconvenient of places, shows that people will flock to a theater that is comfortable and inviting to be at. Loews and other chains should be paying very close attention to this."

Indeed, Kendall's high ceilings and comfortable lobby add to the theater-going experience that Boston once offered. Its only drawback is that it, like the Nickelodeon, is an art house (which is what Loews Copley Place used to and should still be) and does not play commercial films.

General Cinemas and National Amusements had "no comment" on why they have not built in Boston.

Until new theaters are built within the city proper (to make up for the seven that have closed), one will have to go to Framingham, Burlington, Chestnut Hill, Woburn or out of state to experience blockbusters or any movie, for that matter, the way they were intended to be seen. ✦

Chris Haynes, who contributed to this article, works in public relations and writes freelance.

ADVERTISING

BRUNCH

Back Bay Brewing Company
755 Boylston St., Boston, 424-B300 Boston's hottest bi-level restaurant/brewery serving brunch on Saturday and Sunday mornings from 11-3. Enjoy cranberry orange pancakes, Black Angus steak and eggs, heart healthy egg white omelet with veggies and herbs, and a wide selection of lunch specialities. Upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar.

Cityside At The Circle
1960 Beacon St., Clevland Circle, Boston, 566-1002. Conviently located of both O line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $ 9.95. Served every Sunday from 11 am-3:00 pm. Enjoy!

Mother McGee's Kitchen (At The Kells)
161 Brighton Avenue, Allston, (at The Kells) 7B2-90B2. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am -3 pm. The restaurant is open 7 days a week 11 am -10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1BB0. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Oark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar
160 Commonwealth Ave, Boston, 536-B656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun.- Wed. 5 pm-10 pm, Thurs.- Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331."Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut French toast, potato skins and eggs, eggs benny, crispy ques-idillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

The Paramount
44 Charles St., Boston 720-1152. This traditional Beacon Hill breakfast spot recently had a facelift. New menu includes old fashioned pancakes, multigrain or buckwheat, create your own omelette, fruit covered Texas style french toast and waffles. All cooked to order and you get to watch. Burgers and sandwiches after 11:00 - Wash it down with a draft beer or mimosa. Mon. - Sat.y 7-4:30, Sun. B-4:30. Dinner (7 days /week) 5:30-10/11:00.

Warren Tavern
2 Pleasant St., Charlestown, 241-B142. All new spring/summer menu. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 am - 5 pm and dinner Mon.-Sun. 5 pm - 10:30 pm.

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*See this issue's 29 Newbury listing for answer.

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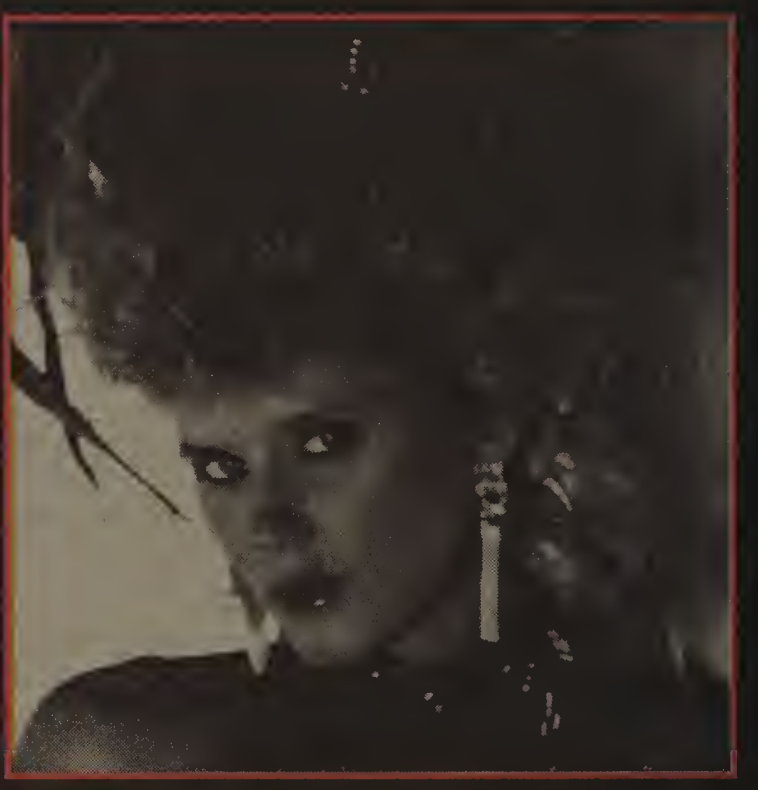
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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have anti-social behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

To Kara from W.G.A.:
I love you more than a 67 GTX. I want to adjust your points, adjust your dwell and fiddle with your idle mixture screw. I want to tie you up with 8mm wires. But please fix my pitman arm. Your grumpy friend,
Travis B., aka Pappy

F.C.:
Remember, your brains were boiled before you moved south. Why do you have to come back? Were you so messed up that you can't remember all those bridges you burned? V. is still blistering from the heat.
Gail

To Edward at Alfred Dunhill:
Your charming ways have captured my heart!! While you measured me, I was sizing you up as well!! Keep smiling.
A Secret Admirer

To CK Cap @ Brookline Back:
Saw you 4/12 trying out e-cushion. If you were the striking woman with shortish blunt cut, chamois sweatshirt, flipped black cap and brown coat please respond to tall, slim guy with curly hair.
Fellow Customer

To the Crappy Opera Singer of Appleton St.:
I hear your voice ... I cringe. I see your face ... I vomit. You, Mr. Ham, are evil! If my soul would not suffer, I would call upon one of Satan's little helpers to take you away ... but I do not want to come back in a form similar to yours—so go to hell in a handbasket.
Me

"Betty":
I know how hard this time apart is, because it tears at the fabric of my being. I think about how much I miss "us" and how you still "collide" in my eyes. I can't wait for you to be on "top" again and for me to be deep inside of you. But no matter how busy I seem to get these days, my heart always makes me stop to think how I miss you, and how I know your heart is smiling back at me.
"Dookie"

To Laura:
She walks on by and says hello to me everyday.
But I can't help to notice that her heart looks the other way.
She walks on by so pretty and so sweet.
There goes the angel who lives at the end of my street.
(Now, that's the Blues!!!!!)
Sincerely,
Captain Coz

Mitzi:
The Throat Singers were merely tuneful. You, however, are a rapturous melody, an afflatus of delight. Belated Happy B.D.
Number Seven

BC Sophomore, wild black hair, 9 am daily in Lower:
(Did I once hear a mutual friend call you Cindy?) You're nothing if not scorchingly beautiful, but you've got to get rid of that gray eye shadow I've seen you wearing. Doesn't do a thing for you.
Friend of a Friend

Psyche:
The heights of heaven. The depths of hell. We've been there together ... and apart. But I like returning to "Bienfait Total" when you walk on my left. I love you.
Cupid

Hughes Oil Co. Employee:
You were driving co. van. Handsome, brown hair and mustache. I "followed" you through Beacon Hill. We laughed at Beacon and Exeter. If you're unattached, and want to meet, name a time and place in N. Station area.
White Cabriolet

Dearest David, Hotel Operator #1:
I heard you gave up opera! Well, all that smoking would attribute it. Oh, and by the way, thanks for ignoring me in the morning. I am glad you realize I hate you, truly, with all my heart. By the way, I thought smoking in the PBX office was a no no! But you know you, you are the S.O.P (Standards of Procedure) queen! Take care,
You Servant and Your Pig

Motorcycle Loser:
Call us crazy, but we enjoy sleeping at 3 am. Is there a reason why you don't park this heap in front of your own house on your own street?
Everyone on an otherwise quiet street you wake up with your annoyingly loud bike

My Malibu Ken:
You wanna play Barbies in my dream house?
Your Barbie Doll

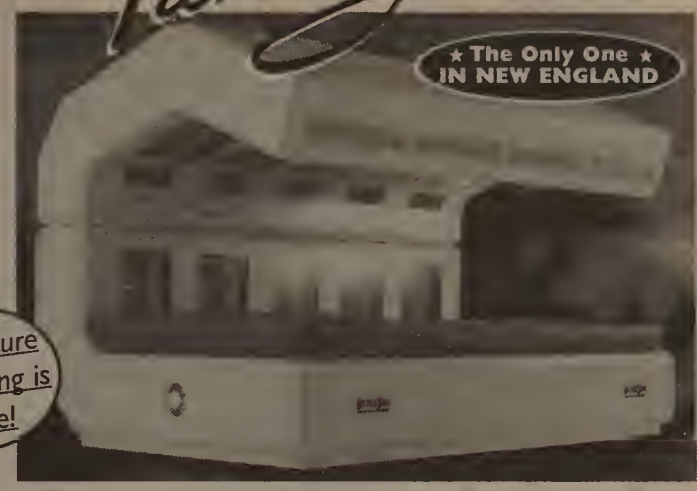
Kelly:
Hearing you voice before I sleep always ends my day right, no matter what dark cloud existed before. Not a day goes by that I don't wish I could just see you if just for a brief moment. I miss my wacky equal. Visit soon.
Nicoli

Hey Robin:
Do you know why we always end up in the same places? Great minds think alike. Considering you have the looks and attitude to match, you're the complete package. You can be my "managing editor" any time. You decide when and where, and dinner is on me.
Your Favorite Stalker

Pilar:
I am engaged to your sister but am in love with you. I am not the biggest jerk in the world, although it will seem that way. I am not happy now and perhaps never will be. Someday we will embrace and all will be forgotten. Ciao.
Billy

To J.C.:
The day I have a reputation worse than yours I will become a toxic waste engineer. I am not worried, however, for if I dedicate every waking moment to that end I still couldn't come close. No one "steals" your employees. Perhaps if you treated people with some semblance of respect, they wouldn't seek other employ. As for the good people who remain, they are saints on earth. And incidentally, no one who has worked with me has been "stolen" to date.
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PROPER *personals*

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CHRISTIAN CONNECTION
Adorable, fun-loving, well-traveled, never married, petite WCPF, seeks best friend in WCPM, 33-45, to help make life complete. Outdoors, animals, desires children. Oo we blend? All calls answered. North Carolina Ad# 6222

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 6223

♡OOUBLE THE FUN
Two F roomates, new to Boston. ISO attractive, intelligent men, one conservative, one liberal, 25-35, with sense of humor. Ad# 6128

BLUE-EYEO ORIGINAL
Creative, good-hearted, pretty, lively, musical woman. Community activist, walker, reader, thinker, NPR-listener, non-profit worker. Seeks communicative balanced partner, with humor, brains, warmth and depth for lasting, reciprocal relationship. Ad# 6129

KINO REFLECTEO
Creative, bright, articulate, imperfect, sensitive, lettist SM, 35-50, sot by similar, attractive, slightly plump, 30s, writer, artist/musician, teacher, loves kids. S father especially welcome. Ad# 6132

THEATER ENTHUSIAST
Attractive, petite, long-haired SWF, stage director/acting instructor. Seeks SWM, 40+, preferably involved in the arts, enjoys film, theater, ethnic food. Ad# 6123

TWENTY!
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ATTRACTIVE
SJF, 30s, sexy, smart, exciting, enjoys jazz, wine, the arts, museums. Seeks PJM, 30-45, attractive, who enjoys the simple, as well as the finer things in life. For friendship and romance. Ad# 6035

BACK BAY
SWPF, 39, pretty, slim, fit, N/S.

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ISO N/S SWPM, 37+, fit, for LTR? Oecipher ad? Night clubs. 8oston. Ad# 6033

BLONO RUSSIAN
SWF, computer student, 24, wishes to share real quality of life with financially secure P gentleman, to spend days together, companionship, friendship, possible relationship. Ad# 6034

LOOKING FOR MR RIGHT
SWF, 38, looks 30, very pretty, petite, top physlcal condition, enjoys biking, hiking, outdoor activities. ISO D/SWPM, 35-45, must be really handsome, in top physical condition, down-to-earth. Ad# 6030

WHAT A CATCH
SJF, 29, pretty, fun-loving, attorney, romantic, sweet, enjoys travel, music, theatre, hiking. Seeks 0/SWM, 28-40, no kids, smart, good sense of humor, happy, kind, financially secure, attractive, 5'9"+. Ad# 6020

OANCING QUEEN
SAF, 21, enjoys both partying, hanging out, vivacious college student. Seeks dancing partner, financially secure, fashionable, educated SM, for good times, 21-30, must be down-to-earth. Ad# 9837

SEEKING SPECIAL GUY
Vibrant, sweet SF, 22, 5'6", 120lbs., likes dancing, sushl, movies, good books, cooking, any music. Seek 22-28, good-looking, lntellectual, witty, down-to-earth, N/S, for relationship, any race. Ad# 9831

I WANT YOU
Only if you are very smart, 24-33, attractive, athletic, easy-going, fun, self-assured. This SPF, will respond to the right person. I am athletic, genius, 5'6", funny, new to the area. Ad# 9832

FUNNY COMPANION
SF, 45, sweet, talk-ative, ISO a companion with a sense of humor to hang out with, must be 40-60. Ad# 9830

FUN ANO AOVENTUROUS
SAF, 26, very attractive, petite, enjoys movies, clubbing, dancing, skiing, skating, making jewelry, sleeping in, ISO SM, 24-50, above-average looking, funny, outgoing, adventurous, financially secure. Ad# 3140

VEGGIE SPECIAL
English SWPF, 35. Seeks attractive PM, 30-42, secure, not stuffy, sensitive, not sappy, grounded, but a little on the edge. For creative/spontaneous use of leisure time. Ad# 9773

BEAUTIFUL CHARMING
Inquisitive AF physician, with a heart of gold, sparkling smile, artistically inclined. Seeks similar highly intelligent, educated, Internationally oriented, energetic, athletic, financially successful, boyishly handsome, chivalrous, kind M, 34-50. Ad# 9774

FIVE-STAR PACKAGE!
Gorgeous, petite, SAF. ISO sexy, good-looking, financially secure god, for fun, adventure, good times. Possible LTR. Ad# 9772

CABERNET ANO CANOLES
SWF, 34, 5'4", attractive, open-minded, creative and sensitive. Loves travel, film, cooking and the power of the ocean. ISO possible LTR, with similar WM, who loves living in the moment. Ad# 9766

MAGICAL EYES
OWF, 38, businesswoman, attractive, passlonate, blond, active, ISO gentleman, 38-56, well-seasoned, traveled, witty, classy, 38-56, N/S, growing emotionally, spiritually, financially. Ad# 3644

JUST PERFECT
SPJF, 22, well-educated, attractive, enjoys sports, travel, dancing, good conversations. ISO SJM, 22-27, N/S, outgoing, similar interests, for fun/friendship, and more. Ad# 1494

NEVER GROWING OLO
SWF, 50, creative, administrative secretary, likes interacting, movies, working out, home decorating, cooking, writing, gardening, outdoors. ISO dedicated O/SWM, 48-52, N/S, playfulness, humorous, deep thinking, caring, spontaneous, sharing good times. Ad# 1063

ATTRACTIVE WOMAN
Looking for WWWM, financially secure, 55+, who's looking for a loving relationship. Ad# 9678

UNUSUAL
Attractive OF, 48, 5'7", 135lbs., blond hair, hazel eyes. ISO free-spirited, creative, rebel with a cause, unintimidated by strong-minded, autonomous woman and knows his soul. Ad# 9674

NEW IN TOWN
SWF, 32, adorable, petite, fit, N/S, outgoing, enjoys movies, skiing, dining in/out, working out, travel, seeking SWPM, 30-40, who's tall, confident, educated, physically fit, no children, for possible relationship. Ad# 9668

ARE YOU SINCERE?
SWF, 50, 5'5", cute, brown hair/eyes, olive-skinned, light smoker, ISO attractive, honest, sincere gentleman, height/weight proportionate, romantic, stable, dependable. Ad# 2057

BROOKLINE PLAIN JANE
Voluptuous brunette, 40, N/S, N/D, drug-free, witty, kind, funny, gentle. Seeks unencumbered, drug-free O/SW/HM, 30-50, to enjoy books, movies, literature and other fun times. Ad# 9572

GREEN-EYEO REOHEAO
SWF, school teacher, 44, looks 34, works out, enjoys fishing, reading, music and more. ISO romantic African American partner, 35+, to spoil and laugh with, LTR. Ad# 9566

RENAISSANCE WOMAN
SWF, 35, 5'2", pretty, blond, professional. Interested in meeting an intellectually stimulating, spiritually-minded, N/S, attractive, athletic M, 35-42, with whom to share life's adventures. Ad# 9563

UNIQUE
Attractive, intelligent, honest, active, S8PF, 36, diversified interests, back-packing to enjoying gourmet meals. ISO SM, 30s, educated, open-minded, communicative, physically fit, traveler, for possible LTR, friendship first. Ad# 9479

HIGH ENERGY!
SJF, sexy, social, smart, athletic, adventurous, non-provincial. ISO SJM, 30-37, confident, sophisticated, unencumbered, financially secure. Not an avid reader or advertiser of the personals! Ideally new to Boston. Ad# 9560

EIGHTIES CHILD
SF, 20, college nerd, likes quiet nights and Oisney movies. Seeks intensely brainy, boyish SM, 18-25. Must be funny, spontaneous and romantic. For friendship, possibly more. Ad# 9477

WANT TO BE HAPPY
In '97! SBF, 29, mom, enjoys dancing, videos, clubs, dining out, excitement, ISO SWM, 29+, for good relationship. Ad# 2139

AOVENTUROUS ANO FUN
Pretty, petite, youthful 50ish lady, slim and lively, enjoys companionship, nature, classical music, walking, laughing and romance. I'm free as a bird! Are you? Ad# 9463

ROMANCE
Attractive PF, 28, seeks sincere, funny, educated, emotionally secure M, who could enjoy life with me. Ad# 9374

ISLAND GIRL
SWF, 34, attractive blond, slim. Looking for romance with that someone special. Mr. Wonderful where are you? Ad# 9367

WHERE ARE YOU?
SWPF, Catholic, 30, loves golf, tennis, skiing and volleyball, family-oriented. ISO same type for friendship/relationship. Ad# 9365

PHILOSOPHICAL SMOKER
SWF, 48, in good shape, 5'7", tennis, literature, films. Would appreciate older, taller, somewhat wise and witty man for ? Ad# 9363

YOUNGER WOMAN
Very pretty, slim SJF, Ivy co-ed, 21, seeks very successful lawyer, Chief Executive Officer, Wall Street type SWM. Please be 35-50 and attractive. Jewish a plus. Ad# 9275

▶ Fine print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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H	Hispanic	WW	Widowed	♡	Double Dater
		G	Gay		

CDPS DR CONSTRUCTION
Or blue collared preferred. Petite, Catholic SWF, 26, various interests. Seeks clean-cut, romantic, financially secure, communicative, respectful employed Italian, 18-30, for friendship. No addictions, swelled egos, attitudes. Boston area. Ad# 9265

SERENDIPITY?
My aspiration: playful, college educated, earthy, muscular, 5'9"+. Is yours: B, curvaceous, intellectual, demure yet ribald? It's a match! Ad# 9176

MEG RYAN LOOK-ALIKE
Vivacious, European, Independent, spiritual SPF, 28, loves dancing, traveling, sailing. ISO sincere, independent SPM, 28-35, for fun, outdoors, movies, dining. Ad# 9170

Men Seeking Women

ROMANTIC CAPRICORN
Attractive SWPM, 30s, moral, spiritual, sexy, intellectual, ISO fun, sexy, attractive SF, 26-38, race unimportant, for fun times and good conversation. Let's escape to my beach house, on my motorcycle. Ad# 6234

BRAVEHEART
Great catch, commitment-oriented, athletic, tall, sleek, confident, humorous, sensitive, good-looking scholar challenges fate, to discover tall goddess, 5'7"+, 33-44. Diversity, fine dining, dialogue, dancing, wonderful adventures, Ad# 6235 breathtaking voyages.

RICHARD GERE EYES
And the rest isn't bad either. DWPM, 6'1", 180lbs., active, 42, Seeks partner for all of life's joys. You being witty, outgoing, vibrant can only help. Ad# 6236

SOUTH CAROLINA
SM, 49, brown hair/eyes, mustache, smoker, truck driver, runs 48 states. ISO SF, 53-54, long hair, nice figure, for relationship. Gilbert, South Carolina Ad# 6232

YOU'RE AFFECTIONATE?
SJM, 35, 5'10", runner, wiry. Seeks SF, 34-40, for four seasons warmth and birthday celebrations. You're ready for a strong relationship and are very resilient. Contact me if you're moved? Ad# 6233

EAST END
SWPM, 31, Italian, N/S, secure, seeks petite lady, family-oriented, for LTR. Ad# 6231

STILL SEARCHING
SWJM, 29, 5'10". 180lbs., cute, fit, caring. Seeking cute, thin, kind SWF, 21-33, to be my one and only forever. Likes baseball, football, romantic movies and dancing. Ad# 6228

HELP I NEED SOMEBODY
Very nice, cute, warm SWM, 28, 5'11", 175lbs., seeks attractive, slender SWF, 18-28, to go down the long and windy road. Ad# 6229

FIRST TIME AD
SAM, 31, educated, down-to-earth, caring. ISO SAF, 25-32, attractive, caring. Ad# 6230

FLOWER POWER
SWM, 43, ISO SF, 30-48, for friendship, love, magic, LTR. Ad# 6226

TONY SEEKS MARIA
For real life "Westside Story" (but happier ending). A 90s Tony, 35, sweet, handsome, 6'2". Seeks a 90s Maria, pretty, witty, bright, dreaming of something honest, real and deep. Ad# 6227

MATURE THE BETTER
Young SWM, 5'10", 140lbs., good looks, slender, ISO mature woman, 30-55, attractive, open to new adventures. Enjoy photography, travel, dining out, in/outdoor fun, LTR. Ad# 6221

RIGHT NOW!
DWM, 39, 5'11", 170lbs., brown hair, hazel eyes, mustache and beard. Seeking woman, 5'7"-6'1", 27-32, to share browsing stores, good food, long walks, etc. Ad# 6224

A PRIVATE UNIVERSE
Expressive, passionate, witty, attractive SWM, 29, writer, into everything from soul-searching to the Simpsons. Seeks bright, attractive woman, in 20s, who's truly herself. Ad# 6225

INTELLIGENT RAVER
Ph.D. 26, 5'8", new to Boston, smart, romantic, sexy. Research, classical music, raves, dancing, clubs. Let's explore around, have fun together. Ad# 6220

LET'S MEET
SWM, 50, 6', 195lbs., enjoys working out, swimming, boating, movies, soft rock music, smoker, ISO SWF, 18-35, outgoing. Ad# 2930

MUSICALLY INCLINED
SWM, 27, brown hair, hazel eyes, musician, stable job, honest, sincere. Seeks SWF, 18-29, enjoys music, the arts, good times. Ad# 6138

ARE YOU ASSERTIVE
SWM, 22, fit, attractive. Seeking older F, 30-50, who enjoys being in charge. Ad# 6139

BRAINS AND BRAWN
Handsome, educated, Boston builder SWM, 42, 5'10", 200lbs., salt-n-pepper hair, blue eyes, N/S. ISO SWF, 20s-early 30s, brains, beauty, slim with great figure, honest communicator. Ad# 6136

PRETTY PETITE WOMAN
Wanted by SWM, 39, 5'9", fit, very handsome, entrepreneur, English professor, into shopping, poetry, romance, sunrises, fishing, writing. Let me write a poem about you. Ad# 6133

ARE YOU ASSERTIVE
SWM, 27, fit, attractive, casual, spontaneous, sometimes compliant natured. ISO older SF, 30-50, to direct and guide multi-faceted relationship. Ad# 6134

YOUNGER WOMAN SOUGHT
SWM, 41, enjoys travel, red wine, Sox games, hiking. Seek-ing slender, attractive, open- minded woman, who likes a strong take charge guy. Ad# 6130

ECLECTIC GUY
SWM, 34, very cute, fit, N/S, brown hair, blue eyes, 5'9". Enjoys dining, movies, outdoors, hiking, rollerblading, traveling, live music. Seeks F, 27-32, similar interests. For possible relationship. Ad# 6131

TRULY HANDSOME
WM, 52, outgoing, has kids, 6', 195lbs., Walter Matheau look-alike, muscular, enjoys dancing, beaches, swimming, ISO WF, 25-35, smokers/kids okay. Ad# 1379

OLD-FASHIONED-TYPE
Easygoing WM, 38, 5'8", happy, nice guy, with good morals. Enjoys rollerblading, jogging, golf, gardening, walks, talks. Seeks fit, good-natured, happy, caring woman. Ad# 6127

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OUT OF RANGE
SWM, 24, 5'9", 170lbs., artsy, floppy black hair, goatee, glasses, enjoys folk, Kendall Cinema, Macintosh. Seeking creative, open-minded SF, 21-28, for off-beat times, friendship. Ad# 6120

SECURE MAN
SWM, 42, 5'11", brown hair and eyes, ISO SF, 35-45, for possible LTR. Will answer all. Ad# 6037

SPRING SERENADE
For your smile. Humorous, handsome, fit, considerate, compassionate, musical SWM, 37, desires smart, pretty, curvy F, 19-40. Thanks. Ad# 6032

TALL AUTHOR
SWM, 60, looks much younger, 6'2", serious, well-read, well-traveled, adaptable. Writing book on world cultures. Seeks intelligent woman, with depth, 40-60. ISO meaningful LTR. Ad# 6029

GOOD-LOOKING STUDENT
SWM, 21, searching for healthy, slim, worldly older F, 25-35, looking to recapture her youthfulness, for adventure. Ad# 6027

SOMETIMES SHY
SWM, 22, commitment-minded, model, honor student, works with children. ISO athletic, tall, attractive F, N/S, for possible relationship. Ad# 6028

INSPIRED LOVE
NAM, 25, disabled, quiet, 6'2", fun, light complexion, attractive, humorous, personable, intelligent, enjoys music, romance/action/adventure movies ISO AF, to 25, compassionate, sweet. Ad# 1135

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Slim WF sought for fun and possible LTR by OWPM 42, 5'9", adventure lovers only. Ad# 6025

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SM, 33, looking to hear from wild ladies who have a tale of ribaldry to relate. Make my mind and heart race. Ad# 6026

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ATTRACTIVE ASIAN
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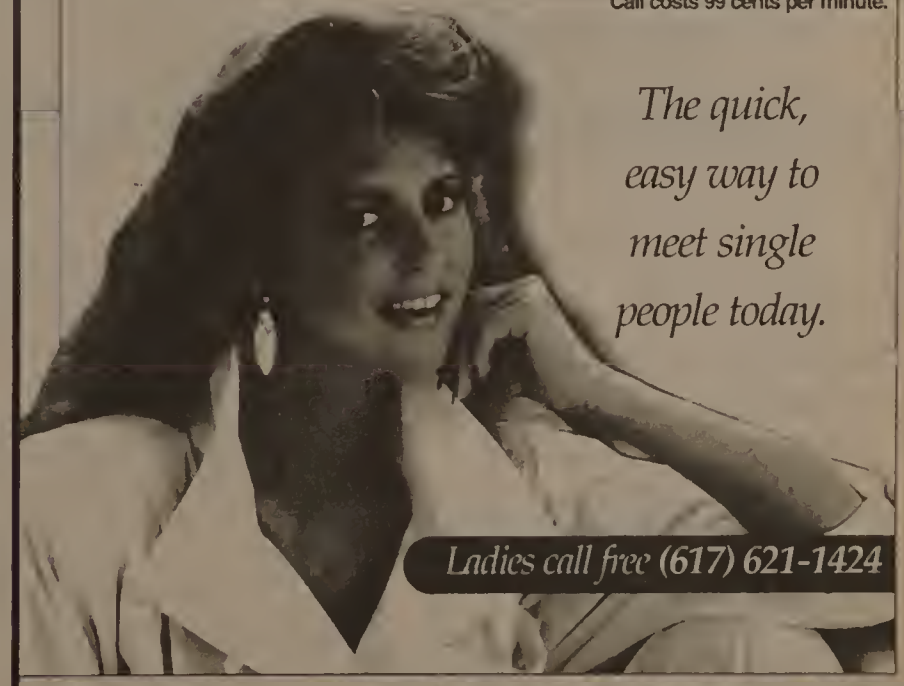
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Rockie HOROSCOPE

By Rockie Gardiner

May 7 - May 20, 1997

General Forecast

If you know your ascendant, read it too.

Mercury turning direct on the 8th will make waves for a few days, but it won't sweep you away like Saturday's seductive Venus-Neptune trine. Under this romantic aspect everything becomes more exquisite; everyone feels more beautiful. Add an enthusiastic, optimistic sun-Jupiter square and you've got one of the best Mother's Day weekends in years. Even the veiled hints or outright misinformation that accompany the final Mercury-Neptune square late that night won't stop you from enjoying yourself. On the 12th Mercury re-enters Taurus, the sign it was in when it went retrograde three weeks ago; then explosive Uranus in early Aquarius turns retrograde. This make Monday a double-whammy day, so be tender with each other and give us all a break. Also watch for telltale body language to see what's really going on with your lover. A simple act of prevention may keep you from becoming jealous, obsessed or otherwise deranged when Venus opposes passionate Pluto on the 15th. By the following weekend, as Venus favors fickle Uranus, you both could have new partners. High ideals, excellent music and sublime dreams as the sun favors Neptune just before entering Gemini on the 20th.

Aries

MARCH 20–APRIL 19

The best thing to do is go with the artistic flow. The worst that can happen is that you spend too much time at the movies, lose yourself in endless opera or buy too many (no such thing!) fabulous shoes. While Venus, arbiter of fine taste, favors impressionable Neptune, ruler of film, fantasy and feet, it's pointless to deny your sybaritic sensibilities. Come next Wednesday, you may pay in dollars and cents, as well as in tears and recriminations, but so what! A casual acquaintance or a legit organization (the Democratic party?) presents a financial proposition.

Taurus

APRIL 20–MAY 20

Bliss. The most romantic planetary liaison—a supportive trine between fanciful Neptune and your Venus ruler—can bring more than beautiful dreams; it can drop the beautiful dreamer right on your doorstep. Artists become inspired, lovers disappear to a land of their own. However, Bulls who also want a significant career boost, will have to take their heads out of the clouds long enough to take advantage of the lucky sun-Jupiter square this weekend. Opportunity, big money, a wise and wealthy client knocks; will you hear them?

Gemini

MAY 21–JUNE 20

Spin city. One more turn around the message, fact or fiction that engrossed you as April began. After your Mercury ruler squares nebulous Neptune for the last time, you'll be finished with this storyline for a while. Mercury's move into earthy Taurus on Monday can provide more substance on which to base assumptions; just be aware that, like the bull, Taurus is stubborn and single-minded. An interesting change for a Gemini, don't you think? Intense scene as loving Venus in your sign opposes manipulative Pluto. Freedom beckons.

Cancer

JUNE 21–JULY 22

Your group or crew are magnets for easy money, gifts and other goodies this weekend. Because lucky Jupiter, the pillar of honesty, is involved, be sure that whatever you do is legal and learned, e.g., a symposium on Indian culture at Foxwoods. You're also quite vulnerable when faced with a beautiful face, a sensitive soul you don't know that well. However, any romantic entanglement could result in a compelling drama later in the week starring a friend, yourself and an insistent lover.

Leo

JULY 23–AUGUST 22

More expense and expansiveness on a more extravagant scale. The Lion's favorite aspect—an opportunistic square between magnanimous Jupiter in your marriage house and your sun ruler in your midheaven—can change your career and living situation in a minute. Whether the bonanza comes from a lucky bet or a legal settlement makes no difference; this time you picked the right partner/lawyer to play with. Relish the thrill of the race, those tense moments between the challenge and the outcome, because they are a rarity.

Virgo

AUGUST 23–SEPTEMBER 22

This weekend your playing field can be quite far from home. Although you might not leave the house, the powerful, media-driven sun-Jupiter square can transport you to distant lands and alien cultures. If there's a health question, look for an answer on the Internet; if it's a matter of faith, turn to the sutras. You're also on the last lap of a merry-go-round ride that started in early April. With perseverance and some creative snooping, the truth will out and the situation will become somewhat more resolved.

Libra

SEPTEMBER 23–OCTOBER 22

Love and compassion this weekend and maybe something beautiful or musical for the house. The rewarding trine between your Venus ruler and spiritual Neptune can make all the nastiness in the family nice again. You'll be content in a dreamy sort of way, even though a young confidant continues to only mouth the words you want to hear. However, the truth will soon be revealed and someone may feel abused after a passionate confrontation in the middle of the week. A fresh start next weekend as you embrace change.

Scorpio

OCTOBER 23–NOVEMBER 21

It's all foreplay until next Wednesday. I don't mean you won't be interested should a loving partner turn into a bona fide romantic, especially if he or she is spending as much as the enthusiastic, extravagant sun-Jupiter square will allow. Incidentally, this is a good time to ask for a gigantic TV monitor or an all-encompassing database; something to expand your vision. It's just that you won't be completely involved until that loving partner opposes your "my way or no way" Pluto co-ruler on the 14th and a meaningful struggle ensues.

Sagittarius

NOVEMBER 22–DECEMBER 21

If work has become a hobby, if a hobby can bring you more work, then you'll profit from the sun's square to your speculative Jupiter ruler. Providing a service this weekend can turn into quite a challenge, but you'll get a spiritual and aesthetic high by doing it, and that's a far cry from the usual Sagittarian high-horse posturing. You might also spend as much as you would earn expanding your library or contacting old school chums and teachers. Be circumspect; this need to reach out could disturb the balance between you and your mate.

Capricorn

DECEMBER 22–JANUARY 20

More loving stuff, sweetness and light. A few misconceptions may be cleared up, unless it's preferable if "love is blind." Money gets spread around to provide a good time for Mother's Day, and your loved ones feel blessed by your generosity. However, you could be a bit uneasy because unpredictable Uranus is turning retrograde in your house of finances on the 17th, and you already sense a change is coming. Try to stay out of the mess generated by a friend's suspicions next Wednesday.

Aquarius

JANUARY 21–FEBRUARY 18

Whatever excess last weekend brought will be even greater this weekend. Can you stand it? No aspect is as self-indulgent or as self-important as the powerful sun square to "more is better" Jupiter in your sign. You could gain or lose a bundle, be incredibly lucky or make a complete ass of yourself. It all depends on how willing you are to gamble on your intelligence and your capacity for growth, not to mention how well you can read the omens. Jupiter bestows foresight as well as good fortune. Use them wisely.

Pisces

FEBRUARY 19–MARCH 19

There's so much love in your heart (thanks to Venus' trine to your Neptune ruler) that you can't help but resort to your familiar martyr mode. Is this your best defense against the family's misguided affections? It's hard not to use your head when the sun and wise Jupiter are filling it with revelations, but a smart Fish would simply follow its heart, or, in this case, an instinct to survive another Mother's Day without getting reeled in. There's an emotional power struggle set for next Wednesday; pass on that, too.

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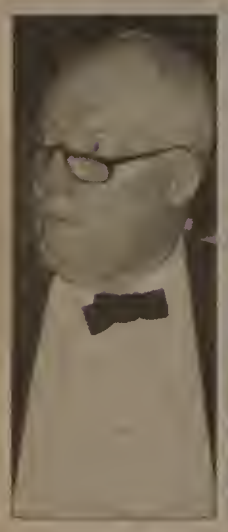


At the Giorgio Armani fashion show: From left, Ellen and Bob Jaffe, Lee Radziwill (above); Janet Goff and Cam Neely (right); Andrew and Jessica Gosman (below).





At the Alliance Française Spring Ball: From left, Richard Baker, Kim Sousa and Carlos Hidalgo (above); Cynthia Frederick, left, and Kim Fisher (left).





At Literary Lights: John Sears (left); John Sedgwick and Doris Kearns Goodwin.



Henry Rosovsky (left) and Robert Brustein at the A.R.T. gala.

EVERYBODY WANG CHUNG TONIGHT....

It was "the party of the social season," according to the people who planned it, and given the glamour quotient, not to mention the guest list, it's hard to argue.

Hosted by **Giorgio Armani**, it was a gala of epic proportions, to scare up some sorely needed greenbacks for the **Wang Center**'s educational programs. The evening began with cocktails in the orchestra pit, followed by a fashion show to end all fashion shows on the stage. **Sergio Mei**, the chef at the Four Seasons in Milan, flew in to cook dinner, which was served in the rococo-gone-Hollywood lobby, lit by several trillion votive candles. While guests tied on the feed bag, the stage was transformed into a reasonable facsimile of an Italian nightclub, where everyone repaired after dessert and coffee for a dose of disco cha-cha. (Several cast members of *Rent* showed up, late-night, for some added artsiness).

Although the monk of Milan couldn't make it, honorary chair and fashion factotum **Lee Radziwill** (aka Jackie-O's kid sister) was there. So were co-chairs **Bob** and **Ellen Jaffe**, Back Bay socialites **Bob** and **Suzanne LeVine**, party fixtures **Joan** and **Ted Benard Cutler**, the celestial **Janet Goff** (in peacock blue that made her eyes sparkly), Copley Place commissar **Peter Dominski**, the very merry **Anne Woolf** with avuncular auto dealer **Bob Brest**, Kiss 108 king **Richie Balsbaugh**, his fetching fiancée, **Maureen Griffin**, shopping mall magnate **Steve Weiner** and his stunning wife, **Roberta**, peripatetic playboy **Paul Roiff** (who's building the ultimate bachelor pad on top of the old Cahners building) and junior jet setters **Andrew** and **Jessica Gosman** (who took the 5:30 shuttle from New York to get there, and had to change clothes in the bathrooms at Logan. "You do what you gotta do," said Jessica).

One guess which designer most of them were wearing. Hint: It wasn't Vera Wang.

PARTY-VOUS FRANÇAISE?

Besides being difficult to pronounce, the **Alliance Française**'s annual **Bal du Printemps—Fête de Paris** was one helluva party.

Held at the **Hotel Meridien**, the formal hoo-hah (French for hoedown) attracted a swanky assortment of Francophiles, aristocrats and people who just can't say no to an invitation. Among them: Portuguese royals **Miguel** and **Suki de Braganca**, dashing nobleman **Pascal Aguirre de Navarre**, Latin bon vivant **Carlos Hidalgo**, the absurdly handsome **Richard Baker**, avid Europhile **Tanya Contos**, the Siamese **Kims—Sousa** and **Roz**, French Consul General **Maurice Portiche** and his tres soignée wife, **Jeanette**, who flew in from Paris for the party, arts patron **Laura Monti**, who flew in from Buenos Aires for the party, British ex-pat **Peter Gregory** and wife **Mimi**, who flew in from Florida for the party, flying Dutchman **Erik van der Kaay**, who flew in from Cincinnati for the party, and international party-hoppers **Jennifer Donaldson** (daughter of Sam) and **Amelie Meyer** (daughter of Alliance president **Annik de Lacaze**), who flew in from New York for the party. Can you say frequent flyer miles? In any case, it was beaucoup de trop fun.

The evening's most amusing exchange: A woman turned to the man sitting next to her and asked if he spoke French, to which he responded, "Only in bed."

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BOOKS 'R' US....

"In Boston, we suffer no occasion that doesn't offer the illusion of improving us," said Harvard chaplain and author **Peter Gomes**, in his after-dinner speech at **Literary Lights**—the annual benefit for the **Association of the Boston Public Library**.

Held in the Park Plaza's grand ball room (which looked especially grand), the event fêted 16 local writers for their contributions to American letters. Besides Gomes, they included social theorists **Frank Sulloway** and **William Julius Wilson**, novelists **Ann Beattie** and **Elizabeth McCracken**, short story author **Allegra Goodman**, playwright **Israel Horovitz** and slice-of-life documenter **Verlyn Klinkenborg**.

Among the literati and glitterati who ponied up the big bucks to be there: event co-chairs **Sally Fay Cottingham** and **Molly Booth**, social commentator and Beacon Hill Brahmin **John Sears**, raconteur and library booster **John Sedgwick**, presidential hagiographer **Doris Kearns Goodwin**, hotel owner **Donald Saunders**, *Boston Book Review* co-founders **Kiril Alexandra** and **Lucinda Jewell** (with strapping Irish Olympian **Peter Donohoe**), talk radio's voice of reason **Christopher Lydon**, socialite restaurateur **Debbie Lewis**, and bright young things **John** and **Trevania Henderson** (just back from a charity gig in Nashville).

Overall, it was an entertaining and edifying evening, thanks largely to Rev. Gomes, who summed up the whole thing succinctly by observing that, "The BPL can benefit by my prayers, but what it really needs is your cash."

ART FOR A.R.T.'S SAKE....

OK, so you're in the ballroom at the **Four Seasons**, breathing the same rarefied air as acting deity **Al Pacino**, acting oddity **Christopher Walken**, tough-guy playwright **David Mamet**, wise-guy playwright **Christopher Durang**, Pulitzer Prize-winner **William Styron**, *60 Minutes* co-anchor **Mike Wallace**.

The occasion would be the annual black-tie benefit for the **American Repertory Theater**, where the aforementioned celebrities rubbed elbows with local luminaries like A.R.T. head honcho **Robert Brustein**, arts patrons **Cokie** and **Lee Perry**, interior designer **Marion Alden** and academician **Henry Rosovsky** (perhaps the only living person with a building named after him at Harvard).

So how do you hobnob in a crowd of this caliber, without looking like a sycophant? Well, that's easy. This is Boston, so you don't talk to anyone you don't already know. ✦

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- ► Hiking and fishing
- ► Bike paths and nature walks
- ► Pagan rituals, vintage car shows and motorcyle gatherings

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BY MOPSY STRANGE KENNEDY

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CONTRIBUTORS



David Rosenbaum brings new meaning to the words "dashing," and "golfer." We'll let you guess which one he's been called the most and which one he calls himself the most. But Rosenbaum is ever so much more: This former editor in chief of *Boston* magazine, former arts editor of the *Herald* and former executive editor of the former *Real Paper*, is an accomplished novelist currently working on another masterpiece for Warner Books. His pithy and highly amusing "Video" column, which appears regularly in the *Improper*, lends credence, wit and intellect to the word "couch potato," speaking to the sofa critic in us all. He lives with his wife and son in Cambridge.

When not being hit by pedestrians while bike riding, **Meg O'Connell**, who is currently recouperating from such an experience, is a wine expert and author of our new "Impressions" column featuring Boston's starletts in the making. From fashion designers, artists, politicians, computer and financial whizzes, O'Connell ferrets out sparks of greatness to come and delivers them to you. A Vermont native and alum of Bard and Oxford, she loves wine and food and has worked in the industry here and in Europe.



What's in a name? Lots in **Mopsy Strange Kennedy**'s, who's moniker rings long and light in the ears of long-time Boston residents. That's why we've renamed her column "Mopsy," to let this legendary Boston scribe roam free to select, in ways only she can, the must-haves, reads, eats, use and buys the city offers. She's always had a style her own, but has let us borrow it for the last five years (she's been with the *Improper* since its infancy). Kennedy has contributed to the *Boston Globe*, *Elle*, *Glamour*, *The New York Times*, *The Washington Post*, and the list goes on. This issue she's paired with *Spenser* writer Robert B. Parker in "Conversation Piece," and as we suspected, they brought the best out in each other.



ON THE COVER

Nicole of Models, Inc.; Photograph by Joseph Heroun; Lighting and assistance by Eric Kulin; Hair and makeup by Christine Clemente for Ennis; Styling by Stella Goodall for Ennis; Softball equipment from Replay Sports, Walpole.

Circulation 81,500 biweekly; ABC audited

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VOLUME VI, ISSUE 8

The Improper Bostonian is published biweekly. Subscriptions available for $40 per year First class mail, by Improper Publications Inc.

POSTMASTER. Send address changes to *The Improper Bostonian*, 45 Newbury St., Suite 509 Boston, MA 02116

THE IMPROPER BOSTONIAN
MAGAZINE

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E-mail: editor@improper.com

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LETTERS



Is Seeing Believing?

The possibility that the loss of TWA Flight 800 on July 17, 1996, was caused by the impact of a meteorite ("Act of God," April 9) deserves continued consideration. The streaks of light in the sky seen by many observers at the time of the disaster cannot be swept under the rug. Until they are explained, the investigation of the crash will be incomplete and its conclusions will be questionable.

There are two reasons why the meteorite-impact hypothesis is rebuffed by many. First, the coincidence in space and time of an airplane and a meteorite would seem to be so unlikely that it can be ignored as the cause of the crash. "The sky is so large, and my plane is so small." Nevertheless, when none of the plausible causes (explosion of a bomb on-board, attack by a guided missile, functional failure of the aircraft itself) can be substantiated, other causes must be considered.

Second, according to conventional wisdom, by the time a meteorite descends to the altitude of Flight 800 at the time of the disaster (about 13,500 ft.), it has slowed to subsonic speed, and it has stopped producing an ionized wake. Dr. Irving Itzkan bases his suggestion about Flight 800 on studies showing that meteorites of basketball size or larger can penetrate to that altitude at hypersonic speeds.

It is also possible that the crash of Flight 800 was caused by the impact of a piece of artificial space debris. A two-ton segment of a Chinese satellite came down in the South Atlantic Ocean on March 12, 1996. If Flight 800 was brought down by orbital debris, and if the source of that debris could be proved, the entity responsible for its launch might be liable for damages under existing treaties.

It appears that nothing in the collection of orbiting objects that are catalogued and kept track of decayed within a day or so of the loss of Flight 800. Nevertheless, this remote possibility should be kept in mind during future investigations.

William W. Ward
Newton Highlands
(The author is an engineer with long experience in development of advanced aerospace systens.)

Letters may be edited for space and clarity. They should be sent to Letters to the Editor, The Improper Bostonian, *45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.*

We'll Drink To That

I was entertained, informed, aroused and amused by your cover story covering various watering holes and the men and women that make them worth visiting ("Boston's Beloved Bartenders," April 23). The article on Cara McLaughlin intrigued me, not only because of her interesting persona (including an affection for Santa Fe), but I also couldn't wait to try her Sidecar. I was chagrined to find she wasn't working that night at Zinc, but was delighted to find Michael Burton making not only an excellent Sidecar, but also, a Burnt Orange Martini, a Stormy Weather and other assorted delights. Michael was an informative and gifted guide. So here's to all the other great mixmasters who somehow didn't make your pages. Maybe next year.

Gary Miller
Bristol, CT

Thumbs Up

When I read the comments from the Loews representative ("Theaters of the Sticky & Absurd," May 7), "It is only a 25 cent increase," I laughed a good while. I would love to know how many executives received raises. I frequent movie houses several times a week. I've been in all their theaters and I agree with your article. Part of the hesitation of renovation, I believe, is because Loews thought they were going to have a brand new, state-of-the-art megaplex near Back Bay Station in the South End. The ticket prices are too expensive, too fast. We need to stop this, what is the reason for higher prices?

Paul Leary
South Boston

Not Yet

Ten bucks says you catch some shit for the cherry in the "Boston After Midnight" cover (May 7). Keep up the good work.

Larry Hannay
Somerville

Addenda

A note regarding "After Midnight," May 7: The Rack pool hall does not have video games, nor does it attract armies of 13-year-olds. Apologies to the Boston Diner on 178 Kneeland St. for overlooking them in our late-night food listings—they are open 24 hours.



DEPARTMENT OF CORRECTIONS

In our May 7 cover story Boston After Midnight, the credits for the model, left, omitted her agency, Models Inc. In the same issue the photo of Dror Ashuah with his wife Debora Maché, and daughter Zóe in Impressions was miscredited. The credit should have read David Tucker.

ON THE STREET

By REBECCA REES & CHRIS WALLENBERG

Q:

"The birds are chirping, the sun is shining, what do you hate about spring?"



David, 25, Medford
"The Bruins are done playing for the year. Also, everyone's out of school, and Boston becomes a mob scene."



Tina, 25, Dorcester
"The crowds in downtown Boston. Everyone walks too slow!"



Paul, 30, Waltham
"The tourists start to weed back into town. They must think sausages are native to Boston with they way they gobble them up."



Luiza, 44, Somerville
"It's allergy season. They make me sick and sleepy. I also hate that it's bathing suit season."



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Loosely Speaking


ALLAN E. DINES

PATTIE MAES

NO BRAINER

It was hardly her pretty face that snagged MIT associate professor **Pattie Maes** the cover of the *Improper* more than two years ago when we first featured Boston's 40 most hot-wired internet players. *People* magazine just picked up this hot item in its recent "50 Most Beautiful People" issue, which has been a "mixed blessing" for Maes, who said she was "misquoted" when saying it's hard not to be pretty in a place where there are few women. What she meant to parlay in the *People* piece was that brains is an integral part of beauty. Something we knew all along.

THE LOST PICTURE SHOW

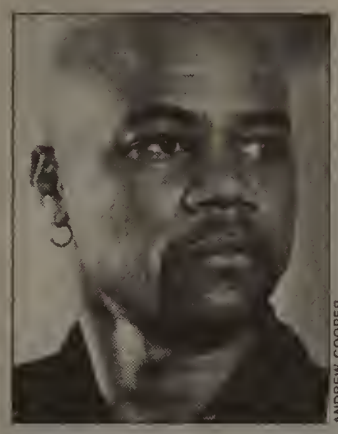
The much-sought-after photos of **Michael Kennedy** and the babysitter—yes, doing the Macarena, hugging and mugging with her family—are likely to stay right where they are, locked in a safety deposit box. The photographer who took them, the eldest member of a well-known local photog clan, says he intends to stay sitting on the pictures that could make him a small fortune, possibly several hundred thousand dollars. He says it's not out of fear, just principle. Hired by the girl's family to take the shots at her high school graduation celebration last year, the photographer, who wants to stay anonymous, says to sell them now would "exploit a child. You can say some people just don't have a price."

CHUCK IT OUT

And why should trash look trashy? It won't in the South End after the United South End Artists' May 31 Trash Can Ball where **Lily Tomlin**, among other notables, will help auction designer trash cans created by local artists in a silent auction amid dancing and performances. Funds raised at the event will be used to place outdoor versions of the cans in the South End.

TRASH CAN




ANDREW COOPER

CUBA GOODING, JR.

SO SHOW ME THE SEAWEED

"Fuck **Reebok**. That's all they do is ignore me," says **Cuba Gooding Jr.**'s character in his Oscar-winning *Jerry Maguire* role.

Au contraire. Reebok paid very close attention. To the tune of a $120 million lawsuit. The local sneaker-maker claims the producers of the hit movie broke a deal to end the film with Gooding's character finally landing the elusive Reebok endorsement contract, thereby showcasing the shoe in a vaunted "product placement" niche. But the scene evidently wound up on the cutting-room floor after Reebok spent a bundle promoting the movie. The trial is set to begin in August in federal court in Los Angeles.

Alas poor Reebok. Last year the problem was disgruntled shareholders.

But there's an upside.

A new book recounts how deep-sea explorers, a mile and a half down, immersed in "a murky lava landscape" off Oregon, spotted, to their incredulity, a "jarring find. A tennis shoe. A Reebok tennis shoe." Says the author of *Discovering the Secrets of the Deep Sea*, "if the Reebok company had paid millions of dollars to have some agency on Madison Avenue do this scene up as an advertisement it couldn't have looked better."

Roll cameras.

JUST CALL HIM LITTLE DIG

Friends of former state transportation czar **Fred Salvucci**—as well known for his redoubtable Italian-American family ties as for being godfather to the Big Dig—say even phlegmatic Fred is getting a kick out of the name his son **Guido Salvucci** gave his newborn son. Seems Guido "married a Jewish girl, who wanted a name they couldn't make Italian," says a pal.

The result?

Jack Thomas Salvucci, leaving, it's said, *Boston Globe* writer **Jack Thomas** and wife **Geri Denterlein** scratching their heads.

Are they now expected to produce a Fred Salvucci Thomas?

HE HANDLES IT ALL WITH THE GREATEST OF EASE


MICHAEL CERRATO

Kudos to **Ritz-Carlton** miracle worker **Michael Cerrato**, who received the 10th annual Silver Plume Award from *Where* magazine, appropriately enough, during his 10th year as a concierge. Besides arranging accommodations for baby elephants, his friends cite career highlights as the time he headed off a wife in the lobby while her husband was entertaining another woman upstairs, and when he deflected a drunken pass from a female star of *Cheers*.

RUN, BUT CAN'T HIDE

Lost in all the hubub about **Michael Kennedy**'s problems and their effects on brother **Joe**, the congressman who would be governor, is the looming candidacy of state senate president **Tom Birmingham** for the Kennedy congressional seat. "Kennedy's running for governor was a fait accompli for Birmingham. He's a candidate. He's running," said a source close to **Billy Bulger**'s erstwhile heir.

NOT THAT IT MAKES ANY DIFFERENCE, BUT

Carolyn Tribe, wife of Harvard Law professor and one-time Supreme Court short-lister **Laurence Tribe**, has sold the ultra-posh **Newbury Galleries**—an antiques business she owned for seven years but never took much interest in. Her former business manager **Michael Crowley**, now owns the company, while decorator **Michael Carter** will operate an interior design business in a separate space.

ROOM FOR EVERYONE

Former state Rep. **Richie Voke**, the ex-House Majority Leader who was almost Speaker before getting ambushed by current Speaker **Tom Finneran**, has chosen a new profession. He's bought a bar and rooming house in his native Chelsea. It's called the **Avon Cafe**.

And the locals say it will never be the same with Richie calling (for) the shots. Belly, up, boys.

Skills and Thrills

Adventure Learning offers ways to develop your ever-braver self as well as sample Planet Earth, Boston Division. Headquartered at 67 Bear Hill, Merrimac, MA 01860; 800-649-9728.

THE PARTICIPANTS IN ADVENTURE Learning Camp may well not be nature's daredevils, just because they are willing to go sea kayaking, the new big sport. Or even be naturally fearless of heights, though they do rock climbing that includes belaying and rappelling. And the adventurers don't even have to be children. The part that is for kids (ages 12-14) begins July 14 and lasts for two weeks of excitement, and some actual camping in Acadia National Park in Maine. Older kids, biting into greater challenges, go for two weeks in August. The idea is to capture those great intangibles, self-esteem and self-confidence, while developing actual skills and, of course, having some fun in the gamier reaches of the outdoors. Each section of the camp begins with a Ropes Course, that thrilling experience of having to, wanting to, and learning to work as a team, balancing on ropes (else you fall off; and so do they). The other offerings are for adults, dipping into a mini-version of camp for one day to do such things as whale-watching by kayak, rock climbing ("nothing beats the feel of real rock," says the brochure) and Wilderness CPR. These daylongs, which incidentally give you nature's local bounty—Rockport, Plum Island, Boston Harbor—cost $60-75. The kids-to-teens, ones between $695 and $775.



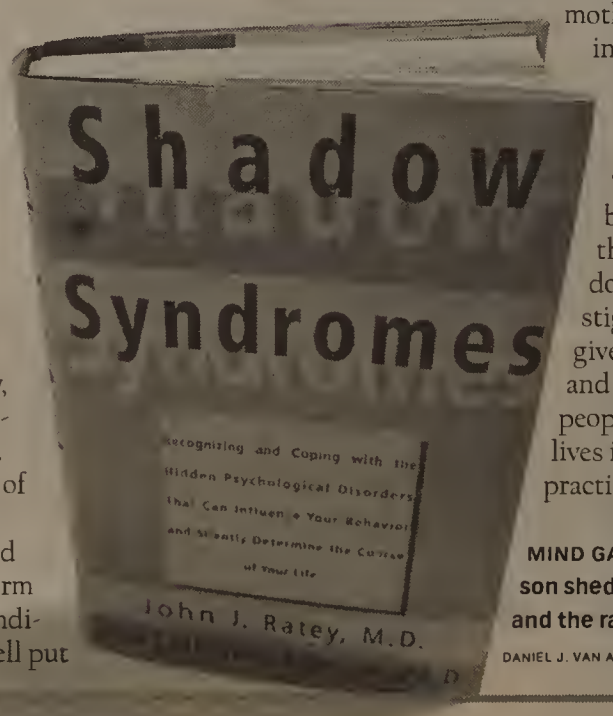
SURVIVAL OF THE FITTEST: Adults and kids learn to climb, row and bond at Adventure Learning Camp. PHOTODISC

BY MOPSY STRANGE KENNEDY

Sometimes a Cigar is Just... Neuroscience

Shadow Syndromes by John Ratey and Catherine Johnson explores the chemical roots of rages and other dark traits that block the sunshine from so many lives. Published by Pantheon, $25.95.

DOWNSTREAM FROM MAJOR, FULL-blown mental illnesses and disorders—but no less real or troublesome—are conditions that psychiatrist John Ratey has termed Shadow Syndromes. "Anyone in clinical practice knows what we mostly see are these 'worried well' people," he says. While traditional psychiatry has earnestly theorized and therapized, giving weight and applying causality to family history, the unconscious and so forth, sometimes a cigar is just ... neuroscience. Ratey's book looks at the also-rans of bigger problems such as masked depression, hypomania, what he and his co-author Catherine Johnson term "autistic echoes," mild A.D.D. (a condition Ratey along with Ned Hallowell put on the map a few years ago in their book, *Driven to Distraction*), milder obsessive compulsive disorder, as well as the very real problems experienced by—and delivered by—adults who have tantrums, or what is called "intermittent rage disorder." Ratey takes the onus off the "bad mother," concept, for instance, or even a person's traumatic history, and puts the cause for these "shadow syndromes" back in the saddle of the brain cells. "We don't want to further stigmatize, but rather give new perspectives and new options to people," says Ratey, who lives in Wellesley and practices in Cambridge.



MIND GAMES: Ratey and Johnson shed light on inner demons and the rage they create. DANIEL J. VAN ACKERE

Hey, Kids. It's Vitameatavegamin!!

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IF YOU'VE JUICED FRUITS AND VEGETABLES you know the joys of drinking a carrot. It's sweet, it's dense and because less easily found and certainly more expensive than other juices, it seems a treasure. But using ordinary juicers involves the colorful mess and pulp that looks like pulverized crayons. If the enemy here is Food Refining—the removal of allegedly precious antioxidants, fiber, bran, zinc, potassium, magnesium, calcium, etc.—this electric omnivore keeps everything in the mixer, in the glass and in you. You wash, but do not scrape the nutrients-rich skin from carrots, ginger, zucchini, apples, whatever, and in a preservation move that looks reckless, you do not discard the stem-ends and whatever leafy rooty stuff adheres. People drinking these concoctions claim to feel good too, and the inclusion of ginger is one way to benefit. What else can this machine do? Make soup, ice cream and grind grain into fine flour. Standing on a landed-from-Mars base, it looks like a blender, and washes easily with no disassembly required. The $449 sale price includes two jars. ✦

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Summer Flicks
By Betsy Sherman


GORE OF YORE: Mira Sorvino in Guillermo Del Toro's *Mimic*.

JUNE 6: **Con Air**. Directed by Simon West, starring Nicolas Cage, John Cusack, John Malkovich, Ving Rhames, Steve Buscemi. Offbeat casting might boost this action pic about felons run amok on a transport plane.

JUNE 20: **Batman and Robin**. Directed by Joel Schumacher, starring George Clooney, Chris O'Donnell, Arnold Schwarzenegger, Uma Thurman, Alicia Silverstone. Can Clooney can give oomph to the Caped Crusader?

JUNE 27: **Face/Off**. Directed by John Woo, starring John Travolta, Nicolas Cage, Joan Allen, Gina Gershon. The great Woo brings his visceral style and ongoing exploration of bonding and betrayal to a story in which good guy and bad guy exchange identities.

JULY 4: **Men in Black**. Directed by Barry Sonnenfeld, starring Tommy Lee Jones, Will Smith, Vincent D'Onofrio, Linda Fiorentino. D'Onofrio, in monster makeup as an alien terrorist, will steal this movie from Smith and Jones.

JULY 18: **Mimic**. Directed by Guillermo Del Toro, starring Mira Sorvino, Jeremy Northam, Giancarlo Giannini, Josh Brolin, Charles S. Dutton. Where is the gore of yore? Here, we hope.

AUG. 1: **Cop Land**. Directed by James Mangold, starring Sylvester Stallone, Robert De Niro, Ray Liotta, Michael Rappaport, Harvey Keitel, Janeane Garofalo. Stallone and De Niro in a low-budget art movie—will their scenes together be subtitled? It's about the off-duty lives of New Jersey cops.

AUG. 29: **Operation Condor**. Directed by and starring Jackie Chan. Chan fans will remember this as the *Indiana Jones*-ish *Armor of God II*. One of Jackie's best, receiving an American rerelease.

Clutch This

Lose the Hunchback of Notre Dame silhouette and chuck the humongous shoulder bag—this spring everyone is gripping onto clutch bags for dear life. Try a fresh, sophisticated patent leather clutch with the popular bamboo handle at French Connection in Copley Place. A similar style for daytime and evening is Nine West's simple satin clutches in black, brown and white. Gals with a spunkier streak will adore the cartoon hologram covered clutches at Allston Beat. If you can't let the working woman image go, the leather hand-helds at Guess on Newbury Street are for you. These sleek bags are all quite affordable, because after all—less purse, less price. —*Kristina Satter*


REBECCA REES
BAG IT: Clutch bags are the rage.

Cable Guy
By Michael Metro

Ah, summer, the season of crash diets, body waxing, teen crime waves and RERUNS. But before the networks can call it a year, there's this little matter of season finales: **The Nanny** (Wed., May 21, 8 pm, Ch. 4) goes to London in the season finale where she meets—Celine Dion! Oh yeah, Fran and Maxwell may, you know, consummate. Or maybe not... Kids these days: It looks like Donna has decided to FINALLY give David what he's always wanted on the season finale of **Beverly Hills, 90210** (Wed., May 21, 8 pm, Ch. 25). Pop group the Cardigans makes a cameo... There is a God: This week, you can catch not one but TWO episodes of **Men Behaving Badly**. There's the season finale on Wed. (May 21, 8:30 pm, Ch. 7) and a choice rerun of this uneven series on Thurs. (May 22, 9:30 pm, Ch. 7).

It's people!: For an old Republican, Charlton Heston has managed to star in a lot of underground cult classics. Late Friday night you can catch him in the 1973 cautionary tale **Soylent Green** (Sat., May 24, 1:45 am, TNT, letterbox format). Heston uncovers a gruesome "secret" taking place in a futuristic, overpopulated 21st-century Manhattan. (Isn't that, like, in three years?)

I'm so mad at my mother: Boston comedy veteran Kevin Meaney takes the animated couch on **Dr. Katz: Professional Therapist** (Sat., May 24, 7 pm, Comedy Central). Bet he talks about his mom. Or maybe Meany and Cambridgian Jonathan Katz talk about the glory days of Boston in the '80s.

Hot, hot, hot: A very young, pre-pierced Drew Barrymore stars in Stephen King's **Firestarter** (Sun., May 25, 3:30 pm, USA). She plays the daughter of ex-hippies who participated in government-run LSD experiments in the '60s. She, in turn, was born with the power to start fires. Now a secret government agency is out to kidnap her, brainwash her and use her.

All listings and times subject to change.

CITY HAUL

HIGH on the HILL

Many, many, many, oh heck, a dozen happy returns to Boston's Hill Holliday Connors Cosmopulos, who won at grand total of 12 Clio awards at the recent ceremony in New York, including a Grand Clio for its John Hancock Financial Corp. television commercial featuring a voiceover by actress Sigourney Weaver.



DAN VAN ACKERE
HARD AS NAILS: Candy Man

Gives Manicure A Whole New Meaning

"Cool enough for a woman, but made for a man," Hard Candy's Candy Man is the first nail-line designed for men. With names like Gigolo, Oedipus, Dog, Testosterone, Libido and Superman—these dark, brooding colors are available at Neiman Marcus for $12. —*Kristen Bisson*

Chain Gang

The latest in jewelry is something you can really wrap yourself around, or vice versa, with Mario Russo stylist John McKenna here displaying the latest line of chain wear. Available at fine hardware stores near you.

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REBECCA REES

BOSTON'S TOP 10

1. "Freaks" — **Live**
2. "The Impression That I Get" — **Mighty Mighty Bosstones**
3. "Semi-Charmed Life" — **Third Eye Blind**
4. "Monkey Wrench" — **Foo Fighters**
5. "Gone Away" — **The Offspring**
6. "Santeria" — **Sublime**
7. "Volcano Girls" — **Veruca Salt**
8. "The Freshmen" — **The Verve Pipe**
9. "Eye" — **Smashing Pumpkins**
10. "Cold Contagious" — **Bush**

SOURCE: WAAF, WBCN, WFNX

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PHOTOS: BOBBY DOURANDISH

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THE RACK

Billiards

Impressions

By Meg O'Connell

Form Follows Frolic

Marcello Albanese's Chinatown loft is full of nifty things. A toothbrush holder made from a metal spring. A neat, modular, simply designed CD rack. A clamp and chain that hangs magazines from the toilet-paper holder, organized and in easy reach ... don't you wish *you'd* thought of that? Albanese did—he's one of the founding partners of f.kia, the studio where he and Gary Knell, both 32, have been designing clever and functional home products since 1990. Studio f.kia, on Beach Street, is the picture of relaxed industry this sunny spring afternoon. Here and there are buckets of springs, piles of brightly colored molded plastic, stacks of metal sheets; in another room, bins full of the finished product, ready to be shipped out. In the front room, which doubles as office and drawing room, Albanese jokes about "sitting back and watching the orders roll in." The success of the business is based on a simple approach: "We start with an idea, and *then* figure out how to make it." If the collection has nearly doubled over the last year, it's because "the quality has gotten better and the ideas have gotten stronger." Speaking of ideas, the company name sprang from a whimsical distinction: Marcello and Gary had a friend who was a real "fucking know-it-all"—get it? Plus, they say, the name sounds functional yet trendy. The irony, of course, is intentional. These guys don't take themselves *that* seriously.

PHOTOGRAPH BY *Eric Fowke*





Dressing Vroom

After a few minutes conversation with Derek Warburton, I'm glad we decided to meet over coffee—it takes some keeping up. "I'm into fashion, that's what I do," says the 22-year-old, with seven months in Boston. A self-styled "fashion, beauty and style guru," Derek's career began with a Halloween job renting costumes at Boston Costume where he met Boston fashion designer Marina Abdelnour (whom he now represents as an agent) and promotions coordinator Aleece Germano (with whom he conceived, choreographed and produced a fashion show this spring). A Jack-of-all fashion trades, he is now working with Randace Rauscher on the Pine Street Inn Show, and planning the "2nd Annual Fashion for AIDS" in Ogunquit, Maine, this summer, a show that is his brainchild. But the ideas keep getting bigger—we see a showroom, with space for new designers to do fittings. We envision a bubbling fashion scene in Boston. You can almost see the runway, with all of the *important* flashbulbs flashing.... "You can do *anything* in this town if you're suave enough," posits Warburton. "That's what I think." For a second, I do too.

PHOTOGRAPH BY *John Lawler*

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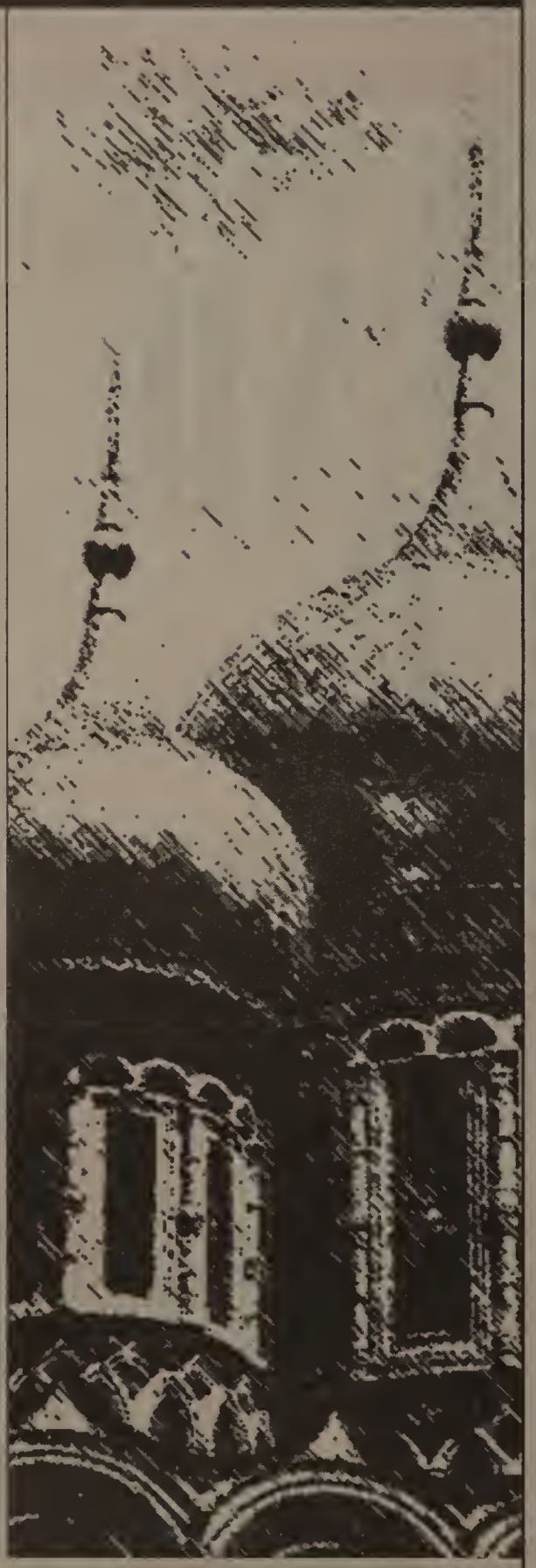
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A U R O R A

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Proper Bostonians

By KERRY BRETT

TABLES RUNNETH OVER: More than 800 guests and 50 of the city's celebrity chefs joined 50 local and national wineries and breweries at the Share Our Strength **Taste of the Nation** May 6 at the Black Falcon Terminal. Presented by **American Express** and **Calphalon**, this 10th annual fight-hunger fundraiser raised close to $55,000.... **PRINCES AND PRINCESSES:** More than 200 patrons of the arts danced the night away at the **Cinderella Ball** at the **Wang Center**, May 10. Following the **Boston Ballet** performance of *Cinderella*, the benefit for the ballet boasted champagne, dessert and dancing on the very stage itself.... **AIDS AID:** Friends and colleagues of David Brudnoy helped raise some $10,000 toward the $10 million the **David Brudnoy Fund for AIDS Research** hopes to donate to Mass. General Hospital for AIDS studies. The fete was April 30 at Le Meridien.... **SCREEN THE SCREENPLAY: Speak Previews** featured **Laura Bernieri** and **Alek Keshishian** reading from their screenplay, *The Darkest Night*, April 28 at the Lansdowne Street Playhouse.





1. Taste of the Nation: **Peter McCarthy**, left, executive chef at Seasons at the Bostonian Hotel, and **David Fritchey**, executive chef at Aujourd'hui at the Four Seasons.

2. Anne Hartwell, owner of Mon Jardin, a specialty produce wholesale company in Wollaston, and **Peter Patchett**, executive chef at the Bay Tower Room.



3. Gordon Hamersley, right, chef and owner of Hamersley's Bistro in the South End, and his sous chef **Michael Burgess**.



4. Speak Previews: Laura Bernieri, right, co-writer of the screenplay *The Darkest Night*, a love story, with **Susan Welsh**, the producer.









5. Brudnoy Party From left, **Jess Cain**, who retired as a talk-show host, after 35 years of morning radio, and his wife **Jean**, an artist, with **Bob Breast**, CEO of Auto World on the North Shore, and **Ann Woolf**, president of the Bob and Ann Woolf Charitable Foundation.

6. Russel Pergament, former publisher of *The Tab*, now managing partner of Affiliated Investments Inc. in Wellesley, with his wife **Andrea**.

7. David Brudnoy, left, and **Peter Meade**, vice president of BlueCross BlueShield of Massachusetts and former colleague of Brudnoy's on WBZ-AM radio.

8. Michael Braver, vice president at the Harvard Management Company, and his wife **Heather Kahn**, a news anchor at WCVB-TV, Ch. 5.



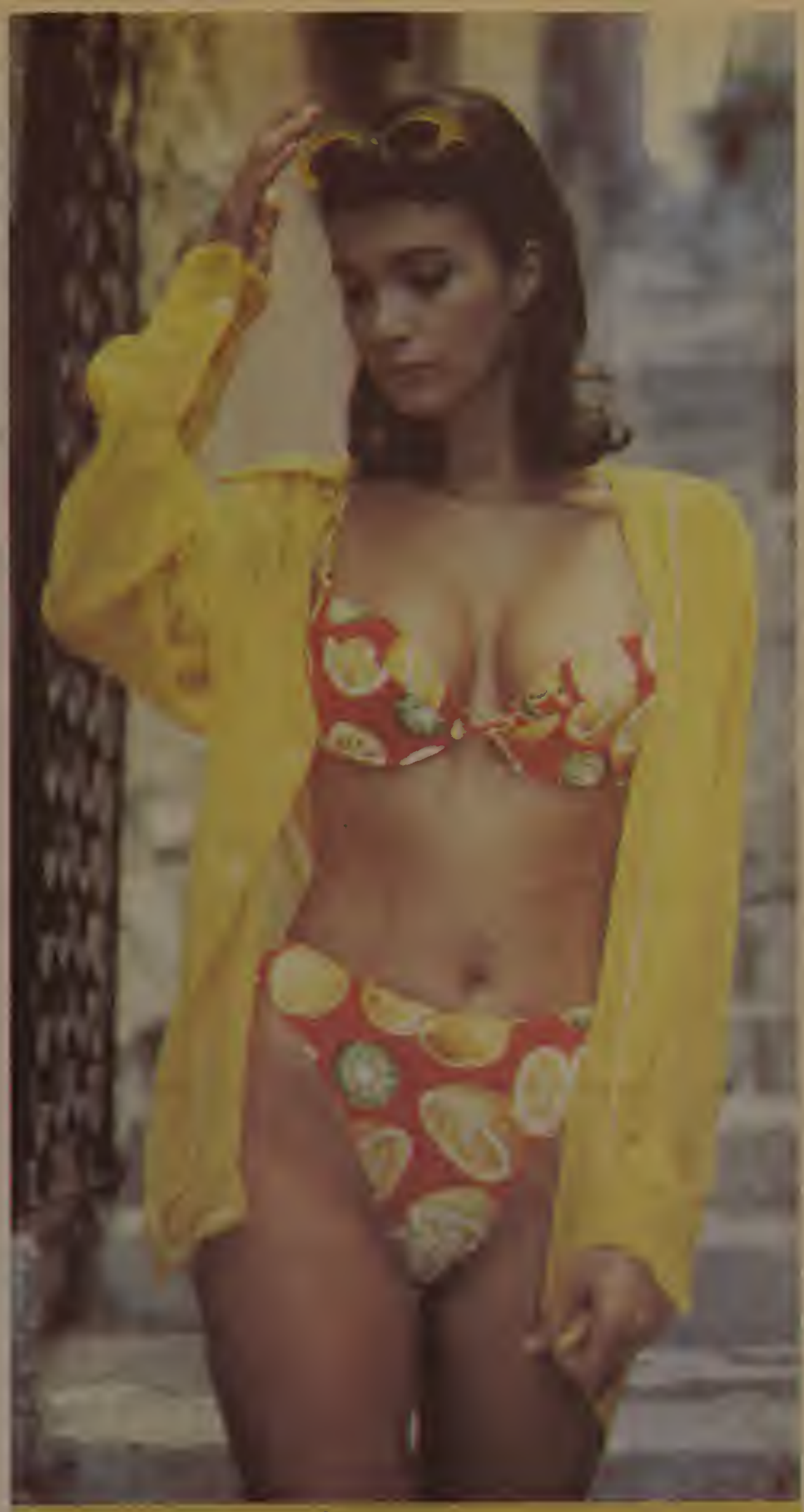




9. Cinderella Ball Andrew Rogal, president of Rogal American, Inc., a meeting planning company, who also was director of operations for the 1992 Clinton Inaugural, with **Lori Greene** of New York.

10. From left, **Lawrence Fish**, chairman, president and CEO of Citizens Bank, and his wife **Atsuko**, with **Anne Stossel** and her husband **Michael Putziger**, both lawyers at Roache, Carens & Giacome in downtown Boston.

11. Paul M. Kochis, senior vice president for Mellon Private Asset Management, part of the Boston Company, dances with his daughter **Alexandra**, a member of the corps de ballet in *Cinderella*.



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MEDIA

Hello Sweethearts, Get Me Rethink

by **Alexander Cockburn**, a nationally syndicated writer, media critic of *The Nation* magazine and editor of *CounterPunch*, a left-wing newsletter.

Globe columnist **Eileen McNamara**, winner this year of a Pulitzer prize, says she doesn't know what the fuss over her reporting—or lack of it—is all about. On the other hand, she suggests the current media flap over a column she wrote about "witch hunts" is, well, pretty much just that. She says she thinks the motivation behind the brouhaha is that some people consider her "the enemy."

Privately, she is enraged at accusations that she "faked" the column, that the *Globe* tried to "cover up" her transgression in order to help her gain the Pulitzer, and that she should be stripped of the prize.

Publicly, she calls it "a tempest in a teapot."

Meanwhile, her chief accuser once stood accused of doing just about the same thing he accuses McNamara of doing.

Welcome to the world of accuracy, brevity and clarity.

McNamara wrote a column in January, datelined Salem, degrading opinions she said were expressed by people at a conference the previous day. She wrote that the people "came here to portray themselves" as victims of hysteria. Conference organizers advocated the innocence of the Amiraults, convicted in 1984 of child sex-abuse in the highly publicized Fells Acres Day Care case. The conviction of the Amiraults, who were at the Salem gathering, was overturned and scheduled to be reviewed by the state's high court.

The problem is that McNamara wasn't at the conference. In fact, her column cited the wrong location where it was held. Suggesting you were on the scene when you weren't is an elemental journalistic no-no.

Amirault supporters were angered at what they considered McNamara's "savagely partial" account of an event she didn't attend—although a reader would surely think she had—combined with what they say was the *Globe*'s dismissing or demeaning other support of the Amiraults, whose case has been championed by, among others, the *Wall Street Journal*.

Next, McNamara won the Pulitzer.

The Salem issue was then taken up

In print, Cockburn called McNamara "1997's Janet Cooke," alluding to the *Washington Post* writer who faked a Pulitzer-winning story and had the prize revoked in one of journalism's sorriest episodes. He accused the *Globe* of covering up the fact that McNamara wrote a column about an event, and datelined at the location of the event, that she didn't attend. He derided her for not answering reporters' questions about the issue. He characterized the *Globe*'s overall reportage on the Amiraults as subversively biased.

Cockburn's charges were picked up by McNamara's hometown newspaper, the *Wellesley Townsman*, and reported in the *Boston Herald*, leaving McNamara in a full-blown fury, say colleagues.

McNamara and her editor, **Helen Donovan**, say the use of the dateline and language in McNamara's piece were legit, even though she missed the conference, because, they said, she traveled to Salem to "report" on the "framework" for the issue—events that occurred in 1692. Even staunch fans of McNamara (who, in the spirit of full disclosure, the *Improper* last year deemed "Worst Columnist" in Boston) have trouble with that.

"The column doesn't say 'when I attended the conference yesterday,'" said McNamara in an interview. "It's a musing on an issue. But there seems to be some perception on the part of people defending the Amiraults that I'm somehow the enemy. And I think that's what the backdrop for this is."

Cockburn, meanwhile, as a writer for the *Village Voice* in 1984, got into hot water—and was suspended by his paper—after the *Boston Phoenix* disclosed that while he was writing anti-Israel columns, he'd taken $10,000 from an Arab interest group, a fact he did not disclose to his editor or to readers. (He later said he'd intended to return the money.)

Reached last week in California, Cockburn said he would talk only about McNamara. Asked about parallels with what he did, Cockburn, uh, refused to answer the reporter's question. And hung up. ✦

Nancy Gaines and Dan Sheridan reported this column.

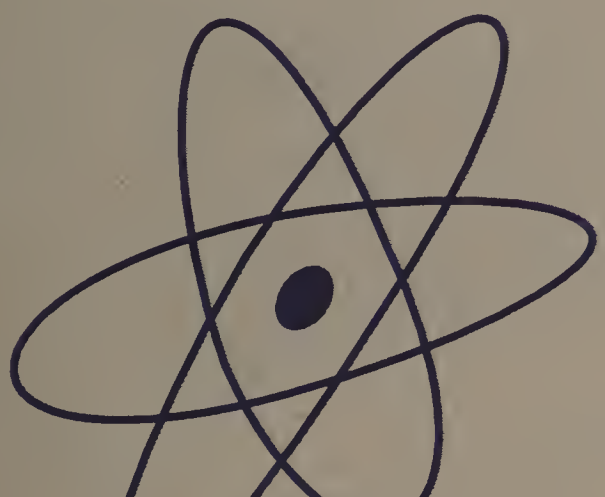
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Beauty & TRUTH

By Pia

Saving Face

Please listen to your sense of vanity, and treat yourself to one of these face sunblocks the testers and I found for you. Non-clogging, powerful sun stoppers can replace your daily moisturizer, making it easier to remember to use them every day. And all our picks are without the over-whitening, skunk-face effects of Titanium Dioxide-enriched sunblocks.

Natura Bisse Sun Protector SPF 30 is the blue ribbon block. It feels like a moisturizer, and is chock-full of antioxidants A, C and E. Each 4.2 oz. tube costs—ouch!—50 smackers. But one should last through next year's ski season. Natura Bisse is sold exclusively at Neiman Marcus in Copley Place.

Tied for the bronzed medal of sunblock excellence: Estée Lauder Sunblock For Face, or Kiehl's Ultra Protection line. Sensitive-skin sweeties can pamper their cheeks with Clinique's new Face Zone Sunblock



DANIEL J. VAN ACKERE

SERVE & PROTECT: Tans are temporary, but sun damage is forever.

SPF 30. Try Orlane's Vulnerable Points Sun Cream SPF 30 on you and your kids. And for bargain protection, take a ride on The Banana Boat Face Plus line. These drugstore cowboys are the best in the discount department.

Whatever your choice of skin protector, apply it after you wash your face, and blend until completely absorbed. For best protection, wait 20 minutes before you pop outside.



HUE DECIDE: Estée Lauder offers one of the most genuine-looking tans.

Fake It, Don't Bake It

Don't expect a Cindy Crawford, golden hue from a self tanner. The only realistic effect is a subtle, one-day sun-glow that takes the edge off cave-girl-colored limbs. To insure the best color, exfoliate the skin beforehand. Pay attention to rough areas, like ankles and knees that can pick up extra pigment.

After showering and drying your skin, try this trick I invented for streak-free color. Mix the self tanner with equal amounts of a non-AHA body moisturizer. Rub this combo into the skin until totally absorbed. Wash your hands, unless you really want that golden palm award!

Spend 10 minutes naked while the tanner toasts your silky skin. .

Self tanners that absorb quickly, aren't orange, too dark and are streak-free, are hard to find. But we waddled through the masses to give you four choices:

Clinique's Self-Tanning Body Balm leaves skin with a hint of sun, fades like a real tan and is the best for easing Day-Glo whiteness without being obvious.

Butter up with Trish McEvoy's Self Tanner Lotion SPF 15. It's safe on faces, and men love that it won't leave extra pigment in hair ducts, avoiding that burnt sesame seed effect.

Estée Lauder's Self Action Sunless Super Tan in the medium shade yields the most genuine-looking dark tan. Not to be used on fair-haired beauties, this product is best for those who would normally tan dark, but play it safe in the shade.

Clinique's Bronzewear Tinted Self Tanner goes on like a bronzing gel, so you can see what tint you are going to end up with before its dyes work. Over the next few hours it works as a self-tanner.

A weekend "tan" will fade by Wednesday. To prevent a blotchy Monday and Tuesday, exfoliate and moisturize daily.



DANIEL J. VAN ACKERE

OUR SECRET: Estée Lauder, Trush McEvoy and Clinique are also tops in tans sans sun.



DANIEL J. VAN ACKERE

Donna Karan Cleans It All

Donna Karan's Formula For Clean Skin is the ultimate product for keeping your face dirt and oil free. And it doesn't matter if your dermis is dry as a linty lollipop or oily as a Big Mac—this gel washes 'em all. DK's doozy of a cleanser is also tops for late-night lazies who don't have the energy for a separate eye makeup remover. It erases the gummy residue of shaving creams and gels from the glamorous mugs of my he-man testers, and it's even safe for contact lens wearers. What a find!

The only complaint: The flip-up tube opening tends to spew too much of this precious potion, so make sure the top is facing up when you open it, $25 for a 5 oz. tube available at Macy's, Filene's, Saks and Neiman Marcus.

A BEAUTY TRUTH: Use a face cloth or a facial sponge along with your daily cleanser—to remove sunblock build-up, gently.



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Unbeknownst to Mary Catherine... The Hale-Bopp Comet dissappeared weeks ago.



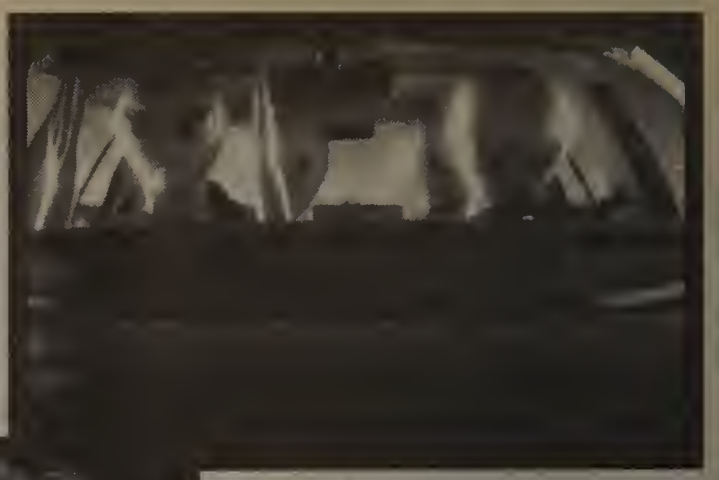
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AD HOC

Drivers Vaunted

By Tom Weisend





RIGHT TURN: VW's alien family and car breeder ads are selling cars thanks to Boston's Arnold Communications.

ANY AGENCY THAT CAN CONSISTENTLY put offbeat characters into ads and have them work, every time, is onto something. And so I salute the folks at Arnold Communications who have populated the terrific Volkswagen campaign with aliens, "car breeders" and cartoon drag racers with great success. That's a feat rarely matched in advertising.

Arnold's latest flight of VW ads is extremely clever. Another charmer is the Aussie "car breeder" who shows off his stable of cars in the style of the "top champion breeders" who populate the Pedigree dog food ads. The situation is bizarre, with the cars jumping hurdles and getting baths, but the sales message that VWs are fun to own comes through loud and clear.

The alien family who groove in their Jetta to the disco chestnut "Funkytown," are as refreshing as they are unexpected. At first, all we see is the car driving along and ending up at the same stop sign. The family is lost, and the mom and dad aliens bicker, complete with subtitles. Even the tired stereotype of a man refusing to ask for directions works here. The agency's media department deserves a bit of recognition for breaking this spot during *The X-Files*.

OK, OK, I'm gushing. Sorry. It's just that keeping one idea fresh isn't easy.

Volkswagen finally got the ad campaign it deserves

For every Energizer Bunny that keeps going and going and going toward excellence, there are a lot of milk mustache ads that wore out their welcome about 30 executions ago. It's been two years since the Boston agency trumped bigger and better regarded competitors from across the nation to win the $110 million VW account. Everyone immediately predicted failure. What they got instead was that funny cappuccino-machine saleswoman who drank too much coffee. And the guy who was "in control," but couldn't open his own office windows. The campaign is focused by the simple tagline at the end of each ad, "Drivers Wanted," developed by Arnold copywriter Lance Jensen and art director Alan Pafenbach.

That alone was enough to win them the account. In two words, it says that Volkswagen is a car that performs, is fun and is customer-friendly. The ads received some criticism at first for skewing young, but future efforts have broadened their appeal.

For my money, the best ad to date resurrected the '60s Japanese cartoon character Speed Racer. It employed just the right amount of that tacky animated feel with a fun message. It's one of the few spots ever that manages to actually kill off the bad guys and still come up smelling like a rose.

And while many of us love being entertained, that's not the point of advertising—it's sales. And the Drivers Wanted campaign might actually be selling some cars. VW reported an 18.7 percent sales increase last year. And 1997 sales are ahead of last year's rate by almost 9 percent. This falls a bit short of the 200,000 cars Arnold initially told VW it would sell, but the auto maker seems happy enough with 165,000 cars driven out if the showrooms. VW has even attributed the sales bump in large part to advertising, saying the ads were bringing people into the showrooms. At the same time, Nissan is busy impressing the hell out of everyone with the James Bond-y ad where the character ends up with Barbie, while the company's sales have headed south.

A company like VW deserves great advertising. Not only do they make a good car (my first car was a '78 Scirocco, which I still think of wistfully 10 years after parting with it), they used to have the best advertising Madison Avenue had seen in the automotive category. The ads told it like it was, calling the VW Bug homely but reliable. Dustin Hoffman made his first national appearance in a VW ad, two years before *The Graduate* made him a household name. The '60s VW work, from ad deity Bill Bernbach, became a standard for the industry, introducing clean layouts and fun concepts.

Subsequent decades were not as kind to VW. New concepts were lame (look no further than Fahrvergnügen) and sales plummeted amid production and distribution snafus that left it looking like an also ran in the US with less than 5 percent of the market.

VW is back. And I imagine Mr. Bernbach is smiling now that the luster has been restored to the brand. ✦

MUSIC

Bitch and A Smile

By Paul Robicheau

Songstress **Meredith Brooks** comes to terms with being a bitch with a hit single

"I'm a bitch, I'm a lover, I'm a child, I'm a mother, I'm a sinner, I'm a saint, I do not feel ashamed." So sings Meredith Brooks in her hit single "Bitch," a declaration of multiplied female identity and attitude—and a moderate echo of Alanis Morissette's wakeup call "You Oughta Know."

Not that listeners to Brooks' catchy "take me as I am" tune should limit themselves to literal associations of the word "bitch" any more than "mother," a title Brooks technically doesn't hold, but also embraces.

"I become the voice of a universal feminine energy," says the LA singer-guitarist, dropping into a couch at Cambridge's House of Blues during a recent promotional visit. "I'm not one thing, and I'm celebrating my self-acceptance. There's not one bit of angst or anger in that song. It's all about celebration."

"We need to experience all those feelings, because when we don't, that's what depression is—not expressing, pushing down our feelings," says Brooks, supporting "semantic realignment" for words with negative connotations. "There isn't anyone who knows me or this song that doesn't now use the term [bitch] with endearment. I'm honoring that side of me because I'm not going to walk with shame anymore about the fact I'm not June Cleaver."

At the same time, in making her solo debut *Blurring The Edges*, Brooks didn't fit in with this decade's darker rock. As she sings in "Pollyanne," "You don't have to shout to be heard. Who said dark is deep?"

"I wasn't fitting in with the angst, and what I consider the one-sound guitar," Brooks says. "No one was interested in a positive message. That's how 'Pollyanne' got written, because even after I started the record, I had kind of an argument with my A&R (Artists & Repertoire) guy, who thought I wasn't edgy enough." So she swore in that song—to make a point: "Use the 'fuck' word, I can too. When I have nothing else to say."

Brooks touches on broader topics. "I Need" is a tongue-in-cheek jab at materialism, "My Little Town" extols small-town life she experienced as an Oregon native, "What Would Happen" fantasizes about a possible sexual encounter, and "Watched You Fall" bares its soul over self-destruction.

"We've all probably been through destructive periods in our lives," says Brooks, who counts her own bouts with drugs and alcohol around the turn of the decade. "I chose to not do that anymore, and now I look back and say, 'Thank God.' It was pretty destructive behavior at the time. And in 'Watched You Fall,' I leave people behind, because they can't clean up. And it's not just people with drug and alcohol problems. I lost someone to suicide, and lost another extremely close woman friend to cancer."

The ambient "Watched You Fall" is most representative of producer David Ricketts, who played keyboards and bass on the CD, but not guitar. That was Brooks' sole territory by design. "He is quite a great guitar player, and we went a few rounds about it, because why shouldn't other people play? But unfortunately, still today—which I think is changing—the reason I needed to absolutely play every guitar was because if [people] had seen one other name on there, they'd say, 'Oh, he played all those parts.'"

"I'm many things wrapped into one—hence "Bitch"—and that's how I do my guitars too, from acoustic to Digitech, from bluesy Telecaster lead to the little Eastern/Indian vibe," says Brooks, who plans to enlist another (male) guitarist for a summer tour likely to include a stop in Boston. "I knew my guitar playing would be very eclectic."

Eclectic is the word she also chooses to describe the Graces, a late-'80s band she fronted with former Go-Go's guitarist Charlotte Caffey. While hip-hop drum loops accent the sheen of *Blurring The Edges*, Brooks says, "I've always been into rock with a lot of R&B and soul influence. That's why when some people compare me to Alanis, I think, 'Gee, go buy a Graces record.' You can hear how I sing back there." She cites Aretha Franklin, Bonnie Raitt and Chrissie Hynde as her biggest influences.

Sheryl Crow (whom Ricketts also produced) and Morissette remain clearer reference points for Brooks' rock-lite, however, suggesting similar pop appeal to a young audience. "I just try to write good songs," she says. "I don't think the world needs another narcissistic pop star." she says. ✦



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MOVIES

Luc Skyschlocker

By Betsy Sherman

Director Luc Besson's **The Fifth Element** is a space-cowboy cartoon run amok

DEMENTIA, I CAN RESPECT. BUT French director Luc Besson (*La Femme Nikita*, *The Professional*) has merely got a bad case of fuzz-brain, like a lime that's been left too long in the back of the crisper drawer. He's that lowest of the low, a sentimental nihilist. Yet he's allowed to say nothing on a grander and grander scale as Hollywood lavishes him with money and special-effects teams. For *The Fifth Element*, international design and FX workshops toiled for *l'ecole Besson*, helping make a space-cowboy cartoon that, instead of running the seven minutes a good cartoon should last, runs a joint-stiffening two hours and seven minutes.

The Fifth Element is hardly, as its ad campaign scams, a science-fiction picture. It's a comedy, or so it wishes. It's about as substantial s.f.-wise as *Earth Girls Are Easy*, without the laughs and the frisky personality. Bright cinematography, a clever score, and some B-movie friendly faces (Tiny Lister playing the president!) are its few rewarding elements.

I can accept that the universal language, cinematically, is "bud-a-*boom!*"—the first communication between taxi driver of the future Bruce Willis and alien chick Milla Jovovich, as she warns him about the impending apocalypse. But there's such a thing as leanness, even in an action-comedy. Besson is indiscriminate as he throws in references/rip-offs from stacks of other movies and pop culture sources (it's difficult to tell where co-writer Robert Mark Kamen's fingerprints are, his bio being full of drivel like the *Karate Kid* movies and *A Walk in the Clouds*).

The prologue conjures up *Stargate*, as a couple of 20th century Egyptologists (one is Luke Perry) find hieroglyphics that portend evil, an interpretation confirmed by a jittery priest. The priest is the keeper of stones that represent earth, air, fire and water. If these stones are aligned with a mysterious fifth element, an evil force that threatens the universe every 5,000 years will be foiled. Hulking metallic bug creatures show up from outer space and all hell breaks loose. Then we find out that the real "story" takes place 300 years later, which is that tetchy 5,000-year mark (this momentous date, the press-kit tells us, is March 18, 2259—exactly 300 years after Luc Besson was born).

The Search for the Stones—requiring a lot of little bud-a-booms to prevent the big bud-a-boom—ropes in reluctant hero Willis. Essentially playing the-guy-from-*Die Hard* (though his



NO FARE: Bruce Willis, center, stars as Korbeen Dallas, a New York City cab driver caught in a futuristic adventure in *The Fifth Element*.

JACK ENGLISH



DEAD PAN: Charlie Creed Miles, left, and Ian Holm, right, are amazed at alien Milla Jovovich's powers in Luc Besson's *The Fifth Element*.

name, Korben Dallas, sounds like one of the male bimbos in an Andy Sidaris movie), he teams with the 23rd century's designated priest-protector played by Ian Holm, and chick from outer space Leeloo (Jovovich). She is the personification of the fifth element, which in Besson's nebulous world view is basically *luvvv*. Another in Besson's line of scantily-clad feral girls, Leeloo utters the cringingly funny line "Me supreme being. Me protect you," but she's really only Daryl Hannah in *Splash* (and in one scene, *Blade Runner*). The action moves from claustrophobic New York City to a resort planet, then back to a thankfully Luke-less Egypt.

There's got to be a bad guy, and Gary Oldman sinks lower into hammy hell than he did as the corrupt druggy cop in Besson's *Professional*. Under the heavy costume of Zorg, agent of evil, he's got half a Hitler hairdo and—can it be?—Ross Perot's voice. And he's not even the jaw-dropper in this picture: that prize goes to Chris Tucker in drag as a swishy radio host of the future who becomes mixed up in the mayhem. Tucker's first Jean-Paul Gaultier vogue-ing outfit features a blond wig that has an erection. Luckily his high, altered voice makes his dialogue barely understandable.

As a final insult, Besson tries for redeeming social value. During the trip to Egypt, Leeloo watches an educational tape on world history. As she views scenes of war and persecution, tears run down her cheek. In other words, "War Is Unhealthy for Children and Other Living Things." Me outta here. Me protect myself. ✦

For capsule reviews see page 60.

VIDEO

Yiddishe Nightmare

By David Rosenbaum

Madame Barbra sticks her shnozz in our faces once again

Personally, I don't much care for Barbra Streisand. I don't like the way she spells her first name, and her singing leaves me cold. On the other hand, I don't hate her. However, millions do, and passionately. Why?

Well, it's said she's pushy. It's said she's abrasive. It's said she's ugly, and that she's always sticking that enormous shnozz in our collective faces.

That may all be true. Or, it may be that millions hate her because she's positively, absolutely, undeniably and reliably Jewish... and because her life and her art have always centered on the tortured, touchy drama of assimilation.

Being Jewish is what Streisand's about. It's what she's always been about, from her first record album (back when there were records), the eponymous "Barbra," with her shnozz in stunning silhouette on the album's cover, to last year's **The Mirror Has Two Faces** (showing up in your local video caves May 27).

Barbra has always had two faces, too. Her first face is the ugly Jewish duckling of *Funny Girl* (1968). Yes, she's got an enormous ethnic proboscis, but, my she's talented. And warm. And witty. And if you catch her from just the right angle, and maybe squint just a little, she's...

CONTINUED ON PAGE 22

Jack English



Case: McNamara

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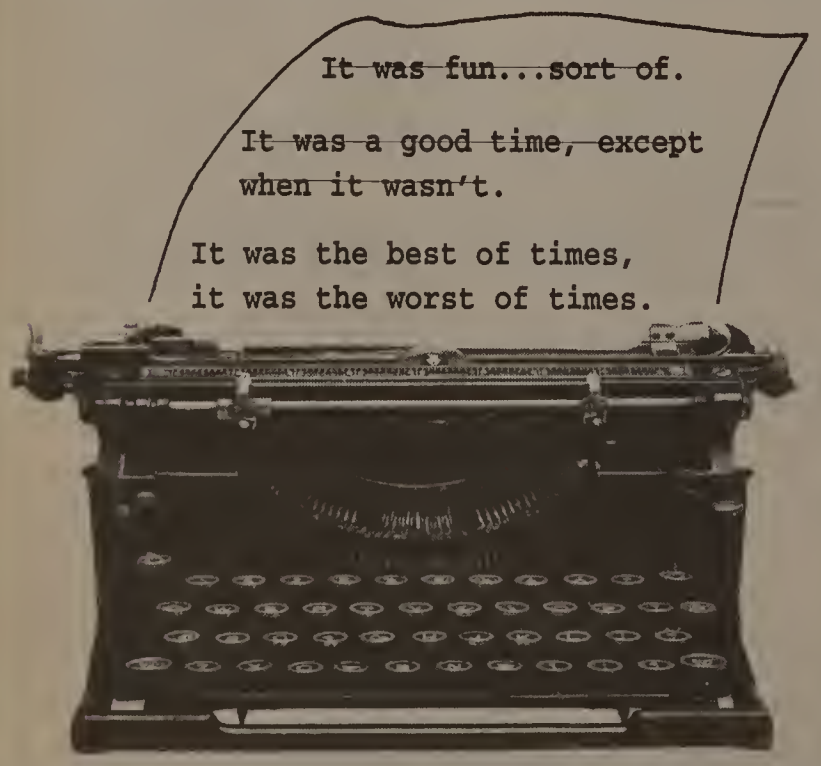
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VIDEO

beautiful. Like a swan. Like butter.

Barbra's second face says the hell with that. I'm just flat-out gorgeous, as gorgeous as any shiksa goddess. Even my nose. My nose is gorgeous. And inside, in my heart, soul and kishkes, I got all those WASPy Barbie Dolls beat to hell. These soulless WASPs need me to make them complete. Isn't that what the ultimate goy, Robert Redford, finally understood in *The Way We Were* (1973)? Didn't Kris Kristofferson get the same message in *A Star Is Born* (1976)? Wasn't that beaten into Nick Nolte's thick skull in *Prince of Tides* (1991)?

In *The Mirror Has Two Faces*, it's Jeff Bridges' turn to get the treatment. (Hmm. Redford, Kristofferson, Nolte, Bridges. All of them aggressively non-ethnic. Coincidence?) Bridges is a Columbia University math teacher who decides that sex with beautiful women is screwing up his life. He decides that what he needs is a wife to whom he's not attracted. He finds Streisand, a mousy (but not too mousy) English professor. They get married and vow to live a celibate life. Of course, Streisand is not a WASP; she needs sex. So she puts the moves on him. He freaks, and leaves.

And what does Barbra do? She transforms herself. She becomes a hardbody. She dyes her hair blonde. She goes to Donna Karan and buys sophisticated hooker clothes. She turns herself into her idea of a shiksa goddess. And suddenly—and here's the truly neurotic part—she starts talking in a Yiddish accent. Now that she doesn't look like a stereotypical upper West Side Jew, she relaxes, and becomes more herself: an upper West Side Jew. She rejects Bridges, who now has the hots for her, until he learns to finally accept her for what and who she really is.

But what's that? The viewer has absolutely no idea. Neither, I suspect, does Streisand.

Barbra doesn't think she's as good as the goyim and she thinks she's better. She wants to be a shiksa goddess while remaining as Jewish as she wants to be. It's nuts. And so is this bizarre and embarrassing movie. And that's why she inspires such passion, both positive and negative, among so many people.

Hey. No one ever said assimilation would be easy.

New Releases

The Funeral (May 13). Abel Ferrara may be the world's worst director. If you doubt it, rent 1992's *Bad Lieutenant*, or last year's *The Funeral*, starring Christopher Walken, Vincent Gallo and Chris Penn as Mafia brothers (I think they're Mafiosi; Ferrara is so bad that that simple bit of information is hard for him to communicate) who all end up dead.

Stonewall (May 13). A vivid, low-budget drag queen extravaganza climaxing in the famous Stonewall riot of 1969, the locus for modern gay liberation. Guillermo Diaz is excellent as La Miranda, a queen who falls in love with a young gay activist. The film's politics are a little predictable, its structure didactic, but the movie is heartfelt, inventively staged and shot, and its score—lots of Shangri-La songs and Judy Garland, too—is terrific. ✦



UGLY DUCKLING: Rose (Barbra Streisand) begins a transformation that neither she, nor the movie, ever quite manage to define in *The Mirror Has Two Faces*.

DAVID JAMES

BEER

Dueling Brewers

By Peter Terhune

Mike Munroe and **Steve Lincoln** tackle the pesky Ringwood issue

WHAT MAKES ONE BREWERY'S beers taste different from another's? Ingredients play a role—but virtually all beers are made with the same four things: malt, hops, water and yeast. That's where the brewer comes in. Consider the case of Mike Munroe and Steve Lincoln: both are tall, affable, buzz-cut and relatively young. Both started out at Ipswich Brewing Co. And yet, they make dramatically different beers; Monroe at Boston's Fort Hill Brewhouse, Lincoln at Waltham's Watch City Brewing Co.

"One thing that always struck me about Mike was that he had a definite idea of how things should be done," says Lincoln of his former co-worker. "And he was always ready to take on more responsibility." Monroe's responsibility for most of the past year has been keeping a diverse array of up to 10 beers on tap at Fort Hill.

"I like to go to the edge with my beers," says Monroe, 27. That said, he's occasionally caught off guard by customers who are as adventurous as he is. "I brewed our IPA for myself; it's a big beer, true to style, with lots of Fuggles and Kent Goldings hops. I'm surprised that it's become our biggest seller."

To keep tabs on his customers, Monroe tends bar at lunch on Wednesdays. "The most common questions are about hops and alcohol content," he says. "Usually when they ask about strength they end up going for the strongest beer. Today, half the people at lunch were drinking our Imperial Stout; that's 8.5 percent."

Monroe used to be employed—unhappily—selling photocopies. *What Color Is My Parachute* changed his life. "I'd been homebrewing, and when I found out I could make money doing it I was psyched." Work at Ipswich led to jobs at Commonwealth and Back Bay. What keeps his job interesting? "The creation," he says. "Putting all the ingredients together."

It's Lincoln's ability to do that that impresses Monroe. "The first time I went to Watch City I was pretty impressed by the lack of Ringwood flavor in Steve's beers; he did a good job of making them clean and flavorful."

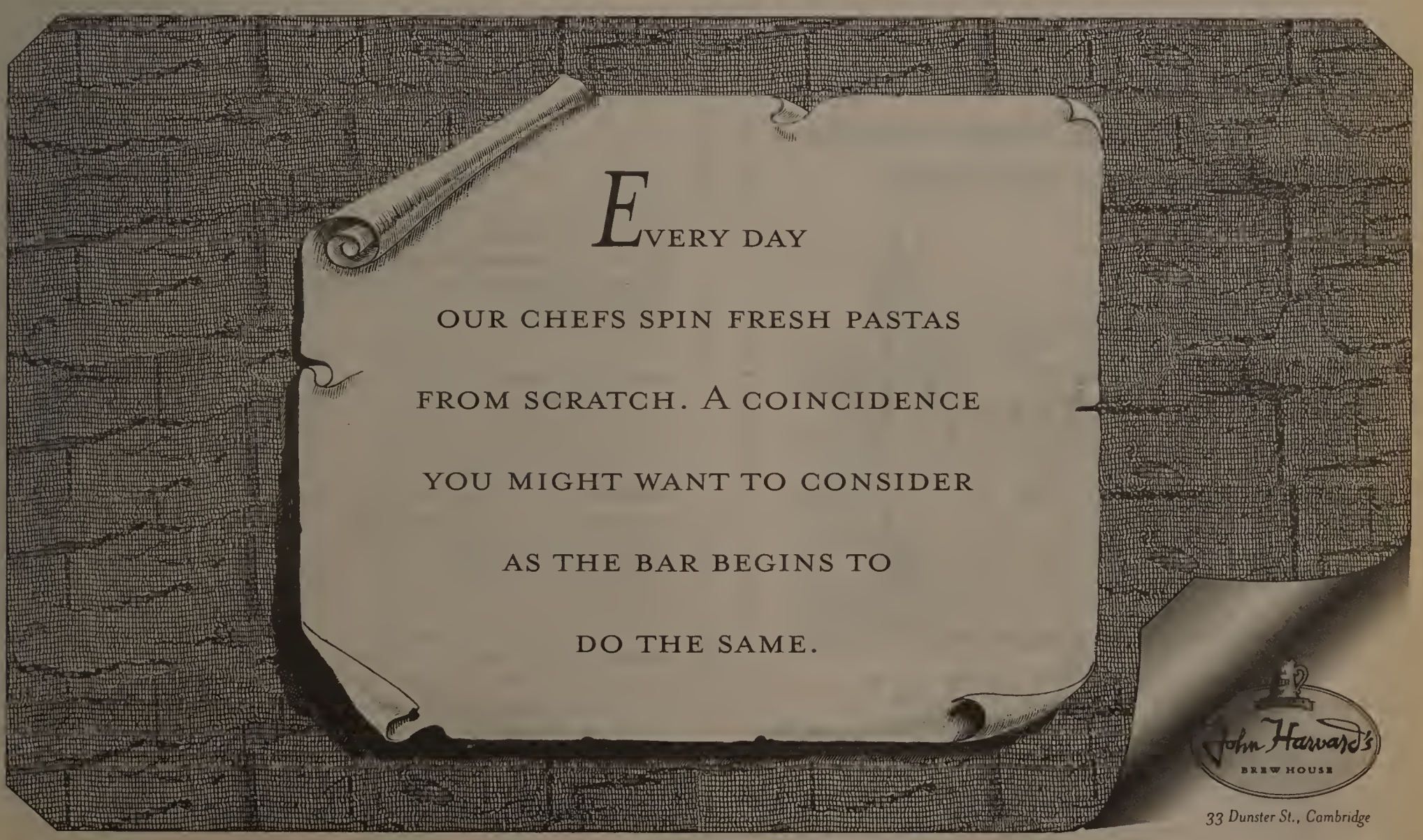
Ringwood is an English ale yeast that can impart a distinctive fruity, caramelly and dry aspect to beer. Some love these flavors; most don't notice them. But others...

"We've got the Ringwood hurdle to get over," says Lincoln, 32. "We have won people over who aren't adamantly against it—the say they're surprised it's Ringwood." Proud as he is of his English and American-style ales, Lincoln acknowledges that there will always be a contingent of aficionados who are hypersensitive to certain flavors and stylistic minutiae. His primary concerns are a bit more down-to-earth. "What we're going after is when you pour the beer down your throat, did it taste good?" If Watch City's success is any indication, Lincoln's beers more than meet that criteria.

Currently the golden ale Tick Tock is the company's top seller. Specialties like Thetford Ale (made with Vermont-grown hops), a Belgian ale and a malty, strong Scottish ale have also been popular. The latter is currently Lincoln's favorite; he'd also love to brew a smooth, mild-flavored ale a lá Boddington's. "I dream about beers like that because they're so subtle."

Before brewing, Lincoln worked for a consulting firm. Inspired by the job dissatisfaction he saw around him, Lincoln decided to turn homebrewing into a career. Jobs at Ipswich and Cambridge Brewing Co., followed.

Besides brewing for his customers, Lincoln sees himself carrying on a legacy established by the first generation of local craft brewers. "Mike and I are the second wave after guys like Tod Mott (Back Bay Brewing), Phil Bannatyne (Cambridge Brewing) and Tim Morse (John Harvard's Brewhouse). We cut our teeth on their beers. It's a big responsibility to continue the quality of beers that they started." ✦



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HOME BREW: From left, New England Brew Pub owners Chris and Rich Evans and chef Chuck Carter.

Faneuil Hall has a new addition to its cornucopia of drink and eateries: the **New England Brew Pub** on Union Street. It offers 24 beers on tap, all from New England breweries, as well as a fully stocked bar in a comfortable atmosphere with haute-pub cuisine including a tuna steak sandwich and a portabello mushroom club. Owners **John Bober** and brothers **Richard** and **Christopher Evans** designed the menu for the lunch and after-work crowd, keeping the prices reasonable. The pub's hours are 11:30-2 am daily.

As much as I hate to admit it, there is one thing the Brits do better than us. Tea. The **Bristol Lounge** at the Four Seasons Hotel just introduced its new summer menu of Twinings teas. The event featured a special talk from **Sam Twining OBE**. It seems more civilized to have a meeting over tea and sandwiches, doesn't it? Well, that's what they do in London and I'm suggesting it become tradition to my boss. I hope she goes for it.

So many cheese caves, so little time! **Dona Flor**, a gourmet food store, at 246 Newbury St. I just rhymed again. Owner **Donna Prelack**, a former corporate caterer and graduate of the Cambridge Culinary School, has built herself a cheese cave. Now we have two. In addition to cheese, the store features top of the line oils, vinegars and other delectables, all beautifully packaged. The store is open Mon.-Fri. 11 am-6:30 pm.

Things are expanding in the North End. A new Austrian-style restaurant is opening up. Just kidding. There is a new place, but its focus is innovative world cuisine with an Italian influence. The restaurant, **Stella Note**, is at 90 North Washington St., and plans to open in early June. **Ziad Chamoun** is general manager, formerly of Florentine Cafe.

Regardless of how behind the normal weather patterns we are here in New England, plenty of restaurants are gearing up for warm weather. It's a mind over matter kind of thing. **Daddy-O's** opens their summer patio on Mothers' Day, and starting in June will be open Monday nights in addition to their regular schedule. Let's just go al fresco shall we? With bathing suit season dangerously close, I find myself desperate to shed those few extra ounces. In order to do that I'm going to ride my bike to **Redbones** and have it valet parked for free. So concerned for the environment and the community is Redbones co-owner **Robert Gregory**, that he is offer- ing the service for all businesses in the Davis Square area. Save the ozone and burn calories, now that's good karma.

It's Istanbul, not Constantinople. You might have thought the best thing to come out of Turkey was taffy, but **Ana Sortun**, chef at **Casablanca** in Cambridge, is going to root out other delicacies. At the end of May Sortun will set off for Turkey's Mediterranean coast on an 11-day food odyssey. The purpose of the trip is for Sortun to learn some grassroots Turkish cuisine, familiarize herself with the customs and techniques, then come back here and whip up an authentic Turkish meal at Casablanca on June 23. I hope she watches *Midnight Express* before she goes. Also at Casablanca is new pastry chef, **Kelly Pickle**. Is that the greatest name or what? Pickle came from the Dancing Deer Bakery in West Roxbury.

Boston restaurateurs are hot, hot, hot: **Jody Adams** of **Rialto** won the "Best Chef of the Northeast" at the 7th annu al James Beard award ceremony. And congratulations all around to the Berkowitz family: To **Roger Berkowitz**, president of **Legal Sea Foods**, for winning "Restaurateur of the Year" award, the Mass. Restaurant Association's highest honor, and to Roger's father and Legal's founding father and chairman **George Berkowitz** for winning American Express' 1997 "Outstanding Leadership Award." ✦

Loyall Sewall



SWEET TALK: Grillfish's Tiramisu, which means "pick me up" in Italian, is guaranteed to do just that.

DINING

Sea Worthy

By J. Charles Mokriski

Grillfish tells no lies, it excels at precisely that, grilled fish—plus other delectables and killer desserts

"PRIX-QUALITÉ" IS AN EXPRESSION the French use to relate the quality of a restaurant's food and service to its prices. In the course of reviewing restaurants a few years ago, I proposed a Dining Value Index, in an effort to conceptualize the French criterion of "prix-qualité" in algebraic fashion.

The dining value index is a fraction, the numerator of which is made up of those qualities one looks for in a restaurant (food that looks and tastes good; surroundings that are comfortable, attractive and festive or relaxing; service that is efficient, knowledgeable, friendly and obliging). The denominator is a weighted combination of accessibility, primarily the distance one has to travel to get there and the ease or difficulty of finding a parking space, and price.

Obviously, the better the food, the service and ambience of a restaurant, the more willing one is to travel a greater distance and incur more inconvenience to get there, and to pay a higher price to enjoy it.

Evaluated on the basis of prix-qualité or dining value, Grillfish is a solid restaurant. Located at the beginning of Columbus Avenue, where it meets Stuart and Arlington, Grillfish is readily accessible via the Green Line and only a short walk from a number of local hotels. There are metered parking spaces and a reasonably priced lot in the immediate neighborhood; consequently, parking is not a problem in the evening, which is the only time Grillfish is open. Grillfish's prices are 25 to 33 percent less than its more famous Legal neighbor across Arlington Street to the east. Hence the denominator of Grillfish's dining value index is pleasantly modest.

The numerator—that subjective combination of food, service and atmosphere—is sufficient to put this restaurant on the map as a solid resource for diners searching for superior sustenance at reasonable prices on the fringe of the Back Bay.

Grillfish occupies the front of the first floor of an imposing stone building, facing north through huge plate glass windows. The wall to the left as one enters the cavernous dining room is covered by a lugubrious black and gray mural of human bodies in various states of languor and anguish, courtesy of Andrew Reed of Miami with apologies to Michelangelo. Behind a massive, sculptured stone bar is a long mantel cluttered with corpulent candles, their wax stalactites striking a somber note, offset somewhat by the large gilded frame mirror above. Art Deco chandeliers, heavy burgundy velvet draperies around the front door, a smattering of mottled stone columns, a huge wrought iron gate used as a divider, and a dozen or so rococo bar stools complete the decor.

The noise level of this dining room, despite the high ceilings, is substantial, exacerbated by loud recorded music, making Grillfish an appropriate venue for convivial conventioneers from neighboring hotels or the after-work crowd from the Back Bay's office towers. It is less suitable for a quiet business meeting or an amorous têtê a têtê. In a gesture perhaps to emphasize the reasonable prices, tables are covered with butcher paper and napkins are paper. Service ranges from indifferent to helpful and efficient. We were slightly dismayed when the hostess informed us that there was no section set apart for non-smokers, but smoke turned out to be no problem, owing perhaps to good ventilation, aided by the dining room's high ceiling.

In a welcome respite from the pricey wine lists that predominate in Boston restaurants, Grillfish offers three-dozen wines classified as light bodied, medium bodied or full bodied.

Incredibly, there are as many wines priced below $20 as above, and a number below $15. We enjoyed a 1993 Pepperwood Pinot Noir ($17.50), light bodied but with a fragrant Pinot bouquet, pleasant flavor and rich ruby color. Even the house wines, a Montepulciano d'Abruzzo red and a Sauvignon Blanc white were more than serviceable, and available at $3.75 per glass.

Unfortunately, the care used by Grillfish in putting together its wine list is not replicated in its choice of bread. The soft-crusted, grocery store style Italian loaves, accompanied by foil wrapped butter pats, were pathetic. With Greater Boston abounding in good bakeries—our favorite is Iggy's of Watertown, which delivers incomparable, crusty French baguettes throughout the Boston area seven days a week—a Boston restaurant has no reason to serve mediocre bread.

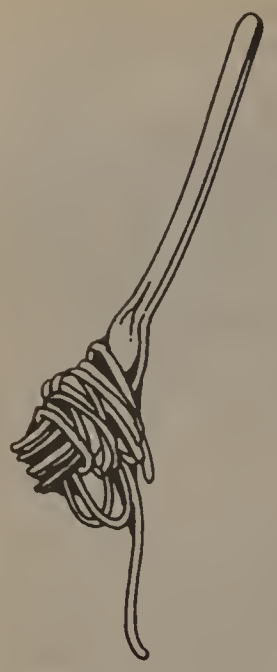
Grillfish's menu is divided into four categories: appetizers, grilled fish, sautes, and "over pasta." Among the appetizers, the steamed clams in garlic and wine ($6.95) were most enjoyable. Eight tender, sweet clams, served in their shells, arrived in a thick, creamy parsley studded sauce, heavy on the garlic. In fact, the garlic and wine sauce reappears repeatedly at Grillfish, with the shrimp and mussel appetizers, and again in the over pasta main course selections with clams, mussels and shrimp, which are merely larger portions of the appetizer preparations served over pasta. While the mussels in garlic and wine ($3.95) were not quite up to the standard of the clams (one or two of these mollusks suffered from traces of grit), the "Shrimp Scampi"—Grillfish replicates this universal linguistic redundancy—were superb. We ordered them as a dinner entree over pasta ($11.95) and were rewarded with six or seven delightfully crunchy crustaceans in a generous serving of decent-textured linguine.

Other appetizers ranged from first rate to x-rated. First rate was the seafood cake ($5.95), a moist, flavorful melange studded with chopped onions and covered with a perky remoulade. Mussels in garlic and tomato ($3.95) were also toothsome, made so by a provocatively spicy, thick tomato sauce that demonstrated that the bunches of garlic and chili peppers that hang above Grillfish's open kitchen are not for ornamentation only.

A special appetizer one evening, grilled artichoke ($6.95), was as delectable as it was imaginative. Grilled with garlic

CONTINUED ON PAGE 71

REBECCA REES



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CONVERSATION PIECE

Police Work

By Mopsy Strange Kennedy

LIKE A STALKER IN REVERSE, ROBERT B. Parker is actually right behind the door of his Painted-Lady Victorian house in Cambridge the second I ring the bell. It's just past noon, and the orderly accomplishments of his writing day—five pages, five days a week—are already behind him. Seeing my tape recorder, he shouts into it mischievously—"No comment!"

We walk past the study with its plushy leather armchair and spacious desk, "which is where the magic happens" says the author of about 24—"You count them. I don't remember"—*Spenser* books. A huge Elsa Dorfman Polaroid portrait of his handsome sons (an actor and a choreographer, both in their thirties) signed 'We love you Dad' overlooks the sacred—and profitable (all of Parker's books are still in print) writing spot. The 50 percent of Parker that is always sardonic is kept company by another 50 percent that is as gladsome and rambunctious as some character prancing through the last act of a Shakespeare comedy.

Five pages a day, five days a week, *Spenser* scribe **Robert Parker** keeps the hits coming

Fictionalizing be damned, the temptation is always there to see the character of *Spenser* in Parker, whose tightly-packed demeanor is enlivened by a bright ribbon of insouciant wit, delivered at irregular intervals. The creator and his creature are doppelgangers, buddies, twins, it seems. A difference, though; Parker has a Ph.D. in English, a mantle he wears nonchalantly, like an old raincoat. A guy who treasures the few very, very close long-lasting friends in his life, Parker's "newest" friend, this Spenser fellow, has been around for 25 years.

Much like his fictional detective who worships his girlfriend Susan Silverman with an enviable mix of old-fashioned smittenness and modern respect. Robert B. is the famous adorer of his wife Joan Parker. In real life, the heart-shaped balloons have floated overhead for 41 years of marriage. ("The most important thing I ever did was marry the former Joan Hall of Swampscott," he says.) In the fiction, the romance has stayed honeymoonish through the course of multiple mysteries and at least one dark time of separation, echoing the author's own real life.

TALL TALES: Parker has never been to Boston Police HQ, but Spenser is right on. 'I know cops,' says the author.

And in each case there is that elasti cized sizzle created by living not-quite-together. Spenser and Susan have separate apartments—his is on the first block of Marlborough Street in Boston, hers is in Cambridge. The Parker's own marriage went through a despondent, briefly-disintegrating period of separation in the '80s. "At one point back then I lived in University Green and Joan lived on Linnaean Street. And we were happily married at the time." Parker punctuates this with one of his merry, chummy "paradoxical, huh?" laughs. Through many zigzags, this four-decades marriage, which enters his conversation often, recoalesced and re-cobbled itself to the point where they now live together. "Together, but not in the orthodox way," he says. In their pretty house, multicolored indoors and out, with painted floorcloths ("Joan got them"), a gargoyle ("Joan"), an elaborate stained-glass window and a heavy painted antique lamp that hangs above the dining room table ("Joan did it all"). Bob lives downstairs, with Pearl the Wonder Dog (who appears in the *Spenser* books) and Joan lives upstairs with her dog Rosie. The couple meet regularly for dates.

A few doors down in this heavy-hitting literary neighborhood is the house where John Irving used to live, and which was recently offered to Parker as "a writer's cottage." Something he already has, to say the least. T.S. Eliot once lived across the street. Writer Susannah Kaysen lives a few blocks away, and former Clinton cabinet member and memoirist Robert Reich is also walkably near. The latest Spenser, *Small Vices*, is already old news to Parker, and when reminded of a few choice quips from the book, he claims to not remember them: "I'm about a book and a half ahead of that. I only go back over the old books if I need to know just how tall Martin Quirk is, or how old Susan was when Spenser met her." Another book is coming out in September. Five pages a day diligently adds up to about three books a year. Next fall, his new Jesse Stone series will appear, alternating with Spenser,

ERIC KULIN

and sharing the writer's energy rather the way Taco Bell and KFC now share territory.

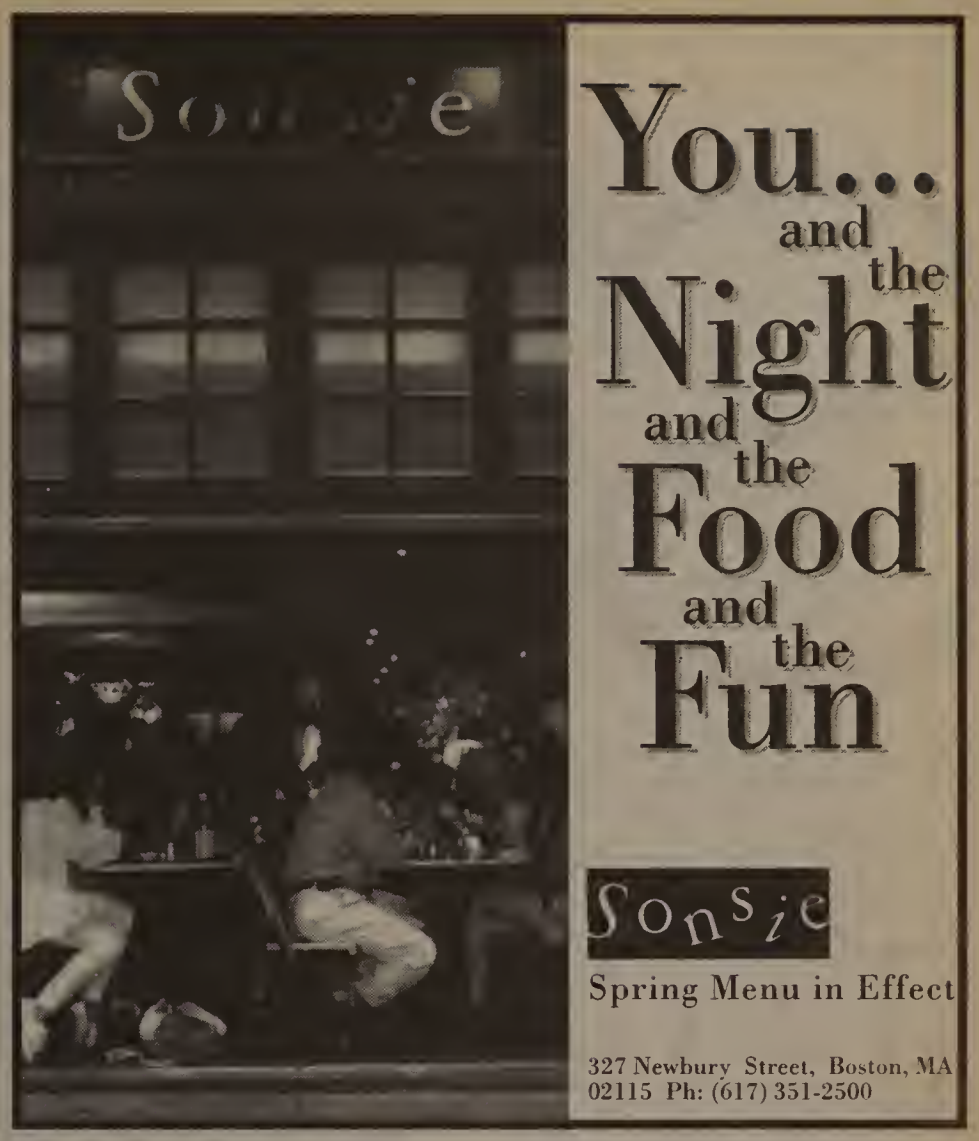
Surprisingly, this creator of detectiveland is no denizen of the official cop world. "I make it all up. I've never been in the Boston Police Headquarters, except, as they are fond of saying, 'on official business.' I know cops. I have met them because of the books I write, not the other way around. And they mostly say I've got it right. I don't do any detailed police procedures. I wouldn't know how to take fingerprints. But what I've got right, they say, is the kind of men who are cops and robbers and how they're played. I've spent my life in gyms and met them there." How many people has Spenser bumped off? Parker puts on one of his bland book-forgetting expressions. "Oh, I don't know. Three, 30."

In the gyms Parker frequents—and that Spenser fans recognize—the author has a fondness for weight training. "In my healthy youth I was bench pressing 300 lbs. a day. And I have the arthritic shoulder to prove it. And running 10 miles a day. And I have the . arthritic knees to prove it."

I find myself imagining out loud, naively of course, that, given Parker's extended acquaintance with Spenser, he must be purring away all day long, living internally in the parallel universe of his sleuth, inviting the muse. I mention inspiration. "Inspiration!" he guffaws. "You can't wait around for that. I do this as a living. I've been doing it for 25 years." He leans forward with mock ominousness: "A man who writes for any reason but money, sir, is a blockhead. Samuel Johnson." He adds: "I don't do it for the money, but I wouldn't take money not to do it." Parker mentions what Henry James calls "the deep well of the unconscious" from which writers are fed. Quoting John Donne, he dedicated one of his books to Joan "Like gold to airy thinness beat." And all his writing is littered with literate allusions, often without quotes, as if the narrator just ate poetry and casually spit out the bones.

Parker bills his ostensibly cheery self as an introvert, one who doesn't suffer fools gladly, nor goes out much. "My son the choreographer has inherited from me what he calls my 'bottomless contempt.' His occasional goings-out are organized by the more outgoing Joan. "She's involved with Community Servings, and I try to meet my social responsibilities gracefully with her."

When they lived in L.A. for a few years they would CONTINUED ON PAGE 63





The most complete guide to Boston area recreation—bar none. Read it and enjoy

By Andrew Rimas

Summer in the CITY

WINTER HAS LEFT FOR THE SOUTHERN HEMISPHERE, taking its dogsled teams and bronchial pneumonia with it. In a ritual as old as bipedalism, humanity coughs up the last of the winter phlegm and turns its collective mind to the outdoors, the chance to cavort in the open without falling over a glacier. The gentle thwack of Frisbees gone astray, the jolly hum of freon, the cancerous tans spread over people's faces, yes, summer is a happy time. ✳ And you don't have to limit your sights to television reruns and video rentals. Boston offers a smorgasbord of summer activities for the active and passive. But if the call of last year's *Seinfeld* is just too strong to leave your sofa, just remember: It's all gonna be over in five short months.

Beaches

A LOT OF MONEY and effort has been sunk into sanitizing our coastline. Gone is the gamey tang of medical waste. Gone is the crunch of syringes beneath your flip-flops. While the water might still be as cold as a polar bear's bidet, there's no excuse not to make like a jellyfish and throw yourself on the sand.

EAST BOSTON:

Constitution Beach, Orient Heights (bathhouse and concession stand).

SOUTH BOSTON:

Carson Beach, on Day Blvd.

Castle Island, on Day Blvd. (restrooms, concession stand).

City Point, on Day Blvd.

M St. Beach, on Day Blvd.

Pleasure Bay, on Day Blvd.

DORCHESTER:

Malibu Beach, (This is not a joke, we repeat, this is not a joke, this is the real name. This is not even a funny joke. But you can call yourself Barbie and drive a purple car there), on Morrissey Blvd. (restrooms, bathhouse).

Savin Hill Beach, on Morrissey Blvd.

Tenean Beach, on Tenean St. (bathhouse).

Photograph by Joseph Heroun

SHAWNAE OF MAGGIE INC HAIR AND MAKEUP BY CHRISTINE CLEMENTE FOR ENNIS. STYLING BY STELLA GOODALL FOR ENNIS. SOFTBALL EQUIPMENT FROM REPLAY SPORTS, WALPOLE



Harbor Islands

Boston Harbor is dotted with a number of small (and rather unpublicized) islands, which, if you ignore the incoming planes, seem about as remote from the 20th century as you can get outside of a Shaker village. For $7.50, the **Bay State Cruise Co.**, at Long Wharf, 723-7800, will ferry you to George's Island, which is sort of the Park Street Station of the island network. Free water taxis can picked up there for off-George's access. The islands are open through Columbus Day.

If lighthouses float your boat, call the **Friends of the Boston Harbor**, 740-4290, for information on their cruises to Boston Light (the last lighthouse in the country to be operated by a human being). They also organize Sunset Cruises to the islands.

Parks

The Emerald Necklace isn't just a euphemism for death by boa constrictor. You can enjoy vegetation right here in Boston or go further afield to see larger expanses of untamed bush. The following are some of area's lusher greenspots.

Arnold Arboretum, *125 Arborway, Jamaica Plain, 524-1718:* The oldest Arboretum in the country is home to more than 13,000 friendly trees, vines and shrubs. Open from sunrise to sunset, you can spend eons walking the 265 acres of woody flora. Learn how to recognize a larch.

Back Bay Fens, *between Park Drive and The Fenway, Boston, 635-4505:* Once a disease-ridden fen (as opposed to a bog or marsh), it now hosts basketball and softball games, as well as a charming rose garden.

Blue Hills Reservation, *Hillside St., Milton, 698-1802:* 7,000 acres, 150 miles of hiking trails, two 18-hole golf courses and 24 rentable cabins from the Appalachian Mountain Club are only the tip of the recreational iceberg. Great Blue Hill is, at a respectable 635 feet, the highest point on the Atlantic Coast, south of Maine.



COURAGEOUS SAILING CENTER

You're never too old to sail at Courageous Sailing Center, which offers free sailing for eight-20-year-olds through July and August.

Boston Common, *Charles St., Boston, 635-7389:* From Mercury Bar to the Bull and Finch, you know it like the back of your hand. The panhandlers are practically as much of an institution as the State House that looms above. Watch for falconing in the summer months (the only time urban pigeons ever act scared).

Franklin Park, *between Walnut and Blue Hill Ave., Dorchester, 635-7383:* The zoo, the golf course and 565 acres of grassy fun suck in the crowds. It's the largest park in the Necklace, so there's room to stretch your legs, even if you're a giraffe.

The Jamaicaway, *between Arborway and Riverway, Jamaica Plain, 635-7396:* A softball field, two and a half miles of walking trails and Jamaica Pond are the main reasons to brave this archaic motorway. The pond is inhabited by several varieties of fish, and rowboats are available for rental if you wish to meet them.

Swimming Pools

THERE ARE easier ways to stay cool than shoving frozen cod down your pants. Try one of the MDC's chlorinated swimming holes. Lifeguards and noisy children provided free of charge. Public swimming pools are open from the end of June, 10 am-7 pm.

BOSTON:

Lee Memorial Pool, *Charles St., 523-9746.*

BRIGHTON:

Brighton/Allston Pool, *North Beacon St., 524-2965.*

Reilly Memorial Pool, *Cleveland Circle, 277-7822.*

CAMBRIDGE:

McCrehan Memorial Pool, *Alewife Brook Parkway., 354-9154.*

Veterans Memorial Pool, *Memorial Drive, 354-9381.*

SOMERVILLE:

Dilboy Field Pool, *Alewife Brook Parkway, 623-9321.*

Latta Brothers Memorial Pool, *McGrath Highway at Broadway, 666-9236.*

WEST ROXBURY:

Phelan Memorial Pool, *VFW Parkway, 322-9512.*

Or try the rooftop pool at the **Colonnade Hotel** for a less rambunctious environment (which is arguable because it does feature a full bar), *120 Huntington Ave., Boston, 424-7000.*

Boating

RATTY IN *Wind in the Willows* enjoyed nothing so much as a civilized bit of boating. He and Moley used to have a grand time of it, paddling about, picnicking and punting to their furry little hearts' content.

Indeed, for that ideal blend of exercise and repose, you can't do much better than a relaxing afternoon adrift on our lovely Charles River.

Or, alternatively, you could opt for the frenzied adrenaline of racing yachts. In either event, make like an English water rat and try one of these wet 'n' wild options.

Beaches

COMPILED BY GRETCHEN VOSS

Summer isn't summer without the feel of sand between your toes, and wedged in hard-to-reach places. If you live in Boston and all you see around you is pavement, don't worry, there are several beaches available to you.

NORTH SHORE

Many beaches along the coast north of Boston are easily accessible by the MBTA Commuter Rail.

Leaving North Station, the train will take you to **Lynn Beach** in Lynn for a one-way fare of $2.50. If driving, Lynn Beach is located off Route 1A. Three short stops later in Beverly is the **Dane Street Beach.** One-way fare is $3. Parking is free. Visit **Crane Beach** in Ipswich, three stops from Beverly, located on Argilla Road with free parking. The one-way fare is $3.50. Manchester, four stops later, features **Singing Beach**, an easy walk from the train: Get off, turn left, and walk 1/4 mile. One-way fare is $3.50. Singing Beach is accessible by car (off Route 127) but parking is for residents only. The next stop is Gloucester, home to a couple of beaches. **Good Harbor Beach** (Thatcher Road) is a three-mile walk from the station, **Long Beach** (Route 127A) is a four-mile walk. **Wingaersheek Beach** (Atlantic Street) is easy access from Route 128, exit 13. Parking is very restricted—you must pay $10-15 per day. The one-way fare to Gloucester is $3.75. The last stop on the train is Rockport, home to **Front Beach** and **Back Beach**, a 10-minute walk from town on Beach Street. One-way fare is $4. Parking in Rockport at the very limited number of metered spots is very difficult and the lots cost $10-15/day. The best bet is to park at the designated lot at the town center and take the shuttle bus to the beach.

SOUTH SHORE

Most beaches on the shores of towns south of Boston have restricted parking, except for Nantasket, which is pretty crummy anyway. In Plymouth, however, seek out **Plymouth Beach**, Warren Avenue off Route 3A, three miles south of Plymouth Center. Parking is available in lots—$8/day during the week; $10/weekend.

CAPE COD

Transportation

By Car

Route 3 South to the Sagamore Bridge.

By Plane

Cape Air flies from Logan to Hyannis year round, (800) 352-0714.

By Bus

Plymouth & Brockton leaves from South Station for Sagamore, Barnstable or Hyannis. Tickets are $11 one-way, $20 roundtrip, (508) 746-0378.

Bonanza Bus Line from South Station to Bourne cost $9 one-way, $17 roundtrip. Buses from South Station also go to Falmouth or Woods Hole for $14 one-way, $24.95 roundtrip, (800) 556-3815.

Parking

Every town on Cape Cod offers exciting and varied beach options. The beaches listed below are open to the public with parking fees as noted.

For the budget minded, visit the beaches at Bourne, which have free parking.

National Seashore beaches, which are on the oceanside of Eastham, Wellfleet, Truro and Provincetown, charge $5/day for parking and $3 for bikes.

Barnstable beaches charge $8/day or $35/week for parking. Resident/ taxpayer stickers can be purchased at the Town Hall for $15/year.

The parking at **Brewster** beaches breaks down as follows: $8/day, $25/week, $45/biweekly, $75/season. If you are a resident, your simplified parking rate is $5/season.

Chatham beaches charge $7/day, $35/week, or $60/season for parking unless you are a resident paying $15/year.

Dennis beaches charge $8/day and a whopping $125/season. Resident taxpayers pay $15/season.

Parking at **Eastham** beaches runs $5/day, $20/week, $30/biweekly and $50/season.

Harwich beaches charge $5/weekday and $10/day on the weekend.

Provincetown parking is $5/day and $2 for bikes.

Parking at **Sandwich** beaches is $4/day.

Truro beaches cost $10/day for non-residents and $15/season for residents and taxpayers.

Parking at **Yarmouth** beaches is $7/day, $30/week and $75/season.

MARTHA'S VINEYARD

Transportation

By Car

Take Route 3 to the Sagamore Bridge. To go to Hyannis, follow route 6. To go to Falmouth or Woods Hole take Route 6 west to Buzzards Bay (Bourne), cross the Bourne Bridge and follow Route 28 South.

NOTE: *If you are planning to bring your car to the Island, you must call the Woods Hole, Martha's Vineyard and Nantucket Steamship Authority at (508) 477-8600 to make a reservation. Or, you may call The Ferry Exchange at (800) 983-9666.*

If you wish to leave your car on the mainland, you may park in the area maintained by the Steamship Authority in Falmouth or in the areas maintained by the other ferry operators in New Bedford, Falmouth Heights and Hyannis.

By Ferry

There are several ferry service options depending on where you are going.

To travel from **Woods Hole** to **Martha's Vineyard**, take the Woods Hole, Martha's Vineyard & Nantucket Steamship Authority ferry. Call (508) 477-8600 to purchase tickets in advance or call (508) 477-SHIP for tickets the day of travel. This ferry will carry you and your car year round. The one-way fare for the 45-minute trip costs $5 for adults, $2.50 for children, $3 for bikes and $20-44 for cars (depending on the season) one-way.

To travel from **Hyannis** to **Oak Bluffs**, take the Hy-Line Cruises ferry, (508) 778-2600. This ferry carries passengers only and operates from May to October. The one-way fare for the one hour 45-minute trip is $11/adult, $5.50/child and $4.50/bike. Parking is available for $6/day during the off-season and $9/day in the summer.

The ferry between **Falmouth and Oak Bluffs** is called the Island Queen, (508) 548-4800. The Island Queen runs from May to October and carries passengers only for the quick 35-minute trip. The roundtrip fare is $10/adult, $5/child and $6/bike.

Hop aboard the Hy-Line Cruises ferry to travel from

Oak Bluffs to Nantucket, (508) 693-0112. The ferry carries passengers from June to September only. The trip takes two hours and 15 minutes. One-way fares for adults are $11, children $5.50 and bikes $4.50.

For travel between **Falmouth and Edgartown**, contact the Falmouth Ferry Service at (508) 548-9400. The trip takes an hour and operates between May and October.

By Plane

Martha's Vineyard Airport is located in the center of the Island. Taxis and cars can be hired at the terminal.

Cape Air, (800) 352-0714, flies from Boston, Hyannis and Nantucket. Special interline agreements allow for joint ticketing for connecting flights with most major airlines.

USAir Express, (800) 428-4322, has service from Hyannis and Nantucket.

By Charter

Charter airline service is provided by the following three companies: **Air New England**, (508) 693-8899; **Direct Flight Inc.**, (508) 693-6688; **Ocean Wings Air Charter**, (508) 693-5942.

Airport Transportation

Escort Coach, (800) 564-8116, connects Woods Hole with airports in Hyannis and Providence. **Cape Cod Livery Service**, (800) 235-5669, also provides airport transportation.

By Bus

Bus service to Woods Hole from Boston is provided daily, year round by **Bonanza Bus Line**, (800) 556-3815.

Pick up the bus at South Station for $14 one-way, $24 roundtrip. Buses also leave from Logan Airport with fares of $17 one-way and $30 roundtrip.

Parking

Parking is free at all beaches (except for the **Gay Head Public Beach**, which is $15) on a first come, first served basis.

Harbor Facilities

Marina and mooring facilities are available in the harbors at **Oak Bluffs and Vineyard Haven**. Contact the **Oak Bluffs harbormaster** at (508) 693-4355. The **Vineyard Haven harbormaster** can be reached at (508) 686-4249. The **Edgartown harbormaster**'s phone number is (508) 627-4746

Swimming

Many beaches are reserved for residents and summer visitors who are staying in the towns where the beaches are located. The following are public beaches, which are free and do not require permits.

The public beach in **Chilmark** is **Menemsha Public Beach**, located next to Menemsha Harbor. Edgartown boasts three public beaches: **Fuller Street Beach** (at the end of Fuller Street), **Katama Beach** (end of Katama Road) and **Lighthouse Beach** (a harbor beach at Starbuck's Neck, off North Water Street near the center of town). Gay Head's surf beach is called **Moshup Beach** and extends from **Philbin Beach** to the cliffs ($15 parking fee.) **Lobsterville Beach**, along Lobsterville Road, is also located in Gay Head. Oak Bluffs beaches include **Easterville Beach**, located at the bridge between Oak Bluffs and Vineyard Haven, **Oak Bluffs Town Beach**, near the Steamship Authority dock, and **Joseph Sylvia State Beach**, along Beach Road and accessible by a bike path. Vineyard Haven also has three public beaches, including **Lake Tashmoo Town Beach**, at Herring Creek, **Owen Park Beach**, a harbor beach off Main Street, and **Tisbury Town Beach** next to Vineyard Haven Yacht Club.

NANTUCKET

Transportation

You can get to Nantucket by ferry, airplane, aircraft charters, private aircraft or private boat.

By Car

Follow Route 3 (Southeast Expressway) to Route 6 over the Sagamore Bridge. Take Route 132 into Hyannis and follow the signs for the airport or docks. Approximately 80 miles (a one hour and 30 minute trip).

By Bus

Bonanza Bus Line leaves from Park Square and South Station all day long. Tickets cost $11 one-way or $20 roundtrip, (800) 556-3815.

The **Plymouth & Brockton Bus Line** leaves from South Station throughout the day. Fares are $11 one-way or $20 roundtrip, (508) 746-0378.

By Ferry

There are two ferry options from Hyannis.

The **Steamship Authority** ferry leaves from South Street Dock year round (two hour and 15 minute trip). Information and reservations can be made at (508) 477-8600. Reservations required for vehicles but not for passengers and pets. One-way tickets for adults are $11, children $5.50 and bikes $5. Secured parking is available in Hyannis for a fee.

Hy-Line Cruises leaves from Ocean Street Dock (one hour and 50 minute trip). Call (800) 492-8082 for information and (508) 778-2602 for advanced sales and parking. One-way fares are as follows: adults $11, children $5.50, bikes $4.50, first class $21. Hy-Line Cruises also offers a year round high-speed catamaran ferry, call (508) 778-0404 for information. Seasonal interisland service between Nantucket and Martha's Vineyard is available as well (two hour and 30 minute trip).

By Plane

Airline service is available from Boston, Hyannis and Martha's Vineyard to Nantucket Memorial Airport.

The two options from Boston are **Cape Air** (800) 352-0714 and **US Air Express** (800) 428-4322.

The following three airlines make the 15 minute jump from Hyannis: **Colgan Air** at (800) 272-5488, Island Airlines at (800) 248-7779, and Nantucket Airlines at (800) 635-8787.

Cape Air (800) 352-0714 and US Air Express (800) 428-4322 fly between Martha's Vineyard and Nantucket. Nantucket Memorial Airport facilities include 24-hour fuel access, overnight parking and tie-downs. Aircraft repair and service is available on the premises by **Grey Lady Aviation** (508) 228-5888.

Airport operations can be reached at (508) 325-5300.

By Charter

Chartered flights are available from the following companies: **Air New England, Inc.** (508) 693-8899, **Chatham Air Charter** (508) 945-9000, and **Ocean Wings Air Charter** (508) 325-5548 or (800) 253-5309.

By Boat

Marina and mooring services are provided by **Nantucket Boat Basin** (508) 325-5300, **Town Pier** (508) 228-7260, and **Nantucket Moorings** (508) 228-4472.



JAMES SCHOT

Nudist Resorts

Boston isn't the most congenial place to drop your pants in public. Our Puritan heritage makes for a socially rigid climate, and naturists tend to avoid snow drifts, so nudist colonies are sparse in the city. There are, however, groups that arrange trips to more free-swinging neighborhoods. The Pilgrim Naturists, Boston's largest clothing-prohibited club, organize weekend visits to parks and beaches, as well as the occasional evening at a private pool. Thirty dollars per year gets you on the mailing list (write them at P.O. Box 273, Boston, MA, 02132-0003). And don't forget NudeFest '97, from July 18-20 at the Berkshire Vista Resort (conga lines nightly). Call (413) 738-5154 for reservations (pack light; all you need are suntan lotion and an open mind).

The Young Urban Nude Beach Enthusiasts (YUNBE) offers a sprightlier atmosphere to get naked. It's limited to people aged 18-30, in an effort to get away from the wrinklies. $6 per year buys you access to their ride-sharing program and info hotline. Check out their website at http://cswww.bu.edu/staff/TA/alumni/nafnaf/www/yunbe/index.html, or send an e-mail to nafnaf@cs.bu.edu.

Boating supplies and services are available at **Brant Point Marine** (508) 228-6244, **Island Marine Service** (508) 228-9095, **Madaket Marine** (508) 228-9086 and **Nantucket Ship Chandlery** (508) 228-2300.

Parking

All parking at public beaches is free on a first come, first served basis. There are no beach fees or permits necessary on Nantucket.

Swimming

North Shore

Jetties Beach, an easy bike ride from town, is located at the end of North Beach Street. Private bus service is available from town. Jetties Beach is well equiped, providing lifeguards, changing facilities, a playground, tennis courts, volleyball, restrooms and showers, phones and food. Swimming lessons for children are also available.

Brant Point, at the end of Easton Street, is also an easy walk or bike ride from town. This very scenic beach features the Brant Point Lighthouse. Use caution, there is no lifeguard and a very strong current.

Children's Beach, located right on the Harbor, is ideal for children. An easy walk from town, services include a park, playground, game tables, bandstand, lifeguard, restrooms and showers, food and picnic tables.

If you prefer calm waters for swimming, visit **Dionis Beach**. A three mile bike ride from town, the beach is sheltered by dunes and has a lifeguard and restrooms.

Another calm water beach is the **Francis Street Beach**. Located on Washington Street, it is a five-minute walk from Main Street.

South Shore

Surfside, located at the end of Surfside Road, is a three-mile bike ride from town on a paved bike path. You can also take a public bus to this very wide beach, which is perfect for kite flying and beach games. As the name implies, this beach features excellent surf. Services include a lifeguard, restrooms and showers, phones and food.

Cisco Beach, at the end of Hammock Pond Road, also features heavy surf. Cisco is a four-mile bike ride from town and has a lifeguard.

At the western-most point of the island you will find **Madaket Beach** on Madaket Road. You can hop on a shuttle bus or opt for the six mile bike ride along a very scenic paved path. Madaket is famous for its spectacular sunsets and heavy surf (lifeguard present).

Eastern Shore

Siasconset Beach, on Siasconset Road, is seven miles from town. You can bike down a paved path or take a shuttle or private bus service. There is a lifeguard and food can be found in the nearby village of 'Sconset. ✦

Air Shows

The biannual Air Show at Hanscom Air Force Base (straddling the borders of Bedford, Lexington and Lincoln, out on Route 128) will be held June 21-22. See those magnificent men in their flying machines zip about, throwing sonic booms all over the place and frightening dogs. In addition to the usual demonstrations of military musculature, there will be parachute jumping and aerobatics displays from a group of reckless fliers called the Thunderbirds. Admission is free.

SAILS

Boston Harbor Sailing Club, *200 High St., 345-9202:* The largest sailing school in New England is also one of the most intimidating to novices. This is where you would join if you've appeared in a Beck's commercial. Still, lots of courses are offered at every level, starting with Basic Day Sailing for $362. Boats are available by the day ($75-349) or by the hour ($25-110), in case you already know how to make them work. They also organize races.

Boston Public Sailing, *95 Marginal St., East Boston, 567-6400:* Eight three-hour lessons make up the Learn to Sail package, offered for $199. A seasonal membership runs $399, which includes advanced instruction and unlimited boating. Just don't hog them on consecutive weekends.

Boston Sailing Center, *54 Lewis Wharf, Boston, 227-4198:* Offering everything from Coastal Passage Making to Advanced Cruising, this is one of the more complete centers for nautical amusement. But it doesn't come cheap. The Learn to Sail course is $495, while full season membership costs $475 (or 30 days for $295). Advanced courses can top $1,300.

Community Boating, Inc., *21 Embankment Rd., Boston, 523-1038:* Open from 1 pm to sunset during the week, and 9 am to sunset on weekends, it's one of Boston's most economical boating deals. Full season membership costs $195, or you can get a month for $65. Instruction is available for both beginners and intermediates, in case you have no idea how to furl correctly, or if you feel unsteady with your jibing. Windsurfing and kayaks are included with membership.

Courageous Sailing Center, *1 First Ave., Charlestown Navy Yard, 242-3821:* Free sailing for eight-20-year-olds in July and August make this a wise choice for buoyant college students and families. A full time, full season membership runs $499 (or $525 with an added 10 hours of lessons), a weekday one is $295 and an all-weekend ticket is $365. Or, alternatively, pick up a monthly plan for $175. There's also a Learn to Sail package ($190) that combines 10 hours of lessons with a two-week membership.

CANOES AND KAYAKS

Charles River Canoe and Kayak, *2401 Commonwealth Ave., Newton, 965-5110:* Canoeing blends speed and maneuverability with the stomach-churning thrill of capsizing in the Charles River. For $75 ($100 for kayaks), you get six hours of lessons in making like Hiawatha, as well as free rentals for three weeks. A hundred bucks gets you a season pass with unlimited canoe-time, two hundred for kayaks. For those of you without gills, there's a Rolling Clinic ($50) held in Walden Pond. If the scent of the Charles becomes a little much, try one of their Introductory Day Trips for $75 (June 7, 27, July 5, 27 and August 3). A series of excursions called Moonlight on the Charles are scheduled for evenings throughout the summer ($25). They're a great chance to view the bedtime habits of river animals.



SHAWNAE O' MAGGE, INC. BY ... EMENT FOR ...

Shells and Sculls

COMMUNITY ROWING, INC., *1400 Soldiers Field Rd., Brighton, 964-2455:* With connotations of halcyon college days, straw hats and formal regattas, rowing is a gentleman's sport in an age of corporate sponsorship and crude professionalism (when was the last time you saw a crew team in a Nike ad?). Live out your fantasies of giving those Oxford Blues a thrashing with a six-week Learn to Row course ($150). Sculling courses are offered for $90. If competition is your drug, a $100 membership fee will get you on CRI's regatta-attending team.

Cygnet Rowing Club, *at Charles River Canoe and Kayak:* The Recreational Rower course ($250) will give you a solid wetting in the art of sculling. Classes are small and graduates receive two weeks of free boat-time after they're finished.

Greater Boston Golf Courses

COMPILED BY CHRISTOPHER WALLENBERG

All courses listed are open to the public.
Better to call in advance for availabilities

Fresh Pond Golf Club
City: Cambridge
Phone: (617) 349-6282
Hole: 9 **Par:** 70
Fees (18 Holes): $22-28

George Wright
City: Hyde Park
Phone: (617) 361-8313
Holes: 18 **Par:** 70
Fees (18 Holes): $24-27 (non-resident); $21-24 (resident)

Newton Commonwealth Golf Club
City: Chesnut Hill
Phone: (617) 630-1971
Holes: 18 **Par:** 70
Fees (18 Holes): $21-28

Putterham Meadows
City: Brookline
Phone: (617) 730-2078
Holes: 18 **Par:** 71
Fees (18 Holes): $23-30 (non-resident); $20-25 (resident)

William J. Devine Golf Course
City: Dorcester
Phone: (617) 265-4084
Holes: 18 **Par:** 70
Fees (18 Holes): $19-22 (residents); $22-25 (non-residents)

West Suburbs

Butternut Golf Club
City: Stow
Phone: (508) 897-3400
Holes: 18 **Par:** 70
Fees (18 Holes): $24-30 (Twilight fee: $14-17)

Glen Ellen Country Club
City: Millis
Phone: (508) 376-7775
Holes: 18 **Par:** 72
Fees (18 Holes): $22-32 (Twilight Fee: $15-18)

Leo J. Martin Golf Course
City: Weston
Phone: (617) 894-4703
Holes: 18 **Par:** 72
Fees (18 Holes): $16 (no play after 5 pm)

Maynard Country Club
City: Maynard
Phone: (508) 897-9885
Holes: 9 **Par:** 68
Fees (18 Holes): $25-30 (Semi-private club. Call for public tee times.)

Millwood Farm Golf Course
City: Framingham
Phone: (508) 877-1221
Holes: 14 **Par:** 53
Fees (18 Holes): $18-20

Pinecrest Golf Course
City: Holliston
Phone: (508) 429-9871
Holes: 18 **Par:** 66
Fee (18 Holes): $18-24 ($19



PATRICK HARBRON

Cycling

Boston offers a number of lengthy bike paths for dual-wheeled traffic. Keep in mind that even though helmets make you look like a mobile mushroom, asphalt ruins lives.

The Esplanade is the first place that most people associate with the words, "bike path" (it's also the first place most people associate with the words "flirt" and "spandex"). The **Dr. Paul Dudley White Charles River Bicycle Path** loops along the river from the Museum of Science to Watertown Square. 17.7 miles of path should get your heart pumping, if the sultry rollerbladers don't.

Stony Brook Reservation sports 3.7 miles of paths in a sylvan setting. Enter at Turtle Pond Parkway in West Roxbury.

Also worth examining is the **Pierre Lallement Bikepath,** a five-mile stretch from Franklin Park to Copley Place, the Jamaicaway Bikepath, from Leverett Pond to Jamaica Pond along Route 9 and the Jamaicaway, and the 3.5 mile-long Mystic River Reservation Bike Path, from Somerville's Wellington Bridge along the Mystic River to Everett. For more information on MDC bike paths, *call 727-9547, ext. 450.*

For rentals, try **Community Bicycle Supply,** *469 Tremont St., Boston, 542-6177,* or **Earth Bikes 'n' Blades,** *35 Huntington Ave., Boston, 267-4733.*

T'ai Chi

T'ai Chi is considered by many to be a healthy and re-energizing exercise, as well as a good opportunity to bask in the warmth of proletarian brotherhood under the loving gaze of the Great Chairman. It also improves posture.

Outdoor T'ai Chi can be experienced on Cambridge Common with the **Cambridge Center for Adult Education**'s T'ai Chi for Beginners class. Note that they teach Yang style, as opposed to Wu *(call Brookline T'ai Chi at 277-2975 if you want Wu).* The courses start in mid-June and cost $99-108. Call 547-6789.

Kayaking is one way to propel yourself along the oh-so-much-cleaner Charles River. Canoes, sculls, rowboats and sailboat thrive.

CHARLES RIVER CANOE & KAYAK



In-Line Skating

Even though it overlaps with bike territory, skaters can find plenty of space to practice their craft. Memorial Drive is closed on Sundays for the sole purpose of giving people a chance to wobble around and split their tailbones. A number of places offer rentals, and lessons are usually available (for those who concuss pedestrians every time they strap up).

Rentals run between $10-18 per day, while lessons are about $35-45. Try **Eric Flaim's Motion Sports,** *349 Newbury St., Boston, 247-3284;* **Ski Market,** *860 Commonwealth Ave.,* Boston, 731-9128; **Beacon Hill Skate School,** *135 Charles St., Boston, 482-7400;* or **Earth Bikes 'n' Blades,** *35 Huntington Ave., Boston, 267-4733.*

weekends after 1 pm, $11 weekdays after 5 pm)

Saddle Hill Country Club
City: Hopkinton
Phone: (508) 435-4630
Holes: 18 **Par:** 72
Fees (18 Holes): $22-28 (carts mandatory before 3 pm on weekends)

Sandy Burn Country Club
City: Wayland
Phone: (508) 358-7211
Holes: 18 **Par:** 72
Fees (18 Holes): $31-34

St. Marks Golf Course
City: Southborough
Phone: (508) 485-6145
Holes: 9 **Par:** 70
Fees (18 Holes): $22-24

Stow Acres Country Club (north)
City: Stow
Phone: (508) 568-1100
Holes: 18 **Par:** 72
Fees (18 Holes): $30-40

Stow Acres Country Club (south)
City: Stow
Phone: (508) 568-8690
Holes: 18 **Par:** 72
Fees (18 Holes): $30-40

Twin Springs Golf Club
City: Bolton
Phone: (508) 779-5028
Holes: 9 **Par:** 68
Fees (18 Holes): $15-19

Wayland Country Club
City: Wayland
Phone: (508) 358-4775
Holes: 18 **Par:** 70
Fees (18 Holes): $27-32

North Shore

Amesbury Golf & Country Club
City: Amesbury
Phone: (508) 388-5153
Holes: 9 **Par:** 70
Fees (18 Holes): $23-25

Beverly Golf & Tennis
City: Beverly
Phone: (508) 922-9072
Holes: 18 **Par:** 70
Fees (18 Holes): $28-34

Bradford Country Club
City: Bradford
Phone: (508) 372-8587
Holes: 18 **Par:** 70
Fees (18 Holes): $27-31

Candlewood Golf Club
City: Ipswich
Phone: (508) 356-5377
Holes: 9 **Par:** 66
Fees (18 Holes): $16

Cape Ann Golf Club
City: Essex
Phone: (508) 768-7544
Holes: 9 **Par:** 69
Fees (18 Holes): $22-24

Chelmsford Country Club
City: Chelmsford
Phone: (508) 256-1818
Holes: 9 **Par:** 68
Fees (18 Holes): $16-20

Colonial Golf Club
City: Wakefield
Phone: (617) 245-0335
Holes: 18 **Par:** 70
Fees (18 Holes): $42-52 (includes cart)

Country Club of Billerica
City: Billerica
Phone: (508) 667-8061
Holes: 18 **Par:** 66
Fees (18 Holes): $18-25

Crystal Springs Country Club
City: Haverhill
Phone: (508) 374-9621
Holes: 18 **Par:** 72
Fees (18 Holes): $17

Far Corner Golf Course
City: West Boxford
Phone: (508) 352-8300
Holes: 27 **Par:** 72
Fees (18 Holes): $29-32

Gannon Municipal Golf Club
City: Lynn
Phone: (617) 592-8238
Holes: 18 **Par:** 70
Fees (18 Holes): $20-23 (Weekends after 3:30 pm)

Green Valley Golf Club
City: Newburyport
Phone: (508) 463-8600
Holes: 9 **Par:** 70
Fees (18 Holes): $17-20

Hickory Hill Golf Club
City: Methuen
Phone: (508) 686-0822
Holes: 18 **Par:** 71
Fees (18 Holes): $30-34 (Tee time required on the weekend)

Hillview Golf Course
City: North Reading
Phone: (508) 664-4435
Holes: 18 **Par:** 69
Fees (18 Holes): $25-27

Lakeview Golf Club
City: Wenham
Phone: (508) 468-6676
Holes: 9 **Par:** 62
Fees (18 Holes): $18-19

Merrimack Valley Golf Club
City: Methuen
Phone: (508) 685-9717
Holes: 18 **Par:** 71
Fees (18 Holes): $20-25 (Weekends after 3 pm)

Middleton Golf Course
City: Middleton
Phone: (508) 774-4075
Holes: 18 **Par:** 54
Fees (18 Holes): $25-28 (Tee times required 6-12 pm on weekends)

Nabnasset Lake Country Club
City: Westford
Phone: (508) 692-2560
Holes: 9 **Par:** 70
Fees (18 Holes): $28 (No weekend play)

New Meadows Golf Club
City: Topsfield
Phone: (508) 887-9307
Holes: 9 **Par:** 35
Fees (18 Holes): $20-24

Olde Salem Greens
City: Salem
Phone: (508) 744-2149
Holes: 9 **Par:** 70
Fees (18 Holes): $18-26

Ould Newbury Golf Club
City: Newburyport
Phone: (508) 465-9888
Holes: 9 **Par:** 70
Fees (18 Holes): $25 (No non-members on weekends)

Pine Meadows Golf Club
City: Lexington
Phone: (617) 862-5516
Holes: 9 **Par:** 70
Fees (18 Holes): $28-32 (residents); $30-34 (non-residents)

Rockport Golf Course
City: Rockport
Phone: (508) 546-3340
Holes: 9 **Par:** 70
Fees (18 Holes): $25 (Weekend Special—$18 after 3:30 pm)

Rolling Green Golf Club
City: Andover
Phone: (508) 475-4066
Holes: 9 **Par:** 54
Fees (18 Holes): $16-18

Rowley Country Club
City: Rowley
Phone: (508) 948-2731
Holes: 9 **Par:** 72
Fees (18 Holes): $27-30 (Must have tee time)

Sagamore Spring Golf Club
City: Lynnfield
Phone: (617) 334-3151
Holes: 18 **Par:** 70
Fees (18 Holes): $28-34

Trull Brook Golf Course
City: North Tewksbury
Phone: (508) 851-6731
Holes: 18 **Par:** 72
Fees (18 Holes): $33-37

Tyngsboro Country Club
City: Tyngsboro
Phone: (508) 649-7334
Holes: 9 **Par:** 35
Fees (18 Holes): $18-22

Unicorn Golf Course
City: Stoneham
Phone: (617) 438-9732
Holes: 9 **Par:** 35
Fees (18 Holes): $28-30

Wenham Country Club
City: Wenham
Phone: (508) 468-4714
Holes: 18 **Par:** 65
Fees (18 Holes): $28-30

Woburn Country Club
City: Woburn
Phone: (617) 933-9880
Holes: 9 **Par:** 68
Fees (18 Holes): $23-26

South Shore

Atlantic
City: Plymouth
Phone: (508) 888-6644
Holes: 18 **Par:** 72
Fees (18 Holes): $28-33

Bay Pointe Country Club
City: Onset
Phone: (508) 759-8802 or 1-800-24T-TIME
Holes: 18 **Par:** 70
Fees (18 Holes): $25-30

Fishing

They're slimy. They're scaly. They have dead, staring eyes. But not all fisherman are that bad. Heck, they provide useful foodstuffs and give cats someone to obsess over. You, too, can spend hundreds of dollars on equipment that lets you catch an animal you can buy at Star Market for $4.29/lb.

Boston Harbor gets a good influx of migrating striper between now and October. There are oodles of herring, mackerel and alewife wriggling around as well, or, if coming on to joggers with the words, "Hey, wanna cast my rod," is more your scene, the Charles spits up the odd catfish, perch or bass. Also try Jamiaca Pond.

Of course, remember that licenses are needed for freshwater fishing. They cost $27.50 from the Fisheries, Wildlife and Environmental Law Enforcement Agency, 100 Cambridge St., Boston, 727-3151. Call for information on legal limits for keepers.

Balloons

The Count von Zeppelin did it. Phineas Fogg did it. Winnie the Pooh did it (badly). And you, too, can ascend to the clouds with no steering and only a basket between you and plummeting death.

One of the closest facilities is **Mood Elevator Balloon Rides in Harvard**, about 23 miles to the northeast. For $225 you get about an hour and 10 minutes in the air (ballooning being an imprecise mode of transportation, the time varies) and a bottle of champagne at the landing site. Call (508) 456-9800 for information.

Tennis

A sport of majesty and tradition, tennis has attracted such illustrious figures as Henry V, the entire National Assembly of France in 1789 and Jennifer Capriati.

In Boston, public courts can be found at **North End Park**, on Commercial Street, and **Charlesbank Park** on Charles Street. These have the enormous attraction of costing no money, a bonus which, unfortunately, is spoiled by the low odds of getting a court.

The Franklin Field Tennis Center, 950 Blue Hill Ave., Dorchester, 288-9082, is a cheap alternative. Non-members can play for $5 an hour on an outdoor court, or $14-18 on an indoor one. Lessons, too, are offered for $18-32. If you're a frequent player, you can save by joining for $60 per year.

For a more expensive, if not patrician environment, try the **Charles River Park Tennis Club**, 35 Lomasney Way, Boston, 742-8922, $200 plus $40 per month gets you in, or you can just fork up $435 for the year. Courts are $10-18.

Check out your great-grandfather's Oldsmobile a at Larz Anderson Park.

THE MUSEUM OF TRANSPORTATION



Golf

"Fore!" may be the call of the plaid-panted retiree, but sometimes age breeds wisdom. What other sport involves such a heady blend of despotism (you have a caddy), violence (you beat the bejeezus out of a little ball) and well-groomed lawns? The old coots are on to something. Note that to ensure a tee-time at any of these courses, you should call several days in advance.

Franklin Park Golf Course, *Franklin Park, Dorchester, 265-4084,* is an 18-hole, par 70 sort of place. Greens fees range from $11-22, depending on the day. Half hour lessons are $25.

Fresh Pond Golf Course, *691 Huron St., Cambridge, 349-6282,* is recognized as one of the finest public courses in the city. Eighteen holes cost $22 on weekdays, $28 on weekends. Club rental is $12, and a half-hour lesson in swing will put you back $35.

George Wright Golf Course, *420 West. St., Hyde Park, 361-8313,* is also considered an excellent place to whack a ball. Greens fees are $21 during the week, $24 on weekends, and, if you happen to forget your Titleists, clubs are available for hire at the low, low price of $7. Twenty dollars gets you a half hour's worth of instruction.

Newton Commonwealth Golf Course, *Kenrick St., Newton, 630-1971,* is comparably priced at $21 during the week, $28 on weekends. Club rentals are $10, and lessons are $35 for 30 minutes. (See feature article in this issue.)



DAVID SILVERMAN

Soccer, or, Alexi Who?

Everybody else in the world may think it's the meaning of life, but, after a brief dalliance in 1994, we Americans treat it with as much enthusiasm as dishwashing. Still, it's ranked above NASCAR in popularity, and every kid too short for basketball plays it, so the future looks hopeful. An added plus is that the players don't suffer from gigantism (like most other professional American sports stars). There are plenty of seats left to the New England Revolution's 1997 season at Foxboro. Tickets start at $9, call 1-800-946-7287.

May 30: NY/NJ Metrostars
June 1: Dallas Burn
June 8: Los Angeles Galaxy
June 14: D.C. United
June 22: Dallas Burn
July 12: Kansas City Wizards
July 18: Tampa Bay Mutiny
August 3: San Jose Clash
August 14: Los Angeles Galaxy

Braintree Municipal
City: Braintree
Phone: (617) 843-9781
Holes: 18 **Par:** 72
Fees (18 Holes): $21-26

Brookmeadow
City: Canton
Phone: (617) 828-4444
Holes: 18 **Par:** 72
Fees (18 Holes): $22-27

Cedar Hill
City: Stoughton
Phone: (617) 344-8913
Holes: 9 **Par:** 33
Fees (18 Holes): $12-17

D.W. Field
City: Brockton
Phone: (508) 580-7855
Holes: 18 **Par:** 70
Fees (18 Holes): $17-21

Easton Country Club
City: South Easton
Phone: (508) 238-2500
Holes: 18 **Par:** 71
Fees (18 Holes): $23-25

Green Harbor
City: Marshfield
Phone: (617) 834-7303
Holes: 18 **Par:** 71
Fees (18 Holes): $26-28

Heritage Hill
City: Lakeville
Phone: (508) 947-7743
Holes: 18 **Par:** 54
Fees (18 Holes): $20-23

Lakeville Country Club
City: Lakeville
Phone: (508) 947-6630
Holes: 18 **Par:** 72
Fees (18 Holes): $25-30

Little Harbor
City: Wareham
Phone: (508) 295-2617
Holes: 18 **Par:** 56
Fees (18 Holes): $18 ($14 after 3 pm)

Lost Brook
City: Norwood
Phone: (617) 769-2550
Holes: 18 **Par:** 54
Fees (18 Holes): $17-20

North Hills
City: Duxbury
Phone: (617) 934-3249
Holes: 9 **Par:** 36
Fees (18 Holes): $19-24

Norton Country Club
City: Norton
Phone: (508) 285-2400
Holes: 18 **Par:** 71
Fees (18 Holes): $26-43

Norwood Country Club
City: Norwood
Phone: (617) 769-5880
Holes: 18 **Par:** 71
Fees (18 Holes): $18-24

Pembroke Country Club
City: Pembroke
Phone: (617) 826-5191
Holes: 18 **Par:** 71
Fees (18 Holes): $30-35

Golf Courses

Outdoor Music

KEITH LOCKHART and the WBCN River Rave are only some of the shinier rhinestones in this year's jeans jacket of summer tunes.

The Boston Pops play at the Hatch Shell at 8 pm, July 1-5. The first show is a special program of Gospel music, while the one on the Fourth is notable for pyrotechnics.

Every Thursday in June will see the **WCRB Classical at Copley** series, from 12-1 pm in front of the fountain at Copley Square Park. June 5 features Andrew Rangell, piano. June 12 has the Greater Boston Youth Symphony Orchestra String Octet & Percussion Ensemble. June 19 stars Lara St. John, violin. June 26 hosts Keith Lockhart and the Brass Players from the Boston Pops Esplanade Orchestra.

For a louder experience, here are the highlights at **Great Woods** this summer:

May 21: The Mighty Mighty Bosstones and The Offspring, $20.

May 31: The Kiss Concert 18 (featuring everybody from Cheap Trick to Shawn Colvin), $29-150.

June 6: Indigo Girls, $18.50-28.50.

June 7-8: WBCN River Rave (featuring everybody from the Foo Fighters to,. well, everybody), $26.

June 12-13: Dave Matthews Band, $22-28.50.

June 14: The Ozzfest '97 (with Ozzy, Black Sabbath and anybody too loud for WBCN), $26-48.50.

June 20 & August 22: Allman Brothers Band, $23.50-38.50.

June 26: No Doubt, $21-23.50.

June 27: Styx (with Pat Benatar), $21.50-32.

June 30: Smokin' Grooves '97 (including Cypress Hill and George Clinton), $30.

July 1: Furthur Festival (featuring The Black Crowes, Bruce Hornsby and others), $32.50.

July 8: Lollapalooza, TBA.

July 18-19: Tina Turner (with Cyndi Lauper), $23.50-46.

July 20: The Counting Crows, $28.50-36.

July 26: Steve Miller Band, $21-32.50.

July 30: Live, TBA.

July 31: The Who, $23.50-53.50.

August 8: The H.O.R.D.E. Festival (featuring Neil Young & Crazy Horse and Blues Traveler), TBA.

Call 423-6000 for tickets.

Then there's the Audi-driving crowd at Harborlights:

June 5: Ringo Starr, $26-36.

June 21: The Beach Boys, $28.50-43.50.

June 26: Kenny G, $36-51.

July 2: Lyle Lovett, $28.50-38.50.

July 11: Huey Lewis and the News, $26-36.

July 12: Crosby, Stills & Nash, $28.50-38.50.

July 22: Aretha Franklin, $26-36.

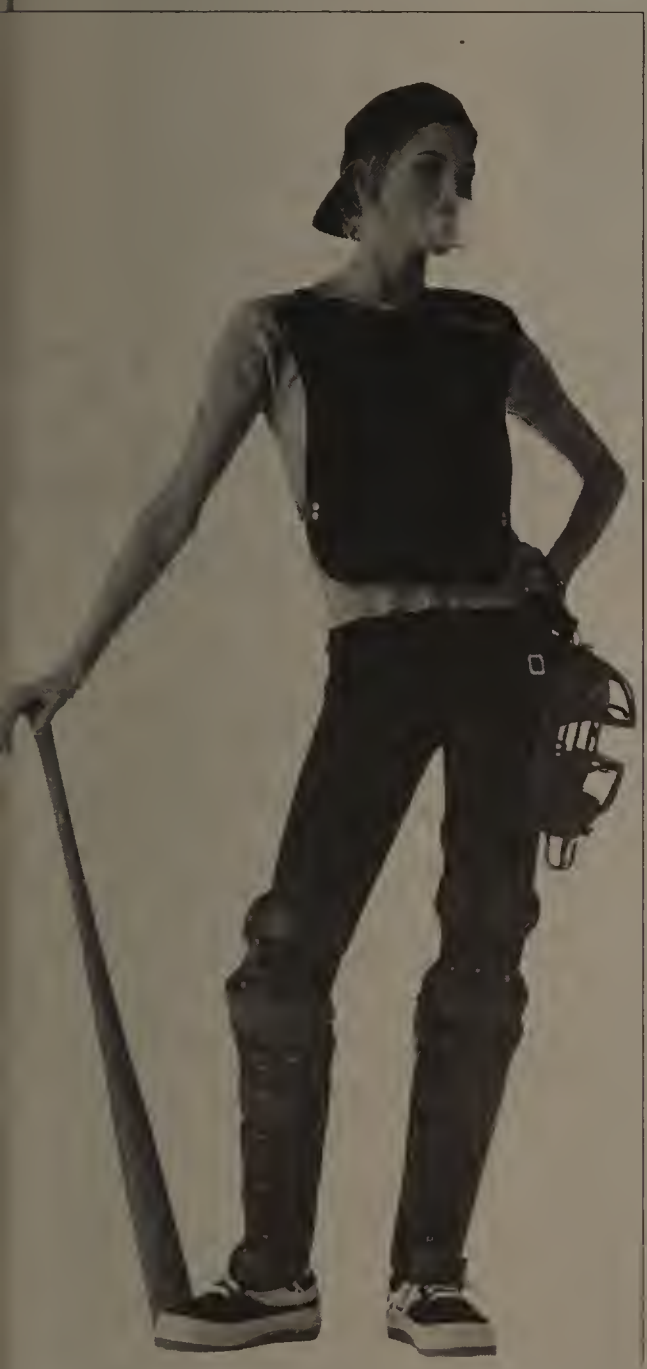
August 3: Mary Chapin Carpenter, $28.50-38.50.

August 10: Jethro Tull, $28.50-38.50.

August 14: Tony Bennett, $28.50-48.50.

August 17: Natalie Cole, $26-38.50.

August 19: Sheryl Crow, $26-33.50. Call 423-NEXT.





MIRO VINTONIV/BOSTON SYMPHONY ORCHESTRA

Boston Pops at the Hatch Shell on the Esplanade explodes—literally—on the Fourth of July with its storied rendition of the "1812 Overture."

Professional Baseball

BASEBALL: America's disgraced bride. Mercenary players, heartless management, over-priced junk food. Still, it's an excuse to drink beer and whip up regionalistic emotion. Call 267-1700 for tickets, or get there a little early and buy them off the guys hanging around Kenmore T Station. Bleacher tickets are always available somewhere. Tickets are $10-26, but note that games against the Braves and the Yankees are pretty much sold out.

Kites The grounded man's version of hangliding crosses the thrill of flight with the bathos of Charlie Brown-like perseverance. Kites of Boston, 7 North Market, Faneuil Hall Marketplace, Boston, 742-1455, has kite-making kits for as low as $1.

Some of the best places to get high are Lynn Beach (in Lynn), Larz Anderson Park in Brookline and Danehy Park in Cambridge. All of these offer good gusts and plenty of ground for take-off.

Zoos

EVERYBODY enjoys the zoo. Where else can you share an afternoon with sedated gorillas? Oh, yeah, sports bars.

The Franklin Park Zoo (in yes, you guessed it, Franklin Park, Dorchester) is open daily for all your "lions and tigers and bears" needs. The animals are on display from 10 am-4:30 pm. Admission is $3-6. Call 442-2002.

The Stone Zoo, *149 Pond St., Stoneham, 442-2002,* is cheaper, but less complete. Admission is $1.50-3.

Paintball

EVEN THOUGH it's being marketed as a harmless, tag-like sport that builds teamwork and confidence in your co-workers, it's still a lot of fun to blast your friends in the head. At close range. When they're on their knees, begging for mercy. And it gets you in the fresh air for an afternoon, so it's healthy.

Pine Oaks
City: Easton
Phone: (508) 238-2320
Holes: 9 **Par:** 34
Fees (18 Holes): $20-23

Plymouth Country Club
City: Plymouth
Phone: (508) 746-0476
Holes: 18 **Par:** 69
Fees (18 Holes): $65

Ponkapoag Number 1
City: Canton
Phone: (617) 828-4242
Holes: 18 **Par:** 72
Fees (18 Holes): $17-20

Ponkapoag Number 2
City: Canton
Phone: (617) 828-4242
Holes: 18 **Par:** 72
Fees (18 Holes): $17-20

Poquoy Brook
City: Lakeville
Phone: (508) 947-5261
Holes: 18 **Par:** 72
Fees (18 Holes): $32-35

Presidents
City: Quincy
Phone: (617) 328-3444
Holes: 18 **Par:** 70
Fees (18 Holes): $19-24

Ridder
City: Whitman
Phone: (617) 447-9003
Holes: 18 **Par:** 70
Fees (18 Holes): $25-27

Rockland Country Club
City: Rockland
Phone: (617) 878-5836
Holes: 18 **Par:** 54
Fees (18 Holes): $20-24

South Shore
City: Hingham
Phone: (617) 749-8479
Holes: 18 **Par:** 72
Fees (18 Holes): $29-33

Squirrel Run
City: Plymouth
Phone: (508) 746-5001
Holes: 18 **Par:** 57
Fees (18 Holes): $20-22

Strawberry Valley
City: Abington
Phone: (617) 871-5566
Holes: 9 **Par:** 35
Fees (18 Holes): $18

Wading River
City: Norton
Phone: (508) 226-1788
Holes: 9 **Par:** 27
Fees (18 Holes): $12-14

Wedgewood
City: Brockton
Phone: (508) 583-9525
Holes: 9 **Par:** 35
Fees (18 Holes): $14-18

Willowdale Golf Course
City: Mansfield
Phone: (508) 339-3197
Holes: 9 **Par:** 60
Fees (18 Holes): $12-14



CYCLOPS

Laconia, come June 7, draws thousands of hogs to the Live Free or Die State.

The closest facility, **Boston Paintball,** *131 Beverly St., Boston, 742-6612,* is an indoor arena, $39 gets you equipment, a field fee and 200 rounds of ammo.

Paintball, *45 Emerson Ave., Brockton, (508) 559-0777,* has an open terrain sort of battlefield, $35 buys gear, 200 shots, a 9 am-5 pm field time and lunch.

Randolph Paintball, Inc., *410 South St., Randolph, 986-2255,* sports both indoor and outdoor facilities, $40 gets you an outdoor game, equipment and 300 balls. Indoor is cheaper, at $13 for equipment, plus $15 for 200 rounds.

Team Sports

DON'T THINK of it as a sweaty way to spend your time. Think of it as an opportunity to slap your fellow football-players on the butt.

Coed teams can be found at the Boston branch of the **Sport and Social Club**. It's the only institution in town to organize ultimate Frisbee leagues, and there's football, volleyball, soccer and beer-drinking as well. For $30-60 you can sign up on a mixed gender team (the average age is 27). Games usually take place on weeknights (around 6 pm). Call 262-8990 for information.

The **Boston Ski and Sport Club**, too, has coed athletics. For around $55, you can join a league in the red-blooded American pastimes (flag football, softball, basketball, etc.). They also put together whitewater rafting, hiking and biking trips. Call 789-4070.

Vintage Cars

THE MUSEUM of Transportation's lawn event season is already under way, but there are still plenty of weekends to gawk at enormous vehicles with low gas-mileage and fins. All events are on weekends at Larz Anderson Park, 15 Newton St., Brookline, 522-6547, from about 10 am-2 pm. Some shows are **Corvette Day** (June 15), **British Car Day** (July 13) and the **'50s & '60s Cruising Show** (August 3). See what cheeseballs drove before Camaros with fuzzy dice were invented.

Motorcycle Rallies

THE 75TH LACONIA MOTORCYCLE Rally and Race Week revs up from June 7-15. Appropriately, this annual festival takes place in New Hampshire, the state that gave us "Live Free or Die" license plates and tax-free liquor. It's one of the three biggest motorcycle events in the country. Competitions include the **US Vintage Motorcycle Grand Prix**, pro flat racing, several road races and a Women's Cole Slaw Wrestling Contest. Other draws are nightly 8-Ball tourneys (with a $1,500 purse), demo rides, bike shows, a pig roast, chili cook-offs and tattoo contests. And there's an AA Meeting to top it off. Call (603) 366-2000.

Pagan Rituals

WHAT COULD be more seasonal than a romp around the sacred fire and a rousing chorus of "Hail Earth-Mother, Embrace Us in Your Giant Womb?"

The Nineteenth Annual Rites of Spring is being held near the Connecticut border in southwestern Massachusetts (the locale is hush-hush to keep press away). Go druidic with 500 other celebrants, May 21-26. Call (413) 238-4240 between 10 am and 2 pm on weekdays to book a spot around the holy oak.

Midsummer Revels mark the summer solstice on June 21-22 at the DeCordova Museum in Lincoln. The focus is traditional French Canadian music and dancing, all in honor of the longest day of the year. Call 621-0505. ✦

MAD DOGS

By Nini Diana

The world-class caliber Northeastern crew team conquer more than the occasional loss

AS AFTERNOON CREEPS toward evening over Lake Quinsigamond, coach Buzz Congram assembles the Northeastern Varsity Heavyweight Crew. Before this moment, the rowers had been milling about, betraying no pre-race nervous energy. The coach pulls the eight young men, five seniors, two juniors, one sophomore and their coxswain away from passersby, huddles them close to their black boat.

"You are meant to be here," he tells them. It is moments before the Grand Final of the EARC Sprints, a race this crew won last year, only to have their medals taken away on a technicality. (One of their rowers was ineligible due to a subpar grade point average. The registrar did not notify the coach in time.) The specter of last year looms large, says Congram. Winning isn't just important, it's everything.

Northeastern rowers are the bastards in an elitist sport, the blue collar guys. No one mentions they've won three of their four cup races, that they've had an outstanding competitive season. And while choruses of coeds shout age-old pep songs, these guys, who look more like a rock group than a serious team, quietly set up their oars and prepare for the race.

A moment of conversation reveals unassuming athletes. They are not pretentious, they don't act as though the world owes them anything, they just love to row. Some of them hang talismans from their oars, others strap in rings and watches exactly the same way every race. Just before they push the boat away from the dock, Congram shakes every man's hand.

At the starting line the crew warms up with practice strokes, perfecting motion, silently repeating the race plan. Get out fast and stay out in front. It's their trademark start. It's the reason they're called Mad Dogs. A quartering tail wind whips across Lake Quinsigamond, stirring up the water and making things all around more difficult. The curved blades of the oars acts like sails, which might seem helpful, but it can pull the rowers out of a stroke that's supposed to be perfectly timed.

The countdown begins, eight oars tip the water, eight men sit at a three-quarter position. The adrenaline rush is dizzying. Like sprinters at the blocks, the team is poised to take off. They are determined to win, they expect it.

True to form they pull out like a shot from a gun, surprising the Princeton crew and pulling ahead of everyone. Their strokes are perfect, just enough blade in the water, a strong pull in unison, a stretch out, forcing the sleek hull of the boat to skim ahead with barely a jolt. On the beach near the finish spectators chew their nails, listening to the announcer and waiting for the boats to come into full view.

Northeastern holds their lead for 600 meters with barely a half a length between them and the last of five other boats. At a thousand meters Princeton begins to walk on them, inching their bow almost imperceptibly alongside. Coxswain Steve Schneider can see panic in the eyes of his stern pair. The tiniest vibration of worry ripples through every rower, and just as they stroke in tandem, they also panic. The underdogs, the men all laypeople count as their champions, begin to lose their oneness.

Little by little Northeastern is losing the race. Brown passes them, then Yale, Wisconsin. The panic and nervousness become too large to overcome and the boat literally turns from a light winglike vessel to a behemoth.

Northeastern crosses the line last. In the rowing world the difference between first and last can be a

matter of seconds. Only the weekend before the crew beat Harvard by one second to win the Smith Cup for the second year in a row.

While Princeton rows to the awards dock, awaited by a whooping crowd, the men in the solid black boat hunch over their oars, exhausted and shaking. They have to catch their breath before rowing past the excitement to their own launching dock where Congram is waiting. They row at a lagging pace, there's no need to push any limits now.

Congram and his son, Will, an honorary mascot, greet the boat. They hold out their arms to protect the fragile hull from hitting the dock. Once they've safely landed, the crew sits in the boat for just a moment before taking out the oars and stepping out of the sleek shell that was supposed to carry them to victory. Again Congram shakes their hands. Some of the men crouch down on the dock, all of them seem to shake their heads in disbelief. Schneider walks up the





PHOTOS BY VICTORIA GEWIRZ, ABOVE, AND LOYALL SEWALL, BELOW

All for one: Top, the team at the Eastern Sprints on Lake Quinsigamond and above, from left, Bill Plifka, Andrew Laurie, Steve Schneider and Ian Coveny.

AND HEART

hill swearing. Captain Chad Hardin hugs his knees, his head buried, mourning this loss. It's not long before they've carried the boat from the lakeside and rested it on its cradle. As the sun sets over the lake, the Northeastern crew heads back towards the Charles.

A day later, the Northeastern crew is still smarting from their loss, but able to start looking ahead to IRA Nationals. When asked what keeps them going, the number-two seat, Ian Coveny '98 says, "It's the love of winning and a fear of losing." The other men nod in agreement. They seem to be able to finish each others' sentences, read each others' thoughts. This is no rock band, these guys are serious about rowing, it's what they eat, sleep and dream.

Relaxed from a rare day off, the crew is candid about what happened on Lake Quinsigamond the day before. Not even a carbon fiber tape hull built by Resolute, the same company that builds the Americas Cup boats, ensures victory. They don't make excuses, don't cry in their drinks. "Honestly," says Coveny, "we don't match the fitness of Princeton. Even with number-six seat, Andrew Laurie '97, a six-foot four-inch powerhouse, the engine room of the boat, you can't win every time. It's all about respect, they say, and what happened on Sunday was what the doubters all expected and that makes them mad enough to work harder. From a coach's point of view it's much the same. "The guys were over-anxious, they hadn't had a good warm up." Congram also says because of last year's upset the crew had trouble mentally focusing. But he supports and protects them, like any good father might. "There's a humility to this team."

Respect is what Northeastern longs for. It's no help being snubbed by Harvard two years in a row at the Smith Cup, by their refusal to present the trophy to Northeastern as a team. It's tradition, the losing team, in this case Harvard, passes over the cup and their jerseys. And Harvard, who hangs its ideals on tradition, shied and sent their coach as emissary.

As gentlemen, it's hard not to respect these guys. They're not egotistical, they're easy to talk to, patient with those who know less about the sport. It's clear how much rowing means to them, how much they want to win, and how personally each loss affects them. It hurts to talk about the Sprints, like love lost, but they hold their heads high and gear up for their next race, the last on home waters before the Nationals in Camden, N.J. "The loss at Sprints was a combination of many little things," says the coach. "But if we can beat Penn, that will set the team up to row well at Nationals." A little confidence boost, to remind them how sweet it is to win.

Each man knows he has a job to do and part of that job entails working perfectly with every other member of the team. Bill Plifka '99 is the number-one seat, way in the bow, farthest from the coxswain. His job is to keep the boat set. Along with Coveny, he tries to maintain steadiness in the water. "I go out every day and try to be perfect," says Laurie. No one can be perfect every day.

And while respect seems to be a given for some other schools, the Northeastern crew continues to work just as hard without that elusive prize. But they'll keep going until they're satisfied they have it. Perhaps they already do. ✦



Jazz great Chick Corea says growing up in Chelsea made him what he is today By Joshua Resnek

Dr. Chick Comes Home

Chick Corea ordered an egg omelet with baked ham and cheese, extra toast and extra butter. "And could you please bring me a plate of white rice with butter?" he asked the waitress politely. "And a cappuccino with no cinnamon or chocolate, please. And I need ketchup," he added as an afterthought.

Two days before, Corea, 56 and at the top of his form, accepted an honorary Doctor of Music from Berklee College and delivered the commencement address.

He was planning to read from carefully prepared notes he brought to the podium at the Hynes. But Corea, who played and recorded with Sarah Vaughan, Stan Getz, Miles Davis and Herbie Hancock, is 50 albums and eight Grammy Awards into it. The perpetual performer on the world music stage for the past 30 years tossed aside his notes. The graduates applauded his hubris.



Corea was back in town to help music hopefuls prepare to venture to go where he has gone before.

"You must promote the idea of being an artist and a musician. It's a fulfilling life, a magical life. But it's not easy to go out and be creative," said Corea, who grew up in Chelsea, and graduated from high school when that city epitomized the mythological American melting pot.

He tapped the lectern with fingers from both hands, as if playing a piano while he spoke.

"You have to survive and make money, keep your body healthy. The planet we live on is not at peace with itself. It is the artist that plays a trick on the world. Go far out and play that trick, for the whole planet agrees the artist can create.

"You do this great thing, and people love it—and then," he paused, "we actually get paid. When we play, the world awakens. Be yourself and do your thing. Carry it the whole way. Don't get stopped. Have a dream, pursue it, realize it. Do it!" Corea implored the graduates, who met his closing commencement words with a thunder of applause and shouts of "Chicky, Chicky, Chicky."

Now, finishing his plate of rice at the Neighborhood in the Sheraton Boston, Corea motioned for the waitress again. "I'll have another cappuccino, please," he ordered.

"I have studiously avoided the data onslaught. I never read much history in my life. I always believed the best view was the view from way outside. Now, I desire a discourse. I want to talk the language of those who have studied history and world culture. For the first time in my life, I am in an unprecedented period of reading and study," Corea said.

His biggest problem, he said, was with the German government. It banned him from performing in state- or city-sponsored festivals (which nearly all are) because of his association with the Church of Scientology. To Corea's dismay, German music promoters who were only too happy to book him in the past have deserted him, his jazz and his audience.

In years past, he'd perform as many as 30 concerts in Germany during his European tours. Last year, he was on stage there only twice. The German government considers Scientology a cult, and has made strident efforts to limit the influence of the organization. "And they are trying to censor the movies of John Travolta and Tom Cruise," both longtime members of the Church of Scientology, he added.

"The Germans are actively, openly using falsehoods and propaganda to back up a program to eliminate Scientology," said Corea. "They're using tactics that are reminiscent of what went on with the Jewish people during the Second World War. What does my being a Scientologist have to do with performing as a jazz musician for a German audience that I've loved and has loved me for three decades?" he wondered.

"To maintain my German audience, I will have to take public steps to become more vocal. These eternal questions about religion and race, about propaganda, censorship, brainwashing and genocide, are part of the discourse I desire. I want to find a way to forgive large groups of people, especially the Germans."

Corea's involvement with Scientology began about 30 years ago.

"I read a book (*Dianetics*, by L. Ron Hubbard). It had an interesting viewpoint of mind. For me, it wasn't just theory, and besides, I have always been a student of spiritual philosophy. It's worked for me. I've stayed with it."

Recently, he said, the city of Stuttgart implemented measures that require all applicants for jobs in the city's public service will have to give an assurance in writing that they are not active members of the Church of Scientology.

"That's the kind of edict I fear. That's the type of restriction on personal freedom every German ought to rebel against. I don't feel safe in Germany anymore," Corea said.

Armando Anthony "Chick" Corea was born in Chelsea, June 12, 1941. He began playing the piano when he was four. His father was a musician and bandleader. He was raised in a home where musicians and artists were always stopping by.

"Chicky played the trumpet and the piano in the Williams Junior High School band. I played the base drum and the CONTINUED ON PAGE 63

Photographs by David Tucker

Come to where the flavor is.



WHAT TO DO.

May

WED 21 — BECO
Come out and swing to live Latin music. 9 p.m.

THUR 22 — GREAT SCOTT
Live music tonight featuring the area's hottest bands. 9 p.m.

THUR 22 — WHO'S ON FIRST?
Tonight come enjoy the best post-game event around. 9 p.m.

FRI 23 — GOOD TIME EMPORIUM
Jam to the beat in the all new club Good Time! 9 p.m.

FRI 23 — COPPERFIELD'S
Join us after the game for the best in live music! 9 p.m.

SAT 24 — O'BRIEN'S PUB
Live music all night long featuring solid rock. 9 p.m.

SAT 24 — THE POUR HOUSE
Great food, music and fun tonight and every Saturday! 9 p.m.

THUR 29 — THE VARSITY CLUB
Win Marlboro Gear.
8 p.m.-12 a.m.

FRI 30 — McGANN'S PUB
Win Marlboro Gear.
9 p.m.-1 a.m.

SAT 31 — IRISH EMBASSY
Win Marlboro Gear.
9 p.m.-1 a.m.

WHERE TO GO.

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Boston
617-739-8323
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55 Union St.
Boston
617-227-2098
Live music and late menu.

Clarke's
21 Merchant's Row
Boston
617-227-7800
Live music Thur.-Sun.

Copperfield's
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Boston
617-247-8605
In the shadow of Fenway.

Dad's Beantown Diner
911 Boylston St.
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It's cool, hip, fun.

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Boston
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Boston
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Somerville
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Boston
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Boston
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Allston
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Boston
617-227-4059
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472/480 Mass. Ave.
Cambridge
617-864-EAST

Nostalgia
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Quincy
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Boston
617-782-6245
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Peter's Place
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Boston
617-367-5806
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145 Northern Ave.
Boston
617-426-8600
Classic dance.

The Pour House
909 Boylston St.
Boston
617-236-1767
Boston's hot spot.

Punter's Pub
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Boston
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Hang out in Dog Pound.

R.J. Fitz Saloon
141 Portland St.
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617-523-6225
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Malden
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Marlboro

Agenda

MAY 21 - JUNE 3

Club Music

Wednesday, May 21

1359 JAZZ CLUB—Jam Session (9-11 pm). *Cambridge, 547-9320.*

AXIS—Live local or national bands (10 pm, 18+, $10). *Boston, 262-2437.*

BILL'S BAR—"Lemon Night" -DJ Justin spins Old school, hiphop and deep house. Special early shows with live funk and hiphop bands. *Boston, 421-9678.*

BISHOP'S PUB—Live Music (8 pm. 21+). *Boston, 351-2583.*

BLACK ROSE—Downstairs: Eugene Byrne. *Boston, 742-2286.*

BOB THE CHEF'S—NEC Night (7:30 pm). *Boston, 536-6204.*

CASUAL CUP—Nathan Thompson (folk/blues/jazz). *Brookline, 232-2089.*

COLONIAL INN—Jimmy Mazzy & the Last Minute Men (traditional jazz 8 pm). *Concord, 369-9200.*

COMMON GROUND—"Mod Night" with DJ Vinny. *Allston, 783-2071.*

DICK'S LAST RESORT—Peace Frogs (7 pm). *Boston, 267-8080.*

DODGE ST. BAR & GRILL—Rykodisc-"Local Music Showcase." *Salem, 745-0139.*

GRAND CANAL—Tom Carroll. *Boston, 523-1112.*

GREEN BRIAR—DJ Cage. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Liam Moloney. *Boston, 367-0055.*

HARP—Little Joe Cook and the Thrillers. *Boston, 742-1010.*

HARPER'S FERRY—CANDLES (232-CITY ext 2263). *Allston, 254-7380.*

HOUSE OF BLUES—Call for info. *Cambridge, 491-2583.*

IRISH EMBASSY PUB—Big Character. *Boston (North Station), 742-6618.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Hart Rouge (8:30). *Somerville, 776-9667.*

KARMA CLUB—(9 pm, $5, 21+) Heaven - Gay. *Lansdowne St., Boston, 421-9595.*

KELLS—Acoustic Band Showcase and Margarita Night. *Allston, 782-9082.*

KENDALL CAFE—"Open Mic" with Eric Marcos featuring Faith Salloway (sign up 6:30 pm). *Cambridge, 661-0993.*

KINVARA PUB—Team Trivia. *Allston, 783-9400.*

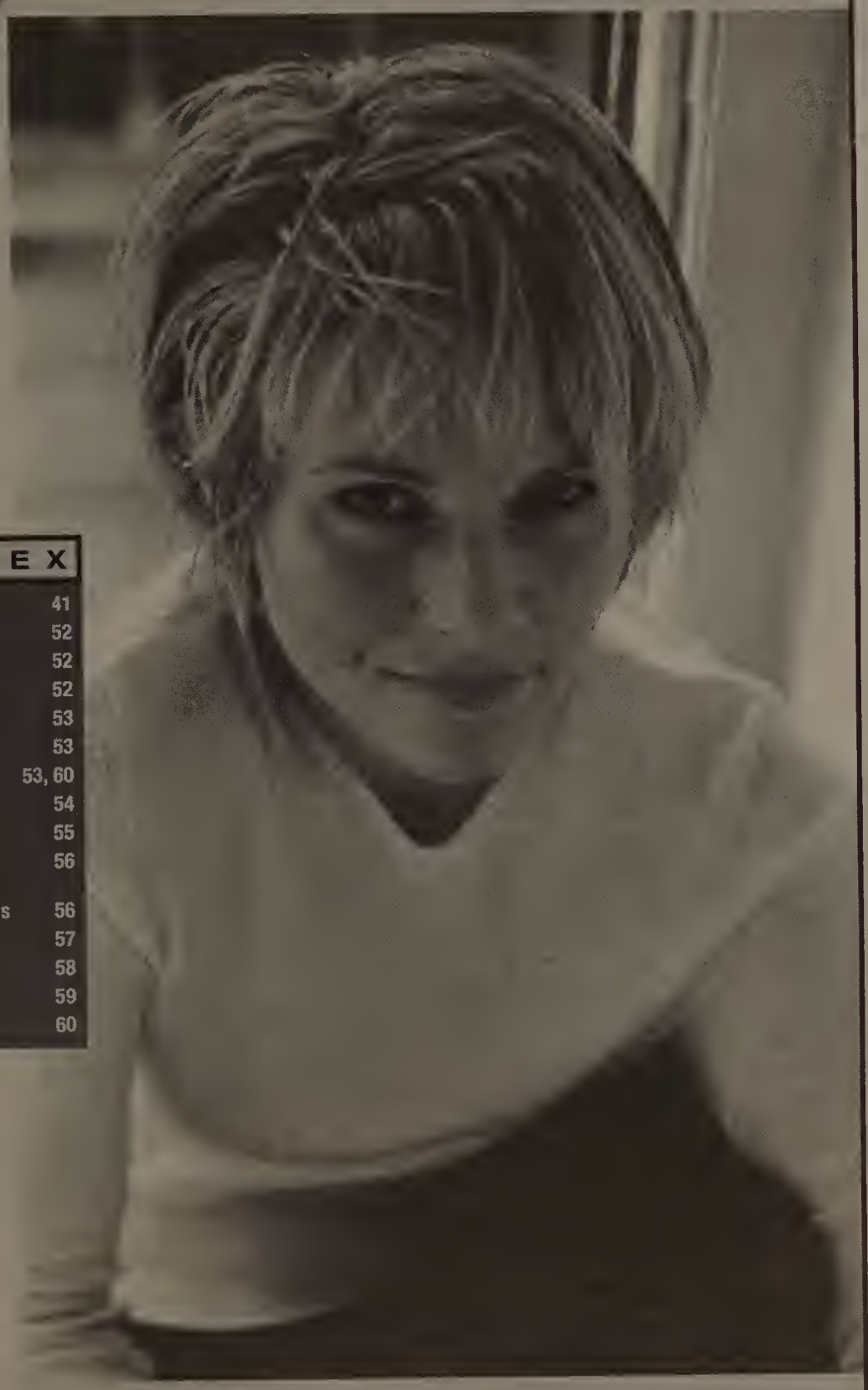
LIZARD LOUNGE—Luther's Catfish Palace (formerly The Loins). *Cambridge, 547-0759.*

▶ Fine print

To be included in Agenda's nightlife listings call Interactive Promotions at (617)782-7625 or Fax (617)354-LIST (5478) or online at http://www.citypost.com ✱ Fax all listings two weeks in advance of issue date. Bands with CITY extensions have music samples that can be heard by calling (617)232-CITY—*free local call*—and entering their extension.

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Shawn Bon Jovi

In the spirit of mixing beluga caviar with catsup, KISS 108 FM has booked Shawn Colvin and Cheap Trick for the same event, their 18th annual KISS concert. In addition, Jon "I'm a Cowboy" Bon Jovi brings his antics to the stage, as do the disco-philic boys of Erasure. Lisa Loeb, the only woman who has ever managed to sexualize bespectacled-geekiness (apart from Linda Carter in *Wonder Woman*), is also scheduled to perform. The reason for this motley band of bands? It's a benefit for The Genesis Fund. Special V.I.P. tickets are still available for $80. Call 575-1177. The show is on May 31, 1 pm, at Great Woods.

SELECTS

WEDNESDAY, MAY 21

▶ The Slow Exotic Demise of the Lash: Corporal Punishment Aboard USS Constitution under Edward Preble & "Mad Jack" Percival, will be presented by historian Christopher McKee at 12 pm, in the Figgie Theatre at the USS Constitution Museum, Pier 1, Charlestown Navy Yard, Charlestown, 426-1812. The lecture is free and beverages will be provided.

▶ A new 35mm print of Alfred Hitchcock's classic *North by Northwest* screens at the Coolidge Corner Theatre at 7:30 pm. 290 Harvard Ave., Brookline, 734-2500, $7.

THURSDAY, MAY 22

▶ Leap of Faith, a multimedia composition of music, dance, painting and computer-generated video, begins a three-night run at Moblus tonight, 8 pm, at 354 Congress St., Boston, 542-7416. Tickets are $6-8.

FRIDAY, MAY 23

▶ Spearhead, the San Francisco band made famous by "Hole In the Bucket," play Avalon tonight at 7 pm, $12, 15 Lansdowne St., Boston, 262-2424.

SATURDAY, MAY 24

▶ For those of you feeling rhythmically Latin, the Val Ramos Flamenco Ensemble brings the crackle of castanets to Cambridge. 7 & 9 pm, at the Dance Complex at Central Square, 536 Mass. Ave., Cambridge, call (203) 281-0230 for reservations. $15.

SUNDAY, MAY 25

▶ Free sailboat rides on Boston Harbor are available today from 1-6 pm at the Boston Sailing Center. Boats range in length from 23-40 feet, and refreshments will be served, 54 Lewis Wharf, Boston, 227-4198.

MONDAY, MAY 26

▶ Memorial Day marks the start of JFK Birth Week at the John F. Kennedy Library and Museum. Today, at 2 pm, the green beret left by a member of the US Army Special Forces at President Kennedy's graveside will be formally placed in the Museum's collection. Other events this week will include the presentation of the 8th annual Profile in Courage Award (May 29) and a new exhibit on Jacqueline Kennedy (May 31). Columbia Point, Boston, 929-1230.

TUESDAY, MAY 27

▶ Overcome your fear of public speaking by talking about it in a deep and moving way at the Liberty Cafe's spoken word open-mic night. Free admission, sign up at 6:30 pm, 497 B Mass. Ave., Cambridge, 492-9900.

WEDNESDAY, MAY 28

▶ The Jazz Crusaders, soldiers in the jihad of groove, play Scullers Jazz Club at 8 & 10 pm. Tickets to the event are $18, 400 Soldiers Field Rd., Brighton, 783-0090.

THURSDAY, MAY 29

▶ The brainchild of ABBA's Benny Andersson and Bjorn Ulvaeus, and *Evita*'s Tim Rice, *Chess* (a musical set during the Cold War at the international chess championships) opens tonight at the Lyric Stage. 8 pm at 140 Clarendon St., Boston, 437-717. Tickets are $15-20.

FRIDAY, MAY 30

▶ Pop/folker Mindy Jostyn celebrates the release of her new CD, Cedar Lane, at Club Passim tonight at 8 pm, 47 Palmer St., Cambridge, 492-7679. Tickets are $10.

SATURDAY, MAY 31

▶ The first Artists' Trash Can Ball takes place tonight at 9 pm. Over 40 South End artists (as well as Lily Tomlin and WBCN's Oedipus) have aesthetically embellished a number of ordinary trash cans, some of which contain valuable items and gift certificates. These will be auctioned off during an evening of dancing, food and performance. The event is to raise money for the placement of unusual and attractive trash cans throughout the South End, 482 Harrison Ave., Boston. Tickets are $30. Call 931-2000.

SUNDAY, JUNE 1

▶ Forget the TV miniseries, *The Odyssey* has been captivating audiences without special effects for over two and a half millenia. Dutch-born actress Ilona Ricardo performs *Tales from Homer's Odyssey* at the Lyric Stage at 2 pm. Tickets are $15-20, 140 Clarendon St., Boston, 437-7172.

MONDAY, JUNE 2

▶ The hybrid beat of Jamiroquai can be heard at Harborlights Pavilion, 7:30 pm, all tickets are $26. Fan Pier, Boston, call 737-3221 or 423-NEXT for tickets.

TUESDAY, JUNE 3

▶ The Rhythm & Voices Fund Raiser blends poetry and jazz at the Karma Club, 9 Lansdowne St., Boston. Featured performers are New York poet Sapphire and jazz virtuosos the Patrice Williamson Quartet. The event will benefit Women Express, Inc., $35, call 262-2434.

▶ PRIDELIGHTS '97, an annual gala to celebrate gay and lesbian pride, will be held at the Boston Center for the Arts. Highlights include A Taste of the South End, featuring cuisine from over 20 local restaurants, an outdoor concert from the Boston Gay Men's Chorus, and Illumination, a lighting-up of Boston's Pride Tree in Clarendon Square. $20-25, 439 Tremont St., Boston, 455-1972.



At New England Conservatory's Jordan Hall

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5/23 - SLACKER
5/24 - BIG HUM
5/25 - BROGUE
5/30 - TOAD HOUSE
5/31 - VELVET GROOVE

161 Brighton Ave., Allston **782-9082**

Club Music CONTINUED

MICHAEL SHERLOCK'S—Liam Tiernan *Boston, 350-7077.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Music Session (9 pm). *Boston, 338-5656.*

PRANZARE RISTORANTE—Phill Argyris Trio. *Fenway Howard Johnson's, Boston, 424-1441.*

PURPLE SHAMROCK—Randy Vera. *Boston, 227-2060.*

QUEST—Live Bands - Alternative, Dance. *Fenway, Boston, 262-2780.*

RATHSKELLAR—Pep Rally, Fun Box 97137_1_ *Kenmore Sq., Boston, 536-6508.*

ROXY—The Saw Doctors (Ireland's Celtic rock band). *Boston, 742-6618.*

RYLES—Blues Wednesday with Frank O'Brien and the Hot Cottage Band. *Cambridge, 876-9330.*

SWEETWATER CAFE—Jukebox (7 am-2 am). *Boylston Place, Boston, 351-2515.*

TT THE BEARS—Cherry Poppin' Daddies, Spring Heeled Jack, Big Rude Jake. *Cambridge, 492-0082.*

WONDER BAR—Live Jazz, (5pm, No cover, 21+) *Allston, 351-COOL.*

ZANZIBAR—'60s & '70s tunes spun by local DJs (9 pm, $5, 21+). *Boston, 351-7000.*

MIDDLE EAST—Upstairs: Soak, Doosies, Crumbox (Time Bomb Records), Slumberland ... Downstairs: Tortoise, Isotope. *Cambridge, 492-EAST.*

Thursday, May 22

1359 JAZZ CLUB—Jim Pastori big band (8-10 pm). *Cambridge, 547-9320.*

ACTON JAZZ CAFE—Jazz & Blues Jam hosted by the Steve Kirby Trio. *Acton, (508) 263-6161.*

ALLEY CAT—Party music (8 pm, $3, 21+). *Boston, 351-2510.*

AVALON—Alternative lifestyles (9 pm $6, 21+). *Boston, 262-2424.*

AXIS—Culture & Soul Shack (10 pm, 18+, $10). *Boston, 262-2437.*

BILL'S BAR—Vintage - WZBC Mass Ave & Beyond presents Jack Drag with CHEVY HESTON (232-CITY ext 2438) and DJ Dr. Tim Johnson spins the best mix of modern rock, '80s dance rock & '70s classic rock. *Boston, 421-9678.*

BISHOP'S PUB—Live Music (8 pm. 21+). *Boston, 351-2583.*

BLACK ROSE—Downstairs: Eugene Byrne. *Boston, 742-2286.*

BLACKBURN TAVERN—Open Mike, Jaberwocky (9:30 pm no cover). *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Ed Jones Quartet (7:30 pm). *Boston, 536-6204.*

BRENDAN BEHAN PUB—Irish Seisun *Jamaica Plain, 522-5386.*

CAFE NICHOLAS—John & Shaun dougherty Jazz Duo *Brookline, 739-1114.*

CAFE SOHO—Fritz & the Cats (Blues 9:30 pm). *Cambridge, 354-7040.*

CASUAL CUP—Open Mic hosted by Stop Traffic with special guests. *Brookline, 232-2089.*

CHASE HOUSE—The Mexie Ocanez Swing Quartet presents "Dancing by the Sea" (7:30 pm $5 or free with dinner). *Salem, 1-800-753-0003.*

COLONIAL INN—John Fitzsimmons Folk/Acoustic Group (8 pm). *Concord, 369-9200.*

COMMON GROUND—The Joint Chiefs. *Allston, 783-2071.*

COOGAN'S BLUFF—Flush. *Boston, 451-7415.*

DICK'S LAST RESORT—call for info. *Boston, 267-8080.*

DODGE ST. BAR & GRILL—Minus Mary. *Salem, 745-0139.*

DRUID—5:30-9pm; Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

FOUR COURTS—"Thirsty Thursday" with DJ Tom J. *Dedham, 326-9000.*

GRAND CANAL—call for info. *Boston, 523-1112.*

GREEN BRIAR—Mike Latham Band. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Dave Foley. *Boston, 367-0055.*

HARP—Catunes. *Boston, 742-1010.*

HARPER'S FERRY—Slip with special guests One Fell Swoop and Giants Workshops. *Allston, 254-7380.*

HOUSE OF BLUES—Taj Mahal In a very special solo performance. *Cambridge, 491-2583.*

IRISH EMBASSY PUB—Come in My Kitchen. *Boston (North Station), 742-6618.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Whose Muddy Shoes (8:30). *Somerville, 776-9667.*

JOSE MCINTYRE'S—Undercover ... Upstairs: DJ. *Boston, 451-9460.*

KARMA CLUB—(10 pm, $10, 19+) Boogie Knights - '70s night. *Lansdowne St., Boston, 421-9595.*

KENDALL CAFE—Jennifer Kimball & Larry John McNally with Dennis Brennan and Tod Thibaud (9 pm). *Cambridge, 661-0993.*

KINVARA PUB—call for info. *Allston, 783-9400.*

LIZARD LOUNGE—Saturnalia with DJ Brother Cleve. *Cambridge, 547-0759.*

MIDDLE EAST—Upstairs: The Van Pelt, The Wicked Farleys, (single release party), Sarge (from Illinois), The Shyness Clinic ... Downstairs: WBCN Rock n Roll Rumble Finals. (18+ $9 adv/$10 door). *Cambridge, 492-EAST.*

MICHAEL SHERLOCK'S—Traditional Insh Sessiun. *Boston, 350-7077.*

PRANZARE RISTORANTE—Dean Johnson Trio. *Fenway Howard Johnson's, Boston, 424-1441.*

PURPLE SHAMROCK—Jim Plunkett. *Boston, 227-2060.*

QUEST—"Spunk" Alternative Lifestyle Night. *Fenway, Boston, 262-2780.*

RATHSKELLAR—The Down Low Connection, Dysfunction, Rookie (19+ 9 pm). *Kenmore Sq., Boston, 536-6508.*

RHYTHM & SPICE—DJ Papa Gillie (reggae, 10:30 pm, $5).) *Cambridge, 497-0977.*

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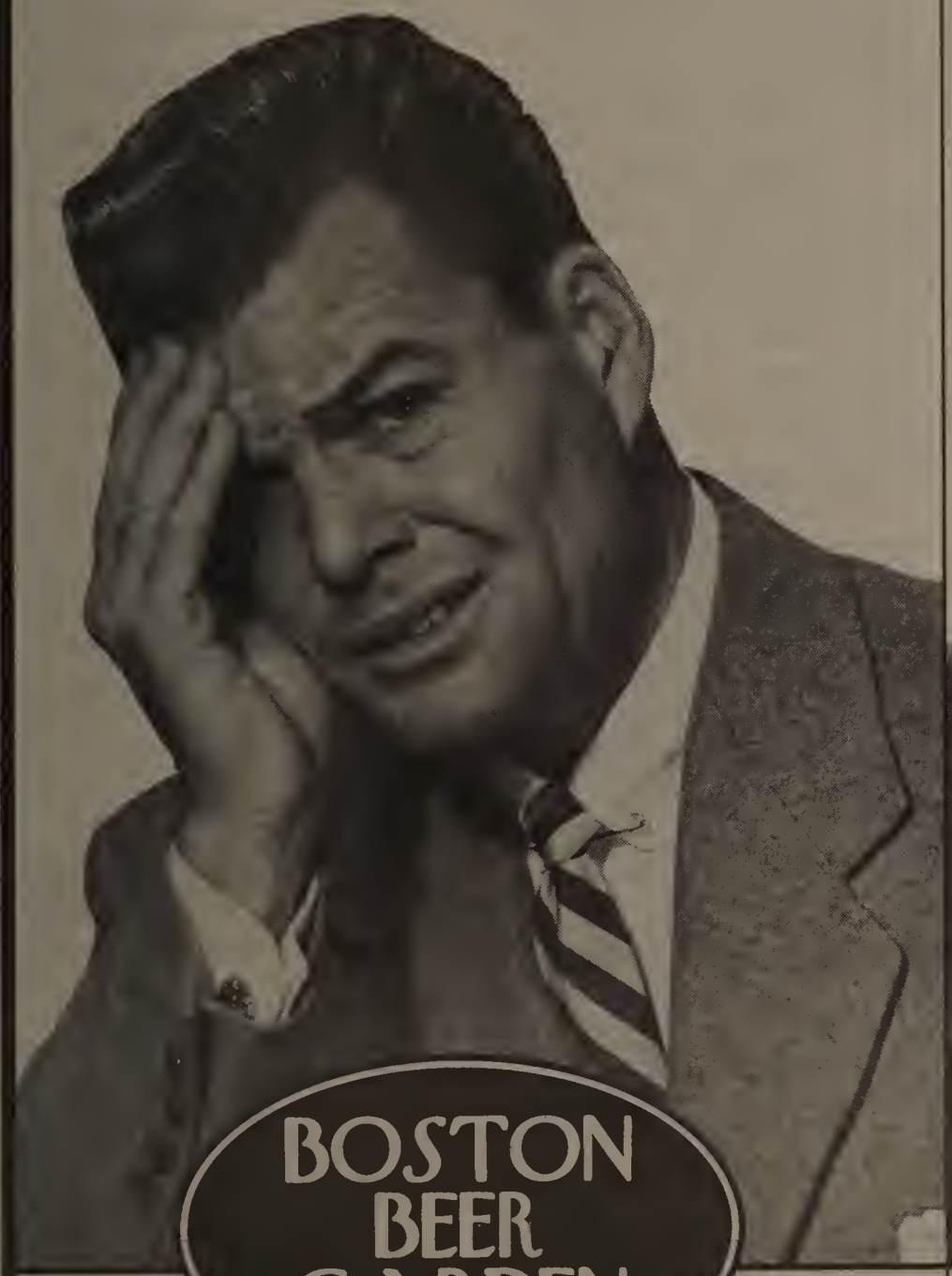
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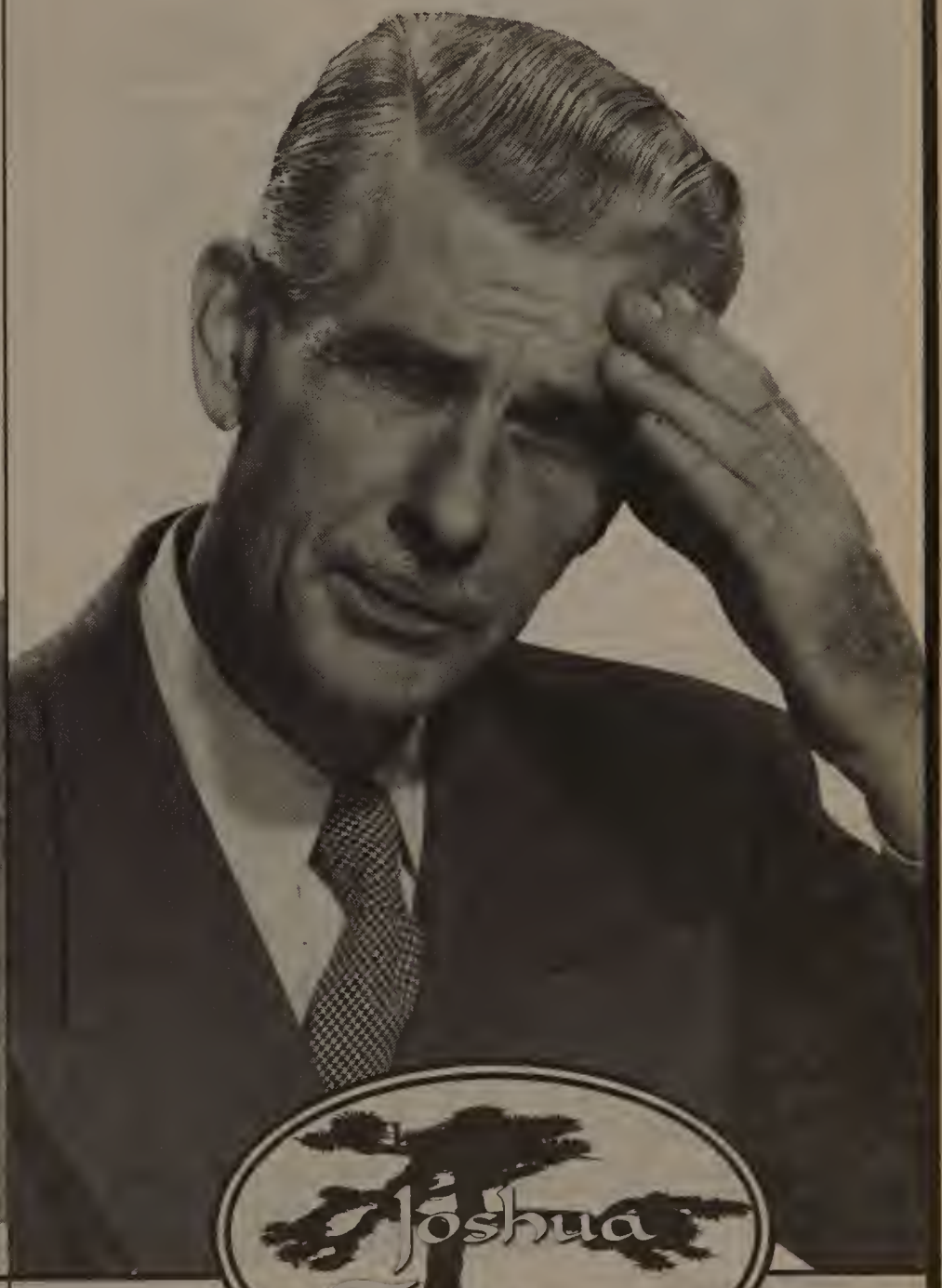


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Club Music CONTINUED

RYLES—Boston Jazz Orchestra. ..Upstairs: Salsa & merengue dancing with Tempora Latina. *Cambridge, 876-9330.*

SALEM BEER WORKS—Barking Spiders. *Salem, 508-741-7088.*

SHOOTERS—Two Ton Shoe.The DE'S *Quincy, 471-7788.*

SMALL PLANET—The Amphibian Blues Band. *Cambridge, 441-9020.*

SWEETWATER CAFE—Live Bands (7 am-2 am). *Boylston Place, Boston, 351-2515.*

TT THE BEARS—Rockin' Bob & the Smyles, The Hornets, Velcro Peasants, Shake 747. *Cambridge, 492-0082.*

WONDER BAR—Live Jazz, (5pm, No cover, 21+) *Allston, 351-COOL.*

ZANZIBAR—'70s & '80s tunes spun by local DJs (9 pm, $5, 21+). *Boston, 351-7000.*

Friday, May 23

1359 JAZZ CLUB—Marc Michaels Quintet (9-12 pm). *Cambridge, 547-9320.*

ACTON JAZZ CAFE—Acoustic open mic hosted by Hewitt Huntwork. *Acton, (508) 263-6161.*

ALLEY CAT—Party music (8 pm, $3, 21+). *Boston, 351-2510.*

AVALON—International night (9 pm $6, 21+). *Boston, 262-2424.*

AXIS—Axis Fridays - Techno & '80s (10 pm, 18+, $10). *Boston, 262-2437.*

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet swing, jazz, show tunes (9 pm - 1 am, $12 minimum). *Boston, 723-1666.*

BILL'S BAR—Nocturnal Fridays: DJ Melissa and DJ Bill Abate spin the best New Rock Revolution featuring TVT recording artists BIRDBRAIN (232-CITY ext 2473) with special guests. *Boston, 421-9678.*

BISHOP'S PUB—Live Music (8 pm. 21+). *Boston, 351-2583.*

BLACK ROSE—Downstairs: Eugene Byrne...Upstairs: The Crossing. *Boston, 742-2286.*

BLACKBURN TAVERN—Nasty J & the Grinders (9:30 pm no cover). *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Paulo Dano Quartet (7:30 pm). *Boston, 536-6204.*

BRENDAN BEHAN PUB—Marc Cutler and Useful Things *Jamaica Plain, 522-5386.*

BREW MOON SAUGUS—Pat Foley (solo acoustic covers). *Saugus, 941-2739.*

CAFE NICHOLAS—Michael Hayes, et al. *Brookline, 739-1114.*

CAFE SOHO—Thaddeus & Sam (jazz 9:30 pm). *Cambridge, 354-7040.*

CLUB BOHEMIA—Ultrabreakfast. *Somerville (Kirkland Cafe), 483-4920.*

COLONIAL INN—The Workingman's Jazz Duos featuring John Goulder-piano & Rick Maida-bass (8 pm). *Concord, 369-9200.*

COMMON GROUND—The Happy Millionaires. *Allston, 783-2071.*

COMMONWEALTH BREWING COMPANY, LTD.—Jim Boons Crew. *Boston, 523-8383.*

COOGAN'S BLUFF—Guy Smiley. *Boston, 451-7415.*

DICK'S LAST RESORT—Peace Frogs (7 pm), SOUL CITY (10 PM, 232-CITY ext 7685). *Boston, 267-8080.*

DODGE ST. BAR & GRILL—Adam Antczak. *Salem, 745-0139.*

FINNEGANS WAKE—Upstairs: Tom Carroll ... Downstairs: Happy Bunny. *Cambridge, 576-2240.*

FOUR COURTS—Club: Pig Pen ... Pub: Mike Reynolds. *Dedham, 326-9000.*

GRAND CANAL—Famous People. *Boston, 523-1112.*

GREAT SCOTT—Mud Hens. *Boston, 566-9014.*

GREEN BRIAR—Swinging Johnsons. *Brighton, 789-4100.*

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Club Music
CONTINUED

GREEN DRAGON TAVERN—Sound Foundation. *Boston, 367-0055.*

HARP—Mike Latham. *Boston, 742-1010.*

HARPER'S FERRY—Mary Jane & the Smoking Section with special guests the Gary Bernath Blues Band. *Allston, 254-7380.*

HOUSE OF BLUES—call for info. *Cambridge, 491-2583.*

IRISH EMBASSY PUB—DJ *Boston (North Station), 742-6618.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Beatle Juice with Brad Delp (8:30). *Somerville, 776-9667.*

JOSE MCINTYRE'S—Call for info. *Boston, 451-9460.*

KARMA CLUB—(11 pm, $10, 21+) International night. *Lansdowne St., Boston, 421-9595.*

KELLS—The Charltons Band. *Allston, 782-9082.*

KENDALL CAFE—Jennifer Kimball & Larry John McNally with special guests (9 pm). *Cambridge, 661-0993.*

KINVARA PUB—call for info. *Allston, 783-9400.*

LINWOOD—Acoustic Night hosted by Tony Espy ! *Boston, 267-8644.*

LIZARD LOUNGE—Betty Goo with Mindflow. *Cambridge, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MIDDLE EAST—Upstairs: Friends of Dean Martinez, Jim White ... Downstairs: Machinery Hall, Fat Amy. *Cambridge, 492-EAST.*

MICHAEL SHERLOCK'S—Liam Tiernan *Boston, 350-7077.*

MIDWEST GRILL—Brazz Jazz: The Sheryl Cohen & Rubens de la Corte Duo (jass standards and Brazilian music (7:30 pm). *Cambridge, 354-7536.*

MR. DOOLEY'S BOSTON TAVERN—Brogue. *Boston, 338-5656.*

PRANZARE RISTORANTE—Paul Barringer Quartet. *Fenway Howard Johnson's, Boston, 424-1441.*

PURPLE SHAMROCK—Classic Trax. *Boston, 227-2060.*

QUEST—"The Spot." *Fenway, Boston, 262-2780.*

RATHSKELLAR—D-Con, Staind, Big John Stud. *Kenmore Sq., Boston, 536-6508.*

RHYTHM & SPICE—The Mighty Charge. *Cambridge, 497-0977.*

RYLES—El Eco (Latin Jazz band). *Cambridge, 876-9330.*

SALEM BEER WORKS—Calypso Hurricane. *Salem, 508-741-7088.*

SEA NOTE—The Allstonians (ska). *Nantasket Beach (Hull), 925-4300.*

SHOOTERS—Chapter in Verse, Gramma's Pajammas. *Quincy, 471-7788.*

SMALL PLANET—The Ellen Cantarow Trio (7 pm), Thang (10 pm). *Cambridge, 441-9020.*

SWEETWATER CAFE—Live Bands (7 am-2 am). *Boylston Place, Boston, 351-2515.*

TT THE BEARS—SurfRider Foundation Benefit featuring Dropkick Murphys, Big Bad Bullocks, All Systems Stop, The Trouble. *Cambridge, 492-0082.*

WONDER BAR—Live Jazz, (5pm, No cover, 21+) *Allston, 351-COOL.*

ZANZIBAR—Dance Music (9 pm, $7, 21+). *Boston, 351-7000.*

Saturday, May 24

1359 JAZZ CLUB—Marc Michaels Deep Ellum (9-12 pm). *Cambridge, 547-9320.*

ACTON JAZZ CAFE—Phil Argyris, Sai Ghose, Jerry Wilfong. *Acton, (508) 263-6161.*

ALLEY CAT—Party music (8 pm, $3, 21+). *Boston, 351-2510.*

AVALON—Dance Music (10 pm $8, 21+). *Boston, 262-2424.*

AXIS—X-night - live WFNX broadcast (10 pm, 21+, $8). *Boston, 262-2437.*

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet swing, jazz, show tunes (9 pm - 1 am, $12 minimum). *Boston, 723-1666.*

BILL'S BAR—Richard Julian (Elecktra Records) and the Music of Spit with '80s Alternative Dance/Rock with DJ's Albert O and Diego Martinez. *Boston, 421-9678.*

BISHOP'S PUB—Live Music (8 pm. 21+). *Boston, 351-2583.*

BLACK ROSE—Downstairs: Eugene Byrne...Upstairs: The Crossing. *Boston, 742-2286.*

BLACKBURN TAVERN—Child Support Blues Band (9:30 pm no cover). *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Zabumbatuq - Brazilian Jazz (7:30 pm). *Boston, 536-6204.*

BREW MOON SAUGUS—Rob Michaelis (acoustic). *Saugus, 941-2739.*

CAFE NICHOLAS—Janke. *Brookline, 739-1114.*

CAFE SOHO—Ridgely Snow, Sa, Davos & Ricardo Froto (funky folk 9:30 pm). *Cambridge, 354-7040.*

CLUB BOHEMIA—Nola Rose & The Thorns. *Somerville (Kirkland Cafe), 483-4920.*

COLONIAL INN—Workingman's Jazz Band Jam Session featuring Rick Silberg- vocals (7:30 pm). *Concord, 369-9200.*

COMMON GROUND—call for info. *Allston, 783-2071.*

COMMONWEALTH BREWING COMPANY, LTD.—The Johnsons. *Boston, 523-8383.*

COOGAN'S BLUFF—DJ Brian Roche. *Boston, 451-7415.*

DICK'S LAST RESORT—Peace Frogs (7 pm). *Boston, 267-8080.*

DODGE ST. BAR & GRILL—Li'l Memphis. *Salem, 745-0139.*

FINNEGANS WAKE—Upstairs: Tom Carroll ... Downstairs: Funk Dis Company. *Cambridge, 576-2240.*

FOUR COURTS—Mike Reynolds. *Dedham, 326-9000.*

GRAND CANAL—Flush. *Boston, 523-1112.*

GREEN BRIAR—Shoot the Moon. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Traditional Irish Music (11 am-4 pm), The Happy Millionaires (call for time). *Boston, 367-0055.*

HARP—Mike Latham. *Boston, 742-1010.*

HARPER'S FERRY—Young Neal & the Vipers with special guests the West End Blues Band. *Allston, 254-7380.*

HOUSE OF BLUES—call for info. *Cambridge, 491-2583.*

INTERNATIONAL EUROPA—International Asian night with high energy dance and house music. *Boston, 482-3939.*

IRISH EMBASSY PUB—Buckley Band. *Boston (North Station), 742-6618.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Eddie Kirkland (high energy blues, (8:30). *Somerville, 776-9667.*

JOSE MCINTYRE'S—Tadpole. *Boston, 451-9460.*

KARMA CLUB—(10 pm, $10, 21+) Dance. *Lansdowne St., Boston, 421-9595.*

KELLS—Dance Party and Beach Party with DJ Edgar; win a trip to Cancun or Orlando. *Allston, 782-9082.*

KENDALL CAFE—Elizabeth Cutler (9 pm), Sarah Borges (10 pm), Shellye Valauskas (11 pm), Anandi (12 midnight). *Cambridge, 661-0993.*

KINVARA PUB—call for info. *Allston, 783-9400.*

LIZARD LOUNGE—Dennis Brennan. *Cambridge, 547-0759.*

MIDDLE EAST—Upstairs: Plasma Productions Presents ... Downstairs: 2-6 pm (All Ages $7) BIG LICK (232-CITY ext. 2445), The Smooths, Splurge ... Downstairs (9 pm, 18+ $7): The Fleshtones, Lyres, The Prissteens. *Cambridge, 492-EAST.*

MICHAEL SHERLOCK'S—Liam Tiernan *Boston, 350-7077.*

MR. DOOLEY'S BOSTON TAVERN—Brogue *Boston, 338-5656.*

PRANZARE RISTORANTE—Shelly Neill. *Fenway Howard Johnson's, Boston, 424-1441.*

PURPLE SHAMROCK—Call for info. *Boston, 227-2060.*

QUEST—"Cloud Nine" (Reggae Night). *Fenway, Boston, 262-2780.*

RATHSKELLAR—Lunar Plexus, Kristeen Young, Shaving Lilthe (19+ 9 pm). *Kenmore Sq., Boston, 536-6508.*



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Club Music CONTINUED

RHYTHM & SPICE—Jam Down (reggae). *Cambridge, 497-0977.*

RYLES—El Eco (Latin Jazz band). *Cambridge, 876-9330.*

SALEM BEER WORKS—Orville Giddings. *Salem, 508-741-7088.*

SEA NOTE—Fat City Band. *Nantasket Beach (Hull), 925-4300.*

SHOOTERS—Nuclear Moose, Ultrasonic Love.Joe Merrick Band *Quincy, 471-7788.*

SMALL PLANET—Apartment Three (10:30 pm). *Cambridge, 441-9020.*

SWEETWATER CAFE—Live Bands (3 pm-2 am). *Boylston Place, Boston, 351-2515.*

TAM—Big Charactoer, Jack & Present Co. *Brookline, 277-0982.*

TT THE BEARS—The Blue Route, Huck, The Meltaways, Vinyl. *Cambridge, 492-0082.*

WONDER BAR—Live Jazz, (5pm, No cover, 21+) *Allston, 351-COOL.*

ZANZIBAR—Dance Music (9 pm, $7, 21+). *Boston, 351-7000.*

Sunday, May 25

ACTON JAZZ CAFE—Rusty Scott Quartet. *Acton, (508)263-6161.*

AVALON—Alternative lifestyles (10 pm $6, 21+). *Boston, 262-2424.*

AXIS—Alternative Lifestyles (9 pm, 21+, $6). *Boston, 262-2437.*

BLACK ROSE—Downstairs: Eugene Byrne. *Boston, 742-2286.*

BLACKBURN TAVERN—Jazz Brunch featuring Anthony Weller Jazz Duo (11:30 am - 4 pm), The Fogcutters (9:30 pm no cover). *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Paulo Dano Quartet (7:30 pm). *Boston, 536-6204.*

BOSTON ANTIQUE MARKET—Brazz Jazz: The Sheryl Cohen & Rubens de la Corte Duo (jass standards and Brazilian music (7:30 pm). *Boston, 348-0011.*

BREW MOON BOSTON—Wesley Worth (formerly Bobby Tynes trio). *Boston, 426-4466.*

BREW MOON CAMBRIDGE—Quetzal (Latin jazz trio). *Cambridge, 499-2739.*

BREW MOON SAUGUS—Boston Baked Blues (bluesy jazz). *Saugus, 941-2739.*

CAFE NICHOLAS—R&R Jazz Duo. *Brookline, 739-1114.*

CAFE SOHO—Gian Carlo & Friends (Latin guitar 8:00 pm). *Cambridge, 354-7040.*

COLONIAL INN—Open Mike hosted by Two For the Show (7 pm). *Concord, 369-9200.*

COMMON GROUND—Sunday's Well. *Allston, 783-2071.*

DICK'S LAST RESORT—Gospel Brunch featuring Silver Lining (10:30 am-2 pm), Peace Frogs (7 pm). *Boston, 267-8080.*

DODGE ST. BAR & GRILL—The Loomers. *Salem, 745-0139.*

DRUID—5:30-9pm; Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

FOUR COURTS—Kevin Kirrane. *Dedham, 326-9000.*

GRAND CANAL—Dixieland Jazz Brunch (11 am-5 pm). *Boston, 523-1112.*

GREEN BRIAR—Fiddlers Green, DJ Cage. *Brighton, 789-4100.*

GREEN DRAGON—High Attitude. *Boston, 367-0055.*

GREEN DRAGON TAVERN—Traditional Irish Music (11 am-4 pm). *Boston, 367-0055.*

HARPER'S FERRY—Dan Rockett Band. *Allston, 254-7380.*

HOUSE OF BLUES—call for info. *Cambridge, 491-2583.*

INTERNATIONAL EUROPA—First Floor: International Latin Night with salsa, cumbia and Merengue...Second Floor: High energy dance, techno and freestyle. *Boston, 482-3939.*

JOHNNY D'S—Sunday Blues Jam (4:30-8:30) followed by Cosmos Trio (9 pm). *Somerville, 776-9667.*

KELLS—Lu Lu's In Crisis and DJ Chaos...Downstairs: Dance Party with DJ Colm. *Allston, 782-9082.*

KENDALL CAFE—"Pluto Presents - free show. *Cambridge, 661-0993.*

KINVARA PUB—Donegal Cords. *Allston, 783-9400.*

LIZARD LOUNGE—Lizard Lounge Poetry Jam with the Jeff Robinson Trio and featured poet Jeff Paris. *Cambridge, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MIDDLE EAST—Upstairs: Deniros, Twitcher (18+ $6). *Cambridge, 492-EAST.*

MICHAEL SHERLOCK'S—Traditional Irish Sessiun. *Boston, 350-7077.*

Monday, May 26

ACTON JAZZ CAFE—Megawatt Blues Crushers. *Acton, (508) 263-6161.*

BELLA LUNA RESTAURANT—Brazz Jazz: The Sheryl Cohen & Rubens de la Corte Duo (jass standards and Brazilian music (7:30 pm). *Jamaica Plain, 524-6060..*

BLACK ROSE—Downstairs: Kevin Farley. *Boston, 742-2286.*

BRENDAN BEHAN PUB—4pm Live Traditional Music *Jamaica Plain, 522-5386.*

DICK'S LAST RESORT—Peace Frogs (7 pm). *Boston, 267-8080.*

DODGE ST. BAR & GRILL—Flight 505. *Salem, 745-0139.*

DRUID—Unplugged Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*



Cranky Old Movie

One hundred years ago a pair of Frenchmen called Louis and Auguste Lumiere hammered together a primitive camcorder and filmed a train leaving a station. One of the world's first movies was born, and Freudian imagery assumed its place in pop culture. To commemorate this groundbreaking piece of cinema, a hand-cranked Lumiere camera was dusted off and turned over to a pack of famous directors. The result is *Lumiere & Co.*, a series of unedited short films shot by the likes of John Boorman, Wim Wenders and David Lynch. It's the cinematic equivalent of using crushed berries and squid pigment to paint a landscape (also keep in mind that this is probably the only time you'll ever see Spike Lee and James Ivory appear in the same credits). May 23 at 7 & 9 pm, May 24 at 6 pm, May 25 & 27 at 7 pm, May 26 & 28 at 9 pm. Harvard Film Archive, 24 Quincy St., Cambridge, 495-4700.

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Music Session (11 am & 9 pm). *Boston, 338-5656.*

OLIVER TAVERN—Steve Kavanaugh (&pm-2am)., .

PURPLE SHAMROCK—DJ Tom McKenna. *Boston, 227-2060.*

QUEST—Queer Circus. *Fenway, Boston, 262-2780.*

RATHSKELLAR—Twisted Rico presents Sciccorfight, Shed 3 1/2 Girls, Human Beings, Fieces Pieces (All Ages 4 pm). *Kenmore Sq., Boston, 536-6508.*

RHYTHM & SPICE—"Soca Sunday" with The Carribean Cruize Band. *Cambridge, 497-0977.*

SEA NOTE—Monster Mike Welch Band. *Nantasket Beach (Hull), 925-4300.*

TAM—Fritters. *Brookline, 277-0982.*

TT THE BEARS—Mark Curry Tenpin Trio, Bucky Wunderlick, Resonance, Zero Degrees Kelvin. *Cambridge, 492-0082.*

WALLY'S—"Sunday Afternoon Jam Session". *Boston, 424-1408.*

WONDER BAR—Live Jazz, (5pm, No cover, 21+) *Allston, 351-COOL.*

FINNEGANS WAKE—The Snug Pub Quiz hosted by Pat Connolly (8:30 pm). *Cambridge, 576-2240.*

GREEN BRIAR—Irish Sessiun. *Brighton, 789-4100.*

HARPER'S FERRY—Steve Amazeen Band. *Allston, 254-7380.*

HOUSE OF BLUES—call for info. *Cambridge, 491-2583.*

INTERNATIONAL EUROPA—Buzz, "Killer Dance Club", Boston's best gay night with DJ's Mary Alice and Michael Sheehan. *Boston, 482-3939.*

IRISH EMBASSY PUB—Open Jam. *Boston (North Station), 742-6618.*

JOHN HARVARD'S BREW HOUSE—Andrea and Slater. *Cambridge, 868-3585.*

JOHNNY D'S—Memorial Day *Somerville, 776-9667.*

KELLS—Lu Lu's in Crisis and DJ Tom...Downstairs: Dance Party with DJ Colm. *Allston, 782-9082.*

KENDALL CAFE—Residency every Monday with Her Vanished Grace (9:15 pm). *Cambridge, 661-0993.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

Club Music
CONTINUED

MIDDLE EAST—Upstairs. Showcase Monday featuring Drexel, Hum Machine (from WI), Honey West. *Cambridge, 492-EAST.*

MICHAEL SHERLOCK'S—Quiz Night at 9 pm, fun and prizes. *Boston, 350-7077.*

OLIVER TAVERN—"Salsa Night" featuring the music of Gordo (10pm-2am). *Boston, 350-7975.*

PURPLE SHAMROCK—Dave Smyth. *Boston, 227-2060.*

SMALL PLANET—The Lazy Reign *Cambridge, 441-9020.*

SWEETWATER CAFE—Jukebox (7 am-2 am). *Boylston Place, Boston, 351-2515.*

TAM—Saturday Brunch (10am)...Wildest Dreams. *Brookline, 277-0982.*

TT THE BEARS—Stone Soup Poetry. *Cambridge, 492-0082.*

WONDER BAR—Live Jazz, (5pm, No cover, 21+) *Allston, 351-COOL.*

Tuesday, May 27

1359 JAZZ CLUB—Acme Big band & Swing dancing (8-10 pm). *Cambridge, 547-9320.*

ACTON JAZZ CAFE—Stan McDonald's Blue Horizon Jazz Band (1:30), Nancy Day (6pm). *Acton, (508)263-6161.*

AXIS—"Cream" - NY style club (10 pm, 18+, $5). *Boston, 262-2437.*

BILL'S BAR—CHINSTRAP (232-CITY ext 2446) (Plasma Productions) with special guests. *Boston, 421-9678.*

BISHOP'S PUB—Live Music (8 pm. 21+). *Boston, 351-2583.*

BLACK ROSE—Downstairs: Eugene Byrne. *Boston, 742-2286.*

BRENDAN BEHAN PUB—Little Frankie *Jamaica Plain, 522-5386.*

BREW MOON (BOSTON)—Myanna (cool jazz). *City Place, Boston, 523-6467.*

BREW MOON (CAMBRIDGE)—Bambule (cool latin jazz). *Harvard Sq., Cambrodge, 499-2739.*

CASUAL CUP—The Janet Connemey Trio. *Brookline, 232-2089.*

COLONIAL INN—Jean Kelly Jazz (traditional jazz 8 pm). *Concord, 369-9200.*

COMMON GROUND—Billy Voss. *Allston, 783-2071.*

DICK'S LAST RESORT—Peace Frogs (7 pm). *Boston, 267-8080.*

DODGE ST. BAR & GRILL—Shades of Soul. *Salem, 745-0139.*

DRUID—5:30-9pm; Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

FINNEGANS WAKE—Traditional Irish Seisiun with Billy O'Neill, Pat Hoye and friends. *Cambridge, 576-2240.*

GRAND CANAL—Traditional Irish Session (8 pm). *Boston, 523-1112.*

HARPER'S FERRY—Tuesday Night Club with Dan Labick. *Allston, 254-7380.*

HOUSE OF BLUES—Rick Russell hosts Blues Buffet & Jam with the Cadillac Hornes. *Cambridge, 491-2583.*

IRISH EMBASSY PUB—James Barry *Boston (North Station), 742-6618.*

JOHN HARVARD'S BREW HOUSE—Bee Charmers. *Cambridge, 868-3585.*

JOHNNY D'S—Einstein's Little Homunculus, Angie Aparo (folk 8:30). *Somerville, 776-9667.*

KELLS—St. James Gate, Dance Party with DJ Chris; Win A Free trip to Ireland! *Allston, 782-9082.*

KENDALL CAFE—Jed (of the Gravel Pit). *Cambridge, 661-0993.*

MIDDLE EAST—Upstairs: Barrow Pigs, Disappointed, Team We, Tank 26 ... Downstairs: Mark Eitzel, Tuatara, The Minus Five. *Cambridge, 492-EAST.*

PARADISE—Ben Fold's Five. *Boston, 562-8804.*

PURPLE SHAMROCK—Dave Smyth. *Boston, 227-2060.*



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Club Music CONTINUED

QUEST—"Creation" (International Night). *Fenway, Boston, 262-2780.*

RATHSKELLAR—13 MG, Freakshow (21+ 9 pm). *Kenmore Sq., Boston, 536-6508.*

RYLES—Bruce Bartlett and his trio (jazz, rock and funk). *Cambridge, 876-9330.*

SMALL PLANET—Wet Cactus (10:00pm) *Cambridge, 441-9020.*

SWEETWATER CAFE—Jukebox (7 am-2 am). *Boylston Place, Boston, 351-2515.*

TAM—10am Jazz Brunch with Jon Hazilla Trio. ..Cissy Smith. *Brookline, 277-0982.*

TT THE BEARS—Herb McKinney Project, Johnny Wishbone, Sayhitolisa, Whack. *Cambridge, 492-0082.*

WALLY'S—"Blues Night". *Boston, 424-1408.*

WONDER BAR—Live Jazz, (5pm, No cover, 21+) *Allston, 351-COOL.*

ZANZIBAR—Ibiza Eurohaus International (10 pm, $10, 21+). *Boston, 351-7000.*

Wednesday, May 28

1359 JAZZ CLUB—Jam Session (9-11 pm). *Cambridge, 547-9320.*

AXIS—Live local or national bands (10 pm, 18+, $10). *Boston, 262-2437.*

BILL'S BAR—"Lemon Night" -DJ Justin spins Old school, hiphop and deep house. Special early shows with live funk and hiphop bands. *Boston, 421-9678.*

BISHOP'S PUB—Live Music (8 pm. 21+). *Boston, 351-2583.*

BLACK ROSE—Downstairs: Eugene Byrne. *Boston, 742-2286.*

BOB THE CHEF'S—NEC Night (7:30 pm). *Boston, 536-6204.*

BRENDAN BEHAN PUB—Universal U *Jamaica Plain, 522-5386.*

CASUAL CUP—Mary Gauthier (Cajun/country). *Brookline, 232-2089.*

COLONIAL INN—Jimmy Mazzy & the Last Minute Men (traditional jazz 8 pm). *Concord, 369-9200.*

COMMON GROUND—"Mod Night" with DJ Vinny. *Allston, 783-2071.*

DICK'S LAST RESORT—Peace Frogs (7 pm). *Boston, 267-8080.*

DODGE ST. BAR & GRILL—Rykodisc-"Local Music Showcase". *Salem, 745-0139.*

GREEN BRIAR—DJ Cage. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Spirit House. *Boston, 367-0055.*

HARP—Little Joe Cook and the Thrillers. *Boston, 742-1010.*

HARPER'S FERRY—CANDLES (232-CITY ext 2263). *Allston, 254-7380.*

HOUSE OF BLUES—call for info *Cambridge, 491-2583.*

IRISH EMBASSY PUB—DJ Shred from WBCN. *Boston (North Station), 742-6618.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Preacher Jack, Paved Country, The Herles (8:30 pm). *Somerville, 776-9667.*

KARMA CLUB—(9 pm, $5, 21+) Heaven - Gay. *Lansdowne St., Boston, 421-9595.*

KELLS—Acoustic Band Showcase and Margarita Night. *Allston, 782-9082.*

KENDALL CAFE—"Open Mic" with Eric Marcos featuring Ron Scarlett (sign up 6:30 pm). *Cambridge, 661-0993.*

KINVARA PUB—Team Trivia. *Allston, 783-9400.*

LIZARD LOUNGE—Luther's Catfish Palace (formerly The Loins). *Cambridge, 547-0759.*

MIDDLE EAST—Upstairs: Modifiers, Sweety, Publicity Creep Show ... Downstairs: WMBR's "Bats in the Belfry" presents Switchblade Symphony, Sunshine Blind, Midnight Call. *Cambridge, 492-EAST.*

MICHAEL SHERLOCK'S—Liam Tiernan *Boston, 350-7077.*



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Club Music
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MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Music Session (9 pm). *Boston, 338-5656.*

PARADISE—Supergrass, Pulsars. *Boston, 562-8804.*

PURPLE SHAMROCK—Randy Vera. *Boston, 227-2060.*

RATHSKELLAR—Med Veds, The Meateaters (Ger.), Penis Flytrap, God Told Me Too (19+ 9 pm). *Kenmore Sq., Boston, 536-6508.*

RYLES—Blues Agter Dark (R&B blues). *Cambridge, 876-9330.*

SWEETWATER CAFE—Jukebox (7 am-2 am). *Boylston Place, Boston, 351-2515.*

TT THE BEARS—Xixxo, Circle 7, Ed, Humbert. *Cambridge, 492-0082.*

WALLY'S—"Jazz Fusion Night". *Boston, 424-1408.*

WONDER BAR—Live Jazz, (5pm, No cover, 21+) *Allston, 351-COOL.*

ZANZIBAR—'60s & '70s tunes spun by local DJs (9 pm, $5, 21+). *Boston, 351-7000.*

Thursday, May 29

ACTON JAZZ CAFE—Jazz & Blues Jam hosted by the Steve Kirby Trio. *Acton, (508)263-6161.*

ALLEY CAT—Party music (8 pm, $3, 21+). *Boston, 351-2510.*

AVALON—Alternative lifestyles (9 pm $6, 21+). *Boston, 262-2424.*

AXIS—Culture & Soul Shack (10 pm, 18+, $10). *Boston, 262-2437.*

BILL'S BAR—Vintage - DJ Dr. Tim Johnson spins the best mix of modern rock, '80s dance rock & '70s classic rock and El Camino with Sleestack. *Boston, 421-9678.*

BISHOP'S PUB—Live Music (8 pm. 21+). *Boston, 351-2583.*

BLACK ROSE—Downstairs: Eugene Byrne. *Boston, 742-2286.*

BLACKBURN TAVERN—Open Mike, Jaberwocky (9:30 pm no cover). *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Patricia Zarate Quartet (7:30 pm). *Boston, 536-6204.*

BRENDAN BEHAN PUB—Irish Seisun *Jamaica Plain, 522-5386.*

CAFE NICHOLAS—Michael Hayes, et al. *Brookline, 739-1114.*

CHASE HOUSE—The Mexie Ocanez Swing Quartet presents "Dancing by the Sea" (7:30 pm $5 or free with dinner). *Salem, 1-800-753-0003.*

CASUAL CUP—Open Mic hosted by Stop Traffic featuring Marcel Kopp. *Brookline, 232-2089.*

COLONIAL INN—John Fitzsimmons Folk/Acoustic Group (8 pm). *Concord, 369-9200.*

COMMON GROUND—Collapsing Apples. *Allston, 783-2071.*

COOGAN'S BLUFF—Flush. *Boston, 451-7415.*

DICK'S LAST RESORT—call for info. *Boston, 267-8080.*

DODGE ST. BAR & GRILL—Jackson 4. *Salem, 745-0139.*

DRUID—5:30-9pm; Irish Sessiun. *Inman Sq, Cambridge, 497-0965.*

FOUR COURTS—"Thirsty Thursday" with DJ Tom J. *Dedham, 326-9000.*

GRAND CANAL—call for info. *Boston, 523-1112.*

GREEN BRIAR—Risk. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—The Martini Brothers. *Boston, 367-0055.*

HARP—Brian Maes and the Memory. *Boston, 742-1010.*

HARPER'S FERRY—Moon Boot Lover with special guests Gibb Droll & the Disco Biscuits. *Allston, 254-7380.*

HOUSE OF BLUES—The Joeys. *Cambridge, 491-2583.*

IRISH EMBASSY PUB—Come In My Kitchen. *Boston (North Station), 742-6618.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—call for info. *Somerville, 776-9667.*

JOSE MCINTYRE'S—Undercover...Upstairs: DJ. *Boston, 451-9460.*

KARMA CLUB—(10 pm, $10, 19+) Boogie Knights - '70s night. *Lansdowne St., Boston, 421-9595.*

KENDALL CAFE—Jennifer Kimball & Larry John McNally with Dennis Brennan and Rick Harris (9 pm). *Cambridge, 661-0993.*

KINVARA PUB—call for info. *Allston, 783-9400.*

LIZARD LOUNGE—Saturnalia with DJ Brother Cleve. *Cambridge, 547-0759.*

MIDDLE EAST—Upstairs: (18+, $6) Juneau, Wayne and Kate (x - Magic Hour), El - Ron, ISOC. *Cambridge, 492-EAST.*

MICHAEL SHERLOCK'S—Traditional Irish Sessiun. *Boston, 350-7077.*

PURPLE SHAMROCK—Jim Plunkett. *Boston, 227-2060.*

QUEST—"Spunk" Alternative Lifestyle Night. *Fenway, Boston, 262-2780.*

RHYTHM & SPICE—DJ Native Sound (reggae & soca, 10:30 pm, $5).) *Cambridge, 497-0977.*

RYLES—David White Quintet. ..Upstairs: Salsa & merengue dancing with Tempora Latina. *Cambridge, 876-9330.*

SALEM BEER WORKS—Barking Spiders. *Salem, 508-741-7088.*

SMALL PLANET—The Amphibian Blues Band. *Cambridge, 441-9020.*

SWEETWATER CAFE—Live Bands (7 am-2 am). *Boylston Place, Boston, 351-2515.*

TT THE BEARS—The Gravy, The Sterlings (CD release party), Mercury Quartet, Senor Happy. *Cambridge, 492-0082.*

WALLY'S—"Jazz Fusion Night". *Boston, 424-1408.*

WONDER BAR—Live Jazz, (5pm, No cover, 21+) *Allston, 351-COOL.*

ZANZIBAR—'70s & '80s tunes spun by local DJs (9 pm, $5, 21+). *Boston, 351-7000.*

Friday, May 30

1359 JAZZ CLUB—On Kee (9-12 pm). *Cambridge, 547-9320.*

ACTON JAZZ CAFE—Acoustic open mic hosted by Hewitt Huntwork. *Acton, (508)263-6161.*

ALLEY CAT—Party music (8 pm, $3, 21+). *Boston, 351-2510.*

AVALON—International night (11pm $10, 21+). *Boston, 262-2424.*

AXIS—Axis Fridays - Techno & 80's (10 pm, 18+, $10). *Boston, 262-2437.*

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet swing, jazz, show tunes (9 pm - 1 am, $12 minimum). *Boston, 723-1666.*

BILL'S BAR—Nocturnal Fridays: DJ Melissa and DJ Bill Abate spin the best New Rock Revolution featuring Huffamoose (Interscope Records) with 'The Cunninghams. *Boston, 421-9678.*

BISHOP'S PUB—Live Music (8 pm. 21+). *Boston, 351-2583.*

BLACK ROSE—Downstairs: Eugene Byrne...Upstairs: The Crossing. *Boston, 742-2286.*

BLACKBURN TAVERN—The Swanky Moes (9:30 pm no cover). *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Zabumbatuq - Brazilian Jazz (7:30 pm). *Boston, 536-6204.*

BRENDAN BEHAN PUB—One Thin Dime *Jamaica Plain, 522-5386.*

BREW MOON SAUGUS—The Knucklehedz (duo '70s, '80s &'90s favorites). *Saugus, 941-2739.*

CAFE NICHOLAS—Janke. *Brookline, 739-1114.*

COLONIAL INN—The Workingman's Jazz Duos featuring Rick Maure-piano & Rick Maida-bass (8 pm). *Concord, 369-9200.*

COMMON GROUND—GRINNING LIZARDS (232-CITY ext 4746). *Allston, 783-2071.*

COOGAN'S BLUFF—Flush. *Boston, 451-7415.*

DICK'S LAST RESORT—Peace Frogs (7 pm). *Boston, 267-8080.*

DODGE ST. BAR & GRILL—Joel Cage. *Salem, 745-0139.*

FINNEGANS WAKE—Upstairs: Jess Klein ... Downstairs: Love Sauce. *Cambridge, 576-2240.*

FOUR COURTS—McLaughlin Brothers. *Dedham, 326-9000.*

GRAND CANAL—Swinging Johnsons. *Boston, 523-1112.*

GREEN BRIAR—Pour Boys. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Hollow Statues. *Boston, 367-0055.*

HARP—Full House. *Boston, 742-1010.*

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25 Author Brunch Book Club	**26** Cafe Brazil	**27** Bowling Movie Lovers Night	**28** Bangkok Cuisine Boston Pops	**29** Medieval Manor Shakespeare Club	**30** Soccer: The Revolution/ Jazz at the Regattabar w/ Odetta	**31** Hike the Blue Hills/ Monty Python Party
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Club Music
CONTINUED

HARPER'S FERRY—Monster Mike Welch with special guests Love Dogs. *Allston, 254-7380.*

HOUSE OF BLUES—Delmark All-Stars featuring Karen Carroll, Johnny B. Moore, Willie Kent Band. *Cambridge, 491-2583.*

IRISH EMBASSY PUB—DJ *Boston (North Station), 742-6618.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Beau Jocque (zydeco *:30). *Somerville, 776-9667.*

JOSE MCINTYRE'S—Sun Junk. *Boston, 451-9460.*

KARMA CLUB—(11 pm, $10, 21+) International night. *Lansdowne St., Boston, 421-9595.*

KELLS—The Charltons Band. *Allston, 782-9082.*

KENDALL CAFE—Jim Bouchard (8:30 pm), Worm (9:30 pm), Meghan Toohey (11 pm), Bleu (12 midnight). *Cambridge, 661-0993.*

KINVARA PUB—Shoot the Moon. *Allston, 783-9400.*

LINWOOD—Acoustic Night hosted by Tony Espy I *Boston, 267-8644.*

LIZARD LOUNGE—Secs Bomba. *Cambridge, 547-0759.*

M-80—Eurohaus; guest DJs. *Boston, 562-8804.*

MIDDLE EAST—Upstairs: Instant Entertainment Presents Boy Wonder, Sameasyou, Full Powered Halo ... Downstairs: Combustable Edison (2 sets). *Cambridge, 492-EAST.*

MICHAEL SHERLOCK'S—Liam Tiernan *Boston, 350-7077.*

MIDWEST GRILL—Brazz Jazz: The Sheryl Cohen & Rubens de la Corte Duo (jass standards and Brazilian music (7:30 pm). *Cambridge, 354-7536.*

MR. DOOLEY'S BOSTON TAVERN—Sunday's Well. *Boston, 338-5656.*

PARADISE—Percy Hill. *Boston, 562-8804.*

PURPLE SHAMROCK—Pig Pen. *Boston, 227-2060.*

QUEST—"The Spot." *Fenway, Boston, 262-2780.*

RHYTHM & SPICE—Private party. *Cambridge, 497-0977.*

RYLES—Don Braden. *Cambridge, 876-9330.*

SALEM BEER WORKS—Megawatt Blues Crushers. *Salem, 508-741-7088.*

SEA NOTE—Universal Language. *Nantasket Beach (Hull), 925-4300.*

SHOOTERS—Feedback, Joe Merrick Band.T.B.A. *Quincy, 471-7788.*

SMALL PLANET—The Issi Rozen Trio. *Cambridge, 441-9020.*

SWEETWATER CAFE—Live Bands (7 am-2 am). *Boylston Place, Boston, 351-2515.*

TT THE BEARS—Come, Firewater, Chick Graning. *Cambridge, 492-0082.*

WALLY'S—"Latin Cuban Jazz Night". *Boston, 424-1408.*

WONDER BAR—Live Jazz, (5pm, No cover, 21+) *Allston, 351-COOL.*

ZANZIBAR—Dance Music (9 pm, $7, 21+). *Boston, 351-7000.*

Saturday, May 31

1359 JAZZ CLUB—East West Quartet (9-12 pm). *Cambridge, 547-9320.*

ALLEY CAT—Party music (8 pm, $3, 21+). *Boston, 351-2510.*

AVALON—Dance Music (10 pm $8, 21+). *Boston, 262-2424.*

AXIS—X-night - live WFNX broadcast (10 pm, 21+, $8). *Boston, 262-2437.*

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet swing, jazz, show tunes (9 pm - 1 am, $12 minimum). *Boston, 723-1666.*

BISHOP'S PUB—Live Music (8 pm. 21+). *Boston, 351-2583.*

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Club Music
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BLACK ROSE—Downstairs: Eugene Byrne...Upstairs: James Gate. *Boston, 742-2286.*

BLACKBURN TAVERN—The Orville Giddings Band *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Roxbury Blues & Jazz Esthetics (7:30 pm). *Boston, 536-6204.*

BREW MOON SAUGUS—The Knucklehedz (duo '70s, '80s &'90s favorites). *Saugus, 941-2739.*

CAFE NICHOLAS—R&R Jazz Duo. *Brookline, 739-1114.*

CASUAL CUP—Silas Shepard Trio (jazz/rock). *Brookline, 232-2089.*

COLONIAL INN—Workingman's Jazz Band Jam Session featuring Mark Michaels-guitar (7:30 pm). *Concord, 369-9200.*

COMMON GROUND—The Push Stars. *Allston, 783-2071.*

COOGAN'S BLUFF—DJ Brian Roche. *Boston, 451-7415.*

DICK'S LAST RESORT—Peace Frogs (7 pm). *Boston, 267-8080.*

FINNEGANS WAKE—Upstairs: Joe Leary ... Downstairs: Crash. *Cambridge, 576-2240.*

GRAND CANAL—Shoot the Moon. *Boston, 523-1112.*

GREEN BRIAR—call for info. *Brighton, 789-4100.*

GREEN DRAGON TAVERN—Traditional Irish Music (11 am-4 pm), Famous People (call for time). *Boston, 367-0055.*

HARP—Full House. *Boston, 742-1010.*

HARPER'S FERRY— *Bellevue Cadillac with special guests Love Dogs., 254-7380.*

HOUSE OF BLUES—Delmark All-Stars featuring Karen Carroll, Johnny B. Moore, Willie Kent Band. *Cambridge, 491-2583.*

IRISH EMBASSY PUB—Buckley Band.30 *Boston (North Station), 742-6618.*

JAKE IVORY'S—Live Dueling Pianos. *Lansdowne St., Boston, 247-1222.*

JOHNNY D'S—Sankai (soukous, rumba based Zairean dance, 8:30 pm). *Somerville, 776-9667.*

JOSE MCINTYRE'S—Response. *Boston, 451-9460.*

KARMA CLUB—(10 pm, $10, 21+) Dance. *Lansdowne St., Boston, 421-9595.*

KENDALL CAFE—Ad Frank (of Permafrost), Corin Ashley (of The Pills), Paula Kelley (of Boy Wonder) (10 pm-1 am). *Cambridge, 661-0993.*

KINVARA PUB—Top Cat. *Allston, 783-9400.*

LIZARD LOUNGE—Swingin' Steaks accoustic show. *Cambridge, 547-0759.*

MIDDLE EAST—Upstairs: Half Japanese ... Downstairs: (1:30 pm-6 pm All Ages $7) Bon's the Sprinkler, Curious George, The Johnnies, Dislexics, Xyklon Zeros ... (18+ $8) Fat Bag, Canine. *Cambridge, 492-EAST.*

MICHAEL SHERLOCK'S—Liam Tiernan *Boston, 350-7077.*

MR. DOOLEY'S BOSTON TAVERN—Sunday's Well. *Boston, 338-5656.*

PURPLE SHAMROCK—Turbo Dogs. *Boston, 227-2060.*

QUEST—"Cloud Nine" (Reggae Night). *Fenway, Boston, 262-2780.*

RHYTHM & SPICE—Kolors (soca). *Cambridge, 497-0977.*

RYLES—Don Braden. *Cambridge, 876-9330.*

SALEM BEER WORKS—Landsharks. *Salem, 508-741-7088.*

SEA NOTE—Greg Piccolo's Heavy Juice. *Nantasket Beach (Hull), 925-4300.*

SHOOTERS—Corridor Seven, Pig Pen.T.B.A. *Quincy, 471-7788.*

SWEETWATER CAFE—Live Bands (3 pm-2 am). *Boylston Place, Boston, 351-2515.*

TT THE BEARS—Gigolo Aunts, The Backsliders, The Sky Heroes, Bitter Little Dutch Boy. *Cambridge, 492-0082.*

WALLY'S—John Lamkin. *Boston, 424-1408.*

WONDER BAR—Live Jazz, (5pm, No cover, 21+) *Allston, 351-COOL.*

ZANZIBAR—Dance Music (9 pm, $7, 21+). *Boston, 351-7000.*

Sunday, June 1

AVALON—Alternative lifestyles (10 pm $6, 21+). *Boston, 262-2424.*

AXIS—Alternative Lifestyles (9 pm, 21+, $6). *Boston, 262-2437.*

BILL'S BAR—Stereophonics Showcase with Ratchet backed by DUB STATION (232-CITY ext 3827). *Lansdowne St, Boston, 421-9678.*

BREW MOON BOSTON—Quetzal (Latin jazz trio). *Boston, 426-4466.*

BREW MOON CAMBRIDGE—Skip Smooth (cool jazz). *Cambridge, 499-2739.*

COLONIAL INN—Open Mike hosted by Two For the Show (7 pm). *Concord, 369-9200.*

COMMON GROUND—The Lemmings *Allston, 783-2071.*

HARPER'S FERRY—Dan Rockett Band. *Allston, 254-7380.*

JOHNNY D'S—Sunday Blues Jam (4:30-8:30) followed by Cosmos Trio (9 pm). *Somerville, 776-9667.*

LIZARD LOUNGE—Poetry Jam with the Jeff Robinson Trio featuring Jeff Paris., .

MIDDLE EAST—Upstairs: Marc Rossi Group (CD celebration show, 18+ $7)...Downstairs: (All Ages, 2-6 pm, $6) The Rockets, Kerplex, DJ Shorty. *Cambridge, 492-EAST.*

QUEST—"Cloud Nine" (Reggae Night). *Fenway, Boston, 262-2780.*

WONDER BAR—Live Jazz, (5 pm, No cover, 21+). *Allston, 351-COOL.*

Monday, June 2

BILL'S BAR—Manic Mondays - local band residencies. *Lansdowne St, Boston, 421-9678.*

FINNEGANS WAKE—The Snug Pub Quiz hosted by Pat Connolly (8:30 pm). *Cambridge, 576-2240.*

HARPER'S FERRY—Road Show Entertainment with 7 bands. *Allston, 254-7380.*

JOHNNY D'S—Swing Dancing with Micky Bones & the Jump Crew (lessons, too). *Somerville, 776-9667.*

QUEST—Queer Circus. *Fenway, Boston, 262-2780.*

SMALL PLANET—Chappy. *Cambridge, 497-0977.*

SWEETWATER CAFE—Jukebox (7 am-2 am). *Boston, 351-2515.*

WONDER BAR—Live Jazz, (5 pm, No cover, 21+). *Allston, 351-COOL.*

Tuesday, June 3

AXIS—"Cream" - NY style club (10 pm, 18+, $5). *Boston, 262-2437.*

BILL'S BAR—Stereophonics Showcase with Ratchet backed by DUB STATION (232-CITY ext 3827). *Lansdowne St, Boston, 421-9678.*

BISHOP'S PUB—Live Music (8 pm. 21+). *Boston, 351-2583.*

COLONIAL INN—Jean Kelly Jazz (traditional jazz 8 pm). *Concord, 369-9200.*

COMMON GROUND—Billy Voss *Allston, 783-2071.*

FINNEGANS WAKE—Traditional Irish Seisiun with Billy O'Neill, Pat Hoye and friends. *Cambridge, 576-2240.*

HARPER'S FERRY—Tuesday night club with Dan Labick. *Allston, 254-7380.*

JOHNNY D'S—Rick Lee, Andy May (international folk 8:30 pm). *Somerville, 776-9667.*

QUEST—"Creation" (International Night). *Fenway, Boston, 262-2780.*

RYLES—Bruce Bartlett Trio (jazz, funk & rock). *Cambridge, 876-9330.*

SMALL PLANET—The Gone Boys. *Cambridge, 497-0977.*

SWEETWATER CAFE—Jukebox (7 am-2 am). *Boston, 351-2515.*

WONDER BAR—Live Jazz, (5 pm, No cover, 21+). *Allston, 351-COOL.*

ZANZIBAR—Ibiza Eurohaus International (10 pm, $10, 21+). *Boylston Place, Boston, 351-7000.*

To be listed in Agenda (except for Club Music; see those instructions on opening page), your submission must be received at least two weeks prior to issue date. Call Andrew Rimas at 859-1400 Ext. 340 or fax us at 859-1446.



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Concerts

AVALON—May 23: Spearhead, 7 pm, $12 • June 2: Prodigy, 9 pm, $15. *15 Lansdowne St., Boston, 262-2424.*

GOSSMAN CENTER—May 30: Beck, 7:30 pm, $17. *Brandeis University, 423-NEXT.*

GREAT WOODS—May 21: Mighty Mighty Bosstones and The Offspring • May 31: KISS Concert 18. *Mansfield, 423-NEXT.*

HARBORLIGHTS—June 1: Erasure, 7 pm, $23.50-33.50 • June 2: Jamiroquai, 7:30 pm.

Classical Music

BOSTON CLAVICHORD SOCIETY—May 17: Sonatas by C.P.E. Bach, Mozart & Haydn, 7:30 pm, $4-7. *Harlan Chapel, Brandeis University, Waltham, 891-0814.*

BOSTON POPS—May 21-22, 25, 27-28: Conducted by Keith Lockhart • May 23-24, 29-31, June 3: Conducted by John Williams • June 1: Swing, Swing, Swing conducted by Bruce Hangen, $12.50-45. *Symphony Hall, 301 Mass. Ave., Boston, 266-1200.*

CAMBRIDGE CENTER FOR ADULT EDUCATION—June 1: Ben Burrell, 4 pm, $10. *Blacksmith House, 56 Brattle St., Cambridge, 547-6789, x 1.*

EMMANUEL MUSIC—Sundays: Cantata Series, 10 am, free. *15 Newbury St., Boston, 536-3356.*

EPISCOPAL DIOCESE OF MASSACHUSETTS—Every Thu. through May 29: Music in the Cathedral Series, 12:45 pm. *Cathedral Church of St. Paul, 138 Tremont St., Boston, 482-4826, x103.*

GOETHE-INSTITUT BOSTON—May 31: Folk poems from Des Knaben Wunderhorn, 7:30 pm. *170 Beacon St., Boston, 262-6050.*

LONGY SCHOOL OF MUSIC—May 21: French Cantatas, 8 pm. First Church in Cambridge, 11 Garden St., Cambridge. • May 23: Chamber Music, 4:30 pm • May 23-24: Don Giovanni, 8 pm • May 25: Jerry Rosen, pianist, 7 pm. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, x. 120.*

NEW ENGLAND CONSERVATORY—May 21: NEC Camerata • May 22: Junior Massachusetts Youth Wind Ensemble, 7:30 pm • May 23: Rodney Lister, composition • May 29: Fredericka King, piano • June 1: Ellen Polansky, piano. All events are free and at 8 pm unless otherwise noted. *Jordan Hall, 30 Gainsborough St., Boston, 262-1120.*

Comedy

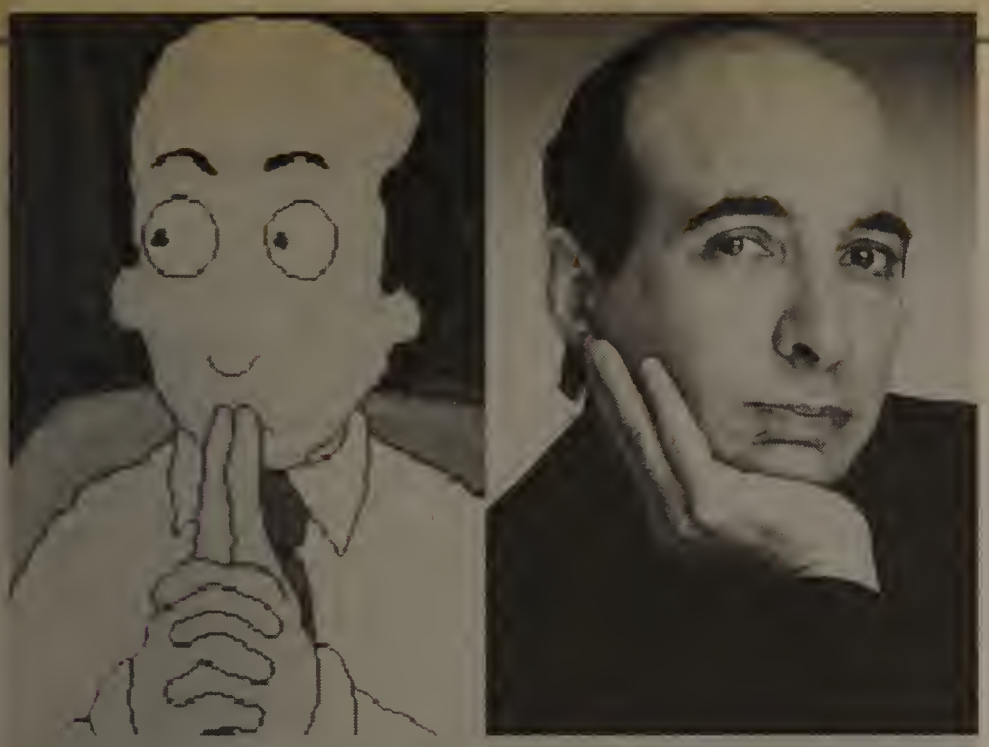
COMEDY CONNECTION—May 21: Don Gavin & Steve Bjork • May 22: Frank Santos • May 23-24: Greg Fitzsimmons • May 25: Rich Ceisler & Steve Bjork • May 26: Kevin Knox • May 27: Showcase • May 28: Don Gavin & Chuck Roy • May 29: Frank Santos. Sun. 7 pm, Mon.-Thu., 8:30 pm, Fri. & Sat. 8:30 pm & 10:15 pm, $8-21.50. *245 Faneuil Hall Marketplace, Boston, 248-9700.*

HASTY PUDDING THEATRE—Through June 8: Mort Sahl's America, Wednesdays-Saturdays at 8 pm, Sundays at 2 pm, $18.50-25. *12 Holyoke St., Cambridge, 496-8400.*

NICK'S COMEDY STOP—May 21, 28: Vinny Favorito, Open Mike • May 22: Vinny Favorito, Gary Gulman • May 23-25: Vinny Favorito, Kevin Knox, Gary Gulman • May 29, June 1: Kevin Knox, Mike Bent, Julie Barr • May 30-31: Steve Sweeney, Mike Bent, Julie Barr. Wed. & Thu. 8:30 pm, Fri. 7:30 & 9:30 pm, Sat. 7, 9 & 11 pm, Sun. 8 pm. $6-12. *100 Warrenton St., Boston, 423-2900.*



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The Doctor Is In

His cartoon may look like it's been drawn with a pack of colored pencils and a bottle of vodka, but Jonathan Katz (the creative mastermind behind the Emmy-winning *Dr. Katz: Professional Therapist* on Comedy Central) is the voice of sobriety in a neurotic world. He's bald, he stammers and he calmly accepts the twisted ravings of humanity with mannered grace. Katz, in both his Mr. and Dr. personas, will be appearing at the Emerson Majestic Theater to chat, show video clips and give therapy. May 21, 8 pm, at 219 Tremont St., Boston, 824-8000. Tickets are $30-50.

Dance

AMAYA, FLAMENCO SIN LIMITES— Through July: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm, Sundays at 3 pm, $27.50-32.50. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., Boston, 666-8888.*

BALLET ETC.—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLROOM DANCING AT VERA'S— Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., Boston, 247-8250.*

BOSTON CENTER COUNTRY DANCE SOCIETY—Ongoing Tue. 7:30-10:30 pm: Contras & Squares: $5 general admission, $2.50 students, seniors. *YWCA, 7 Temple St., Cambridge, 354-0864.*

CAFE TEATRO—May 31: Pink Salsa, 8:30 pm, $14. *85 West Newton St., Boston, 927-1731.*

DANCE COMPLEX—May 24: Val Ramos Flamenco Ensemble, 7 & 9 pm, $12-15 • Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Mass. Ave., Cambridge, 547-9363.*

DANCEMONTH '97—Through May 31: Events, classes and performances in Cambridge. *Call 547-9363.*

ETHNIC DANCE ARTS COMPANY— Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Central Sq., Cambridge, 787-1719.*

FOLK ARTS CENTER OF NEW ENGLAND—Mondays: Scottish Country Dance, 7:45 pm, $5, call 484-6758 • Wednesdays: English Country Dance, 7:30 pm, call 354-1340. *Church of the Good Shepherd, 9 Russell St., Watertown.*

- Tuesdays: Tuesday Contras, 7:30 pm, $3-6, call 354-1340. *YWCA, 7 Temple St., Cambridge*
- Thursdays: New England Squares & Contras, 8 pm, $5, call 354-1340. *VFW Hall, 688 Huron Ave., Cambridge.*
- Fridays: International Folk Dancing, 8 pm, $4-6. *Belmont United Methodist Church, 421 Common St., Belmont.*
- Israeli Folk Dancing, 8 pm, $1-3. *Harvard-Radcliffe Hillel, 52 Mount Auburn St., Cambridge, 495-4696.*

HOP TO THE BEAT DANCE STUDIO—May 30: Swing Dance, 8 pm, $5. *Jeannette West Recreation Center, Tyler Terrace, Newton Centre, 508-435-2363.*

JEANNETTE NEILL DANCE STUDIO— Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., Boston, 523-1355.*

MJT DANCE COMPANY SCHOOL— Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., Boston, 482-0351.*

Fashion

FOUR SEASONS HOTEL BOSTON— Ongoing: Fashionable Luncheons in Aujourd' hui, 11 am-3 pm, $31 • June 3: Akris. *Aujourd' hui, 200 Boylston St., Boston, 351-2071.*

NEXT—Newly expaned men's floor. 208 Newbury st., Boston, 1-800-699-NEXT.

SAKS FIFTH AVENUE—May 23-24: Makeovers on Location. *Prudential Center, Boston, 262-8500.*

TERRASYSTEMS—Ongoing: Gigantic Sale. *326 Newbury St., Boston, 267-1556.*

Film

BOSTON PUBLIC LIBRARY—May 21: Contenda Island • May 28: Little Spanish Soldier Boy • June 2: Butterfield 8 *666 Boylston St., Boston, 536-5400.*

COOLIDGE CORNER THEATRE—May 21: North by Northwest • May 23: A Mongolian Tale • May 23-24: Blade Runner, 12 am • May 28: Apocalypse Now • May 30: Schizopolis • May 30-31: The Shining; Suspiria. Tickets $4-7, call 734-2500 for times. *290 Harvard St., Brookline, 734-2500.*

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Evian, Anyone?

The 13th Annual Boston Gay and Lesbian Film/Video Festival gets off on a satiric bent with *It's in the Water*, a scalding look at right-wing values and moral hysteria. The country-club set of Azalea Springs, Texas, are panicked by a rumor that something in the water is turning people gay. Inevitably, a local tabloid and evangelist minister become involved, and the stage is set for more socially-charged laughs than a clown in a wheelchair. Director Kelli Herd will be present at a reception following the screening. May 28, 8 pm at the Museum of Fine Arts Boston, 465 Huntington Ave., Boston, 369-3300. $8-10. Other films in the series include *You Don't Know Dick, Queer Story, johns* and *finished*.

Film CONTINUED

FRENCH LIBRARY AND CULTURAL CENTER—May 22-23: Tirez sur Le Pianiste, 8 pm • May 29-30: Les Diabolique, 8 pm. *53 Marlborough St., Boston, 266-4351.*

HARVARD FILM ARCHIVE—May 21-22: The Pagan Book of Arthur Rimbaud • May 23-28: Lumiere & Co. • May 24-28: The Riddle • May 30: Fast, Cheap and Out of Control • May 29, 31, June 2-3: Crows. *24 Quincy St., Cambridge, 495-4700.*

MUSEUM OF FINE ARTS—Film series include The Native American Film Festival; Films by Mohsen Makhmalbaf; New Chinese Cinema; Boston Gay & Lesbian Film/Video Festival. Tickets $6-7. *Remis Auditorium, 464 Huntington Ave., Boston, 369-3306.*

Galleries

ALPHA GALLERY—Through June 4: Aaron Fink. *14 Newbury St., Boston, 536-4465.*

ART INSTITUTE OF BOSTON—Through June 30: Senior Exhibition. *700 Beacon St., Boston, 262-1223.*

ARTISTS FOUNDATION GALLERY AND VIDEO ROOM—Through May 24: Violated Vegetation and Everything Changes. *The Distillery, 516 East Second St., South Boston, 464-3559.*

ATRIUM MALL—Through June 8: The Making of a First Lady, A Tribute to Jacqueline Kennedy Onassis. *300 Boylston St., Chestnut Hill, 527-1400.*

BROMFIELD ART GALLERY—Through May 23: Carole Starr Schein's Photographs; Dominic Finocchio's Paintings and Drawings. *580 Harrison Ave., Boston, 451-3605.*

CAMBRIDGE MULTICULTURAL ARTS CENTER—Through June 27: Love Makes a Family: Living in Lesbian and Gay Families. *41 Second St., Cambridge.*

COMENOS FINE ARTS—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., Boston, 262-9365.*

CREIGER-DANE GALLERY—Through May 31: Miroslav Antic. *36 Newbury St., Boston, 536-8088.*

EMERGING ARTISTS GALLERY—Through May 25: Mixed Wash by George Anastos. *69 Harvey St., #4, Cambridge, 497-1635.*

FORT POINT ARTS COMMUNITY GALLERY—Through May 23: Charged Spaces • May 30-June 28: Fort Point Women in Photography. *300 Summer St., Boston, 423-4299.*

FRENCH LIBRARY AND CULTURAL CENTER—June 3-July 31: Voyages en France: pere et fils. *53 Marlborough St., Boston, 266-4351.*

GALLERIE EUROPEENE—Ongoing: Delapierre. *123 Newbury St., Boston, 859-7062.*

GALLERY 57—Through May 30: 1939-1947 by Cheri Eisenberg. *City Hall Annex, 2nd fl., 57 Inman St., Cambridge, 349-4380.*

GALLERY ONE AT THE NEW ENGLAND SCHOOL OF PHOTOGRAPHY—Through May 22: A Sense of Place. *537 Commonwealth Ave., Boston, 437-1868.*

GALLERY NAGA—Through June 7: Mary Kocol's The Toy Camera in the Garden, Esther Solondz's Floating in the Current. *67 Newbury St., Boston, 267-9060.*

GENOVESE/SULLIVAN GALLERY—Through June 11: Jeffrey Wallace. *47 Thayer St., Boston, 426-9738.*

GUILD OF BOSTON ARTISTS—Through May 24: Betty Lou Schlemm's Recent Paintings. *162 Newbury St., Boston, 536-7660.*

INTERNATIONAL POSTER GALLERY—Through June 27: New Acquisitions. *205 Newbury St., Boston, 375-0076.*

JUDI ROTENBERG GALLERY—Through May 24: New Work by Zygmund Jankowski. *130 Newbury St., Boston, 437-1518.*

MARIO DIACONO—Through May 24: Barry x Ball. *207 South St., Boston, 350-3054.*

Photos by Joel W. Benjamin



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MERCURY GALLERY—Opening May 17: Ten Portraits by Ann Strassman. *8 Newbury St., Boston, 859-0054.*

MILLS GALLERY—Through June 29: The Artist's Garden. *BCA, 549 Tremont St., Boston, 426-5000.*

MIT LIST VISUAL ARTS CENTER—April 18-June 29: Kay Rosen: Short Stories/Tall Tales • April 18-June 29: Nahum P. Zenil and Luis Gonzalez Palma. *Wiesner Bldg., 20 Ames St., Cambridge, 253-4400.*

MOBIUS—Through May 24: Insatiable Appetite to Please by Maureen Albano. *354 Congress St., Boston, 542-7416.*

NIELSEN GALLERY—Through May 31: John Lees' Paintings and Works on Paper; Paul Plante Apple Pastels. *179 Newbury St., Boston, 266-4835.*

NOSTALGIA FACTORY—May 1-30: Star Wars posters • June 1-30: Ad Lib: The Woman in Advertising. *336 Newbury St., Boston, 236-8754.*

PHOTOGRAPHIC RESOURCE CENTER—May 9-Aug. 17: Extended Play: Between Rock and an Art Space; The Velvet Years, 1965-67: Warhol's Factory, Photographs by Stephen Shore • May 9-July 3: Velvet Rarities: Fromthe Collection of Jay Reeg. *602 Commonwealth Ave., Boston, 353-0700.*

ROLLY-MICHAUX—Through May 31: Marino Marini—A Tribute • June 11-July 19: Robert Sweeny's Interiors/Exteriors. *290 Dartmouth St., Boston, 536-9898.*

ROSE ART MUSEUM AT BRANDEIS UNIVERSITY—Through May 29: Jonathan Borofsky. *415 South St., Waltham, 736-4204.*

SHAKE THE TREE GALLERY—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

SHERRILL HOUSE—Through July 15: Journeys. *135 South Huntington Ave., Boston, 731-2400.*

SOCIETY OF ARTS AND CRAFTS—Through June 29: Centennial Metals Exhibition. *175 Newbury St., Boston, 266-1810.*

STARR GALLERY—April 10-June 1: Alcalay at Eighty. *Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton, 558-6485.*

STONE'S THROW GALLERY—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

TOFIAS GALLERY—Through June 6: Christopher Fox. *Fort Hill Brew House, 125 Broad St., Boston.*

VISUAL ART GALLERY—Through May 30: African/Caribbean Modern Art by Mercedes Nunez. *79 Newbury St., Boston, 262-5918.*

WILLIAM-SCOTT GALLERY—Through June 3: Will Klemm's New Pastels on Paper. *554A Tremont St., Boston, 956-4040.*

Jazz/Folk

835 BEACON CLUB—Ongoing: American Original Fridays. *835 Beacon St., Boston.*

BAY TOWER QUARTET—Fri. & Sat.: Swing/Jazz, 9 pm-1 am, Bay Tower. *60 State St., Boston, 723-1666.*

BERKLEE NIGHT AT BOB'S—Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., Boston, 536-6204.*

CAMBRIDGE CENTER FOR ADULT EDUCATION—May 22: The Marc Rossi Group, 8 pm, $6. *56 Brattle St., Cambridge, 547-6789.*

CLUB PASSIM—May 21: Leslie Helpert & Friends, 7:30 pm, $6 • May 23: Southern Rail, 8 pm, $10 • May 24: Djembe Safara, 9 pm, $10-12 • May 25: Steve Gorn, 7:30 pm, $10 • May 30: Mindy Jostyn, 8 pm, $10. *47 Palmer St., Cambridge, 492-7679.*

MULTISTAGE PRODUCTIONS—May 31: The Laura Love Band, 8 pm, $15.50-17.50. *Somerville Theater, Davis Sq., Somerville, 661-1252.*

PRANZARE—May 23: Paul Barringer Quartet, 9 & 10:30 pm, $6-9. *Howard Johnson Hotel, 1271 Boylston St., Boston, 424-1441.*

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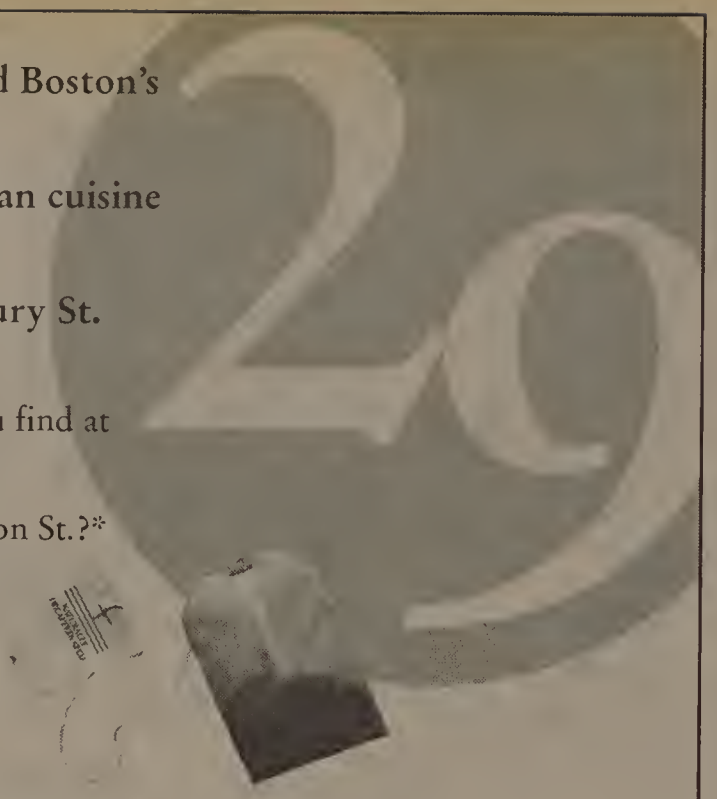
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The ubiquitous David Brudnoy: You've heard him. You've read about him. You've seen him on TV. Short of actually doing his laundry, you might think that you've experienced him in full. Now comes, David Brudnoy: The Dinner. He's the guest speaker at this year's Josiah A. Spaulding Lecture and Benefit Dinner, an event held to raise money for rehabilitation research. Healthcare will be the main topic of discussion, but, if you're nice, maybe David will give you some inside gossip about his experiences writing for the *Improper Bostonian*. May 21, 5 pm, at the Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge. The lecture is free, but the meal will cost you $125. Call 720-6854.

Jazz/ Folk CONTINUED

REGATTABAR—May 21-24: Abbey Lincoln, $18-22 • May 28: Stan Strickland and Ascension, 8:30 pm, $9 • May 29: The Greg Abate Quintet, 8:30 pm, $12 • May 30-31: New Black Eagle Jazz Band, 7 & 9:30 pm, $14-16. *The Charles Hotel, Cambridge, 876-7777.*

RITZ-CARLTON HOTEL—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., Boston, 536-5700.*

SCULLERS JAZZ CLUB—May 21: Eye 2 Eye, 8-11:30 pm, $8 • May 22-23: Herbie Mann & Trio Da Paz, $20 • May 28: The Jazz Crusaders, $18 • May 29-30: Walter Beasley, $16 • June 5: Wayman Tisdale, $19. Shows Tue.-Thu. 8 & 10 pm, Fri. & Sat. 8 & 10:30 pm, Sun. 7 & 9 pm. *400 Soldiers Field Rd., Brighton, 783-0090.*

TRATTORIA IL PANINO—Ongoing Fri. & Sat.: Jazz Club Entertainment, 10 pm-2 am. *295 Franklin St., Boston, 338-1000.*

TURNER FISHERIES OF BOSTON—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., Boston, 424-7557.*

Kids

BOSTON PUBLIC LIBRARY—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, Boston, 536-5400 ext. 328.*

CHILDREN'S MUSEUM—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., Boston, 426-6500.*

NEW ENGLAND AQUARIUM—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, Boston, 973-0204.*

PUPPET SHOWPLACE THEATRE—Fridays through May: Spring Bedtime Story Series, 7 pm • May 23: A Room Full of Fairy Tales • May 30: Little Red Riding Hood & Other Tales, Fridays 7 pm, Saturdays 1 & 3 pm, $6. *32 Station St, Brookline, 731-6400.*

Lectures/ Readings

BOOKCELLAR CAFE—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

BORDERS—May 28: David I. Kertzer reads The Kidnapping of Edgardo Mortara, 7:30 pm. *Atnum Mall, 300 Boylston St., Chestnut Hill, 630-1120.*

BOSTON PUBLIC LIBRARY—May 21: Steele Belok discusses Transcendental Meditation, 12 pm • May 22: Raphael Kieval discusses A New View on Arthritis and Aging, 2 pm. *666 Boylston St., Boston, 536-5400.*

BOSTON SOCIETY OF ARCHITECTS—May 28: An Architect's Anecdotal Tour of Central Asia, 6 pm, $3. *320 Newbury St., Boston, 951-1433, x. 221.*

CENTER FOR WOMEN AND ENTERPRISE—May 21: Brown-Bag Lunch Series featuring Linda Mason, 12-1 pm, $15. *45 Bromfield St., 6th fl., Boston, 423-3001.*

COMMUNITY CHURCH OF BOSTON—June 1: Health Care in the US: The Crisis Worsens by John Walsh, 11 am. *565 Boylston St., Boston, 266-6710.*

FENWAY COMMUNITY HEALTH CENTER—First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St., Boston.*

FRIENDS OF MOUNT AUBURN CEMETERY—May 27: Observing Nature with Clare Walker Leslie, 5:30-7:30 pm, $8. *580 Mt. Aubum St., Cambridge, 547-7105.*

GOETHE-INSTITUT—May 22: Beatrice Hanssen and Jeffrey Mehlman discuss Walter Benjamin Translated, 7:30 pm. *170 Beacon St., Boston, 262-6050.*

GREATER BOSTON BUSINESS COUNCIL—May 28: Scott Harshbarger, 6 pm, $29-42. *Westin Hotel Copley Place, Boston, call 236-GBBC.*

HARVARD UNIVERSITY ART MUSEUMS—June 1: Fragments of Antiquity: Drawing upon Greek Vases, 2 pm. *Fogg Art Museum, 32 Quincy St., Cambridge, 496-4732.*

HEALTHWORKS FITNESS CENTERS FOR WOMEN—May 31: Introduction to Practical Self-Protection, 11 am-1 pm, $28-35. *920 Commonwealth Ave., Boston, 731-3030.*

JAZZ & POETRY—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181.*

LIBERTY CAFE—Every other Tuesday: Words at Liberty, spoken word open-mic for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Mass. Ave., Cambridge, 492-9900.*

MUSEUM OF FINE ARTS—June 1: Creating Meaning: Mythic Story in Psychology & the Arts, 12:30-5 pm, $30-35. *465 Huntington Ave., Boston, 267-9300.*

STONE SOUP POETRY—Every Mon.: Open readings with features, 8 pm. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

UNITED NATIONS ASSOCIATION OF GREATER BOSTON—June 2: Kofi Annan. *Church of the Presidents, Quincy, 482-4587.*

WATERSTONE'S BOOKSELLERS—May 21: Sebastian Junger reads The Perfect Storm: A True Story of Men Against the Sea • May 22: Barbara Ehrenreich • May 27: Clea Simon reads Mad House: Growing Up in the Shadow of Mentally Ill Siblings • May 28: Rosemary Altea reads Proud Spirit: Lessons, Insights and Healing Stories • May 29: Linda Nevins reads Renaissance Moon • June 2: Sebastian Faulks reads Birdsong: A Novel of Love and War • June 3. Jonathan Kirsch discusses The Harlot by the Side of the Road: Forbidden Tales of the Bible. All events are at 7 pm unless otherwise indicated. *26 Exeter St., Boston, 859-7300.*

WORDSWORTH BOOKS—May 21: Barbara Ehrenreich reads Blood Rites: Origins and History of the Passions of War, 5:30 pm. *Brattle Theatre, 40 Brattle St., Cambridge, call 354-5201.*

WELLNESS COMMUNITY—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Museums

BOSTON PUBLIC LIBRARY—Through May 29: Monegasque Traditions • Through June 7: The Boston Printmakers: Fifty Years • Through May 30: Milestones in the History of Printing. *666 Boylston St., Boston, 536-5400.*

BOSTON UNIVERSITY—Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave., Boston.*

COMPUTER MUSEUM—Permanent exhibits: The Networked Planet: Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7. • Ongoing: The Internet Connection: Hands on Seminars for Business Professionals, $75-119. *300 Congress St., Boston, 426-2800.*

HART NAUTICAL GALLERY—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Mass Ave., Cambridge, 253-5942.*

HARVARD UNIVERSITY ART MUSEUMS—Through Sept. 14: Rocks, Mountains, Landscapes and Gardens: The Essence of East Asian Painting • Through Dec. 28: Fragments of Antiqulty: Drawing Upon Greek Vases •Through June 8: Islamic Album Pages • Through June 22: From Lowlife to Rustic Idyll: The Peasant Genre in 17th-Century Dutch Drawings and Prints. *Fogg Art Museum, Sackler Museum, Corner of Quincy and Broadway Streets, Cambridge, 495-9400.*

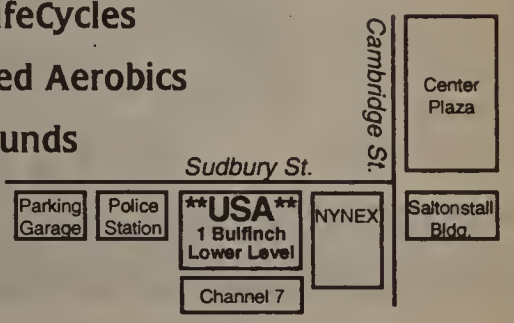
ISABELLA STEWART GARDNER MUSEUM—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists.Call for more information, admission $3-7. *280 The Fenway, Boston, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM—May 26-31: JFK Birth Week Activities • Opening May 31: Jacqueline Bouvier Kennedy: First Lady • Through June 1: Cuban Missile Crisis; Fight Against Segregation; Son of Ireland; The Race to the Moon, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523.*

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Galleries CONTINUED

LONGFELLOW HOUSE—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Through May 31: What's So Funny About Science?: The Cartoons of Sidney Harris • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS—April 13-July 20: Tales from the Land of Dragons • Through August 24: IKAT: Splendid Silks of Central Asia from the Guido Goldman Collection • Through July 6: Roy Lichtenstein: Landscapes in the Chinese Style • Through Sept. 7: Dürer in His Time • Through September 1: This is the Modern World: Furnishings of the 20th Century. Adults $10, seniors and students. $8, 17 and under, free. *465 Huntington Ave., Boston, 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE—Through Sept. 1: Leonardo da Vinci: Scientist, Inventor, Artist • Ongoing: Investigate! A See-for-Yourself Exhibit.

Mugar Omni Theater • Ongoing: Travel the World Film Festival, featuring Fires of Kuwait and Mystery of the Maya.

Charles Hayden Planetarium • Ongoing: The Comets Are Coming!

Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof. *Science Park, 723-2500.*

MUSEUM OF TRANSPORTATION—Ongoing: Touring in America: The Early Years. *Larz Anderson Park, 15 Newton St., Brookline, 522-6547.*

NEW ENGLAND AQUARIUM—Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, Boston, 973-5200.*

OLD STATE HOUSE MUSEUM—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington Streets, Boston, 720-3290.*

THE PAUL REVERE HOUSE—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., Boston, 523-2338.*

SOMERVILLE MUSEUM—Through June 29: Lifting the Veil, afternoons on Thursdays-Saturdays. *Corner of Central St. and Westwood Rd., Somerville, 666-9810.*

THE SPORTS MUSEUM OF NEW ENGLAND—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION—Ongoing: Navy led tours of the oldest commissioned warship afloat, main deck of the ship remains open until sunset, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

AIDS ACTION—June 1: AIDS Walk Boston, call 424-WALK.

BEACON HILL ART WALK—June 1: Art Displays. *135 1/2 Charles St., Boston, 227-1726.*

BOSTON WATERFRONT ANTIQUES MARKET—Sundays through November: Outdoor

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COMMUNITY CONSULTING TEAMS—May 29: Wines of Tuscany, 6-9 pm, $40. *Il Panino, 295 Franklin St., Boston, 446-2606.*

GOODWILL GALA—May 31: Black tie gala, vintage fashions, 7 pm-midnight, $150. *1010 Harrison Ave., Boston, 541-1424.*

GREATER BOSTON ASSOCIATION FOR RETARDED CITIZENS—May 24: Memorial Walk in honor of Joe Pessin, 1 pm, call 783-3900.

Michael's Waterfront—May 28: Harpoon Beer Dinner.

NEW ENGLAND OPEN NATIONAL KARATE CHAMPIONSHIPS—May 31: 28 rings of action, 9 am-7 pm, $10-25. *Royal Plaza Hotel & Trade Center, Marlborough, call 561-4551.*

PRIDELIGHTS '97—June 3: A Taste of the South End, featuring over 20 restaurants; Illumination, 9 pm. *Boston Center for the Arts, 439 Tremont St., Boston, 455-1972.*

RHYTHM & VOICES FUNDRAISER—June 3: Poetry and jazz hosted by patricia Smith, 6:30 pm, $35. *Karma Club, 9 Lansdowne St., 262-2434.*

UNITED SOUTH END ARTISTS—May 31: Artists Trash Can Ball, 9 pm, $30. *482 Harrison Ave., Boston, call 931-2000.*

Theater

When available, *Improper* reviewer Skip Ascheim's opinion is indicated.

AMERICAN REPERTORY THEATRE—Through June 8: Man and Superman, $21-50. *Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300.*

BACK ALLEY THEATER—Ongoing: ImprovBoston: New England's longest running Improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

BOSTON CENTER FOR THE ARTS—Through May 25: Just Enough to Crest this Funk, $5. *439 Tremont St., Boston, 426-0320.*

CHARLES PLAYHOUSE—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., Boston, 426-6912.*

COLONIAL THEATRE—Through July 5: Les Miserables. *106 Boylston St., Boston, 426-9366.*

COYOTE THEATRE—Through May 25: Fool for Love, $16-19. *439 Tremont St., Boston, 426-0320.*

FRANKLIN PRODUCTIONS—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm, $35-45, 800-733-5639 for reservations. *Tremont House Hotel, 275 Tremont St., Boston.*

HARBOR THEATRE FESTIVAL—Through June 1: Biloxi Blues, $15-20. *Firehouse Center for the Performing Arts, Market Sq., Newburyport, (508) 462-7336.*

HARD ROCK CAFE—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St., Boston.*

HUNTINGTON THEATRE COMPANY—May 16-June 15: Company, 8 pm, $12-47. *264 Huntington Ave., Boston, 266-0800.*

THE ID—Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

JAVA THEATER—May 15-June 1: Hunger, $12-15, 8 pm. *BCA, 539-551 Tremont St., Boston, 426-0320.*

LYRIC STAGE—June 1: Tales from Homer's Odyssey, 2 pm, $15-20. *140 Clarendon St., Boston, 437-7172.*

MIT—*Kresge Rehearsal Rm B, 48 Mass Ave., Cambridge, 253-6294.*

MOBIUS—May 30-June 1: Eracism: A Black Guy, Red Words and White Donuts, 8 pm, $10-12. *354 Congress St., Boston, 542-7416.*

MYSTERY CAFE—Fri. & Sat., 8 pm: We, the Jury: Murder mystery/dinner show, tickets $32-34. *Three Cheers, 290 Congress St., Boston, 320-0040.*

NEW BROADWAY THEATRE—Through June 7: Of Mice and Men, 8 pm, $8-10. *277 Broadway, Somerville, 625-1300.*

NEW REPERTORY THEATRE—May 8-June 8: The Big Slam, $19-27. *54 Lincoln St., Newton Highlands, 332-1646.*

NEW THEATRE CONSERVATORY—Through May 25: The Duchess of Malfi, $10-15. *442 Bunker Hill St., Charlestown, 247-7388.*



Heyyy, Cap'n C.

Tom Bosley, the portly yet understanding Howard Cunningham from *Happy Days*, stars in a multimillion dollar production of *Showboat*. He plays the role of Cap'n Andy, a lovable sailor who lets a biker with satyriasis room above his garage. Or something like that. There's singing, dancing and a 1902 DeWit Motor Car. Don't make any comments about *The Father Dowling Mysteries*. Previews start on June 3, Tuesdays through Saturdays at 8 pm, Sundays at 7:30 pm, at the Wang Center, 270 Tremont St., Boston. Tickets are $15-65. Call 931-2787.

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Theater CONTINUED

NORTH SHORE MUSIC THEATRE—May 19-24: The Velveteen Rabbit, 9:45 am & 11:45 am, $6.75. *62 Dunham Rd., Beverly, (508) 922-8500.*

RENEGADE DUCK—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

SHUBERT THEATRE—Through May 25: Rent: This modern day update of Puccini's *La Bohème*, set in Manhattan's artsy East Village, rocks and rolls in the muck of real life. There are hints of social critique in author/composer Jonathan Larson's script, which explores the theme of artistic integrity vs. commercial sellout among a group of 20somethings. Ultimately, the show celebrates, not the human spirit, but the power of humans to simulate spirit. Tickets $25-67.50, 482-9393. *265 Tremont St., Boston.*

SPEAKEASY STAGE COMPANY—May 29-June 21: Chess, $15-20. *140 Clarendon St., Boston, 437-7731.*

STAGE ONE PLAYHOUSE—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St., Boston.*

THEATER OFFENSIVE—May 30-June 15: Dirt, $14-16. *BCA, Black Box Theater, 539 Tremont St., Boston, 426-0320.*

Tastings

BY MARGE CHRYSSOSTOMIDIS

SPECIAL MENUS FROM VENICE TO TEXAS

Visitors to the Veneto region in Northern Italy inevitably bring back fond memories of their gastronomic experiences. Here, polenta is a staple, and goes wonderfully with the city's wealth and variety of seafood. Venetian cuisine benefits, too, from excellent products from the surrounding area, such as radicchio from Treviso, and splendid wines. Thanks to **Barbara Lynch**, local diners may experience a typical **Venetian Menu** for themselves at the Cambridge **Small Planet Bar & Grill** (795 Main St., 441-9020) on **MAY 28 & 29**, when Barbara joins chef **Cliff Roy** to cook the menu she designed. The meal starts with a typical plate of antipasti that includes sage potato chips, a selection of olives, aged salamis and cheese. This is followed by braised octopus and Treviso lettuce served over creamy white polenta. Next comes a choice of roasted scampi over porcini dumplings or a trio of sardines cooked three ways—one stuffed with sage then grilled, one coated with a cornmeal crust and fried, and one ceviche style with lemon, orange and fennel. The next course is scallop ravioli with diced tomato broth, and the main course is pan roasted red mullet with red onion agrodolce (sweet-sour) sauce and pinenuts; dessert has not yet been announced. A selection of wines from the Veneto region will be paired with each course. Seating will be staggered throughout each evening, starting at **6 pm**, $55 plus tax and tip.

For a taste of Texas, stop by **Magnolias** (1193 Cambridge St., Cambridge, 576-1971), which is featuring **Texas Tribute II** from **MAY 6-31**. Owner-chef **John Silberman** has added a selection of Texan-inspired appetizers and entrees to the regular menu; they include a crispy burrito stuffed with grilled chicken and vegetables served with cilantro and chipotle cream sauces, lightly fried avocado slices topped with shrimp, poblano chilis stuffed with pumpkin seeds and three cheeses, blackened tiger shrimp, blackened buffalo T-bone steak, and blackened chicken breast stuffed with avocado salsa. A few doors away at the **East Coast Grill** (1271 Cambridge St., Cambridge, 491-6568) it's **Crab Appreciation Week** from **JUNE 2-5**. The regular menu will be supplemented by an assortment of appetizer and entree specials featuring all kinds of crabs. **Chris Schlesinger** says he hopes to include selections like "Eastern Shore" crabcakes, Back Fin Crab cocktail with Smithfield ham, "she" crab soup, soft-shell crab sandwiches with tartar sauce, stir-fried blue crabs with chile, ginger and scallions, crab fritters with homemade cocktail sauce, and deviled crabs.

GOURMET FUNDRAISERS

Last year the **Ecole Bilingue** (also known as the French-American International School of Boston) revived an old tradition, holding a **Soirée Gastronomique** to raise money for its Scholarship Fund. It was such a success that it has once again become an annual event. This year's is at **7 pm** on **MAY 23** at the **Hotel Meridien** (Post Office Square, Boston), and features culinary giants **Julia Child** and **Jacques Pépin** as guests of honor. Top local restaurants and retailers including Chez Henri, Elephant Walk, Formaggio Kitchen, Galleria Italiana, Maison Robert, Pignoli, Rowes Wharf, Rustica and Upstairs at the Pudding will provide the food. For tickets ($125) and information, call Betty Hoffman at 646-1446.

Film Capsules

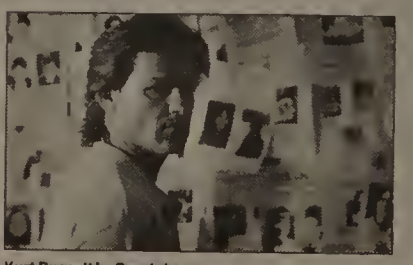
BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Austin Powers: International Man of Mystery
★★★½

Mike Myers proves once and for all he's a c*omic monster, bay-bee,* with this LSD-lightful spoofarama of James Bond and the rest of the '60s post-Fleming lemmings. As in *Wayne's World*, Myers (who wrote the script) manages to nestle wink-wink inside comedy (a quote from *Beyond the Valley of the Dolls* within the first 10 minutes!) into a gutbusting gag-filled context that any old moron could enjoy. His creation Austin Powers is a swingin' '60s mod-mad Carnaby Street fashion photographer and playboy who's really a spy. When his nemesis Dr. Evil (also played by Myers, as an ineffectual version of the prototypical Bond megalomaniac) has himself frozen, so does Powers. Both thaw out in our era, and have to deal with the changes in the political landscape and in social mores.

While Myers' Powers is a masterpiece of physical comedy, his Dr. Evil isn't so perfectly pitched. Some of the Dr. Evil scenes, and the casting of the only adequate Elizabeth Hurley as Powers' partner, are drawbacks to an otherwise groovy happening.


Kurt Russell in *Breakdown*

Breakdown
★★★

In a novel bit of casting, *Breakdown* star Kurt Russell has a movie wife who is about his own age. Then, after a few lines of banter during the Yankee couple's trek through the southwest desert—she disappears! Well, Kathleen Quinlan, they never promised you a rose garden. Kurt Russell must find his manliness (has it ever been far from the surface?) as he first tries to figure out what has happened, and then fights off cunning rednecks whom the police take for good ol' boys. Even though it's easy to list similar movies that *Breakdown* is not as good as—*Cape Fear* (both versions), *Duel*, *The Man Who Knew Too Much* (both versions)—this is a skillful, engrossing debut picture from Jonathan Mostow.

Chasing Amy
★★★★

Director-writer Kevin Smith, who stuck with what he knew to make *Clerks*, takes bold steps into the only semi-knowable territory of love and sex in his third feature. He and a small cast working without a net have made a new landmark in guerrilla filmmaking of the heart. Joey Lauren Adams' Alyssa has crossed the bridge from

Guest hosts **Ron** and **Joyce Della Chiesa** will preside over an evening of Laurent-Perrier champagne, music and wonderful food at a black tie **Opera Dinner** fundraiser for the **American Institute of Wine and Food Community Outreach Program** at **Julien** (Hotel Meridien, Post Office Square, Boston) on **JUNE 4**, starting **7 pm**. Enjoy lobster aspic with Beluga caviar and citrus dressing, poached striped bass in a white asparagus bouillon with morel raviolini, roast duck breast with spices, raisins, figs and cassis sauce, and crepes filled with Kirsch-sautéed cherries served with vanilla nougatine ice cream, accompanied by arias sung by the **Boston Bel Canto Opera Company**. **François-Xavier Peltereau-Villeneuve** of Laurent-Perrier is to be a guest speaker and will talk about his champagnes. Cost is $175 including tax and tip. For reservations, call 451-1900, ext. 7120.

ALL KINDS OF TASTINGS

(Prices include tax and tip unless otherwise indicated)

The weekly wine tasting series at **Les Zygomates** (129 South St., Boston, 542-5108), held at **5:30** and **9 pm**, continue on **MAY 27** with samplings from Oregon's **Eyrie Vineyards**. Winemaker **John Lett** will talk at the later tasting; wine will include examples of pinot blanc, pinot gris, pinot gris reserve, pinot noir and pinot noir reserve. The following week, **Lorenzo Savona** introduces wines from lesser known areas; first up is a tasting of **Austrian Wines** on **JUNE 3**. In addition to these wine tastings, Lorenzo has also squeezed in two sessions on **MAY 28** featuring **Guinness Imports and Irish Cheese**. There will be Guinness on tap, Harp Ale, Urqual Pilsner and the non alcoholic Kaliber, and **Matt Rubiner** from Formaggio Kitchen will select and talk about the cheeses. All tastings cost $20. At **Uva** (1418 Commonwealth Ave., Brighton, 566-5670) on **MAY 28**, **Chris Campbell** offers 1990, 1991, 1992 and 1994 vintages from the very sought after **Dominus**, a cabernet-merlot blend from Napa. Dominus is made in cooperation with Chateau Petrus—both share the same owners. On **JUNE 4**, **1995 Renwood Zinfandels** Old Vine, Fiddletown, Grandmere and Grandpere will be served. All wines are individually priced.

Festive wines matched with food are offered at **Julien** (Hotel Meridien, Post Office Square, Boston) on **MAY 29** at **6 pm**. This evening, the *Improper's* **Sandy Block** resumes his series of wine seminars combined with a three-course dinner; the topic is **Sparkling Wines of the World**, $55 plus tax and tip. For reservations, call 451-1900, ext. 7120.

BEER DINNERS

(Prices include tax and tip)

On **MAY 28**, **Michael's Waterfront** (85 Atlantic Ave., Boston, 367-6425) holds a **Harpoon Beer Dinner** at **6:30 pm**. Pilsner will be served at the reception together with spring vegetable tempura with crispy shiitake wontons and peanut and garlic-soy dipping sauces, roasted elephant garlic humus with saffron-laced lavash chips, mission figs wrapped in apple smoked bacon, plus assorted local cheeses and breads. Stout then accompanies baked oysters with Roquefort, a maibock is served with curried conch chowder with a blackened catfish crostini, and for the main course, there will be Octoberfest beer and barbecued skirt steak chimichuri with duck sausage and cheddar jalapeño cornbread. Dinner ends with a Jamaican bread pudding with a rum raisin anglaise, $49.

The **North East Brewing Company** (1314 Commonwealth Ave., Allston, 566-6699) recently embarked on a series of beer dinners designed around the beer and food of different countries, inviting guest chefs with matching backgrounds to design and prepare the menus. The next event is an **English Beer Dinner** on **JUNE 2** at **7 pm**, featuring **Peter Patchett** of Bay Tower fame as guest chef. Patchett, who has been garnering rave reviews for his cooking, was raised in England, and cooked in London with the renowned Anton Edelman at the Savoy Hotel. He will join chef **Jennis Heal** in the kitchen to prepare a multi-course meal guaranteed to dispel myths about English food. Some items he hopes to include on the menu are paupiettes of Dover sole with saffron glaze sauce, steak and Guinness pie topped with puff pastry and served with new potatoes and cabbage, apple crumble with custard, and his signature praline surprise, all cooked with his usual flair so expect the unexpected. The beers will be made on the premises, but in the English style. One will be made specifically for this evening using yeast and other ingredients specially imported from England, $45.

CIGAR EVENTS

The monthly dinners at **Enzo on the Charles** (Days Inn, 1234 Soldiers Field Rd., Boston, 254-0550) continue on **MAY 28** with a **Milano Cigar Dinner** at **6:30 pm**. The first course is vitello tonnato followed by chicken consommé with white truffle, pepper and parmesan. Next is a choice of stewed frogs legs or agnolotti alla Milanese and the main course is osso bucco Milano style served with risotto. For dessert there is budino di panettone, $79 Including cigars, before dinner cocktails, wine, tax and tip.

Jersey to Manhattan, and in her sexual experimentation has crossed many emotional bridges as well. She meets up with some fellow comic book creators who have stayed in Jersey, physically and mentally. Holden (Ben Affleck) is infatuated by Alyssa, even after he finds out she's a lesbian, to the alarm of his gay-slagging pal-since-childhood Banky (Jason Lee). But *Chasing Amy* is neither a madcap *When Harry Met Sally the Dyke* nor a postmodern doo-wop song about how the big bad world kept us apart. Through this trio of witty characters (and the recurring comic duo of Jay and Silent Bob), Smith wonders out loud whether we can really start relationships from scratch in spite of so-called sexual freedom.

Children of the Revolution
★★
This political satire succumbs to the Australian curse: terminal gratuitous wackiness. Although it stars Judy Davis—as a fervent Communist who is invited to the 1952 Party conference in Moscow and has a tryst with Stalin (F. Murray Abraham)—the film's spotlight drifts from her character onto the ensemble as we follow her family into the '90s. Which might be a good thing, considering that writer-director Peter Duncan only takes Davis' character's mind half-seriously, so she ends up seeming merely high strung. Sam Neill is good as a suave double agent, but Rachel Griffiths steals the movie as the policewoman who marries Davis' radical son (possibly by Stalin), played by Richard Roxburgh. Credibility evaporates as the son descends into Stalinesque madness.


Rusty Cundieff in *Sprung*

Kissed
★★★½
A Wednesday Addams wet dream committed to film, *Kissed* champions a young woman who finds romantic satisfaction with fresh corpses. The swoony drama, given proudly Lynchian comic touches, was directed by Canadian newcomer Lynne Stopkewich (working from a short story by Barbara Gowdy). The sensational Molly Parker plays a student of embalming who sneaks into the funeral parlor by night to give a special sendoff to corpses of young men before they're boxed 'n' buried. She calls it "crossing over," and her orgasms are cinematically expressed with white light and whooshing sounds.

Sprung
★½
Rusty Cundieff *(Fear of a Black Hat)* makes his first bad movie with this lame romantic comedy. This story about two people who hate each other, then fall in love, plays like an hour and a half episode of *Martin*, but it must be said that Rusty is a much more likable actor than Martin Lawrence. Tisha Campbell is funny as Rusty's love interest, but the supporting cast—including *Def Comedy Jam* regular Joe Torry—is annoying. This isn't as bad as the similar *B.A.P.S*, thanks to a few funny moments and a cameo by the brilliant John Witherspoon. But from a director as talented as Rusty, you expect a lot more.

G. Nigoghossian

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Tastings CONTINUED

At **Ambrosia on Huntington** (116 Huntington Ave., Boston, 247-2400) **Lynne Poland** continues to host cigar nights each Thursday at **10 pm**. On **MAY 22**, cigars will be paired with Remy Martin cognac (VS and XO), and on **MAY 29** there will be Quinta de Noval port. Cost is $25 including cigars, drinks tasting and hors d'oeuvres. The **Oak Bar** (Copley Plaza Hotel, 138 St. James Ave., Boston, 267-5300) will be offering **Hennessy Cognac** (VSOP and XO) with **Nat Sherman Carnagie Cigars** on **MAY 27** from **6:30-8:30 pm**; the cost is $27.

A MYSTERIOUS FOOD CLASS

Barbara Lynch has made quite a mark on the local culinary scene, and an opportunity to meet her and watch her create something from scratch is provided by the **Cambridge School of Culinary Arts** (2020 Massachusetts Ave., Cambridge, 354-3836) on **MAY 30**. Instead of planning the menu in advance, Lynch will shop in the vegetable, meat and fish markets on the morning of the class, bringing her purchases in a **Mystery Box**. At the class, she will talk about what she chose and why, and she will create something delectable out of her selections. The demonstration lasts from **7-10 pm**, $70.

AND FINALLY A DAY IN THE COUNTRY

The weather is improving, what could be nicer than a trip to the countryside? The **Westport Rivers Vineyard** in Westport, MA, hosts all kinds of interesting events year round, but the hour-long trip is not easy without a car. Boston University has provided the perfect alternative, organizing a **Bus Trip to Westport Rivers Vineyard** on **MAY 31** as part of its seminar series in the culinary arts. The bus departs from Boston University at **10 am**. The trip includes a tour of the winery, a memorable lunch cooked by winery chef **Kerry Romanielio** and a sampling of the wines, $65. Call 353-9852 for reservations and additional information.

COMING UP SOON

Mark these in your calendar; full details of these and more will be supplied in the next issue:

JUNE 5: Another Jimmy Buffett Night at Dick's last Resort, 267-8080.

JUNE 7: Westport Rivers Vineyard has annual picnic, 1-508-636-3423.

JUNE 9: Tremont 647 has Latin Fiesta, 266-4600.

JUNE 10: Les Zygomates has Canadian wine tasting, 542-5108.

JUNE 11: Cambridge Common has Tremont Brewery Dinner, 547-1228.

JUNE 11: John Harvard Brewery Dinner, 868-3585.

JUNE 15: Daddy-O's annual Fathers' Day celebration, 354-8371.

JUNE 16: Redbones serves cask-conditioned beer at the latest Brewer's Banquet, 628-2200.

JUNE 16: Grille at Hobbs Brook holds a Beringer Vineyards Dinner, 890-6767.

JUNE 17: Cafe Celador has Wine Dinner, 661-4073.

JUNE 17: Les Zygomates has New Zealand wine tasting, 542-5108.

JUNE 18: Uva celebrates third anniversary, 566-5670.

To be listed in Agenda (except for Club Music; see those instructions on opening page), your submission must be received at least two weeks prior to issue date. Call Andrew Rimas at 859-1400 Ext. 340 or fax us at 859-1446.



Corea CONTINUED FROM PAGE 39

tuba. Even at that time we all knew Chicky was a musical genius. Absolutely. Everything centered around Chicky with the bandleader in our schooldays," recalled Steve Lurie, a local pharmacist and longtime friend.

Like Lurie and about a dozen others who graduated from Chelsea High School in 1959, Minna Karas-Marino has the clear image of a young man destined for greatness.

"Whenever I picture him in my mind when we were kids, I think of music. In fact," she recalled, "Chicky wasn't just a great musician, he was our ninth-grade class president. We always had the best socials because his father's band would play," said Karas-Marino, who still lives in Chelsea.

Corea's father Armando was his son's most precious friend. "My father gave to me my own mind and thoughts. He was the warmest man that ever lived," Corea said of his late father.

"And from my mother," he added, smiling broadly, "I got absolute love and support."

He said growing up amid the varied ethnic and cultural mixes in Chelsea gave him his "humanitarian values," and that what he has become today "was all formed in Chelsea."

Corea's success as a jazz pianist and composer came early and came strong.

During the early 1960s he toured with jazz legends and greats Mongo Santamaria, Blue Mitchell, Kenny Dorham and Stan Getz.

"Stan Getz was one of the great, great lyrical saxophonists. He had his problems, but he gave me an opportunity to play the way I wanted," Corea recalled.

While with Mitchell's band, Corea wrote two of his most well known, and widely acclaimed songs, "Crystal Silence" and "Rain." Those two creations came "at a very definite stage" during his budding career.

"I wanted to create melodic music—I wanted to experiment with all the rhythms—to put everything together—to communicate."

Then there was a year accompanying Sarah Vaughan. "She's one of the great stars fixed in heaven who took me in as a young pianist. Accompanists are not, as a rule, tuned in to the great vocalists, and vice versa, but Sarah Vaughan," he sighed, "she was the greatest."

Corea went from Sarah Vaughan to Miles Davis, as if from fine French wine to exotic champagne. "Miles was the pure artist, the perfect stereotype—a deep genius—an artist a little bit crazy, wild and outspoken, although he was a totally regular guy," said Corea. Davis and Corea forged a new jazz style by performing on Davis groundbreaking fusion recordings *Bitches Brew* and *In a Silent Way*. Then on to Herbie Hancock and Latin-tinged recordings, hard edged jazz- rock, to the use of new sound and technology.

Two nights before the Berklee commencement, Corea listened to jazz at Wally's on Massachusetts Avenue. "One band was so good I told them I was ready to sign them to my record label," Corea said.

The night before the commencement, Corea jammed with vibraphonist Gary Burton, a Berklee vice president, at the annual improvisational concert conducted by the graduating students.

At the commencement, Corea watched his mother waving a handkerchief and throwing kisses to the crowd, as he was handed his honorary doctorate in music by Berklee president Lee Berk.

"Keep the music fires alive," he said. It was a speech reminiscent of Corea's jazz piano, a beautiful creation to be savored, again and again. ✦

Police Work CONTINUED FROM PAGE 27

take visiting friends to Spago, "where there are always eleventeen stars," and where even the Parkers had their modest brushed with some star studs. Like Tom Selleck. "He is as handsome as it gets. He is the most handsome man I have ever known personally. When we're together, people are dreadfully confused as to which is which. It's the mustache."

Parker also saw in Hollywood the bloatings and squelchings of celebrity. "Joan, who has the balls of a cat burglar, once called a fancy restaurant and said 'I have Bob Parker in town. We need a table for five.' There was a long pause and the maitre d' asked 'Robert Parker, the wine guy?' 'Yes,' said Joan. We got a nice table, right by the window."

More affirmingly, Parker was once taking a walk in L.A. and a man "swang around the corner, jumped out and asked me to sign one of my books. I'll never know if he just happened upon me, or if he was following me."

The phone rings. He answers. "That was the media," he says to me. To them he says, "Can't talk. The media is here." Several phone calls from upstairs inform him that Joan is coming downstairs. When she appears, looking glamorous and youthful in black leather, this obedient, loving, hubby-on-a-date departs promptly with her, plunging into the Cambridge rain. ✦

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256 Elm Street, Davis Sq., Somerville. Your new home away from home opening in April. Conveniently located in Davis Square. Here you can do it all from sampling 30 different microbrews to watching your favorite team play on our giant screen TV. For those of you that like to let loose on the weekends, we have live entertainment and a DJ every Thursday-Sunday Night.

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Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1BB0. Roggie's is truly something new In microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection-110 beers on tap! With more than 480 microbrews, 3 English Beer Engines and exotic imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers, new beers seasonal, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 a.m.

Tallulahs
65 Holland Street, Davis Sq., Somerville, 628-0BB0. 60 craft & micro brews on tap makes Tallulahs the largest tap beer selection north of the Charles. But quantity is not enough, this beer selection is driven by the house tap masters exacting standards and through searching this continent from the deep northwest to the shores of Maine. Reasonably prices new American cuisine with equitorial influences served till late night, 7 days with live blues Thu., Fri. & Sat.

Watch City Brewing
256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1:00 am, Sun. noon - 1:00 am Daily specials and children's menu available.

BILLIARDS

Boston Billiards Club
126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Monday, 7:30 pm- 9:00 pm Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

Jillian's Boston
Behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

The Rack
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BREW PUBS

Back Bay Brewing Company
755 Boylston St., Boston, 424-B300.$6-$19. Boston's hottest bi-level restaurant/brewery. Chef Ed Doyle and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative cuisine and handcrafted ales and lagers. Rated by Boston Globe as " the most sophisticated of the new pubs". Upbeat, first floor bar and cafe, outdoor cafe, second floor dining room and a cigar bar with comfortable couches and overstuffed chairs. Monday-Sunday 11:30 a.m. - 1:00 a.m.

Commonwealth Brewing Company
13B Portland St., Boston, 523-B383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am -12 am, Fri. and Sat. 11:30 am -1 am.

John Harvard's Brew House
33 Dunster St., Harvard Sq., Cambridge, B6B-35B5. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

COMEDY

Comedy Connection At Faneuil Hall
248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located In the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

Axis
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Mercury Bar
116 Boylston St., Boston , 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive In the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, If not on earth, hence the name. Thurs- Sat. 10 pm - 2 am (MC,V,AE,DC).

Zanzibar
1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

GENERAL

575 - Five Seven Five
617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed and distinctive bar. The restaurant serves a menu consisting of a variety of specialties from Asia to Europe & includes a late night dining sushi bar. Chef's originals Include Thai Lobster served with a coriander basil butter sauce & the Indonesian Swordfish steamed In a banana leaf. Dinner is served daily 5-11 pm & the sushi bar is open till the bar closes at 1am.

Where to go tonight? Find it quick in Agenda.

ADVERTISING

HOT SPOTS

Alley Cat
1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by it's seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Atrium Lounge
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Aurora
See restaurant listing.

Bill's Bar
5 1/2 Lansdowne Street, Boston, 421-9678. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best DJ's, spinning all of your favorite tunes. There's something different going on every night so call Bill's to check it out. Doors open every night at 8 pm.

Cactus Club
939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill
262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hut with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

eat
253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

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1 Lansdowne St., Boston 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wednesday, Thursday, Friday and Saturday from 7:30 pm to 2 am. If you are looking for the perfect place to have your own event Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Karma Club
Located at 9 Lansdowne Street, Boston, 421-9595. Designed with the ancient artifacts of Tibet united with a state of the art sound and light system. Karma creates the most enlightening dance experience possible. Doors at 10 pm. Tues. - Live Jazz., Wed. - Alternative Lifestyles (Great mixed crowd!) Thur. - The best dance music of the 70's, 80's & 90's. Fri - New York Underground House. Sat. - International dance, as well as Darin Ames and his 3 piece "Big Band" in our Cheetah lounge. Sun. - Special events on long weekends.

Small Planet Bar & Grill
795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe
3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

IRISH

Finnegan's Wake
2067 Mass. Ave., Cambridge, MA 576-2240. See our restaurant listing.

Michael Sherlock's
99 Broad Street at Franklin, Boston 617-350-7077. Michael Sherlock's is a financial district bar and restaurant with a subtle Irish overtone. Its owners Liam Tiernan and Michael Sherlock have been around this business for many years. The establishment has a warm comfortable atmosphere. Our food, prepared by our chef Bill Clifford, is second to none and is served most of our open hours. We also have the best of local and international entertainment, Wed. thru Sun.

The Kells
161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." Boston Phoenix Sept. 8. it is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sporting events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 am.

The Snug
2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617)576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub dining experience. Live music on Fri/Sat eves starting at 10 pm.. No cover charge. Every Monday, join host Pat Connolly for an evening of good fun and trivia at The Snug Pub Quiz (8:30 pm). The Snug has a game room with a pool table and dartboards. Spend a cozy afternoon playing any number of pub games available or come in to see some great bands. Free parking.

SPORTS

Boston Paintball
131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.



25
tequilas

250
margaritas

no attitude

no bull at the bar

Baja
MEXICAN CANTINA

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IN THE SOUTH END, BOSTON
(617) 262-7575

"where the food has as much kick as the margaritas"

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Cityside at the Circle is the perfect place to meet some old friends or to make some new ones. With it's friendly staff, large selection of food, drink and atmosphere, it's no wonder Cityside at the Circle is making Cleveland Circle an exciting side of the city. (the deck is open)

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Call the Synagogue Council of Massachusetts at (617) 244-6506 for advanced dinner reservations ($12 per person).

All are welcome for Shabbat celebration and spiritual growth

ADVERTISING

RESTAURANTS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

29 Newbury Street Restaurant

29 Newbury St., Boston, 617- 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 pm.-11 pm Mon.-Tues.; 5 pm-11 pm Wed.- Sat.; 5 pm.-10 pm Sun.; bar open until 1 am. Reservations recommended. Answer: Old South Meeting House..

575 - Five Seven Five

At the corner of Mass Ave & Newbury St. 617-247-9922. A Chic & Casual atmosphere lends itself to this relaxed & distinctive international restaurant. The wide & varied selections consist of specialties from Asia to Europe & includes a sushi bar. A favored dish is the Thai Lobster served with a coriander basil butter sauce & one of the chefs' many original specialties is the Swordfish Indonesian. Dinner is served daily 5-11 pm and the sushi bar is open till the bar closes at 1am.

Aurora

310 Congress St. (at Children's Museum Wharf) 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and international entertainment. Open for lunch Sun-Sat 11-3 pm, dinner 5:30-11:00 pm. Reservations welcomed.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300.$6-$19. Boston's hottest bi-level restaurant/brewery. Chef Ed Doyle and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative world cuisine and superior beer. Rated by Boston Globe as " the most sophisticated of the new pubs". Featuring Five Spice Crusted Tuna, Stuffed Portobello Mushroom and Boston's Best Burger. Upbeat, first floor bar and cafe, outdoor cafe, second floor dining room and a cigar bar with comfortable couches and overstuffed chairs. Monday-Sunday 11:30 a.m. - 1:00 a.m.

Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575 or Toll Free (800) 728-7570. "Baja Mexican Cantina is Gourmet Greatness," said the Phantom Gourmet. "The Chicken Chimichangas are the South End's best kept secret." Other menu specialties include the fresh Seafood Paella, Spicy Grilled Catfish with a Jalapeno Honey-Lime Drizzle, and Chile Rellanos stuffed with Chicken, Sun-dried Tomatoes and Pumpkin Puree. Baja offers a relaxed, casual atmosphere with a full bar and 25 tequilas to choose from. Open seven days a week, Sunday-Wednesday 11:30 to 11:00 pm and Thursday - Saturday from 11:30 to Midnight. Happy Hour Sunday - Tuesday from 4 to 7 with Free Nachos and 1/2 Priced Appetizers at the bar. Sunday Brunch Buffet from 11:30 to 3:00 pm for $8.95 per person and $4.95 for children under 12. Reservations welcome.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices is your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am Thurs-Sat.

Black Goose

21 Beacon Street (Next to the State House), Boston, (617) 720-4500 The perfect balance- the artful combination of old world traditions and the newest ideas in food. Black Goose Chef Ken Carswell and staff invite you to sample Beacon Hill's newest and most innovative menu with salads, pasta and an array of tantalizing entrees. Treat yourself to the Black Goose, a unique dining experience just steps from the State House.

Blue Wave

142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Foccacia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 am-11 pm and Saturday and Sunday Brunch from 11 am - 4 pm. and Dinner until 11 pm Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including mid- western, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true party-goers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Cityside At The Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN interactive T.V. Serving Sun.- Wed. until 10 pm, Thu.-Sat. until 10:30 pm.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". Featuring floor to ceiling windows, hardwood floors, cooper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize winning " Best Damn Yankee Ribs"and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am-12 am, Fri. and Sat. 11:30 am-1 am.

The Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston MA 02116 (617) 267-5300. The Oak Room is a high energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tuesday through Saturday in the Oak Bar by the Steve Soares Trio. Open for dinner Tuesday through Saturday.

Davio's

269 Newbury St., 262-4810. Royal Sonseta Hotel, 5 Cambridge Parkway, Cambridge,661-4810. Davio's in Boston captures the flavor of Newbury St.. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sunday brunch from 11:30 am - 3:30 pm in Boston, till 3 pm in Cambridge.

Duckworth Lane And Wine Bar

83 Main Street, Charlestown, 242-6009, and 1657 Beacon Street, Washington Square, Brookline, 730-8040. The Zagat Guide says "Charlestown residents are flocking to this bistro and wine bar where the big thing is the small plates of International

RESTAURANTS

grazing fare and 19 wines by the glass". Both Duckworth Lane locations feature tapas such as asparagus rolls, Thai crab cakes, pates, shrimp Romesco and stuffed mussels as well as entrees like salmon in porcini cream sauce and grilled duck with apricot and ginger. The decor is warm and fun with sponged walls, dark wood, dim lights, "yard sale art", spiffy lamps and a cozy bar. Both locations are open 7 nights from 5:30-11pm. Reservations are accepted for any size party in Charlestown and for parties of 6 or more in Brookline.

eat

253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Finnegan's Wake

2067 Massachusetts Ave., Cambridge (Porter Square) 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri/Sat evenings starting at 10 pm. Hours: Tues-Sun 11:30 am- 11:00 pm. Mon 5:00-11:00 pm. Bar open until 1 am. Abundant free parking.

Florentine Cafe

333 Hanover St. Florentine Cafe is one of Boston's oldest bars. Set up just after prohibition on the corner of Hanover and Prince Street in Boston's historic North End. In 1995, Florentine Cafe was renovated to bring back its old time look and charm, once again capturing the attention of the neighborhood and passerbys alike. With the addition of a noveau Italian cuisine, Florentine Cafe brings a blend of food, drink and elegance back to Hanover St. "Truly a place to see, and be seen."

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

The Good Life

28 Kingston St.451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come..again. Open 6 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Monday through Saturday, 11 a.m. to 2 a.m. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

Jillian's Boston

Behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

John Harvard's Brew House

33 Dunster St., Cambridge, 868-3585. Winner of The Best Microbrewery/Restaurant In Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range $4.95-$15.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot. Where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thursday-Sunday.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday - Friday; dinner Monday - Sunday with live jazz on Sunday nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. " The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city," Alison Arnett, Boston Globe Calendar, October 31, 1996. Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Mon -Thurs 5:30-10 pm; Fri - Sun 5-10 pm; Lunch, Tues - Sat 11:30.

Mercury Bar

116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmoshere. Offering an ever-changing "international" tapas menu, and a full dinner menu,

Continued on page 68



"Boston's Top Rated Italian Restaurant."
Gourmet Magazine, 1996

"Uniformly considered the best in the North End."
Zagat Survey, 1996-1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

MAMMA MARIA

3 North Square, Boston - 523-0077



Great Food • Yard Art
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Bistro & Wine Bar

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ADVERTISING

RESTAURANTS

Continued from page 67

featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 pm -10 pm, Thurs-Sat. 5:30 pm.-10:30 pm, "The Club" Thurs-Sat after 10 pm The bar is open Tues-Sat 5 pm-2 am Dancing in "The Club" Thurs-Sat after 10 pm.. (MC,V,AE,DC).

Michael Sherlock's

99 Broad Street at Franklin, Boston 617-350-7077. Michael Sherlock's is a financial district bar and restaurant with a subtle Irish overtone. Its owners Liam Tiernan and Michael Sherlock have been around this business for many years. The establishment has a warm comfortable atmosphere. Our food, prepared by our chef Bill Clifford, is second to none and is served most of our open hours. We also have the best of local and international entertainment, Wed. thru Sun.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Pacifico

Pacifico, 204 Washington St., Brookline Village, 738-4810. Pacifico celebrates food of the eastern hemisphere daily . Featuring Italian, Japenese, Thai and Korean cuisine. Free valet parking. Private dining & catering available. Serving dinner Tuesday- Sunday. Take D train on the Green Line to Brookline Village- Three stops past Kenmore-outbound.

Papa Razzi Trattoria/Bar

271 Dartmouth St., Boston 536-9200. Informal. Price Range $8-16. This upscale, yet casual eatery is known for classic Italian specialities like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini all Pomodoro and gourmet pizzas. Other favorites include the Oak-Fired Salmon, Filet Mignon, Tiramisu and chocolate Amarene Cake. Open daily 11:30-11 pm (pizza til midnight). Sun. brunch til 4. (Credit cards: AE, DC, DS, MC, V). Also at Chestnut Hill and CambridgeSide Galleria malls.

Regalia Restaurant And Wine Bar

480 A Columbus Avenue,(Corner of West Newton Street), Boston's South End. Voted the South End's Best New Restaurant, South End News Readers Poll. Phone: 236-5252. Enjoy a great array of Wines and Tapas at our bar or outdoors (weather permitting). Chef Stephen Allegro prepares creative American cuisine for our eclectic clientele who desire excellence and variety in food and wine. The setting is informal yet sumptuous; host to rotating art exhibits and featuring wine tasting dinners. Patrons rave about this falls' Maine Crab and Lobster Cakes, Whiskied Crab Soup, Sea Bass, Shrimp Gemelli and Wood Grilled Chicken Breast to mention a few. In the heart of the South End, Regalia is the newest and best dining experience in the neighborhood. Reservations accepted. Walking distance to Symphony Hall. Open nightly; Serving dinner Sunday through Wednesday, 5:30 pm-10 pm Thursday thru Saturday, 5:30 pm-11 pm.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu (which is served until 2:00 am), they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tuesday through Sunday 5:30 pm to 2:00 am. Reservations are accepted.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Seasons at The Regal Bostonian Hotel

The Regal Bostonian Hotel, Faneuil Hall, Boston,523-4119. Executive Chef Peter McCarthy brings a taste of Spring to his latest menu! Start out with Sauteed "Sweet Water" Prawns, Scallions and Pernod-Green Peppercorn Cream, Homemade Venison Sausage, Lemon Grass and Green Tea Soup. Main Courses include Seasons Roast Duckling with Scallion Flat Bread and Ginger-Sherry Sauce, and Hardwoo Grilled Lime Marinated Red Snapper with Tropical Fruit Salsa and Coconut-Banana Rice. Seasons Restaurant is the ultimate in romantic dining with a comfortably elegant atmosphere, unparalleled service, and a dazzling skylit view. Wine Spectator continually recognizes Seasons for it's extensive wine list of over 300 domestic wines. Ask about our wine dinner series and other special events. Dinner served Mon-Thu 6-10pm, Sun 6-10pm.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St. 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a streetside cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. The multi-national menu prepared by award-winning chef Bill Poirier includes dishes such as skillet roast mussels, grilled cured pork loin, teriyaki salmon steak and innovative pizzas. Their full dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 a.m.- 1 a.m. coffee and fresh pastries served all day from 7 a.m. - 1. Mon.- Fri. 11:30 a.m. - 2:30 p.m. Brunch Sat. & Sun. 11:30 a.m.- 3 p.m. Dinner Sun. - Tue. 6-11 p.m. and Wed. - Sat. 6 p.m. - midnight.

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sunday- Wednesday 5 pm-10 pm, Thursday- Saturday until 11 pm . Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas till 1 am.

Tallulahs

Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes, unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Thursday, Friday, and Saturday nights adding even more life to the Davis Square area.

The Paramount

44 Charles St., Boston 720 1152. This traditional Beacon Hill spot is not just for breakfast anymore! We're now serving dinner 7 nights a week. Our menu has a wide range of specialty dishes including stir frys, pastas, steak tips, and grilled items - All cooked to order in a casual bistro setting . A wide variety of fine wines and beers available.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. All new spring/summer menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness with an all you can eat mixed grill for $8.95 followed by Melrose Place at 8 p.m. and movies with Jimmy and Deeana at 9 p.m. The Tavern serves lunch Mon.-Sun. 11:15 am -5 pm. Brunch Sat. and Sun. 10:30 am -3 pm, and dinner Mon.-Sun. 5 pm -10:30 pm. Also, available for private functions.

ADVERTISING

BRUNCH

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300 Boston's hottest bi-level restaurant/brewery serving brunch on Saturday and Sunday mornings from 11-3. Enjoy cranberry orange pancakes, Black Angus steak and eggs, heart healthy egg white omelet with veggies and herbs, and a wide selection of lunch specialities. Upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar.

Cityside At The Circle

1960 Beacon St., Clevland Circle, Boston, 566-1002. Conviently located of both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menufrom traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $ 9.95. Served every Sunday from 11 am - 3:00 pm. Enjoy!

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston, (at The Kells) 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am -3 pm. The restaurant is open 7 days a week 11 am -10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sunday- Wednesday 5 pm-10 pm, Thursday- Saturday until 11 pm . Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331."Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

The Paramount

44 Charles St., Boston 720-1152. This traditional Beacon Hill breakfast spot recently had a facelift. New menu includes old fashioned pancakes, multi-grain or buckwheat, create your own omelette, fruit covered Texas style french toast and waffles. All cooked to order and you get to watch. Burgers and sandwiches after 11:00 - Wash it down with a draft beer or mimosa. Monday - Saturday 7-4:30, Sunday 8-4:30. Dinner (7 days /week) 5:30-10/11:00.

Warren Tavern

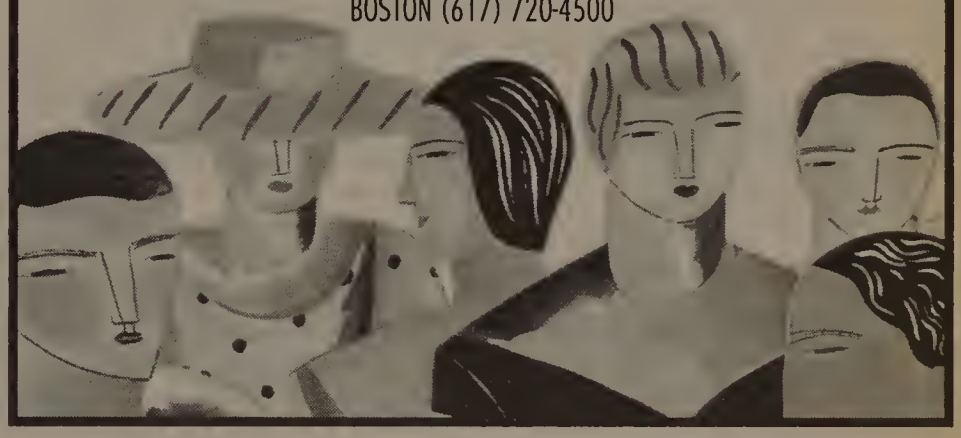
2 Pleasant St., Charlestown, 241-8142. All new spring/summer menu. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 am - 5 pm and dinner Mon.-Sun. 5 pm -10:30 pm.

"Try chef Ken Caswell's new spring/summer menu. Also debuting our summer wine list served on Beacon Hill's finest outdoor patio"



BLACK GOOSE

BAR & BISTRO 21 BEACON STREET
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*Im*proper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have anti-social behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Marcy?
I asked you about the Red Snapper, my cousin had the Salmon. Your hair ... your smile ... and oh those lips! Do you make eye contact like that with everybody or were you flirting with me? Maybe I'm living in a simple fantasy land!? If you have the answers, I'll be reading.
R.S.

RV
This is to inform you that effective immediately you have been promoted to No. 1; all others have been terminated and asked to vacate the premises at once. P.S. I only have I's 4 U.
Kosher Dil

Kara
I love you more than a 69 Charger on a dark rainy x-way at 90; lust more than four round headlights speeding into the dark raven night more than a 383 at W.O.T. with straight pipes more than a '64 Lincoln mashing a '95 Lincoln into the black of a cab lust more than a 455's torque.
Travis

Maverick
It was a long cruise wasn't it sailor? What did you want to do? Drop right down on the tile and go for it? This could be complicated, but only if we make it. Now that you're here, I plan on making you harder than a pilot who is doing a 4G inverted dive in a Mig 28! Too aggressive? I guess when I see something I go right after it! Talk to me. You take my breath away.
Goose

To the Mad Flutist on Park Drive
Your noise makes me sick, your scales drive me mad. You're good, but why don't you practice in a soundproof room? Or, try playing a song perhaps or are scales all you know? If it has taken you this long to learn scales perhaps you should give it up. You are obviously a slow learner, it has after all been eight months. I can't wait to get a new apartment.
The Narcoleptic next door

Attn: Cute drunk guy seen on O/B 'B' Trolley Fri. May 2, 12 am
I'm glad I woke you up as you have really beautiful eyes and I would love to see them minus the redness. You were wondering if I was just a concerned citizen making sure you were OK. The truth is I was sent by your fairy godmother who asked me to purposely miss my stop to ensure that you didn't miss yours. If you're not too hungover, we should rendezvous and partake in another exciting excursion around A/B. Contact me here.
Candy Girl

Dear Satan
I was not aware you fly in the night on a sleigh pulled by Hell's Angels, dropping down like Santa Claus himself, upon roof tops of the most elegant hotels in Boston. I do however understand the Bock/movie *Invasion of the Body Snatchers*. Is this what you have done with hotel management? When they look my way, they stare right through me, and a face of death is expressed, lifeless, withdrawn, dark circles under their eyes. We, I guess, are here to serve our new masters. To the followers of evil—we uprise as one, hotel hell has a new meaning.
Your friend, the Mormon!

Jeffrey
Your loyal staff, many friends and customers, wish you all the best on your move. We love you and will miss you so very much! Viva Las Vegas!

Hi R.D.J.
You will always be my favorite Gimp—I hope that you have recovered by now. Be careful out there, squash can be determined by your health! P.S. You know how to find me.
D

Rich
Next time you should look at least one way before crossing the road! Number one phrase I will never use after waking up with a hangover, "I feel like I was hit by a car!"
JEM@STT

To my asshole landlord
Do you really think I didn't recognize your girlfriend's handwriting? Or your pathetic preschool block lettering that hasn't changed in about 13 years? NEWS FLASH: You're trash, as is that half-wit pig you hang with. It's bad enough you try to drag me into your petty disputes through duplicitous means, but doing possible damage to my credit brings this to a whole new level. Between this and describing my ex to my father like the bigot scum bag that you are before they had even met guarantees you a place on my list of "People Who Deserve to be Hit By a Speeding Train." This is not over. You should have done the world a favor and joined up with Heaven's Gate in mid-March.
Once a friend

Dear Alley Cat bartender
You say that women throw themselves at you ... when they really should be throwing THINGS at you! Happy Marathon Monday.
Rebecca

Jackie Ugh (formerly known as Jack Repulsive, Jack Repetitious and Jack, You Ugly Bag of Crap)
Do you know why your name wasn't listed in the last issue's "Boston's Most Beloved Bartenders" list? Because you're not, that's why.

Hello Creely
The King lives! In fact right now he is drinking moonshine with Mick J., Trapper and Hawkeye in the Swamp (while B.J. sits out in the rain crying).
Kane

Dear Monsieur Pieds Froids
You are the biggest chicken I have ever known in my life. I hope your life is miserable without me. I should have known I couldn't count on you for anything. And your sister sucks too.
Poke

Denise and Max
May your life together be filled with love and laughter. May your kitchen be filled with Fluff, Oreos, Twizzlers and may your bathroom never run out of toilet paper. May your cat's kitty litter box be ever fresh. And may I borrow $20?
Sis

butter insinuated between the leaves to provide moisture to steam it to a tender texture, it was accompanied by rich remoulade of mayonnaise, cilantro and cayenne. The x-rated appetizer were the fried calamari ($4.95), a small platter of the toughest, most unchewable squid ringlets we have ever encountered. Ironically, on one of our visits the waiter recommended this dish highly while disparaging the seafood cake. Based upon this wrong-headed advice on the calamari, we tried the excellent seafood cake on our next visit and confirmed that he had it exactly backwards.

Main courses are accompanied by a choice of pasta or dinner salad, both first rate. The salad was a bounteous bowl of fresh, crisp, romaine lettuce with thick slices of cucumber dressed in a mustardy vinaigrette. The side of linguine with marinara sauce could have stood by itself as a more than adequate supper. Its coarsely chopped, tangy tomato sauce, liberally dotted with chopped onions, would give the best spaghetti purveyors of the North End a run for their money. The white clam sauce one evening, on the other hand, was dry and disagreeable.

Appropriately enough, it is with its grilled fish that Grillfish excelled. A filet of grilled bluefish ($8.95) was one of the best choices on the menu as well as the most inexpensive. This rich fish takes well to grilling to render some of its oil. It arrived nicely charred on the outside but moist and juicy on the inside. Garnishes included a half-ear of surprisingly good sweet corn (in April!) and a choice of two sauces, creamy garlic tomato or sweet onion. The former reflected a restrained hand on the garlic (the only episode of garlic restraint we encountered at Grillfish) and a hint of coriander. The onion sauce tasted too sweet, almost cloying.

Another fine grilled fish selection was the Mahi Mahi ($11.95), a hefty filet of impeccably fresh fish, grilled to perfection. The tuna ($13.95) was even more substantial in size, but we thought it a trifle under done. While we had been warned it would be served rare, which, as fans of sushi, we generally applaud, it was actually cold inside. Nevertheless, we found its texture and freshness beyond reproach.

Finally, the fresh Alaskan halibut, a special one evening, reminded us how special indeed is this fish, which has become much scarcer in recent years. Grillfish treated it with the respect and attention it merits, grilling without charring it, and presenting us with a splendidly succulent steak. Our one detour to the sauté side of the menu was less successful. The monkfish piccata ($11.50) came in somewhat crumbly, disintegrated chunks over pasta (even though not ordered that way). The sauce of white wine, cream, lemon, tomato chunks and capers, however, was most agreeable, leading us to regret even more the lack of decent bread to savor it.

While many of its preparations, particularly the grilled fish, merited high marks, Grillfish's presentation left a lot to be desired. The salad and side pastas were served in bowls more appropriate to Rice Krispies, and the seafood cake came looking lonely and forlorn on a small plate. The cappuccino, which was full bodied and luscious, was served in a simple cafeteria cup without saucer. Its $2.95 price tag merited, we thought, a little more style. Finally, while we applaud Grillfish's generally low prices, we would be willing to pay 25 cents more per dish for the "luxury" of cloth napkins.

Desserts (all $4.95) were straightforward with a notable exception. Good but predictable were the brownie sundae and Black Russian banana split, both served in large brandy snifters, sharing the same rich caramel sauce, walnuts and ice cream, and differing only with the brownie in one and Kahlua in the other. We were surprised and transported by the tiramisu, which is made on the premises. An elegant ensemble of lady fingers layered with liqueur, coffee, bitter chocolate, marscapone and topped with cocoa powder, Grillfish's tiramisu was the most spectacular embodiment of this treat we have encountered in some time. Tiramisu means "pick me up" in Italian, and Grillfish's tiramisu is designed and guaranteed to do just that. After consuming this tantalizing confection, it is difficult to avoid leaving the premises wearing a big smile. ✦

GRILLFISH
162 Columbus Ave.
Boston
357-1620

HOURS
Dinner: Sun. and Mon. 5:30-10 pm; Tues.-Thurs. 5:30-11 pm, Fri and Sat. 5:30-12 am.

PARKING
Lots on Berkely and Columbus or Arlington and Columbus. Street parking as well.

HANDICAP ACCESSIBLE
Yes

RESERVATIONS
For parties of six or more.

CREDIT CARDS
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SMOKING
Yes

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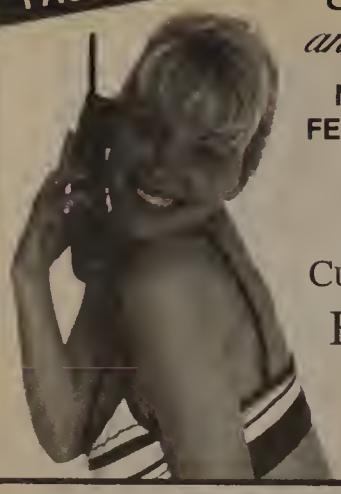
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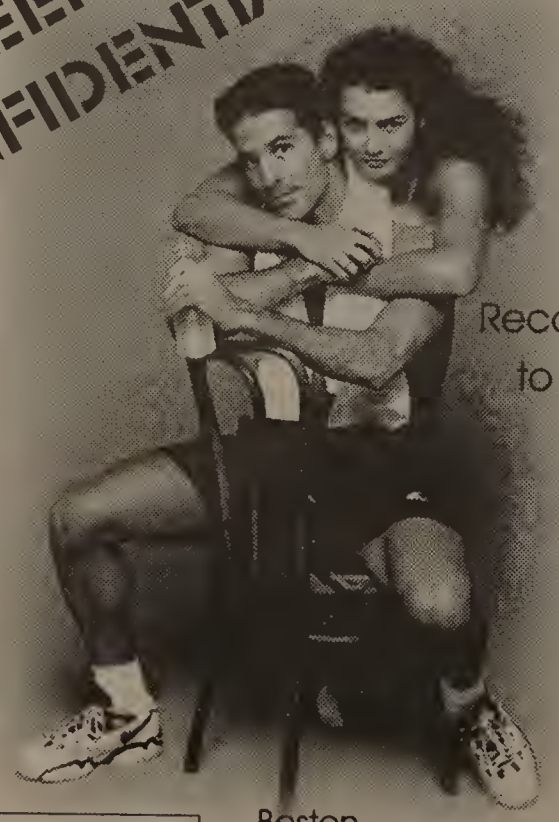
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PROPER *personals*

Women seeking Men

IRISH PHYSICIAN
WF, 44, warm, witty, pretty. Into jazz, dance, philosophy. Seeks sensitive, smart man, for life's celebrations. Ad# 6332

ATTRACTIVE
SJF, 36, sexy, smart, exciting, enjoys jazz, wine, dining and spending time with someone nice. Seeks SJM, 30-45, attractive, professional, intelligent, humorous, no kids, to enjoy life with. Ad# 6324

CHRISTIAN CONNECTION
Adorable, fun-loving, well-traveled, never married, petite WCPF, seeks best friend in WCPM, 33-45, to help make life complete. Outdoors, animals, desires children. Do we blend? All calls answered. North Carolina. Ad# 6222

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 6223

***DOUBLE THE FUN**
Two F roomates, new to Boston. ISO attractive, intelligent men, one conservative, one liberal, 25-35, with sense of humor. Ad# 6128

BLUE-EYED ORIGINAL
Creative, good-hearted, pretty, lively, musical woman. Community activist, walker, reader, thinker, NPR-listener, non-profit worker. Seeks communicative balanced partner, with humor, brains, warmth and depth for lasting, reciprocal relationship. Ad# 6129

KIND REFLECTED
Creative, bright, articulate, imperfect, sensitive, leftist SM, 35-50, sot by similar, attractive, slightly plump, 30s, writer, artist/musician, teacher, loves kids. S father especially welcome. Ad# 6132

THEATER ENTHUSIAST
Attractive, petite, long-haired SWF, stage director/acting instructor. Seeks SWM, 40+, preferably involved in the arts, enjoys film, theater, ethnic food. Ad# 6123

TWENTY!
Born with enough superficial assets to be considered a shopping spree in a plastic surgeon's office. Searching for that main man; that high-rise office, to model them in. Ad# 6125

BACK BAY
SWPF, 39, pretty, slim, fit, N/S. ISO N/S SWPM, 37+, fit, for LTR? Decipher ad? Night clubs. Boston. Ad# 6033

BLOND RUSSIAN
SWF, computer student, 24, wishes to share real quality of life with financially secure P gentleman, to spend days together, companionship, friendship, possible relationship. Ad# 6034

LOOKING FOR MR RIGHT
SWF, 38, looks 30, very pretty, petite, top physical condition, enjoys biking, hiking, out door activities. ISO D/SWPM, 35-45, must be really handsome, in top physical condition, down-to-earth. Ad# 6030

WHAT A CATCH
SJF, 29, pretty, fun-loving, attorney, romantic, sweet, enjoys travel, music, theatre, hiking. Seeks O/SWM, 28-40, no kids, smart, good sense of humor, happy, kind, financially secure, attractive, 5'9"+. Ad# 6020

DANCING QUEEN
SAF, 21, enjoys both partying, hanging out, vivacious college student. Seeks dancing partner, financially secure, fashionable, educated SM, for good times, 21-30, must be down-to-earth. Ad# 9837

SEEKING SPECIAL GUY
Vibrant, sweet SF, 22, 5'6", 120lbs., likes dancing, sushi, movies, good books, cooking, any music. Seek 22-28, good-looking, intellectual, witty, down-to-earth, N/S, for relationship, any race. Ad# 9831

I WANT YOU
Only if you are very smart, 24-33, attractive, athletic, easygoing, fun, self-assured. This SPF, will respond to the right person. I am athletic, genius, 5'6", funny, new to the area. Ad# 9832

FUNNY COMPANION
SF, 45, sweet, talk-ative, ISO a companion with a sense of humor to hang out with, must be 40-60. Ad# 9830

FUN AND ADVENTUROUS
SAF, 26, very attractive, petite, enjoys movies, clubbing, dancing, skiing, skating, making jewelry, sleeping in, ISO SM, 24-50, above-average looking, funny, outgoing, adventurous, financially secure. Ad# 3140

VEGGIE SPECIAL
English SWPF, 35. Seeks attractive PM, 30-42, secure, not stuffy, sensitive, not sappy, grounded, but a little on the edge. For creative/spontaneous use of leisure time. Ad# 9773

BEAUTIFUL CHARMING
Inquisitive AF physician, with a heart of gold, sparkling smile, artistically inclined. Seeks similar highly intelligent, educated, internationally oriented, energetic, athletic, financially successful, boyishly handsome, chivalrous, kind M, 34-50. Ad# 9774

FIVE-STAR PACKAGE!
Gorgeous, petite, SAF. ISO sexy, good-looking, financially secure god, for fun, adventure, good times. Possible LTR. Ad# 9772

CABERNET AND CANDLES
SWF, 34, 5'4", attractive, open-minded, creative and sensitive. Loves travel, film, cooking and the power of the ocean. ISO possible LTR, with similar WM, who loves living in the moment. Ad# 9766

MAGICAL EYES
OWF, 38, businesswoman, attractive, passionate, blond, active, ISO gentleman, 38-56, well-seasoned, travelled, witty, classy, 38-56, N/S, growing emotionally, spiritually, financially. Ad# 3644

JUST PERFECT
SPJF, 22, well-educated, attractive, enjoys sports, travel, dancing, good conversations. ISO SJM, 22-27, N/S, outgoing, similar interests, for fun/friendship, and more. Ad# 1494

NEVER GROWING OLD
SWF, 50, creative, administrative secretary, likes interacting, movies, working out, home decorating, cooking, writing, gardening, outdoors. ISO dedicated O/SWM, 48-52, N/S, playfulness, humorous, deep thinking, caring, spontaneous, sharing good times. Ad# 1063

ATTRACTIVE WOMAN
Looking for WWWM, financially secure, 55+, who's looking for a loving relationship. Ad# 9678

UNUSUAL
Attractive DF, 48, 5'7", 135lbs., blond hair, hazel eyes. ISO free-spirited, creative, rebel with a cause, unintimidated by strong-minded, autonomous woman and knows his soul. Ad# 9674

NEW IN TOWN
SWF, 32, adorable, petite, fit, N/S, outgoing, enjoys movies, skiing, dining in/out, working out, travel, seeking SWPM, 30-40, who's tall, confident, educated, physically fit, no children, for possible relationship. Ad# 9668

ARE YOU SINCERE?
SWF, 50, 5'5", cute, brown hair/eyes, olive-skinned, light smoker, ISO attractive, honest, sincere gentleman, height/weight proportionate, romantic, stable, dependable. Ad# 2057

BROOKLINE PLAIN JANE
Voluptuous brunette, 40, N/S, N/D, drug-free, witty, kind, funny, gentle. Seeks unencumbered, drug-free O/SW/HM, 30-50, to enjoy books, movies, literature and other fun times. Ad# 9572

GREEN-EYED REDHEAD
SWF, school teacher, 44, looks 34, works out, enjoys fishing, reading, music and more. ISO romantic African American partner, 35+, to spoil and laugh with, LTR. Ad# 9566

RENAISSANCE WOMAN
SWF, 35, 5'2", pretty, blond, professional. Interested in meeting an intellectually stimulating, spiritually-minded, N/S, attractive, athletic M, 35-42, with whom to share life's adventures. Ad# 9563

UNIQUE
Attractive, Intelligent, honest, active, SBPF, 36, diversified interests, back-packing to enjoying gourmet meals. ISO SM, 30s, educated, open-minded, communicative, physically fit, traveler, for possible LTR, friendship first. Ad# 9479

HIGH ENERGY!
SJF, sexy, social, smart, athletic, adventurous, non-provincial. ISO SJM, 30-37, confident, sophisticated, unencumbered, financially secure. Not an avid reader or advertiser of the personals! Ideally new to Boston. Ad# 9560

EIGHTIES CHILD
SF, 20, college nerd, likes quiet nights and Disney movies. Seeks intensely brainy, boyish SM, 18-25. Must be funny, spontaneous and romantic. For friendship, possibly more. Ad# 9477

WANT TO BE HAPPY
In '97! SBF, 29, mom, enjoys dancing, videos, clubs, dining out, excitement, ISO SWM, 29+, for good relationship. Ad# 2139

ADVENTUROUS AND FUN
Pretty, petite, youthful 50ish lady, slim and lively, enjoys companionship, nature, classical music, walking, laughing and romance. I'm free as a bird! Are you? Ad# 9463

ROMANCE
Attractive PF, 28, seeks sincere, funny, educated, emotionally secure M, who could enjoy life with me. Ad# 9374

ISLAND GIRL
SWF, 34, attractive blond, slim. Looking for romance with that someone special. Mr Wonderful where are you? Ad# 9367

WHERE ARE YOU?
SWPF, Catholic, 30, loves golf, tennis, skiing and volleyball, family-oriented. ISO same type for friendship/relationship. Ad# 9365

PHILOSOPHICAL SMOKER
SWF, 48, in good shape, 5'7", tennis, literature, films. Would appreciate older, taller, somewhat wise and witty man for ? Ad# 9363

YOUNGER WOMAN
Very pretty, slim SJF, ivy co-ed, 21, seeks very successful lawyer,

Place a personals ad, at no charge, by calling (800) 685-7741 ext. 91C. (30-word maximum)
To respond to an ad ($1.99 per minute), call (900) 933-8884.
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Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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Men seeking Men

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FRIENDS FIRST
SWPM, 34, 5'9", 175lbs., likes the outdoors, rollerblading, hiking, mountain biking, live music, traveling. ISO attractive, slim SWF, 26-34. Ad# 3323

FIRST TIME AD
SHPM, 25, 5'11", 185lbs., enjoys music, dancing, mountain bike riding, martial arts. ISO SWPF, 19-25, slim, attractive, similar interests. Ad# 6339

NOT NEWBURRY
Boyish SAM, 23, ISO petite SF, who loves to laugh, read, argue, be outdoors. Pet peeves include: Eurotrash and fru fru yogachino drinks. Ad# 6336

EGALITARIAN MALE
SWM, awesome human being, writer, revolutionary, handsome, from ranch in Texas. Stayed in Cambridge after college and graduate school. Seeks SWF, 25-45, with similar qualities, who wants a cowboy. Ad# 6337

EXTREMELY LUCKY
SWM, 29, 6'1", attractive, enjoys film, the arts, books, travel, dining out, taking chances. Seeking smart, honest, funny, compassionate SF, 21-37. Ad# 6334

PARTY OF TWO
Good-natured, warm, cute, kind SWM, 28. Seeks honest, sensitive SWF, 21-31, to develop a relationship. Ad# 6333

PREPPY BRDOKLINE
SWPM, 30, athletic, adventurous, well-mannered, educated. Seeks athletic, educated, attractive SAF. Ad# 6330

WISE WOMAN
SM, 39, ISO wisdom-loving woman of spintual substance. I love travel, theatre, Kafka, dreams, the drama and poetry of life. We can be heroes! Ad# 6331

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Energetic engaging, spontaneous, SWM, 38. Numerous culinary culture travel interest. Orig-inal humor, easy-going style, international perspective. Enjoys biking, tennis skiing. Seeking slim SWF, 28-38, with passion, purpose, depth, and humor. Ad# 6328

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DWM, 42, 5'10", blond hair, blue eyes, good sense of humor, easy-going, open-minded, enjoys sports, swimming, walking, cooking. ISO SWF, 35-45, with similar quallties and interests. Possible LTR. Ad# 6329

ARE YOU MY SDULMATE
SWM, 27, attractive, considerate, seeking a passionate, spintual SWF, 20-29, for possible LTR, romantic walks. Ad# 6325

PRETTY COOD DEAL
SWM, 35, very attractive, vigorous, passionate, beautiful eyes to look into, happy, self employed musician, challenging, comforting. Excited by 25-35, selfish, thoughtful, friend to be. Ad# 6326

BE REAL
SHM, 23, likes romantic music, movies, ISO nice, quiet, honest, sincere SAF, 18-25, N/S, for friendship first. Ad# 2830

WAITINC FDR YOU
Fun SWM, 21, into club dancing, rock music, seeks sweet, sexy, SWF, 18-21, to hang out with. Ad# 6321

IT ONLY TAKES DNE
Sweet, nice, attractive SWF, 22-34, and me. SWM, 29, to make two, lets be a couple. Ad# 6238

FIRST TIME AD
Friendly, ambitious, honest SWM, 35, 6', 190lbs., enjoys the beach, movies, concerts, walks in the park. Seeks adventurous, sincere SF, 18-35. Friendship, possible LTR Ad# 6239

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SWM, 29, 5'10", biond, enjoys outdoors, reading, dinners, movies. ISO SWF, 25-33, with same interests, for friendship first. Ad# 6320

LOVE AWAITS
SWM, 28, attractive, romantic, nurturing. Seeks same in a SWF, 18-28. Don't forget to call. Ad# 6237

RDMANTIC CAPRICORN
Attractive SWPM, 30s, moral, spiritual, sexy, intellectual, ISO fun, sexy, attractive SF, 26-38, race unimportant, for fun times and good conversation. Let's escape to my beach house, on my motorcycle. Ad# 6234

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EAST ENO
SWPM, 31. Italian, N/S, secure, seeks petite lady, family-oriented, for LTR. Ad# 6231

STILL SEARCHINC
SWJM, 29, 5'10", 180lbs., cute, fit, caring. Seeking cute, thin, kind SWF, 21-33, to be my one and only forever. Likes baseball, football, romantic movies and dancing. Ad# 6228

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FIRST TIME AD
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SWM, 43, ISO SF, 30-48, for friendship, love, magic, LTR. Ad# 6226

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OWM, 39, 5'11", 170lbs., brown hair, hazel eyes, mustache and beard. Seeking woman, 5'7"-6'1", 27-32, to share browsing stores, good food, long walks, etc. Ad# 6224

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MUSICALLY INCLINED
SWM, 27, brown hair, hazel eyes, musician, stable job, honest, sincere. Seeks SWF, 18-29, enjoys music, the arts, good times. Ad# 6138

ARE YDU ASSERTIVE
SWM, 22, fit, attractive. Seeking older F, 30-50, who enjoys being in charge. Ad# 6139

ADVENTUROUS MALE
Lives in North Shore area, 6', 195lbs., "Marblehead-Swapscott". Never beaches, desire to meet willowy F. Ad# 6126

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SLIGHTLY WILD
Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, ISO SF, who enjoys being in control sometimes. Ad# 6038

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SWM, 24, 5'9", 170lbs., artsy, floppy black hair, goatee, glasses, enjoys folk, kendell cinema, macintosh. Seeking creative, open-minded SF, 21-28, for off-beat times, friendship. Ad# 6120

Men seeking Men

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Male seeking male, 26-36, enjoys the outdoors, old movies, quick times, quiet times at home. Call me, give it a shot. Ad# 6121

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Women seeking Women

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Rockie HOROSCOPE

By Rockil Gardiner

May 21 June 3, 1997

General Forecast

If you know your ascendant, read it too.

It may take a few days before Thursday's edgy Gemini-Sag full moon energy wears off, so try to make the Memorial Day weekend a relaxing holiday instead of a big blast. Not that it'll be easy to lay back. The moon makes you more mobile, plus Saturday's tense Mercury-Uranus square tweaks your curiosity about the unknown while it plays havoc with electronic toys, like fax machines, and gizmos that fly. Sunday's opposition between the sun and powerful Pluto can make you feel like you're walking on eggs, semi willing to deal with a partnership issue, but wary of the consequences. Something will be lost in the compromise, so be fairly certain that you want what you say you want and what you finally agree to. A sociable Aquarius moon on Memorial Day is perfect for group interaction—the company picnic, the summer softball season opener, a block party and barbecue. The 28th is weird—an exuberant, extravagant Venus-Jupiter trine puts you on top of the world and a difficult Venus-Mars square pushes you to put your partner down. Friction ensues, but Thursday's untraditional sun-Uranus trine clears the air, the air waves and the phone lines. Communicate, but don't exaggerate.

Aries

MARCH 20–APRIL 19

A money issue, such as a gift, taxes or an insurance policy, has to be handled with subtlety, even though there's e mystery that needs immediate clarification. Meanwhile you manage to find favor with a neighbor or a sibling who may accept your authority without giving you grief. Incidentally, this is a good time to foist some of your artwork or poetry on them. However, what'll get your own clock ticking is the fairly irresistible temptation that crosses your path next Wednesday when seductive Venus wrangles with your Mars ruler.

Taurus

APRIL 20–MAY 20

Gracious living, commercial appeal and e desire to be in the thick of things this weekend. For a change, your Venus ruler presents very interesting options, and while variety is not your customary bag, the more things you're involved in, the merrier you'll be. Your status improves when you shoulder e not unpleasant responsibility this Friday, career efforts are rewarded and you should have something (beside a generous compliment) to show for it. What you do for fun, whom you choose to do it with dominates the rest of the week.

Gemini

MAY 21–JUNE 20

Excess energy from the Gemini full moon may set your nerves on edge for a couple of days when contemplating your own thoughts could be adventure enough. Flying is not particularly recommended because your Mercury ruler is subject to an on-again, off-egain Uranien influence, so you're lieble to be bumped. Also watch what beans are inadvertently being spilled. If you can avoid hassling with your partner over who'll wield the upper hand, you'll enjoy a fun time and some fine romance next Wednesday, an unexpected gift as well.

Cancer

JUNE 21–JULY 22

A power struggle between e casual friend and a close one could land you in the middle, but aren't you too slip-slidey a creature to get caught in that trap? Besides, if you leave them to work it out, you'll be the one having an exciting experience when the sun favors irreverent Uranus next Thursday. Those of you waiting for word (AOK) from the telecommunications or technology communities should be happy with the outcome of this aspect—an appreciation of the highs and lows you've been just through.

Leo

JULY 23–AUGUST 22

To stay or not to stay? That is the question raised by the powerful opposition between your sun ruler and persuasive Pluto. Something at home needs your attention (paint the deck, keep an eye on Mom) just es you realize fame and fortune is down the road. Distract yourself by dallying with en ettractive, somewhat ditzy friend, and by the 29th, when the sun favors wild and woolly Urenus in your marriage house, a successful partner will make your decision for you. With Uranus, it could also be a question of TV or not TV?

Virgo

AUGUST 23–SEPTEMBER 22

It might not seem earth-shattering, just enother of your brilliant ideas, but whet comes like a bolt from the blue on Saturday, while your Mercury ruler is being bombarded by futuristic Uranian thought waves, should be noted, especially if it concerns your creative impulse, knowledge of a medium (or a science) and someone else's money. While this contact is not particularly sexy, there's e good chance that horny Mars in your sign will get you into a compromising position with a client or boss ledy before next weekend.

Libra

SEPTEMBER 23–OCTOBER 22

I love these domestic dances you do: take a small, but constructive step forward, follow it with a streak of wild abandon (as your Venus ruler is favored by jubilant Jupiter) and then fall into a snippy snit. This week the routine revolves around a recalcitrant or burdensome partner, a generous playmate from out-of-town and a need to play the romantic recluse and be pursued. Happily, there'll be a fresh infusion of somebody else's ideas and resources next Thursday to lighten the atmosphere and appease your appetite.

Scorpio

OCTOBER 23–NOVEMBER 21

You'll get a cogent argument from a partner (maybe walking papers, too) if you insist on exerting the power of your personality this weekend. Try, instead, to remain flexible, to be a veritable straw in the wind. There's so much airy Gemini energy blowing this way and that way, the best thing for a Scorp to do is to follow your heart and hormones. This way, when your adventurous Mars co-ruler rubs up against lovely Venus on the 28th, you'll have real action to contend with, not more words.

Sagittarius

NOVEMBER 22–DECEMBER 21

The holiday weekend could fly by with nary a care, unless you were born in November. If so, then an issue that concerns your latest metamorphosis (getting better all the time?) reaches critical mass, so you may be forced to choose which side (your health or your compelling disease) you're on. The rest of us spread good cheer and expensive goodies around because, while Venus and our Jupiter ruler form a rewarding trine, goodness, mercy and money follow. Unfortunately, so might a fight with a picky boss next Wednesday.

Capricorn

DECEMBER 22–JANUARY 20

Home improvement artisans can do beautiful work on their projects this weekend as well as successfully scour the Memorial Day sales for a high ticket home eppliance. While friendly Venus is favoring your Saturn ruler, it's also a good time to show your parents or the other elders how much your eppreciate them. Making amends and melting hearts is easy; the hard part is knowing when to back off giving advise to the lovelorn, when to let a headstrong co-worker make her or his own mistakes. Next Wednesday.

Aquarius

JANUARY 21–FEBRUARY 18

You're well into the swing of things, so don't let an upsetting word from a sibling or neighbor throw you off stride this weekend. On the other hand, surprising news about school or a community event could provide the intellectual stimulation you crave. However, more important than the buzz is what actually occurs when the sun rewards your Uranus ruler next Thursday and how proud of yourself you'll feel afterward. Until then, more affection and happy times with the kids and your lover.

Pisces

FEBRUARY 19–MARCH 19

Life at home, among assorted family members, lightens up, even the serious stuff has its pleasant side as decorative and delightful Venus flits from pillar to post this weekend. This open-heartedness and graciousness of spirit motivates you to repair whatever damage (emotional and physical) you can while you have the opportunity. However, when Venus squares militant Mars in your marriage house next Thursday, somebody's feelings will get hurt, you'll get into a fight and you'll both get excited about making up.

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By JONATHAN SOROFF

Last SCENE Here



At Ian Just's book party for his father, Ward: Jennifer Just with her father, Ward, and brother Ian (above); Doreen Beinart and Bob Brustein (right).







At the Steppingstone Foundation's Spring Fling: Peter Monaco (left); Dan MacDonald and Kelly Donahoe (right).





At the ICA Spring Benefit at Mistral: Jim Keough (left); Blythe Holden (right); Olivier Picasso, left, and Seth Greenberg (below).



JUST DESSERTS....

Proving that creativity is an inherited trait, chef and co-owner **Ian Just** threw a party at **Les Zygomates** for his father, author **Ward Just**, to celebrate the publication of his latest novel, *Echo House*.

Joining pere et fils in the festivities were Ward's daughter, **Jennifer**, his wife, writer **Sarah Catchpole**, and an impressive array of literati, ink-stained wretches and artsy types. Among them: author **Alexandra Marshall**, *NY Times* scribes **John Kifner** and **Anthony Lewis**, A.R.T. director **Bob Brustein** and his wife, **Doreen Beinart**, *Atlantic Monthly* mucky mucks **Bob Manning** and **Peter Davison** (who heads up a poetry imprint at Houghton Mifflin), *Globe* masthead fixtures **Tom Winship** and **Dave "H.D.S." Greenway**, novelist/lawyer **George V. Higgins** and Houghton Mifflin head cheese **Nader Darehshori**.

Helping life to imitate art, one guest transformed the trendy bistro into an echo house, of sorts, by letting out a loud burp, looking around in embarrassment, and saying, "French food always does that to me."

I WOULDN'T BELONG TO ANY CLUB THAT WOULD HAVE ME....

Overheard at the opening of **Bostonia**—a new, members-only dance party, held weekly, on Thursdays, in **Club Prive**, downstairs at **Joy**:

Pointing at a woman with a distressed, double-processed hairdo, one upper-yuppie 30-something sniffed, "How private can it possibly be if they let *her* in?"

SOMETHING FLUNG ALL RIGHT....

The Steppingstone Foundation held its annual **Spring Fling** at the **Boston Ballet**'s South End studios, and like moths to a flame, most of the city's junior movers and shakers showed up.

Expectant parents **Mary** and **Mark Baranski** were there. So were **Karen Wilson** (who works for a small school called Harvard and wore a green satin sheath that looked stunning), financial demigodess **Beverly Bentley**, Marbleheaded party pair **Beezee** and **Tom Honan**, ITT Sheraton powerhouse **Wendy Goldstein** with her high-tech other half, **"Computer Chip" Pierce**, the painfully suave **Peter Monaco**, who does something in the way of investment banking, thoroughbred horse trader **Cynthia Frederick**, British ex-pat **John Reynolds**, vivacious **Jody Vipperman** and the eternally tanned **Eric Zimmerman**.







At Taste of the Nation: Jane Levine (above left); Chris Cajoulet, left, and Joe Greene (above right); Ron and Paula Luccio (left).

For the second year in a row, one of the silent auction items was a mention in this column, and for the second year in a row, that dubious distinction went to debonair Disney VP **Dan MacDonald**, who flew in from L.A., by way of Des Moines, that afternoon, and then left for New York the next morning. (Boy, his arms must've been tired.)

Illustrating the dangers of allowing one's chickens to roam free range—so to speak—one female guest in a low-cut gown was walking up the stairs when one of her breasts made a surprise appearance.

"Wow," said a witness, observing the commotion this incident caused among members of the cruder sex. "I guess it really does pay to advertise."

AS LONG AS I'M HERE, WHY DON'T I BUY A CONDO?

Members of the demimonde got a sneak peek at **Mistral**—the much-anticipated French eatery under construction on Columbus Avenue—when the **Institute of Contemporary Art** hosted its annual **Spring Benefit** in the half-finished restaurant.

Owner and nightlife impresario **Seth Greenberg** beamed like a father-to-be, while introducing fellow party-goers to his super-glamorous guests for the evening—model turned Harvard Law student **Blythe Holden** and **Olivier Picasso** (Pablo's grandson). Also there were arbiters of taste **Rick Garofalo** (who owns Repetoire) and interior designers **Celeste Cooper** and **Manuel de Santaren** (who came with clients **Merrill** and **Trudy Cohen**), arts patrons **Ken Freed** and **Beth Johnson** (daughter of Fidelity's Ned), museum marketing guru **Arthur Cohen**, gallery owner **Bernie Toale**, ICA director **Milena Kalinovska**, board president **Vin Cipolla**, and hair deity/gala co-chair **Mario Russo**, whose brother, **John**, was one of the models in overalls who carried around the chairs painted by local artists that were auctioned off. One of these went to avuncular real estate broker **Jim Keough**, who bought it for his captivating colleague **Amy Jacobs**, who's in charge of selling the luxury condos upstairs from the restaurant.

Accordingly, after dinner, several guests snuck off for an impromptu tour of the units being built in what promises to be the city's new chic address, returning to the party with plaster dust all over their formalwear.

"They're gorgeous, and the views are to-die-for," enthused one potential buyer, "but I wonder if they'd lower the asking price by the amount it'll cost to dry-clean this dress."

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ROLAIDS NOT INCLUDED....

The 10th annual oink-fest known as **Taste of the Nation**, to benefit **Share Our Strength**, took place at the **Black Falcon Marine Terminal**, and by the time it was over, most of the guests were feeling as large as the cruise ships that dock there.

Among the epicures on hand: the queen of foodies, **Jane Levine** and her royal consort, **Chaz**, indivisible siblings **Ron** and **Paula Luccio**, ubiquitous shutterbug **Joe Greene**, Venezuelan playboy **Robert Zdanis** and various restaurateurs, including **Gordon Hamersley** of Hamersley's, **Todd English** of Olive's, **Chris Cajoulet** of Davio's, **Jeff Unger** of Oskar's and **Chris Spann** of Zinc.

After ingesting several trillion calories of rich food and wine, everyone went home, wearing satisfied smiles and clothing that fit just a little bit snugger than when they arrived. ✦

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EXCLUSIVE: **Challenging the "Girls Only" Health Club,** PAGE 5

THE IMPROPER BOSTONIAN

BOSTON'S GUIDE TO ENTERTAINMENT & CULTURE

JUNE 4 – JUNE 17, 1997



Who's Packin' Heat?

In Boston, the odds are about 20 to 1 that it's a pretty young thing, a scared suburbanite, or money-toting merchant. Not your basic gangbanger

PLUS

Behind Ben Affleck's New Movie, PAGE 28

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BY DAN SHERIDAN



DAVID TUCKER

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CONTRIBUTORS



Rebecca Rees, who has been taking photographs for our columns and features, is our resident photography and production intern. If you see her, congratulate her on her recent graduation from Boston College, where she was photo editor of the yearbook. Her love of photography started with her grandfather, who was a photographer. She has an eye for still-lifes, but remembers with awe a picture she took of a girl running through the fountain behind the Prudential, water spraying, her feet not even touching the ground, and shocked herself with the quality of the photo, "I thought, 'I did not take this!'" Somehow, we're not surprised, and expect much more greatness to come.

Dan Sheridan wrote our cover story on Boston's anti-gun culture, and has covered prison breaks, kidnappings and politicians for the Associated Press in Chicago, was a rewriteman at the *New York Post* and an editor at newspapers in New Jersey, Indiana and Massachusetts. Sheridan was spokesman for *Playboy* and wrote from Tokyo, Singapore, Kuala Lumpur and Bangkok for the likes of the *Chicago Tribune, Chicago Sun-Times, Dallas Morning News, San Francisco Examiner* and *Los Angeles Times*. His reporting has appeared in *Playboy, Corporate Finance, Futures, Consumers Digest* and *The Improper Bostonian*.



Also headlining our contributors section of people who've done far more than you is **Rick Manning**, a former correspondent and bureau chief of *Newsweek* for 14 years in its New York, Boston, Chicago, Detroit and Johannesburg headquarters—the last of which ended when the South African government threw him out for his coverage of apartheid. Upon his return to the US in 1986, Manning settled in his native Boston and penned *They Cannot Kill Us All*, about his experiences in South Africa. He then became editor of the *Boston Business Journal* and then editor of *New England Business Magazine* and finally editor of the *Tab* for four years. Manning is currently working on another book.



ON THE COVER

Photograph by John Heimlich/Stock South/PNI

Circulation 81,500 biweekly; ABC audited

WE ARE AN EQUAL OPPORTUNITY EMPLOYER

VOLUME VI, ISSUE 9

The Improper Bostonian is published biweekly. Subscriptions available for $40 per year First class mail, by Improper Publications Inc.

POSTMASTER: Send address changes to *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116

THE IMPROPER BOSTONIAN
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LETTERS

Funny, we thought the whole point of dedicating our lives to this publication was to celebrate Boston

Like many South End residents, I am greeted each Tuesday morning with rolled-up copies of *The Improper Bostonian* on my doorstep. Each week I need to choose what to do with them—the day's first unwelcome decision. Options: Take one to read and step over the rest (selfish), scoop them up with civic zeal and place them neatly inside the building (civic association anal), or consciously ignore them, muttering, "I can live without knowing who was spotted eating something raw at Zinc."

Still, a 15 minute commute on the T demands something to read and I have, on occasion, given it a try. I like some of the articles, especially the funny ones. However, two questions keep coming up: 1) Why do *Improper* writers obsessively compare Boston to New York? 2) Why do they insist that there was no food, no entertainment, no sophistication, no nothing, in Boston before the explosive increase in wealthy college students from abroad?

Yes, Boston is not New York. I grew up in Manhattan and have lived in Boston since 1975. It's true, the pizza stinks here no matter what anyone says, and so do the bagels (please don't mention those Wonder Bread things at Kupel's). New England has a rule against garlic, so the hot dogs stink too. The people could be a lot warmer. And we won't talk about the weather. But....

Boston is the most beautiful city in America. Its architecture and people are infused with dignity and common sense. Here, ideas are turned into money; in New York, money is turned into more money which takes less skill and is dull (the difference between a university and a stock exchange). While both cities are on the ocean, in Boston, you know it. But most of all, a lot is gone in New York, while the best days of Boston are always now or in the future.

Believe it or not, Bostonians used forks and knives at the dinner table before the arrival of wealthy young South American and Asian college students whom *The Improper Bostonian* oddly insists on calling, "Euro." The restaurant revolution actually began with the building of seven luxury hotels in the late '70s. In any case, great food in Boston is not new—ask Julia Child and the family of Joyce Chen—two locals who taught the nation much of what it knows about food.

Although it strains to be racy and "improper," most often it is self-conscious. Perhaps *The Improper Bostonian* should be re-named, The Insecure Bostonian.

MARK KRONE
South End

Letters may be edited for space and clarity. They should be sent to Letters to the Editor, The Improper Bostonian, *45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.*

Nice Guys Get Copies First

Just a short note and a brief expression of heartfelt gratitude. I usually pick up a copy of *The Improper Bostonian* in Boston, where I am employed. Now, thanks to you, I can also obtain it in my city of residence, along with all the other progressive, classy Walthamonians (there is such a word, isn't there?). The best things in life are free, and now one of the best of these is available even closer to home. Thanks much, and keep on truckin'.

DAVID DAUGMAN
Waltham

Drink For Thought

Many thanks for the "Act of God" cover story (April 9) about Professor Irving Itzkan's assertation that a meteorite could have brough down TWA Flight 800.

It was quite refreshing to see a plausible, natural explanation for the disaster amid the usual batch of conspiracy theories, and Professor Itzkan's theory fueled several late-night bar debates. Keep up the good work.

DEREK GERRY
Allston

I'm not a yuppie!!

Let me begin by saying that your extraordinarily thorough summer guide ("Summer in the City," May 21) was, well, HUGE!! I was left slightly disappointed, however, being a "city guy" who prefers a wetsuit over a pink and green plaid golf outfit. Not all urban dwellers live for weekends of tennis, tanning and, god forbid, rollerblading along the Charles. Please help feed my adrenaline habit! Where can I surf? Where can I go rock climbing? Where can I go kayaking and canoeing and skydiving? Where can I hike and camp and fly fish? How about an outdoor sports issue? Even couch potatoes will get a taste of these "extreme sports" via ESPN and Taco Bell and the X Games this summer!

DAVID FIVEK
Brookline

Aw shucks...

Just wanted to drop a quick note praising *The Improper Bostonian*'s ceaseless ability to amaze and entertain me. It seems that every time I pick up an issue there is yet another manifestation of your commitment to ever-evolving improvement—first the slick new mag style and now the introduction of City Haul and, especially, Conversation Piece. I'm so happy to see a city magazine which actually profiles local talent—the stuff that makes Boston BOSTON. Loved your interview with Robert Parker.

CHRISTINE SHAW
Brighton

DEPARTMENT OF CORRECTION

In the May 21 Golf Course listings we meant to say that the Leo J. Martin Golf Course's phone number is 894-4903, and its fees are $17-20 for 18 holes, $12 for nine. Also, it's open from dawn to dusk.

ON THE STREET

BY REBECCA REES & CHRIS WALLENBERG

Q:

"Hooters may be coming to town, whaddya think?"



Beth, 29, Providence
"It's obviously sexist and gross. But I think it has every right to be there. If we say no to Hooters, the domino effect will occur."



Steve, 25, Stoneham
"I got no problem with it."



April, 34, Everett
"Sounds good to me. I've seen the ads and I don't have a problem with it. It doesn't faze me in the least."



Valerie, 32, Lexington
"I hear the food is really good. But I think the concept is very degrading. I don't understand its popularity. The women there are humiliating themselves."



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Loosely Speaking

SEX DEGREES OF SEPARATION

The two hottest scandalous stories out of Boston—that is if you can call anything the *Wall Street Journal* prints a scandal—revolve around an unlikely pivot. The biggest-ever page one *Wall Street Journal* story—to our knowledge—on a divorce (May 19) recounts **Maureen Sullivan**'s case against former husband **Thomas Stemberg**, founder of Staples. For 10 years, Sullivan has been engaged in a legal battle with the office supplies retailer in a demand for more money.


STEMBERG

The article recounts how she had to give up her Back Bay townhouse to move to a more economical location. In fact, Sullivan moved to Charlestown, the posh building where her former lover, **Dominic J. Puopdo Jr.**, lives. Although the pair broke up 2 years ago, here's the clinch: Dominic's dad is the partner of **Paul Verrochi**, father of the no-name babysitter alleged to have been involved with **Michael Kennedy**. According to published reports, they split the proceeds from the $2.5 billion sale of their ambulance company.

HEALTHCLUB CONFIDENTIAL!

Imagine lawyer **James Foster**'s surprise when he was told that he could not join **Healthworks**, the Massachusetts chain of gyms for women only, because he "wouldn't pass the physical." Foster, who works at a Boston law firm, admired from the street the scores of fitness machines and weights that occupy Healthworks' Stuart Street location in the Back Bay, pleased to find such extensive work-out equipment so close to home and office, and disappointed he was ineligible for membership. "When I asked about membership rates, they sort of cleared their throats and said men weren't welcome." Now imagine Healthworks president **Mark Harrington**'s surprise when Foster brought suit against the gym, citing sexual discrimination. The case should go to trial this summer. Foster bases his claim on the state law that bars discrimination on the basis of sex in "a place of public amusement, recreation, sport, exercise or entertainment." There is an exclusion for restrooms and bathhouses, but, Foster says, "I'm not asking for admission to the locker room." Healthworks, according to Foster, is arguing that the aforementioned civil rights statute, amended in 1971 to add sex as a category, was only meant to embrace women, not men, and in short, it is legal to exclude men. And, says Foster, Healthworks contends that this statute is in conflict with another dealing with the right to privacy, and that the privacy interests of the women members outweighs the civil rights statute. While Harrington did not return phone calls, clearly there is upset at the gyms, where fliers and petitions to protect the women-only status have been circulating for some time. Foster, undaunted, said he'd have no qualms about joining the club that doesn't want him, should he win the right to do so.



HEALTHWORKS

WOULD YOU BE SURPRISED BY A KENNEDY?

Don Imus, never one to avoid a charged topic, recently aired his opinion on the **Marv Albert**/back-biting scandal. The radio jockey said that he'd known Albert for a long time, and could hardly believe the man was capable of such moral faux pas. "**John Kerry**—I wouldn't be surprised," he then quipped. Imus, of course, is a long-time Kerry supporter and an over-all Friend of John, so don't go ahead and get your scandal antennae perked for a "Kerry in Twisted Love Nest" story anytime soon. **Michael Kennedy**—we wouldn't be surprised.


KERRY

SHORT GUY MAKES GOOD

Brown University's star quarterback, **Jason McCullough**, is on his way north to join the mighty **Hamilton Tiger-Cats** of the Canadian Football League. McCullough's mother—**Cheryl Fisher**, who, with hubby **Scott Glaser**, is a principal in the Boylston Street ad agency Glaser & Glaser—is rightfully excited about young Jason's achievements. As mom will be quick to tell you, his 6,739 career yards made him the leading passer in Brown's history, and the third best in the Ivy League. Ever. If that isn't enough glamor, Jason topped the list of *Vanity Fair*'s Ivy League All-Star football team. Not bad for a man rejected by U.C.L.A.'s scouts for being too short (he's six foot).

JASON MCCULLOUGH



IF MUSIC BE THE FOOD OF LOVE, THEN THIS IS....

Ever wonder what goes on at those highminded literary awards dinners?

It's not all intellectual discourse and witty persiflage. At a party thrown by the *Boston Book Review* at Upstairs at the Pudding, **Frank McCourt**, author of the white-hot *Angela's Ashes*, brought along his wife, who taught the other guests how to whistle, while BBR co-founder **Kiril Alexandrov** engaged **Skip Gates** and honoree **Jamaica Kincaid** in a heated argument over the best make-out music to play on a date. Alexandrov chose **Barry White**. Gates opted for **Al Green**. Kincaid, diplomatically, conceded that both had their merits.


JANE REED

HENRY LOUIS GATES. CALL HIM SKIP. WHICH IS WHAT COLIN POWELL ALWAYS WANTED TO BE CALLED. NEED WE SAY MORE?

CESSPIT OF CORRUPTION: 1; CRADLE OF AMERICAN LIBERTY: 0


JONATHAN SOROFF

MALONE

DATELINE: MAY 20. *Globe* runs a front page story about the State Lottery Commission's creative use of expense accounts. It said that in 1995 alone the lottery funneled nearly $150,000 into Christmas parties, lunches, Symphony and **Bonnie Raitt** tickets

DATELINE: MAY 20. *Globe* also reports that the Miami seaport director **Carmen Lunetta** was accused of using official revenues to buy Super Bowl tickets and rent luxury cars. Miami quickly rid itself of Lunetta, who resigned in disgrace.

Joseph Malone, head of our lottery commission, plans to run for governor.



ART OF SEDUCTION: Capture your inner vixen and let it loose at Fantasy Photography.

DAPHNE WELD NICHOLS

BY MOPSY STRANGE KENNEDY

Mopsy

You Oughta Be In Cosmo

Science teacher by day, languorous temptress by night. At least with the help of Fantasy Photography, 1122 Mass Ave., Arlington, 641-2100. The sitting costs $150 per hour, and the prints around $20.

STUDIO PHOTOGRAPHY tends to be formal and a bit staid. But by adding some visual mood music, school of Guccione, Daphne Weld Nichols photographs her subjects in a way that says voila! sexy. Many women, and certainly their Victoria's Secret-reading husbands or boyfriends who wish it for them, would like to do some draping and lounging and pouting and posing for the camera so that they come across looking like the airbrushed impossibilities that populate magazines and ads. Nichols uses mostly natural light, soft-filtered and "vignetted" meditation, music and encouragement, makeup, and props and costumes reminiscent of 1930's glamour movies or the reigning catalogue of bras and seduction. With swooping white swags of netting or lace, white satin sheets on a fainting couch or a white chair with gold carvings (alternatively, a more Mae-Westy crimson velvet one) as the setting, these women lounge provocatively in a boudoir mood, gazing smolderingly into a peerglass. As before and after pictures show, Nichols wields some sort of alchemy. Many of the women, while perfectly attractive in mufti, are plausible as the science teachers they are by day, but in the fantasy photos they become naughty, dreamy temptresses. It is not just the lace teddies and the pearls, the garters and the filmy stockings, but a whole feeling of langour, that gets evoked. Some go that mid-Penthouse route, and others get even more rump-ish and thong-y and bare-breasted. Alternately, some people are more artistic; Sara Edwards posed with a ballet company, down on the floor, swooping her arms towards her toes, is a very pretty shot. Some mothers pose sweetly with their little girls. One woman's fantasy, like a sleek ad, had her all dressed up in the back of a limo surrounded by an elegant courting swain and a chauffeur pouring champagne.

Northern Furniture Kingdom

Country furniture, mostly for putting things in but, and not always so plain, lends itself to chic but cramped city dwelling. At Chests and Drawers, 623 Tremont Street, Boston, 578-0424. Closed Monday and Tuesday.

THERE'S DISTRESSED, THERE'S "antiqued" and then there's something less pretentious, a piece of furniture showing its New England country age without cosmetic help. Many of the things at Chests and Drawers come from Northern Vermont, or even Canada, and you really can wrap an imaginary farmhouse around them. Another idiosyncracy here is color, often a slightly chipped and faded version of a once-bright paint or mini-folding chairs for a very small child that come, one blue, with its orange mate. But since they're intended for life in square-foot-challenged city apartments, many pieces are chosen for their apartment-worthiness. Gray as an endearing ghost is the top section of what's called a step-back cupboard, which would be used now by itself for storing plates. And, like the old Murphy beds that flipped up against the wall when not in use, is the hutch table whose top flips upward and is held in place by mini-rolling pin-shaped things (these country goods just bring on the imagery of pies) and becomes a small wooden bench version of a loveseat. Over in the corner, like a charming bit of romantic stage scenery, is a very low white wooden arbor with graceful white bits curlicuing off it, about tall enough for a child bride to pass underneath. Some weathervanes, one with a 3-D pig, another with a bullet hole-pierced horse, have elaborate, though not exactly fancy, components. The category of chests and drawers has been expanded to include old hat boxes, nostalgic with the names of departed stores like Peck & Peck and Bonwit Teller. Some inventive shopper has hung them by their string holders from a hook on the wall to serve as the most delicate of shelves for airy little things. On the shop's wall are two swoops of wood, 104 inches long, beautifully painted-with-flowers that come from a fairground, apparently once used to hold lights. And, to make your apartment more house-like, old wooden shutters wait to be shackled together to make a screen. Equally evocative of high summer is the faded green flower-drying rack. Catering to South End guys, they have an old sign that reads Doorway To A Man's World, and photos—this is a trend—of old sports teams,with the players looking grave and muscular in their tight uniforms.

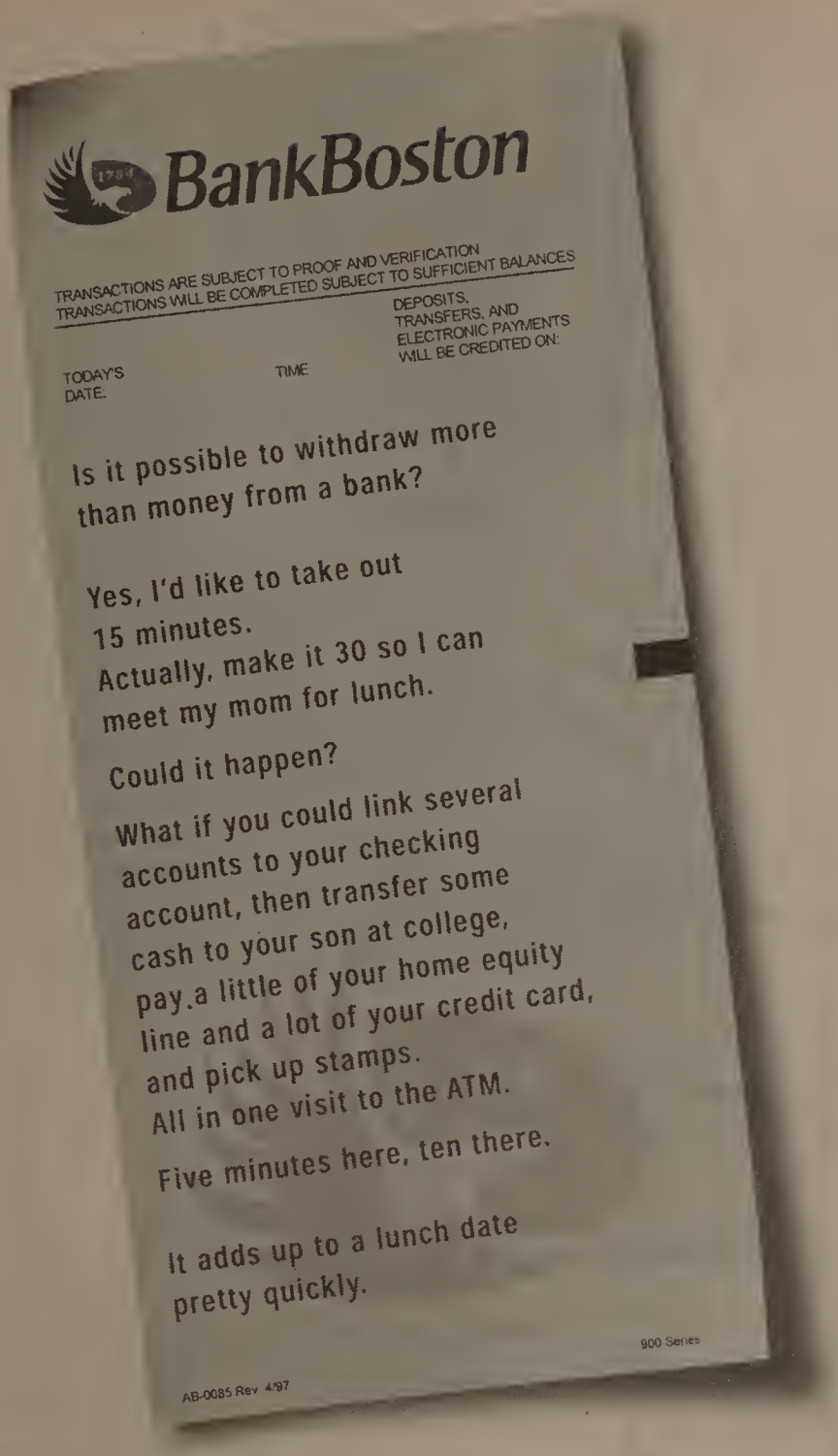


NATURAL ELEMENTS: Water Gardens soothe the soul and soften the skin.

As Subtle As Sushi

Install miniature garden of stones and sotto voce water, right in your house or office, courtesy of Tranquility Water Gardens from Vermont, (800) 775-ARTS. Available in three sizes, $120-190.

HERE'S A BIT OF OUTDOORS you might not realize could be had in so tidy and tiny a form. It's a miniature water garden made of hand split Vermont slate, a veritable Haiku of understatment and compression. Smaller than a shoebox, it contains a few exquisite slices of rock arranged in such a way as to permit the delicate emanating of water, nothing so operatic as a fall or a splash, activated by a little pump. It's as subtle and small as sushi or zen. You can even add teeny flowers or plant a bulb in this gentle aquatic landscape. Little "baffling stones" along the edge help to channel the water and keep it quiet. A pleasant side effect comes as the water evaporates into the air, softening your skin, which can't be said of outdoor gardening. These little fountains, called Tranquility Water Gardens, are the sort of meditative thing you might find in a masseuse's office, but can enjoy in the comfort and privacy of your own home.



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MORE Summer Flicks
By Betsy Sherman

AUGUST. 8: **The Truman Show**. Directed by Peter Weir, starring Jim Carrey, Laura Linney, Noah Emmerich. Carrey is unleashed in an alternate reality; this time he finds out his life is really a TV show.

JUNE 27: **Hercules**. Directed by Ron Clements and John Musker, voices of Tate Donovan, James Woods, Danny DeVito, Susan Egan, Matt Fewer, Bobcat Goldwait. This Disney animation about the mythic hero, is judging from the trailer, stuffed with '90s references—will this make it funny or obnoxious?



GORE OF YORE: Camelot

Gone With The Schwinn

Kryptonite, the company that introduced the world to the bicycle-lock, has named Boston the second-worst city in the U.S. for incidents of bike-theft, beaten only by Chicago.

Camelot Revisited

Jacqueline Kennedy once revitalized the White House, and now she's doing the same to the JFK Library and Museum. A permanent Jackie exhibit—alongside a temporary one about her wedding to John F.—opened on May 31, giving the museum a much-needed whiff of that administration's heady romance (although Marilyn Monroe is pointedly overlooked). Highlights are a set of trompe l'oeil closet doors depicting a few of Jackie's favorite things, her engagement ring and the Emmy she won for a televised tour of the White House. The wedding exhibit runs through Labor Day. Columbia Point, off Morrissey Blvd., 9 am-5 pm, $6, 929-4500.

How Far Have We Really Come?

"... Bonobo [monkeys] lubricate the gears of social harmony with sex, in all possible permutations and combinations: males with females, males with males, females with females, and even infants with adults. The sexual acts include intercourse, oral sex, mutual masturbation and even French kissing.

Bonobos use sex to appease, to bond, to make up after a fight, to ease tensions, to cement alliances. Humans generally wait until after a nice meal to make love; bonobos do it beforehand, to alleviate the stress and competitiveness often seen among animals when they encounter a source of food...." (*New York Times*, April 22, 1997)



CITY HAUL

Motown

Shades, the Boston-based band striking more than just a pose in the legion of new R&B divas, first met and struck a reciprocally pleasurable chord six years ago at Northeastern through a "mutual friend." The four young women couldn't help but notice that their silky voices (two sopranos, two altos), when combined with simple but fun hip-hop beats and playfully suggestive lyrics, made for a light-hearted sexy groove not unlike that of TLC or Mary J. Blige. Well, neither could Motown Records. Shades debut single, "Tell Me (I'll Be Around)" sold close to 200,000 units this summer, and the newest single "Serenade," was released May 20. Their first album, Shades, is scheduled for release July 17.

You Can't Make This Stuff Up

In *Dan's Papers*, the Hamptons weekly, in an article on fine furnishings for the home:

"At Léron, there are countless ways to distinguish a simple white pillow."

On the following page runs an ad for a proofreader.

Liar, Liar

Apparently, honesty is still the best policy. A recent survey by Robert Half International Inc. found that managers preferred "honesty and integrity" over "verbal skills" in job applicants. It's a big switch from a similar 1990 survey that proved the opposite. Still, if certain applicants had good verbal skills, they could fake integrity, lie better and cinch the interview.

BOSTON'S TOP 10

1. "Semi-Charmed Life" — **Third Eye Blind**
2. "Push" — **Matchbox 20**
3. "The Impression That I Get" — **Mighty Mighty Bosstones**
4. "Hell" — **Squirrel Nut Zippers**
5. "The Freshmen" — **The Verve Pipe**
6. "Monkey Wrench" — **Foo Fighters**
7. "If You Could Only See" — **Tonic**
8. "The Difference" — **The Wallflowers**
9. "Not An Addict" — **K's Choice**
10. "Tripping Billies" — **Dave Matthews Band**

SOURCE WBCN

Cable Guy
By Michael Metro

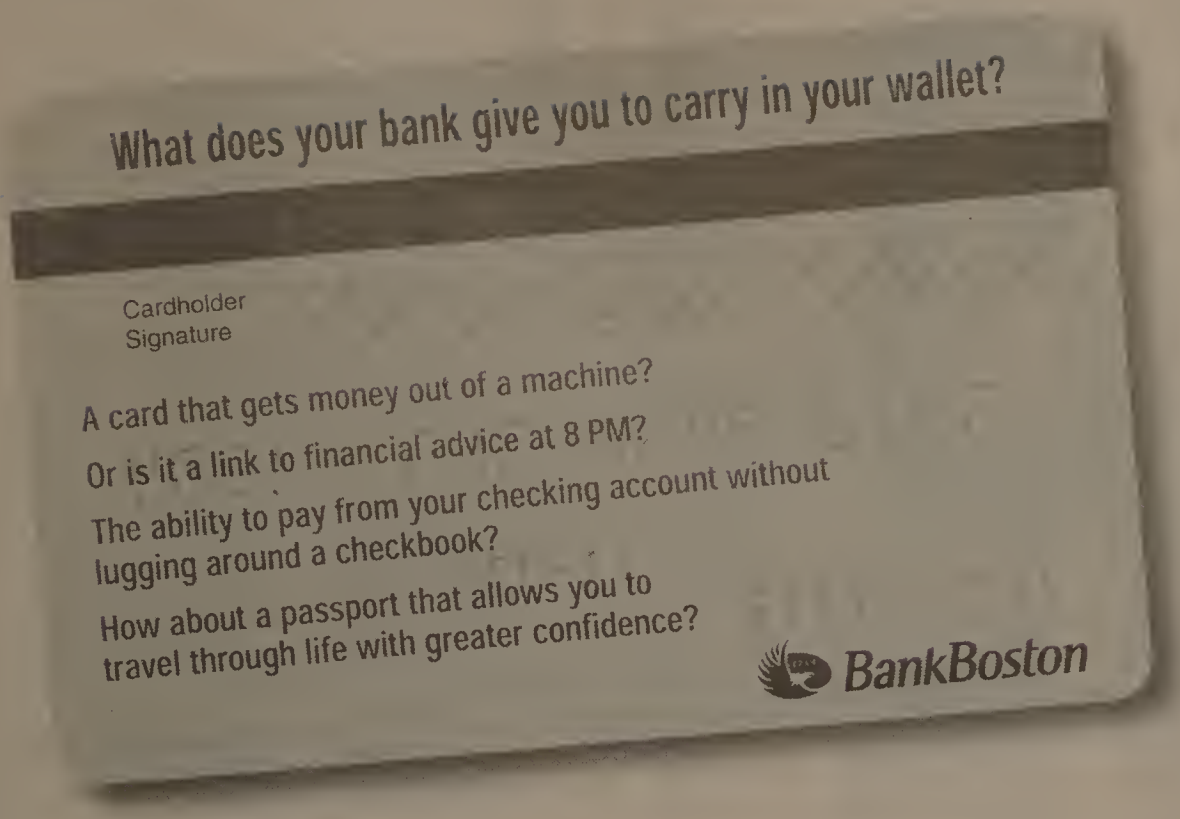
Want to see a real-life on-air body waxing? Fox thinks you do. British talk-show star Ruby Wax, making her US debut in *The Ruby Wax Show* (Mon., June 9, 8:30 pm, Fox), interviews Goldie Hawn, Bette Midler and Pamela Anderson Lee (in which Wax gets a body wax, slips on a bathing suit and fills in as Pamela's *Baywatch* body double at Malibu Beach). Wax has a reputation for outrageous questions and stunts. She also talks about sex. A lot.

HONEY, HAVE YOU SEEN MY TORN SWEATSHIRT?: Hollywood "teen" movies of the '80s followed a simple formula: lonely, artistic, brooding teens and the jocks/preps/hicks/authority figures who love to hate them. WTBS will be running back-to-back classics Thursday night. In *Footloose* (Wed., June 4, 8:05 pm, WTBS), nouveau cult-figure Kevin Bacon is a lonely, artistic, brooding teen who wins over a small town by, um, dancing. *Flashdance* (10:05 pm) follows, about a lonely, artistic, brooding teen welder (Jennifer Beals) who dreams of dancing in a real dance company.

YEAH, BUT HOW'S THE SOUND: George "Mr. *Star Wars*" Lucas' first feature film, *THX 1138* (Wed., June 4, 11 am & 8 pm; Thurs., June 5, 2 am; Bravo) is a minor 1971 cult classic based on a short Lucas made in college. More moody than action-packed, the story follows a rebellious couple trying to escape a very repressed 25th century society.

WHERE ARE ALL THE CRANES?: Tony Curtis and Henry Fonda star in *The Boston Strangler*, a 1968 docudrama about the early '60s mass murder spree that spooked the city. Filmed on location, so check out what Boston looked like before the Big Dig.

I'D RATHER BE A VAMPIRE: The Discovery channel takes a look at *Immortality on Ice* (Sat., June 7, 7 pm, Discovery). This special on cryonics—the practice of freezing people in the hope that medical science can revive them in the future—features lots of "graphic" footage and gory lab shots.



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EDITED BY DANIELLE DUBIN

Loose Ends

Say It WithFlowers

IT WAS THE MAID OF HONOR'S younger sister who stood at the top of the staircase poised to toss the bouquet. "You're the older one, right?" "Is she the first to get married?" "And are you dating anyone?" are just of a few of the questions she'd deflected at the rehearsal dinner the night before. Her sister look exquisite, angelic, in her gown, laughing, radiant, looking over her shoulder to locate her older sister. "This one's for you," she winked, having whispered at the reception she'd aim the roses at her. The implications of catching it tailed the bouquet's projectile arch and the stems came quick, hitting the maid of honor on the lip, splitting it and scraping her cheek before she finally caught it. But she felt no pain, she just laughed and ascended the stairs to hug the bride, trying very hard not to bleed on her sister.

How Dare They?

THERE IS A LITTLE SPOKEN ABOUT, but widely known practice that runs rampant in the food industry. You can fill in the blank, really, but it comes down to Presumptions of Cheese, Olives, Onions, you name it, festooned in whatever you ordered—without asking for it. The only one we'll forgive is the Presumption of Peas in Chinese rice, because you're already so busy presuming what the hell the other stuff in there is anyway. ✦

ON THE ROAD



SHE WAS STANDING IN THE RAIN by the Massachusetts General Hospital Friday night. Tall, slender, long brown hair, no jacket, just a full-length black gown, a real beauty about 30. The cabby saw her motion with her arm and pulled up to her.

"You looking for a cab, miss?"

She moved her lips as though she was going to answer, but no sound came from her mouth. She made a slight motion with her arm as if to say yes. He opened the back door. She stepped inside, out of the rain.

"Where are you going, miss?" the cabby asked. He could smell a strong scent of alcohol mixed with her perfume. She swayed gently from side to side. This was no lady of the night, however. She was too well dressed. Her jewelry was fine, and the diamond on her hand sparkled in the night.

"Just...drive...around," she said, barely able to complete the thought.

The cabby drove down Merrimac, turned right onto Staniford, and made another right on Cambridge Street.

"Now miss, please tell me where you want to go because I can't take you there if I don't have an address."

She didn't answer. He looked into the rear view mirror.

He couldn't see her.

So he stopped the cab and looked in the backseat. The beautiful woman had passed out.

He wasn't about to take her to the police station and ruin her life. He did the only thing a gentleman would do.

He took her home to his apartment, put her in his bed, placed the covers over her, and made a place for himself on the couch in the living room.

Early the next morning, he went into his bedroom and sat down on the edge of his bed. She was finally coming out of her stupor.

She cracked open a probing eye and asked, "Where am I?"

"You're in Chelsea."

For the next few minutes they talked. She told him she was an executive at the FleetCenter. That she had been to a Beacon Hill party where she tied one on. She left suddenly when her boyfriend pissed her off. She told her friends she was going out to get a cab.

"Oh, boy," she said with a laugh, "I've really done it now, haven't I? They're all going to be wondering if I'm dead.

"Do you mind if I call my girlfriend, the one that had the party?"

The cabby handed her his phone. The conversation went like this (the cabby knows because she let him listen in):

"Hi Deb, this is Michelle."

"Michelle, are you OK? We were worried sick about you? You just ran out and said you were getting a cab. Did you ever find one in the rain?"

"Oh yeah," she said, with a sigh, and grace. "I got a cab all right." ✦

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Summary

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Proper Bostonians

By KERRY BRETT

FOR GOD'S SAKE: The 21st Annual Cardinal's **Garden Party** for **Catholic Charities**, at **Cardinal Bernard Law**'s residence in Brighton on May 15, raised some $600,000—with more than 1,200 attending—to support the religious group's human service programs.... **AMONG THE STARS: Benefit for Film**, a Wine and Cheese Party at the **Copley Plaza** on May 14, featuring master of wine Sandy Block, the *Improper*'s wine columnist, helped promote the **Mass Media Alliance** and ***The Improper Bostonian***'s celebration of the Nantucket Film Festival, June 20, in support of the grand party called *Syzygy* at Innishail.... **WINNERS ALL AROUND: Reflections**, the first annual luncheon to benefit women and family services at **Victory Programs** in Boston was held at the **Copley Plaza**.













1. Garden party: **Mark Robinson**, chairman of **Massport**, with his wife, **Sarah Robinson**.
2. Marie Imbert of Catholic Charities, with her husband **Pierre Imbert**, honoree and director of Catholic Charities' Haitian Multi-Service Center, event chairman **John MacKinnon** of Price Waterhouse, his wife **Rosemary** and **Robert Hutchison**, vice president of Cheviot Corporation in Needham Heights.
3. Paul LaCamera, general manager at **Channel 5**, and his wife **Mimi LaCamera**, director of visitors marketing at the Boston Convention Bureau in the Prudential center.
4. John McNeice, former chairman and CEO of **The Colonial Group** and **Leonard Zakim** executive director of the **Anti-Defamation League**, who were honored for their financial and professional contributions to the community.
5. Joseph Doolin, president of Catholic Charities and his wife **Mary**
6. Janice Fox of Laboure College with **Edward Coakley**, president of a consulting firm, and his wife **Maureen**.



7. A Wine Tasting Benefit: **Matt Kameron**, lawyer at Robinson & Cole, **Paula Lyons**, consumer editor for WBZ Channel 4, and her husband **Arnie Reisman**, president of Mass Media Alliance.



8. Marcus Cafferty, an artist whose works were featured at the benefit, with **Deena Prestegard**, president of SIRGE, a marketing/design company in Newton.



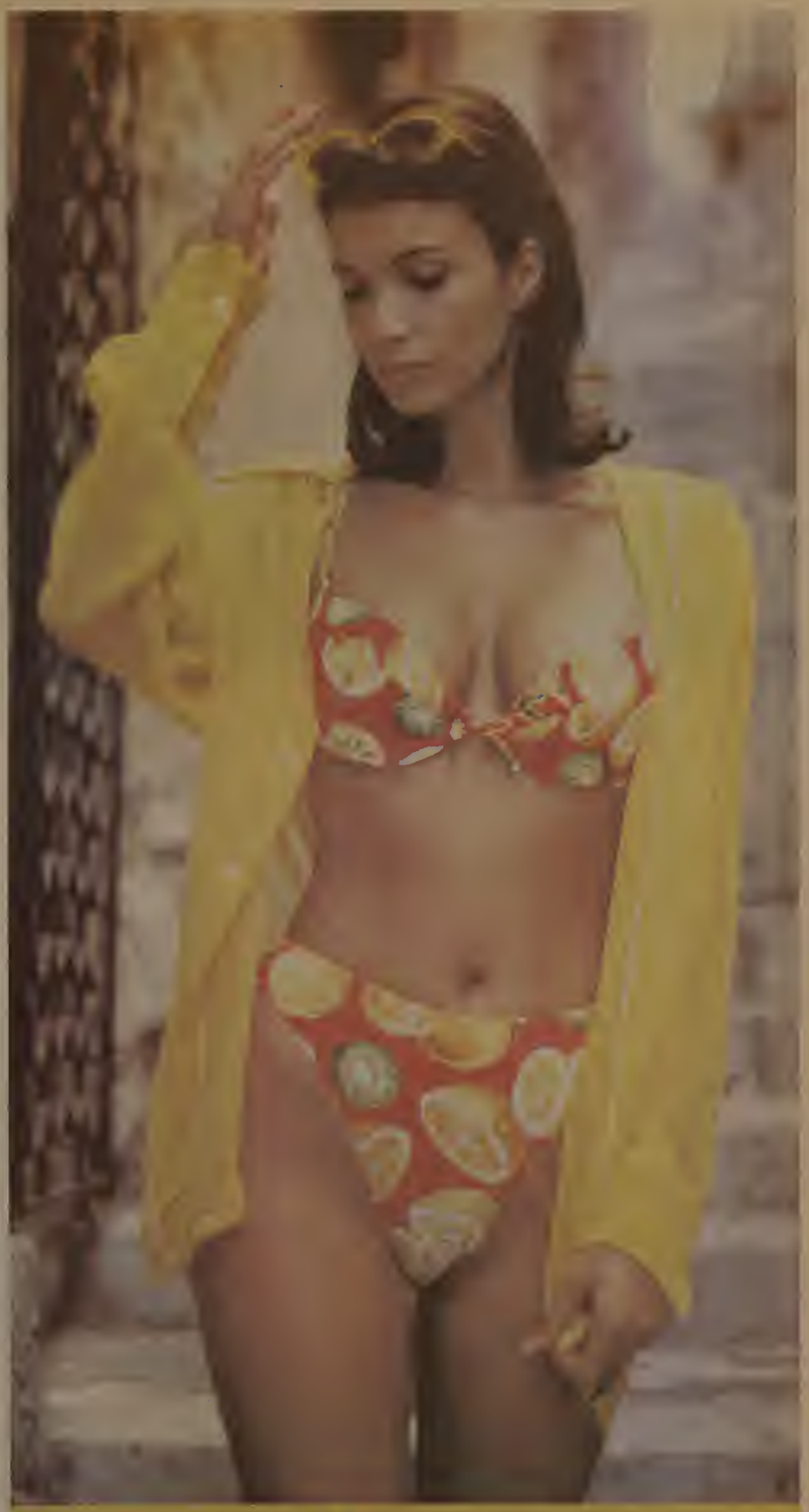


9. Reflections: Singer **Judy Collins**, keynote speaker, with **Jonathan Scott**, executive director, and **Laura Letourneau**, development coordinator for Victory Programs.

10. Steve Dickerman, executive director of New England Holocaust Memorial and **Donna Morrissey**, assignment editor for WBZ TV News 4 New England.



11. Master of ceremonies **Mary Richardson**, co-host of *Chronicle*, and honorary chair **Tim Collins**, former manager of the band Aerosmith.



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Hitting Homers

Chances are, even if you haven't been to the Museum of Fine Arts over the last year, you've been hearing quite a bit about what's going on there. And chances are that is due to the work of Dawn Griffin, 34, the Museum's dynamic director of public relations. Since January 1996, Griffin has been working hard to make the MFA popular with a wider audience. As she puts it, "not everybody who walks in here has a degree in art." In fact, although she studies Art History in her spare time, Griffin's background is PR, not art. Her formula, which combines "simple marketing techniques" with a whole lot of enthusiasm, seems to be working—in her first year with the museum Griffin promoted Winslow Homer (the third-largest show in MFA history), and Herb Ritts (fifth-largest and certainly one of the most talked-about). She came to the museum from the West Coast, where she was media relations manager for TJ Maxx (she confesses to being an avid bargain shopper) following several years in PR in Boston. She was back in Boston, doing freelance work for a variety of clients (including Microsoft Windows 95) when she was hired by the MFA to help promote its 125th Anniversary Ball. Now, between promoting 18 exhibits a year and keeping up with all the special events, Griffin's desk is overflowing.

PHOTOGRAPH BY *Eric Fowke*

Impressions

By Meg O'Connell

Beautiful Downtown L.A.

"L.A.," as in the working title of filmmaker Bill Donovan's current project, stands for Lower Allston, not the starstruck realms of Southern California. This is far from a glamorous Hollywood project—everyone working on the film has a full-time day job, including Donovan, the writer/director, who works as a "computer geek" for the state. The concept arose from one of those brilliant, beautiful ideas that creative post-grads throw around over beers one night after work. The movie, set to start shooting in late summer, will tell three different stories involving six separate characters living together in a typical Lower Allston house. Using Allston as a setting, says Donovan, 25, is partly a matter of metaphor and partly practical—"the people whose houses we're going to be using for filming live in Allston." But he also feels that Allston's "uneasy mix" of college students, working class families, and disparate ethnic groups suggests itself as a setting for a film that explores "the politics involved in living together." Four years after graduating from BU (he was a film major) Donovan, who lives in the North End, is optimistic enough about the future of independent film to stake everything he has ($35,000)on this one. Enough talking about it—these guys are actually making the movie.

PHOTOGRAPH BY *Eric Kulin*



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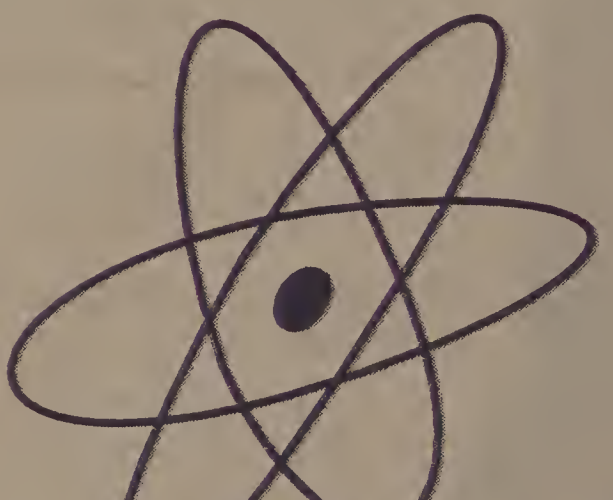
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Beauty & TRUTH

By Pia

TAKE IT BACK, JACK

Reluctant to try new skin care goods or cosmetics for fear they'll end up in your growing Island of Misfit products? Well, boys and girls, I have a secret that most retailers would never tell you: You can take back ANY product that doesn't please you, no matter the reason. Drug stores and major department stores are required to accept returned merchandise, as long as you have a receipt. My testers and I have even returned half-empty bottles and gotten full refunds with zero hassle. Beware, though, of smaller, boutique-type stores. They may have a time restriction of one month or so, so ask about their policy before you buy. If they don't take back unsuitable goods, high tail it out of there. Returning bum beauty gear is a right, not a privilege.



SPONGE CAKE FOR THE FACE: These cleaning pads show dirt the door while pampering your dewy dermis.

Dream Puffs

Natura Bisse Facial sponges are a mellower alternative to face cloths or overly abrasive Buff Puffs. These gentle scrubbers work with any face cleanser, leaving you expertly clean and exfoliated. Dampen the sponge, drop on a bit of your cleanser, or rub the cushion over a bar of soap, and massage your mug, rinsing well. Your kisser will be cleaner than a Sunday school joke night, and easier on the eyes.

The sponge hardens as it dries, hampering the bacteria that haunt your bathroom looking for a crash pad. Wash the sponges every two weeks in the delicate cycle of your washing machine to keep 'em fresh. If properly cared for, one sponge can last up to six months. They come two in a pack for 15 bucks, and in two varieties. Sensitive-skinned species will cherish the pink oval pad; normal-, dry- and oily-skinned birds will go gaga for the beige round sponge. Think of all the money you'll save on exfoliants!



PHOTO JOEL BENJAMIN MODEL ANDREA BONACORSO HAIR AND MAKEUP RIC DICEGGA/TEAM STYLING PIA STILL LIFES DANIEL J VAN ACKERE

Best Foot Forward

Break out the Ps of pleasure—Pringles, popsicles and a pampering, professional-quality pedicure for pennies—and start your summer on the right foot. My dogs could use a petting....

After we remove last winter's toenail polish, let's fill a two-gallon container with hot water. If your feet are tired and sore, throw in a cup of Epsom salt, available at supermarkets and drugstores.

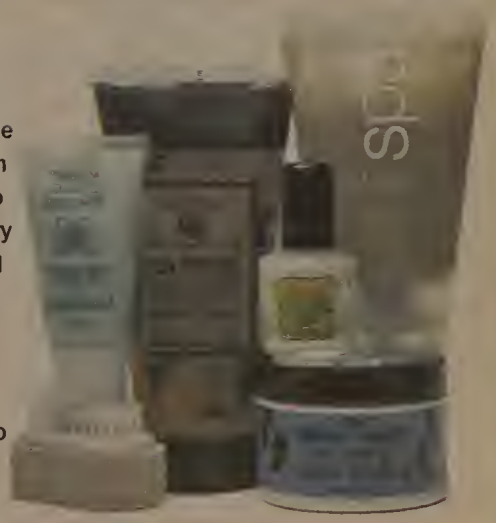
Soak your feet for at least 10 minutes. Scrub the bottom of your foot with a pumice stone or pedicure file. For ultimately pedicured little piggies, nothing beats pushing back the cuticles with a cuticle cream or liquidating them with a cream remover. My testers love Kiss's Cuticle Remover, though gals confronting sinister skin growth should try Sally Hansen's hard-core Problem Cuticle Remover.

Next, scrub all over the foot with a nail brush, or the finest foot scrubs on the market. I recommend Earth Therapeutics Tea Tree Oil Cooling Foot Scrub for a gentle buffing. The Body Shop's Pumice Foot Scrub is best for medium friction. And for the scour of power, use H2O+'s Pumice Foot Scrub. Whichever you choose, rinse thoroughly.

After you have pampered both feet, clip and file your toenails straight across, and slather on any old lotion, massaging deeply. You're done if you're a lover of au naturel hoofers. But gals who like to paint their toes, read on:

Traces of lotion lurking on the toenail make nail polish streak and not adhere. To swab any oily patches away, separate your toes by weaving a piece of rolled tissue paper between each one. Then dip a cotton swab into rubbing alcohol and rub it directly onto each toenail. Paint at least two coats of your favorite nail color, and you're done.





BIG TOE: Want a professional pedicure to start off the summer? Try Robin Erb at Mario Russo Salon at 9 Newbury St. The testers and I agree that she's unrivaled in her foot treatments. And she'll teach you all you need to know to do it on your own.



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MUSIC

Tailored to Suit

By Paul Robicheau



FUTURE GRASS: From left, Victor Wooten, Bela Fleck and Future Man.

THE DAVE MATTHEWS BAND HAS something extra in store for two sold-out crowds at Great Woods June 12-13, a supporting act possibly even more adroit at blurring lines of stereotype. Bela Fleck & the Flecktones have fused styles from bluegrass to jazz and hip-hop, broadening the banjo for the 21st century as well as inventing a drum kit in a guitar body.

They've done it with personality as well as innovation, joining everyone from the Grateful Dead to the Boston Pops, which featured the Flecktones as special guests at Symphony Hall last year. Now comes another swing with the Matthews Band. The two groups jammed during a tour that rang out 1996—a collaboration likely to be rekindled at Great Woods.

"It's cool," banjoist Fleck said from his Nashville home. The Dave Matthews Band "is in a place where they can appreciate what we're doing more than, for instance, the average consumer. They're coming at it from a musical perspective. And they kinda won the lottery. That's how I look at it when I see a band doing what they want to do, and having tremendous success."

"We're not really attempting mass-appeal music, yet we've got a healthy audience," adds Fleck, whose group

Bela Fleck & the Flecktones will team up again with Dave Matthews to fuse everything—from bluegrass to jazz to hip-hop

plans a late September return to the Somerville Theatre. "I feel like we won the lottery too, because we're getting to do the music we want, and making a living at it."

The music that Fleck and his bandmates—bassist Victor Wooten and his brother, Synth-Axe "drumitar" enigma Future Man—want to make is hard to define. Imagining fusion bands Return To Forever or Oregon with banjo is a start. On two-CD concert retrospective *Live Art*, the Flecktones are joined by guests including pianist Chick Corea (profiled last issue) and reeds player Paul McCandless from those groups (saxophonist Jeff Coffin is touring in that revolving slot left open since keyboard/harmonica ace Howard Levy quit the band in 1993). But the Flecktones also refract African, Celtic and Far Eastern styles.

"We learn things wherever we go, and continue to blur the lines," says Fleck, whose group has toured South Africa, Ireland, Mongolia, Thailand and Indonesia. In this country, the Flecktones have played bluegrass and jazz festivals as well as arena rock bills. And yes, they play differently for the Pops crowd than for Matthews. "It's not compromising to us," he says. "That's part of the fun, tailoring the show to different situations."

"At one time, it was much more about how 'out' or how jazzy could we get," he says. "Now it's a lot more about a groove and feeling, and I think that's part of what's making it work for Dave Matthews fans. But at the same time, they can appreciate the virtuosity of the players."

The Flecktones aren't academic either. Future Man is dressed like a pirate as his fingers tap drum and cymbal sounds on the touch-sensitive pads of his renovated guitar synthesizer. "He's got a lot of very cool stuff going on in his mind," Fleck says, "'cause he's running different mathematical formulas." Bassist Wooten, like Fleck, has conquered polls for his dexterous fretwork. But, as Fleck adds, "You can't lose if you have Victor doing 'Sinister Minister' and flipping his bass" over his back in mid-solo.

"We're in a very musical corner of show business," Fleck says, "but this is show business, and how you relate to an audience and get them interested in the personalities and stuff is important... We like to make it a really fun experience. It's not just, 'Here's our weird music. Deal with it.'"

For his part, Fleck is as likely to dabble in synthesized electric banjo as he is to fly through the theme from *The Beverly Hillbillies* on acoustic. He learned guitar before taking up banjo at age 15, and never bothered to return. "It always seemed cool to play music that hadn't been done on banjo," says Fleck, 38, who launched the Flecktones in 1990 to expand beyond his progressive-bluegrass work in New Grass Revival.

"The banjo being an African instrument, and then gradually becoming the music of the white Southerner from being the music of the slave is pretty ironic," he says. "The banjo has had a place in American music since the 1800s, and it wasn't country music—that was only in the last 40 to 60 years... Before that, it was played in classical, ragtime and New Orleans music. But nobody thinks about that. They just think, 'Yeah, hillbilly stuff.' Well, I happen to like hillbilly music. But I also like all this other music." ✦

JEFF FRAZIER



Restraining Orders

By Tom Weisend

When *Ellen* came out, **Chrysler** hid—who are advertisers really trying to protect?

HERE'S A FAMILIAR STORY: A controversial episode of a sitcom that earries the star's first name, featuring a much-hyped woman about to do something no other character has ever done on TV, draws the fear of an automotive advertiser. The network tries to quell those fears, but the character's activity is so shocking, the advertiser waffles.

The show is not called *Ellen* but *I Love Lucy*. This did not happen in 1997, but in 1953. And while Luey never "eame out" as a lesbian, she did give birth, causing Ford to get the jitters.

Baek in the Ike-age, Ford stayed its eourse and ran its ad on the show. Its reward for those nerves of steel was boffo ratings when Luey, albeit deeorously, begat Little Rieky.

In 1997, regular *Ellen* advertiser Chrysler steered clear of the episodc when Ellen Morgan announced she was a lesbian, thereby forgoing the show's highest-ever ratings.

Chrysler made a statement about the show being a "media circus." Another advertiser on *Ellen*, Bayer, released a statement that Chrysler should learned from: "Viewers may exereise their option to change the channel."

Lo and behold, the episode after the big *Ellen*, when Ellen came out to her parents, there was an ad for Jeep—a Chrysler division. What exaetly is Chrysler's coneern? Hard to tell.

But the fear of a media eireus seems to be a blue herring at Chrysler. Its fear is of eontroversy, or, more directly sexual content.

The *Wall Street Journal* reported last month that the earmaker was responsible for the axing of a short story in *Esquirc* magazine. The story, by David Leavitt, was about a gay eollege student who writes term papers in exchange for sex.

Esquire pulled the story with little comment, setting off a storm of debate about First Amendment rights and eensorship. Lost in this ehorus of outrage was how an advertiser like Chrysler ean wield its mighty ad budget like a bully pulpit, foreing all who publish or produce to abide by its arbitrary rules.

Chrysler's media-buying ageney, PentaCom, sent a letter to more than 100 magazines informing them they expeet to be "alerted in advance of any and all editorial content that eneompasses sexual, politieal, soeial issues or any editorial that might be construed as provoeative or offensivc," the *Journal* reported.

Provoeative and offensive to whom? No doubt there are folks who would still be offended by Lucy's having a baby, and others who are inured to hard-eore pornography. Chrysler not only assumes what's offensivc and/or provoeative, but is the arbiter of those tastes. Do they believe there's widespread agreement on sex, religion and polities? Doesn't anyone there watch *Oprah*? How did Chrysler presume the episode of *Ellen* would be offensive to the 42 million viewers who watched it? Maybe their ad agency is really called Penta*Gram* and has supernatural power to gauge reaetion

CONTINUED ON NEXT PAGE


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before anyone even has a chance to react. Thanks Chrysler.

Magazines tend to have more freedom with everything from sexual content and nudity to satire than the networks. Women's fashion publications are often criticized for printing hard-hitting series on most health concerns such as breast cancer and HIV, but ignore smoking to keep Virginia Slims paying the premium rate for back-cover placement. Car magazines often have to criticize the performance of a car that's paying to advertise. It's not a new problem, but then when Chrysler comes along with its cryptic "provocative and offensive" memo, the paradigm shifts.

Advertisers have generally gleaned rewards by making astute buys where topics get the buzz of readers, watchers or listeners, putting their ads in environments that get noticed.

If Chrysler wants to stack the deck, why not just buy a printing press and leave the independent media to do what they do best—informing the public of what lurks under the surface, sort of like what the *Wall Street Journal* did to the carmaker. ✦

MOVIES

High Low-Class

By Betsy Sherman

Twin Town's Welsh brothers paint a small-town picture with big talk and rude fun

Twin Town may not have "Lust for Life," but it has raw power. Its Welsh provincials may not sink to the mainline hell of their Scottish cousins in *Trainspotting*—as in that film, their hatred for home is only surpassed by hatred for the English—but at least their story doesn't run out of steam. First-time feature director Kevin Allen flings on screen a Jackson Pollock of mutated local color that is pure rude-funny bliss.

There's a proviso, though, that can't be ignored: You will be required to mentally process, without benefit of a glossary, *Twin Town*'s Welsh-accented rainbow of British slang and obscenities. Allen and co-scripter Paul Durden help us out by writing in the reassuringly recognizable "fokkin" a lot, and trot out plenty of universal gross-outs and slapstick gags. Just lock onto the glint in the eye of actor Rhys Ifans—he plays one of the "twins" who give the movie its name and hooligan soul—and hang in there. It's worth it.

Allen's initial corker is introducing the Welsh port city of Swansea as a place where every male seems to be patterning himself after Michael



TWO TIME: Julian, left, and brother Jeremy have a trivia contest in the bath in *Twin Town*.

PAUL CHEDIOW

Madsen in *Reservoir Dogs*. Early on, we ride with a pair of wiseguys whose non sequitur observations evoke Tarantino-talk. Only they turn out to be corrupt cops, picking up a drug shipment from a London dealer as part of their daily rounds. The younger, preening Terry (Dougray Scott) has a burr that identifies him as a Scottish outsider. He declines to reveal to partner Greyo (Dorien Thomas) the name of the backer who's paying for the cocaine shipment they've just scored. As this pair sifts into the ensemble of Swansea citizens, Greyo becomes the closest thing to a main character through whom we see the action. Although he has a shred of a conscience left, he has forfeited his right to be the moral backbone of the story.

The unlikely wearer of that mantle, by the end of the picture, is the entity known as The Twins. Jeremy and Julian Lewis (real siblings Rhys Ifans and Llyr Evans), brothers but not twins, are proudly glue-sniffing, car-stealing Swansea trailer trash, living in close quarters with their parents and sister Addie (Rachel Scorgie). The sharp-tongued Addie works in a massage parlor, but only as a receptionist, she says. The boys careen through the movie like a pinball, pulling pranks and avenging slights to their family. They do what Beavis and Butthead only fantasize about.

The opening riffs smoothly converge into a story arc that's fairly conventional, and works both as film noir spoof and as film noir. There's a local big wheel/windbag who is swiftly etched as the villain: Bryn Cartwright (William Thomas), family man and supporter of youth rugby, nouveau riche lord of his "Ponderosa," and aspiring drug kingpin who counts on Terry to be his enforcer. But once the twins' father Fatty Lewis (Huw Ceredig)—a Falstaffian sort with two comic co-horts—injures his leg while doing a roofing job at Bryn's club, a spark begins to creep towards a powderkeg. The twins demand compensation for Fatty, Bryn refuses to pay, and pranks turn to violence, then to vengeance, then to tragedy.

Caught in between the twins' righteous adrenaline and Terry's Pacino-Scarface idea of Italian-American cool are a sweetly tacky karaoke-meister, some young Swansea women who undergo bleak sex as they plot their escape, and a poodle named Fergie. Director Allen turns the spit with a firm grip, giving these familiar story elements a flavor that seems new, and, incidentally, meditating on the ways in which indigenous culture miraculously survives alongside the allure of trash-fun. ✦

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JERRY MAGUIRE tells us we can have a spiritual awakening without giving up the Porsche.

Show Me The Exit

By David Rosenbaum

Jerry Maguire goes nowhere fast; Larry Flynt hustles and bustles

"Show me the money!"

SUCH A BEAUTIFUL SENTIMENT, IS it not? For months, all over America, even people who haven't seen *Jerry Maguire* have been repeating the movie's catch phrase as if it contained some kernel of deep folk wisdom. To wit: there's nothing in life so genuine as the greenback dollar.

This is not a warm and fuzzy philosophy, but it does have its adherents. And lots of them work in showbiz. Of course, from time to time, the "show me the money" faith fails to answer all our questions, and may even leave us feeling a tad empty inside. That's when we make a movie like *Jerry Maguire*, which tells us that we can have a spiritual awakening without giving up the Porsche, the Malibu beach house and the dinners at Spago.

Jerry Maguire (which hit your video stores May 29) stars Tom Cruise as an immature, high-powered sports agent who develops a conscience one stormy night. Because of that, he loses his job and, eventually, his snappy girlfriend. So far so good. But because no one in Hollywood can imagine making a movie about someone whose crisis of conscience has uncomfortable consequences, all that happens is that Jerry finds a better girlfriend (Renee Zellweger, a dead ringer for the singer Jewel), becomes a father (which in Hollywood today is the trendy equivalent of becoming a saint) and ends up making even more money.

That's entertainment!

Cameron Crowe, who directed 1989's overrated *Say Anything* (which would have been totally forgettable but for John Cusack's charming performance) and 1992's lame *Singles*, fills the first hour of *Jerry Maguire* with a good deal of manic energy, helped in great part by Cuba Gooding Jr. Gooding takes the stereotypical and mildly racist role of the loudmouthed, self-involved African-American athlete and gives it several invigorating twists. But after that first hour, *Maguire* begins to grind because Tom Cruise's character has nowhere to go. It's not Cruise's fault. As written, Maguire begins as a successful, unreflective jerk, and ends as a successful, unreflective jerk. He just stops wearing a suit. I guess in Hollywood that passes for a revolution.

New Releases

Milos Forman's knowledge of repression is not theoretical. In 1965 he made the wonderful *Loves of a Blonde*. In 1967 he directed *The Fireman's Ball*, the funniest critique of Communism ever made, and one of the great movies of the decade. In the summer of 1968, Soviet tanks rolled into Prague, and that was the end of Alexander Dubcek's "socialism with a human face," and the end of Forman's life and career in Czechoslovakia.

Forman came to America and continued making wonderful movies about repression: *One Flew Over the Cuckoo's Nest* (1975); *Hair* (1979); *Ragtime* (1981); *Amadeus* (1984); *Valmont* (1989). His newest movie, the trenchant and funny **The People Vs. Larry Flynt**, continues the theme.

The People Vs. Larry Flynt concentrates on the *Hustler* publisher's First Amendment fights, and has come under fire for winking at how vile and misogynistic *Hustler* really is. But why should Forman care about *Hustler*'s content? Freedom of speech is absolute. The late, great Supreme Court Justices William O. Douglas and William J. Brennan knew that. They always refused even to look at the material in obseenity cases. Why should Forman?

There's no wasted motion, no excess in this movie. Forman rushes through Flynt's early days, his love affair with Althea (Courtney Love), and gets right down to what interests him: The drama of a pig (Flynt) guarding our best interests by exercising his own self-interest. How American!

Woody Harrelson is exeellent as Flynt, and Courtney Love is refreshingly spontaneous as Althea. Edward Norton, playing Flynt's lawyer, acts as the audience's eyes, and he has down-to-earth, all-American, Jimmy Stewart quality that makes him perfect for that role. But this is really Milos Forman's film; this is Milos Forman's obsession.

The People Vs. Larry Flynt hits the shelves June 3.

Also coming out June 3, **Flirt**, by cult director Hal Hartley. The movie takes one romantic situation and repeats it, word for word, in three milieus (New York, Berlin and Tokyo). Sounds dull, I know, but it's actually kind of amusing for a while, especially if you've given as much thought to the art and theory of flirting as I have. ✦

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HUBB BUDS: Jonathan Fasman and Peter Jue, Hubb's owners, strike a pose at their new grille.

THE DISH

Out Doors

By Nini Diana

Terrace life... Jerry Garcia sightings... Wrap music... View to a grill

FROM WHAT I'VE BEEN TOLD, IN Italian the word "bettola" means a dive. Not in the South End. May 19 was the grand opening of **La Bettola**, the new restaurant from Galleria Italiana owners, **Rita D'Angelo** and **Marisa Iocco**. Rustie and beautiful, this romantie bistro is the first place I want to have dinner if I ever get a boyfriend.

A message to the Ritz-Carlton in Kapalua, Hawaii: If you're going to invite me to your seafood festival, send me a plane ticket. Until then I'll be at the Wednesday night elambakes at the **Gallery Cafe & Patio** at the **Royal Sonesta** in Cambridge.

If you ean't find a plaee to eat around Symphony Hall, perk up, there's a new grill in town. **Hubb's Grille & Tap** has opened at 329 Huntington Ave. Co-owned by **Peter Jue**, former owner of the Daily Grind, and **Jonathan Fasman**, one-time sous chef at Les Zygomates, the Grillc offers California-style euisine. There's also after-theater offerings of wine and appetizcrs, plus a full selection of microbrews on tap.

Toke up, dude, the waitstaff at **Turner Fisheries** is wearing original Jerry art. Garcia's psyehedelie patterns are gracing the ties worn by the staff. I have to go sit in my bean bag, listen to *Box of Rain* and reflect on the news.

Good news for **Brew Moon** in Boston. They've been selected as a 1997 editors' piek by *Yankee* magazine as one of the outstanding reasons to visit New England. The award is based on Brew Moon's high-quality service to the traveling public.

Tra la! It's almost summer, and **Maison Robert** is starting up its Jazz Thursdays on the Terraee. Here's what's great about this: It's free. The **Mike Turk Duo** will play between 6 and 8 pm. If you want to sample the spring menu or slurp some oysters, though, you have to pay for them.

Wearing lightweight clothes somehow inspires healthy living, for that purpose try a low-fat, fresh food treat from **Under Wraps** on Mass Ave. It's hip, it's eheap and the guys behind the eounter are eute.

Any restaurant with a patio is sweeping off the flagstones and setting up tables, including the **Blue Room** in Kendall Square. Chef **Steve Johnson** says they're building a grill outside to enhancc the patio and are also finishing up reno vations on the new privatc dining room. A perfect place to have a birthday party for me. Or maybe you'd rather plan it at **Shenannigans** in South Boston, where owner **Patrick McArdly** dumped three tons of sand on the floor for their beach party May 24. The festivities ineluded a hot dog stand and a pool!

We already know that Davis Square is chock-a-block full of eool places (don't forget to ride your bike). But let's just squeeze in one more, shall we? Now open is the **Joshua Tree**, an Irish pub, at 256 Elm St.

While you're shopping for my birth day present you might want to stop in at **Lechmere** in Dedham on June 7 from 12-2. I don't want you to actually buy my present there, unless it's a gas grill, but you should go sce New York ehef **Bobby Flay** demonstrate the dos and don'ts of barbecuing. Flay, ehef/owner of three restaurants and known for his TV grilling is the offieial grillmaster of Sunbeam and will be using their grills for the demonstration. I'm not sure how he's going to demonstrate in a store when the No. 1 "do" of barbecuing should probably be keeping it outside, but we'll just see. If you miss him in Dedham you ean go to the Woburn Lechmere (if you really want to) on June 8.

If you're tired of going to the same old place in the North End, there's a new restaurant to broaden your choices. **Ristorante Euno** has opened at 119 Salem St. Owned by **Robert Regnetta** and **Peter Alfe**, Euno's chef is **David Roland Rosetto**, a native of Franee who comes fresh from the streets of NYC. Backing up Rosetto in the kitehcn as sous ehef is **Chris Bussell**. ✦

WINE

Temperate Zones

By Sandy Block

Chilled or not, these local and international summertime wines delight the palate

When summer drapes its steamy cover over New England there's only one kind of wine that breaks the spell: cold, clean, invigorating. Something that stings a bit as it goes down. Picnics, patios, outdoor dinners, these are all settings where I measure satisfaction proportionally to the beads of sweat on my wine glass.

Many of the following summertime favorites, however, are so far out of the mainstream that they might require a special search. In general, I've found good wine stores to be more nimble than restaurants at adjusting their selections to the time of year, which is somewhat peculiar given most chefs' penchant for using seasonal menu ingredients.

Full bodied, heavily oaked, high alcohol robust wines don't fit the profile of a refreshing warm-weather quaff because chilling makes them taste bitter and masks their charm. Lighter wines with crisp fruit flavors, on the other hand, benefit most from the ice bucket. Whether slightly sweet or bone dry they taste sharper and more concentrates the colder you drink them.

Although few of the following wines are revered by collectors, connoisseurs or people who think they know a lot about wine that's OK. They taste delicious in the right setting. Complexity and the ability to age are not always attributes we want. Take this opportunity then when the pace of life slows down a bit to introduce yourself to some of these new pleasures.

Vinho Verde: This is a unique, authentically local wine category originating in the Minho region of northern Portugal. White Vinho is among the most refreshing: spritzy, grape-like in flavor, quite low in alcohol (approximately 9 percent). I often get a sharp, lemon and lime tang from the best of these inexpensive wines, most of which will also have some noticeable sweetness to offset the tart and bitter flavors. These are wonderful wines for salads, salty flavored foods like cold ham or sausages, or chilled marinated seafood, such as Ceviche. Caution: They go stale quickly and are usually labeled without a vintage date, so make sure you buy a bottle from a store that turns over their stocks frequently.

German Riesling: I've almost given up writing or talking much about these wines because, outside of a handful of devotees, no one seems interested. But they are, without a doubt, quintessential for this time of year because they gain character the colder they're served. With their bright, pure, precise flavors and ethereal textures (often under 8 percent alcohol) they are my personal champions to tame the spiciest dishes. Riesling is a chameleon, but of all its forms, a delicately floral-scented Mosel Kabinett is ideal in summer. A Mosel Riesling's sweet fruitiness provides especially beautiful counterpoint to tandoori chicken or to salads with fruit in them. Buy irrespective of vintage; they're all delicious.

Loire Valley White Wine: Great news from France: The cost of Sancerre and Pouilly-Fumé is falling. Although confirmed Chardonnay addicts often find these world-class Sauvignon Blancs, with their citric and minerally flavors, a bit too sharp, chilling seems to tame them a bit. The best of these wines are mouthwatering, with sufficient depth to tame the pungency of the grape's flavor. Sancerre in particular is wonderfully versatile with a great variety of seafoods and salads. But the best warm weather wine from this region in Northern France may actually be the unsung Muscadet. Although not highly respected in this country, the quality of Muscadet is getting better. It is still the crisp, aromatic, tart, slightly salty wine of choice for oysters and other briny shellfish.

Rosé: What's better with cold roast chicken that a dry Rosé? The key is picking a wine that's fresh enough and high enough in quality to pack some lovely youthful fruit acidity into the glass. This is an area where New England excels, the soft textures and mild cherry spiciness of a local pink wine, such as a Pinot Noir blush, exuded charm and character. They're delightful with cheese and fruits, such as melons and strawberries. Pinot-based Rosés from Burgundy and the Loire Valley are often excellent too, although considerable more expensive than our local wines. Other region to search out: Provence, Tavel in the Rhone Valley, and Rioja, although these wines each tend to be more peppery in style and should be served cool but not quite chilled.

Champagne: This is the time of year to finally take the world's greatest sparkler seriously as a wine. If there's one classic category of dry wine that shows as well at the coldest temperatures, it's Brut, Non-Vintage Champagne. Most of the well-known brands are outstanding, although this may be the time to experiment with unfamiliar labels, as we are beginning to see a real interest in high-quality Champagne from smaller producers. Here, in particular, you must rely upon your Chardonnay-based Champagnes for summer. A bottle labeled "Blanc de Blancs" must by law be made from 100 percent Chardonnay grapes and should feature the most finesse and elegance. ✦



AHHHH: Choose lighter wines with crisp fruit flavors for summer.

Unbeknownst to Mary Catherine... The Hale-Bopp Comet dissappeared weeks ago.



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DINING

Less is More

By J. Charles Mokriski

If you seek giant plates with layers of ingredients, aspire to **Providence**

HOW DO YOU SHOW A FOREIGN visitor a typically American dining experience? You might take her to one of our many ethnic restaurants, reasoning that America's culinary traditions are rooted in our immigrant origins and reflected in our multicultural present. Or you might seize upon Frederick Jackson Turner's frontier thesis, which finds the essence of America in its westward expansion, leading to the barbecue as the most distinctively American meal, especially if enlivened with elements of Native American cuisine. Then there are our fast food emporia, reflecting a technocratic, no-nonsense approach to feeding the masses quickly, efficiently, predictably and anonymously—an embodiment of American democracy and egalitarianism.

There is another and perhaps more persuasive theme that helps define and describe American national charaeter: economic abundance. One need only conjure up a vision of America's own festival of surfeit, Thanksgiving, with plates piled high, making room for the creamed onions, oyster stuffing and sweet potatoes. Then there is the "all you can eat" salad bar or buffet brunch, where plenty is both a theme and an end in itself. When we look for a "typically American" restaurant, therefore, huge portions constitute a point of departure. Enter Providence.

Providence occupies the ballroom of the long departed Hampton Court Hotel on Beacon Street in Brookline, just over the Boston line. Its eclectic decor gives the impression of having been designed by a committee, and a committee that did not meet too often at that. Massive dark green marbled columns with gilded Corinthian capitals, an ornate, deep blue ceiling, white paneled walls embellished with moldings and pilasters, and an assortment of art deco sconces co-exist with track lighting that illuminates the fireplace and mantel. A lovely wrought-iron chandelier is replicated in a wrought-iron stemware rack over the bar. Oval-backed, upholstered chairs strike a Victorian note, and an especially inviting large round table for eight is ensconced in a big bay window to one side of the fireplace.

After serving as a ballroom, this space was home to Yen King, considered at one time the best Chinese restaurant in Greater Boston. Subsequent incarnations were the Corinthian, a Greek eatery, followed by the Dover Seafood Grille. Providence was opened a couple of years ago by an Olive's alumnus, whence may stem the tradition of gargantuan portions. Unfortunately, the magnitude of its prices follows suit.

PROVIDENCE

1223 Beacon St., Brookline
232-0300

HOURS
Dinner: Tues.-Sun. 5:30-9:30 pm; Brunch, Sun. 11 am-2:30 pm.

PARKING
Street: valet $8 Thurs.-Sat.

HANDICAP ACCESSIBLE
Yes

RESERVATIONS
Recommended

CREDIT CARDS
Visa, MC, AmEx, Diner's Club

SMOKING
No

DRESS CODE
Casual

LIQUOR
Full

Providence RESTAURANT

Our meals began on an auspicious note with good, chewy crusted sourdough bread and small rolls, served in a rather bizarre fashion in a paper cone supported by a glass based metal spiral. The wine list is on the pricey side, with most mark-ups in excess of three times wholesale. Even wines by the glass fetch a stiff tariff, with the least expensive red at $5.50. There are, however, some satisfying, reasonably priced choices, including a 1995 Viognier by Georg DuBoeuf, a big full white with a perfumed bouquet. The Viognier grape variety, currently in vogue, has its most noted embodiment in Condrieu, from the town of the same name perched high above the northern Rhone River. Condrieu fetches astronomical prices even when purchased where it is grown, and the DuBoeuf Viognier represents a delicious approximation at far lower cost. We also found the 1993 Guenoc Cabernet Sauvignon ($25) excellent, with a rich bouquet and mouth-filling flavor, more mellow than a straight Cabernet, since it is blended with Merlot in the style of the great Bordeaux.



ABUNDANCE. Providence was opened by an Olive's alumnus, which may explain its gargantuan portions.

Appetizers were the strongest suit at Providence, and the portions were so huge that they could have served as full meals. The Jonah crabcakes ($8.95), with ginger orange coulis and Ancho chile remoulade were a peppery but moist and flavorful rendition of this classic, but they arrived hidden under a jungle of greens. The cardinal rule of presentation at Providence seems to dictate that not a square centimeter of bare plate can show.

The wood-grilled squid with Chinese noodles, bok choy and ponzu sauce ($7.95) was a delightful treat for those who savor these lovely, ugly mollusks. Their firm but tender texture provided a good contrast to the crunchy Chinese cabbage and crisp noodles. The ponzu sauce, a mixture of soy and citrus juices, was a piquant enhancement. Again, getting at the squid through the tall thicket of noodles was somewhat daunting.

Of the pasta appetizers we tried, by far the better was a special one evening: watercress and chicken ravioli with creamy mushroom and white truffle sauce ($8.95). Eight large square raviolis radiated from a hub of chopped tomatoes reconstructed into a half sphere. This was one of the few dishes in which the presentation charmed and invited rather than distracted and deterred. Less successful was the langanelle pasta with artichokes ($9), large, tongue-shaped noodles with extra virgin olive oil, capers, anchovies and crushed tomatoes. The lively, full-flavored sauce was flawed by the overcooked pasta.

Main courses were uneven. Roasted loin of monkfish ($19.95) wrapped in smoked bacon arrived in a huge bowl with white beans and roasted tomatoes. Monkfish, lotte to the French, is sometimes referred to as mock lobster, since its flesh approximates the texture of that luxe crustacean. The preparation here, with large white beans redolent of thyme, reminded us of a cassoulet, with fish substituted for the meat. A regular Providence fish offering, roast loin of cod in potato cream with smoked Maine shrimp, savoy cabbage, bacon and confit tomato, was delicious, but the complexity of the preparation and clutter of the presentation detracted.

The least satisfactory among Providence's offerings were the meat and fowl main courses. A poussin or small chicken cooked under a brick with lavender honey sauce and herb risotto ($18.95), a special on the menu on two different evenings, yielded juicy and flavorful chicken, but an utterly flavorless risotto and tough green beans. Roast duckling with fig honey and black pepper sauce ($22.95) was perhaps Providence's tallest dish, suggesting that its designer missed a promising career in architecture or sculpture. While the duck was tasty, tender and moist, with most of its fat rendered, its skin was soft rather than crisp and a garnish of charred orange sections added little. The accompanying figs and almond studded Basmati rice were superb,

CONTINUED ON PAGE 71

Entertain your senses.







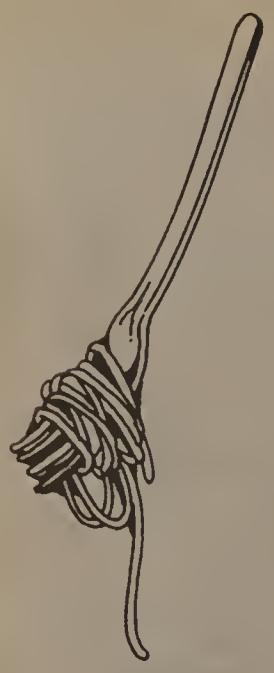


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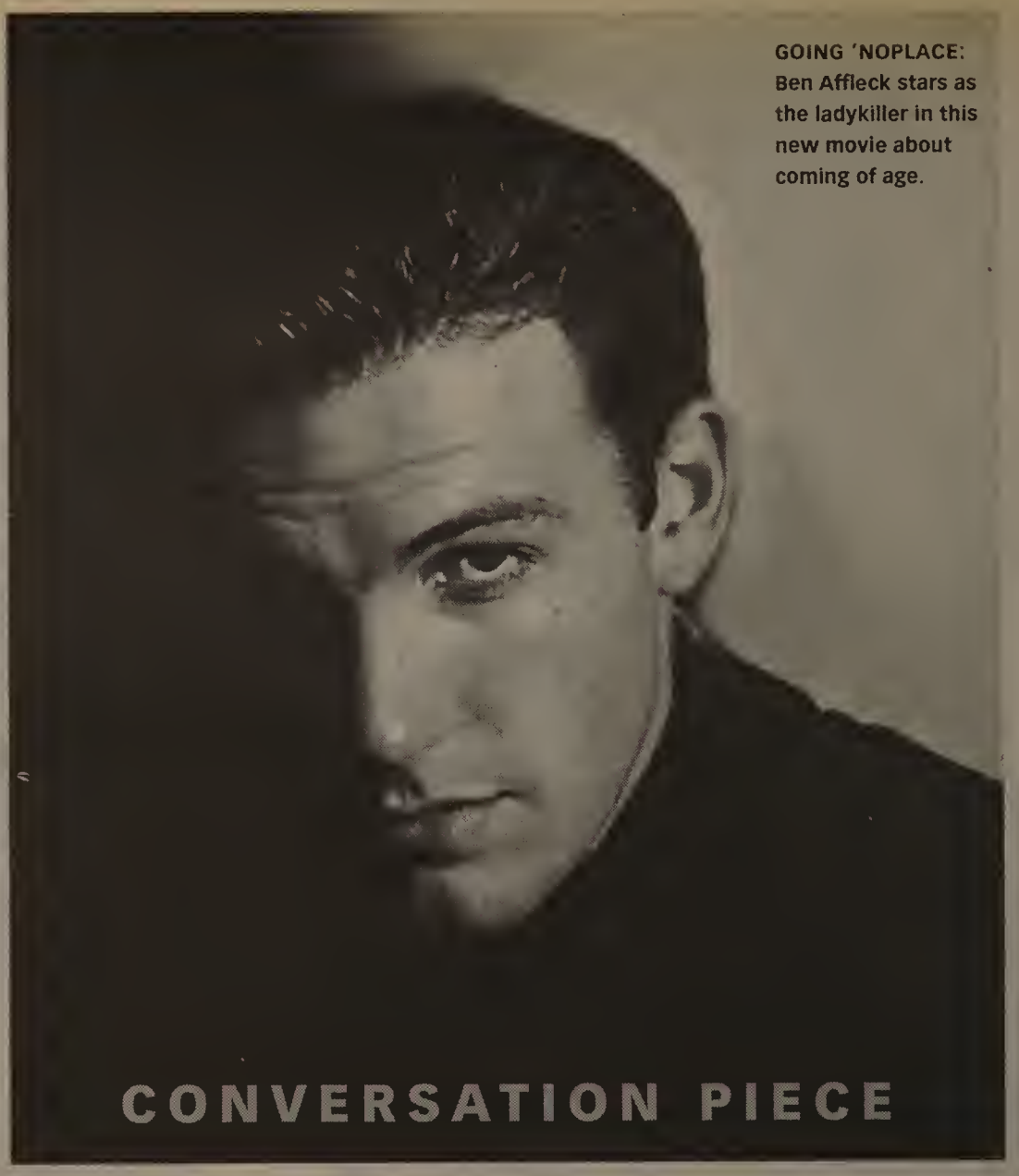
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GOING 'NOPLACE: Ben Affleck stars as the ladykiller in this new movie about coming of age.

CONVERSATION PIECE

Gone All The Way

By Richard Manning

Locals **Dan Wakefield** and **Ben Affleck** team up to tell a tale so old, it's new in *Going All The Way*

JACKING OFF OCCUPIES SUCH A CENTRAL place (dare one say seminal?) in Dan Wakefield's novel of growing up hot-to-trot in the Indianapolis of 1954, *Going All the Way*, that you have to wonder if Jeremy Davies as the movie version of Sonny Burns can bring justice to not just the role but science as well.

Guess we'll just have to wait until September, when the movie comes out. So to speak.

I mean this guy was either jerking off or thinking of jerking off nearly all the time. Even with the help of his boyhood Elmer Leyden's Official College Football Game in the only bathroom in the house in the middle of the night while a massive, gold-toothed religious fanatic named Luke Matthews occupies the bottom bunk in his bedroom. The scene is only one of the giddy delights of Wakefield's first novel, published after a string of highly praised pieces of reporting and other non-fiction works. Called the *Catcher in the Rye* of the Midwest, *Going All the Way* was a critical success when it appeared in 1970.

A 22-year-old army vet and just mustered out of the service as a PIO in Kansas City, the wimpish, cake-and-a-Pepsi-for-breakfast Sonny Burns meets up on the train home to "Naptown" with high school classmate and fellow vet Gunner Casselman.

Casselman is everything Burns isn't: Gunner doesn't have to jerk off a lot because he's getting it regular. From Dee Dee Armbrewster, Mitzi Harmengast, Donna Mae Orlick and most of the rest of the female population on the North Side of Indianapolis. He's also a former high school and college sports star—a "Rod"—handsome, mannered, a lady killer and proven cocksman, just back from Korea and decorated.

Yet as they resume their lives in their respective homes in 'Noplace under the eyes of dominating and terrible mothers, Sonny and Gunner find their lives, and their future intentions, fully intertwined and inseparable.

Their joint struggle to both get out from under the thumbs of their domineering mothers and make something out of their lives (or at least move beyond a 24-hour-a-day obsession with pussy, the music of Sinatra, Chet Baker and Dave Brubeck and beers and boilermakers at the Red Key) made for wonderful fiction in 1970—and Wakefield says it makes for great cinema 27 years later.

"It's great, absolutely great," laughed Wakefield, who decamped for New York and later Miami after 20 years of living and writing on Beacon Hill, where he became so active in the affairs of Kings Chapel that he regularly returns for special events, even today. "I really love it."

One of the reasons he loves it (what author wouldn't) is because Wakefield wrote the script, was on the set "all the time," had—and exercised—the right to approve script cuts and changes and served pretty much as godfather to the project the entire time the film was being made. And making the movie wasn't even his idea in the first place. Talk about having it your way. Whew.

As Wakefield recalls it, the movie came to him rather than him to the movie. "These two guys, who were then 30, came to me three years ago and said they wanted to make a movie of *Going All the Way*," remembered Wakefield of his first encounter with Mark Pellington, the director, and Tom Gorai, the producer. They had minimal experience. Mostly in music videos and MTV and stuff like that. But they were so into the book Wakefield found it hard to turn them down.

"Pellington is this big guy," Wakefield says. "He's the son of a guy who used to play for the Baltimore Colts, and he's practically pleading

DANIELA FEDERIC

with me, saying he'd read the book when he was in high school, actually found it on the shelves in his family's living room, because it was a Literary Guild alternate selection when it came out. And he says to me: 'But you see, I'm Gunner and Sonny.' I mean how can you refuse that?"

Together, Pellington and Gorai put together a cast that includes some pretty good names: Jill Clayburgh is Sonny's mother and Leslie Ann Warren is Nina Casselman; Ben Affleck, a Cambridge native, currently starring in *Chasing Amy*, is Gunner, and playing Sonny is Jeremy Davies, whose previous credits include a starring role in *Spanking the Monkey* (we may have to have a talk with this young man about typecasting). Davies' commitment to playing the role of Sonny was so great that in the wake of auditions, which included over a hundred actors, Davies wrote Pellington an eight-page, single spaced letter explaining who Sonny Burns was and why he had to play him.

It is this near-fanatical commitment to Wakefield's work by the likes of Pellington and Davies—and the fact that it's very politically incorrect in this day and age—that probably guarantees the movie a certain cult following if not across-the-board success.

American boys—and girls—have been dealing with the question of "what do I do with my life" since before the founding of the Republic, so the subject matter certainly is universal enough to appeal to all audiences. Those who would have been Sonny and Gunner's contemporaries are now age 65; they may take a look. The book came out when a good part of the Baby Boom generation was about Sonny's and Gunner's age, so those readers may turn out to see the movie. Wakefield has been given to understand that the book has something of a thirtysomething cult following, too, as evinced by Pellington and Gorai's interest, so the movie may draw support from that quarter as well.

But more important is that many of today's Gencration Xers are living in similar circumstances to Sonny and Gunner. These Xers should form an easy affinity with the two protagonists and may spread the word among contemporaries that *Going All the Way* is a "must-see" for all recent college graduates: the state of the current economy is such that employers can currently get away with paying recent college graduates shit wages, so many are forced live at home with Mom and Dad because they can't afford places of their own. And they chafe and growl with resentment at that circumstance. Many don't know what do with their lives, even as they live in the family basement and hold down jobs they don't really like and that pay nothing. And they burn over that, too, and find it hard to concentrate at times. They have ideals—and want to believe in something noble, if only they could find something noble enough in the contemporary world to be idealistic about.

And the lack thereof—Bill Clinton? Hillary? US forcign policy toward anyplace?—works on them like a canker. Many question the established way of thinking of the times, just as Gunner and Sonny grew to do in the summer of '54. And they churn at night at how their elders do not understand their frustration and, above all else, urgency. I know. They all used to work for me.

But most of all, like Sonny and Gunner, they love and they laugh and they're horny and creative and full of life and ready to, as Wakefield ends his wonderful novel in a memorable one

American boys— *and girls— have been dealing with the question of 'what do I do with my life' since before the founding of the Republic, so the subject matter certainly is universal enough to appeal to all audiences.*



AUTHOR AUTHOR: Near-fanatical commitment to Dan Wakefield's work—and the fact that it's very politically incorrect—bode well for a cult hit movie.



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REALITY IS THAT THE
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that expensive jacket.

By Dan Sheridan

LIKE TAMPONS OR UNORTHODOX TASTES IN SEX, ONE DOESN'T USUALLY DISCUSS SUCH THINGS AT LUNCH

Guns

THERE'S A GUN SHOP A FEW BLOCKS FROM PORTER SQUARE BUT YOU PROBABLY wouldn't notice it from the street. It's a real one, the only one in Cambridge, with pistols, shotguns and rifles.

It's not exactly camouflaged but the guns are way in the baek. Black camp lockers are stacked inside the doorway and backpacks are on display in the window. The big sign says "Sporting Goods" and mentions "firearms" only in smaller lettering next to "camping equipment" and "fishing tackle." Cultures, classes and attitudes collide outside that store.

"A lot of people in this town don't like guns," confides a salesman from behind a display case stocked with $600 and $700 pistols.

This is Cambridge, where to many people guns are not only dangerous but distasteful; things that should properly concern only rich sportsmen, white rustics and ghetto gangbangers. This is Cambridge, where the city's 260 cops don't have a municipal firing range. There's no appropriate room for one, the city says, so police trek to a military range in Wakefield to practice.

Cambridge can be extreme about some things and guns, after all, are dangerous. But attitudes toward guns within the Route 495 ring are at odds with mueh of the rest of the state, the country and with Boston-area reality.

Reality is that the well dressed man or woman across the restaurant from you, the doctor or lawyer or merchant, may well have a pistol under that expensive jacket. They aren't going to rob anyone, have no criminal record and have demonstrated safety skills and shooting competence to police.

They're entirely legal but they aren't apt to chat about weapons. Like tampons or unorthodox tastes in sex, one doesn't usually discuss such things at lunch.

Yet there are 225,000 people in Massachusetts licensed to carry a firearm, some 5,000 of them Bostonians. Even in PC Cambridge, more than 700 people are certified gun legal.

Reasons why people carry a gun vary and most who do won't talk about it for the record. But one young-professional type, a professed liberal Democrat, gave this account: "I never carried a gun before my daughter was born. I knew people who got mugged waiting for a subway. Others hurt badly on the street. My job takes me to strange places but I counted on my street smarts and luck. I figured other people were easier targets. Then when she was real young, I decided she should be able to go to all kinds of places and meet all kinds of people. No hiding in the suburbs. That means being able to protect her."

There are some subjects, in some places, that aren't open to calm discussion. Talking about guns in Boston—unless you first make it clear that firearms are the devil's prime work—is like bringing up abortion rights at a parochial school social. »»



LIKE BOXING AND RIDING HORSES, FIREARMS ARE A THING OF THE UPPER AND LOWER CLASSES.

Attitudes are not quite this way in other parts of the country, as reflected in gun-ownership statistics and obvious when you visit Denver, Seattle, Houston, Atlanta or St. Louis. Whether those attitudes are right or wrong or good or evil is another discussion for somewhere else. We wanted to know the facts behind the attitudes.

There are class issues, of course. Like the spectacle of boxing and the thrill of riding horses, firearms are largely a thing of the upper and working classes. The middle class looks at guns the way bank managers look at trade unions.

Pro-gun people complain among themselves about a liberal conspiracy to completely destroy Second Amendment rights. Anti-gunners put up billboards with pictures of children killed with firearms and urge politicians to further tighten Massachusetts gun laws, already among the toughest in the nation. Boston Mayor Thomas Menino is campaigning against handguns on Beacon Hill. Atty. Gen. Scott Harshbarger has his own wishlist of further firearms restrictions. People in both camps wrongly swear that Boston's minority neighborhoods are awash with guns. And in Worcester, a 5-year-old boy is suspended from kindergarten for bringing a toy pistol to school. The principal explains that there's a zero-tolerance policy on guns and doesn't see the surrealism.

It's that way because the Boston area is different, says Jack Levin, director of Northeastern University's program for study of violence and social conflict.

"Part of the reason is that we don't have the rural areas where guns are seen as an absolute Second Amendment right. The other part of it is that we have a viable academic community here that determines public opinion, to some extent, and much of that academic community is very much in favor of gun control," says Levin, a sociologist, criminologist and author.

"The gun control people are inside of 495," Levin says. "In other states, there is no equivalent of 495; no concentrated, urbanized academic community. Chicago has schools but it doesn't have 150,000 college students and the large number of professors. That determines the character of the city, of the metropolitan area, and it determines to some extent how we feel about guns. And part of it is class. In rural and small-town areas, people who have suffered financially use the gun as kind of a symbol. When they hear gun control, they think of the repression of the federal government. It's a lot more satisfying to talk about guns than about financial disasters."

And part of the reason for the attitude difference is Boston's relative prosperity, Levin said. "We don't have the degree of poverty that you find in many other urban areas. That's part of the reason we don't have many homicides. We have one of the lowest homicide rates of any major city in the United States."

THE TRUTH IS THIS:
A very small percentage of handguns are responsible for most of the crimes. Hype gets votes.

Under the Counter Guns

GETTING AN ILLEGAL GUN in Boston is as easy as buying cocaine, say police who deal with both on a regular basis. But the sky is not falling; the city is not awash with illegal firearms. And many of the illegal guns are bought by people like the owner of a neighborhood grocery, people unwilling to go through the process of getting a handgun permit.

David Kopel, a former New York City prosecutor who studies culture clashes surrounding firearms, elaborates on the unauthorized guns bought by noncriminals in a theory that cops here say, unofficially, is accurate for Boston. "It's not just illegal guns owned by criminals," Kopel says. "It's illegal guns owned by like a bodega, a little supermarket. Some guy's got a bodega and after the fifth time he gets held up, he decides to get a gun. He could probably get a legal gun, but its a matter of probably spending $1,000 between the attorney he'd have to hire and everything else. So he buys an illegal gun from somebody he knows for $150 and keeps it under the counter and never uses it, never takes it to a target range but has it on hand for a robbery. Which is unfortunate. It would be better if that guy were going to a target range, hanging around responsible gun users and learning safety and responsibility."

Kopel, who grew up in Massachusetts and is now research director for the Independence Institute, a Colorado think tank, theorizes that after more than 20 years of restrictive legislation, guns have attained an "other" quality in the Boston-area consciousness. That is, they're now outside the experience of most people.

"You have this thing where, yeah, you can own a gun in Massachusetts if you're an adult who can pass through the bureaucracy. You can jump over the barriers if you're determined to but, for some folks, it's just not worth the trouble."

It's a cycle that builds on itself, he said. Not only are there many people inside 495 who don't own a gun but they don't

PHOTOS: ALON REININGER/CONTACT PRESS

know anyone who does.

"So the shooting community can be easily demonized and otherized. If you go to Denver, you'll find plenty of people who don't own guns. But if you say, 'do you know somebody who owns a gun?' Everybody will say yes."

The Revolving Weapon

WHILE CONVENTIONAL wisdom— or at least conventional hype—sees guns under every bed in the projects and poor neighborhoods, a veteran Boston police officer who specializes in firearms disputes that. "The truth is this: A very small percentage of handguns are responsible for most of the crimes. Hype gets votes," he says, "but our research shows that it's usually the same gun that goes around and around in the group, in the neighborhood. The same gun."

How do you get one? "You ask around," the cop said. "It's like if you were looking for a set of tires for your car; you didn't want to pay top dollar. Everybody knows somebody who knows somebody. It's not like the movies, like you get a shipment in and everybody goes Oooh! There's no pattern, no nothin'. People don't need fancy and they wouldn't know fancy if it fell down and hit them in the face.

"We've found that in the majority of the cases we have, about 275 guns were doing the majority of all the crimes last year. That goes from shots fired to homicides. Let's face it, that's not a lot of guns, considering that in Massachusetts people have been buying handguns for years."

SOME GUY'S GOT

a Bodega and after the fifth time he gets held up, he decides to get a gun. He could probably get a legal gun, but it's a matter of spending $1,000 between the attorney he'd have to hire and everything else.

There's no preference for brand, model or caliber. "Whatever shoots a bullet," says the cop.

"No offense, but the media promotes faddish guns. They like to call things Uzis. We're responsible too because we'll have a police officer or people who don't know an Uzi from a sidewalk brick call it an Uzi. It's not *Miami Vice*. There are next to no automatic weapons out there. We get an automatic weapon maybe once every 18 months and it's usually not used in a crime; it's usually some guy had it in his house. You hear about Uzis and AK47s but in Boston you just don't see them in crimes. Most of the time we get cheap pistols, the kind you can get in the street for $50 or $100."

License to Carry

HOW DO YOU GET A GUN legally? It ain't easy. There are two kinds of state firearms licenses. Before you can legally buy a rifle, shotgun, ammunition or chemical repellents like Mace, you need state authorization in the form of a Firearms Identification card. That FID card, issued by the state but handled through the local police department, will come through only after a background check to determine whether you have any felony convictions. If your checkered past pops out of the state police computer, forget about pheasant hunting or plinking at tin cans. Some 1.2 million FID cards have been issued since the 1970s although, state officials point out, they're good for life and many of the holders aren't using them or have died.

Getting a pistol legally is much more difficult, especially on this side of the 495 beltway. A gun-store clerk won't take a Glock or a Colt out of the case for you until you show a white, wallet-sized card issued by the state called a license to carry firearms.

You have to submit to being fingerprinted and photographed by local police. Along with your name and personal information, that "carry license," valid for five years, will have your fingerprint and picture. You'll wait for state police to check your background. Then, assuming you have a clean record, the local chief of police will decide whether CONTINUED ON PAGE 67

The ITSY BITSY

Teenie Weenie Yellow Polka Dot—Pistol

The names of gun permit-holders are confidential and details on the demographics are nigh impossible to pry out of state authorities. But no one disputes that women who pack heat are increasing. Illustrative statistics from Connecticut show a 46 percent increase there in the number of women with state permits to carry handguns between 1992 and 1996.

According to state records obtained by the *Hartford Courant*, the number of women with concealed-carry permits jumped from 10,625 in 1992 to 15,516 in 1996. Rules on getting a carry permit are more liberal in Connecticut than in Massachusetts. An applicant must have a clean record but need not show a special need, as in the Bay State.

On the West Coast, researchers from the University of Chicago found that women were 18.6 percent of the carry-permit holders in Washington state and 22.9 percent in Oregon in January 1996. The Oregon figure had risen from 17.6 percent in 1991.

Smith & Wesson, the Massachusetts gun manufacturer, is taking the women's market seriously. S&W was the first major gun manufacturer, in 1989, to bring out a line of pistols designed for women, including a .357 Magnum revolver. At S&W's Springfield, Mass., headquarters, spokesman Ken Jorgensen said the LadySmith selections—four revolvers and a semiautomatic pistol—are what people wanted.

"Buying a gun is like buying golf clubs or a bowling ball; it's got to fit your hand," Jorgensen said.

"We'd done focus groups and found that women wanted three things," he said. "They wanted something to better fit their hands, so we made smaller grips [on the LadySmith models]. They wanted a smooth, lighter trigger pull. We've got that. And the third thing was different cosmetics, guns that looked a little bit different. These have a rosewood grip available on the revolvers and frosted, stainless steel on the semiautomatic and the three stainless steel revolvers."



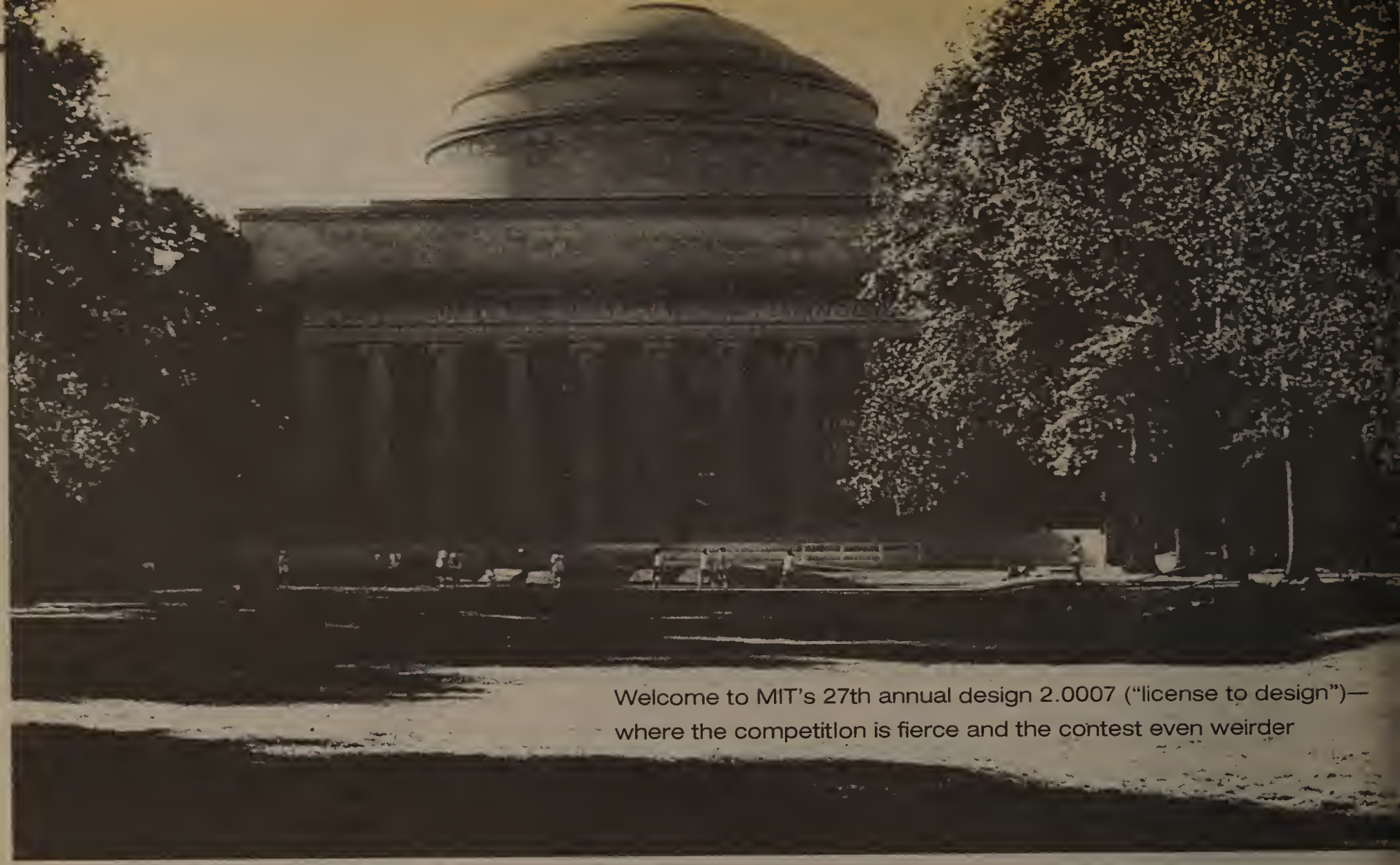
Smith & Wesson added the Model 642 revolver to its LadySmith line this year. It's a small-frame, five-shot .38-special crafted in stainless steel and aluminum alloy with a short, two-inch barrel.

"That makes it lighter [15.8 ounces]. And it's hammerless; something less to snag," Jorgensen said. The hammer is built inside the body of the revolver.

The 9-mm semiautomatic LadySmith, with an aluminum-alloy frame and stainless-steel slide, has a 3.5-inch barrel and an eight-shot magazine. It weighs 25 ounces.

The company's web site [http://www.smith-wesson.com] reflects the interest in the women's market. A section on women and shooting talks about ways of carrying a pistol.

"Many methods of carry are available, including a wide selection of purses and 'belly' packs," it says. "Whichever of these options you look into, be sure to check for a compartment that has been specifically designed for a gun and nothing else. You never want to just drop a gun into a purse. When you need it, it just may have your car keys or lipstick stuck through the trigger guard. That's guaranteed to heighten your stress level! Holster options include ones that are secured by a bandeau around the torso, inside-the-pants holsters for in front of or behind the hip—even ones that clip onto a bra in the front."



Welcome to MIT's 27th annual design 2.0007 ("license to design")—where the competition is fierce and the contest even weirder

Brute Force

Dozens of MIT geniuses race feverishly to wrench reality from a shopping bag full of junk

By David Rosenbaum

MIT is one of the earth's power centers. Here, for good or ill, is where much of the future is conceived and designed. Solar cars. Virtual reality surgery. Death rays.

Late at night especially, walking down the Infinite Corridor at 77 Mass. Ave., your footsteps ringing off the marble, you can feel it. If you're sensitive, it can give you the willies. Behind laboratory doors, you hear whirrs, pings and groans, the orchestration accompanying powerful, perhaps unstable minds at work, wrenching reality out of its familiar grooves, driven variously by ambition, or greed, or, most frighteningly, by simple adolescent curiosity.

This past semester, dozens of those febrile brains had been up until the wee hours, sucking down Cokes and subsisting on pizza, designing machines that would move 18 rubber balls, eight hockey pucks, and themselves, from one side of a table, up a 45-degree incline, over a 10-inch high ridge, to the other.

The goal? To win the 27th annual Design 2.007 ("License to Design") competition.

For the past 27 years, the sophomores in Mechanical Engineering 2.70 have been given a shopping bag full of junk (this year, it included string, glue, cheesecloth, Duplo blocks, cardboard cylinders, wooden slats, steel and aluminum rods and discs, plastic tubing, springs, gears, bearings, bushings, flanges, fasteners, tape, wire, rubber belts and bands, foam whatnots, electric motors and pneumatic devices—all donated by a variety of companies ranging from Associated Spring and Boston Gear to Polaroid and Ford) and told to design a machine to fulfill a simple task. This year, the task was to move as many of the aforementioned balls and pucks over the ridge as you could in 30 seconds, while your opponent tried to do the same.

The 2.007 design contest has become something of a cult at MIT. It has been televised; it has a worldwide reputation. It is the Super Bowl for mechanical engineering jocks.

Joseph Heroun

The evening began with the ritual a capella performance of the MIT drinking song (*"We are the MIT engineers/We can demolish 40 beers/We have no peers/And we shall tool forever and ever"*) by the Choralaries. Then the contest began.

The contestants all wore Design 2.007 T-shirts; the master of ceremonies, mechanical engineering professor Alex Slocum, wore a Dilbert and Dogbert tie, and yellow tape measure suspenders. (When the power briefly went out, Slocum said, "Oh, this is so entropy enhancing!") On the night of the finals, May Day evening, Room 100 in Building 26 was standing room only, with more than 500 students, professors and observers, all cheering, jeering and chanting for their favorite design. Indeed, the proceedings promised to grow so rowdy that six graduate assistants wearing yellow MIT hard hats and toting Super Soakers—the Galactic Safety Control Crew—were needed to keep the aisles clear.

The evening began with a rap ("It's time ... to design"), followed by the ritual a capella performance of the MIT drinking song ("We are the MIT engineers/We can demolish 40 beers/We have no peers/And we shall tool forever and ever") by the Choralaries. Then the contest began.

Some machines cast nets over balls and swung them over the ridge. Others ignored the balls and pucks and concentrated on moving themselves over to the other side. The "Inchworm," an A-frame on wheels, drew cheers as it "inched" over the divide. Another machine pulled itself over the ridge with gleaming steel claws. "From Above" shot itself the length of the table. The most elegant designs included the "Wall Crawler," which slid a tray underneath the balls, lifted them, and then glided along the table's Plexiglas walls, and Sawyer B. Fuller's machine, which lifted the balls in a tray, spilled them into its innards, and shot them over the divider like an automatic tennis server.

But one by one these inventive, imaginative, humorous designs fell victims to a class of heavy metal machines the students called "Molesters," with names like "Mr. Plow" and "Wolfskill." Low to the ground, squat, and powerful, these simply designed machines crawled over the ridge, pushing balls and pucks in front of them, bowling over the opposition.

The final came down to a contest between Fuller's pneumatic shooter and Timothy S. Zue's "Fuzzbumper," a speedy "Molester" with oversized wheels, caterpillar tread, and a large, scarred wooden bumper. Sure enough, while Sawyer's device was still trying to maneuver its tray, "Fuzzbumper" barreled over the ridge and smashed into the shooter, preventing it from moving while the 30 seconds ticked away.

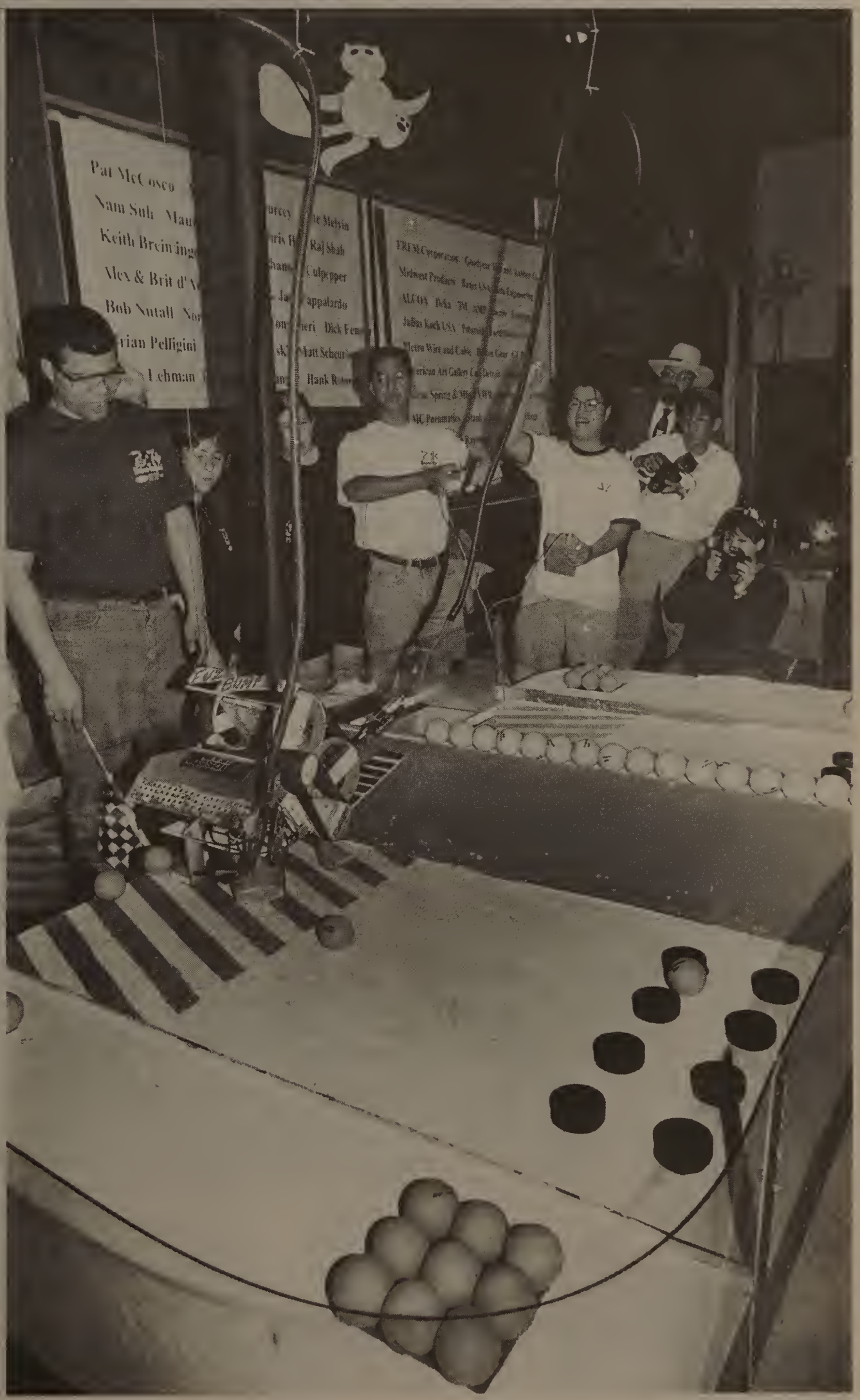
Flushed with victory, holding his trophy (a desk clock and pen set), Zue credited his success to Fuzzbumper's "robust design" and "a good strategy."

"He was fast," said an observer. "He was a good driver, and he had a simple idea."

Fuller, bloodied but unbowed, said he was surprised that he had reached the finals. He knew his machine was defenseless, but, what the hell, designing it "was fun."

But fun doesn't cut it in the real, dog eat dog world of mechanical engineering, Sawyer.

And now you know. ✦



MIT/Donna Coveney

Caught in the ACT

Played out in Hollywood, Frank Annese came home to the North End to launch a theater group

By Jonathan Soroff

WALKING THROUGH the North End, Frank Annese stops every block or so to greet someone.

"Hi, Mr. Moroni!" he shouts. "It's always a pleasure to see you, sir!"

Pausing on a corner, he says, "Hi, cousin," and then chats briefly with a man to whom he may or may not be related.

The flow of greetings doesn't let up, even as he sits down for lunch at one of his favorite restaurants.

"Hey, Frankie, how ya doin?" asks the waitress, while a childhood friend comes over to shake hands.

Annese, 47, has come full circle. After a decade as a successful actor in Hollywood, where he came very close to stardom, he's returned home to establish the Neighborhood Playhouse in the historic North End Union building on Parmenter Street. Since 1995, he's staged plays by Samuel Beckett, Edward Albee, Henry Miller and Agatha Christie, and while he lives in Weston—with his significant other of five years, interior designer Carolina Balsbaugh—he's firmly rerooted himself in the neighborhood where he grew up.

"It was a rough place," he says, recalling the North End of his childhood, "but someone was always home. If not your own mother, then somebody else's. We all wore each other's clothes. I remember when you couldn't order a loaf of bread unless you spoke Italian. It was this whole generation of hard-working people, trying very hard to be American. Education was less important than survival. It was insulated, and poetic, in a Charles Bukowski sort of way. It was home."

As a teenager at Cathedral High, Annese was more interested in sports than drama. He played basketball, and his only acting experience was in the senior play—incidentally, the first and last comic role he was ever offered. At UMass, he studied economics, but he says, "I was disinclined to academics. I was really there for basketball season."

After graduating, he worked on the trading floor of the Boston Stock Exchange and as a hairdresser for Diego at the Loft. Hoping to enter broadcasting, he eventually enrolled at Emerson College, where his experience as a ball-boy for the Celtics gave him an edge in covering sports for WERS, and where his wickedly funny character impersonations earned him notoriety. He was cast as Brick in *Cat on a Hot Tin Roof*, and a year later, the head of the drama department told him, "Don't waste your time. Go be an actor in New York."

Taking the advice, Annese arrived in Manhattan with $40 and quickly found a job as a waiter. His life fortunately continued to imitate a schmaltzy Hollywood musical; within a week, he met the legendary acting coach Stella Adler, when she left her mink coat behind at the restaurant where he was waiting on her.

He spent the next two years as part of her strange coterie—a mixture of Russian émigrés, theater legends and aspiring actors. In the same way that George Cukor was a woman's director, Adler was a man's coach, and she seemed to attract ethnic young men with names like Brando, Pacino and De Niro. Annese fit this profile. He spent four days a week studying with her and the rest of his time immersed in her world.

"She completely formed my tastes," he says. "She was it. There was no one after her."

Despite his training, Annese never had the nerve to pursue professional acting roles. "I was offered a part on *The Guiding Light* and I turned it down," he says. "I was just too terrified." Instead, he did acting exercises and honed his skills, until 1978, when he was 27, and he visited L.A.

"My cousin was in a band called Angel. They were signed to Casablanca records, and I went out there to see him, with no intention of finding acting work. I liked it, and I stayed."

In L.A., he quickly became part of the young Hollywood scene. He enrolled in an acting class where his fellow students included then-unknowns like Bruno Kirby, Jeff Goldblum, Sean Penn and Ron Silver. He lived in Manhattan Beach and played softball with Billy Crystal and Robin Williams when they were struggling stand up comics. He studied acting with Lee Strasberg, whom Annese describes as "cantankerous and rude," and whose Actor's Studio spawned a crop of "neurotic actor-artistes, who dug up all their inner ugliness—the shame and the guilt—and walked around like wackos."

He also made the leap to professional acting by appearing in local theater, where he was spotted by a manager who offered to represent him. An agent followed, and Annese soon found regular acting jobs.

The capriciousness of the entertainment industry became glaringly clear, though, when he was offered the starring role in the TV police drama *Crime Story*. Just before signing his contract, the producers changed their minds.

"It was a shattering disappointment," he recalls. To make matters worse, his father died the following week.

Throughout the '80s, Annese appeared as a guest star on just about every top-10 TV show—*Hill Street Blues*, *Wiseguy*, *Dukes of Hazzard*, *Who's The Boss?*, *L.A. Law*, *Dallas* and *Dynasty*, among them.

"I was always trying to get my own series," he says, "but I don't think it was meant to be. I always felt like I was walkin' on eggshells in Hollywood."

In 1991, he returned East to write a script and teach, and although he occasionally went back to L.A. to appear on shows like *Baywatch*, he was burnt out on the Hollywood scene and unhappy with the work. While establish- CONTINUED ON PAGE 61



PHOTOGRAPH BY DAVID TUCKER

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WHAT TO DO.

June

THUR 5 — THE KELLS
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THUR 5 — DOMINIC'S
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9 p.m.

FRI 6 — BELL-IN-HAND
Win Marlboro Gear.
9 p.m.-1 a.m.

FRI 6 — DAISY BUCHANAN'S
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SAT 7 — GREAT SCOTT
Win Marlboro Gear.
9 p.m.-1 a.m.

SAT 7 — POLLY ESTA'S
Come out tonight to Boston's hotspot featuring classic dance from the '70s. 9 p.m.

MON 9 — SPORTS CAFE
Win Marlboro Gear.
5:30 p.m.-9:30 p.m.

THUR 12 — THE VARSITY CLUB
Win Marlboro Gear.
8 p.m.-12 a.m.

FRI 13 — DAD'S BEANTOWN DINER
Superstitious? Try your luck in the best club in Boston. 9 p.m.

SAT 14 — SPAGHETTI CLUB
Win Marlboro Gear.
9 p.m -1 a.m.

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Marlboro

Agenda

JUNE 4 - JUNE 17

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And You Thought Macauley Culkin Was Special

Many 11-year-olds spend their time decimating alien civilizations on Nintendo, watching Ricki Lake, or steeling themselves for puberty. Not Alexandra Nechita. This Romanian artistic prodigy has been called the equal of Picasso, a wunderkind genius in the tradition of Wolfgang Mozart. Her paintings hang in the homes of Queen Elizabeth, Lee Iacocca, Whoopi Goldberg and Paul Stanley from Kiss. Some fetch up to $150,000, so mull that over next time you stick Junior's pathetic attempt at a horsie up on the fridge. The Dyansen Gallery is Nechita's exclusive dealer in the US, and will be hosting an exhibition of her newest work from June 8 to July 8, 132A Newbury St., Boston, 262-4800. Open daily 10 am-6 pm, except Sundays when they open at noon.

SELECTS

WEDNESDAY, JUNE 4

► Everybody's favorite alien gore-meisters from Antarctica, Gwar, come to Avalon tonight at 8 pm. Tickets are $13. 15 Lansdowne St., Boston, 262-2424.

► In a similar vein, everybody's favorite failed prosecutor, Marcia Clark, will be signing copies of her book, *Without a Doubt*, at 4 pm at Waterstone's Booksellers, 26 Exeter St., Boston, 859-7300.

THURSDAY, JUNE 5

► Young Mel Gibson loses his innocence in Peter Weir's moving testament to Australian bravery in WWI, *Gallipoli*, at 3:30 & 7:30 pm. Also on the bill is Breaker Morant, the story of three Australian soldiers unjustly court-martialed by the British during the Boer War, 5:30 & 9:30 pm. $6-6.75. Brattle Theatre, 40 Brattle St., Cambridge, 876-6837.

FRIDAY, JUNE 6

► The World Affairs Council of Boston celebrates Faites Vos Jeux, a gala evening of gaming, dancing, eating, drinking and making merry in commemoration of 700 years of the Grimaldi Dynasty's rule of Monaco. Tickets for the fundraiser are $200 for the full evening, $50 for the dessert bar and casino. 6:30 pm at Le Meridien Hotel, 250 Franklin St., Boston. Call 482-1740 for reservations.

SATURDAY, JUNE 7

► WBCN's River Rave starts today at Great Woods in Mansfield. Featured bands are The Foo Fighters, Blur, Mighty Mighty Bosstones and Fiona Apple, among others. Tickets can still be won on WBCN, or try a scalper.

JUNE 8, SUNDAY

► The Boston Dragon Boat Festival brings a taste of Hong Kong to the Charles River. Flashy dragon boat teams, each consisting of a steersman, 16 paddlers and a drummer, will compete in a variety of divisions. Also present will be Disney's One World Taiko drummers and Beijing Opera star Jamie H.J. Guan, performing scenes from *The Monkey King*. 12-5 pm on the Charles River.

JUNE 9, MONDAY

► Senator John Kerry discusses his book, *A New Kind of War*—National Security and the Globalization of Crime, at 7 pm at Boston University School of Management, 595 Commonwealth Ave., Boston. The free event is sponsored by Barnes & Noble at Boston University. Call 236-7421.

JUNE 10, TUESDAY

► Former Boston pol and mayoral candidate Joseph Timilty discusses his experiences in the federal penitentiary where he spent four months for fraud. His diaries were the root of a book, *Prison Journal: An Irreverent Look at Life on the Inside*. 6 pm at the Boston Public Library, 666 Boylston St., Boston, 566-6660.

JUNE 11, WEDNESDAY

► Irish theatre group Siamsa return to the public eye with a production of Brendan O'Carroll's comedy, *The Course*. 8 pm in the back room of The Burren Pub, 247 Elm St., Davis Sq., Somerville. Tickets are $9.

JUNE 12, THURSDAY

► The 10th anniversary of the Mass. Bay Brewing Company is commemorated by Harpoon Brewstock 1997, three days of quality local beer and music. Twenty varieties of beer and over 15 bands will be in attendance. It starts today at 5:30 pm. Entrance fee is $7, after which pints are $3. 306 Northern Ave., Boston, 888-HARPOON.

JUNE 13, FRIDAY

► Local alt-rock legend Buffalo Tom play an acoustic show at the Brattle Theatre at 7:30 and 10 pm. They'll be joined by the unfortunately-named Scud Mountain Boys. $12.50-14. 40 Brattle St., Cambridge, 876-6837.

JUNE 14, SATURDAY

► The Ozzfest '97 brings heavy metal to Great Woods today. Ozzy Osbourne will be joined by other original Black Sabbath members Toni Iommi and Geezer Butler, as well as Pantera, Type O Negative, Fear Factory, Machinehead and Powerman 5000. 1 pm, $26-48.50. Call 423-NEXT.

JUNE 15, SUNDAY

► Pick up some fresh produce for Dad at the first Charles Square Farmer's Market of the season. Gourmet bakeries, farms and other agriculturally-oriented businesses will participate. 10 am-3:30 pm at the Charles Hotel in Cambridge. Call 864-1200.

JUNE 16, MONDAY

► The Harvard Film Archive will screen Mary Ellen Bute's *Passages from Finnegan's Wake*. The film combines readings from Joyce's novel with subtitles of the text, and will be introduced by playwright Mary Manning, who adapted the book for the stage. 7 pm at 24 Quincy St., Cambridge, 495-4700. Tickets are $7.

JUNE 17, TUESDAY

► Mike Wallace of *60 Minutes* fame joins the Boston Pops Orchestra for a benefit performance of Prokofiev's "Peter and the Wolf." Wallace reads the text, while the Pops do the music. It's a fundraiser for the Ford Hall Forum, the nation's oldest public lecture series. 8 pm at Symphony Hall, 301 Mass. Ave., Boston. Tickets are $100. Call 373-5800.

Late Night Soirees

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Club Music

Wednesday, June 4

1359 JAZZ CLUB— Barry Sahagian Jam Session. 9 pm, *Cambridge. 547-9320.*

AXIS— Live local or national bands. $10 10 pm, *Boston. 262-2437.*

AXIS— Live local or national bands. $10 10 pm, *Boston. 262-2437.*

BILL'S BAR— Lemon Night" -DJ Justin spins Old school, hiphop and deep house. Special early shows with live funk and hiphop bands. $4. 8 pm, *Boston. 421-9678.*

BISHOP'S PUB— Live Music (8 pm. 21+). No cover 8 pm, *Boston. 351-2583.*

BLACK ROSE— Sunday's Well. *Boston. 742-2286.*

BOB THE CHEF'S— NEC Night. $2 7:30 pm, *Boston. 536-6204.*

CAFE SOHO— JMIX - Gerard Evans. No cover. 8:00-11:00 pm, *Cambridge. 354-7040.*

CASUAL CUP— Closed at 6 pm for private function. *Brookline. 232-2089.*

COLONIAL INN— Jimmy Mazzy & the Last Minute Men (traditional jazz). No cover. 8 pm, *Concord. 369-9200.*

COMMON GROUND— DJ Vinny. Cover varies 9 pm, *Boston. 783-2071.*

DICK'S LAST RESORT— Continentals. 7:00 pm, *Boston. 267-8080.*

GREEN BRIAR— DJ Cage. 9:30 pm, *Brighton. 789-4100.*

GREEN DRAGON TAVERN— Liam Moloney. *Boston. 367-0055.*

HARP— Mary Jane and the Smokin Section. *Boston. 742-1010.*

HARPER'S FERRY— THE CANDLES (232-CITY ext 2263). *Allston. 254-7380.*

JOHNNY D'S— A tribute to Sonny Sharrock featuring Full Metal Revolutionary Jazz Ensemble & special guests. 8:30 pm, *Somerville. 776-9667.*

KARMA CLUB— Heaven - Gay (9 pm, $5, 21+). 9 pm, *Boston. 421-9595.*

KELLS— The Charlatons Band. No cover 9:30 pm, *Allstib. 782-9082.*

KINVARA PUB— Team Trivia. *Allston. 783-9400.*

LIZARD LOUNGE— Todd Thibaud. varies 9 pm, *Cambridge. 547-0759 or 547-1228.*

MAMA KIN— Moontrage, Shotgun Remedy. Free, *Boston. 536-2100.*

MIDDLE EAST— Upstairs: Legends of Jesse Cristo, Disciples of Agriculture (fr. NY), Mark Mulcahy (of Miracle Legion), Sara Mann. $6. *Cambridge. 492-EAST.*

MIDDLE EAST— Downstairs: Will Oldham of Palace, Ano+Moanon, Gerty Farrish. $8, *Cambridge. 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN— Traditional Irish Music Session. 9 pm, *Boston. 338-5656.*

PURPLE SHAMROCK— Bruce Copeland. *Boston. 227-2060.*

RYLES— Mike Duke & the Soul Twisters (blues). *Cambridge. 876-9330.*

SMALL PLANET— "Open Blues Jam". No cover 10 pm, *Cambridge. 497-0977.*

SWEETWATER CAFE — Call for info. *Boston. 351-2515.*

TALLULAH'S TAP & GRILLE— Coots. No cover 10 pm, *Somerville. 628-0880.*

TAM— Issi Rozen. *Brookline. 277-0982.*

TOAD— Fully Celebrated Orchestra. No cover 10 pm, *Cambridge. 497-4950.*

WONDER BAR— Live Jazz, (5 pm, No cover, 21+). No cover. 5 pm, *Allston. 351-COOL.*

ZANZIBAR— '60s & '70s tunes spun by local DJs. $5 9 pm, *Boston. 351-7000.*

Thursday, June 5

1359 JAZZ CLUB— Jim Pastori big band/Swing dancing. 8 pm, *Cambridge. 547-9320.*

ALLEY CAT— Party music. $3 8 pm, *Boston. 351-2510.*

AVALON— Alternative lifestyles. $6 10 pm, *Boston. 262-2424.*

AXIS— Culture & soul shack. $10 10 pm, *Boston. 262-2437.*

BILL'S BAR— Vintage - live local and national alternative rock. $4. 8 pm, *Boston. 421-9678.*

BISHOP'S PUB— Live Music (8 pm. 21+). No cover 8 pm, *Boston. 351-2583.*

BLACK ROSE— Sunday's Well. *Boston. 742-2286.*

BOB THE CHEF'S— Reubin Rigers Quartet. $2 7:30 pm, *Boston. 536-6204.*

CAFE SOHO— Fritz & the Cats. No cover. 8:00-11:00 pm, *Cambridge. 354-7040.*

CASUAL CUP— Open Mic with Jon Carmen, Feature: Bobby Gibson. 8:00 pm, *Brookline. 232-2089.*

COLONIAL INN— John Fitzsimmons Folk/Acoustic Group. No cover. 8 pm, *Concord. 369-9200.*

COMMON GROUND— The Joint Chiefs Cover varies. 9 pm, *Boston. 783-2071.*

COOGAN'S BLUFF— Flush. *Boston. 451-7415.*

DICK'S LAST RESORT— Baha Brothers. 5:00 pm, *Boston. 267-8080.*

FOUR COURTS— DJ Tom J. *Dedham. 326-9000.*

GRAND CANAL— Famous People 8:00 pm, *Boston. 523-1112.*

GREEN BRIAR— Sun Junk. 9:30 pm, *Brighton. 789-4100.*

GREEN DRAGON TAVERN— The Spitting Vinnies. *Boston. 367-0055.*

GROG— Open Mike. No cover 7:00 pm, *Newburyport. (508) 465-8008.*

HARP— Toy Box. *Boston. 742-1010.*

HARPER'S FERRY— Slipknot. *Allston. 254-7380.*

JAKE IVORY'S— Live Dueling Pianos. $3 7:30 pm, *Boston. 247-1222.*

JOHNNY D'S— Johnny Maestro & the Brooklyn Bridge (tentative). 8:30 pm, *Somerville. 776-9667.*

JOSE MCINTYRE'S— Undercover, *Boston. 451-9460.*

KARMA CLUB— Boogie Knights - '70s night (10 pm, $10, 19+). 10 pm, *Boston. 421-9595.*

KELLS— Dance & Beach Party with DJ Edgar. No cover 9:30 pm, *Allstib. 782-9082.*

KINVARA PUB— Booty. *Allston. 783-9400.*

LIZARD LOUNGE— Brother Cleve, Saturnalia. varies 9 pm, *Cambridge. 547-0759 or 547-1228.*

MAMA KIN— WBCN Local Music Night featuring Another Planet, Amelia White with Street Team DJ Kevin. Free, *Boston. 536-2100.*

MIDDLE EAST— Upstairs: Skeleton Key. $6 adv/$7 door, *Cambridge. 492-EAST.*

MIDDLE EAST— Downstairs: Gamelan presents: Galactic, Two Ton Shoe, The Slip, Neptune Ensemble. $7, *Cambridge. 492-EAST.*

PRANZARE RISTORANTE— City Tree. Free 8:30 pm, *Boston. 424-1441.*

PURPLE SHAMROCK— Jim Plunkett. *Boston. 227-2060.*

QUEST— Live Bands - Alternative, Dance. *Fenway, Boston. 262-2780.*

RHYTHM & SPICE— DJ D-Bass $5 10:30, *Cambridge. 497-0977.*

RYLES— Upstairs: Salsa & merengue dancing with Tempora Latina ... Downstairs: Ed Harlow Sextet. *Cambridge. 876-9330.*

▶ Fine print

To be included in Agenda's nightlife listings call Interactive Promotions at (617)782-7625 or Fax (617)354-LIST (5478) or online at http://www.citypost.com ✱ Fax all listings two weeks in advance of issue date. Bands with CITY extensions have music samples that can be heard by calling (617)232-CITY—*free local call*—and entering their extension.

Club Music CONTINUED

SALEM BEER WORKS— Barking Spiders. 9 pm, *Salem. 508-745-2337.*

SEA NOTE— Basic Black. varies 9:30 pm, *Hull. 925-4300.*

SWEETWATER CAFE — Call for info. *Boston. 351-2515.*

TALLULAH'S TAP & GRILLE— Ross Robinson. No cover 10 pm, *Somerville. 628-0880.*

TAM— Call for live band info. *Brookline. 277-0982.*

TOAD— Organically Grown. No cover 10 pm, *Cambridge. 497-4950.*

WONDER BAR— Live Jazz, (5 pm, No cover, 21+). No cover. 5 pm, *Allston. 351-COOL.*

ZANZIBAR— '70s & '80s tunes spun by local DJs. $5 9 pm, *Boston. 351-7000.*

Friday, June 6

1359 JAZZ CLUB— Barry Sahagian Jam Session, Sonny Watson Quartet. 9 pm, *Cambridge. 547-9320.*

ALLEY CAT— Party music. $3 *8 pm, Boston. 351-2510.*

AVALON— International night. $10 11, *Boston. 262-2424.*

AXIS— Axis Fridays - Techno & '80s. $10 10 pm, *Boston. 262-2437.*

BAY TOWER BALLROOM— David Crohan and the Bay Tower Quartet swing, jazz, show tunes $12 minimum 9 pm, *Boston. 723-1666.*

BILL'S BAR— Nocturnal Fridays - DJ spins New Rock Revolution and special live band showcases. $3 *8 pm, Boston. 421-9678.*

BISHOP'S PUB— "Manic Monday" featuring live local bands in residence. $3 8 pm, *Boston. 351-2583*

BLACK ROSE— Sunday's Well. *Boston. 742-2286.*

BLACK ROSE— The Crossing. *Boston. 742-2286.*

BOB THE CHEF'S— Cornel Coley Saoco Quartet. $2 7:30 pm, *Boston. 536-6204.*

CAFE SOHO— Thaddeus & Sam. No cover. 8:00-11:00 pm, *Cambridge. 354-7040.*

COLONIAL INN— The Workingman's Jazz Duos with special guests. No cover. 8 pm, *Concord. 369-9200.*

COMMON GROUND— The Dan Rockett Band Cover varies. 9 pm, *Boston. 783-2071.*

COOGAN'S BLUFF— Pig Pen. *Boston. 451-7415.*

DICK'S LAST RESORT— Peace Frogs followed by SOUL CITY (232-CITY ext 7685). 7:00 pm, *Boston. 267-8080.*

FINNEGANS WAKE— Revel's Glen (upstairs), The Wait (downstairs). Free 10:00 pm, *Cambridge. 576-2240.*

FOUR COURTS— Clutch Grabwell, *Dedham. 326-9000.*

GRAND CANAL— High Altitude. *8:00 pm, Boston. 523-1112.*

GREEN BRIAR— Second Story. 9:30 pm, *Brighton. 789-4100.*

GREEN DRAGON TAVERN— The Spitting Vinnies. *Boston. 367-0055.*

GROG— Driving Blind. 7:00 pm, *Newburyport. (508) 465-8008.*

HARP— Toybox. *Boston. 742-1010.*

HARPER'S FERRY— Heavy Metal Horns. *Allston. 254-7380.*

JAKE IVORY'S— Live Dueling Pianos. $3 7:30 pm, *Boston. 247-1222.*

JOHNNY D'S— Balfa Toujours (Cajun 8:30 pm). *8:30 pm, Somerville. 776-9667.*

JOSE MCINTYRE'S— Undercover. *Boston. 451-9460.*

KARMA CLUB— International night (11 pm, $10, 21+). 11 pm, *Boston. 421-9595.*

KELLS— Mystic, DJ Chaos, Downstairs dance party with DJ Colm. 9:30 pm, *Allstib. 782-9082.*

KINVARA PUB— Lulu's in Crisis. *Allston. 783-9400.*

LIZARD LOUNGE— Deb Pasternack Band. varies 9 pm, *Cambridge. 547-0759 or 547-1228.*

MAMA KIN— Hank, Vic Morrows. $2 band gratuity, *Boston. 536-2100.*

MIDDLE EAST— Upstairs: That Dog, Kenickie (from U.K.), Cherry 2000. $7, *Cambridge. 492-EAST.*

MIDDLE EAST— Downstairs: The Delta 72 (Touch and Go Records), Chrome Cranks, Ouadrajets, Davies County Panthers. $7, *Cambridge. 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN— Eugene Byrne. $3, *Boston. 338-5656.*

PURPLE SHAMROCK— The Marsels. *Boston. 227-2060.*

QUEST— "Spunk" Alternative Lifestyle Night. *Fenway, Boston. 262-2780.*

RHYTHM & SPICE— Hot Like Fire $7 10:30, *Cambridge. 497-0977.*

RYLES— Manco Blues (N.E.'s hottest Afro Latin music ensemble), *Cambridge. 876-9330.*

SALEM BEER WORKS— Jim Kelley Band. 9:30 pm, *Salem. 508-745-2337.*

SEA NOTE— Fat Bag & special guest. varies 9:30 pm, *Hull. 925-4300.*

SMALL PLANET— Fred Woodard & Amara; Steve Hurl & the Cool Beverages. No cover 7 pm; 10:30, *Cambridge. 497-0977.*

SWEETWATER CAFE — Call for info. *Boston. 351-2515.*

TALLULAH'S TAP & GRILLE— Love Sauce. No cover 10 pm, *Somerville. 628-0880.*

TAM— Michigan Blacksnake. *Brookline. 277-0982.*

TOAD— Big Dig. No cover 10 pm, *Cambridge. 497-4950.*

WONDER BAR— Live Jazz, (5 pm, No cover, 21+). No cover. 5 pm, *Allston. 351-COOL.*

ZANZIBAR— Dance Music. $7 9 pm, *Boston. 351-7000.*

Saturday, June 7

1359 JAZZ CLUB— East-West Quartet, Sonny Watson Quintet. 9 pm, *Cambridge. 547-9320.*

ALLEY CAT— Party music. $3 *8 pm, Boston. 351-2510.*

AVALON— Dance Music. $8 10 pm, *Boston. 262-2424.*

AXIS— X-night - live WFNX broadcast. $8 10 pm, *Boston. 262-2437.*

BAY TOWER BALLROOM— David Crohan and the Bay Tower Quartet swing, jazz, show tunes $12 minimum 9 pm, *Boston. 723-1666.*

BILL'S BAR— The Music of Spit - alternative '80s with Dj's Diego Martinez & Albert O. $3 *8 pm, Boston. 421-9678.*

BISHOP'S PUB— Live Music (*8 pm. 21+). No cover 8 pm, Boston. 351-2583.*

BLACK ROSE— Sunday's Well. *Boston. 742-2286.*

BLACK ROSE— The Crossing. *Boston. 742-2286.*

BOB THE CHEF'S— Cornel Coley Saoco Ouartet. $2 7:30 pm, *Boston. 536-6204.*

CAFE SOHO— Ridgely Snow, Sam Davis & Ricardo Froto. No cover. *8:00-11:00 pm, Cambridge. 354-7040.*

CASUAL CUP— Stan Moller & TS Baker $5 *8:00 pm, Brookline. 232-2089.*

COLONIAL INN— Workingman's Jazz Band Jam Session Paul Combs (Sax & Vocals). No cover. 7:30 pm, *Concord. 369-9200.*

COMMON GROUND— The Lemmings. Cover varies. 9 pm, *Boston. 783-2071.*

COOGAN'S BLUFF— DJ Roche. *Boston. 451-7415.*

DICK'S LAST RESORT— Peace Frogs followed by SOUL CITY (232-CITY ext 7685). 7:00 pm, *Boston. 267-8080.*

FINNEGANS WAKE— Tom Carroll Free 10:00 pm, *Cambridge. 576-2240.*

FOUR COURTS— Norman Payne (pub), Legendary DJ Lou (club). *Dedham. 326-9000.*

GRAND CANAL— High Altitude. *8:00 pm, Boston. 523-1112.*

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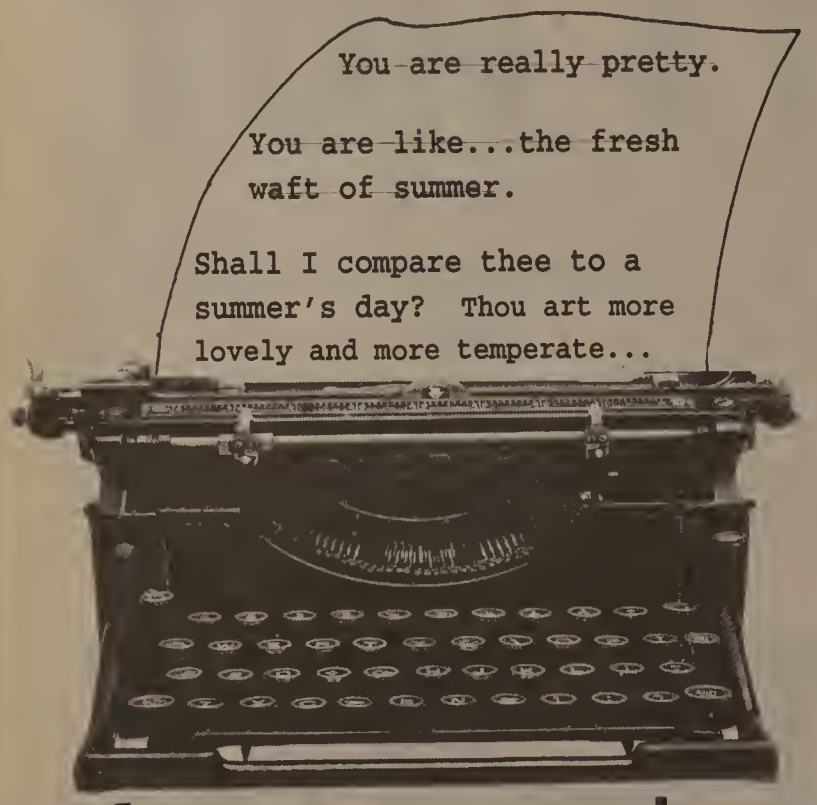
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Things that Make You Go Hmmm

PrideFest '97, the latest installment in Fenway Community Health Center's socially-minded street parties, will be highlighted by the musical virtuosity of C&C Music Factory. Famed for their insightful treatments of topics like sweat and "Things that Make You Go Hmmm," they headline a bill that also features DJ Frankie Knuckles, as well as a whopping load of carnival thrill rides. The entire rumpus commemorates Gay and Lesbian Pride Weekend. June 8, 3-9 pm, on the corner of Exeter and Blagdon Streets behind the BPL. Tickets are $12-15. Call 247-CARE.

Club Music CONTINUED

GREAT WOODS— Blur, Echo & the Bunnymen, Folk Implosion, James, Jane Jensen, K's Choice, Less than Jake, Local H, Matthew Sweet, Moby, Morphine, Primus, Orbit, Star 69, Trona, 2 stages, style midway incl The Half Pipe plus special guests. $26, . *266-1111.*

GREEN BRIAR— Big Humm. 9:30 pm, *Brighton. 789-4100.*

GREEN DRAGON TAVERN— Traditional Irish Session 11:00 am-4:00 pm, *Boston. 367-0055.*

GREEN DRAGON TAVERN— Plumb. *Boston. 367-0055.*

GROG— Drive In. 7:00 pm, *Newburyport. (508) 465-8008.*

HARP— Catunes. *Boston. 742-1010.*

HARPER'S FERRY— Band that Time Forgot. *Allston. 254-7380.*

JAKE IVORY'S— Live Dueling Pianos. $3 7:30 pm, *Boston. 247-1222.*

JOHNNY D'S— Clutch Grabwell & the Leadfoot Horns. 8:30, *Somerville. 776-9667.*

JOSE MCINTYRE'S— Slacker. *Boston. 451-9460.*

KARMA CLUB— Dance (10 pm, $10, 21+). 10 pm, *Boston. 421-9595.*

KELLS— Response, DJ Chaos, Downstairs dance party with DJ Tom. 9:30 pm, *Allstib. 782-9082.*

KINVARA PUB— Joe Merrick. *Allston. 783-9400.*

KIRKLAND CAFE— Five for Fighting. *Somerville. .*

LIZARD LOUNGE— 8tash. varies 9 pm, *Cambridge. 547-0759 or 547-1228.*

MAMA KIN— Punchdrunk Monkeys, Eric Narwal $2 band gratuity, *Boston. 536-2100.*

MIDDLE EAST— Dwn:Oi/Skamilation (CD show), Blanks 77, Niblick Henbane, The Bruisers, Dropkick Murphys, Ducky Boys, Broken Heroes, Unseen, Brainbats, The Unruly ... (9 pm 18+ $8) Gamelan presents The Merry Danksters. $7 1 pm-6 pm, *Cambridge. 492-EAST.*

MIDDLE EAST— Dwn: Gamelan presents The Merry Danksters. $8 9 pm, *Cambridge. 492-EAST.*

MIDDLE EAST— Upstairs: Black Rose Garden, St. Chimera, Deni Bonet, Hot Citizen. $10, *Cambridge. 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN— Eugene Byrne. $3, *Boston. 338-5656.*

PURPLE SHAMROCK— Call for live band info. *Boston. 227-2060.*

QUEST— "The Spot.", *Fenway, Boston. 262-2780.*

RHYTHM & SPICE— Jack Lee & Divercity. $7 10:30, *Cambridge. 497-0977.*

SALEM BEER WORKS— Peter Parcek 9:30 pm, *Salem. 508-745-2337.*

SEA NOTE— Ronnie earl & the Broadcasters $10 9:30 pm, *Hull. 925-4300.*

SMALL PLANET— John Cate. No cover 10 pm, *Cambridge. 497-0977.*

SWEETWATER CAFE — Call for info. *Boston. 351-2515.*

TALLULAH'S TAP & GRILLE— Tarbox Ramblers. No cover 10 pm, *Somerville. 628-0880.*

Club Music
CONTINUED

TAM— Call for live band info. *Brookline. 277-0982.*

TOAD— Armadillos. No cover 10 pm, *Cambridge. 497-4950.*

WONDER BAR— Live Jazz, (5 pm, No cover, 21+). No cover. *5* pm, *Allston. 351-COOL.*

ZANZIBAR— Dance Music. $7 9 pm, *Boston. 351-7000.*

Sunday, June 8

AVALON— Alternative lifestyles. $6 10 pm, *Boston. 262-2424.*

AXIS— Alternative Lifestyles. $10 9 pm, *Boston. 262-2437.*

BILL'S BAR— Reggae Sundays featuring Paul Wayne & Dion Knibb backed by DUB STATION (232-CITY ext 3827), DJ Selector K-Don. $5 *8* pm, *Boston. 421-9678.*

BLACK ROSE— Sunday's Well. *Boston. 742-2286.*

BOB THE CHEF'S— Larry Woo Gospel Brunch. $2 11:30 am, *Boston. 536-6204.*

BREW MOON BOSTON— Circe Miller. *Boston. 426-4466.*

BREW MOON CAMBRIDGE— Wesley Worth (formerly Bobby Tynes Trio). *Cambridge. 499-2739.*

BURREN— Joint Chiefs. Free 9 pm, *Somerville. 776-6896.*

CAFE SOHO— Gian Carlo & Friends. No cover. *8*:00-11:00 pm, *Cambridge. 354-7040.*

CASUAL CUP— Laurel Parkinson *8*:30 pm, *Brookline. 232-2089.*

COLONIAL INN— Open Mike hosted by Two For the Show. No cover. 7 pm, *Concord. 369-9200.*

COMMON GROUND— Sunday's Well. Cover varies. 9 pm, *Boston. 783-2071.*

DICK'S LAST RESORT— Evelyn McDonald Gospel Group. 10:30 am-2:30 pm, *Boston. 267-8080.*

DICK'S LAST RESORT— Peace Frogs. 7:00 pm, *Boston. 267-8080.*

GRAND CANAL— Dixieland Jazz Brunch 11:00 am-%:00 pm, *Boston. 523-1112.*

GRAND CANAL— Call for Live Band info. 8:00 pm, *Boston. 523-1112.*

GREAT WOODS— Elevator Drops, Fiona Apple, Foo Fighters, Gigolo Aunts, Jane Jensen, Less than Jake, Matchbox 20, Matthew Sweet, Moby, Morphine, Orbit, Porno for Pyros, Primus, Star 69, 2 stages, style midway incl The Half Pipe plus special guests. $26, . *266-1111.*

GREEN BRIAR— Mike Reynolds, DJ Cage. 4:00 pm-*8*:00 pm, *Brighton. 789-4100.*

GREEN DRAGON TAVERN— Traditional Irish Session 11:00 am-4:00 pm, *Boston. 367-0055.*

GROG— Parker Wheeler & Fly Amero featuring Susan Tedeschi. 7:00 pm, *Newburyport. (508) 465-8008.*

HARPER'S FERRY— Dan Rockett Band. *Allston. 254-7380.*

JAKE IVORY'S— Live Dueling Pianos. $3 7:30 pm, *Boston. 247-1222.*

KELLS— Live Band, Dance Party with DJ Chris. No cover 9:30 pm, *Allstib. 782-9082.*

KINVARA PUB— Shoot the Moon. *Allston. 783-9400.*

LIZARD LOUNGE— Poetry Jam with the Jeff Robinson Trio featuring Gary Hicks. varies 9 pm, *Cambridge. 547-0759* or *547-1228.*

MAMA KIN— The Upper Hand, Binge. Free, *Boston. 536-2100.*

MIDDLE EAST— Downstairs: Oi/Skampilation CD show with Parker Kings, Adjusters, Pressure Cookers, Big D and the Kids Table, Agents, Choking Victim, Thumper, Radiation Kings, Too Hectic. $10 1-*6* pm, *Cambridge. 492-EAST.*

MIDDLE EAST— Upstairs: Foundry, Sugartooth (DGC Records), Banjo Spiders, Euphonic: $6, *Cambridge. 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN— Irish Breakfast followed by Hughie Purcell. 11 am - 4 pm, *Boston. 338-5656.*

OSKARS— Local and National Bands. $10 door/$7 for BRAT members 7 pm - 10 pm, *Boston. 522-2963.*

PURPLE SHAMROCK— DJ Tom McKenna. *Boston. 227-2060.*

QUEST— "Cloud Nine" (Reggae Night). *Fenway, Boston. 262-2780.*

SEA NOTE— Pursuance featuring Will Hudgins of the Boston Symphony orch. varies 9:00 pm, *Hull. 925-4300.*

TALLULAH'S TAP & GRILLE— DJ Vinny No cover 10 pm, *Somerville. 628-0880.*

TAM— Jazz Brunch with Jon Hazilla Trio, (evening) Miriam Hyman Trio. *Brookline. 277-0982.*

TOAD— Call for live band info. No cover 10 pm, *Cambridge. 497-4950.*

WONDER BAR— Live Jazz, (5 pm, No cover, 21+). No cover. *5* pm, *Allston. 351-COOL.*

Monday, June 9

BILL'S BAR— "Manic Monday" featuring live local bands in residence. $3 *8* pm, *Boston. 421-9678.*

BLACK ROSE— Kevin Farley. *Boston. 742-2286.*

CASUAL CUP— Michael Hayes *8*:30 pm, *Brookline. 232-2089.*

DICK'S LAST RESORT— Peace Frogs. 7:00 pm, *Boston. 267-8080.*

FINNEGANS WAKE— Pub Quiz Free 8:30 pm, *Cambridge. 576-2240.*

GREEN BRIAR— Traditional Irish Sessiun. 9:30 pm, *Brighton. 789-4100.*

HARPER'S FERRY— Herb McKinney Project. *Allston. 254-7380.*

KELLS— Acoustic Band Showcase. No cover 9:30 pm, *Allstib. 782-9082.*

MAMA KIN— TBA Free, *Boston. 536-2100.*

MIDDLE EAST— Upstairs: Showcase Monday with Lunch Meat Circus, Limerick, Making Paranhas, Tunnelvision. $6, *Cambridge. 492-EAST.*

PRANZARE RISTORANTE— Frank Wilkins Vocal Showcase. Free *8*:30 pm, *Boston. 424-1441.*

PURPLE SHAMROCK— Dave Smyth. *Boston. 227-2060.*

QUEST— Queer Circus. *Fenway, Boston. 262-2780.*

SMALL PLANET— Racky Thomas. No cover 10 pm, *Cambridge. 497-0977.*

SWEETWATER CAFE — Call for info. *Boston. 351-2515.*

TOAD— Tim Geaaran Band. No cover 10 pm, *Cambridge. 497-4950.*

WONDER BAR— Live Jazz, (5 pm, No cover, 21+). No cover. *5* pm, *Allston. 351-COOL.*

Tuesday, June 10

1359 JAZZ CLUB— Mid-Life Crisis big band & Swing dancing. *8* pm, *Cambridge. 547-9320.*

AXIS— "Cream" - NY style club. $5 10 pm, *Boston. 262-2437.*

BILL'S BAR— Live local & national music. $3 *8* pm, *Boston. 421-9678.*

BISHOP'S PUB— Live Music (*8* pm. 21+). No cover *8* pm, *Boston. 351-2583.*

BLACK ROSE— Celtic Clan. *Boston. 742-2286.*

CASUAL CUP— Jim Rader *8*:30 pm, *Brookline. 232-2089.*

COLONIAL INN— Jean Kelly Jazz (traditional jazz). No cover. *8* pm, *Concord. 369-9200.*

COMMON GROUND— Billy Voss. Cover varies. 9 pm, *Boston. 783-2071.*

DICK'S LAST RESORT— Peace Frogs. 7:00 pm, *Boston. 267-8080.*

FINNEGANS WAKE— Traditional Irish Seisiun with Billy O'Neill, Pat Hoye and friends. Free *8*:00 pm, *Cambridge. 576-2240.*

GRAND CANAL— Traditional Irish Session *8*:00 pm, *Boston. 523-1112.*

HARPER'S FERRY— Tuesday Night Club with Dan Labick. *Allston. 254-7380.*

JOHNNY D'S— McKrells. 8:30 pm, *Somerville. 776-9667.*

MAMA KIN— Reggae Tuesday featuring the Joint Chiefs. Free, *Boston. 536-2100.*



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Club Music CONTINUED

MIDDLE EAST— Upstairs: Great Northeast presents Hangups (Restless Records), Five for Fighting, Pistola, Granian.. *Cambridge. 492-EAST.*

PURPLE SHAMROCK— Tricia Kelley. *Boston. 227-2060.*

QUEST— "Creation" (International Night). *Fenway, Boston. 262-2780.*

RYLES— Bruce Bartlett Trio (jazz, funk & rock). *Cambridge. 876-9330.*

SMALL PLANET— Tim Mungenast. No cover 10 pm, *Cambridge. 497-0977.*

SWEETWATER CAFE — Call for info. *Boston. 351-2515.*

TOAD— Call for live band info. No cover 10 pm, *Cambridge. 497-4950.*

WONDER BAR— Live Jazz, (5 pm, No cover, 21+). No cover. 5 pm, *Allston. 351-COOL.*

ZANZIBAR— Ibiza Eurohaus International. $10 10 pm, *Boston. 351-7000.*

Wednesday, June 11

1359 JAZZ CLUB— Barry Sahagian Jam Session. 9 pm, *Cambridge. 547-9320.*

AXIS— Live local or national bands. $10 10 pm, *Boston. 262-2437.*

BILL'S BAR— "Lemon Night" -DJ Justin spins Old school, hiphop and deep house. Special early shows with live funk and hiphop bands. $4. 8 pm, *Boston. 421-9678.*

BISHOP'S PUB— Live Music (8 pm. 21+). No cover 8 pm, *Boston. 351-2583.*

BLACK ROSE— Celtic Clan. *Boston. 742-2286.*

BOB THE CHEF'S— NEC Night. $2 7:30 pm, *Boston. 536-6204.*

CAFE SOHO— JMIX - Gerard Evans. No cover. 8:00-11:00 pm, *Cambridge. 354-7040.*

CASUAL CUP— Man Bites dog 8:30 pm, *Brookline. 232-2089.*

COLONIAL INN— Jimmy Mazzy & the Last Minute Men (traditional jazz). No cover. 8 pm, *Concord. 369-9200.*

COMMON GROUND— DJ Vinny. Cover varies. 9 pm, *Boston. 783-2071.*

DICK'S LAST RESORT— Continentals. 7:00 pm, *Boston. 267-8080.*

GREEN BRIAR— DJ Cage. 9:30 pm, *Brighton. 789-4100.*

GREEN DRAGON TAVERN— Dave Foley. *Boston. 367-0055.*

HARP— Mary Jane and the Smokin Section. *Boston. 742-1010.*

HARPER'S FERRY— THE CANDLES (232-CITY ext 2263). *Allston. 254-7380.*

KARMA CLUB— Heaven - Gay (9 pm, $5, 21+). 9 pm, *Boston. 421-9595.*

KELLS— The Charlatons Band. No cover 9:30 pm, *Allstib. 782-9082.*

KINVARA PUB— Team Trivia. *Allston. 783-9400.*

LIZARD LOUNGE— Todd Thibaud. varies 9 pm, *Cambridge. 547-0759 or 547-1228.*

MAMA KIN— Senor Happy, Big Stupid Guitars. Free, *Boston. 536-2100.*

MIDDLE EAST— Upstairs: Ida, Retsin (acoustic), Spatula (Squealer Records), Weeping in Fits and Starts. $6, *Cambridge. 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN— Traditional Irish Music Session. 9 pm, *Boston. 338-5656.*

PURPLE SHAMROCK— Bruce Copeland. *Boston. 227-2060.*

RYLES— Blues After Dark (R&B blues). *Cambridge. 876-9330.*

SWEETWATER CAFE — Call for info. *Boston. 351-2515.*

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Club Music CONTINUED

TAM— Dottie Dean. *Brookline. 277-0982.*

TOAD— Ben Swift Band. No cover 10 pm, *Cambridge. 497-4950.*

WONDER BAR— Live Jazz, (5 pm, No cover, 21+). No cover. 5 pm, *Allston. 351-COOL.*

ZANZIBAR— '60s & '70s tunes spun by local DJs. $5. 9 pm, *Boston. 351-7000.*

Thursday, June 12

ALLEY CAT— Party music. $3 8 pm, *Boston. 351-2510.*

AVALON— Alternative lifestyles. $6 10 pm, *Boston. 262-2424.*

AXIS— Culture & soul shack. $10 10 pm, *Boston. 262-2437.*

BILL'S BAR— Vintage - live local and national alternative rock. $4. 8 pm, *Boston. 421-9678.*

BISHOP'S PUB— "Manic Monday" featuring live local bands in residence. $3 8 pm, *Boston. 351-2583.*

BLACK ROSE— Celtic Clan. *Boston. 742-2286.*

BOB THE CHEF'S— Sam Thomas Trio. $2 7:30 pm, *Boston. 536-6204.*

CAFE SOHO— Fritz & the Cats. No cover. 8:00-11:00 pm, *Cambridge. 354-7040.*

CASUAL CUP— Open Mic with Jon Carmen, Feature: Somebody's Sister. 8:00 pm, *Brookline. 232-2089.*

COLONIAL INN— John Fitzsimmons Folk/Acoustic Group. No cover. 8 pm, *Concord. 369-9200.*

COMMON GROUND— Skrap Cover varies. 9 pm, *Boston. 783-2071.*

COOGAN'S BLUFF— Flush. *Boston. 451-7415.*

DICK'S LAST RESORT— Felix Brown. 7:00 pm, *Boston. 267-8080.*

FOUR COURTS— DJ Tom J. *Dedham. 326-9000.*

GRAND CANAL— Dave Foley 8:00 pm, *Boston. 523-1112.*

GREEN BRIAR— Shoot the Moon. 9:30 pm, *Brighton. 789-4100.*

GREEN DRAGON TAVERN— Allies. *Boston. 367-0055.*

GROG— Open Mike. No cover 7:00 pm, *Newburyport. (508) 465-8008.*

HARP— Sideshow Bob. *Boston. 742-1010.*

JAKE IVORY'S— Live Dueling Pianos. $3 7:30 pm, *Boston. 247-1222.*

JOHNNY D'S— Burns Sisters. 8:30 pm, *Somerville. 776-9667.*

JOSE MCINTYRE'S— Undercover, *Boston. 451-9460.*

KARMA CLUB— Boogie Knights - '70s night (10 pm, $10, 19+). 10 pm, *Boston. 421-9595.*

KELLS— Dance & Beach Party with DJ Edgar. No cover 9:30 pm, *Allstib. 782-9082.*

KINVARA PUB— Boo Boo Kitty. *Allston. 783-9400.*

LIZARD LOUNGE— Brother Cleve, Saturnalia. varies 9 pm, *Cambridge. 547-0759 or 547-1228.*

MAMA KIN— WBCN Local Music Night featuring Sweetie, Serum with Street Team DJ Kevin. Free, *Boston. 536-2100.*

MIDDLE EAST— Upstairs: Rye (Gern Blansten Records), Vehicle Birth, Jejune, Rosa Chantswell. $6, *Cambridge. 492-EAST.*

MIDDLE EAST— Downstairs: Jayuya (record release party), Trona. $7, *Cambridge. 492-EAST.*

PRANZARE RISTORANTE— Ellen Cantarow. Free 8:30 pm, *Boston. 424-1441.*

PURPLE SHAMROCK— Jim Plunkett. *Boston. 227-2060.*

QUEST— Live Bands - Alternative, Dance. *Fenway, Boston. 262-2780.*

RHYTHM & SPICE— DJ Everlast. $5. 10:30, *Cambridge. 497-0977.*

RYLES— Upstairs. Salsa & merengue dancing with Tempora Latina Downstairs: Ginger (rhythmic, pop, jazz and folk). *Cambridge. 876-9330.*

SALEM BEER WORKS— Barking Spiders. 9 pm, *Salem. 508-745-2337*

SEA NOTE— Gate Street Blues Band. varies 9:30 pm, *Hull. 925-4300.*

SWEETWATER CAFE — Call for info. *Boston. 351-2515.*

TALLULAH'S TAP & GRILLE— Jon Caymen No cover 10 pm, *Somerville. 628-0880.*

TAM— Michael Hayes Trio. *Brookline. 277-0982.*

TOAD— The Derangers. No cover 10 pm, *Cambndge. 497-4950.*

WONDER BAR— Live Jazz, (5 pm, No cover, 21+). No cover. 5 pm, *Allston. 351-COOL.*

ZANZIBAR— '70s & '80s tunes spun by local DJs. $5. 9 pm, *Boston. 351-7000.*

Friday, June 13

1359 JAZZ CLUB— Gary Jones Quintet, Kevin Higgins Septet. 9 pm, *Cambridge. 547-9320.*

ALLEY CAT— Party music. $3 8 pm, *Boston. 351-2510.*

AVALON— International night. $10 11, *Boston. 262-2424.*

AXIS— Axis Fridays - Techno & '80s. $10 10 pm, *Boston. 262-2437.*

BAY TOWER BALLROOM— David Crohan and the Bay Tower Quartet swing, jazz, show tunes $12 minimum 9 pm, *Boston. 723-1666.*

BILL'S BAR— Nocturnal Fridays - DJ spins New Rock Revolution and special live band showcases. $3 8 pm, *Boston. 421-9678.*

BISHOP'S PUB— Live Music (8 pm. 21+). No cover 8 pm, *Boston. 351-2583.*

BLACK ROSE— Celtic Clan. *Boston. 742-2286.*

BLACK ROSE— The Crossing. *Boston. 742-2286.*

BOB THE CHEF'S— Titilayo Jazz Quartet. $2 7:30 pm, *Boston. 536-6204.*

CAFE SOHO— Sam Davis Trio. No cover. 8:00-11:00 pm, *Cambridge. 354-7040.*

COLONIAL INN— The Workingman's Jazz Duos with special guests. No cover. 8 pm, *Concord. 369-9200.*

COMMON GROUND— The Lemmings Cover varies. 9 pm, *Boston. 783-2071.*

COOGAN'S BLUFF— Second Story. *Boston. 451-7415.*

DICK'S LAST RESORT— Felix Brown followed by SOUL CITY (232-CITY ext 7685). 7:00 pm, *Boston. 267-8080.*

FINNEGANS WAKE— Joe Leary (upstairs), Planet Fudge (downstairs). Free 10:00 pm, *Cambridge. 576-2240.*

FOUR COURTS— Mike Reynolds (pub), Catunes (club). *Dedham. 326-9000.*

GRAND CANAL— Famous People 8:00 pm, *Boston. 523-1112.*

GREEN BRIAR— Disoriented. 9:30 pm, *Brighton. 789-4100.*

GREEN DRAGON TAVERN— Bark Like a Dog. *Boston. 367-0055.*

GROG— Dr Humble & the Stumble Bums. 7:00 pm, *Newburyport. (508) 465-8008.*

HARP— Sideshow Bob. *Boston. 742-1010.*

JAKE IVORY'S— Live Dueling Pianos. $3 7:30 pm, *Boston. 247-1222.*

JOHNNY D'S— Barrence Whitfield. 8:30 pm, *Somerville. 776-9667.*

JOSE MCINTYRE'S— Slacker. *Boston. 451-9460.*

KARMA CLUB— International night (11 pm, $10, 21+). 11 pm, *Boston. 421-9595.*

KELLS— Cape Fear, DJ Chaos, Downstairs dance party with DJ Colm. 9:30 pm, *Allstib. 782-9082.*

KINVARA PUB— Undercover. *Allston. 783-9400.*

LIZARD LOUNGE— Laurie Sargent. varies 9 pm, *Cambridge. 547-0759 or 547-1228.*

MAMA KIN— Skin Game, Waiting Kates. $2 band gratuity, *Boston. 536-2100.*

MIDDLE EAST— Upstairs: Smog (Drag City), USA (Drag City), 33 Slade. $8, *Cambridge. 492-EAST.*

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MR. DOOLEY'S BOSTON TAVERN— Brogue. $3, *Boston. 338-5656.*

PRANZARE RISTORANTE— Margaret Fennell. Free 8:30 pm, *Boston. 424-1441.*

PURPLE SHAMROCK— Second Story. *Boston. 227-2060.*

QUEST— "Spunk" Alternative Lifestyle Night. *Fenway, Boston. 262-2780.*

RHYTHM & SPICE— Tropical Fire $7 10:30. *Cambridge. 497-0977.*

RYLES— Vox One (pop/jazz acapella vocals) *Cambridge. 876-9330.*

SALEM BEER WORKS— Barking Spiders. 9 pm. *Salem. 508-745-2337.*

SEA NOTE— Beat Soup. varies 9:30 pm, *Hull. 925-4300.*

SMALL PLANET— The Nick Cudahy Trio, The Loomers. No cover 7 pm; 10:30, *Cambridge. 497-0977.*

SWEETWATER CAFE — Call for info. *Boston. 351-2515.*

TALLULAH'S TAP & GRILLE— Moonstruck. No cover 10 pm, *Somerville. 628-0880.*

TAM— Four Piece Suit. *Brookline. 277-0982.*

TOAD— Rubber Chicken. No cover 10 pm, *Cambridge. 497-4950.*

WONDER BAR— Live Jazz, (5 pm, No cover. 21+). No cover. 5 pm, *Allston. 351-COOL.*

ZANZIBAR— Dance Music. $7 9 pm, *Boston. 351-7000.*

Saturday, June 14

1359 JAZZ CLUB— Mark Kohler Quartet, Peter Eisenberg Quintet. 9 pm, *Cambridge. 547-9320.*

ALLEY CAT— Party music. $3 8 pm, *Boston. 351-2510.*

AVALON— Dance Music. $8 10 pm, *Boston. 262-2424.*

AXIS— X-night - live WFNX broadcast. $8 10 pm, *Boston. 262-2437.*

BAY TOWER BALLROOM— David Crohan and the Bay Tower Quartet swing, jazz, show tunes $12 minimum 9 pm, *Boston. 723-1666.*

BILL'S BAR— The Music of Spit - alternative '80s with Dj's Diego Martinez & Albert O. $3 8 pm, *Boston. 421-9678.*

BISHOP'S PUB— Live Music (8 pm. 21+). No cover 8 pm, *Boston. 351-2583.*

BLACK ROSE— Celtic Clan. *Boston. 742-2286.*

BLACK ROSE— The Crossing. *Boston. 742-2286.*

BOB THE CHEF'S— Michael Kelley & the Hot Blue Q. $2 7:30 pm, *Boston. 536-6204.*

CAFE SOHO— Judy Blackwell. No cover. 8:00-11:00 pm, *Cambridge. 354-7040.*

CASUAL CUP— Einstein's Little Homunculus. $5. 8:00 pm, *Brookline. 232-2089.*

COLONIAL INN— Workingman's Jazz Band Jam Session Featuring Phyllis Fallon (Vocals). No cover. 7:30 pm, *Concord. 369-9200.*

COOGAN'S BLUFF— DJ Roche. *Boston. 451-7415.*

DICK'S LAST RESORT— Peace Frogs followed by SOUL CITY (232-CITY ext 7685). 7:00 pm, *Boston. 267-8080.*

FINNEGANS WAKE— Shannachie (upstairs), Hollow Statues (downstairs). Free 10:00 pm, *Cambridge. 576-2240.*

FOUR COURTS— Call for live band info, Legendary DJ Lou. *Dedham. 326-9000.*

GRAND CANAL— Famous People 8:00 pm, *Boston. 523-1112.*

GREEN BRIAR— Velvet Glove. 9:30 pm, *Brighton. 789-4100.*

GREEN DRAGON TAVERN— Traditional Irish Session 11:00 am-4:00 pm, *Boston. 367-0055.*

GREEN DRAGON TAVERN— Bark Like a Dog. *Boston. 367-0055.*

GROG— Overall Junction. 7:00 pm, *Newburyport (508) 465-8008.*

HARP— Paradise Alley. *Boston. 742-1010.*

HOUSE OF BLUES— Luther Allison. *Cambridge . 491-2583.*

JAKE IVORY'S— Live Dueling Pianos. $3 7:30 pm, *Boston. 247-1222.*

JOHNNY D'S— Mango Blues. 8:30 pm *Somerville 776-9667.*

JOSE MCINTYRE'S— Response. *Boston. 451-9460*

KARMA CLUB— Dance (10 pm, $10, 21+) 10 pm, *Boston. 421-9595.*

KELLS— Pig Pen, DJ Chaos. Downstairs dance party with DJ Colm. 9:30 pm, *Allstib. 782-9082.*

KINVARA PUB— Second Story. *Allston 783-9400.*

LIZARD LOUNGE— Laurie Sargent varies 9 pm, *Cambridge. 547-0759 or 547-1228.*

MAMA KIN— Lulu's in Crisis, Smile Orange. $2 band gratuity, *Boston. 536-2100.*

MIDDLE EAST— Upstairs: Karate, Victory at Sea. Poem Rocket (PCP Records), The Shyness Clinic. $7 *Cambridge. 492-EAST.*

MIDDLE EAST— Downstairs: Ten Foot Pole (Epitaph Records), 22 Jacks (members of Wax & the Adolescents). $6 2:30 pm, *Cambridge. 492-EAST*

MIDDLE EAST— Downstairs: Gamelan presents Laurie Geltman, Irresponsibles, Ben Swift Band, Amusia. $7 9 pm, *Cambridge. 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN— Brogue. $3, *Boston. 338-5656.*

PRANZARE RISTORANTE— Joe Sardaro Trio. Free 8:30 pm, *Boston. 424-1441.*

PURPLE SHAMROCK— Spunky Monkey. *Boston. 227-2060.*

QUEST— "The Spot.", *Fenway, Boston. 262-2780.*

RHYTHM & SPICE— DUB STATION (232-CITY ext 3827). $7 10:30, *Cambridge. 497-0977.*

RYLES— Marlene Verplanck (vocalist). *Cambridge. 876-9330.*

SALEM BEER WORKS— Side Pocket Blues Band. 9:30, *Salem. 508-745-2337.*

SEA NOTE— Young Neal & the Vipers. varies 9:30 pm, *Hull. 925-4300.*

SMALL PLANET— The Collectics. No cover 10 pm, *Cambridge. 497-0977.*

SWEETWATER CAFE — Call for info. *Boston. 351-2515.*

TALLULAH'S TAP & GRILLE— Laurie Geltman. No cover 10 pm, *Somerville. 628-0880.*

TAM— Bee Cjarmers, Rattlebox. *Brookline. 277-0982.*

TOAD— Kip Martin. No cover 10 pm, *Cambridge. 497-4950.*

WONDER BAR— Live Jazz, (5 pm, No cover, 21+). No cover. 5 pm, *Allston. 351-COOL.*

ZANZIBAR— Dance Music. $7 9 pm, *Boston. 351-7000.*

Sunday, June 15

AVALON— Alternative lifestyles. $6 10 pm, *Boston. 262-2424.*

AXIS— Alternative Lifestyles. $10 9 pm, *Boston. 262-2437.*

BILL'S BAR— Reggae Sundays featuring Shaka Black & Bigga Reid backed by DUB STATION (232-CITY ext 3827), DJ Selector K-Don. $5. 8 pm, *Boston. 421-9678.*

BLACK ROSE— Celtic Clan. *Boston. 742-2286.*

BOB THE CHEF'S— Sonny Watson Quartet. $2 7:30 pm, *Boston. 536-6204.*

BREW MOON BOSTON— Bambule (upbeat Latin jazz) *Boston. 426-4466.*

BREW MOON CAMBRIDGE— Myanna (Latin jazz). *Cambridge. 499-2739.*

BURREN— Joint Chiefs. Free 9 pm, *Somerville. 776-6896.*

CAFE SOHO— Gian Carlo & Friends No cover. 8:00-11:00 pm, *Cambridge. 354-7040.*

CASUAL CUP— Groove Merchant 8:30 pm, *Brookline. 232-2089.*

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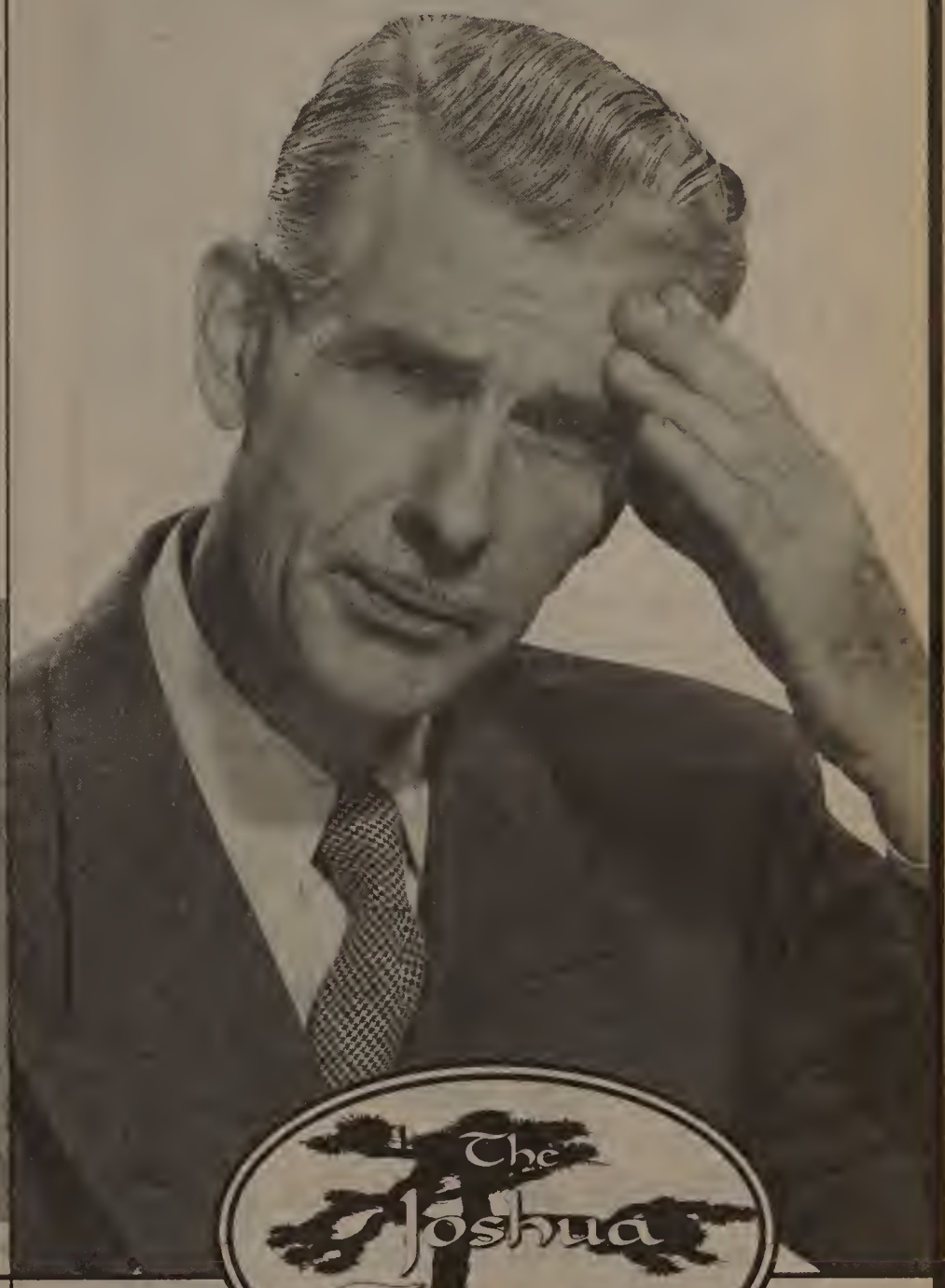


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Club Music
CONTINUED

COLONIAL INN— Open Mike hosted by Two For the Show. No cover. 7 pm, *Concord. 369-9200.*

DICK'S LAST RESORT— Bible Tones 10:30 am-2:30 pm, *Boston. 267-8080.*

DICK'S LAST RESORT— Peace Frogs 7:00 pm, *Boston. 267-8080.*

GRAND CANAL— Dixieland Jazz Brunch 11:00 am-%:00 pm, *Boston. 523-1112.*

GRAND CANAL— Call for Live Band info. 8:00 pm, *Boston. 523-1112.*

GREEN BRIAR— Fiddlers Green, DJ Cage. 4:00 pm-8:00 pm, *Brighton. 789-4100.*

GREEN DRAGON TAVERN— Traditional Irish Session 11:00 am-4:00 pm, *Boston. 367-0055.*

GROG— Parker Wheeler & Fly Amero featuring Toni Lynn Washington. 7:00 pm, *Newburyport. (508) 465-8008.*

HOUSE OF BLUES— Luther Allison. *Cambridge . 491-2583.*

JAKE IVORY'S— Live Dueling Pianos. $3 7:30 pm, *Boston. 247-1222.*

KELLS— Brogue, Dance Party with DJ Chris. No cover 9:30 pm, *Allstib. 782-9082.*

KINVARA PUB— Donegal Cords. *Allston. 783-9400.*

LIZARD LOUNGE— Poetry Jam with the Jeff Robinson Trio featuring Kevin Ball. varies 9 pm, *Cambridge. 547-0759 or 547-1228.*

MAMA KIN— Tank 26, PCP. Free, *Boston. 536-2100.*

MIDDLE EAST— Downstairs: The Apples in Stereo, Push Kings, Poole, Ultrabreakfast. $7, *Cambridge. 492-EAST.*

MIDDLE EAST— Upstairs: Silver Apples, Binary System (featuring Roger Miller), Cul de Sac. $7 8:30 pm, *Cambridge. 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN— Irish Breakfast followed by Hughie Purcell. 11 am - 4 pm, *Boston. 338-5656.*

PURPLE SHAMROCK— DJ Tom McKenna. *Boston. 227-2060.*

QUEST— "Cloud Nine" (Reggae Night). *Fenway, Boston. 262-2780.*

SEA NOTE— Ron Bosse Quintet featuring George Garzone. varies 9:00 pm, *Hull. 925-4300.*

TAM— Jazz Brunch with Jon Hazilla Trio, (evening) Rolling Tones, Digressions. *Brookline. 277-0982.*

TOAD— Pea Patch Players. No cover 10 pm, *Cambridge. 497-4950.*

WONDER BAR— Live Jazz, (5 pm, No cover, 21+). No cover. 5 pm, *Allston. 351-COOL.*

Monday, June 16

BILL'S BAR— "Manic Monday" featuring live local bands in residence. $3 8 pm, *Boston. 421-9678.*

BLACK ROSE— Kevin Farley. *Boston. 742-2286.*

CASUAL CUP— Jeanine Lineone. 8:30 pm, *Brookline. 232-2089.*

DICK'S LAST RESORT— Peace Frogs 7:00 pm, *Boston. 267-8080.*

FINNEGANS WAKE— Pub Quiz Free 8:30 pm, *Cambridge. 576-2240.*

GREEN BRIAR— Traditional Irish Sessiun. 9:30 pm, *Brighton. 789-4100.*

HOUSE OF BLUES— Toots and the Maytals. *Cambridge . 491-2583.*

KELLS— Acoustic Band Showcase. No cover 9:30 pm, *Allstib. 782-9082.*

MAMA KIN— Spill. Free, *Boston. 536-2100.*

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Club Music
CONTINUED

MIDDLE EAST— Upstairs: Showcase Monday with Point of Aires, Peragrim's Flight, Autobaby, Andrea and Slater. $6, *Cambridge. 492-EAST.*

PURPLE SHAMROCK— Dave Smyth. *Boston. 227-2060.*

QUEST— Queer Circus. *Fenway, Boston. 262-2780.*

SMALL PLANET— The Lazy Reign. No cover 10 pm, *Cambridge. 497-0977.*

SWEETWATER CAFE — Call for info. *Boston. 351-2515.*

TOAD— Tim Gearan Band. No cover 10 pm, *Cambridge. 497-4950.*

WONDER BAR— Live Jazz, (5 pm, No cover, 21+). No cover. 5 pm, *Allston. 351-COOL.*

Tuesday, June 17

1359 JAZZ CLUB— Herb's Heard big band & Swing dancing. 8 pm, *Cambridge. 547-9320.*

AXIS— "Cream" - NY style club. $5. 10 pm, *Boston. 262-2437.*

BILL'S BAR— Live local & national music. $3 8 pm, *Boston. 421-9678.*

BISHOP'S PUB— Live Music (8 pm. 21+). No cover 8 pm, *Boston. 351-2583.*

BLACK ROSE— Eugene Byrne. *Boston. 742-2286.*

CASUAL CUP— Jim Bouchard 8:30 pm, *Brookline. 232-2089.*

COLONIAL INN— Jean Kelly Jazz (traditional jazz). No cover. 8 pm, *Concord. 369-9200.*

COMMON GROUND— Billy Voss. Cover varies. 9 pm, *Boston. 783-2071.*

DICK'S LAST RESORT— Peace Frogs 7:00 pm, *Boston. 267-8080.*

FINNEGANS WAKE— Traditional Insh Seisiun with Billy O'Neill, Pat Hoye and friends. Free 8:00 pm, *Cambridge. 576-2240.*

GRAND CANAL— Traditional Insh Session 8.00 pm, *Boston. 523-1112.*

HARPER'S FERRY— Tuesday Night Club with Dan Labick. *Allston. 254-7380.*

JOHNNY D'S— Paul Rishell & Annie Raines, Mary Flower. 8:30, *Somerville. 776-9667.*

MAMA KIN— Reggae Tuesday featuring the Joint Chiefs. Free, *Boston. 536-2100.*

MIDDLE EAST— Downstairs: Ben Lee (Grand Royal Records), Jack Drag, The Puddle Jumpers. $7 8:00 pm, *Cambridge. 492-EAST.*

MIDDLE EAST— Upstairs: Lucky, Punk, Battershell (Ng Records), Lenny, Sugare Velore. $6. *Cambridge. 492-EAST.*

PURPLE SHAMROCK— Tricia Kelley. *Boston. 227-2060.*

QUEST— "Creation" (International Night). *Fenway, Boston. 262-2780.*

RYLES— Bruce Bartlett Trio (jazz, funk & rock). *Cambridge. 876-9330.*

SMALL PLANET— Felicia Brady No cover 10 pm, *Cambridge. 497-0977.*

SWEETWATER CAFE — Call for info. *Boston. 351-2515.*

TOAD— Asa Brebner. No cover 10 pm, *Cambridge. 497-4950.*

WONDER BAR— Live Jazz, (5 pm, No cover, 21+). No cover. 5 pm, *Allston. 351-COOL.*

ZANZIBAR— Ibiza Eurohaus International. $10. 10 pm, *Boston. 351-7000.*

To be listed in Agenda (except for Club Music; see those Instructions on opening page), your submission must be received at least two weeks prior to Issue date. Call Andrew Rimas at 859-1400 Ext. 340 or fax us at 859-1446.





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Masonic Rite

Former rabbi Jackie Mason comes to Boston on June 12. The star of Caddyshack II has been honored with Emmys, Tonys and an honorary degree from the Oxford University Union (a dignity shared with fellow funny-men Jimmy Carter and Gandhi). His one-man Broadway show, Love Thy Neighbor, just ended, so his stage persona is pretty polished. There should be at least a dozen jokes about Jews and Gentiles, 7 pm at The Comedy Connection, 245 Quincy Market Place, Faneuil Hall, Boston, 248-9700. Tickets are $39.50.

Concerts

AVALON—June 4: Gwar, 8 pm, $13.15 *Lansdowne St., Boston, 262-2424.*

GREAT WOODS—June 6: Indigo Girls, $18.50-28.50 • June 7-8: WBCN River Rave • June 11: The Moody Blues, $21-41 • June 12-13: Dave Matthews Band, $22-28.50 • June 14: The Ozzfest '97, $26-48.50 • June 15: Yes, $28.50-38.50 • June 16: John Mellencamp. *Mansfield, 423-NEXT.*

HARBORLIGHTS—June 5: Ringo Starr, $26-36. *Northern Ave., Boston, call 423-NEXT.*

THE STRAND—June 17: Sinead O'Connor, 8 pm, $15.50-17.50. *Call 423-NEXT.*

Classical Music

ARTS REACHING THROUGH SOCIETY—June 7: Music of Beethoven, Merton Brown and John McDonald, 8 pm. *First and Second Church, 66 Marlborough St., Boston, call 524-2782.*

BOSTON GAY MEN'S CHORUS—June 6 & 8: Out on the Town, 8 pm, $12-30. *Northeastern University's Blackman Auditorium, 360 Huntington Ave., Boston, 373-2247.*

BOSTON POPS—June 4: Presidents at Pops • June 8: Old Timers' Night • June 13-14: Star-Spangled Jubilee • June 15: Pops Salutes Pops • June 17: Mike Wallace joins the Pops for a performance of Prokofiev's Peter and the Wolf to benefit the Ford Hall Forum, 8 pm, $100. Other performances are $12.50-45. *Symphony Hall, 301 Mass. Ave., Boston, 266-1200.*

BOSTON UNIVERSITY—June 10: Bach from Leipzig, 12 pm • June 12: Symphonies da Camera, 12 pm, $5-10. *Marsh Chapel, 735 Commonwealth Ave., Boston, 353-3349.*

CAMBRIDGE CENTER FOR ADULT EDUCATION—June 8: The Music of Julian Wachner, 4 pm, $10. *Blacksmith House, 56 Brattle St., Cambridge, 547-6789, x 1.*

EMMANUEL MUSIC—Sundays: Cantata Series, 10 am, free. *15 Newbury St., Boston, 536-3356.*

FRENCH LIBRARY AND CULTURAL CENTER—June 12: Charivary, 2 pm, $8-12. *53 Marlborough St., Boston, 266-4351.*

GREATER BOSTON YOUTH SYMPHONY ORCHESTRAS—June 14: Season Finale Concert, 8 pm, $10-15. *Sanders Theatre, Harvard University, Cambridge, 496-2222.*

LONGY SCHOOL OF MUSIC—June 8: Violinist Joseph Lin performs Brahms. Ernst and others. 3 pm. $5. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, x. 120.*

MUSICIANS OF THE OLD POST ROAD—June 14: Paris in the 1740s, 4 pm, $9-15. *Faneuil Hall, Boston, 648-4824.*

NEW ENGLAND CONSERVATORY—June 6: NEC Youth Symphony performs Gershwin, Brahms and Bernstein, $5-10 • June 7: NEC Youth Philharmonic Orchestra performs Mahler, $5-10. All events are free and at 8 pm unless otherwise noted. *Jordan Hall, 30 Gainsborough St., Boston, 262-1120.*

SOCIETY FOR HISTORICALLY INFORMED PERFORMANCE—June 17: Duo Maresienne performs Le Tresor d'Orphee, 8 pm. $12. *St. Peter's Church, 320 Boston Post Ro., Weston, 625-1898.*

WCRB CLASSICAL AT COPLEY SERIES—June 5: Andrew Rangell, piano • June 12: Greater Boston Youth Symphony Orchestra String Octet & Percussion Ensemble, 12-1 pm. *Copley Square Park, Boston, 893-7080.*

Comedy

COMEDY CONNECTION—June 4: Don Gavin & Chris McGuire • June 5-6, 8: Jeff Dunham with Peanut the Woozle • June 7: Joe Yannetty & Paul Nardizzi • June 9: Kevin Knox • June 10: Paul Nardizzi • June 11: Don Gavin • June 12: Jackie Mason • June 13-14: Amazing Jonathan • June 15: Mike Donovan • June 16: Kevin Knox • June 17: Paul Nardizzi & Chris McGuire. Sun. 7 pm, Mon.-Thu., 8:30 pm, Fri. & Sat. 8:30 pm & 10:15 pm, $8-21.50. *245 Faneuil Hall Marketplace, Boston, 248-9700.*

HASTY PUDDING THEATRE—Through June 8: Mort Sahl's America, Wednesdays-Saturdays at 8 pm, Sundays at 2 pm, $18.50-25. *12 Holyoke St., Cambridge, 496-8400.*

NICK'S COMEDY STOP—June 11: Vinny Favorito • June 12-14: Jack Flynn, Ed Regine, Denise Burns • June 15: Kevin Knox, Ed Regine, Denise Burns. Wed. & Thu. 8:30 pm, Fri. 7:30 & 9:30 pm, Sat. 7, 9 & 11 pm, Sun. 8 pm. $6-12. *100 Warrenton St., Boston, 423-2900.*

Dance

AMAYA, FLAMENCO SIN LIMITES—Through July: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm, Sundays at 3 pm, $27.50-32.50. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., Boston, 666-8888.*

BALLET ETC.—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLROOM DANCING AT VERA'S—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., Boston, 247-8250.*

BOSTON CENTER COUNTRY DANCE SOCIETY—Ongoing Tue. 7:30-10:30 pm:

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Dance CONTINUED

Contras & Squares. $5 general admission, $2.50 students, seniors. *YWCA, 7 Temple St., Cambridge, 354-0864.*

CAFE TEATRO—June 6: Amaya, Flamenco Sin Limites, 8 pm, $10. *85 West Newton St., Boston, 927-1731.*

DANCE COMPLEX—June 6-7: Shared Choreographers' Concert, 8 pm, $8 • Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Mass. Ave., Cambridge, 547-9363.*

DANCE UMBRELLA—Through June 14: International Wheelchair Dance Festival, $20-64. Call 824-8000.

ETHNIC DANCE ARTS COMPANY—Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Central Sq., Cambridge, 787-1719.*

FOLK ARTS CENTER OF NEW ENGLAND—Mondays: Scottish Country Dance, 7:45 pm, $5, call 484-6758 • Wednesdays: English Country Dance, 7:30 pm, call 354-1340. *Church of the Good Shepherd, 9 Russell St., Watertown.*

- Tuesdays: Tuesday Contras, 7:30 pm, $3-6, call 354-1340. *YWCA, 7 Temple St., Cambridge*
- Thursdays: New England Squares & Contras, 8 pm, $5, call 354-1340. *VFW Hall, 688 Huron Ave., Cambridge.*
- Fridays: International Folk Dancing, 8 pm, $4-6. *Belmont United Methodist Church, 421 Common St., Belmont.*
- Israeli Folk Dancing, 8 pm, $1-3. *Harvard-Radcliffe Hillel, 52 Mount Auburn St., Cambridge, 495-4696.*

JEANNETTE NEILL DANCE STUDIO—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., Boston, 523-1355.*

MJT DANCE COMPANY SCHOOL—Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., Boston, 482-0351.*

RUTH BIRNBERG DANCE—June 5-7: Spring Concert, 8 pm, $15. *Green Street Studios, 185 Green St., Cambridge, 864-3191.*

Film

BOSTON PUBLIC LIBRARY—June 9: Cleopatra (part I), 6 pm • June 16: Cleopatra (part II), 6 pm. *666 Boylston St., Boston, 536-5400.*

BRATTLE THEATRE—June 4: Evita; Everyone Says I Love You • June 5: Gallipoli; Breaker Morant • June 6: Three Colors: Blue; Short Film About Love • June 7: Three Colors: Red; The Double Life of Veronique • June 8: A Streetcar Named Desire; Raging Bull • June 9: Goodfellas; Glengarry Glen Ross • June 10: Burroughs; Naked Lunch • June 11: The Daytrippers; Waiting for Guffman • June 12: Walkabout; The Black Robe • June 14: The Wild Bunch: An Album in Montage • June 15: Brazil; Once Upon a Time in America • June 16: Julius Caesar; Looking for Richard • June 17: Lenny; Lenny Bruce: Performance Film. $6-6.75. *40 Brattle St., Cambridge, 876-6837.*

COOLIDGE CORNER THEATRE—June 6: Flamenco • June 13: Diary of a Seducer. Tickets $4-7, call 734-2500 for times. *290 Harvard St., Brookline, 734-2500.*

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(subject to availability).

For ticket information and reservations, please write *Elliot Norton Awards* c/o Chamber Theatre Productions, 2 Park Plaza, Suite 305, Boston, MA 02116, or call (617) 542-9155.

FRENCH LIBRARY AND CULTURAL CENTER—June 12-13: La Kermess Heroique, 8 pm. *53 Marlborough St., Boston, 266-4351.*

HARVARD FILM ARCHIVE—June 4-5: Welcome Mr. Marshall & Inside the CIA • June 4-7, 9: That Obscure Object of Desire • June 6-8, 10: The Spirit of the Beehive • June 8-11: The Trial • June 11, 13, 15: Days of Heaven • June 12: Loco-Motives • June 14-17: The Birth of Love • June 14, 17: Dead Man • June 16: Passages from Finnegan's Wake. $6. *24 Quincy St., Cambridge, 495-4700.*

MUSEUM OF FINE ARTS—Film series include The Native American Film Festival; Films by Mohsen Makhmalbaf; New Chinese Cinema; Boston Gay & Lesbian Film/Video Festival. Tickets $6-7, *Remis Auditorium, 464 Huntington Ave., Boston, 369-3306.*

Galleries

ALPHA GALLERY—Through June 4: Aaron Fink. *14 Newbury St., Boston, 536-4465.*

ANDREA MARQUIT FINE ARTS—Through June 28: Lloyd Gunther Dallett's New Paintings. *38 Newbury St., Boston, 859-0190.*

ART INSTITUTE OF BOSTON—Through June 30: Senior Exhibition. *700 Beacon St., Boston, 262-1223.*

ATRIUM MALL—Through June 8: The Making of a First Lady, A Tribute to Jacqueline Kennedy Onassis. *300 Boylston St., Chestnut Hill, 527-1400.*

BOSTON CENTER FOR THE ARTS—Through June 7: Public Faces/Private Lives, 9 am-9 pm • Through June 15: Karantonha Exhibit. Cyclorama, *539 Tremont St., Boston, 536-6058.*

CAMBRIDGE MULTICULTURAL ARTS CENTER—Through June 27: Love Makes a Family: Living in Lesbian and Gay Families. *41 Second St., Cambridge.*

COMENOS FINE ARTS—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., Boston, 262-9365.*

EMERGING ARTISTS GALLERY—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

FORT POINT ARTS COMMUNITY GALLERY—Through June 28: Fort Point Women in Photography. *300 Summer St., Boston, 423-4299.*

FRENCH LIBRARY AND CULTURAL CENTER—June 3-July 31: Voyages en France: pere et fils. *53 Marlborough St., Boston, 266-4351.*

GALLERIE EUROPEENE—Ongoing: Delapierre. *123 Newbury St., Boston, 859-7062.*

GALLERY 57—Through June 27: 7 Cambridge Photographers. *City Hall Annex, 2nd fl., 57 Inman St., Cambridge, 349-4380.*

GALLERY NAGA—Through June 7: Mary Kocol's The Toy Camera in the Garden; Esther Solondz's Floating in the Current • June 13-July 25: Valerie Claff's Images of a Voyage; Stuart Ober's Paintings. *67 Newbury St., Boston, 267-9060.*



Aged Opera

The Boston Early Music Festival begins on June 10 with a performance of Luigi Rossi's L'Orfeo (not to be confused with the Orfeo operas by Monteverdi and Gluck, or Oreos, the yummy treat with a creamy filling). This year is the 350th anniversary of its first Parisian performance, an event that introduced opera to France and boosted public awareness of classical music to a degree unparalleled until Seiji Ozawa's hair got everyone talking. It also sums up the EU-friendly theme of this year's festival, called France & Italy: A Tale of Two Countries. Be sure to pluck a few lute strings at the exhibition of antique instruments at the Park Plaza Castle on Arlington Street (June 11-14). L'Orfeo is performed June 11-14 at 7 pm at the Emerson Majestic Theatre, 219 Tremont St., Boston, 894-1333. There is also a matinee at 3:30 pm on June 15. Tickets are $25-70.



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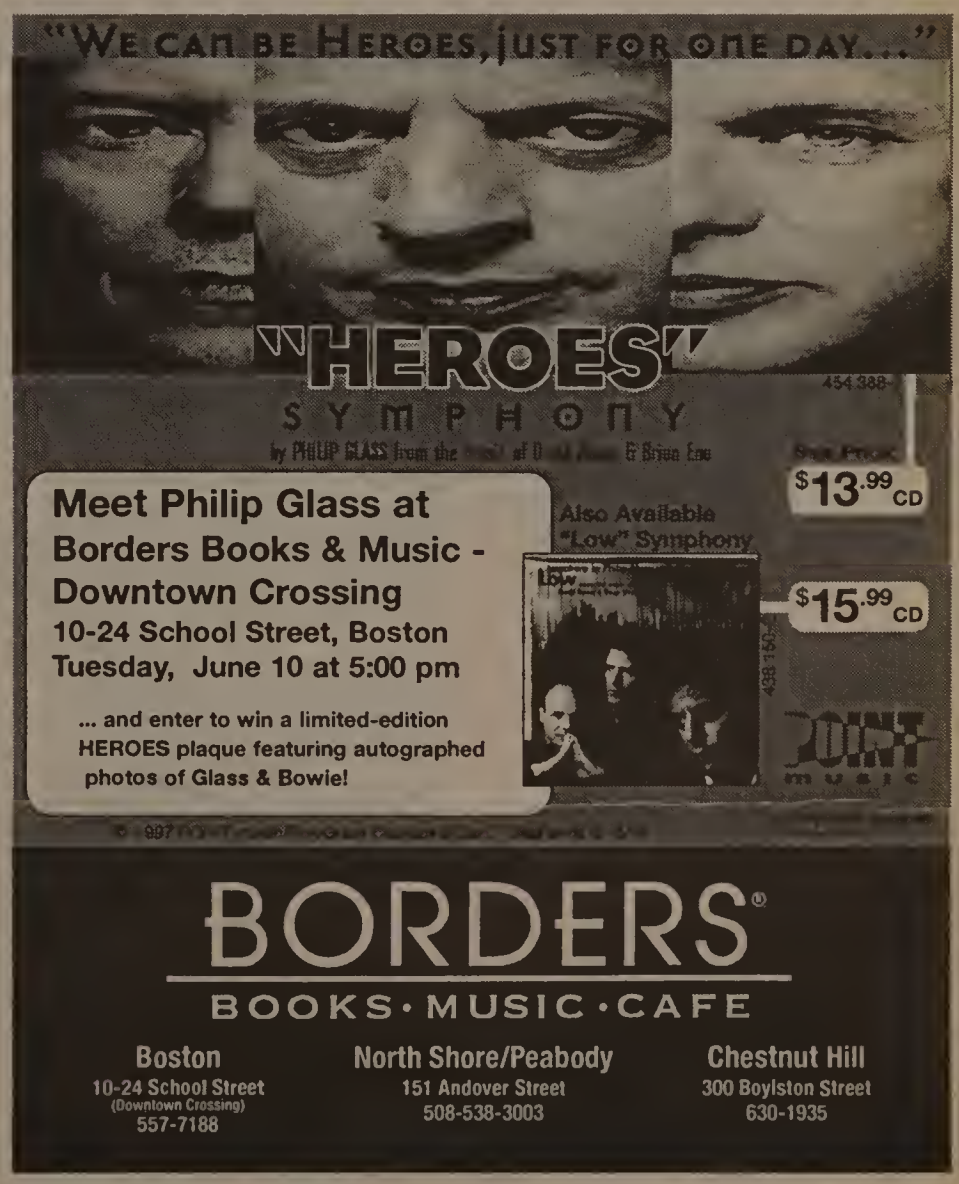
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"If Anybody Moves, Kill 'Em"

William Holden's opening words in The Wild Bunch set the tone for a flick that makes the Reservoir Dogs look like a pack of neutered dachshunds. Sam Peckinpah's 1969 western is a homage to attitude, a brutal, often cynical, masterpiece about a band of aging outlaws at the dawn of the 20th century. This movie is the reason Ernest Borgnine can waste his old age on The Single Guy and still expect a dignified obituary. Two years ago, 70 minutes of footage of Peckinpah directing The Wild Bunch was discovered on a studio shelf. The result is The Wild Bunch: An Album in Montage, now nominated for an Academy Award in Best Documentary Short Subject. June 14, 1 pm, 4:30 pm and 8 pm at The Brattle Theatre, 40 Brattle St., Cambridge, 876-6837, $6-6.75.

Galleries

GENOVESE/SULLIVAN GALLERY—Through June 11: Jeffrey Wallace. *47 Thayer St., Boston, 426-9738.*

HOWARD YEZERSKI GALLERY—Through June 21: Richard Mock's Paintings; Gayle Fichtinger's Pollination. *11 Newbury St., Boston, 262-0550.*

INSTITUTE OF CONTEMPORARY ART—Ongoing: Modern art. *955 Boylston St., Boston, 266-5152.*

INTERNATIONAL POSTER GALLERY—Through June 27: New Acquisitions. *205 Newbury St., Boston, 375-0076.*

MERCURY GALLERY—Opening May 17: Ten Portraits by Ann Strassman. *8 Newbury St., Boston, 859-0054.*

MILLS GALLERY—Through June 29. The Artist's Garden. BCA, *549 Tremont St., Boston, 426-5000.*

MIT LIST VISUAL ARTS CENTER—Through June 29: Kay Rosen: Short Stories/Tall Tales • Through June 29: Nahum P. Zenil and Luis Gonzalez Palma. Wiesner Bldg., *20 Ames St., Cambridge, 253-4400.*

NEWTON FREE LIBRARY—Through June 29: Where Gentry Dwelt. Stately Homes and Castles of Ireland by Mary Keane. *330 Homer St., Newton Centre, 552-7145.*

NIELSEN GALLERY—Through July 31: In the Spirit of Landscape II • Through July 3: Mario Kon's New Work. *179 Newbury St., Boston, 266-4835.*

NOSTALGIA FACTORY—Through June 30: Ad Lib: The Woman in Advertising. *336 Newbury St., Boston, 236-8754.*

PEPPER GALLERY—Through June 28: Pamela Ellis Hawkes, photographs. *38 Newbury St., Boston, 236-4497.*

PHOTOGRAPHIC RESOURCE CENTER—May 9-Aug. 17: Extended Play: Between Rock and an Art Space; The Velvet Years, 1965-67: Warhol's Factory, Photographs by Stephen Shore • May 9-July 3: Velvet Rarities: From the Collection of Jay Reeg. *602 Commonwealth Ave., Boston, 353-0700.*

REVOLVING MUSEUM—June 8: Wonders of the World III: Public Art Alley, 2-6 pm. *288-300 A St., Boston, 439-8617.*

ROLLY-MICHAUX—June 11-July 19: Robert Sweeny's Interiors/Exteriors. *290 Dartmouth St., Boston, 536-9898.*

SHAKE THE TREE GALLERY—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

SHERRILL HOUSE—Through July 15: Journeys. *135 South Huntington Ave., Boston, 731-2400.*

SOCIETY OF ARTS AND CRAFTS—Through June 29: Centennial Metals Exhibition. *175 Newbury St., Boston, 266-1810.*

SPEAK EASY ART GALLERY—Through August 15: Symphonic and Scientific Harbingers of Eternal Renewal by Jack Mullen. *79 Newbury St., Boston, 262-5918.*

STARR GALLERY—April 10-June 1: Alcalay at Eighty. *Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton, 558-6485.*

STONE'S THROW GALLERY—Ongoing. Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

TEMPLE OHABEI SHALOM—June 5-8: Visions & Voices, $5. *1187 Beacon St., Brookline, 277-6610.*

TOFIAS GALLERY—Through June 6: Christopher Fox. *Fort Hill Brew House, 125 Broad St., Boston.*

WILLIAM-SCOTT GALLERY—June 6-30: Rob Treanor and Phyllis Ewen. *554A Tremont St., Boston, 956-4040.*

Jazz/Folk

835 BEACON CLUB—Ongoing: American Original Fridays. *835 Beacon St., Boston.*

BAY TOWER QUARTET—Fri. & Sat.: Swing/Jazz, 9 pm-1 am, Bay Tower. *60 State St., Boston, 723-1666.*

BERKLEE NIGHT AT BOB'S—Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., Boston, 536-6204.*

BRATTLE THEATRE—June 13: Buffalo Tom with Scud Mountain Boys, 7:30 & 10 pm, $12.50-14. *40 Brattle St., Cambridge, 876-6837.*

CLUB PASSIM—June 4: Daring Angels, 7:30 pm, $9 • June 5: John McGann & Chris Moore, 7:30 pm, $8 • June 6: Lucy Kaplansky, 7 pm, $12 • June 7: An Evening with Jimmy Tingle, 7:30 pm, $15 • June 8: John Sebastian with Fritz Richmond, 7:30 pm, $25 • June 11: Mottahead Jazz, 7:30 pm, $5 • June 12: Rachel Bissex & Louise Taylor, 7:30 pm, $10 • June 13: Mary Gauthier & Toots Rambles, 7:30 pm $10 • June 14: Cliff Eberhardt, 7 & 10 pm, $12 • June 15: Billy Novick & Guy VanDuser, 7:30 pm, $10 • June 16: Bob Buckley with Wendell L. McKay & the McKay Brothers Band, 7:30 pm, $10. *47 Palmer St., Cambridge, 492-7679.*

ORPHEUM THEATRE IN FOXBORO—June 6: Tom Rush, 8 pm, $17.50-20.50. *Foxboro Regional Center for the Performing Arts, 1 School St., Foxboro, 888-ORPHEUM.*

REGATTABAR—June 6: Rebecca Parris with The Kenney Hadley Big Band, 8 & 10 pm, $16 • June 7: Rebecca Parris Quintet featuring Herb Pomeroy, 8 & 10 pm, $12 • June 11: Rod Piazza & The Mighty Flyers, 8:30 pm, $12. *The Charles Hotel, Cambridge, 876-7777.*

RITZ-CARLTON HOTEL—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., Boston, 536-5700.*

RYLES JAZZ CLUB—June 14: Mariene VerPlanck, 9 pm, $10. *212 Hampshire St., Cambridge, 876-9330.*

SCULLERS JAZZ CLUB—June 5: Wayman Tisdale, $19 • June 6-7: Arturo Sandoval, $20 • June 11: Nelson Rangel, $16 • June 12-14: Spyro Gyra, $26-28 • June 17-18: Joey DeFrancesco Hammond B3 Trio, $12. Shows Tue.-Thu. 8 & 10 pm, Fri. & Sat. 8 & 10:30 pm, Sun. 7 & 9 pm. *400 Soldiers Field Rd., Brighton, 783-0090.*

TRATTORIA IL PANINO—Ongoing Fri. & Sat.: Jazz Club Entertainment, 10 pm-2 am. *295 Franklin St., Boston, 338-1000.*

TURNER FISHERIES OF BOSTON—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., Boston, 424-7557.*

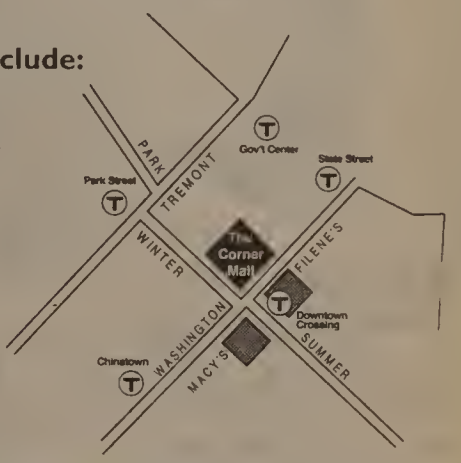
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Kids

BOSTON PUBLIC LIBRARY—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. Johnson/McKim first floor corridor, *Copley Square Branch, Boston, 536-5400 ext. 328.*

CHILDREN'S MUSEUM—June 7: Dragon Boat Festival Taiko Drummers, 12:30 pm • Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., Boston, 426-6500.*

NEW ENGLAND AQUARIUM—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, Boston, 973-0204.*

PUPPET SHOWPLACE THEATRE—Fridays through May: Spring Bedtime Story Series, 7 pm • June 6: The Lion and the Mouse; The Three Little Pigs • June 13: The Dinosaur Show, Fridays 7 pm, Saturdays 1 & 3 pm, $6. *32 Station St, Brookline, 731-6400.*

Lectures/Readings

BARNES & NOBLE AT BOSTON UNIVERSITY—June 9: Sen. John Kerry discusses A New Kind of War—National Security and the Globalization of Crime, 7 pm. *Boston University School of Management, 595 Commonwealth Ave., Boston, 236-7421.*

• June 10: Michael Lewis reads Losers—Real Men Don't Become Presidents Anymore, 7 pm • June 12: Andrew Hacker reads Money—Who Has How Much and Why, 7 pm *660 Beacon St., Boston, 236-7421.*

BARNES & NOBLE DOWNTOWN CROSSING—June 5: Susan Heitler discusses The Power of Two, 12:30-1:30 pm • June 9: David H. Maister discusses True Professionalism, 12:30-1:30 pm • June 12: Joseph F Timilty discusses Prison Journal: An Irreverent Look at Life on the Inside, 12:30-1:30 pm. *395 Washington St., Boston, 426-5502.*

BOOKCELLAR CAFE—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

BOSTON PUBLIC LIBRARY—June 10: Joseph F. Timilty reads Prison Journal: An Irreverent Look at Life on the Inside. 6 pm • June 11: Paul Theroux discusses Kowloon Tong, 6 pm. *666 Boylston St., Boston, 536-5400.*

BOSTON TOASTMASTERS—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

BROOKLINE BOOKSMITH—June 11: Sherwin B. Nuland reads The Wisdom of the Body. 6:30 pm, $1. *Coolidge Corner Theatre, 290 Harvard St., Brookline, 566-6660.*

CENTER FOR WOMEN AND ENTERPRISE—June 4: Brown Bag Lunch Series with Cassie Farmer, 12-1 pm, $15 • June 16: Free information session, 6-7 pm. *45 Bromfield St., 6th fl., Boston, 423-3001.*

COMMUNITY CHURCH OF BOSTON—June 8: Are We Ever Grown Up? A New Look at the Life Span by Freda Rebelsky, 11 am. *565 Boylston St., Boston, 266-6710.*

FENWAY COMMUNITY HEALTH CENTER—First three Wednesdays of every

month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St., Boston.*

FRENCH LIBRARY AND CULTURAL CENTER—June 17: Kathryn Berenson presents Quilts of Provence. 6:15 pm. $6-8. *53 Marlborough St., Boston, 266-4351.*

FRIENDS OF MOUNT AUBURN CEMETERY—June 5: New and Traditional Groundcovers in the Landscape, 10-11:30 am. $8 • June 14: Stand by the Flag, 2-3:30 pm, $8. *580 Mt. Auburn St., Cambridge, 547-7105.*

GREATER BOSTON BUSINESS COUNCIL—May 28: Scott Harshbarger, 6 pm, $29-42. *Westin Hotel Copley Place, Boston, call 236-GBBC.*

HARVARD COOP—June 6: Jim Cullen reads Born in the USA: Bruce Springsteen and the American Tradition, 7 pm • June 9: Lincoln Child signs Reliquary, 7 pm. *1400 Mass. Ave., Cambridge, 499-2000.*

HARVARD UNIVERSITY ART MUSEUMS—June 14: From Lowlife to Rustic Idyll: The Peasant Genre in 17th-Century Dutch Drawings and Prints, 11:30 am, $3-5. *Fogg Art Museum, 32 Quincy St., Cambridge, 496-4732.*

JAZZ & POETRY—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181.*

LIBERTY CAFE—Every other Tuesday: Words at Liberty, spoken word open-mic for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Mass. Ave., Cambridge, 492-9900.*

MUSEUM OF FINE ARTS—June 6: An Evening with Photographer Mary Ellen Mark, 4 pm. *465 Huntington Ave., Boston, 267-9300.*

NATIONAL ORGANIZATION FOR WOMEN—June 11: Open House/Volunteer Night, 7 pm. *971 Commonwealth Ave., Boston, 782-9183.*

STONE SOUP POETRY—June 4: A Birthday Celebration for Allen Ginsberg, 7:30-10:30 pm, $5. *Old West Church, 131 Cambridge St., Boston.*

• Every Mon.: Open readings with features, 8 pm. T.T. *The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

WATERSTONE'S BOOKSELLERS—June 4: Marcia Clark signs Without a Doubt, 4 pm • June 4: Brad Metzer reads The Tenth Justice, 7 pm • June 5: Larry Watson reads White Crosses • June 9: Francine Mathews reads Death in a Mood Indigo • June 10: Laurie Foos reads Portrait of the Walrus by a Young Artist • June 11: Kate Atkinson reads Human Croquet • June 12: Hermione Lee reads Virginia Woolf: A Biography • June 16: Andre Dubus reads Dancing After Hours • June 17: Donna Masini reads About Yvonne. All events are at 7 pm unless otherwise indicated. *26 Exeter St., Boston, 859-7300.*

WELLNESS COMMUNITY—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

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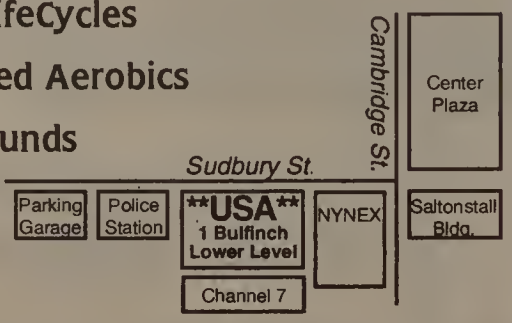
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Fashion

AKRIS—June 4-5: Trunk Show featuring Fall Punto Collection • June 12-14: Fall Akris Collection, 10 am-6 pm. *137 Newbury St., Boston, 536-5352.*

CHANEL—June 5: The House of Chanel opens in the Ritz-Carlton Hotel, 11 am. *5 Newbury St., Boston.*

FOUR SEASONS HOTEL BOSTON—Ongoing: Fashionable Luncheons in Aujourd' hui, 11 am-3 pm, $31. Aujourd' hui, *200 Boylston St., Boston, 351-2071.*

NEXT—Newly expaned men's floor. *208 Newbury st., Boston, 1-800-699-NEXT.*

SAKS FIFTH AVENUE—June 5-6: Bill Blass, informal modeling • June 5-6: Prada Accessories • June 10-11: David Hayes, informal modeling • June 17-18: Steve Fabrikant. *Prudential Center, Boston, 262-8500.*

TERRASYSTEMS—Ongoing: Gigantic Sale. *326 Newbury St., Boston, 267-1556.*

Museums

BOSTON UNIVERSITY—Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave., Boston.*

COMPUTER MUSEUM—Permanent exhibits: The Networked Planet: Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7. • Ongoing: The Internet Connection: Hands on Seminars for Business Professionals, $75-119. *300 Congress St., Boston, 426-2800.*

HART NAUTICAL GALLERY—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Mass Ave., Cambridge, 253-5942.*

HARVARD UNIVERSITY ART MUSEUMS—Through Sept. 14: Rocks, Mountains, Landscapes and Gardens: The Essence of East Asian Painting • Through Dec. 28: Fragments of Antiquity: Drawing Upon Greek Vases •Through June 8: Islamic Album Pages • Through June 22: From Lowlife to Rustic Idyll: The Peasant Genre in 17th-Century Dutch Drawings and Prints. *Fogg Art Museum, Sackler Museum, Corner of Quincy and Broadway Streets, Cambridge, 495-9400.*

ISABELLA STEWART GARDNER MUSEUM—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists.Call for more information, admission $3-7. *280 The Fenway, Boston, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM—Opening May 31: Jacqueline Bouvier Kennedy: First Lady • Through June 1: Cuban Missile Crisis; Fight Against Segregation; Son of Ireland; The Race to the Moon, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523.*

LONGFELLOW HOUSE—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Through May 31: What's So Funny About Science?: The Cartoons of Sidney Harris • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS—April 13-July 20: Tales from the Land of Dragons • Through August 24: IKAT: Splendid Silks of Central Asia from the Guido Goldman Collection • Through July 6: Roy Lichtenstein: Landscapes in the Chinese Style • Through Sept. 7: Dürer in His Time • Through September 1: This is the Modern World: Furnishings of the 20th Century. Adults $10, seniors and students. $8, 17 and under, free. *465 Huntington Ave., Boston, 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE—Through Sept. 1: Leonardo da Vinci: Scientist, Inventor, Artist • Ongoing: Investigate! A See-for-Yourself Exhibit.

Mugar Omni Theater • Ongoing: Travel the World Film Festival, featuring Fires of Kuwait and Mystery of the Maya.

Charles Hayden Planetarium • Ongoing: The Comets Are Coming!

Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof. Science Park, 723-2500.

MUSEUM OF TRANSPORTATION—Sundays through October: Lawn Events. *Larz Anderson Park, 15 Newton St., Brookline, 522-6547.*

NEW ENGLAND AQUARIUM—Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, Boston, 973-5200.*

OLD STATE HOUSE MUSEUM—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington Streets, Boston, 720-3290.*

THE PAUL REVERE HOUSE—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a

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glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., Boston, 523-2338.*

SOMERVILLE MUSEUM—Through June 29: Lifting the Veil, afternoons on Thursdays-Saturdays. *Corner of Central St. and Westwood Rd., Somerville, 666-9810.*

THE SPORTS MUSEUM OF NEW ENGLAND—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

AMERICAN CANCER SOCIETY—June 6: Relay for Life. *Madison Park High School Field, 437-1900.*

BOSTON DRAGON BOAT FESTIVAL—June 8: Hong Kong dragon boats, 12-5 pm. *Charles River, Cambridge.*

BOSTON PHILANTHROPIC FOUNDATION—June 6: Moonlight Serenade, 9 pm, $35. *Cambridge Marriott, 2 Cambridge Center, Cambridge, 523-3093.*

BOSTON WATERFRONT ANTIQUES MARKET—Sundays through November: Outdoor antiques, musicians and gourmet lunch boxes, 8 am-5 pm, $3 including parking. *Northern Ave. between Atlantic Ave. and the World Trade Center, Boston.*

CHARLES SQUARE FARMERS MARKET—Sundays through November, starting June 15: New England's best farmers sell produce, plants and foodstuffs, 10 am-3:30 pm. *Charles Hotel, Charles Sq., Cambridge, 864-1200.*

ELLIOT NORTON AWARDS—June 9: Awards for achievement in Boston theater, 6 pm, $30-40. *Boston Harbor Hotel, Boston, 542-9155.*

FRIENDS OF THE BROOKLINE PRESERVATION COMMISSION—June 8: Gardens & Gables walking tour, 11 am-4:30 pm, $15-20. *Lincoln School, 19 Kennard Rd., Brookline, 730-2089.*

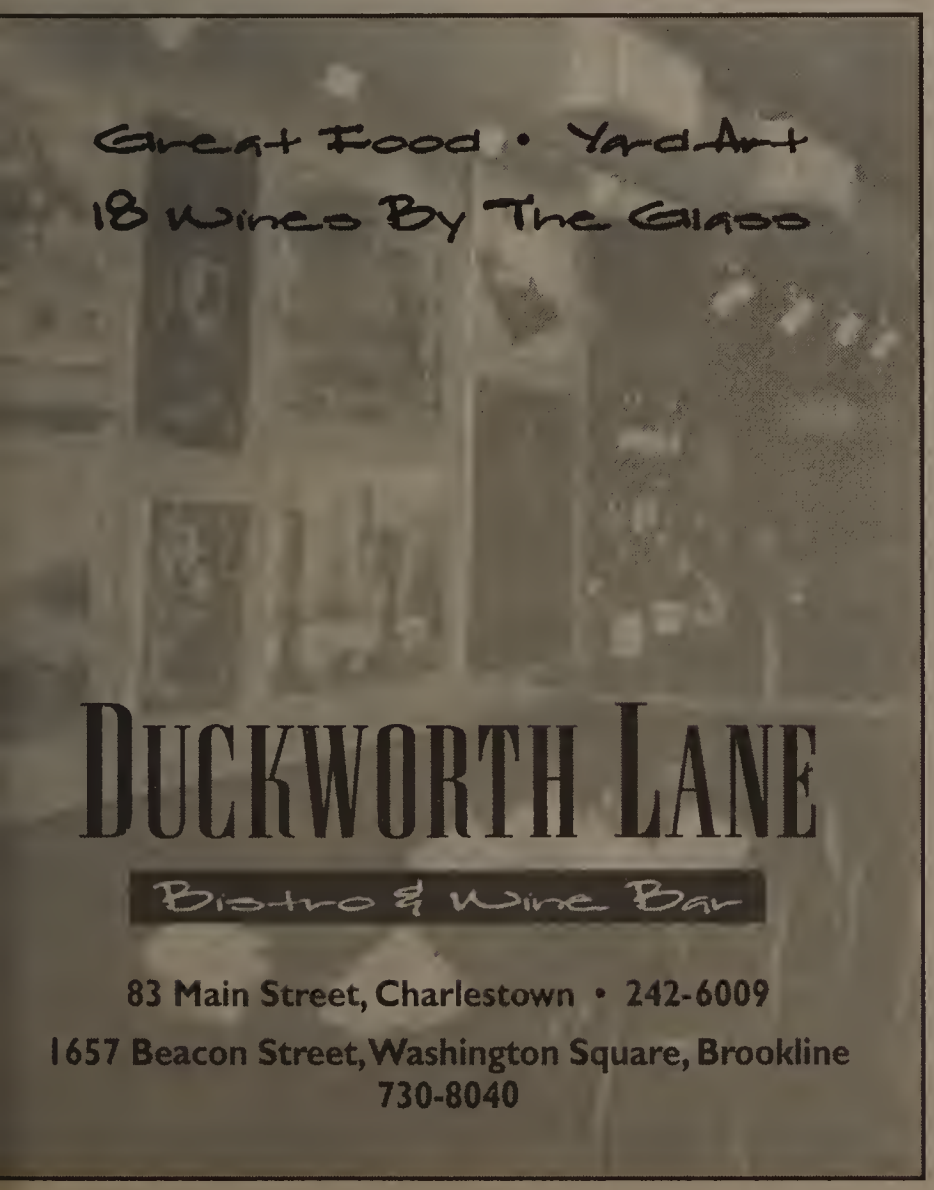
FRONTRUNNERS—June 8: Boston's 10th Annual Pride Run, 10 am, $15-17. *Lederman Field on the Esplanade, 266-9404.*

HARPOON BREWSTOCK 1997—June 12-14: Beer, bands and BBQ, Thu.-Fri. 5:30-11 pm, Sat. 1-11 pm, $7. *306 Northern Ave., Boston, 888-HARPOON.*

LE MERIDIEN—June 4: Champagne Opera Dinner with Boston Bel Canto Opera, 7 pm, $175. *250 Franklin St., Boston, 451-1900, x. 7120.*

MASSACHUSETTS LEAGUE OF COMMUNITY HEALTH CENTERS—June 6: Welcome to Our Neighborhood anniversary gala, 7 pm-12 am. *The Castle at Park Plaza, Arlington St., Boston, call 426-2225.*

SPNEA—Saturdays through Sptember: Magnificent and Modest: A Walking Tour of Historuic Beacon Hill, 3 pm, $10. *Harrison Gray Otis House, 141 Cambridge St., Boston, 227-3956.*



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8 Canoeing Kayaking/ Author Brunch/ Baak Club	**9** Les Zygamates Jazz Dinner	**10** Pawsax Baseball Outing	**11** Jeremiah Healy: Mystery Writers Party	**12** Naodle Bar Showboat	**13** Bostan Magazine: Avalan Party	**14** Nashoba Valley Winery/ Astralagy Party
15 Screen-writing Brunch Book Club	**16** Shoot Paal at The Rack	**17** Business Breakfast Movie Club: Bergman	**18** Franz Schubert Birthday Concert	**19** Regatta and Clambake	**20** Scandinavian Dinner at Maison Rabert	**21** South Share Bike Ride Playreading Party

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WORLD AFFAIRS COUNCIL OF BOSTON—June 6: Faites Vos Jeux, a Gala Evening of Casino de Monte Carlo in Celebration of 700 years of the Grimaldi Dynasty in Monaco, $50-200, 6:30 pm. *Le Meridien Hotel, 250 Franklin St., Boston, 482-1740.*

Theater

When available, Improper reviewer Skip Ascheim's opinion is indicated.

AMERICAN REPERTORY THEATRE—Through June 8: Man and Superman, $21-50. Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300.

A.R.T.'S INSTITUTE FOR ADVANCED THEATRE TRAINING—Through June 5: Two Theban Plays by Euripides, 7:30 pm, $10. Zero Church Performance Space, Harvard Sq., Cambridge, 547-8300.

BACK ALLEY THEATER—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. 1253 Cambridge St., Cambridge, 576-1253.

BOSTON CENTER FOR THE ARTS—Through June 15: Dirt, $14-16. 439 Tremont St., Boston, 426-0320.

CHARLES PLAYHOUSE—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. 74 Warrenton St., Boston, 426-6912.

COLONIAL THEATRE—Through July 5: Les Miserables. 106 Boylston St., Boston, 426-9366.

FRANKLIN PRODUCTIONS—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm, $35-45, 800-733-5639 for reservations. Tremont House Hotel, 275 Tremont St., Boston.

HARD ROCK CAFE—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. 131 Clarendon St., Boston.

HUNTINGTON THEATRE COMPANY—May 16-June 15: Company, 8 pm, $12-47. 264 Huntington Ave., Boston, 266-0800.

THE ID—Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

JAVA THEATER—May 15-June 1: Hunger, $12-15, 8 pm. *BCA, 539-551 Tremont St., Boston, 426-0320.*

MOJO PRODUCTIONS—June 5-22: Muses, Thu.-Sun. 8 pm, $15. *BCA, 539 Tremont St., Boston, 288-5492.*

MYSTERY CAFE—Fri. & Sat., 8 pm: We, the Jury: Murder mystery/dinner show, tickets $32-34. *Three Cheers, 290 Congress St., Boston, 320-0040.*

NEW BROADWAY THEATRE—Through June 7: Of Mice and Men, 8 pm, $8-10. *277 Broadway, Somerville, 625-1300.*

NEW REPERTORY THEATRE—May 8-June 8: The Big Slam, $19-27. *54 Lincoln St., Newton Highlands, 332-1646.*

NEW THEATRE CONSERVATORY—June 5-8: Virginia, $12. *442 Bunker Hill St., Charlestown, 247-7388.*

PUBLICK THEATRE—June 5-29: Patience, Wed.-Sun. at 8 pm, $16-20. *Christian A. Herter Park, Soldiers Field Rd., Boston, 782-5425.*

RENEGADE DUCK—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

SIAMSA THEATER—June 4-5, 9-11, 16-17, 19: The Course, $9, 8 pm. *The Burren, 247 Elm St., Davis Sq., Somerville.*

SPEAKEASY STAGE COMPANY—May 29-June 21: Chess, $15-20. *140 Clarendon St., Boston, 437-7731.*

STAGE ONE PLAYHOUSE—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St., Boston.*

THEATER OFFENSIVE—May 30-June 15: Dirt, $14-16. *BCA, Black Box Theater, 539 Tremont St., Boston, 426-0320.*

THRESHOLD THEATRE—June 4-15: Vita and Virginia, $13. BCA, *539 Tremont St., Boston, 426-0320.*

Selects

In case you missed it the first time around, herein we repeat our picks of the fortnight.

Wednesday, June 4

EVERYBODY'S FAVORITE ALIEN gore-meisters from Antarctica, Gwar, come to Avalon tonight at 8 pm. Tickets are $13. 15 Lansdowne St., Boston, 262-2424.

IN A SIMILAR VEIN, everybody's favorite failed prosecutor, Marcia Clark, will be signing copies of her book, Without a Doubt, at 4 pm at Waterstone's Booksellers, 26 Exeter St., Boston, 859-7300.



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Thursday, June 5

YOUNG MEL GIBSON loses his innocence in Peter Weir's moving testament to Australian bravery in WWI, *Gallipoli*, at 3:30 & 7:30 pm. Also on the bill is Breaker Morant, the story of three Australian soldiers unjustly court-martialed by the British during the Boer War, 5:30 & 9:30 pm. $6-6.75. Brattle Theatre, 40 Brattle St., Cambridge, 876-6837.

Friday, June 6

THE WORLD AFFAIRS COUNCIL of Boston celebrates Faites Vos Jeux, a gala evening of gaming, dancing, eating, drinking and making merry in commemoration of 700 years of the Grimaldi Dynasty's rule of Monaco. Tickets for the fundraiser are $200 for the full evening, $50 for the dessert bar and casino. 6:30 pm at Le Meridien Hotel, 250 Franklin St., Boston. Call 482-1740 for reservations.

Saturday, June 7

THE HYPE is finally over. WBCN's River Rave starts today at Great Woods in Mansfield. Featured bands are The Foo Fighters, Blur, Mighty Mighty Bosstones and Fiona Apple, among countless others. Tickets can still be won on WBCN, or try a scalper.

June 8, Sunday

THE BOSTON DRAGON BOAT FESTIVAL brings a taste of Hong Kong to the Charles River. Flashy dragon boat teams, each consisting of a steersman, 16 paddlers and a drummer, will compete in a variety of divisions. Also present will be Disney's One World Taiko drummers and Beijing Opera star Jamie H.J. Guan, performing scenes from The Monkey King. 12-5 pm on the Charles River.

June 9, Monday

SENATOR JOHN KERRY discusses his book, A New Kind of War—National Security and the Globalization of Crime, at 7 pm at Boston University School of Management, 595 Commonwealth Ave., Boston. The free event is sponsored by Barnes & Noble at Boston University. Call 236-7421.

June 10, Tuesday

FORMER BOSTON POL and mayoral candidate Joseph Timilty discusses his experiences in the federal penitentiary where he spent four months for fraud. His diaries were the root of a book, Prison Journal: An Irreverent Look at Life on the Inside. 6 pm at the Boston Public Library, 666 Boylston St., Boston, 566-6660.

June 11, Wednesday

IRISH THEATRE GROUP Siamsa return to the public eye with a production of Brendan O'Carroll's comedy, The Course. 8 pm in the back room of The Burren Pub, 247 Elm St., Davis Sq., Somerville. Tickets are $9.

June 12, Thursday

THE 10TH ANNIVERSARY of the Mass. Bay Brewing Company is commemorated by Harpoon Brewstock 1997, three days of quality local beer and music. Twenty varieties of beer and over 15

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bands will be in attendance. It starts today at 5:30 pm. Entrance fee is $7, after which pints are $3. 306 Northern Ave., Boston, 888-HARPOON.

June 13, Friday

LOCAL ALT-ROCK LEGEND Buffalo Tom play an acoustic show at the Brattle Theatre at 7:30 and 10 pm. They'll be joined by the unfortunately-named Scud Mountain Boys. $12.50-14. 40 Brattle St., Cambridge, 876-6837.

June 14, Saturday

THE OZZFEST '97 brings heavy metal to Great Woods today. Ozzy Osbourne will be joined by other original Black Sabbath members Toni Iommi and Geezer Butler, as well as Pantera, Type O Negative, Fear Factory, Machinehead and Powerman 5000. 1 pm, $26-48.50. Call 423-NEXT.

June 15, Sunday

PICK UP SOME fresh produce for Dad at the first Charles Square Farmer's Market of the season. Gourmet bakeries, farms and other agriculturally-oriented businesses will participate. 10 am-3:30 pm at the Charles Hotel in Cambridge. Call 864-1200.

June 16, Monday

IN COMMEMORATION of Bloomsday, The Harvard Film Archive will screen Mary Ellen Bute's *Passages from Finnegan's Wake*. The film combines readings from Joyce's most challenging work with subtitles of the text, and will be introduced by playwright Mary Manning, who adapted the book for the stage. 7 pm at 24 Quincy St., Cambridge, 495-4700. Tickets are $7.

June 17, Tuesday

MIKE WALLACE of *60 Minute*s fame joins the Boston Pops Orchestra for a benefit performance of Prokofiev's "Peter and the Wolf." Wallace reads the text, while the Pops do the music. It's a fundraiser for the Ford Hall Forum, the nation's oldest public lecture series. 8 pm at Symphony Hall, 301 Mass. Ave., Boston. Tickets are $100. Call 373-5800.

Tastings

BY MARGE CHRYSSOSTOMIDIS

GOURMET EXCURSIONS

As the weather improves and the days get longer, our thoughts turn to excursions. Day trips—even overnight trips—start to be a possibility. Suddenly a 90 minute drive doesn't seem that far. Quite a number of fun food and drink events take place outside the Boston area, especially in June, like the **Westport Rivers Vineyard & Winery 5th Annual Picnic** (417 Hixbridge Rd., Westport) on **June 7**. Food is provided by chefs from noted restaurants in the "Heritage Farm Coast" area, as well as by **Kerry Romanlelio**, executive chef at the Winery. Participating chefs include **Michael Frady** of The Barn, serving spicy codfish cakes with cilantro aioli, and **Michael Melo** of MC Restaurant, who will provide leg of lamb marinated in lavender. Wines from about 15 New England wineries will be served, flowers and local specialty foods will be available for purchase, and there will be live music. The picnic starts at **noon;** admission is $40, and profits go to **Operation Frontline**, which teaches cooking and food-budgeting to families at risk from malnutrition and hunger. In addition, from **10:30-11:30 am** there will be an Herbal Workshop (admission $15) run by specialty herb grower **Eva Sommaripa**. She will conduct a tasting, and will be pair flavors with some New England wines. Tickets for the picnic and the herbal workshop must be reserved in advance; call (508) 636-3423, ext. 2 or 8. Driving time from Boston is approximately two hours. A week later, on **June 14**, the **Nashoba Valley Winery** (100 Wattaquadoc Hill Rd., Bolton, (508) 779-5521)—about 45-minutes away—holds a Fathers' Day **Music in the Orchard Festival**, from **noon-5 pm**. It will feature a barbecue, wine tastings, tours of the winery and live music. Admission is free.

If something indoors is more to your taste, the **White Barn Inn Restaurant** (Beach Street, Kennebunkport, ME, (207) 967-2321), a 90-minute drive, is a memorable destination. Executive chef **Jonathan Cartwright** is renowned for his excellent and imaginative food, and during June, is joined in the kitchen by guest chefs from some of Boston's top restaurants, who will prepare dinner with him. On **June 4 and 5**, the guest chef is **Michael Schlow** from Cafe Louis, next is **David Fritchey** of Aujourd'hui on **June 10 and 11**; **Todd English** of Olives makes one

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appearance only on **June 17**, and the series ends on **June 25 and 25** with **Paul O'Connell** of Providence. Each dinner costs $56 (food only); arrangements may also be made for an overnight stay.

FATHER'S DAY

When you want to take mom out for Mother's Day—no problem—you can find dozens of restaurants preparing something special. But when it comes to Father's Day, dad is strangely neglected. Recognizing this, **Daddy-O's** (134 Hampshire St., Cambridge, 354-8371) introduced a **Father's Day Celebration** several years ago, and it has become a tradition. The all-you-can-eat **Stacks 'n' Racks** menus were such a hit that they, too, have become a Father's Day fixture. At brunch (**11 am-2 pm**) there will be stacks and stacks of pancakes for $10. Choose between cornmeal pancakes with pineapple and strawberries, or buttermilk pancakes with bananas in coconut caramel, both served with cob-smoked bacon and maple syrup, or try as many as you like of each. At dinner (**5-9 pm**) there will be racks and racks of ribs, served with cornbread and slaw for $16.50. The regular a la carte brunch and dinner menus (with normal sized portions) will also be available; reservations are recommended.

LATIN FOOD & SOUTHERN CUISINE

At **Tremont 647** (647 Tremont St., Boston, 266-4600), **June 9** is **Loretta's Latin Night**. Sous chef **Loretta Hugues** has designed a menu that starts with appetizers—conch fritters with smoked hot pepper tartar sauce, beef taquitos and guacamole, chips and salsa—followed by salt cod salad with purple Peruvian potatoes and marinated mussels, an entree of smoked then grilled pork chop with tamarind glaze, jerked catfish and warm mangoes, yellow rice, black beans and tostones, then ending with vanilla bean flan with tropical fruit sauce and fresh coconut. The meal will be accompanied by four rum-based Caribbean drinks, such as mango colada. Festivities commence at **7 pm**; reservations (and taxis!) are required, $45 plus tax and tip.

Magnolias (1193 Cambridge St., Cambridge, 576-1971) is the venue for a **Southern Cuisine Dinner** on **June 11**, sponsored by the **American Institute of Wine and Food**. Start with a sampler of cajun popcorn with a sherry-scallion dipping sauce, blackened chicken tenderloins with tangy orange-mustard sauce, fried green tomatoes with tomatillo salsa, coconut beer-battered shrimp with an orange Creole dipping sauce, all served with Dry Creek Chenin Blanc, then after a house salad choose from entrees that include blackened mahi mahi with a coconut beurre blanc and tropical fruit salad, crispy slow roasted semi-boned duck with raisin pecan rice and orange chipotle sauce, lightly fried soft shell crab topped with spicy remoulade sauce, or sautéed veal topped with fresh artichokes and wild mushrooms and served with crab hollandaise,1994 Pedroncelli Chardonnay and 1995 Hedges Cellars Cabernet/Merlot will be served with the entrees. Dessert is a Bayou Lafitte bread pudding with brown sugar whiskey sauce topped with chantilly cream. It starts at **6:30 pm** and costs $45 ($55 for nonmembers) including tax and tip.

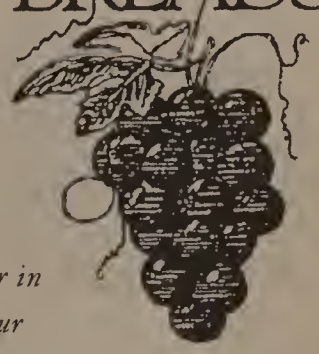
A WINE DINNER

The 1994 Beringer Chardonnay came top of the Wine Spectator's Top 100 wines of 1996, and this will be showcased at a **Beringer Wine Dinner** taking place at the **Grille at Hobbs Brook** (Doubletree Guest Suites, 550 Winter St., Waltham, 890-6767) on **June 16** at **6:30 pm**. Other wines served include the 1993 Knights Valley Chardonnay,

Biga *Is* Better

BIGA BREADS *is pleased to announce the opening of its second Biga Breads Cafe in Newton Centre. In addition to a complete selection of Biga Breads, including Pumpernickel, Sour Cherry and Walnut and Triple Raisin, the cafes serve breakfast and lunch menus featuring specialty sandwiches and home-made soups. Come in to the Biga Breads Cafe in Newton Centre or in the Charlestown Navy Yard and try our toast-a thick slice of Biga bread, toasted, with the topping of your choice. It's better than a bagel!*

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Bim Skala Bim

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WHERE TO GO.

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Marlboro

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Arlington Center: 315 Mass. Ave. (In front of Ben & Jerry's Ice Cream)
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Allston: 473 Harvard Street (In front of Starbucks Coffee Co.)
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Corner of Newbury and Clarendon Streets
Corner of Newbury and Dartmouth Streets
Corner of Newbury and Exeter Streets (Across St. from Waterstone's)
Corner of Newbury and Fairfield Streets (In front of CVS)
Corner of Newbury and Gloucester Streets (In front of Charley's)
Corner of Newbury and Hereford Streets (In front of Sonsie)
Corner of Marlboro Street and Mass. Ave. (In front of Marlboro Market)
Dalton Street (In front of Sony Cheri Movie Theater)
Boylston Street (In front of Prudential Center Mall)
Corner of Boylston and Hereford Sts. (In front of Cactus Club)
755 Boylston Street (In front of Back Bay Brewing Co.)
Corner of Boylston and Exeter Streets (In front of Bay Bank)
Corner of Boylston and Dartmouth Sts. (in Copley Square Park)
Corner of Boylston and Clarendon Streets (In front of Finagle a Bagel)
Corner of Boylston and Berkeley Streets (In front of Starbuck's)
Corner of Boylston and Arlington Streets (In front of Shreve, Crump & Lowe)
Dartmouth Street (In front of Back Bay Station)
Corner of Stuart & Dartmouth Streets
Huntington Avenue (Next to Ambrosia Restaurant)
Beacon Hill:
Corner of Beacon and Charles Streets (In front of Starbucks Coffee Co.)
Tremont Street (In front of Park Street T Station)
Beacon Street (In front of the State House)
Charles Street (In front of 7 11)
Corner of Cambridge and Bowdoin Streets (In front of Dunkin Donuts)
Corner of Bowdoin Street and Ashburton Place (In front of Capitol Coffee Shop)
Blossom Street (Rear entrance to Mass. General Hospital)
Corner of Cambridge and Blossom Street (In front of Holiday Inn)
Brighton:
Cleveland Circle (By Cityside Restaurant)
Commonwealth Ave. & Brighton Ave. (In front of new Star Market)
Washington St., Oak Square (In front of Last Drop)
Harvard Business School Dorms (In front of Cambridge Trust ATMs)
Charlestown:
City Square (In front of Olive's)
Navy Yard, 6th Street (In front of Store 24)
Downtown Crossing:
Corner of School and Washington Streets
Washington Street (In front of Downtown Crossing T Station)
Faneuil Hall:
Congress Street entrance to Faneuil Hall
Entrance across from Bostonian Hotel
Fenway: Beacon Street. (In front of Elephant Walk)
Financial District:
Corner of Congress & Franklin streets (In Post Office Square)
Corner of State and Congress Streets (Across from Exchange Place)
Corner of Arch and Summer Streets (In front of Citizen's Bank Building)
21 Broad Street (In front of Fleet Bank Headquarters)
265 Franklin Street (In front of Brandy Pete's)
Government Center:
Government Center T Station (Across from Coffee Connection)
Jamaica Plain: Centre Street (In front of Bruegger's Bagel Bakery)
Kenmore Square:
Commonwealth Avenue (In front of Breugger's Bagels)
Longwood / Medical Area:
Corner of Brookline & Longwood Ave. (by Longwood Galleria)
Longwood T Station
North End:
Corner of Hanover and Cross Sts. (In front of Theatre Lobby)
Corner of Hanover Street and Atlantic Ave.
Atlantic Ave (In front of Boston Sail Loft)
North Station:
In front of O'Neil Federal Building
Staniford Street (In front of Longfellow Place)
Seaport
Marine Industrial Park (In front of Boston Design Center)
South End:
Corner of Tremont and Darthmouth Streets (In front of Hammersly's Bistro)
Columbus Ave. (In front of Videosmith)
South Station:
South Station on Summer Street
South Station T Station entrance
Corner of Summer and Melcher Street (Just across the Channel Bridge)
Symphony:
Corner of Mass. and Huntington Avenues (In front of Symphony Hall)
15 Westland Ave. (In front of Bread & Circus)
Theater District:
Corner of Tremont and Stuart Streets (Across from Wang Center)
Boylston Place (Entrance to "The Alley")
BELMONT
Belmont Center: In front of 43 Leonard St.
BROOKLINE
Brookline Village: Station Street T Station
Coolidge Corner:
Harvard Street (In front of Barnes & Noble Bookstore)
Corner of Harvard and Beacon Streets (In front of CVS)
Saint Mary's: 1014 Beacon Street (In front of O'Leary's Pub)
Washington Square: Corner of Beacon and Washington Streets
CAMBRIDGE
Central Square: Mass. Avenue in front of MIT
Harvard Square:
Corner of JFK & Mount Auburn Streets
468 Broadway (In front of Broadway Marketplace)
Fresh Pond: Fresh Pond Circle in front of Bread & Circus
Inman Square: Corner of Prospect & Cambridge Streets
Kendall Square:
Main Street near T Station & Marriott
Kendall Square Exchange (In front of Sazarac Grove)
Kendall Square Movie Theater (By parking garage)
Porter Square:
T Station
Mass. Ave. (By Starbuck's)
NEWTON
Boston College Heights: Boston College Train Station
Chestnut Hill: T Station
Newton Center:
T Station
Langley Road in front of Walgreens
Newton Corner: Inbound Bus Stop
Newton Highlands: T Station
Riverside: Bus Terminal / Train Station (coin-op box)
Upper Falls: Needham St. (In front of Souper Salad)
SOMERVILLE
Davis Square: Holland Street (In front of T Station)
WATERTOWN
Watertown Square: Corner of Galen and Watertown Streets (In front of Car Barn)

THE IMPROPER BOSTONIAN

Tastings CONTINUED

Beringer Sauvignon Blanc, Knights Valley Cabernet and Beringer Port, while guest speaker **Steve Ziner** will represent Beringer. The menu will be California style, featuring light grilled food and "lots of fresh vegetables," $45 including tax and tip.

FOOD & WINE TASTINGS

Wine lovers who frequented the late lamented Cornucopia will jump at the chance to renew acquaintance with its knowledgeable wine steward **Amy Tancredi**, who now represents Alan Kluchman Associates/Vineyard Editions. She is guest speaker at **Les Zygomates** (129 South St., Boston, 542-5108) on **June 10** and will introduce five **Canadian Wines**. Primarily from British Columbia,, they will include a pinot grigio, a seyval blanc, a baco noir plus a raspberry wine, which owner **Lorenzo Savona** says is "absolutely fantastic." On **June 17**, Savona is featuring four **New Zealand Wines** with **Michael Hutchinson** of Veuve Clicquot. The wines are all produced by Cloudy Bay, a property in the Marlborough region that was acquired by Veuve Clicquot in 1990. The sauvignon blanc and chardonnay from this vineyard are considered to be outstanding. Tastings are at **5:30** and **9 pm** and cost $20 including tax and tip.

Over at **Uva** (1418 Commonwealth Ave., Brighton, 566-5670), **Chris Campbell** is in festive mood as the **Third Anniversary of the Wine Bar** approaches. On **June 11**, he provides the rare opportunity to sample the finest, and certainly the most famous dessert wine in the world—**Chateau d'Yquem Sauternes**. He is offering glasses of the 1988, 1989, 1990 vintages, priced at $29.95 for a one ounce serving of all three. **June 18** is the actual anniversary, and he has put together an exciting collection he calls **Twenty Special Wines**—wines with outstanding characteristics, drawn from all over the world. Glasses of these wines are individually priced.

BEER DINNERS

Prices include tax and tip

Cambridge is the venue for not one, but two beer dinners on the evening of **June 11**. At **John Harvard's Brew House** (33 Dunster St., Cambridge, 868-3585), the June **Brewery Dinner** ($39.95) commences at **6:30 pm**. There will be exotic radishes over summer greens with Pale Ale-poached prawns and Cider Jack vinaigrette, pan-seared mushroom-soy marinated duck breast served with baby Oriental vegetables, black mushrooms, ginger and Nut Brown Ale sauce, hickory and hop-smoked stuffed pork loin with Asian sticky rice, baby spinach and red pepper served with dragon tongue and romano beans in apricot wine sauce, and finally, coconut tart with sliced bananas dipped in Stout-laced chocolate ganache served with whipped cream anglaise. John Harvard's Pale Ale, Newtowne Nut Brown Ale, "Old Willy" IPA and Export Stout are paired with these courses. Meanwhile at **Cambridge Common** (1667 Massachusetts Ave., Cambridge, 547-1228), there will be a **Tremont Brewery Dinner** at **8 pm**. The restaurant's new chef **Lori Soukleh** has devised a menu of baked mussels au gratin with seasoned breadcrumbs and cheese followed by a choice of fried soft shell crabs with Maryland tartar sauce or a half grilled BBQ chicken (both served with vegetable slaw and spicy fries), then fresh strawberry shortcake on homemade biscuits. $15 including four beers.

The following week, on **June 16**, **Redbones** (55 Chester St., Somerville, 628-2200) holds a **Brewer's Banquet** at **7 pm** featuring cask-conditioned beer from England and the Northeast United States. The English beers are Fullers, Youngs, Hog Back and Moreland's Speckled Hen. The cost of $30 includes three pints of beer; there will be speakers, games and prizes.

CIGAR EVENTS

The **10 pm** weekly cigar evenings with **Lynne Poland** continue at **Ambrosia on Huntington** (116 Huntington Ave., Boston, 247-2400). On **June 5**, **Fonseca LBV** port will be featured. The cost is $25, which includes a choice of cigars, port and hors d'oeuvres. Details for June 12 have not yet been announced.

On **June 16**, the **North East Brewing Company** and the **Gloucester St. Cigar Company** present great brews, fine food and cigar appreciation. Seating is limited, and the $65 price includes three courses, three cigars and three handcrafted brews. Call 566-6699 for reservations and information.

Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

The Birth of Love
★★★★

Philippe Garrel's brilliant, minor-key character study plays at Harvard Film Archive from June 13-17 only, so catch it while you can. Two relics of New Wave-era breakthrough cinema, Lou Castel (Fists in the Pocket) and Jean-Pierre Leaud, play fatuous Paris intellectuals who leave wrecked relationships in their wake. Leaud is the backhanded comic relief, but the spotlight is on Castel. His zen performance as a pudgy, 50-ish actor with a dread of domesticity—yet who moves back in with his wife and teen son after the wife has a baby—is either incredibly daring or frighteningly lifelike. As one of the young women who fall into his orbit, Dutch actress Johanna Ter Steege is affecting. Garrel enlisted cinematographer Raoul Coutard, whose black-and-white photography casts an accusatory eye on these men while letting the world melt around them, and John Cale for piano punctuation.

Brassed Off
★★

Mark Herman's sluggish direction lets down his script in this mild comedy about a Yorkshire coal mining town facing economic devastation upon the Tory-mandated closing of "the pit" (the film is set in 1992). The dramatic hook is that the miners' leisure-time brass band works its way up toward a national championship, and showcase at London's Albert Hall, even as the members are faced with the loss of their jobs. While the big heads on the movie's poster belong to Trainspotting's Ewan McGregor and Tara Fitzgerald, playing a miner and his dream girl, the real star is Pete Postlethwaite as the single-minded band leader who inspires his musicians to become a source of pride in



Ewan MacGregor, Tara Fitzgerald, and Pete Postlethwaite in *Brassed Off*

GUEST CHEFS

Once again, **Charlie Robinson** has lined up excellent guest chefs for Monday nights at **eat** (253 Washington St., Somerville, 776-2889). On **June 9**, the guest will be **Rebecca Esty**, the future chef for The Vault (due to open soon in the Financial District), who is well known for her excellent cooking at Dakota's and Upstairs at the Pudding. On **June 16**, Pomodoro's chef **Paul Hathaway** will be the star of the evening.

FOOD & DRINK EDUCATION

The **Boston Center For Adult Education** (5 Commonwealth Ave., Boston, 267-4430) offers interesting food and drink related classes throughout the year, ranging from basic to advanced. The **Master Chefs Series** provides an opportunity to meet local chefs, and to watch them prepare a meal. On **June 11, David Smoke McCluskey** from the Union Square Bistro will be giving a cooking demonstration from **6:30-9:30 pm**. McCluskey is part Mohawk Indian, and draws upon the ingredients native to the Eastern Woodland people in creating his cuisine. He will show how to make a salad of smoked trout, spring leeks and strawberries with a cider maple vinaigrette and cornmeal croutons, pan-roasted duck breast with pecan and corn spoonbread, lamb's lettuce and a maple-strawberry reduction, then Iroquois strawberry pancake with strawberry coulis and maple twigs, $58.

ENTERTAINMENT

Each **Jimmy Buffett Night** at **Dick's Last Resort** (55 Huntington Ave., Boston, 267-8080) has been a smash hit, so if you couldn't get in at the last one, there's another chance on **June 5**. As before, it will start early evening, there will be Margarita specials, Cheeseburgers in Paradise, giveaways and live music provided by the **Baha Brothers**.

COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue:

JUNE 20: Maison Robert has annual Scandinavian Midsummer Celebration, 227-3370.

JUNE 23: Casablanca has Turkish Dinner, 76-0999.

JUNE 23: Maurizio's has Wine Dinner, 367-1123.

JUNE 23: Brian Asvestas is guest chef at eat, 776-2889.

JUNE 24: Cafe Celador has Vigil Vineyards Wine Dinner (postponed from June 17), 661-4073.

JUNE 24: Les Zygomates has Burgundy wine and cheese tasting, 542-5108.

JUNE 24: Barbara Lynch is guest chef at East Coast Grill, 491-6568.

JUNE 25: Michael's Waterfront has Westport Rivers Wine Dinner, 367-6425.

JUNE 25 & 26: Barbara Lynch teaches intensive Italian cooking classes at CSCA, 354-3836.

JUNE 26: Sandy Block Wines of Alsace Seminar/Dinner at Meridien Hotel, 451-1900.

JUNE 26: Union Square Bistro has Boston Beer Company Beer Dinner, 628-3344.

JUNE 26: Cigar Crawl II, 330-1230.

JUNE 30: Uva has wine dinner showcasing 25 California Cabernet Sauvignons from 1993, 566-5670.

JUNE 30: Ron Sarni is guest chef at eat, 776-2889.

JULY 1: Cigar Dinner at Molly Darcy's, 268-1177.

JULY 1: Les Zygomates has Virginian wine tasting, 542-5108.

To be listed in Agenda (except for Club Music; see those instructions on opening page), your submission must be received at least two weeks prior to issue date. Call Andrew Rimas at 859-1400 Ext. 340 or fax us at 859-1446.

the town which may soon cease to exist.

The Fifth Element
★

Dementia, I can respect. But French director Luc Besson (La Femme Nikita, The Professional) has merely got a bad case of fuzz-brain. The Fifth Element is hardly, as its ad campaign scams, a science-fiction picture. It's a comedy, or so it wishes. Playing the-guy-from-Die Hard, Bruce Willis teams with 23rd century's priest-protector Ian Holm, and chick from Outer Space Leeloo (Milla Jovovich)—she is the personification of the fifth element (an evil force that threatens the universe). She's another of Besson's scantily-clad feral girls, who utters the cringingly funny line "Me supreme being. Me protect you." Me outta here. Me protect myself.



Bruce Willis, all starry-eyed in *The Fifth Element*

The Lost World: Jurassic Park
★½

A thundering bore, made somewhat interesting by the work of the computer and animatronics FX artists. I duped myself into thinking that Steven Spielberg would want to juice up the story and characters, since those were the weak points of the original; this time it's even dopier. Even the neo-exotica music he uses for the action scenes is half-assed. You know by now: tropical island, dinosaurs, naive scientists, macho hunters, greedy promotor, T-Rex stomps San Diego. You'll wait in line, you'll pay, you'll shrug.

A Mongolian Tale
★★

In the vast plains of Mongolia, an orphan girl and a motherless boy are brought up by an old woman. She urges them to promise to marry, but after a long separation while the boy goes to school in the city, there are complications and the girl marries another man. The boy becomes a successful musician (played by the musician Tengger), and returns to the countryside years later. His nostalgia for a simpler life is mixed with guilt and regret. For people who go for scenery in movies, A Mongolian Tale, by the Chinese "fifth generation" director Xie Fei, is worth seeing. The changing beauty of the steppes in different seasons is breathtaking. The movie describes herders' lives in moveable dwellings called yurts. But in terms of story, Mongolian Tale is not well told, and is too self-consciously artistic. The tempo is slow, the plot is weak, and there isn't enough dialogue or action to help the viewer be moved by the characters.

Chu Tze Chou

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Common Interests Staff from left to right: Eileen, Hallie, Beth, Ellen & Kelly



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JUNE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Beacon Hill Art Walk $5	2 In-line Lessons $25	3 Theatre: Company $34	4 Dinner: Cactus Club $25	5 Nick's Comedy $5	6 Concert Indigo Girls $24	7 Singles Harbor Cruise $20
8 Walden Pond Picnic $10	9 Entrepreneur Gathering $5	10 Red Sox Game $15	11 Rose Garden & Dinner $30	12 The Rattlesnake $15	13 House of Blues $TBD	14
15 FATHER'S DAY	16 Resume & Interview Workshop $10	17 Back Bay Brewing Co. $37	18 Duck Tour $21	19 Showboat $55	20 Limo Scavenger Hunt $49	21
22 Art Newbury & Brunch $20	23 Dinner: Casa Romero $38	24 Pizza & Rollerblade $12	25	26 Happy Hour: Tia's $10	27	28 Canoeing $15

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Annese CONTINUED FROM PAGE 36

ing the Neighborhood Playhouse he staged *The Mousetrap* at the Wilbur Theater.

"I learned that I love to direct," he says, "but the Wilbur is a real hard-core, commercial theater, which is somewhat limiting. You have to make money, and deal with the unions. I just want to do work."

The result of this realization was the North End's Neighborhood Playhouse—a 200-seat theater on the site of the first supervised playground in America, and upstairs from the gym where Annese first learned to play basketball. With help from friends, he tore down a wall and rebuilt the floor, carving out a performance space where he's begun to mount classic American plays from the '30s, '40s and '50s, and where he hopes to stage new works by young playwrights. Other plans include performing arts classes, filmmaking workshops and writing seminars—all in the spirit of, "Hey, kids, let's put on a show," but with the finesse and standards of professional productions.

"Sometimes, I feel like I've gone backwards," he says, "but I love it. I'm at the theater 10 hours a day. My mother stops by to visit. So do my old friends. There's a daycare center downstairs, so kids in the neighborhood can see artists at work—something I was never exposed to as a child."

Summing up his vision, he says, "It's not a community theater but a theater that happens to be in a community."

Something that Hollywood could never offer. ✦

Guns CONTINUED FROM PAGE 33

to approve your application. And the chief has discretion. You'll have to prove that there's a very good reason why you should carry a gun. A Newton detective said that you can look like a Boy Scout on the record, but if the chief knows you're bad news, your application won't be approved.

The degree of difficulty varies from community to community, from chief to chief. There are some 225,000 valid licenses to carry in Massachusetts. A fraction of that number comes from within the Boston area bounded by 128.

Even assuming you get the chief's OK, there's a good chance you'll get only a license to transport a pistol to and from a target range, shooting club or a job. Getting authorization that also allows you to carry that pistol for personal protection—to carry it all the time—is daunting. They're all tough but some chiefs have a reputation for being especially hard about approving licenses. Cambridge, Boston and Brookline have the toughest rep.

There's no available statistical breakdown between restricted carry licenses and licenses to carry all the time, for protection, but local police give these overall numbers.

In Cambridge some 700 residents have carry licenses; Brookline, 362; Newton, 935; in Somerville, 841 licenses were granted from 1993-1996.

In Boston, despite an increase in the number of police officers, who need a carry license to have guns off duty, the number of new applications for a license to carry are down a bit from past years, police say. There are some 5,000 valid licenses in the city plus, on any given day, maybe 1000 more "carriers" licensed from other towns.

"You've got to come up with a compelling reason" to carry that weapon, said Boston police Sgt. James O'Shea. "If you're in business and you carry large amounts of cash, we want to see deposit slips that reflect a lot of cash deposits. If you're a security guard, the company has to request that you be armed. If you belong to a hunting or a arget-shooting club, you've got to come in with a letter saying you belong to the club. We require everybody to go down to the Boston police range and pass an examination. You have to pass the test before we'll even consider you."

"We see everybody; right across class lines. Rich and poor, everybody wants one. That's what it seems like some days here," he said.

> 225,000 people in Massachusetts licensed to carry a firearm, some 5,000 of them in Boston. Even in PC Cambridge, more than 700 people are certified gun legal

Meanwhile, women gun owners, an increasing segment, have special needs, being catered to in special ways. Just look at a supermarket magazine rack for new gun magazines directed toward women.

The average American male hand is a size 10, according to the *1997 Guns & Ammo Annual*. The average female hand is a size 5-1/2 to 6. That means that the butt of a pistol that will fit comfortably into most male hands, allowing a secure hold and the proper trigger squeeze, won't fit most female hands. Not to worry. The magazine tells us that while a semi-automatic Glock 19 is too big, a .38 caliber Smith & Wesson 442 J-

CONTINUED ON NEXT PAGE

frame revolver (made in Springfield, Massachusetts) fits just right.

"Size is important," says the article "Concealed Guns and the Woman," "because women are generally smaller than men, making concealment more difficult." That's why manufacturers offer special holsters that compensate for a woman's hip flare and prevent a pistol butt sticking in her ribs. That's why there are special purses, all suitable for business, like the attractive Galco La Cachette with gun access through a hidden bottom panel. The Gucci-looking Gould & Goodrich Holster Purse has a Velcro-closed center compartment for fast access.

Where It's Socially OK

WHERE DO YOU USE A GUN? THERE are about 440 rod and gun clubs listed with the Massachusetts Secretary of State's office, places where you can safely and legally practice target shooting and where it's socially OK to talk about firearms. Michael Yacino, chairman of the Massachusetts Neighborhood Crime Watch Commission and director of the 25,000-member Gun Owners' Action League (GOAL), estimates that probably half of the 440 clubs are active.

"There are a couple in the Hub; the Boston Gun & Rifle in Dorchester, the Mystic Valley Gun Club on Canal Street in Malden, the Braintree Rifle & Pistol club with over 2,000 members, the Massachusetts Rifle Association in Woburn, the Woburn Sportsman's club by the Burlington Mall with 1,600 members, the Minuteman Sportsman's Club in Lexington and Danvers Fish & Game with over 2,000 members. We estimate that 100,000 to 150,000 rounds are fired each weekend in all the trap & skeet clubs," Yacino said.

Attitudes a-Changin'

NORTHEASTERN'S LEVIN, WHO SAID he has never handled a gun, calls for mandatory locks on guns and more buyback programs to get illegal firearms away from children. He said there's some truth to the argument that it's easier and cheaper for society to attack gun ownership than to fix root causes of gun violence like bad schools, bad housing and pervasive poverty. But society should be able to stop gun violence and fix those root causes too, he said.

Nonetheless, attitudes of average citizens about legal guns are changing, Levin contends. There are significant conflicts.

"I think there are a lot of middle of the road Americans who are beginning to feel the same way that these extremists feel about government, about American traditional institutions. When they hear gun control they think, too, about a reduction in personal freedom, they think of repression by a government that's out of control. They think of a government that no longer represents the interests of the average American; an elitist government. They don't go along with the program. When you go to a gun club or if you go to a militia meeting or you talk to Jews for the Preservation of Firearms [Levin is not making up this name], you find that they may have a love affair with guns. But the average person would agree with them in many respects." ✦

Dining CONTINUED FROM PAGE 26

but croutons slathered with a gooey paté of fois gras were eminently dispensable.

The wood-grilled double-cut pork chop ($21.95), marked as one of the signature house dishes, did little to merit such distinction. While we enjoyed the "Colcannon" style mashed potatoes—a dish described by the waiter as of Irish lineage, with yellow turnip and cabbage combined with potatoes—we found the pork dry, and a far cry from the exquisite pork loin served at Providence's sister establishment, Chez Henri in Cambridge.

Among the desserts, the lavender crême brulée with fresh berries ($6.95) mirrored the main course large portions, liberally accompanied with blackberries and whipped cream. The warm bittersweet chocolate bread pudding ($6.95) was dry, a flaw alleviated in part by the double whammy of both crême anglaise and whipped cream. By far the best dessert was the warm chocolate fondant cake with white chocolate mint ice cream and fruit compote ($7.95).

It is almost impossible to dine at Providence without resorting to that uniquely American custom of "doggie bags." Perhaps Providence's constituency demands huge helpings, or perhaps they are a reaction to the parsimonious portions that marked "nouvelle cuisine" in its heyday, where servings of peas or beans could be counted in the single digits. It is about time for the pendulum to swing back, however. Giant plates with a multitude of ingredients layered to a thickness of several inches may serve as a suitable symbol of America's abundance, but in restaurants they often only illustrate the adage "more is less." Smaller portions, simpler presentations and gentler prices would make Providence far better. ✦



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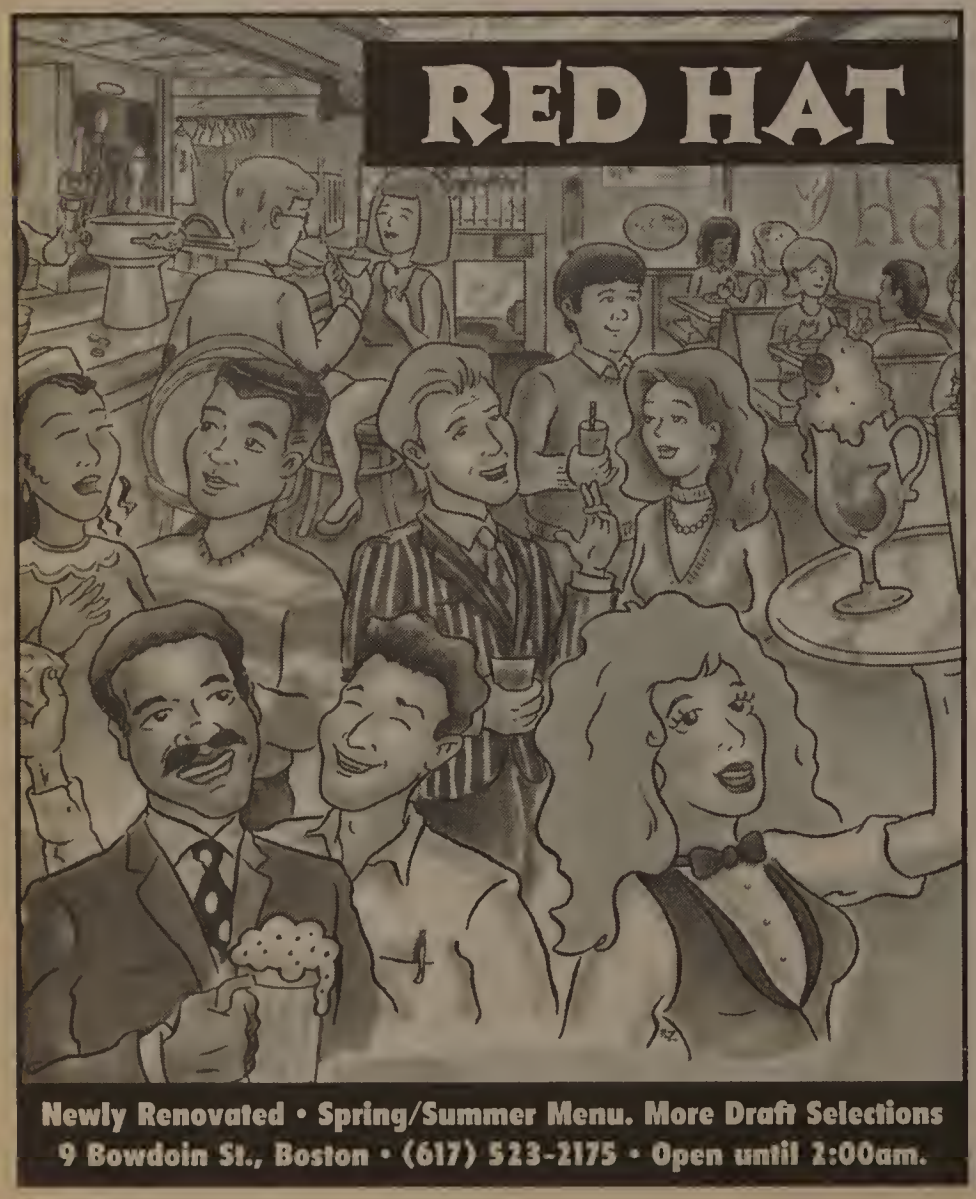
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-ROBERT LEVEY, *The Boston Globe*



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BEER SPECIALITY BARS

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732-734 East Broadway, (corner of L Street), South Boston, 269-0990. South Boston's hottest spot. A place where you can kick up your heels and enjoy your favorite sporting events up close and personal on a giant screen TV. Our wide selection of draft and microbrew beers will prepare your taste buds for the diverse cuisine we offer 7 days a week. Just minutes from South Boston.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Your new home away from home. Conveniently located In Davis Square. Here you can do it all from sampling 30 different microbrews to watching your favorite team play on our giant screen TV. For those of you that like to let loose on the weekends, we have live entertainment and a DJ every Thurs.-Sun. Night.

Roggie's Brew &Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331.Featuring the East Coast's Award Winning and Largest Tap Selection- 110 beers on tap! With more than 480 microbrews, 3 English Beer Engines and exotic imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers , new beers seasonal, meads and ciders etc.. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 a.m.

Tallulahs

65 Holland Street, Davis Sq., Somerville, 628-0880. 60 craft & micro brews on tap makes Tallulahs the largest tap beer selection north of the Charles. But quantity is not enough, this beer selection is driven by the house tap masters exacting standards and through searching this continent from the deep northwest to the shores of Maine. Reasonably prices new American cuisine with equatorial influences served till late night, 7 days with live blues Thu., Fri. & Sat.

BILLIARDS

Boston Billiards Club

126 Brookline Ave., 536 -POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Monday, 7:30 pm- 9:00 pm Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

Jillian's Boston

Behind Fenway Pk, 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300.$6-$19. Boston's hottest bi-level restaurant/brewery. Chef Ed Doyle and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Rated by Boston Globe as " the most sophisticated of the new pubs". Upbeat, first floor bar and cafe, outdoor cafe, second floor dining room and a cigar bar with comfortable couches and overstuffed chairs. Monday-Sunday 11:30 a.m. - 1:00 a.m.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12 " Let No Man Thirst For The Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, Est. 1986. Voted Boston's Best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Frday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am-12 am, Fri. and Sat. 11:30 am-1 am.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what is brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

North East Brewing Company

1314 Commonwealth Ave, Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand crafted ales and lagers brewed on the premise. NEBC has established itself as " The Place to be among friends" with it's woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed.- Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sunday.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 12 pm - 1 am. Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

Axis

7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 pm -2 am, cover varies.

Mercury Bar

116 Boylston St., Boston , 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs- Sat. 10 pm - 2 am (MC,V,AE,DC).

Zanzibar

1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ADVERTISING

HOT SPOTS

GENERAL

575 - Five Seven Five

617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed and distinctive bar. The restaurant serves a menu consisting of a variety of specialties from Asia to Europe & includes a late night dining sushi bar. Chef's originals include Thai Lobster served with a coriander basil butter sauce & the Indonesian Swordfish steamed in a banana leaf. Dinner is served daily 5-11 pm & the sushi bar is open till the bar closes at 1am.

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by it's seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Atrium Lounge

Faneuil Hall, 523-3600. Settle in our beautiful lounge after a long day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.- Fri. from 5-7 pm. Be sure to ask about our cigar tastings.

Aurora

See restaurant listing.

Bill's Bar

5 1/2 Lansdowne Street, Boston, 421-9678. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best DJ's, spinning all of your favorite tunes. There's something different going on every night so call Bill's to check it out. Doors open every night at 8 pm.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you can call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hut with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

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253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Florentine Cafe

333 Hanover St. Florentine Cafe is one of Boston's oldest bars. Set up just after prohibition on the corner of Hanover and Prince Street in Boston's historic North End. In 1995, Florentine Cafe was renovated to bring back its old time look and charm, once again capturing the attention of the neighborhood and passer-bys alike. With the addition of a noveau Italian cuisine, Florentine Cafe brings a blend of food, drink and elegance back to Hanover St. "Truly a place to see, and be seen."

Jake Ivory's

1 Lansdowne St., Boston 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wednesday, Thursday, Friday and Saturday from 7:30 pm to 2 am. If you are looking for the perfect place to have your own event Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. All new spring/summer menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness with an all you can eat mixed grill for $8.95 followed by Melrose Place at 8 p.m. and movies with Jimmy and Deeana at 9 p.m. The Tavern serves lunch Mon.-Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am -3 pm, and dinner Mon.-Sun. 5 pm -10:30 pm. Also, available for private functions.

IRISH

Finnegan's Wake

2067 Mass. Ave., Cambridge, MA 576-2240. See our restaurant listing.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." Boston Phoenix Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sporting events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 am.

Michael Sherlock's

99 Broad Street at Franklin, Boston 617-350-7077. Michael Sherlock's is a financial district bar and restaurant with a subtle Irish overtone. Its owners Liam Tiernan and Michael Sherlock have been around this business for many years. The establishment has a warm comfortable atmosphere. Our food, prepared by our chef Bill Clifford, is second to none and is served most of our open hours. We also have the best of local and international entertainment, Wed. thru Sun.

The Snug

2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617)576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub dining experience. Live music on Fri/Sat eves starting at 10 pm . No cover charge. Every Monday, join host Pat Connolly for an evening of good fun and trivia at The Snug Pub Quiz (8:30 pm). The Snug has a game room with a pool table and dartboards. Spend a cozy afternoon playing any number of pub games available or come in to see some great bands. Free parking.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

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29 Newbury Street Restaurant

29 Newbury St., Boston, 617- 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served In a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 p. Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 pm.-11 pm Mon.-Tues.; 5 pm-11 pm Wed.- Sat.; 5 pm.-10 pm Sun.; bar open until 1 am. Reservations recommended. Answer: Playboy Mansion.

575 - Five Seven Five

At the corner of Mass. Ave & Newbury St., 617-247-9922. A Chic & Casual atmosphere lends itself to this relaxed & distinctive international restaurant. The wide & varied selections consist of specialties from Asia to Europe & includes a sushi bar. A favored dish is the Thai Lobster served with a corlander basil butter sauce & one of the chefs' many original specialties is the Swordfish Indonesian. Dinner is served daily 5-11 pm and the sushi bar is open until the bar closes at 1am.

Aurora

310 Congress St. (at Children's Museum Wharf) 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and international entertainment. Open for lunch Sun-Sat 11-3 pm, dinner 5:30-11:00 pm. Reservations welcomed.

Back Bay Brewing Company

755 Boylston St., Boston, 424-B300.$6-$19. Boston's hottest bi-level restaurant/brewery. Chef Ed Doyle and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative world cuisine and superior beer. Rated by Boston Globe as " the most sophisticated of the new pubs". Featuring Five Spice Crusted Tuna, Stuffed Portobello Mushroom and Boston's Best Burger. Upbeat, first floor bar and cafe, outdoor cafe, second floor dining room and a cigar bar with comfortable couches and overstuffed chairs. Monday-Sunday 11:30 a.m. - 1:00 a.m.

Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575 Toll Free (800) 728- 7570 "Baja Mexican Cantina is Gourmet Greatness," said the Phantom Gourmet. "The Chicken Chimichangas are the South End's best kept secret." Other menu specialties include the fresh Seafood Paella, Spicy Grilled Catfish with a Jalapeno Honey-Lime Drizzle, and Chile Rellanos stuffed with Chicken, Sun-dried Tomatoes and Pumpkin Puree. Baja offers a relaxed, casual atmosphere with a full bar and 25 tequilas to choose from. Open seven days a week, Sunday-Wednesday 11:30 to 11:00 pm and Thursday - Saturday from 11:30 to Midnight. Happy Hour Sunday - Tuesday from 4 to 7 with Free Nachos and 1/2 Priced Appetizers at the bar. Sunday Brunch Buffet from 11:30 to 3:00 pm for $8.95 per person and $4.95 for children under 12. Reservations welcome.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices is your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am Thurs-Sat.

Blue Wave

142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Foccacia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if It's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 am-11 pm and Saturday and Sunday Brunch from 11 am - 4 pm. and Dinner until 11 pm Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including mid-western, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink: Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, Master Card and Visa accepted.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf offers large portions at great prices with an extensive menu to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true party-goers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Cityside At The Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining In a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, and for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.- Wed. until 10 pm, Thu.-Sat. until 10:30 pm.

Commonwealth Brewing Company

138 Portland St., Boston, 523-B383, $6-$12. New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". Featuring floor to ceiling windows, hard-wood floors, cooper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize winning " Best Damn Yankee Ribs"and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am-12 am, Fri. and Sat. 11:30 am-1 am.

The Oak Room

The Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston MA 02116 (617) 267-5300. The Oak Room is a high energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. through Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner Tues.- Sat.

Davio's

269 Newbury St., 262-4810. Royal Sonseta Hotel, 5 Cambridge Parkway, Cambridge 661-4810. Davio's In Boston captures the flavor of Newbury St.. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared home-made pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sunday brunch from 11:30 am - 3:30 pm in Boston, 3 pm In Cambridge.

ADVERTISING

RESTAURANTS

Duckworth Lane And Wine Bar
83 Main Street, Charlestown, 242-6009, and 1657 Beacon Street, Washington Square, Brookline, 730-8040. The Zagat Guide says "Charlestown residents are flocking to this bistro and wine bar where the big thing is the small plates of international grazing fare and 19 wines by the glass". Both Duckworth Lane locations feature tapas such as asparagus rolls, Thai crab cakes, pates, shrimp Romesco and stuffed mussels as well as entrees like salmon in porcini cream sauce and grilled duck with apricot and ginger. The decor is warm and fun with sponged walls, dark wood, dim lights, "yard sale art", spiffy lamps and a cozy bar. Both locations are open 7 nights from 5:30-11pm. Reservations are accepted for any size party in Charlestown and for parties of 6 or more in Brookline.

eat
253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Finnegan's Wake
2067 Massachusetts Ave., Cambridge (Porter Square) 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri/Sat evenings starting at 10 pm. Hours: Tues-Sun 11:30 am-11:00 pm. Mon 5:00-11:00 pm. Bar open until 1 am. Abundant free parking.

Florentine Cafe
333 Hanover St. Florentine Cafe is one of Boston's oldest bars. Set up just after prohibition on the corner of Hanover and Prince Street in Boston's historic North End. In 1995, Florentine Cafe was renovated to bring back its old time look and charm, once again capturing the attention of the neighborhood and passerbys alike. With the addition of a noveau Italian cuisine, Florentine Cafe brings a blend of food, drink and elegance back to Hanover St. "Truly a place to see, and be seen."

Giacomos
431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

The Good Life
28 Kingston St.451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come..again. Open 6 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Monday through Saturday, 11 a.m. to 2 a.m. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

Jillian's Boston
Behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

John Harvard's Brew House
33 Dunster St., Cambridge, 868-3585. Winner of Best Microbrewery/Restaurant in Boston, 2 years running. Enjoy honest American food including a Chicken Pot Pie, Grilled Tuna Steak Salad, and Homemade Meatloaf, while watching the brewers make today's fresh beer. Serving lunch, dinner & late night menus and weekend brunch. Price range $4.95-$15.

Joshua Tree
256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot. Where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thursday-Sunday.

Legal Sea Foods
Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates
129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday - Friday; dinner Monday - Sunday with live jazz on Sunday nights. Reservations suggested.

Mamma Maria
3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in

Continued on page 72

"Boston's Top Rated Italian Restaurant."
Gourmet Magazine, 1996

"Uniformly considered the best in the North End."
Zagat Survey, 1996-1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

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*See this issue's 29 Newbury listing for answer.

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ADVERTISING

RESTAURANTS

Continued from page 71

Boston's historic North End, then you have to try Mamma Maria. " The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city," Alison Arnett, Boston Globe Calendar, October 31, 1996. Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable home-made breads and desserts created by their pastry chef. Open Mon -Thurs 5:30-10 pm; Fri - Sun 5-10 pm; Lunch, Tues - Sat 11:30.

Mercury Bar

116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmoshere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 pm -10 pm, Thurs-Sat. 5:30 pm.-10:30 pm, "The Club" Thurs-Sat after 10 pm The bar is open Tues-Sat 5 pm-2 am Dancing In "The Club" Thurs-Sat after 10 pm.. (MC,V,AE,DC).

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties.

Pacifico

Pacifico, 204 Washington St., Brookline Village, 738-4810. Pacifico celebrates food of the eastern hemisphere daily . Featuring Italian, Japenese, Thai and Korean cuisine. Free valet parking. Private dining & catering available. Serving dinner Tuesday-Sunday. Take D train on the GreenLine to Brookline Village- Three stops past Kenmore-outbound.

Papa Razzi Trattoria/Bar

271 Dartmouth St., Boston 536-9200. Informal. Price Range $8-16. This upscale, yet casual eatery is known for classic Italian specialities like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini all Pomodoro and gourmet pizzas. Other favorites include the Oak-Fired Salmon, Filet Mignon, Tiramisu and chocolate Amarene Cake. Open daily 11:30-11 pm (pizza til midnight). Sun. brunch til 4. (Credit cards: AE, DC, DS, MC, V). Also at Chestnut Hill and CambridgeSide Galleria malls.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu (which is served until 2:00 am), they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. through Sun. 5:30 pm to 2:00 am. Reservations are accepted.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Seasons at The Regal Bostonian Hotel

The Regal Bostonian Hotel, Faneuil Hall, Boston, 523-4119. Executive Chef Peter McCarthy brings a taste of Spring to his latest menu! Start out with Sauteed "Sweet Water" Prawns, Scallions and Pernod-Green Peppercorn Cream, Homemade Venison Sausage, Lemon Grass and Green Tea Soup. Main Courses include Seasons Roast Duckling with Scallion Flat Bread and Ginger-Sherry Sauce, and Hardwoo Grilled Lime Marinated Red Snapper with Tropical Fruit Salsa and Coconut-Banana Rice. Seasons Restaurant is the ultimate in romantic dining with a comfortably elegant atmosphere, unparalleled service, and a dazzling skylit view. Wine Spectator continually recognizes Seasons for it's extensive wine list of over 300 domestic wines. Ask about our wine dinner series and other special events. Dinner served Mon-Thu 6-10pm, Sun 6-10pm.

Sonsie

327 Newbury St. 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a streetside cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. The multi-national menu prepared by award-winning chef Bill Poirier includes dishes such as skillet roast mussels, grilled cured pork loin, teriyaki salmon steak and innovative pizzas. Their full dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 a.m.- 1 a.m. coffee and fresh pastries served all day from 7 a.m. - 1. Mon.- Fri. 11:30 a.m. - 2:30 p.m. Brunch Sat. & Sun. 11:30 a.m.- 3 p.m. Dinner Sun. - Tue. 6-11 p.m. and Wed. - Sat. 6 p.m. - midnight.

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sunday-Wednesday 5 pm-10 pm, Thursday- Saturday until 11 pm . Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas till 1 am.

Tallulahs

Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes, unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Thursday, Friday, and Saturday nights adding even more life to the Davis Square area.

The Paramount

44 Charles St., Boston 720- 1152. This traditional Beacon Hill spot is not just for breakfast anymore! We are now serving dinner 7 nights a week. Our menu has a wide range of specialty dishes including stir frys, pastas, steak tips, and grilled items - All cooked to order in a casual bistro setting . A wide variety of fine wines and beers available.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. All new spring/summer menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness with an all you can eat mixed grill for $8.95 followed by Melrose Place at 8 p.m. and movies with Jimmy and Deeana at 9 p.m. The Tavern serves lunch Mon.-Sun. 11:15 am -5 pm. Brunch Sat. and Sun. 10:30 am -3 pm, and dinner Mon.-Sun. 5 pm - 10:30 pm. Also, available for private functions.

A D V E R T I S I N G

BRUNCH

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300 Boston's hottest bi-level restaurant/brewery serving brunch on Sat.and Sun. mornings from 11-3. Enjoy cranberry orange pancakes, Black Angus steak and eggs, heart healthy egg white omelet with veggies and herbs, and a wide selection of lunch specialities. Upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar.

Cityside At The Circle

1960 Beacon St., Cleviand Circle, Boston, 566-1002. Conviently located of both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $ 9.95. Served every Sun. from 11 am - 3 pm Enjoy!

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston, (at The Kells) 782-9082. The popular International restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am -3 pm. The restaurant is open 7 days a week 11 am -10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun.- Wed. 5 pm-10 pm, Thurs.- Sat. until 11 pm Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331."Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

Tallulahs

65 Holland St., Somerville 628-0880. Well loved for the largest tap beer selection North of the Charles, Tallulahs also offers a fun and flavorful brunch worth sampling. Offering a smattering of offbeat omelettes and creative sandwiches, the pancakes are served with Tallulahs infused syrups or Equator Fruit Compote, and the Yukon Gold Home Fries are not to be missed. Not hungry? The Tallulahs "Soon to be World Famous Bloody Mary" lives up to its name.

The Paramount

44 Charles St., Boston 720-1152. This traditional Beacon Hill breakfast spot recently had a facelift. New menu includes old fashioned pancakes, multi-grain or buckwheat, create your own omelette, fruit covered Texas style french toast and waffles. All cooked to order and you get to watch. Burgers and sandwiches after 11:00 - Wash it down with a draft beer or mimosa. Mon. - Sat. 7-4:30, Sun. 8-4:30. Dinner (7 days /week) 5:30-10/11:00.

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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have anti-social behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Monsieur Pieds Froids
I didn't think it could get any worse, but it has. Not only does your sister suck eggs, that self-righteous bitch, but your mother is the poorest excuse for a person I've ever known. She's a classless, tasteless wench with no sense of dignity, tact or courtesy. What a hypocritical, elitist, idiot. I should have known she was completely lacking in compassion. What a twisted bunch you are. Good riddance asshole.

Steve
So great to hear your voice. I'm sorry if I disappointed you by not calling back, but I do think about you and am always here for you. Try me.
Gluteus Maximus III

This is an appeal to all the passionate hopeless romantics out there. Help me find the woman who stole my heart years ago. Tricia from Billerica. Used to date Ken who was a bouncer at Edible Rex's. Smoked Marlboro 100s (viva la decadence). Used to watch The Allens play. Time rocks on, but I still see you every time I close my eyes.
A Lost Soul

To the female neighbor upstairs (The Mask)
You are a psycho. How old are you, 32? Then try to act like it instead of a 12-year-old. Stop telling us how to live. The deal is that it is our patio and we will do whatever we damn well please on it. If you want us to live the way you want, then pay our rent, and we will do whatever you say. If we wanted to live with our mothers, we would have stayed at home. You are an absolute lunatic. Grow up!
The Weasel Fraternity Boys

Barnes & Noble
Hi cutie pie. Saw you at Barnes & Noble bookstore at Downtown Crossing on a Tuesday about noon. You said excuse me and I moved aside with a smile, you looked at me and smiled. You were wearing blue jeans, colored shirt, sneakers and nice buns. I was wearing a black leather jacket, glasses, black jeans, sneakers, white T-shirt. I'd like to meet you again. Stop by Cafe de Paris on Arlington Street between two and 10:30 pm. Let's meet.
Nate M. "squirrel"

MJ
Please think of me and our days of endless cuddles when you're cutting it up at med school. Give me one more night of T's Pub, talks with "buddies."

Fang
I couldn't believe you showed up at our party uninvited. In the category of social leech, you top the list. If I have to hear one more comment about your lack of sex life in front of my fiancée I'm going to throw up all over your self-esteem issue. You thought you had it in the bag on New Year's Eve, but I'm wise to your tricks. Don't even think about sneaking into the wedding. I'll have you forcibly escorted out.
The Mrs. To Be

LB
Amonte et al., hearing stories of heroics at the Olympics and remember, "Not there. Here." I love you in your boxers!
Your "Can of Corn"

Laura
He's a good enough guy (and a great musician), but I never see him make you laugh out loud or treat you like the vibrant, vital, total and glorious woman you are. I cherish you in my dreams, and admire the hell out of you in real life.
Another "J-Peon"

Carolyn, Philip, Erica and Marcus
Knock, knock. Who's there? Orange. Orange who? Orange you glad I'm your uncle?
J.

Arian Dream at Luxor
Every Friday, your heart-wrenching smile, the brilliant shine of life in your fiery eyes, your so-hard-to-find these days qualities of shyness and sincerity make my soul quiver and tremble. I long to shelter you from the tragedies the Quasimodo-like doorman will surely bring upon you. Love from afar,
Nick

BWH lunch patron
You are tall, thin with blonde hair and a very shy face. I sat at the table next to you on May 7 for lunch. I have seen you at the hospital before, and can't help but notice how beautiful you are. My mind races with fantasies about you—and us. Any chance of sharing a meal one day? Don't get me wrong, the view from behind is always a treat.
Your equally shy, but hopeful admirer

To the North Shore Road Mooner
On your upcoming nuptials I hope for many things. I hope you trip going down the aisle and get your teeth stuck in the altar. I hope you light your fake blonde hair on fire during the candle ceremony. I hope all your guests get food poisoning at your Burger King wedding reception. I hope you get all the gifts you registered for at Building #19 in Lynn. By the way, the house looks great.
From the One Whose Father Still Cares

To Jerry's neighbor
I do your laundry, I make your bed and I clean your toilet—well, not lately. I think you owe me. How about a brand new bathing suit and a trip to Watch Hill, RI?? Leave your answer in the hamper. I'll find it.
Your Own Personal Alice

Sly Cleanman
I understand if you need to play it alone.
Dora W. Dogdive

JC
This green-eyed gal last saw you a whole year ago at Kendall. You disappeared. You've been on my mind. I'm still here. How about you?
Me

To big blue eyes with a one-track mind
Yes you, the gorgeous tall guy a beautiful smile, cute cheeks (and I ain't talking about your face!), big hands and a huge.... Well, I think you get the idea. Are you ever going to talk to me? We sort of lost touch somehow. I don't know if it ever showed, but I get very nervous whenever I am too close to you. I thought I bothered you too much so I avoided you and couldn't wait to leave you alone. I know this probably doesn't make much sense. Remember who told you "if it didn't work out, it was never meant to be." If you look closely, the answer is under your nose. If you know who this is, reply to me here. Maybe then I'll tell you where I am and stop playing mind games with me and tell me what you want!
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PROPER *personals*

Women seeking men

SEEKS SUNSOAKED GOD
Very attractive SAF. ISO summer fun. You: athletic, beach goer, traveler, funny, possible LTR. Ad# 6521

BIG EXPECTATIONS
SJF, 38, 5'7", 280lbs., fit, N/S, no children, multi-faceted, romantic, monogamous, tactile, goofy, yet serious, enjoys pets, travel, theater, sports. You: SPM, tall strong, 37-45, responsible, with old-fashioned values. Ad# 6436

FIRST TIME AD
DHF, 34, 5'4", 105lbs., enjoys traveling, quiet times, dancing, varied interests. ISO M, 34-50, who's open-minded, 5'11"+, financialiy secure, friendship first. Ad# 6423

IRISH PHYSICIAN
WF, 44, warm, witty, pretty. Into jazz, dance, philosophy. Seeks sensitive, smart man, for life's celebrations. Ad# 6332

ATTRACTIVE
SJF, 36, sexy, smart, exciting, enjoys jazz, wine, dining and spending time with someone nice. Seeks SJM, 30-45, attractive, professional, intelligent, humorous, no kids, to enjoy life with. Ad# 6324

CHRISTIAN CONNECTION
Adorable, fun-loving, well-traveled, never married, petite WCPF, seeks best friend in WCPM, 33-45, to help make life complete. Outdoors, animals, desires children. Do we blend? All calls answered. North Carolina Ad# 6222

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 6223

♥ DOUBLE THE FUN
Two F roomates, new to Boston. ISO attractive, intelligent men, one conservative, one liberal, 25-35, with sense of humor. Ad# 6128

BLUE-EYED ORIGINAL
Creative, good-hearted, pretty, lively, musical woman. Community activist, walker, reader, thinker, NPR-listener, non-profit worker. Seeks communicative balanced partner, with humor, brains, warmth and depth for lasting, reciprocal relationship. Ad# 6129

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Service provided by NVS, P.O. Box 408, Cheektowaga, NY 14225. Average call is four minutes. You must be 18 or older.

KIND REFLECTED
Creative, bright, articulate, impertect, sensitive, leftist SM, 35-50, sot by similar, attractive, slightly plump, 30s, writer, artist/musician, teacher, loves kids. S father especially welcome. Ad# 6132

THEATER ENTHUSIAST
Attractive, petite, long-haired SWF, stage director/acting instructor. Seeks SWM, 40+, preferably involved in the arts, enjoys film, theater, ethnic food. Ad# 6123

TWENTYI
Born with enough superficial assets to be considered a shopping spree in a plastic surgeon's office. Searching for that main man; that high-nse office, to model them in. Ad# 6125

BACK BAY
SWPF, 39, pretty, slim, fit, N/S. ISO N/S SWPM, 37+, fit, for LTR? Oecipher ad? Night clubs. Boston. Ad# 6033

BLOND RUSSIAN
SWF, computer student, 24, wishes to share real quality of life with financially secure P gentleman, to spend days together, companionship, friendship, possible relationship. Ad# 6034

LOOKING FOR MR RIGHT
SWF, 38, looks 30, very pretty, petite, top physical condition, enjoys biking, hiking, out door activities. ISO D/SWPM, 35-45, must be really handsome, in top physical condition, down-to-earth. Ad# 6030

WHAT A CATCH
SJF, 29, pretty, fun-loving, attorney, romantic, sweet, enjoys travel, music, theatre, hiking. Seeks O/SWM, 28-40, no kids, smart, good sense of humor, happy, kind, financially secure, attractive, 5'9"+. Ad# 6020

DANCING QUEEN
SAF, 21, enjoys both partying, hanging out, vivacious college student. Seeks dancing partner, financially secure, fashionable, educated SM, for good times, 21-30, must be down-to-earth. Ad# 9837

SEEKING SPECIAL GUY
Vibrant, sweet SF, 22, 5'6", 120lbs., likes dancing, sushi, movies, good books, cooking, any music. Seek 22-28, good-looking, intellectual, witty, down-to-earth, N/S, for relationship, any race. Ad# 9831

I WANT YOU
Only if you are very smart, 24-33, attractive, athletic, easygoing, fun, self-assured. This SPF, will respond to the right person. I am athletic, genius, 5'6", funny, new to the area. Ad# 9832

FUNNY COMPANION
SF, 45, sweet, talk-ative, ISO a companion with a sense of humor to hang out with, must be 40-60. Ad# 9830

VEGGIE SPECIAL
English SWPF, 35. Seeks attractive PM, 30-42, secure, not stuffy, sensitive, not sappy, grounded, but a little on the edge. For creative/spontaneous use of leisure time. Ad# 9773

BEAUTIFUL CHARMING
Inquisitive AF physician, with a heart of gold, sparkling smile, artistically inclined. Seeks similar highly intelligent, educated, internationally oriented, energetic, athletic, financially successful, boyishly handsome, chivalrous, kind Ad# 9774 M, 34-50.

CABERNET AND CANDLES
SWF, 34, 5'4", attractive, open-minded, creative and sensitive. Loves travel, film, cooking and the power of the ocean. ISO possible LTR, with similar WM, who loves living in the moment. Ad# 9766

JUST PERFECT
SPJF, 22, well-educated, attractive, enjoys sports, travel, dancing, good conversations. ISO SJM, 22-27, N/S, outgoing, similar interests, for fun/friendship, and more. Ad# 1494

NEVER GROWING OLD
SWF, 50, creative, administrative secretary, likes interacting, movies, working out, home decorating, cooking, writing, gardening, outdoors. ISO dedicated O/SWM, 48-52, N/S, playfulness, humorous, deep thinking, caring, spontaneous, sharing Ad# 1063 good times.

ATTRACTIVE WOMAN
Looking for WWWM, financially secure, 55+, who's looking for a loving relationship. Ad# 9678

UNUSUAL
Attractive OF, 48, 5'7", 135lbs., blond hair, hazel eyes. ISO free-spirited, creative, rebel with a cause, unintimidated by strong-minded, autonomous woman and knows his soul. Ad# 9674

NEW IN TOWN
SWF, 32, adorable, petite, fit, N/S, outgoing, enjoys movies, skiing, dining in/out, working out, travel, seeking SWPM, 30-40, who's tall, confident, educated, physically fit, no children, for possible relationship. Ad# 9668

ARE YOU SINCERE?
SWF, 50, 5'5", cute, brown hair/eyes, olive-skinned, light smoker, ISO attractive, honest, sincere gentleman, height/weight proportionate, romantic, stable, dependable. Ad# 2057

BROOKLINE PLAIN JANE
Voluptuous brunette, 40, N/S, N/D, drug-free, witty, kind, funny, gentle. Seeks unencumbered, drug-free D/SW/HM, 30-50, to enjoy books, movies, literature and other fun times. Ad# 9572

GREEN-EYED REDHEAD
SWF, school teacher, 44, looks 34, works out, enjoys fishing, reading, music and more. ISO romantic African American partner, 35+, to spoll and laugh with, LTR. Ad# 9566

RENAISSANCE WOMAN
SWF, 35, 5'2", pretty, blond, professional. Interested in meeting an intellectually stimulating, spiritually-minded, N/S, attractive, athletic M, 35-42, with whom to share life's adventures. Ad# 9563

UNIQUE
Attractive, intelligent, honest, active, SBPF, 36, diversified interests, back-packing to enjoying gourmet meals. ISO SM, 30s, educated, open-minded, communicative, physically fit, traveler, for possible LTR, friendship first. Ad# 9479

HIGH ENERGY!
SJF, sexy, social, smart, athletic, adventurous, non-provincial. ISO SJM, 30-37, confident, sophisticated, unencumbered, financially secure. Not an avid reader or advertiser of the personals! Ideally new to Boston. Ad# 9560

EIGHTIES CHILD
SF, 20, college nerd, likes quiet nights and Disney movies. Seeks intensely brainy, boyish SM, 18-25. Must be funny, spontaneous and romantic. For friendship, possibly more. Ad# 9477

WANT TO BE HAPPY
In '97! SBF, 29, mom, enjoys dancing, videos, clubs, dining out, excitement, ISO SWM, 29+, for good relationship. Ad# 2139

ADVENTUROUS AND FUN
Pretty, petite, youthful 50ish lady, slim and lively, enjoys companionship, nature, classical music, walking, laughing and romance. I'm free as a bird! Are you? Ad# 9463

ROMANCE
Attractive PF, 28, seeks sincere, funny, educated, emotionally secure M, who could enjoy life with me. Ad# 9374

ISLAND GIRL
SWF, 34, attractive blond, slim. Looking for romance with that someone special. Mr Wonderful where are you? Ad# 9367

WHERE ARE YOU?
SWPF, Catholic, 30, loves golf, tennis, skiing and volleyball, family-oriented. ISO same type for friendship/relationship. Ad# 9365

PHILOSOPHICAL SMOKER
SWF, 48, in good shape, 5'7", tennis, literature, films. Would appreciate older, taller, somewhat wise and witty man for ? Ad# 9363

YOUNGER WOMAN
Very pretty, slim SJF, Ivy co-ed, 21, seeks very successful lawyer, Chief Executive Officer, Wall Street type SWM. Please be 35-50 and attractive. Jewish a plus. Ad# 9275

Fine print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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W	White	S	Single	ISO	In search of
A	Asian	D	Divorced	LTR	Long term relationship
H	Hispanic	WW	Widowed	♥	Double dater
		G	Gay		

COPS DR CONSTRUCTION
Or blue collared preferred. Petite, Catholic SWF, 26, various interests. Seeks clean-cut, romantic, financially secure, communicative, respectful employed Italian, 18-30, for friendship. No addictions, swelled egos, attitudes. Boston area. Ad# 9265

SERENDIPITY?
My aspiration: playful, college educated, earthy, muscular, 5'9"+. Is yours: B, curvaceous, intellectual, demure yet ribald? It's a match! Ad# 9176

MEG RYAN LOOK-ALIKE
Vivacious, European, independent, spiritual SPF 28, loves dancing, traveling, sailing. ISO sincere, independent SPM, 28-35, for fun, outdoors, movies, dining. Ad# 9170

ASPEN BASED REDHEAD
SWPF, 40, 5'8", fun-loving, size 8 dress, former Ford model. Enjoys skiing, golf, polo and world travel. Loves country to classical music. ISO similar SM, how enjoys similar interests. Ad# 9168

Men seeking women

STOP NOW!
Search no more. Very handsome SWM, 5'11", 190lbs., confident, non-conceited. ISO very attractive F, for total romance. Are you worthy? Ad# 6439

SOCIALLY INSPIREO
Engaging, spontaneous SWM, 38. Numerous culinary culture, travel interest, original humor, easygoing style, international perspective. Enjoys biking, tennis, skiing. Seeking slim SWF, 28-38, with passion, purpose, depth, and humor. Ad# 6520

UP TOWN GUY
Confident, successful, athletic, handsome and romantic DWM, 43, 5'10", 160lbs., city dweller, enjoys dining, dancing, music, comedy, traveling, golfing and rollerblading. ISO attractive, trim, fun lady, 30s, sharing great times and more. Ad# 6437

PRETTY PETITE WOMAN
Wanted by SWM, 39, 5'9", fit, very handsome, entrepreneur, English professor, into shopping, poetry, romance, sunrises, fishing, writing. Let me write a poem about you. Ad# 6438

YOUNGER WOMAN SOUGHT
SWM, 41, enjoys travel, red wine, Sox games, hiking. Seeking slender, attractive, open-minded woman, who likes a strong take charge guy. Ad# 6432

NORTH OF BOSTON
SWPM, 42, 5'7", 165lbs., slender, Italian, handsome, mature, high values, affectionate. Seeking D/SWPF, 34-41, stable, attractive, secure, slender, good values, for friendship, dating, LTR. Serious only. Ad# 6433

NOT NEWBURY
Boyish SAM, 23, ISO petite SF, who loves to laugh, read, argue, and be in the outdoors. Pet peeves include: Eurotrash and fru fru yogachino drinks. Ad# 6434

LIFE IS GREENER HERE
Outdoorsy SJM, physician, seeks N/S, P telecommuting SJF, 26-37. Raise your chlorophyll/concrete ratio, lower your resting pulse in Connecticut. Ad# 6430

ORIGINAL?
Tall, dark, and moderately handsome SWM, 39, looking for attractive, creative woman, 30-45, with verve, and eclectic taste. Ad# 6431

CALIFORNIA BOY
SWPM, 24, 6'3", 195lbs., very athletic, outdoors person, spontaneous, passionate. ISO SWPF, fantasy eyes, slim figure, athletic, who enjoys outdoor activities, humorous personality. Ad# 6425

WATER SKI
SJM, 29, handsome, fit, successful, Internet entrepreneur seeks SF, 21-24, who looks good in a bikini, and wants to water ski, and/or go dancing. Ad# 6426

HELLO
Honest, and thoughtful SWM, 31, with friends stuck in reverse. Into blues, books, bikes, billiards, cooking, walking, talking, sunset watching. ISO smart, sincere SF to have fun with. Age unimportant. Ad# 6428

WINGS NDT ROOTS
Restless, cosmopolitan, Euro-Latin SWPM, 36, tall, international consultant, Harvard and 8U graduate. Loves music, books, arts, tennis, dancing, travel. ISO very attractive, artistic, intellectual W/AF, 25-35, for joint discoveries. Ad# 6429

ROMANTIC CAPRICDRN
Attractive SWPM, 30s, moral, spiritual, sexy, intellectual. ISO fun, sexy, attractive SF, 26-38, race unimportant, for fun times and good conversation. Let's escape to my beach house, on my motorcycle. Ad# 6424

BRAINS AND BRAWN
Handsome, educated, Boston builder SWM, 42, 5'10", 200lbs., salt-n-pepper hair, blue eyes, N/S. ISO SWF, 20s-early 30s, brains, beauty, slim with great figure, confident, genuine. Ad# 6421

I COULD BE THE ONE
New to Boston. SBPM, well-traveled, handsome, athletic, 5'7", 150lbs., medium complexion, great smile, humorous, mature, but youthful looking 40, jazz musician, computer consultant. Seeking SW/AF, 22-40, educated, pleasant, attractive, fit. Ad# 6422

A REAL OEAL
WM, 37, 6'3", 220lbs., brown hair/eyes, likes movies, music, radio, television. ISO WF, 22-52, 5'2-6'2", self-confident, enjoys dining in/out, movies, animals, kids, drives, walks. Ad# 3525

FRIENDS FIRST
SWPM, 34, 5'9", 175lbs., likes the outdoors, rollerblading, hiking, mountain biking, live music, traveling. ISO attractive, slim SWF, 26-34. Ad# 3323

FIRST TIME AD
SHPM, 25, 5'11", 185lbs., enjoys music, dancing, mountain bike riding, martial arts. ISO SWPF, 19-25, slim, attractive, similar interests. Ad# 6339

EXTREMELY LUCKY
SWM, 29, 6'1", attractive, enjoys film, the arts, books, travel, dining out, taking chances. Seeking smart, honest, funny, compassionate SF, 21-37. Ad# 6334

PARTY OF TWO
Good-natured, warm, cute, kind SWM, 28. Seeks honest, sensitive SWF, 21-31, to develop a relationship. Ad# 6333

PREPPY BROOKLINE
SWPM, 30, athletic, adventurous, well-mannered, educated. Seeks athletic, educated, attractive SAF. Ad# 6330

WISE WOMAN
SM, 39, ISO wisdom-loving woman of spiritual substance. I love travel, theatre, Kafka, dreams, the drama and poetry of life. We can be heroes! Ad# 6331

SOUTH SHORE
DWM, 42, 5'10", blond hair, blue eyes, good sense of humor, easygoing, open-minded, enjoys sports, swimming, walking, cooking. ISO SWF, 35-45, with similar qualities and interests. Possible LTR. Ad# 6329

ARE YOU MY SOULMATE
SWM, 27, attractive, considerate, seeking a passionate, spiritual SWF, 20-29, for possible LTR, romantic walks. Ad# 6325

PRETTY GOOD DEAL
SWM, 35, very attractive, vigorous, passionate, beautiful eyes to look into, happy, self employed musician, challenging, comforting. Excited by 25-35, selfish, thoughtful, friend to be. Ad# 6326

BE REAL
SHM, 23, likes romantic music, movies, ISO nice, quiet, honest, sincere SAF, 18-25, N/S, for friendship first. Ad# 2830

WAITING FOR YOU
Fun SWM, 21, into club dancing, rock music, seeks sweet, sexy, SWF, 18-21, to hang out with. Ad# 6321

IT ONLY TAKES ONE
Sweet, nice, attractive SWF, 22-34, and me. SWM, 29, to make two, lets be a couple. Ad# 6238

FIRST TIME AD
Friendly, ambitious, honest SWM, 35, 6', 190lbs., enjoys the beach, movies, concerts, walks in the park. Seeks adventurous, sincere SF, 18-35. Friendship, possible LTR. Ad# 6239

BLUE-EYEO GUY
SWM, 29, 5'10", blond, enjoys outdoors, reading, dinners, movies. ISO SWF, 25-33, with same interests, for friendship first. Ad# 6320

LDVE AWAITS
SWM, 28, attractive, romantic, nurturing. Seeks same in a SWF, 18-28. Don't forget to call. Ad# 6237

STILL SEARCHING
SWJM, 29, 5'10", 180lbs., cute, fit, caring. Seeking cute, thin, kind SWF, 21-33, to be my one and only forever. Likes baseball, football, romantic movies and dancing. Ad# 6228

HELP I NEED SDMEBDDY
Very nice, cute, warm SWM, 28, 5'11", 175lbs., seeks attractive, slender SWF, 18-28, to go down the long and windy road. Ad# 6229

FIRST TIME AD
SAM, 31, educated, down-to-earth, caring. ISO SAF, 25-32, attractive, caring. Ad# 6230

FLOWER POWER
SWM, 43, ISO SF, 30-48, for friendship, love, magic, LTR. Ad# 6226

TONY SEEKS MARIA
For real life "Westside Story" (but happier ending). A 90s Tony, 35, sweet, handsome, 6'2". Seeks a 90s Maria, pretty, witty, bright, dreaming of something honest, real and deep. Ad# 6227

Men seeking men

CDLLEGE JOCK
Good-looking, clean-cut WM, 26, in great shape, regular guy. Looking for another young, in-shape, masculine WM, for hanging out, friendship, massage, more. Seeking athletic WM, N/S, only! Ad# 6338

SEEKS ASIAN MALE
Athletic, student, attractive WM, 26, blond, blue eyes, tall, swimmer's build, N/S, N/D, healthy, fit, monogamous, into volleyball, soccer and swimming. Seeks AM, 18-35. Ad# 6420

Women seeking women

WDMAN TO WOMAN
GAF, 29, cute, sensitive, smoker, enjoys music, the arts, outdoors, beach, quiet times, tennis. ISO feminine, outgoing, open-minded, sincere, caring, humorous, emotionally secure, sensitive, attractive woman. Friendship, possible Ad# 6323 relationship. Boston.

FUN AND FRIENDSHIP
Bi-BF, 19, ISO bi/GWF, 18-23, N/S, fun, outgoing, for friendship, fun times. Ad# 2433

SEXY SASSY SINGLE
SWF, 25, enjoys working out, beaches, shopping, fine dining, fine wine. ISO SWF, 20+, for friendship, possible relationship. Ad# 2522

YOUNG LADY WANTED
SWF, 18, enjoys movies, quiet evenings, dining out. ISO SF, 18-21, honest, loving, caring, for LTR. Ad# 1081

ABOUT TO GIVE UP
Up-beat, GWPF, 23, smoker, 5'9', height/weight proportionate, dark hair/eyes, enjoys working out on a regular basis, outdoors, soccer, rollerblading. ISO nice, attractive, feminine, GWF, 22-32, similar interests, no games, friendship/LTR. Ad# 2168

EVERY WOMAN'S DREAM
SF, 23, 5'6", 145lbs., muscular build, likes sports. ISO feminine SF, 22-29, attractive, intelligent, outgoing, sense of humor, one-on-one relationship. Ad# 9076

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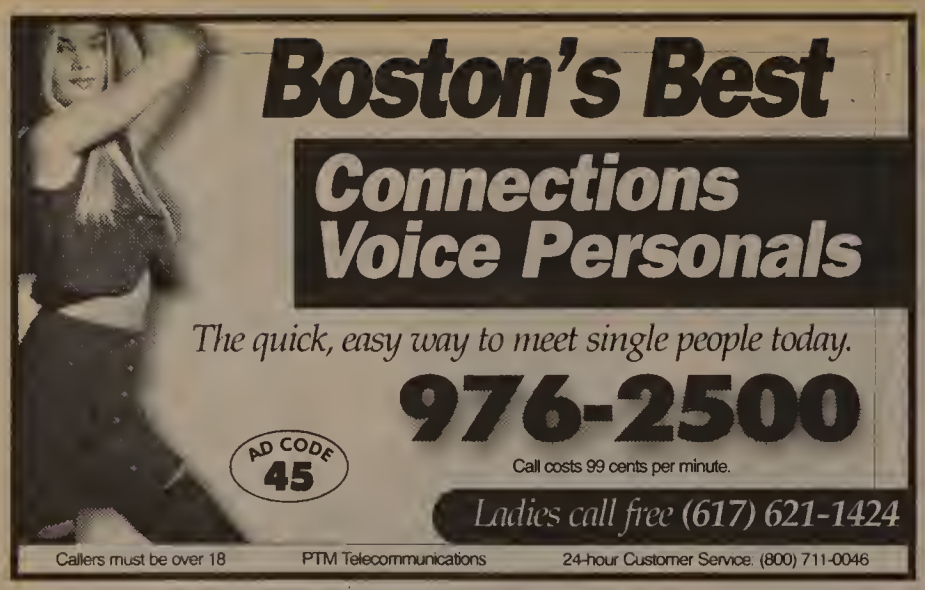
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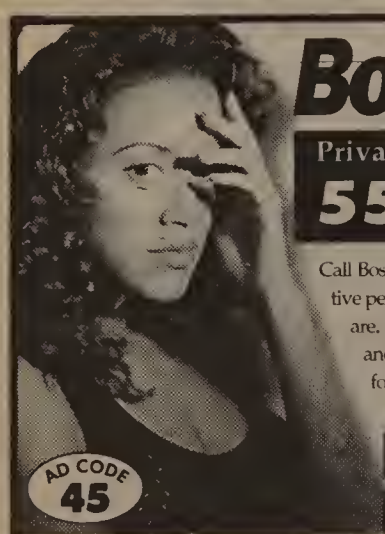
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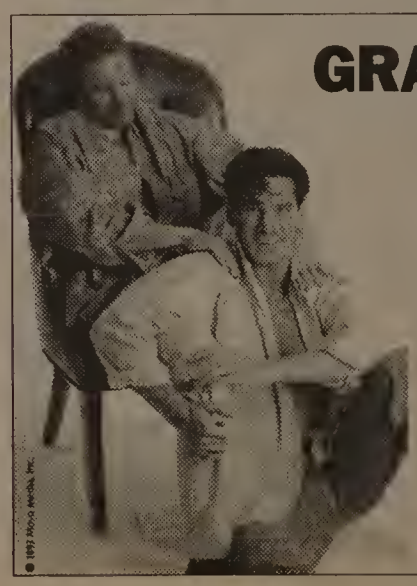
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Rockie

HOROSCOPE

By Rockie Gardiner

June 4 June 17, 1997

General Forecast

If you know your ascendant, read it too.

Since we have a new moon in multifaceted, mobile Gemini on the 5th, we'll be raring to go all weekend long—if only we knew where. Mercury, speeding along at almost two degrees a day, doesn't help matters when it contacts nebulous Neptune this Sunday just before it switches into Gemini overdrive. Thankfully, the sun will also be sextiling Saturn that day, and that aspect should provide a small measure of sense and stability, enough to see us through the upheavals that can occur as Jupiter gets ready to turn retrograde (exact Monday, the 9th at 8:42 pm). This is the start of the summer slump, the five-month period when the giant planet is moving backwards. The fact that Pluto, Uranus and Neptune are already retrograde doesn't affect our daily lives as much as the Jupiter (and in August, the Saturn) retrogression will. The outer planets (the post-Saturnians) move so slowly, they primarily leave their mark on the generations, e.g., the Pluto in Leo do-your-own-thing people, the Pluto in Scorpio AIDS epidemic. Still and all, there's no reason not to expect exuberance, enthusiasm and enrichment on the 12th as the sun trines that retro Jupiter at 2:22 pm. Good numbers, good luck. Father's Day is fairly social, with a light hearted Libra moon to ease any awkwardness.

Aries

MARCH 20–APRIL 19

Progress by plodding away. Although consistency is not your favorite modus operandi, you can learn a lot from having Saturn in your sign—how to focus, follow through, limit your scope and become as organized as an uptight Virgo. When the sun favors Saturn this weekend you would do well to concentrate on ways to promote yourself without creating too big a splash. Slow, steady, tasteful and just a bit provocative. Generous Jupiter turns retrograde in your house of business acquaintances and social groups; touch base next Thursday. Mark the 17th, it's special.

Taurus

APRIL 20–MAY 20

The Gemini new moon is your money moon, so do something appropriately ritualistic—toss a coin in the fountain?—to insure that more bucks will come your way in the next 28 days, before the July Fourth holiday and the family-oriented Cancer new moon alter your goals for the rest of the summer. Gemini is also the time to contact folks who live far away. The best time to do that is Sunday morning when, coincidentally, the rates are cheaper, and next Thursday afternoon, when people are feeling sociable and magnanimous.

Gemini

MAY 21–JUNE 20

In the old days, you'd be riding that train the Dead so fondly sang of. But nowadays your higher state of mind is more a gift from the planets than from Mother Earth's plants. This weekend your Mercury ruler forms a nontoxic tie (a rewarding trine) to Neptune, ruler of drugs, alcohol and whatever else, e.g., music and movies, dissolves the bounds of reality. But never fear; you won't step over the edge or fall back because the Gemini sun receives support from cautious Saturn and a juicy favor from benevolent Jupiter.

Cancer

JUNE 21–JULY 22

While your moon ruler is beaming down Gemini new moon energy, go for the object that's been on your mind. You'll have a Cancer moon on Friday, Saturday and Sunday morning to tailor that goal to your personal needs. The pressure you've been feeling from restrictive Saturn in your Aries house of career and good name lets up a bit, but this is a downer you've got to learn to live with for another year. Thursday, the 12th, while the sun rewards Jupiter in your house of joint resources, is the time to say, "Show me yours, I'll show you mine."

Leo

JULY 23–AUGUST 22

You're in good shape this week, favored by cynical old timers, dedicated hard liners and slaphappy futurists alike. Something happens with a partnership proposition when Jupiter in your Aquarius marriage house changes direction on the 9th; it'll change again in early October when retrograde Jupiter turns direct. Suss out an ally's good intentions because his or her support system can go either way now. Also get some sort of timetable so you'll have an idea where you'll be for your birthday. High rollers might want to shake those bones on the 12th.

Virgo

AUGUST 23–SEPTEMBER 22

Virgins born near the Libra cusp can have a fantastically creative thought, compose an instantaneous classic or write a far-out story when your Mercury ruler trines imaginative Neptune this weekend. Virgins who have a religious bent will feel the spirit of God rising within them, and those who don't can just as convincingly promise salvation. However, when Mercury opposes Pluto on Tuesday, the 10th, everyone confesses to something they've kept secret, probably to the sibling or the neighbor who scares you the most.

Libra

SEPTEMBER 23–OCTOBER 22

Think travel and long distance. How far can you go without getting lost and other metaphysical questions, not to mention quests, can boggle the Libran mind while so much Gemini intelligence permeates the air and the air signs. For a change, you can count on a partner's hefty support this weekend—finally someone who can lift the couch as well as alleviate your anxiety. Smart kids and optimistic friends will be your lucky charms next Thursday; that's also the time to gamble on a high-tech (Jupiter in Aquarius) stock.

Scorpio

OCTOBER 23–NOVEMBER 21

You'll more or less float through the weekend, high on the rhythm of the sea or the sounds of musical neighbor. On Tuesday, a young and inexperienced partner can lead you to a realization that you have to give more freely of yourself if you're going to affect this person's future behavior the way you'd like to. Copping to the truth wouldn't hurt either of you; painful as it may be, confession is what a Mercury-Pluto opposition is all about. Expansive Jupiter turning retrograde in your home base may mean that you'll spend money less there and enjoy it more.

Sagittarius

NOVEMBER 22–DECEMBER 21

Your awareness of what significant others are going through can help them become more stable and effective, while also helping you consolidate your creative efforts. Although this doesn't sound like a whole lot of fun, by next Thursday you could be enjoying luxuriousness and largesse courtesy of said partners. That is also the time (5:22 pm) to visit a local market and stock up on lottery tix. While the sun trines (rewards) your Jupiter ruler (even though it's heading backwards), you can be an even luckier lucky stiff.

Capricorn

DECEMBER 22–JANUARY 20

Musical, poetic and photogenic Goats do their thing with ease this weekend; you're especially expressive and can exert a strong influence on the young uns. Earthy, ordinary-as-dirt Capricorns succeed simply by diligently doing their gig or by providing a service and information to an elder. Why you make money next Thursday by following your normal routine is beyond me, but you will. You might also spend some of those bucks on a co-worker or a hobby in an attempt to improve and expand your own universe.

Aquarius

JANUARY 21–FEBRUARY 18

A sense of pride and satisfaction this weekend when a creative endeavor is approved by the establishment; this includes elderly relatives and neighbors who've been on the block for eternity. I'm not sure what'll happen when Jupiter in your sign turns retrograde next Thursday, but I'm fairly certain you'll notice a change in your attitude about yourself. Perhaps a little less confidence, not as much reliance on the good luck you've been having. These retro periods provide time and opportunity to perfect the progress you've recently made.

Pisces

FEBRUARY 19–MARCH 19

Right about now you could use a group such as ASCAP to maximize your communication skills. While Mercury, the messenger, rewards your Neptune ruler this week, get your innate talent protected by the proper papers and an appropriate agency. The Library of Congress would do nicely, too. You're also good at marketing these skills as well as those of your peers. Before Father's Day comes, you'll have an opportunity to lighten your financial load and let someone else pay your share of the family dues.

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By JONATHAN SOROFF

Last SCENE Here



At the School of the MFA benefit: Fiona Hamersley (above); Nan Goldin (above right); Trevania Henderson and George Shackelford (right).



At the Boston Public Library gala: Marcia and Robin Brown (top); Sen. Alan Simpson and wife Ann (left); Sgt. of Security Steven Washington (below left); Dick Goodwin (below right).



Raphael James-Branger and Enid Beal.





THE ALTERNATIVE IS A 9-TO-5 DESK JOB....

"What can you do with an art degree?" chanted the tongue-in-cheek cheerleading squad at a benefit for the **School of the Museum of Fine Arts**. "Can you say waitress? Can you say bike messenger?"

True enough. But every blue-color drone that the school produces also stands a fair chance of becoming the next **Nan Goldin**, the celebrated photographer and distinguished alum who was honored with an award at the party. On-hand to wish her well were an amalgam of family, friends, fans and art world functionaries—among them her parents, **Lillian** and **Hyman Goldin** of Swampscott, Whitney Museum curator **Lea Gangitano**, MFA curators **George Shackelford** (European paintings) and **Cliff Ackley** (Prints, Drawings and Photographs), National Center of African-American Artists director **Barry Gaither**, NY and Newbury Street art peddlers **Matthew Marks**, **Judy Ann Goldman**, **Bernie Toale** and **Portia Harcus**, Mass. College of Art president **Kay Sloan**, Tufts University president **Paul DiBiaggio**, Nashville-bred magnolia blossom **Trevania Henderson**, arts patron **Enid Beal**, Venezuelan muralist **Raphael James-Branger**, swanlike restaurateur **Fiona Hamersley** and surgeon-about-town **Alan Criss**, to name a few.

Following cocktails among the student artwork in the second floor galleries, everyone went downstairs for a dinner catered by a company that probably employs several Museum School alumnae. But to focus on the grim prospects of art school grads is to overlook a salient point: When was the last time an accountant had a mid-career retrospective at the Whitney?



Cardinal Law at the Catholic Charities benefit.

CARDINAL LAW'S BIG TOP....

In theory, it was a quaintly anachronistic affair: a garden party to benefit **Catholic Charities**, hosted by **Cardinal Law**, under a tent on the lawn of his Brighton residence.

In practice, though, it had a decidedly modern, multicultural flavor. Take the eclectic guest list, for instance, which included such worthies as BU commissar **John Silber** and his wife, **Katherine**, Anti-Defamation League executive director **Leonard Zakim**, Haitian community leader **Pierre Imbert**, boyish *Herald* publisher **Pat Purcell**, state treasurer **Joe Malone**, Rabbi **Samuel Chiel** of Newton, BayBank CEO **Giles Mosher** and his wife, **Thelma**, US Trust CEO **Neil Finnegan**, his predecessor, **Jack Sidell** and first lady **Angela Menino**, with her husband, **Tom**.

As they filed through a receiving line, pausing to have their photos taken with the Cardinal, a string quartet played unlikely tunes, like "La Vie en Rose." Another incongruous touch, presumably done out of deference to the Jewish guests: potato pancakes, which someone described as "politically correct finger food."

This being a largely Irish-Catholic crowd, the hot topic of gossip was the latest scandal plaguing the Kennedy clan.

"I wanna keep 'em in office," said one guest, "purely for the entertainment value."

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The boundaries of good taste, however, were never crossed, and everyone resisted the urge to try on the Cardinal's red hat, which was temptingly left on a silver tray in the front hall.

VANDALS IN FORMAL WEAR....

Carved over the doorway are the words "Free to All," and to make sure it stays that way, the **Boston Public Library Foundation** hosted its annual free-for-all. **The Spring Gala**—a big-ticket, black-tie fundraiser—began with drinks in the Dartmouth Street staircase, continued with dinner in the Italianate courtyard, and ended with champagne and dancing in the Grand Lobby.

In keeping with its inflated self image, Boston boasted three US Senators for the evening: **Ted Kennedy**, with his wife, **Victoria**, **John Kerry**, with his wife, **Teresa Heinz**, and former Wyoming Sen. **Alan Simpson**, with his wife **Ann**, who accompanied Pulitzer Prize-winning guest of honor **David McCullough**, and his wife, **Rosalee**. Other attendees included Houghton-Mifflin CEO **Nader Darehshori** and his other half, **Cynthia**, humble innkeeper **Robin Brown** and his other half, **Marcia**, gala co-chair **Prudy Crozier**, committee members **Donna DePrisco** and **Diddy Cullinane**, her husband, Cullinet founder **John**, fellow software mogul **Steve Vana-Paxhia** of Inso, with his scintillating spouse, **Pam**, venture capitalist **Vincent Ryan** and the captivating **Carla Meyer**, aptly named ink-stained wretch **Mike Barnicle**, unlikely education czar **Billy Bulger**, author **Dick Goodwin**, dressed like Mark Twain, and the BPL's newly installed president, **Bernie Margolis**, who begged everyone to return their overdue library books.

Witnessing all of this was Sargent of Security **Steven Washington**, whose job is to make sure no one steals any of the library's countless treasures.

Unwittingly, he watched, as party goers absconded with pieces of the building. In renovating Bated Hall, portions of the room have been torn up, and the evening's party favor—in little white boxes, tied up with ribbon—turned out to be chunks of the Terrazo floor. ✦


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OLLYWOOD EAST: Welcome to the Nantucket Film Festival

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KERRY BRETT FOR THE IMPROPER BOSTONIAN

28 The Eddie O'Brien Story: Did He Do It?

Janet Downing was stabbed 97 times. The boy/man charged with her murder is due to stand trial soon. Here, for the first time, is the Eddie O'Brien story, including the identity of the person the O'Briens say killed Downing and several more previously unpublished details.

BY JOSHUA RESNEK AND CHRIS SZECHENYI

36 Nantucket's Sundance by the Sea



Will Nantucket's fledgling film festival become the next big thing? In its second year it's getting more attention from Hollywood—and maybe more than it wants.

BY SCOTT FARMELANT

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CONTRIBUTORS



Joshua Resnek is an unassuming and quiet man. His work, however, and amusing e-mails, bespeak a kaleidescopic mind and colorful career. This Chelsea denizen has won countless awards for investigative reporting, most recently an Emmy for a landmark piece he co-produced on the presidential pardon system, the article of which was published in *George*. He's also graced *60 Minutes* and *The New York Times*, in addition to writing for just about every local publication, he's covered death and corruption in Boston for close to 20 years. While Resnek won't stop chasing stories like the Eddie O'Brien saga, he still dreams of writing "one worthy, lasting, compelling piece of American literature."

Chris Szechenyi's resume is as difficult to condense as his name is to pronounce. This award-winning journalist, who co-authored our O'Brien story, also worked on the Emmy-winning pardon piece as well as working as a producer for *60 Minutes*, *NBC News* and most recently as senior investigative producer at Boston's WHDH. At present, he directs hour-long documentaries for the Discover Channel, the Learning Channel and ABC News at Stuart Television in Concord. His byline has appeared in the *Chicago Tribune*, *London Times*, *Miami Herald* and all our local rags. He met Resnek in the back of a cab two years ago. They've worked together ever since.



It's the man behind the myth (and another journalist who's won more awards than Marcia Brady), **Scott Farmelant**, our new senior writer, and the one who'll spend a considerable amount of time uncovering local myths (and the occasional corrupt activity, misappropriation of funds, less than acceptable behavior by local pols, etc.), and to penning feature pieces like his debut this issue on Nantucket's film festival. Farmelant comes to us freshly ripped from the clutches of Philadelphia's *City Paper*, prior to which he was duly fired from the *Cambridge Chronicle* for his "overly intense" coverage of Cambridge and mayor Kevin Reeves. His motto? "Take names and kick ass."



ON THE COVER

Photograph of Eddie O'Brien at his June 10 pre-trial hearing in Middlesex Superior Court by Kerry Brett

Circulation 81,500 biweekly; ABC audited
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VOLUME VI, ISSUE 10

The Improper Bostonian is published biweekly. Subscriptions available for $40 per year First class mail. by Improper Publications Inc.

POSTMASTER: Send address changes to *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116.

THE IMPROPER BOSTONIAN
MAGAZINE

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Phone: (617) 859-1400. Fax: (617) 859-1446.
E-mail: editor@improper.com

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ON THE STREET

BY REBECCA REES & CHRIS WALLENBERG

Q:

"Does the personal behavior of the Kennedys diminish their political stature? Should it?"



COLIN, 27, Arlington
"Yes, it affects their stature, but it shouldn't. I think that people confuse politician's views with what they do in their personal lives. They should be kept separate."



JOLENE, 27, Back Bay
"No, and it shouldn't. What they do when they're not working doesn't affect their performance as politicians."



STEVEN, 30, Charlestown
"I don't think it does, but it should. The Kennedys have had silver spoons stuck in their mouths for so long and now believe they are above the law. They can do no wrong."



JULIE, 22, Back Bay
"Getting involved with underage girls does not give you a lot of political credibility. It seems that every other minute, one of them is involved in a scandal. I'm just disgusted with all the Kennedy antics."

LETTERS

Judging a magazine by its covers

Enough already with the pseudo-sexy girlie covers. One of the things I like best about the *Improper* is its sharp, well-written stories, yet I find myself not even wanting to pick up the next issue for fear that, before I even open the damn thing, my intelligence will be insulted. You may be reeling in some horndogger Bostonian men, but some of your readers are women who'd rather not have to look at a crotch splay to get to the cool articles that usually lurk in the *Improper*'s pages. More than a few of us find this uninteresting at best, gross (and offensive) at worst. And guess what? We spend money on your advertisers' business, too.

KRISTI ECKARDT
Cambridge

A scary price

I write to express my congratulations on the recent article on legal handgun carry ("Who's Packin' Heat?" June 4). You have characterized the situation fairly and accurately. I wish I could say the same for the *Globe*.

I'm one of those who lives inside 495 (Beacon Hill) and has a carry permit. The Boston Police were very courteous and helpful during my application process. To me, it is not unreasonable to have a person show they can actually shoot competently before they get a carry permit. This is especially true for the many people inside 495 who have little, or no experience.

We have a good police department, but they can't be everywhere and sometimes having a handgun nearby makes sense—at least to some people.

Using a long gun for home defense, particularly in a compact apartment, is



just not a practical proposition.There is one thing I suggest you correct about the article. It concerns the costs involved in getting the permit. I joined a rifle club ($25) and took their basic pistol course ($30), then paid the City of Boston about $35 for the permit. This includes costs associated with the 30 round qualification test at the Boston Police range.

My concern is that people who want to carry will be scared off by the high cost you mentioned ($1,000) and carry illegally.

In my experience, not everyone affiliated with high visibility Boston-Cambridge universities is anti-gun. Maybe it is time for those people to stand up and be heard.

CONRAD WALL III, PH.D.
Beacon Hill

EDITOR'S NOTE: *You don't have to hire a lawyer to get a pistol permit. The former New York prosecutor in our story who talked about $1,000 in lawyer's costs was talking about hypothetical costs in New York City. Although lawyers can of course be hired in Boston, most people who apply to their local police chief for a Massachusetts carry permit do so with no legal help.*

More food for thought

Finally, an article in Boston that tells the truth about legitimate gun ownership ("Who's Packin' Heat?" June 4). As a couple of asides, according to statistics gathered by Gary Kleck, a criminologist from the University of Florida, between 2-2.5 million citizens use a gun, usually a handgun, to thwart a rape, robbery or murder every year. And, a November 1995, FBI Uniform Crime Report states that in every state that has "allowed" legal carry, there has been a measurable decrease in violent crime. Gunowners are tired of taking the blame for the actions of criminal miscreants. Hopefully Dan Sheridan's article will help tell phony politicians to forget about pushing more idiotic gun control and do something real about crime, like enforcing the laws we already have on the books.

BUTCH REED
Plymouth

Other end of the barrel

Between articles such as "Who's Packin' Heat?" (June 4) and the steady stream of feel-good press releases emanating from City Hall about "plummeting" crime, I am wondering if I should expect an announcement any day now that police headquarters and district stations will be auctioned off to developers (vis-à-vis City Hall Plaza) and all of the cruisers put into mothballs.

Seriously, after reading the quote in Dan Sheridan's piece, about the "truth" that "a very small percentage of handguns are responsible for most crimes..." I had to wonder not just what city, but what planet the police officer was talking about. I wouldn't want to try to sell that particular fairy tale to convenience store clerks, cab drivers and victims of domestic violence and their loved ones. It would be much like when *Spinal Tap*'s manager shrugged off canceled gigs by telling them, "Boston isn't a big college town."

JIM MURRAY
Jamaica Plain

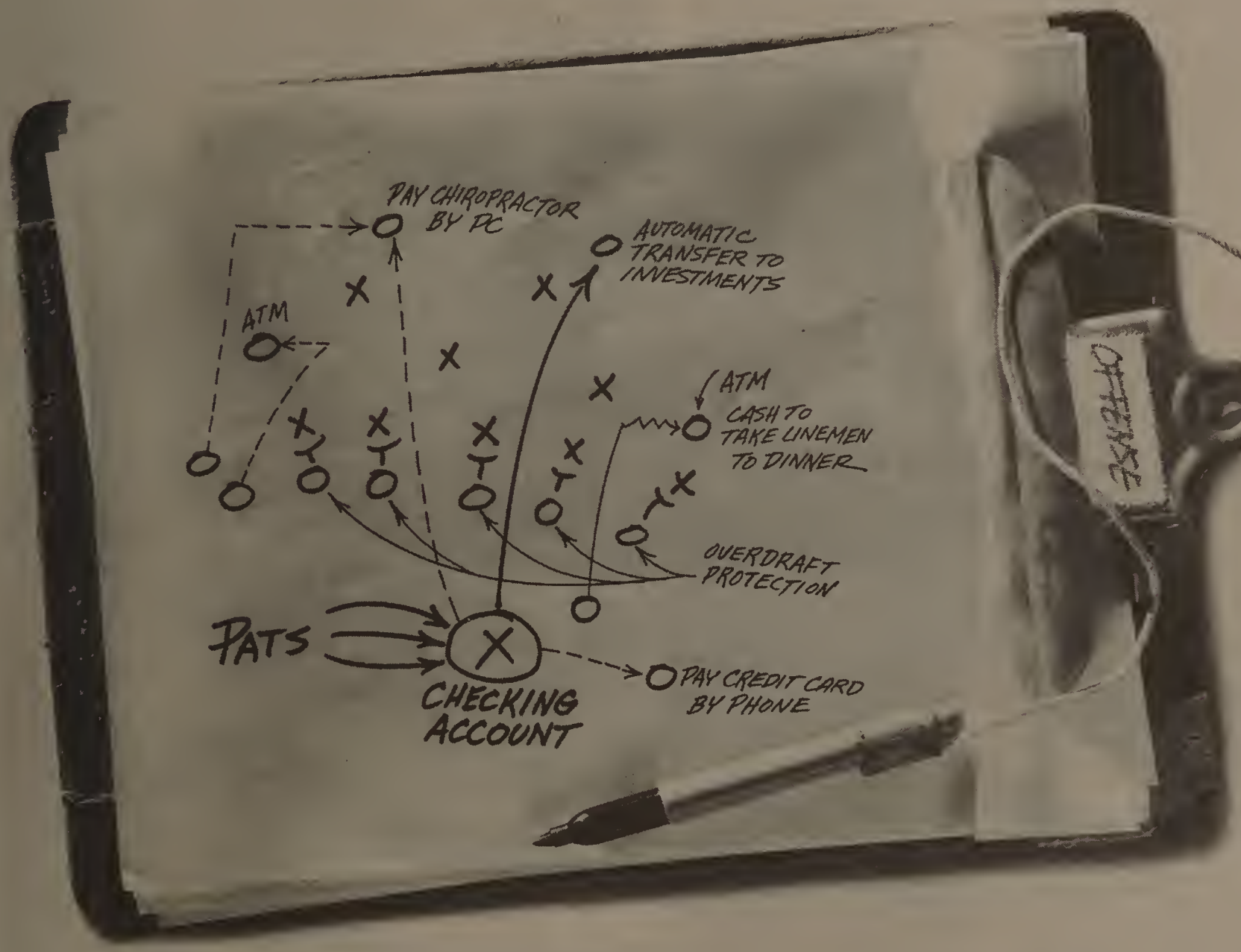
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In May 21 "Impressions": Studio f.kia is on Waltham Street in the South End.

LINKAGE

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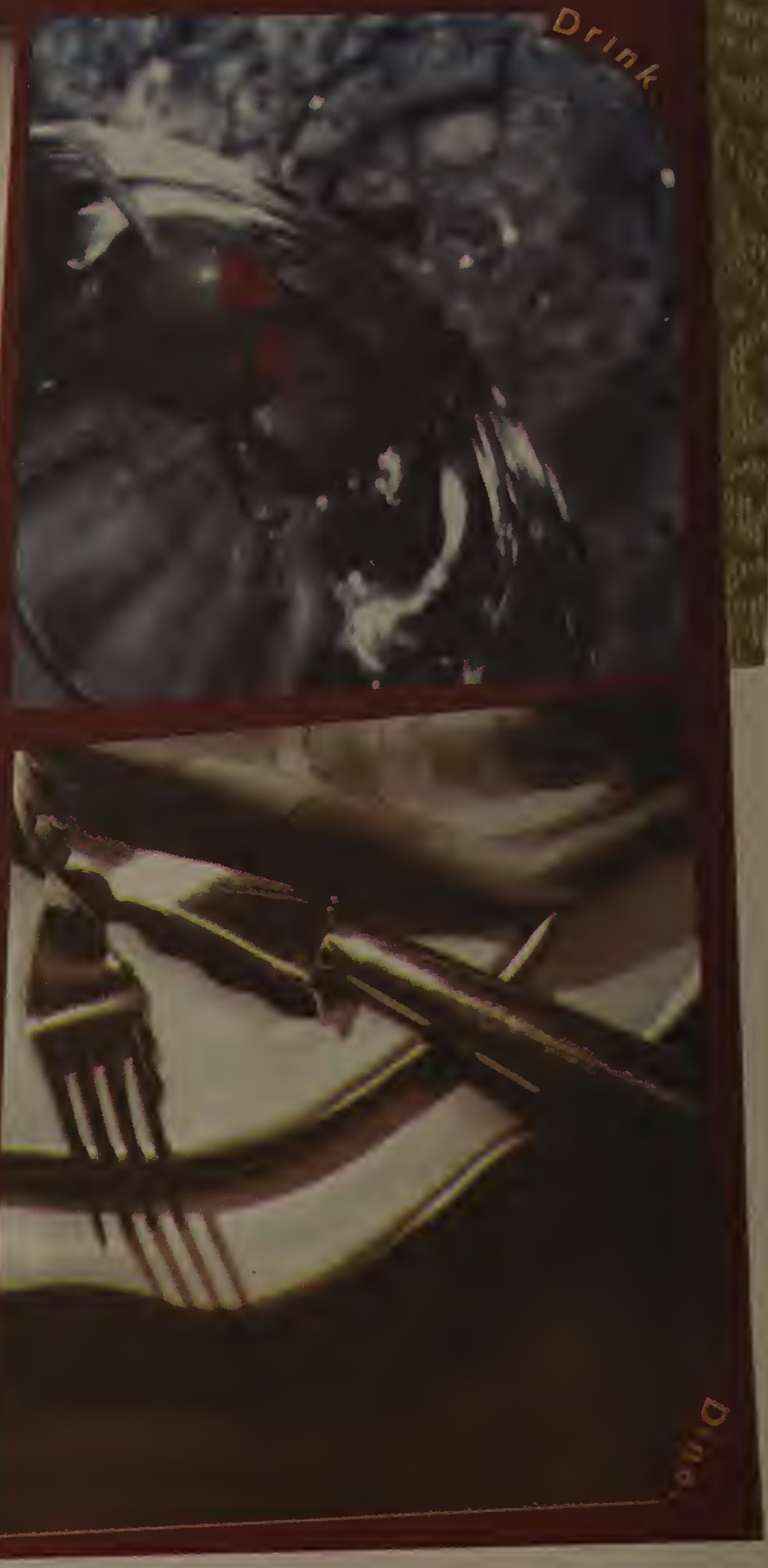
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THE RACK

Billiards

Loosely Speaking



NORTH (LEFT) AND HILLIS

GRADE-A BEEFCAKE

Following in the footsteps of *Baywatch* babe **David Chokachi**, former Bostonians **Nolan North** and **Robert Hillis** have been selected as prime, Grade-A network beefcake. Both star in ABC's *Port Charles*, a new *General Hospital* spinoff. Local barflies may remember North from Dick's Last Resort where he was a waiter. Hillis grew up in Newton before becoming a model.

TOUCHY, TOUCHY

Ned Johnson's greeting to *Fortune* magazine writers working on the cover story on Fidelity that graced the June 9 issue was a clue: "Are you people so fucking bored that you have nothing better to write about than us?" Johnson asked. Guess he wasn't going to like the piece.

Indeed. But, as is often the case, Johnson let company COO **Jim Curvey** do the official whining. In an internal e-mail to Fidelity employees quoted in the *New York Observer*, Curvey leveled the old "biased and inaccurate" canard against *Fortune*, which, incidentally, headlined the article "Has Fidelity Lost It?" Then he claimed the magazine simply blew the story.

"Rather than listen and understand what we were saying—which is what I think good reporters are supposed to do," memoed Curvey, who used to run the company's money-losing newspaper operation, "they based their story on the tales of some former Fidelity people who don't know what this company is today, probably didn't know what it was when they were here and didn't have the courage to be quoted by name."

Bet that rallied the troops.

THAT'S WHAT FRIENDS ARE FOR

During a three-day drunken debauch on Nantucket known as Figawi weekend, Boston and Newport money-manager and man-about-town **Chris Kennedy** was on a yacht docked at the Rope Walk when his Ray-Bans fell into the bay. Being a nautical guy, Kennedy dove in after them, leaving his brand-new Rolex on deck. Kennedy surfaced with the glasses (approximate retail value: a few hundred bucks), but the watch was missing.

KENNEDY



Assuming the timepiece, too, had fallen into the drink, Kennedy made several unsuccessful attempts to recover it, even paying a scuba diver $75 to scour the sandy bottom. Likewise, the diver came up empty-handed...because the entire time, the watch was safely stowed in the pocket of marine construction mogul and incorrigible prankster **Jay Cashman**.

MINE'S BIGGER THAN YOURS

Democratic gubernatorial wannabes **Joe Kennedy** and **Scott Harshbarger** engaged in a pre-convention skirmish with dueling fundraisers at Anthony's Pier 4 earlier this month.

Naturally, both sides question whose party was bigger and better.

"They said they had 500 people at their party, but we heard they had a lot less, more like 200," said one Harshbarger insider. "And most of those were freebies."

"The place was packed," countered a Kennedy operative. "We did as well ever."

According to **Bob Samoluk**, Harshbarger's deputy campaign manager, a June 4 event raised some $50,000 at $150-a-head. He admits some of the 600 people who attended the party work in the Attorney General's office and thus did not pay

For their part, the Kennedy camp reported numbers similar to Harshbarger's, claiming their June 2 party brought in $50,000 at $100-per-person.

TALK ABOUT FAST RISERS

A year ago, **Matt Taylor** signed on for an internship on the *Globe*'s Living/Arts section. Now Taylor is a staff reporter.

Given the white-men need-not-apply dictum that governs most of America's big city newspapers, Taylor's success is impressive. Especially for a 25 year-old with extremely limited experience.

Then again, Matt's a Taylor, a descendant of the longtime, famed publishing family and nephew of *Globe* president and publisher **Ben Taylor**.

Matt "got his job because he's a member of the Taylor family. Nobody makes any bones about that," says *Globe* spokesman **Rick Gulla**.

Assuming young Matt wanted to follow in the family footsteps, it's a good thing the Taylor clan still manages the *New York Times*-owned *Globe*. **David Taylor**, Matt's father, a lifelong newspaperman who briefly worked on Morrissey Boulevard, is an editor at the *Philadelphia Inquirer*. Which bans nepotism.

DON'T LOOK YET

The *Boston Herald* redesign is complete. Getting the new look into print, however, will take a little longer.

Though management promised a jazzy *Herald* debut earlier this month, the move, aimed at boosting the paper's sagging circulation (now at 284,284 for weekdays and 196,442 for Sundays), has been delayed until September.

Publisher **Pat Purcell** hopes to redo the *Herald*'s presses so they can handle full-color printing.

If successful, Purcell will pacify union printshop workers. Purcell came under fire from labor earlier this year after he announced plans to print the redesigned *Herald* at a non-union shop in Norwood.



BIRMINGHAN (LEFT) AND FINNERAN

MUCH ADO ABOUT NOTHING

An article in the *Globe* last week purporting that the two most powerful men in the state, Senate President **Tom Birmingham** (D-Chelsea) and House Speaker **Tom Finneran** (D-Dorchester), were at each other's throats seemed a tad suspect. Turns out that's what the alleged adversaries thought too, pointing the finger of blame for the reputed feud at the Corner Office.

"The only Massachusetts team having a worse season than the Red Sox is **Weld-Cellucci**," said Birmingham. "It's understandable why the administration, or lack thereof, seeks to create an impression of chaos in the Legislature. Nothing could be further from the truth. The Speaker and I continue to enjoy a positive, productive association. Asking us the difference between Weld and Cellucci is like asking parents, Who's better to the kids, Santa Claus or the Easter bunny?

As for Finneran, his opinion was that the whole brouhaha was "silly."

Have A Nagila

If you want a band that plays the Yiddish roots music called Klezmer, with its spicy, electrified sorrow, Shirim will rock your wedding, musically speaking. Call Eric Rosenthal 522-2900 for details.

KLEZMER IS FUNKY EASTERN European Jewish wedding music, as the group Shirim puts it, that "has kept people dancing since the Middle Ages." A deep trough of sadness and nostalgia is dragged, in a salty sort of way, through this music that's also full of giant champagne bubbles that float all the way up to the ceiling. The resulting wild upbeatness rivals rock 'n' roll. The up-squiggling notes of band leader Glenn Dickson's clarinet, the anti-depressant fatness of John Manning's tuba, along with merry trombone, piano and village-square accordian, combine with Betty Silberman's suave vocals. Klezmer music takes you to a time and place you may have never been, but in its intensity, it cranks up the moment wonderfully, which you want at a wedding. It reminds you of the quote that says: "There's nothing so open as a broken Jewish heart." The band alternates Klezmer with Israeli folk dances, American Swing and Big Band music, and waltzes. Shirim will send you a sample tape (or you can buy their two Shirim CDs). Depending on how many band members you have, the price ranges from about $700-2,000. ✦



UPBEAT: The group Shirim is Klezmer to the core.

BY MOPSY STRANGE KENNEDY

Mopsy

Swab Yourself and Home In Cotton

Printed cotton to cover ... everything! The hotter it gets, the cooler these Indian cotton prints at Anokhi will feel against your body and look on your tables and walls. Anokhi, 154 Newbury St., 266-5077, and newly at 1963 Mass. Ave. in Cambridge, 868-0650.

IN ITS NEW AND MORE VISIBLE Cambridge location, Anokhi's window is a refreshing place to drive by. Arrayed with white-background bedspreads, table cloths and pillows, it's like ice-cream for the eyes. You could drape your entire seraglio, and your body, with these hand-blocked Indian prints dashed and splashed across high-quality pure cotton. There is a gauzy breeziness to the mostly-long dresses suggesting the more-is-actually-less experience of staying cooler in a long, light dress. Some hold in them the ghosts of wistful bygone hippie dresses, girlishly sweet, while others are for the older sisters, or mothers of those wearers, with iris patterns or sober, go-to-workable black and white designs. One of the prettiest is a two-tiered, irregularly-arrayed dress, with one curry-colored layer and another turmeric-red one. Some of the denser patterns have complex hues of salsa, and you can gaze here for hours at deep greens and indigos, while learning from handouts the story of how these prints are made, deepening your connection to your clothes. There are a few short dresses in a cotton so light it just kisses the skin. All dressed? OK, now you'll want to cruise the marvelous array of duvets, runners, tablecloths for tables and wall hangings, bedskirts, little duffels, and all the multicolored opportunities for creating the indoor lush life of fabric and pattern. ✦



GAZE ON GAUZE: Filmy dresses invite the summer browser at Anokhi.

Puke Glorious Puke

If kids could write and publish books for themselves, these Planet Dexter ones are probably the kind they would produce; nutty, naughty and actually informative.

KIDS ARE WELL KNOWN for speaking, even exultantly shouting, the unspeakable, and grownups are equally well-known for shushing them up. But the Planet Dexter series (a division of Addison Wesley Longman of Reading—Dexter is short for "Poindexter"—a nerd's nerd) of audacious class-clown books take just the opposite tack; they meet kids at their own naughty, nose-picking level. The inspired *Grossology*, whose cover bears a yellowish plastic imprint of what Mike Myers calls "hurl" explain the science behind those uncouth life essentials: barf, boogers, poop, diarrhea, pee, spit, snot, ear wax, zits and blisters. Here's digestion: "The mush then leaves the small intestine to enter the fart factory, the large intestine." As if narrated by the world's most irrev erent substitute teacher (soon to be fired and lamented by the students) digestion, indigestion and drool are entertainingly, and factually, described. You learn that sweat is actually very weak urine. A photo of white-coated women sniffing underarms has the caption: "Looking for a new career? How about deodorant tester?" *Grossology* is a huge bestseller and NPR's Science Friday gave it a science book award. Onto something, they published *The Midnight Hour*, full of stuff about sleep for kids that comes with its own flashlight, *Whaddaya Doin' in There?*, a book for junior bathroom reading, and *Lefty*, a handbook for left-handed kids that sings the praises of this minority that includes Jerry Seinfeld, Jason Alexander, Picasso, Beethoven and Whoopi Goldberg. There are some "Nya Nya Pages" explaining to Conventional Handers that "Lefties kick butt at base ball," since there are twice as many lefties on the field. And they, I should say "we," are more adaptable, see better under water, and are less vulnerable to certain forms of cancer. ✦



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From top: KATHY CHAPMAN, ADDISON WESLEY, LOYALL SEWA

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Won't You Take Me To...

NikeTown Boston opens its Newbury Street doors on July 19. The exterior, designed by Boston architectural firm Childs Bertman Tseckares, Inc., aims to blend into the area's architecture, but the interior has "Just Do It" written all over it. Not only does it house the complete line of Nike products—shoes, clothes and equipment—but it also has the "Swoosh Information Desk." The Swoosh Desk offers info on all local professional sports teams as well as running clubs and athletic clinics. The two-story sports experience also offers 41 video monitors, as well as bleachers from the famed Boston Garden, from which shoppers can watch Newbury Street goings-on below.

—Joey Comenzo



JACK DRAG: *Unisex Hardware*

Band On the Run

Local band Jack Drag just released their second album, *Unisex Headwave*, on June 10 on Chapel Hill's Hep Cat Records. Their first album, released in 1996, peaked at 29 on the charts. Also last year, Jack Drag toured with other local acts the Lemonheads, Imperial Teen and Morphine. John Dragonetti (vocals, guitar) founded and leads the group and is the sole songwriter. Joe Klompus (bass) and Jason Sutter (drums) round out the trio. *Unisex Headwave* has great bass and drums foreplay throughout. The influences of hip-hop and club music on Dragonetti's songwriting are clear, but he does a good job juggling the different sounds and influences into a relatively simple and enjoyable musical structure.

—Joey Comenzo

When Art Meets Franks

F. Scott Fitzgerald wrote the following in 1918 about public transportation supposedly in New York, but in fact he snuck onto the Green Line after a Red Sox game at Fenway:

"There was the ghastly stinking crush of the subway; the querulous worry as to whether someone isn't leaning on you; at worst a squalid phantasmagoria of breath, and old cloth on human bodies and the smells of food men ate...."

—Kristina Satter

CITY HAUL

Attention Football Addicts!!

Arena Football isn't just an ESPN2 indoor novelty (or a version of jai alai you'd actually watch) it's an up-and-coming spectator sport and it's up-and-coming to the FleetCenter on Saturday, July 12. A fast-paced, high-scoring hybrid of outdoor football, Arena Football is played on a 50-yard field with four foot walls, no out of bounds, and no punting. So, if you're having football withdrawal or your NFL's Best Hits video doesn't get you excited like it used to, this is for you. Kickoff is at 7:30 pm, tickets are $10, $15 and $18. For more information on Arena Football, call 624-1852. For tickets call Ticketmaster at 931-2000.

—Joey Comenzo

BOSTON'S TOP 10

1. "The Impression That I Get" — **Mighty Mighty Bosstones**
2. "The End Is The Beginning" — **Smashing Pumpkins**
3. "Semi-Charmed Life" — **Third Eye Blind**
4. "Hell" — **Squirrel Nut Zippers**
5. "Tripping Billies" — **Dave Matthews Band**
6. "Volcano Girls" — **Veruca Salt**
7. "Freaks" — **Live**
8. "Not An Addict" — **K's Choice**
9. "Where You Get Love" — **Matthew Sweet**
10. "Ready Or Not" — **Manbreak**

SOURCE: WBCN

Our Main *Squeeze*

Roxbury native and director Robert Patton-Spruill's feature length film *Squeeze* (you may remember our eloquent interview with this local auteur some time ago) was picked up by Miramax and debuted last week in New York, LA and at Boston's Kendall Square Cinema. The film is about three Boston teens and the lure of gang and drug money vs. the lure of a neighborhood youth center. The film is based on the stories of Emmett Folgert, director of the Dorchester Youth Collaborative, and stars local actors Tyrone Burton, Phoung Duong and Eddie Cutanda.

STARS: *Squeeze*'s Phoung Duong, left, Eddie Cutanda, Tyrone Burton



Cable Guy

By Michael Metro

YEP, TIME TO CATCH UP on "classic" episodes you missed during those drunken binges last fall... A fondly-remembered *Seinfeld* (Thurs., June 19, 9 pm, Channel 7) has Kramer drawing up a living will and George obsessing over the ultimate comeback line. Fox reruns the *X-Files* episode "Never Again" (Sun., June 22, 9 pm, Channel 25) in which Scully (Gillian Anderson) accepts a date from a man who thinks his tattoo is telling him to kill.

PEOPLE USED TO WASH CARS BY HAND?: A highlight of TNT's "Super '70s Week" is Thursday night's showing of *Car Wash* (Fri., June 20, 1 am, TNT), a hilarious 1976 look at a California car wash. Silly subplots and a great theme song make this film more house party than 'hood drama. Watch Richard Pryor at his prime as a flashy preacher who cruises in with the Pointer Sisters. And take a good look at the secretary—that's a pre-nose-job Melanie Mayron (Melissa from *thirtysomething*).

NEVER FLY IN AN ODD-NUMBERED YEAR: TNT hits the friendly skies Friday night with a marathon of Airport movies. In *Airport 1975* (Fri., June 20, 8 pm, TNT), Charlton Heston, Helen Reddy, Linda Blair and Jerry Stiller are on a 747 whose crew is wiped out in a mid-air collision. That's followed by *Airport '77* with Brenda Vaccaro, *Kolchak*'s Darren McGavin and James Stewart in the Bermuda Triangle. Next up is *The Concorde—Airport '79* with Charo and John Davidson.

THE TRUTH BEHIND FLAKY SKIN: Soooo bad, but still creepy. 1973's Sssssss (Sat., June 21, 3 pm, SciFi) stars Strother Martin as a mad scientist turns young lab assistants into snakes. Also stars Dirk Benedict. After this, freak shows just won't seem so innocent.

SEQUEL-MANIA: *35 Up* (Sat., June 21, 2:30 pm, Bravo) is the fifth entry in this continuing, award-winning documentary series on the lives of 14 Brits.

Listings and times subject to change.


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By Meg O'Connell

Impressions



CHAD CONLAN **PIANIST**

Piano Forte

He sees life as symphonic, solo

Chad Conlan has played piano since age one when a little "Schroeder piano" was his first and favorite toy. But Conlan, at 22, hardly fits the stereotype of the obsessed, ambitious concert pianist locked alone in a practice room. He may be a soloist, but that's just in his profession. In life, he's always looking to find a way to work with others, "to give something back." Currently midway through Berklee, he spends a lot of time in the recording studio where he "sight-reads" scores, playing music that other students have composed. He also performs as an accompanist, working on upwards of 12 recitals each semester. At present, Conlan is working with an MIT student, singer Patrick Wang, rehearsing a program of work by Schumann, Mahler and Barber. A minor in music therapy, Conlan also studies the ways music can communicate with troubled and autistic youth. Asked about future plans, Conlan's answer is simple, if surprising, for someone so young: "I'm already doing what I want to be doing."

Photograph by MICHAEL VAUGHN



JEN DIAMOND **ROCKER**

Take Flight

From Pig Axe to Virago-go. And go

Flight 45, the new album from bassist/singer Jen Diamond's band Verago-go, parallels the band's style and her life. Verago-go's songs are built with separate riffs that hang together without necessarily connecting — sophisticated patterns of rhythm and sound woven around harmonious, sometimes theatrical lyrics.

Diamond's path to the music scene included fooling around with the bass before hooking up with some Pennsylvania and New York friends during a summer break from art school. They called their band Park & Ride. After that died only four months later, Diamond yo-yoed back and forth between Boston and New York City before she hooked up with guitarist Isabel Riley. The pair formed the all-girl band Pig Axe. From the ashes of that project came Verago-go (taken from "virago," which means "a woman of great stature" or "a loud, obnoxious woman"—go figure) featuring Diamond, Riley and drummer John Lakian.

While music remains Diamond's focus, at 28 she also shoots film (she studied film production at the Mass College of Art), draws cartoons (look for her band-scene 'zine *Jeneric Letters*), makes clothes and creates band flyers. She also models.

Flight 45 is available at Newbury Comics. And with the WBCN rumble on tap, Diamond's Verago-go is on the rise.

Photograph by DANIEL J. VAN ACKERE

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By KERRY BRETT

Proper BOSTONIANS

CAMELOT REVISITED: Friends and family of America's youngest-ever president gathered at **John F. Kennedy's 80th Birthday Celebration Dinner** at the **JFK Library** in Dorchester on May 29. Some 475 guests paid $1,000 apiece to view footage of JFK and Jackie's wedding and see the "Victura," the Kennedy's sailboat. Proceeds from the event benefited the **JFK Museum Foundation**....

POPS GOES THE WILLIAMS: The 16th Annual **Boston Pops' Annual Presidents at Pops** dinner and concert drew 2,200 people to **Symphony Hall** on June 4. **Larry King** of CNN served as guest narrator for a concert by the Pops' Laureate Conductor **John Williams**, which included performances of the 1996 Olympic "Summon the Heroes," along with music from *Star Wars* and *The Lost World*. The party raised $900,000 for the **Boston Symphony** and the Pops.


1


3


2

JFK 80th Birthday Celebration

1. **John F. Kennedy Jr.**, publisher of George magazine and his wife **Carolyn Bessette-Kennedy**.
2. Senator **Ted Kennedy** and his wife, **Victora**.
3. **Caroline Kennedy** and her husband **Edwin Schlossberg**.





Presidents at Pops

1. **Bob Regan**, president of the New England ...ing Institute in the financial district, and his ... **Elizabeth**, senior communications officer in ...nity affairs at State Street Bank.

2. **Bob Mahoney**, president of Citizens Bank, and **Ira Stepanian**, ...an of the Science Museum and former chairman of BankBoston.





3. **Robert Marini**, chairman and chief executive ...r of Camp Dresser & McKee, Inc., the environ...al services company, and his wife, **Anne**.

4. **Foster Aborn**, vice chairman of John Hancock, ...d his wife **Ginger Holbrook Aborn**.



5. **Russell Corsini Jr.**, director of operations at the Boston office of the accounting firm Deloitte & Touche LLP, **Charles "Chad" Gifford**, chief executive officer of BankBoston, and **Michael Joyce**, managing partner of Deloitte & Touche LLP.

6. **Paul O'Brien**, former chief executive officer and president of New England Telephone and current president of the O'Brien Group, a telecommunications company in Boston, and his wife **Marie O'Brien**.

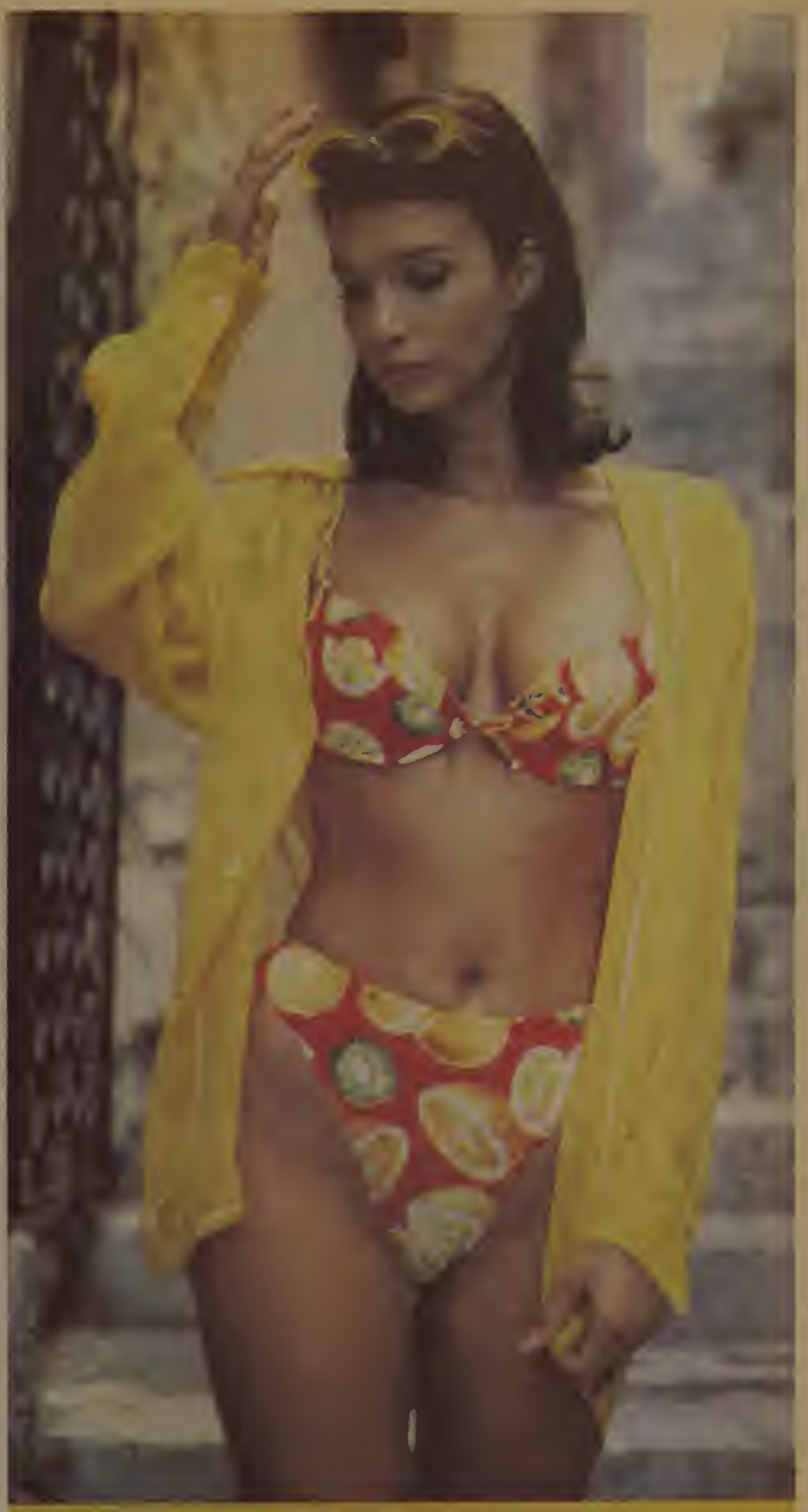
7. Co-chairs **Bink Garrison**, chief executive officer of Ingalls Advertising and **Robin Brown**, general manager of the Four Seasons Hotel, with their wives **Weezie Garrison** and **Marcia Brown**.







8. **Joyce Robsham** of Wayland, ...**Jim Cleary**, of Paine Webber, and **Paul Robsham**, a real estate developer, ...**Barbara Cleary**, of Boston.



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EDITED BY DANIELLE DUBIN

Loose Ends

ON THE ROAD



A TALL, HANDSOME, ATHLETIC looking man about 35 stumbled out of a chichi townhouse in the 200 block of Commonwealth Avenue and hailed a cab. It was early in the morning on Mother's Day.

His graceless exit from the grandeur of his Back Bay townhouse was followed by an auspicious entrance into an arena where everyone is treated equally—the backseat of a cab.

Without a word, with the cab driver watching in his rear-view mirror, the fare took a fifth of Dewars from his jacket pocket, held it to his mouth and swallowed a two finger swig. He squeezed his eyes shut and shook his head from side to side. "Whoa!" he exclaimed. "Wow!" he added.

"Shit. I hate Mother's Day. You know what I mean?" he asked the cabby.

"Not really. I was with my mother earlier. Generally, we enjoy Mother's Day," the cabby replied. "My mom and I ate breakfast. We hugged. We kissed. We shared a nice moment, and then it was into the cab to take people like you around all day.

"Where to, buddy. Where can I take you?" the cabby wanted to know.

"I want to visit my mother. God. I loved my mother. What a great lady she was. She loved me and I loved her, and dammit," the fare said, slamming his hand on the backseat of the cab, "why did she have to die?"

"I'm sorry to hear your mother isn't around. It does tend to make Mother's Day a drag. When did she die?" the cabby asked. The cab was stopped at a red light where Fairfield Street meets Commonwealth.

"She died in 1993. No, it was 1994. Dammit. I can't even remember what year my mother died," the fare said.

Then he started crying. He placed his head in both his hands and cried hard, heaving and coughing, and finally, he took the bottle again from his pocket and swigged.

That calmed him down. But the cabby was growing impatient.

"Where can I take you, buddy? I feel bad for you, but I've got to be in this cab all day. I've got my own problems," the cabby told the fare.

"Let's go! Where the hell are you going, man?" the cabby shouted.

The fare seemed to perk up. He finally answered.

"I want to visit my mother. Take me to Mt. Auburn Cemetery in Cambridge."

Thus began a memorable Mother's Day ride for the cabby, who sped up Comm. Ave., turned right onto Mass. Ave. and went over the bridge into Cambridge—with the fare drinking, coughing and crying all the way.

"My mother. Oh my blessed mother. My beloved mother. How I loved you my mother. You were the best mother in the world. God, I loved you. My mother. Oh my mother...." The fare was drunk and getting drunker and quite lost in himself and this rather difficult reverie connected to his mother.

"WILL YOU STOP IT, PLEASE!" the cabby shouted at the fare.

"C'mon man, you're not the only guy who's ever lost his mother," the cabby added. All the while the cabby was thinking to himself, "Something isn't right with this guy."

At the main entrance gate to the Mt. Auburn Cemetery, the fare left his nearly empty bottle of Dewars in the backseat and got out. He told the cabby to wait.

"I'm just going to visit with my mother and I'll be right back. God, I loved my mother. My mother, my sweet mother," he said. And in the same breath, he told the cabby to stay put.

"Keep the meter running. Don't leave. You've got my Dewars in the backseat."

The fare walked into the cemetery and disappeared. The cabby was dutiful. He waited, and waited, almost 20 minutes, until finally, the fare came walking out of the cemetery. The fare looked disconsolate, was almost speechless, saying nothing after he fell into the backseat of the cab.

"Well, how did it go, pal? Did you do your thing? Did you say what had to be said to your mom at the grave?" the cabby asked.

"Not really," the fare mumbled, raising the bottle of Dewars to his mouth again.

"What's the problem?" the cabby asked.

The fare finished off his fifth of Dewars, took a deep breath and told the cabby, "It didn't go very well at all. We're at the wrong cemetery." ✦

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-Kenneth Cole

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By Pia

Beauty & TRUTH



HEADS UP: Don't let blemishes get the best of your face.

Pick Like a Winner

It lurks in your mirror like a brooding volcano: a huge, honking pimple. Don't just squeeze the bejesus out of your personal Mount Fuji—that can leave your pretty cheeks scarred or pitted like Manuel Noriega's. Instead, pick the brain of Beantown super-esthetician Sandra Curzi. Here are her tips for skin as smooth as Dino's martini:

Start by lightly steaming your skin, to open the pores. Labor over only the pimples that have come to a head. A blemish that is still red is not ready, and forcing it can make it rupture inside your dermis. Before you start the zit-ectomy, wrap the tips of your pointer fingers with a tissue that has been folded into quarters. This paper cushion protects your skin from fingernail ripping and excess pressure.

Squeezing a pimple is likely to burst the sac inside, dispersing pus within your dermis. Instead, *stretch* the skin. With hands on opposite sides of the blemish, stretch it south and north, then east and west. This gentle coaxing may be enough to dislodge the pore plug. If not, stop and check for any reddening, a sure sign of a pimple that is still incubating. Otherwise, alternate your fingers in an up-and-down and side-to-side motion, wiggling the oily worm until it twists up and out of your life.

When you have more than five blemishes at once, call in a specialist. Sandra Curzi is a peach of an esthetician for whom beauty is more than skin deep. Discover her at the Mario Russo Salon at 9 Newbury St., 424-6676, $55 gets you 75 minutes of her expertise.



A BEAUTY TRUTH: While you shower, leave a handful of baking soda under each arm. This smell-absorbing treatment freshens your armpits and makes your deodorant work better.

What a Rip-Off!

If blackheads speckle your nose like raisins in a scone, don't despair. Affix a cleaning strip called Pore Perfect from Bioré to your dampened snout. Let it sit for 10-15 minutes, then rip it off. It brings your sordid plugs with it in a satisfying harvest you'll be happy to toss in the trash. And it's the safest way to strip mine your schnozz without running the risk of ugly infections.

If your local drugstore doesn't have this brand-new product, ask 'em to order it: It's a stylish nose's best pal.

Daylight Come and Me Wanna Stay Pale



SAVE YOU: Banana Boat sunblocks protect you and your wallet.

Coco Chanel and her 1920's generation made the tan a symbol of affluence. Their bronze limbs boasted of la de dah lounging at sunny resorts, while workaday Jills stayed pale.

Today those Jills are going strong, while most of the Cocos are wrinkled like raisins. Just another lesson in the power of the Untan.

To achieve this elegant, youthful look, slather on at least a full ounce of sunblock to cover your bathing-suited body. Remember, a 15 SPF will only shield your flesh for a few hours before you need to reapply, while an SPF 50 yields four to six hours of protection.

My picky testers insist on sweatproof sunblocks that give complete coverage without the sticky, mime makeup feel of yesteryear, and, considering how you have to gob it on, they don't want to pay more than necessary. Kiehl's and Trish McEvoy offer pricey ray-pellers that glide on like Tanya Harding—and have twice the staying power. But for Ritz-Carlton quality at a Days Inn price, take a ride on the Banana Boat. Their Oil Free and Action Sport lines in Spray Gel or Lotion, and their rub-proof Active Kids block made the testers and me a happy bunch—and for under seven bucks a tube, we'll have cash left over for Freez-Pops at the pool. See you in the shallow end!

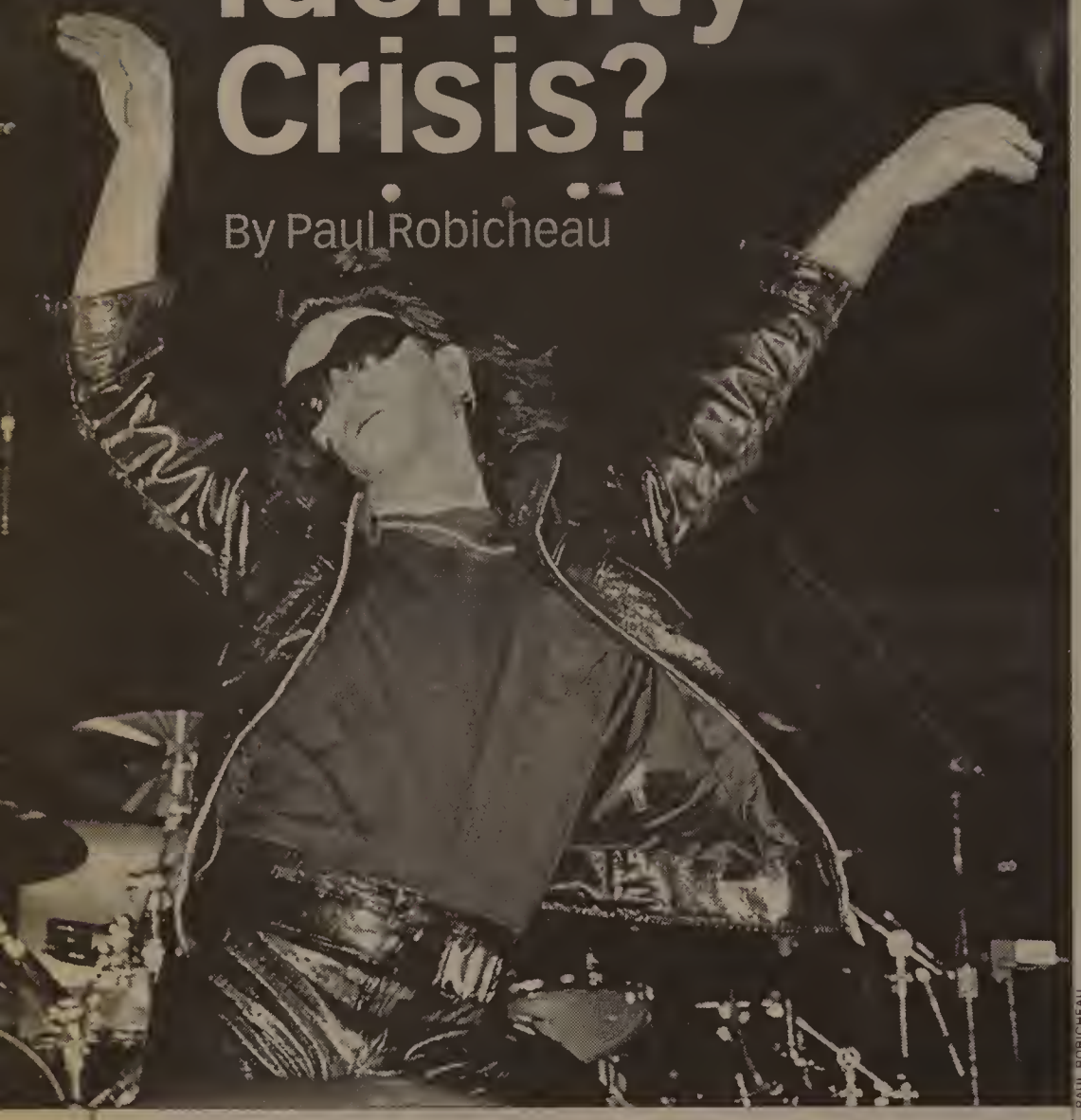


STAY ON: Sweatproof sunscreens won't run, even if you do.

MUSIC

Identity Crisis?

By Paul Robicheau



PAUL ROBICHEAU

Remember when **U2** just played good music? Despite glam and over-the-top visuals, this latest tour promises glimmers of the past

THE YEAR IS 1981, AND THE BAND IS playing to about 200 people at Center Stage in Providence. Half that crowd is socializing at the other end of the club, paying little attention to the scruffy Irish rockers half in their teens and learning how to play. But beyond that inexperience, the band also exudes undeniable charisma. One can see it in the singer who embraces the moment like a religious service, or the guitarist who snaps forward in a stony trance of reverb-echoing chords. Fans slowly gravitate toward the stage. And realize that U2 is a band destined to be huge.

The year is 1997, and a band of millionaires is supporting its new CD with a stadium tour aimed at outdazzling its antecedents. The stage boasts the world's largest video screen (150 by 50 feet), a towering golden arch and a 35 foot mirrorball lemon, which opens to reveal... Wait, can this be the same band that played the short-lived Center Stage and (not many months before that, as an opening act) the Paradise? Bingo. It ain't Pink Floyd.

For a post-punk band that built its reputation on evangelic heart 'n' soul, U2 has taken a strange turn in the '90s, and seems determined to follow it to a show-biz extreme. The "PopMart" tour, which hits Foxboro Stadium July 1-2, was announced in a press conference at a Manhattan K-mart, and launched April 25 in Las Vegas—to mixed response. It's possible the group is still compensating for an overserious image sealed by 1988 concert film *Rattle and Hum*. Or maybe U2 doesn't know how to top its flashy 1992 "Zoo-TV" tour without becoming another prop-popping dinosaur like Pink Floyd or the Rolling Stones, both of whom still pack stadiums to rave reviews.

But U2 wants it both ways, remaining vital to the youth market as well as the classic-rock sect. U2 has kept abreast of trends, absorbing alternative and industrial sounds on 1991's *Achtung Baby* and electronica on *Pop* (with both on 1993's *Zooropa*), while maintaining its own identity.

But do fans turn to U2 for trends and kitschy entertainment? Neither *Pop* CDs nor concert tickets have been the commodity they were when U2 was proclaimed "Rock's Hottest Ticket" on the cover of *Time* following 1987 landmark *The Joshua Tree*, or when "Zoo TV" filled arenas and stadiums alike. Nonetheless, Boston remains the Irish group's home away from home, and Foxboro is the final stop on PopMart's current US swing.

The band's evolution from the clubs to pop's pantheon began locally at the Orpheum and Worcester Centrum. Two years after its Orpheum debut, when U2 returned to that theater on its triumphant *War* tour in 1983, Bono took his growing love for crowd contact to a new height. During "The Electric Co.," the singer spotted a white flag in the upper box seats, and offered his hands for fans to pull him up. He sang an improvised verse of "Send in the Clowns" while clutching the flag.

U2 concerts at the Centrum (beginning with a tour-ending first arena date in 1983) were also memorable. Especially stirring was the third of three nights on *The Joshua Tree* tour. The group strolled onstage under the house lights while a tape was playing John Lennon's version of "Stand By Me." Bono picked up the lyrics as his band mates donned instruments, and the show began with an unexpected singalong. The feelings expressed in that song summed up the U2's bond with its fans. Later that tour, the group soldiered through a stage-lighting failure at Boston Garden (with Bono evoking "the spirit of Larry Bird"). Then the singer performed in Foxboro with his arm in a sling, after a stage fall in an interim city.

Alas, U2 lost much of its live spontaneity to cued visuals in the '90s. But the dark, rechanneled atmosphere of *Achtung Baby* was made for the stage. With Bono in his shiny black suit and "Fly" sunglasses, U2 boldly opened its 1992 show with eight of the new songs, amid rapid-fire TV images. One shouldn't expect *Pop* to carry the same weight onstage. Still, the new CD holds several gems (led by the eerie sonic weave of "Gone"), and U2's ballyhooed transformation into a dance band was overstated. Initial fears were raised by a video for "Discotheque" in which band members posed as the Village People in a dance routine. Yet *Pop* revealed several songs with an ethereal romanticism not far removed from those of *The Joshua Tree*.

There is heart beneath the glitz. U2 hasn't hit the financial or emotional jackpot with its *Pop*-culture gamble. But Bostonians also shouldn't bet against four guys who have given a decade of this region's best concerts. ✦



PAUL ROBICHEAU



PAUL ROBICHEAU

REVOLVE: Top left, Bono at the Boston Garden, 1992; bottom, from left, The Edge, Larry Mullen Jr., Bono and Adam Clayton at the Orpheum, 1983; above, Bono in his "PopMart" incarnation, 1997.



RESPECTIVE LEGACIES: Gong Li, left, and Leslie Cheung star in Chen Kaige's *Temptress Moon*.

MOVIES

True Talent

By Betsy Sherman

Hong Kong's finest star in **Temptress Moon** and **Irma Vep**, excellent films rife with political and cultural turns

THIS IS A TALE OF TWO CHEUNGS, Leslie and Maggie, related not by blood but by their places in the front ranks of an extraordinary generation of Hong Kong actors who rose to fame in the 1980s. Entering a highly commercial industry as, respectively, a pop singer and a beauty queen, it would have been sufficient for Leslie and Maggie to simply point their gorgeous faces at the camera and say their lines. But the Cheungs brought flair, dignity and honesty to their characterizations, and achieved maturity as artists (the breakthrough film for both of them was Wong Kar-wai's 1990 *Days of Being Wild*).

Coincidentally, each has a movie opening in Boston this month. Leslie co-stars with Gong Li in mainland Chinese director Chen Kaige's high-sheen *Temptress Moon* (opening June 20), Maggie in French director Olivier Assayas' fun and funky *Irma Vep* (playing one week only at the Brattle, starting June 27). Leslie and Gong Li played nemeses in Chen's *Farewell My Concubine* (Leslie as the young man raised to play an iconic female role in the Peking Opera).

In the new film, also tinged by sexual confusion, they are a couple whose mutual attraction is thwarted by obstacles both external and internal. The magnificent *Farewell* was a hard act for Chen to follow, but he has done so admirably with this intoxicating 1920s period piece set during the brief Chinese republic.

Temptress Moon opens within the compound of the Pangs, an insular clan whose opium-addled decline coincides with the fall of China's feudal system. Circumstances dictate the unusual legacy of clan leadership to a daughter, Ruyi (Gong). Ruyi's common-sense decision making is anathema to the elders. Meanwhile, in Westernized Shanghai, Zhongliang (Cheung)—related to the Pangs by marriage and sexually abused within the compound walls in his youth—lives the high life as the gigolo bait for a mob who blackmail married women. The big boss sends Zhongliang to the compound to bilk Ruyi, but the practiced seducer finds himself disarmed by the unusually forthright girl. The third part of the triangle is Ruyi's male cousin Duanwu (Kevin Lin), who idolizes her.

Chen is incapable of pure escapism; *Temptress Moon* is political allegory as well as Tennessee Williams style melodrama. And Chen is ever haunted by China's Cultural Revolution, and its fallout of betrayal and guilt. The film's most haunting passages have Zhongliang's partners in crime burst into a boudoir and put black hoods over him and the blackmailee. Instead of fleeing the scene, the gigolo remains, numb, reliving the shame over and over.

Cheung and Gong—wryly given movie star presentation a la Garbo and Gable—are in top form. Cheung finesses Zhongliang's mask of insouciant charm, then draws us into his emotional implosion. Gong, ever placid, keeps us guessing where Ruyi's boundaries lie. Christopher Doyle's modern, edgy camerawork aerates the treacle; his Steadicam is all over these characters like poison ivy, following them through the beautiful prison of the Pang compound and the rat trap of swingin' Shanghai.

On to Maggie Cheung, the island of calm in Assayas' playfully tempestuous *Irma Vep*. Cheung plays herself—an English-speaking Hong Kong movie star who agrees to act in a movie by a French admirer. Burnt-out director Rene Vidal (Jean-Pierre Leaud) sees Maggie as a modern incarnation of "vamp" Vep from Louis Feuillade's 1915 pulp serial *Les Vampires*, which he has agreed to remake. Maggie is thrown into a comically horrific shark tank of backbiting crew and cast members. It's just as well she doesn't understand the French bitching and moaning. Wardrobe mistress Zoe (Nathalie Richard) develops a crush on Maggie while fitting her for a rubber Catwoman suit. Rene, dissatisfied with the way filming is going, veers toward a nervous breakdown.

As he shows the making of the movie-within-the-movie, Assayas uses a multitextured approach, scribbling outside the margins and incorporating bits of the Feuillade film. Although he sketches his "Day for Night" in a fin-de-siecle twilight, Assayas suggests that there's hope for his nation's cinema by getting back to the basics of imagination and vision. With Maggie Cheung as a beacon, he proves his own point. ✦



SELF PORTRAIT: Maggie Cheung plays a Hong Kong movie star in Olivier Assayas' *Irma Vep*.

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AD HOC

Battle of the Billboards

By Tom Weisend

Eye candy or eye sores? Billboards from sappy to snappy are leaving lasting impressions

It's not sexy. It's not popular. It's not even legal in some states. It's outdoor advertising, those lovely billboards that sport messages trying to sell everything from beer to good will to consumers who have an average of about five seconds to take them in.

Billboards carry a negative connotation with most people. They're environmental pollution that litter landscapes. They're eyesores in urban environments, selling Colt 45 and Camel cigarettes in low-income areas that many say don't need constant reminders of those temptations.

And who would have thought those outdoor signs with benign self-help slogans would create a controversy? You know the ones, they're on a white background and have sayings from the great and nearly great. Bits of philosophy "lite" such as, "Even if you're on the right track, you'll still get run over if you don't keep moving forward."

These billboards were the brainchild of Lou Nickinello, a colorful guy to say the least. A former state rep and onetime candidate for lieutenant governor, he ruled the roost for a decade at AK Media (formerly Ackerly Communications) before being unceremoniously dumped by higher ups from AK's corporate headquarters in Washington state. AK is the heavyweight in outdoor boards around these parts, with about 2,500 in Massachusetts. That gives them almost 90 percent of the market and gave Nickinello a modicum of power.

Nickinello's departure from Ackerley has rumors flying. Some say it's those pesky inspirational signs that can cost up to $12,000 a month each (if they were sold to an advertiser) that got him the boot. Others indicate that a federal probe of gratuities he provided to US Rep. E.B. Shuster (D-Pa.), caused AK parent Ackerley Group of Seattle to hit the ceiling and can the man. Ackerley spokesperson Rosanne Marks would only say he's on "paid leave." She would not comment on the existence of a federal probe. To add to the company's troubles, a small billboard company, RSA Media in Boston, has filed a $20 million lawsuit against AK, claiming it's a monopoly.

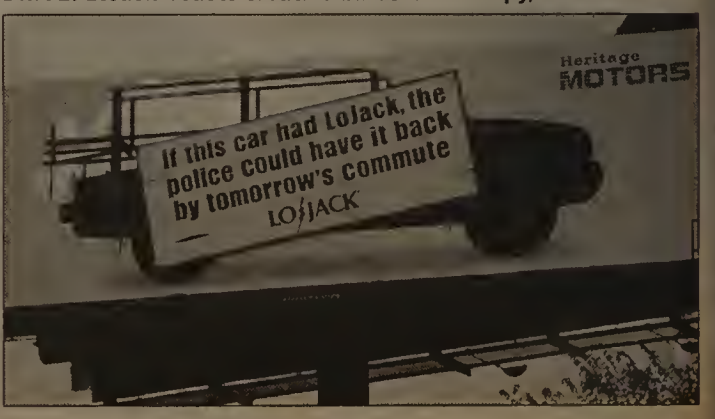
"It's unbelievable," said one ad agency executive. "Those billboards would be empty if they didn't have those stupid messages. It's not like Philip Morris or anyone else was trying to buy the space and were told that they couldn't advertise because some Mark Twain saying was more important. At least they were good for community relations."

Maine and Vermont bar them. Other communities in this state have waged war with Ackerly, trying to ban or restrict placement of the boards.

And Nickinello always got thrown in the middle. Once, when a Roxbury community group objected to a billboard for a Schwarzencgger movie that had a huge Magnum .357 on it near a school, Nickinello was held up to ridicule as the head of the company that allowed the billboard to go up. It was quickly removed.

Another reason there were so many free boards to put up sappy sayings was that the ad community in New England does not embrace the medium

DRIVE: LoJack boasts creative billboard ad copy, a rare find.



like it does TV and magazines. "This is not a great market for outdoor," said Gary Greenberg, creative director at Greenberg Seronick O'Leary & Partners in Boston, adding that between the political and seasonal climate, the region pales when compared to the king of all outdoor media, Los Angeles.

However, when given the chance, "You almost never see a lame billboard," said Greenberg, who finds that when given the opportunity to do outdoor advertising, agencies tend to rise to the occasion.

Drives on some of Boston's main thoroughfares pretty much bore this out. Billboards for Fallon Community Health Plan, the Braintree Hospital and Blue Cross & Blue Shield of Mass. puts healthcare at the top of the list of innovative outdoor advertisers.

Some of Greenberg's own boards, for the LoJack car retrieval system, are among the best out there. It's hard to tell a story in a few blinks of an eye. Using a shadow of a Jeep that doesn't stay inside the lines, the copy reads, "If this car had LoJack, the police could have it back by tomorrow's commute." A pointed message with some panache in the execution,

This summer, as we get out more, we're going to view a lot of outdoor advertising. It's nice to know there's some real creative work out there. ✦

VIDEO

T-Rex vs. the Shark

By David Rosenbaum

The summer of Spielberg was really 1975—before special effects did his job for him



SHARP CONTRAST: *Jaws* **was Steven Spielberg's first true masterpiece.**

NINE OR 10 SUMMERS AGO, THE wife and I were driving down Georgica Road in East Hampton, Long Island, doing a bit of gawking. Georgica Road is a winding lane, not far from the beach, with the houses of the rich and famous set back among the shadows. Paul McCartney and Linda Eastman had a shack there. So did Calvin and Kelly Klein (they were together at the time), Bianca Jagger, Mort Zuckerman and various Bouviers and Revsons. I'm talking money.

All of a sudden, we were right on top of a large flatbed truck that had somehow managed to negotiate Georgica's hairpin turns. Stacked on the flatbed were gigantic, full-grown trees, 30 or 40 or 50 feet tall. (Actually, I have no idea how tall they were; they were big.) In the distance, down a gracious gravel driveway, I saw a crane maneuvering a tree into place.

I leaned out the window and asked one of the workers what was going on.

"Planting trees," he said.

"Do tell," I riposted. "So, how much does it cost to plant a tree like that?"

"About 10 grand."

"How many are you planting?"

"Thirty," he said.

"Who's paying?" I asked.

"Guy named Spielberg."

Well, why not? is how I felt about it. I mean, if you're Steven Spielberg and you need trees, are you going to wait a lifetime? No way. You call for special effects. CONTINUED ON NEXT PAGE


Casey McNamara

Let's Clear Up The Confusion

SOME FACTS ABOUT ACNE

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VIDEO

Ten years ago, Spielberg was already phenomenally wealthy. Today, his latest dinosaur movie has made him the richest man in the galaxy... at least until George Lucas' *Star Wars* prequel comes out sometime in 1998. Which is OK by me (and I know Steve was tortured by the thought that I might disapprove) because Spielberg makes the most beautiful looking movies anyone has ever seen. (Except for *Jurassic Park*. *Jurassic Park* was the first Spielberg movie that didn't look like a Spielberg movie. More on that later.)

Up until *Jurassic Park*, Spielberg seemed to have discovered a way to make movies with a sharper lens than other directors. His images had a pellucid, supernormal clarity that made everything look like it had been shot in what photographers call "magic time"—the minutes just after sunrise and just before sunset. In those fleeting moments, light lifts objects out of the background in an especially vivid and lovely way.

The first Spielberg movie to have that "magic time" look was **Jaws** (1975), and while you're waiting for the *Lost World* crowds to thin out you should pick it up because it's a perfect summer rental (it loses nothing on the small screen), as well as being one of the best films of the '70s.

From the opening sequences of the girl swimming out to her fate, to the last shot of the shipwrecked Richard Dreyfuss and Roy Scheider paddling back to Amity Island, *Jaws* is splashed with shimmering, watery light. It is the contrast between the warm tones of the land—the yellows and greens of the sands and dune grass; the browns of the fish houses and docks—and the dead white of the fish, the gray-blues of the deep, that make the movie so chilling. Light itself is the star of *Jaws*, which is not to minimize the fantastic ensemble acting turned in by Scheider, never better as the cop who hates the water, Dreyfuss, as the hyped-up, shark-loving marine biologist, and the late, great Robert Shaw as the nutty, Ahab-like Quint.

Ironically, *Jaws*' only flaw is technological. Bruce the shark frequently looks like what he is: a rubber robot. Which brings us back to the dinosaur movies. If Spielberg were making *Jaws* today, the computer could give us a shark that looks as real as *Jurassic Park*'s lizards. But could the computer bathe the shark in a gelid halo of light that freezes our hearts? Nope. Computer-generated images may be three-dimensional, but they're still flat; their magic is digital, not celestial.

The computer giveth, and the computer taketh away. In the matter of Steven Spielberg, it's given him a hit and taken away his art.

New Release

Ridicule. Nominated in 1996 for an Academy Award for Best Foreign Language Film, *Ridicule* is set in the last days of the reign of Louis XVI. A poor aristocrat petitions the court in Versailles for funds to drain the fetid swamps on his land that are killing his peasants. Of course, no one cares about peasants; all the perukcd, berouged and besotted court cares about is wit: making epigrams and dropping nasty bon mots. On the plus side, *Ridicule* features the luminous Fanny Ardant, the ever-charming Jean Rochefort and nice French scenery. On the minus side, it's dull stuff. *Ridicule* hits the video shops June 24. ✦



WITTY COMMENTARY: Bernard Giraudeau, left, and Fanny Ardant in *Ridicule*.

Catherine Cabrol



REVIVAL: The classic songs are worth repeating. Which they are.

THEATER

Can't Help Lovin' That

By Richard Wachter

The unsinkable *Show Boat*, a grand celebration of an odd family

EDNA DOES NOT THINK VERY HIGHly of men. It was evident in *Giant* and Ms. Ferber makes no bones about it in her epic, yet melodramatic, novel *Show Boat*, inspiration for the production playing at the Wang Center through August 3.

While the information distributed to the press by the show's producers rightfully notes that Jerome Kern and Oscar Hammerstein's *Show Boat* is "the first great contemporary modern musical," it also attempts to position the production as "a celebration of the family." The show's PR people must have seen a different play, because the family—whether nuclear or extended—on stage is dysfunctional to the degree that they make the Simpson's appear well adjusted.

Don't get me wrong, it's a great show. But give me a break. Just consider the plot of this $10 million production. The setting of the first half of the show is Cap'n Andy's Mississippi River show boat. A good-natured sort, Andy (played to the nth degree by Tom Bosley) survives his wife Parthy's (Karen Morrow) dominance through snide asides. Now there's a pair of real role models for their charming, young daughter Magnolia (Sarah Pfisterer).

In the first half-hour of the play, Miss Julie LaVerne (Debbie de Coudreaux), a headliner in the melodramas performed on the riverboat and a young woman of mixed racial heritage, tries to overcome the stigma of prejudice in the post-Civil War South by passing herself off as white. All goes well until Pete, a spurned suitor and overall slimeball (who happens to be white), discovers that Julie is a "nigger."

Pete runs to the sheriff to betray Julie's dark secret and expose her miscegenistic marriage. Remember this is the South and interracial marriage can get you run out of town on a rail.

Enter the husband, Steve (Greg Zerkle), a man of noble intentions and able to think on his feet. To sidestep the upcoming confrontation that the young couple has been warned of, he cuts his wife's hand with a knife, tastes the blood oozing from her wound and, when the sheriff arrives, proudly states, "I have black blood in me."

All well and good, except for the fact that the couple is forced to leave their jobs (due to yet another cracker law) and the fact that Steve eventually deserts Julie.

Enter our next male, Gaylord Ravenal (John Ruess), riverboat gambler and all around good-looking charmer with a singing voice that matches his stylish demeanor. Being not so politely asked to leave town over a past incidence of killing a man, Gay is conjoled into accepting the job of headliner, only minutes earlier hastily vacated by Steve. The show must go on.

Love blooms quickly and Gay and Cap'n Andy's daughter Magnolia have a child and leave river life behind for the greener pastures of Chicago where Gay hopes to parlay his gambling winnings. Intermission.

Yet, Gay—another man who prefers desertion to responsibility—only appears briefly after the curtain rises to bid his daughter a tearful farewell. Being a strong woman, Magnolia finds work singing in a nightclub, and raises her daughter to be come a showbiz darling of the Roaring Twenties. How's that for a comeback?

In the last scene, Edna does her best to straighten things out and leave the audience with something to go home feeling good about. Gay returns. Why his wife takes him back is best summed up in a line the show's often repeated song "Can't Help Lovin' That Man of Mine"—"home without him ain't no home to me." But then again, a home *with* him ain't no home.

Maybe Edna's problem with men isn't her characterizations, but rather with what her female characters allow men to do to them.

One thing, however, is the fact that this is one excellent production, if you don't mind a musical that hangs its hat on two and a half, count 'em folks, songs—the classic "Old Man River," and "Just My Bill" and the here's-the-plot-in-a-nutshell, tearjerker "Can't Help Loving' That Man of Mine."

There is a lot to be said about all these songs. And it's said time and again as this revival production of the 1927 musical keeps repeating the songs whenever an opportunity arises.

While "Old Man River" as he "just keeps rollin' along" makes an excellent analogy between the status quo and the inability of the characters to direct their own lives, does the song have to "just keep rollin' along" throughout the entire production? Maybe. Since the Wang Center sound system has a tendency to make lyrics indiscernible at times, this tune and "Can't Help" are all director Harold Prince can give the audience to leave the theater humming.

As for the production, it's worth every cent of the $10 million invested in staging it. Choreographer Susan Stroman captured the dances—from the Cake Walk to the Charleston—representative of the 40-year period the play spans and breathed energy into each number. The sets by Eugene Lee are equally impressive. The innovative lighting by Richard Pilbrow complements both. It is no wonder the show has won more than 14 awards, including Tonys for Best Revival, Best Direction, Best Choreography and Best Costume Design. ✦

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BEER

Too Good To Be True

By Peter Terhune

Non-alcohol beer doesn't taste like real beer because it's not. But if you insist, try these NAs

DESPITE A STRIKING RESEMBLANCE to regular beer, non-alcohol beer is the brewing world's answer to virtual reality—it doesn't smell, taste or effect like the genuine artiele.

In truth, non-aleohol (or NA) beer typically contains about 0.5 percent aleohol by volume (typieal mass-produced lager contains 4 percent by volume). Evidently there are scads of consumers who want to drink beer socially without getting a buzz, or who prefer NAs for their lower ealorie content (70 per bottle). In 1995, these folks drank nearly 61 million gallons of NA beer—and no doubt praised themselves afterward for showing such restraint.

While they bear a superfieial resemblanee to eonventional beers, NA brews are shadows of their full-strength siblings. There are two key reasons for this. First, alcohol contributes significantly to beer's flavor and "mouthfeel." Seeond, making a beer non-aleoholic compromises the produetion or retention of other key beer flavors.

Consider the four most common ways of produeing NA beer.

1) "Stupid Yeast." A yeast that produces some beer flavor, but very little aleohol. The typical result is a beer that has a peculiar sweet, grainy taste, as if it weren't fully fermented.

This is the proeess used to make Haake Beck. Coors supposedly eombines this teehnique with...

2) Low Temperature Fermentation. Miller Sharp's and Coors Cutter are fermented in the high 30°s to low 40°sF, approximately 10° to 15°F lower than typieal lager fermentation temperature. At these low temperatures, the yeast produees very little aleohol, but also fewer beer flavors and aromas. I'm theorizing here (since we're in the realm of proprietary information), but for low temperature fermentation to work well, brewers probably have to start with unfermented beer that's on the thin side to begin with—henee the light-bodied, thin, spritzy beer that results.

3) Evaporation. Ethanol beeomes vapor at 172°F. However, if you plaee the beer in a vacuum it will "boil" at a lower temperature, faeilitating the removal of ethanol while minimizing flavor degradation. This is the method used to produce non-aleohol brews Kaliber and Old Milwaukee NA.

4) Magic Membrane. A la dialysis, a membrane so fine enough that when beer is foreed against it, only alcohol pass through. Anheuser-Buseh produces O'Doul's in this manner. In his former job as at Anheuser-Buseh, Brew Moon's direetor of brewery operations Tony Viera helped develop the technology to produee O'Doul's.

Knowing how



FAKERS: NAs like Buckler lack beer's 'mouthfeel.'

DANIEL J. VAN ACKERE

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THE SWEETNESS OF THE MAPLE GLAZE.

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TO DRINK SO MUCH STOUT AGAIN.

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they're made helps explain why specific NA beers taste the way they do. O'Doul's, the category leader, has an inviting delicate malty/hoppy aroma but lacks flavor. Brewed by Guinness, Kaliber has slightly more color than O'Doul's, and a bit more malt aroma and flavor. That said, Kaliber is more reminiscent of the malt soda called Malta than real beer. Coors Cutter looks, smells and tastes a lot like grainy ginger ale: thin and sweet. A pleasant tasting beverage, but beer? No. Billed as "Germany's Best" NA, Clausthaler is to my tastes the best-tasting NA. It still doesn't taste exactly like beer, however. Despite its coppery golden hue and slightly heavier body, Clausthaler's muted hop flavor gives way to a distinct underfermented finish. With its sour/lemony aroma and watery flavor, Old Milwaukee NA should be repackaged as a beer spritzer. Haake Beck tastes unfinished, as if the fermentation was stopped prematurely. Some hop character, but a sweet, grainy aspect as well. Miller Sharp's has a pronounced lemony aroma, nice lacy head and an extremely clean flavor. Refreshing, but not as beerlike as other NAs.

Drink it if you dare—to my tastes NA beer is a lose/lose proposition: a beverage you wouldn't choose on its own merits that doesn't taste much like what it's intended to emulate. Personally, if I don't want to get loopy I'll drink soda or water—I'm happy to give up the taste of beer in exchange for sobriety. For those occasions make mine Polar Seltzer. Lemon. Straight up. ✦

THE DISH

Somethin' Fishy

By Nini Diana

Seafood galore... A new Indian restaurant... Eat with a sailor... Ragin' Cajun

THE OPENING OF **Clio** at the Eliot Hotel on June 10 came and went too fast. And if Clio is the muse of history, then chef **Ken Oringer** is a muse of food. Several luminaries were in attendance to sample the mouth-watering goodies and lose themselves in the leopard print carpet. Purrrrrrrrr.

Notable openings in town include the **Exchange** on Chauncy Street, the **Vault** on 105 Water St. in Liberty Square, and the **Metro Café** on 1415 Washington St. in the South End. There is so much going on these days, I hardly know where to begin.

Finnegan's Wake in Cambridge is having a summer solstice party June 21; guests will receive a 21 percent discount from 10 pm to midnight. **Oskar's** in the Leather District included a raw bar from 5-8 pm in their lineup (thought you guys might enjoy a sports metaphor), and have stretched their limits, staying open for dinner on Mondays. Home run!

Finally, I have discovered what happened to **Wild Ginger** on Mass Ave. The property has been bought by **Lahmbher** and **Harijinder Singh** who plan to open and Indian cuisine restaurant called **Himalaya**. The Singhs own **Skewers** in Harvard Square.

If you can't afford to go to the Jazz Fest in New Orleans, or can't get tickets, mosey on down to **Zydeco** on Perkins Square in South Boston. Chef **George McHugh**, formerly of Small Planet, is cooking up some ragin' Cajun hot stuff. Here's a project: Find out the origin of the word Zydeco. It sounds like a name for Superman's summer home.

The other night I tried to convince **Nick Tischler**, chef at **Zinc**, to come home and be my personal love, oops, I mean cooking slave. Tischler makes nightly changes to his menu so it seems certain he could handle to extra duties of my meager dict. If you want the job professionally done, call **Julia Shanks** owner and chef of **Interactive Cuisine**. Shanks, who has cooked at Biba, actually does come to your home and teach you and your friends how to prepare a professional meal. She ain't no Fannie Farmer, and I mean that in a really good way. Call Interactive at 424-1767.

Some people have a thing for sailors. If you're one of them, here's where to find a salty tar when the **BT Global Challenge** comes to town after nine months at sea. Several area restaurants will be hosting the weary crews including, **Plaza III** in Quincy Market, **Trattoria II Panino, Joe's American Bar & Grill, The Black Rose** and **Lily's**. You have until June 29 to land a big fish. Another sports metaphor!

Say it with me: I love fish! If you can't say it, you might not be eating out much since everyone seems to be filling menus with delectables from the sea. **Salamander** and **Red Herring** have everything from crab to squid, and the **Bay Tower Room** at 60 State St. has a three-course, prix-fixe lobster dinner offering all summer. Speaking of Salamander, chef **Stan Frankenthaler** has been busy these days. Not only did he host New York chef **Bobby Flay** at the restaurant on June 7, but on July 2 Frankenthaler stars in a special July 4 edition of **Food New England** with WCVB anchor **Natalie Jacobsen** as host. Food New England is a special program created and produced by **Roberto Mighty**, and will soon feature other Boston artistes de cuisine **Chris Schlow** of **Café Louis** and **Jody Adams** of **Rialto**. The Frankenthaler program airs at 7:30 pm on channel 5.

A long time ago a friend said to me if anyone ever took me to **L'Espalier** it meant I was getting engaged—it's that special. Or that expensive, whichever. Now the restaurant has something new to add to its many honors. The 1997 ***Yankee*** magazine travel guide to New England selected L'Espalier as an Editors' Pick not to be missed.

If you missed the wine dinner on June 16 at the **Grille Hobbs Brook** at Doubletree Guest Suites in Waltham, featuring the wines of Beringer Estates and the *Improper*'s wine expert **Sandy Block**, never fear! There will be more later in the summer, so in the meantime stop by for the microbrew and wine tastings on Wednesdays in the hotel's **Atrium Lounge**.

Want a nice dose of the warm fuzzies? On June 5 Boston chef **Tom Tenuta** escorted 40 fourth and fifth graders from the Harvard-Kent elementary school in Charlestown to Verrill Farm in Concord to pick asparagus.

The event was part of **Kids Up Front**, in which 50 percent of those very fourth and fifth graders participate. The program teaches youngsters nutrition and good eating habits. ✦



MUSES: Ken Oringer (third from right) with his kitchen staff at Clio, which opened in the Eliot Hotel on June 10.

LEO GOZBEKIAN

Unbeknownst to Mary Catherine... The Hale-Bopp Comet dissappeared weeks ago.



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AWAKENED SENSES: Marcuccio's has the look and feel of New York City's SoHo, but the food is authentic Italy.

DINING

Molto Bene!

By J. Charles Mokriski

Marcuccio's in the North End may very well be one of the most satisfying dining experiences in all of Boston

TELEVISION VIEWERS IN THE 1970S will remember him, running through the streets of the North End while his mother called out, "Anthony, Anthony." Wednesday was Prince Spaghetti day, and little Anthony was in a lather to get home for a big steaming bowl of pasta covered with tomato sauce. For many, Boston's North End still means pasta and red sauce, with an occasional pizza thrown in for variety.

There is that today, but there is also much more. The North End is home to a number of eateries that push far beyond the old stereotypes, purveying finely crafted dishes that hail from one end of Italy to the other. One of the brightest stars in this constellation is Marcuccio's, a relative newcomer, located on Salem Street.

One might wish that Marcuccio's decor were a little less contrived. In order to create the look and feel of New York City's SoHo, a cut-away false ceiling has been installed, with brass colored ventilating ducts snaking from one end of the dining room to the other. Track lighting illuminates walls of bare bricks and mellow earthtones, fragments of sculpture and two oversized canvases that Andy Warholize Botticelli's Birth of Venice and Leonardo's Mona Lisa.

Fortunately, the affectation of the decor does not infect the cuisine, which is fresh, creative and authentic. Chef Charles Draghi presides with skill and finesse over a centrally located open kitchen, dispatching one tantalizing treat after another via a most friendly and efficient waitstaff. Perhaps the best way to explore the range and quality of Marcuccio's food is by ordering the "tasting menu." At $45, this seven-course extravaganza, accompanied by fine wines, is a remarkable bargain. The delight begins even before the courses arrive. First-rate bread accompanied by virgin olive oil and fava bean puree slightly sweetened with chestnuts is well near irresistible. On a recent weekday evening, the first course of the tasting menu was three smoked mussels served with dressed mustard greens and onion relish, an ensemble in which the contrasting smoky, sweet and tangy tastes colluded in a harmonious fashion. The mussels were followed by a big, broad-rimmed soup bowl graced with very rare Connecticut River shad roe and two plump scallops served with a rich, brown balsamic vinaigrette reduction.

VERY WELL DONE: Chef Charles Draghi



The next course was a light and delicate tomato-rose water consommé with just a touch of mellow-sweet celery puree, garnished with feathery fennel sprigs, a perfect choice to follow the rich roe and scallops and to precede the dish that ensued. This was a generous mound (hardly of "tasting menu" proportions) of white truffle risotto with a pureed parsley sauce. The risotto achieved that elusive texture balance between al dente and creamy, and its perfumey truffle essence was enhanced by ultra-thin shavings of Parmesan cheese.

A fresh arugula salad, with julienned apple strips, cleansed the palate in anticipation of a plump fillet of sea bass, carefully poached to maintain its firm texture and fresh flavor. The bass was served in an understated parsley sauce with a small portion of lima beans slightly sweetened and enlivened by a ginger marinade. The final movement of this harmonious symphony of tastes and textures was a poached pear stuffed with marscapone cheese and swimming in a lavender-scented caramel sauce. It was accompanied by a small flute of luscious oloroso sherry.

In fact, each course of the tasting menu was accompanied by its own wine, specially selected to compliment the food. The wines, also available by the bottle from Marcuccio's estimable wine list, represented an impressive array of Italian wines not often found on restaurant wine lists, and at prices that are far more reasonable than usually encountered. They ranged from Bianco di Custoza, 1993 ($15), an earthy white from Veneto, and Tenuto del Terriccio Con Vento, 1994 ($22), a Tuscan white with a hint of effervescence, through a Lambrusco Reggiano ($28), a light bubbly red from Italy's Emilia Romagna province and a far cry from the sweet syrupy wine most of us think of when the name Lambrusco is mentioned. More substantial were the Barbaresco de Forville, 1992 ($32), a rich, tannic red from Italy's Piedmont, and best of all, the Liano by Umberto Cesari ($36), a big red with a glorious bouquet, a blend of Sangiovese and Cabernet that is often marketed under the designation "super Tuscan."

MARCUCCIO'S

125 Salem St.
North End
723-1807

HOURS
Dinner: Sun.-Thurs. 5-10 pm; Fri. & Sat. 5-11 pm; Brunch: Sat. & Sun. 11:30 am-3 pm

HANDICAP ACCESSIBLE
Yes

RESERVATIONS
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CREDIT CARDS
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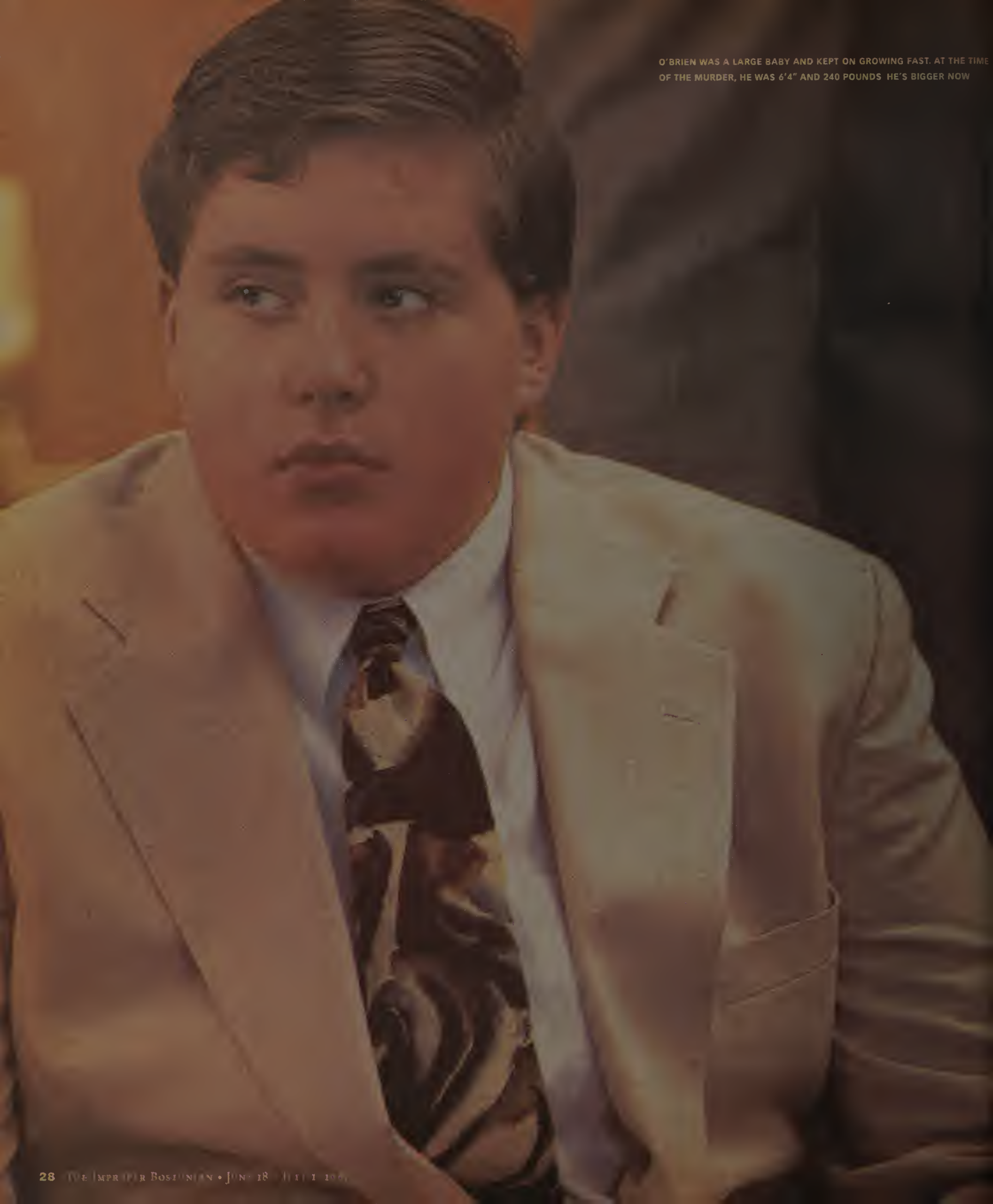
SMOKING
Yes

DRESS CODE
Casual

LIQUOR
Beer and wine

The tasting menu was paced in its preparation and service in a way that enhanced the enjoyment of each dish and its accompanying wine. The two-and-a-half hours spent consuming it flew by. Courses were neither rushed nor dragged out, and each one arrived impeccably hot and fresh from the kitchen.

Thoroughly charmed by our encounter with the tasting menu one weekday evening, we decided to subject Marcuccio's to the rigorous test of Saturday dinner. Normally, we avoid restaurants on Saturday evenings, on the theory that the crush of patronage and the urge to turn tables over several times to maximize revenues do not CONTINUED ON PAGE 71



O'BRIEN WAS A LARGE BABY AND KEPT ON GROWING FAST. AT THE TIME OF THE MURDER, HE WAS 6'4" AND 240 POUNDS HE'S BIGGER NOW

The Boy Next Door

Eddie O'Brien, 17, is scheduled to go on trial in September for a particularly savage murder

By Joshua Resnek and Christopher Szechenyi

Ten o'clock, on a hot summer night on Prospect Hill in Somerville. It is July 23, 1995, and 17-year-old Ryan Downing is returning to his mother's Boston Street home after rollerblading with friends.

Entering the house, he sees blood-splattered walls in the foyer and the hallway. Pools of blood drip down the stairs; leading from the stairs is a thick trail of blood.

He follows the red trail into the dining room, where he finds his mother, 42-year-old Janet Downing, lying on her back, bleeding on the floor.

Ryan Downing runs from his house screaming. His terror and panic echoes on Boston Street. He races across the street and leaps up the stairs to the front door of the house where his best friend, 15-year-old Eddie O'Brien, lives.

"Help me ... my mother's all blood, please call the police," Downing shouts through the screen door. Young O'Brien isn't home. Eddie O'Brien Sr. is. He hears Downing's frantic cries. He calls the police. He runs to the Downing home and goes inside.

Police receive the emergency call for an injured person at 71 Boston St. at 9:55 pm. Two Somerville police officers, one a trained EMT, plus EMTs from Cataldo Ambulance, and Somerville firefighters, converge upon the scene. By 9:58, police and EMTs are working feverishly to save Janet Downing's life.

She lay motionless on the dining room floor, on a gold carpet turned red with her blood.

Blood splatters were on the door casings, the walls and all over the floor. The largest amounts of blood drowned the rug around the upper part of her torso, especially near her chest.

Without finding her blouse pierced or torn, but seeing it dyed red with her blood, the paramedics didn't know exactly how to pinpoint her wounds.

They cut open her blouse and cut off her bra. Underneath her untouched blouse they saw dozens of knife wounds, 38 in all, covering a small area of her chest between her breasts. Her breasts and nipples were untouched. This is what District Attorney Tom Reilly would later call "the sexual component."

Ear to ear slices, consistent with those made with a switchblade, cut her skin without slitting her throat. There were 22 slices like that on her throat alone.

She was bleeding from dozens of stab wounds and slashes on her neck, arms and hands. Ninety-seven wounds, to be exact. There were bruises and scrapes on her face, contusions and abrasions on her head, ears, chest and thighs. Her hands were cut, revealing she had thrown them up to defend herself.

As life ebbed from her, her body still warm to the touch, EMTs placed a mask over her nose and mouth to push oxygen into her. The oxygen went in, but what remained of her blood seeped out of her stab wounds.

Eddie O'Brien Sr. and Barry Reckley, Janet Downing's next door neighbor, were ordered to wait in an adjoining room as

EMTs prepared to move her. Police asked firefighters to stay outside the house so as not to disturb the crime scene inside.

A large crowd of the curious watched the tragedy unfolding. This type of violence was highly unusual for Prospect Hill, where old wooden Victorians sit neatly on tree-lined streets. The psychedelic flashing of the blue, red and orange lights from police cars and ambulances, turned the normally bucolic, hillside city street into a garish, troubling scene for the neighbors in this closely knit Somerville parish.

At 10:25 pm, EMTs rushed Janet Downing from her house on a stretcher and loaded her into the ambulance for the short ride to the Massachusetts General Hospital.

She was pronounced dead at 10:36.

WHILE INVESTIGATORS pored over the Downing home for evidence, Mr. O'Brien Sr. was called away from the death scene. He learned his own son, Eddie, had apparently been stabbed during a mugging behind the police station in Union Square—about a quarter mile away.

Instead of walking into the police station to report the crime, the younger O'Brien, bleeding from his hand, with additional cuts and bruises on his arms, and scrapes on his legs, went to the Mid-Nite Convenient, a combination porno parlor, variety store across the street from St. Joseph's Church.

Young Eddie had a job putting together Sunday newspapers at the "variety."

His friends would later say that Eddie was a frequent visitor to the hidden room behind the swinging white door in the Mid-Nite. A mountain of pornography is displayed on a series of tables put together at the center of the room. There is a wall full of whips, chains and three-foot-long dildos. And there are pornographic magazines depicting bondage, homosexuality, lesbianism and transsexuality, as well as hermaphrodites.

On Sundays, Eddie went from St. Joe's, where he was an altar boy, to the "variety," and back home to his room, where he kept a stack of pornography hidden from his parents. Investigators found the homosexual pornography in the trash at the back of the house during their search the next day.



JANET DOWNING, MOTHER OF FOUR, BLED TO DEATH FROM 97 STAB WOUNDS.

ON SUNDAYS, EDDIE went from St. Joe's, where he was an altar boy, to the variety store, and back home, with his stacks of pornography.

'ARE YOU ALL RIGHT? WHAT'S THE matter? Either you got mugged or you had a bad piece of pizza," the store clerk at the Mid-Nite said to Eddie when he came inside. It was 10 pm. He was sweating profusely, his shorts were soaking wet, his legs were scraped and bloody.

"I got mugged...they cut my hand," O'Brien told him. He told his friends, who gathered at the "variety" after hearing about Mrs. Downing's stabbing, that "I was jumped by a black and a Hispanic. They got my $18." He said he avoided getting killed by grabbing a knife away from one of the assailants. He said he grabbed it by the blade with his right hand.

Marco Abreu, Joe Fitzgerald and Garvey Solomon, all Don Bosco classmates and friends of Eddie O'Brien and Ryan Downing, were surprised to find Eddie at the Mid-Nite.

A half-hour earlier, the boys had gone to the Downing home to fetch Ryan, who hadn't come home yet from rollerblading.

They knocked on the front door, and then went around to the side of the Downing house, where they were drawn to the backyard. They heard branches snapping and saw something large moving through the thick thornbushes at the rear of the house. When they found the cellar door open, they backed away in fear of the unknown.

Then, one of them spotted Eddie O'Brien in the bushes.

"Nice hiding spot, Ed," one called out.

O'Brien jumped out of the bushes and started walking away from his friends. His fists were clenched at his sides.

"Eddie. Eddie," they called out to him again and again.

O'Brien turned around, smiled, and went on his way.

ABREU, FITZGERALD AND SOLOMON stood at the Mid-Nite, not wanting to believe Eddie could have been connected to Mrs. Downing's stabbing. It was unthinkable. It was incomprehensible for them. But they could not erase the image of the 6'4", 240 lb., 15-year-old jumping out of the bushes behind the Downing home.

"Did you hear the news? Did you hear the news?" Abreu asked O'Brien, who kept his fist clenched to stop the bleeding. He didn't speak.

"Did you hear the news?" Abreu asked a third time.

"Yeah, I heard," O'Brien finally answered without emotion.

Abreu noticed that O'Brien was wearing different clothing than what he had on when Abreu, Fitzgerald and Solomon saw him stumble through the bushes.

Different from what he had on earlier in the evening when he was inside the Downing home.

About 6 pm, Eddie O'Brien, Ryan Downing and their friends were seated around the kitchen table making plans for the evening when Janet Downing returned from grocery shopping.

Downing put away the groceries and went into the living room where she lay down on the sofa and fell asleep. Eddie O'Brien left the kitchen while the others talked.

"Is there something wrong with your mother?" O'Brien asked Ryan after he returned to the kitchen and mentioned that his mother was sleeping on the couch.

"She's exhausted from working so hard," Ryan replied.

"And what about this broken lock?" O'Brien asked Downing, pointing to the lock on the door opening from the kitchen to the deck. Ryan explained it was broken. He showed O'Brien how to move the deadbolt.

When the group left the house for the night, O'Brien declined to go along with his buddies.

"I'm going home," he told them. They saw him walking toward his house.

Janet Downing remained home alone. She slept on her couch.

THE CLERK AT THE MID-NITE EXAMINED THE bloody gash in O'Brien's right hand. He called the police. Det. Sgt. Charles Femino, the detective in charge of the investigation for the Somerville Police, now a lieutenant, heard the dispatch on his radio while collecting evidence at the Downing home.

When Femino first arrived at the house shortly after the emergency aid call, the water was running in the first-floor bathroom sink. Blood stained the floor just outside the bathroom.

Femino tracked the blood trail from its beginning on the fourth and fifth stairs, down the stairs, through the hallway, into the dining room, where he saw the mortally wounded Janet Downing lying on the floor.

A trail of blood continued through the kitchen to the cellar. The doorknob to the cellar door, and the narrow walls to the stairway were smeared with blood—as though a very large person had tried to speed down the stairway, rubbing both white sheetrock walls with bloody arms on the way down, bloodying clothing hung on a clothesline in the cellar, and leaving a large smear of blood and a clear left thumbprint on a beam near the clothesline, on the way to bolting out of the open cellar door.

THE DOWNING HOME was covered with the blood of the murder victim, and young Eddie O'Brien.

CHURCH, SCHOOL AND SPORTS WERE THE FOCAL POINTS OF EDDIE'S LIFE IN THE CLOSE-KNIT NEIGHBORHOOD WHERE THE DOWNINGS USED TO LIVE TOO.



JUST BEFORE MIDNIGHT, AS GRIEVING members of Janet Downing's family gathered at Mass. General, trying to come to grips with this tragedy, Eddie O'Brien was interviewed by police at Somerville Hospital, where the cut on his right hand was being stitched. He recounted the events of his day.

He said he awakened early and ate breakfast. Then down to the Mid-Nite to put the Sunday newspapers together. Back to the house with papers and a Tootsie Roll for his sister, an early afternoon nap in the living room, some television with his grandfather, the former police chief of Somerville, and then to the Downing house with his friends.

"I never returned to the Downing home after I left with my friends earlier in the day. I was not in the Downing home after that," he repeated to his father and investigators.

"I was mugged in Union Square. The cuts on my leg were caused by a fall on the sidewalk where I was jumped," he added. "I cut my hand when I grabbed the knife one of them was trying to stab me with," he said.

Police doubts about his story were magnified when they returned with Eddie to the place on the sidewalk where he said he was mugged. Police found no blood, no weapon and no signs that a fight had occurred.

Police asked Eddie O'Brien Sr. for permission to test Eddie Jr.'s blood.

He gave his consent.

Blood was swabbed from his 15-year-old's shin.

The blood on Eddie O'Brien's leg belonged to Janet Downing. The bloody thumbprint on the cellar beam was his. A bloody fingerprint recovered from the inner front door was his. Both fingerprints were recovered from areas containing his blood, and that of Janet Downing.

Later investigation revealed the Downing home was covered with the blood of the murder victim, and young Eddie O'Brien.

IT IS A SUNNY FRIDAY MORNING in May nearly two years later. Eddie O'Brien Sr. and wife Tricia talk about Eddie Jr. with calm and even voices. Tricia sits at the kitchen table. O'Brien Sr. stands. He paces nervously, smoking a cigarette in their cluttered Boston Street home.

Four days have passed since Eddie Jr. was officially arraigned as

KERRY BRETT





'ED SHOWED AN abnormal interest in Mom, her sexual preference, her comings and goings.'

–Erin Downing

THE BACKROOM AT THE MID-NITE (LOWER RIGHT), WHERE EDDIE WORKED, IS A CLUTTERED BAZAAR OF PORNOGRAPHIC MATERIAL AND SEXUAL PARAPHERNALIA.

an adult and charged in Middlesex Superior Court with the murder of Janet Downing. He's been denied bail, and has been transferred from the juvenile detention center in Plymouth to the Cambridge lockup. He calls his parents four times a day.

"If we didn't have our faith, we couldn't get through this," Tricia says about the experience. "We get a lot of support from our family, friends, neighbors and many, many people we don't even know...and we also receive angry letters and threats from cowards," O'Brien Sr. said.

They are a couple under siege. Childhood sweethearts and Somerville lifers swimming against a terrific tide called the power of the state, and a potential mountain of damning evidence against their son.

For 22 months, since the night he was arrested and arraigned as a juvenile in the Somerville District Court, the O'Brien's have fought a highly publicized legal battle; first to free Eddie on bail; then to maintain his status as a juvenile.

Through a complicated, contentious battle, four judges and three defense lawyers later, Eddie O'Brien's juvenile status has been reversed—a decision by the court now being appealed. There is no bail, also a matter of appeal, and he's been arraigned a second time, this time as an adult.

What might just have been a short prison sentence for a juvenile could turn into a life term without parole if he's convicted.

O'Brien pleaded innocent at his arraignment and bail hearing May 19 in Middlesex Superior Court.

Courtroom 6B was packed with the friends and family of the O'Briens, who sat in the front row of the gallery. The Downing family members, including her parents, Ruth and Eugene Solimene, and their friends sat behind the O'Briens.

These two families and cross the street neighbors, once great friends, raising children together and sharing in the tribulations of life as they passed through it, are at a point of great divide.

Dozens of neighbors from Prospect Hill listened intently. A half dozen television cameras, and at least that number of newspaper reporters covered the proceedings.

With Tricia holding Eddie Sr.'s hand, they grimaced as District Attorney Tom Reilly outlined the state's case against their boy, detailing the gruesome crime scene, and the possible motive—telling the judge that the state would prove Eddie had an abnormal interest in Janet Downing. He said the crime was one of sexual sadism and incredible savagery.

"Eddie O'Brien is the murderer of Janet Downing. His blood was found everywhere in Janet Downing's home. Her blood was found on him. Witnesses place him there at the time of the attack. We're going to try him as an adult and convict him and send him away for the rest of his life," Reilly said in so many words, pointing his finger at the accused.

"Eddie O'Brien is a very dangerous young man... he's in the adult system now.
He's going to be treated like any other adult accused of murder. He's in the adult system. He belongs in adult prison," Reilly concluded.

Eddie O'Brien Jr.—now a 6'6", 260 lb., 17-year-old—listened impassively with his hands clasped resting on his lap.

The arraignment that had been sought by the state for two years took 15 minutes. His innocent plea was taken. Bail was denied. Eddie was taken from the courtroom by court officers and led to his cell in the Cambridge lockup.

The O'Briens are filled with fight and denial. They are distraught and disappointed with the court system. They feel the court of public opinion has already convicted their son. Despite convincing blood evidence and eyewitness accounts placing him leaving the Downing house, they believe in their son's innocence.

"He was a normal kid in every way. Large, but normal. He was always a big kid. He has a deep faith. We always thought Eddie would become a priest. He seemed to have an interest in that. Then he wanted to be a Top Gun Air Force pilot, like the one played by Tom Cruise," Ed O'Brien Sr. said of his son.

"Now he wants to be an FBI agent," he added ironically.

A tour of Eddie Jr.'s tiny bedroom on the second floor of the O'Brien home reveals file cabinets filled with baseball cards and sporting magazines. Pictures and signed posters of his hero Larry Bird, and one poster, with a crucifix hanging on top of it, showing Bobby Orr in mid-air after scoring the Stanley Cup winning goal for the Bruins in 1970. It dominates the wall by his window—which faces

This page and right, photos by Kerry Brett

in the direction of the Downing house.

Eddie O'Brien is the second oldest in a family of five. He has four sisters. He weighed 8 lbs and 7 ounces when he was born. He grew quickly. From the first grade through the sixth he attended St. Joseph's parochial school. He went on to St. Clement's for the seventh and eighth grades, and then to Boston's Don Bosco High School. His parents—Eddie Sr. works in the mailroom for Harvard University—Tricia is a Eucharist minister at St. Joe's—say he was just a normal, healthy kid trying to grow up.

"His grades could have been better at school. He played Little League and basketball, and he volunteered at the now defunct Prospect Hill Nursing Home. He helped the elderly with the bingo," Tricia O'Brien recalled. "That's the kind of kid Eddie is." Eddie Sr. continued where his wife left off.

"He's always been a good kid. I'm very proud of him. He didn't drink. He didn't take drugs. The basketball was literally sewn on to him," he said with a laugh, "and he had a good sense of humor."

"He is a prankster. A hot ticket," his father said. Then there was silence. The small kitchen grew uncomfortably quiet. Tricia spoke up again.



'EDDIE O'BRIEN doesn't have a mental problem. Nothing's wrong with his brain. He's just evil.'

–Erin Downing

KERIANN (LEFT) AND ERIN DOWNING SAY THEIR MOTHER WAS CONVINCED SOMEONE WAS TRYING TO KILL HER.

"Lost in all of this," she said, "is the fact that I knew Janet Downing for 18 years. We were friends. She was a good person. Near the end, in the days and weeks before her murder, she was afraid for her life. Yes. She was afraid she was going to be murdered."

In a living room with a polished oak floor dominated by a couch, with a large television console facing it, and a lamp table displaying a dozen pictures of her dead mother, Erin Downing, 22, and her sister, 23-year-old Keriann, tell about their feelings for the O'Briens, and their mother.

"We don't feel bad for the O'Briens anymore. The lies they've made up about my mother, and the way they're willing to lie for Eddie—how they can do it—it's sickening. I don't know how they sleep at night," Erin wondered aloud. She's a senior at Suffolk studying to be a journalist. Keriann works for the Registry on the North Shore.

Keriann Downing's first floor apartment in a three-family house in Lynn on the Saugus line is immaculate—a trait she apparently picked up from her mother.

"Eddie O'Brien doesn't have a mental problem. Nothing's wrong with his brain. He's just evil. I watch him in the courtroom. He shows no emotion. I'd like to hit him on the head until his brain explodes," Erin added.

What do they think about the O'Briens' faith?

"The O'Briens are just trying to enhance their church-going image. Those people are not who they appear to be. With what they know about this crime and Eddie's participation in it, I can't believe they want him back in the house with four young daughters. They're sick, if you ask me," Erin said.

The loss of their mother has turned their lives upside down. They said their mother was sensitive but strict, a no-nonsense type who didn't mince words when something bothered her.

Born in Cambridge in 1953 and raised on Walden Street, Janet Downing was the third oldest of five children, with three brothers and a sister. Her father is a retired postal worker who also worked at the Charlestown Navy Yard. It was a traditional American family with her father earning the money, and her mother at home with the children.

A Cambridge High School graduate, she married Paul Downing, also a postal worker, when she was 19. Hopes were high when they bought the turn of the century wooden duplex on the corner of Boston and Hamlet Street and raised their family—four children—including a set of fraternal twins, Paul and Ryan, and two daughters, Keriann and Erin.

In 1985, after 14 years of marriage, Janet and Paul Downing separated, to ultimately divorce in 1987. She suffered a minor nervous breakdown following the divorce, but quickly recovered and went to work for Harvard Health as a clerical worker in their Medford office.

'My mother did everything for us. She'd never lie for her kids. Her dreams and her desires were private things. But I know she wanted to get out of Somerville, bad. She wanted to move. She said Somerville was getting too violent," Erin said. She fingered through a picture album showing her mother as a baby, as a 10-year-old, as a beautiful teenager, when her life stretched before her like an endless dream.

Both girls sighed.

"The O'Briens are decent people. Tricia kept to herself. Ed was nice. But as I got older, I'd hear Ed Sr. said stuff about my mother like she was not a good mother, or that she was a lesbian.

"Eddie Jr. would repeat to us what his father said. It wasn't right. Like Mr. Reilly says, Ed showed an abnormal interest in Mom, her sexual preference, and in her comings and goings," Erin said.

Janet Downing thought someone was coming in and out of her house and moving the furniture, stealing her personal papers, possibly even poisoning her food as the end approached.

"She knew something was going on. Weird stuff was going on. The cellar door was often found open. One day shortly before she died, my mother found seven plastic bags of used cat litter hanging from a pipe in the basement," Erin said.

"Right before she was killed, Mom told her lifelong friend Mary Pereira, 'If something happens to me, I want it investigated. I think I'm going to be murdered.'"

Trial attorney Robert George brims with self-confidence. He is loquacious and intelligent, seemingly sincere. Like most successful trial attorneys, he finds pleasure in jousting with the state, in this case, with District Attorney Reilly. George is contemptuous of Reilly's belief this is an open and shut case.

"There's no witness, no murder weapon, just blood evidence collected at a contaminated crime scene. We'll fight the blood evidence findings. We're also going to set the record straight. We will probably admit that Eddie was inside the Downing house, but that he's not the killer," George said recently in between sips of espresso while seated at an outdoor cafe across the way from his posh Newbury Street law office.

"We'll show Janet Downing was dead when EMTs removed her body from the dining room—and that it was a mistake to remove her body from the house before crime scene photographs were taken.

"Eddie O'Brien has been a poster boy for the swing away from juvenile justice for two years. He has been singled out for everything from transfer, to bail, to trial. What makes his case an exception is politics," he said.

"Tom Reilly's concern about his public image motivates him in his prosecution of Eddie O'Brien He wants to be the attorney general, and what better way than to try to get there on the back of Eddie O'Brien?

"I'm not going to let Eddie O'Brien get railroaded into life without parole. We will have a strong case when we go to trial. I'm not going to give you our strategy today," George said.

George refused comment about the veracity of details concerning the results of sodium amytol "truth serum" testing administered to O'Brien between July and October 1995 by Dr. Paul Spiers of Topsfield and Dr. Paul Hardy of Hingham. O'Brien was in juvenile detention after being indicted for murder at the time of the testing. He was apparently asked a number of questions by Dr. Spiers and answered as follows:

CHRONOLOGY OF EVENTS IN THE O'BRIEN CASE

JULY 1995: Janet Downing's murder

JULY 1995: Eddie O'Brien arrested and arraigned

JAN. 1996: First hearing to try O'Brien as an adult.

FEB. 1996: Judge Heffernan retains O'Brien as a juvenile

DEC. 1996: Supreme Judicial Court reverses Heffernan decision

JAN. 1996: SJC removes Heffernan

JAN. 1996: New judge appointed to case

JAN. 1996: New judge recuses

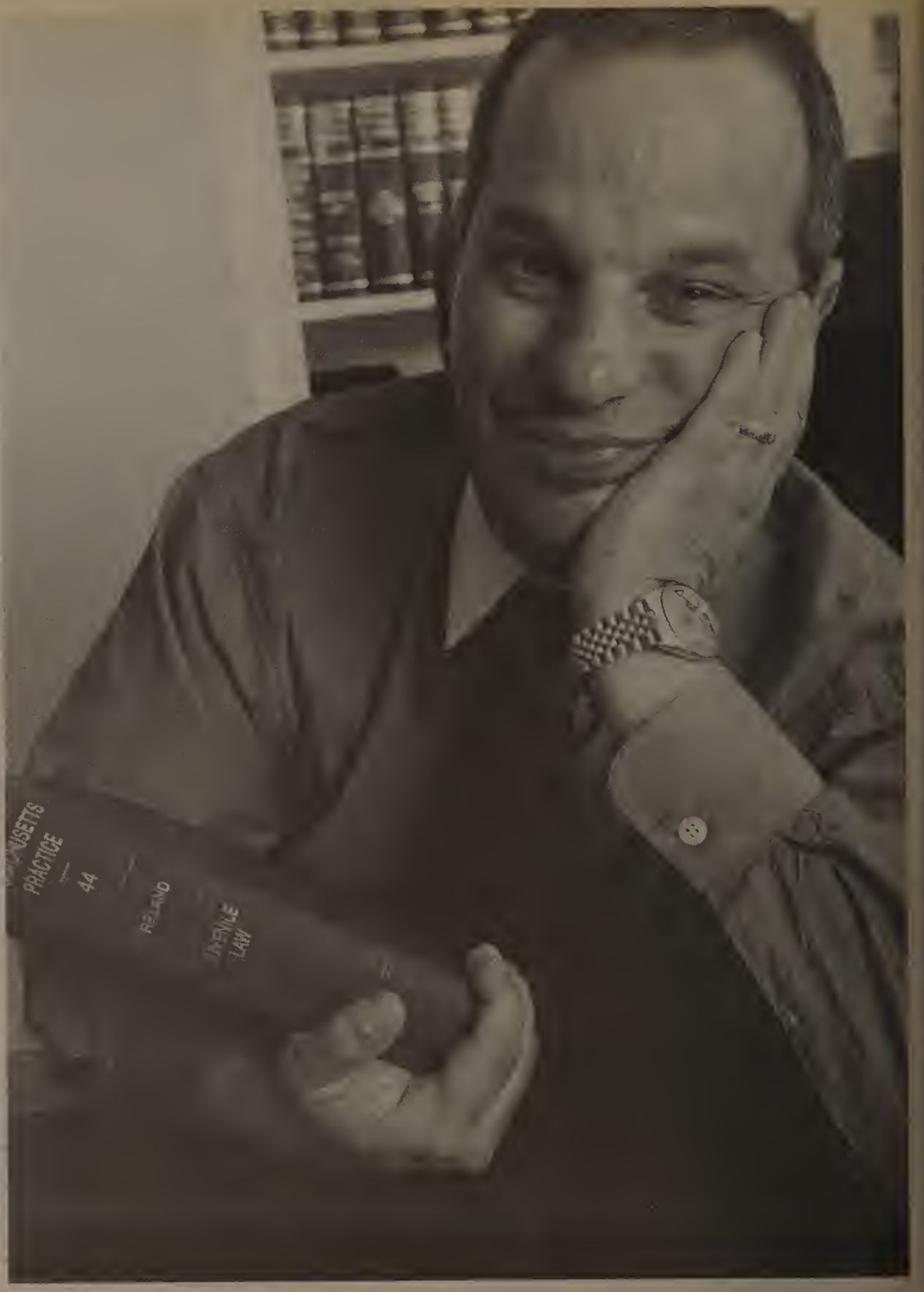
JAN. 1996: Judge Gailey assigned to hear transfer

APRIL 1996: Second transfer hearing

MAY 1996: Gailey orders transfer, O'Brien to be tried as an adult

MAY 1996: O'Brien arraigned as adult in Superior Court.

Anger over the decision to try O'Brien as a juvenile inspired passage of a state law during the summer of 1996 that requires murder defendants as young as 14 to be tried as adults in Massachusetts.



ROBERT GEORGE (ABOVE), EDDIE'S LAWYER, SAYS THE CASE IS REALLY ABOUT POLITICS.

'WE WILL PROBABLY admit that Eddie was inside the Downing house, but that he's not the killer.' –ROBERT GEORGE

This page and right, photos by KERRY BRETT

"I was walking by Mrs. Downing's house about 8:30 pm that night when I saw the front door was open. I went in looking for my friend. Instead, I found Janet lying on her stomach on the dining room floor in a pool of blood. I turned her over. She was groaning. That's when I heard the water running in the bathroom. Then a man in a black ski hat holding a knife came out of the bathroom and charged me. I wanted to get out but he blocked my way. He went out the front door. I ran down the cellar stairs and went out the back. A few minutes later, I was mugged in Union Square."

Dr. Spiers confirmed the "truth serum" testing, but he refused to comment on O'Brien's alleged answers, or the speculation that he injected O'Brien with a "triple dosage" of the serum, or that the session was videotaped. Dr. Hardy was unavailable for comment.

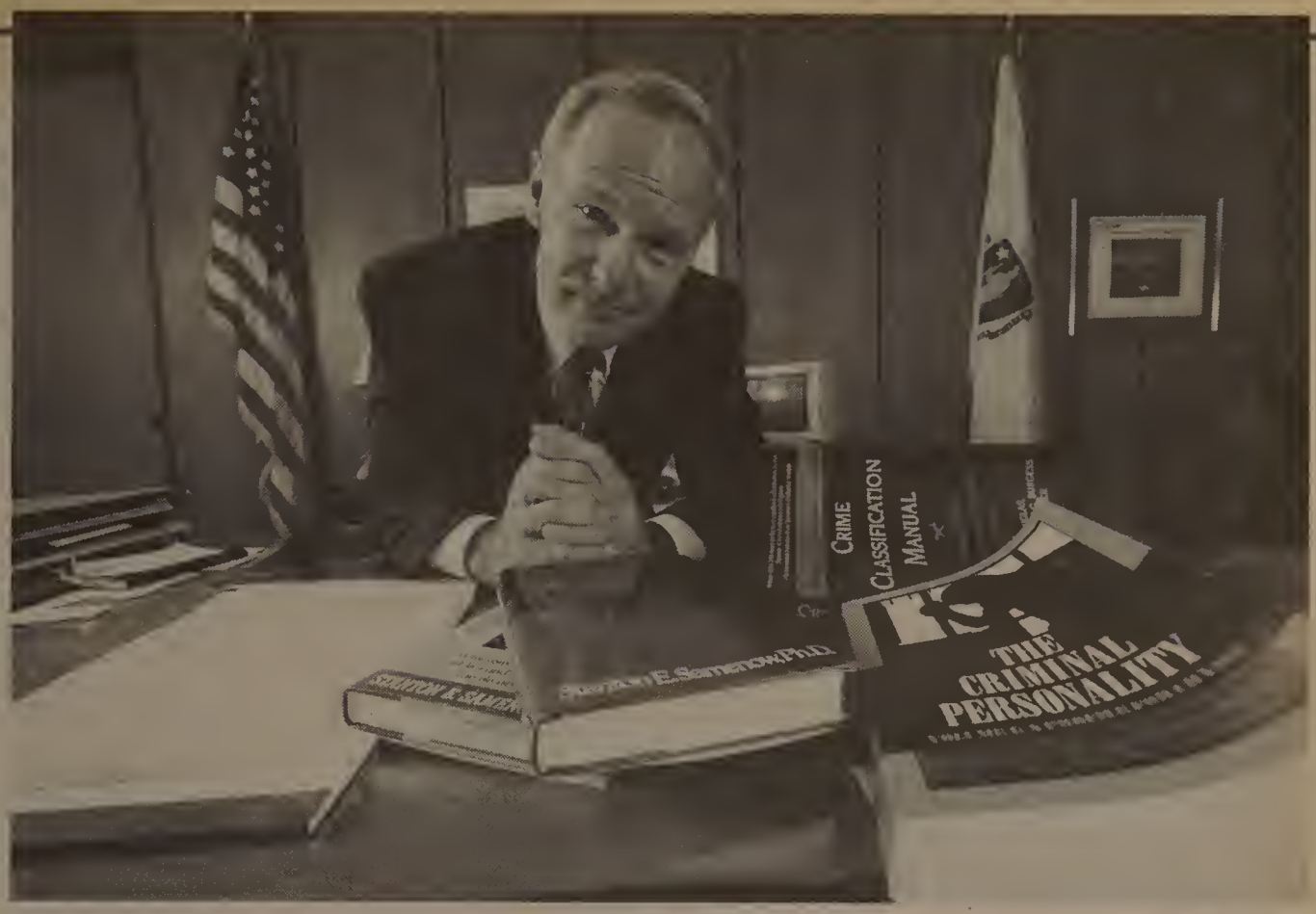
Attorney George also refused to answer questions about the results of his client's serum test. However, he was adamant in his belief that truth serum testing is virtually foolproof.

"You can't lie when you're on truth serum," he added.

If Eddie O'Brien didn't kill Janet Downing then who did?

"Ask the O'Briens. They'll tell you," George suggested.

And they did.





"His name is Artie Ortiz. Janet's brother-in-law. He's married to her sister Carol. He and Carol and their kids lived in the house with her. She was petrified of him. The Downing children were petrified of him. The cops found his keys in the backyard when they searched the grounds for evidence.

"He's the one, Artie Ortiz," said O'Brien Sr.

Thirty-three-year-old Arthur Ortiz lives with his wife and children on Bowdoin Street in Malden. He's a Somerville driver for Green Cab. He's seated on a chair, holding his youngest child, Ashleigh Janet.

"She's named after her late aunt," Ortiz says with pride, in a quiet voice.

The doorbell rings. Eugene and Ruth Solimene, Janet Downing's father and mother, walk into the cramped but cozy apartment.

The Solimenes are both born-again Christians. "We were born again before it became popular," said Mr. Solimene. "I took Christ into my life in 1948."

"Our faith has been tested by Janet's murder," he said. Wife Ruth shook her head.

"I've had a wide gamut of emotions. I don't want revenge, no," Mr. Solimene continued. "I want justice, that which is right and just for a crime of this magnitude."

When told that the O'Brien defense was going to assert that Eddie didn't do it, that the killer is at large, and that his name was Artie Ortiz, the Solimenes blanched.

ATTORNEY GEORGE was adamant in his belief that truth serum testing is virtually foolproof.

DISTRICT ATTORNEY TOM REILLY (ABOVE) WILL ARGUE THAT EDDIE COMMITTED A CRIME OF SEXUAL SADISM. BUT TO HIS PARENTS (LEFT), HE IS A GOOD KID, WHO WANTS TO JOIN THE FBI.

"They're going to say Artie was the killer, that's what you're telling us?" they asked.

"It's ludicrous. It's ridiculous. They're going to point their finger at anyone they can to get him off. It is the only place he has to go—to say it was a family member," Mr. Solimene lamented.

"All I have to say about it is that I was working in the cab that night. I loved my sister-in-law. She was kind and generous to me. I had no motive to kill her. I couldn't kill anyone," he said, an opinion shared by a half dozen drivers who've worked with Ortiz for the past three years.

"They're gonna do anything to save their kid's ass," Ortiz said.

The district attorney's office isn't looking for the killer, nor are the Somerville police. They believe the killer is behind bars. "Based on physical evidence found at the scene on the night of the crime and subsequent to the analysis of that evidence," said Lt. Femino, "there doesn't seem to be reason to believe that another individual was involved in this crime." ✦





Of course, some film festivals are different than others. Though all festivals allow filmmakers to meet and exchange ideas, some events avoid the limelight

By Scott Farmelant

Hollywood By-the-Sea

A film festival is Hollywood's version of the Renaissance weekend made famous during President Clinton's first term. When a festival calls, film industry insiders jet across the globe to spend a week rejuvenating their artistic and professional energies. In other words, the bigwigs come to watch flicks, schmooze and — what else? — cut deals over champagne and caviar.

Of course, some film festivals are different than others. Though all festivals allow filmmakers to meet and exchange ideas, some events avoid the limelight (Northampton's for example) while others capture the public's imagination by virtue of a fabled setting (like Cannes) or glamorous stars (Robert Redford's Sundance Festival).

Which brings us to the 2nd Annual Nantucket Film Festival, which began June 17 and runs through the 22nd. The six-day event, which emphasizes screenwriting and the art of storytelling, has more than enough setting — and perhaps enough star power — to generate serious buzz.

During last June's inaugural run, Nantucket native Ben Stiller joined stars like William Baldwin, Mary Stuart Masterson, Rob Morrow, Winona Ryder, John Sayles and Lili Taylor to make the fest a rousing success. Media types noticed, especially the editors and executives at *Vanity Fair* (the magazine first sponsored, then chronicled festival doings in a September article). »»



FESTIVAL CO-FOUNDER JONATHAN BURKHART (LEFT) AT LAST YEAR'S EVENT, WITH ACTOR BEN STILLER.



Hollywood by the Sea

(FROM LEFT) FESTIVAL CO-FOUNDERS JILL GOODE AND JONATHAN BURKHART, WITH FREDDIE WALKER AND JOHN SHEA, PARTICIPANTS IN THE FIRST FESTIVAL, LAST SUMMER.

Many of the same stars and more are expected back on Nantucket this year along with thousands of attendees. Festival organizers have prepared accordingly, lining up a full slate of feature films, shorts and panel discussions. In the full-length feature department, the British black comedy *The Full Monty*, the dark, brooding *Eye of God*, and the Norwegian crime thriller *Insomnia* are but a few of the works scheduled for screenings.

Does all of this give Nantucket an inside track to become the next hot festival? Should Islanders expect hordes of stars, paparazzi and movie buffs to overrun their pristine village each June? Festival founders say absolutely not. Bent on making the event an exclusive shindig, the organizers hope the tight focus on the art of screenwriting gives their festival a serious edge that keeps the crowds to a minimum.

"I do not want this to grow into a huge festival, I don't want it to become a Sundance or Cannes," says Jonathan Burkhart, who founded the festival along with his sister, Jill Goode. The central goal, notes Burkhart, is to provide a forum that gives filmmakers and producers the impetus to move away from the "tits and ass, car chase" flicks that dominate the industry.

"Risky and more intellectually challenging subjects don't get distributed that much," sighs Burkhart. "We'd like to change that."

Nineteen feature films are on deck this year in Nantucket along with 21 shorts. Organizers also will emphasize filmmaking as collaboration between writer, director, producer and studio during panel discussions. Seven sessions are scheduled, covering everything from the motivations of writers to the demands of producers. These talks will explore screenplays from a writer's point of view along with character development techniques. Attendees will also have a chance to gather each morning over coffee for informal discussion about the film industry.

And in a repeat of last year's event, a highlight should come when some of the famous actors perform live readings of new screenplays. There are five staged readings of pre-production scripts on the agenda. Burkhart says these presentations of raw material will allow movie fans will see where a film begins before producers, directors and executives enter the picture. Last year, Baldwin, Masterson, Ryder and Stiller participated.

Then there are the parties. Like any hot film festival worth attending, fiestas will be at the forefront of the Nantucket event. Last year's fun included plenty of lobster, champagne and reports of stars taking midnight dips sans swimwear. On this go-around, party hosts include MTV, *Vanity Fair* and Nantucket Nectars. (Plus, dare we mention, a soirée sponsored by the Mass. Media Alliance and *The Improper Bostonian*.) Parties and films are one thing but, as Burkhart stresses, the craft of screenwriting will take center stage during the festival. In that vein,

Showtime Network and festival organizers will present just one award — the Tony Cox Award For Screenwriting in honor of Showtime's late chairman and CEO. Almost 500 screenwriters submitted entries.

"The big thing for us is that there's a lot more of the writing process within the movie making process than most people realize," says Burkhart, a native Islander who is managing director for Unky Music in Manhattan. "I want to have the public understand there is a great deal of responsibility in writing, that movies all start with writing."

If the Nantucket festival does as well as expected (organizers anticipate as many as 5,000 attendees), it may well become the next Cannes or Sundance despite Burkhart's intentions.

"If it gets too big, we may make it invite-only or we won't do publicity," he insists. ✦

► Tickets cost $7 for screenings; $5 for panel discussions and morning coffees; and $10 for staged readings. Day passes cost $50; festival passes cost $300 (this includes free admission to all events if pass holders arrive before all individual seats are sold).

► For tickets, call 508-325-6274 or 212-642-6339.

► For more information, visit the Nantucket Film Festival web site: www.nantucketfilmfestival.org.

WINONA RYDER WAS THE STARRIEST STAR TO ATTEND LAST YEAR'S EVE

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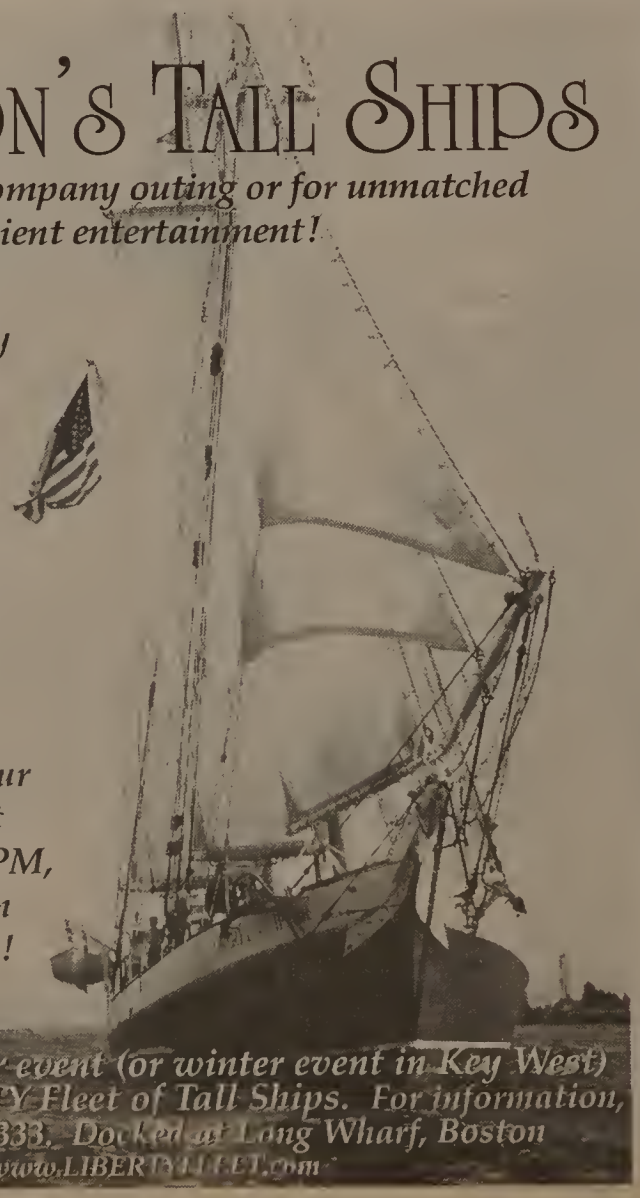
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Robin Redux

By Tim Nasson

Chris O'Donnell reflects on the perks and privations of fame, fortune and the caped crusader

A LOT HAS CHANGED IN THE almost nine years, since Chris O'Donnell first graced the world with his boyish and charming presence on the big screen in *Men Don't Leave* and the four years since he has grauated from Boston College.

Quickly rising to heights that some stars twice his age have not yet ascended to, with a role that earned him a Golden Globe nomination opposite Al Pacino in *Scent Of A Woman*, and then as D'Artagnan in the very successful *The Three Musketeer's*, O'Donnell continued to astound. His biggest break until then (not including the McDonald's television commercial he did as a prepubescent that caught Hollywood's attention of course) arrived in 1995 when he was cast as Robin in the third *Batman* film.

This week, O'Donnell reprises his role as Robin in *Batman & Robin* in what is sure to give *The Lost World* a run for its money, and put O'Donnell back "on top" after a critically disasterous winter (*The Chamber, In Love And War*).

Los Angeles is the city of the power breakfast, so it was no surprise that the 26-year-old O'Donnell arrived for this interview in LA while filming was in progress. Wearing a white oxford shirt and a pair of charcoal gray slacks, a new do for his role as Robin, and clutching the sports section of the *LA Sunday Times*, he sat down to discuss not only his now envied role as Robin, but also some of his thoughts.

Seeming as charming in person as on screen, and also looking not only conservative (with the exception of the "lamb chops" as he describes his side burns, again for the role of Robin) but sophisticated, O'Donnell could easily pass for a lawyer, bank executive or politician. All right, maybe just one of

their ivy league sons, but one who is determined to climb the ladder quickly.

For a kid who's been around big shots and big egos for nine years, hardly a story has emerged, if any, in the tabloids detailing the sexcapades or drug induced hotel trashings that so many others of his age and older have been subjects of. He has his own theory as to why some people's names get more unwelcomed attention than others.

"I'm always busy. Right after this interview in fact, I'm going over to the *Batman & Robin* set to do some work. Other celebrities' names make it into the paper, one, because they don't stick to the work at hand and two, because they don't mind their business. If I'm at a premiere of a film, I stay for the whole thing. It seems that other celebrities' social lives have so much going on that they invariably get into trouble. They will leave a premiere once it starts and go out to two or three social events that are not even associated with the film they're in. They don't take things seriously," he says.

As an example of someone he respects and probably is trying to emulate subconsciously or not, he says, "Look at Harrison Ford. How long has he been in the business? And how many times have you seen his name in *The Enquirer* or any other paper for that matter? He sticks to his work and keeps to his friends and family and doesn't get into any trouble."

Is O'Donnell destined for Ford status? Who knows? To quote Faye Dunaway, a previous co-star of O'Donnell's, "Hollywood has become a blue jeans business. The glamorous life is gone." However, chances are that moviegoers will continue to dash out to see O'Donnell's films, because he picks and chooses almost as carefully as Ford has. Look at one of Ford's first films. *Star Wars*. And the subsequent sequels that guaranteed him both star power and one of the highest salaries in the business. With that *Star Wars* success came the ability to pick and choose quality roles.

Come to think of it, O'Donnell certainly has acheived star status. After realizing that the most comfortable night's sleep he has had are always on one of the Beverly Hills Four Season's beds, he inquired at the concierge desk as to how he could get one sent to his new house in Chicago.

Faster than one could say "Holy Batman," a bed was shipped.

Granted, as Robin, he's now back to playing an 18-year-old again, but a daring one.

"*The Chamber*," O'Donnell explained, "was one of four films I've done that are based on books. But don't forget that *Batman* has been around in comic book form forever. So I have been able to read about the characters of some of roles I was to try out for even before I knew they were intended for me."

O'Donnell, like anyone else of his stature, would be foolish to deny enjoying the successes of his career thus far. With stardom/success comes invasion of privacy though and O'Donnell does not deny feeling somewhat cheated out of that part of his life. "Until *Batman*, I really wasn't recognized everywhere that I went. That film opened up the floodgates of people coming up to me no matter where I am. A bar. Walking down the street. Wherever. It's been pretty consistent—the amount of perks and the invasion of privacy—um, it stinks. You can't go out alone. You lose your anonymity. Everyone stares. I don't know. It really doesn't bother me, but after you're out for a while it can get kind of annoying. I guess you have to deal with it and realize that it comes with the territory."

Not having Val Kilmer around the *Batman & Robin* set is bittersweet for O'Donnell. "It is very different and I certainly miss Val. We had some good times making the last *Batman*. But (George) Clooney likes sports as much as I do and we play golf or basketball together when we have the chance. However, because he is still doing *ER*, he has to do the movie on weekends. So that means that my days off are Wednesdays and Thursdays. It kind of stinks because my girlfriend [now wife] only has weekends off." ✦



DANDY: O'Donnell and Minnie Driver in *Circle of Friends*.

Tim Nasson is a syndicated writer whose autobiographical novel The Truth *will be released soon. He lives in Boston.*

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THUR 19 — **THE MIDDLE EAST**
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FRI 20 — **BELL-IN-HAND**
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FRI 20 — **INTERNATIONAL EUROPA**
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SAT 21 — **GREAT SCOTT**
Win Marlboro Gear.
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THUR 26 — **McGANN'S PUB**
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FRI 27 — **THE POUR HOUSE**
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SAT 28 — **SPAGHETTI CLUB**
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Marlboro

JUNE 18 - JULY 1

Agenda selects

Wednesday JUNE 18

The **Argentine Tango Festival** continues to light a fire under the city's heels with a lecture and demonstration called, appropriately, "Total Tango!" Ron Gursky, director of the Rugcutter's Dance Studio, presents these fiery rhythms at the Boston Public Library from 6:30-8 pm, free, 666 Boylston St., Boston, call 923-8211.

Thursday JUNE 19

Jose McIntyre's/ Cystic Fibrosis **Block Party** brings together five live bands, DJs, some surprise entertainment and a whopping load of goodwill at 5 pm, tickets $5. Central Street, under the Custom House Tower, call 451-7400, x223.

Sir Alec Guinness, before spouting George Lucasisms ("Feel the Force flowing through you, Luke...."), starred in the delightful 1951 caper movie, ***The Lavender Hill Mob***. 6 pm at the Boston Public Library, free, 666 Boylston St., Boston, 536-5400.

Friday JUNE 20

Joyce Carol Oates shares her wisdom with the masses at a reading, talk and reception sponsored by the Boston Center for Adult Education. From 7-9:30 pm at the Church of the Covenant, 67 Newbury St., Boston, $49 for the whole deal, $29 for just the lecture. Call 267-4430.

Saturday JUNE 21

Large-scale urban performance returns to the area with **Watching the Detectives**, the fourth such theatrical event produced by Invisible Cities. Participants wander the streets of Somerville with a map and walkman-soundtrack, following clues that lead them to an eventual denouement. June 21 at 3 and 7 pm, $10 in advance, $15 at the door. Show up at the Dunkin' Donuts at Medford and Broadway, or call 393-9439.

► Today is the last chance to see the New Theatre Conservatory's production of *The Duchess of Malfi*. 3 pm at the Charlestown Working Theater, 442 Bunker Hill St., Charlestown. Tickets are $10-15, call 247-7388.

Sunday JUNE 22

The **Midsummer Revels** celebrate the solstice in a Quebecois fashion. Enjoy the traditional sounds of Benoit Bourque and Gaston Bernard, among others, as they pay homage to our rustic, sun-worshipping heritage, 3 pm at the DeCordova Museum and Sculpture Park, Sandy Pond Rd., Lincoln, $15-17, call 621-0505.



Monday JUNE 23

The Elizabeth Taylor film series at the Boston Public Library screens its penultimate installment, ***Who's Afraid of Virginia Woolf?***, at 6 pm. Yet again, Richard Burton blows her off the screen, 666 Boylston St., Boston, 536-5400.

Tuesday JUNE 24

The USS Constitution Museum **Night at the Pops** pays homage to naval history with a performance of patriotic music. Keith Lockhart leads the Pops in a bicentennial tribute to the old boat, the highlight of which will be the 1797 Marine Detachment marching on-stage in period uniforms. 8 pm, Symphony Hall, 301 Mass. Ave., Boston, $40-54. Call 426-1812.

Wednesday JUNE 25

The **Charlie Hunter Quartet** plays the Regattabar. Hear the rising eight-string guitarist play anti-acid jazz and pre-funk funk, 8:30 pm, Charles Hotel, Charles Sq., Cambridge, $10, call 876-7777.

Thursday JUNE 26

Liber unUsualis performs Love, Loss and Loyalty: Vocal Music of Machaut and Ciconia, as part of the Society for Historically Informed Performance's Summer Early Music Concerts series. Listen to what the 14th century considered "avant-garde." 8 pm at the Lindsay Chapel, Emmanuel Church, 15 Newbury St., Boston, $12. Call 625 1898.

Friday JUNE 27

Styx, the band that gave the world Mr. Roboto, and **Pat Benatar**, the woman who gave the world spikey, bleached '80s hair, play Great Woods today, 7:30 pm, $21.50-32 (use VISA for the cheap ones and get two for the price of one), call 423-6000.

Saturday JUNE 28

The guys at the Tremont Brewery are celebrating the summer in the usual way: throwing a big party with lots of bands, beer and barbecue. Their third annual **Music Fest** takes place from 12 pm to dusk, $5 to get in, 50 Terminal St., Charlestown, 242-6464.

Sunday JUNE 29

The **Fifth Annual City of Presidents Blues Festival** brings alcohol-free music to Quincy today. It's the largest family-oriented music event in New England, and stars acts like Mighty Sam McClain, the Swinging Steaks and the Radio Kings, 11 am at Quincy Memorial Stadium, $10-12, call 376-3676.

Monday JUNE 30

Irma Vep continues its run at the Brattle Theater today. This hit of last year's New York Film Festival is about a female Hong Kong action star on the set of a French vampire movie, 4, 6, 8, 10 pm, $6-6.75, 40 Brattle St., 876-6837.

Tuesday JULY 1

Happy Canada Day! Between Molsons, note that today is the launching of **Boston Harborfest 1997**, a six-day festival of Revolutionary era historical re-enactments, concerts, the infamous Chowderfest and lots of boats. Mayor Menino kicks things off at noon in front of Faneuil Hall. Call 227-1528 for a schedule of events.

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Club Music

Wednesday, June 18

1359 JAZZ CLUB—Jam Session 8:00 PM. *Cambridge, (617) 547-9320.*

AXIS—Live local or national bands 10:00 PM. $10. 18+ *Boston , (617) 262-2437.*

BILL'S BAR—Lemon Night -DJ Justin spins Old school; hiphop and deep house Special early show with Rookie 8:00 PM. $4. 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Manic Monday featuring live local bands in residence 8:00 PM. $3 21+ *Boston , (617) 351-2583.*

BLACK ROSE—Eugene Byrne *Boston, (617) 742-2286.*

BOB THE CHEF'S—NEC Night 7:30 PM. $2. *Boston, (617) 536-6204.*

CASUAL CUP—Thea 8:30 PM. *Brookline, (617) 232-2089.*

COLONIAL INN—Jimmy Mazzy & the Last Minute Men (traditional jazz) 8:00 PM. No cover. *Concord, (617) 369-9200.*

COMMON GROUND—DJ Vinny 9:00 PM. Cover varies. *Boston, (617) 783-2071.*

DICK'S LAST RESORT—Continentals 7:00 PM. VLD after 5 pm. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Preacher Jack No cover. *Salem, (508) 745-0139.*

GREEN BRIAR—DJ Cage 9:30 PM. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN—The Martini Brothers *Boston, (617) 367-0055.*

HARP—Mary Jane and the Smokin Section *Boston, (617) 742-1010.*

HARPER'S FERRY—THE CANDLES (232-CITY ext 2263) *Allston, (617) 254-7380.*

HOUSE OF BLUES—Marva Wright 9:00 PM. $13. 18+ *Cambridge , (617) 491-2583.*

J.R'S FASTLANE—What Matters; Never Enough 8:00 PM. *Providence, (401) 273-6771.*

JOHNNY D'S—Dan Hicks; Acoustic Warriors. 8:30 PM. *Somerville, (617) 776-9667.*

KARMA CLUB—Heaven - Gay 9:00 PM. 21+ *Boston, (617) 421-9595.*

KELLS—Bim Scala Bim 10:30 PM. *Allstib, (617) 782-9082.*

KINVARA PUB—Team Trivia *Allston, (617) 783-9400.*

LIZARD LOUNGE—Todd Thibaud; Dennis Brennan 9:00 PM. varies 21+ *Cambridge, (617) 547-0759.*

MAMA KIN—Edith; Sidecar Jones No cover. 21+ *Boston, (617) 536-2100.*

MASSACHUSETTS BAY LINES, INC.—Evening Sun 7:00 PM. $12 21+ *Boston, (617) 642-8000.*

MIDDLE EAST—Upstairs: The Mountain Goats; Simon Joyner *Cambridge, (617) 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Music Session 9:00 PM. *Boston, (617) 338-5656.*

PURPLE SHAMROCK—Bruce Copeland *Boston, (617) 227-2060.*

RYLES—Blues After Dark (R&B blues) *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—Joey Defrancisco; Hammond B3 Trio 8:00 PM. $12 *Boston.*

SMALL PLANET—Rhythm & Blues Jam 10:00 PM. No cover. *Cambridge, (617) 497-0977.*

TAM—Ed Harlowe Trio *Brookline, (617) 277-0982.*

TOAD—Lil Memphis 10:00 PM. No cover. *Cambridge, (617) 497-4950.*

TT THE BEAR'S—Wayne Kramer; Underball; Kaspar Hauser *Cambridge, (617) 354-5478.*

WONDER BAR—Live Jazz 5:00 PM. No cover. 21+ *Allston, (617) 351-COOL.*

ZANZIBAR—60s & '70s tunes spun by local DJs 9:00 PM. $5. 21+ *Boston, (617) 351-7000.*

Thursday, June 19

1359 JAZZ CLUB—Jim Pastori big band & Swing dancing 9:00 PM. *Cambridge, (617) 547-9320.*

ALLEY CAT—Party music 8:00 PM. $3. 21+ *Boston , (617) 351-2510.*

AVALON—Alternative lifestyles 12:00 AM $6. 21+ *Boston , (617) 262-2424.*

AXIS—Culture & soul shack 10:00 PM. $10. 18+ *Boston , (617) 262-2437.*

BILL'S BAR—Royal Trux (Virgin Records) with Shake 747 8:00 PM. $3 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live Music 8:00 PM. No cover. 21+ *Boston , (617) 351-2583.*

BLACK ROSE—Eugene Byrne *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Jabberwocky: Open Mike 9:30 PM. No cover. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Lawrence Clark Group 7:30 PM. $2. *Boston, (617) 536-6204.*

CASUAL CUP—Open Mic with Jon Carmen 8:00 PM. *Brookline, (617) 232-2089.*

COLONIAL INN—John Fitzsimmons Folk/Acoustic Group 8:00 PM. No cover. *Concord, (617) 369-9200.*

COMMON GROUND—Bop Gun 9:00 PM. Cover varies. *Boston, (617) 783-2071.*

COMMUNITY BOATING, INC.—Clambake catered by Gargoyles on the Square .

COOGAN'S BLUFF—Flush *Boston, (617) 451-7415.*

DICK'S LAST RESORT—Mudbone 7:00 PM. VLD after 5 pm. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Hair Club for Men with Dave Lanman No cover. *Salem, (508) 745-0139.*

▶ Fine print

To be included in Agenda's nightlife listings call Interactive Promotions at (617)782-7625 or Fax (617)354-LIST (5478) or online at http://www.citypost.com ✱ Fax all listings two weeks in advance of issue date. Bands with CITY extensions have music samples that can be heard by calling (617)232-CITY—*free local call*—and entering their extension.

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Club Music CONTINUED

FOUR COURTS—DJ Tom J *Dedham, (617) 326-9000.*

GRAND CANAL—Swinging Johnsons 8:00 PM. *Boston, (617) 523-1112.*

GREEN BRIAR—Infractions 9:30 PM. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN—Call for live band info *Boston, (617) 367-0055.*

GROG—Open Mike 7:00 PM. No cover. *Newburyport, (508) 465-8008.*

HARP—Mixed Nuts *Boston, (617) 742-1010.*

HARPER'S FERRY—Thanks to Gravity; Johnny Vegas; Apartment Three *Allston, (617) 254-7380.*

HOUSE OF BLUES—Jimmie Dale Gilmore 10:00 PM. $14 *Cambridge , (617) 491-2583.*

INTERNATIONAL EUROPA—Latin House; Salsa and Merengue *Boston, (617) 482-3939.*

J.R'S FASTLANE—Snafu 8:00 PM. 18+ *Providence, (401) 273-6771.*

JAKE IVORY'S—Live Dueling Pianos 7:30 PM. $3 19+ *Boston, (617) 247-1222.*

JOSE MCINTYRE'S—Undercover *Boston, (617) 451-9460.*

KARMA CLUB—Boogie Knights - '70s night 10:00 PM. 19+ *Boston, (617) 421-9595.*

KELLS—Dance & Beach Party with DJ Edgar 9:30 PM. No cover. *Allstib, (617) 782-9082.*

KINVARA PUB—Joe Merrick *Allston, (617) 783-9400.*

KIRKLAND CAFE—Pete Weiss Band; Joe rockhead; Hank $4. *Somerville, (617) 491-9640.*

LIZARD LOUNGE—Brother Cleve; Saturnalia 9:00 PM. varies 21+ *Cambridge, (617) 547-0759.*

MAMA KIN—WBCN Local Music Night featuring Liquid Kaos; Popgun Picnic with Street Team DJ Kevin No cover. 21+ *Boston, (617) 536-2100.*

MASSACHUSETTS BAY LINES, INC.—Shake 747 7:00 PM. $12 21+ *Boston, (617) 642-8000.*

PRANZARE RISTORANTE—Star Gazer 8:30 PM. Free *Boston, (617) 424-1441.*

PURPLE SHAMROCK—Jim Plunkett *Boston, (617) 227-2060.*

QUEST—Live Bands - Alternative; Dance *Fenway, Boston, (617) 262-2780.*

RHYTHM & SPICE—DJ 10:30 PM. $5. *Cambridge, (617) 497-0977.*

RYLES—Upstairs: Salsa & merengue dancing with Tempora Latina Downstairs: Michael Hayes *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Barking Spiders 9:00 PM. *Salem, (508) 745-2337.*

SCULLERS JAZZ CLUB—Michel Camilo 8:00 PM. $18 *Boston.*

SEA NOTE—Nasty J & the Grinders 9:30 PM. Varies *Hull, (617) 925-4300.*

SHOOTERS—Flunky; Neptune Ensemble $3 *Quincy, (617) 471-7788.*

SMALL PLANET—The Amphibian Blues Band 10:00 PM. No cover. *Cambridge, (617) 497-0977.*

TALLULAH'S TAP & GRILLE—Black Diamond 10:00 PM. No cover. *Somerville, (617) 628-0880.*

TAM—Paul Combs Trio *Brookline, (617) 277-0982.*

TOAD—Micky Bones; Spit Whistle 10:00 PM. No cover. *Cambridge, (617) 497-4950.*

TT THE BEAR'S—Banjo Spiders; Gage; Plaster of Paris TX; No Exit *Cambridge, (617) 354-5478.*

WONDER BAR—Live Jazz 5:00 PM. No cover. 21+ *Allston, (617) 351-COOL.*

ZANZIBAR—70s & '80s tunes spun by local DJs 9:00 PM. $5. 21+ *Boston, (617) 351-7000.*

Friday, June 20

1359 JAZZ CLUB—Phil Argyris in concert; Sy Ghose in concert 12:00 AM *Cambridge, (617) 547-9320.*

ALLEY CAT—Party music 8:00 PM. $3 21+ *Boston , (617) 351-2510.*

AVALON—International night 10:00 PM. $10. 21+ *Boston , (617) 262-2424.*

AXIS—Axis Fridays - Techno & '80s 10:00 PM. $10. 18+ *Boston , (617) 262-2437.*

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet swing; jazz; show tunes 9:00 PM. $12 minimum *Boston, (617) 723-1666.*

BILL'S BAR—Nocturnal Fridays - DJ spins New Rock Revolution and special live band showcases 8:00 PM. $3 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live Music 8:00 PM. No cover. 21+ *Boston, (617) 351-2583.*

BLACK ROSE—Eugene Byrne *Boston, (617) 742-2286.*

BLACK ROSE—The Crossing *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Thang 9:30 PM. No cover. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Seiro Hirose Quartet 7:30 PM. $2. *Boston, (617) 536-6204.*

COLONIAL INN—The Workingman's Jazz Duos with special guests 8:00 PM. No cover. *Concord, (617) 369-9200.*

COMMON GROUND—Laurie Geltman Band 9:00 PM. Cover varies. *Boston, (617) 783-2071.*

COOGAN'S BLUFF—Guy Smiley *Boston, (617) 451-7415.*

DICK'S LAST RESORT—Felix Brown followed by SOUL CITY (232-CITY ext 7685) 7:00 PM. VLD after 5 pm. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Michigan Black Snake No cover. *Salem, (508) 745-0139.*

FINNEGANS WAKE—Jess Klein (upstairs); The Beat Poets (downstairs) 10:00 PM. No cover. *Cambridge, (617) 576-2240.*

FOUR COURTS—Pig Pen *Dedham, (617) 326-9000.*

GRAND CANAL—Flush 8:00 PM. *Boston, (617) 523-1112.*

GREAT WOODS—The Allman Brothers Band .

GREEN BRIAR—Undercover 9:30 PM. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN—Sound Foundation *Boston, (617) 367-0055.*

GROG—The Blue Hornets 7:00 PM. *Newburyport, (508) 465-8008.*

HARP—Good Girls Don't *Boston, (617) 742-1010.*

HARPER'S FERRY—Clutch Grabwell & the Leadfoot Horns *Allston, (617) 254-7380.*

HOUSE OF BLUES—Byther Smith 10:00 PM. $12 *Cambridge , (617) 491-2583.*

INTERNATIONAL EUROPA—Salsa & Cumbia & Merengue; Techno and Freestyle with DJ's from the New England Latin DJ Assoc *Boston, (617) 482-3939.*

J.R'S FASTLANE—Strutt 8:00 PM. *Providence, (401) 273-6771.*

JAKE IVORY'S—Live Dueling Pianos 7:30 PM. $3 19+ *Boston, (617) 247-1222.*

JOHNNY D'S—Toni Lynn Washington. 8:30 PM. *Somerville, (617) 776-9667.*

JOSE MCINTYRE'S—Second Story *Boston, (617) 451-9460.*

KARMA CLUB—International night 11:00 PM. 21+ *Boston, (617) 421-9595.*

KELLS—Lu Lu's in Crisis; DJ Chaos; Downstairs dance party with DJ Colm 9:30 PM. *Allstib, (617) 782-9082.*

KINVARA PUB—Mixed Nuts *Allston, (617) 783-9400.*

LIZARD LOUNGE—Merrie Amsterberg 9:00 PM. varies 21+ *Cambridge, (617) 547-0759.*

MAMA KIN—The Nines; Deni Bonet $2. band gratuity 21+ *Boston, (617) 536-2100.*

MAMA KIN—Supersuckers No cover. 21+ *Boston, (617) 536-2100.*

MR. DOOLEY'S BOSTON TAVERN—Tommy O'Riordan $3 *Boston, (617) 338-5656.*

PRANZARE RISTORANTE—Chris Goodman Quartet 8:30 PM. Free *Boston, (617) 424-1441.*

PURPLE SHAMROCK—Jim Bogus Crew *Boston, (617) 227-2060.*

QUEST—Spunk Alternative Lifestyle Night *Fenway, Boston, (617) 262-2780.*

RHYTHM & SPICE—JAH SPIRIT (232-CITY ext 5247) 10:30 PM. $7 *Cambridge, (617) 497-0977.*

RYLES—Herman Johnson (unique blend of R&B and jazz) *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—DD & the Road Kings 9:30 PM. *Salem, (508) 745-2337.*

SCULLERS JAZZ CLUB—Michel Camilo 8:00 PM. $18 *Boston.*

SEA NOTE—Flunky 9:30 PM. Varies *Hull, (617) 925-4300.*

SHOOTERS—Gramma's Pajammas $4. *Quincy, (617) 471-7788.*

SMALL PLANET—The Art Baily Trio; The Back Roads Band 7:00 PM. No cover. *Cambridge, (617) 497-0977.*

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Angelo's Ristorante

575 Boylston Street, Boston (Copley Square)

Club Music

TALLULAH'S TAP & GRILLE—Alan & the Aligators 10:00 PM. No cover. *Somerville, (617) 628-0880.*

TAM—Daddys *Brookline, (617) 277-0982.*

TOAD—Kevin Johnson & the Linemen 10:00 PM. No cover. *Cambridge, (617) 497-4950.*

TT THE BEAR'S—Tidal Wave (CD release party); Enormous; Planett Fudge; Mauthman *Cambridge, (617) 354-5478.*

WONDER BAR—Live Jazz 5:00 PM. No cover. 21+ *Allston, (617) 351-COOL.*

ZANZIBAR—Dance Music 9:00 PM. $7 21+ *Boston, (617) 351-7000.*

Saturday, June 21

1359 JAZZ CLUB—Crown Electric Co Special 8:00 PM. *Cambridge, (617) 547-9320.*

ALLEY CAT—Party music 8:00 PM. $3 21+ *Boston , (617) 351-2510.*

AVALON—Dance Music 10:00 PM. $8 21+ *Boston , (617) 262-2424.*

AXIS—X-night - live WFNX broadcast 9:00 PM. $8 21+ *Boston , (617) 262-2437.*

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet swing; jazz; show tunes 9:00 PM. $12 minimum *Boston, (617) 723-1666.*

BELLA LUNA—Joint Chiefs 8:00 PM. $5. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR—The Music of Spit - alternative '80s with Dj's Diego Martinez & Albert O 8:00 PM. $3 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live Music 8:00 PM. No cover. 21+ *Boston , (617) 351-2583.*

BLACK ROSE—Eugene Byrne *Boston, (617) 742-2286.*

BLACK ROSE—The Crossing *Boston, (617) 742-2286.*

BLACKBURN TAVERN—12:01 Blues Band 11:30 AM; 4:30:00 PM. No cover. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—On Kee 11:30 AM $2. *Boston, (617) 536-6204.*

CASUAL CUP—Jeff Song and Labrow Awesome 8:00 PM. $5. *Brookline, (617) 232-2089.*

COLONIAL INN—Workingman's Jazz Band Jam Session Featuring Rico Barr (Vocals) 7:30 PM. No cover. *Concord, (617) 369-9200.*

COMMON GROUND—Flunky 9:00 PM. Cover varies. *Boston, (617) 783-2071.*

COOGAN'S BLUFF—DJ Roche *Boston, (617) 451-7415.*

DICK'S LAST RESORT—Felix Brown followed by SOUL CITY (232-CITY ext 7685) 7:00 PM. VLD after 5 pm. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Front Street Blues Band No cover. *Salem, (508) 745-0139.*

FINNEGANS WAKE—Band in Boston (upstairs); Organic Panic (down) 10:00 PM. No cover. *Cambridge, (617) 576-2240.*

FOUR COURTS—Old Brigade *Dedham, (617) 326-9000.*

GRAND CANAL—Flush 8:00 PM. *Boston, (617) 523-1112.*

GREEN BRIAR—Idiot Box 9:30 PM. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN—Hollow Statues *Boston, (617) 367-0055.*



Avast Ye, Matey

Like the Leonardo exhibit at the Museum of Science, Boston is the only American stop for another world-wide event. The BT Global Challenge is in town for a layover before crossing the Atlantic on the last leg of the competition. Called the toughest yacht race in the world, it's the only circumnavigational competition to sail against prevailing winds and tides and, to add to the fun, they crew the boats entirely with amateurs (apart from one professional skipper). Imagine setting a couple of intermediate "Wachusett Mt.-once-a-year" skiers down the Matterhorn and you get an idea. The sailors will be weighing anchor for Southampton, England, on June 29, at 1:30 pm in Boston Harbor across from the airport and World Trade Center. Call 267-7204 for more information.

GROG—The Rick Russell Band 7:00 PM. *Newburyport, (508) 465-8008.*

HARP—Good Girls Don't *Boston, (617) 742-1010.*

HARPER'S FERRY—CJ Chenier & the Red Hot Louisiana Band with special guest Vykki Vox *Allston, (617) 254-7380.*

HOUSE OF BLUES—The Meters' Leo Nocentelli 10:00 PM. $15 *Cambridge , (617) 491-2583.*

INTERNATIONAL EUROPA—Buzz; DJ 's Mary Alice and Michael Sheehan *Boston, (617) 482-3939.*

J.R'S FASTLANE—Strutt 8:00 PM. *Providence, (401) 273-6771.*

JAKE IVORY'S—Live Dueling Pianos 7:30 PM. $3 19+ *Boston, (617) 247-1222.*

JOHNNY D'S—Marva Wright. 8:30 PM. *Somerville, (617) 776-9667.*

JOSE MCINTYRE'S—Pig Pen *Boston, (617) 451-9460.*

KARMA CLUB—Dance 10:00 PM. 21+ *Boston, (617) 421-9595.*

KELLS—Mixed Nuts; DJ Chaos; Downstairs dance party with DJ Colm 9:30 PM. *Allstib, (617) 782-9082.*

KINVARA PUB—Tadpole *Allston, (617) 783-9400.*

KIRKLAND CAFE—The Suspects (from DC); Popquiz (from Ohio); Zegote from S Carolina); The Boils (from Philly); Blantant Finger (from Ohio); Agent 84 1:00 PM. $4. All Ages *Somerville, (617) 491-9640.*

LIZARD LOUNGE—Dennis Brennan with Kevin Johnson 9:00 PM. varies 21+ *Cambridge, (617) 547-0759.*

MAMA KIN—Tommy's Darkling Thrush; The Cheese $2. band gratuity 21+ *Boston, (617) 536-2100.*

MR. DOOLEY'S BOSTON TAVERN—Tommy O'Riordan $3 *Boston, (617) 338-5656.*

PRANZARE RISTORANTE—Richard Evans Jazz Trio 8:30 PM. Free *Boston, (617) 424-1441.*

PURPLE SHAMROCK—Response *Boston, (617) 227-2060.*

QUEST—The Spot *Fenway, Boston, (617) 262-2780.*

RHYTHM & SPICE—Kolors 10:30 PM. $7 *Cambridge, (617) 497-0977.*

RYLES—Cosmos Factor (Afro-pop to skaa-calypso and Middle Easter to Latin rhythms) *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Barking Spiders 9:00 PM. *Salem, (508) 745-2337.*

SCULLERS JAZZ CLUB—David Benoit 8:00 PM. $2.4 *Boston.*

SEA NOTE—The Movers 9:30 PM. Varies *Hull, ((617) 925-4300.*

SHOOTERS—Tria; Stream of Consciousness $4. *Quincy, (617) 471-7788.*

SMALL PLANET—The Pills; Max 10:00 PM. No cover. *Cambridge, (617) 497-0977.*

TALLULAH'S TAP & GRILLE—Steve Hurl & Cool Bevrages 10:00 PM. No cover. *Somerville, (617) 628-0880.*

TAM—Blessed Event *Brookline, (617) 277-0982.*

TOAD—Happy Bunny 10:00 PM. No cover. *Cambridge, (617) 497-4950.*

TT THE BEAR'S—Buttercup; Amy Rigby; The Toughskins; George Howard *Cambridge, (617) 354-5478.*

WONDER BAR—Live Jazz 5:00 PM. No cover. 21+ *Allston, (617) 351-COOL.*

ZANZIBAR—Dance Music 9:00 PM. $7 21+ *Boston, (617) 351-7000.*

Sunday, June 22

AVALON—Alternative lifestyles 10:00 PM. $6. 21+ *Boston , (617) 262-2424.*

AXIS—Alternative Lifestyles 10:00 PM. $10. 21+ *Boston , (617) 262-2437.*

BILL'S BAR—Reggae Sundays featuring Mr B; Country Speng & K-Don backed by DUB STATION (232-CITY ext 3827); DJ Selector K-Don 8:00 PM. $5. 21+ *Boston, (617) 421-9678.*

BLACK ROSE—Eugene Byrne *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Anthony Weller Jazz Duo; Ken Clark Organ Trio 9:30 PM. No cover. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Fortress; New Beginnings Gospel Brunch 7:30 PM. $2. *Boston, (617) 536-6204.*

Club Music
CONTINUED

BREW MOON BOSTON—Myanna (Latin Jazz) *Boston, (617) 426-4466.*

BREW MOON CAMBRIDGE—Wesley Worth (formerly Bobby Tynes Trio) *Cambridge, (617) 499-2739.*

BURREN—Joint Chiefs 9:00 PM. Free *Somerville, (617) 776-6896.*

CAFE SOHO—JMIX - Gerard Evans 8:00 PM. No cover. *Cambridge, (617) 354-7040.*

CASUAL CUP—Mind the Gap 8:30 PM. *Brookline, (617) 232-2089.*

COLONIAL INN—Open Mike hosted by Two For the Show 7:00 PM. No cover. *Concord, (617) 369-9200.*

COMMON GROUND—Sunday's Well 9:00 PM. Cover varies. *Boston, (617) 783-2071.*

DICK'S LAST RESORT—Evelyn McDonald Gospel Group 10:30 AM VLD after 5 pm. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Papageorge Organ Group No cover. *Salem, (508) 745-0139.*

GRAND CANAL—Dixieland Jazz Brunch 11:00 AM *Boston, (617) 523-1112.*

GREAT WOODS—Vince Gill; Pam Tillis; Bruan White & Trace Adkins .

GREEN BRIAR—St Jmes Gate; DJ Cage 4:00 PM. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN—Traditional Irish Session 11:00 AM *Boston, (617) 367-0055.*

GROG—Parker Wheeler & Fly Amero featuring James Montgomery 7:00 PM. *Newburyport, (508) 465-8008.*

HARPER'S FERRY—Dan Rockett Band *Allston, (617) 254-7380.*

HOUSE OF BLUES—Gospel Brunch 10:00 AM *Cambridge , (617) 491-2583.*

HOUSE OF BLUES—Boogaloo Swamis 9:00 PM. $18 18+ *Cambridge , (617) 491-2583.*

JAKE IVORY'S—Live Dueling Pianos 7:30 PM. $3 19+ *Boston, (617) 247-1222.*

JOHNNY D'S—Blues Jam; Cosmos Trio. 8:30 PM. *Somerville, (617) 776-9667.*

JORDAN HALL—Caetano Veloso & Group "Fina Estampa" $4.0/$35/$30 *Boston, (617) 262-9997.*

KELLS—Live band; Dance Party with DJ Chris 9:30 PM. No cover. *Allstib, (617) 782-9082.*

KINVARA PUB—Donegal Cords *Allston, (617) 783-9400.*

LIZARD LOUNGE—Poetry Jam with the Jeff Robinson Trio featuring Jackie McKomey 9:00 PM. varies 21+ *Cambridge, (617) 547-0759.*

MAMA KIN—Cheerleader; Allison Engine No cover. 21+ *Boston, (617) 536-2100.*

MR. DOOLEY'S BOSTON TAVERN—Irish Breakfast followed by Hughie Purcell 11:00 AM *Boston, (617) 338-5656.*

PURPLE SHAMROCK—DJ Tom McKenna *Boston, (617) 227-2060.*

QUEST—Cloud Nine (Reggae Night) *Fenway, Boston, (617) 262-2780.*

SEA NOTE—Miles & Coltrane concert featuring Phil Greanadier & Jeff Galindo 9:00 PM. varies *Hull, (617) 925-4300.*

SHOOTERS—Nuclear moose; Ground Zero; Bracken No cover. *Ouincy, (617) 471-7788.*

TAM—Jazz Brunch with Jon Hazilla Trio; (evening) Issi Rozen Trio *Brookline, (617) 277-0982.*

TOAD—The White Owls 10:00 PM. No cover. *Cambridge, (617) 497-4950.*

TT THE BEAR'S—The Tic Toc Man; Nocturnal Blue; Son of Lucy; Kevin MacDonald *Cambridge, (617) 354-5478.*

WATER WORKS—Mighty Charge; Catunes 3:00 PM. $5. 21+ *Quincy, (617) 261-4424.*

WONDER BAR—Live Jazz 5:00 PM. No cover. 21+ *Allston, (617) 351-COOL.*

Tuesday, June 23

BILL'S BAR—Manic Monday featuring Chapter & Verse with Rattle Box 8:00 PM. $3 21+ *Boston, (617) 421-9678.*

BLACK ROSE—Kevin Farley *Boston, (617) 742-2286.*

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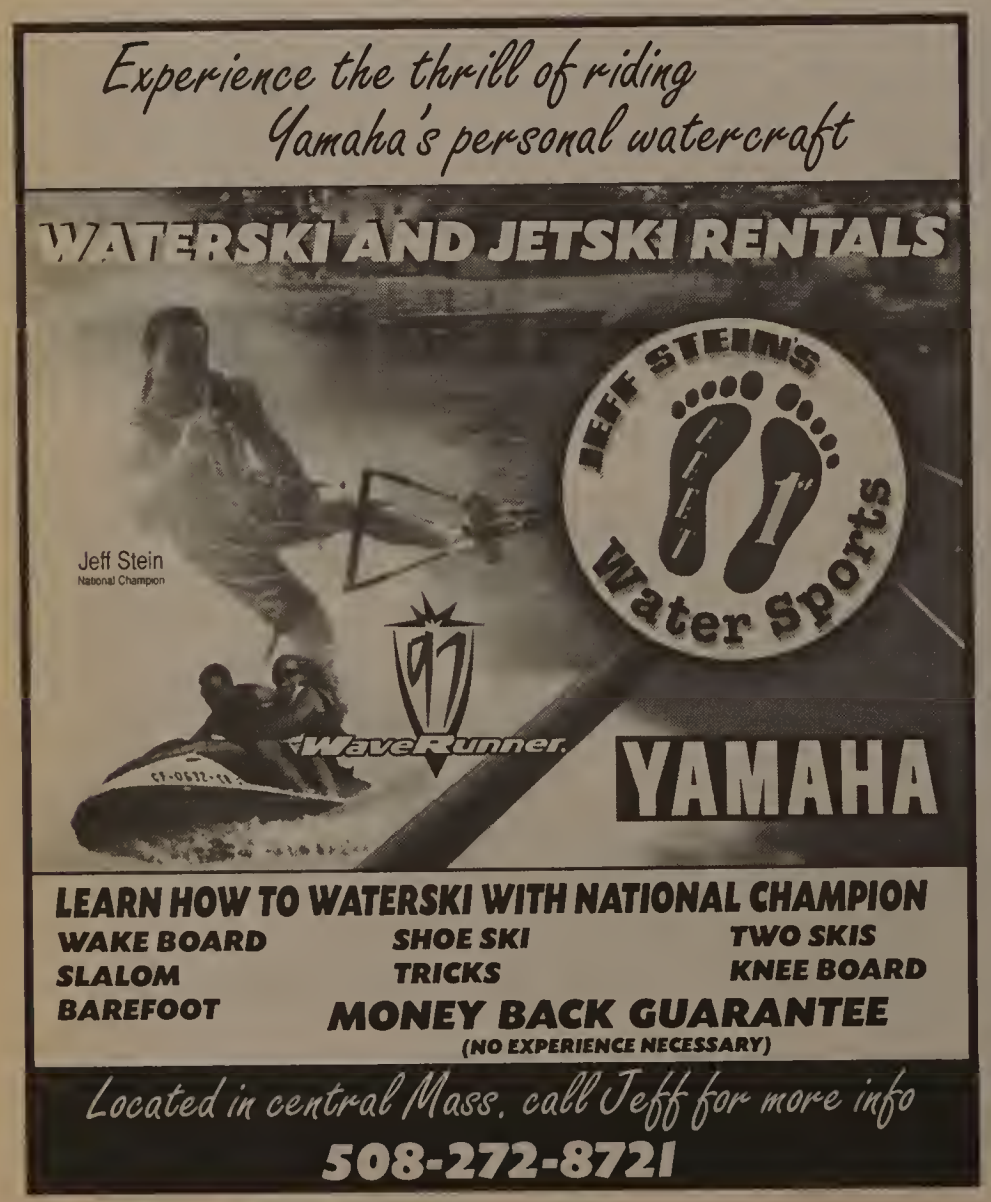
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Club Music CONTINUED

CASUAL CUP—Michael Hsu 8:30 PM. *Brookline, (617) 232-2089.*

COMMON GROUND—DJ Kevin 9:00 PM. Cover varies. *Boston, (617) 783-2071.*

DICK'S LAST RESORT—Peace Frogs 7:00 PM. VLD after 5 pm. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Rykodisc Local Music Showcase No cover. *Salem, (508) 745-0139.*

FINNEGANS WAKE—Pub Quiz 8:30 PM. Free. *Cambridge, (617) 576-2240.*

GREAT WOODS—Rush .

GREEN BRIAR—Traditional Irish Sessiun 9:30 PM. *Brighton, (617) 789-4100.*

HARPER'S FERRY—Call for live band info *Allston, (617) 254-7380.*

HOUSE OF BLUES—Mem Shannon 9:00 PM. $8 18+ *Cambridge , (617) 491-2583.*

JOHNNY D'S—Swing Dancing with Micky Bones & the Jump Crew (lessons, too). 8:30 PM. *Somerville, (617) 776-9667.*

JORDAN HALL—Caetano Veloso & Group "Fina Estampa" $4.0/$35/$30 *Boston, (617) 262-9997.*

KELLS—Acoustic Band Showcase 9:30 PM. No cover. *Allstib, (617) 782-9082.*

MAMA KIN—Velcro Peasants No cover. 21+ *Boston, (617) 536-2100.*

PURPLE SHAMROCK—Dave Smyth *Boston, (617) 227-2060.*

QUEST—Queer Circus *Fenway, Boston, (617) 262-2780.*

SMALL PLANET—Somebody's Sister 10:00 PM. No cover. *Cambridge, (617) 497-0977.*

TOAD—Tim Gearan Band 10:00 PM. No cover. *Cambridge, (617) 497-4950.*

TT THE BEAR'S— *Cambridge, (617) 354-5478.*

WONDER BAR—Live Jazz 5:00 PM. No cover. 21+ *Allston, (617) 351-COOL.*

Monday, June 24

1359 JAZZ CLUB—Acme big band & Swing dancers 9:00 PM. *Cambridge, (617) 547-9320.*

AXIS—Cream - NY style club 10:00 PM. $5. 18+ *Boston , (617) 262-2437.*

BILL'S BAR—Vigilantes of Love with Full Powered Halo & Fat 8:00 PM. $3 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Manic Monday featuring live local bands in residence 8:00 PM. $3 21+ *Boston , (617) 351-2583.*

BLACK ROSE—Celtic Clan *Boston, (617) 742-2286.*

CASUAL CUP—Anandi with Steve Mayone 8:30 PM. *Brookline, (617) 232-2089.*

COLONIAL INN—Jean Kelly Jazz (traditional jazz) 8:00 PM. No cover. *Concord, (617) 369-9200.*

COMMON GROUND—Call for info 9:00 PM. Cover varies. *Boston, (617) 783-2071.*

DICK'S LAST RESORT—Peace Frogs 7:00 PM. VLD after 5 pm. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—David Pykosz No cover. *Salem, (508) 745-0139.*

GRAND CANAL—Traditional Irish Session 8:00 PM. *Boston, (617) 523-1112.*

HARPER'S FERRY—Tuesday Night Club with Dan Labick *Allston, (617) 254-7380.*

HOUSE OF BLUES—Rick Russell Blues Buffet & Jam 9:00 PM. $6. 18+ *Cambridge , (617) 491-2583.*

JOHNNY D'S—Tony Cuffe (from Ossian) 8:30 PM. *Somerville, (617) 776-9667.*

MAMA KIN—Reggae Tuesday featuring the Joint Chiefs No cover. 21+ *Boston, (617) 536-2100.*

MIDDLE EAST—Five for Fighting *Cambridge, (617) 492-EAST.*

PURPLE SHAMROCK—Tricia Kelley *Boston, (617) 227-2060.*

QUEST—Creation (International Night) *Fenway, Boston, (617) 262-2780.*

RYLES—Bruce Bartlett Trio (jazz; funk & rock) *Cambridge, (617) 876-9330.*

SHERBORN INN—Brahmin Bellhops 7:30 PM. $8 *Sherborn, (508) 655-9251.*

SMALL PLANET—Jack & Pressent company 10:00 PM. No cover. *Cambridge, (617) 497-0977.*

TOAD—The Coots featuring Jim Fitt 10:00 PM. No cover. *Cambridge, (617) 497-4950.*

TT THE BEAR'S—Volition; LaFour; Emma-O; Permagrin *Cambridge, (617) 354-5478.*

WONDER BAR—Live Jazz 5:00 PM. No cover. 21+ *Allston, (617) 351-COOL.*

ZANZIBAR—Ibiza Eurohaus International 10:00 PM. $10. 21+ *Boston, (617) 351-7000.*

Wednesday, June 25

1359 JAZZ CLUB—Barry Sahagian Jam Session 9:00 PM. *Cambridge, (617) 547-9320.*

AXIS—Live local or national bands 10:00 PM. $10. 18+ *Boston , (617) 262-2437.*

BILL'S BAR—Lemon Night -DJ Justin spins Old school; hiphop and deep house Special early show with Triple Mind 8:00 PM. $4. 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live Music 8:00 PM. No cover. 21+ *Boston , (617) 351-2583.*

BLACK ROSE—Celtic Clan *Boston, (617) 742-2286.*

BOB THE CHEF'S—NEC Night 7:30 PM. $2. *Boston, (617) 536-6204.*

CASUAL CUP—Jack and Present Company 8:30 PM. *Brookline, (617) 232-2089.*

COLONIAL INN—Jimmy Mazzy & the Last Minute Men (traditional jazz) 8:00 PM. No cover. *Concord, (617) 369-9200.*

COMMON GROUND—DJ Vinny 9:00 PM. Cover varies. *Boston, (617) 783-2071.*

DICK'S LAST RESORT—Peace Frogs 7:00 PM. VLD after 5 pm. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Jackson 4 No cover. *Salem, (508) 745-0139.*

GREEN BRIAR—DJ Cage 9:30 PM. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN—Spirit House *Boston, (617) 367-0055.*

HARP—Mary Jane and the Smokin Section *Boston, (617) 742-1010.*

HARPER'S FERRY—THE CANDLES (232-CITY ext 2263) *Allston, (617) 254-7380.*

HOUSE OF BLUES—Private Party 9:00 PM. *Cambridge , (617) 491-2583.*

J.R'S FASTLANE—What Matters; Split Personality 8:00 PM. *Providence, (401) 273-6771.*

JOHNNY D'S—Eddie from Ohio 8:30 PM. *Somerville, (617) 776-9667.*

KARMA CLUB—Heaven - Gay 9:00 PM. 21+ *Boston, (617) 421-9595.*

KELLS—The Charlatons Band 9:30 PM. No cover. *Allstib, (617) 782-9082.*

KINVARA PUB—Team Trivia *Allston, (617) 783-9400.*

LIZARD LOUNGE—Todd Thibaud; Deb Pasternak 9:00 PM. varies 21+ *Cambridge, (617) 547-0759.*

MAMA KIN—Hallucinating Arkansas; Driveway No cover. 21+ *Boston, (617) 536-2100.*

MASSACHUSETTS BAY LINES, INC.—Raw Bone Groove 7:00 PM. $12 21+ *Boston, (617) 642-8000.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Music Session 9:00 PM. *Boston, (617) 338-5656.*

PURPLE SHAMROCK—Bruce Copeland *Boston, (617) 227-2060.*

RYLES—Blues Wednesday call for more info *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB—The Larry Coryell - Bireli - Lagrene - Billy Cobham Superband 8:00 PM. $18 *Boston.*

SMALL PLANET—Rhythm & Blues Jam 10:00 PM. No cover. *Cambridge, (617) 497-0977.*

TAM—Call for live band info *Brookline, (617) 277-0982.*

TOAD—Terri Bright 10:00 PM. No cover. *Cambridge, (617) 497-4950.*

TT THE BEAR'S—The Mark Curry; Tenpin Trio; Lauren Hoffman; Jules Verdone *Cambridge, (617) 354-5478.*

WATER WORKS—Ruby Horse 3:00 PM. $5. 21+ *Quincy, (617) 261-4424.*

WONDER BAR—Live Jazz 5:00 PM. No cover. 21+ *Allston, (617) 351-COOL.*

ZANZIBAR—60s & '70s tunes spun by local DJs 9:00 PM. $5. 21+ *Boston, (617) 351-7000.*

Thursday, June 26

Club Music CONTINUED

ALLEY CAT—Party music 8:00 PM. $3 21+ *Boston , (617) 351-2510.*

AVALON—Alternative lifestyles 12:00 AM $6. 21+ *Boston , (617) 262-2424.*

AXIS—Culture & soul shack 10:00 PM. $10. 18+ *Boston , (617) 262-2437.*

BILL'S BAR—Vintage - live local and national alternative rock 8:00 PM. $4. 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live Music 8:00 PM. No cover. 21+ *Boston , (617) 351-2583.*

BLACK ROSE—Celtic Clan *Boston, (617) 742-2286.*

BLACKBURN TAVERN—The Catalinas 9:30 PM. No cover. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—The Groovin' Girls 7:30 PM. $2. *Boston, (617) 536-6204.*

CAFE SOHO—Fritz & the Cats 8:00 PM. No cover. *Cambridge, (617) 354-7040.*

CASUAL CUP—Open Mic with Jon Carmen; Feature: Frank Critelli 8:00 PM. *Brookline, (617) 232-2089.*

COFFEE, TEA & MELODY—Brahmin Bellhops 7:30 PM. $8 *Stow, (508) 897-3250.*

COLONIAL INN—John Fitzsimmons Folk/Acoustic Group 8:00 PM. No cover. *Concord, (617) 369-9200.*

COMMON GROUND—Dan Rockett Band 9:00 PM. Cover varies. *Boston, (617) 783-2071.*

COOGAN'S BLUFF—Flush *Boston, (617) 451-7415.*

DODGE STREET BAR & GRILL—The Kingsleys No cover. *Salem, (508) 745-0139.*

FOUR COURTS—DJ Tom J *Dedham, (617) 326-9000.*

GRAND CANAL—Shoot the Moon 8:00 PM. *Boston, (617) 523-1112.*

GREAT WOODS—No Doubt with special guest Weezeer & Face to Face .

GREEN BRIAR—Infractions 9:30 PM. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN—Dave Foley *Boston, (617) 367-0055.*

GROG—Open Mike 7:00 PM. No cover. *Newburyport, (508) 465-8008.*

HARP—Response *Boston, (617) 742-1010.*

HARPER'S FERRY—Boogieman; Schleigho; Zyrus Orange *Allston, (617) 254-7380.*

HILTON'S "CAPTAIN RED"—A Little on the Side 7:00 PM. $2.8 *Newburyport.*

HOUSE OF BLUES—Charlie Musselwhite 10:00 PM. *Cambridge , (617) 491-2583.*

INTERNATIONAL EUROPA—Latin House; Salsa and Merengue *Boston, (617) 482-3939.*

J.R'S FASTLANE—Catch 22 8:00 PM. 18+ *Providence, (401) 273-6771.*

JAKE IVORY'S—Live Dueling Pianos 7:30 PM. $3 19+ *Boston, (617) 247-1222.*

JOHNNY D'S—Steve Riley and the Mambo Playboys. 8:30 PM. *Somerville, (617) 776-9667.*

JOSE MCINTYRE'S—Undercover *Boston, (617) 451-9460.*

KARMA CLUB—Boogie Knights - '70s night 10:00 PM. 19+ *Boston, (617) 421-9595.*

KELLS—Dance & Beach Party with DJ Edgar 9:30 PM. No cover. *Allstib, (617) 782-9082.*

KINVARA PUB—Tadpole *Allston, (617) 783-9400.*

KIRKLAND CAFE—Soothing Sounds; I Ginkgo $4. *Somerville, (617) 491-9640.*

LIZARD LOUNGE—Brother Cleve; Saturnalia 9:00 PM. varies 21+ *Cambridge, (617) 547-0759.*

MAMA KIN—WBCN Local Music Night featuring Domestic Superstar; The Medveds with Street Team DJ Kevin No cover. 21+ *Boston, (617) 536-2100.*

MASSACHUSETTS BAY LINES, INC.—Radio Kings 7:00 PM. $12 21+ *Boston, (617) 642-8000.*

MIDDLE EAST—Upstairs: The Misfits *Cambridge, (617) 492-EAST.*

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Club Music CONTINUED

PURPLE SHAMROCK—Jim Plunkett *Boston, (617) 227-2060.*

QUEST—Live Bands - Alternative; Dance *Fenway, Boston, (617) 262-2780.*

RHYTHM & SPICE—DJ 10:30 PM. $5. *Cambridge, (617) 497-0977.*

RYLES—Upstairs: Salsa & merengue dancing with Tempora Latina Downstairs: Hot Blue Q featuring Michael Kelly *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—Barking Spiders 9:00 PM. *Salem, (508) 745-2337.*

SCULLERS JAZZ CLUB—Danilo Perez Trio 8:00 PM. $12 *Boston.*

SEA NOTE—Straight Jacket 9:30 PM. Varies *Hull, (617) 925-4300.*

SHOOTERS—Pimp carriage; Canine $3 *Quincy, (617) 471-7788.*

TALLULAH'S TAP & GRILLE—GRINNING LIZARDS (232-CITY ext 4746) 10:00 PM. No cover. *Somerville, (617) 628-0880.*

TAM—A Cappella Summit Party featuring Five O'Clock Shadow *Brookline, (617) 277-0982.*

TOAD—Tarbox Ramblers 10:00 PM. No cover. *Cambridge, (617) 497-4950.*

WONDER BAR—Live Jazz 5:00 PM. No cover. 21+ *Allston, (617) 351-COOL.*

ZANZIBAR—70s & '80s tunes spun by local DJs 9:00 PM. $5. 21+ *Boston, (617) 351-7000.*

Friday, June 27

1359 JAZZ CLUB—On Kee; Ken Clark & Thang 9:00 PM. *Cambridge, (617) 547-9320.*

ALLEY CAT—Party music 8:00 PM. $3 21+ *Boston , (617) 351-2510.*

AVALON—International night 10:00 PM. $10. 21+ *Boston , (617) 262-2424.*

AXIS—Axis Fridays - Techno & '80s 10:00 PM. $10. 18+ *Boston , (617) 262-2437.*

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet swing; jazz; show tunes 9:00 PM. $12 minimum *Boston, (617) 723-1666.*

BILL'S BAR—Nocturnal Fridays - DJ spins New Rock Revolution and The Drag (Island Records) 8:00 PM. $3 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live Music 8:00 PM. No cover. 21+ *Boston , (617) 351-2583.*

BLACK ROSE—Celtic Clan *Boston, (617) 742-2286.*

BLACK ROSE—Sunday's Well *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Jule Younger Band 9:30 PM. No cover. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Antonio Jackson Quartet 7:30 PM. $2. *Boston, (617) 536-6204.*

CAFE SOHO—Sam Davis Trio 8:00 PM. No cover. *Cambridge, (617) 354-7040.*

COLONIAL INN—The Workingman's Jazz Duos with special guests 8:00 PM. No cover. *Concord, (617) 369-9200.*

COMMON GROUND—Big Dig 9:00 PM. Cover varies. *Boston, (617) 783-2071.*

COOGAN'S BLUFF—TBA *Boston, (617) 451-7415.*

DICK'S LAST RESORT—Peace Frogs followed by SOUL CITY (232-CITY ext 7685) 10:30 AM VLD after 5 pm. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Catalinas No cover. *Salem, (508) 745-0139.*

FINNEGANS WAKE—Tom Carroll (upstairs); Kip London (downstairs) 10:00 PM. No cover. *Cambridge, (617) 576-2240.*

FOUR COURTS—Mike Reynolds; Boo Boo Kitty *Dedham, (617) 326-9000.*

GRAND CANAL—Happy Millionaires 8:00 PM. *Boston, (617) 523-1112.*

GREAT WOODS—Styx with very special guest Pat Benatar .

GREEN BRIAR—Booty 9:30 PM. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN—Famous People *Boston, (617) 367-0055.*

GROG—The Search Party 7:00 PM. *Newburyport, (508) 465-8008.*

HARP—The Zoo *Boston, (617) 742-1010.*

HARPER'S FERRY—ENTRAIN (232-CITY ext 3687) *Allston, (617) 254-7200.*

HOUSE OF BLUES—Anson Funderburgh with Sam Myers 10:00 PM. $12 *Cambridge , (617) 491-2583.*

HOUSE OF BLUES—Lunchtime Live Music 12:30 PM. No cover. *Cambridge , (617) 491-2583.*

INTERNATIONAL EUROPA—Salsa & Cumbia & Merengue; Techno and Freestyle with DJ's from the New England Latin DJ Assoc *Boston, (617) 482-3939.*

J.R'S FASTLANE—Silly Rabbit 8:00 PM. *Providence, (401) 273-6771.*

JAKE IVORY'S—Live Dueling Pianos 7:30 PM. $3 19+ *Boston, (617) 247-1222.*

JOHNNY D'S—Peter Mulvey. 8:30 PM. *Somerville, (617) 776-9667.*

KARMA CLUB—International night 11:00 PM. 21+ *Boston, (617) 421-9595.*

KELLS—Infractions; DJ Chaos; Downstairs dance party with DJ Colm 9:30 PM. *Allstib, (617) 782-9082.*

KINVARA PUB—Top Cat *Allston, (617) 783-9400.*

LIZARD LOUNGE—Expanding Man; Ian Faith 9:00 PM. varies 21+ *Cambridge, (617) 547-0759.*

MAMA KIN—Johnny Black Trio; Rockhouse Rebels $2. band gratuity 21+ *Boston, (617) 536-2100.*

MIDDLE EAST—Downstairs: The Misfits *Cambridge, (617) 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—Dave Foley $3 *Boston, (617) 338-5656.*

PURPLE SHAMROCK—Classic Trax *Boston, (617) 227-2060.*

QUEST—Spunk Alternative Lifestyle Night *Fenway, Boston, (617) 262-2780.*

RHYTHM & SPICE—Caribbean Cruize Band 10:30 PM. $7 *Cambridge, (617) 497-0977.*

RYLES—Teresa Ines Group (upbeat Brazilian jazz) *Cambridge, (617) 876-9330.*

SALEM BEER WORKS—CALYPSO HURRICANE (232-CITY ext 2259) 9:30 PM. *Salem, (508) 745-2337.*

SCULLERS JAZZ CLUB—Faddis Hampton & Heath and an All Star Rhythm section 8:00 PM. $18 *Boston.*

SEA NOTE—Dion Knib & the Agitators 9:30 PM. Varies *Hull, (617) 925-4300.*

SHOOTERS—Dawn Patrol; Brothers Grimm $4. *Quincy, (617) 471-7788.*

SMALL PLANET—The Issi Rozen Trio; Mindflow 7:00 PM. No cover. *Cambridge, (617) 497-0977.*

TALLULAH'S TAP & GRILLE—Moonstruck 10:00 PM. No cover. *Somerville, (617) 628-0880.*

TAM—Universal Language *Brookline, (617) 277-0982.*

TOAD—Song Dogs 10:00 PM. No cover. *Cambridge, (617) 497-4950.*

TT THE BEAR'S—The Red Telephone; The Pills; Happy Bunny *Cambridge, (617) 354-5478.*

WONDER BAR—Live Jazz 5:00 PM. No cover. 21+ *Allston, (617) 351-COOL.*

ZANZIBAR—Dance Music 9:00 PM. $7 21+ *Boston, (617) 351-7000.*

Saturday, June 28

1359 JAZZ CLUB—Bob A Nova; Feed the Meter 8:00 PM. *Cambridge, (617) 547-9320.*

ALLEY CAT—Party music 10:00 PM. $3 21+ *Boston , (617) 351-2510.*

AVALON—Dance Music 10:00 PM. $8 21+ *Boston , (617) 262-2424.*

AXIS—X-night - live WFNX broadcast 9:00 PM. $8 21+ *Boston , (617) 262-2437.*

BAY TOWER BALLROOM—David Crohan and the Bay Tower Quartet swing; jazz; show tunes 10:00 PM. $12 minimum *Boston, (617) 723-1666.*

BILL'S BAR—The Music of Spit - alternative '80s with Dj's Diego Martinez & Albert O 8:00 PM. $3 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live Music No cover. 21+ *Boston , (617) 351-2583.*

BLACK ROSE—Celtic Clan *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Jose Ramos & the Special Blend 11:30 AM; 4:30:00 PM. No cover. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Roxbury Blues & Jazz Esthetics 11:30 AM $2. *Boston, (617) 536-6204.*

CAFE SOHO—Alison & Austin 8:00 PM. No cover. *Cambridge, (617) 354-7040.*

Club Music CONTINUED

CASUAL CUP—Jenny Reynolds and Ken Batts 8:00 PM. $5. *Brookline, (617) 232-2089.*

COLONIAL INN—Workingman's Jazz Band Jam Session Featuring Rick Silberg (Vocals) 7:30 PM. No cover. *Concord, (617) 369-9200.*

COMMON GROUND—The Lemmings 9:00 PM. Cover varies. *Boston, (617) 783-2071.*

COOGAN'S BLUFF—DJ Roche *Boston, (617) 451-7415.*

DICK'S LAST RESORT—Felix Brown followed by Mudbone 7:00 PM. VLD after 5 pm. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—The Megawatt Blues Crushers No cover. *Salem, (508) 745-0139.*

FINNEGANS WAKE—Jess Klein (upstairs); Crash (downstairs) 10:00 PM. No cover. *Cambridge, (617) 576-2240.*

FOUR COURTS—Mike Reynolds; Legendary DJ LOU *Dedham, (617) 326-9000.*

GRAND CANAL—Happy Millionaires 8:00 PM. *Boston, (617) 523-1112.*

GREAT WOODS—Lynard Skynard with special guest Paul Rodgers .

GREEN BRIAR—Shoot the Moon 9:30 PM. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN—Traditional Irish Session 11:00 AM *Boston, (617) 367-0055.*

GREEN DRAGON TAVERN—Love Sauce *Boston, (617) 367-0055.*

GROG—The Henry Welch Band 7:00 PM. *Newburyport, (508) 465-8008.*

HARP—The Zoo *Boston, (617) 742-1010.*

HARPER'S FERRY—Susan Tedeschi Band *Allston, (617) 254-7380.*

HOUSE OF BLUES—Julia Nixon 10:00 PM. $12 *Cambridge , (617) 491-2583.*

HOUSE OF BLUES—Black Diamond Band (call for matinee time) 10:00 PM. All Ages *Cambridge , (617) 491-2583.*

INTERNATIONAL EUROPA—Buzz; DJ 's Mary Alice and Michael Sheehan *Boston, (617) 482-3939.*

J.R'S FASTLANE—Wicked Peach 8:00 PM. *Providence, (401) 273-6771.*

JAKE IVORY'S—Live Dueling Pianos 7:30 PM. $3 19+ *Boston, (617) 247-1222.*

JOHNNY D'S—Pete Anderson; Gundog. 8:30 PM. *Somerville, (617) 776-9667.*

KARMA CLUB—Dance 10:00 PM. 21+ *Boston, (617) 421-9595.*

KELLS—Fast Food Junkies; DJ Chaos; Downstairs dance party with DJ Colm 9:30 PM. *Allstib, (617) 782-9082.*

KINVARA PUB—Shy Tuna *Allston, (617) 783-9400.*

LIZARD LOUNGE—Swinging Steaks Acoustic Show 9:00 PM. varies 21+ *Cambridge, (617) 547-0759.*

MAMA KIN—Betty Goo; The Pants $2. 21+ *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Speedball Baby; Peer Group; The Measles; The Cyclones $7 18+ *Cambridge, (617) 492-EAST.*

MIDDLE EAST—Downstairs: Spring Heeled Jack; Buck-O-Nine; Johnny Too Bad & The Strikeouts 2:00 PM. $8 All Ages *Cambridge, (617) 492-EAST.*

MIDDLE EAST—Downstairs: RIPPOPOTAMUS (232-CITY ext 7477); Najarian; The Hi-Hats 9:00 PM. $7 18+ *Cambridge, (617) 492-EAST.*

MIDDLE EAST—Corner: Asa Brebner *Cambridge, (617) 492-EAST.*

MR. DOOLEY'S BOSTON TAVERN—Rakish Paddy $3 *Boston, (617) 338-5656.*

PURPLE SHAMROCK—Pig Pen *Boston, (617) 227-2060.*

QUEST—The Spot *Fenway, Boston, (617) 262-2780.*

RHYTHM & SPICE—Danny Tucker 10:30 PM. $7 *Cambridge, (617) 497-0977.*

RYLES—Herman Johnson (blend R&B and jazz) *Cambridge, (617) 876-9330.*

Cancer leaves you drained, exhausted, nauseous and looking for answers. And then there's what it does to the patient.

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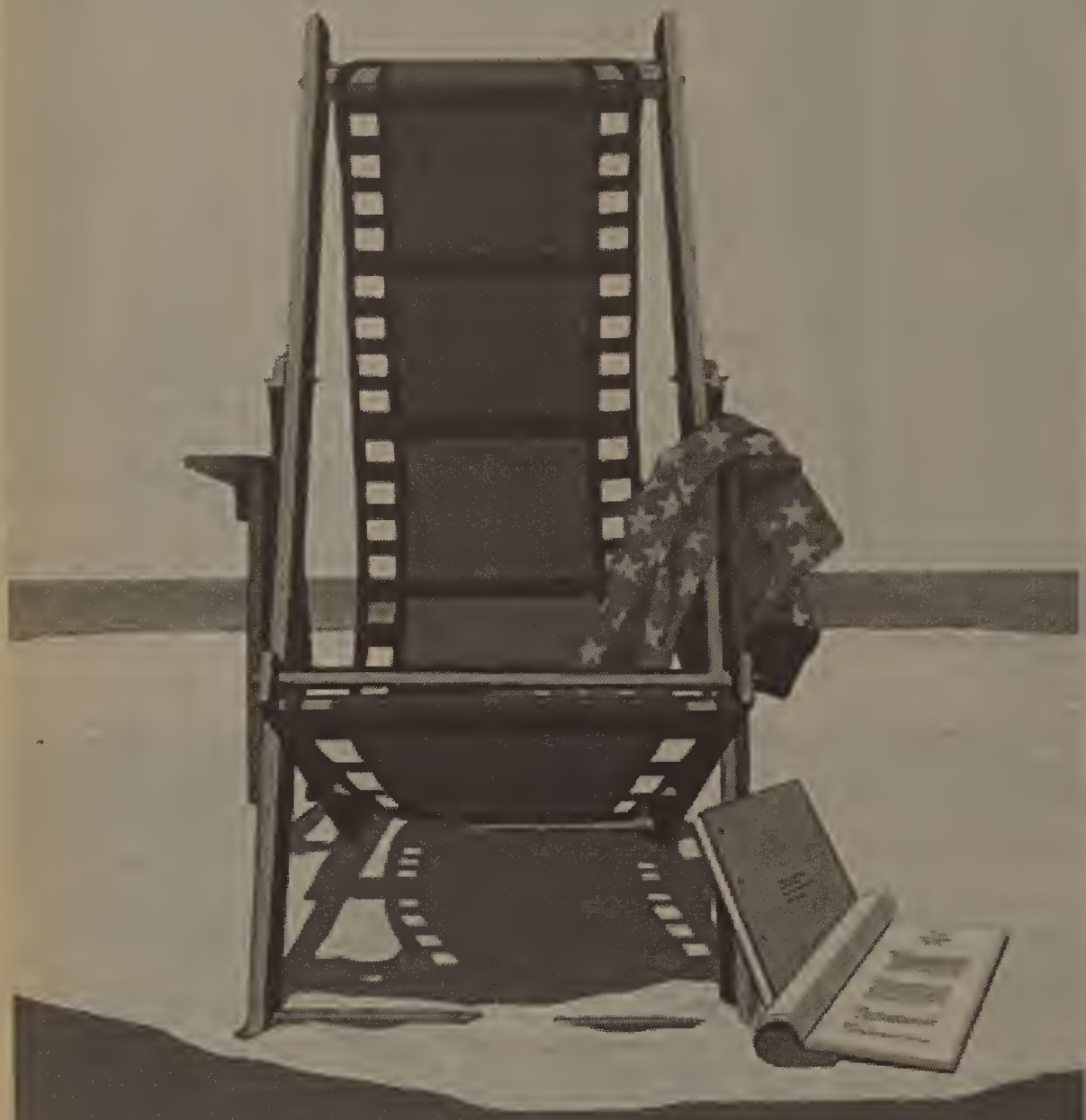
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July 11

Nantucket Film Festival

Honoring Screenwriters and their Craft

June 17-22, 1997



Weekend Festival Highlights

Morning Coffee With . . . an informal and candid conversation with featured filmmakers

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Staged readings of new, exciting screenplays featuring some of today's leading and upcoming talent

Panel discussions exploring all aspects of the creative process: from concept to distribution

Individual tickets to festival events will be available at venues 15 minutes prior to each event.

For more information and festival schedule visit our web site at www.nantucketfilmfestival.org or call us at

(508) 325-6274

Special Event! Friday, June 20th at 1:00 p.m.

Nantucket Nectars sponsors a special Celebrity Softball Game to raise money and support for developing and strengthening the language arts and theater facilities for the island community. Tickets: $5 each

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Three-day weekend passes—$150 each

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A special thank you to all our volunteers on Nantucket!

Club Music
CONTINUED

SALEM BEER WORKS—Barking Spiders 9:30 PM. *Salem, (508) 745-2337.*

SCULLERS JAZZ CLUB—Private event 8:00 PM. *Boston.*

SEA NOTE—Booga Loo Swamis 9:30 PM. Varies *Hull, (617) 925-4300.*

SHOOTERS—Mixed Nuts; Chapter in Verse $4. *Quincy, (617) 471-7788.*

SMALL PLANET—The Vic Morrows 10:00 PM. No cover. *Cambridge, (617) 497-0977.*

STEPPING STONE RANCH—CJ Chenier & the Red Hot Louisiana Band; Candye Kane; The Iguanas; Steve Riley & the Mamou Playboys; Paul Cebar & the Milwaukeans; Mem Shannon; Ruthie & the Wranglers; Billy Bacon & the Forbidden Pigs; Libbi Bosworth; Balfa Toujours; Mamou & others $12.50-$35 *Escoheag, (401) 351-6312.*

TALLULAH'S TAP & GRILLE—Tarbox Ramblers 10:00 PM. No cover. *Somerville, (617) 628-0880.*

TAM—Mark Curry; Charlie farren *Brookline, (617) 277-0982.*



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The F-117A stealth fighter: more sleek than a mackerel, more expensive than college tuition, deadlier than a Frenchman's breath at onion harvest. This machine is solid proof that our military is the richest kid on the global block. If other countries play with tin soldiers, we've got a GI Joe with kung-fu action grip and long-lasting batteries. June 21 and 22 will see the cream of airborne hardware on display at Hanscom Air Force Base's Air Show. In addition to the stealth fighter (on ground display for the first time in New England), there will be appearances by the acrobatic Thunderbirds Aerial Demonstration Squadron, the B-2 Stealth Bomber and everything from a P-51 Mustang to an AV-8B Harrier. In total, about 75 aircraft will be on display to celebrate the 50th anniversary of the Air Force. Gates open at 8 am and close at 5 pm, and admission is free. Hanscom is just west of Route 128 and I-95, call 377-5191. Bring lawn chairs.

TOAD—Nasty J 10:00 PM. No cover. *Cambridge, (617) 497-4950.*

TT THE BEAR'S—The Gravel Pit; The Shods; moonshine Willy; Tom Leach *Cambridge, (617) 354-5478.*

WONDER BAR—Live Jazz 5:00 PM. No cover. 21+ *Allston, (617) 351-COOL.*

ZANZIBAR—Dance Music 9:00 PM. $7 21+ *Boston, (617) 351-7000.*

Sunday, June 29

AVALON—Alternative lifestyles 9:00 PM. $6. 21+ *Boston, (617) 262-2424.*

AXIS—Alternative Lifestyles 9:00 PM. $10. 21+ *Boston, (617) 262-2437.*

BILL'S BAR—Hot Like Fire; errol Strength 8:00 PM. $3. 21+ *Boston, (617) 421-9678.*

BLACK ROSE—Celtic Clan *Boston, (617) 742-2286.*

BLACKBURN TAVERN—Anthony Weller Jazz Duo; City Trees 11:30 AM No cover. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Mark & Laurie Choate Gospel Brunch $2. *Boston, (617) 536-6204.*

BREW MOON BOSTON—Skip Smooth (cool jazz) *Boston, (617) 426-4466.*

BREW MOON SAUGUS—Wesley Worth (formerly Bobby Tynes Trio) 9:00 PM. *Cambridge, (617) 499-2739.*

BURREN—Joint Chiefs Free *Somerville, (617) 776-6896.*

CAFE SOHO—JMIX - Gerard Evans 8:00 PM. No cover. *Cambridge, (617) 354-7040.*

CASUAL CUP—Janet Feld 8:30 PM. *Brookline, (617) 232-2089.*

COLONIAL INN—Open Mike hosted by Two For the Show 7:00 PM. No cover. *Concord, (617) 369-9200.*

COMMON GROUND—Donnegal Cords 9:00 PM. Cover varies. *Boston, (617) 783-2071.*

DICK'S LAST RESORT—Bible Tones 10:30 AM. Peace Frogs 7:00 PM. VLD after 5 pm. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Shades of Soul No cover. *Salem, (508) 745-0139.*

GRAND CANAL—Dixieland Jazz Brunch 11:00 AM *Boston, (617) 523-1112.*

GREEN BRIAR—Donegal Cords; DJ Cage 4:00 PM. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN—Traditional Irish Session 11:00 AM *Boston, (617) 367-0055.*

GROG—Parker Wheeler & Fly Amero featuring Sleepy La Beef 7:00 PM. *Newburyport, (508) 465-8008.*

HARPER'S FERRY—Dan Rockett Band *Allston, (617) 254-7380.*

HOUSE OF BLUES—Gospel Brunch 10:00 AM 18+. The Wild Magnolias 9:00 PM. $15 18+ *Cambridge , (617) 491-2583.*

JAKE IVORY'S—Live Dueling Pianos 7:30 PM. $3. 19+ *Boston, (617) 247-1222.*

JOHNNY D'S—Blues Jam; Cosmos Trio. 8:30 PM. *Somerville, (617) 776-9667.*

KELLS—Live band; Dance Party with DJ Chris 9:30 PM. No cover. *Allstib, (617) 782-9082.*

KINVARA PUB—Lulu's in Crisis *Allston, (617) 783-9400.*

LIZARD LOUNGE—Poetry Jam with the Jeff Robinson Trio featuring Jackie McKomey 9:00 PM. varies 21+ *Cambridge, (617) 547-0759.*

MAMA KIN—Sandoz; WOCC No cover. 21+ *Boston, (617) 536-2100.*

MIDDLE EAST—Charlie Kohlhase Quintet $7 18+ *Cambridge, (617) 492-EAST.*

MIDDLE EAST—Downstairs: Bird Songs of the Mezosoic; Rova Sax Quartet; *Cambridge, (617) 492-EAST.*

QUEST—Cloud Nine (Reggae Night) *Fenway, Boston, (617) 262-2780.*

SCULLERS JAZZ CLUB—Dane Vannatter 8:00 PM. $12 *Boston.*

SEA NOTE—Music of Wayne Shorter by the Rone Bosse Quintet with special guests 9:00 PM. varies *Hull, (617) 925-4300.*

STEPPING STONE RANCH—CJ Chenier & the Red Hot Louisiana Band; Candye Kane; The Iguanas; Steve Riley & the Mamou Playboys; Paul Cebar & the Milwaukeans; Mem Shannon; Ruthie & the Wranglers; Billy Bacon & the Forbidden Pigs; Libbi Bosworth; Balfa Toujours; Mamou & others $12.50-$3.5 *Escoheag, (401) 351-6312.*

TAM—Jazz Brunch with Jon Hazilla Trio; (evening) Workingman's Jazz Band *Brookline, (617) 277-0982.*

TOAD—The White Owls 10:00 PM. No cover. *Cambridge, (617) 497-4950.*

TT THE BEAR'S—Smit-Haus; The Confessors; hoi polloi; Nuclear Moose *Cambridge, (617) 354-5478.*

WATER WORKS—I Tones; ENTRAIN (232-CITY ext 3687) 6:00 PM. $5. 21+ *Quincy, (617) 261-4424.*

WONDER BAR—Live Jazz 5:00 PM. No cover. 21+ *Allston, (617) 351-COOL.*

Monday, June 30

BILL'S BAR—Manic Monday featuring live local bands in residence 8:00 PM. $3. 21+ *Boston, (617) 421-9678.*

BLACK ROSE—Kevin Farley 9:30 PM. *Boston, (617) 742-2286.*

CASUAL CUP—Queen Hathors 8:30 PM. *Brookline, (617) 232-2089.*

COMMON GROUND—DJ Vinny 9:00 PM. Cover varies. *Boston, (617) 783-2071.*

DICK'S LAST RESORT—Peace Frogs 7:00 PM. VLD after 5 pm. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL—Rykodisc Local Music Showcase No cover. *Salem, (508) 745-0139.*

FOUR COURTS—Briar Golf Tourney *Dedham, (617) 326-9000.*

GREAT WOODS—Cupres Hill; Foxxy Brown; George Clinton; P Funk; the Pharcyde; Erykah Badu; the Roots and many more. *(617) 787-2370.*

GREEN BRIAR—Traditional Irish Sessiun 9:30 PM. *Brighton, (617) 789-4100.*

HARPER'S FERRY—Roadshow Entertainment presents 7 bands *Allston, (617) 254-7380.*

HOUSE OF BLUES—The Itals 9:00 PM. $10. All Ages *Cambridge , (617) 491-2583.*

JOHNNY D'S—Swing Dancing with Micky Bones & the Jump Crew (lessons, too). *Somerville, (617) 776-9667.*

KELLS—Acoustic Band Showcase 9:30 PM. No cover. *Allstib, (617) 782-9082.*

MAMA KIN—Neybas No cover. 21+ *Boston, (617) 536-2100.*

QUEST—Queer Circus *Fenway, Boston, (617) 262-2780.*

SMALL PLANET—Aaaron Tap & Breendon Murray 10:00 PM. No cover. *Cambridge, (617) 497-0977.*

TOAD—Tim Gearan Band 10:00 PM. No cover. *Cambridge, (617) 497-4950.*

TT THE BEAR'S— *Cambridge, (617) 354-5478.*

WONDER BAR—Live Jazz 5:00 PM. No cover. 21+ *Allston, (617) 351-COOL.*

Tuesday, July 1

MAMA KIN—Reggae Tuesday featuring the Joint Chiefs. No cover. 21+ *Boston, (617) 536-2100.*

FOXBORO STATIUM—U2 All Ages *Foxboro.*

SMALL PLANET BAR GRILL—Three Toad Sloth No cover. *Cambridge, (617) 441-9020.*

TOAD—Naftule's Dream 10:00 PM. No cover. *Cambridge, (617) 497-4950.*

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Concerts

GREAT WOODS—June 20: Allman Brothers Band, 7 pm, $23.50-38.50 • June 22: Vince Gill, Pam Tillis, Bryan White, Tracy Adkins, 5 pm, $21-32 • June 23: Rush, 7:30 pm, $23.50-38.50 • June 26: No Doubt with Weezer and Face to Face, 7:30 pm, $21-23.50 • June 27: Styx and Pat Benatar, 7:30 pm, $21.50-32 • June 28: Lynard Skynard, Paul Rodgers, 7 pm, $21.50-28.50 • June 30: Smokin' Grooves 1997 featuring Cypress Hill, Foxxy Brown, George Clinton and the Parliament, Funkadelic and the Mothership, others, 6 pm, $30 • July 1: Further Festival with The Black Crowes, Ratdog and Bob Weir and Rob Wasserman, Mickey Hart, Bruce Hornsby and more, 1 pm, $32.50. *Mansfield, 423-NEXT.*

FOXBORO STADIUM—July 1-2: U2, $37.50-52.50. Call 931-2000 for tickets. *Foxboro, (508) 543-3900.*

HARBORLIGHTS—June 21: The Beach Boys, 7:30 pm, $28.50-43.50 • June 22: G-3, 7 pm, $28.50-36 • June 26: Kenny G, George Benson, 7:30 pm, $36-51 • June 27: Manhattan Transfer, 7:30 pm, $26-33.50 • June 28: Al Jarreau, 7:30 pm, $26-33.50. *Northern Ave., Boston, call 423-NEXT.*

Classical Music

BOSTON POPS—June 18-19: Ronald Lowry joins guest conductor Erich Kunzel, 8 pm • June 20-22: Guest conductor Mitch Miller. Other performances are $12.50-45. *Symphony Hall, 301 Mass. Ave., Boston, 266-1200.*

BOSTON UNIVERSITY—June 18: All-Shubert program • June 25: Brahms Memorial program. Concerts at 8 pm, $10-5. *Marsh Chapel, 735 Commonwealth Ave., Boston, 353-3349.*

EMMANUEL MUSIC—Sundays: Cantata Series, 10 am, free. • June 19: Duo Maresienne, 8 pm, $12.15 *Newbury St., Boston, 536-3356.*

THE HATCH SHELL—June 20: Greater Boston Youth Symphony, 8 pm • June 25: Metro Wind Symphony, 7 pm • July 1: Pops Concert, 7 pm. All concerts free. *Storrow Drive.*

LONGY SCHOOL OF MUSIC—June 18: Bach's Lunch, 12:15 pm • June 19: Summer Chamber Music, 8 pm. • June 20: Pianist Li Fan, 8 pm. Free. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, x. 120.*

NEW ENGLAND CONSERVATORY—June 19-20: Contemporary Piano Institute Concerts. • June 20, 27: NEC's Bach Cantata Institute with Emmanuel Music presents an all-Bach concert, $15-25. All events are at 8 pm unless otherwise noted. *Jordan Hall, 30 Gainsborough St., Boston, 262-1120.*

SOCIETY FOR HISTORICALLY INFORMED PERFORMANCE—June 26: Liber unUsualis performs Love, Loss and Loyalty: vocal music of Machaut and Ciconia, 8 pm, $12. *Lindsay Chapel, Emmanuel Church, 15 Newbury St., Boston, 625-1898.*

WCRB CLASSICAL AT COPLEY SERIES—June 19: Lara St. John • June 26: Boston Pops Conductor Keith Lockhart with Boston Pops Ensemble Orchestra Bass Players. All shows 12-1 pm. *Copley Square Park, Boston, 893-7080.*

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A Change from Phish

You know, like, hemp is a really neat sort of vegetation. I mean, hey, you can use it to make everything from Hacky Sacks to car seats, and if Thomas Jefferson grew it, then...whatever happened to that TV show *The Jeffersons*? I thought it was pretty good, although not, you know, classic or anything. Now, *The Muppet Show*, there's something that should still be on the tube. That Animal was a trip, really. And so was that crazy band leader guy with the gold tooth. Speaking of which, Smokin' Grooves '97 is at Great Woods on June 30. Cypress Hill and George Clinton are together at last. Also look for Erykah Badu (pictured above), The Roots, The Pharcyde, Funkadelic & The Mothership and Foxy Brown. All tickets are $30, call 423-NEXT. Got anything to eat?

Comedy

COMEDY CONNECTION—June 18: Tony V. & Chris McGuire • June 19: Frank Santos • June 20-21: Amazing Jonathan • June 22: Ed Regine • June 23: Kevin Knox • June 24: Paul Nardizzi & Chris McGuire • June 25: Showcase...hosted by Don Gavin • June 26: Frank Santos • June 27-28: Kenny Rogerson, Tony V., & Gary Gulman • June 29: DJ Hazard • June 30: Kevin Knox. Sun. 7 pm, Mon.-Thu., 8:30 pm, Fri. & Sat. 8:30 pm & 10:15 pm, $8-21.50. *245 Faneuil Hall Marketplace, Boston, 248-9700.*

HASTY PUDDING THEATRE—Through June 22: Mort Sahl's America, Thursdays-Saturdays at 8 pm, Sundays at 2 pm, $18.50-25. *12 Holyoke St., Cambridge, 496-8400.*

NICK'S COMEDY STOP—June 18 & 25: Vinny Favorito, 8:30 pm • June 19: John David, Chuck Roy, Kerri Louise, 8:30 pm • June 20-21: Steve Sweeney, Chuck Roy, Kerri Louise, Fri. 8:15 & 10:15 pm, Sat. 7, 9 & 11 pm • June 22: Kevin Knox, Chuck Roy, Kerri Louise, 8 pm • June 26, 27 & 29: DJ Hazard, Rich Ceisler, Steve Tobin, Thurs. 8:30 pm, Fri. 8:15 & 10:15 pm, Sun. 8 pm • June 28: DJ Hazard, Tom Cotter, Steve Tobin, 7, 9 & 11 pm, $6-12. *100 Warrenton St., Boston, 423-2900.*

Dance

AMAYA, FLAMENCO SIN LIMITES—Through July: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm, Sundays at 3 pm, $27.50-32.50. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., Boston, 666-8888.*

BALLET ETC.—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLROOM DANCING AT VERA'S—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., Boston, 247-8250.*

BOSTON CENTER COUNTRY DANCE SOCIETY—Ongoing Tue. 7:30-10:30 pm: Contras & Squares: $5 general admission, $2.50 students, seniors. *YWCA, 7 Temple St., Cambridge, 354-0864.*

CAFE TEATRO—June 20: Sonabo, 9:30 pm, $10. *85 West Newton St., Boston, 927-1731.*

CAMBRIDGE CENTER FOR ADULT EDUCATION-June 20: Latin Dance Craze Party, 8-10:30 pm, $12 • June 27: Ballroom Dance Party, 8- 10:30 pm, $12. *42 Brattle Street, Cambridge, 547-6789, x 1.*

DANCE COMPLEX—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Mass. Ave., Cambridge, 547-9363.*

ETHNIC DANCE ARTS COMPANY—Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Central Sq., Cambridge, 787-1719.*

FOLK ARTS CENTER OF NEW ENGLAND—Mondays: Scottish Country Dance, 7:45 pm, $5, call 484-6758

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Dance CONTINUED

• Tuesdays: Tuesday Contras, 7:30 pm, $3-6, call 354-1340. *YWCA, 7 Temple St., Cambridge*

• Wednesdays: English Country Dance, 7:30 pm, $3-5, call 354-1340. *YWCA, 7 Temple st., Cambridge.*

• Thursdays: New England Squares & Contras, 8 pm, $5, call 354-1340. *VFW Hall, 688 Huron Ave., Cambridge.*

• Fridays: International Folk Dancing, 8 pm, $4-6. *Belmont United Methodist Church, 421 Common St., Belmont.*

• Israeli Folk Dancing, 8 pm, $1-3. *Harvard-Radcliffe Hillel, 52 Mount Auburn St., Cambridge, 495-4696.*

JEANNETTE NEILL DANCE STUDIO—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., Boston, 523-1355.*

MJT DANCE COMPANY SCHOOL—Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., Boston, 482-0351.*

Film

BOSTON PUBLIC LIBRARY—June 19: The Pajama Game, 2 pm • June 23: Who's Afraid of Virginia Woolf?, 6 pm • June 30: The Taming of the Shrew, 6 pm • July 1: The Day the Earth Stood Still, 6 pm. *666 Boylston St., Boston, 536-5400.*

BRATTLE THEATRE—June 18: Koyla, Prisoner of the Mountains • June 19: An Angel at My Table, High Tide • June 20-21: Restored 35mm Print of Fritz Lang's M • June 22: Restored Director's Cut of 1900 • June 23: Heat, Serpico • June 24: Who Killed Teddy Bear, The Beat Generation • June 25: Lost Highway, Suburbia • June 26: The Road Warrior, Adventures of Priscilla: Queen of the Desert, $6-6.75. *40 Brattle St., Cambridge, 876-6837.*

FRENCH LIBRARY AND CULTURAL CENTER—June 19-20: Orphee (Orpheus), 8 pm, $6-4. *53 Marlborough St., Boston, 266-4351.*

GOETHE-INSTITUTE—June 26, 7:30: Cardillac. Free. *170 Beacon Street, 262-6050.*

HARVARD FILM ARCHIVE—June 18, 20-22: Dead Man • June 18: Passages from Finnegans Wake • June 19, 21: Vision Quests, an Evening of Short Films • June 20-24: Cyclo • June 23, 26: Fall of the House of Usher & Page of Madness • June 24-25, 27-29: The 400 Blows • June 25: Sunrise • June 28: The Last Laugh • June 30: October, $6. *24 Quincy St., Cambridge, 495-4700.*

MUSEUM OF FINE ARTS—Film series include The Native American Film Festival; Films by Mohsen Makhmalbaf; New Chinese Cinema; Boston Gay & Lesbian Film/Video Festival. Tickets $6-7, *Remis Auditorium, 464 Huntington Ave., Boston, 369-3306.*

Galleries

ANDREA MARQUIT FINE ARTS—Through June 28: Lloyd Gunther Dallett's New Paintings. *38 Newbury St., Boston, 859-0190.*

ART INSTITUTE OF BOSTON—Through June 30: Senior Exhibition. *700 Beacon St., Boston, 262-1223.*

BROMFIELD GALLERY—Through June 21: George Hancin's Ordinary Yantras and Elaine S. Wilson's Michigan Paintings. *560 Harrison Ave., Boston, 451-3605.*

CAMBRIDGE MULTICULTURAL ARTS CENTER—Through June 27: Love Makes a Family: Living in Lesbian and Gay Families. *41 Second St., Cambridge.*

COMENOS FINE ARTS—Ongoing. Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., Boston, 262-9365.*

EMERGING ARTISTS GALLERY—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

FORT POINT ARTS COMMUNITY GALLERY—Through June 28: Fort Point Women in Photography. *300 Summer St., Boston, 423-4299.*

FRENCH LIBRARY AND CULTURAL CENTER—Through July 31: Voyages en France: pere et fils. *53 Marlborough St., Boston, 266-4351.*

GALLERIE EUROPEENE—Ongoing: Delapierre. *123 Newbury St., Boston, 859-7062.*

GALLERY 57—Through June 27: 7 Cambridge Photographers. *City Hall Annex, 2nd fl., 57 Inman St., Cambridge, 349-4380.*

GALLERY NAGA—Through July 25: Valerie Claff's Images of a Voyage; Stuart Ober's Paintings. *67 Newbury St., Boston, 267-9060.*

HOWARD YEZERSKI GALLERY—Through June 21: Richard Mock's Paintings; Gayle Fichtinger's Pollination. *11 Newbury St., Boston, 262-0550.*

INSTITUTE OF CONTEMPORARY ART—Ongoing: Modern art. *955 Boylston St., Boston, 266-5152.*

INTERNATIONAL POSTER GALLERY—Through June 27: New Acquisitions. *205 Newbury St., Boston, 375-0076.*

JUDI ROTENBERG GALLERY—June 21 through July 12: Views of the Boston Public Garden. *130 Newbury St., Boston, 437-1518.*

MARIO DIACONO GALLERY—Through July 25: Hybrid. *207 South Street, Boston, 350-3054.*

MERCURY GALLERY—Through June 26: Group Show. *8 Newbury St., Boston, 859-0054.*

MILLS GALLERY—Through June 29: The Artist's Garden. *BCA, 549 Tremont St., Boston, 426-5000.*

MIT LIST VISUAL ARTS CENTER—Through June 29: Kay Rosen: Short Stories/Tall Tales • Through June 29: Nahum P. Zenil and Luis Gonzalez Palma. *Wiesner Bldg., 20 Ames St., Cambridge, 253-4400.*

NEWTON FREE LIBRARY—Through June 29: Where Gentry Dwelt: Stately Homes and Castles of Ireland by Mary Keane. *330 Homer St., Newton Centre, 552-7145.*

NIELSEN GALLERY—Through July 31: In the Spirit of Landscape II • Through July 3: Mario Kon's New Work. *179 Newbury St., Boston, 266-4835.*

NOSTALGIA FACTORY—Through June 30: Ad Lib: The Woman in Advertising • July 1-31: More Doctors Smoke Camels. *336 Newbury St., Boston, 236-8754.*

PEPPER GALLERY—Through June 28: Pamela Ellis Hawkes, photographs. *38 Newbury St., Boston, 236-4497.*

PHOTOGRAPHIC RESOURCE CENTER—Through Aug. 17: Extended Play: Between Rock and an Art Space; The Velvet Years, 1965-67: Warhol's Factory, Photographs by Stephen Shore • Through July 3: Velvet Rarities: From the Collection of Jay Reeg. *602 Commonwealth Ave., Boston, 353-0700.*

ROLLY-MICHAUX—Through July 19: Robert Sweeny's Interiors/Exteriors. *290 Dartmouth St., Boston, 536-9898.*

SHAKE THE TREE GALLERY—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

SHERRILL HOUSE—Through July 15: Journeys. *135 South Huntington Ave., Boston, 731-2400.*

SOCIETY OF ARTS AND CRAFTS—Through June 29: Centennial Metals Exhibition. *175 Newbury St., Boston, 266-1810.*

SPEAK EASY ART GALLERY—Through August 15: Symphonic and Scientific Harbingers of Eternal Renewal by Jack Mullen. *79 Newbury St., Boston, 262-5918.*

STARR GALLERY—Through Aug. 24: Celebrating Our Own. *Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton, 558-6485.*

STONE'S THROW GALLERY—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

WILLIAM-SCOTT GALLERY—Through June 30: Rob Treanor and Phyllis Ewen. *554A Tremont St., Boston, 956-4040.*

Jazz/Folk

835 BEACON CLUB—Ongoing: American Onginal Fridays. *835 Beacon St., Boston.*

BAY TOWER QUARTET—Fri. & Sat.: Swing/Jazz, 9 pm-1 am, Bay Tower. *60 State St., Boston, 723-1666.*

BERKLEE NIGHT AT BOB'S—Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., Boston, 536-6204.*

BERKELEE PERFORMANCE CENTER—June 29: Marisa Monte, 8 pm, $22-27. *36 Massachusetts Ave., Boston, 876-4275.*

THE CASUAL CUP—June 21: Jeff Song & Lowbrow, 8 pm, $5. *1362 Beacon St., Brookline, 232-2089.*

CLUB PASSIM—June 18: Deb Pastemak, 7:30 pm, $7 • June 19: Jeff Cannon, 7:30 pm, $8 • June 20: Bill Staines, 8 pm, $12 • June 21: The U n' I Band with Jim Kweskin, 7:30 pm, $12 • June 22: Live From Club Passim on WERS, 3 pm, $5; Electnc Bonsai Band, 7:30 pm, $10 • June 23: Raelinda Woad's Coffeehouse for Storytellers and Tribal Dreamers, featuring Jerry Gregoire, 8 pm, $5 •June 24: Open Mike in the Round, 8 pm, $3 • June 25: Three Up-and-Comers, 7:30 pm, $8 • June 26: Dan Bern, 7:30 pm, $8 • June 27: Vance Gilbert, 7 pm, $12 • June 28: Djembe Safara, 9 pm, $12 • June 29: Live From Club Passim on WERS, 3 pm, $5; Stewart Lewis, 7 pm, $6 • June 30: Richard Cambridge presents Poets' Theatre featuring Thomas Rain Crowe & Nan Watkins performing, 7:30 pm, $10. *47 Palmer St., Cambridge, 492-7679.*

REGATTABAR—June 18: The Jamie Baum Quintet, 8:30 pm, $12 • June 19: The Harry Skoler Quartet, 8:30 pm, $10 • June 20: Hermeto Pascoal y Grupo with special guest Luciana Souza, 8 & 10 pm, $18 • June 21: Sol y Canto, 8 & 10 pm, $14 • June 24: Don Byron's Bug Music, 8:30 pm, $12 • June 25: The Charlie Hunter Quartet, 8:30 pm, $10 • June 26: The Ray Barretto Sextet, 8:30 pm, $12 • June 27: The Ray Barretto Sextet, 8 & 10 pm, $14. *The Charles Hotel, Cambridge, 876-7777.*

RITZ-CARLTON HOTEL—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., Boston, 536-5700.*

SCULLERS JAZZ CLUB—June 18: Joey DeFrancesco Hammond B3 Trio, $12. • June 21: David Benoit, $24 • June 25: The Larry Coryell/ Bireli Lagrene Billy Cobham Superband!, $18 • June 26: Danilo Perez Trio, $12 • June 27: Faddis, Hmpton, and Heath Celebrating Dizzy's Legacy, $18 • June 29: Dane Vannatter, $12. Shows Tue.-Thu. 8 & 10 pm, Fri. & Sat. 8 & 10:30 pm, Sun. 7 & 9 pm. *400 Soldiers Field Rd., Brighton, 783-0090.*

SOMERVILLE THEATRE-June 22: Steeleye Span, 8 pm, $18-22. *55 Davis Square, Somerville, 876-4275.*

TASCA RESTAURANT—Every Thursday: Eric Anthony, Spanish guitar performance, 7 to 10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

TRATTORIA IL PANINO—Ongoing Fri. & Sat.: Jazz Club Entertainment, 10 pm-2 am. *295 Franklin St., Boston, 338-1000.*

TURNER FISHERIES OF BOSTON—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., Boston, 424-7557.*

Kids

BOSTON PUBLIC LIBRARY—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, Boston, 536-5400 ext. 328.*

CHILDREN'S MUSEUM—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., Boston, 426-6500.*



Wanna See My Kayagum?

Jazz bassists don't get a whole lot of press. Trumpeters, singers, even pianists have always made more of a splash in the popular consciousness. While stars like Dizzy Gilespie and Louis Armstrong were fêted by the world, bassists often found themselves relegated to the corner with a glass of Jack Daniels. Jeff Song throws a monkey wrench in this traditional scheme of things. This Asian American BU alumnus has made a name for himself in the contemporary improvisational scene, bringing nifty additions like the kayagum (a Korean zither) to his performances. He performs with Lowbrow on June 21, at 8 & 10 pm at the Casual Cup, 1362 Beacon St., Brookline, $5. Call 232-2089.



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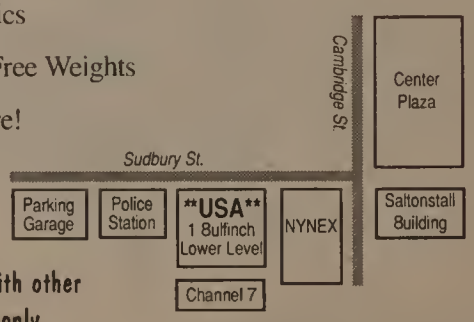
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Dead, Now Buried

Many think it has more sporting heritage than the Colosseum. Now, even though it's been retired for a couple of years, the Boston Garden is about to keel over and conscribe its floorboards to the landfill. June 21 is the last time the Garden will ever be opened to the public before being thrown to the contractors' crowbars. Visitors can wallow in memories of a century of sporting greatness (if they're particularly old), and reflect that if the old arena was still in use, Larry Bird would be with the Celtics today. Seats and pieces of the old locker rooms will be auctioned, and several ex-Bruins will be on hand to watch the dismembering of the corpse. Tickets are free, and are available at MVP Sports Stores, the FleetCenter Box Office and the Bruins Pro Shop. 1-5 pm, you know where. Call 725-8848.

Kids CONTINUED

NEW ENGLAND AQUARIUM—Ongoing: Children's events and story-times, free. *World of Water Gift and Bookshop, Central Wharf, Boston, 973-0204.*

Lectures/Readings

BARNES & NOBLE DOWNTOWN CROSSING—June 18: Pamela Morris of Dean Witter conducts an investing seminar, 5:30 pm • June 20: Book signing and discussion by Dr. Martin Mandel (*Diabetes: Don't Fear It, Beat It*), 12:30 pm • June 23: Author Judy Stone signs *Eye on the World: Conversations with International Filmmakers*, 12:30 pm • June 25: Author Harry Dent Jr. signs and discusses *The Great Boom Ahead* , 3 pm • June 27: Author Rachel Ballon signs and discusses *The Writer's Sourcebook*, 12:30 pm.*395 Washington St., Boston, 426-5502.*

BOOKCELLAR CAFE—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

THE BOSTON CENTER FOR ADULT EDUCATION—June 20: Reading/Talk with Joyce Carol Oates, 7 pm, $29. Reception and reading/talk, $49. *Church of the Covenant, 67 Newbury St., Boston, 267-4430, ext. 711.*

- June 21-22: Intensive Writer's Workshop with Joyce Carol Oates, 9 am-4 pm, $395. *BCAE, 5 Commonwealth Ave., Boston, 267-4430, ext 711.*

BOSTON PUBLIC LIBRARY—June 19: Slavery in the Invention of America and in Modern Oblivion, 6 pm; Anthony Sammarco lectures on Historic Neighborhoods- Hyde Park, 6:45 pm • June 24: The William Joiner Center's Tenth Annual Workshop Reading, 7 pm • June 25: Harvard Book Store Author Series, 6 pm. *666 Boylston St., Boston, 536-5400.*

BOSTON TOASTMASTERS—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

BROOKLINE BOOKSMITH—June 19: Lewis Norton reads from his novel *Lightning Song*, 7 pm • June 23: Douglas Rushkoff reads from his novel *Ecstasy Club* • June 26: Local Authors Night- features Edith Pearlman and Tom Perrotta, 7 pm. *Coolidge Corner Theatre, 290 Harvard St., Brookline, 566-6660.*

THE CULTURAL ASSOCIATION NEW ACROPOLIS—June 18: China: Wisdom From the Land of the Dragon, 7:30 pm, suggested donation $3. *1152 Beacon St., Brookline, 277-9422.*

FENWAY COMMUNITY HEALTH CENTER—First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St., Boston.*

HARVARD COOP—June 21: Reading and demonstration by David Kaslow, author of "Livlng Dangerously with the Horn," 7 pm • June 30: Discussion group on "The Actual" by Saul Bellow, 7 pm. *1400 Mass. Ave., Cambridge, 499-2000.*

JAZZ & POETRY—Sundays at 9:30 pm. The Jeff Robinson Trio. *The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181.*

LIBERTY CAFE—Every other Tuesday: Words at Liberty, spoken word open-mic for poetry and other literary forms. Sign up at 6:30 pm, free

admission. *497 B Mass. Ave., Cambridge, 492-9900.*

STONE SOUP POETRY—Every Mon.: Open readings with features, 8 pm. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

WATERSTONE'S BOOKSELLERS—June 18: Robert Pinsky reads The Figured Wheel • June 19: Authors from Algonquin Books of Chapel Hill • June 23: Michael Klein reads Track Conditions: a Memoir • June 24: Alexandra Johnson discusses The Hidden Writer: Diaries and the Creative Life • June 25: Bharati Mukherjee reads Leave it to Me • June 26: Richard Grossman reads The Book of Lazarus • June 30: Stephen Dobyns reads The Church of Dead Girls. *26 Exeter St., Boston, 859-7300.*

WELLNESS COMMUNITY—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Fashion

FOUR SEASONS HOTEL BOSTON—Ongoing: Fashionable Luncheons in Aujourd' hui, 11 am-3 pm, $31. *Aujourd' hui, 200 Boylston St., Boston, 351-2071.*

NEXT—Newly expaned men's floor. *208 Newbury St., Boston, 1-800-699-NEXT.*

SAKS FIFTH AVENUE—June 18: Steve Fabrikant • June 20-21: St John, informal modeling • June 30, July 1: Oscar de la Renta, informal modeling. *Prudential Center, Boston, 262-8500.*

TERRASYSTEMS—Ongoing: Gigantic Sale. *326 Newbury St., Boston, 267-1556.*

Museums

BOSTON UNIVERSITY—Ongoing: Martin Luther King, Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave., Boston.*

DECORDOVA MUSEUM—Ongoing: 10 Artists/10 Visions: 1997; Pioneer Valley Videos: Video Art from Western New England • Sculpture Park. *51 Sandy Pond Rd., Lincoln, 259-3628.*

COMPUTER MUSEUM—Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Opening June 14: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7. • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., Boston, 426-2800.*

HART NAUTICAL GALLERY—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Mass Ave., Cambridge, 253-5942.*

HARVARD UNIVERSITY ART MUSEUMS—Through Sept. 14: Rocks, Mountains, Landscapes and Gardens: The Essence of East Asian Painting • Through Dec. 28: Fragments of Antiquity: Drawing Upon Greek Vases •Through June 22: From Lowlife to Rustic Idyll: The Peasant Genre in 17th-Century Dutch Drawings and Prints. *Fogg Art Museum, Sackler Museum, Corner of Quincy and Broadway Streets, Cambridge, 495-9400.*



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Museums

ISABELLA STEWART GARDNER MUSEUM—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway, Boston, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM—Opening May 31: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523.*

LONGFELLOW HOUSE—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Through May 31: What's So Funny About Science?: The Cartoons of Sidney Harris • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS—Through July 20: Tales from the Land of Dragons • Through August 24: IKAT: Splendid Silks of Central Asia from the Guido Goldman Collection • Through July 6: Roy Lichtenstein: Landscapes in the Chinese Style • Through Sept. 7: Dürer in His Time • Through September 1: This is the Modern World: Furnishings of the 20th Century. Adults $10, seniors and students, $8, 17 and under, free. *465 Huntington Ave., Boston, 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE—Through Sept. 1: Leonardo da Vinci: Scientist, Inventor, Artist • Ongoing: Investigate! A See-for-Yourself Exhibit.

Mugar Omni Theater • Ongoing: Travel the World Film Festival, featuring Fires of Kuwait and Mystery of the Maya.

Charles Hayden Planetarium • Ongoing: Messenger From Mars.

Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof. *Science Park, 723-2500.*

MUSEUM OF TRANSPORTATION—Sundays through October: Lawn Events. *Larz Anderson Park, 15 Newton St., Brookline, 522-6547.*

NEW ENGLAND AQUARIUM—Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, Boston, 973-5200.*

OLD STATE HOUSE MUSEUM—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington Streets, Boston, 720-3290.*

THE PAUL REVERE HOUSE—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., Boston, 523-2338.*

SOMERVILLE MUSEUM—Through June 29: Lifting the Veil, afternoons on Thursdays-



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THE SPORTS MUSEUM OF NEW ENGLAND—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

ANTHONY'S—June 19: Cigar Affair, 7-11 pm. Fine cigars, liquor, music and food. Tickets $50. *156 Highland Ave., Somerville, 965-7733.*

THE ARGENTINE TANGO FESTIVAL IN BOSTON—Through June 24. Major Tango celebration highlighting the following events:

- June 18: Total Tango! Lecture/ narration and stage show. 6:30-8 pm. *The Boston Public Library, 666 Boylston St., Boston.*
- June 19: Tango, Tango! Professional stage show. 12:30-1:10 pm. *The Federal Reserve Bank of Boston, 600 Atlantic Ave., Boston.*
- June 21: Tango Argentino. Film followed by a professional stage show. 1:30-3:30 pm. *The Museum of Fine Arts, 465 Huntington Ave., Boston.*
- June 24: Salute to Carlos Gardel. Historic films. 7-8:30 pm. *The Boston Public Library, 666 Boylston St., Boston.*

BOSTON WATERFRONT ANTIQUES MARKET—Sundays through November: Outdoor antiques, musicians and gourmet lunch boxes, 8 am-5 pm, $3 including parking. *Northern Ave. between Atlantic Ave. and the World Trade Center, Boston.*

BT GLOBAL CHALLENGE—June 29: 14 yachts launch from North America's only stop in Boston Harbor at 1:30 pm • June 12-29: Yachts berthed at Rowes Wharf—public invited to see the boats and talk with the crews. *Rowes Wharf/Boston Harbor, Boston.*

CHANEL—June 19: Benefit gala for the Museum of Fine Arts features the exclusive U.S. showing of Chanel's Fall/Winter '97 collection. Reception 6 pm, showing 6:30 pm, black-tie, tickets $1500, call 536-5352. *Museum of Fine Arts, 465 Huntington Ave., Boston.*

CHARLES SQUARE FARMERS MARKET—Sundays through November, starting June 15: New England's best farmers sell produce, plants and foodstuffs, 10 am-3:30 pm. *Charles Hotel, Charles Sq., Cambridge, 864-1200.*

GREATER BOSTON ONE TO ONE—June 22: The One to One Challenge Ride for Mentoring to benefit mentoring programs throughout the Greater Boston area, 9 am-1 pm. Rolling registration from 9 am-11. *Artesani Park on the Charles, Allston, 695-1200.*

JOSE MCINTYRE'S/CYSTIC FIBROSIS BLOCK PARTY—June 19: Five live bands, DJ's and some surprise entertainment, 5 pm, tickets $5. *Central Street, under The Custom House Tower, 451-7400, x223.*

SPNEA—Saturdays through September: Magnificent and Modest: A Walking Tour of Historic Beacon Hill, 3 pm, $10. *Harrison Gray Otis House, 141 Cambridge St., Boston, 227-3956.*

TREMONT BREWERY—June 28: Third Annual Music Fest—bands, barbeque and beer, 12 pm-dusk, $5. *50 Terminal St., Charlestown.*

TROLLEY CAR CIGAR CRAWL—June 26: Boston trolley tour, stopping at Oliver Court Yard Cigar Bar, The Punch Bar, Cigar Stars and Legal C-Bar. Sample world famous cigars, food and spirits with cigar rolling demos, 6 pm, $85. *South Station Concierge, South Station, Boston., call 330-1230.*

Theater

BACK ALLEY THEATER—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

CHARLES PLAYHOUSE—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., Boston, 426-6912.*

COLONIAL THEATRE—Through July 5: Les Miserables. *106 Boylston St., Boston, 426-9366.*

THE COMEDY STUDIO—June 27-29: Renegade Duck's Alumni Weekend, Fri. & Sat. 8 pm, $8; Sun. 8:30 pm, $5. *Hong Kong Restaurant, 126 Mass Ave., Cambridge, 628-8428.*

FRANKLIN PRODUCTIONS—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm, $35-45, 800-733-5639 for reservations. *Tremont House Hotel, 275 Tremont St., Boston.*

HARD ROCK CAFE—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St., Boston.*

HUNTINGTON THEATRE COMPANY—May 16-June 15: Company, 8 pm, $12-47. *264 Huntington Ave., Boston, 266-0800.*

THE ID—Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

JAVA THEATER—May 15-June 1: Hunger, $12-15, 8 pm. *BCA, 539-551 Tremont St., Boston, 426-0320.*

MOJO PRODUCTIONS—June 5-22: Muses, Thu.-Sun. 8 pm, $15. *BCA, 539 Tremont St., Boston, 288-5492.*

MYSTERY CAFE—Fri. & Sat., 8 pm: We, the Jury: Murder mystery/dinner show, tickets $32-34. *Three Cheers, 290 Congress St., Boston, 320-0040.*

PUBLICK THEATRE—June 5-29: Patience, Wed.-Sun. at 8 pm, $16-20. *Christian A. Herter Park, Soldiers Field Rd., Boston, 782-5425.*

RENEGADE DUCK—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

SIAMSA THEATER—June 19: The Course, $9, 8 pm. The Burren, *247 Elm St., Davis Sq., Somerville.*

SPEAKEASY STAGE COMPANY—May 29-June 21: Chess, $15-20. *140 Clarendon St., Boston, 437-7731.*

STAGE ONE PLAYHOUSE—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St., Boston.*

To be listed in Agenda (except for Club Music; see those instructions on opening page), your submission must be received at least two weeks prior to issue date.

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22 Picnic & Summer Revels Book Club	23 In-Line Skating/ Samuel Shem at the Blue Room	24 Lala Rokh Persian Feast	25 MFA: 1000 Years of Chinese Art	26 Rockport Music Festival	27 Bach Cantatas Dancing: Avenue C	28 Golf Clinic Pot Luck Party
29 Essex River Cruise & Party/ Red Sox/ Book Club	30 Learn Swedish Massage	July 1 Travel Club Meeting	2 Haydn Concert at the Tsai Center	3 Boston Harbor Cruise	4 Fireworks and Super Buffet	5 Duck Tour of Boston Winetasting Party

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Tastings

BY MARGE CHRYSSOSTOMIDIS

BUSY BARBARA LYNCH

Barbara Lynch is only just back from her culinary trip to Hawaii and she's already started another strenuous round of guest chef appearances and cooking classes. On **June 24** you'll find her at the **East Coast Grill** (1271 Cambridge St., Cambridge, 491-6568), where she designed an a la carte menu along the theme of **Seafoods from Coastal Italy**. There will be an extensive selection of appetizers with choices like oysters three ways (baked with marscapone and radicchio, on the half shell with orange and fennel mignonette, and with salmon roe), fried smelts with caper aioli, spicy clam salad with white beans, roasted tomatoes and balsamic vinegar, zuppa di pomodoro with basil puree and saffron-stuffed squash blossoms, and freshly shucked clam pie with oregano, garlic and crushed red peppers. Main courses include wood-grilled tuna with Ligurian-style potatoes and baby greens, potato and lobster ravioli with porcini sauce and truffle aioli, red mullet cioppino with mussels, scallops and lemon aioli crostini, and wood-grilled rack of lamb with fresh mint risotto, lamb jus and eggplant tomato relish. For dessert there are free-form crostada with figs and marscapone pudding; reservations are accepted from **5:30 pm**.

On **June 25 & 26**, Lynch makes a return visit to the **Cambridge School of Culinary Arts** (2020 Massachusetts Ave., Cambridge, 354-3836) to teach two intensive "hands on" Italian cooking classes (limited to 10) from **7-10 pm**. The cost is $150 for both and includes copies of the recipes. Next, on **June 28**, Barbara heads south to cook dinner for the **4th Annual Sparkling Wine Gala** at **Westport Rivers Vineyard and Winery** (Long Acre House, Westport, 508-636-3423). Diners will get a preview of menu items from No. 9 Park, Lynch's new restaurant, due to open in September. To follow, there will be cigars, Roberta's chocolates, Susu's Charlestown chip cookies, traditional lemon polenta cake and baby strawberries, while traditional Southern Italian music is provided by strolling players. The event is from **6-9 pm**; dress is "all white" and the cost is $75.

SPECIAL MENUS

Ana Sortum, chef at **Casablanca** (40 Brattle St., Cambridge, 876-0999), recently returned from an exciting gastronomic trip to Turkey. While in Istanbul, she stayed with Turkish food writer Ayfer Unsul, a contributor to Paula Wolfert's recent cookbook on Eastern Mediterranean food. Thanks to her knowledgeable host, Sortun was given a first rate introduction to the cuisine of Turkey. On **June 23**, Sortun will share her knew-found knowledge at a **Turkish Dinner**, starting **7 pm**. The price will be between $40 and 45, including wine but not tax or tip.

Taking advantage of the seasonal bounty, the **Blue Room** (1 Kendall Square, Cambridge, 494-9034) is holding a **Soft Shell Crab Festival** on **June 24** at **7 pm**. Weather permitting, it will be held outdoors and served family-style at large tables on the patio. The crabs (prepared six to eight different ways) will be served from 7-10 pm. If it rains, the event will be moved to the new function room and bar area; the regular menu will be served in the rest of the restaurant. The cost is $40 including beer/wine, tax and tip are extra.

WINE DINNERS

Prices include tax and tip unless otherwise indicated.

A **Summer Wine Dinner** is the theme at **Maurizio's** (364 Hanover St., Boston, 367-1123) on **June 23**, and features hard-to-find wines. Come at **6 pm** and enjoy hors d'oeuvres with Venegazzù Prosecco Brut from the Veneto followed by stuffed Italian peppers with green and white asparagus in a mustard hollandaise sauce served with Bertoluzzi Pinot Grigio 1995 from Isonzo, Fnuli. Next, salmon and crabmeat medallions in a lobster brandy cream sauce are accompanied by Teruzzi & Perthod Terre di Tufi Vernaccia 1994 from San Gimignano, Tuscany, then open-faced home made ravioli filled with grilled veal, roasted garlic, fresh herbs and ricotta cheese are served with a Sardinian wine—Cantina Santadi Rocca Ruba Riserva 1991. The main course is baked veal chop stuffed with gorgonzola cheese, roasted peppers and basil in a Balsamic vinegar-port wine sauce served with Cantina Santadi Terre Brune 1992, also from Sardinia, then a fruit dessert comes with Pieropan Recioto di Soave 1991 from the Veneto, $67.75.

Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Brassed Off ★★
Mark Herman's sluggish direction lets down his script in this mild comedy about a Yorkshire coal mining town facing economic devastation upon the Tory-mandated closing of "the pit" (the film is set in 1992). The dramatic hook is that the miners' leisure-time brass band works its way up toward a national championship, and showcase at London's Albert Hall, even as the members are faced with the loss of their jobs. While the big heads on the movie's poster belong to *Trainspotting*'s Ewan McGregor and Tara Fitzgerald, playing a miner and his dream girl, the real star is Pete Postlethwaite as the single-minded band leader who inspires his musicians to become a source of pride in the town which may soon cease to exist.

Con Air ★★½
The cast is what makes this movie better and elevates what could have been a waste of time into an amusing distraction. Nicholas Cage kills a few drunken slobs and is put in jail. When he is paroled, he is flown back on plane carrying the most heinous criminals in America. When they hijack the plane, only Cage can save the day, with the help of a friendly US marshall played by John Cusack (another great cast member that saves this movie as well). The script and direction is summer movie standard, so don't expect anything deeper than typical action-film fare. The action scenes are filled with explosions and killing, but like *The Rock*, it's hard to tell what's going on in them. John Woo, where are you?

G. Nigoghossian


Nicholas Cage files through *Con Air*.



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The wines of **Westport Rivers Vineyard** also evoke images of summer, and they can be enjoyed on **June 25** at **Michael's Waterfront** (85 Atlantic Ave., Boston, 367-6425) starting at **6:30 pm**. Dinner starts with oysters, cherrystones and shrimp cocktail with 1992 Westport Brut, Cuvée RJR; this is followed by tortellini skewers, smoked tenderloin canapés and asparagus wrapped in prosciutto served with 1994 Johannesburg Riesling. The third course is smoked salmon ravioli and almond-encrusted sea scallops together with 1993 Chardonnay Silver, and the meal ends with dried fruit, white and dark chocolate fondue, locally farmed cheese and date nut spread, $33. Still on the theme of summer wines, the **Wines of Alsace** are especially suited to warm weather. Find out why at **Sandy Block**'s latest seminar with three-course dinner on **June 26** at **Julien** (Hotel Meridien, Post Office Square, Boston) on **May 29** at **6 pm**, $55 plus tax and tip. For reservations and information, call 451-1900, ext. 7120.

Vigil Vineyards produces some splendid wines—the renowned Helen Turley is consulting winemaker—and they are showcased on **June 24** at **Cafe Celador** (5 Cralgie Circle, Cambridge, 661-4073), starting **6 pm**. The wines will be Chardonnay, 1993 Cabernet Sauvignon Howell Mountain (which contains all the classic Bordeaux grapes, being 79 percent cabernet sauvignon, plus some merlot, cabernet franc, malbec and petit verdot), 1995 Howell Mountain Zinfandel, 1995 Tres Condados Zinfandel (a Zinfandel made with grapes from three counties—Howell Mountain, Cloverdale and San Joachim), and a 1995 Cabernet Franc. The five-course menu will include sautéed soft-shell crabs over grilled Vidalia onions with fresh peas and burnt hazelnut butter, a savory escargot tart, veal bracciole with wild mushrooms, and a cheese course. The estimated price is between $50 and $60, plus tax and tip.

Chris Campbell plans to serve 25 wines at his **1993 California Cabernet Sauvignon Wine Dinner** on **June 30** at **Uva** (1418 Commonwealth Ave., Brighton, 566-5670). In alphabetical order they are: Altamura, Buehler, Buena Vista, Burgess Cellars, Caymus, Chimney Rock, Corison, Cuvaison, Dunn Napa, Dunn Howell, Far Niente, Fetzer, Fisher, Forman, Hess, Mondavi, Mondavi Reserve, Opus, Paradigm, Pahlmeyer, Silverado, Spotteswoode, Shafer, Stags Leap and Viader. The evening starts with a **6 pm** reception and wine tasting, followed at 7:30 pm by a modest two-course dinner of braised duck leg with summer vegetable casserole, then roasted leg of lamb with fava and white beans in a natural jus, $78 plus tax and tip.

FOOD & WINE TASTINGS

Prices include tax and tip unless otherwise indicated.

On **June 24**, sample **Wine and Cheese from Burgundy** at **Les Zygomates** (129 South St., Boston, 542-5108). **Lorenzo Savona** has chosen wines from Burgundy shipper and grower Bouchard Père et Fils, including a Pouilly Fuissé, a Bourgogne Pinot Noir, a Meursault (all 1995) and a 1993 Vosne. **Matt Rubiner** of Formaggio Kitchen will select and talk about the cheeses. Rubiner will focuse on monastery cheese—made by Trappist and Cistercian monks. As Independence Day approaches, Savona thought **Virginian Wines** would be an appropriate topic for his **July 1** tasting, and he plans to showcase Horton Vineyards. A particularly interesting wine from this vineyard is the Norton, the first American varietal, apparently introduced by Thomas Jefferson. All tastings are at **5:30** and **9 pm**, $20.

At **Uva** (1418 Commonwealth Ave., Brighton, 566-5670), **Chris Campbell** has decided to devote two weeks to **Zinfandels**. On **June 25** he will have **1995 Cline Zinfandels** from four different vineyards—Ancient Vines, Big Break, Bridgehead and Live Oak, and on **July 2** he is serving **1995 Ravenswood Zinfandels**—Old Hill, Cooke, Dickerson and Wood Road. All wines are individually priced. **Stellina** (47 Main St., Watertown, 924-9475) has briefly resumed its wine tasting series, and on **June 30** will have a **Chardonnay Tasting** in the garden at **6:30 pm**. There will be chardonnays from around the world, accompanied by the restaurant's home-made breads, $15.

BEER DINNERS

A **Roofdeck Beer Dinner** is scheduled for **June 26** at the **Union Square Bistro** (16 Bow St., Somerville, 628-3344) at **7 pm**, featuring products from the **Boston Beer Company**. Try grilled chicken satay, conch fritters and assorted dipping sauces with Sam Adams Summer Ale, then spinach salad with CONTINUED ON PAGE 71

The Fifth Element ★
Dementia, I can respect. But French director Luc Besson (*La Femme Nikita*, *The Professional*) has merely got a bad case of fuzz-brain. *The Fifth Element* is hardly, as its ad campaign scams, a science-fiction picture. It's a comedy, or so it wishes. Playing the-guy-from-*Die Hard*, Bruce Willis teams with 23rd century's priest-protector Ian Holm, and chick from Outer Space Leeloo (Milla Jovovich)—she is the personification of the fifth element (an evil force that threatens the universe). She's another of Besson's scantily-clad feral girls, who utters the cringingly funny line "Me supreme being. Me protect you." Me outta here. Me protect myself.


Dino FX roams free in *The Lost World.*

The Lost World: Jurassic Park ★½
A thundering bore, made somewhat interesting by the work of the computer and animatronics FX artists. I duped myself into thinking that Steven Spielberg would want to juice up the story and characters, since those were the weak points of the original; this time it's even dopier. Even the neo-exotica music he uses for the action scenes is half-assed. You know by now: tropical island, dinosaurs, naive scientists, macho hunters, greedy promotor, T-Rex stomps San Diego. You'll wait in line, you'll pay, you'll shrug.

A Mongolian Tale ★★
In the vast plains of Mongolia, an orphan girl and a motherless boy are brought up by an old woman. She urges them to promise to marry, but after a long separation while the boy goes to school in the city, there are complications and the girl marries another man. The boy becomes a successful musician (played by the musician Tengger), and returns to the countryside years later. His nostalgia for a simpler life is mixed with guilt and regret. For people who go for scenery in movies, *A Mongolian Tale*, by the Chinese "fifth generation" director Xie Fei, is worth seeing. The changing beauty of the steppes in different seasons is breathtaking. The movie describes herders' lives in moveable dwellings called yurts. But in terms of story, Mongolian Tale is not well told, and is too self-consciously artistic. The tempo is slow, the plot is weak, and there isn't enough dialogue or action to help the viewer be moved by the characters.

Chu Tze Chou

AFTERWORK BLAST

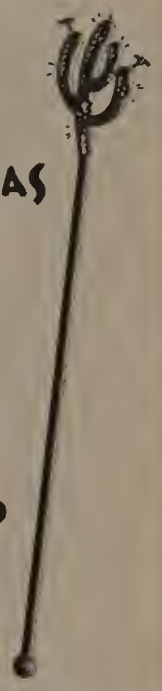
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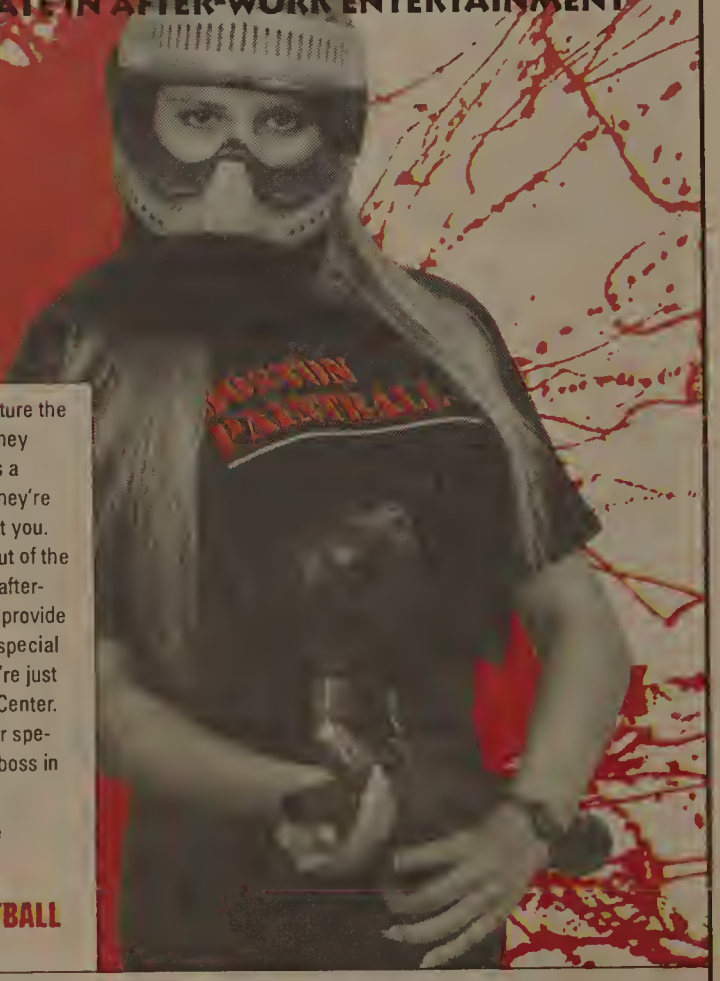
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ADVERTISING

HOT SPOTS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. South Boston's hottest spot. A place where you can kick up your heels and enjoy your favorite sporting events up close and personal on a giant screen TV. Our wide selection of draft and microbrew beers will prepare your taste buds for the diverse cuisine we offer 7 days a week. Just minutes from South Boston.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Your new home away from home opening in April. Conveniently located in Davis Square. Here you can do it all from sampling 30 different microbrews to watching your favorite team play on our giant screen TV. For those of you that like to let loose on the weekends, we have live entertainment and a OJ every Thursday-Sunday Night.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-18B0. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331.Featuring the East Coast's Award Winning and Largest Tap Selection-110 beers on tap! With more than 4B0 microbrews, 3 English Beer Engines and exotic imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers , new beers seasonal, meads and ciders etc.. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 a.m.

Tallulahs

65 Holland Street, Davis Sq., Somerville, 62B-0BB0. 60 craft & micro brews on tap makes Tallulahs the largest tap beer selection north of the Charles. But quantity is not enough, this beer selection is driven by the house tap masters exacting standards and through searching this continent from the deep northwest to the shores of Maine. Reasonably prices new American cuisine with equatorial influences served till late night, 7 days with live blues Thu., Fri. & Sat.

BILLIARDS

Boston Billiards Club

126 Brookline Ave., 536 -POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Monday, 7:30 pm- 9:00 pm Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

Jillian's Boston

Behind Fenway Pk, 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 2B-3000. Open Daily.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-B300.$6-$19. Boston's hottest bi-level restaurant/brewery. Chef Ed Doyle and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Rated by Boston Globe as " the most sophisticated of the new pubs". Upbeat, first floor bar and cafe, outdoor cafe, second floor dining room and a cigar bar with comfortable couches and overstuffed chairs. Monday-Sunday 11:30 a.m. - 1:00 a.m.

Commonwealth Brewing Company

138 Portland St., Boston, 523-B383, $6-$12 " Let No Man Thirst For The Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, Est. 1986. Voted Boston's Best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Frday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am-12 am, Fri. and Sat. 11:30 am-1 am.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, B6B-3585. Come and see what is brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

North East Brewing Company

1314 Commonwealth Ave, Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand crafted ales and lagers brewd on the premise. NEBC has established itself as " The Place to be among friends" with it's woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed.- Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sunday.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1:00 am, Sun. noon - 1:00 am Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

Axis

7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 pm -2 am, cover varies.

Mercury Bar

116 Boylston St., Boston , 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs- Sat. 10 pm - 2 am (MC,V,AE,DC).

Zanzibar

1 Boylston Place, 351-2560. Zanzibar Is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club In Zanzibar Is all cued up and open for business.

ADVERTISING

HOT SPOTS

GENERAL

575 - Five Seven Five

617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed and distinctive bar. The restaurant serves a menu consisting of a variety of specialties from Asia to Europe & includes a late night dining sushi bar. Chef's originals include Thai Lobster served with a coriander basil butter sauce & the Indonesian Swordfish steamed in a banana leaf. Dinner is served daily 5-11 pm & the sushi bar is open till the bar closes at 1am.

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by it's seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Atrium Lounge

Faneuil Hall, 523-3600. Settle in our beautiful lounge after a long day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.- Fri. from 5-7 pm. Be sure to ask about our cigar tastings.

Aurora

See restaurant listing.

Bill's Bar

5 1/2 Lansdowne Street, Boston, 421-9678. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best DJ's, spinning all of your favorite tunes. There's something different going on every night so call Bill's to check it out. Doors open every night at 8 pm.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hit with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

eat

253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Florentine Cafe

333 Hanover St.The Florentine Cafe is one of Boston's oldest bars. Set up just after prohibition on the corner of Hanover and Prince Street in Boston's historic North End. In 1995, Florentine Cafe was renovated to bring back its old time look and charm, once again capturing the attention of the neighborhood and passerbys alike. With the addition of a noveau Italian cuisine, Florentine Cafe brings a blend of food, drink and elegance back to Hanover St. "Truly a place to see, and be seen."

Jake Ivory's

1 Lansdowne St., Boston 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wednesday, Thursday, Friday and Saturday from 7:30 pm to 2 am. If you are looking for the perfect place to have your own event Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Karma Club

Located at 9 Lansdowne Street, Boston, 421-9595. Designed with the ancient artifacts of Tibet united with a state of the art sound and light system. Karma creates the most enlightening dance experience possible. Doors at 10 pm. Tues. - Live Jazz., Wed. - Alternative Lifestyles (Great mixed crowd!) Thur. - The best dance music of the 70's, 80's & 90's. Fri - New York Underground House. Sat. - International dance, as well as Darin Ames and his 3 piece "Big Band" in our Cheetah lounge. Sun. - Special events on long weekends.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

IRISH

Finnegan's Wake

2067 Mass. Ave., Cambridge, MA 576-2240. See our restaurant listing.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." Boston Phoenix Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sporting events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 am.

The Snug

2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617)576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub dining experience. Live music on Fri/Sat eves starting at 10 pm. No cover charge. Every Mon. join host Pat Connolly for an evening of good fun and trivia at The Snug Pub Quiz (8:30 pm). The Snug has a game room with a pool table and dartboards. Spend a cozy afternoon playing any number of pub games available or come in to see some great bands. Free parking.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

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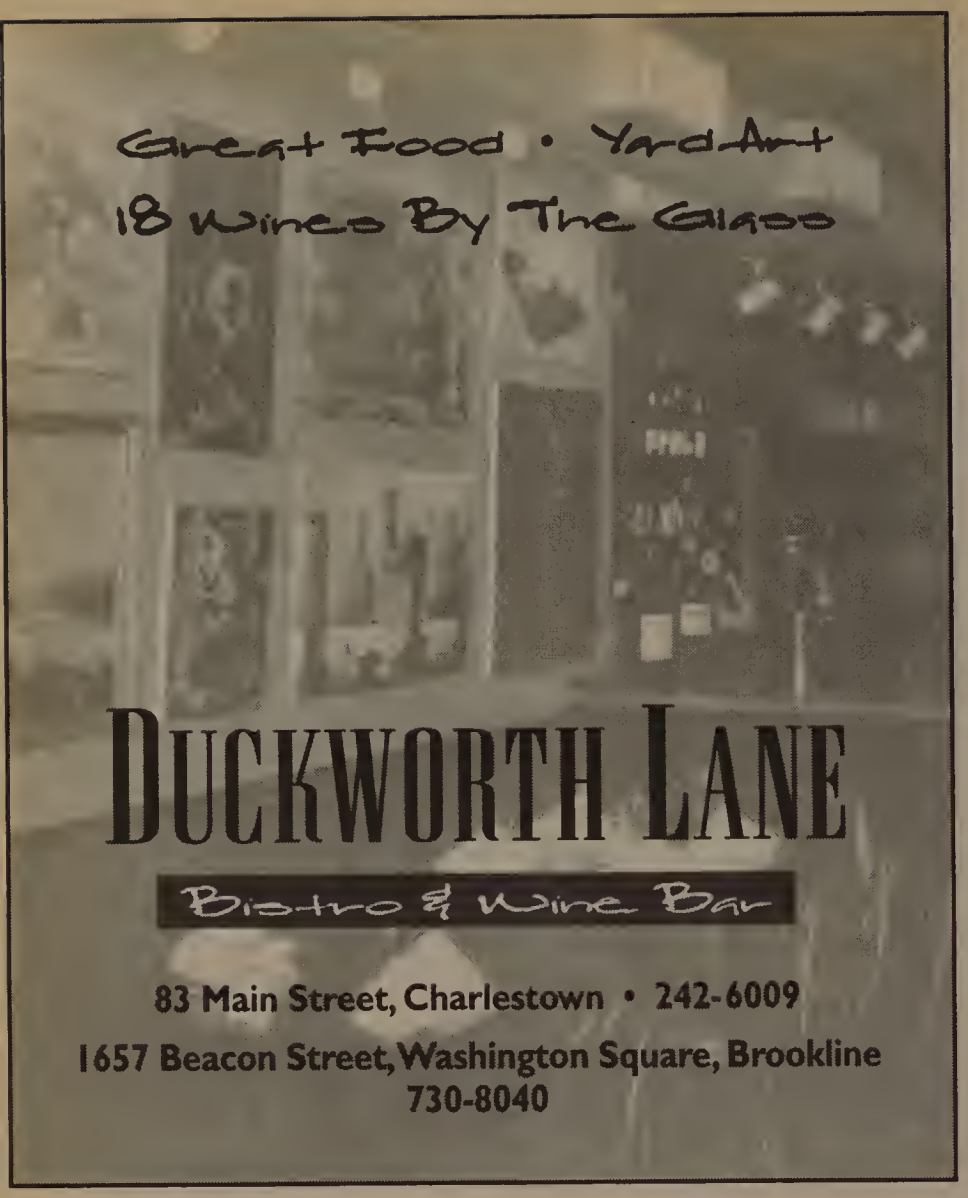
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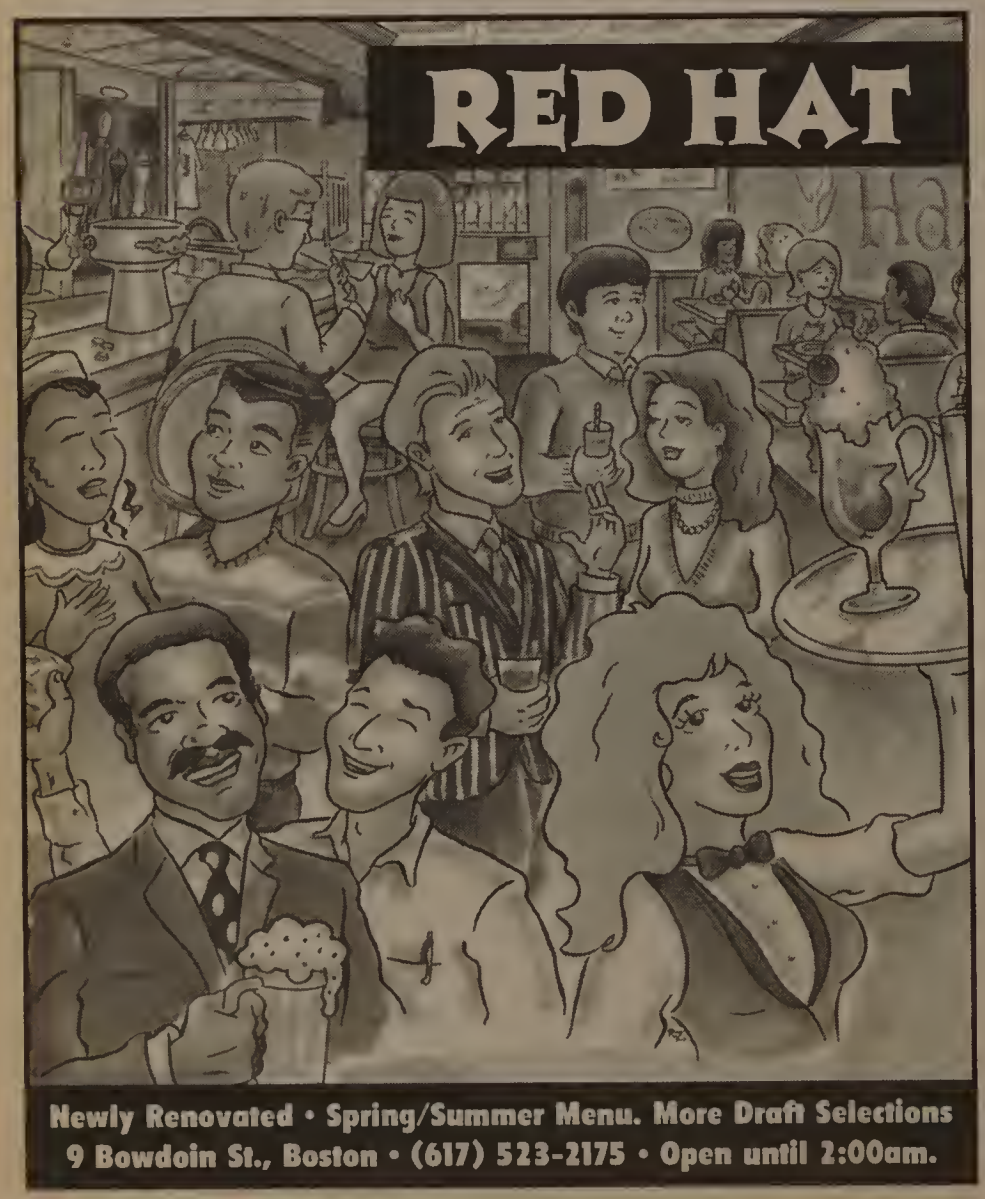
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6/28 - FAST FOOD JUNKIES

161 Brighton Ave., Allston 782-9082





ADVERTISING

RESTAURANTS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

29 Newbury Street Restaurant

29 Newbury St., Boston, 617- 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an Intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am -5 pm, Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 pm.-11 pm Mon.-Tues.; 5 pm-11 pm Wed.- Sat.; 5 pm.-10 pm Sun.; bar open until 1 am. Reservations recommended.

575 - Five Seven Five

At the corner of Mass Ave & Newbury St. 247-9922. A Chic & Casual atmosphere lends itself to this relaxed & distinctive international restaurant. The wide & varied selections consist of specialties from Asia to Europe & includes a sushi bar. A favored dish is the Thai Lobster served with a coriander basil butter sauce & one of the chefs' many original specialties is the Swordfish Indonesian. Dinner is served daily 5-11 pm and the sushi bar is open till the bar closes at 1am.

Aurora

310 Congress St. (at Children's Museum Wharf) 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and international entertainment. Open for lunch Sun-Sat 11-3 pm, dinner 5:30-11:00 pm. Reservations welcomed.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300.$6-$19. Boston's hottest bi-level restaurant/brewery. Chef Ed Doyle and Master Brewer Todd Mott have worked creatively on an Inspirational pairing of outstanding innovative world cuisine and superior beer. Rated by Boston Globe as " the most sophisticated of the new pubs". Featuring Five Spice Crusted Tuna, Stuffed Portobello Mushroom and Boston's Best Burger. Upbeat, first floor bar and cafe, outdoor cafe, second floor dining room and a cigar bar with comfortable couches and overstuffed chairs. Monday-Sunday 11:30 a.m. - 1:00 a.m.

Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575 or you can call Toll Free at (800) 728-7570. "Baja Mexican Cantina is Gourmet Greatness," said the Phantom Gourmet. "The Chicken Chimichangas are the South End's best kept secret." Other menu specialties include the fresh Seafood Paella, Spicy Grilled Catfish with a Jalapeno Honey-Lime Drizzle, and Chile Rellanos stuffed with Chicken, Sun-dried Tomatoes and Pumpkin Puree. Baja offers a relaxed, casual atmosphere with a full bar and 25 tequilas to choose from. Open seven days a week, Sunday-Wednesday 11:30 to 11:00 pm and Thursday - Saturday from 11:30 to Midnight. Happy Hour Sunday - Tuesday from 4 to 7 with Free Nachos and 1/2 Priced Appetizers at the bar. Sunday Brunch Buffet from 11:30 to 3:00 pm for $8.95 per person and $4.95 for children under 12. Reservations welcome.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices is your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am Thurs-Sat.

Blue Wave

142 Berkeley St., Boston, (617) 424-6664 or try (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Foccacia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 am-11 pm and Saturday and Sunday Brunch from 11 am - 4 pm. and Dinner until 11 pm Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true party-goers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Cityside At The Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.- Wed. until 10 pm, Thu.-Sat. until 10:30 pm.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". Featuring floor to ceiling windows, hard-wood floors, cooper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize winning " Best Damn Yankee Ribs"and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am-12 am, Fri. and Sat. 11:30 am-1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonseta Hotel, 5 Cambridge Pkwy, Cambridge,661-4810. Davio's in Boston captures the flavor of Newbury St.. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are our specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are In the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sunday brunch from 11:30 am - 3:30 pm in Boston, till 3 pm in Cambridge.

Duckworth Lane And Wine Bar

83 Main St., Charlestown, 242-6009, and 1657 Beacon St., Washington Sq., Brookline, 730-8040. The Zagat Guide says "Charlestown residents are flocking to this bistro and wine bar where the big thing is the small plates of international grazing fare and 19 wines by the glass". Both Duckworth Lane locations feature tapas such as asparagus rolls, Thai crab cakes, pates, shrimp Romesco and stuffed mussels as well as entrees like salmon in porcini cream sauce and grilled duck with apricot and ginger. The decor is warm and fun with sponged walls, dark wood, dim lights, "yard sale art", spiffy lamps and a cozy bar. Both locations are open 7 nights from 5:30-11pm. Reservations are accepted for any size party in Charlestown and for parties of 6 or more in Brookline.

ADVERTISING

RESTAURANTS

eat
253 Washington St., Union Sq.,Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Finnegan's Wake
2067 Massachusetts Ave., Cambridge (Porter Square) 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri/Sat evenings starting at 10 pm. Hours: Tues-Sun 11:30 am-11:00 pm. Mon 5:00-11:00 pm. Bar open until 1 am. Abundant free parking.

Florentine Cafe
333 Hanover St. Florentine Cafe is one of Boston's oldest bars. Set up just after prohibition on the corner of Hanover and Prince Street in Boston's historic North End. In 1995, Florentine Cafe was renovated to bring back its old time look and charm, once again capturing the attention of the neighborhood and passerbys alike. With the addition of a noveau Italian cuisine, Florentine Cafe brings a blend of food, drink and elegance back to Hanover St. "Truly a place to see, and be seen."

Giacomos
431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

The Good Life
28 Kingston St., 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come... again. Open 6 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Monday through Saturday, 11 a.m. to 2 a.m. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

Jillian's Boston
Behind Fenway Park 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play our breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on Innovative American cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

John Harvard's Brew House
33 Dunster St., Harvard Square Cambridge, 868-3585. The best reason to visit Harvard Squre is actually the basement of 33 Dunster Street where Chef Frank L'Heureux creates innovative cuisine that marches the efforts of Brewer Gwen Lloyd perfectly. Everyday, house specialties such as fresh Atlantic Salmon and Brew House Classics like Chicken Pot Pie are made fresh from scratch.Six hand-crafted, made -on - premises beers such as Pale Ales, Lagers, and Special Seasonal Brews are always available. Lunch is served daily from 11:30-3:30 PM; Dinner is served from 5:00-10:00 Sun. through Wed., 5:00-11:00 Thurs., Fri., and Sat.Brunch is served on Sat. and Sun. from 11:30 to 3:30.

The Joshua Tree
256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot. Where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thursday-Sunday.

Legal Sea Foods
Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates
129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday - Friday; dinner Monday - Sunday with live jazz on Sunday nights. Reservations suggested.

Mamma Maria
3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. " The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city," Alison Arnett, Boston Globe Calendar, October 31, 1996. Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable home-made breads and desserts created by their pastry chef. Open Mon - Thurs 5:30-10 pm; Fri - Sun 5-10 pm; Lunch, Tues - Sat 11:30.

Mercury Bar
116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmosphere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 pm -10 pm, Thurs-Sat. 5:30 pm.-10:30 pm, "The Club" Thurs-Sat after 10 pm The bar is open Tues-Sat 5 pm-2 am Dancing in "The Club" Thurs-Sat after 10 pm.. (MC,V,AE,OC).

Mother McGee's Kitchen (At The Kells)
161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Pacifico
Pacifico, 204 Washington St., Brookline Village, 738-4810. Pacifico celebrates food of the eastern hemisphere daily . Featuring Italian, Japenese, Thai and Korean cuisine. Free valet parking. Private dining & catering available. Serving dinner Tuesday-Sunday. Take O train on the Green Line to Brookline Village- Three stops past Kenmore-outbound.

Papa Razzi Trattoria/Bar
271 Dartmouth St., Boston 536-9200. Informal. Price Range $8-16. This upscale, yet casual eatery is known for classic Italian specialities like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini all Pomodoro and gourmet pizzas. Other favorites include the Oak-Fired Salmon, Filet Mignon, Tiramisu and chocolate Amarene Cake. Open daily 11:30-11 pm (pizza til midnight). Sun. brunch til 4pm. (Credit cards: AE, OC, OS, MC, V). Also at Chestnut Hill and CambridgeSide Galleria malls.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland

Continued on page 68

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-ROBERT LEVEY, *The Boston Globe*

ADVERTISING

RESTAURANTS

Continued from page 67

Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Seasons at The Regal Bostonian Hotel

The Regal Bostonian Hotel, Faneuil Hall, Boston, 523-4119. Executive Chef Peter McCarthy brings a taste of Spring to his latest menu! Start out with Sauteed "Sweet Water" Prawns, Scallions and Pernod-Green Peppercorn Cream, Homemade Venison Sausage, Lemon Grass and Green Tea Soup. Main Courses include Seasons Roast Duckling with Scallion Flat Bread and Ginger-Sherry Sauce, and Hardwoo Grilled Lime Marinated Red Snapper with Tropical Fruit Salsa and Coconut-Banana Rice. Seasons Restaurant is the ultimate in romantic dining with a comfortably elegant atmosphere, unparalleled service, and a dazzling skylit view. Wine Spectator continually recognizes Seasons for it's extensive wine list of over 300 domestic wines. Ask about our wine dinner series and other special events. Dinner served Mon-Thu 6-10pm, Sun 6-10pm.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St. 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a streetside cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. The multi-national menu prepared by award-winning chef Bill Poirier includes dishes such as skillet roast mussels, grilled cured pork loin, teriyaki salmon steak and innovative pizzas. Their full dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 a.m.-1 a.m. coffee and fresh pastries served all day from 7 a.m. - 1. Mon.- Fri. 11:30 a.m. - 2:30 p.m. Brunch Sat. & Sun. 11:30 a.m.- 3 p.m. Dinner Sun. - Tue. 6-11 p.m. and Wed. - Sat. 6 p.m. - midnight.

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sunday-Wednesday 5 pm-10 pm, Thursday- Saturday until 11 pm . Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas till 1 am.

Tallulahs

Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes, unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Taliulahs also offers live music Thursday, Friday, and Saturday nights adding even more life to the Davis Square area.

The Paramount

44 Charles St., Boston 720-1152. This traditional Beacon Hill spot is not just for breakfast anymore! We're now serving dinner 7 nights a week. Our menu has a wide range of specialty dishes including stir frys, pastas, steak tips, and grilled items - All cooked to order in a casual bistro setting . A wide variety of fine wines and beers available.

The Rack

20 Clinton St., 725-1051. New and exciting Billlards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. All new spring/summer menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness with an all you can eat mixed grill for $8.95 followed by Melrose Place at 8 p.m. and movies with Jimmy and Deeana at 9 p.m. The Tavern serves lunch Mon.-Sun. 11:15 am -5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon.-Sun. 5 pm -10:30 pm. Also, available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambaylaya and Etouffie this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11:00- Lunch Tues. thru Fri. 11:00 until 4:00. Closed on Mondays for "Gator Hunting" "Laissez Les Bon Temps Rouler."



ADVERTISING

BRUNCH

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300 Boston's hottest bi-level restaurant/brewery serving brunch on Saturday and Sunday mornings from 11-3. Enjoy cranberry orange pancakes, Black Angus steak and eggs, heart healthy egg white omelet with veggies and herbs, and a wide selection of lunch specialities. Upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar.

Cityside At The Circle

1960 Beacon St., Clevland Circle, Boston, 566-1002. Conviently located of both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $ 9.95. Served every Sunday from 11 am - 3:00 pm. Enjoy!

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston, (at The Kells) 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am -3 pm. The restaurant is open 7 days a week 11 am -10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

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Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331."Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

Tallulahs

65 Holland St., Somerville 628-0880. Well loved for the largest tap beer selection North of the Charles, Tallulahs also offers a fun and flavorful brunch worth sampling. Offering a smattering of offbeat omelettes and creative sandwiches, the pancakes are served with Tallulahs infused syrups or Equator Fruit Compote, and the Yukon Gold Home Fries are not to be missed. Not hungry? The Tallulahs "Soon to be World Famous Bloody Mary" lives up to its name.

The Paramount

44 Charles St., Boston 720-1152. This traditional Beacon Hill breakfast spot recently had a facelift. New menu includes old fashioned pancakes, multi-grain or buckwheat, create your own omelette, fruit covered Texas style french toast and waffles. All cooked to order and you get to watch. Burgers and sandwiches after 11:00 - Wash it down with a draft beer or mimosa. Monday - Saturday 7-4:30, Sunday 8-4:30. Dinner (7 days /week) 5:30-10/11:00.

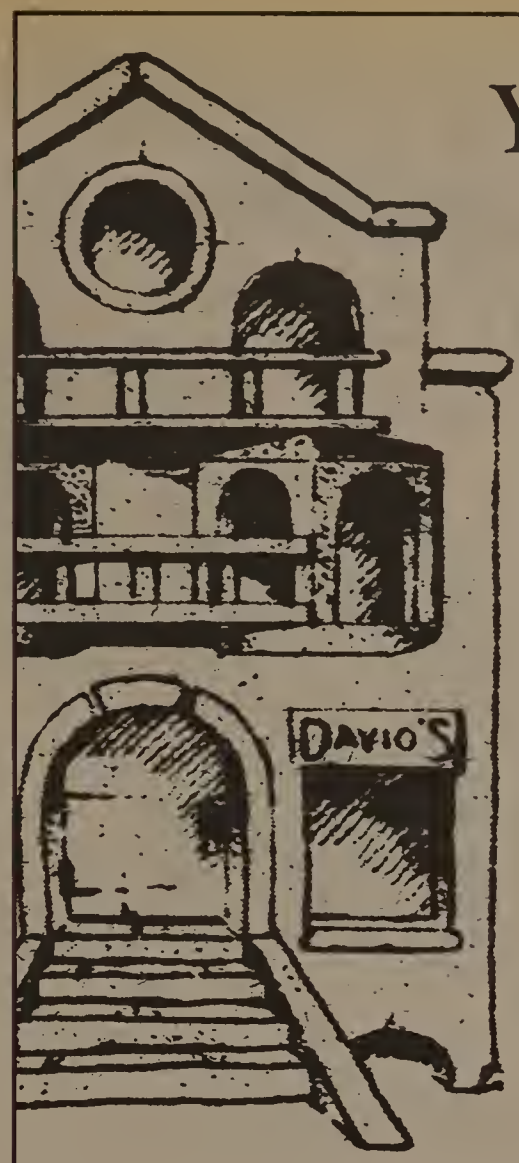
Warren Tavern

2 Pleasant St., Charlestown, 241-8142. All new spring/summer menu. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 am - 5 pm and dinner Mon.-Sun. 5 pm -10:30 pm.

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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have anti-social behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

To my sumptuous sugarplum darling Rebecca
I would endure a 1000 unappetizing eats. In a 100 distasteful eateries. If only to be served but once your delightfully delicious smile. Will you wait on this hungry wanderer? Yummily Yours,
Jon Q.

Oh captain, my captain
You're so beautiful I could cry.
J.S.

Cindy of Quincy
Even before you hung up on me you never gave me a chance ... And there's a reason you're unemployed you should understand ... Your great love for your father mentioned many qualities but you shuddered at his lack of ambition. Now it's ambition that consumes you ... You say you don't know me, but how could you while spending 2-3 nights a week in nightclubs. And what your father and I now have in common ... Keep looking; keep running; keep hiding and perhaps someday you'll realize it was always there.
John M.

Johaan
Congratulations on your new job! I am ever so proud of you and hope they realize how smart and talented you really are. I promise not to tell them about your moonlighting as the black chicken of the high seas, but given your drive and work ethic, I think you'll manage both splendidly.
Tycho

Lackey to the bar stars
We all need the big banana, but do you really need passengers with more baggage than a blue line T nder? Screw the Bridges of Madison County crap and get on with the flippy flop! Now that we've figured out God has got a sick sense of humor, let's go find those 17-year-old boys whose libido matches ours and spend the night like the primitives that we are. And then wake up bright and early—shower and shine and go off to our nine to fives like the perfect ladies that we pretend to be. All right, all right, we couldn't get laid in Chinatown with a fist-full of G-notes. Let's roll a fatty and forget about it.
Runs with Scissors

To Mickl D. of the 304s
I know it's been seven years since we've graduated from the school across from Fenway Park, but I want to take time out to say something I wanted to say ever since I was a sixie. I remember the time in 1984 when I was riding the trolley to Arborway and you and a couple of friends decided to zoo on me. At the time, I hated it. But we were 13-years-old or so, and we were both different. But then, something about you really stood out. It was the Elmer Fudd-like laugh, the broad smile, the coy looks, the way you brushed your hair (especially when you cut it in a bob during senior year) behind your ears, that earthy attitude that caught my interest. But what cemented it all was the time we went to Montreal; and the time we went to Dunn's Roast Beef for sandwiches.I hope we meet again. I would like to give you seven carnations again ... a long stem rose ... and if I can't, I hope the right person does and spoils you rotten.
The Heath St. Kid

To J.S.F. of Brookline
I heard you were getting married in Aruba? Is it true, the word is out, you're eloping—I heard it from a chiropractor. What will all your chicks think? (you know Stoma, MB & loony toones) I'm sure there's more ... Or, do you tell your doctor you're gonna marry all your girlfriends. God bless Jen, she's gonna need it! I have to say, she is the best thing that ever happened to you.
Krusty

Tahjl
You were my high school sweetheart. Your personality and guitar-playing piqued my interest a heck of a lot more than the lame classes we took at Madison did. I want to see you again! Someone please help.
Derek Levine

South End sweetheart
It was almost 8 pm on a Thursday. I walked behind you down Mass. Ave from Huntington to the Orange line T stop. The view was nice. You had long straight blonde hair, jeans and a black bag with green writing on it. I passed you without a word. Too shy to even turn my head. When I finally did look, you had turned to walk through the park. Maybe you noticed my striped, breaker jean cut-offs? They will be a permanent fixture on Thursdays through the summer until I find you.
Dingo

Minidlood
Happy b-day to you, happy b-day to you, your e-mails break up my day, and keep me from doing work too!
Miriam D.

To the meanest golf instructor on Earth
Why even bother giving lessons to the beginners you so clearly despise and look down upon? You have instilled an entirely new element into my golf swing: Fear. You are a small man with little patience and even less tact. In fact, you're full-on loathsome and you're lucky I wasn't there to hear you swear at my sister or I would've shoved my nine-iron so far up your uptight ass, a metal detector wouldn't be able to trace it. May all your balls hit trees.
Teed Off

La famille de Monsieur Pied Froid
I'm feeling so much better so you can all go to hell.
Poke

Just perfect
I see that you still have your ad in the paper. Why don't you take a chance and give me a call?
Ev

To my sugardaddy
Remember that rainy night in New York when we defied gravity? Wednesday? Usual spot? I'll bring the wine.
Sugarlips

To all the girls I've loved before
I'm still scratching.
Rick

Dining CONTINUED FROM PAGE 27

urge to turn tables over several times to maximize revenues do not show a restaurant in its best light. These concerns proved ungrounded at Marcuccio's. Even though every table was filled, the diminutive kitchen performed every bit as well as it had on our earlier weekday visit.

The assorted antipasti ($4) consisted of grilled vegetables—carrots, eggplant, zucchin, and artichoke hearts—sharing a large platter with sundried tomatoes, prosciutto, olives, anchovies, and cheese. Another appetizer, grilled shrimp with lemon herb dressing ($7.50), was an abundant array of large, crunchy shrimp (nine) on a bed of warm spinach.

The lobster agnelotti with grilled radicchio in a tarragon butter sauce ($16) proved quite simply the best pasta dish we have had in recent history. These formidable pillows of delicate, tender pasta were stuffed with fresh, sweet lobster, served in a rich sauce derived from a reduction of the poaching liquid, and were accompanied by pleasantly bitter greens that resembled a cross between mild cabbage and endive.

While Chef Draghi is known for his fish, he is at home with meat and fowl as well. The roasted veal with Portabello mushrooms ($15.50) was a huge, succulent piece of veal loin, in a peppery Marsala sauce, with charred spinach, firm chunks of potatoes, and velvety slices of flavorful mushrooms. A half-roasted chicken ($12) was crisp of skin, redolent of rosemary and served with grilled eggplant and zucchini. A marvelous Piedmont red, the 1990 Sizzano by Bianci Giuseppe ($22), did full justice to the noble Nebbiolo grape, with good acidity, its tannin mellowed with age, and a big full nose.

On an absolute standard, the food and wine at Marcuccio's is first rate. When the customer-friendly prices are factored in, this is one of the most satisfying dining experiences in all of Boston. Even the absence of credit cards, the expense and difficulty of parking in the North End, the less than lovely taped music, and the occasional smoky drafts from the kitchen all pale next to the creativity and craftsmanship of the kitchen and prices. If Marcuccio sets the new standard for this neighborhood, the North End will never be the same. Wake up, Anthony, and smell the white truffles. ✦

Tastings CONTINUED FROM PAGE 63

dried cranberries, warm farmers cheese and a warm cranberry cider bacon dressing with Hard Core Cranberry Cider; the main course is grilled chicken breast with asparagus, grilled red potatoes and a roasted corn and poblano relish served with Sam Adams Golden Pilsner, and dessert is chocolate and strawberry Napoleon and crème anglaise accompanied by Sam Adams cream Stout. The event will be held indoors if it rains, $45 including tip but not tax.

CIGAR EVENTS

A good time was had by all at the first Smoker Trolley Cigar Hopping night, and **Cigar Crawl II** on **June 26** promises to be even more fun. Participants meet at Club Car Cigars (South Station Concierge, Summer & Atlantic Ave, Boston, 330-1230) between 6 and 6:30 pm and travel around Boston by trolley, making stops for cigars accompanied by food and drink. Places to be visited this time include the Boston Wood Art Humidor Crafters in South Boston, Ehrlich's, Cigar Lifestyles Lounge at the Tremont House, the Punch Bar, the Vault, ending up at at the Rack, $85.

In South Boston, **Molly Darcy's** (658 East Broadway, 268-1177) holds a cigar dinner the first Tuesday of every month. The **Cigar Dinner** on **July 1** starts at **7:30 pm** and will feature three premium cigars, and two single malt scotches—Loch Dhu black and Sheep Dip 12-year-old, pints of Sam Adams Summer brew, a Californian Pinot Noir, and a four-course dinner. Cost is $35 including tax and tip.

June 24 marks the very last **Smokin' Oak** social evening in the **Oak Bar** (Copley Plaza Hotel, 138 St. James Ave., Boston, 267-5300) until September. Between **6:30** and **8:30 pm** you can enjoy a Nat Sherman Gazette Maduro with Sauza Tequilas (Commemorativo, Hornitos and Tres Generaciones), $25 plus tax and tip.

ENTERTAINMENT

Maison Robert (45 School St., Boston, 227-3370) holds its annual **Scandinavian Midummer Celebration**. It starts at **7 pm** on **June 20** with a reception on the courtyard, where there will also be dancing around the maypole and folk dancing. Dinner includes Scandinavian shrimp on toast, cold smoked poached salmon garnished with egg, asparagus, pickled cucumbers, new potatoes and dill, and Icelandic almond cake with fresh strawberries. Music provided by the **Boston Scandinavian Ensemble**, $32 including a glass of wine, tax and tip.

Owner **Dan McMyler** celebrated **Tasca**'s (1612 Commonwealth Ave., Brighton, 730-8002) second anniversary in May with a Flamenco Dinner. It was so successful, he is holding another **Flamenco Night** on **June 24**. Customers can order a la carte from the extensive menu before and/or between the performances. Customers will have their table for the whole evening, and will be seated **6:30-7 pm**; the shows are at 7:30 and 9 pm, and there is a $15 cover charge per person. Reservations can be made at the web-site at www.tascarestaurant.com.

COMING UP SOON

JULY 4: Salamander has 4th of July Supper, 225-2121.

JULY 4: Davio's at the Sonesta Hotel holds a 4th of July Buffet on the Patio, 661-4810.

JULY 7-10: East Coast Grill holds Local Growers Appreciation Week, 491-6568.

JULY 7-12: Pignoli celebrates the Palio di Siena, 338-7500.

JULY 8: Les Zygomates has New Mexico wine tasting, 542-5108.

JULY 12: Cafe Fleuri holds Buffet Campagnard et Bal Musette, 451-1900.

JULY 14: Maison Robert holds fundraiser for Community Servings, 227-3370.

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Rockie HOROSCOPE

By Rockie Gardiner

June 18 July 1, 1997

General Forecast

Get out of town. I'm not saying that the sun conjuncting LA's natal Uranus at 2 Cancer opposing progressed Saturn (and transiting moon) at 1 Cap, squaring transiting Mars at 1 Libra (real close to natal Neptune at 4) and all of it squaring or opposing natal moon at 3 Aries will collapse the infrastructure, I'm just saying the city is lit. Actually, the whole world is lit! If ever we needed to make sympathetic, ritualistic magic, it's Friday at 3:09 pm during the second Gemini-Sag full moon of the season. And then again on Saturday at 4:20 am at the summer solstice, or anytime before the sun-Mars square Sunday (exact at 9:49 pm). Chiron, the wounded healer, turns direct at 25+ Libra (close to the LA ascendant) on Tuesday, and Mercury, trailing the sun all weekend, meets up with Sol for a full-on full Mercury Wednesday noon. Listen for words from the wise and try to stay calm. More compassion and kindness on the 27th when loving Venus contacts spiritual Neptune, but don't be deceived by lies and illusions. Passion erupts on the 1st.

Aries

MARCH 20-APRIL 19

The action, and there'll be plenty of it, takes place between your sixth house of co-workers, services rendered, good, bad and indifferent health practices and your third house of neighbors, siblings and communication skills. Whose temper flared first and what fueled the fire will hardly make a difference as the sun squares your impatient Mars ruler this weekend. Remind yourself that you'll learn what needs to be known soon enough and that you don't have to race to get to wherever you're headed. Be extra careful Tuesday when Mercury (travel and transmission machinery) squares Mars.

Taurus

APRIL 20-MAY 20

What you have, how much you value it and how willing you are to discuss these matters can keep you busy all week long, leaving precious little time for the sweeter sentiments. Talking the talk and walking the walk may lead to an amorous adventure as the sun squares Mars in your house of romance and risk, although you'll probably have to make the first move unless you happen to run into an aggressive Libra, an oxymoron. Or you can channel your desires toward an athletic or artistic goal that promises prizes or another profitable payoff. Next weekend, however, look for love in the usual places.

Gemini

MAY 21-JUNE 20

Confirmation that you're clever (and lucky) should come before your Mercury ruler moves out of Gemini (Monday at 4:41 pm). Perhaps during the full moon on Friday, maybe at the summer solstice. Don't let applause go to your head or you'll lose sight of the fact Tuesday's Mercury-Mars square can be murder around the house. Sarcastic exchanges, a quick temper, not to mention spontaneous fires and a sharp knife might bring trouble down on all your heads. Listen carefully to your inner voice during the full Mercury next Wednesday.

Cancer

JUNE 21-JULY 22

One too many full moons in less than 30 days probably has you crying in your beer, listening to the poet's (this is still Gemini) lament for mankind. If that's the case, take comfort in the summer solstice, the start of your season in the sun, and take pains to avoid a soul sibling (or feisty neighbor) when the sun squares Mars on Sunday. Hermit Crabs can learn all they need by laying up in their private, reclusive domain listening to themselves. Crabs who congregate in colonies shine so brightly at their birthday parties, they'll dazzle their buddies.

Leo

JULY 23-AUGUST 22

Leo and Cancer are most likely to feel their common bond at the summer solstice and at new and full moons. This weekend you have two occasions to melt into one consciousness, so meet up before noon on Friday and stay attuned to one another until the sun has entered Cancer (4:20 am Saturday). Cancerian caring, the milk of human kindness might forestall a meltdown on Sunday when your sun ruler squares irascible Mars; this aggressive aspect can be too fiery for most Leos. Info received during the sun-Mercury conjunction dictates your direction for the next three months.

Virgo

AUGUST 23-SEPTEMBER 22

Career and family concerns are the focal points for bright ideas and bold actions this week, none of the basically evasive evaluations and calculations you tend to spin your wheels on. Thanks to the confidence instilled by today's expansive Mercury-Jupiter trine, you'll easily handle another tense, potentially exhilarating Gemini-Sag full moon. But try to sidestep a dangerous situation while the sun and your Mercury ruler test macho Mars. Confident doesn't mean reckless. Big day next Wednesday, a culmination of last three months' work.

Libra

SEPTEMBER 23-OCTOBER 22

Only Librans born in September receive a full-on blast from the explosive sun square to Mars in your sign; however, the aspects this week are so violent, so upsetting the rest of you can't really relax. Far away places, long distance communication, maybe a plane trip (although I'd worry about traveling during the Mercury-Mars square on the 24th) can propel you into some sort of exciting adventure, but I strongly advise against getting a facelift in Brazil, or any elective surgery for that matter. Beauty and harmony are not part of the package right now, not until the 27th.

Scorpio

OCTOBER 23-NOVEMBER 21

Friends and money (a joint investment?) make for a soundly miserable, possibly murderous, combination this weekend. You may be able to talk your way out of a direct confrontation, but when push comes to shove, which will happen simply because the sun is squaring (testing) your Mars co-ruler, know that your trusty stinger will be there to protect your interests. When in doubt, you pull it out. An answer to your impending financial predicament might come next Wednesday if you pay careful attention to your gut instincts or, better yet, listen to your mother's broker.

Sagittarius

NOVEMBER 22-DECEMBER 21

The second full moon in your sign in less than a month can blow whatever cool you've managed to collect since your Jupiter ruler turned retrograde on the 9th. (One day we'll exchange horror stories.) Until then, try to keep your wits about you when a partner or a competitor attacks your boss or upsets one of your well-laid career plans. The upside of this disturbance is the information you receive, the idea or conversation you have during the mentally stimulating, spiritually uplifting sun-Mercury conjunction next Wednesday.

Capricorn

DECEMBER 22-JANUARY 20

No place to run to baby, no place to hide, especially if you were born around the winter solstice. The tension out there is palpable, and even the workplace, where you're usually most comfortable, can be a source of contention. Consider yourself lucky if you get through the weekend without a major fight, past Tuesday without an accident. It's too bad that such a spiritual occasion as the solstice is fraught with complications and distractions, but while the moon is in Capricorn this weekend, you can still find inner peace.

Aquarius

JANUARY 21-FEBRUARY 18

Somebody else will carry the brunt of the shit that can happen when the sun (in your house of risky playmates) squares Mars in your house of sex, death and other people's money. Although you may be anticipating a sociable, friend-filled weekend, you really ought to consider the advantages of being by yourself or remaining anonymous. Young people can bail you out, ideologically and creatively speaking, in the middle of the week; they can also inspire a warm, fuzzy feeling and bring out your maternal/paternal tendencies. Time for a new kitten?

Pisces

FEBRUARY 19-MARCH 19

The ax that's been hanging by a thread falls at home during another of those spine-tingling Gemini-Sag full moons. Because Mercury is so prominent in your fourth house right now, I absolutely have to ask, are you planning to move or is the landlord springing a surprise? Will you be hitting the road or just crashing the car? Forewarned is forearmed: Don't discuss a kitchen makeover this weekend or you'll infuriate your mate. Wait until the homey Cancer vibe is more firmly established in the family's consciousness, and everyone is less easily riled. Around the Fourth of July.

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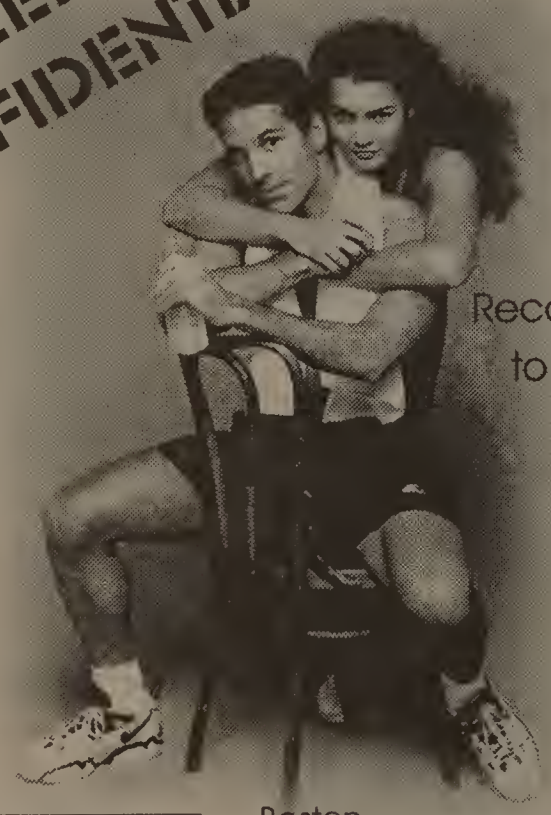
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SWPF, 39, pretty, slim, fit, N/S. ISD N/S SWPM, 37+, fit, for LTR? Decipher ad? Night clubs. Boston. Ad# 6033

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SWF, computer student, 24, wishes to share real quality of life with financially secure P gentleman, to spend days together, companionship, friendship, possible relationship. Ad# 6034

LOOKING FOR MR RIGHT
SWF, 38, looks 30, very pretty, petite, top physically condition, enjoys biking, hiking, out door activities. ISD D/SWPM, 35-45, must be really handsome, in top physical condition, down-to-earth. Ad# 6030

WHAT A CATCH
SJF, 29, pretty, fun-loving, attorney, romantic, sweet, enjoys travel, music, theatre, hiking. Seeks D/SWM, 28-40, no kids, smart, good sense of humor, happy, kind, financially secure, attractive, 5'9"+. Ad# 6020

DANCING QUEEN
SAF, 21, enjoys both partying, hanging out, vivacious college student. Seeks dancing partner, financially secure, fashionable, educated SM, for good times, 21-30, must be down-to-earth. Ad# 9837

SEEKING SPECIAL GUY
Vibrant, sweet SF, 22, 5'6", 120lbs., likes dancing, sushi, movies, good books, cooking, any music. Seek 22-28, good-looking, intellectual, witty, down-to-earth, N/S, for relationship, any race. Ad# 9831

I WANT YOU
Only if you are very smart, 24-33, attractive, athletic, easygoing, fun, self-assured. This SPF, will respond to the right person. I am athletic, genius, 5'6", funny, new to the area. Ad# 9832

FUNNY COMPANION
SF, 45, sweet, talk-active, ISO a companion with a sense of humor to hang out with, must be 40-60. Ad# 9830

VEGGIE SPECIAL
English SWPF, 35. Seeks attractive PM, 30-42, secure, not stuffy, sensitive, not sappy, grounded, but a little on the edge. For creative/spontaneous use of leisure time. Ad# 9773

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Inquisitive AF physician, with a heart of gold, sparkling smile, artistically inclined. Seeks similar highly intelligent, educated, internationally oriented, energetic, athletic, financially successful, boyishly handsome, chivalrous, kind Ad# 9774 M, 34-50.

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JUST PERFECT
SPJF, 22, well-educated, attractive, enjoys sports, travel, dancing, good conversations. ISD SJM, 22-27, N/S, outgoing, similar interests, for fun/friendship, and more. Ad# 1494

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SWF, 50, creative, administrative secretary, likes interacting, movies, working out, home decorating, cooking, writing, gardening, outdoors. ISO dedicated D/SWM, 48-52, N/S, playfulness, humorous, deep thinking, caring, spontaneous, sharing Ad# 1063 good times.

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Looking for WWWM, financially secure, 55+, who's looking for a loving relationship. Ad# 9678

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Attractive DF, 48, 5'7", 135lbs., blond hair, hazel eyes. ISD free-spirited, creative, rebel with a cause, unimtimidated by strong-minded, autonomous woman and knows his soul. Ad# 9674

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SWF, 32, adorable, petite, fit, N/S, outgoing, enjoys movies, skiing, dining in/out, working out, travel. seeking SWPM, 30-40, who's tall, confident, educated, physically fit, no children, for possible relationship. Ad# 9668

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SWF, 50, 5'5", cute, brown hair/eyes, olive-skinned, light smoker, ISO attractive, honest, sincere gentleman, height/weight proportionate, romantic, stable, dependable. Ad# 2057

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GREEN-EYED REDHEAD
SWF, school teacher, 44, looks 34, works out, enjoys fishing, reading, music and more. ISO romantic African American partner, 35+, to spoil and laugh with, LTR. Ad# 9566

RENAISSANCE WOMAN
SWF, 35, 5'2", pretty, blond, professional. Interested in meeting an intellectually stimulating, spiritually-minded, N/S, attractive, athletic M, 35-42, with whom to share life's adventures. Ad# 9563

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SF, 20, college nerd, likes quiet nights and Disney movies. Seeks intensely brainy, boyish SM, 18-25. Must be funny, spontaneous and romantic. For friendship, possibly more. Ad# 9477

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In '97! SBF, 29, mom, enjoys dancing, videos, clubs, dining out, excitement, ISO SWM, 29+, for good relationship. Ad# 2139

ADVENTUROUS AND FUN
Pretty, petite, youthful 50ish lady slim and lively, enjoys companionship, nature, classical music, walking, laughing and romance I'm free as a bird! Are you? Ad# 9463

ROMANCE
Attractive PF, 28, seeks sincere, funny, educated, emotionally secure M, who could enjoy life with me. Ad# 9374

ISLAND GIRL
SWF, 34, attractive blond, slim. Looking for romance with that someone special. Mr Wonderful where are you? Ad# 9367

WHERE ARE YOU?
SWPF, Catholic, 30, loves golf, tennis, skiing and volleyball, family-oriented. ISO same type for friendship/relationship. Ad# 9365

PHILOSOPHICAL SMOKER
SWF, 48, in good shape, 5'7", tennis, literature, films. Would appreciate older, taller, somewhat wise and witty man for? Ad# 9363

YOUNGER WOMAN
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COPS OR CONSTRUCTION
Or blue collared preferred. Petite, Catholic SWF, 26, various interests. Seeks clean-cut, romantic, financially secure, communicative, respectful employed Italian, 18-30, for friendship. No addictions, swelled egos, attitudes. Boston area. Ad# 9265

SERENDIPITY?
My aspiration: playful, college educated, earthy, muscular, 5'9" + is yours: 8, curvaceous, intellectual, demure yet ribald? It's a match! Ad# 9176

MEG RYAN LOOK-ALIKE
Vivacious, European, independent, spiritual SPF, 28, loves dancing, traveling, sailing. ISO sincere, independent SPM, 28-35, for fun, outdoors, movies, dining. Ad# 9170

ASPEN BASED REDHEAD
SWPF, 40, 5'8", fun-loving, size 8 dress, former Ford model. Enjoys skiing, golf, polo and world travel. Loves country to classical music. ISO similar SM, how enjoys similar interests. Ad# 9168

JULIET SEEKS ROMEO
Bright and energetic SWPF, 50, no kids. Seeks S/O highly successful business executive to enjoy life's vicissitudes, including fine dining and travel. For serious relationship leading to marriage. Ad# 9160

BEAUTIFUL BLOND
Business student, 24, wishes to be companion to financially secure businessman, dining, theater, shopping, travel, etc. Ad# 9075

JAMAICA PLAIN BABE
Voluptuous redhead, 43, N/S, witty, kind, gentle, Ivy. Seeks unencumbered, N/S SWM for LTR with time and laughter. Ad# 9743

Men seeking women

CHINESE TAKE OUT
SAPM, 26, 5'10", 155lbs., athletic build. Seeking attractive SWF, 21-26, who's active, fun, smart, N/S, likes dancing, movies, dining out, ice cream. Friendship first, possibly more. Ad# 6046

SICILIAN/JAPANESE
SM, 37, attractive eyes, handsome face, lifeguard in spare time, great cook, loves kids. ISO SF, 28-40, sensitive; funny, attractive inside/out, smokers okay. Ad# 6044

NORTH SHORE
SWPM, 27, athletic, open-minded, outdoors person. ISO cute SWPF, N/S, 21-31, good sense of values, who likes to smile! Ad# 6045

ENGLISH JEWISH CHAP
M, 48, never married, nice-looking, conservative values, kind-hearted, supportive, LTR. Seeks JF, 32-42, for growing children, pets, vegetables. Far from Manhattan. Ad# 6043

PARTY OF TWO
Good-natured, warm, cute, kind SWM, 28. Seeks honest, sensitive SWF, 21-31, to develop a relationship. Ad# 6040

MOST WANTED!
Very attractive SBM, 26, 5'11", athletic. Seeking SB/HPF, 26-35, who seeks a serious relationship. Must enjoy travel, dance, dining out and long conversations. Ad# 6534

SEEKS SPECIAL GAL
OWM, 5'10", 185lbs., blond, blue eyes, down-to-earth, stable, N/S, very fit, good sense of humor, enjoys working out, skiing, tennis, hiking, the outdoors. ISO honest D/SF, for possible LTR, 23-38, kids okay. Ad# 6536

SLIGHTLY WILD
Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, ISO strong-minded SF. Ad# 6537

SPECIAL LADY WANTED
Life's a two-way street. Nice people don't have to finish last. Let's get together and have some fun. SWM, 58, seeking F, 45-56. Ad# 6538

ARE YOU ASSERTIVE?
SWM, 41, fit, attractive, easygoing, believes in feminine leadership. Seeking assertive woman, for multifaceted LTR. Ad# 6539

NICE GUY
SWM, 22, 6'2", college student, magician, with sense of humor. ISO attractive SWF, 18-24. Ad# 6532

DANCING AND FUN
Attractive SWM, 26, 5'10", in good shape, 190lbs. Seeking fun, outgoing, attractive and fit SF, 18-30, for dancing, beaches, tired of bar scene, looking for possible relationship. Ad# 6533

IT ONLY TAKES ONE
Sweet, nice, attractive SWF, 22-34, plus me: SWM, 29, to make two. Let's be a couple! Ad# 6528

LOVE AWAITS
SWM, 28, attractive, romantic, nurturing. Seeks same qualities, in SWF, 18-28. Don't forget to call. Ad# 6529

SEEKING IRISH
SWM, 27. Seeking Irish SF, 20-34, for movies, music and laughter. Slightly full-figured okay. Warm and kind a must. Ad# 6531

STILL SEARCHING
SWJM, 29, 5'10", 180lbs., cute, fit, caring. Seeking cute, thin, kind SWF, 21-33, to be my one and only forever. Likes baseball, football, romantic movies and dancing. Ad# 6523

HELP I NEED SOMEBODY
Very nice, cute, warm SWM, 28, 5'11", 175lbs. Seeks attractive, slender SWF, 18-28, to go down the long and winding road. Ad# 6524

WAITING FOR YOU
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ARE YOU MY SOULMATE?
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UP TOWN GUY
Confident, successful, athletic, handsome and romantic OWM, 43, 5'10", 160lbs., city dweller, enjoys dining, dancing, music, comedy, traveling, golfing and rollerblading. ISO attractive, trim, fun lady, 30s, sharing great times and more. Ad# 6437

PRETTY PETITE WOMAN
Wanted by SWM, 39, 5'9", fit, very handsome, entrepreneur, English professor, into shopping, poetry, romance, sunrises, fishing, writing. Let me write a poem about you. Ad# 6438

YOUNGER WOMAN SOUGHT
SWM, 41, enjoys travel, red wine, Sox games, hiking. Seeking slender, attractive, open-minded woman, who likes a strong take charge guy. Ad# 6432

NORTH OF BOSTON
SWPM, 42, 5'7", 165lbs., slender, Italian, handsome, mature, high values, affectionate. Seeking O/SWPF, 34-41, stable, attractive, secure, slender, good values, for friendship, dating, LTR. Serious only. Ad# 6433

NOT NEWBURY
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LIFE IS GREENER HERE
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ORIGINAL?
Tall, dark, and moderately handsome SWM, 39, looking for attractive, creative woman, 30-45, with verve, and eclectic taste. Ad# 6431

CALIFORNIA BOY
SWPM, 24, 6'3", 195lbs., very athletic, outdoors person, spontaneous, passionate. ISO SWPF, fantasy eyes, slim figure, athletic, who enjoys outdoor activities, humorous personality. Ad# 6425

WATER SKI
SJM, 29, handsome, fit, successful, Internet entrepreneur. Seeks SF, 21-24, in good shape, and wants to water ski, and/or go dancing. Ad# 6426

HELLO
Honest, and thoughtful SWM, 31, with friends stuck in reverse. Into blues, books, bikes, billiards, cooking, walking, talking, sunset watching. ISO smart, sincere SF to have fun with. Age unimportant. Ad# 6428

WINGS NOT ROOTS
Restless, cosmopolitan, Euro-Latin SWPM, 36, tall, international consultant, Harvard and BU graduate. Loves music, books, arts, tennis, dancing, travel. ISO very attractive, artistic, intellectual W/AF, 25-35, for joint discoveries. Ad# 6429

ROMANTIC CAPRICORN
Attractive SWPM, 30s, moral, spiritual, sexy, intellectual. ISO fun, sexy, attractive SF, 26-38, race unimportant, for fun times and good conversation. Let's escape to my beach house, on my motorcycle. Ad# 6424

BRAINS AND BRAWN
Handsome, educated, Boston builder SWM, 42, 5'10", 200lbs., salt-n-pepper hair, blue eyes, N/S. ISO SWF, 20s-early 30s, brains, beauty, slim with great figure, confident, genuine. Ad# 6421

I COULD BE THE ONE
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LUVYALWAYS
WM, 37, 6'3", 220lbs., brown hair/eyes, likes movies, music, radio, television. ISO WF, 22-52, 5'2-6'2", self-confident, enjoys dining in/out, movies, animals, kids, drives, walks. Ad# 3525

FRIENDS FIRST
SWPM, 34, 5'9", 175lbs., likes the outdoors, rollerblading, hiking, mountain biking, live music, traveling. ISO attractive, slim SWF, 26-34. Ad# 3323

FIRST TIME AD
SHPM, 25, 5'11", 185lbs., enjoys music, dancing, mountain bike riding, martial arts. ISO SWPF, 19-25, slim, attractive, similar interests. Ad# 6339

Men seeking men

SEEKING
Attractive AM, 25, healthy, fit, N/S, enjoys swimming, outdoor activities. ISO M, 18-25, with similar qualities. Ad# 6041

COLLEGE JOCK
Good-looking, clean-cut WM, 26, in great shape, regular guy. Looking for another young, in-shape, masculine WM, for hanging out, friendship, massage, more. Seeking athletic WM, N/S, only! Ad# 6338

SEEKS ASIAN MALE
Athletic, student, attractive WM, 26, blond, blue eyes, tall, swimmer's build, N/S, N/O, healthy, fit, monogamous, into volleyball, soccer and swimming. Seeks AM, 18-35. Ad# 6420

Women seeking women

WOMAN TO WOMAN
GAF, 29, cute, sensitive, smoker, enjoys music, the arts, outdoors, beach, quiet times, tennis. ISO feminine, outgoing, open-minded, sincere, caring, humorous, emotionally secure, sensitive, attractive woman. Friendship, possible Ad# 6323 relationship. Boston.

FUN AND FRIENDSHIP
Bi-8F, 19, ISO bi/GWF, 18-23, N/S, fun, outgoing, for friendship, fun times. Ad# 2433

SEXY SASSY SINGLE
SWF, 25, enjoys working out, beaches, shopping, fine dining, fine wine. ISO SWF, 20+, for friendship, possible relationship. Ad# 2522

YOUNG LADY WANTED
SWF, 18, enjoys movies, quiet evenings, dining out. ISO SF, 18-21, honest, loving, caring, for LTR. Ad# 1081

ABOUT TO GIVE UP
Up-beat, GWPF, 23, smoker, 5'9', height/weight proportionate, dark hair/eyes, enjoys working out on a regular basis, outdoors, soccer, rollerblading. ISO nice, attractive, feminine, GWF, 22-32, similar interests, no games, friendship/LTR. Ad# 2168

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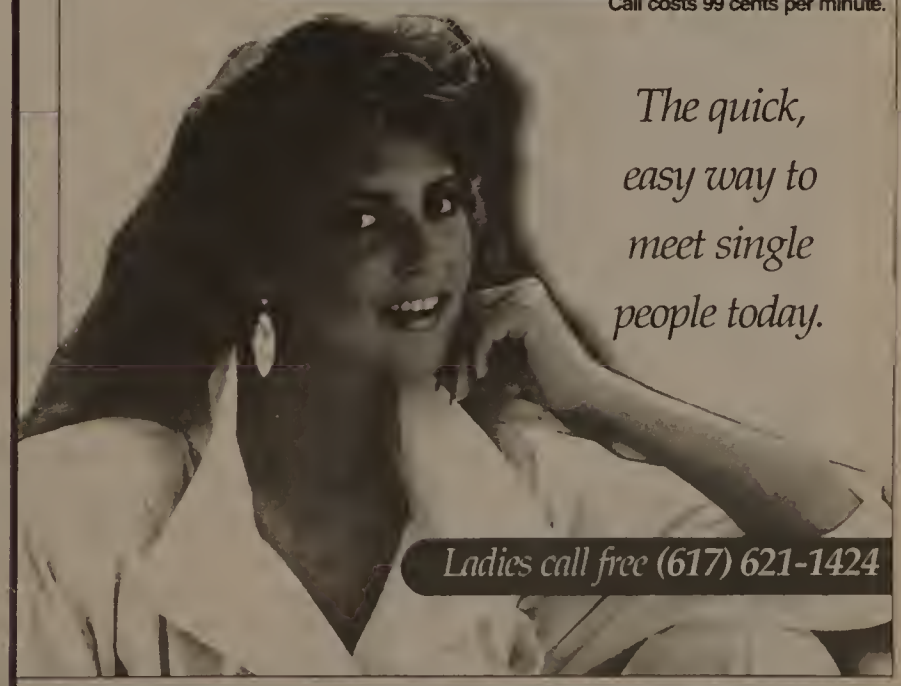
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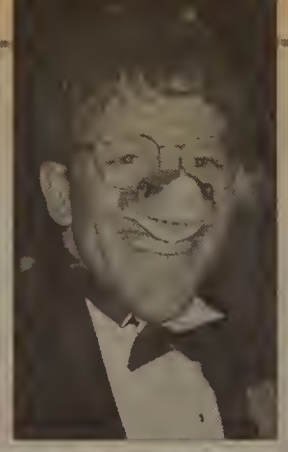


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At the Beastly Ball: Avram and Carol Goldberg (top left); Whitney Tilson (top right); Frances Moseley, left, and Sheryl Marshall (middle); From left: Carole Lee, John de Jong, Missy White and Yoshi Belash (above)



At the Goodwill Gala: Karen and Jeff Kruck (right); Peter Morrissey (below); Brian Leary (below right)







Geri Denterlein, left, and Christine Shane

Last SCENE Here

By JONATHAN SOROFF





At the Artists' Trash Can Ball: From left: Natalie Haight, Charles Edward Powers and Andrea Testa (above); Michael Gromatsky (right).

LIONS, AND TIGERS AND ARMED FELONS, OH MY!

The trouble with uninvited guests is that they throw off the seating arrangement, but a gate-crasher wreaked more serious havoc at the **Beastly Ball**, a creative black-tie fundraiser for the **Commonwealth Zoological Society**.

Just as the city's biggest movers and shakers began to arrive at the **Franklin Park Zoo**, every cop for a 100-mile radius converged on the scene to comb the woods, searching for a fugitive who had just shot a policeman.

The manhunt caused a slight delay in the festivities, but state troopers every 10 feet and helicopters overhead added dramatically to the party's glamour quotient, as well as giving guests something to gossip about while they sipped cocktails beneath a big white tent.

Prominent among the party animals on-hand were new zoo director **Brian Rutledge** with his wife and chief pooper-scooper, **Kathleen**, business expert and Stop & Shop heiress **Carol Goldberg** with her mustached muchacho, **Avram**, embattled office supply mogul **Tom Stemberg** of Staples, consultant and Weld political crony **John Moffit**, financial wonder woman **Sheryl Marshall**, veterinarian-to-the-stars **John de Jong** and his blushing bride, **Carole Lee**, event co-chair **Missy White**, Harvard Business School guru **Michael Porter**, ubiquitous fun couple **Frances** and **Bud Moseley**, blue-blooded party-boy **Yoshi Belash** (in lizard-skin cowboy boots), Parks Commissioner **Justine Liff** (in a black leather biker jacket), venture capitalist **Mark Kramer** (in plastic cat's ears), fresh-faced non-profit director **Whitney Tilson** (wearing a prosthetic pig's nose), former Patriots GM **Upton Bell** (wearing white Bermuda shorts and purple socks) and concierge-about-town **Walter Janulewicz**, with **Mark Thompson**, a psychologist visiting from Psan Phrancisco.

Everyone oohed and aahed over a lurid green chameleon, a pair of New Guinea Walking Sticks, a ring-tailed lemur named **Emily** and other zoo inhabitants who were paraded before the guests.

Fortunately, no one wandered into the lion enclosure. The elephants didn't stampede. And the party raised a chunk of change toward providing Boston with a world-class zoo.

Unfortunately, the police didn't catch the bad guy, which is further proof that the scariest animals at the zoo are never the ones behind bars.

YANKEE THRIFT 101....

There are very few formal get-togethers where the guests can brag about buying their outfits second-hand. The **Goodwill Gala** is one of them.

This year, the organization's Roxbury warehouse was transformed into a reasonable facsimile of the Public Garden, complete with landscaped plantings and a scale model of the bridge over the Duck Pond. Guests nibbled hors d'oeuvres, while volunteers modeled outfits from Goodwill's vintage clothing collection, but the scene-stealer was an organ grinder whose monkey played a miniature piano, performed back-flips and stuck his tongue out at passers-by. Following all this folderol, a buffet dinner was served in the two-story atrium, which was decorated to look like an idyllic version of Dudley Square.

Present and accounted for were *Love Boat* refugee, former Iowa congressman and present Goodwill functionary **Fred** "Don't Call Me Gopher" **Grandy**, gala co-chair and Xerox VP **Karen Kruck**, with her husband, **Jeff**, Clarke & Co. president **Peter Morrissey**, board member **Brian Dacey** and his wife, **Beth**, Citizens for Safety executive director **Harlon Jones** with his kid sister, **Tanya**, who works in corporate affairs at the Boston Company, boyish-looking news broadcaster **Brian Leary**, the brainy and bubbly **Geri Denterlein** of McDermott O'Neill, state Sen. **Dianne Wilkerson** and numerous other thrifty, philanthropic Yankees, who clearly support Goodwill as both benefactors and patrons.

President **Joanne Hilferty**, for instance, looked fetching in a sequined sheath she'd snatched off the racks, while fashion-platc/fashion-model **Hollis Colby** fondly recalled the time she happened upon a brand new pair of Chanel shoes at Goodwill.

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SO WHEN'S THE DUMPSTER REGATTA?

The lowly garbage receptacle might seem like an odd excuse for a party, but it was the inspiration behind the **Artists' Trash Can Ball**, held in a Harrison Avenue loft, to benefit **United South End Artists**—a group that hopes to establish a fund for installing large outdoor trash cans throughout the South End, as a form of utilitarian public art.

The dress code was "anything but black tie." The overall vibe was urban boho. And the crowd was an eclectic mix of creative types, including commercial real estate cutie **Natalie Haight**, "Top Dog in Fashion" **Charles Edward Powers**, advertising art director **Andrea Testa** (an artist who sheepishly admits, "I sold out"), the sexy sexton of Harvard's Memorial Church, **Michael Gromatsky**, Lotus ad exec **Kevin Powers**, his colleague in software, **Dan Truesdale**, textiles wizard **Eliot Wright**, Hill Holliday bon vivant **John Wolfarth** and loads of loft-dwelling hipsters.

They sipped beer and bid on trash cans decorated by celebrities like **Jay Leno**, **Julia Child** and **Joyce Kulhawik**, and local artists like '60s iconoclast **Kenny Mac** and **Stephen Cerceillo** of South End Paint Box, while a comedy troupe called **Chuckle Bucket** perpetratcd performance art and a pair of DJs named **Teep** and **D84** kcpt things appropriately techno on the dance floor.

The coolest place to hang out, though, was outside, on the fire escapc, smoking cigarettes. As one guest explained it: "The gritty backdrop helps when you're trying to strike that tortured artist pose." ✦

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THE IMPROPER [illegible]NIAN

GUIDE TO ENTERTAINMENT & CULTURE

JULY 2 - 15, 1997

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THE IMPROPER BOSTONIAN

JULY 2 – JULY 15, 1997



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Before the final edits and every waking moment set to mood music, feast your eyes on what really went on in the house that MTV built. Insiders tell all.

BY SCOTT FARMELANT

20 Hollywood-by-the-Sea

Take a peek at Nantucket's biggest film festival blowout hosted by yours truly. They could have schmoozed all night.

PHOTOS BY KERRY BRETT



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BY SCOTT FARMELANT

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BY JOSHUA RESNEK



ANDREW PARSONS

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PAUL ROBICHEAU

ON THE COVER

Photos of cast members of *Real Word* by Kevin Cunard.

Circulation 81,500 biweekly, ABC audited

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VOLUME VI, ISSUE 11

The Improper Bostonian is published biweekly
Subscriptions available for $40 per year First class mail.
by Improper Publications Inc

POSTMASTER: Send address changes to
The Improper Bostonian, 45 Newbury St., Suite 509,
Boston, MA 02116.

THE IMPROPER BOSTONIAN
MAGAZINE

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LETTERS


KERRY BRETT

Child's play?

Did anyone else see the recent issue of *People* magazine featuring kids who kill? Well, seeing Eddie O'Brien's face on the cover of your magazine ("The Boy Next Door," June 18) made me stop and wonder. There seems to be an epidemic sweeping the nation—a new breed of children without consciences, kids who are out of touch, and, it seems, out to kill. It's scary.

FRANCES DUCHANDT
Cambridge

Well, um, thanks?

Boston has been my home for the last 11 years and until recently I have had little to no interest in the content of your magazine. Being an avid reader I subscribe to several periodicals and usually take the time to look at your cover story. However, all too often I am turned off by the shallow and rather "tabloidish" tone of your stories. But I feel obliged to confess my mild appreciation of your recent editions. The "The Boy Next Door" (June 18) was well written and simultaneously gripping. I feel this is a step in the right direction. Then again, anything is better than that bloody wrestling thing you put out a couple issues back.

CHASE KERRIGAN
South End

Many sides of a story

I would like to thank Joshua Resnek and Chris Szechenyi for their article about Eddie O'Brien ("The Boy Next Door," June 18). How could Eddie O'Brien claim his innocence? He just happened to be at Janet Downing's house right after she was murdered, and he did not run to call the police? If I saw a body like that I would call the police in a second. Janet's blood just happened to get all over him? How could Eddie just leave the house without telling anybody? The story about him being mugged is so fake it's ridiculous. Now Eddie's lawyer Robert George is saying that Eddie was in the house, but it was the brother-in-law who did the killing. How come Eddie did not tell the police right away that that had happened? Robert George says there is no witness or murder weapon, but Janet's blood is allegedly all over Eddie. In a case like this, I wish Massachusetts had the death penalty because, if found guilty, Eddie deserves it, in my opinion.

TODD DUSSAULT
Brockton

Thanks for the memories

In response to Paul Robicheau's well rooted piece, "Identity Crisis," (June 18) well, I was there as well. I am an old time U2 fan who remembers that seemingly average night in Providence. Til this day I bring it up in conversation and at parties how I witnessed a sheepish group of Irish boys jumping up in down while the audience checked their watches and jockeyed for position in the beer line. Granted I am less mesmerized by the latest glut of vibes and costumes, but U2 will always be the band that turned out *Joshua Tree* and *Actung Baby*, two classics.

Although, I will never forget that evening of my junior year at Providence, I found it pleasantly refreshing to stumble upon some other account that verifies my own; I mean that was a long time ago.

So I tip my hat to Paul Robicheau, a fellow U2 veteran.

KEITH DALY
South Boston

No hiding from success

There's a certain amount of irony to the fact that the founders of the Nantucket film Festival want to keep their brainchild relatively obscure and purist. But it seems a little naive to solicit contributions and brainpower from people whose very aim is to make, at least at some point, major motion pictures. With independent films now having such major impact on audiences and filmmakers, and undeniably becoming mainstream, is it really possible to take an inclusive approach to a film festival? Just because it's held on a cozy New England island, doesn't mean you can escape attention.

PETER ANTHONY
Brookline

Department of Corrections

Due to an editor's error, the June 18 "Impressions" contained the wrong name of Jen Diamond's former band, Pick Axe.

And in an egregiously lamented production error, the last two lines of Rick Manning's article in the June 4 issue on the forthcoming film Going All The Way *were omitted. In deference to Manning's prose, we repeat the ending:*

"Today's Generation Xers are living in similar circumstances to Sonny and Gunner...Many question, just as Gunner and Sonny grew to do in the summer of '54...But most of all, like Sonny and Gunner, they love and they laugh and they're horny and creative and full of life and ready to, as Wakefield ends his wonderful novel in a memorable one word paragraph, Begin."

Letters may be edited for space and clarity. They should be sent to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.

ON THE STREET

By REBECCA REES & CHRIS WALLENBERG

Q:

"Having had our fill of *Batman*, which TV character, cartoon character or comic hero would you like to see turned into a feature film?"



STEFAN, 33, North End
"Batman that is true to the original comic book character. He's not a gimmicky, glamorized character, like Hollywood has made him out to be. The comic book *Batman* was very dark and torn."



BREE, 19, Boston
"Lady Bathory. Even though she falls into the sex kitten stereotype of women in comics, people rely on her strength and vitality. And, of course, she kicks butt."



MICHELE, 20, Back Bay
"Spiderman. We need more men in tights."



SCOTT, 23, South End
"Mighty Mouse. Mickey is a wimp. We need a new mouse in our lives. We need a new mouse who can put on a cape, take names and kick butt."

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June 20, 1997

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We would like to thank you.

Syzygy Committee Chairpersons

Joan Quinn Eastman
Mass•Media Alliance

and

Mark Semonian
The Improper Bostonian Magazine

would like to thank the

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Doris Yaffe Associates

Todd Shuster
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SIRGE Marketing & Design

Kiki Mills
The Improper Bostonian Magazine

Christopher McFadden
The Vision Company

Bud Jackson
Jackson Communications

Barclay Fryery
Barclay Fryery, Ltd. Design

and the Sponsors of this celebration for their generous contributions.

A special thanks to the following for going above and beyond the call of duty to make this party a smashing success:

Bill Holdgate

Charles Sarkis and Joe Simone of Papa•Razzi

David Mugar of Mugar Enterprises

Nina Streich of the Nantucket Film Festival

and last, but certainly not least, Robert Matthews and family for donating the magnificent Innishail to house this event.

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Cigar Masters

Christy Scott of Saint-Aire Productions

Christian's Catering of Nantucket

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Loosely Speaking

A PARAGON OF PARTNERSHIP

The pair who want to own Paragon, the Dorchester nightclub formerly known as Cocos, have a little problem.

Now negotiating to purchase the Mass. Ave. club are **Stan Sorrentino** and **Greg Johnson**. Johnson is the one-time director of Harvard's Phillips Brooks House and long-time lover of ex Cambridge Mayor **Ken Reeves**. But Sorrentino has a certain gap in his resume that he apparently had not told Paragon owner **Lou Delpidio**—best known as the Roxy's owner.



BRUDNOY

Sorrentino fled to the Bahamas in 1984 following a conviction for evading income taxes on $311,000 skimmed from his Provincetown hotel/bar. He turned himself in five years later and served a two-year prison term.

Sorrentino's record "would probably be an impediment" to a sale, reports **Stuart Sojcher**, Delpidio's attorney.

Especially since the state Alcoholic Beverage Control Commission does not grant liquor licenses to convicted tax cheats.

At least the Paragon—billed by management as "Boston's newest and hottest gay club"—doesn't have notorious nightclub owner **Henry Vara** in the mix. Despite rumors to the contrary, Johnson and Sojcher both say Vara—once labeled by the *Globe* as the "Babe Ruth of sleaze"—does not own or manage any part of the Paragon.

CHEAP TALK

More kudos are due **David Brudnoy**, author, AIDS reeuperant and WBZ radio talk host. Brudnoy flew to LA last week to accept the top prize, the Freedom of Speech Award, in the National Association of Radio Talk Show Hosts' equivalent of the Oscars. "Whereupon I gave a speech—freely," quipped Brudnoy.

SPECIOUS SOLIDARITY

Who said the Berkowitz brothers aren't close? When **Roger Berkowitz**, the scion of Legal Sea Foods, went before a City Hall board to plead the ease for his big new headquarters in South Boston, estranged brother Marc was right by his side. Oh, they were separated by Marc's lawyer, of course. Seems **Marc Berkowitz**, whose excommunication from the family business has led to a rift the size of the Grand Canyon, was simply trying to get more info about the plans for the $6-8 million new headquarters.



SHE'S GOT HER PRIORITIES STRAIGHT

When **Juliana Hatfield** was asked to perform at the wrap party for MTV's *Real World*, the alternative rock princess (and daughter of *Globe* columnist **Julie Hatfield**) declined, due to a previous commitment. While the show's cast and crew partied at Lansdowne Street without her, Hatfield spent the evening in Cambridge, watching a band with Hollywood pal **Clare Danes**, whom Hatfield met filming an episode of Danes' critically acclaimed but short-lived series, *My So-Called Life*.

HATFIELD (TOP) AND DANES

The younger Berkowtiz, who still owns 26 percent of the stock in the restaurant chain, left as soon as the family business was concluded, ducking into the elevator with his lawyer and nary a nod to Roger.

WAITER: THE CZECHS PLEASE

The gastronomic landmark **Locke-Ober** has served plenty of pricey meals, but a record was recently set by a group of six anonymous epicures from—of all places—Czechoslovakia. The dinner included two bottles of 1985 Romanee Conti, at $2,200 per, a $997 bottle of Chateau Petrus and a $425 bottle of Dom Perignon Rose champagne. Ironically, the group ate lightly, with several sharing entrees, and the food portion of the bill was a paltry $178. Still, the total came to a staggering $6,000, on which they tipped $4,000—or almost 70 percent.

DESPERATELY SEEKING SCHMOOZER

Four Congressmen, two Senators and a slew of private sector lobbyists oversee Boston's interests in Washington. So did a guy named **Dan Wilson** until he quit in mid June. Now Mayor **Tom Menino** is looking for somebody who can, as one city government official puts it, "do a lot of networking."

Yes, Menino needs a lobbyist and he needs one soon.

The post's officious title is "Director of the City's Washington Office" but the job seems simpler than that.

"We want somebody who knows their way around Washington and knows Boston...somebody who's willing to get out and schmooze," says the city's **Howard Leibowitz**.

Experience is required. Boston residency isn't. The pay starts at $67,000 along with $7,000 for "business related expenses."

Say Mr. Mayuh, isn't **Ray Flynn** looking for a job?

KEYSTONE KOPS REDUX

You may recall the Beastly Ball, a fundraiser for the **Franklin Park Zoo** last month, where state troopers delayed the black-tie benefit by swarming the grounds in search of the gunman who shot a police officer earlier that evening. Well, P.S.: A reliable source alleges that after the gathering broke up, state troopers invaded the tent and had a party of their own, helping themselves to leftover food and booze. You gotta love those boys in blue.

ALIENS 3?

No, probably not, but **Sigourney Weaver**, the famed alien killer, was in town the other day for her 30-year high school reunion. Weaver and a party of more than 20 graduates of the Ethel Walker School, an elite all-girls school in Simsbury, Conn., caught up with each other at Cafe 300, 300 Summer St. The ladies feasted on cous cous with a pine nut-orange marinade and cumin roasted chicken. As for the slender Weaver, chef **Robin O'Hare** said "I tell ya, she ate the whole damn thing."



WEAVER



LESS-PHINE

Music fans making the trek north to **The Montreal Jazz Festival** this week won't find Cambridge's **Morphine**. Even though they are listed in the official schedule for a July 5 gig. Thing was, Morphine never signed a contract. That means Montrealers who want to see the band must wait until the H.O.R.D.E. Festival comes around. The tour hits Great Woods on Aug. 8.

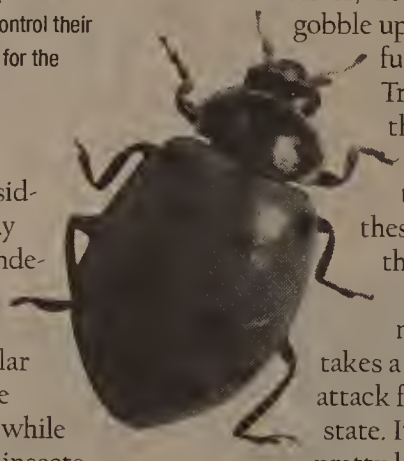
MORPHINE'S BILLY CONWAY, MARK SANDMAN AND DANA COLLEY

BY MOPSY STRANGE KENNEDY

Mopsy

Nature's Nanny: Nature Herself

A-1 Unique Insect Control of Citrus Heights, California (916-961-7945) sells a veritable flying circus of insects to help control their disreputable brethren—like aphids and others. A boon for the organic gardener, and fun too.



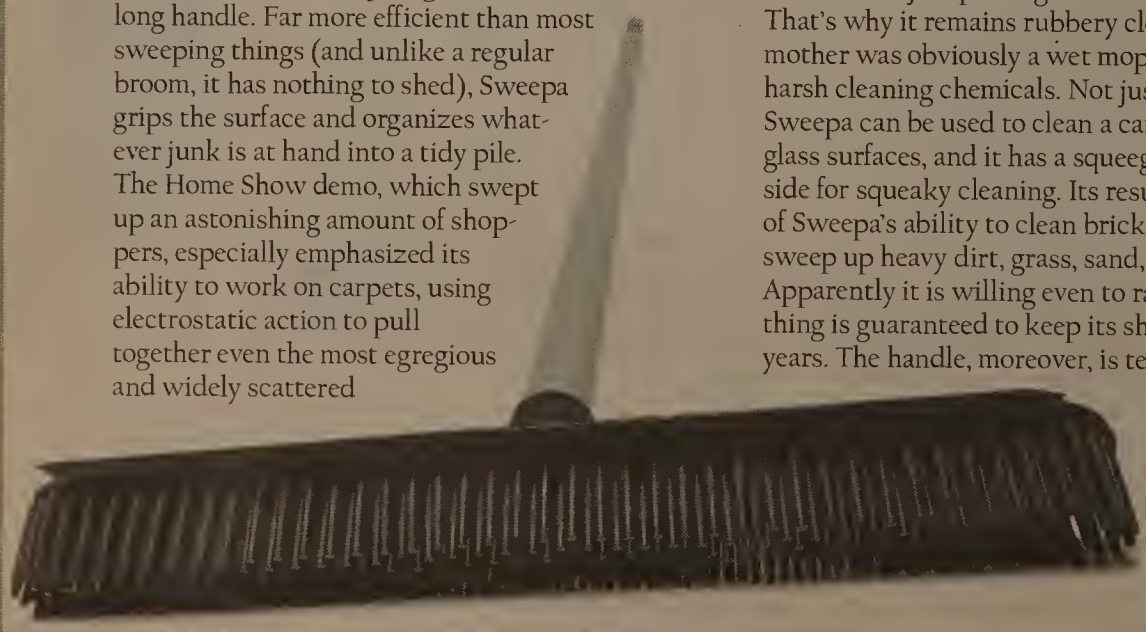
RATHER THAN SQUIRTING TOXIC and smelly insecticides out of a can, consider the benefits and charm of mailing away for flying creatures to gobble up other undesirable crawling and flying creatures in your garden. The pretty ladybug, this "beneficial insect" company's most popular offering, behaves like a beautiful airborne jewelry ornament in your garden, all the while gorging on aphids and other soft-bodied insects. Between moments of release, they repose in your refrigerator as obediently as vegetables. The company also sells praying mantis egg cases, providing the added excitement for kids and grownups of watching them hatch in a paper bag set in a sunny window. When that happens, the young crawl out between tiny flaps in the case and hang from silken threads. They then rush off to work, decimating the bad guys in your garden, and invite you to search for their skinny, vicar-like selves, archly pontificating as they gobble up insects, or, if you're not careful as they hatch, each other. Trichogramma are tiny wasps that attack over 200 pest species, including moth eggs that hatch into worm pests; these they chomp up even before the nasty eggs are hatched. And, although it may seem odd to mail away for a fly parasite (it takes a thief to catch a thief), these attack flies in their immature pupal state. It's a sort of inside spy job. The pretty lacewing, light green with lustrous eyes, sit on a plant and become "aphid lions." Last but not least are the aerating, soil-tilling skinny red earthworms that excrete "the most perfect plant food know to man" packed with nitrogen, phosphorous and other gardening goodies. You can also put them in an indoor worm box to more efficiently create this wonder snack for plants. A gallon of ladybugs costs $60, but you can order much less for as little as $9.50. Other buggies or their eggs range from $4-60. ✦



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SORT OF A BROOM FRIDAY. This trim, multi-use item is about three useful things in one—and you may have seen it at the Home Show displaying its skinny versatility. It's a small brush, toothy with little centipeded-like prongs of black rubber, on a long handle. Far more efficient than most sweeping things (and unlike a regular broom, it has nothing to shed), Sweepa grips the surface and organizes whatever junk is at hand into a tidy pile. The Home Show demo, which swept up an astonishing amount of shoppers, especially emphasized its ability to work on carpets, using electrostatic action to pull together even the most egregious and widely scattered bunch of fluffy cat hair or fine dust or lint. But it's also far better than other utensils on vinyl tiles or linoleum; try sweeping up spilled sugar or salt with a whisk broom and you'll find you've just flavored the broom. Sweepa, in its circumspect way gets even those annoyingly miniature particles together—and then you simply knock the stuff off into the trash, which will release static electricity, or pull off the head and wash it in soap and water; they even recommend just putting it in the washing machine. That's why it remains rubbery clean. Sweepa (its mother was obviously a wet mop) can tolerate even harsh cleaning chemicals. Not just an indoor guy, Sweepa can be used to clean a car, a boat, an RV or glass surfaces, and it has a squeegee blade on the flip side for squeaky cleaning. Its resume goes on to brag of Sweepa's ability to clean brick, cement and to sweep up heavy dirt, grass, sand, slush or snow. Apparently it is willing even to rake lawns. The thing is guaranteed to keep its shape for at least five years. The handle, moreover, is telescopic so you can use it to mash those high-up spider webs. ✦



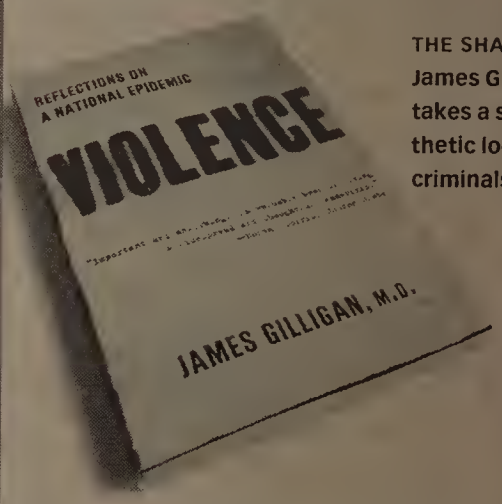
ALL PURPOSE: The Sweepa broom can be used inside and outdoors.

Cell Blocked

What makes men violent? The tragedies enacted by these murderers reflect their own inner tragedies, says Cambridge psychiatrist James Gilligan discusses in his book *Violence*, now out in paperback.

ALTHOUGH VIOLENCE IN ITS MANY forms, especially murder, is such a pressing ill of our time, most of us relate to it only with fear, loathing and avoidance. James Gilligan, a psychiatrist living in Cambridge who worked for many years at Bridgewater State Hospital with the most violent of criminals, has a perspective on the matter the rest of us don't. His long-studied, compassionately and passionately held view is that violence stems not from innate instinct, as Freud thought, but from precisely the opposite, from feelings of shame, hurt and a sense of inadequacy. While not excusing their actions, Gilligan manages to portray the internal world of these men and their fragile, desperate reality sympathetically. With a compelling cadence, and anger-on-behalf-of, Gilligan invokes empathic outrage for the large wounds (violence done to them at an earlier time, poverty, class and caste injuries, an absence of family love) that erode their ability to love either themselves or others. The many problems of punishment, of locking them up and throwing away the key to their possible self-esteem, are discussed at length, and Gilligan broadly considers war, education (or its lack), the ironies of the war on poverty (which he calls "war on the poor") along the way. "My point of view goes against the grain of the usual opinion," Gilligan admitted in an interview recently, "but I'm gratified at the response. Some of the prisoners have been eager to share the book with other inmates, and one man typed out a dozen single-spaced pages from it." Some intractable "off the scale" prisoners Gilligan has worked with, while still and probably forever in jail, have, he says, through lengthy therapy that incorporates the beliefs of this book, managed to achieve some restoration of their humanity. Their victims, of course, are still dead. ✦

(For a parallel perspective, see feature story on psychiatrist Keith Ablow on page 30.)



THE SHAME: James Gilligan takes a sympathetic look at criminals.

Bottom and right: DANIEL J. VAN ACKER

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REBECCA REES

ARF: Dog days of summer

Hounding the Hub

The dog days of summer are here and to ensure the most ravishing of Rovers, dog owners and lovers alike should enter the adorable dog enclave of Angel Dog Gifts at 131 Charles St. Among the array of dog-themed items, they carry the most unique and fun accessories for the casual canine to the hipper hound. Collars and leashes run the gamut from preppy and simple to elegantly ornate, ensuring a summer of style for any furry, four-legged friend.

—*Kristina Satter*

Too Bad All Virgins Aren't This Good

Between traffic and construction, delays and reroutes, air travel from Logan can be the second most traumatic experience in life (the first of which is obviously that horrific intersection without the light before you get to the Callahan Tunnel). But Logan is now the only airport in the country to offer a service to combat airport stress: The Virgin Touch. Not quite what it implies, the Virgin Touch is a lounge in the Virgin Atlantic Airline terminal where first Class passengers can receive free massages and aromatherapy. The Virgin Touch also has a free open bar, and offers free TV, fax machine and photocopier access. But wait, what about a manicure, you ask? That's not offered at the Virgin Touch lounge. You'll have to wait until you're airborne. Really.

—*Joey Comenzo*

BOSTON'S TOP 10

1. "The Impression That I Get"
   Mighty Mighty Bosstones
2. "The End Is The Beginning"
   Smashing Pumpkins
3. "Monkey Wrench"
   Foo Fighters
4. "Tripping Billies"
   Dave Matthews Band
5. "Freaks"
   Live
6. "Not An Addict"
   K's Choice
7. "Last Night On Earth"
   K's Choice
8. "Ready Or Not"
   Manbreak
9. "Hell"
   Squirrel Nut Zippers
10. "Wide Open Space"
    Mansun

Source WBCN

CITY HAUL



COFFEE TALK: June Grasso

Legal Cafe

Court TV is taking viewers out to breakfast. The courtroom television network will launch *Legal Cafe*, a two-hour live daily morning program devoted to answering viewers' everyday legal concerns. The program, hosted by Court TV anchor June Grasso in a coffeehouse setting, will answer a variety of legal questions that might arise in the life of a 25-40-year-old, ranging from landlord/ tenant disputes to pre-nuptial agreements to naming your baby. Grasso will be joined each morning by a legal expert in the chosen topic. *Legal Cafe* will debut July 14 and air from 9-11 am ET.

—*Benjamin LeClair*

Skavoovie With the boisterous success of The Mighty Mighty Bosstones and Bim Skala Bim, the Boston ska scene has vaulted into the national spotlight. Not too far behind is the 10-man talent of Skavoovie and The Epitones. The Boston born ska machine is on the upward groove following the release of their latest CD *Ripe*. Skavoovie's nationwide summer tour will blast through town July 10 at The Middle East.

—*Benjamin LeClair*



SKANKY: Skavoovie and The Epitones

Lexicon Valley

Some of our West Coast pals, with, shall we say, a lot of time on their hands, have been feeding us some sleek rations of Pacific terminology:

Batmobiling—Putting up emotional shields like the retracting armor that covers the batmobile (as in "she started talking marriage and he started batmobiling")

Cobweb—A website that never changes

Elvis year—The peak year of popularity (as in "1993 was Barney the dinosaur's Elvis year")

Generica—Fast food joints, strip malls (as in "we were so lost in generica that I couldn't remember what city it was")

Irritainment—Annoying but you can't stop watching (as in the O.J. trial)

Prairie dogging—In companies where everyone has a cubicle, something happens and everyone pops up to look

Salmon day—Swimming upstream all day to get screwed in the end

Umfriend—Sexual relationship (as in "this is Dale, my... um...friend")

World Wide Wait—WWW

Yuppie food coupons—Twenty dollar bills from an ATM

Cable Guy

By Michael Metro

TIME TO FIRE UP THE OL' big screen and celebrate the 4th the American way, with really old reruns. In conjunction with *TV Guide*, Nick at Night will broadcast some of the "100 Greatest Episodes of All Time" this week...Marvel as Richie Cunningham (Ron Howard) learns from the master, Fonzie (Henry Winkler) on *Happy Days* (Wed., July 2, 10 pm)...See Latka (Andy Kaufman) become suave love-machine Vic Ferrari on *Taxi* (Wed., July 2, 11 pm)...Watch young Robin Williams' improvisational skills on *Mork & Mindy* (Fri., July 4, 10 pm).

I CAN'T STAND THE CROWDS: If you can't make it to the Esplanade on the 4th, switch on *Pops Goes the Fourth* (Fri., July 4, 7:30 pm, Channel 5), the live broadcast of Keith Lockhart and the Boston Pops. Roberta Flack and Tom Bosley will be on hand, as well as a bunch of fireworks.

DADDY, WHAT'S VIETNAM?: If you're still feeling patriotic on Saturday, check out 1968's *The Green Berets* (Sat., July 5, 10:30 pm, WTBS). John Wayne kicks ass with the US Special Forces during the Vietnam War. Also features *Star Trek*'s George Takei and a rousing theme song.

DADDY, WHAT'S ROSWELL?: Local New Hampshire couple Barney and Betty Hill claimed that in 1961 they were abducted by aliens while driving through the White Mountains. On Saturday night, the SciFi Channel will show the 1975 made-for-TV dramatization of those events, *The UFO Incident* (Sun., July 6, 1 am). Stars James Earl "voice of Darth Vader" Jones.

OLD-FASHIONED PARANOIA: TNT has added the original, black & white series *The Outer Limits* to its daytime schedule (Mon.-Fri., noon, TNT). These one-hour morality plays from the 1960s showcase *Twilight-Zone*-ish plotlines without any of the optimism. Young Robert Culp and Agnes Moorehead are two of the actors who starred in episodes.

Listings/times subject to change.



_____Sox



_____neck

Seeing Red?

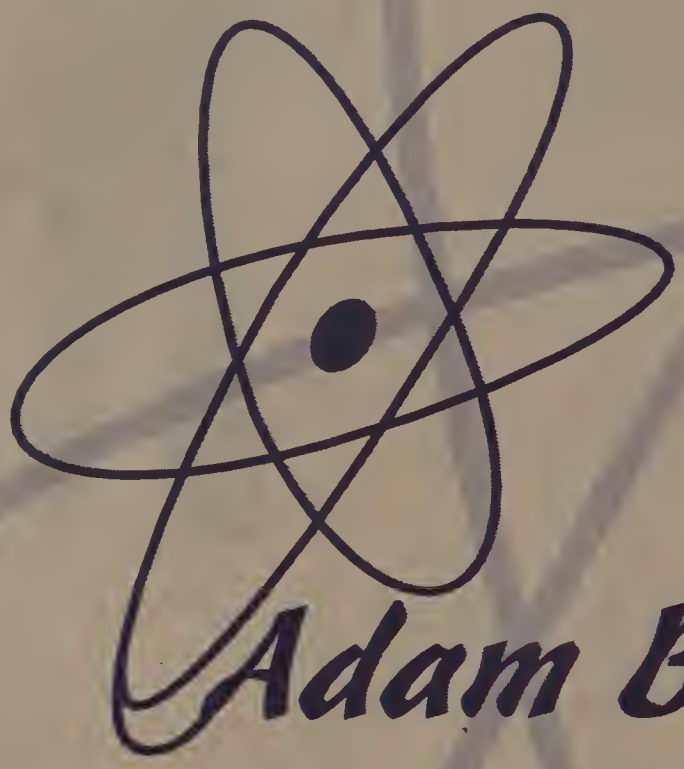


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BEAUTY & TRUTH BY ZIA

Prefer your grooming products au naturel? Over the past six years my testers and I have become devotees of several specialties from crunchy beauty brewer Zia Cosmetics. Let us introduce your skin to these San Francisco treats:

Zia's 15 Minute Face Lift is a mask that tightens face flesh, leaving skin luminous as a midsummer moon, $19.95 gets you well over 10 applications.



Fresh Papaya Enzyme Peel is one potion we jones for. This green slime lifts away dead skin cells on your handsome mug, leaving your face Samantha-smooth. It's a buy at $20.95.

Ultimate "C" Serum is the way for sensitive-skinned folks to capture the powers of a vitamin C product. Men love Zia's Fresh Cleansing Gel, and Even Smoother, a two-minute exfoliating mask with AHA and enzymes that doubles as a cleanser for really bad days when Big Dig dirt is everywhere.

Most health food stores carry some of the Zia line. But if you want to gape at the whole parade, stop in at Harnett's in Harvard Square or at any Bread & Circus.

A BEAUTY TRUTH: Remove waterproof mascaras with an oil-based eye make-up remover like Lancome's Bi-Facil, or Andrea Eye Q's Moisturizing pads. And don't forget the ol' stand-by: Baby oil on a cotton pad.

By Pia Beauty & TRUTH



SMOOTH MOVE: A light touch is better for a close shave.

Shaving Grace

Nature is wonderful and all, gals, but that Abominable Snowwoman hairy-legged look is, well, abominable. Since furry limbs can't hide in the skin-baring summer months, shaving legs is a mandatory, and, for some, almost daily regime. Here are some tips to a Kojak-close shave:

Soak in a bath or shower before you barber your bod. This softens the hair and causes it to expand, encouraging a smoother shave. More than 15 minutes is overdoing it, since waterlogged, wrinkled skin is a lot harder to raze.

Opt for a shaving gel or creme since soaps leave skin dry and more hacked-up. Nothing we've ever tested beats Kiehl's Close Shaverettes. This primo leg-lube shaves close enough to eliminate those recalcitrant pepper-dots of micro stubble. Find it at Neiman's, Saks and Mario Russo Salon on Newbury Street.

Gels are cheap, easy to find and work best for those pull-up-to-the-bumper types who like to keep their privates pruned. Gillette's Satin Care gives an excellent shave; Edge's Lime Gel is a less-fragranced alternative.

Choose your weapon wisely, honey. Nothing shaves closer, smoother and with fewer nicks than Gillette's Sensor Excel razor. Some women swear that frequent blade changes ensure smoothness, while others claim that keeping a blade around longer prevents razor burn. Whatever razor option you choose, using a lighter touch actually gives you a smoother shave, so can it with the leg hacking, girls.

Shave against the grain of hair growth and save the hard to reach spots like knees, ankles and other nooks and crannies for last. Then choke up on the head of the razor for more control. On date nights when you want a super-close shave to last, try shaving twice.



RAZOR'S EDGE: Gillette's Sensor Excel.



LESS IS MORE: Mascara and lipstick is all your summer face needs.

PHOTO: JOEL BENJAMIN. MODEL: ANDREA BONACORSCO. HAIR AND MAKEUP: RAE BERTELLOTTI/TEAM.

One-Coat Wonders

Who wants to wear a fully made-up face to the beachside barbecue? Not I, says the pussy cat. Summer is the best time to pare down the beauty regime to mascara and maybe a little lipstick.

But what's the best mascara for the steamy season? The lash-batting investigators and I agree: One-coat mascara is the only way to go. These products separate each lid-hair without clumping or gluing them together. If you want a dramatic, fuller look, brush on a few more coats.



Here are three excellent one-coats to choose from: Maybelline's Lash by Lash Washable Mascara, Elizabeth Arden's Defining Mascara or Trueco's Mascara. These Hall of Famers never clump, smudge or dry up a month after opening the container.

Calling all mermaids: Two mascaras that don't run or smear, even after a dip at newly-cleaned Southie Beach, are Maybelline's Lash By Lash Waterproof and Aziza's Really Waterproof. Most waterproofs congeal a bunch of eye hairs into one mass, but these two brands keep your furry caterpillars separate even when wet.

Prescriptives mascaras used to suck. What a difference a couple of seasons make! Now the testers and I rate these moisture-packed lash separaters No. 1 one. They make every lass feel like a seaside sexy.

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MUSIC

Singing for The Succor

By Paul Robicheau

Fionna Apple had a tough youth. She worked it out by writing songs

"SOMETIMES I JUST SIT AND THINK of who I was two years ago, and I can't even remember," says the 19-year-old Fionna Apple, whose debut CD *Tidal* on Sony's WORK label catapulted her into the limelight last year. Fionna Apple faced her largest-ever audience last month when she played the WBCN River Rave at Great Woods, where she returns July 22 with the Lilith Fair, also featuring Sarah McLachlan, Tracy Chapman and Paula Cole. But then, it was barely a year ago that Apple gave her first-ever concert. "Every first thing I do is ridiculous. When I did my first performance ever, it was in front of 800 people, media people and Sony execs. When I did my first TV appearance, it was on *The Tonight Show*. That's very nerve-wracking."

But while she looked like a stiff, scared doc behind her piano on Leno, Apple was captivating at Great Woods. She put herself and the crowd of 19,000 at ease with girlish candor that offset the cool intensity of her hit "Sleep To Dream," sung at center stage with naive sensuality.

"What I realized is you just have to not hide that you're fucking freaked out," Apple says later backstage, gazing blankly across her dressing room with her waifish-supermodel eyes. "That's what always got me. When I did these performances that I wasn't happy with, it was because I was trying to hide something and put on a show. Now I just go out there, and if I feel sad or pissed off or I feel nervous or my voice isn't working, I'll tell the audience, and that takes the stress off of it being my little secret."

The same process, after all, led to her songs on *Tidal*, channeling teenage fears and frustrations, from asshole boyfriends who inspired "Sleep To Dream" to the intruder who raped Apple at age 12 in her New York building. "Is that why they call me a sullen girl," she sings in the CD's sole mention of that incident. "They know I used to sail the deep and tranquil sea. But he washed me ashore and he took my pearl. And left an empty shell of me."

"I never fantasized about doing stuff like this, that it would be cool to play in front of 20,000 people," Apple says. "I only wrote because it was involuntary. Pain manifests itself in different ways in people. Some people go and hit people. Some people go to school and steal other kids' lunch money, and some people write songs. That's how I handle my shit.

"There are a lot of musicians who are in music 'cause they want to create a new sound or be the head of a new musical revolution, and in that sense, it's smart for them to go out and look at other bands and listen to music," says Apple, claiming unfamiliarity with most groups at the Rave. "The only reason I'm doing music is because it's what I do anyway, so I might as well earn some money. I would be writing these things. This album would exist in my head if it didn't exist in the stores."

Luckily for fans, her songs were heard. A friend who babysat for a New York music publicist passed on Apple's demo tape, which was played at a party and enticed producer Andrew Slater, who manages the Wallflowers. He got Apple signed, and assembled musicians to back her on *Tidal*.

"Being in the studio was actually harder than being in front of 20,000 people," Apple says. "I was 17 years old, and had just come out of my bedroom, and there are all these professional musicians and a big record company depending on me to make a good album. I don't even think that I can sing well, and I'm trying to show them my songs and make them believe in me." They certainly do now. *Tidal* earned rave reviews touting Apple as mature beyond her years, comparing her to Nina Simone as well as Alanis Morrisette. The album went gold with a half-million in sales.

"What has made me uncomfortable my whole life—which is the discomfort which has driven me to doing this in the public eye—is that it makes me uncomfortable to keep things inside," says Apple, who fared better with music than with psychiatrists for an outlet during her adolescent years. "Putting out the album was putting out my own little declaration of independence and pride in my own emotions and in who I am." ✦



OLD SOUL: Fionna Apple waxes passionate at last month's River Rave at Great Woods.

PAUL ROBICHEA



BAD TASTE: Arizona's latest anti-smoking ad has got viewers fuming.

AD HOC

Scare Tactics

By Tom Weisend

I THINK IT WAS WHEN THE MAGGOTS began to spill out of her mouth that the commercial lost me.

The Arizona anti-smoking initiative is way out on a limb on its newest spot. As one of only three states that funds paid anti-smoking ads, Arizona is already ahead of the curve. But by hiring the Hollywood production company Barking Weasel to graphically illustrate the dangers of smoking, the state seems to be headed for a crash and burn.

In Massachusetts, which with California completes the triumvirate that pays to tell its citizens not to smoke, the sell has always been more cerebral than visceral. Most of the ads have employed either humor or pathos. Mr. Butts from *Doonesbury* testified for tobacco manufacturers in an animated gem. Tugging at the heartstrings was Janet Sackman, a former tobacco model fighting throat cancer from, she says, years of smoking.

In Arizona, they get a horror movie. As pretty actress Emily Blackmore begins the simple absolution of brushing her teeth, the scene turns creepy. Maggots begin slithering around in her mouth, falling from the tooth brush. Her taut skin breaks open and tar pours from her pores. Hanks of hair fall into the sink. Ultimately, she's a ghoul, decaying in a tub of tar with a lit cigarette next to her, giggling like a latter-day Linda Blair.

"Tobacco is a tumor-causing, teeth-staining, smelly, puking habit," says a teen at the spot's conclusion.

When I was in junior high, *Mark of the Devil* was in theaters. My friends and I snuck to a downtown Springfield cinema to get what promised to be the fright of our lives. It was more vomit-inducing than scary, but a scene of a woman's tongue being torn out of her head was a visual that's with me to this day. Emily's maggots now take their place beside that image.

What's grosser—smoking or the anti-smoking ads? One state goes too far

This spot's images have not gone unnoticed in Arizona. Viewers flooded TV stations and the state health department with calls when the ad broke in May. The commercial resulted in a state-issued disclaimer just two days after the ad ran—"The following may be offensive to young children." The spot doesn't air before 8 pm.

But all this hoopla has gotten people talking about tobacco. Even in light of statistics that indicate smoking among teens may no longer be declining in Massachusetts, I still argue the low road is not the one to take here.

The only time this state and its ad agency, Houston Herstek Favat, has come close to this level of visual shock was last year when it made the commercial called "Happy Birthday."

In this spot, a camera held still on a man's throat, with a tracheotomy hole filling the frame. He then proceeds to sing "Happy Birthday" to the tobacco industry through this hole, with the help of a voicebox. The spot is hard to watch but extremely compelling. It makes you think. The Arizona spot, by contrast, makes you recoil.

Massachusetts' CONTINUED ON NEXT PAGE





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AD HOC

ads have returned to humor of light. One spot that's sure to be controversial is very funny. A nervous teen goes to his girlfriend's house for dinner. As a Cleaver-like meal begins, the kid starts coughing, eventually hocking up a lung that lands on the table. It's a gross component, but the message, "I gotta quit smoking," isn't lost.

Another winner is the Marlboro-like man who rides up on a stallion, surveying sagebrush and purple mountains' majesty. He pulls out a cigarette, lights it up and immediately drops it onto the saddle, dangerously close to his family jewels. For five seconds, he hops and yelps in a high-pitched voice like a jackass.

"I've got to stop smoking," he concludes, riding off into the sunset like a hyperactive kid without Ritalin as he tries to put the fire out.

The state-run media campaign against smoking has its critics who say the money could be better spent and smoking cessation isn't a problem advertising can solve.

It's hard, however, to argue against the terrific body of creative that Houston Herstek has pumped out since the program started in 1993. Each TV spot, billboard, radio ad and news paper ad has managed to build on the last effort, creating a canny case against tobacco. Not a maggot among them. ✦

VIDEO

Shoplifting Slap

By David Rosenbaum

The Monster star and director Roberto Benigni should have stolen more from the slapstick greats

WHAT WOULD YOU DO IF SOMEONE dropped a lit cigarette down your pants? You'd probably hop around, dig into your drawers and whack yourself like a fool.

But drop a lit cigarette down Buster Keaton's pants and Keaton might stare straight ahead for a few mournful beats, and then, without changing expression, start running down the street, knees pumping high, until he reaches a firehouse. Then he'd ring the fire bell and the firemen would extinguish him. After which he'd thank them by tipping his hat.

Charlie Chaplin might shake his right leg, then his left and pirouette two or three times, twisting himself into a corkscrew. Then he'd swipe a drink from some rich guy's table, take a sip, pour some down his pants, take another sip and sigh.

Now what does Robert Benigni do when someone drops a lit cigarette down his pants in 1996's *The Monster*, which he directed and stars in? Benigni, an Italian who has been compared to Keaton and Chaplin, and who Blake Edwards chose to replace



IDIOT: Although compared to Chaplin and Keaton, Benigni whacks himself like a fool.



MILLER TIME: The playwright's classic now boasts Winona Ryder dancing naked and anorexic.

Peter Sellers in the misbegotten *Son of the Pink Panther* (1993), hops around, digs into his drawers and whacks himself like a fool.

A comic genius? I don't think so.

In *The Monster*, Benigni, a short, skinny, balding guy who wears his suits two sizes too big, plays an obnoxious shoplifter and deadbeat who, through a series of misunderstandings, is fingered by the police as a serial killer who preys on women. In order to trap him, they assign a policewoman (Benigni's real-life wife Nicoletta Braschi) to entice him to attack her. Upon this thin, rather offensive storyline, Benigni hangs a series of slapstick set pieces, some amusing, most not. As a director, Benigni steals from the best (the film's climax attempts to reprise the end of a Keaton two-reeler, *Cops*), but he can't pull it off. *The Monster* just makes you want to go down to the video store to rent the real thing. Which is not a bad idea at all. (*The Monster* hits your video shelves July1.)

New Releases

The Crucible. Arthur Miller's subtext text for his play about the Salem witch trials was the House Un-American Activities Committee hearings of the '50s. In last year's movie, Miller, who wrote the screenplay, pumps up the volume on the theme of sexual repression, placing the blame for the Salem horror on the slender shoulders of Winona Ryder, who will do anything to get Daniel Day Lewis' John Proctor back into bed, including having his wife (Joan Allen) hanged as a witch. This shift from the political to the libidinal produces a heated, intense drama that gives its terrific cast excellent opportunities to chew up the 17th century scenery.

Ryder is particularly good as the young servant girl who, spurned by Day-Lewis, and caught in the woods dancing naked and casting adolescent love spells, spitefully begins accusing half the town of witchcraft. Ryder's anorexic look works here.

Once Ryder looses the Devil, into town rides Judge Danforth (Paul Scofield), a cold-blooded Puritan inquisitor from Boston. Scofield is masterful presiding over a mad courtroom in which only the fevered fantasies of teenaged girls are believed. Day-Lewis, playing an upright husband who once strayed and is now paying a fearful price for it, is also good, but best is Joan Allen, torn between contempt for her husband's adultery and shame for the sexual inaccessibility she believes drove him to it.

Director Nicholas Hytner reflects the hysteria that seized Salem with a swirling, darting camera. His interiors are dark but not murky, and he makes the New England coast look like a place where the Devil might truly hang his hat. In last year's spate of costume dramas, *The Crucible* was slighted. Don't make the same mistake twice. It comes to the video racks July 1.

Fierce Creatures. *A Fish Called Wanda* (1988) was a smart, funny movie with a smart, funny cast. John Cleese and Jamie Lee Curtis made believable lovers; Kevin Kline was a wonderful creep; Michael Palin recalled the glories of Monty Python. Everyone waited for a sequel. And waited. And waited. Last January, *Fierce Creatures* appeared. Like *Wanda*, it starred the fab four, and like *Wanda*, Cleese wrote the script. But unlike *Wanda*, *Fierce* is not funny, not smart.

Kline is a Rupert Murdoch-type mogul who purchases a zoo and sends Cleese to run it. Then he sends his idiot son (also played by Kline) and Curtis to check up on Cleese, who has decreed that in order to boost attendance, the zoo should feature only "fierce creatures."

The struggle between the money-grubbers and the animal-lovers (both Cleese and Curtis are eventually revealed as softies) is tedious, and what laughs there are center on Curtis' bosoms. What a disappointment! (The movie, not Curtis' breasts. Those are just fine.)

Fierce Creatures hits July 1. Duck. ✦


Casey McNamara

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MOVIES

Myth's a Hit

By Betsy Sherman

Disney's **Hercules** is all-American fast food fare

JUST LIKE IN THE DAYS OF WALT, American mythology prevails over source material in Disney's animated extravaganza *Hercules*. Greek mythology? Makes a nice motif, but—screw fate! We make our own fate in the US of A, boys and girls.

After the tolerance messages of *Pocahontas* and *The Hunchback of Notre Dame*, this summer's offering is pure escapist comedy, designed to please—which it does. A spoofy script full of the American idiom of impatience ("Been there, done that") is swaddled in an exceptionally fluid animated universe created with the utmost care. Visual wit complements the jokey tone, and the overall design, credited to British cartoonist Gerald Scarfe, has a prickliness that's kinetic and refreshing.

When you get down to the psychology of it, there's not a lot that's soul-nourishing or original in this *Hercules*. Its youth/mentor/villain/girl roster could have been placed in any number of settings. But the filmmakers show a healthy respect for the audience's intelligence, and there isn't any playing down to kids, who, in any case will enjoy the feisty-attitude humor at least as much as adults will.

A Greek chorus of female gospel singers launches the story, which already ignores a heap by having Hercules start life as a god, and as the legitimate son of Zeus (voice of Rip Torn) and wife Hera (as legend has it, Zeus had his way with a mortal woman to beget the hybrid kid, and Hera made it her mission to make the boy's life miserable). As the babe is feted on Mt. Olympus, our jealous villain Hades, god of the underworld, enters. James Woods' voice performance and its inspired visualization by the animators—a flame for hair, yellow eyes, gaunt Woodsian cheeks and an underlying two-bit quality—make this guy a sensational villain on par with, well, any villain played by Christopher Walken.

Back home in the underworld, Hades makes some derisory finger-quotation-marks about "Mr. High-and-Mighty," and then finds out from the Fates that he can have Zeus's kingdom himself in 18 years—if Hercules is out of the way. Morphing minions Pain (Bobcat Goldthwait in fine screeching form) and Panic (Matt Frewer) kidnap the baby and feed him a bottle of Grecian formula that makes him mortal. The abandoned kid is brought up by a nice old couple (like Superman). As a teen he finds out his true history from Zeus, who tells him he could become a god again, and sends him to take hero lessons from a satyr named Phil.

Danny DeVito's Jiminy Satyr isn't so much a conscience for Here—that would be uncool—as a mentor and reality check. But he can't stop Here from falling in love with the sultry Meg (a wonderfully Rosalind Russell-like heroine with voice by Susan Egan), who has got a debt to pay off to Hades. Throw in a fulsome computer-animated hydra (the only potentially scary part for kids), and that's about enough plot.

There are a lot of dedicated souls at work here, so here, at least, are the names on top: directors and co-writers John Musker and Ron Clements, writers Bob Show, Donald McEnery and Irene Mecchi, and composers Alan Menken and David Zippel.

World Beat. Two series coming up this month for you subtitle-readers. First, a pulse-taking of contemporary French cinema at the Museum of Fine Arts from July 9-31, with 20 Boston premieres. If this is anything like last year's MFA French fests, the most incredible films will be by directors and actors we've never heard of. Second, Hong Kong Mondays at the Brattle from July 7 through August. Our own Flicks reviewer Garo Nigoghossian is p.o.'d that the Brattle will premiere HK king of comedy Stephen Chow's *God of Cookery* (Aug. 4), since he's been programming Chow's hilarious films exclusively in his own HK festivals (formerly at the Coolidge). But genius must be seen, no matter where. The series opener is *Once Upon a Time in China* and *America*: Jet Li returns as hero Wong Fei hung, this time in the Old West. ✦

WINE

Rioja Delivers

By Sandy Block

Contemporary tastes agree, the time is ripe for Rioja's popularity to soar

Rioja is Spain's most famous wine. Located in the hilly northeastern section of the country, this venerable production zone has an almost unbroken tradition of winemaking stretching back to the Roman era. The region's prestige is based on its oak-matured red wines, which account for three of every four bottles produced. Although not widely known in the United States, Rioja is the ultimate restaurant wine—superior in quality across the board and unique among the world's classic reds for requiring no further aging once it's released for sale.

The time is ripe for Rioja's popularity to soar. Contemporary tastes require wines that skillfully blend oak and ripe fruit flavors. This is precisely the mix that a good Rioja delivers. Beginners have no trouble appreciating the low-key style and, in my experience, they're often delighted by how silky and mellow the wines are. After a period of rapid price escalation some years ago, costs have leveled off to the point where a good bottle can be purchased in a store for less than $10. And, Rioja is sitting on a fabulous vintage, 1994, which local authorities rate as the finest growing season since 1982.

About the only thing Rioja has going against it is our lack of familiarity with the grape varieties grown in the area. But this is also a hidden strength. While Cabernet Sauvignon, Merlot, Pinot Noir or Syrah vines are not permitted by law to be planted in the area, it's widely acknowledged that the Tempranillo grape, which forms the backbone of most Rioja, offers equally fine potential. Tempranillo yields a less astringent and deeply colored wine than Cabernet while its fragrant fruit and marked acidity often remind tasters of Pinot Noir. But there's a soft, easygoing core of flavor that stamps the grape as different and distinct. As we become more versatile in our wine-drinking habits and, perhaps more experimental, it would be logical if consumers sought Rioja out as a pleasant alternative.

Perhaps Tempranillo's greatest asset is its already mentioned harmony with the vanilla/caramel range of the flavors imparted from aging wine in oak barrels. This is so central to Rioja that the law recognizes several distinct levels of quality based on how long wines age before they're bottled. (Unlike regulations for American wine, which permit use of the word "Reserve" indiscriminately, as a marketing category, the term "Reserva" has a precise meaning when seen on a label of Spanish wine.) The following legally designated categories are readily available on the local market.

Rioja Sin Crianza: These are generally soft, fruity wines, aged for less than one year. Constituting just under half of all the red wines produced in Rioja (although a far lower percentage of wine imported into the United States), Sin Crianzas may be served slightly chilled and are good warm-weather refreshers. Typically inexpensive (approximately $5-8), they complement lightly spicy meat and poultry dishes, and also salty, smoky flavored dishes, such as grilled sausages.

Rioja Crianza: Wines with this designation must age a minimum of 12 months in cask and then a further year in bottle, so that they can't be sold until the fourth year after the vintage.



IT'S TIME: Rioja's cost has leveled off, a good bottle can be bought for $10.

Crianzas are heartier, rounder wine, suited to dishes like roast pork or chicken rubbed with herbs. Some have vanilla cinnamon sweetness to their fragrance that is quite appealing, and they feature substantial fruit flavors with a minimum of astringency. This category represents 35 percent of the overall red Rioja crop and is typically priced at under $10. The best examples deliver a great deal more complexity than most oak-aged wines from more fashionable areas of the world.

Rioja Reserva: This elite category denotes wines at the bodega (Spanish for winery) for the last three years, with a minimum of one year in cask, so they can't be sold until the fourth year after vintage. Reservas are particularly suited to earthy-flavored dishes, such as stews featuring mushrooms and slow cooked meats. They can also be great partners to succulent roast duckling. Although styles vary according to the producer, most of these wines show the smooth rich, slightly nut-like taste imparted through extended barrel treatment. Generally no more than 15 percent of the Rioja crop is Reserva, although a far greater percentage of these wines (priced anywhere from $10 to $25) are imported into the United States.

Gran Reserva: The top three percent of Rioja's production, these wines must age a minimum of two years in oak and a further three years in bottle before sale. Interestingly, the long cask aging and frequent rackings of the wine from one barrel into another means that there is rarely sediment in the bottle. While "ready to drink," most Gran Reservas will continue to improve in bottle for quite some time after. These are the wines that go best with lamb and rare roast beef. Expect to pay more than $20.

These production regulations constitute minimum aging requirements. Most of the old established companies, the aristocracy of Rioja firms that date their existence to the 19th century, continue to cask age for longer than is required. In the past it was established practice to hold wines in cask for a very long time, whereas the philosophy now is that this produces sour, astringent flavors and that more harmonious wines result from aging in bottle.

One further note: Some traditionally made Rioja bottles are encased in a thin wire mesh cage (called an alambrado) that was originally used as a sign that there was no fraudulent adulteration of the bottle contents, but this was when bodegas bottled a very low percentage of their wines. Since now all vintage Riojas are bottled by law at the bodega, the alambrado's function is purely decorative. ✦

Unbeknownst to Mary Catherine... The Hale-Bopp Comet disappeared weeks ago.



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BOULES: Vueve Clicquot's Michael Hutchinson, left, Cafe Louis' Michael Schlow, Patty Horan and Amy Porchnick.

THE DISH

Bagatelle of Amuses Bouches

By Nini Diana

Bastille Day fête... New bubbly...High grades...Old Salts

CALL ME UNPATRIOTIC IF YOU MUST, but there's something about a Bastille Day celebration that makes my heart pound. Or maybe *Les Miserables* was just a really good show. Either way, plan to spend July 13 (actually the day before Bastille) at **Les Zygomates** on South Sreet for some down-home fun. As if that pedestrian expression is even in the French vocabulary! The festivities start at noon and include a full day of pétanque tournaments. Pétanque, a traditional French bowling game, is similar to the Italian bocce. If you want to be on a team, find two friends and sign up fast because to hear co-owner **Lorenzo Savona** tell it, everyone wants to play. The event, sponsored by French champagne maker **Veuve Clicquot**, which also awards the prizes, includes a five-course dinner, complimentary flute of champagne and tournament entry for $65 a person. The meal starts with *amuses bouches*, which literally means "fun for your mouth." The court will be out on street in front of the restaurant, so there'll be plenty of room to watch, lots of French beer and more fun than any American should have on a French holiday. And if you're a restaurant groupie go, because many local chefs, including **Michael Schlow**, show up.

Good news for college graduates. Even if you can't find a job, you can enjoy a free meal at **Isabella** in Dedham. Just show up with a picture ID and your diploma. Co-owners **Frank Santo** and **Kevin Crawley**, also the executive chef, are former teachers who believe education should be rewarded. Also at Isabella is new pastry chef, **Susan Hebb**.

Speaking of graduates, all you former students at the **Cambridge School of Culinary Arts** stop hiding behind your industrial mixers. Fellow graduate **Liz Quinn** is forming an alumni association and plans to have a first-ever reunion in September. Graduates include **Judy Mattera** of Grill 23 and **Jim Becker** of Rustica, so all you other lost souls, call Quinn at the school.

Now that **Anago Bistro** is moving into the Lenox Hotel, were you wondering what would be in its juicy Cambridge location? Owners **Steve Rosen** and **Lisa Mandy-Rosen** plan to open a restaurant called **Salts**. Lisa and Steve, who is also the chef, have designed a menu that uses ancient recipes with a contemporary flair. Some dishes' date back to the 16th century. Salts will open in August.

Summer just wouldn't be summer without a healthy round of farmers' markets. Two notable ones are the **South End Market**, located at the Cyclorama/BCA plaza every Wednesday from 3-7 pm through October 15, and the **Charles Square Market**. Charles Square, at the Charles Hotel in Cambridge, is open from 10 am-3:30 pm on Sundays. While open market shopping may not be to your liking, you may spot many local chefs at these venues since so many of them like to create special dishes from the fresh produce available. So if you'd rather let someone else do the picking, sit back and enjoy the bounties of summer when they grace the tables of your favorite restaurant. ✦

Warm Alsatian Welcome

By J. Charles Mokriski

Sandrine's in Harvard Square presents the famed regional classics

ALSACE IS AMONG ONE OF MY MOST favorite regions in France. Wedged between the Vosges Mountains and the Rhine River, it has been fought over by France and Germany for hundreds of years. Louis XIV secured it for France in 1648 at the end of the Thirty Years War, and notwithstanding the German-sounding place names and the close to 50 year interlude of German rule from 1870 to 1918, Alsace is thoroughly and intensely French. And it is symbolic that France's national anthem, despite being named for the city of Marseilles, was written by an Alsatian.

Imagine our delight upon learning that one of the Boston area's newest bistros, Sandrine's, is the effort of an Alsatian owner-chef with an impressive pedigree in the food service industry. Chef Raymond Ost, former executive chef of Le Meridien for 10 years, has created a marvelous space in which to ply his trade. The site of the former 8 Holyoke, Sandrine's is entered through a fancy wrought-iron portico, evocative of a Parisian Metro station. An inviting bar dominates the front of the restaurant. A few tables on one side of the bar look out windows onto Holyoke Street. The balance of the dining room includes an open kitchen, a long row of red floral banquettes, comfortable upholstered chairs, paneled wooden walls in Williamsburg blue, and a dark acoustical tiled ceiling with well-designed track lighting. White linens and small potted marigolds dress the tables. In a gesture to the bistro motif—or the high price of linen service—butcher paper protects the tablecloths. The atmosphere is quiet and restful, except when a rogue tape or CD invades the sound system. An elevator to the restroom is a nice touch for less mobile patrons.

Sandrine's wine list is pricey, with virtually nothing under $20. Still, the wines have been carefully selected, and reflect reasonable mark-ups. We found the 1993 Gewurtztraminer by Zind Humbrecht ($30) to be elegant, rich but dry, with a flowery, nose-filling bouquet. More economical, and a suitable accompaniment to the Alsatian offerings, was the fine selection of draft and bottled beers, including La Belle Strasbourgeoisie by Fischer ($4.50).

Alsace is known for its breads, and Sandrine's did not disappoint in this department. Its excellent, hard-crusted rye and coarse white loaves with a dark, crisp crust are supplied, we were informed by our waitress, by the Hi Rise Bakery of Cambridge. One evening we commenced with a classic Alsatian offering, Flammekeuche ($9), eastern France's answer to the pizza. A thin, crisp crusted tart with bacon, caramelized onions and fromage blanc, it was presented in traditional Alsatian fashion on a wood en cutting board (leading us to wonder, nostalgically, why other Alsatian touches, like the distinctive long green stemmed wine glasses, did not follow suit). While we thought the flammekeuche a trifle undercooked—the onions were not fully caramelized—we found it tasty.

Two other appetizers with Alsatian origins were less successful. A salad of Munster cheese topped with cumin, served with field greens and red wine vinaigrette ($12 á la carte or the starter of the $33 prix fixe dinner) arrived stone cold, as if direct from the refrigerator, robbing this provocative cheese of its assertive flavor and aggressive aroma. Spying frogs legs on the menu, we were put in mind of one of our favorite Alsatian specialties, grenouilles au riesling. While the menu promised "crispy frogs legs sautéed in fresh herbs and garlic butter" ($13), what arrived was far removed from both the menu description and our Alsatian remembrance. These limbs of edible amphibians arrived not at all crispy, ensconced on a mound of mashed potatoes accented with chopped tomatoes and herbs, all sitting in a pool of melted butter betraying only the mildest trace of garlic. It was not Sandrine's finest hour.



SANDRINE'S
8 Holyoke St.
Cambridge
497-5300

HOURS
Dinner: Seven nights
6-10 pm

HANDICAP ACCESSIBLE
Yes

RESERVATIONS
Accepted

CREDIT CARDS
Visa, MC, Discover
Transmedia,
Diner's Club

DRESS CODE
Casual

LIQUOR
Beer and wine

As we moved to the main courses, things looked up. First rate was the trout Napoleon ($19), layers of pan seared trout on mashed potatoes with a sherry almond sauce. The fish was impeccably firm and fresh, and the presentation first rate. The sauce, a reduced veal stock deglazed with sherry, added a slight sweetness that enhanced our enjoyment of this dish.

The triumph of the kitchen was a grilled veal chop with wild mushroom risotto ($23). A thick, juicy feast for a carnivore, medium rare as ordered, this formidable chop was accompanied by luscious risotto, with perfect, creamy texture and intense mushroom flavor. Sliced zucchini, summer squash and tomato were splendid accompaniments. Less successful was the rack of lamb ($26), consisting of three big but somewhat fatty chops. The dish was flawed by a soggy mass of sliced sautéed potatoes buried underneath, and the rich red wine sauce, while excellent, inundated the plate and diminished both the presentation and enjoyment.

Our biggest let-down at Sandrine's came with the choucroute, sauerkraut garnished with sausages and smoked meats. This hearty preparation, Alsace's most notable contribution to world cuisine, if well executed will change one's preconceptions about sauerkraut. I have chased choucroute from brassiere to brassiere in Paris and from winstub to winstub in Alsace. At Sandrine's, the choucroute, while artistically presented—perfectly textured boiled potatoes shaped like faceted dirigibles served as bookends to the mound of mild cabbage—the preparation as a whole was disappointing.

Choucroute is based on the capacity of cabbage to absorb rich, flavorful, fatty meat juices. The classic preparation bakes for hours, with aromatic carrots and onions CONTINUED ON PAGE 60



IT'S BISTRO CHIC: Sandrine's decor evokes a Parisian metro station.

REBECCA REES



The Nantucket Film Festival hosted independent filmmaking's finest—so did the *Improper*

Hollywood By-the-Sea 2

By Jonathan Soroff
Photographs by Kerry Brett

A HOLLYWOOD HELPING OF WRITERS, DIRECTORS, PRODUCERS, actors, agents and other movie bigwigs descended on New England's most exclusive beach resort for the seven-day schmooze session known as the Nantucket Film Festival.

To celebrate, *The Improper Bostonian* and the Mass Media Alliance teamed up to host a party of epic proportions Friday night (June 20) at Innishail, a Cliff Road mansion belonging to Connecticut developer Bob Matthews.

The incredibly good-natured and hospitable 39-year old real estate tycoon was sailing off Cape Cod that afternoon, and fog grounded his flight to the island forcing him to take the ferry. But this ignominious stroke of bad luck provided some idea of how coveted invitations to the party were.

"People on the boat kept talking about this really 'hot' party—and one guy said he could get me in if I wanted—he 'knew' the host," laughed Matthews, who arrived when the soirée was well under way.

At the party, about 800 members of the gliterrati grazed, guzzled, danced and air kissed like crazy throughout the 9,000 sq.-ft. mansion and its three outdoor decks, which Matthews was grateful had



1. David Kleiler, director of *Local Sightings*, **Christy Scott**, owner of Saint-Aire Productions, and **Gregory Garry**, co-screenwriter of *The Little Things*.



2. Jonathan Marc Sherman, screenwriter, and **Marianne Hagan**, an actress in *I Think I Do*.

10. Brendan Hanley and **Daniel McCarthy**, both of Shooting Spree Films. McCarthy is a writer/director currently working on *The Palm Of His Hand*.







3. Party co chairs **Mark Semonian**, publisher of *The Improper Bostonian*, and executive director of the Mass Media Alliance **Joan Quinn Eastman**, with developer **Bob Matthews**.



4. Tom Morrissey, screenwriter of festival entry *Colin Fitz*, and **Andy Fowle**, an actor

5. Michael Kittredge, owner of Yankee Candle Company, and **Mia Sneden**, an actress and Bob Matthew's fiancee.



8. Actor **John Shea** with **Allen Baker**, cinema photographer for *The Brass Ring*, which Shea directed.



9. Bob Matthews' home and party central, **Innishail**.





6. Keven Duffy, producer, **Maddie Corman**, actress in *I Think I Do*, and **Jace Alexander**, director and member of the board of directors for the Nantucket Film Festival.

7. Jack Canham of Canham & Sinesi law firm in Rhode Island, his wife **Jean**, and **Bob Leyden**, owner of Leyden's Green Acres, the Christmas tree distributor, and his wife, **Joan**.







4. Steve Fournier, president of Matthew's Ventures, and **Susan Nocera**, who is engaged to Steve's brother.

5 Eric Hupp, assistant market manager for US Concepts Inc., a marketing agency for Schieffelin & Somerset Co. Brand Liquors, **Lynn Hoffman**, morning show personality for mix 98.5 WBMX FM, and **Ziad Chamoun**, general manager for Stella Notte restaurant in the North End.

6. Deena Prestegard, president of SIRGE, a marketing and design firm in Newton, and **David G. Mugar**, of Mugar Enterprises, Inc.





7. Chris Fournier with mother-of-the-host developer and Innishail owner Bob Matthews, **Barbara**.

8. Tom Kershaw, owner of The Bull & Finch and The Hampshire House, who was recently elected as board chairman of the National Restaurant Association.







1. Bebe Archibald-Poor, a veterinarian, and **Debbie Lewis**, owner of 29 Newbury restaurant.

2. Paula Lyons, consumer editor for WBZ Channel 4, and her husband **Arnie Reisman**, president of the Mass Media Alliance.

3. Former Harvard roommates (Class of '64) **Richard Olson**, a retired lawyer formerly with Palmer & Dodge, and **John Archibald**, a retired US diplomat.



9. Carol Griffin, of Yankee Candle Company, and **Tim Griffin**, owner and president of Griffin System Inc., a multimedia communications company.

10. Brandon Salomon, owner of Cigar Masters on Newbury Street, **Rachel Filler**, of *Boston Today*, and **Clemie Drackett**, a student at Georgetown University.

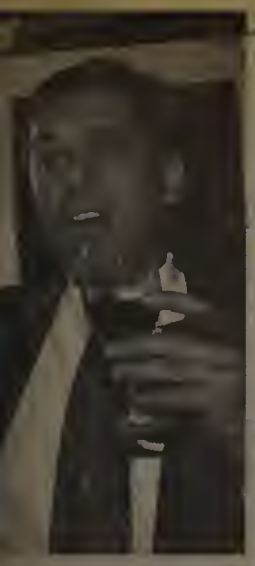




been built with steel reinforcement beams.

Prominent among the throng were Channel 4's Virginia Cha and Paula Lyons, avuncular plutocrat David Mugar, blonde bombshell Deena Prestegard, Republican publican Tom Kershaw of Cheers, publicist Lynn Kortenhaus, Erik Werth of *Dateline NBC*, actor-turned director John Shea, CEO and president of Back Bay Restaurant Group Charles Sarkis, Papa • Razzi concept chef Joe Simone, whose Herculean culinary efforts created the bounty of sumptous hors d'oeuvres served, New York artist/lawyer Daniel Bellardinelli and his legal-eagle girlfriend, Maryann McGlone (who was mistaken for actress Jennifer Grey), the Internet's largest retailer of sex toys, David Levine, Boston-based screenwriter Renee Gold, L.A. music video director Morgan Lawley, a house guest of Boston's Biff and Linda Levy (he's a lawyer; she's an interior designer, and together, they write fiction), Supreme Allied Advertising Commander Jane Lanouette, Boston

Hollywood By-the-Sea











1. **Upton Bell**, talk-show host for WTAG radio station, and his date, **Linda Roopenian**.

2. **Paul Good**, who does marketing for Kodak, **Nina Streich**, development director for the Nantucket Film Festival, and **Rich Carlson**, sales manager for Kodak.

3. **Brian Delate**, actor and filmmaker who worked on *Home Before Dark*, and **Dorne Pentes**, who worked on *The Closest Thing To Heaven*.





4. Revelers inside Innishail.

5. **Lee Bierly** and **Chris Drake**, of Bierly-Drake Interior Design on Arlington Street in Boston.

6. **Suzanne Williams** (left) with honorary chair and president of Doris Yaffe Associates **Doris Yaffe**, and **Sasha Gelbart**, a filmmaker who co-wrote and directed festival entry *Mixed Signals*.

based film producer John Petrocelli, Stogie mogul Brandon Salomon of Cigar Masters, redheaded New York thespian Marianne Hagan (who screamed her head off in *Halloween VI*), Cape Codder Tom Morrissey, who wrote the festival entry *Colin Fitz* and Sasha Gelbart, who co-wrote and directed the festival entry *Mixed Signals*, accompanied by his star, Evan MacDonald. In fine fettle were white-hot Boston literary agents Lane Zachary, Esmond Harmsworth and Todd Shuster, who earlier that day had cut a substantial six-figure deal over the phone for *No Heroes*—a book about terrorism co written by *Time* reporter Elaine Shannon and an anonymous FBI hostage negotiator.

Also partying the night away was insaniac jazz chanteuse and Cam Neely's Girl Friday Jeannie Flynn, who made the rounds of the party telling everyone how she'd arrived on the island with publicist Kathy Alpert, taken a cab to a house on E. Lincoln Avenue, where they thought they were staying, raided the refrigerator and lain down for a nap, before realizing they were in the wrong place.

Always a sign of a smash hit, the festivities, which surely would have gone on until sunrise, were terminated at about 2 am, when a few of Nantucket's finest helped party host Matthews and a posse of *Improper*ites ease out the happy revelers. ✦


Boston
33

real take



MTV's Beacon Hill video verité promises sex, troublemaking and lots of catfights. That's only part of the story

By Scott Farmelant



PHOTOGRAPHS *(left)* MTV; *(right and above)* KEVIN CUNARD

IN THE HOUSE THAT MTV BUILT:

(TOP FROM LEFT) **Sean plays loverboy with Kevin; Montana plays tug-o-war with Sean; Sean, in full buff repose.** (BOTTOM FROM LEFT) **Montana tugs on and on; Sean declares victory—Montana likes what she sees; Kevin and Elka share a quieter moment.**





Two pretty boys in silk suits eye the curvy, blue-eyed blonde as she saunters by. They're not alone. Many in a half-empty Lansdowne Playhouse, women and men alike, stare as the 21-year-old cutie walks across the room. No one watches more closely than the man with a video camera perched on his shoulder. The camera's klieg light blazes and its red light blinks as it trails the young woman.

The woman with the cameraman in tow is Genesis, a cast member of the *Real World*, MTV's peeping tom show. She and six other twenty-somethings—Elka, Jason, Kameelah, Montana, Sean and Syrus—have come to the Playhouse for a wrap party. For the *Real World*ers, five months under a video microscope end tonight.

Maybe that's why the cast sports wan looks while walking by the gawkers and hangers-on. Some grab a beer or a smoke, but the cameras butt in. A friend of Sean's can barely say hi before a middle-aged woman leads him away.

On stage, the cast lines up and flashes broad smiles for the paparazzi. They watch video clips of themselves set to pop music. Some shed tears. When the session ends 15 minutes later, seven facades disappear. "Let's get out of here," says Jason, the cast's resident poet. The group heads for the door.

A publicist shouts "One more photo."

"Oh, god," Jason groans.

After five months in our town, three days of nonstop publicity appearances, MTV's prisoners of the lens clearly can't wait to leave. Which is fine with Beacon Hill residents and club scene denizens. Few in those circles will miss the irksome camera crews, arrogant producers and an ego-driven cast that MTV plopped down in the city six months ago.

None of that will matter once MTV begins airing the latest *Real World* later this month. At that moment, the cast officially become stars in a soap opera of their own making. They will be portrayed as accurate representatives of their generation, seven people whose lives reflect those of their peers.

Truth is, the *Real World* ain't. How many people that you know have camera crews record their every move? How many young adults do you know who live rent-free in the toniest section of Boston? How many houses do you know where a Southern belle lesbian, a Mexican-American princess and a "true lumberjack" are roommates?

Of course, none of this will matter to *Real World* fans. The show promises sex, lies and drunken scrapes—everything a Gen-X voyeur could ask for. As MTV's promotion machine says, "what you see is what you get ... find out what happens when people stop getting happy and start getting real."

Um, not really.

Kevin Cunard's blue eyes twinkle while talking about his latest, best friend.

"We were setting up boom [microphones] at Avalon and we got to talking," says the 25-year-old bartender/model. "Genesis said she was in town for a few months."

Four hours later, the video crew showed up.

"It was very strange," allows Cunard, a Newport, R.I. native.

Not as strange as what was to come. As a gay man, Cunard shared a bond with Genesis, a lesbian. Within weeks, he found himself immersed in her life and therefore drawn into a circle of "drama queens."

At Genesis' invitation, Cunard slept over at the historic Mt. Vernon Street firehouse that MTV converted into the *RW* pad. Until he found an apartment in April, Kevin spent four nights per week at the apartment throughout March. All he had to do was forfeit the rights to his image and words. He got the expected by signing the contract.

The seven people with no clue about Boston or each other learned to live under one roof. Some clicked. Others feuded. The omnipresent camera (the crew filmed hundreds of hours each week to create 30-minute episodes) hindered normal behavior. It didn't take long for Cunard to figure out the scene.

"They were all on a really big 'me' trip," he says.

Cunard became friends with most cast members. He describes Syrus as a fun-loving guy who made friends easily. He calls Elka, the 19-year-old daddy's girl from Brownsville, Texas, an "amazing person" for her strength and convictions (Elka is a virgin with a deep belief in Catholicism whose mother died a few weeks before filming began). Kevin had difficulty befriending Jason, a loner with attitude, but learned the guy had heart.

In fact, Kevin has praise for everyone in the *RW*. Except for one.

PHOTOGRAPHS: KEVIN CUNAR









"Montana's an asshole," he says. "She was the only person on the cast who was acting all the time. She had no life. But when she got in front of the camera, she was all drama."

Cunard reports typical *RW* fare is and isn't on tap in the Boston edition. In this, the show's sixth year, there's no sex among roommates, no roommate ejections. There are spats, the biggest involving trivial matters like Jason's sloppiness and an ever-changing stream of women that Syrus brought home. At one point, Sean dumps soiled dishes into Jason's bed.

There's also some sex. Syrus and Sean score early and often ("Syrus fucked a lot, he used to go up to the pool room and put a sock over the camera," Cunard says). Montana cheats on her boyfriend. Genesis breaks up with her long-time girlfriend, searches for Ms. Right and ends up falling for a drag queen (definitely Mr. Wrong). Jason remains faithful to his girlfriend, Timber (she'll play a role in several episodes). Elka keeps her virginity.

The only real *RW* news is old news. As the *Globe* and *Herald* have reported, MTV forced the cast to volunteer at the East Boston Social Center's after-school program. Judging by the video aired at the wrap party, the show will depict the experience as the equivalent of day camp—lots of finger painting, field trips and pillow fights with cute kids.

But there is one side of the *Real World* you won't see on MTV this summer.

"They all hated it here," Cunard says. "Everybody they met was pretentious, fake. But many people [in Boston] felt the same way about them."

Most of the *RW* crew hit the clubs. In the first episode alone, the cast is shown visiting a fancy restaurant, a pub and Emily's for some drunken dancing. The film shows nothing but great times.

Whether the truth comes out in later episodes is another matter. From the start, Boston's social scene gave the cast a frosty reception.

At Emily's on that first night out, clubgoers greeted cast members with lines such as: "*Real World*? You suck." One juiced-up local traded words with Sean in the men's room.

The anti-*RW* attitude didn't change at various nightspots across the city. Whether at Avalon, Mercury Bar, the Beacon Hill Pub or Joy, the *RW* partied while the locals stewed.

Which isn't surprising. On a money-conscious club scene dominated by rich Europeans, Asians and Arabs, there is little tolerance for six nobodies (Elka never got a fake ID) and an entourage of cameramen.

"The club scene, by its very nature, is pretentious," says one connected clubgoer. "It's a show, a complete show. It's a show about money, about dress, about power."

Naturally, the *RW* cast ignored the pecking order. They assumed they would be accepted by virtue of their quasi-celebrity and the cameras. They were wrong.

"Many Europeans don't want their faces on TV," adds the club guy. "One time it was pretty hairy. This guy, he's wanted [overseas]. He could be deported if he's caught ... and these kids just walked over to his table, said hello and sat down with the cameras rolling. That didn't go over too well.

"They would come in and act like they owned the place," he continues. "The entire club scene just wanted to smack them."

"They would come in and self-advertise themselves," adds a former bartender at the Mercury Bar. "It was, 'Hey, we're from the *Real World*, come sit at our table.' It was so obvious, it was funny.

"But it caused headaches for us," he says. "All the customers would try to get on camera, then get pissed when they couldn't."

Early in February, Matt Diamond met Montana at a Suffolk Law School kegger. Between mouthfuls of beer, Diamond noticed a big-boned woman with the cameraman. Montana didn't rock the law student's world—"She isn't that attractive," he says. But what the hell, he thought, it's the *Real World*. Diamond introduced himself. One conversation later, he decided she was "a hot shit" and gave her his phone number with a message: "Promise you'll call."

She did. With that, Montana took the first step toward cheating on her live-in boyfriend back in Manhattan after less than two weeks in Boston.

The first date took place at Seven's Ale House on Charles Street, an event Diamond describes as "pretty strange.

"It's hard to act normal when a camera's watching you," he says.

Despite Montana's admission of her boyfriend back home, the relationship with Diamond budded. Especially after Valentine's Day when he asked her to dinner at the Florentine Cafe.

"She told me her boyfriend was coming up the next day," says Diamond. "I felt pretty weird about it, but I called up and made reservations. When I got there, it was set up real nice. MTV had called up after we set the date and made their own reservations. We got the best table."

During the big date, the couple is filmed kissing in the restaurant. Soon after, Montana visited Diamond's apartment on Beacon Hill four nights a week. Before long, the romance came to a head.

"We had sex," says Diamond. "Once."

The lovemaking wasn't a good thing. Montana confessed the deed to her boyfriend. Then she phoned Diamond.

"She called me up and told me that she told him," Diamond says. "When I realized they were taping the call—and filming her on the other end—I was like, 'Oh Jesus.'"

Montana later sent Diamond a "two-page letter" explaining the affair was over because of her jealous boyfriend. The letter beat Diamond to the punch.

"I was going to break up with her," he says. "I liked hanging with her, but I didn't like the sex."

Diamond says he told this to Elka who passed it along to Montana.

"She was pissed off," Diamond says. "After that, she said we couldn't be friends."

So far, Diamond hasn't heard how the show will address the messy affair.

"I don't how they're going to deal with it," he says, wondering.

Montana's not the only *RW* member with a broken love connection in Boston. Genesis, who is a fitness counselor from Gulfport, Miss., opens the series by telling her new roommates that she has a girlfriend. That's not how things turn out.

"Genesis was always looking around," Cunard explains.

With a two-year love affair back home fizzling, Genesis set out to test the waters in Boston's social scene. She didn't do too badly at first. In one





IT'S A MAD WORLD: **(CLOCKWISE FROM TOP LEFT), Kameelah and Genesis head to Martha's Vineyard; Jason, his girlfriend Timber, Genesis and Kevin at the Black Dog Cafe; Billy Rainey, *Real World* director, and Claire McCabe, the show's executive producer; Kevin and Genesis in the back seat; two tongues that will never meet; Beacon Hill, 90210; Genesis and her brother.**



KEVIN CUNARD; MTV *(bottom left)*









teaser scene from future episodes, MTV shows her making out on a dance floor with a raven-haired woman. That dalliance didn't work out, Cunard says, because "she was only bisexual." Still, there were others to pursue.

One of the objects of Genesis' desire was a drag queen. Regardless of the irony—and obvious difficulty—of a lesbian chasing after a man ("Don't even try to figure that one," Cunard says), Genesis pursued Aphrodite, a drag queen performer and a DJ at Avalon. Big mistake.

Through Cunard, then a bartender at Avalon, Genesis learned that Aphrodite had no interest in her. Duly warned, Genesis backed off. But Montana played a prank, leaving several messages on Aphrodite's phone while pretending to be Genesis.

A week later, Aphrodite sounded off while performing at Avalon.

"Somebody's been calling me and harassing me," Aphrodite told the gathering. "I won't mention any names—okay it's Genesis from the *Real World*."

Cunard says Aphrodite's public attack crushed and changed her.

"Gen got burned by Aphrodite," he says. "After that, she became a home body."

Aphrodite says Genesis got what she deserved.

"I wanted to have nothing to do with MTV, but I found myself roped into this drama anyway," she says. "MTV manipulated all those kids to do things just so they can have a show."

After MTV closed the house on June 15, the show's producers allowed the cast to—finally—face the press. In their interviews, they expressed fears about how the show will depict them. One look at the premiere proves they good reason to fret.

Sean, the champion lumberjack from Wisconsin, comes off as a sexed-up Gomer Pyle with a *Fargo* accent ("Is there a hot tub?" he announces upon walking through the door). Kameelah reveals herself as anal when she realizes that her new roommates like to booze.

"I don't put alcohol in my body," she says archly while the others enjoy a toast over wine. Kameelah later bans tobacco from the house (smokers had to retreat to the bathroom for nicotine fixes).

Meanwhile, Jason and Genesis huddle in the corner, whispering mean things about roommates they've known for two hours. Syrus announces that Boston is "cold" in early February. He later blurts "That's hot!!!" upon learning about Genesis' sexuality.

In no time, the seven fight over beds and whether men should share a room with women. Kameelah freaks when Genesis reveals her sexuality. Sean is really "put off" by Jason who in turn, gets "really bad vibes" about the logger. Kameelah also doesn't like Jason, who is too "cute" and too "hip" for her tastes.

All of this before anybody unpacks. Yet when they head out for a bite, three cast members walk arm-in-arm. Smiles, laughter and good times abound.

So much for the real world.

"It's very difficult to act normal with the cameras there," says Elka.

"You can't fake your life for five-and-a-half months," counters Sean.

Away from the camera, the *Real World* did have to deal with the real world. At least some of the time.

Though cast members will receive upward of $8,000 from MTV after fulfilling their contractual obligations, they rarely had spare cash. Nobody had wheels. Nobody could speak with the producers or camera crew who shared their living quarters. All had to wear wireless mikes at all times so the production team could hear every word they said within a five-mile radius. Sleep was another matter. The *Boston Phoenix* reported the specific location of the cast's house. For weeks, young drunks stumbled up Beacon Hill in the wee hours.

"At three am, four am, people would stand outside and shout, '*Real World*, come out and play,'" says Cunard. "When we didn't, they'd swear and scream. This went on throughout March.

"Nobody in that house got out of bed before 1 pm," he says.

Elka, who says she never cooked, cleaned or washed her laundry before coming here, ran up phone bills in excess of $1,000-per-month (daddy paid). When the cast's monthly phone bill topped $3,000, MTV temporarily shut it off. That may have been a good thing. The phone caused fights because it didn't have call-waiting.

Cunard also reports that one *RW* member hid drug use from the show's producers because the cast was bound by contract to refrain from illicit substances. The cast member had a prescription for the drug—one with medicinal value—but used the substance for recreational purposes, says Cunard.

Perhaps the ugliest incident unfolded when the after-school program fired Montana following a late April trip to the Presidential summit on volunteerism in Philadelphia. Kevin says the director fired her after she drank alcohol in front of some kids (the center and MTV will not confirm or deny the report. "That would be like giving away something in the middle of *Beverly Hills, 90210*," says one MTV spokesman).

Reality will even follow the cast home. In the show's last weeks, Elka prepared to tell her recently widowed father that she will leave home for Las Vegas where she'll hole up with her boyfriend.

"The cameras miss a lot of shit," Cunard observes.

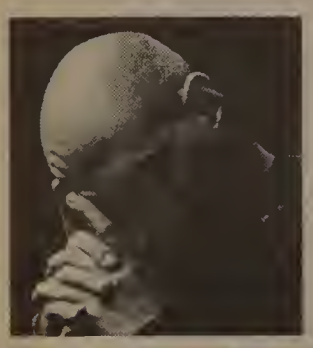
Not everything. Viewers will watch as the *RW* crew skis on the slopes of New Hampshire, swims off the shore of Puerto Rico, and jumps out of an airplane. They'll witness the cast's "personal growth" achieved through the after-school program. They'll see the final trip to Martha's Vineyard.

That's as real as it gets. ✦

Dr. PAIN

Keith Ablow's fictional doctor gravitates toward suffering, and depravity

By Joshua Resnek



A CLEAN AND SPARKLING, BLACK AND CHROME HARLEY-DAVIDSON FAT BOY GLIDES down Hanover Street and comes to a gentle stop on the crowded sidewalk in front of the Florentine Cafe. It is 10:30 on a warm June night, and the driver of the Harley, a trim six-footer, wearing a shiny black moon half-helmet, a black turtleneck, jeans and black motorcycle boots, alights the bike with the swagger of a Hell's Angel.

But this is no Hell's Angel.

This is Keith Ablow, 35, a Marblehead-bred, Brown and Johns Hopkins educated forensic psychiatrist, and one of Boston's brightest and hottest new literary lights coming to the fore this summer for Pantheon Books with his first novel, *Denial*.

Now seated at a table inside the Caffe Vittoria, where the photographs of David Riccio depict a vanishing North End, he sips a cappuccino and steals bites from a piece of chocolate cheesecake. He has just finished a 14-hour shift as an attending psychiatrist at the Boston Regional Medical Center in Stoneham.

"It was a long day," he sighs. Very long. Thirty patients long. He treats all kinds of people—from professionals struggling to understand their lives to schizophrenics, to the hurting contemplating suicide, from those barely clinging to their sanity on multiple anti-depressants, to those who have become so paranoid they cannot go into work.

When he is not writing, Ablow's day is often spent trying to sort out the pain of men and women hearing voices, talking with Jesus, tiptoeing on the edge of self-destruction, hurtling directly into the abyss.

"It was a long day," he repeats rather matter of factly. "But no, I don't feel tired or wasted. I'm not empty. On the contrary, I feel energized and motivated." He stops, looks me directly in the eyes. "There are times when I step back and wonder if I'm being damaged. Am I just worn out for today, or forever? And then someone says something human and I come back. I've always come back."

He rubs his right hand across his shaved head. He scratches the stubble on his chin, presumably the beginnings of a goatee. A big part of his life, he says, is about seeking answers to the complex riddles about the origins of pain and the Dantesque suffering of others.

Ablow, however, isn't just a psychiatrist. He's a serious novelist reaching out for the ineffable. He is coming upon the literary scene this summer, seeking, if you will, entry into the pantheon of great writers with a stunning psychological thriller.

Denial is a page turner, a suspenseful murder mystery. It is an astonishing portrayal of the pathology of murder. Ablow's first published work of fiction is now on sale at bookstores across America.

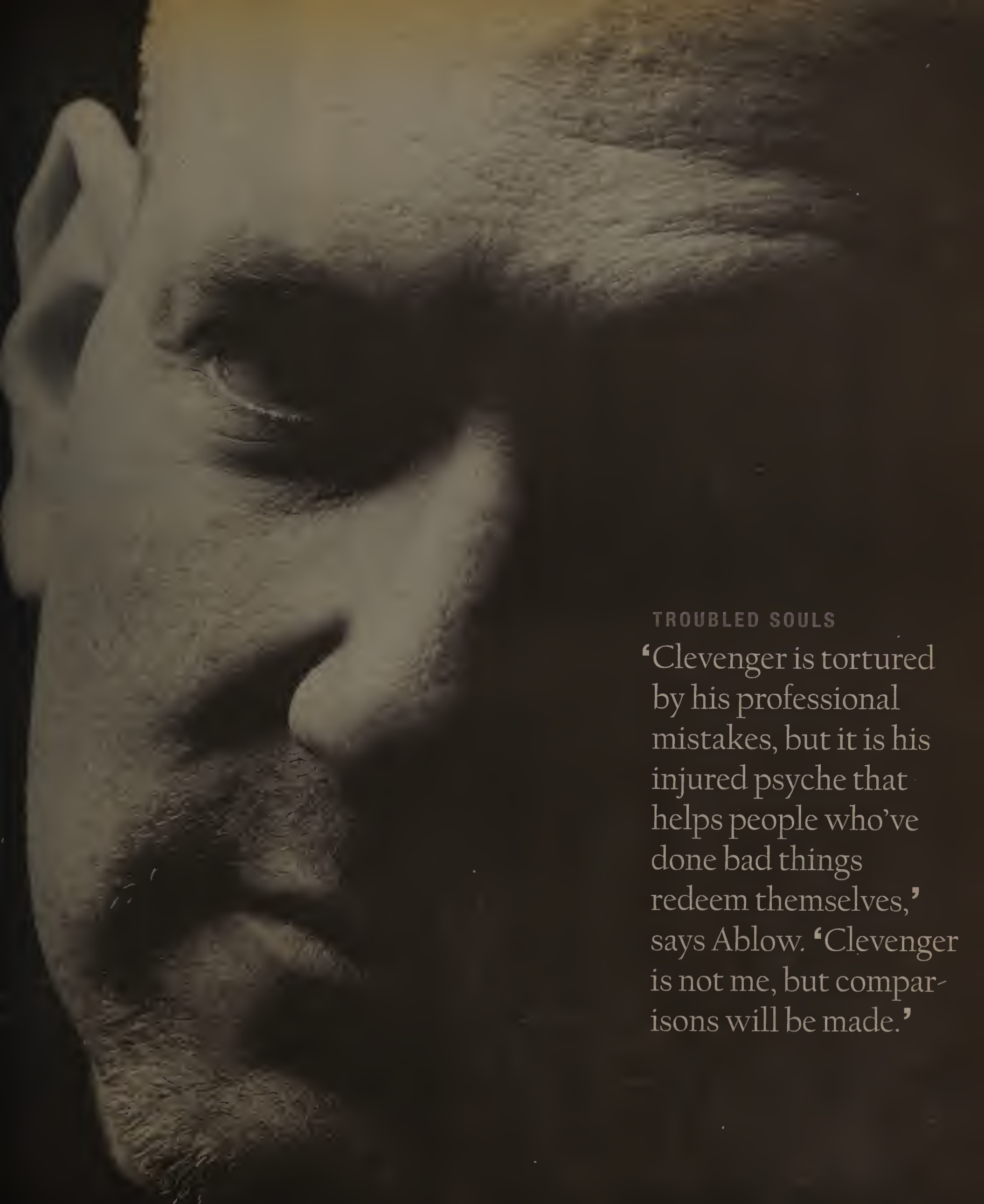
This is what publishers call a "big book," a first hardcover printing of 60,000, the six-figure sale of *Denial*'s paperback rights to St. Martin's Press. Pantheon has already bought the hardcover sequel.

The successful negotiation for the paperback rights to the book were concluded in New York City. Ablow was in Aruba with his wife and companion of 10 years, Debbie, a lawyer specializing in trademark and copyright law with offices in Charlestown. He received the good news on the beach.

"I was glad not to be present at another important moment in my life. I like the perspective."

With cool control and gritty poetics, Ablow gives life to Frank Clevenger, the mercurial chief character hunting a serial killer loose in the Boston area. Clevenger is a forensic psychiatrist who hates authority, fears intimacy and who uses sex as an anesthetic escape. »»

Andrew Parson



TROUBLED SOULS

'Clevenger is tortured by his professional mistakes, but it is his injured psyche that helps people who've done bad things redeem themselves,' says Ablow. 'Clevenger is not me, but comparisons will be made.'

Clevenger is 10 years older than his creator, but he carries his mindset. His life is an excruciating homage to crushing society's ambivalence about redemption. Clevenger has bad habits. He is an alcoholic, addicted to cocaine and stripped of his earnings by a bad gambling habit.

He is tortured by his professional mistakes. He can't free himself from the memories of his childhood. His alcoholic father and his unfeeling mother cast an inexorable shadow over him. But it is his injured psyche—and his extraordinary effort to help people who've done bad things redeem themselves—that allows him to understand the deranged behavior of the mental and emotional outcasts who cross his path. Ultimately, he must redeem himself.

"Clevenger is not me—but we have some things in common. I wasn't assaulted physically as a child. I was never addicted to drugs or to gambling," Ablow said.

As *Denial* opens, Clevenger's guile and understanding are put to the test. He has been asked to rubberstamp the competency of a homeless schizophrenic who has confessed to the savage murder of a young woman repeatedly stabbed, and found with her vagina shaved.

As evidence of a shocking series of murders mounts over the next 72 hours, Clevenger is forced to confront his personal demons. Throughout the ensuing stark and terrifying journey he tests love and hate, zealousness and fear, right and wrong.

"I wanted to create a powerful character who is gifted because he's troubled, empathic because he's been broken, effective because he chooses love over hate. Clevenger," he repeats, "is not me—but comparisons will inevitably be drawn."

The truth can be used as a terrible weapon of aggression. Generally, the truth is the last thing anyone wants to be confronted with about themselves.

"People should be less afraid of it. Clevenger learns to face it." The truth that is. "I gravitate toward suffering because people don't fake it. I don't know how you fake poverty, depravity and pain. I have a deep respect for pain as a clue to changes we need to make in our lives.

"The book is like an extended therapy session. I like Dr. Clevenger. He's better than I am because he's seen more darkness, cares more about people. He's more courageous about seeking personal truth.

"Clevenger is the kind of psychiatrist I'd like to go to. He knows how to love and hate deeply. I feel like we just started a relationship," Ablow said.

Dan Frank, the editor-in-chief of Pantheon, headed the publishing team for *Denial*. In the incestuous Manhattan world of books, editors and publishing, Frank is perhaps the hottest editor in the city.

Ablow's personal editor for the book project was the esteemed but elusive Pat Hass. For two decades, Hass has edited some of the high and the mighty, although she feels uneasy talking about that, and rarely gives interviews.

"We have a unique editorial relationship," Ablow says of Hass. "We'd sometimes work all night, page by page. It's the kind of thing that rarely happens these days in publishing," he added.

Hass returned the compliment.

"Keith Ablow's book changes the expectations for psychological thrillers," she said during a brief telephone interview from her apartment in Manhattan. Her circumspection was as thoughtful as her choice of words, which were prophetic.

"He is a writer who is going to find his place among the finest of his generation," Hass averred.

In his polished but spare writer's studio on the dormered third floor of his stately townhouse on the former Naval Hospital in Chelsea, now called Admiral's Hill, Ablow sits back in his chair behind his desk and reflects about the dark side of humanity he is compelled to write about.

"There's no original evil in the world left. You will not find a person who does terrible things that hasn't been terribly hurt. If you treat people as victims instead of as aggressors—truly treat them as victims—they'll get better," he said.

There are oriental rugs, objets d'art, books and an easychair facing his oak desk in his studio. He writes with a laptop, which seems far too small a venue for a such a large man with powerful ambitions.

Ablow leans forward. He rests his elbows on the desktop.

"Once someone becomes violent, that individual must be removed from society. But what we do with that person thereafter makes all the difference. We can contribute to the neverending spiral of hurt by torturing our prisoners or we can decide to make them face the personal horrors they are projecting onto their victims. When we fail to do this, we diminish our own spiritual lives and the world in which we live."

Ablow has been an-on-camera psychiatry consultant for WHDH-TV, channel 7 and a reporter for *Newsweek*. He's an on-and-off *Washington Post* columnist, contributing regularly on psychiatry. ABC's *20/20* featured him on the subject of humanizing medical education. *Dateline* has contacted him to appear as a spokesman for the loss of focus on character in American psychiatry, something he commented on recently for *U.S. News & World Report*.

In June, he was on the *Maury Povich Show*.



LOST AND FOUND: "No field of medicine interested me but psychiatry. I found I had a passion for people in pain."

Ablow's view of the world is as idiosyncratic and complex as his novel. He has treated murderers, rapists, robbers, thugs and thieves, cops and government officials as a forensic psychiatrist.

A large part of his adult professional existence has been devoted to exploring the dark side of life. It has given him grist for his mill—and it is quite a lot of grist, from quite a substantial mill.

"When I sit with a man who has killed again and again, I want to help him to see the ways in which he was annihilated by cruelty as a boy. When I sit with a thief, I want to motivate that person to talk about the elements of soul that have been stolen from him.

"I become more, not less, when I place myself in the position of a beaten and abused woman who has no real self separate from her children, and who, at the point her daughter decides to leave home, comes to believe the girl has been masquerading and talks of murdering her.

"My skin turns to goose flesh as I try to fathom the hatred that must have motivated a patient to bludgeon his mother to death in their home, then call the police and ask for congratulations.

"And I understand when a multimillionaire entrepreneur who was tortured as a child divulges his addiction to venturing by night from his majestic home and perfect family, to be tied up and beaten by prostitutes in anonymous filthy motel rooms.

"I want to see as far as I can into the darkness and help others to see so we are never blinded by the light," he said.

It is no wonder that Ablow's prescription for justice is not the norm in a society that perceives punishment and revenge for crimes committed as the right thing to do, and for the most part, the only thing to do.

For instance, Ablow believes the prison system should be gradually abolished, that the penal system is a dismal failure. No matter how heinous the crime committed, we should try to heal the perpetrator, though not necessarily release that individual to mix with the public.

He says Charlie Manson doesn't belong in prison. Neither does Sirhan Sirhan, nor did the late Jeffrey Dahmer, or the serial killer John Wayne Gacy. What then, is society to do with people like that?

"They should be serving their time in locked hospitals where they are reconnected with their feelings, their pain and the pain they have inflicted on others," he says.

"I wouldn't let a rapist of a killer out a day sooner, but I wouldn't waste the days that could be spent on the path to healing."

He pauses. "We know we're going down the wrong path. Evil is a seductress. Triumphing over evil is saying no to it—it's doing something positive."

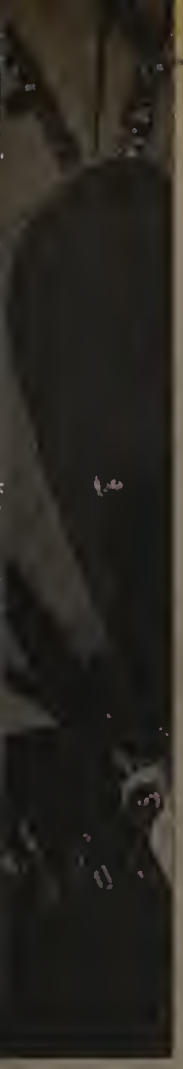
Ablow talks tough about pain, love and sensitivity. If he were a congressman or a senator, he would likely preach the politics of redemption, compassion and empathy. The new prisons going up across America to house the burgeoning population of criminals are doomed, he believes.

"Tougher jail sentences for drug crimes and longer prison sentences for rapists and murderers are a waste. They accomplish nothing.

"As long as we continue the way we've been going, there will be no end to the dizzying spiral of crime and violence," Ablow adds.

"Punishing people doesn't change them very much. Vengeance doesn't do anything. Expressing hatred toward

Steven Richard



people, even the dark and dangerous, diminishes all of us. Most people have a mob reaction to violence."

One of the great failings of 20th century psychiatry, according to Ablow, is that the archaic penal system has not been challenged by his colleagues.

"I know psychiatrists all over the place, mainstreamers, who would say my view isn't supported by data. The leadership of the psychiatric associations share that view. The profession lacks the data because no one has had the courage to perform the right experiment."

Under Governor William Weld's leadership, Massachusetts has instituted tough new sentencing guidelines for drug pushers, yet there are more drugs than ever. Longer prison sentences have been sanctioned for a variety of crimes. But the tougher sentencing hasn't necessarily translated into less crime.

"How did Weld grow to be so vindictive? I'd want to know where his anger and rage came from. I'd warn him about it," Ablow said. "Because some day he'll be alone to deal with it without the anesthetic power of office.

"The penal system should be dissolved," he repeats. "It should be replaced with a hospital-based system, with locked hospitals holding the likes of Manson, who clearly should not be allowed to mix with the population."

Walking up Preston Beach in Marblehead recently, where the firm sand stretches a hundred yards from the battered seawalls protecting the large homes on the high bluffs at low tide, Ablow recalled his childhood. He was raised Jewish and suburban.

"I grew up in comfort, in a place with material things and low crime. The Marblehead I grew up in was a repressive, unempathic acultural community more moved by possessions than honesty. There were elements of growing up here that might have done me in. At least we had the ocean," he says.

His father is a manufacturers' representative for shoe companies. His mother is a retired schoolteacher. His older sister is an oral surgeon.

Ablow sustained himself by spinning tall tales. "On nights when my parents were out, my sister and I sat in the basement of our home on Countryside Lane, and told each other elaborate stories of intrigue in the family—that one of us was adopted, that our father was mired in organized crime, that a brother we had never know had been killed in a distant war.

"By fourth grade, with my mother and father increasingly devoted to their futile attempts to protect me from the world outside of Marblehead, my short stories were disturbing enough to prompt a parent-teacher conference.

"'Try not to write about sad and angry things,' my mother advised me after the meeting. They asked if someone in the family was dying."

From Marblehead High he went on to Brown, where he came to appreciate literature, and then on to Johns Hopkins in Baltimore where he studied medicine and blossomed as a writer.

"No field of medicine interested me but psychiatry. I found I had a passion for people in pain, for people who were lost, and I was lost. I found psychiatry and I found myself," he recalled.

He says of marriage, "Does too much harm to loving relationships." Of money and materialism, "No material goods can insulate anyone from the truth—material goods have no value in themselves." Of organized religion, "Too often used as an excuse to not be in touch with God or ourselves."

On God, "God is a psychiatrist and we're all reluctant patients. We have the answers inside. He's just waiting for us to find the truth."

One of Ablow's patients, a 29-year-old recovering alcoholic, an entrepreneur with a business grossing $20 million annually, sought me out as I was writing this article. He describes himself as a "maniac," and told me how he had been in therapy with Ablow for more than two years.

"I see Keith once a week. I don't know that much about his writing, or the people he treats, or his personal life. What I do know," said the young man, "is that Keith is helping me to work through my issues. I never try to hurt myself when the pressure is on. It's when the pressure is off, indeed, when there's no pressure at all, that I let it all go, and when I let it all go, I really let it ride," he added.

"My behavior inside is what we talk about. He's interested in the way I think. There are things I don't want to go over, but I do with him.

"He knows. He feels my pain. He makes sure nothing bad happens to me. He's brilliant. He's compassionate. He motivates me. I always knew I needed somebody to keep me sane," he said.

"I lucked out. I found the right person. He helped me to find myself." ✦

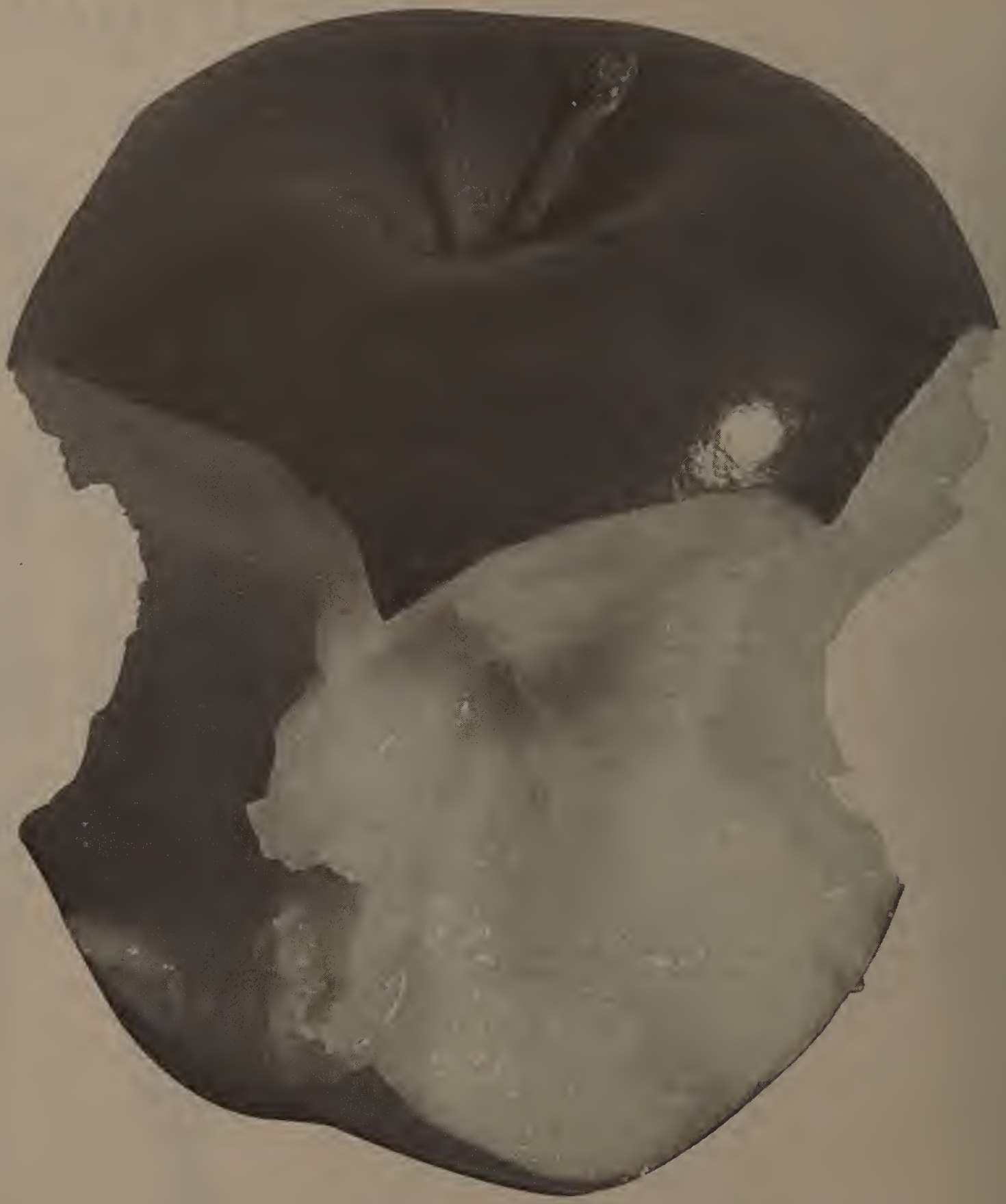
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HEAD OF THE CLASS

A group of Cambridge school kids ran a sex sideshow on school grounds. And had the last laugh

By Scott Farmelant

THE FUZZ-FACED KIDS WHO BOUND OFF THE school bus on a gorgeous June morning don't look old enough to have sex. In fact, these Agassiz School students with mouths full of braces and baggy pants hanging low off their hips don't look much older than the third-graders with Power Ranger and Pocahontas knapsacks on their shoulders.

But 10 seventh- and eighth-graders did have sex. And inside their elementary school. It's no wonder that Agassiz parents find themselves asking a question this summer: Why didn't anybody tell me?

"In my school?" asks a mother of two students. "And I never heard about it?"

"Jesus," adds another. "I'm blown away. You've got to be kidding me."

It's no lie. Spanning the better part of a year, the Agassiz kids waited for the final bell, then snuck into the stairwell. Once inside, girls would give blow jobs to boys. More boys and girls stood by, watching the sideshow.

The after-school trysts ended when one participant told his parent. That admission, along with rampant rumors among Agassiz staff, led a handful of school administrators, cops, prosecutors and social workers to investigate the very embarrassing situation at one of Cambridge's finest public schools. Soon, the authorities learned all of the allegations were true save for one—that kids traded cash for sexual favors.

Since the scandal unfolded three months ago, however, most Agassiz parents have remained in the dark. The reasons behind the official discretion seem clear enough. The kids involved in the affair are, well, kids. Between strict state disclosure laws and a strong desire to protect children, school administrators and law enforcement officials had reasons to sit on the matter.

But in the interim, Cambridge's rumor-mill began churning: Didja hear what happened at the Agassiz? Turns out that some residents noticed when cops and prosccutors brought the participants into police headquarters for questioning. Others noticed that all the kids hauled in were black. Some realized the young ones came from prominent Cambridge families, including one who is related to a former politician. After the rumors flew for several weeks, the *Cambridge Chronicle* finally broke the story in early June.

Now word arrives with summer recess that the Agassiz School sex case is closed. There won't be any punishment for those involved — no court case, no suspension from school, no mandatory counseling (though school officials "strongly encouraged" psychotherapy). In a year when two retired principals ran the Agassiz School, in a year when a lame-duck school superintendent waited for her contract to expire, a group of kids had sex in school and got away with it.

> When kids and blow jobs converge in a stairwell, politicians hide

Which isn't surprising. When kids, blow jobs and bureaucracy converge in a school stairwell, politicians and administrators wish they could "stay a hundred miles away," as one local wag puts it.

In Cambridge, they did.

"I only know what I've heard through the grapevine," says Marilyn McGinn, one of the Agassiz's interim principals.

"They didn't even break them up, you know, send the ringleaders to different schools," fumes one resident.

In late March, Agassiz administrators and school officials had a decision to make. Should they handle the hallway sex internally or call the cops? They did neither. The first call went to Middlesex District Attorney Tom Reilly (which subsequently angered Cambridge police brass), the second to the state Department of Social Services (DSS). With that, the buck was passed.

State law obligates schools to inform outside agencies when sexual issues arise. The DSS, however, only handles cases where parents, adults or caretakers molest underage children. Because of this, the DSS interviewed all the participants as "victims." It then passed the hot potato to the Middlesex DA's office, which could take action because state law forbids sex with anyone under 16.

To bring a case against the Agassiz kids, however, the DA needed help that never came. Lynn Rooney, chief of the Middlesex DA's child abuse unit, says none of the parents involved agreed to expose their kids to the trauma of court testimony. Indeed, sources report that parents fumed as detectives, DA investigators, cops and social workers alternately grilled their kids throughout early April. One mother reportedly dismissed the in-school sex as normal experimentation among young teens.

In the end, meeting after meeting resolved but one issue: Nobody would be punished.

"At that age, kids do crazy things, kids are fucked up," says one school committee member. "When you have kids watching kids give blow jobs, though, that isn't normal sexual exploration. But the school just followed the DA's lead and did nothing."

Today, the school system remains silent. And there's reason why. Nobody wants to deal with racial issues simmering beneath the Agassiz' sex scandal.

"In a nutshell, a lot of black parents don't feel comfortable at the Agassiz School, they aren't taken into the inner circle of [white] parents," says the school board member. "That's why there was so much sensitivity by the administration when handling this incident. They didn't want to taint the white parents' feelings toward black parents."

The school committee member adds one more thought. Racial sensitivity is always a concern in Cambridge schools. But this time, racial considerations allowed administrators "to take the easy way out."

Outside the Agassiz, a handful of parents who stop to chat about the scandal don't seem interested in due process or offending racial sensibilities. They just want to know what the hell happened.

"There were allegations of money being exchanged for sexual activity?" asks one father with two kids in the school. "I want to know what my kids might be potentially exposed to."

"To make a widespread announcement would have been a violation of the kids' rights," says another parent, an ex-DSS social worker who once handled sex abuse cases. "But they kept all of the [participants] in school? That pisses me off. Where's the supervision? What's to keep this from happening again? By not taking action, the school let these kids down, let the whole school down." ✦



'When you have kids watching kids give blow jobs, that isn't normal,' says one Agasszi school committee member. 'But the school just did nothing.'

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WHAT TO DO.

July

THUR 3 — **DAD'S BEANTOWN DINER**
Win Marlboro Gear.
9 p.m.-1 a.m.

THUR 3 — **DOMINIC'S**
Join D.J. Dom tonight for the best in karaoke fun! 9 p.m.

FRI 4 — **R.J. FITZ SALOON**
Celebrate your independence with Boston's best dance mix! 9 p.m.

SAT 5 — **THE POUR HOUSE**
Great food, music and fun tonight and every Saturday! 9 p.m.

THUR 10 — **INTERNATIONAL EUROPA**
Win Marlboro Gear.
9 p.m.-1 a.m.

THUR 10 — **THE MIDDLE EAST**
Hippest in live music featuring Avail. 4 p.m.

FRI 11 — **WHO'S ON FIRST?**
Win Marlboro Gear.
5 p.m.-9 p.m.

FRI 11 — **GOOD TIME EMPORIUM**
Jam to the beat in the all-new club Good Time tonight! 9 p.m.

SAT 12 — **COPPERFIELD'S**
Win Marlboro Gear.
2 p.m.-6 p.m.

SUN 13 — **NOSTALGIA**
Win Marlboro Gear.
5 p.m.-9 p.m.

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55 Union St.
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617-227-2098
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Boston
617-227-7800
Live music Thur.-Sun.

Copperfield's
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617-247-8605
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Dad's Beantown Diner
911 Boylston St.
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617-296-3237
It's cool, hip, fun.

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Boston
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Where anything happens.

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Boston
617-426-8769
Try our poor boy special.

Good Time Emporium
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Somerville
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Something for everyone.

Great Scott
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Boston
617-566-9014
Live music every weekend.

International Europa
51 Stuart St.
Boston
617-482-3939
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Irish Embassy
234 Friend St.
Boston
617-742-6618
Live music nightly.

The Kells
161 Brighton Ave.
Allston
617-782-9082
Cadillac of Irish bars.

McGann's Pub
197 Portland St.
Boston
617-227-4059
The ultimate casual pub.

The Middle East
472/480 Mass. Ave.
Cambridge
617-864-EAST

Nostalgia
797 Quincy Shore Dr.
Quincy
617-479-8989
Live music every weekend.

O'Brien's Pub
3 Harvard Ave.
Boston
617-782-6245
Live music Thur.-Sat.

Peter's Place
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R.J. Fitz Saloon
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Located in North Station.

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Agenda

Improper choices for weeks of July 2 to July 15

Wednesday JULY 2

Pop Band
Faster than a speeding Enya, more powerful than Van Morrison, it's everybody's favorite Irish superstars: U2. Tonight at Foxboro Stadium, $37.50-52.50. Call 931-2000.


Bono

Thursday JULY 3

Evening Art
Fourteen Boston art galleries will participate in today's installment of First Thursday, a monthly night when their doors stay open til 7 pm. Among the featured galleries are the Pepper Gallery, Robert Klein Gallery (both at 38 Newbury) and Gallery NAGA (67 Newbury). Call 236-4497 for a complete listing, or just wander down Newbury Street and see what's open.

Friday JULY 4

Independence Day
If you want to escape the fracas on the Esplanade, why not try Newport's Black Lace Party? A whopping load of Boston socialites will attend this benefit for City Year and The Royal Arts Foundation. Music, booze, cigars and a spectacular mansion are on the agenda, as is a competition for most outrageous outfit. From 8:30 pm-1 am, Belcourt Castle, 657 Bellevue Ave., Newport, RI, $80 advance, $90 door. Call 983-2232.

Saturday JULY 5

Another Pop Band
Picnic with the Pops blends the thrills of gourmet picnic food, marine travel and outdoor music. Eat on a boat before being deposited at the Esplanade for a Pops concert. The cruiser departs at 6:30 pm from the Galleria Mall in Cambridge, $75, call 638-9280.


Lockhart

Sunday JULY 6

Fake Volcano
Today is the final day of the Computer Animation Festival at the Computer Museum. See visualizations of Mars, special effects and a roller-coaster ride down a volcano. Showtimes are at 11:30 am, 1 pm, 2:30 pm, 4 pm, $7.

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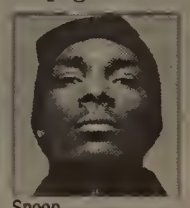
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Monday JULY 7

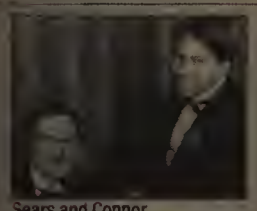
Brazilians
An exhibition of Brazilian contemporary art is unleashed at the Cambridge Art Council's Gallery 57. City Hall Annex, 2nd floor, 57 Inman St., Cambridge, 349-4380.

Tuesday JULY 8

Lots of Pop Bands
Lollapalooza, the '90s answer to the tent revivalist meeting, features Orbital, Tool, Snoop Doggy Dogg, Tricky, Korn, James and a slew of others, as well as the usual freaks. Great Woods at 2 pm, $34.50, call 423-NEXT. See box on page 48.


Snoop

Wednesday JULY 9


Sears and Connor

Gershwin
Benjamin Sears and Bradford Connor perform a concert pairing of George Gershwin and Kay Swift called "Oh Kay, Oh George." Included will be the premiere of unpublished George and Ira Gershwin songs, 8 pm at the Swedenborg Chapel, 50 Quincy St., Cambridge, $12.50-14, 824-8000.

Thursday JULY 10

Large Band
Toshi Reagon, daughter of civil rights activist and a cappella singer Bernice Johnson Reagon, will be appearing with more than just a guitar at Club Passim. Her accompanying band, Big Lovely, has been called full-bodied, 7:30 pm, 47 Palmer St., Cambridge, 492-7679, $12.


Reagon

Friday JULY 11

Free History
The Bostonian Society is offering free admission today in celebration of its 115th birthday. Located in the 1713 State House (the oldest public building in the city), it features exhibits detailing the history of Boston from colonial times to school desegregation. Lectures will be held at 10:30 am, 2:30 pm and 3:30 pm, and a puppet show called "If Buildings Could Speak" takes place at 11:30 am and 1:30 pm.

Saturday JULY 12

Movie Monologues
Cyndi Freeman's "Greetings from Hollywood," a series of short comic monologues about the sordid elements of the movie biz, continues its local run before heading off for New York's International Fringe Festival, 8 pm at Little Flags Theatre, 550 Massachusetts Ave., Cambridge, $15, 965-1208.


Freeman

Sunday JULY 13

Spicy Cajuns
Beausoleil, one of America's foremost cajun bands, plays at the DeCordova Museum and Sculpture Park. These Grammy-nominated musicians play a saucy blend of Cajun, blues, jazz, Caribbean and pretty much anything else that ever reared its head in Louisiana. Dixie Kitchen will supply the catering, 51 Sandy Pond Rd., Lincoln, $18-22, call 931-2000.

Monday JULY 14

Reggae
UB40 wail on about red wine at Harborlights tonight at 7:30 pm. Northern Ave., Boston, $28.50-38.50, call 423-NEXT.

Tuesday JULY 15

TV Art
Gallery NAGA is featuring an exhibit of works by Valerie Claff and Stuart Ober. Ms. Claff's works reflect her love of sailing and the sea, while Mr. Ober's paintings concern televisions and gas cans, 10 am-5:30 pm, 67 Newbury St., Boston, 267-9060.

Stuart Ober's photorealistic painting *Incendiary TV* is part of his exhibition at Gallery NAGA.



Our Legendary Sunday Buffet Is Now Even Bigger.

Introducing our new Monday-Saturday luncheon buffet.

Every Monday thru Saturday from 11:30 a.m. to 3p.m. we'll be serving a delicious array of the soup of the day, 3 cold salads, including our own caesar salad, mixed green salad and a pasta salad of the day. Then there's 2 steaming hot pasta dishes. One vegetarian and one beef, chicken or fish pasta.
We'll also be offering a special sandwich of the day on our own freshly baked focaccia bread. Includes coffee, tea or soda.
Sample some of it or all of it for only

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160 Commonwealth Ave., Boston, MA (617) 536-8656

Club Music

Wednesday, July 2

AXIS Livel bands. 10:00 PM. $10; Ages 18 and over. *Boston, (617) 262-2437.*

BILL'S BAR Lemon Night, DJ Justin spins old school, hiphop and deep house. 8:00 PM. $4; Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Live music. 8:00 PM. Ages 21 and over. *Boston, (617) 351-2583.*

CASUAL CUP Jeff Cannon. 8:30 PM. *Brookline, (617) 232-2089.*

COMMON GROUND Mod Night, DJ Vin spins. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Peace Frogs. 7:00 PM. *Boston, (617) 267-8080.*

FOXBORO STATIUM Popmart Tour with U2. All ages. *Foxboro,.*

GREEN BRIAR DJ Cage. *Brighton, (617) 789-4100.*

HARBORLIGHTS. Lyle Lovett. All ages. *Boston, (617) 374-9000.*

HARP Mike Reynolds Band. *Boston, (617) 742-1010.*

HARPERS FERRY The Candles. *Allston.*

JAVA JO'S COFFEE HOUSE Open mic featuring Ken Keller. 7:00 PM. *Milton, (617) 698-6400.*

JOHN STONE'S INN Jeff Thomas. 7:30 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S Aaron Hsu Flanders, David Ormond Thomas, Karyn Lin. *Somerville, (617) 776-2004.*

JOHNNY D'S La Musgana. *Somerville, (617) 776-9667.*

KARMA CLUB Heaven. 9:00 PM. $5; Ages 21 and over. *Boston, (617) 421-9595.*

KINVARA PUB Team Trivia. *Allston, (617) 783-9400.*

LIZARD LOUNGE Secs Bomba. 9:00 PM. Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN Flashback Wednesdays, DJs David James and Mike Jasha spin pop metal tunes from the '80s and '90s. 8:00 PM. $2; Ages 21 and over. *Boston, (617) 536-2100.*

MASSACHUSETTS BAY LINES, INC. NASTY J AND THE GRINDERS (232-CITY ext 6279). 6:30 PM. $12; Ages 21 and over. *Boston, (617) 642-8000.*

MIDDLE EAST Third Eye Foundation, Seely, The Finger Lakes, Cry. $7; Ages 18 and over. *Cambridge, (617) 492-3278.*

MIDDLE EAST Belly Dancing. *Cambridge, (617) 492-3278.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio 5:30 PM. *Boston, (617) 720-5570.*

SWEETWATER CAFE Jukebox. 7:00 AM. *Boston, (617) 351-2515.*

TOAD Fully Celebrated Orchestra. 10:00 PM. Ages 21 and over. *Cambridge, (617) 497-4950.*

WONDER BAR Live music. 5:00 PM. Ages 21 and over. *Allston, (617) 351-2665.*

ZANZIBAR 60s and '70s tunes. 10:00 PM. $5; Ages 21 and over. *Boston, (617) 351-7000.*

▶ Fine print

To be included in Agenda's nightlife listings call Interactive Promotions at (617)782-7625 or Fax (617)354-LIST (5478) or online at http://www.citypost.com ✱ Fax all listings two weeks in advance of issue date. Bands with CITY extensions have music samples that can be heard by calling (617)232-CITY—*free local call*—and entering their extension.

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Club Music CONTINUED

Thursday, July 3

ALLEY CAT Party music. 8:00 PM. $3; Ages 21 and over. *Boston, (617) 351-2510.*

AVALON International Night. 11:00 PM. $10; Ages 21 and over. *Boston, (617) 262-2424.*

AXIS Culture and Soul Shack. 10:00 PM. $10; Ages 18 and over. *Boston, (617) 262-2437.*

BILL'S BAR Vintage. 8:00 PM. $4; Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Live music. 8:00 PM. Ages 21 and over. *Boston, (617) 351-2583.*

BOB THE CHEF Berklee Night 7:30 PM. $2. *Boston, (617) 536-6204.*

CAFE SOHO Fritz and the Cats. 8:30 PM. *Cambridge, (617) 354-7040.*

CASUAL CUP Open mic with Jon Carmen, Sign-up 7:30 PM. 8:00 PM. *Brookline, (617) 232-2089.*

COMMON GROUND Joint Chiefs. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Jimmy Buffet Lovers Parrothead Party, The Baha Brothers 5:00 PM. *Boston, (617) 267-8080.*

FOUR COURTS Thirsty Thursday. *Dedham, (617) 326-9000.*

GREEN BRIAR Famous People. *Brighton, (617) 789-4100.*

HARP Mike Reynolds Band. *Boston, (617) 742-1010.*

HARPERS FERRY Racky Thomas Band, Chris Fitz Band, Gary Bernath Blues Band, Dan Rockett Band. *Allston.*

HILTON'S "CAPTAIN RED" Henry Welch Band. 7:00 PM. $28. *Newburyport.*

HOUSE OF BLUES Long John Hunter. *Boston, (617) 491-2100.*

JOHNNY D'S Bad Livers. *Somerville, (617) 776-9667.*

KARMA CLUB Boogie Knights. 10:00 PM. $10; Ages 19 and over. *Boston, (617) 421-9595.*

KINVARA PUB Booty. *Allston, (617) 783-9400.*

LIZARD LOUNGE Saturnalia with Brother Cleve. 9:00 PM. ; Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN Chin Ho!, Psycho Serious. 8:00 PM. $2; Ages 21 and over. *Boston, (617) 536-2100.*

MIDDLE EAST Barbara Manning, Abunai, Brilliantine featuring Dave Derby from Dambuildeers, Rachelle and Kate Frend. $7; Ages 18 and over. *Cambridge, (617) 492-3278.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio 5:30 PM. *Boston, (617) 720-5570.*

PRANZARE RISTORANTE Katherine Farnham. 8:30 PM. *Boston, (617) 424-1441.*

QUEST Live bands 10:00 PM. $5; Ages 18 and over. *Boston, (617) 262-2780.*

SALEM BEER WORKS Landsharks. 9:00 PM. *Salem, (508) 745-2337.*

SEA NOTE Gate Street Blues Band. 9:30 PM. $2-$5. *Hull, (617) 925-4300.*

SWEETWATER CAFE Jukebox. 7:00 AM. *Boston, (617) 351-2515.*

TALLULAH'S TAP AND GRILLE Alan and the Alagators. 10:00 PM. *Somerville, (617) 628-0880.*

WONDER BAR Live music. 5:00 PM. Ages 21 and over. *Allston, (617) 351-2665.*

ZANZIBAR 70s and '80s tunes. 10:00 PM. $5; Ages 21 and over. *Boston, (617) 351-7000.*

Friday, July 4

ALLEY CAT Party music. 8:00 PM. $3; Ages 21 and over. *Boston, (617) 351-2510.*

AVALON Dance Music. 10:00 PM. $8; Ages 21 and over. *Boston, (617) 262-2424.*

AXIS Axis Fridays. 10:00 PM. $10; Ages 18 and over. *Boston, (617) 262-2437.*

BILL'S BAR Nocturnal Fridays, DJ spins New Rock Revolution. and special live band showcases. 8:00 PM. $3; Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Live music. 8:00 PM. Ages 21 and over. *Boston, (617) 351-2583.*

CHOPPIN' BLOCK Mottahead 9:30 PM. *Boston, (617) 734-4177.*

COLONIAL INN The Workingman's Jazz Duo. 8:00 PM. *Concord, (617) 369-9200.*

COMMONWEALTHBREWING COMPANY, LTD Giant's Workshop. No cover all summer. *Boston, (617) 523-8383.*

DICK'S LAST RESORT Kevin McLuskey. 8:00 PM. *Boston, (617) 267-8080.*

FINNEGANS WAKE Love Sauce. 10:00 PM. *Cambridge, (617) 576-2240.*

FOUR COURTS Mixed Nuts. *Dedham, (617) 326-9000.*

GREEN BRIAR Second Story. *Brighton, (617) 789-4100.*

HARP Mike Reynolds Band. *Boston, (617) 742-1010.*

HARPERS FERRY Charles River kin Band, Biggs, Band, Sweet Willie and Overall Junction, Sax Attack. *Allston.*

HOUSE OF BLUES Big Bill's Band. *Boston, (617) 491-2100.*

JAVA JO'S COFFEE HOUSE Colleen Sexton. 8:00 PM. *Milton, (617) 698-6400.*

JOHNNY D'S Osuna 9:00 PM. *Somerville, (617) 776-9667.*

JOHNNY D'S TJovi Ginen Band and Dancers. *Somerville, (617) 776-9667.*

KARMA CLUB International night. 11:00 PM. $10; ages 21 and over. *Boston, (617) 421-9595.*

KINVARA PUB DJ Joe. *Allston, (617) 783-9400.*

MAMA KIN Independence Day Bash, Machinery Hall, Botsly, Hummer. 8:00 PM. $5; Ages 21 and over. *Boston, (617) 536-2100.*

MIDDLE EAST Onmars Declaration of Dependence, Pollux, fort Seneca, Sheila Divine, Toronto. $5; Ages 18 and over. *Cambridge, (617) 492-3278.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio 5:30 PM. *Boston, (617) 720-5570.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

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Club Music CONTINUED

QUEST Spunk. 10:00 PM. $8; Ages 18 and over. *Boston, (617) 262-2780.*

RHYTHM AND SPICE Jam Down. 10:30 PM. $7. *Cambridge, (617) 497-0977.*

SABI SABI Solitaire's Rare groove, acid jazz, abstract hip hop and special guests. 10:00 PM. $3, Ages 21 and over. *Boston, (617) 723-0121.*

SALEM BEER WORKS Barking Spiders. 9:30 PM. *Salem, (508) 745-2337.*

SEA NOTE Two Ton Shoe 9:30 PM. $2-$5. *Hull, (617) 925-4300.*

SMALL PLANET BAR AND GRILL The Workingman's Jazz Band. 7:00 PM. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Jukebox. 7:00 AM. *Boston, (617) 351-2515.*

WONDER BAR Live music. 5:00 PM. Ages 21 and over. *Allston. (617) 351-2665.*

ZANZIBAR Dance Music. 10:00 PM. $7; Ages 21 and over. *Boston, (617) 351-7000.*

Saturday, July 5

ALLEY CAT Party music. 8:00 PM. $3; Ages 21 and over. *Boston, (617) 351-2510.*

AVALON Dance Music. 10:00 PM. $8; Ages 21 and over. *Boston, (617) 262-2424.*

AXIS X-night. 10:00 PM. $8; Ages 21 and over. *Boston, (617) 262-2437.*

BAY TOWER David Crohan and the Bay Tower Quartet. 9:00 PM. $12 minimum. *Boston. (617) 723-1666.*

BILL'S BAR The Music of Spit, DJ's Diego Martinez and Albert O. 8:00 PM. $3; Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Live music. 8:00 PM. Ages 21 and over. *Boston. (617) 351-2583.*

BOB THE CHEF Michael Enslow Quartet. 7:30 PM. $2. *Boston, (617) 536-6204.*

COLONIAL INN Pat "Hatrack" Gallagher, The Workingman's Jazz Band plays backup to "Hatrack's" harmonica and vocals. 7:30 PM. *Concord, (617) 369-9200*

COMMON GROUND Two Ton Shoe. 9:00 PM. *Boston, (617) 783-2071*

COMMONWEALTHBREWING COMPANY, LTD Chris Baird. No cover all summer. *Boston, (617) 523-8383.*

DICK'S LAST RESORT Kevin McLuskey. 8:00 PM. *Boston, (617) 267-8080.*

FINNEGANS WAKE Revel's Glen. 10:00 PM. *Cambridge, (617) 576-2240.*

FOUR COURTS James Gate. *Dedham, (617) 326-9000.*

GREEN BRIAR DJ Cage. *Brighton. (617) 789-4100.*

HARP Mike Reynolds Band. *Boston, (617) 742-1010.*

HARPERS FERRY Seth Yacavone Blues Band, Front Street Blues Band, Paramounts, Mary Jane and the Smoking Section. *Allston.*

HOUSE OF BLUES Tomo Fujita, Blue Funk. *Boston, (617) 491-2100.*

JAVA JO'S COFFEE HOUSE Glenn Kidder, Tim Sullivan. 8:00 PM. *Milton, (617) 698-6400.*

JOHNNY D'S Luther "Guitar Jr" Johnson. *Somerville, (617) 776-9667.*

KARMA CLUB Dance Music. 10:00 PM. $10: ages 21 and over. *Boston, (617) 421-9595.*

KINVARA PUB Pour Boys . *Allston, (617) 783-9400.*

LIZARD LOUNGE Dennis Brennan. 9:00 PM. ; Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN Slumberland. 8:00 PM. $3; Ages 21 and over. *Boston, (617) 536-2100.*

MIDDLE EAST The Boom, , Dianogah. $7 in advance, $8 at the door; Ages 18 and over. *Cambridge, (617) 492-3278.*

MIDDLE EAST Drunkapalooza Part Deux, Underball, Custer, Alcoholiday. Ages 18 and over. *Cambridge. (617) 492-3278.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST The Spot. 9:00 PM. $10; Ages 18 and over. *Boston, (617) 262-2780.*

RHYTHM AND SPICE Hot Like Fire 10:30 PM. $7. *Cambridge, (617) 497-0977.*

SALEM BEER WORKS Mindflow. 9:30 PM. *Salem, (508) 745-2337.*

SEA NOTE Fat City Band. 9:30 PM. $6. *Hull, (617) 925-4300.*

SMALL PLANET BAR AND GRILL The Larry Enwright Band. 10:30 PM. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Live bands. 3:00 PM. *Boston, (617) 351-2515.*

WENDELL STATE FOREST Schleigho's 2nd Annual Ho-Down, Free Beer and Chicken, The Slip, Neptune Ensemble, The Elements, Yep!, Schleigho. $20 in advance, $25 at the gate for Saturday and Sunday, $15 for Sunday only., *(508) 544-5341.*

WONDER BAR Live music. 5:00 PM. Ages 21 and over. *Allston, (617) 351-2665.*



Boom

Independence Day: The wellspring of American identity or a plot hatched up by Black & Decker to sell propane grills? Whatever the explanation behind it, if you don't stuff your face with hot dogs while sitting on an ant-infested blanket, then you'd better go back to Russia. Make your allegiances known by attending the commemoration of the 100th anniversary of John Philip Sousa's "Stars and Stripes Forever March." He finished the score in Boston on April 26, 1897, and the Pops will be featuring it in their annual Fourth of July on the Esplanade concert. Keith Lockhart and company begin at 8 pm, at the usual place, while the gunpowder gets lit at 10 pm. Also appearing will be singer Roberta Flack, Tara Holland (Miss America 1997) and a B-2 "Stealth" Bomber. Events begin at noon. Call 1-888-4TH-POPS for info.

Club Music CONTINUED

ZANZIBAR Dance Music. 10:00 PM. $7; Ages 21 and over. *Boston, (617) 351-7000.*

Sunday, July 6

AVALON Alternative lifestyles. 9:00 PM. $6; Ages 21 and over. *Boston, (617) 262-2424.*

AXIS Alternative Lifestyles. 9:00 PM. $6; Ages 21 and over. *Boston, (617) 262-2437.*

BAY TOWER David Crohan and the Bay Tower Quartet. 9:00 PM. $12 minimum. *Boston, (617) 723-1666.*

BILL'S BAR Shaka Black and Bigga Reid, DJ starts at 9 pm, DUB STATION (232-CITY ext 3837) and guest bands play 11 pm-1:30 am. 8:00 PM. $5; Ages 21 and over. *Boston, (617) 421-9678.*

BOB THE CHEF The Lenny Hochman Quartet. 7:30 PM. $2. *Boston, (617) 536-6204.*

BREW MOON BOSTON Wesley Worth, Formerly the Bobby Tynes Trio. 12:00 PM. *Boston, (617) 426-4466.*

BREW MOON CAMBRIDGE Viva Quetzal. 12:00 PM. *Cambridge, (617) 499-2739.*

COLONIAL INN Open mic hosted by Two For the Show. 7:00 PM. *Concord, (617) 369-9200.*

COMMON GROUND Sunday's Well. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Elizabeth Withers Gospel Group. 10:30 AM. *Boston, (617) 267-8080.*

DICK'S LAST RESORT Kevin McLuskey. 7:00 PM. *Boston, (617) 267-8080.*

GREEN BRIAR Donegal Cords. *Brighton, (617) 789-4100.*

HARP Mike Reynolds Band. *Boston, (617) 742-1010.*

HARPERS FERRY NASTY J AND THE GRINDERS (232-CITY ext 6279), K, D, Bell, Julie and Absolute Blue, West End Blues Band. *Allston.*

HOUSE OF BLUES Politics of Experience, Rookie. *Boston, (617) 491-2100.*

JOHN STONE'S INN Gary Casukcci. 12:00 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S Blues Jam with Tim and Co, Cosmos Trio. 4:30 PM. *Somerville, (617) 776-9667.*

KINVARA PUB Shoot the Moon. *Allston, (617) 783-9400.*

LANSDOWNE PLAYHOUSE Utopia DJ's Bruno and Fran spin deep house, disco classics, jungle and Acid jazz. 9:00 PM. $6; Ages 18 and over. *Boston, (617) 247-3268.*

LIZARD LOUNGE Poetry Jam with the Jeff Robinson Trio featuring Jeff Paris. 9:00 PM. Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN Loose Monkey, Skupernaut. 8:00 PM. $2; Ages 21 and over. *Boston, (617) 536-2100.*

MIDDLE EAST Zero Degrees Kelvin, Scarlet Haven, Johnny Wishbone, Scott Mackeyband. $6; Ages 18 and over. *Cambridge, (617) 492-3278.*

QUEST Cloud Nine. 9:00 PM. $7; Ages 18 and over. *Boston, (617) 262-2780.*

SEA NOTE Parti-colored Fires 9:00 PM. $2-$5. *Hull, (617) 925-4300.*

WENDELL STATE FOREST Schleigho's 2nd Annual Ho-Down, The Fully Celebrated Orchestra, Hector's Nightmare, Lake Trout, Jiggle the Handle, Lettuce, Moon Boot Lover, Schleigho / All Band Jam. $20 in advance, $25 at the gate for Saturday and Sunday, $15 for Sunday only., *(508) 544-5341.*

WONDER BAR Live music. 5:00 PM. Ages 21 and over. *Allston, (617) 351-2665.*

Monday, July 7

BILL'S BAR Manic Monday Live local bands in residence. 8:00 PM. $3; Ages 21 and over. *Boston, (617) 421-9678.*

COLONIAL INN Pat "Hatrack" Gallagher and Friends. 8:00 PM. *Concord, (617) 369-9200.*

DICK'S LAST RESORT Peace Frogs. 7:00 PM. *Boston, (617) 267-8080.*

HARPERS FERRY Peregrine's Flight. *Allston.*

HOUSE OF BLUES Weepin' Willie. *Boston, (617) 491-2100.*

JOHNNY D'S Bill Frisell Quartet. *Somerville, (617) 776-9667.*

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"BEST BISTRO 1995" – Boston Mogozine



A Taste of Paris in Downtown Boston
With Over 30 Wines by the Glass

LUNCH Monday-Friday **DINNER** Monday-Sunday **LIVE JAZZ** Sunday-Thursday Nights

129 South Street, Boston TEL 617.542.5108 http://www.winebor.com

Club Music
CONTINUED

MAMA KIN Monsta Monday. 8:00 PM. Ages 21 and over. *Boston, (617) 536-2100.*

MIDDLE EAST Showcase Monday with Why, Shiner, Blinder, Gel. $6; Ages 18 and over. *Cambridge, (617) 492-3278.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio 5:30 PM. *Boston, (617) 720-5570.*

QUEST Queer Circus. 10:00 PM. $3; Ages 18 and over. *Boston, (617) 262-2780.*

SMALL PLANET BAR AND GRILL Big Crunch. 10:00 PM. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Jukebox. 7:00 AM. *Boston, (617) 351-2515.*

WONDER BAR Live music. 5:00 PM. Ages 21 and over. *Allston, (617) 351-2665.*

Tuesday, July 8

AVALON Dogstar featuring Keanu Reeves, Stagger, Rubyhorse. 9:00 PM. $15; Ages 18 and over. *Boston, (617) 262-2424.*

AXIS Cream. 10:00 PM. $5; Ages 18 and over. *Boston, (617) 262-2437.*

BILL'S BAR Pistola with Missing Joe. 8:00 PM. $3; Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Live music. 8:00 PM. Ages 21 and over. *Boston, (617) 351-2583.*

CASUAL CUP Brent Newcomb. 8:30 PM. *Brookline, (617) 232-2089.*

DICK'S LAST RESORT Peace Frogs. 7:00 PM. *Boston, (617) 267-8080.*

HARPERS FERRY Dan Labick. *Allston.*

HOUSE OF BLUES Guitar Shorty. *Boston, (617) 491-2100.*

JOHN STONE'S INN John Norris. 7:30 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S Jim's Big Ego, Faith Saloway. 8:30 PM. *Somerville, (617) 776-9667.*

MAMA KIN The Joint Chiefs. $3; Ages 21 and over. *Boston, (617) 536-2100.*

MAMA KIN The Joint Chiefs. 8:00 PM. $2; Ages 21 and over. *Boston, (617) 536-2100.*

MIDDLE EAST Glider, Apartment Three. $6; Ages 18 and over. *Cambridge, (617) 492-3278.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio 5:30 PM. *Boston, (617) 720-5570.*

QUEST Creation - International Night. 10:00 PM. $7; Ages 18 and over. *Boston, (617) 262-2780.*

SMALL PLANET BAR AND GRILL Katherine Farnham. 10:00 PM. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Jukebox. 7:00 AM. *Boston, (617) 351-2515.*

WONDER BAR Live music. 5:00 PM. Ages 21 and over. *Allston, (617) 351-2665.*

ZANZIBAR Ibiza Eurohaus International. 10:00 PM. $10; Ages 21 and over. *Boston, (617) 351-7000.*

Wednesday, July 9

AXIS Livel bands. 10:00 PM. $10; Ages 18 and over. *Boston, (617) 262-2437.*

BILL'S BAR Lemon Night, DJ Justin spins old school, hiphop and deep house. 8:00 PM. $4; Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Live music. 8:00 PM. Ages 21 and over. *Boston, (617) 351-2583.*

CASUAL CUP Al Peterson. 8:30 PM. *Brookline, (617) 232-2089.*

COMMON GROUND Mod Night, DJ Vin spins. 9:00 PM. *Boston, (617) 783-2071.*

COMMON GROUND Dublin City ramblers. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Kevin McLuskey. 7:00 PM. *Boston, (617) 267-8080.*

GREEN BRIAR DJ Cage. *Brighton, (617) 789-4100.*

HARBORLIGHTS Wynona. All ages. *Boston, (617) 374-9000.*

OPENING JULY 12TH

The Vault
BISTRO & WINE BAR

105 Water Street

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In Boston's Financial District

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Creative American Cuisine, Fine Wines

HARP Mike Reynolds Band. *Boston, (617) 742-1010.*

HARPERS FERRY The Candles. *Allston.*

JAVA JO'S COFFEE HOUSE Open mic featuring Sandy Hammond. 7:00 PM. *Milton, (617) 698-6400.*

JOHN STONE'S INN John Lowbridge. 7:30 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S A night of Haggard, Hank and Patsy C.line . *Somerville, (617) 776-9667.*

KARMA CLUB Heaven. 9:00 PM. $5; Ages 21 and over. *Boston, (617) 421-9595.*

KINVARA PUB Team Trivia. *Allston, (617) 783-9400.*

LIZARD LOUNGE Secs Bomba. 9:00 PM. ; Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN Flashback Wednesdays, DJs David James and Mike Jasha spin pop metal tunes from the '80s and '90s. 8:00 PM. $2; Ages 21 and over. *Boston, (617) 536-2100.*

MASSACHUSETTS BAY LINES, INC. Lowdowne Towns' Root Sauce. 6:30 PM. $12; Ages 21 and over. *Boston, (617) 642-8000.*

MIDDLE EAST Belly Dancing. *Cambridge, (617) 492-3278.*

MIDDLE EAST Candy Machine, Kevin Ohman Signal. Ages 18 and over. *Cambridge, (617) 492-3278.*

MIDDLE EAST Murphy's Law. $7 in advance, $8 at the door; All ages.. *Cambridge, (617) 492-3278.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio 5:30 PM. *Boston, (617) 720-5570.*

SWEETWATER CAFE Jukebox. 7:00 AM. *Boston, (617) 351-2515.*

WONDER BAR Live music. 5:00 PM. Ages 21 and over *Allston, (617) 351-2665.*

ZANZIBAR 60s and '70s tunes. 10:00 PM. $5; Ages 21 and over. *Boston, (617) 351-7000.*

Thursday, July 10

ALLEY CAT Party music. 8:00 PM. $3; Ages 21 and over. *Boston, (617) 351-2510.*

AVALON International Night. 11:00 PM. $10; Ages 21 and over. *Boston, (617) 262-2424.*

AXIS Culture and Soul Shack. 10:00 PM. $10; Ages 18 and over. *Boston, (617) 262-2437.*

BILL'S BAR Vintage. 8:00 PM. $4; Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Live music. 8:00 PM. Ages 21 and over. *Boston, (617) 351-2583.*

BOB THE CHEF Berklee Night. 7:30 PM. $2. *Boston, (617) 536-6204.*

CAFE SOHO Fritz and the Cats. 8:30 PM. *Cambridge, (617) 354-7040.*

CASUAL CUP Open mic with Jon Carmen, Sign up at 7:30 PM. 8:00 PM. *Brookline, (617) 232-2089.*

COMMON GROUND Joint Chiefs. 9:00 PM. *Boston, (617) 783-2071.*

COPLEY SQUAREUARE Chris Botti. 5:30 PM. *Boston.*

DICK'S LAST RESORT Continentals. 7:00 PM. *Boston, (617) 267-8080.*

FOUR COURTS Thirsty Thursday. *Dedham, (617) 326-9000.*

GREEN BRIAR BIG HOT SUN (232-CITY ext 2444). *Brighton, (617) 789-4100.*

HARP Bliss. *Boston, (617) 742-1010.*

HARPERS FERRY Moon Boot Lover, The Slip, The Land Sharks. *Allston.*



"No! Don't Step on Me... Aaaaargh!"

Summer conjures many images: sunny days, ubiquitous bikinis, iced lemonade and ... Swiss shoe posters. The International Poster Gallery commemorates the sweating season with "Summer Daze!", an exhibition of vintage posters depicting food, drink, sport, fashion and travel—pretty much anything suggestive of light-hearted leisure. Indeed, what could be more seasonal than a grasshopper smiling innocently at a clodddish boot about to crush the life out of his miserable carapace? The Swiss call this sort of advertising sachplakat ("object poster"), wherein all attention is focused on the advertised product, leaving little room for slogans or veiled messages. Leave it to a country of bankers to come up with such a paragon of wit. July 4 through Labor Day, 10 am-6 pm, 205 Newbury St., Boston, 375-0076.

HILTON'S "CAPTAIN RED" A Little on the Side. 7:00 PM. $28. *Newburyport.*

HOUSE OF BLUES Johnny Clyde Copeland. *Boston, (617) 491-2100.*

JOHNNY D'S Tomo Fugita, Tim Gearan. *Somerville, (617) 776-9667.*

KARMA CLUB Boogie Knights. 10:00 PM. $10; Ages 19 and over. *Boston, (617) 421-9595.*

KINVARA PUB Joe Merrick. *Allston, (617) 783-9400.*

LIZARD LOUNGE Saturnalia with Brother Cleve. 9:00 PM. ; Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN Ohm, Sleestack. 8:00 PM. $2; Ages 21 and over. *Boston, (617) 536-2100.*

MASSACHUSETTS BAY LINES, INC. Stone Crazy with Danny Klein from J. Geils. 6:30 PM. $12; Ages 21 and over. *Boston, (617) 642-8000.*

MIDDLE EAST Vegas Beat, Altered, Vegas Beat. $6; Ages 18 and over. *Cambridge, (617) 492-3278.*

MIDDLE EAST Avail, The Trans Megetti. 4:00 PM. $6; All ages. *Cambridge, (617) 492-3278.*

MIDDLE EAST Skavoovie and the Epitones. 9:00 PM. $7; Ages 18 and over. *Cambridge, (617) 492-3278.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio 5:30 PM. *Boston, (617) 720-5570.*

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OYSTERS, LITTLENECKS AND CAPE COD CLAMS AT OUR OYSTER BAR. ONLY 50¢ EACH. IT'S THE "FRESH" HOUR EVERY MONDAY THROUGH FRIDAY, 5 - 7. FULL MENU UNTIL 11. LIVE JAZZ, TUESDAY THROUGH SATURDAY, AFTER 8. NO COVER. IT'S THE OYSTER BAR AT TURNER FISHERIES. TRY AND CATCH SOMETHING FRESHER.

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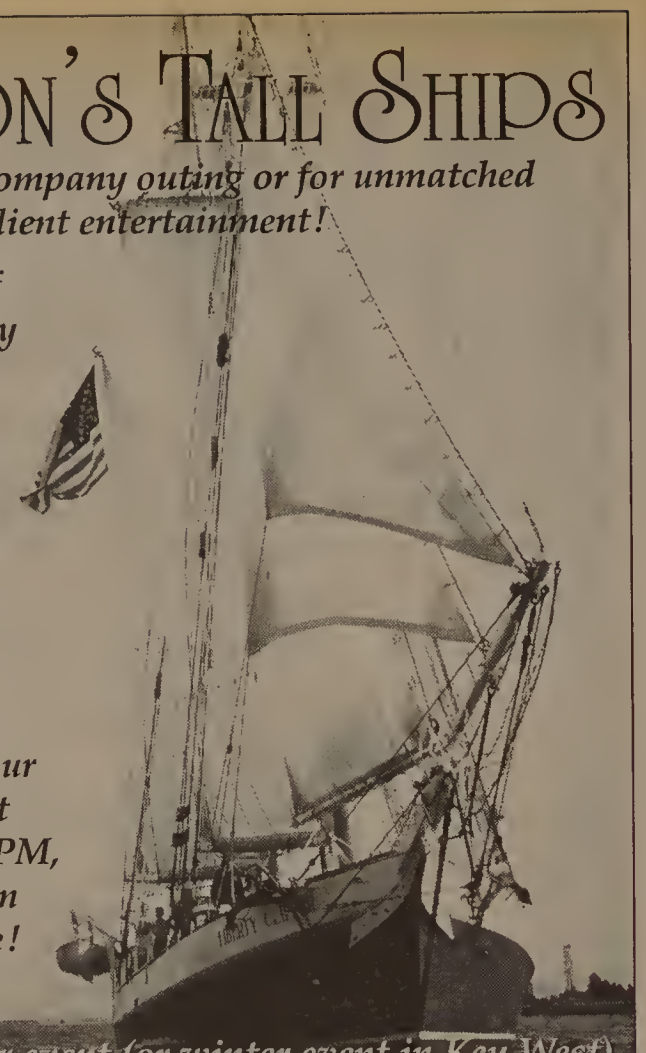
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www.LIBERTYFLEET.com

Club Music CONTINUED

QUEST Live bands 10:00 PM. $5; Ages 18 and over. *Boston, (617) 262-2780.*

SALEM BEER WORKS Barking Spiders. 9:00 PM. *Salem, (508) 745-2337.*

SCULLER'S JAZZ CLUB New York Voices. 8:00 PM; 10:00 PM. $16. *Boston.*

SEA NOTE Susan E. and Bluesliner. 9:30 PM. $2-$5. *Hull, (617) 925-4300.*

SWEETWATER CAFE Jukebox. 7:00 AM. *Boston, (617) 351-2515.*

WONDER BAR Live music. 5:00 PM. Ages 21 and over. *Allston, (617) 351-2665.*

ZANZIBAR 70s and '80s tunes. 10:00 PM. $5; Ages 21 and over. *Boston, (617) 351-7000.*

Friday, July 11

ALLEY CAT Party music. 8:00 PM. $3; Ages 21 and over. *Boston, (617) 351-2510.*

AVALON Dance Music. 10:00 PM. $8; Ages 21 and over. *Boston, (617) 262-2424.*

AXIS Axis Fridays. 10:00 PM. $10; Ages 18 and over. *Boston, (617) 262-2437.*

BILL'S BAR Nocturnal Fridays, DJ spins New Rock Revolution. and special live band showcases. 8:00 PM. $3; Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Live music. 8:00 PM. Ages 21 and over. *Boston, (617) 351-2583.*

BOB THE CHEF Paulo Dano Quartet. 7:30 PM. $2. *Boston, (617) 536-6204.*

CAFE SOHO Thaddeus and Sam. 8:30 PM. *Cambridge, (617) 354-7040.*

CASUAL CUP Stingy Brimm. 8:30 PM. *Brookline, (617) 232-2089.*

COLONIAL INN Ric Maure and Rick Maida. 8:00 PM. *Concord, (617) 369-9200.*

COMMON GROUND Happy Millionaires. 9:00 PM. *Boston, (617) 783-2071.*

COMMONWEALTH BREWING COMPANY, LTD Eddie's Shoe. *Boston, (617) 523-8383.*

DICK'S LAST RESORT Kevin McLuskey; Mudbone. 7:00:00 PM; 10:00 PM. *Boston, (617) 267-8080.*

FINNEGANS WAKE Johnny Wishbone. 10:00 PM. *Cambridge, (617) 576-2240.*

FINNEGANS WAKE Maritime Travellers. 10:00 PM. *Cambridge, (617) 576-2240.*

FOUR COURTS Catunes. *Dedham, (617) 326-9000.*

GREEN BRIAR Pour Boys. *Brighton, (617) 789-4100.*

HARBORLIGHTS. Huey Lewis and the News. All ages. *Boston, (617) 374-9000.*

HARP Full House. *Boston, (617) 742-1010.*

HARPERS FERRY Big Brother and the Holding Company. *Allston.*

HOUSE OF BLUES Johnny Clyde Copeland. *Boston, (617) 491-2100.*

JAVA JO'S COFFEE HOUSE Pamela Means 8:00 PM. *Milton, (617) 698-6400.*

JOHN STONE'S INN Renee Randall Blues Band. *Ashland, (508) 881-1778.*

JOHNNY D'S Laurie Sargent. *Somerville, (617) 776-9667.*

KARMA CLUB International night. 11:00 PM. $10; ages 21 and over. *Boston, (617) 421-9595.*

KINVARA PUB Undercover. *Allston, (617) 783-9400.*

LIZARD LOUNGE Shake 747, Elbow. 9:00 PM. ; Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN Ray Mason Band, Spot the Looney, The Wait. 8:00 PM. $3; Ages 21 and over. *Boston, (617) 536-2100.*

MAMA KIN LA Guns with Herland. 9:00 PM. $10; Ages 21 and over. *Boston, (617) 536-2100.*

MIDDLE EAST Hovercraft, Juneau. $7; Ages 18 and over. *Cambridge, (617) 492-3278.*

MIDDLE EAST Plasma Production Presents. $7; Ages 18 and over. *Cambridge, (617) 492-3278.*

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Club Music
CONTINUED

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio 5:30 PM. *Boston, (617) 720-5570.*

QUEST Spunk. 10:00 PM. $8; Ages 18 and over. *Boston, (617) 262-2780.*

RHYTHM AND SPICE Kolors. 10:30 PM. $7. *Cambridge, (617) 497-0977.*

SABI SABI Solitaire's Rare groove, acid jazz, abstract hip hop and special guests. 10:00 PM. $3, Ages 21 and over. *Boston, (617) 723-0121.*

SALEM BEER WORKS Calypso Hurricane. 9:30 PM. *Salem, (508) 745-2337.*

SCULLER'S JAZZ CLUB New York Voices. 8:00 PM; 10:00 PM. $16. *Boston.*

SEA NOTE Taylor Made. 9:30 PM. $2-$5. *Hull, (617) 925-4300.*

SMALL PLANET BAR AND GRILL The Cool Rays. 10:00 PM. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Jukebox. 7:00 AM. *Boston, (617) 351-2515.*

WONDER BAR Live music. 5:00 PM. Ages 21 and over. *Allston, (617) 351-2665.*

ZANZIBAR Dance Music. 10:00 PM. $7; Ages 21 and over. *Boston, (617) 351-7000.*

Saturday, July 12

ALLEY CAT Party music. 8:00 PM. $3; Ages 21 and over. *Boston, (617) 351-2510.*

AVALON Dance Music. 10:00 PM. $8; Ages 21 and over. *Boston, (617) 262-2424.*

AXIS X-night. 10:00 PM. $8; Ages 21 and over. *Boston, (617) 262-2437.*

BAY TOWER David Crohan and the Bay Tower Quartet. 9:00 PM. $12 minimum. *Boston, (617) 723-1666.*

BILL'S BAR The Music of Spit, DJ's Diego Martinez and Albert O. 8:00 PM. $3; Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Live music. 8:00 PM. Ages 21 and over. *Boston, (617) 351-2583.*

BOB THE CHEF Paulo Dano Quartet. 11:30 AM $2. *Boston, (617) 536-6204.*

CAFE SOHO Ridgely Snow, Sam Davis and Ricardo Froto. 8:30 PM. *Cambridge, (617) 354-7040.*

CASUAL CUP Mark Herman 8:30 PM. *Brookline, (617) 232-2089.*

COLONIAL INN Joe Sardaro, The Workingman's Jazz Band plays backup. 7:30 PM. *Concord, (617) 369-9200.*

COMMON GROUND FLUNKY (232-CITY ext 3586. 9:00 PM. *Boston, (617) 783-2071.*

COMMONWEALTHBREWING COMPANY, LTD Johnsons. No cover all summer. *Boston, (617) 523-8383.*

DICK'S LAST RESORT Kevin McLuskey; Mudbone. 7:00:00 PM; 10:00 PM. *Boston, (617) 267-8080.*

FINNEGANS WAKE $5 MILKSHAKE (232-CITY ext 6455). 10:00 PM. *Cambridge, (617) 576-2240.*

FINNEGANS WAKE Shannachie. 10:00 PM. *Cambridge, (617) 576-2240.*

FOUR COURTS McLaughlin Brothers. *Dedham, (617) 326-9000.*

GREEN BRIAR Swinging Johnsons. *Brighton, (617) 789-4100.*

HARBORLIGHTS. Crosby Stills and Nash, All ages. *Boston, (617) 374-9000.*

HARP Full House. *Boston, (617) 742-1010.*

HARPERS FERRY Groovasaurus. *Allston.*

HOUSE OF BLUES Junior Wells. *Boston, (617) 491-2100.*

JAVA JO'S COFFEE HOUSE Jim Rader, Cliff Jeli, Two Names. 8:00 PM. *Milton, (617) 698-6400.*

JOHN STONE'S INN Mackie Burnett. 9:00 PM. $3. *Ashland, (508) 881-1778.*

JOHNNY D'S Johnny Sansone. *Somerville, (617) 776-9667.*

KARMA CLUB Dance Music. 10:00 PM. $10; ages 21 and over. *Boston, (617) 421-9595.*

KINVARA PUB Booty. *Allston, (617) 783-9400.*

MAMA KIN The Pills, Shake Appeal, Fidel. 8:00 PM. $3; Ages 21 and over. *Boston, (617) 536-2100.*

MAMA KIN Jim Carroll. 8:00 PM. Ages 21 and over. *Boston, (617) 536-2100.*

MIDDLE EAST Mung, Maggots, Bratface, Bastard Squareuad, Gringo. Ages 18 and over. *Cambridge, (617) 492-3278.*

MIDDLE EAST Slipknot. $8; Ages 18 and over. *Cambridge, (617) 492-3278.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST The Spot. 9:00 PM. $10; Ages 18 and over. *Boston, (617) 262-2780.*

RHYTHM AND SPICE DUB STATION (232-CITY ext 3837). 10:30 PM. $7. *Cambridge, (617) 497-0977.*

SALEM BEER WORKS The Orville Giddings Band. 9:30 PM. *Salem, (508) 745-2337.*

SEA NOTE Michelle Willson and Evil Gal. 9:30 PM. $2-$5. *Hull, (617) 925-4300.*

SMALL PLANET BAR AND GRILL Alexis Shepard. 10:30 PM. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Live bands. 3:00 PM. *Boston, (617) 351-2515.*

WONDER BAR Live music. 5:00 PM. Ages 21 and over. *Allston, (617) 351-2665.*

ZANZIBAR Dance Music. 10:00 PM. $7; Ages 21 and over. *Boston, (617) 351-7000.*

Sunday, July 13

AVALON Alternative lifestyles. 9:00 PM. $6; Ages 21 and over. *Boston, (617) 262-2424.*

AXIS Alternative Lifestyles. 9:00 PM. $6; Ages 21 and over. *Boston, (617) 262-2437.*

BAY TOWER David Crohan and the Bay Tower Quartet. 9:00 PM. $12 minimum. *Boston, (617) 723-1666.*

BILL'S BAR Paul Wayne, DJ starts at 9 pm, DUB STATION (232-CITY ext 3837) and guest bands play 11 pm-1:30 am. 8:00 PM. $3; Ages 21 and over. *Boston, (617) 421-9678.*

BOB THE CHEF The Lenny Hochman Quartet. 7:30 PM. $2. *Boston, (617) 536-6204.*

BREW MOON BOSTON Matt Berlin. 12:00 PM. *Boston, (617) 426-4466.*

BREW MOON CAMBRIDGE Boston Baked Blues. 12:00 PM. *Cambridge, (617) 499-2739.*

CASUAL CUP John O'Leary and Vic Lalli. 8:30 PM. *Brookline, (617) 232-2089.*

COLONIAL INN Open mic hosted by Two For the Show. 7:00 PM. *Concord, (617) 369-9200.*

COMMON GROUND Donegal Cords. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Evelyn McDonald Gospel Group 10:30 AM. *Boston, (617) 267-8080.*

DICK'S LAST RESORT Felix Brown. 7:00 PM. *Boston, (617) 267-8080.*

GREEN BRIAR Mike Reynolds. *Brighton, (617) 789-4100.*

HARPERS FERRY Dan Rockett Band. *Allston.*

JOHNNY D'S Blues Jam with Tim and Co, Cosmos Trio. 4:30 PM. *Somerville, (617) 776-9667.*

KINVARA PUB Shoot the Moon. *Allston, (617) 783-9400.*

LANSDOWNE PLAYHOUSE Utopia DJ's Bruno and Fran spin deep house, disco classics, jungle and Acid jazz. 9:00 PM. $6; Ages 18 and over. *Boston, (617) 247-3268.*

LIZARD LOUNGE Poetry Jam with the Jeff Robinson Trio featuring Jeff Paris. 9:00 PM. Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN Sara Mann, The Kingsleys. 8:00 PM. $2; Ages 21 and over. *Boston, (617) 536-2100.*

MIDDLE EAST Napalm Death, Bile, Anal Cunt, Big John Studd. 6:00 PM. $10; All ages. *Cambridge, (617) 492-3278.*

MIDDLE EAST Toulouse, Aden from Fortunes 5 Records, Krlsten Day of Ultra Breakfast. $6; Ages 18 and over. *Cambridge, (617) 492-3278.*

PARADISE ROCK CLUB Naked Vibrolush, Cool for August. *Boston, (617) 562-8804.*

QUEST Cloud Nine. 9:00 PM. $7; Ages 18 and over. *Boston, (617) 262-2780.*

WESTERN FRONT Mottahead 9:30 PM. *Cambridge, (617) 492-7772.*

WONDER BAR Live music. 5:00 PM. Ages 21 and over. *Allston, (617) 351-2665.*

Monday, July 14

AVALON Cake, Deus. 9:00 PM. $15; Ages 18 and over. *Boston, (617) 262-2424.*

BILL'S BAR Manic Monday Live local bands in residence. 8:00 PM. $5; Ages 21 and over. *Boston, (617) 421-9678.*

BIRTHPLACE OF THE AMERICAN BREWING REVOLUTION

COMMONWEALTH BREWING CO. BOSTON "Let no man thirst for lack of real ale." -Est. 1986-

YOU DON'T HAVE TO SPEND THE DAY AT THE BEACH TO WALK AROUND WITH A NICE, HEALTHY GLOW.

The water's too cold, the sun's too harsh, and that sand gets in the damnedest places. Frankly, a day at the beach is over-rated. Wouldn't you rather be sitting in the Commonwealth Brewing Company, Boston's oldest (and air-conditioned) brew pub, enjoying one of our fine hand-crafted wheat beers? Of course you would. Hey, for two bucks a pint, how can you go wrong? If you're still longing for the great outdoors, go ahead and try some of our barbecued ribs, voted "Best Damn Yankee Ribs" at the Great Yankee Rib Cook-Off. And if that's not enough to lure you away from the beach, you can always throw a party in our Tap Room on a Friday or Saturday night — we'll book a live band for you at no extra cost. So forget about fun in the sun. With the amount of money you save on beach parking alone, you can have yourself a couple wheat beers. $2 WHEAT BEER ALL SUMMER LONG *And now that's a healthy glow!*



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Otter Creek Brewing
Pilgrim Ale

Club Music CONTINUED

CASUAL CUP The Smokin Ephods. 8:30 PM. *Brookline, (617) 232-2089.*

COLONIAL INN Pa t "Hatrack" Gallagher and Friends. 8:00 PM. *Concord, (617) 369-9200.*

COMMON GROUND Reggae Night. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Peace Frogs. 7:00 PM. *Boston, (617) 267-8080.*

HARPERS FERRY Funky Town. *Allston.*

JOHNNY D'S Swing Dancing, Mickey Bones and the Jump Crew. 8:00 PM. *Somerville, (617) 776-9667.*

MAMA KIN Dogma. 8:00 PM. $2; Ages 21 and over. *Boston, (617) 536-2100.*

MIDDLE EAST Showcase Monday, Dormouse, pachanga, Shrike. $6; Ages 18 and over. *Cambridge, (617) 492-3278.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio 5:30 PM. *Boston, (617) 720-5570.*

QUEST Queer Circus. 10:00 PM. $3; Ages 18 and over. *Boston, (617) 262-2780.*

SMALL PLANET BAR AND GRILL The Great Space Parrot. 10:00 PM. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Jukebox. 7:00 AM. *Boston, (617) 351-2515.*

WONDER BAR Live music. 5:00 PM. Ages 21 and over. *Allston, (617) 351-2665.*

Tuesday, July 15

AXIS Junkster. 10:00 PM. $5; Ages 18 and over. *Boston, (617) 262-2437.*

BILL'S BAR Pistola with Missing Joe. 8:00 PM. $3; Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Live music. 8:00 PM. Ages 21 and over. *Boston, (617) 351-2583.*

CASUAL CUP Jody Blackwell. 8:30 PM. *Brookline, (617) 232-2089.*

DICK'S LAST RESORT Peace Frogs. 7:00 PM. *Boston, (617) 267-8080.*

HARPERS FERRY Dan Labick. *Allston.*

HOUSE OF BLUES Robert Bradley. *Boston, (617) 491-2100.*

JOHNNY D'S Brooks Williams, Liz Queler. *Somerville, (617) 776-9667.*

KARMA CLUB Smoke: Jazz • Soul • Conversation at the Starlight Lounge Jazz Club. *Boston, (617) 421-9595.*

MAMA KIN The Joint Chiefs. $3; Ages 21 and over. *Boston, (617) 536-2100.*

MAMA KIN The Joint Chiefs. 8:00 PM. $2; Ages 21 and over. *Boston, (617) 536-2100.*

MIDDLE EAST 10 Yard Fight, Battery, Bane, Eyelid. 8:00 PM. $7; All ages. *Cambridge, (617) 492-3278.*

MIDDLE EAST Tempest Rising, Stinkerville, Krawl. $6; Ages 18 and over. *Cambridge, (617) 492-3278.*

PARADISE ROCK CLUB Guided by Voices, Superconductor. *Boston, (617) 562-8804.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio 5:30 PM. *Boston, (617) 720-5570.*

QUEST Creation - International Night. 10:00 PM. $7; Ages 18 and over. *Boston, (617) 262-2780.*

SMALL PLANET BAR AND GRILL Dan Rockett Band. 10:00 PM. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Jukebox. 7:00 AM. *Boston, (617) 351-2515.*

WONDER BAR Live music. 5:00 PM. Ages 21 and over. *Allston, (617) 351-2665.*



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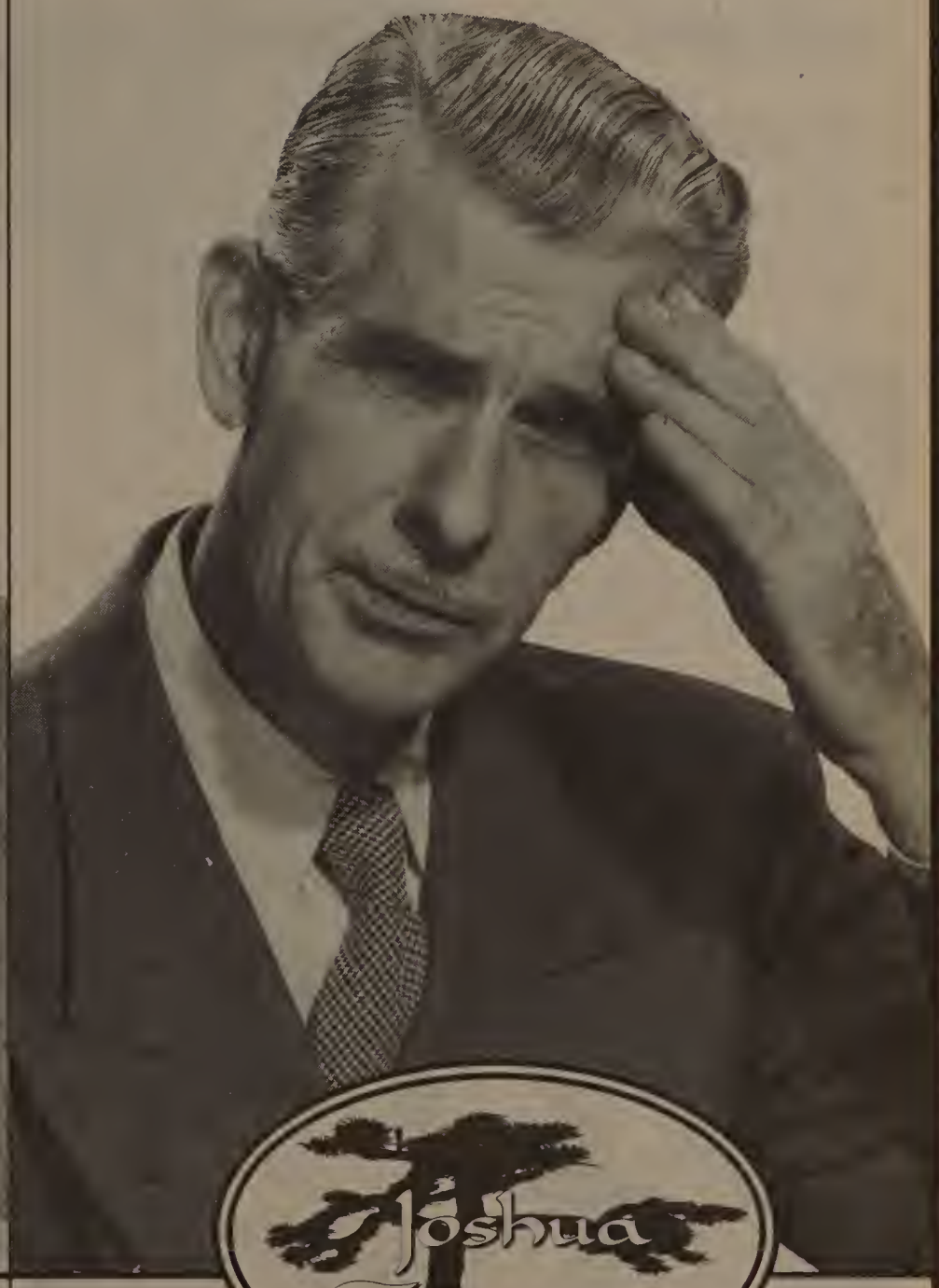


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Concerts

GREAT WOODS July 6: Bush/ The Jesus Lizard, 7 pm, $23.50-31 • July 8: Lollapalooza with Orbital, Tool, Snoop Doggy Dogg, Tricky, Korn, James, Julian & Damian Marley, Eels, Dr. Octagon, DJ Shadow, Summercamp, Jeremy Toback, Radish, and Inch, 2 pm, $34.50 • July 10: 70's Supershow with The Village People, KC & The Sunshine Band, Kool & The Gang, Vickie Sue Robinson, Thelma Houston, and The Tramps, 7 pm, $22- 38.50 • July 11, 12: Aerosmith, 7:30 pm, $26-38.50 • July 15: Boston, 7:30 pm, $28.50- 38.50. *Mansfield, 423-NEXT.*

FOXBORO STADIUM July 2: U2, $37.50-52.50. Call 931-2000 for tickets. *Foxboro, (508) 543-3900.*

HARBORLIGHTS July 2: Lyle Lovett, 7:30 pm, $28.50-38.50 • July 9: Wynonna, 7:30 pm, $28.50-38.50 • July 11: Huey Lewis & The News, 7:30 pm, $26-36 • July 12: Crosby, Stills & Nash, 7:30 pm, $28.50-38.50 • July 14: UB40, 7:30, $28.50-38.50. *Northern Ave., Boston, call 423-NEXT.*

Classical Music

AMERICAN CLASSICS July 2: The Camptown Ladies, 8 pm, $12.50 • July 9: Oh Kay, Oh George, 8 pm. *Swedenborg Chapel, 50 Quincy St., Cambridge, 824-8000.*

BOSTON ACADEMY OF MUSIC July16: Viva Donizetti!, 7:30 pm, $12-15. *Ellsworth Hall, Pine Manor College, 400 Heath Street, Newton, 242-0055.*

EMMANUEL MUSIC Sundays: Cantata Series, 10 am, free • June 19: Duo Maresienne, 8 pm, $12.*15 Newbury St., Boston, 536-3356.*



Mad Scientists

Lollapalooza, the annual commercial grungefête, returns to Great Woods on July 8, and unlike the pop alternathons of previous years, this year's gig will dip a bit more into the trendy realm of electronica. Ambient faves Orbital, Brit trip-hop vanguardist Tricky and legendary sample virtuoso DJ Shadow all make appearances, but the real show will be on the second stage, where critically acclaimed bizarro hip-hop surgeon Dr. Octagon (see picture) will step all over gangsta superstar Snoop Doggy Dogg with his fantasy-laden (and very ungangsta) lyrical skillz. Question: What is Snoop doing there, anyway? And more: Will we be able to see any of it from the mosh pit? Tickets are $34.50; call 423-NEXT to purchase.

HARVARD SUMMER SCHOOL CHORUS Tues. and Thurs. through July 31: Verdi's Four Sacred Songs, 7 pm-9:30. *Sanders Theatre, Harvard University, Cambridge, 495-0693.*

JAMAICA POND BANDSTAND July 13: Beacon Brass Quintet, 3-5 pm, free. *Jamaica Pond Bandstand, Jamaica Plain.*

KING'S CHAPEL July 8: Peter Bloom • July 15: Emmanuel Feldman. All programs 12:15 pm. Suggested donation $2. *Corner of School and Tremont Streets, Boston, 227-2155.*

LONGY SCHOOL OF MUSIC July 2: Bach's Lunch-Love, Loss, and Loyalty: Songs of the Late Middle Ages, 12-1 pm, free • July 9: Bach's Lunch, 12:15 pm, free • July 10: Longy Chamber Orchestra, 8 pm, free. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, x120.*

NEW ENGLAND CONSERVATORY July in Jordan Concert Series. July 8: An Evening of Brahams • July 9: Handel's The Triumph of Time and Truth • July 10: Brave Old World • July 15: A Second Summer Schubertiade • Bach's Goldberg Variations. All events are at 7 pm and cost $14-18 unless otherwise noted. *Jordan Hall, 30 Gainsborough St., Boston, 262-1120.*

SOCIETY FOR HISTORICALLY INFORMED PERFORMANCE July 10: Schola Cantorum of Boston presenting Italia Mia, 8 pm, $8-12. *Emmanuel Church, 15 Newbury St., Boston.*

TANGLEWOOD July 2: Juilliard String Quartet plays an all-Beethoven program, 8:30 pm, $13-39.50 • July 3: Boston Symphony Orchestra Opening Night concert, 8:30 pm, $14-70 • July 5: Boston Symphony Orchestra, 8:30 pm, $13-65 • July 6: Boston Symphony Orchestra, 2:30 pm, $13-65 • July 11: BSO All-Brahms concert, 8:30 pm, $13-65 • July 12: Boston Pops Orchestra, 8:30 pm, $14-76 • July 13: The Leonard Bernstein Memorial Concert featuring the Tanglewood Music Center Orchestra, 2:30 pm, $13-65. For tickets call 266-1200 or 931-2000. *Lenox, MA.*

Comedy

COMEDY CONNECTION July 2: Don Gavin, 8:15 pm, $8 • July 3: Frank Santos, 8:30 pm, $10 • July 4: Kathleen Madigan, 8:15 and 10:30, $13 • July 5: Kathleen Madigan, 8:15 and 10:30, $16 • July 6: Mike Donovan, 7:30, $8 • July 8: Chris McGuire, 8:15, $8 • July 9: Don Gavin, 8:15, $8 • July 10: Frank Santos, 8:30, $10 • July 13: DJ Hazard, 7:30, $8 • July 15: Chris McGuire, 8:15, $8. *245 Faneuil Hall Marketplace, Boston, 248-9700.*

NICK'S COMEDY STOP July 2: Vinny Favorito/open mic, 8:30 • July 3: Larry Miles, Mary Ellen De Petrillo, 8 pm • July 4 & 5: Steve Sweeney, Mary Ellen De Petrillo, and Joe Carroll, Fri. 9 pm, Sat. 8 pm and 10 pm • July 6: Kevin Knox, Mary Ellen De Petrillo and Joe Carroll, 8 pm • July 9: Vinny Favorito/open mic, 8:30 pm • July 10: Jack Flynn, Joe Yannetty and Mike Fahey, 8 pm • July 11 & 12: Don Gavin, Joe Yannetty and Mike Fahey, fri. 8:15 pm & 10:15, sat. 8 pm & 10 pm • July 13: Joe Yannetty, Jack Flynn and Mike Fahey, 8 pm • *100 Warrenton St., Boston, 423-2900.*



Dance

AMAYA, FLAMENCO SIN LIMITES Through July: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm, Sundays at 3 pm, $27.50-32.50. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., Boston, 666-8888.*

BALLET ETC. Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLROOM DANCING AT VERA'S Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., Boston, 247-8250.*

BOSTON BALLET CENTER FOR DANCE EDUCATION Through Aug. 28: elementary ballet classes, Mon. and Wed., 6:30 pm-8 • intermediate classes Tues. and Thurs., 6:30 pm-8pm. *19 Clarendon St., Boston, 659-6950 x260.*

BOSTON CENTER COUNTRY DANCE SOCIETY Ongoing Tue. 7:30-10:30 pm: Contras & Squares: $5 general admission, $2.50 students, seniors. *YWCA, 7 Temple St., Cambridge, 354-0864.*

DANCE COMPLEX Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Mass. Ave., Cambridge, 547-9363.*

ETHNIC DANCE ARTS COMPANY
Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. 5 *Magazine St., Central Sq., Cambridge, 787-1719.*

FOLK ARTS CENTER OF NEW ENGLAND

- Mondays: Scottish Country Dance, 7:45 pm, $5, call 484-6758
- Tuesdays: Tuesday Contras, 7:30 pm, $3-6, call 354-1340. *YWCA, 7 Temple St., Cambridge*
- Wednesdays: English Country Dance, 7:30 pm, $3-5, call 354-1340. *YWCA, 7 Temple st., Cambridge.*
- Thursdays: New England Squares & Contras, 8 pm, $5, call 354-1340. *VFW Hall, 688 Huron Ave., Cambridge.*
- Fridays: International Folk Dancing, 8 pm, $4-6. *Belmont United Methodist Church, 421 Common St., Belmont.*
- Israeli Folk Dancing, 8 pm, $1-3. *Harvard-Radcliffe Hillel, 52 Mount Auburn St., Cambridge, 495-4696.*

JEANNETTE NEILL DANCE STUDIO
Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule • July 7-26: three week intensive Jazz Dance Workshop for all levels. *261 Friend St., 5th fl., Boston, 523-1355.*

MIT BALLROOM DANCE TEAM

- Sundays (July 6-27): Hustle 11-12:30 pm; Argentine Tango 12:30-2 pm, $28 per dance, $50 for both. 3rd floor of Walker Memorial Building 50, MIT Campus, corner Memorial Dr./ Ames St., Cambridge.
- Tuesdays (July 8, 22 and Aug. 5): Cha-Cha 8-9 pm; Samba 9-10 pm, $20 per dance, $35 for both. La Sala, MIT Student Center, 84 Mass Ave., Cambridge.
- Thursdays (July 3, 10, 17, 24 and Aug. 5): Standard and Latin dance parties, $2 per evening. La Sala, MIT Student Center, 84 Mass Ave., Cambridge.

MJT DANCE COMPANY SCHOOL
Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., Boston, 482-0351.*



Leotards and What's Behind Them

The Boston Summer Dance Festival returns for its second year with intensive classes in jazz dance and a series of free lunchtime lectures. These will be presented by the likes of Brenda Bufalino (founder of the American Tap Dance Orchestra), Eva von Gencsy (co-founder of Les Ballets Jazz de Montreal) and Nicole Fosse (who played Christine in the movie, *A Chorus Line*). Grill your favorite jazz dancers on what really happened Gregory Hines' career. Classes run July 7-26, and the lectures take place Wednesdays from July 9-23, at 12:45 pm. Bring something to eat. Jeannette Neill Dance Studio, 261 Friend St., Boston. Call 523-1355 for reservations.

Film

BOSTON PUBLIC LIBRARY 47th Annual Summer Film and Video Festival. July 3: Maya Lin: A Strong Clear Vision • July 3: Boudu Saved from Drowning, 6 pm, (North End Branch, 25 Parameter St) •July 7: Ziegfeld Girl • July 8: The Thing (From Another World) • July 10: The Curse of the Somers • July 14: Girl Crazy • July 15: The War of the Worlds. All shows at 6 pm (additional 3 pm showing for July 7 & 14 shows) *666 Boylston St., Boston, 536-5400.*

BRATTLE THEATRE July 4 & 5: Manchurian Candidate, Doctor Strangelove • July 6: Strangers on a Train • July 7: Once Upon a Lifetime in China and America • July 8: Mandela, When We Were Kings • July 9: Sling Blade, Fargo • July 10: The Bicycle Thief, Garden of the Finzi-Continis • July 11 & 12: Breakfast at Tiffany's, Funny Face • July 13: North by Northwest, Goldfinger • July 14: Operation Condor, Drunken Master • July 15: Microcosmos, Atlantis. $6-6.75. *40 Brattle St., Cambridge, 876-6837.*

COMMUNITY GROWING CENTER July 10: The Zen of Gardening, 9 pm. *Corner of Summer and Vinal St., Somerville.*

MUSEUM OF FINE ARTS Film series include The Native American Film Festival; Films by Mohsen Makhmalbaf; New Chinese Cinema; Boston Gay & Lesbian Film/Video Festival. Tickets $6-7. *Remis Auditorium, 464 Huntington Ave., Boston, 369-3306.*

NEWTON FREE LIBRARY July 2: Xich-Lo, The Meo and The Way of the Willow • July 9: Metropolis. Films at 7 pm. *330 Homer St., Newton Centre, 552-7145,*

Galleries

AFRICAN MEETING HOUSE Through Sept. 5: lou jones:Redux. *8 Smith Court, Beacon Hill, 742-1854.*

ARCH STREET GALLERY July 10-Sept. 5: Emerging Artists/Glass. *101 Arch St., Boston, 345-0033.*

BARBARA SINGER FINE ART Through Sept.: Robert Schelling bronze sculptures and Peggy Badenhausen monotypes. *18 Sparks St., Cambridge, 491-5525.*

CAMBRIDGE ARTS COUNCIL'S GALLERY 57 July 7-July 31: Contemporary Art from Brazil. *57 Inman St., 2nd floor, Cambridge, 349-4380.*

COMENOS FINE ARTS Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., Boston, 262-9365.*

EMERGING ARTISTS GALLERY Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

FORT POINT ARTS COMMUNITY GALLERY Through Aug. 22: Beyond Order-work by Gregg Blasdel, Kathleen O'Hara & Caroline Taggart. Opening reception July 11, 6 pm-8. *300 Summer St., Boston, 423-4299.*

FRENCH LIBRARY AND CULTURAL CENTER Through July 31: Voyages en France: pere et fils. *53 Marlborough St., Boston, 266-4351.*

GALLERIE EUROPEENE Ongoing: Delapierre. *123 Newbury St., Boston, 859-7062.*

GALLERY NAGA Through July 25: Valerie Claff's Images of a Voyage; Stuart Ober's Paintings. *67 Newbury St., Boston, 267-9060.*

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Galleries CONTINUED

GENOVESE/SULLIVAN GALLERY Through July 31: Two Boston Expatriates- works by Tom Pappas and Michael Dougherty. *47 Thayer St., Boston, 426-9738.*

INSTITUTE OF CONTEMPORARY ART Ongoing: Modern art. *955 Boylston St., Boston, 266-5152.*

INTERNATIONAL POSTER GALLERY July 4 through Labor Day: Summer Daze- vintage posters. *205 Newbury St., Boston, 375-0076.*

JUDI ROTENBERG GALLERY Through July 12: Views of the Boston Public Garden. *130 Newbury St., Boston, 437-1518.*

LIONHEART GALLERY Through July 18: Jordan Tinker and Deborah Davidson. *331B Newbury St., Boston, 266-3754.*

MARIO DIACONO GALLERY Through July 25: Hybrid. *207 South Street, Boston, 350-3054.*

MERCURY GALLERY Through July 18: Stephen Magsig New York Paintings. *8 Newbury St., Boston, 859-0054.*

NEWTON FREE LIBRARY Through July 30: Conversations with Nature by Stepha R. Genelza. Reception July 10. *330 Homer St., Newton Centre, 552-7145.*

NIELSEN GALLERY Through July 31: In the Spirit of Landscape II • Through July 3: Mario Kon's New Work. *179 Newbury St., Boston, 266-4835.*

THE NOONAN GALLERY Through July 6: Point of View, works by George Anastos and Laura Wilhelm. *157 Hampshire St., Cambridge.*

NOSTALGIA FACTORY July 1-31: More Doctors Smoke Camels. *336 Newbury St., Boston, 236-8754.*

PHOTOGRAPHIC RESOURCE CENTER Through Aug. 17: Extended Play: Between Rock and an Art Space; The Velvet Years, 1965-67: Warhol's Factory, Photographs by Stephen Shore • Through July 3: Velvet Rarities: From the Collection of Jay Reeg. *602 Commonwealth Ave., Boston, 353-0700.*

ROLLY-MICHAUX Through July 19: Robert Sweeny's Interiors/Exteriors. *290 Dartmouth St., Boston, 536-9898.*

SHAKE THE TREE GALLERY Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

SHERRILL HOUSE Through July 15: Journeys. *135 South Huntington Ave., Boston, 731-2400.*

SOCIETY OF ARTS AND CRAFTS July 10-Sept. 7: Viewpoints: Political, Social & Personal, highlighting sculptural glass by established artists across the country • July 1-Aug. 18: Glass Show. *175 Newbury St., Boston, 266-1810.*

SPEAK EASY ART GALLERY Through August 15: Symphonic and Scientific Harbingers of Eternal Renewal by Jack Mullen. *79 Newbury St., Boston, 262-5918.*

STARR GALLERY Through Aug. 24: Celebrating Our Own. *Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton, 558-6485.*

STONE'S THROW GALLERY Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

Jazz/Folk

835 BEACON CLUB Ongoing: American Original Fridays. *835 Beacon St., Boston.*

BAY TOWER QUARTET Fri. & Sat.: Swing/Jazz, 9 pm-1 am, Bay Tower. *60 State St., Boston, 723-1666.*

BERKLEE NIGHT AT BOB'S Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., Boston, 536-6204.*

BREW MOON July 6: Viva Quetzal (latin jazz trio,) 12 pm • July 13: Boston Baked Blues (bluesy jazz), 12 pm. *3 Boylston Place, Boston, 426-4466.*

CLUB PASSIM July 2: Jon Carmen, 7:30 pm, $7 • July 3: Barrence Whitfield with Steve Sadler, 7:30 pm, $8 • July 5: The Steaks, 9 pm, $10 • July 6: Live From Club Passim on WERS, 3 pm, $5 • July 6: Wholesale Klezmer Band, 8 pm, $12 • July 8: Damon & Naomi with Tom Rapp, 7 pm, $10 • July 9: Martin Simpson's Band of Angels, 7:30 pm, $12 • July 10: Toshi Reagon, 7:30 pm, $12 • July 11: Susan McKeown and the Chanting House, 7:30 pm, $12 • July 12: Danny Kalb, 7 pm, $15 • July 13: Live From Club Passin on WERS, 3 pm, $5 • July 13: The Foremen, 7:30 pm, $10 • July 15: Open Mike In-the- Round, 8 pm, $2-3. *47 Palmer St., Cambridge, 492-7679.*

COPLEY SQUARE PARK July 10: Chris Botti, 5:30-7 pm, free. *Copley Square Park, Boston.*

DECORDOVA MUSEUM July 13: BeauSoleil avec Michael Ducet, 2 pm, tickets $18, call 876-4275. *51 Sandy Pond Rd., Lincoln.*

MASSACHUSETTS BAY LINES Blues Cruises. July 2: Nasty J & the Grinders • July 9: Lowdowne Townes' Root Sauce. Boards at 6:30 pm, sailing from 7-10, $12. *60 Rowes Wharf, Boston, 542-8000.*

NEW ENGLAND CONSERVATORY July 10: From the Shtetl, Bayou, and Hills featuring the New Black Eagle Jazz Band, 7 pm. *Jordan Hall, 30 Gainsborough St., Boston, 262-1120.*

PLAZA III Live jazz every Mon.- Thurs., 5:30 pm-8:30, Fri., 5:30 pm-11:30, Sat. 8:30pm-11:30. *101 South Market Building, Faneuil Hall Marketplace. Boston, 720-5570.*

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PRUDENTIAL CENTER LUNCH TIME CONCERT SERIES July 9: Masquerade-Collection of Broadway Hits from Past and Present, 12 pm-1:30. *Prudential Center, South Garden, (800)746-7778.*

REGATTABAR July 9: Mango Blues, 8:30 pm, $8 • July 10: The Carl Allen Quintet with Tim Warfield, Mulgrew Miller, Mark Whitfield and Rodney Whitaker, 8:30 pm, $12 • July 11: The Carl Allen Quintet, 8 & 10 pm, $14 • July 12: Deborah Henson-Conant: Jazz Harp, 8 & 10 pm, $16 • July 15: Billy Novick and Guy Van Duser, 8:30 pm, $8. *The Charles Hotel, Cambridge, 876-7777.*

RITZ-CARLTON HOTEL Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., Boston, 536-5700.*

TASCA RESTAURANT Every Thursday: Eric Anthony, Spanish guitar performance, 7 to 10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

TRATTORIA IL PANINO Ongoing Fri. & Sat.: Jazz Club Entertainment, 10 pm-2 am. *295 Franklin St., Boston, 338-1000.*

TURNER FISHERIES OF BOSTON Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., Boston, 424-7557.*

Kids

BOSTON PUBLIC LIBRARY Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, Boston, 536-5400 ext. 328.*

CHILDREN'S MUSEUM Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., Boston, 426-6500.*

NEW ENGLAND AQUARIUM Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, Boston, 973-0204.*

Lectures/Readings

BARNES & NOBLE CHESTNUT HILL July 8: *Finding Serenity in an Age of Anxiety* author Robert Gerzon, Q&A and signing, 7:30 pm • July 15: *Songs of the Soul* author Anne Carroll Decker, 7:30 pm. *170 Boylston St., Chestnut Hill.*

BARNES & NOBLE DOWNTOWN CROSSING July 9: Didi Emmons signs her book *Vegetarian Planet*, 12:30 pm-1:30 • July 10: Paul LaViolette signs his book *Earth Under Fire*, 12:30 pm-1:30. *395 Washington St., Boston, 426-5502.*

BOOKCELLAR CAFE Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

BOSTON TOASTMASTERS First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

THE CULTURAL ASSOCIATION NEW ACROPOLIS July 8: Masters From the East: An Introduction to Oriental Philosophy by Harry Costin, 7:30 pm. Free.*1152 Beacon St., Brookline, 277-9422.*

FENWAY COMMUNITY HEALTH CENTER First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 x511. *7 Haviland St., Boston.*

FRIENDS OF MOUNT AUBURN CEMETARY July 5: A Troop of Shadows walking tour of the graves of the Longfellow family

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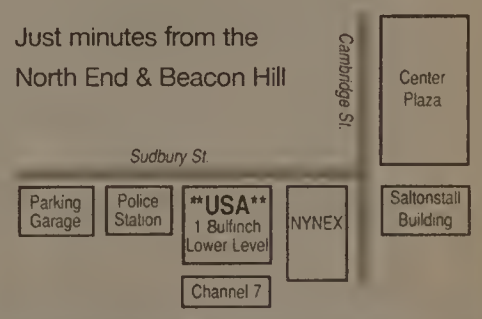
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Lectures/ Readings

and friends, 10 am-11, free. *Story Chapel, Mount Auburn Cemetary, 580 Mount Auburn St., Cambridge, 547-7105.*

HARVARD COOP July 11: Poetry Night, open mic, 7pm, free.*1400 Mass. Ave., Cambridge, 499-2000.*

JAZZ & POETRY Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181.*

LIBERTY CAFE Every other Tuesday: Words at Liberty, spoken word open-mic for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Mass. Ave., Cambridge, 492-9900.*

MUSEUM OF FINE ARTS July 2: Looking at Chinese Painting, 6 pm • July 5: The American Family; Abigail Duda, 12 pm • July 9: Divine and Demonic Vision in Spanish Painting, 6 pm • July 13: Baroque Decorative Arts, 2 pm. Talks free with museum admission. *465 Huntington Ave., Boston, 267-9300.*

NEW ACROPOLIS July 8: Masters of Eastern Philosophy, 7:30 pm, free. *1152 Beacon St., Brookline, 277-9422.*

STONE SOUP POETRY Every Mon.: Open readings with features, 8 pm • July 7: Colleen O'Toole/Brother Blue, 8 pm, $3. • July 14: Anthony j. Resta/ Willard Tellis, 8 pm, $3. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

WATERSTONE'S BOOKSELLERS July 9: Eugene Stein reads from his collection of stories, *Touch & Go. 26 Exeter St., Boston, 859-7300.*

WELLNESS COMMUNITY For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Fashion

DANIELO Ongoing: Grand opening celebration-30% off all purchases. *253 Newbury St., Boston, 859-7575.*

FOUR SEASONS HOTEL BOSTON Ongoing: Fashionable Luncheons in Aujourd' hui, 11 am-3 pm, $31. *Aujourd' hui, 200 Boylston St., Boston, 351-2071.*

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TERRASYSTEMS Ongoing: Gigantic Sale. *326 Newbury St., Boston, 267-1556.*

Museums

BOSTON UNIVERSITY Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave., Boston.*

COMPUTER MUSEUM Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Opening June 14: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., Boston, 426-2800.*

DECORDOVA MUSEUM Ongoing: 10 Artists/10 Visions: 1997; Pioneer Valley Videos: Video Art from Western New England • Sculpture Park-Carlos Dorrien: The Nine Muses and Other



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Klezmer: It's Not Just for Weddings Anymore

The words "klezmer scene" are rarely spoken, let alone seriously discussed by trendhounds and pop fetishists. Brave Old World are doing their damnedest to change that. Called a "klezmer supergroup," these maestros of the accordion and clarinet have done more for the popularization of Yiddish culture than the matzo ball. Singer and fiddler Michael Alpert writes Yiddish songs on contemporary topics—a form of expression that's about as timely as the telegraph. Still, once lounge and swing are dropped from the fickle club scene, something new must have its day. Or perhaps something old. Klezmer—coming soon to an alternative radio station near you. Brave Old World play July 10 at 7 pm, Jordan Hall, 30 Gainsborough St., Boston, 262-1120.

Projects • Meet the Artists Series-July 13: David Mussina and Bonnie Porter, 1 pm. *51 Sandy Pond Rd., Lincoln, 259-3628.*

HART NAUTICAL GALLERY Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Mass Ave., Cambridge, 253-5942.*

HARVARD UNIVERSITY ART MUSEUMS Through Sept. 14: Rocks, Mountains, Landscapes and Gardens: The Essence of East Asian Painting • Through Dec. 28: Fragments of Antiquity: Drawing Upon Greek Vases. *Fogg Art Museum, Sackler Museum, Corner of Quincy and Broadway Streets, Cambridge, 495-9400.*

ISABELLA STEWART GARDNER MUSEUM Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway, Boston, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523.*

LONGFELLOW HOUSE Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS Through July 20: Tales from the Land of Dragons • Through August 24: IKAT: Splendid Silks of Central Asia from the Guido Goldman Collection • Through July 6: Roy Lichtenstein: Landscapes in the Chinese Style • Through Sept. 7: Dürer in His Time • Through September 1: This is the Modern World: Furnishings of the 20th Century. • July 4 through Oct. 23: Chinoiserie • Through Nov. 30: Women in Photography exhibit. Adults $10, seniors and students. $8, 17 and under, free. *465 Huntington Ave., Boston, 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE Through Sept. 1: Leonardo da Vinci: Scientist, Inventor, Artist • Ongoing: Investigate! A See-for-Yourself Exhibit.

Mugar Omni Theater • Ongoing: Travel the World Film Festival, featuring Fires of Kuwait and Mystery of the Maya.

Charles Hayden Planetarium • Ongoing: Messenger From Mars.

Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

MUSEUM OF TRANSPORTATION Sundays through October: Lawn Events. *Larz Anderson Park, 15 Newton St., Brookline, 522-6547.*

NEW ENGLAND AQUARIUM Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, Boston, 973-5200.*

OLD STATE HOUSE MUSEUM Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington Streets, Boston, 720-3290.*

THE PAUL REVERE HOUSE Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs



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Museums

1-4 pm. admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5 *19 North Sq., Boston, 523-2338.*

THE SPORTS MUSEUM OF NEW ENGLAND Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION July 4- Oct. 31: Old Ironsides and the U.S. Navy: 200 Years in Scale Models features a national competition and exhibit by 50 master craftsmen • Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard. Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

BASTILLE DAY STREET DANCE FESTIVAL July 11: Marlborough St. will hold this annual block party festival fund-raiser featuring cafe stands, street artists and live music with dancing into the night. Champagne reception begins at 5 pm at the first floor of the French Cultural Center's mansion followed by Flavors of France buffet dinner. Sponsored by The French Library and Cultural Center. Tickets for street dance only $20- 25, $125 for dinner and dancing- call 266-4351. *53 Marlborough St., Boston.*

BIG SISTER ASSOCIATION The Big Sister Ass. of Greater Boston is seeking women to provide friendship and support to girls in the community. Volunteer info. sessions: July 2, 6 pm-7 and July 9, 6 pm-7. *161 Mass. Ave., 2nd floor, Boston, 236-8060.*

BOSTON SYMPHONY ORCHESTRA July 5: Picnic with the Pops. Boston Symphon Orchestra's fundraising event, "Orchestrated Events," features a sail along the Charles, includ a gourmet picnic dinner, followed by a Bostor Pops Esplanade Orchestra at the Hatch Shell Cruise leaves 6:30 pm from the Galleria Mall Cambridge. Tickets $75 ($23 tax-deductible), ca 638-9390.

BLACK LACE PARTY July 4: Newpon summer soiree featuring top-shelf refreshments fabulous buffets, delicious hors d'oeuvres and Th Marsels at Belcourt Castle. Tickets $80-90; proceeds benefit City Year and The Royal Arts Foundation. 8:30 pm to 1 am. *Belcourt Castle. 657 Bellevue Ave., Newport, RI, (401) 846-0669*

CHARLES SQUARE FARMERS MARKET Sundays through November, starting June 15: Nev England's best farmers sell produce, plants and foodstuffs, 10 am-3:30 pm. *Charles Hotel, Charles Sq., Cambridge, 864-1200.*

FANEUIL HALL MARKETPLACE SUMMER EVENTS July 5: Arts and Museum Festival. Local museums (including The Museum o Fine Arts and The New England Aquarium) will do demos, showcase displays and distribute info. 11am-5pm.

MASSACHUSETTS BAY LINES Daily harbor tours sail Sunday through Saturday, 10 am 6 pm, $5-8 • Sunset cruises 7 pm-8:30, $8-12 • Wed. entertainment cruises feature Boston's Best Live Blues Bands, 7 pm-10, $12 • Thurs. Rock N' Roll Cruises with live bands, 7:30 pm-10:30, $12 Daily whale watch cruises, 10:30 am-3:30 pm, $18-20. 60 *Rowes Wharf, Boston, 542-8000.*

NEWPORT MUSIC FESTIVAL July 11-27 53 chamber music concerts in the mansions of Newport. Annual dinner and concert gala on July 23, Rosecliff Mansion, $100. Closing gala July 27 at The Breakers with Flags of all Nations, $33 Call (401)846-1133.

RITZ-CARLTON July 5: The only rooftop restaurant in Boston re-opens following extensive renovations in honor of their 70th anniversay. The Ritz Roof offers fine cuisine, spectacular views and

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Le Street Festival

We're not the only nation to celebrate the violent origins of our democracy this month. The French (the nation responsible for Jerry Lewis' ongoing career) commemorate the introduction of decapitation to the modern political forum on Bastille Day, July 14. Celebrate the people who invaded Russia in winter and set off nuclear devices against a lot of Australian fish. At 7 pm on July 11, the French Library and Cultural Center will embrace the occasion with a street dance festival, complete with café stands, street artists and many French people. Also on the bill is a buffet dinner and champagne reception. Admittance costs $20-25, or $125 for the dinner. 53 Marlborough St., Boston, 266-4351. Reservations are recommended.

dancing to the Ritz-Carlton Orchestra on the 17th floor. The Ritz Roof Restaurant will be open Thurs.-Sat. evenings and for Sun. jazz brunch.

SPNEA Saturdays through September: Magnificent and Modest: A Walking Tour of Historic Beacon Hill, 3 pm, $10. *Harrison Gray Otis House, 141 Cambridge St., Boston, 227-3956.*

SOUTH END FARMERS MARKET Wednesdays, July 9 through Oct. 15, 3-7 pm. Fresh produce, herbs, baked goods, flowers, ready-to-eat corn on the cob and more! *Boston Center for the Arts/Cyclorama, Plaza on Tremont St. at Clarendon, South End.*

WEDNESDAY NIGHT CONCERTS AT CITY HALL PLAZA July 2: The Sounds of the Mills Brothers • July 9: Let's Dance Night. Concerts 7 pm. *City Hall Plaza.*

Theater

BACK ALLEY THEATER Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

CHARLES PLAYHOUSE Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., Boston, 426-6912.*

CHARLESTOWN WORKING THEATER Through July 13: Faith, Hope, and Charity, A Little Dance of Death by Odon Von Horvath, 8 pm, $10-15.50. *442 Bunker Hill St., Charlestown, 524-7448.*

COLONIAL THEATRE Through July 5: Les Miserables. *106 Boylston St., Boston, 426-9366.*

THE COMEDY STUDIO *Hong Kong Restaurant, 126 Mass Ave., Cambridge, 628-8428.*

FRANKLIN PRODUCTIONS Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm, $35-45, 800-733-5639 for reservations. *Tremont House Hotel, 275 Tremont St., Boston.*

HARD ROCK CAFE Every Mon.: Rock Hard Improv, 7 pm, $10, call *776-4725. 131 Clarendon St., Boston.*

HARVARD-RADCLIFFE SUMMER THEATRE Ongoing: Little Shop of Horrors, $9-12. Tues.- Fri. 8 pm, Sat. 2 pm and 8 pm, Sun. 2 pm and 7 pm. *Loeb Drama Center, 64 Brattle St., Cambridge, 495-4597.*

THE ID Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

LITTLE FLAGS THEATRE July 10-12, 17-19, 24-26: Greetings From Hollywood, 8 pm, $15. *550 Massachusetts Ave., Cambridge, 965-1208.*

MYSTERY CAFE Fri. & Sat., 8 pm: We, the Jury: Murder mystery/dinner show, tickets $32-34. *Three Cheers, 290 Congress St., Boston, 320-0040.*

THE OTHER THEATRE July 11-13: Timepiece, 8 pm, $8-10. *The Dance Complex, 536 Mass Ave., Cambridge, 254-2292.*

PUBLICK THEATRE July 11-July 27: Love's Labour's Lost. Tickets: $14/ Wed., $16/ Thurs. & Sun., $18/ Fri. & Sat. *Christian A. Herter Park, Soldiers Field Rd., Boston, 782-5425.*

RENEGADE DUCK Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

STAGE ONE PLAYHOUSE Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St., Boston.*

To be listed in Agenda (except for Club Music; see those instructions on opening page), your submission must be received at least two weeks prior to issue date. Call Andrew Rimas at 859-1400 extension 340, or fax the *Improper* at 859-1446.



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JULY EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JUNE 29 River Cruise/ Red Sox	JUNE 30 Leorn Swedish Mossoge	JULY 1 Little Shop of Horrors	2 Hadyn Concert at the Tsoi Center	3 Boston Horbor Cruise	4 Fireworks ond Buffet	5 Cocktail & Dinner Party with a Film
6 Jockie O!/ Book Club	7 Sportswriters Clinic	8 Reol Estote Workshop	9 All-you-con eot Sushi ot Zipongu	10 Meet Robbi Horold Kushner	11 Bastille Doy Party ot French Library	12 Brimfield Antiques Horvard Yord/ Ployreading Porty
13 Summer Hike/ Boak Club	14 Dinner ot the Borking Crab	15 Business Breokfost Schubert Concert	16 Museum of Fine Arts	17 New Block Eogle Jazz Bond	18 Tino Turner ot Greot Woods	19 Boat Tour/ Dinner Porty with Winetosting
20 BSO-Tonglewood Book Club	21 In-Line Skoting for Intermediotes	22 BBQ ot Redbones	23 Mozort Concert	24 Costle Hill Picnic Concert	25 Sing-olong ot Jake Ivory's ond Pool	26 Westport Tour/ Riverside/ Psychic Morioh
27 Rockport R&B/ Book Club	28 Opera Fest at Longy	29 Goose & Tomtom ot the Loeb	30 Gome Night	31 Poets' Theotre	AUGUST 1 Ballroom Doncing	AUGUST 2 Astrology Night

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FOURTH OF JULY: DINNER AND A SHOW

The fireworks display on the Charles River is spectacular, and savvy viewers have long known that the best vantage points (well, most of them) are on the Cambridge side. If dinner is also on your agenda that evening, there are two Cambridge restaurants close to the river with a tradition of organizing dinner around the evening's pyrotechnics.

At **Salamander** (1 Athenaeum St., Cambridge, 225-2121), owner/chef **Stan Frankenthaler** has designed a three-course fixed price menu ($38 plus tax, tip and drinks) for his early evening **Third Annual 4th of July Supper**. For the first course select from chilled local tomato soup with a tomato and farm vegetable "salad" and a drizzle of pumpkin seed oil, or grilled Woodbury littlenecks over a salad of heirloom potatoes, charred onions and sweet peppers with garlic-thyme mayonnaise and rashers of house bacon, or sweet spice-cured duck breast with thick and chewy scallion pancakes and a tangy pineapple relish. Next choose from three entrees: ancho-spiced and fire-grilled bluefish fillet over a black bean shrimp cake with smoky tomato-rum puree or braised then grilled lamb blade chop with "lots" of vinegary tomatoes and beans and stone-ground corn fries, or spicy softshell crab and crispy lobster spring rolls over downtown noodles stir-fried with asian greens. For dessert select from fresh cherries tossed with mint and Amaretto-tea syrup spilling from a crisp cookie shell alongside a tart lemon "fool," or Sam and Ally's chocolate sampler plate, or toasted coconut cake with a sweet grilled pineapple and dark rum sauce, pineapple ice and red papaya puree. Reservations are being taken for seatings at **5**, **5:30** and **6 pm**, enabling customers to leave by 8:30 pm. Walk-ins will also be accepted.

There's a great view of the fireworks from the patio at the Royal Sonesta Hotel (5 Cambridge Parkway, Cambridge, 661-4810), and once again, **Davio's at the Sonesta** offers an evening of entertainment, starting with a **4th of July Buffet**. You can arrive any time from **5:30 pm**, and the buffet will be available until 9 or 9:30 pm. The food will have an Italian theme, drawn from the latest menu. There will be open seating. Music once again will be provided by the popular reggae band **Wildest Dreams**, and there will be dancing until midnight. The cost is $40, excluding tax, tip and drinks.

CELEBRATING BASTILLE DAY

This year. Bastille Day inconsiderately falls on a Monday, causing the restaurants and others who traditionally celebrate this event to agonize long and hard over which day they should hold their celebration. Some finally plumped for the traditional date of July 14, some chose an alternative day, and others settled for two days, the happy result being festivities that extend throughout the entire weekend.

First up is the annual bash thrown by the **French Library and Cultural Center** (53 Marlborough St., Boston, 266-4351) on **July 11**. It starts with a **5 pm** champagne reception, followed by an elaborate gourmet buffet with the theme **Flavors of France**. An additional dessert reception will be held in the Center for Dinner Sponsors. As always, local restaurants and caterers donate the food and refreshments; they include Chez Henri, Maison Robert, Le Bocage and Capers Catering, with desserts from Alden Merrill, East Meets West and A Mano Catering. Dinner tickets are $125 for Friends, $175 for Sponsors. The traditional **Street Dance Festival** with music and outdoor cafes starts at **7 pm**; tickets for this are $20 ($5 for children under 12). All proceeds go to the French Library.

The next evening (**July 12**) **Maison Robert** (45 School St., Boston, 227-3370) is holding a **Gala Pre-Bastille Day Party** on the **Terrace** and in the **Cafe** starting at **7:30 pm**. The menu offers a choice of appetizers—shrimp and salmon terrine or duck and shiitake paté, followed by a choice of New York strip steak or salmon ravigote with herbs and capers, with summer fruit tart to end. There will be live music, and dancing on the terrace. The cost of the evening is $35; this includes food and a glass of wine. On **July 13**, there will be a **Buffet Campagnard et Bal Musette** at the **Cafe Fleuri** (Hotel Meridien, Post Office Square, Boston, 451-1900), with seatings between **6** and **10 pm**. There will be four buffet stations featuring salads, paté, ham, sausages, cheeses, smoked fish, fish terrine, civet of duck, roast pork loin with curried crust, grilled salmon filet with sauce choron, French pastries, chocolate cake, profiteroles, and much more, and musical entertainment is provided by French singer **Annie Royer** from 7-11 pm. The price is $37, including a half bottle of wine ($18.50 for children 3-12); tax and tip are extra. Festivities at **Maison Robert** resume on **July 14** with a **Bastille Day Community Servings Fundraiser** from **6-8 pm** to raise money for the program that delivers hot food to people with AIDS. It takes the form of a reception on the **Terrace** with appetizers, French wine, and music provided by an accordionist. For fundraiser reservations, call Bridget at 445-7777. That same evening, the **Cafe** is serving a special three-course **Bastille Day Menu** for $25.

Bastille Day celebrations also spread over two days at **Les Zygomates** (129 South St., Boston, 542-5108). Starting at **noon** on **July 13**, there will be a **Pétonque Tournament** in the street outside the restaurant, where teams of three will vie for the grand prizes. There will be one competition for customers, and another for the restaurant trade and you can expect to see some familiar faces among the fiercely competing restaurant participants. The tournament is open to all, but priority is being given to those who have booked a table for that evening's **7 pm Bastille Day Dinner**. The dinner consists of a flute of Veuve Clicquot brut, amuse-geule, pan-seared smoked scallops over seaweed salad, côte de boeuf with veal demi glace served over a tian of vegetables, a cheese course (French cheeses, naturally), then vanilla ice cream with peach compote. The cost is $65 including tax and tip. The dinner is repeated on **July 14**. Three jazz bands will provide music in the restaurant on July 13 from 1-10 pm, and a jazz band will also be performing from 8:30-11:30 pm on July 14. The regular menu will also be available on July 14, but not on July 13.

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HOLLYWOOD EXPRESS

1740 Mass. Ave. Cambridge 497-2001 & 765 Mass. Ave. Cambridge 864-8400

Tastings CONTINUED

In Cambridge, two French restaurants have made special plans for **July 14**. At **Sandrine's** (8 Holyoke St., 497-5300), owner/chef **Raymond Ost** has designed a prix fixe **French Tasting Menu** comprising mussels mariniere, steak au poivre vert with pommes Lyonnaise, brie filled with raisins and walnuts served with mesclun greens, and a berry millefeuille. It will be served all evening along with the regular menu and costs $40 including tax and tip; drinks are not included. **Chez Henri** (1 Shepard St., 354-8980) offers a special prix fixe four-course **Bastille Day Menu** that will remain available all week (through July 19). Owner chef **Paul O'Connell** and sous-chef **Amanda Lydon** are devising a menu of tasting-size portions incorporating regional dishes from around France. The menu will be in the $28-32 range; some dishes under consideration include a whole fish baked in a salt crust, cold choucroute garni (served with house-made sausage and mixed game, some of it smoked), and either braised beef cheeks or boeuf en croute.

Last but not least, **Le Bocage** (72 Bigelow Ave., Watertown, 923-1210) is holding a **Bastille Day Wine Dinner** on **July 14** hosted by **Sandy Block**. Block will present a history of French viniculture, focusing on the French Revolution and how it affected French wine growing and marketing. He has selected wines from Champagne, Alsace, Provence and Burgundy to illustrate his talk. The menu features the **Cuisine of Nice**, and will include confit of yellow fin tuna Niçoise, grilled striped bass with Mediterranean broth and rouille, orange sorbet, mignonette of lamb with herbes de Provence and a fricassée of tomato and olives, a salad with a cheese plate, then lemon tart with blueberries. It starts at **6:30 pm** and costs $70 plus tax and tip.

SPECIAL MENUS WITH SEASONAL FOODS

You know it's summer when the delicious fresh produce from local sources starts to become available. Capitalizing on this bounty, the **East Coast Grill** (1271 Cambridge St., Cambridge, 491-6568) celebrates **Local Grower Appreciation Week** from **July 7-10**. Produce from four New England farms—**Nesenkeag Coop Farm** (New Hampshire), **Verrill Farm** (Concord), **Eva's Herbs** (South Dartmouth) and the **Dorchester High School Garden Program**—will be used to create five or six daily specials. Each evening will be devoted to a different farm, which will also provide a speaker. The menus will be designed at the last minute, based upon the produce available.

Summer is also the season for great seafood, and some restaurants are taking full advantage of this. From **July 1-August 3**, **Magnolias** (1193 Cambridge St., Cambridge, 576-1971) is holding a **Fresh Shrimp Festival**, featuring appetizers like bamboo-skewered shrimp served over tropical fruit relish and blackened shrimp drizzled with cilantro oil and garnished with avocado salsa. Over in Brookline, **Skipjack's** (2 Brookline Place, 232-8887) is holding its **10th Annual Crabfest**. In past years, the festival has been for just a week, but this year it will take place **all July**. There will be every kind of crab currently available—soft shell, Jonah, Dungeness, and blue crabs, for example, prepared a dozen or more different ways: gumbo, crabcakes, sautéed, steamed, in sandwiches, crab Rangoon...the list goes on.

Meanwhile, look for some bargains at **Daddy-O's** (134 Hampshire St., Cambridge, 354-8371). **All July** there will be three-course **Blue Plate Specials** costing between $15 and $20. Four different menus have been designed: a Shore Dinner, a Farmhouse Supper, Gone Fishin' and a Patio Picnic, and each menu will be served for a week.

WINE TASTINGS

At **Les Zygomates** (129 South St., Boston, 542-5108), **Lorenzo Savona** is featuring American wines all July at his weekly tastings. One doesn't really associate **New Mexico** with wine, but Gruet wines, produced near Albuquerque, are surprisingly good and Lorenzo has selected two sparkling, two chardonnays and one dessert wine for his tasting on **July 8**. Moving next to the Central Coast, **Paso Robles Wines** are featured on **July 15**. There will be syrah, petite syrah, chardonnay and cabernet sauvignon from Ojai Vineyards. All tastings are at **5:30** and **9 pm** and cost $20 including tax and tip.

Chris Campbell has a treat in store for Bordeaux lovers on **July 9** at **Uva** (1418 Commonwealth Ave., Brighton, 566-5670). He will be

Film Capsules

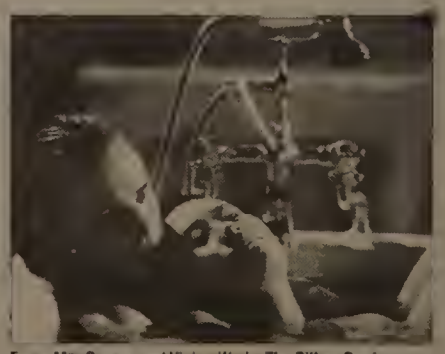
BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Batman and Robin ★
Director Joel Schuma-hack-er keeps the level of nonsensical stimulus so high during this empty movie that it was the equivalent of white noise: I found it hard to stay awake. Even an action-fantasy movie needs some human connections—more engaging than that sappy Alfred-is-dying stuff—and *B&R* doesn't even deliver on its title relationship. We still don't know whether or not George Clooney is a good Batman: They gave him so little to do, he looked like he'd rather be in his trailer. Arnold Schwarzenegger musters up some feeling as the conflicted Mr. Freeze, but the script lets him down with all those bad one-liners. Uma Thurman vamps without a clue as Poison Ivy. Alicia Silverstone's stunt double is pretty cool. Rapid-fire editing tries to hide Schumacher's total inability to stage an action scene. All in all, the movie is a beached whale bathed in annoying magenta lights.

Con Air ★★½
The cast is what makes this movie better and elevates what could have been a waste of time into an amusing distraction. Nicholas Cage kills a few drunken slobs and is put in jail. When he is paroled, he is flown back on plane carrying the most heinous criminals in America. When they hijack the plane, only Cage can save the day, with the help of a friendly US marshall played by John Cusack (another great cast member that saves this movie as well). The script and direction is summer movie standard, so don't expect anything deeper than typical action-film fare. The action scenes are filled with explosions and killing, but like The Rock, it's hard to tell what's going on in them. John Woo, where are you?

G. Nigoghossian


Ewan MacGregor and Vivian Wu in *The Pillow Book*.

The Lost World: Jurassic Park ★½
A thundering bore, made somewhat interesting by the work of the computer and animatronics FX artists. I duped myself into thinking that Steven Spielberg would want to juice up the story and characters, since those were the weak points of the original; this time it's even dopier. Even the neo-exotica music he uses for the action scenes is half-assed. You know by now: tropical island, dinosaurs, naive scientists, macho hunters, greedy promotor, T-Rex stomps San Diego. You'll wait in line, you'll pay, you'll shrug.

serving **Four Top 1981 Bordeaux**. Chateaux Ducru Beaucaillou end Gruaud Larose, both from St. Julien, Lafite Rothschild from Paulllac, and La Conseillante from Pomerol. 1981 is considered to be an underrated vintage, producing some elegant wines. California wines are featured on **July 16**, when Chris is offering **Six 1991 Sanford and Benedict Pinot Noirs**. They are Au Bon Climat, the Babcock, Foxen, Gainey, Lane Tanner and Sanford. All wines are individually priced.

DRINK IN A BEER DINNER

On **July 16**, **John Harvard's Brew House** (33 Dunster St., Cambridge, 868-3585) holds its monthly **Brewery Dinner**, starting at **6:30 pm**. There will be pan-seared striped bass nested atop grilled baby vegetables with a Pale Ale-tarragon butter sauce, cold thinly sliced smoked beef tenderloin salad with baby arugula, radicchio and goat cheese, tossed in malted vinaigrette with black mission figs and white trumpet mushrooms, grilled double pork chop stuffed with mushroom duxelles end served with roested russet potato spears and a Heffeweisen, port and wild mushroom sauce, and ending with a classic simple custard infused with stout syrup. As always, each course is matched with an eppropriate beer (generally the same beer that was used in the preparation of the dish). The cost is $39.95 including tax and tip.

CIGAR DINNERS

There's a new line of cigars in town, made by the Swiss company of **A. Wuhrmann**. They will be introduced at a **Wuhrmann Cigar Dinner** in the **Cigar/Jazz Lounge** of **Tremont House** (275 Tremont St., Boston, 279-8899) on **July 15**. Chef **Tommy Giorgio** has designed an extraordinary buffet with selections including bruschetta, spicy cucumber salad, prosciutto with melon, beef carpaccio, spicy tuna carpaccio, stuffed zucchini flowers, roast garlic chicken with roast potatoes, grilled home-made sausages with portobello mushrooms, shrimp Grand Marnier, grilled vegetables, fried soft shell crabs with wasabi mayonnaise, fried lobster ravioli with chilled fra diavolo sauce, smoked turkey and smoked mozzarella on baguettes with pesto mayonnaise, tortellini with sun dried tomato pesto, mussels steamed in Sam Adams beer, plus a vast array of "cigar friendly" desserts. Single malt scotches, Sam Adams beer, Renwood Zinfandel and Courvoisier brandy will also be served. The cost is $45 plus tax and tip.

WHY NOT TAKE A DESSERT-MAKING CLASS?

At the **Cambridge School of Culinary Arts** (2020 Massachusetts Ave., Cambridge, 354-3836), award winning pastry chef **Judy Mattera**, whose delectable desserts delight diners at Grill 23, will conduct a hands-on demonstration on **July 12** from **11 am-2 pm**. Judy is planning to prepare three delicious desserts: a coconut cream pie brulée with toasted coconut rum anglaise, a chocolate orange timbale with orange sauce (like a baked mousse with orange zest, she says), and individual white chocolate cheesecake with a strawberry-rhubarb topping and a rhubarb-port wine sauce. The class is limited to ten and costs $65.

COMING UP SOON:

Mark these in your calendar; full details of these and more will be supplied in the next issue:

JULY 21 North East Brewing has English Beer Dinner with guest chef Peter Patchett, 566-6699.

JULY 22 Les Zygomates Santa Barbara wine tasting, 542-5108.

JULY 23 Union Square Bistro Summer Wine Dinner with Grilled Food on the deck, 628-3344.

JULY 23 Cambridge Common beer dinner featuring local brews, 547-1228.

JULY 28 Uva Wine Dinner featuring a vertical tasting of Pichon Lalande, 566-5670.

JULY 29 Oliver Tavern cigar dinner with guest chef Pamela Oddy, 350-7975.

JULY 29 Les Zygomates Mendocino wine tasting, 542-5108.

JULY 30 Michael's Waterfront Canadian Wine Dinner, 367-6425.

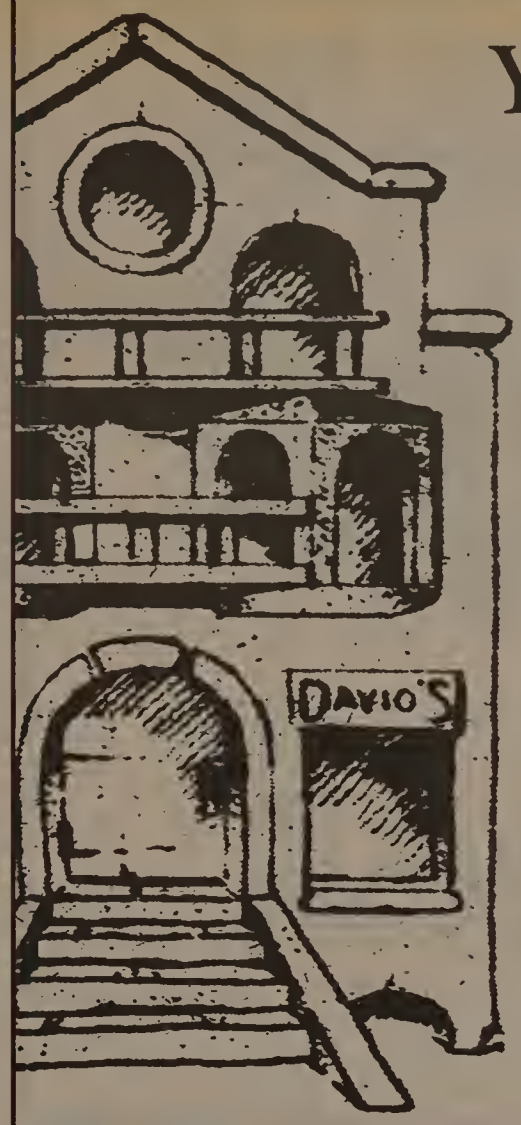
My Best Friend's Wedding ★★½
This modern comedy of manners about a woman trying to break up the nuptials of the man she realizes she loves is a pleasurable if sometimes wheel-spinning ride. There's an interesting tension between writer Ronald Bass' straightforward relationship-movie screenplay and Australian director P.J. Hogan's (*Muriel's Wedding*) tendencies toward outrageousness (impromptu musical numbers, for example). There are triumphs and misfires on both ends of the spectrum. Emotionally grounded performances by leads Julia Roberts and Dermot Mulroney, and supporting players Cameron Diaz and Rupert Everett, keep us guessing how it will all turn out.



Peter Fonda and family in *Ulee's Gold*

The Pillow Book ★★★
This fascinating movie from Peter Greenaway isn't as laceratingly entertaining as earlier works such as *The Cook, The Thief, His Wife and Her Lover* and *Drowning by Numbers* (and doesn't have those movies' powerhouse acting). But it's richly textured on the outside, with multiple images and text on the screen landscape, and on the inside, with its story of a Japanese woman (played by Chinese actress Vivian Wu) who gets an erotic thrill from men painting pictographic calligraphy on her body. She is prompted by lover Ewan McGregor to take up the brush and paint on him; the • couple become involved in an intrigue with the publisher who exploited the woman's father. Wu plays Greenaway's most sympathetic and self-aware female character yet.

Ulee's Gold ★★★
Director-writer Victor Nunez's masterpiece *Ruby in Paradise* (starring Ashley Judd) is a hard act to follow, but the filmmaker presents another penetrating character study with this story of a reclusive beekeeper raising his granddaughters in rural Florida. The sins of his son and daughter-in-law bring a threat to the family in the form of a couple of dangerous characters. Peter Fonda plays Ulee, a Vietnam veteran who has tried to put various traumas behind him, with a tightlipped deliberateness that suggests Clint Eastwood's mature work. The movie is a bit slow, and the ending is a bit pat, but the grit in the realistic performances and in the lived-in setting is rewarding.



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Dining CONTINUED FROM PAGE 19

that impart a mellow sweetness to the cabbage. Sausages and other pork products enter a symbiotic relationship with the bubbling cabbage, becoming juicy and tender while exchanging flavors. At Sandrine's, the sausage, bacon and pork loin appeared to be added to the sauerkraut almost as an afterthought. The pork loin was dry and tough. The sausages (a spicy bauernwurst, a mild weisswurst and a wienerwurst somewhere in the middle) were tasty, but profited little from their association with the cabbage. We lamented the lack of carrots. However, even choucroute that is merely satisfactory is better than none at all, and for all of our quibbles, we consumed every last strand.

After our rollercoaster rides through Sandrine's first and second courses, it was smooth, delightful sailing with dessert. Of the four we sampled, each was more spectacular than the last. A trio of chocolate mousses ($8) alternated dark, light and white chocolate in a hefty cylinder with an almond syrup-soaked biscuit between each flavor. Fromage blanc with raspberry coulis ($6) was a light, ethereal cheesecake with a touch of lemon swimming in a pool of gloriously rich raspberry sauce. Two of the desserts were misnamed, but no less enjoyable for that. The red fruit millefeuille ($7), rather than the layered pastry that one might expect, was prepared with crispy tuile cookies layered with pastry cream and whipped cream, studded with plump black raspberries and strawberries, and sharing the magnificent raspberry sauce that accompanied the cheesecake. Another misnamed but stupendous dessert was the brandied cherry clafoutis. Rather than the classic Limousin preparation, with flour and fruit, this dessert arrived as a large ramekin of first rate crème brulée, containing delightfully inebriated cherries.

Service at Sandrine's can be spotty. We waited almost 10 minutes for a cold appetizer one evening after one of our party had been served the hot flammekeuche. On another, our suggestion that it might be nice to have ice for the Perrier went unheeded. Still, the waitstaff was friendly, and for the most part, eager to be helpful.

As a "bistro," Sandrine's is on the expensive side. On the other hand, the handsome decor, comfortable environment, central location (two steps from Harvard Square) and exquisite desserts are bound to win it fans. ✦

CLIP & SAVE

Common Interests

JULY

Common Interests

Common Interests is the activities club for couples as well as singles. In July, Common Interests is offering $20 off the usual membership fee of $100. So why not join the fun today!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		July 1 - Join Common Interests for only $80 for an individual 1-year membership! **Not valid with any other offer.*	**July 2** MFA Tour: Chinese Exhibit $20	**July 3** - Attend group events - Events hosted by staff - Non-threatening way to meet people - Great networking opportunities - Receive a t-shirt and photo ID	**July 4** Office Closed	**July 5** Office Closed
		July 8 Bike around the Charles $5	**July 9** Cheap Eats: Kelly's Roast Beef $5		**July 11** Wonderbar $20	**July 12** Crosby, Stills & Nash $45
July 13 Day Hike $10	**July 14**	**July 15** Red Sox v. Tigers $15	**July 16** Sticky Mike's Blues Cruise $20	**July 17**	**July 18** Pub Crawl $15	**July 19** Office Closed Whale Watch $25
July 20 Westport Vineyard $12	**July 21** Dinner: Golden Temple $30	**July 22** - Only 1 week left to join Common Interests for $80	**July 23** Blue Man Group $40	**July 24** Cottonwood Cafe $15	**July 25** Friday Flick: Phenomenon $5	**July 26** Beach Trip: Singing Beach $10
July 27 Jazz Brunch: The Tam $20	**July 28** Rollerblade & Pizza $12		**July 30** Reservoir Walk/Run $5	**July 31** Billiards: The Rack $15		

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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have anti-social behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Eighties child
Seen your ad for three months. No one seems to care, it seems. I'm intrigued, however. I'd like to know what the hell you're all about. Please contact me here. We'll watch Toy Story.
BERNZ

Short-haired gal on the T
Thursday 8:30 pm, June 12—on the Green Line outbound to Kenmore. You had short brown hair, sky-blue eyes, a white T-shirt and black pants. I was the tall guy standing in front of you with a green shirt and white pants. You were sitting with a friend and I was too shy to say hello. At Kenmore, you two left for the buses and I went for the sidewalk...only to cross over to the bus station to look at you from afar, not knowing what to do. I still can't get over how incredibly cute you were. Can I have a second chance? Message me here.
TALL GENT

Shpilkes
Know how much it cost me to get halfway around the world? $12.50, same as downtown. You, however, remain priceless.
I miss you
NUMBER SEVEN

M
Your heart will know, you once told me in a context I'd rather forget. Reality aside, what does your heart know about us? In case I haven't been clear: I still do; I always will.
D

Cara
Thanks for the flying elbow-smash off the top rope at the Midway. I hope you enjoyed the pile-driver onto the concrete floor. Be ready for the rematch. I'm putting you in the patented figure-four leg-lock, which of course is a submission hold. This is for the belt, Toots.
PS, snazzy dress!
SCHMDEY

I was driving by and caught your eye
You were walking from the Gardner Museum toward Texaco on Huntington, wearing a T-shirt and crewcut. I drove by in a green Defender. Saw you look back, but couldn't stop. Let's meet, just say where.
LIGHTNINGROD

Your name is Seth, and you're 6'3", thin, 26 years old. We met at The Other Side on 6/11. You popped the Vernal Equinox question. I'd love to do a smoothie with you....
L

To DR and upper management
Your company sucks. You are a bunch of self-righteous bigoted assholes. You treat your employees like shit, steal money from the warehouse workers' paychecks downstairs to pay for the insurance benefits of those who work upstairs, and have the worst working conditions imaginable!
My wrist really was fractured, I would gladly let you see the x-rays and pay for bills for that matter! Accusing me of lying was really in bad taste (since you had all of the doctor's notes you needed). If you think for one moment that anybody is good enough to fake out an x-ray machine, not only are you insane but ignorant as well. You'll be glad to know that I have a REAL job now, where I am paid twice what you were paying me, along with more respect, authority, and absolutely no verbal abuse. Your company pales in comparison to this one!!! May you rot in Hell!!!
A FORMER EMPLOYEE

Arlan Rod
Your image torments my dreams and visions. I must attain your devotion otherwise I will be required to capture you like a wild butterfly. I followed you home one night as you left Luxor and now I know where my angel's dwelling is. When you're home, isolated at night while Quasimodo toils, I await in the shadows catching impressions of your radiance as you pass by the window. Such a captivating creature should not be wasted. I will soon reveal myself to you as our time is nigh. Until then.
N

To Jerry's other neighbor
The bathing suit is on me, and maybe we can get a tacky room at the Ocean View. So you can practice finishing a smoothie or at least I can lick your new fish.
RITCHIE

Mr. Disconnection
No, as a matter of fact, I don't think three months of therapy have made you perfectly well adjusted. It's more like you've once again lost interest in something as soon as it's turned out to be different from what you expected. You don't really want a challenge, you just want to be in control. Aren't you tired of doing the same thing over and over? If I didn't care, would I even bother?
NOT THE DOCTOR

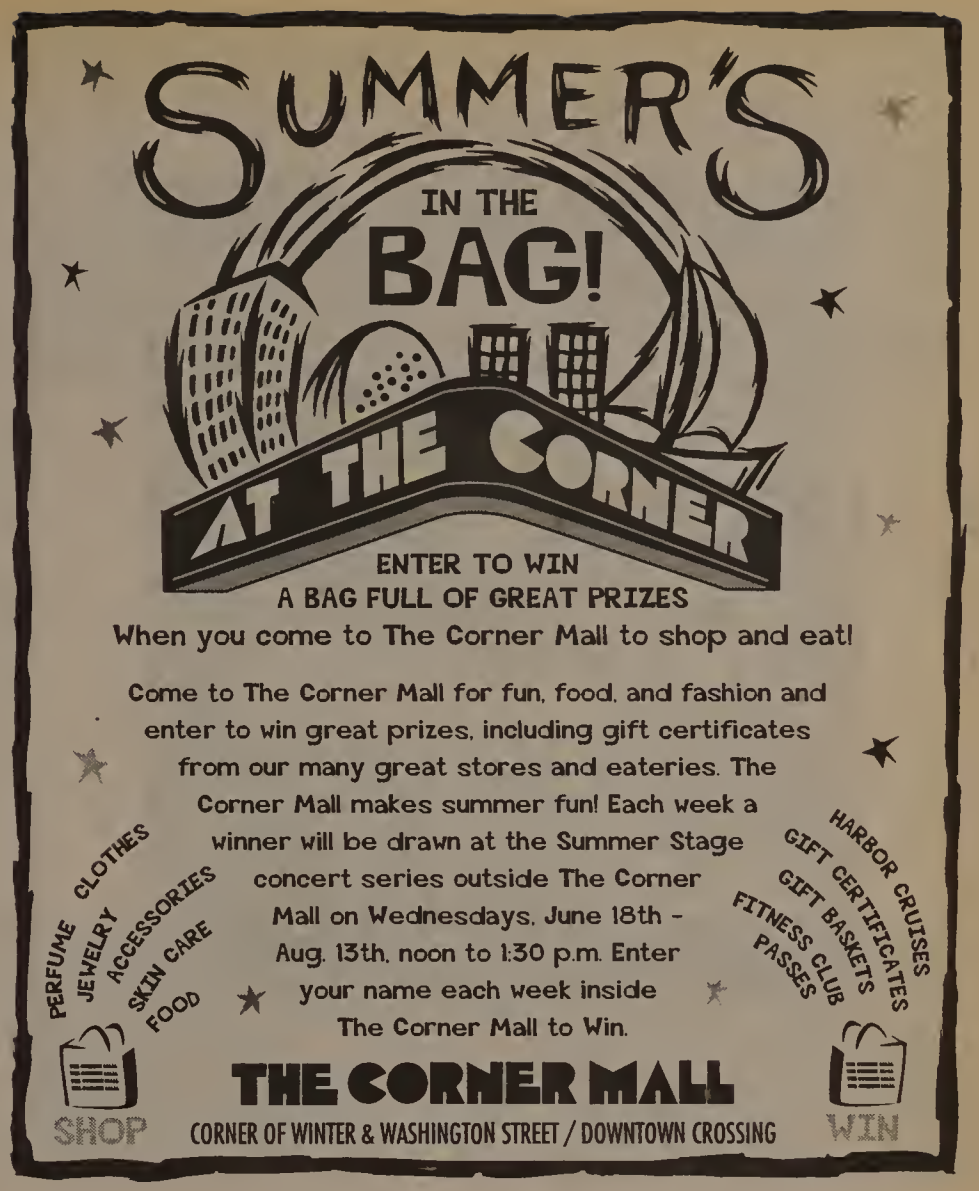
EJW
AKA: David B., you're the top...Thanks for the friendship, you make me so happy in many ways. Let's do lunch like always. I will try not to set any tents up this time, unless you want to? I get a kick out of you. PS: Let's misbehave, anything goes!!!!!
A FRIEND NOW & ALWAYS

Shirley
Thanks for keeping me sane in the basement. Always remember to do it anyway!
LAVERNE

Washington Square
Disembarking the T and ATMing, you managed to resist my compelling conversation/pick-up line on children raffling. Nevertheless, I am smitten. Blonde grace, we could go way beyond hot monkey love. Respond by letting me know next time we meet and I mention the weather or something.
SUCKER KID CHARITY ADDICT

Kekl
Sorry I didn't clean the room. Please love me anyway.
BUSTER

Mookie
Even though you are the smallest little thing I have ever seen, your presence is tremendous and when we're together, I can hardly see past you.
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732-734 East Broadway, (corner of L Street), South Boston, 269-0990. South Boston's hottest spot. A place where you can kick up your heels and enjoy your favorite sporting events up close and personal on a giant screen TV. Our wide selection of draft and microbrew beers will prepare your taste buds for the diverse cuisine we offer 7 days a week. Just minutes from South Boston.

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Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331.Featuring the East Coast's Award Winning and Largest Tap Selection-110 beers on tap! With more than 480 microbrews, 3 English Beer Engines and exotic Imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers , new beers seasonal, meads and ciders etc.. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 a.m.

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65 Holland Street, Davis Sq., Somerville, 628-0880. 60 craft & micro brews on tap makes Tallulahs the largest tap beer selection north of the Charles. But quantity is not enough, this beer selection is driven by the house tap masters exacting standards and through searching this continent from the deep northwest to the shores of Maine. Reasonably prices new American cuisine with equatorial influences served till late night, 7 days with live blues Thu., Fri. & Sat.

BILLIARDS

Boston Billiards Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Monday, 7:30 pm- 9:00 pm Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

Jillian's Boston

Behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

BREW PUBS

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755 Boylston St., Boston, 424-8300.$6-$19. Boston's hottest bi-level restaurant-brewery. Chef Ed Doyle and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Rated by Boston Globe as " the most sophisticated of the new pubs". Upbeat, first floor bar and cafe, outdoor cafe, second floor dining room and a cigar bar with comfortable couches and overstuffed chairs. Monday-Sunday 11:30 am-1:00 am.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12 " Let No Man Thirst For The Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, Est. 1986. Voted Boston's Best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Frday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am-12 am, Fri. and Sat. 11:30 am-1 am.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1:00 am, Sun. noon - 1:00 am Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

Axis

7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 pm - 2 am, cover varies.

Mercury Bar

116 Boylston St., Boston , 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs- Sat. 10 pm - 2 am (MC,V,AE,DC).

Zanzibar

1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

GENERAL

575 - Five Seven Five

617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed and distinctive bar. The restaurant serves a menu

Get out more. Improper Hot Spots.

ADVERTISING

HOT SPOTS

consisting of a variety of specialties from Asia to Europe & includes a late night dining sushi bar. Chef's originals include Thai Lobster served with a coriander basil butter sauce & the Indonesian Swordfish steamed in a banana leaf. Dinner is served daily 5-11 pm & the sushi bar is open till the bar closes at 1am.

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by it's seasonal street-level cafe where you can partake In the outdoor festivities of Boston's classiest alley.

Atrium Lounge

Faneuil Hall, 523-3600. Settle In our beautiful lounge after a long day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.- Fri. from 5-7 pm. Be sure to ask about our cigar tastings.

Aurora

See restaurant listing.

Bill's Bar

5 1/2 Lansdowne Street, Boston, 421-9678. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best DJ's, spinning all of your favorite tunes. There's something different going on every night so call Bill's to check it out. Doors open every night at 8 pm.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hut with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

eat .

253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Florentine Cafe

333 Hanover St. Florentine Cafe is one of Boston's oldest bars. Set up just after prohibition on the corner of Hanover and Prince Street in Boston's historic North End. In 1995, Florentine Cafe was renovated to bring back its old time look and charm, once again capturing the attention of the neighborhood and passer-bys alike. With the addition of a noveau Italian cuisine, Florentine Cafe brings a blend of food, drink and elegance back to Hanover St. "Truly a place to see, and be seen."

Jake Ivory's

1 Lansdowne St., Boston 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wednesday, Thursday, Friday and Saturday from 7:30 pm to 2 am. If you are looking for the perfect place to have your own event Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

IRISH

Finnegan's Wake

2067 Mass. Ave., Cambridge, MA 576-2240. See our restaurant listing.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." Boston Phoenix Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sporting events. International sports and American sports, check out the 12 foot TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights 'til 2 am.

The Snug

2067 Massachusetts Ave, Cambridge (Porter Square). Call for details 576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub dining experience. Live music on Fri/Sat eves starting at 10 pm . No cover charge. Every Monday, join host Pat Connolly for an evening of good fun and trivia at The Snug Pub Quiz (8:30 pm). The Snug has a game room with a pool table and dartboards. Spend a cozy afternoon playing any number of pub games available or come in to see some great bands. Free parking.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.



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161 Brighton Ave., Allston 782-9082





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-ROBERT LEVEY, *The Boston Globe*

ADVERTISING

RESTAURANTS

29 Newbury Street

29 Newbury St., Boston, 617- 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 pm.-11 pm Mon.-Tues.; 5 pm-11 pm Wed.- Sat.; 5 pm.-10 pm Sun.; bar open until 1 am. Reservations recommended.

575 - Five Seven Five

At the corner of Mass Ave & Newbury St. 617-247-9922. A Chic & Casual atmosphere lends itself to this relaxed & distinctive international restaurant. The wide & varied selections consist of specialties from Asia to Europe & includes a sushi bar. A favored dish is the Thai Lobster served with a coriander basil butter sauce & one of the chefs' many original specialties is the Swordfish Indonesian. Dinner is served daily 5-11 pm and the sushi bar is open till the bar closes at 1am.

Aurora

310 Congress St. (at Children's Museum Wharf) 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and international entertainment. Open for lunch Sun-Sat 11-3 pm, dinner 5:30-11:00 pm. Reservations welcomed.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300.$6-$19. Boston's hottest bi-level restaurant/brewery. Chef Ed Doyle and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative world cuisine and superior beer. Rated by Boston Globe as " the most sophisticated of the new pubs". Featuring Five Spice Crusted Tuna, Stuffed Portobello Mushroom and Boston's Best Burger. Upbeat, first floor bar and cafe, outdoor cafe, second floor dining room and a cigar bar with comfortable couches and overstuffed chairs. Monday-Sunday 11:30 a.m. - 1:00 a.m.

Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575 or Toll Free (800) 728-7570. "Baja Mexican Cantina is Gourmet Greatness," said the Phantom Gourmet. "The Chicken Chimichangas are the South End's best kept secret." Other menu specialties include the fresh Seafood Paella, Spicy Grilled Catfish with a Jalapeno Honey-Lime Drizzle, and Chile Rellanos stuffed with Chicken, Sun-dried Tomatoes and Pumpkin Puree. Baja offers a relaxed, casual atmosphere with a full bar and 25 tequilas to choose from. Open seven days a week, Sunday-Wednesday 11:30 to 11:00 pm and Thursday - Saturday from 11:30 to Midnight. Happy Hour Sunday - Tuesday from 4 to 7 with Free Nachos and 1/2 Priced Appetizers at the bar. Sunday Brunch Buffet from 11:30 to 3:00 pm for $8.95 per person and $4.95 for children under 12. Reservations welcome.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices is your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am Thurs-Sat.

Blue Wave

142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Foccacia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 am-11 pm and Saturday and Sunday Brunch from 11 am - 4 pm. and Dinner until 11 pm Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including mid-western, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true party-goers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Cityside At The Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.- Wed. until 10 pm, Thu.-Sat. until 10:30 pm.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". Featuring floor to ceiling windows, hardwood floors, cooper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize winning " Best Damn Yankee Ribs"and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am-12 am, Fri. and Sat. 11:30 am-1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonseta Hotel, 5 Cambridge Parkway, Cambridge,661-4810. Davio's in Boston captures the flavor of Newbury St..

Eat well.

Read the Improper restaurant listings.

ADVERTISING

RESTAURANTS

Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sunday brunch from 11:30 am - 3:30 pm in Boston, till 3 pm in Cambridge.

Duckworth Lane And Wine Bar

83 Main Street, Charlestown, 242-6009, and 1657 Beacon Street, Washington Square, Brookline, 730-8040. The Zagat Guide says "Charlestown residents are flocking to this bistro and wine bar where the big thing is the small plates of international grazing fare and 19 wines by the glass." Both Duckworth Lane locations feature tapas such as asparagus rolls, Thai crab cakes, pates, shrimp Romesco and stuffed mussels as well as entrees like salmon in porcini cream sauce and grilled duck with apricot and ginger. The decor is warm and fun with sponged walls, dark wood, dim lights, "yard sale art", spiffy lamps and a cozy bar. Both locations are open 7 nights from 5:30-11pm. Reservations are accepted for any size party in Charlestown and for parties of 6 or more in Brookline.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightiy til 1am. Come home to eat.

Finnegan's Wake

2067 Massachusetts Ave., Cambridge (Porter Square) 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri/Sat evenings starting at 10 pm. Hours: Tues-Sun 11:30 am-11:00 pm. Mon 5:00-11:00 pm. Bar open until 1 am. Abundant free parking.

Florentine Cafe

333 Hanover St. Florentine Cafe is one of Boston's oldest bars. Set up just after prohibition on the corner of Hanover and Prince Street in Boston's historic North End. In 1995, Florentine Cafe was renovated to bring back its old time look and charm, once again capturing the attention of the neighborhood and passerbys alike. With the addition of a noveau Italian cuisine, Florentine Cafe brings a blend of food, drink and elegance back to Hanover St. "Truly a place to see, and be seen."

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

The Good Life

28 Kingston St., 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come... again. Open 6 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Monday through Saturday, 11 a.m. to 2 a.m. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

Jillian's Boston

Behind Fenway Park, 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

John Harvard's Brew House

33 Dunster St., Harvard Square Cambridge, 868-3585. The best reason to visit Harvard Squre is actually the basement of 33 Dunster Street where Chef Frank L'Heaureux creates innovative cuisine that matches the efforts of Brewer Gwen Lloyd perfectly. Everyday, house specialties such as fresh Atlantic Salmon and Brew House Classics like Chicken Pot Pie are made fresh from scratch.Six hand-crafted, made -on - premises beers such as Pale Ales, Lagers, and Special Seasonal Brews are always available. Lunch is served daily from 11:30-3:30 PM; Dinner is served from 5:00-10:00 Sun. through Wed., 5:00-11:00 Thurs., Fri., and Sat.Brunch is served on Sat. and Sun. from 11:30 to 3:30.

The Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot. Where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thursday-Sunday.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday - Friday; dinner Monday - Sunday with live jazz on Sunday nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. "The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city," Alison Arnett, Boston Globe Calendar, October 31, 1996. Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Mon -Thurs 5:30-10 pm; Fri - Sun 5-10 pm; Lunch, Tues - Sat 11:30.

Mercury Bar

116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmoshere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 pm -10 pm, Thurs-Sat. 5:30 pm.-10:30 pm, "The Club" Thurs-Sat after 10 pm The bar is open Tues-Sat 5 pm-2 am Dancing in "The Club" Thurs-Sat after 10 pm.. (MC,V,AE,DC).

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30am-10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

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Gourmet Magazine, 1996

"Uniformly considered the best in the North End."
Zagat Survey, 1996-1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

MAMMA MARIA

3 North Square, Boston - 523-0077

ADVERTISING RESTAURANTS

Papa Razzi Trattoria/Bar

271 Dartmouth St., Boston 536-9200. Informal. Price Range $8-16. This upscale, yet casual eatery is known for classic Italian specialities like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini all Pomodoro and gourmet pizzas. Other favorites include the Oak-Fired Salmon, Filet Mignon, Tiramisu and chocolate Amarene Cake. Open daily 11:30-11 pm (pizza til midnight). Sun. brunch til 4. (Credit cards: AE, DC, DS, MC, V). Also at Chestnut Hill and CambridgeSide Galleria malls.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu (which is served until 2:00 am), they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tuesday through Sunday 5:30 pm to 2:00 am. Reservations are accepted.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1BBO. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Seasons at The Regal Bostonian Hotel

The Regal Bostonian Hotel, Faneuil Hall, Boston,523-4119. Executive Chef Peter McCarthy brings a taste of Spring to his latest menu! Start out with Sauteed "Sweet Water" Prawns, Scallions and Pernod-Green Peppercorn Cream, Homemade Venison Sausage, Lemon Grass and Green Tea Soup. Main Courses include Seasons Roast Duckling with Scallion Flat Bread and Ginger-Sherry Sauce, and Hardwoo Grilled Lime Marinated Red Snapper with Tropical Fruit Salsa and Coconut-Banana Rice. Seasons Restaurant is the ultimate in romantic dining with a comfortably elegant atmosphere, unparalleled service, and a dazzling skylit view. Wine Spectator continually recognizes Seasons for it's extensive wine list of over 300 domestic wines. Ask about our wine dinner series and other special events. Dinner served Mon-Thu 6-10pm, Sun 6-10pm.

Shenannigans

332 West Broadway, South Boston, 269-9509. Food served 11:30 am - 9:30 pm. Sunday breakfast served 11 am - 3 pm. Our menu covers a wide variety of tastes from traditional Irish to classical American fare using only the freshest ingredients. Our brand new outdoor patio adds to the friendly atmosphere of our bar which is without a doubt the most unique in Boston.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"— pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St. 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a streetside cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. The multi-national menu prepared by award-winning chef Bill Poirier includes dishes such as skillet roast mussels, grilled cured pork loin, teriyaki salmon steak and innovative pizzas. Their full dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 a.m.- 1 a.m. coffee and fresh pastries served all day from 7 a.m. - 1. Mon.- Fri. 11:30 a.m. - 2:30 p.m. Brunch Sat. & Sun. 11:30 a.m.- 3 p.m. Dinner Sun. - Tue. 6-11 p.m. and Wed. - Sat. 6 p.m. until midnight.

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sunday-Wednesday 5 pm-10 pm, Thursday- Saturday until 11 pm . Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, home-made pastas, tender Yankee ribs or sizzling fajitas till 1 am.

Tallulahs

Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes, unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Thursday, Friday, and Saturday nights adding even more life to the Davis Square area.

The Paramount

44 Charles St., Boston 720-1152. This traditional Beacon Hill spot is not just for breakfast anymore! We're now serving dinner 7 nights a week. Our menu has a wide range of specialty dishes including stir frys, pastas, steak tips, and grilled items - All cooked to order in a casual bistro setting . A wide variety of fine wines and beers available.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, Ma. 02109,292-9966,The newest and most exciting entry in the Financial District dining scene, experience the vibrant flavors of Chef Rebecca Esty's new summer menu including Blackened Bluefish and Smoked Rock Shrimp Risotto, BBQ'd Summer Pot Roast, and Fresh Sardines stuffed with currants and pine nuts. Sample 20 wines by the glass and a raw bar, all served expertly in a soaring downtown space complete with working fireplace. Lunch: M-F from 11:30, Dinner: M-Sat. from 5. Closed Sun.

Tia's

At Longwharf adjacent to The Marriott, 200 Atlantic Ave., Boston 227-0828. Voted "Best Of Boston" by Boston Magazine - Tia's is now famous for it's $9.95 Lobster Special. Large outdoor patios on Boston's Waterfront accommodate parties of all sizes for dining and drinking.Let Tia's plan your next bachelor party, shower or office gathering. Psychic readings every Tuesday night - Book now to see what your future holds!

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. All new spring/summer menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness with an all you can eat mixed grill for $8.95 followed by Melrose Place at 8 p.m. and movies with Jimmy and Oeeana at 9 p.m. The Tavern serves lunch Mon.-Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am -3 pm, and dinner Mon.-Sun. 5 pm - 10:30 pm. Also, available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambaylaya and Etouffie this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11:00- Lunch Tues. thru Fri. 11:00 until 4:00. Closed on Mondays for "Gator Hunting" "Laissez Les Bon Temps Rouler"

ADVERTISING

BRUNCH

Back Bay Brewing Company
755 Boylston St., Boston, 424-8300 Boston's hottest bi-level restaurant/brewery serving brunch on Saturday and Sunday mornings from 11-3. Enjoy cranberry orange pancakes, Black Angus steak and eggs, heart healthy egg white omelet with veggies and herbs, and a wide selection of lunch specialities. Upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar.

Cityside At The Circle
1960 Beacon St., Clevland Circle, Boston, 566-1002. Conviently located of both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menufrom traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $ 9.95. Served every Sunday from 11 am - 3:00 pm. Enjoy!

Mother McGee's Kitchen (At The Kells)
161 Brighton Avenue, Allston, (at The Kells) 782-9082. The popular international restaurant features one of the best brunch offerings In the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11am-3pm. The restaurant is open 7 days a week 11am-10pm for dinner, until 11pm for appetizers.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar
160 Commonwealth Ave, Boston, 536-8656. See restaurant listing.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

Tallulahs
65 Holland St., Somerville 628-0880. Well loved for the largest tap beer selection North of the Charles, Tallulahs also offers a fun and flavorful brunch worth sampling. Offering a smattering of offbeat omelettes and creative sandwiches, the pancakes are served with Tallulahs infused syrups or Equator Fruit Compote, and the Yukon Gold Home Fries are not to be missed. Not hungry? The Tallulahs "Soon to be World Famous Bloody Mary" lives up to its name.

The Paramount
44 Charles St., Boston 720-1152. This traditional Beacon Hill breakfast spot recently had a facelift. New menu includes old fashioned pancakes, multi-grain or buckwheat, create your own omelette, fruit covered Texas style french toast and waffles. All cooked to order and you get to watch. Burgers and sandwiches after 11:00 - Wash it down with a draft beer or mimosa. Monday through Saturday 7 am-4:30 pm, Sunday 8 am - 4:30 pm. Dinner (7 days /week) 5:30 pm -11:00 pm.

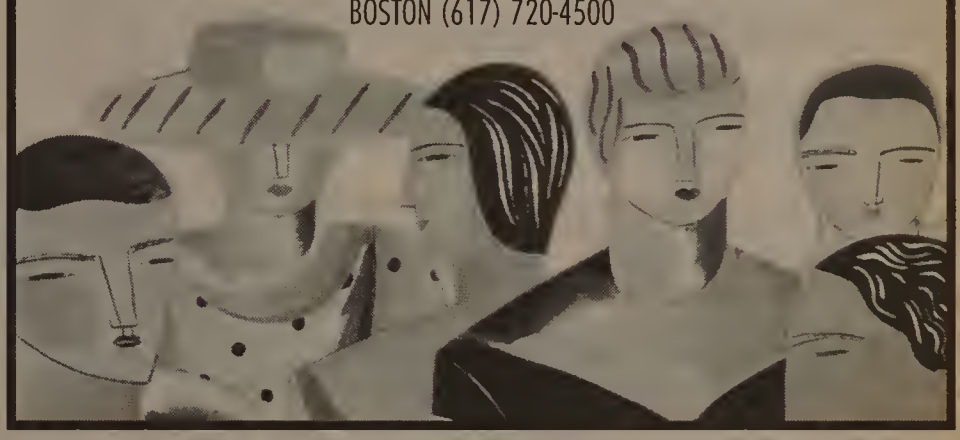
Warren Tavern
2 Pleasant St., Charlestown, 241-8142. All new spring/summer menu. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 am - 5 pm and dinner Mon.-Sun. 5 pm -10:30 pm.

"Try chef Ken Caswell's new spring/summer menu. Also debuting our summer wine list served on Beacon Hill's finest outdoor patio"



BLACK GOOSE

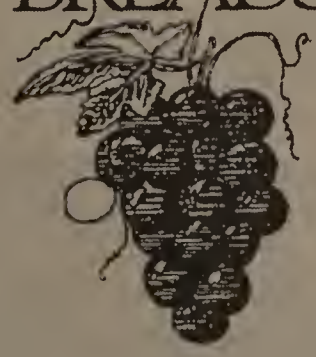
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PROPER *personals*

Women seeking men

SEEKS MR. RIGHT
P, attractive DWJF, would like to meet M, 50-60, who's seriously looking for a committed relationship, to share travel, fine dining, etc., with interesting woman. Ad# 6342

TRUTH IN ADVERTISING
What you read is what you get! Pretty SBPF, 31, physically fit, educated, humorous, enjoys working out, travel, dining out, sports. ISO SPM, N/S, race unimportant, must be honest. For friendship, possible relationship. Ad# 6341

MEDITERRANEAN VIXEN
Artist, original thinker SWF, 27, equal parts, sassy, demur. ISO inventive, musical, Summertime pal SWCM, 27-33, cuter than Slugo, manlier than a manwich, more spiritually charged than stone hedge. Ad# 6246

ATTRACTIVE
SBF, 29, 5'8", brown hair, sexy brown eyes, funny, witty, varied interests. ISO SWM, 29+, 6"+, both emotionally/physically fit, spontaneous, with great sense of humor, with varied interests. Ad# 6245

JAMAICA PLAIN
SWF, 44, 5'2", 140lbs., happy-go-lucky, enjoys theatre, walking, swimming. Seeks SM, 40-55, honest, N/S, joyful, has plenty of time and wants to spend it with his lady. Ad# 6146

CLOSET ROMANTIC
Attractive, intelligent, independent, playful SWPF, 37. Seeks successful, smart WM, 38-55, with balanced lifestyle, sense of humor. I enjoy working out, gardening, roller coasters mysteries, football, dining, new adventures. Ad# 6049

QUINCY
Attractive, 47, exercise, feisty, active, happy, 5'5", average weight, likes theatre, conversation, blues, bikes, beach, boats, animals, travel, sleeping late, movies, smiling. Seeks N/S, moderate drinker, intelligent, healthy, Ad# 6047 compassionate. LTR.

ONE OF A KINDI
Beautiful inside and out SJF, 36, wise, witty, warm-hearted, enjoys music, the arts, dining, the outdoors, good health, fitness. Seeks JPM, attractive, intelligent, with great personality, to enjoy life together! Ad# 6042

BLACK MEN ONLY!
SBF, 18, 5'4", easygoing, loves life, clubbing, good conversation, spending quality time with someone special. Ad# 6526

SEEKS SUNSOAKED GDD
Very attractive SAF. ISO summer fun. You: athletic, beach goer, traveler, funny, possible LTR. Ad# 6521

BIG EXPECTATIDNS
SJF, 38, 5'7", 280lbs., fit, N/S, no children, multi-faceted, romantic, monogamous, tactile, goofy, yet serious, enjoys pets, travel, theater, sports. You: SPM, tall, strong, 37-45, responsible, with old-fashioned values. Ad# 6436

FIRST TIME AD
DHF, 34, 5'4", 105lbs., enjoys traveling, quiet times, dancing, varied interests. ISO M, 34-50, who's open-minded, 5'11"+, financially secure, friendship first. Ad# 6423

IRISH PHYSICIAN
WF, 44, warm, witty, pretty. Into jazz, dance, philosophy. Seeks sensitive, smart man, for life's celebrations. Ad# 6332

CHRISTIAN CONNECTION
Adorable, fun-loving, well-traveled, never married, petite WCPF, seeks best friend in WCPM, 33-45, to help make life complete. Outdoors, animals, desires children. Do we blend? All calls answered. North Carolina Ad# 6222

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 6223

Place a personals ad, at no charge, by calling (800) 685-7741 ext. 91C. (30-word maximum)
To respond to an ad ($1.99 per minute), call (900) 933-8884.
Service provided by NVS, P.O. Box 408, Cheektowaga, NY 14225. Average call is four minutes. You must be 18 or older.

♥ DDUBLE THE FUN
Two F roommates, new to Boston. ISO attractive, intelligent men, one conservative, one liberal, 25-35, with sense of humor. Ad# 6128

BLUE-EYED ORIGINAL
Creative, good-hearted, pretty, lively, musical woman. Community activist, walker, reader, thinker, NPR-listener, non-profit worker. Seeks communicative balanced partner, with humor, brains, warmth and depth for lasting, reciprocal Ad# 6129 relationship.

KIND REFLECTED
Creative, bright, articulate, imperfect, sensitive, leftist SM, 35-50, sot by similar, attractive, slightly plump, 30s, writer, artist/musician, teacher, loves kids. S father especially welcome. Ad# 6132

THEATER ENTHUSIAST
Attractive, petite, long-haired SWF, stage director/acting instructor. Seeks SWM, 40+, preferably involved in the arts, enjoys film, theater, ethnic food. Ad# 6123

BACK BAY
SWPF, 39, pretty, slim, fit, N/S. ISO N/S SWPM, 37+, fit, for LTR? Decipher ad? Night clubs. Boston. Ad# 6033

BLOND RUSSIAN
SWF, computer student, 24, wishes to share real quality of life with financially secure P gentleman, to spend days together, companionship, friendship, possible relationship. Ad# 6034

LOOKING FDR MR RIGHT
SWF, 38, looks 30, very pretty, petite, top physical condition, enjoys biking, hiking, out door activities. ISO D/SWPM, 35-45, must be really handsome, in top physical condition, down-to-earth. Ad# 6030

WHAT A CATCH
SJF, 29, pretty, fun-loving, attorney, romantic, sweet, enjoys travel, music, theatre, hiking. Seeks D/SWM, 28-40, no kids, smart, good sense of humor, happy, kind, financially secure, attractive, 5'9"+. Ad# 6020

DANCING QUEEN
SAF, 21, enjoys both partying, hanging out, vivacious college student. Seeks dancing partner, financially secure, fashionable, educated SM, for good times, 21-30, must be down-to-earth. Ad# 9837

SEEKING SPECIAL GUY
Vibrant, sweet SF, 22, 5'6", 120lbs., likes dancing, sushi, movies, good books, cooking, any music. Seek 22-28, good-looking, intellectual, witty, down-to-earth, N/S, for relationship, any race. Ad# 9831

I WANT YOU
Only if you are very smart, 24-33, attractive, athletic, easygoing, fun, self-assured. This SPF, will respond to the right person. I em athletic, genius, 5'6", funny, new to the area. Ad# 9832

FUNNY COMPANION
SF, 45, sweet, talk-ative, ISO a companion with a sense of humor to hang out with, must be 40-60. Ad# 9830

VEGGIE SPECIAL
English SWPF, 35. Seeks attractive PM, 30-42, secure, not stuffy, sensitive, not sappy, grounded, but a little on the edge. For creative/spontaneous use of leisure time. Ad# 9773

BEAUTIFUL CHARMING
Inquisitive AF physician, with a heart of gold, sparkling smile, artistically inclined. Seeks similar highly intelligent, educated, internahonally oriented, energetic, athletic, financially successful, boyishly handsome, chivalrous, kind Ad# 9774 M, 34-50.

CABERNET AND CANDLES
SWF, 34, 5'4", attractive, open-minded, creative and sensitive. Loves travel, film, cooking and the power of the ocean. ISO possible LTR, with similar WM, who loves living in the moment. Ad# 9766

JUST PERFECT
SPJF, 22, well-educated, attractive, enjoys sports, travel, dancing, good conversations. ISO SJM, 22-27, N/S, outgoing, similar interests, for fun/friendship, and more. Ad# 1494

NEVER GROWING OLD
SWF, 50, creative, administrative secretary, likes interacting, movies, working out, home decorating, cooking, writing, gardening, outdoors. ISO dedicated D/SWM, 48-52, N/S, playfulness, humorous, deep thinking, caring, spontaneous, sharing Ad# 1063 good times.

ATTRACTIVE WOMAN
Looking for WWWM, financially secure, 55+, who's looking for a loving relationship. Ad# 9678

UNUSUAL
Attractive DF, 48, 5'7", 135lbs., blond hair, hazel eyes. ISO free-spirited, creative, rebel with a cause, uninbmidated by strong-minded, autonomous woman and knows his soul. Ad# 9674

NEW IN TOWN
SWF, 32, adorable, petite, fit, N/S, outgoing, enjoys movies, skiing, dining in/out, working out, travel, seeking SWPM, 30-40, who's tall, confident, educated, physically fit, no children, for possible relationship. Ad# 9668

ARE YOU SINCERE?
SWF, 50, 5'5", cute, brown hair/eyes, olive-skinned, light smoker, ISO attractive, honest, sincere gentleman, height/weight proportionate, romantic, stable, dependable. Ad# 2057

BROOKLINE PLAIN JANE
Voluptuous brunette, 40, N/S, N/D, drug-free, witty, kind, funny, gentle. Seeks unencumbered, drug-free D/SW/HM, 30-50, to enjoy books, movies, literature and other fun times. Ad# 9572

GREEN-EYED REDHEAD
SWF, school teacher, 44, looks 34, works out, enjoys fishing, reading, music and more. ISO romantic African American partner, 35+, to spoil and laugh with, LTR. Ad# 9566

RENAISSANCE WOMAN
SWF, 35, 5'2", pretty, blond, professional. Interested in meeting an intellectually stimulating, spiritually-minded, N/S, attractive, athletic M, 35-42, with whom to share life's adventures. Ad# 9563

UNIQUE
Attractive, intelligent, honest, active, SBPF, 36, diversified interests, back-packing to enjoying gourmet meals. ISO SM, 30s, educated, open-minded, communicative, physically fit, traveler, for possible LTR, friendship first. Ad# 9479

▶Fine print

Anything eppearing in Proper Personals must be appropriate for all ages. Perticipents in *Proper Personels* must be 18 yeers or older.

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M	Male	NA	Native American	P	Professional
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B	Black	J	Jewish	N/D	Non-drinker
W	White	S	Single	ISO	In search of
A	Asian	D	Divorced	LTR	Long term relationship
H	Hispanic	WW	Widowed	♥	Double dater
		G	Gay		

HIGH ENERGY!
SJF, sexy, social, smart, athletic, adventurous, non-provincial. ISO SJM, 30-37, confident, sophisticated, unencumbered, financially secure. Not an avid reader or advertiser of the personals! Ideally new to Boston. Ad# 9560

EIGHTIES CHILD
SF, 20, college nerd, likes quiet nights and Disney movies. Seeks intensely brainy, boyish SM, 18-25. Must be funny, spontaneous and romantic. For friendship, possibly more. Ad# 9477

Men seeking women

YDUNG AND FREE
SM, 6', slim/fit, drug and smoke-free. ISO small-framed, open-minded woman of any height. first let's talk, hopefully move on from there. Ad# 6347

SPUR DF THE MDMENT
SWPM, 5'9", 185lbs., average looks, blond, blue eyes. Enjoys canoeing, bicycling, walks on the beach, movies, theater, dancing, board games. ISO O/SW/A/European F, 30-4D, good sense of humor. For LTR. Ad# 6345

WATER SKI
SJM, 29, handsome, fit, successful, Internet entrepreneur, artist. Seeks SF, in good shape, wants to water ski and/or go dancing. Ad# 6346

DNE DF A KIND
Attractive, creative DJM, 46, 5'10", into the arts, film, concerts, theater. Seeking that special lady for fun, friendship and more. Let's talk. Ad# 6344

PRETTY PETITE WDMAN
Wanted by SWM, 39, 5'9", fit, very handsome, entrepreneur, English professor, into shopping, poetry, romance, sunrises, fishing, writing. Let me write a poem about you. Ad# 6249

FIRST TIME AD
WPM, 40, enjoys everything about life. Seeking attractive, good-natured AF, to explore lifes pleasures. Ad# 6340

BRAINS AND BRAWN
Ruggedly handsome, busy Boston builder, SWM, 42, 5'10", athletic, 195lbs., salt-n-pepper hair, blue eyes. ISO knockout, 26-33, very bright, great figure, athletic. For LTR. Ad# 6248

NEW ADVENTURE
No lies, no stories, just a nice WM, 59, looking for that special lady of my life. O/SF, 36-52, who enjoys traveling, bicycling, sports. Ad# 6247

PRDM KING
Easygoing, honest SWM, 23, 6', 170lbs., blue-eyed, dark-haired, funny, adventurous, enjoys billiards, movies. ISO kind, attractive SWF, 18-29, for LTR. Ad# 6240

JAZZ LDVER
Wine merchant, 40-something. Seeks F, 35-45, jazz and blues nut, for live music forays, eclectic cuisine, romance and adventure. Ad# 6242

TAKE A CHANCE
Amiable, athletic, attractive SWM, 34, 6'2", 200lbs., dark brown hair, blue eyes. Enjoys music, dancing, the arts, tennis, fashion, golf, animals, travel. Seeking similar tall, feminine SWPF, with similar interests. Ad# 6241

TENNIS PARTNER
SWM, 26, college graduate, new to area, seeking SWF, recreational tennis player, for non-competitive matches. Ad# 6243

FOREIGN LADY A PLUS
BM, 33. 5'11", 150lbs., slim, lean. ISO F, 20-3D, N/S, attractive, slim, lean, race/nationality unimportant. Ad# 3466

ADVENTURE
Very romantic and fun, SWM, 34, 6'1", seeks sexy, 20s soulmate, to share great conversation, music, and swing dancing. Ad# 6147

ASIAN LADY?
Tall, dark and handsome, well-educated SWM, 30's, 5'10", 180lbs., seeks pretty SAF, 24-35. prefer music lover, who enjoys books. Ad# 6148

JUST A NICE GUY
SWM, 57, loves dining out, movies, bicycling. Seeks nice F, who enjoys same. Saugus area. Ad# 6149

MICHAEL J FOX
Meets Steve McOeen. Lean, attractive SWM, 27, ex-patriot, troubadour, law student. ISO attractive, trim, bright, laugh, loving SF, any race, who agrees that life is good. Ad# 6144

AL FRESCD SUMMER
Strong, compassionate SWM, 42, ISO SF, naturist, for Berkshire freedom, Esplanade music, movies under the stars. Must be well-traveled. Anglophiles preferred. Pleasant, amusing erudite respondent sought most of all. LTR. Ad# 6145

LULLABY LDVER
Swing and sway, sing together SWM, 43. Seeks SF who want to do all the things couples do with a passion, you? Ad# 6143

YDURS TRULY
Warm, sincere SBM, 47, 5'9", fit, spiritual successful. Seeks intelligent, fit, F, 37-47, to create beautiful memories. Ad# 6142

NEW TD BDSTDN
SWM, 28, former model, attractive, slim, athletic, creative, intelligent, worth eclectic taste and interests, seeking SPF, 21-30, with similar traits, for friendship, possible LTR. Ad# 6141

LDVES TD LAUGH
Warm, sincere, cuddly, handsome physician. Enjoys working out, music, conversation, outdoors, travel, reading. ISO beautiful, intelligent, compassionate woman, 25-35, for friendship, companionship, maybe more. Ad# 6048

MR MACHIAVELLI
Athletic SBM, 22, law student. ISO older, financially secure, generous, mature lady for guidance, and unforgettable evenings. Race unimportant. Ad# 6140

CHINESE TAKE DUT
SAPM, 26, 5'10", 155lbs., athletic build. Seeking attractive SWF, 21-26, who's active, fun, smart, N/S, likes dancing, movies, dining out, ice cream. Friendship first, possibly more. Ad# 6046

SICILIAN/JAPANESE
SM, 37, attractive eyes, handsome face, lifeguard in spare time. great cook, loves kids. ISO SF, 28-40, sensitive, funny, attractive inside/out, smokers okay. Ad# 6044

NDRTH SHDRE
SWPM, 27, athletic, open-minded, outdoors person. ISO cute SWPF, N/S, 21-31, good sense of values, who likes to smile! Ad# 6045

PARTY DF TWD
Good-natured, warm, cute, kind SWM, 28. Seeks honest, sensitive SWF, 21-31, to develop a relationship. Ad# 6040

MDST WANTED!
Very attractive SBM, 26, 5'11", athletic. Seeking SB/HPF, 26-35, who seeks a serious relationship. Must enjoy travel, dance, dining out and long conversations. Ad# 6534

SEEKS SPECIAL GAL
DWM, 5'10", 185lbs., blond, blue eyes, down-to-earth, stable, N/S, very fit, good sense of humor, enjoys working out, skiing, tennis, hiking, the outdoors. ISO honest D/SF, for possible LTR, 23-38, kids okay. Ad# 6536

SLIGHTLY WILD
Are you attractive. sensitive, not afraid to show assertive side? SWM, 41, ISO strong-minded SF. Ad# 6537

SPECIAL LADY WANTED
Life's a two-way street. Nice people don't have to finish last. Let's get together and have some fun. SWM, 58, seeking F, 45-56. Ad# 6538

ARE YDU ASSERTIVE?
SWM, 41, fit, attractive, easygoing, believes in feminine leadership. Seeking assertive woman, for multifaceted LTR. Ad# 6539

NICE GUY
SWM, 22, 6'2", college student, magician, with sense of humor. ISD attractive SWF, 18-24. Ad# 6532

DANCING AND FUN
Attractive SWM, 26, 5'10", in good shape, 190lbs. Seeking fun, outgoing, attractive and fit SF, 18-30, for dancing, beaches, tired of bar scene, looking for possible relationship. Ad# 6533

IT DNLY TAKES DNE
Sweet, nice, attractive SWF, 22-34, plus me: SWM, 29, to make two. Let's be a couple! Ad# 6528

LDVE AWAITS
SWM, 28, attractive, romantic, nurturing. Seeks same qualities, in SWF, 18-28. Don't forget to call. Ad# 6529

SEEKING IRISH
SWM, 27. Seeking Irish SF, 20-34, for movies, music and laughter. Slightly full-figured okay. Warm and kind a must. Ad# 6531

STILL SEARCHING
SWJM, 29, 5'10", 180lbs., cute, fit, caring. Seeking cute, thin, kind SWF, 21-33, to be my one and only forever. Likes baseball, football, romantic movies and dancing. Ad# 6523

HELP I NEED SDMEBDDY
Very nice, cute, warm SWM, 28, 5'11", 175lbs. Seeks attractive, slender SWF, 18-28, to go down the long and winding road. Ad# 6524

WAITING FDR YDU
Fun SWM, 21, into club dancing, rock music. Seeks sweet, sexy SWF, 18-21, to hang out together. Ad# 6525

Men seeking men

SEEKS ASIAN DR LATIND
Good-looking GWM, student, 22, blond hair, blue eyes, 5'11", 150lbs., athletic, healthy and fit, into volleyball, swimming, seeks A/Latino M. Ad# 6343

SEEKS ASIAN MALE
Athletic, attractive WM student, 26, blond, blue eyes, tall, swimmer's build, N/S, N/O, healthy, fit, monogamous, into volleyball, soccer and swimming. Seeks AM, 18-35. Ad# 6244

SEEKING
Attractive AM, 25, healthy, fit, N/S, enjoys swimming, outdoor activities. ISO M, 18-25, with similar qualities. Ad# 6041

Women seeking women

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GAF, 29, cute, sensitive, smoker, enjoys music, the arts, outdoors, beach, quiet times, tennis. ISO feminine, outgoing, open-minded, sincere, caring, humorous, emotionally secure, sensitive, attractive woman. Friendship, possible Ad# 6323 relationship. Boston.

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Up-beat, GWPF, 23, smoker, 5'9', height/weight proportionate, dark hair/eyes, enjoys working out on a regular basis, outdoors, soccer, rollerblading. ISO nice, attractive, feminine, GWF, 22-32, similar interests, no games, friendship/LTR. Ad# 2168

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Rockie HOROSCOPE

By Rockie Gardiner

July 2 – July 15, 1997

General Forecast

If you know your ascendant, read it too.

Spectacular public displays of affection as Venus in open hearted Leo and Mars in romantic Libra form a sexy sextile on Independence Day. Lots of oohing and aahing during this friction-free alignment. Imagine! A new moon in Cancer, the sign Luna rules, at 2:40 p.m. sends a signal that although you need to protect what you have, it's also a good time to start something new. Be prepared to be surprised when Venus opposes Uranus, planet of the unexpected, that night. Early Saturday morning Uranus is trined by horny Mars, so your pleasure and delight could be doubled. While Mars and Uranus can be explosive when they're in a tense square, the trine aspect points to advancements in science and human sexuality. Mercury opposes Neptune on Monday, so even if your body goes back at work, your mind might be off somewhere. Mercury enters Leo late that night and on Wednesday trines Pluto. A mystery is solved; secrets are revealed; tabloids are sold. Shocking news on the 11th can drastically alter your opinion, and Saturday's restrictive sun-Saturn square can change your situation. But all is not gloomy; Venus and Jupiter team up on the 15th for an extravagant good time.

Aries

MARCH 20-APRIL 19

Partners, allies, even a passive-aggressive opponent can wrap you around their little fingers simply because so much goodwill is being generated by today's supportive Venus-Mars sextile. Don't complain; it's as a duo that you do the unexpected, and just as unexpectedly, can succeed by making a somewhat shocking career move. While your Mars ruler trines unpredictable Uranus, all sorts of miracles can occur, particularly those of the electromagnetic kind. But if you're not that ambitious, then you can entertain, just as successfully, at home.

Taurus

APRIL 20-MAY 20

The flirtation, the confrontation, the fun, the fury. Today's seductive sextile between your Venus ruler and Mars in your house of romance and risky games can provide much pleasure, playmates and playthings. So much pleasure, in fact, that you might ignore the disruptive forces in the family or the weirdness with your boss. Well, not for long; when Venus opposes eccentric Uranus, boy will you be surprised! Meanwhile conversations with a sibling or neighbor can sound like a fairy-tale; that's okay if you write poems, not cool if you need data. Dress sharp on the 15th, party time.

Gemini

MAY 21-JUNE 20

Read for Taurus, add a few dollar signs and you'll get the message. Money is the root of your pleasure as well as your pain, although you'll disguise the hurt well enough to fool yourself. Self-deception, the outcome of an opposition between your Mercury ruler and nebulous Neptune, may mask the surprise you get when you reckon the bill for your indulgences (a.k.a., the Venus-Uranus opposition across your money houses). Then when redemptive Pluto trines Mercury on Wednesday, you'll vow you won't go down that road again. Good luck. Real good luck midmonth.

Cancer

JUNE 21-JULY 22

Having a new moon in your sign is like starting another birthday cycle; if your solar return falls on the 4th, then the combined solar-lunar power can make you positively awesome, a tower of strength now and in the foreseeable future. Unfortunately, that's not the case with your mate or other partners, so don't look to them for anything but surprises, disruptions, delusions or ga-ga confusion until next Wednesday at the earliest. That's when information about a joint venture might be revealed and its value reassessed.

Leo

JULY 23-AUGUST 22

There's a lyricism, a mysticism to the holiday happenings over the weekend that can resonate in your heart, although this sense of the sublime might also mislead you. Don't expect too much rational thought or behavior and you won't be disappointed; instead trust your intuition and appreciation of life's little absurdities. Many laughs and hugs while affectionate Venus in your sign reaches out to the wild, the weird, the reformer with a cause, i.e., to Uranus in your house of partners. This comes off as a sexy, somewhat offbeat overture, yet it's strangely appealing.

Virgo

AUGUST 23-SEPTEMBER 22

Many people to meet, much bullshit to sling as your chatty Mercury ruler, in your house of professional peers and friends-of-friends, opposes imaginative Neptune in your house of romance, children and creative enterprises. Entertaining over the fourth or simply cruising the waterfront? This fleeting planetary conflict can make you spacey enough to sense an attraction where none exists, but you'll come down to reality by Wednesday when Mercury trines Pluto and gives you the lowdown on this person's situation. Another surprise on the 11th.

Libra

SEPTEMBER 23-OCTOBER 22

Have you been taking the bull by the horns lately? Thank feisty Mars in your sign for giving you the balls to initiate action and to react to other people's shtick by sticking to your guns. Over the holiday weekend you can temper your hot temper with affection and amusement because your gentle Venus ruler finally aligns in a positive manner with macho Mars. This is good news for lovers and artists seeking public approval. Venus also reaches out to unpredictable Uranus at home, so you may be in for a big surprise from the family now and again on the 15th.

Scorpio

OCTOBER 23-NOVEMBER 21

The disquiet you sometimes feel during dualistic, disjointed Gemini might get soothed, even washed away by the regular rhythms of Cancer, another psychic water sign. If need be, direct this weekend's potent new moon energy to establishing emotional peace for yourself and more financial prosperity for your partnership. That is, if you can take yourself away from the pleasant situations that arise and the easy friendships you make while Venus favors your Mars co-ruler. More power to you personally after next Wednesday's news.

Sagittarius

NOVEMBER 22-DECEMBER 21

More about money and values, what you say about the things you find worthwhile and how suddenly your feelings and opinions can change. Most Archers aim for the simple fun stuff, such as flirting with the local Adonis or acquiring amusing toys. However, those born near the Scorpio cusp can have a bona fide, life-changing romantic experience when Venus draws something or someone new, unique or exotic into your picture of the foreseeable future. Then your spirit soars and your big heart takes over. It overflows by the 15th.

Capricorn

DECEMBER 22-JANUARY 20

A little sarcasm never killed anybody. If your perceptions are still as sharp as your tongue, you're going to have a fun time this holiday bashing the sacred cows that cross your path. You can provide your own fireworks and amuse the youngsters with fabulous tales when Mercury opposes Neptune in your sign. But history, even your family history, is not destiny and Mom won't feel like a burden (or a warden) again until the 12th, so fool around to your heart's content. While the Cancer sun is in your marriage house, everybody loves you.

Aquarius

JANUARY 21-FEBRUARY 18

It's not that you're inconsistent (fixed signs such as yours rarely are), it's just that your erratic, erotic Uranus ruler is a key player in this year's Independence Day scenario. So if you propose there be more liberty, equality, fraternity in your relationship, your partner just might agree. (After freely freaking.) Paradoxically, this declaration of independence can turn out to be a powerful turn-on. Plus horny Mars in your house of sexual exploration (and other people's money) piques your curiosity when it rewards Uranus on Saturday.

Pisces

FEBRUARY 19-MARCH 19

Keep yourself, the kids, lover and friends entertained and amused this weekend. There's no more purposeful activity a Fish can do until Monday morning, and that may be nothing more than dishing the holiday and the people you shared it with. When Mercury opposes your Neptune ruler, you can write and dance divinely, interpret events with style and panache, but you won't have a handle on the facts. A glimmer of truth next Wednesday as Mercury makes contact with the media and you tell your tale to a teacher-type.

Wondering where you should go for your vacation, a spot where you won't be victimized, where you can find fun or start a torrid romance? Order HOT SPOTS, a map of the world showing the best places on the planet for you to achieve success, avoid danger and fall in love; plus a fascinating report on the location of your choice. Send your birth date, time and place, along with a check for $24.95 (a summertime special) to ROCKIE GARDINER, 7985 Santa Monica Blvd., #541, West Hollywood, CA. 90046. http://www.rockiehoroscope.com

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At the Clio opening: Terry Ward (left) and Liz Claman (right)

Last SCENE Here

By JONATHAN SOROFF



At Leslie Epstein's book party: Leslie Epstein (above) and Todd Shuster (right)



At the Green and White Ball: Tiffany James (below left); Peter Duchin (below right)





Kim Burdge and Matthew Kozol



STOMACH GRUMBLINGS....

How do you make sure the guests at your restaurant opening return to try the food? Don't serve any.

That seemed to be the plan behind the premier of **Clio**, chef **Ken Oringer's** elegant new eatery at the **Eliot Hotel**, which attracted the usual flock of foodies, fabulous people and freeloaders, like hair deity **Mario Russo**, gadfly **Terry Ward** of Olive's, Back Bay bachelor **Bruce Percelay**, fabled jewlers **Barbara** and **Sumner Dorfman**, restaurateur **Michela Larsen** of Rialto and chef **Jody Adams**, the eternally suave **Frank Avruch** and his stunning spouse, **Betty**, Papa•Razzi chef **Joe Simone** and party fixture **Jill Goldweitz**, all of whom sipped wine and whispered tactfully about the glaring lack of anything to eat.

Then their was the guest who loudly remarked, "For Chrissakes—the very least they could do is have a few pizzas delivered."

OF ALL THE BOOK PARTIES IN ALL THE WORLD....

It was a cavalcade of brainy literary types who attended the party thrown at the **Hampshire House** by the **Zachary Shuster Agency** to celebrate the publication of *Pandaemonium*—a book about Hollywood in the '30s by **Leslie Epstein**, head of BU's graduate creative writing program and son of legendary screenwriter Julius (whose credits include *Casablanca, Arsenic and Old Lace* and *Yankee Doodle Dandy*).

On hand to congratulate the younger Epstein were US poet laureate **Robert Pinsky**, Pulitzer prize-winning **James Carroll**, Cambridge author **Ann Bernays**, novelist **Jayne Ann Phillips**, former Patriots GM **Upton Bell**, Asian memoirist **Elaine Mar**, radio host **Tony Kahn** of NPR's *The World* and fellow scribes **Bill Barton**, **William Martin** (of *Back Bay* fame) and **Steve Bergman** (who pens roman à clefs under the nom de plume **Samuel Shem**).

All in all, an impressive group. No doubt the old man would've been proud.

IMMATURITY HAS ITS REWARDS....

The **Charles Hotel** celebrated the second anniversary of **Henrietta's Table** with the **Big Pig Gig**—a bacchanalian blowout that attracted the likes of Channel 5 broadcasting babe **Liz Brunner**, professional pool shark **Jake Katz**, fashionista **Denise Hajjar** (just back from Puerto Rico, where she designed the costumes for the movie *Undercurrent*) and a horde of hungry others. Overhead at the party, which featured free-flowing booze, a buffet fit for Henry VIII and western dancers committing the unpardonable sin of line-dancing.

Referring to the host—boyish-looking real estate magnate and presidential pal **Dick Friedman**—one guest said, "When I grow up, I wanna be just like Dick." To which another responded, "The trick to being Dick is refusing to grow up."

SEE YA NEXT FALL....

The rationale behind the **Green and White Ball**, to benefit **The Friends of the Public Garden**, seems to be: Let's have one last piss-elegant party before heading off to the beach for the summer.

Accordingly, folks like interior design duo **Chris Drake** and **Lee Bierly**, Beacon hellions **Karen** and **Manny Golov**, attorney-at-large **Matthew Kozol** and the stunning **Kim Burdge**, lingerie queen **Tiffany James** of Undercover Wear, Brookline dwellers **Cackie** and **Charlie Austin**, soon-to-be single socialite **Debbie Lewis** and benevolent Brahim **Henry Lee**, among others, shrugged into formalwear and headed to the **Ritz**. Society bandleader **Peter Duchin** flew in from New York to entertain. The assembled crowd was as good as it gets. And the food was adequate.

Now, apparently, it's time to stow the formal clothes in mothballs. As one partygoer put it: "Thank God I don't have to wear this damned tuxedo again until the fall."

AVEZ-VOUS DISH?

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DON'T BELIEVE THE HYPE....

What does $1,500 buy these days? For aspiring socialites, it bought a ticket to the much-trumpeted **Chanel** party at the **Museum of Fine Arts**, which entitled them





At the Chanel gala: Arie Kopelman, left, and Ted Stebbins (above); Karen Elson, "The Face of Chanel" (right)

At the Henrietta's Table Big Pig Gig: Liz Brunner and Dick Friedman (below)



to eat dinner in a cavernous white tent pitched over the parking lot, make caustic remarks about the elaborate fashion show (among the choicest: "That dress is about as practical as screen doors on a submarine" and "Her tits are the best part of that outfit") and rub elbows with the likes of ketchup heiress **Teresa Heinz**, Chanel chairman **Arie Kopelman**, twin painting peddlers **Terry** and **Bill Vose**, Channel 7 hot patootie **Liz Claman**, arts patrons **Lee** and **Cokie Perry**, blueblooded party pairs **Maud** and **Andrew Cabot** and **John** and **Trevania Henderson**, not to mention the entire **Johnson** clan of Fidelity Investments: mother **Lilli**, no-longer-single **Beth**, heir apparent **Abby** and the **Neds**–per et fils.

It also entitled them to gift bags containing puny bottles of Chanel fragrance, which seemed disappointing to some, like the guest who said, "For 1,500 bucks I could've flown to Paris and bought a bigger bottle."

THE LAST WORD....

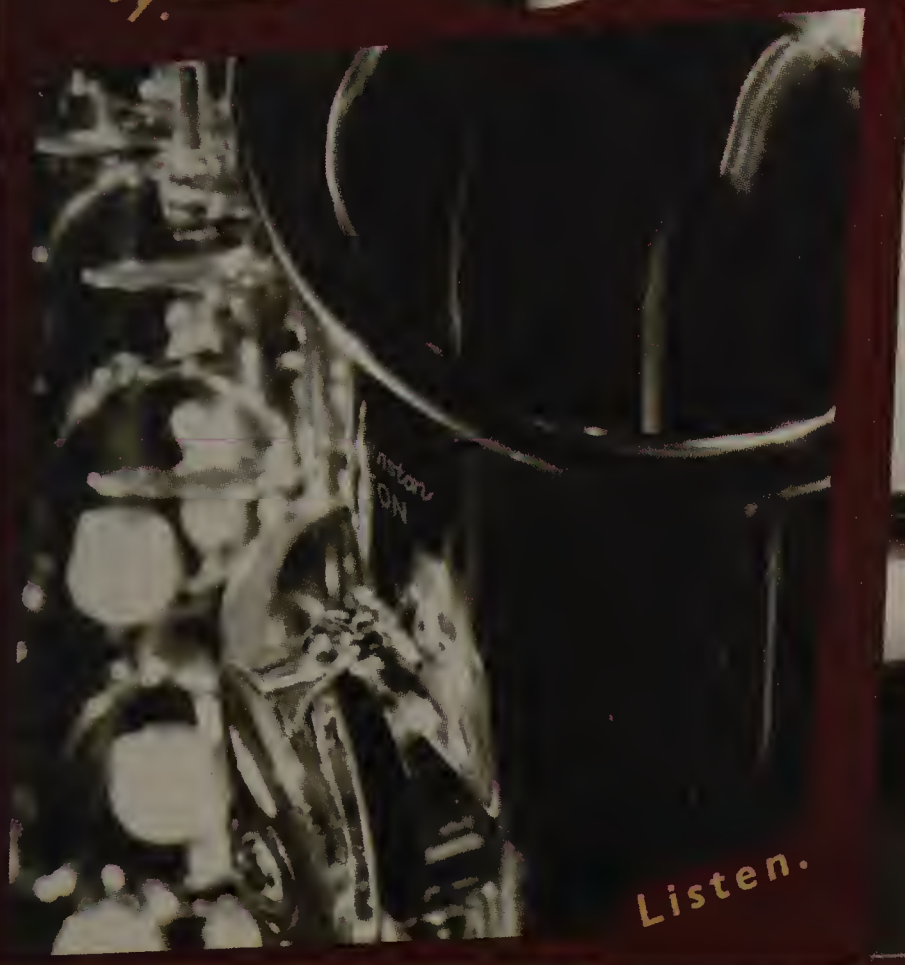
Although much has already been said, in this and other publications, about the Nantucket Film Festival, yours truly felt obliged to honor the festival's emphasis on writing and the island's long tradition as the subject of great poetry, with the following lines of verse:

There once was a bash on Nantucket,
With a guest list so glam people snuck to it,
The island film fest,
Was a smashing success,
And this limerick should rhyme...
Oh well, fuck it.

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PHOTOS: BOBBY DOURANDISH

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JULY 16 - JULY 29, 1997



22 Boston's Best

Like all things that float to the surface, they need to be skimmed, examined and shown to friends. And like so many of Boston's stores, services, restaurants, bars, and more, the little birdies have whispered into our ears about the ones that float to the surface of the city's consciousness. Here then, in a not so nearly convoluted way, we present The Best of Boston, 1997.

By Jonathan Soroff Photography by Kerry Brett, additional research by Joey Comeau and Benjamin LaChelle

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Why is this baby dancing (and quite well we might add)? See for yourself in City Haul. Page 8

ON THE COVER

Roger Berkowitz and Jasper White of Legal Sea Foods photographed by Kerry Brett.

Circulation 81,500 biweekly; ABC audited
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VOLUME VI, ISSUE 12

The Improper Bostonian is published biweekly. Subscriptions available for $40 per year First class mail, by Improper Publications Inc.
POSTMASTER: Send address changes to *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116.

THE IMPROPER BOSTONIAN
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LETTERS

Real Annoying

Finally, someone who reveals the *Real World* ("The Real Deal about the Real World," July 2) for what it is. You say "fake," I say "bullshit," but I'll forgive the oversight. There's just one problem. The story was on the cover.

Not only did the *Real World* inundate my TV when I was home, then invade my space when I went out, but to put them on the cover of my magazine! Oh, the pain, the horror, the cruelty!

JONO GRAHAM
Brookline

Art Imitates Life—Bitchin!

I don't know who I feel more sorry for, the young, impressionable cast of the Boston *Real World*, or for myself for having to watch. Whether we like these individuals or not, there's a reason the show is so popular and that's because it and the casts are so annoying. I love the people who bitch about the show and it's cast and can mention every single episode in which something annoying happened. I watch because it's great eavesdropping and maybe it is a little staged, but what night out isn't? Whether you're on TV or not. So let's stop being so high and mighty when it come to this show and realize the reason it is so popular: Because it's like watching ourselves, and our friends, on TV.

FRAN HARRIS
Brookline

Thanks (Oh, What The Heck—"blowjob")

The Eddie O'Brien Jr. issue ("The Boy Next Door," June 18) of *The Improper Bostonian* is still sitting on my coffee table. It's one of the best issues the *Improper* has recently produced. It



was real news presented in a tactful and enlightening manner, and I hope that it's the beginning of a trend.

I find myself liking stories in your magazine, but feeling that they could have been handled slightly differently. I think that the truth is often shocking enough, as in the O'Brien story, no need to sensationalize it. Don't get me wrong, I still pick up every issue, but one well-written piece that doesn't use the word sex or blowjob to excite its readers is what I think you need, and what I want to read.

RICK MALEDON
Cambridge

Head Cases

It's not bad enough the kids were having sex in the stairwell at Agassiz School ("Head of the Class," July 2), but that parents, administrators and politicians were so clueless kinda makes you wonder why these kids *should* know any better.

DANNY GARCIA
Cambridge

Reading Between The Lines

I would like to thank Joshua Resnek and Chris Szechenyi for their extremely tactful and tasteful handling of some of the details of the Eddie O'Brien story ("The Boy Next Door," June 18). Apparently, as the result of their in depth investigation into the details surrounding the murder of Janet Downing, it was learned that Edd O'Brien Sr., father of the accused, h expressed critici of Janet Downin abilities as a moth er and had referre to her as a lesbian And according to one of Downing's surviving daugh ters, Eddie Jr. wa prone to repeatin things his father said. He seemed t have had an abnormal interest in Jan Downing with regards to her sexual preference.

To my knowledge, the issue of Downing's sexual preference had not been previously reported publicly. Resnek and Szechenyi and *The Improp Bostonian* are to be commended for not jumping on the bandwagon of sensa tionalistic reporting, in the aftermath of the Ellen Comes Out media frenzy. The existence of Downing's alleged lesbianism was noted appropriately and was not blown out of proportion with respect to the many other pertinent factors affecting this case. This is a giant step forward, in the movement toward the acceptance of homosexuali ty. It is refreshing to see that lesbianism can be seen as a factor, and does not necessarily have to be exploit ed in order to sell more newspapers. Now that the word is "out" on Downing, I'm sure it won't be long before we see feature stories all over Boston with headlines such as "Forme Altar Boy Allegedly Murders Lesbian Mom in Somerville." Thank you for n stooping to this level.

DEE GREENBERG
Somerville

EDITOR'S NOTE: *While we appreciate th kind words, the remarks in the O'Brien article by Erin Downing were not meant t imply that Janet Downing was homosexua*

Letters may be edited for space and clarity. They should be sent to Letters to the Editor, The Improper Bostonian, *45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.*

ON THE STREET

By REBECCA REES & JOEY COMENZO

Q:

"What's the best excuse you've used/heard for getting out of work on a warm summer day?"



MARINA, 26, Brookline
"Cramps. I always use cramps. If I used cramps last week, this week I'm ovulating. Guys never question that sort of thing."



JOHN, 23, Revere
"A friend had a boat and he named it *Sick Leave*, so he used to call work and tell his boss 'I'm on *Sick Leave*.'"



RACHEL, 28, South End
"I just went to the doctor and he told me I have to have an operation, so I'm going home. I need to be alone. I'm using that excuse today."



OWEN, 29, North End
"I thought I was o vacation."

KEVIN C

FRESHNESS IS KEY TO GREAT BEER TASTE



Check out Budweiser's new "Born On" Date. It's the exact day our beer is packaged so you know how fresh it is.

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Loosely Speaking



LYONS AND GREENBERG

CLUB BARONS: STRANGE BEDFELLOWS

What's this? Boston's Lords of Bacchanalia—on any other day known as piranha—banding together for mutual benefit?

An informal group has met at least three times during the last two months to discuss curfew, after-hours operations, police details, parking woes, the T's early closing, taxis and other issues pertinent to the economics of the nightlife industry. The hob-nobbers include **Pat Lyons** of Lansdowne Street fame; **Seth Greenberg** of Mistral and M-80; **Joe Cimino** of Daisy's/Ciao Bella/Dad's; **Kevin Troy**, of Mercury Bar/Jillian's and **Frank DiPasquale** and **Jack Gateman** of Il Panino; **Brian O'Neill** of Sonsie and The Good Life and **Henry Vara** from the gay bar circuit.

The group hopes to gain recognition similar to other business groups, that of a viable economic entity—with clout. So far, this group of heated competitors has been most gentlemanly, right down to meeting at each other's clubs.

HE'LL HAVE REVENGE, BY GEORGE

Sailing buffs will remember last month's BT Global Challenge stopover in Boston Harbor as a time of champagne, around-the-world yacht-racing and lots of Brits.

Not so for PR bigshot **George Regan**.

Regan vows revenge against **Harron Ellenson** of Harron & Associates, who handled public relations for race sponsor BT Global Communications. Regan says Ellenson reneged on a promise to reward his clients for their help on the BT event. Ellenson denies any breach of trust.

Both sides agree Regan lent Ellenson a hand with the three-week-long event headquartered behind the Boston Harbor Hotel (a Regan client). In particular, Regan convinced the hotel to donate a helicopter to cover the festivities when Time & Tide reached port on June 10.

In return, Regan wanted BT Global to award trophies— or at least plaques—to his clients during the June 29 send off. Imagine Regan's surprise when he arrived and found no mention of his clients on BT Global's official program.

REGAN AND ELLENSON





"George just flipped," says **Marty Burke**, Regan's righthand man. After exchanging words with Ellenson, Regan left in a snit because one of Ellenson's interns refused to let him board a helicopter—his name wasn't on the passenger list.

Ellenson chalks up the spat to "miscommunication" and stresses that a BT Global executive thanked all of Regan's clients during a speech—one Regan missed after his early departure.

"I'm really grateful for George's help," says Ellenson.

Don't tell that to Regan.

"My people broke their ass and Harron drew all the billings," he says. "Write this down: I will have revenge."

WIL-TING AWAY?



CORDERO (TOP) AND REILLY

Forget about the allegations of spousal abuse. Red Sox outfielder **Wil Cordero** faces two and a half years in jail come July 24, the day Middlesex District Attorney **Tom Reilly**'s office arraigns him on charges that Cordero ignored a restraining order.

When Cambridge police released Cordero on $200 bail on June 11—the morning he allegedly bloodied his wife Ana's nose and threatened her life—they barred him from returning to his home at the Esplanade. At 4 am, a Cambridge cabbie dropped the baseball player off at the Howard Johnson Hotel behind Fenway Park. Cordero never attempted to check in. He went home and made up with his wife before a high-profile court appearance that day.

The restraining order problem may not be the last of Cordero's legal woes. The court released Cordero on several conditions, including one that mandated counseling. Yet before July 3, Cordero only went to one informal session. By July 10, the day he returned to the Sox' lineup, Cordero reportedly still had not attended any formal counseling. On July 8, Cordero's agent **Jeff Moorad** told us he did not know of any counseling sessions attended by Cordero (so did Cordero's Boston-based attorney, **Richard McLeod**). But on July 9, Moorad told the *Globe* that Cordero had attended "at least one" session. The same day, Cordero told ESPN that he and his wife "don't feel we need" counseling and claimed he doesn't have a psychological problem despite the alleged incidents of domestic violence between him and three different women, all who gave birth to his children.

INSIDE HELP

When ex-Cambridge City Councilor **Bill Walsh** went away for 13 months on a bank fraud conviction in May 1996, his elderly mother went to Ireland. There, she promptly broke her hip.

Like any good son, Walsh wanted the best medical care for his mother. But that's difficult to arrange when you're holed up in a Pennsylvania prison camp.

Fortunately for Walsh, who's now in a Boston halfway house, he had befriended ex-New Jersey Congressman **Neil Gallagher**, another Club Fed guest in on a bank fraud rap. Upon hearing Walsh's plight, Gallagher—a two-time convict—phoned the American embassy in Dublin. Voilá—Walsh's mother got VIP treatment.

If you're wondering how Gallagher got the Walsh favor done, consider this:

Gallagher is best known for his battles with ex-FBI boss **J. Edgar Hoover**. Former **President John F. Kennedy** also hated Hoover. JFK and Gallagher worked closely together in Washington during the late '50s and early '60s. Don't forget—the US ambassador to Ireland is **Jean Kennedy Smith**, JFK's sister.

MONEY TALKS

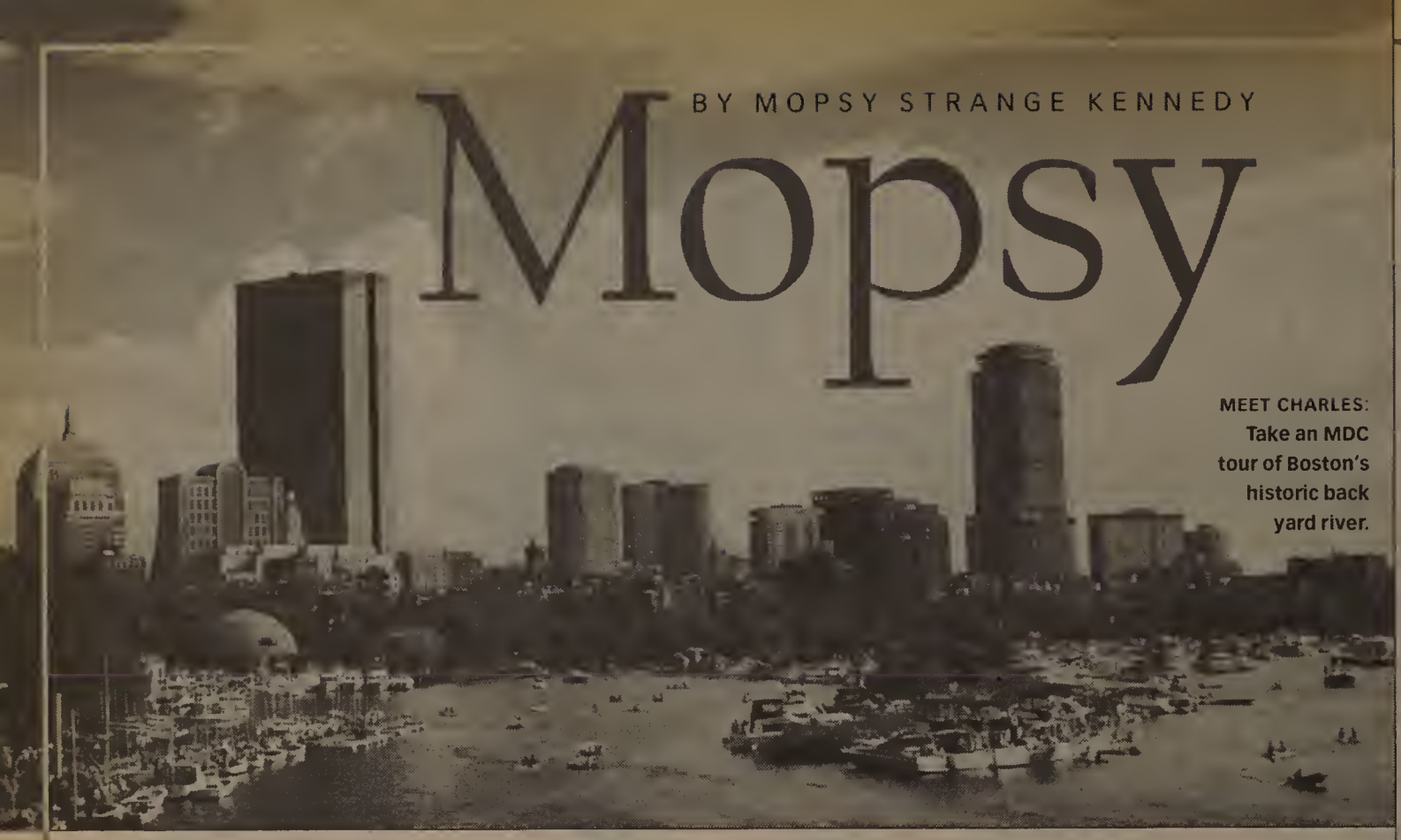


STEPANIAN

Word is that **Ira Stepanian**, former chairman of BankBoston, now chairman of the Museum of Science, is writing his memoirs. Could be an interesting read, given Stepanian's rise from the streets of Somerville, up to the rarefied air of Boston's high powered corporate boardrooms. And out.

BY MOPSY STRANGE KENNEDY

Mopsy



MEET CHARLES: Take an MDC tour of Boston's historic back yard river.

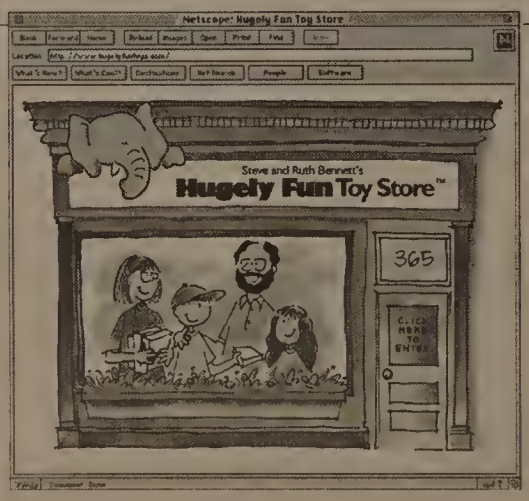
Riverrun Past Beacon Hill

The Charles River is liquid history. Take a Metropolitan District Commission tour with the lively and well-informed ranger Russell Geer, right on the river's edge. Call 727-9650 ext. 445.

If the Charles were a computer program, it might be called MacRiver, indicating the way this watery wonder has been reshaped and manipulated quite drastically over time. Originally, it was a tidal river, and when Captain John Smith first saw it in 1814, the estuary where it emptied into the ocean was three times its current width. In the 19th century, the Charles donated its underlying solids as landfill for the Back Bay, with sand and gravel coming by train from Needham 24-hours-a-day. But gain brings pain, and the steaming effects of coal burning plants, a slaughterhouse and other industries across the river, and the fact that the mudflats at low tide were stinking, rodential and unhygienic meant that, well, tea time in the Back Bay wasn't what it might be. So in 1908, the Charles River Dam was built along with improved sewer lines and the ever-varying landscaped beauties of today's "water park," a nice old-fashioned term, were begun. While industry and progress took away (the building of Storrow Drive in the 1950s, for instance), land-cherishers like Arthur Shurcliff and before him Frederic Law Olmsted, gave back. Over time, the intimate and charming lagoon enclosing water inside a long fingerlike island, the Paul Dudley White bike path (a heart surgeon's gift to the maintenance of the heart through exercise) and of course the Hatch Shell made the river's edge Boston's beautiful back yard. Moving, like the river, right along, there will soon be the New Charles River Basin made from the reshaping of the marvelously compliant riverbanks, between the Museum of Science to Boston Harbor, giving seven new miles of bike paths and 40 acres of land. To hear all about this mutating history, right where it happens, take one of MDC's tours. ✦

Shop for Toys from the Comfort of Your Own Screen

Hugely Fun Toy Store (www.hugelyfuntoys.com) 497-5241, is the first independent toy site on the Web. It gives kids a chance to browse for adventure, fun and entertainment.



ONLINE: A toystore full of fun and learning.

Trying to get away from the Skyscraper O'Barbies kind of toy-shopping experience? This one's a sort of mom and pop version floating in cyberspace called the Hugely Fun Toy Store. But apart from the high-tech venue, it's really concerned with something rather old fashioned, which is good quality, aesthetic toys that honor problem-solving and creativity, and ones that don't shoot, nor do they shriek in video language. You can find out about (and of course order) such things as masks and headdresses from Eco-Brazil, made of some pale-painted rubberish fabric in the shape of animals abstracted into a kind of modern art. Or a spherical map of the moon. There are puzzles and constructions that spin way off from Buckminster Fuller notions. Another one explains the old-fashioned art of dowsing for water. A "fast-flipping" card game in the tradition of slapjack makes use of bread-shaped die-cut cards. Dinosaurs are, of course, represented, along with soft toys, outdoor stuff, soft toys for little kids and kits for making balloon animals. Each toy is presented with commentary and kids and their parents are invited to talk back, web-wise. And, as in wedding registrars, young birthday-party givers can specify what they'd like to get. Being the creation of good Cambridge liberals, Steve and Ruth Bennett (who wrote *365 TV-Free Activities You Can do With Your Child*), you can rest assured that the searing blitzkrieg of disturbing toy stuff is precisely what's not here. Their hope is that parents and children, in that peculiarly modern cozincss of computer hovering togetherness, will be closer shopping this way than they would at an actual store. ✦

Against the Big Chill

Cambridge's Elizabeth Berg chronicles the loves and crushes of a teenage girl transplanted from Texas in her new book, *Joy School*.

This writer (or writing teacher, actually) has a memory of Beth Berg in the mid-'80s sitting in the back row of an adult-ed writing class that featured four possible assignments per week. Beth was the only one who did them all. So it is not surprising that she has been equally fleet and prolific in publishing four intimate-voiced novels in a few short years, each physically compact enough to hold like a little purse. The novels are for adults, although evoking that age of so-called innocence, of first boyfriends and peer-power. Katie, the 13-year-old narrator of the latest book, *Joy School*, talks in a purring, cozy way, almost as if the reader is the dear diary audience of her interior voice. There's a little wistful Holden Caulfield in her, and some wide-eyed, celebratory Eloise as well. In her watchful way, Katie has a crush on the teenage paragon, Taylor Sinn, the sexy meanie who succeeds effortlessly while also striking out as a budding psychopathic shoplifter. But Katie's sweeter pash is for Jimmy, a 23-year-old married man, who is not exactly grown-up himself, but who is smart enough to recognize the effect he has on his young admirer, and to catch her heart as it falls. Meanwhile, he is in pursuit of a wife who doesn't entirely requite his love. Katie sees the imbalance, and the irony: "His love is pure and direct and longing and the beam goes straight to her. As mine goes to him. I think, all in the whole world, there are just lines of people with the one in front never turning to see the one behind, and the one behind too shy to give a small tap on the shoulder. Well, at least I did that." Katie is successively wise, grandiose and knobby-elbowed, in short, an adolescent. The novel is like a warm angora sweater, worn against the chill of having to grow up. ✦



OLD SOUL: Teen angst an adult can appreciate by Elizabeth Berg.



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CITY

From The 'Duh' File

"Recent studies have revealed that most terminally ill patients who contemplate suicide are seriously depressed."

—*The New York Times*

Dance-Land Picks (By Buster)

Wednesday, July 16, Soho, the new New York-flavor house night at Avalon brings in his first-ever appearance in Boston, NYC's **Danny Tenaglia** (Twilo). This extremely rare four-hour set will attract every househead and professional partygoer this side of the Merrimack river. *(Avalon, 15 Lansdowne St., 262-2424, doors open at 9 pm, tickets are $15, 18+ with ID, proper creative dress absolutely required.)*

Saturday, July 19, Joy Boston heats up with **DJ Felix** (Boston Beat) spinning the best in Global and NY house. Considered by some to be the hottest Saturday night dance party in town, Joy attracts an international crowd as well as Boston's most outrageous club kids. Creative and original dress is absolutely required. *(Joy Boston, 533 Washington St., 338-6999, 21+ with ID, tickets $10, doors open at 11 pm.)*

Thursday, July 24, brings **Jason Jinx** of Eightball Records in New York back to Axis' Thursday night party, **Culture**. One of the original NASA residents with records out on such illustrious labels as Strictly Rhythm, Groove On and Ultra, Jason Jinx will psonically punish your soul with his hard-house grooves.

Plus, do not miss the special early show (doors open at 6 pm) as **Gus Gus** make their Boston debut rocking the fierce funky deep groove jams. This night will draw a true rave crowd so you'll want to break out the big pants and find something to pierce. *(Axis, 13 Lansdowne St., 262-2437, 19+ with ID, reduced admission before 10:30 pm, $10 after, 21+ free before 10:30 pm, creative dress.)*

BOSTON'S TOP 10

1. "Semi-Charmed Life" — **Third Eye Blind**
2. "Tripping Billies" — **Dave Matthews Band**
3. "Not An Addict" — **K's Choice**
4. "The Rascal King" — **Mighty Mighty Bosstones**
5. "6 Underground" — **Sneaker Pimps**
6. "Wrong Way" — **Sublime**
7. "Last Night On Earth" — **U2**
8. "Wide Open Space" — **Mansun**
9. "Breathe" — **Prodigy**
10. "Fly" — **Sugar Ray**

Source: WBCN



REBECCA REES

U2 should read the *Improper*

Bono and friends lunched in relative obscurity (until we got there) last week at the Blue Wave while in town for a Foxboro show.

HAUL



Do The Marimba, Baby

Sometimes, it is better, grasshopper, to not ask why. Just visit this site, bright eyes, and ask: Why not? www.marimba.com/people/woodie/cha.gif

Cable Guy

By Michael Metro

Oh my God. They're here. The Boston *Real World* debuts this week on MTV. Meet the seven cast members in an hour-long episode (Wed., July 16, 10 pm, MTV; and Sat., July 19, 8 pm) as they battle over bunk space in a rent-free, converted firehouse in Beacon Hill. Will anyone get kicked out? Will they find something to eat after 10 pm?

FRAN'S ANATOMY: In a borderline-weird rerun of *The Nanny* (Wed., July 16, 8 pm, Channel 4), Fran meets the man of her dreams. First off, he's played by Jon Stewart. In addition, he's her cousin. Spalding Gray plays the therapist who steps in. This one may leave you with "issues."

DISCO 'ROID RAGE: What's the difference between the '70s and the '80s? Weight lifting! Nowhere is this more evident than in 1983's *Staying Alive*, the sequel to *Saturday Night Fever*. John Travolta returns as Vinny, a dancer from Brooklyn. Only now, he can bench press 300 and squat 455. He's left Brooklyn to break into the theater scene in NYC. Woah, Sylvester Stallone directs.

DO YOU FEEL LUCKY?: Clint Eastwood fans, roll your VCRs. TNT will feature pivotal Eastwood roles. *Hang 'em High* (Thurs., July 17, 8 pm) opens with an attempted lynching and closes with a weird theme song. That's followed by 1970's *Kelly's Heroes* (Thurs., July 17, 10:30 pm), a M*A*S*H-like, male-bonding WWII movie with Donald Sutherland and Don Rickles. *The Outlaw Josey Wales* (Fri., July 18, 8 pm) is one of Clint's early directorial attempts. But the real gem is the original spaghetti western, 1964's *A Fistful of Dollars* (Fri., July 18, 11 pm), directed by Sergio Leone. It put Eastwood on the map.

YOUNG LOVE: *Love and Betrayal: The Mia Farrow Story* (Sat., July 19, 9 pm, E!) tells the "story" of the sordid Woody Allen, Mia Farrow and Soon-Yi Previn affair. This should hold you until the Michael Kennedy "story" makes it to TV.

Listings/times subject to change.

Entertain your senses.









PHOTOS: BOBBY DOURANDISH

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FOR FURTHER INFORMATION CALL 1.800.828.0030

Beauty & TRUTH

By Pia

Shaving for Men

Let's shear your beard, dear. I want to see my male readers looking smooth as Telly Savalis' head.

Testers' favorite shaving cremes or gels? In order of preference:

Kiehl's Close Shavers. Unsurpassed for the past six years of testing, Kiehl's mentholated shave cream gave testers nick-free shaves, and is the No. 1 choice for those with ingrown hairs. Available at Saks, Neiman Marcus, Henri Bendel and Mario Russo Salon.

Crabtree and Evelyn's Sweet Almond Oil Shaving Cream soothes dryer skintypes, and chicks love the smell it leaves. Find a Crabtree and Evelyn store at Copley Place mall or at Quincy Market.

Fans of foam swear by the rich lather of Edge Gel. They appreciate that the mild fragrance doesn't linger.

TIP: *To prevent your mirror from fogging up, wipe a thin layer of soap onto that reflector. Now your view is clearer than Walden Pond—and smells better, too.*



CLOSE CALL: Barber-smooth closeness is a tip away.

What's that Smell?



DANIEL J. VAN ACKERE

NO NOSE NO-NOS: Lightly-fragranced bath products are easy on your schnozz.

Cloying colognes, pungent perfumes—does the thought of fragrance make you hurl? Allergy sufferers, those who have radar-sensitive sniffers or anyone who feels hot and sticky at the thought of a perfume in summer will appreciate the subtly scented bath goody the testers and I found at the drugstore.

Sarah Michaels Pear Bodywash floats onto the skin with the light sweetness of a decadently ripe pear. Its faint aroma can only be sensed by those you wish to have close to you. I have spotted this elusive line at Brooks Drugs, Woolworth's, Walgreens and Walmart. This is one fragrance the testers hope to see in body moisturizers, talc and body sprays.

Other good choices: The Body Shop's Green Apple and Satsuma lines feel clean without that overbearing, Irish Spring reek. Their watermelon soap plays the same soft notes that the Sarah Michaels Pear Bodywash does.

Ph.D. for Balance

Skin care products can be buffered just like aspirin. Using glycolic acid treatments that have been buffered—the label will say "pH balanced"—means you will experience less irritation, while still getting the same, if not better, penetration of this mighty exfoliant.

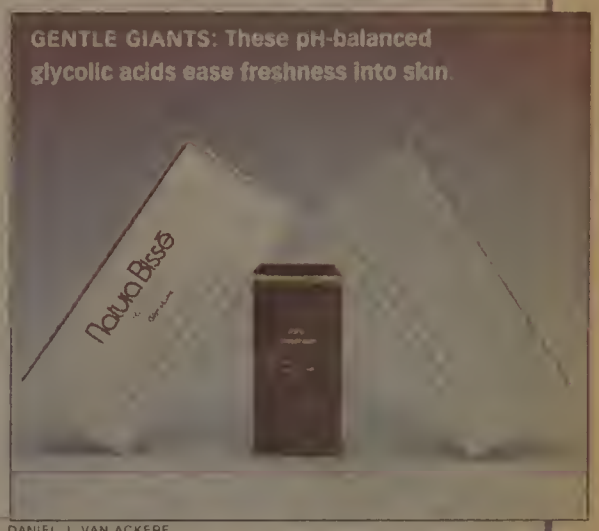
My testers of all skin types—except sensitive—loved Murad's Advanced Sensitive Skin Formula, the best daily treatment among the buffered glycolics. Use it under your moisturizer at night—not twice a day like the manufacturer recommends. That's just too much skin shucking for our tender husks. Acne-prone testers swear by this Murad marvel, especially those with darker skin. It's the safest, most effective way we've found to diminish their unwanted spots. The over-30 set, with dryer or oily skins, loved the way their faces glowed after dropping this heavenly acid. And it works without Pink Floyd playing in the background.

Find Murad products at skin care salons.

Anyone spending 50 bucks and more for glycolic peels at the salon, STOP! There is a cheaper and safer way to get the same exfoliation without coughing up so much cash, time or red, raw skin. Natura Bissé's Glyco Peeling 25 percent or Glyco Peeling 50 percent are at-home serums that deliver salon results with zippo irritation.

You get 12 ampoules for $85 for the 25 percent, or $112 for the 50 percent. That's 12 treatments for 10 bucks or less. What a money saver for those who already get Glyco treatments!

Don't buy this product until you've spoken with a Natura Bissé sales rep who will honestly tell you if this is for you. Visit Geri or Laurie at Neiman Marcus in Copley Place, or the folks at the new and glamorous spa Vista Del Mar at the Tara Hotel in Hyannis.



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By KERRY BRETT

Proper BOSTONIANS

BURSTING IN AIR: The Fourth of July drew 300,000 to the Charles River for **David Mugar**'s annual roman candle festival and the **Boston Pops**' free concert. More than 200 of Mugar's close friends gathered on the roof at 100 Beacon Street—a.k.a. Fireworks Command Central—for cocktails and a buffet that featured grilled steak, roasted swordfish and baby lamb "LolliPops."

PROOF THROUGH THE NIGHT: A few chimneytops down at 84 Beacon Street, **Tom Kershaw** of Bull & Finch fame hosted a benefit party for Frog Pond on the Boston Common. Some 50 partygoers enjoyed a penthouse view of the show while raising $2,000.





Mugar Rooftop

1. Actor **Tom Bosley** (right), "Mr. Cunningham" of *Happy Days* now starring in *Show Boat*, Sufolk County assistant district attorney **Peter Flaherty** and **Jennifer Mugar-Flaherty**, a teacher at the Brimmer & May school in Brookline.

2. 1997 Miss America **Tara Holland** and **David Mugar**, CEO of Mugar Enterprises.

3. **Keith Lockhart**, the Boston Pops conductor, and **Jack Perkins** of the Arts & Entertainment Network.





4. **Charlie Kabot**, facilities manager for Berkshire Partners in Boston, and **Cathy Kabot**, a nurse at Needham's Avery Manor Hospital.

5. **Hugh Devine**, president of Devine & Pearson Inc., an advertising company in Quincy, and wife **Noreen**.





6. **Holly Weilbrenner**, president of Catered Affairs in Hingham, and husband **Chuck** of PIAB USA.

7. Suffolk County District Attorney **Ralph Martin** and **Dr. Deborah Scott**, his wife.



Kershaw Rooftop

8. **Tom Kershaw**, owner of the Bull & Finch and The Hampshire House, and **Karen Leigh**.

9. **Joan Norton**, publisher of the *Beacon Hill Times*, and husband **Tony** of Boston Safe Deposit & Trust Company.

10. Restaurateurs **Beverly** nd **Ron Brown**, who plan to open Kinsail at Government Center in October.







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MOVIES

Face of Greatness

By Betsy Sherman

THE HEAVENS OPEN, A SHAFT OF light beams down to make its annunciation: It is possible for John Woo to make a John Woo movie in Hollywood.

Yes, *Hard Target* was a good action movie, and *Broken Arrow* a very good one, but devotees of the uniquely soul-searching action movies that the director made in Hong Kong know that these first steps into the Hollywood industry were but homogenized Woo juice. But not *Face/Off*—which is not only great Woo, but undoubtedly this year's best movie.

Like its two predecessors, the new feature's megabudget provides a large-scale canvas on which Woo's modern knights can fire their big-gun volleys.

John Woo can make a Hollywood megahit, perhaps even the year's best movie

This time, the holders of the large purse strings have allowed the film-maker free rein with those potent —often, admittedly, over-the-top— metaphors that place his characters on a shifting scale between very real poles of good and evil. And, euphorically, Woo has found American stars, in John Travolta and Nicolas Cage, with whom he can team to present characters who are larger-than-life yet anchored to real human emotion.

One could go on for several pages describing the plot intricacies, but by now, even if you haven't seen it, you've heard about the unique twist that provides a prodigious challenge for its two leads. At the beginning, Travolta plays FBI agent Sean Archer (a fed as stressed as Chow Yun-fat's cop Tequila in Woo's *Hard-Boiled*), and Cage plays flamboyant terrorist Castor Troy, who six years earlier killed Archer's son. After a spectacularly mounted shoot-out at an airfield, Troy ends up in a coma. Archer, desperate to get information out of Troy's cohorts, has Troy's face surgically transplanted onto him (there are a lot of great "thwunk" sound effect in this sequence). The faceless Troy revives, forces the surgeon to stitch Archer's face onto him, and kills everyone who knows about the top-secret exchange. Thus Cage becomes our hero-in-a-bind and Travolta our freewheeling villain.

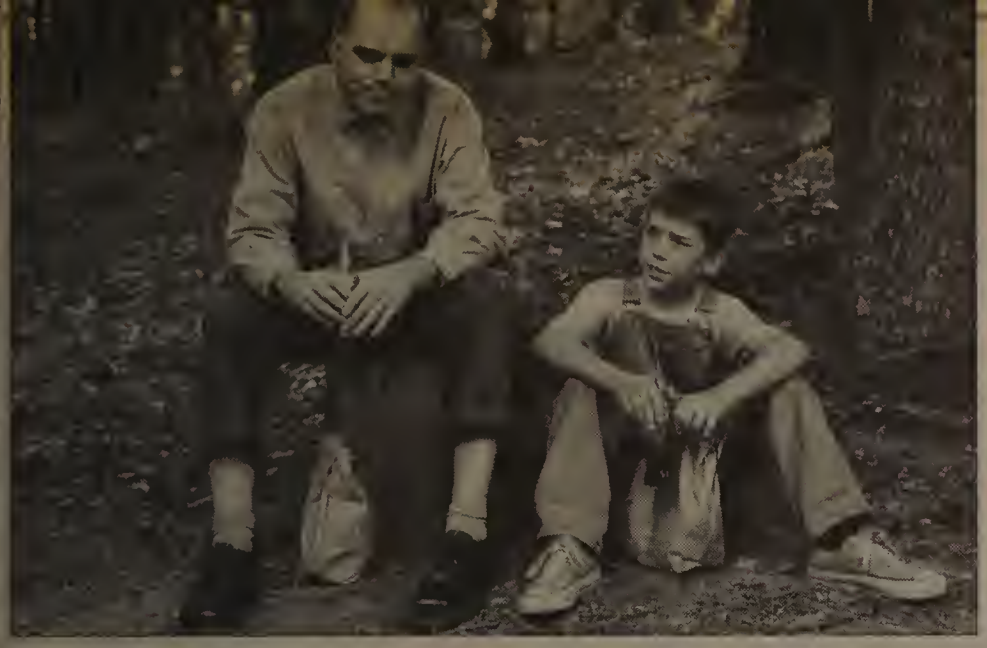
The team effort between Woo, Cage and Travolta to engage us into this conceit is a work of genius. We are trusted to become participants in putting together the puzzle of the characters as well as the puzzle of the plot. As Cage/Archer undergoes an ordeal in a brutal prison, and fears for the safety of his wife (Joan Allen) and daughter (Dominique Swain), we can see flickers of the Archer that Travolta initially established; as Travolta/Troy schemes to become a supercop and infiltrates Archer's suburban home, we remember Cage/Troy's wild abandon in the early scenes.

The paradox of Woo's ultraviolence is that his is a cinema of compassion, a rarity in most any genre today. A witness to violence and poverty during his rough childhood in Hong Kong, he creates dramatic situations in his films in which larger-than-life antagonists clash and ignite. Or they may find out they are brothers under the skin, although this realization tends to come when they've got guns pointed at each other's heads. Archer and Troy, like the hitman and the cop in *The Killer*, could really only find an understanding confidant in each other (although Troy, unlike Chow's killer character, has no interest in redemption). Once you get your sea legs in Woo's sense of humor, it doesn't come as such a surprise that he cites as inspiration for his trademark face-offs the *Mad* magazine cartoon "Spy Vs. Spy," with its identical antagonists, one black, one white, completely absorbed in their eternal struggle. ✦



MIRROR HAS TWO FACES: Cage, left, and Travolta face off in John Woo's latest greatest, *Face/Off*.

STEPHEN VAUGHAN



VIDEO

Cracker Tragedy

By David Rosenbaum

Oscar greats for rent, plus the 10 best comedies

A RIGOROUS UGLINESS RULES *Sling Blade*. The characters—none too bright, none too articulate—sit on cheap furniture as the camera looks down on them. They're lit from below, harshly, the key light accentuating physical flaws: weak chins, bald spots. The camera rarely moves, pinning the players in the movie's frame. A sign may as well be flashing over their heads: No Way Out.

Remorseless inevitability is *Sling Blade*'s style and the theme of its sentimental tragedy. We meet Carl (played by Billy Bob Thornton, who wrote the script and was nominated for 1996 Oscars for acting and won for screenwriting) on the day he is released from the mental institution to which he was consigned for 17 years after murdering his mother and her lover with a Kaiser knife. Carl, shoulders hunched, upper lip sucked into his mouth, grunting and groaning, makes an odd paterfamilias, but that's what happens when he returns to his home town and befriends a lonely boy (played by Lucas Black) and his single mom (Natalie Canerday), and moves into their garage. The seeds of the tragedy sprout when the mom's redneck boyfriend (Dwight Yoakam) moves in.

The Faulknerian Southern Gothic style can easily become ludicrous, but *Sling Blade*, despite several descents into sappiness, retains its integrity. Thornton's acting is mesmerizing, and everyone else (even John Ritter in a campy part as a gay convenience store manager) is very good. The soundtrack, a species of psychedelic blue grass, is singularly compelling. A good movie, I reckon, and it hit the shelves July 15.

New Releases

Shine, as everyone knows by now, is the story of Australian pianist David Helfgott, a child prodigy who went nuts, wandered in the wilderness and was reborn decades later.

Geoffrey Rush, who played Helfgott as an adult, won the 1996 Oscar for Best Actor, and the movie's story of suffering and redemption became so popular that the real Helfgott went on a world tour that played to packed houses and received absolutely withering reviews from classical music critics.

The movie is a marvel of emotional manipulation. Music swells, jump cuts emphasize Helfgott's psychological deterioration—it is a slick and empty piece of work. As empty, I suspect, as Helfgott's criticized musicianship.

The movie's first half, its most effective (and affective) half, shows the child (played by Noah Taylor) being smothered and psychologically tortured by his father (Armin Mueller-Stahl, who has made a career, in 1990's *Avalon* and 1989's *The Music Box*, of playing domineering, rigid Old World dads). The second half is a fairly typical story of resurrection through the power of love, although Rush's acting, his stammers and twitches, is undeniably compelling.

There's really no way to resist *Shine*'s emotional pull. You'll have a good time, but you'll hate yourself in the morning. *Shine* arrived July 15.

The Relic. A pretentious monster movie, very much CONTINUED ON NEXT PAGE


Casey McNamara

SOME FACTS ABOUT ACNE

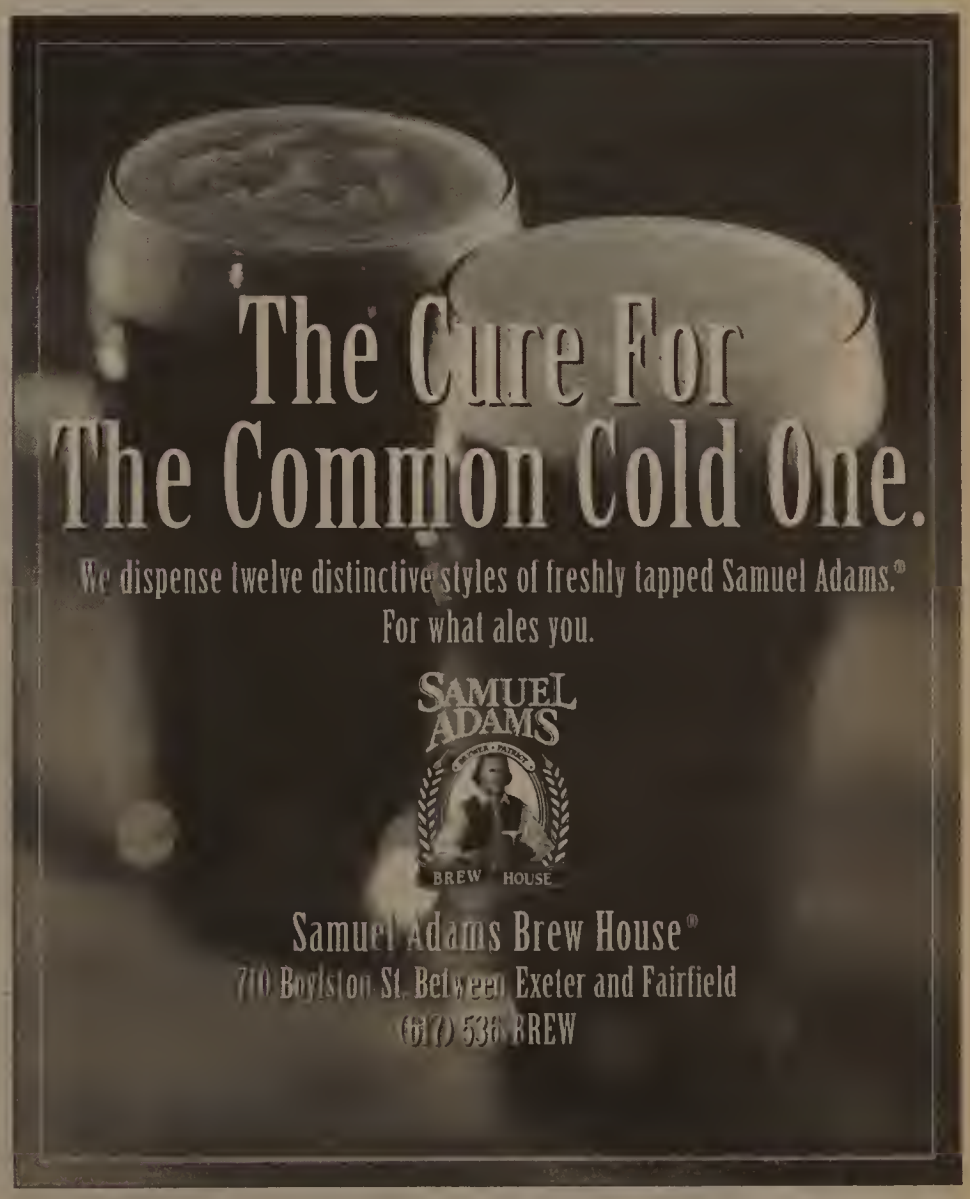
- Chocolate does not cause acne.
- Suntanning does not clear up acne.
- Stress is an aggravator of acne.
- Cosmetics, even some synthetic oil-based and hypo-allergenic brands, will aggravate acne.

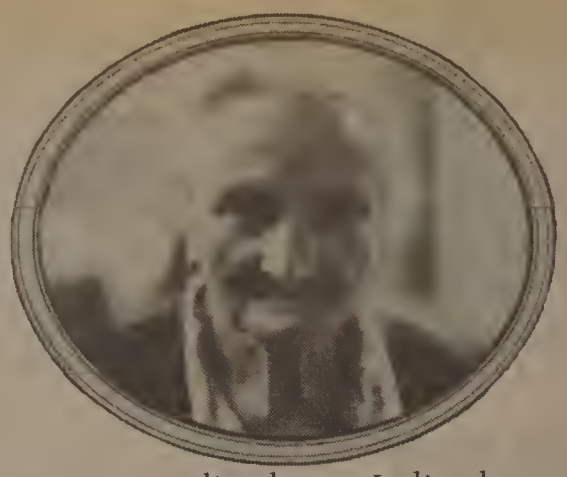
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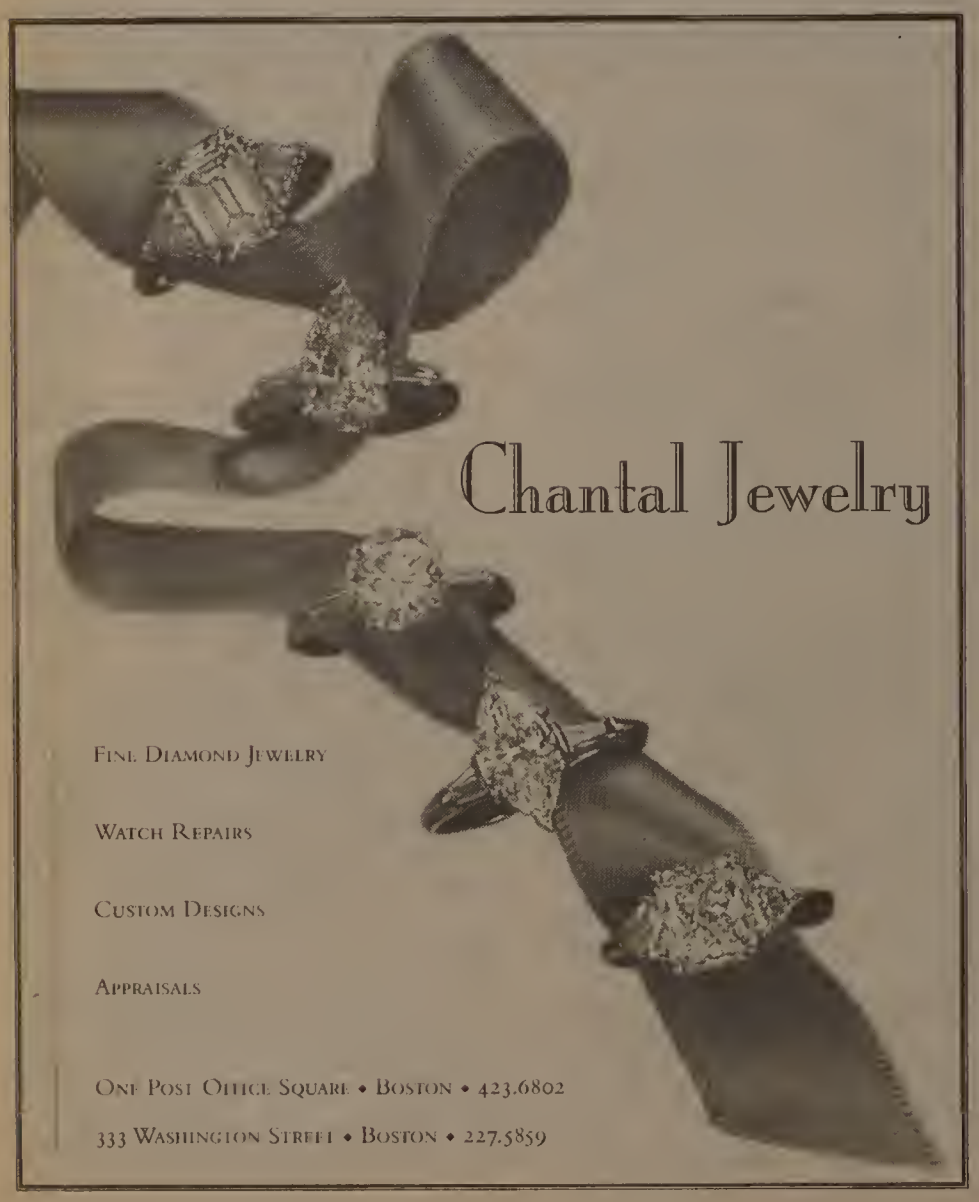


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VIDEO

like last year's *Species*, but without the sex. Penelope Ann Miller is trapped in the Chicago Museum of National History by a creature that rips peoples' heads off and eats their brains. That's not the problem. The problem is the movie is so incompetently lit it's impossible to tell what's happening. Director Peter Hyams should have fired the cinematographer. The cinematographer, however, was director Hyams.

The Best

The movies that work best on your TV set are the movies that are most like TV shows. Do you think it's an accident that most television shows look alike? The medium demands a certain style. Close-ups. Two-shots for relief. No long-shots. Long-shots don't work on television because, compared to film, television is a low definition medium. You don't want to pull back too far or move the camera too much because you lose detail. Even those television shows famous for lively camera work (*E.R.* comes to mind) always settle down for close-ups and two-shots when the narrative kicks in. (*Homicide* gets its effects from jumpy editing.)

Now what genres work best with close-ups and two-shots? Melodrama and comedy, which is why television



DARK: Tom Sizemore in *The Relic*.

provides so much of both. But if you want to dial the air conditioning up to frosty and hunker down on these sultry summer nights, what you really want is comedy. So, in keeping with the *Improper*'s "Best" issue, here, in alphabetical order, are the 10 best comedies you can rent:

Airplane (1980). The sheer number of jokes is a great joke. *Animal House* (1978). The seminal film of the '70s. *Bringing Up Baby* (1938). The fastest dialog ever. *Duck Soup* (1933). The Marx Brothers most unfettered production. *The Lady Eve* (1941). The best romantic comedy ever made. *Love and Death* (1975). Woody Allen's funniest. *The Man With Two Brains* (1983). Steve Martin and Kathleen Turner. Trust me. *The Producers* (1968). Mel Brooks' first and best. *Richard Pryor: Live in Concert* (1979). Sheer genius. *Ten From Your Show of Shows* (1973). Hail, Caesar! Sid, that is. ✦

AD HOC

Agony & Ecstasy

By Tom Weisend

A year in review of the best and worst adland follies

IN KEEPING WITH THE THEME OF this issue, I've collected a few highs (and lows) in the ad world. I'd like to thank the winners (and losers) for making my job that much more fun.

Best Creative Trend: Slowing down. After years of fast-paced, hard to watch cuts by MTV auteurs, we have a few sane commercials making their mark. For instance, the "Da Da Da" Volkswagen spot from Arnold Communications is so slow and plodding that it gains your attention much more than those screeching 2,000-cuts-per-minute Mountain Dew ads.

Worst Creative Trend: Dead celebrities. Did Fred Astaire really dance with a vacuum cleaner, or did his relatives just need money?

Best Recovery After the Rug Was Pulled Out: North Castle Partners. The agency in Stamford, Conn., and Boston was flying high until one day in November when president Lynn Rotando and a group of account managers up and left with the agency's biggest account, Ocean Spray Cranberries. They brought the business to Arnold Communications. Those who were left have valiantly marched forward with clients including Star Market, WellsPark Malls and Slim Jims. It sure coulda been worse.

Worst Recovery After the Rug Was Pulled Out: Lou Nickinello. The chief at AK Media Massachusetts (formerly Ackerley Communications), the big billboard firm, was ousted in May and headed underground amid a flurry of rumors of a federal investigation and mismanagement. Even those inspirational billboards got the shaft.

Best Agency that Routinely Makes Good Ads and Gets Little Credit: Kelley/Dexter. The Boston agency's work for Salomon skis, Vail and Beaver Creek and a bunch of other sports-related clients is always top notch. It's just that no one ever admits it.

Best Upward Trajectory: Holland Mark Martin. Its move to Boston from Burlington has been matched by a spate of new business, including Mass. Tourism and the New England Aquarium. This once sleepy operation that specialized in database marketing (yawn) is now one of the region's largest agencies.

Worst Upward Trajectory: Houston Herstek Favat. In February, the agency reported 170 employees. By June it was down to 71. Client losses of more than $100 million in May, when Fidelity Investments, Mass. Tourism and NEC Computers pulled their business is why this agency is losing as quickly as it won.

Best Reinvention Karma: Ingalls Advertising. Last year, the agency changed its name from Ingalls, Quinn & Johnson and ditched its corporate office in the Back Bay for extremely funky, albeit risky, space in South Boston. Some (including me) wondered about the sanity of the move. In its first seven times at bat for new business, it didn't lose a single pitch.

Best Proof that Civilization is Ending: Scandal-per-annum smile queen Kathie Lee Gifford remains spokeswoman for Carnival Cruise Lines. Other married celebs, from Anita Bryant to Burt Reynolds, have been dropped from endorsement contracts for their personal lives. Is some of that WalMart clothing made of Teflon?

Best Maneuvering in the Real Estate Market: Arnold Communications. The agency managed to sign a lease in the Back Bay just before the market hit record-setting low vacancy levels. At the same time the 101 Huntington Avenue lease was signed, agency partner Joe Texieira said the agency got the very last 160,000 square feet in the city. And he was right.

Best Career Timing: Mark Richardson. The partner at Houston Herstek Favat bailed out shortly after Lisa Unsworth was named president in April (not that I'm implying the two are connected) for a senior job at Hill, Holliday. A few weeks later, Houston lost $100 million in accounts. Richardson was in Bermuda on a Hill, Holliday senior management junket.

Worst Career Timing: Lisa Unsworth. Becoming president of Houston Herstek right before the whole thing starts to unravel (I'm not saying it's her fault).

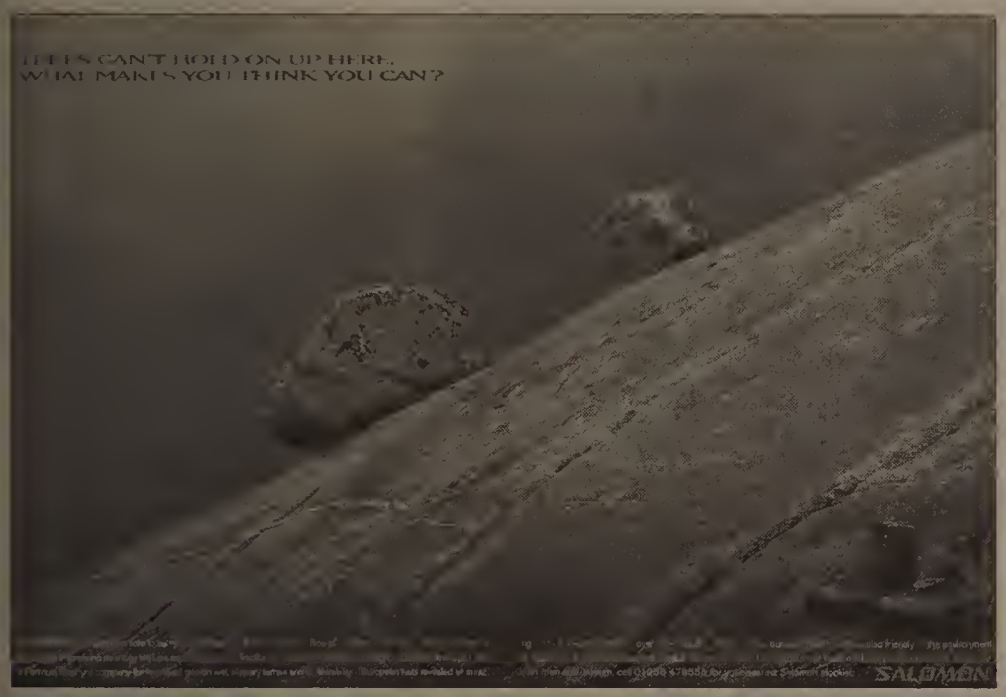
Best Exit: Elizabeth Cook. She led the Ad Club of Greater Boston for 15 years with aplomb, increasing its relevancy and its membership ranks. She's off to return to school for her next venture.

Worst Exit: Cuneo Sullivan Dolabany. After 16 years, the agency that Chevy built filed for bankruptcy shortly after the Chevy Dealers of New England dumped 'em, owing almost $2 million to area TV and radio stations.

Worst Kept Secret: That Ed Eskandarian will someday, to someone, sell Arnold Communications.

Best Try: The City of Lowell breaks an ad campaign to reenergize the city. Unfortunately, advertising is a marketing tool, not a miracle elixir.

Worst Try: The Cape Cod tourism board bypasses many capable in-state shops to give its account to a Rhode Island agency that works on Newport tourism, an arch-rival destination. ✦



ROCK SOLID: Boston-based Kelley/Dexter ad agency is best at making consistently great ads, like this one for Salomon boots, and getting little credit.



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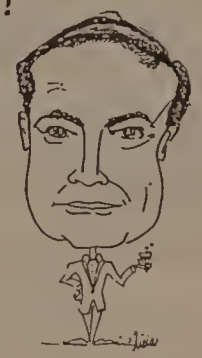
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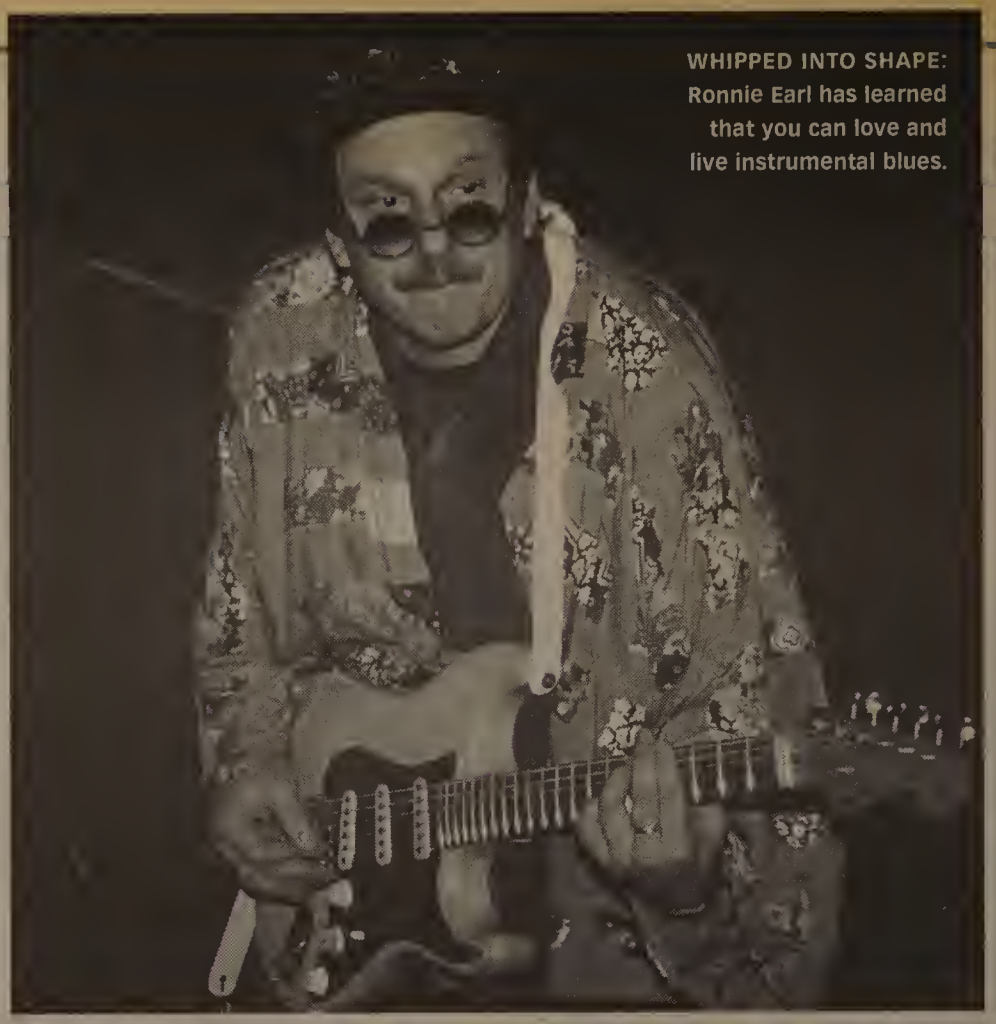
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WHIPPED INTO SHAPE: Ronnie Earl has learned that you can love and live instrumental blues.

MUSIC

Beyond the Blues Horizon

By Paul Robicheau

Ronnie Earl finally gets the accolades and exposure he's earned

RONNIE EARL KNOWS WHAT IT'S like to be tied to the whipping post, but has quietly whipped back his demons. After many years on the road, including eight with Roomful Of Blues, he whipped addictions to cocaine and alcohol. He got a handle on depression with medication, and was recently married. And he whipped the notion that you can't succeed playing instrumental blues.

So perhaps it was fitting for the Boston-based guitarist, who opened several dates for the Allman Brothers Band last month, to be invited onstage by that venerable group to jam on the classic "Whipping Post."

"They told me I was the first person who ever sat in with them on that tune," Earl, 44, says on the phone from Hartford, recalling a Pittsburgh show two nights earlier. "Usually they have someone sit in on a blues."

Earl sat in on some of those too, once the group broke in two new members after its June 20 tour opener at Great Woods (the Allmans swing back August 22 without him). So how did it go for him on "Whipping Post," the band's churning show-stopper? "Wonderful," he says. "I play the blues over everything."

Of course, as played by Earl and his Broadcasters (keyboardist Bruce Katz, bassist Rod Carey and drummer Per Hanson), his definition of the blues is quite expansive. "There isn't a word for some of it. Per calls it Ronnie Earl music," says the soft-spoken guitarist. "I just try to make it spiritual."

Consider that his band's summer itinerary goes from the Allmans tour to European jazz fests to the Newport (Rhode Island) Rhythm & Blues Festival July 25-26 and Lincoln's DeCordova Museum Amphitheater August 3. "That's with my favorites, Paul [Rishell] and Annie [Raines]," Earl adds, plugging his local blues peers. "They played at my wedding with [pianist] Dave Maxwell."

Earl & the Broadcasters earned their own reception with four instrumental CDs, breaking through to widespread acclaim with 1996's *Grateful Heart: Blues & Ballads*, before recording the spontaneous new *The Colour of Love*.

The new disc is their first for major jazz label Verve. But in keeping with Earl's style-crossing (and the help of producer Tom Dowd, whose resume includes the Allmans as well as John Coltrane and Aretha Franklin), the CD has cameos by Allmans drummers Marc Quinones and Jaimoe, and organist Gregg Allman, who even sings on "Everyday Kinda Man." "We just put him on 'cause we really love his singing, and he was Duane's brother," says Earl, who admired the late Duane Allman's guitar mastery and dedicated "Skyman" to him on *Grateful Heart*. "I wanted Gregg's soul on my record."

Soul is important to Earl, the kind of guy who never plays a note he can't feel, burning briskly when he wants, but favoring sensitive dynamics. "I try to make the notes count," he says. "I don't know, it's a gift from God."

It's a gift that's finally being recognized along with his recordings. Earl was named "Best Blues Guitarist" at this year's W.C. Handy Awards, the blues equivalent to the Grammys. "I think I'm the first Bostonian to win that," Earl says. "It's an honor, but I don't take it to heart too much. I know what I don't know, and there's a lot that I want to play. But it's a good sign that the blues community would respect what I'm doing."

Among his own guitar inspirations, he counts rockers Carlos Santana (with whom he once jammed at Great Woods) and Duane Allman, jazz greats Wes Montgomery and Pat Metheny, and blues giants Robert Jr. Lockwood, T-Bone Walker and Muddy Waters. "I pick the good ones," pipes Earl, who nestles into jazz standard "Round Midnight" on *The Colour of Love* and evokes the Allmans with first-ever guitar harmonies on the title track. "But I still think I sound like myself, which is probably most important."

It was a 1976 Muddy Waters show at Boston's Jazz Workshop that turned young Queens native Ron Horvath onto the blues (at Waters' suggestion, he dropped his surname; taking the Earl from bluesman Earl Hooker). "That was it—I had found my music," says Earl, who had been listening to the Allmans, Jimi Hendrix and Motown. "I wanted to get the real thing."

And other than a move from traditional suits to colorful stage outfits ("I didn't want to dress like everybody else"), Earl says he hasn't changed in the face of accolades. "I still wake up in the morning and do my laundry," he says. "As I heard B.B. King say, I'm only as good as my last gig." ✦

BEER

A History of Fruits

By Peter Terhune

Fruit beers are no trend, they've been around longer than Jesus



THE FRUIT BEER FAD COMBINES two peculiar American traditions: A passion for anything with fruit flavor, and a mania for products that combine several elements into one, like multigrain bread and Swiss Army knives.

Look closer, and you'll discover that fruit beers aren't just an American phenomenon. Nor are they new. In fact, people have been drinking fruit beers since the dawn of civilization.

More than 10,000 years ago, brewers in the Fertile Crescent (that area of present-day Iraq between the Tigris and Euphrates Rivers) used fruits and spices to flavor and preserve beer. Dates, figs, pomegranates, artichokes, bananas, bog myrtle, anise, black pepper, cinnamon, ginger—you name it, the ancients brewed with it.

As brewing spread through the Middle East and into Europe folks experimented with indigenous ingredients. Hence hops found their way into the brewhouse. Thanks to superior preservative powers, hops became the most popular flavoring for beer.

That's not to suggest that the use of "alternative" ingredients fell by the wayside. Though they gradually died off in the rest of Europe, fruit beers found a home in Belgium. The best known are the fruit-flavored *lambics*. A specialty of the area around Brussels, lambics have a lot in common with ancient brews, and not just fruit. For starters, lambics are made with a high proportion of unmalted wheat, which contributes tartness and astringency. And whereas conventional brewers ferment beer with a carefully chosen strain of yeast cultured under aseptic conditions, traditional lambic brewers open louvers in the brewery roof and allowing airborne yeast and bacteria to waft in and inoculate the unfermented beer. Hence lambic's wild, sour and dry taste. Infused with cherries (kriek), raspberries (framboise or frambozen) or peaches (pêche), lambics take on the flavor and aroma of the fruit; most of the sugar ferments out. Try fruit lambics from Frank Boon, Belle Vue, De Troch, Lindeman's or Timmerman's.





Germany also retains a fondness for beer and fruit. In Berlin, local *weisse* beer—an ale resembles champagne—is sweetened with raspberry or woodruff syrup. In Bavaria, folks order wheat beer (the filtered *cristal-weiss* or unfiltered *hefe weizen*) with a slice of lemon. And then there are those who mix lemonade and beer: The Germans call it *radlermass*, the Brits call it a shandy.

Few US brewers produce fruit beers in the Belgian style. Typically they'll brew something akin to a Bavarian wheat beer and add fruit; the crispness of the wheat marries nicely to fruit. Try Brewery Hill Cherry Wheat, Middle-sex Raspberry Wheat, Nor'Wester Raspberry Hefe, Oregon Raspberry Wheat, Pete's Wicked Strawberry Blond, Sam Adams Cherry Wheat or Saranac Wild Berry Wheat.



Not every fruit brew bills itself as a wheat beer, consider Pilgrim Wild-berry, Eagle Brook Blueberry, Spanish Peaks Honey Raspberry Ale, Blue Moon Raspberry Cream Ale, Boston Burton Summer Fling, New Amst-erdam Summer Citrus, Pyramid Apricot or Rogue 'n Berry.

You can find fruit beer—wheat or all malt—at most of Greater Boston's brewpubs. ✦

DANIEL J. VAN ACKERE

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IN SHAPE: Adam Berke, left, and chef Todd English team up for a gourmet workout.

THE DISH

Skinny On Fat

By Nini Diana

A gourmet gym... a bit of bubbly... an open Vault... starry Notte

WHEN DID YOU EVER THINK YOU'D hear the words "Fat's not your enemy?" That is a direct quote from **Adam Berke**, owner of the new Adam Berke Gym due to open July 19 on Boylston Street. Berke, a trainer and nutrition expert, has teamed up with chef **Todd English** of Olives and Figs to create special spa meals to be featured at the gym. The meals are prepared Mediterranean-style, English's specialty, but modified for fat loss. Also included are a chem lab and juice bar, which serves red wine. That's the kind of work out I like.

Ever heard the expression that champagne makes girls dance and drop their pants? If they didn't do it on Bastille Day, you might catch one or two at local restaurants tasting a new champagne from **DeMeric** vineyards in France. The wines, available for the first time in this country are sold by **Commonwealth Wines and Spirits** and can be found locally at the **Capital Grille** on Newbury. Retail stores offering the bubbly include **Bauer Wines**, also on Newbury, **Blanchard's** in Allston, **Federal Wines and Spirits** on State Street, and both locations of **Deluca's**.

A great sense of togetherness, and support of local farms, cap the efforts of the **Chefs Collaborative 2000** Second Annual Northeast Region Retreat and Summer Celebration. That was a mouthful. The retreat, August 24-27, is a four-day extravaganza of lectures by such well knowns as **Chris Schlesinger** of the East Coast Grill, **Jasper White** of Legal Sea Foods and **Chris Douglass** of Icarus, as well as fun activities and discussions. Also included in the program is a special discussion about rising to chef stardom through hands-on experience in the place of formal schooling. That effort is being spearheaded by East Coast Grill sous chef **Tim Partridge**, who invites cooks from the region to write a letter detailing what they think the values of the collaborative are.

Visit the **Vault Bistro and Wine Bar** at 105 Water St. Officially opened July 11, the Vault features new American cuisine in a San Francisco-style environment with high ceilings and airy atmosphere. There will also be an oyster/cheese bar that features a special of a half-dozen oysters with three different wines for tasting, tells co-owner **Bob Seager**. Seager and partner **Susan Fortuna**, owner of Bauer Wines, have hired chef **Rebecca Esty**, formerly of Dakota's, as part of a fine-tuned team.

Also officially open is **Stella Notte** in the North End with **David Ulrich**, formerly of Pignoli, as chef. Hours of operation are 11 am to 2 am.

After barely three months at Grill 23, sous chef **Michael Thill** is moving on to assist in the opening of a new restaurant in Natick called Go Fish. Thill will be replaced by **Eric Cares** from Olives.

On the mend at last, **Geoffrey's Cafe-Bar** on Tremont Street opened their wine bar and small dining area, rebuilding after a fire last summer. The new dining space may reduce waiting, something everyone apprcciates. Rehabilitation of another kind is underway for East Coast Grill chef, **Jeff Unger**, who had back surgery recently. Our best wishes to him for a speedy recovery.

And in other news: **Toscano's** on Charles Street was honored by the Italian government as one of the best Italian restaurants outside Italy. A new **Trader Joe's** opened in Needham. **Darren Ames** will perform every Sunday night at 10 pm at the Good Life on Kingston Street. ✦

DINING

Extended Charms

By J. Charles Mokriski

Il Capriccio makes a pilgrimage to Waltham exceedingly well worth the trip

OUR MOST RECENT GASTRONOMIC foray into Waltham began on a high and note. After parking the car just across Main Street from Il Capriccio restaurant, we tried to cross at the corner, which has a crosswalk but no traffic light. Massachusetts law requires motorists to give pedestrians in crosswalks the right of way at all times, but it is one of the most flagrantly and dangerously ignored regulations in the Commonwealth. We were not surprised when, as we ventured a few paces into the street, an impatient oncoming motorist, instead of slowing down and stopping, gunned his car and nearly ran over our toes. Unfortunately for him, one of Waltham's finest, at that very moment coming from the opposite direction on a motorcycle, alertly and blessedly hooked a u-turn and pulled the miscreant over.

Elated by this blow struck for civilization, we entered the restaurant. Il Capriccio occupies a space that once housed a Brigham's. Its nondescript facade belies the charm of its interior. A cozy bar just inside the entrance is usually thronged with patrons awaiting a perennially coveted table in this diminutive, 45-seat restaurant. On our first visit we enjoyed our first course at the bar. When a table opened up, the hostess graciously moved our wine to our table for the remainder of the meal.

Il Capriccio's dining room is striking, appointed in dark green, gray and gold, accented with gleaming mirrored tiles. Wraparound windows are covered by ornate sheer curtains that shield diners' eyes from the traffic of downtown Waltham. Comfortable banquettes are upholstered in a handsome fleur-de-lis print. Crisp, white napery, sprays of colorful blossoms, and ceiling fans complete the appointments. A glass partition creates a semi-private space at one end of the dining room, suitable for a party of 12.

Il Capriccio has one of the Boston area's finest wine lists from a price/quality point of view. The wines have been carefully assembled by hostess-sommelier Jean Rogers and they include a wide variety of selections from the entire length of the Italian boot, including Sicily and Sardinia. Wines are grouped by region and range in price from the mid-teens on up to the exalted heights of the most distinguished Barolos, Barbarescos and Amarones. Il Capriccio enhances the enjoyment of its fine wines by serving them in luxurious Austrian crystal by Riedel, striking a note of elegance not matched even by Boston's toniest eateries. One evening we enjoyed a mellow but stunningly aromatic and flavorful Umbrian red, a 1990 San Valentino by Paulo Bea ($22). On our second visit, after sampling a luscious Sardinian wine with a body and alcohol content more like Port than table wine, we settled into a Rusticante Carignano, 1992 ($16), bone dry, with a clean finish, lively nose and most appealing flavor.

Bread at Il Capriccio is from Hi-Rise Bakery of Cambridge, which produces some of the most inviting, dark crusted loaves this side of Tuscany and is served with a virgin olive oil accompaniment. Shrimp and sundried tomatoes in savoy cabbage ($9) was a first-rate starter. Served cold, this dish featured four jumbo, perfectly-textured shrimp, nestled with sweet and tangy sundried tomatoes in tender cabbage leaves—golubke designed in heaven. Cod cheeks on spiced white beans ($8) were nothing short of spectacular. These hefty pillows of delicate fish flesh, lightly breaded, turned into an exquisite tempura, its subtlety and finesse playing counterpoint to the spicy assertiveness of the accompanying beans. A special appetizer one evening of mussels, clams and sausage was another triumph, a generous bowl of plump, well-scrubbed mussels, tender sweet clams and earthy, aromatic sausage, served in a heady broth of white wine, garlic, scallions and tomatoes.

Moving on to the pastas, baccala gnocchi with oyster mushrooms and truffle oil ($14.50) were as delectable as they were imaginative. While the portion looked small, it was so rich that it proved more than ample to share. The shavings of salt cod in the gnocchi produced subtle flavors almost overwhelmed by the rich, volatile essence of truffle, but the resulting ensemble, including the delicate oyster mushrooms, was ambrosial. Risotto with peas, fava beans, roasted garlic and artichoke hearts ($12.50) achieved the lovely texture one seeks in risotto. The interplay of the sweet peas, intensely flavored artichoke hearts and garlic made this a particularly mouth-watering combination. Among our favorite pasta shapes are orichietti, or "little ears." Our waiter graciously most agreed to substitute orichietti for fusilli in a preparation with cauliflower, pignoli nuts, capers and toasted bread crumbs ($11.50). The tang of the capers and savory distinctiveness of the cauliflower married in most felicitous fashion. CONTINUED ON PAGE 96

IL CAPRICCIO

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A HIDDEN TREASURE: A nondescript facade belies the charm of Il Capriccio's interior.



BOSTON'S

BEST

THE ULTIMATE ANNUAL HONOR ROLL
of the CITY'S SHOPS, SERVICES,
NIGHTLIFE, FOOD and FOOLISHNESS

By Jonathan Soroff

Photos by Kerry Brett

RESEARCH BY JOEY COMENZO AND BENJAMIN LeCLAIR

Yes, IT'S THAT TIME OF YEAR AGAIN, WHEN WE ROLL up our sleeves, throw caution and advertising accounts to the wind and get down to the dirty business of compiling our annual list of the best Boston has to offer. ◆ We're often asked, "How in the world do you tackle such a daunting and Herculean task?" ◆ It's simple really. We pass the buck. Assembling a cabal of high-profile know-it-alls, we lure them to a party with promises of sumptuous food and free-flowing wine (along with the enticement that their witty quips and bon mots may see the black of print), and ask them to nominate the city's superlatives. In cases where they have a vested interest, they recuse themselves and concentrate instead on emptying their wine glasses. ◆ This year's dinner was held at the North End's incomparably accommodating FLORENTINE CAFE. In addition to select members of our staff, our nominators included: jazzman and WGBH radio personality RON DELLA CHIESA and his epicure wife, JOYCE, model-turned-restaurant manager BETHANY VAN DELFT, socialite and restaurateur DEBBIE LEWIS, public relations princess KATE SHAMON, WBZ consumer reporter PAULA LYONS and her husband ARNIE REISMAN, president of the MASS MEDIA ALLIANCE, WBCN program manager OEDIPUS, novelist DAVID ROSENBAUM, writer JOSHUA RESNEK, nightlife promoter BUSTER, *Herald* staffer Tom Weisend, coiffeurist JOHN McKENNA, interior designer CELESTE COOPER, furnishings avatar RICK GAROFALO, arts and business consultant HARRON ELLENSON and many cosmopolites who yearned to remain anonymous. ◆ This group can be said to represent a broad cross-section of knowledge and tastes. None is shy about expressing an opinion, and all did a yeoman's job in helping us out. ◆ In other words, if you don't agree with any of our selections, blame them. ◆ Just kidding. In the end, winners are the editor's choice. Blame her. ◆ A final note: Not surprisingly, when doling out awards in a city as small as Boston, some of our winners are the same as last year's, and some could well have been. But we opted for variety plus consensus. ◆ That said, we proudly present our 1997 list of the finest Boston has to offer:

23 SHOPPING

26 CLOTHES

29 SERVICES

38 FOOD & DRINK

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Jimmie Palakavong, left, of Lotus Designs, Boston's best florist.

SHOPPING



Pottery Barn, where everything has a classic, timeless style.

Furniture Store

ADESSO

Owner Françoise Theise has assembled the very best in contemporary European furniture and lighting, with lines like Ligne Roset from France, Montis from Holland and Wittman from Austria. Modernists will find everything they need to transform their loft or apartment into a futuristic showplace, while traditionalists will find that one contemporary piece that perfectly accents and compliments their antiques. There's something to please everyone's inner interior designer, and if the prices seem slightly steep, consider it an investment. Each and every stick of furniture here is a work of art. *(200 Boylston St., Boston, 451-2212)*

Home Furnishings

POTTERY BARN

If Martha Stewart did retail, her store would look something like this. Everything from major pieces of furniture to candles for the dining room table are available here, and while there's an undeniably yuppie, homogenized quality to a lot of it, everything has a classic, timeless style. The place where perennial houseguests shop for gifts, it's also perfect for buying those things your apartment needs but that you don't see much anymore. And is someone you know getting married? You'll find the perfect wedding present here. It may not be stuff you'll pass on as heirlooms, but it's attractive and sturdy and priced just right. *(1000 Mass. Ave,. Cambridge, 492-8731; 122 Newbury St., Boston, 266-6553)* >>>

SHOP-PING



Lounging at Cigar Masters, the ambient Back Bay stogie salon.

Antiques Store
MARCOZ

Specializing in English, French and American antiques from the 18th and 19th centuries, this old curiosity shop is stuffed from floor to ceiling with gorgeous junk. Whether you want to spend $50 or you can afford to blow 20 grand, there's an eclectic array of exquisite decorative objects, many of them so unusual you won't mind dusting them. The patient and knowledgeable staff are like tour guides to another century, making this sumptuous shop a fascinating place to spend a rainy afternoon. It's proof positive that they don't make things like they used to. *(177 Newbury St., Boston, 262-0780)*

Jewelry Store
JOHN LEWIS, INC.

Back Bay artisan, craftsman and designer John Lewis operated seasonal shops in Gloucester and Ogunquit before settling on Newbury Street in 1974. Housed in a historic 1876 building with rich walnut paneling and interior stained glass, his little treasure chest is the place to find one-of-a-kind jewelry. Each distinctive piece is designed and made in the store's own workshop, using traditional hand techniques and modern machinery to create masterpieces of silver, gold and platinum, with natural stones. The workmanship is excellent, and the designs subtly elegant. Each piece is signed with the store's crossed "JL" trademark—the symbol of original, exquisite baubles. *(97 Newbury St., Boston, 266-6665)*

Pet Store
BIG FISH, LITTLE FISH

Obviously fixated on heavy petting, one of our more wise-ass judges cast a vote for the nightclub M-80, but top honors in this category go to Big Fish, Little Fish in Somerville. Believing that there are already too many unwanted dogs and cats out there, this 25-year-old pet emporium near Porter Square deals in small animals like rabbits, ferrets, birds, snakes, tarantulas and, of course, salt and fresh water fish, oh my, for which their selection is impressive. "If I want to buy a pack of cigarettes, I'd rather go to Christy's than Star Market," says the owner, explaining his laid-back, smaller-is-better philosophy. "Most other pet stores are like Fenway Park with the lights on." Open until 9 pm, browsers are welcome and encouraged. *(55 Elm St., Somerville, 666-2444)*

Pet Supplies Store
MY DOG

Co-owners and pet lovers Ed Pearlmutter and Rhonda Richards sell everything a dog or a cat owner could possibly need, from all-natural dog food to squeaky toys. If you're looking to pamper your pet, this is one of the few places where you'll find unique dog beds ($100 and up), stylish leather collars ($60), pet seatbelts, doggie backpacks and night collars with blinking lights. It truly is a dog's (or cat's) life. *(1130 Mass. Ave., Cambridge, 876-9364)*

Smoke Shop
CIGAR MASTERS

They may not have the widest cigar selection, since the current fad has left supply outstripped by demand, but this ambient Back Bay stogie salon has something to please even the most finicky cigar snob. It also deserves praise for the luxurious leather furniture, where customers can sit and enjoy a cup of coffee or a glass of port, play backgammon or chess, read the newspaper or simply stare out the bay window at the pageant of Newbury Street. The industrial-strength ventilation system insures that non-smokers won't be gasping for air. Owner Brandon Salomon, who doesn't look old enough to vote let alone smoke, has capitalized on the decade's biggest craze with style and sophistication. *(176 Newbury St., Boston, 266-4400)*

Perfumery
NEIMAN-MARCUS

The "prestige fragrance bar" at this chichi department store has a scent for just about everyone, and just about every scent we've ever heard of. Exclusives include Quelques Fleurs, the retro '20s perfume Acqua di Parma and the full line of about a dozen fragrances by Annick Goutal, based on natural essences. Of course, they also carry the other upper-end mass market scents. But what distinguishes them is the helpful sales staff, who can speak intellegently about something as ephemeral as perfume without sounding silly or condescending. Best of all: At other department stores, shoppers take their life into their own hands by wandering near the perfume counter, where they're accousted by an overeager salesperson or unwillingly schpritzed with the fragrance du jour. At Neiman's, the staff is prohibited from demonstrating any scent until the customer requests it. *(5 Copley Place, Boston, 536-3660)*

Produce
WILSON FARMS

For 113 years, this business has been owned and operated by the Wilson family. Not a bad track record, and a pretty good indication of why they earned such high praise from our judges. Much of the produce is grown on the family's land here and in New

Hampshire. What's not tends to be native and shipped in fresh each morning, although they also operate a small import business that brings items like eggplants, peppers and tomatoes from Holland year round. Last fall, they finished a post-and-beam barn (using recycled timber from 19th century buildings), and it serves as the retail space where fruits and vegetables are attractively arrayed. There's a juice bar, a garden shop, a greenhouse and a selection of specialty mushrooms and fresh herbs. There's more quality than quantity here, and although they're priced around the same as supermarket chains, their produce is noticeably fresher. *(10 Pleasant St., Lexington, 862-3900)*

Place to Buy a Wedding Gift
TIFFANY'S

They have a wide selection of gifts priced under $100, and, face it—you could send a cow-pattie in one of those little blue boxes with a blue ribbon and you'd still get a thank-you note. *(Copley Place, 100 Huntington Ave., Boston, 353-0222)*

Saddest Closing
JOSEPH ABBOUD

For several years, this South End native's three-story boutique reminded us that major American fashion designers can come from Boston. Unfortunately, its closing reminded us that major American fashion designers are generally ignored here. *(Formerly at 37 Newbury St., Boston)*

Happiest Opening
CAPE COD POTATO CHIPS

A year ago, Steve Bernard bought back his Hyannis-based company from Eagle Snacks, saving 100 jobs and producing—if possible—an even better chip than the original. *(100 Breeds Hill Rd., Hyannis, 508-790-3900)*

Place to Buy Skin Mags
NINI'S CORNER

This Harvard Square newsstand is where the best and the brightest shop for the down and the dirtiest. With the possible exceptions of bestiality, pederasty and necrophilia, there's a porn mag here to please every predilection. *(1394 Mass. Ave., Cambridge, 547-3558)*

Record Store
TOWER RECORDS

It's not just that for 10 years, this behemoth of the music trade has stayed open seven days a week until midnight, catering to the full gamut of musical tastes, from show tunes to thrash metal. It's not just the customer service gimmicks and in-store promotions, like listening stations, Tower's hot picks, concert tickets, record signings and artist appearances or shopping by phone (1-800-ASK TOWER). It's not the hipper-than-thou sales staff, who can, and will, deliver lengthy monologues on subjects like Stan Getz's Brazilian influences and why Brahms kicks Beethoven's butt. It's not the eclectic and quirky book department, or the serviceable video rentals. It's all of these things, combined with the fact their name is an anagram for "We Rot." How cool is that? See for yourself. *(360 Newbury St., Boston, 247-5900; 95 Mt. Auburn St., Cambridge, 876-3377)*

Upstart Used CD Store
CD SPINS

Dealing exclusively in CDs, this second-hand music store has an amazing and varied inventory. They try to cover every genre—from heavy jazz to techno



John Lewis has been creating unique jewelry for three decades.

to gospel to country—although the emphasis is definitely on rock, pop and soul. Think WBCN's playlist. All product is guaranteed for seven days after your purchase, during which it can be exchanged for any reason. Prices run from $1 to $7.99 and up (mostly for boxed sets), and buy-back prices range from 50 cents to $7, depending on title and condition. The $1 bin (a summer promotion) and half-off bin contain selections a cut above the usual "Jim Neighbors and Friends Sing all Your Favorite Gospel Hits" and "Have Yourself a Very Black Sabbath Christmas" variety. *(324 Newbury St., Boston, 267-5955; 187 Harvard Ave., Allston, 787-7680)*

Sex Store
EROS BOUTIQUE

Billing themselves as a "fetish store," this erotica emporium carries a full line of PVC equipment, latex supplies, vibrating paraphernalia and other so-called "marital aids," in an environment that is neither sleazy nor furtive. Offering something to satisfy every kink, there are adult movies, pornographic comics and magazines, and more far-out merchandise than you can shake a whip at: gag balls, rubber straightjackets and full-length latex body bags, to name but a few. A run of the mill dildo runs around $20, and Mistress Mimi says, "We're well-versed in the use of our equipment and we gladly teach our customers how to use the toys we sell." Perhaps the less said about that the better. *(581A Tremont St., Boston, 425-0345)*

Françoise Theise, the owner of Adesso, where every stick of furniture is a work of art.





The super-friendly staff at Diesel are part of the attraction: From left, Sheila Traphagen, Young Won, Angela Solari.

CLOTHING

Shoe Store
CUOIO

Started 20 years ago by Benjamin Cardillo, this upscale shoe emporium now has three locations. The Newbury Street shop is higher-end and funky, with prices ranging from $100 to $400. The Faneuil Hall and Marblehead stores are geared toward a younger audience, with prices starting at $40 and going to $400. At all three locations, the strong suit is selection and service. From super-trendy go-go boots to ultra-conservative flats, they can shod any foot, in almost any size, and they do it with a smile. *(115 Newbury St., Boston, 859-0636; 170 Faneuil Hall Marketplace, Boston, 742-4486)*

European Cutting-Edge Couture With an Attitude
CONCRETE

"Contemporary clothing that borders on the trendy" is how Concrete owner, Nadine, describes her store, which sells mostly women's clothing and accesories, with a few men's items thrown in for good measure. The staple line is Poleei, from Italy, although they also carry several New York designers, as well as locals Rick Lang, Tunji Dada and Heather Ritchie. Think club clothes for the individualist. Tops start at $40 and gowns can go for as much as $1,000, but they're not cookie-cutter fashions. In fashion, you know, uniqueness is everything. *(174 Newbury St., Boston, 867 9411)*

Trendy Cheap Clothing
BASEMENT OF URBAN OUTFITTERS, HARVARD SQUARE

Can't see your way clear to spending more than $25 on a funky outfit for a night of club-hopping? Head over to Harvard Square, where the basement at Urban Outfitters sells marked-down clothing—out-of-season merchandise, slightly irregular stuff and things that just didn't sell at full price. Shoppers might find the chartreuse mohair sweater of their dreams, or that pair of magenta bellbottoms that were just a little too pricey to rationalize when they were on the rack upstairs. Granted, most of the stuff has been consigned to the basement for good reason—it's too ugly or outrageous to sell at full price—and sizes tend to be very small for women and very large for men, because that's what's left. But the beauty of this bargain basement is that everything—even home furnishings—sells for $24.98 or less. *(11 JFK Blvd., Cambridge, 864-0070)*

Upscale Used Clothing
THE CLOSET

There's no bigger illicit thrill than receiving a compliment on an item of clothing that cost a fraction of its original price because it was bought second-hand, at this cozy little basement nook. "Oh, this old thing? It's last year's Versace!" Maybe it's the location, on Boston's boulevard of fashion, that accounts for so much merchandise by top designers, but whatever the reason, you can find slightly used threads that are as good as new at drastically slashed prices. There's gold in them thar racks for anyone with the patience to dig for it. Just don't blush too fiercely when that snooty fashion plate at the cocktail party sniffs, "I used to have that dress." *(175 Newbury St., Boston, 536 1919)*

Expensive Clothing, Men's
LOUIS, BOSTON

The Cary Grant of men's clothing stores—urbane, sophisticated, dashing and just a little bit snooty. Here, the well-dressed man can be outfitted from head to toe, as long as he's willing to pay through the nose. Whether his tastes run to the classic, simple clothes of Calvin Klein and Brioni, or to trendier labels like Ermenegildo Zenga and Prada, they carry many of the world's top designers, and the staff does back-flips to please customers. *(234 Berkeley St. Boston, 262-6100)*

Store with End of Season Sales
GIORGIO ARMANI

The prices are reduced from the absolutely absurd to the merely exorbitant, at which point you may be able to justify buying that to-die-for dress. Of course, it'll still cost you a month's salary, but it's beautifully made, out of a gorgeous material. It'll never go out of style, and compared to what they were originally asking, it's a steal. Go ahead. Splurge. *(22 Newbury St., Boston, 267-3200)*

Clothing Bargain
THE ORIGINAL FILENE'S BASEMENT

Long before the discount chains, this beloved landmark was selling top quality stuff at below-retail prices, making it a shopping mecca for genetically thrifty Bostonians. You have to hit it just right, of course, but when you do, you can walk away with Ferragamo shoes, an Armani outfit and a year's supply of underwear, and still have enough money left in your checking account to pay the rent. The annual

Nadine, Concrete owner, sells club clothes for the individualist.



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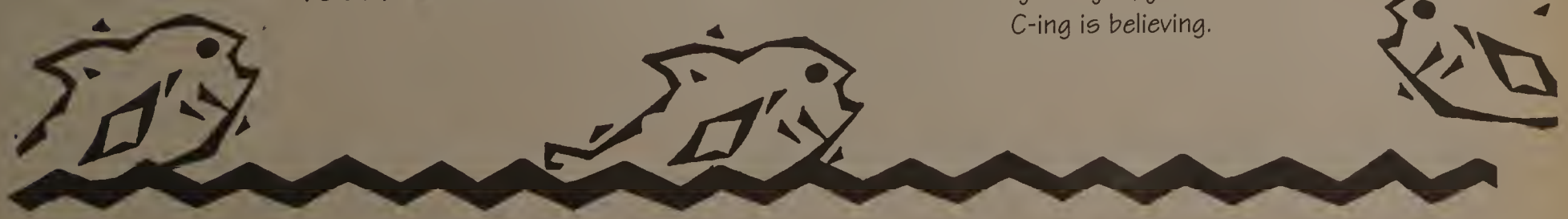
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BOSTON, MASSACHUSETTS 02116
(617) 426-5566

It's the Legal Sea Foods C Bar!

That's "C" as in Caribbean, Creole, Cocktails (and even Cigars) as Legal now offers a taste of the Islands.

Along with Boston, the Caribbean is probably the best seafood region in the world. And Legal wants everyone in New England to sample this distinctive cuisine in a relaxed, island setting. It's perfect for lunch, dinner or late night dining.

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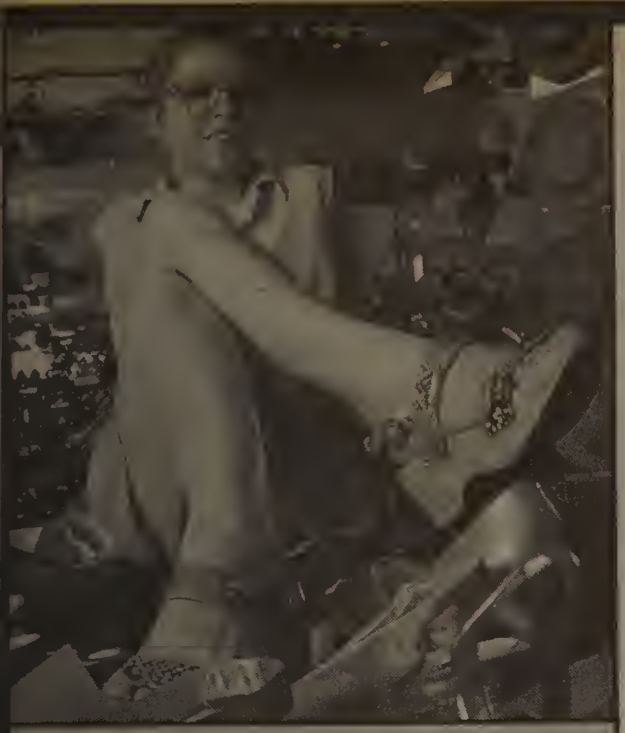
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SERVICE



Patricia Caldwell, manager of Newbury store Cuoio can shod any foot.

CLOTHING

Louis sale is where Boston's best-dressed businessmen stock up on suits by designers like Ermenegildo Zenga and Brioni, while the bridal sale has kept generations of Boston women looking lovely on their wedding day, but at a fraction of the prices charged by upscale boutiques. The original bargain basement and a Boston institution, to boot. *(426 Washington St., Boston, 542-2011)*

Bathing Suits
CANYON BEACHWEAR

This recent California import features enough swimsuits to keep every woman on Cape Cod outfitted until Labor Day. There's something to flatter every figure and satisfy any degree of modesty, from the eensy-weensy teeny-weeny yellow polka dot bikini to the one-piece a nun might wear. All of them are stylish, and all of them are by top designers. The prices suit us, too. *(229 Newbury St., Boston, 375-7848)*

Best-dressed Bostonian
RICK PITINO

Hip Clothing
DIESEL

This industrial-chic clothing store carries fashion-forward play clothes from Italy for conspicuous hipsters of both sexes. Jeans start at $99 and skyrocket up to $185, but isn't looking cool worth it? Chronic fashion plates can be outfitted with everything in between. That's possible in the relatively small space because only one sample of each item for sale is on display. Aside from being so cool you want to hang out with them, the staff is super-friendly. Be forewarned, though: A lot of the clothing is very body conscious, and anyone with a self-image deficit is courting a nervous breakdown by shopping there. *(116 Newbury St., Boston, 437-7344)*

Moderately Priced Clothing
NEXT USA

You know those people who have entry-level jobs but always seem to dress like the CEO of a *Fortune* 500 company? Chances are some of their stylish ensembles come from this mid-priced fashion emporium, which features everything from sensible shoes to power ties to kicky cocktail dresses. There's also a full range of things to wear away from the office, and shoppers leave with the knowledge that anything they bought here could be mistaken for something that cost several times as much at one of the pricier boutiques nearby. Just this side of trendy to be appropriate anywhere; and it'll be out of fashion by the time it wears out. *(208 Newbury St., Boston, 236-6398)*

Expensive Clothing, Women's
BIJOUX

This elegant women's boutique is owned by socialite Barbara Jordan, who bought three of Princess Di's dresses during the recent charity auction at Christie's, an indication of the high style the shop aspires to. Operated by Bobbie Hootstein, who buys all the merchandise, Bijoux has Boston exclusives on designers like Vera Wang, Oscar de la Renta, Louis Ferraud, Pamela Dennis and Ralph Lauren Purple Label. Their strong suit is wardrobing stylish women from head to toe, which doesn't come cheap—prices range from $500 to $6,000—but the act of shopping there is, in itself, an exercise in gracious living. The sumptuous shop was designed by retail architect Guy Grasssi and interior designers Bierly Drake. *(141 Newbury St., Boston, 424-8877)*

Florist
LOTUS DESIGNS

Amid the plethora of South End flower shops, one rainbow laden establishment stands out, as its vibrant window displays grab the passing eye. Lotus specializes in dried flowers and fresh greenery, as well as exotic flowers flown in from the Orient. The Lotus motto, "We are here to spoil you," mildly depicts owner Jimmie Palakavong who treats his customers with Olympic courtesy and a friend-for-life mentality. Palakavong, a native of Thailand, literally goes the extra mile by traveling abroad every year in search of fresh styles and ideas. *(482A Columbus Ave., Boston 262-7031)*

Masseur
ERIC SMITH AT TOTAL SKIN CARE

The man with the healing hands, he studied at the Massage Institute of New England and has been soothing satisfied clients for the past seven years. His specialties are Swedish and deep tissue massage and trigger-point therapy—which pinpoints specific muscle groups as a treatment for injuries. He sees clients at his Brookline office but also makes house calls, and several corporations hire him

Eric Smith of Total Skin Care—and yes, he makes house calls.



SERV-ICE

regularly to minister to employees. He's also a fitness instructor for the US Army, which gives him insight into sports-related complaints. Uniquely in touch with his clients' needs—pun most definitely intended—he charges $55 per hour. Oh, and did we mention—he's gorgeous. *(832 Comm. Ave., Brookline, 566-7280)*

Internet Service Provider
THE INTERNET ACCESS CO.

The overwhelming favorite among our experts, it's the largest internet service provider in New England and one of the top 10 nationwide. They offer direct access for a flat rate fee, free voice support, web site design and administration, and a 14-day satisfaction guarantee. What they don't offer are the busy signals, dropped connections and surprise charges that make surfing the net through other companies more like treading the waters of boredom and frustration.
(175 The Great Rd., Bedford, 932-2000)

Juliette Houlné, from left, Gabriel Beal and Erin Duff at Rites of Passage.



Body Piercing
RITES OF PASSAGE

There are 40-some-odd spots on the body where the skin won't reject a piercing and that are acknowledged as safe, and this place will put a hole in all of them. All four of the piercers are well trained and experienced, and they see clients by appointment, although walk-ins are accommodated if the schedule permits. Perhaps most important, they follow OSHA guidelines and observe hospital standards of sterility. Prices range from $10 for an earlobe to $77 for genital piercing—something we'd rather not complete.
(107 Brighton Ave., Allston, 783-1918)

Business Service Center
RELIABLE

Like having a phantom support staff of little elves who accomplish all those unpleasant and time-consuming tasks. Services include word processing, audio and written transcription, light copying, processing forms and mass-mailings, all at reasonable prices. The independent businessman's savior.
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Real Estate Broker
MICHELLE MESSINO
AT CABOT AND CO.

The professional's professional, this commercial real estate whiz is attuned to her clients' needs and doesn't waste a second of their time. Whether it's a retailer looking for a street-level storefront, a start-up business that needs modest office space, or a multinational looking for a floor of a downtown office building, she handles them all with equal attention to detail. If she can't find it, no one else can.
(213 Newbury St., Boston, 536-8400)

Local Artist
DANIEL VAROUJIAN

He painted the murals at the DuBarry Restaurant on Newbury Street, Filippo Ristorante in the North End and the Alley Cat Lounge. He's done portraits of various heads of state and decorated several churches, and his work was recently featured in the fantastically successful "Colors in the Sky" exhibition at the Prudential Skywalk, to benefit the Wang Center. A cross between Marc Chagall and Vasarely, but utterly original, he saturates his canvases with vibrant colors and memorable images.

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Finnegans Wake
The Food & Spirit of Ireland

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SERV-ICE

Video Store
HOLLYWOOD EXPRESS

For an independent video rental, both locations feature the broadest and deepest array of current and classic videos around, and both are staffed by cheerful and knowledgeable movie nuts. Contrary to what a certain giant competitor says, this is the place to rent a blockbuster. *(1740 Mass Ave., Cambridge, 497-2001; 765 Mass. Ave., Cambridge, 864-8400)*

Stereo/Electronics Store
CAMBRIDGE SOUNDWORKS

Every store is a factory outlet, which allows them to offer superior stereo equipment at competitive prices. A single speaker can run as low as $50, and a pair of towers as high as $1,000, but what you get is absolutely outstanding. If you want better sound, invite the London Symphony to play in your living room. *(311 Needham St., Newton, 332-5936; Cambridge, 576-6775)*

Gas Station
NICK'S SERVICE STATION

In addition to gas at reasonable prices, this Citgo station does tune-ups, tires, batteries and brake work for all domestic and foreign cars. Nick, the owner, and his sidekick, Carlos, also offer a rarity for service stations these days—real customer service. They never fail to wash cars' windows, always stand by their work and get the job done quickly. "I trust them implicitly," says one judge. A throwback to the days when service station owners took pride in their work, he has every reason to. *(587 Mt. Auburn St., Cambridge, 354-8337)*



Thompson Danso pumping iron at Mike's Gy

Livery/Coach
LIFESTYLE TRANSPORTATION

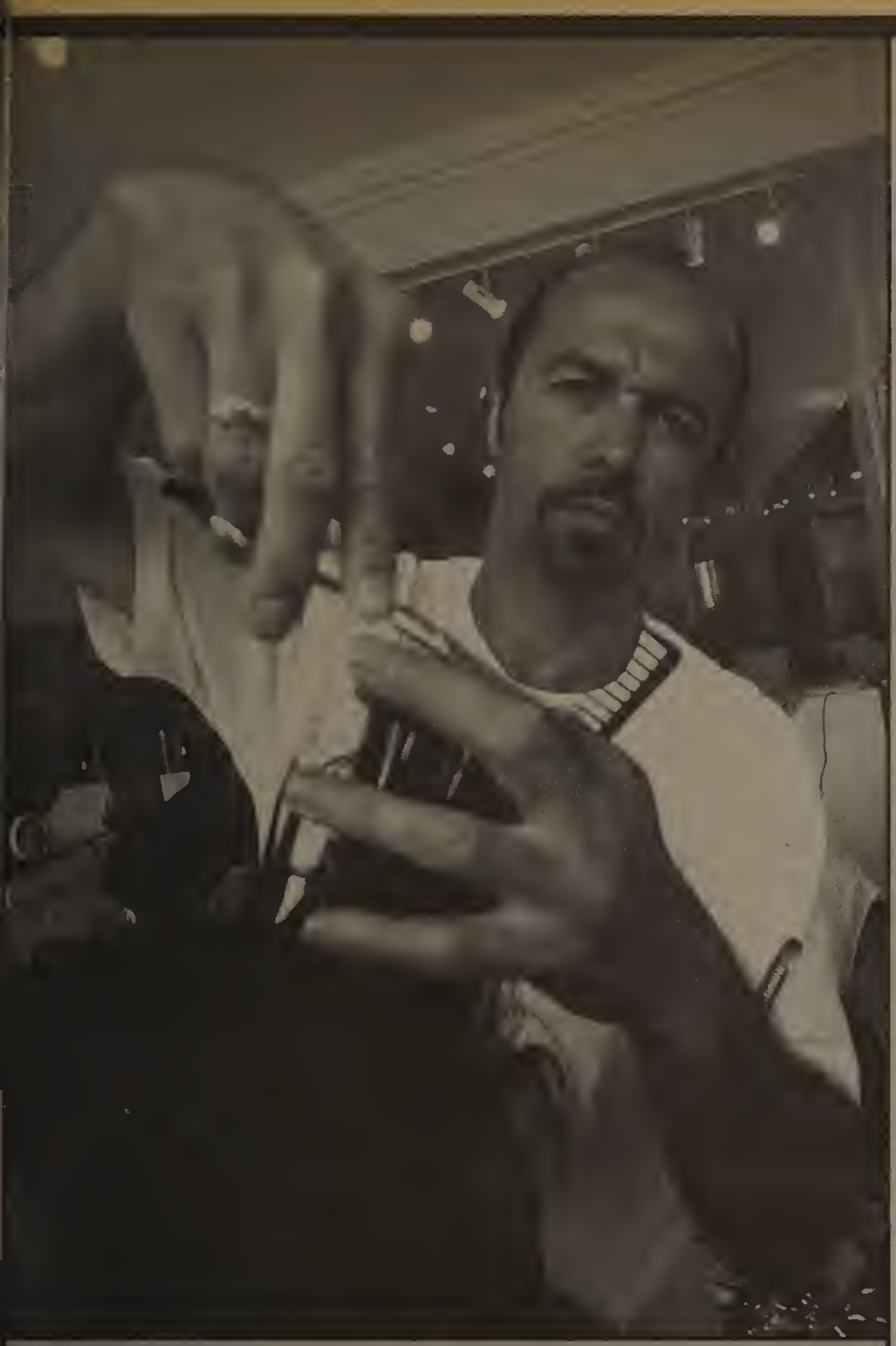
Robin Leach's wet dream. Streetwise and professional to a fault, both car and driver are guaranteed to be impeccable and attractive, and to arrive on time. "It's the only limo company I don't feel slightly cheesy using," says one of our judges. They even polish their running boards. *(2 Betty St., Everett, 381-0600)*

Caterer
JULES

A good caterer serves peace of mind, allowing the host to enjoy his or her own party instead of worrying about feeding the guests. On this score, Jules delivers in spades, tailoring their services to fit the client's personal style and tastes, preparing superior food and serving it all in an unobtrusive, professional manner. Whether it's a business meeting for six or a bar mitzvah for 600, they offer complete party planning and assistance, down to flowers and decorations, at prices that will fit any entertaining budget. They understand the true meaning of catering to their customers. *(508 Medford St., Somerville, 628-5977)*

Lifestyle Transportation: They even polish their runningboards.





Vinnie Cox's genius is in making women feel like they fell out of a fashion magazine.

Tailor

FIG LEAF

Like a character in a fairytale by Hans Christian Anderson, Vernon Birckus and his two assistants can mend, hem, let in, take out and otherwise alter anything, and do it at a price that makes it worth saving that old garment instead of trashing it. Pant cuffs or waists are about $9; hemming $7-12. You can trust them with your most treasured clothing, and they'll tell you if something's beyond repair. That skirt you just couldn't resist buying, even though it's a size too big? They'll have it fitting like it was made for you. And depending on their workload, turnaround time is just one week. *(47 Clarendon St., Boston, 423-6141)*

Athletic Club

MIKE'S GYM

This popular gym is where the buffest boys in the South End go to whip their bods into shape. The place isn't fancy, and it's nothing to look at, but the cost of membership ($69 per month, $189 for months) buys you all the facilities—Nautilus, free weights, aerobic classes, treadmills and everything else you need to transform yourself into Arnold Schwarzenegger. There's also a jacuzzi, sauna and whirlpool to relax in afterward. The joke goes that many members joined other gyms first, to beef up enough to work out here, but despite all the intimidating physiques, it's a friendly place, social even. *(560 Harrison Ave., South End, 338-6210)*

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Save $25 on all Allen-Edmonds men's shoes. Choose from a variety of styles - Dress Classics, Corporate Casuals, Lifestyles and Caribbean Collection. Also save 15% on our hosiery, shoe care products and cedar accessories.

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Vernon Brickus of Fig Leaf makes old garments worth saving.

SERVICE

Men's Hairstylist
ALAN MAUTINO AT JEREL ROBERTS

He looks like he fell into a tackle box, with just about every body part pierced and adorned with jewlery. Every square inch of exposed flesh is covered in tattoos, and he recently had a pair of teflon horns implanted in his scalp. To top it all off, he shaves his head. But don't let his way-beyond-funky appearance fool you. This veteran stylist cuts some of the most conservative heads in Boston, with an uncanny knack for making men look their very best. He'll do exactly what you tell him or give him, or give you a new look that's guaranteed to flatter. He's also the sweetest guy in the world, with a heart as big as all outdoors and a wildly funny sense of humor. *(138 Newbury St., Boston, 536-4443)*

Women's Hairstylist
VINCENT COX

With his scruffy facial hair, black clothing and irresistible charm, this Newbury Street icon styles some of the most demanding heads in Boston. He's a scenester, to be sure, and anyone who goes to nightclubs or parties will recognize him. His genius lies in making women feel

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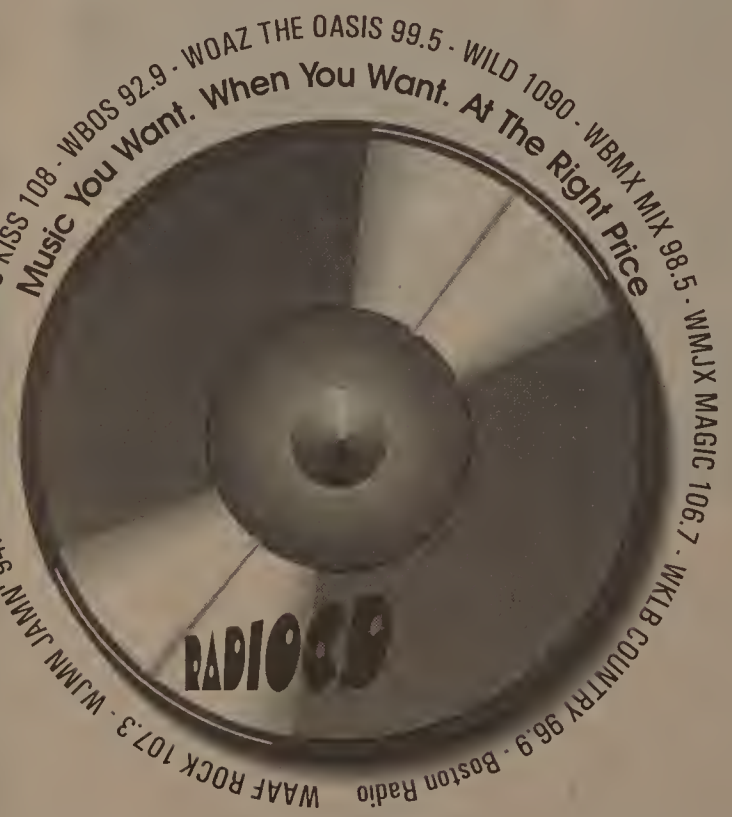
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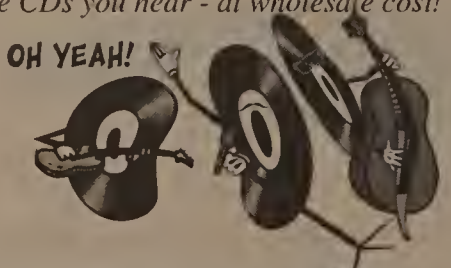
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SERV-ICE

like they just fell out of a fasion magazine, with a 'do that's hip but not too extreme. He's responsible for updating the look on more than one tired socialite and for creating the coif that launched more than one It-girl's career. Gifted at listening to what women want, he finds the right cut fot the individual and then reproduces it consistently. His clients swear by him, and his competition curses him. *(132 Newbury St., Boston, 262-5111)*

Indication That the End of Civilization is Near

THE PROPOSED PLANET HOLLYWOOD IN BACK BAY

Plastic Surgeon

LEONARD MILLER

This suave South African was trained here and in Atlanta and has subtly lifted, tucked and otherwise altered some of Boston's most beautiful people. He never makes his patients look weird, or dramatically different, using a meticulous approach to create effective but not too drastic changes. He performs the full gamut of procedures, from tummy tucks and liposuction to laser treatment, facelifts and rhinoplasty, and his fees range from $4,000-10,000. And female executives of million-dollar companies have been known to get downright giddy over his bedside manner. *(1 Brookline Place, Brookline, 735-8735)*

The Mobile Vet and doctor to the city's most pampered pets, John de Jong, a real-life Dr. Doolittle.



Public Service
PARK RANGERS

A thankless task, if ever there was one. The men and women who patrol our public spaces are as taken for granted as the parks they keep safe and clean. Whether on foot, bike or horseback, they deserve a round of applause.

Gun Runner
STEVE "THE RIFLEMAN" FLEMMI

The poor bastard thought he was a real gangster.

Tattoo Parlor
SON AND MOON, INC.

This mother-and-son partnership employs four tattoo artists, and all their work is custom designed, although they will collaborate with clients on ideas and illustrations. Each artist's work is distinct, and each specializes in a specific area, with owner Julie Moon characterizing her own work as "quietly radiant" and her son, Steve's, as "bold and dynamic." But don't go to Son and Moon on a whim just for the sake of getting a tattoo. Moon and crew prefer those who feel a unique bond with the art. "We encourage people to come and look at our books," she says, and to think long and hard before deciding to get tattooed. Because it's illegal in Massachusetts, you'll have at least the time it takes to get there to really think about what the word permanent means to you. *(Route 1, Seabrook, NH, 603-474-2250)*

Best Bonus for an Overpaid CEO
WILLIAM VAN FAASEN OF BLUE CROSS BLUE SHIELD.

Last year, his company lost $90 million and failed to keep proper financial records, resulting in accounting errors and missing documents. It's now being monitored by the state insurance commission. And Van Faasen's compensation package for 1995 (the last year for which it was filed with the Attorney General's office)? A cool $743,450, with an additional contribution to his pension fund of $126,699 and taxable benefits of $15,687.

Moving Company
JOEL KOZOL OF FRIEDMAN AND ATHERTON

The high powered divorce lawyer who makes sure that it's your spouse who moves out, leaving you with the house, the summer place, the stock portfolio, the art collections, etc. *(53 State St., Boston, 227-5540)*

Veterinarian
JOHN DE JONG

The Mobile Vet, he takes care of the city's most pampered pets, in addition to serving on the board of directors for the Franklin Park Zoo (the first vet to do so), penning a weekly advice column on animal care for the *Herald* and donating his time to worthy causes like neutering strays in underdeveloped countries. We'd call him Dr. Doolittle, except that he does so much. *(969-7777)*

Package Delivery
QUICKSILVER

"We're quicker than everybody else, and we know it," says Will Hancock, owner of this nine-year-old courier service. Apparently his customers do too, offering such kudos as "faster than a speeding bullet" and "more reliable then my mother." Adept at handling such delicate cargoes as blood and tissue samples, the bulk of their business is in messengering photographs, but they take equal care of ordinary business documents. They've delivered a Vietnamese pot-bellied pig from Logan to Framingham, squealing all the way. Fast, curteous and professional—they're the ones to call when there's no margin for error and no time to spare. *(15 Union St., Boston, 742-1270)*

Best Kept Secret in Boston
LEGAL PARKING

In designated handicapped and commercial parking spaces after 6 pm. Many of the street's restricted parking spaces become legal for all cars after 6 pm. Though we're loath to let the cat out of the bag, two we know of are the handicapped space on the first block of Newbury Street, and the commercial spots on the corner of Commonwealth Avenue and Arlington Street.

Event Florist
MICHAEL AND CO.

Available by appointment only, Michael O'Brien has been creating beautiful bouquets for the city's most glamorous get-togethers for the past five years. He works with some of the biggest event planners in the city, as well as private individuals, and no one can amplify the beauty of a party venue more effectively than he can,

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BILL CLINTON
Nice follow-through, Bill.

Neglected Public Monument
THE LONGFELLOW
Or, as it's more commonly known, the Salt and Pepper Bridge. An architectural and engineering gem that continues to slide into disrepair, it now borders on becoming an eyesore. Whoever's responsible for its upkeep should be charged with criminal neglect.

FOOD & DRINK

Wine Bar
LES ZYGOMATES
Yet again, this South Street hangout takes top honors in this category, not only because of the excellent array of wines you won't find anywhere else, but because of its unpretentious attitude. Oenephile co-owner Lorenzo Savona translates the mysteries of the vine into everyday, accessible terms, with infectious enthusiasm and a lack of snobbery. Sharing his knowledge freely, he doesn't shy away from using terms like "cat's piss" to describe a piquant white. He'll recommend a vintage to suit every palate and pocketbook, by the bottle or the glass, with a generous "try-this" spirit. The Tuesday night wine series is a fantastic introduction to the uninitiated, and at

For the best take-out to pretend you made yourself visit Baker's Best—we promise not to tell.



MARY MURRAY

$20 per person, with delicious nibbles by chef Ian Just, it's one of the biggest bargains in the city. *(129 South St., Boston, 542 5108)*

Chinese Restaurant
JUMBO

It's been a while since there was a Chinese restaurant in Chinatown that we could recommend wholeheartedly. Those elaborate gates seemed to lead to nothing more than mediocre Polynesian palaces, serving bland Sino-American fare to satisfy suburban tastes and late-night cases of the drunken munchies. That's why we're tickled pink to spread the word about Jumbo—a spare, clean eatery that comes as close to an authentic Hong Kong seafood restaurant as any we've found in Boston. The faithful clientele includes prosperous-looking Asian families in expensive designer clothing—obviously, they could afford to eat wherever they want, and they chose to dine here. The menu features such exotica as Hacked Chicken with Jelly Fish, Crispy Fried Squab and Braised Sea Cucumber, as well as more familiar delicacies like Lo Mein, Moo Shi and Sesame Chicken. Everything is expertly prepared, served with a smile, and priced well below a plane ticket to China. Hint: Request the translated special Chinese menu, which includes dishes not on the regular menu. *(5-9 Hudson St., Boston, 542-2823)*

Japanese Restaurant
GINZA

Ironically, the coolest place for Japanese food in Boston is located in Chinatown. The sibling of the equally excellent and popular Ginza in Brookline, this low-key, two-room restaurant is a hard-core sushi lover's dream, and it stays open until 3:30 am, Tuesday through Saturday, making it the ideal place to satisfy those late-night cravings. The regular clientele of so-hip-it hurts urban sophisticates have learned how to deal with the sometimes surly matre d', because the food is worth it. So is watching the chefs as they prepare their edible works of art, with a focus and intensity worthy of a zen master. One P.S.: The Brookline restaurant has an excellent sake bar that would be a welcome addition at the downtown location. *(14 Hudson St., Boston, 338-2261; 1002 Beacon St., Brookline, 566-9688)*

Asian Restaurant
PHO PASTEUR

It's always a good sign when Asians make up the majority of diners at a Vietnamese restaurant, as is the case at this remarkably good and reasonably priced Allston eatery. Long considered (by Americans) to be a weird cousin of Chinese food, Vietnamese cuisine has come into its own, due to its delicate, exotic flavors and healthy ingredients. This popular spot, which occupies two unassuming storefronts, is as good as we've found. There's a slight French influence to some of the dishes—a testament to Vietnam's colonial history—but the delectable flavors are lighter and less assertive. In addition to the excellent soups, we recommend the whole steamed fish, which arrives on a bed of vegetables, in a sauce that's subtle and delicious. *(137 Brighton Ave., Allston, 783-2340; 35 Dunster St., Cambridge, 864-4103; and 8 Kneeland St., Boston, 451-0247)*

New Steak House
PLAZA III

Finally, a reason to go to Faneuil Hall. With steakhouses proliferating in Boston like zits on a teenager, this newcomer gives the competition a run for its money. A carnivore's dream, this testosterone feeding trough is a spinoff from the original Plaza III in Kansas City, which was named one of the 10 best in the country by the 1996 Zagat Survey. Only government certified USDA Prime Grade meats are served—a rarity, if you'll excuse the pun—and anyone who thinks Maine is the only place for lobster will plotz over the big red bugs they ship in from Alaska. The wine list is excellent, and sommelier Harold Toussaint is one of the friendliest and most knowledgeable wine guys you'll ever meet. The signature dish—Steak Soup—sounds gross, but try it. You'll never judge food by its name again. *(101 South Market Building, Faneuil Hall, Boston, 720-5570)*

Breakfast
LENNY'S SPA

A foray into bridge and tunnel territory is worth the effort, if only for the pancakes and a gander at Albie, the owner, a dead ringer for FDR, complete with cigarette in meerschaum holder. *(313 Meridian St., East Boston, 567-8082)*

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Place for Business Drinks
THE BRISTOL LOUNGE AT THE FOUR SEASONS

If only the walls could talk. This subdued bar is the favorite watering hole of the high and mighty, and more business deals have probably been sealed over martinis here than in any corporate boardroom in Boston. The waitstaff is attentive without being obstrusive, and tables are spread far enough that eavesdropping is an impossibility. If you want to play hardball, you can stare at the spectacular view of the Public Garden or listen to the tinkling of the grand piano while deciding whether or not to shake hands or sign on the dotted line. *(200 Boylston St., Boston, 338-4400)*

Cuban Restaurant
MUCHO GUSTO

Almost a year old, this authentic Cuban restaurant is like visiting pre-Castro Havana. Chef-owner Aida Mondejar, who emigrated from Cuba in 1954, expertly prepares delicacies like tamales, tampanadas, yuca frita and malanga frita (fried casava and taro root, respectively) Unusual specialties include bolas de platanos (balls of fried sweet plantain stuffed with ground beef and olives), which are uncommonly good, and the Cuban coffee is delicious. The place is decorated with collectibles from the 1930s '50s, which are for sale, and perhaps best of all, even the prices are a throwback to a simpler time, with nothing on the menu more than $15. *(1124 Boylston St., Boston, 236-1020)*

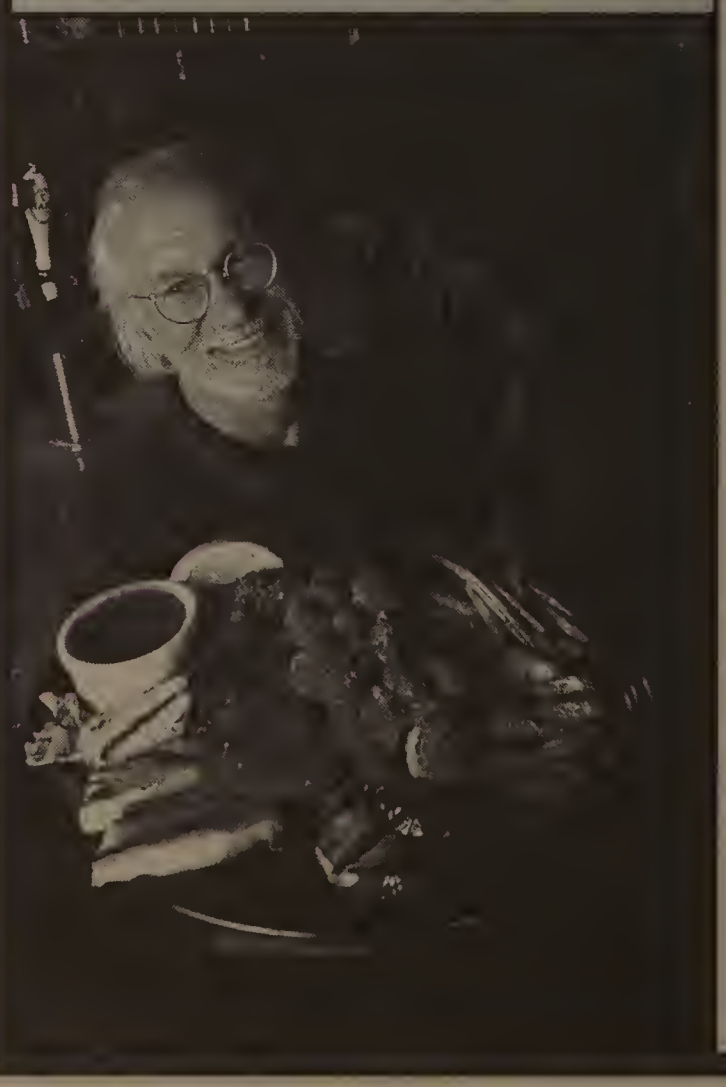
Vegetarian Restaurant
CHRISTOPHER'S

The surprising thing about this choice is that it's not a vegetarian restaurant, although there are some excellent vegetarian choices on the menu—the Grilled Portobello Mushroom appetizer, Vegetarian Chili, assorted salads and Tofu Pad Thai, to name a few. All the leaf-eaters we polled offered this place high marks, and no wonder—it's in the heart of the People's Republic of Cambridge. *(1920 Mass. Ave., Cambridge, 876-9180)*

Best Vegetarian Restaurant to take a Non-Vegetarian
(See above)

The bulk of Christopher's menu offers tasty pub fare like burgers, pizzas, pastas and grilled items, making it the perfect place for carnivores and herbivores to co-masticate.

Charlie Christopher pleases palates of leafeaters and others.



Chocolate
TEUSCHER

For years, New Yorkers in the know have enjoyed this Swiss chocolatier at its locations in the lobby of the Plaza Hotel and on Fifth Avenue. With the opening of the Boston shop, nine months ago, chocoholics here no longer need to travel to indulge in their sinful confections. An exercise in utter decadence, their truffles verge on being a religious experience. Your thighs may hate you, but your sweet tooth will say thanks. *(230 Newbury St., Boston, 536-1922)*



Oswald Mondejar of Mucho Gusto near Berklee.

Restaurant Move
JASPER WHITE TO
LEGAL SEA FOODS

Last year, the godfather of Boston's celebrity chefs, after closing his temple of haute cuisine in the North End and a brief sabbatical, reentered the culinary fray as corporate chef for Legal's. Hats off to him for going from catering to the rarefied few to serving the fortunate multitudes. *(35 Columbus Ave., Boston, 426-4444)*

Food Delivery
DINING-IN

It's 8 pm and you just got home from work. You're starving and your significant other, whose chief complaint about your relationship is that you never have dinner waiting, is due to arrive any second. Dining-In to the rescue! Dialing seven digits, you order a sumptuous feast from his/her favorite restaurant. With 85 places to choose from, the possibilities are staggering, and they'll deliver it all, either for free or for a nominal charge (less than $6), within the hour. If your significant other still complains, break up with him or her. He/she's impossible to please. *(1168 Comm. Ave., Brighton, 278-2121)*

Supermarket
TRADER JOE'S

Our judges qualify this choice by saying that it's not the sort of supermarket where you can go with a grocery list and expect to find everything on it. Rather, it's the first place to check, to see what they do have and to stock up on staples, before getting

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FOOD & DRINK

gouged by the higher prices at the competition. You might end up buying pasta in bulk, Ghirardelli chocolates at half the price of Bread & Circus, or Balance bars for 99 cents each. There's a fresh produce section, and frozen meats, poultry and seafood, so don't expect to find a steak ready for grilling as soon as you get home. This cavernous, post-modern trading post also carries a wide variety of gourmet goods and top-quality brand names, along with their own line of packaged foods, and they sample everything before selling it, on the principle that "If we don't like it, the customer won't like it, either." *(727 Memorial Drive, Cambridge, 491-8582)*

Cheese Shop

WASIK'S CHEESE SHOP

Your boss or mother-in-law is coming for dinner and you want to impress her? Everything you need is available here. For 20 years, Steve and Carol Wasik have operated this specialty shop, which, as advertised, boasts a staggering selection of domestic and imported cheeses you won't find elsewhere—anything from a French raw milk reblochon or a chatelaine Camembert, to Italian Mountain Gorgonzola and English Farmhouse Stilton, to a Great Hill Bleu made right down the road in Marion, Mass. The store's name is slightly misleading, though. They also carry hard-to-find cooking items like saffron, demiglasse, risottos, aged balsamic vinegar and a mind-boggling array of olives. Their own line of products includes pepper

Watching the intense preparation by the chefs at Ginza is part of the appeal.



jelly and chutney, and they do a brisk business in gift baskets, making them an invaluable source for the perpetual house guest. *(61 Central St., Wellesley, 237-0916)*

Bagel

KATZ BAGELS

Richard Katz starts work at 4 am, seven days a week, to create the old-fashioned, thick-crusted bagels his father began making 55 years ago. "My customers are real bagel aficionados," he says. His secret: boiling the bagels longer than the competition does. Despite old-fashioned methods, he's no hidebound traditionalist. In addition to the standard flavors, he makes cheddar cheese, spinach and honey wheat varieties, and he credits his father as the first person to make pizza bagels, chocolate chip bagels and bagels where the dough, rather than just the outside contained onions, poppy seeds and lox and cream cheese. In addition to best bagel, he's the best reason to go to Chelsea. *(139 Park St., Chelsea, 884-9738)*

Place for Late-Night Drunk Food

KELLY'S ROAST BEEF IN REVERE

Far be it from us to suggest that anyone should drive under the influence, but regardless of how you get there, there's no better place to line your stomach with grease at 2:30 am after a night of imbibing heavily. One lush we know swears by the lobster roll and onion rings, maintaining that it's been medically proven to fend off a hangover. Whether or not that's true, the food here certainly tastes better when you've had a few too many. *(410 Revere Beach Blvd., Revere, 284-9129)*



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FOOD & DRINK

Beer and Wine Store
BAUER

It may not be as big as some of the discount liquor warehouses, but the selection is still staggering and it makes up for in quality what it lacks in size. Looking for a bottle of bubbly to celebrate that special occasion? They have domestic sparklers that even a college student can afford and vintage champagnes that costs as much as a year's tuition. The staff is friendly and helpful, and they won't blanch when you tell them you want a wine suitable for guzzling at a backyard barbecue. Their recommendations are impeccable, and they seem as concerned as an adoption agency in matching their customers' needs with the bottles on their shelves. *(330 Newbury St., Boston, 262-0363)*

Microbrewery
BACK BAY BREWING CO.

Finally, somebody figured out that burgers and buffalo wings aren't the only food that go well with beer. In addition to the excellent brews, handcrafted on the premises by Todd Mott, this ambient, two-story microbrewery serves delicious food. Lobster quesadillas, five-spice crusted tuna and black pepper fettucini with spicy sausage are a sampling of the gourmet fare expertly prepared by chef Rich Sierra. On the lighter side, there's a tapas menu featuring such sophisticated finger foods as tuna tartar, wild mushroom dumplings and warm maple and almond glazed brie. On the fattening side, desserts like the grilled banana split and pumpkin amber cheesecake are out of this world. Then again, if all you want to do it down a few beers, that's fine, too. *(755 Boylston St., Boston, 424-8300)*

Owner Roger Berkowitz (left) and corporate chef Jasper White of landmark Legal's.



Dining Neighborhood Facelift
STANHOPE AND COLUMBUS STREETS, BETWEEN BERKELEY AND CLARENDON

With the opening of Zinc *(35 Stanhope St., 262-2323)* last January, and Mistral *(221 Columbus Ave., 867-9300)* last month, this formerly deserted two-block area went from bleak to chic. Another eatery/nightspot is slated to open on Stanhope Street, and when the condos over Mistral are occupied, this little corner will become the hippest highway on-ramp in America.

Greasy Spoon
THE DELUX CAFE

This pine-paneled hole-in-the-wall used to be a down-and-outer bar but was rehabbed by its current owner and now serves as the unofficial head quarters of Boston's GenXers. Surprisingly, though, the tiny kitchen in back, which is smaller than most coat closets, produces outstanding food. Chef (and cookbook author) Didi Emmons and sous chef Ned Cabot produce "world cuisine," blending Asian, Latin and European influences. The menu changes every six weeks, but certain items—like the quesadilla and the chicken sandwich—are constant, and daily specials add to the mix. An affordable home-away-from-home for South Enders in the know, it's tiny and funky, with the members-only feel of a well-kept secret. Oh, and one other thing: The silverware is spotless. *(100 Chandler St., Boston, 338-5258)*

Bar Munchies
AMBROSIA ON HUNTINGTON

Forget beer nuts and pretzels. The airy, elegant bar at this sumptuous Back Bay restaurant is way more than a place where patrons cool their heels until their tables are ready in the dining room. It's a destination unto itself, and many of the regulars who dine at Ambrosia frequently never sit anywhere else. Bowls of salty pistachio



The Periodista at Chez Henri.

nuts keep the hunger pangs at bay while patrons peruse a bar menu superior to the bill of fare at many fine dining establishments. The pizzas, in particular, are delicious. And along with the food, there's always an interesting, eclectic crowd engaged in lively conversation. *(116 Huntington Ave., Boston, 247-2400)*

BBQ Joint

ZYDECO GRILL

The heart of Southie may be the last place you'd expect to find authentic Southern cooking, but the unlikely location, along with the decor, are part of the charm at this ragin' new Cajun eatery. From the street, a humungous alligator pokes its head through the roof. You could mistake the colorful, casual dining room for a swamp shack way down south in Dixie, and the North Carolina pulled pork sandwich is the genuine article, guaranteed to please the fussiest Tar Heel. Other grub includes Louisiana gator eggs, po' boys, sweet potato fries, BBQ chicken, St. Louis spare ribs and alligator nuggets (the meat is shipped UPS from Louisiana). Owner Jim Fagan is anything but born on the bayou, though, and as a native of Southie, has the good sense to offer an array of beers. *(77-79 Dorchester St., Perkins Square, South Boston, 464-2500)*

Seafood Restaurant

LEGAL SEA FOODS

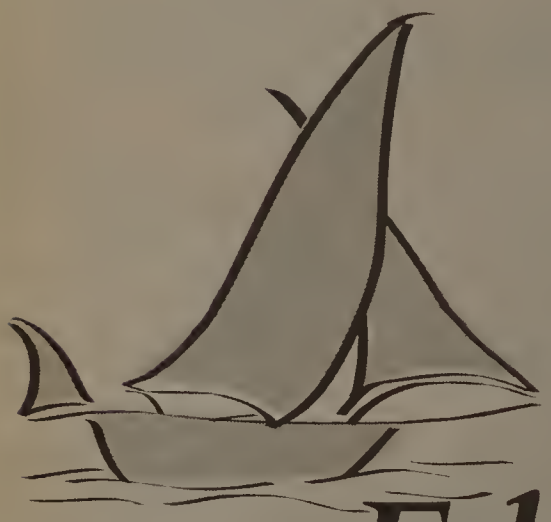
A no-brainer. This leviathan of the tourist trade deserves its reputation for "fish so fresh you could slap it."



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FOOD & DRINK

OK, so the decor is as sterile as the Akron airport; the wait can bc ridiculous during peak hours and the prices have become slightly inflated. But for a New England clambake of steamers and lobsters, or a plate of haddock, it can't be beat, and this old standby does change with the times—last winter, it became the first restaurant in Boston to offer a menu based on the wildly popular Zone diet. No wonder Bostonians bring out-of-towners here. In a city known for its seafood, there's no better place to get schrod than Legal. *(35 Columbus Ave., Boston, 426-4444; additional locations in Copley Place, Prudential Center, Kendall Square, Cambridge, and Chestnut Hill Shopping Center)*

Bakery

IGGY'S BREAD OF THE WORLD

In addition to their retail operations, they sell their baked goods at Bread & Circus and Star Market and provide bread and rolls to some of the city's best restaurants, including Cafe Louis and Zinc. None of their ingredients are chemically or artificially treated in any way, and all breads are allowed to rise naturally (a nine to 16 hour process). In an effort to keep their product accessible to everyone, they're are priced as reasonably as possible. Who knew something so basic could taste so good? *(205-4 Arlington St., Watertown, 924-0949; 5 Pleasant St., Marblehead, 639-4717)*

Deli

BARRY'S VILLAGE DELI

A 95-year old man of our acquaintance (actually, my grandfather) proclaimed Barry's brisket sandwich the tastiest he's had during a long lifetime of eating brisket sandwiches. This hole-in-the-wall in Waban Center may be out of the way, but it's worth the trip. The reuben is out of this world, and the corned beef comes as lean as you want it. chopped liver, tongue, half sour pickles, knishes and potato salad—all the deli essentials are here, freshly made and prepared to perfection, which explains why people from Newton have been patronizing the place for eons. It's just like your Jewish grandmother used to make, only better and without the guilt trip. *(6 Windsor Rd., Waban Square, Newton, 527-8244)*

Take-Out to Pretend You Made Yourself

BAKER'S BEST

Since 1984, Michael Baker and his staff have been creating gourmet specialty foods and take-out ranging from the simple to the sumptuous, all of it equally scrumptious. Some of the city's most gracious hosts and hostesses would be lost without him, whether they're serving meatloaf for a family of six, or roasted glazed boneless half duck for a formal dinner party of 60. And his ability to provide these delicacies on relatively short notice make him the savior of impromptu entertaining. The only catch in taking credit for his creations: Everyone knows you can't cook that well. *(27 Lincoln St., Newton Highlands, 332-4588)*

And did we mention Baker's Best's desserts?



MARY MURRAY

Fried Chicken
FONTAINE'S TOPSY'S RESTAURANT

Famed for its flapping neon chicken out front, this family-owned family restaurant is also a popular nightspot among locals, with dim lighting and a hopping bar scene. But it's the fried chicken, which owner George Fontaine has been preparing the same way for 52 years, that wins our vote. He won't divulge the secret for why it's so good, but we'll say this: He'd kick the Colonel's ass in any competition. *(1436 VFW Parkway, West Roxbury, 327-7600)*

Chicken Wings
GINGER HOUSE

OK, it's a micro-category in an out-of-the-way joint. But well worth the mention. And the entrees are a class beyond suburban. *(625 Washington St., Weymouth, 337-8008)*

Event Room
FLORENTINE CAFE

We chose Florentine Cafe for our "Best" dinner because of its beautiful event room downstairs, and confirmed its bestery that very night. The feel is of a vineyard at twilight, with a wooden beamed ceiling delicately decorated with lights and faux grapes. It seats about 50 comfortably and the space is intimate without feeling enclosed. The room has its own bar and the diners above can barely be heard. *(Florentine Cafe, 333 Hanover St., North End, 227-1777)*

Place to Eat Inside During a Rain/Snowstorm
GARDNER MUSEUM CAFE

When Seasonal Affective Disorder starts to get us down, we spend the day at this precious jewel-box of an art museum, where it's possible to forget that Boston enjoys one of the worst climates in the western hemisphere. Brunch or lunch in the bright and airy cafe is a treat for the tummy, and a glimpse of the hothouse courtyard, where there's always something in bloom, is a sight for sore eyes. Guaranteed to lift the spirits, it's the one place in Boston where it remains eternal springtime. *(2 Palace Rd., Boston, 566-1401)*

Romantic Place to Dine Outside During a Downpour
FENWAY PARK

What could be more achingly, heartbreakingly romantic than perennial losers like the Red Sox? Add a torrential shower, with the fans scurrying for cover, along with a hotdog, and maybe some beer, and you've got a sure-fire recipe for melancholy that'll have your significant other clinging to your side, if only to stay dry. *(24 Yawkey Way, Boston, 267-1700)*

Place to Sit and Argue and Drink and Eat and Make Up
TIM'S TAVERN

This slightly seedy South End institution is truly one-of-a-kind. There's no decor to speak of, and the regulars are what Central Casting might send over if someone was doing a biopic about Charles Bukowski. In short, it's a Pabst Blue Ribbon and Schlitz sort of place. Surprisingly, though, they serve excellent cheap eats, especially if you're feeling carnivorous. A burger as big as your head (but twice as tasty) is a mere $3, and daily specials have been known to include lobster at a fraction of market price. So stay and fight and graze and get drunk and patch things up or not. The evening won't cost you more than 20 bucks. *(329 Columbus Ave., Boston, 437-6898)*

New Drink
THE PERIODISTA, AT CHEZ HENRI

This high-octane cocktail is all the rage among the cognoscenti who frequent this French and Cuban hotspot between Harvard and Porter Square. A shot and a half of Gosling's Dark Rum, a half shot each of Triple Sec and Apricot Brandy, a tablespoon of super-fine sugar and the juice of half a lime are shaken on ice and served straight up in a chilled cocktail glass, with a garnish of lime. Warning: Stop drinking them as soon as you start calling them Periodontists. *(1 Shepard St., Cambridge, 354-8980)*

Dim Sum Brunch
MARY CHUNG

This underrated Chinese restaurant in Central Square is worth checking out for lunch or dinner, as well, but on some weekend morning when you're feeling adventurous, forego the usual eggs benedict and mimosas and try more exotic fare. Available between

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FOOD & DRINK

11:30 am and 2:30 pm, Saturday and Sunday, everything on the Dim Sum menu is under $7, and it features old standbys like steamed buns, dun dun noodles and rice cakes, familiar dishes like crab rangoon, peking ravioli and spring rolls, and such far-flung foodstuffs as chilled szechuan beef tendons, hung shao pig feet and seaweed salad. If that doesn't wake you up, nothing will. *(460 Mass. Ave., Cambridge, 864-1991)*

Lowbrow Brunch

MIKE'S CITY DINER

With all the ambience of a truck stop, this no-frills greasy spoon serves hearty breakfast fare in a friendly, boisterous, no-frills atmosphere. If Boston had any lumberjacks, this is where they'd probably come for stacks of pancakes that could sink a battleship and enough eggs, homefries and bacon to provide a lifetime's worth of cholesterol. The coffee is high-octane, the service is no-nonsense and brusque, and everything is perfectly delicious. You won't want to eat again for the rest of the day. *(1717 Washington St., Boston, 267-9393)*

Irish Bar

Aren't all bars Irish?

Jewish Bar

The Cahners-Cabot Room at Symphony Hall during intermission.

Italian Restaurant, Traditional

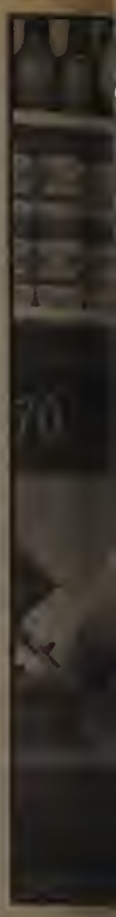
ANTICO FORNO

Remember that scene in *Lady and the Tramp* where the owner of an Italian restaurant sets out a plate of spaghetti for the canine lovers? That's the basic feeling at this casual North End eatery, although there aren't any checkered tablecloths or waiters singing "O Solo Mio." Instead, there are wooden tabletops and a boisterous crowd, who come to feast on by-the-book Italian fare—antipasto, brick-oven pizza, lasagna and an array of hearty hand made pasta dishes. Everything is very fresh, very filling and priced in the $7-15 range. *(93 Salem St., Boston, 723-6733)*

Italian Restaurant, Nouvelle

MARCUCCIO'S

It's been a while since a really exciting restaurant opened in the North End, but this one certainly qualifies. The decor provides a hint of what's to come; The walls are adorned with pop art updates of Italian Renaissance masterpieces. Likewise, the food, prepared by chef Charles Draghi in an open kitchen. Among his spins on classic Italian fare: white truffle risotto with a pureed parsley sauce, lobster agnelotti with grilled radicchio in a tarragon butter sauce and poached pear stuffed with marscapone cheese—which take their cues from that boot sticking out into the Mediterranean, but with a decidedly nouvelle flair. The tasting menu, at $45 per person, is seven courses, matched with appropriate wines, and it has to be one of the best deals in the city. Our only complaint: Like an ad says, they don't take American Express. Visa, Master Card and Diner's Club, either. It's cash only. *(125 Salem St., Boston, 723-1807)*



Pizza

LOBSTER PIZZA AT BIBA

OK, so it's not traditional pizza, but one bite of this signature dish at Lydia Shire's gourmet meeca, and you'll agree: The old cheese and tomato thing can be improved upon. Chunks of succulent, perfectly cooked lobster in a sauce of cream, lobster stock, celery, carrots, onions and tomatoes, sit atop a light but tasty crust, making Biba's twist on this Italo-American basic a must-have rather than a self-indulgence. At $16, the price is roughly twice what you'd pay for one of its poor relations. Snooty? Perhaps. Delicious? Definitely. *(272 Boylston St., Boston, 426-7878)*

Mexican Restaurant

JOSE'S

The menu boasts, "The Mexican food better than ours hasn't been created yet," and we're inclined to agree—at least within the salsa-deprived precincts of greater Boston. From Tex Mex specialties like the fried chimichanga burrito to the more



Barry's Deli in Newton: Just like a Jewish grandmother, without the guilt.

authentic Mexican dishes of mole and chile rellenos, this saucy South of the Border joint satisfies that hankering for hot and spicy fare better than any place else we've found. For the taste-bud impaired, there's an extensive American menu, as well, and a thirst-slaking selection of margaritas, coladas and daiquiris. No wonder this place consistently wins awards. Nothing on the menu is more than $15, with most items under $10. So you won't mistake it for your favorite hangout in Jalisco. This is as good as it gets north of the Rio Grande, or at least north of Providence. *(2390 Mass. Ave., North Cambridge, 354-8477)*

Greek Restaurant
FOUR STAR

There was a time when good Greek food could be found in Boston, before the celebrity chefs took over the culinary landscape, squeezing out the simple ethnic places. Now, you have to drive all the way to Needham, where Four Star dishes out delicious Greco-American fare, and even traffics in some Italian. However, the mousaka will transport you to Mount Olympus, and the stuffed grape leaves are guaranteed to bring out the Zorba in everyone. The key to Greek cooking lies in its earthy simplicity, which is evident in such basic dishes as the spanikopita and souvlaki. It may be wise to beware of Greeks bearing gifts, but it would be foolhardy not to try this place. In the immortal words of Homer: "They broil one helluva lambchop." *(1430 Highland Ave., Needham, 444-1011)*

Suburban Restaurant Town
NEW YORK

Restaurants to Keep an Eye On

Rebecca's, as in when will their next sanitary code violation be, and when are they coming out of bankruptcy? Alternatively, and more pleasantly, our choices are chef Ken Oringer's new eatery, **CLIO**, in the Eliot Hotel (370A Comm. Ave., Boston, 536-7200), which promises to breathe new life into the culinary landscape, while chef Jam at the **EXCHANGE** (148 State St. the entrance is on Chatham Row), Boston, 726-7600) is poised to capture the audience of fat-cats and businessmen he catered to at Locke-Ober, and Barbara Lynch, formerly of Galleria Italiana, will open **9 PARK ST.** in September. *(21 Charles St., Boston, 742-9747)*

Seafood Shop
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Food & Drink

cooked seafood is available, and the service is outstanding. Although prices are dictated by the market, owner John Blacker says, "We sell the freshest seafood at prices people can live with." Their variety is always impressive, too, and while it's a good idea to call ahead and see what's in stock—if they don't have it, it's unlikely anyone else will. For better fish, you'd have to go catch it yourself. *(1401 Washington St., Boston, 262-9375)*

Caffeine Fix
TEA LUXE

Coffee is quickly becoming passé, and once it's last-year's fad, our guess is that tea will be the next hip pick-me-up to be embraced by the caffeine-addicted. This quirky little Harvard Square tea bar is already ahead of the trend, catering to conspicuous sipsters with a roster of steeped plant matter from all over the map. One hundred and forty types of tea cover both caffeinated—Darjeeling, Earl Grey, Oolong, Sencha, black, green and the unpronounceable Pu Erh, to name a few—and herbal—chamomile, mint, ginger ginseng, Thai lemon and a Vitamin C boost from South Africa known as red groats. There are pastries and baked goods made by the Dancing Deer Bakery in West Roxbury, and the full compliment of paraphernalia for brewing tea at home—teapots, teacups, saucers, infusers, strainers, cozies, etc. It's about time Boston had another tea party. *(0 Brattle St., Cambridge, 441-0077)*

Cemetery
THE OLD GRANARY, AS VIEWED FROM A WINDOW TABLE AT MAISON ROBERT

From the dining room of this legendary restaurant, diners can gaze out the Palladian windows at the picturesque graveyard where Paul Revere, John Hancock and Samuel Adams, among others, are buried. What better way to rationalize gorging on rich, delicious French food? It's the perfect reminder to eat, drink and be merry, for tomorrow we die. *(45 School St., Boston,. 227-3370)*

Media & Entertainment

Columnist
JOAN VENNOCHI OF THE *BOSTON GLOBE*

Her "Private Sector" columns speak authoritatively and entertainingly of the personalities behind the workings of Boston's corporate and political culture. Illuminating relationships and rivalries, motives and methods, she elucidates the deal-making—and pettifoggery—that make the town turn. Consistently a good read and a smart voice.

Worst Place to be a Lesbian

Between Joe Fitzgerald and Don Feder's desks at the *Herald*.

Museum
DECORDOVA MUSEUM AND SCULPTURE PARK

The largest contemporary art museum in New England, it's an underutilized gem. Nestled on 35 acres beside Flint's Pond, a mere 30 minutes drive from downtown, the DeCordova has a permanent collection of more than 2,000 objects, most of them the work of regional artists, and a rotating schedule of exhibits. The gorgeous grounds include a sculpture park extensive enough to fill an entire afternoon, as well as breathtaking natural scenery, which makes it an ideal place for a picnic. While the rest of the culturally inclined are waiting in line or battling hordes at the MFA and the Gardner, visitors here often have the whole place to themselves. *(51 Sandy Pond Rd., Lincoln, 259-8355)*

Comedy Club
THE STATE HOUSE

Fashion Mystery

Why do Boston cops wear navy blue uniforms—the most stifling, heat absorbent color possible—in summer? C'mon guys. Even the Navy wears white.

Way to See Europe
JOY BOSTON

If you can't afford a plane ticket and modeling isn't an option, your best bet

The water's too cold, the sun's too harsh, and that sand gets in the damnedest places. Frankly, a day at the beach is over-rated. Wouldn't you rather be sitting in the Commonwealth Brewing Company, Boston's oldest (and air-conditioned) brew pub, enjoying one of our fine hand-crafted wheat beers? Of course you would. Hey, for two bucks a pint, how can you go wrong? If you're still longing for the great outdoors, go ahead and try some

YOU DON'T HAVE TO SPEND THE DAY AT THE BEACH TO WALK AROUND WITH A NICE, HEALTHY GLOW.



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of our barbecued ribs, voted "Best Damn Yankee Ribs" at the Great Yankee Rib Cook-Off. And if that's not enough to lure you away from the beach, you can always throw a party in our Tap Room on a Friday or Saturday night — we'll book a live band for you at no extra cost. So forget about fun in the sun. With the amount of money you save on beach parking alone, you can have yourself a couple wheat beers. **$2 WHEAT BEER ALL SUMMER LONG** *And now that's a healthy glow!*

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is Joy Boston. On any given night of the week at this Euro hotspot in Downtown Crossing, you're likely to hear all of the major Romance languages spoken, meet a couple named Flavia and Pierre-Yves who met in Marbella and smoke Gitanes, and see fashion statements that haven't made it across the Atlantic yet. Never mind that most of the patrons are college students, and that, for some reason, Latin Americans and even Canadians qualify as Euros in xenophobic Boston. *(533 Washington St., Boston, 338-6999)*

Imitation of a Democrat by a Republican and Vice Versa

A) John Kerry voting for welfare reform

B) Jesse Helms opposing Bill Weld as ambassador

Story We Wish We Broke
QUESTIONABLE CLINTON FUNDRAISING BY ALAN LEVENTHAL AND FRED SEIGEL

As *The Wall Street Journal* reported in February, these two Bostonians collected $3 million for the president's campaign, and ended up with a key contract from the government.

Party You Weren't Invited To
MICHAEL KENNEDY'S RAFTING TRIP

Then again, if you'd been there, you might be under investigation for having sex with a minor.

Place to Break the Law
THE MASS PIKE TOLLS

They were supposed to be taken down last year, when construction costs were recouped, but they've been kept up, to line the pockets of the corrupt



Globe columnist Vennochi gets beyond the pettifoggery.

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$2 OFF!

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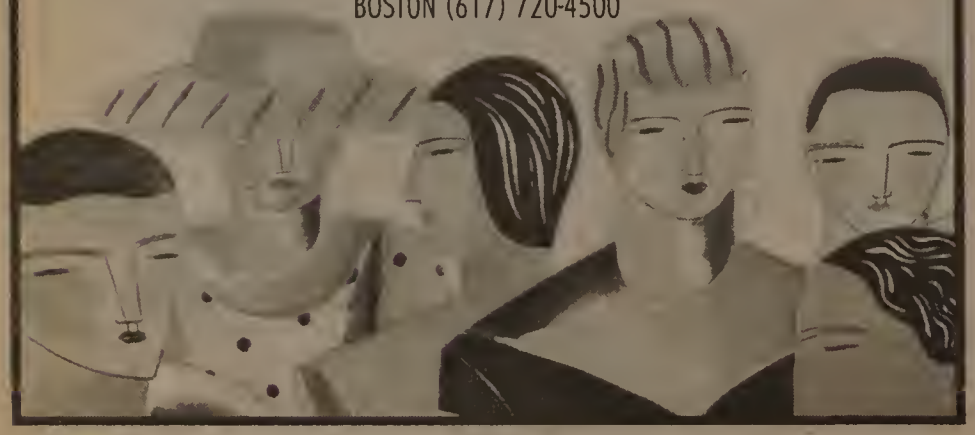
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MEDIA & ENTERTAINMENT

and spendthrift Mass Turnpike Authority. It's time for a little civil disobedience. Just get in the Exact Change Lane and beep until they raise the gate.

Boston Truth

"It would be easier to raise the city than to depress the Central Artery."

Movie Theater

KENDALL SQUARE CINEMA

This Cambridge multiplex takes top honors yet again for several reasons. First, the films it shows tend to be slightly more interesting than the standard, lowest-common-denominator Hollywood fare. Then there's the theater itself—clean and comfortable, with big screens and an excellent sound system. Add the unusual concession stand, which offers coffee and gourmet goodies in addition to the usual Goobers and Sour Patch Kids, and you've got one great movie theater. The only drawback is the ridiculous parking garage, where you have to pay before retrieving your car, or else suffer the wrath of the drivers behind you, as you get to the gate and realize that you have to go back inside. *(1 Kendall Sq., Cambridge, 494-9800)*

Best PR Move

During a press conference at the Franklin Park Zoo, the assembled



WBCN's Nick Carter: A welcome wiseass.



Clapprood and Tai: Weird Karma.

group of officials and politicians turned their backs on the gorilla enclosure. The apes interpreted it as a sign of hostility and proceeded to pelt the crowd with shit. Several attendees returned to the State House and City Hall covered in the stuff they usually sling, and the zoo cleverly sent all of them notes of apology from the offending primates, along with gift certificates for dry-cleaning.

Local Act

John Kerry getting the fire hydrant in front of his mansion in Louisburg Square moved.

Public Golf Course

STOW ACRES COUNTRY CLUB

Two par-72 public courses offer golfing that's challenging enough for duffers but won't bore the Go-To-Hell pants off those with single-digit handicaps. Green fees range from $30-40, and it's a mere 45-minute drive from Boston. Country club golf without country club snobbery. *(58 Randall Rd., Stow, 508-568-8690)*

Hike

TOLLS ON THE TOBIN BRIDGE

Those snooty North Shore residents deserve to pay more to come in town.

Acknowledgment Late in Coming

Globe scribbler Eileen McNamara's Pulitzer prize. Surely, it had nothing to do with her column.

Prophet

Barney Frank, who uttered our Boston Truth at least 20 years ago.

Late-Breaking News Story

Congressional candidate Phil Johnston, standing on-stage with Hillary Clinton, celebrating his win in the primary and the recount...only to have a judge hand the race to a smiling Bill Delahunt.

Destination Within an Hour's Drive

The North End from the Fleet Center, after a game

Free Event

FOURTH OF JULY CONCERT ON THE ESPLANADE

In a day and age when public spectacles are few and far between, and when entertainment for the masses consists of mostly dreck, and expensive dreck, at that, it's nice to know that on the anniversary of the nation's birth, the Boston Pops perform for free at the Hatch Shell, accompanied by celebrity guests and a spectacular display of pyrotechnics. Heartfelt thanks to David Mugar and all the folks who make it possible.

Boston Myth

Tip O'Neill's oft-quoted maxim, "All politics is local." Just ask Alan Leventhal and Fred Siegel.

Radio DJ

NICK CARTER ON WBCN

This lovable wiseass with personality galore came to the Rock of Boston a little more than a year ago and has been entertaining listeners ever since. He knows his music and loves the medium but doesn't take radio—or himself—too seriously. His nightly "Top Right at Eight," for example, are the five most-requested songs played at 8 pm, while his repartee with fans who call in is worthy of a stand-up comic. *(104.5 FM, Monday-Friday 7-11 pm)*

Boston Truth

"It would be easier to raise the city than to depress the Central Artery."

Outdoor Concert Venue

HARBORLIGHTS

Because the Museum of Fine Arts has suspended its courtyard concerts due to renovations, this award goes, once again, to Harborlights. Looming like a medieval tent over the waterfront in



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Brunch at Spasso.

A combination of Roman orgy, English country breakfast and Thanksgiving dinner.

For sheer unmatched brunch extravagance, may we suggest a visit to our buffet table. Here you will find hand-carved roasts like turkey, perfectly prepared, savory roast leg of lamb, pork loin stuffed with spinach and goat cheese. Then there's steaming hot pasta, sweet Italian sausage, waffles dripping with maple syrup, bacon, breakfast pizzas, salads, bagels and cream cheese, home-baked foccacio and our chef ready to prepare omelettes with your choice of fillings from the simple to the sublime.

Every Sunday from 11 AM to 2:30 PM you can sample some of it, all of it and have as much as you want of it, for only $12.95



160 Commonwealth Ave., Boston, MA (617) 536-8656

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South Boston, this al fresco music venue brings some of the most exciting headliners to town. Boston is only warm for a few months. It's nice to have a place we can appreciate it. *(Fan Pier, Northern Ave., Boston, 737-6100)*

Case of Weird Radio Karma
CLAPPROOD AND COMPANY WITH MORNING GUY TAI

Tai, the former WFNX morning drive-time DJ went from alternative rock darling to AM motormouth after Clapprood could no longer stand her abrasive former co-host, Pat Whitley. Guess radio makes strange bedfellows. *(WRKO, Monday-Friday, 5:30-9 am)*

Explanation for Why You're Poor

"I went to Emerson."

Explanation for Why You're Rich

"Instead of going to Harvard Business School, I started a phone sex line."

Urban Oasis
CASTLE ISLAND IN SOUTH BOSTON

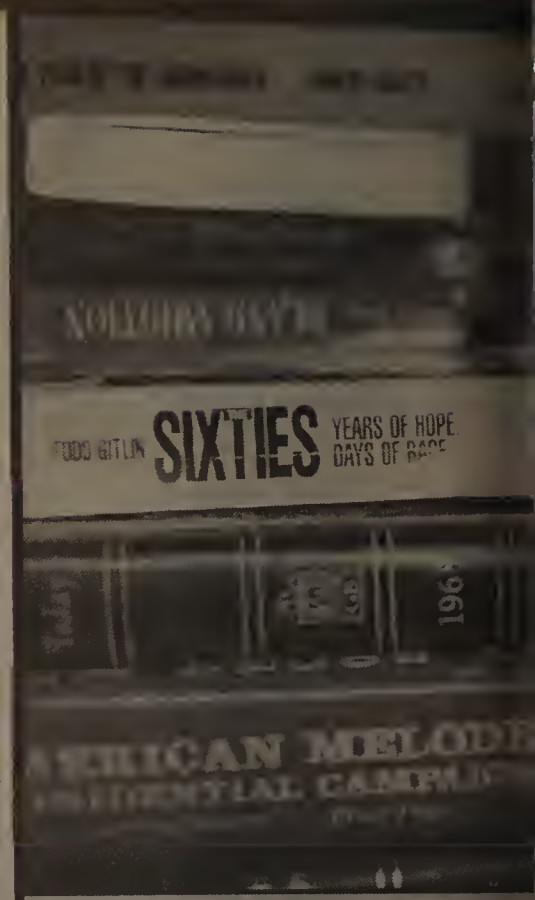
One of Southie's many treasures, this waterfront park feels farther away than it actually is.

Example of Karmic Return
JURY DUTY

If you actually get empanelled, it's a pretty good bet you did something reprehensible in a previous life.

Place to Watch the Sunset in Boston
GEORGE'S ISLAND

For $7.50, the Bay State Cruise Line *(723-7800)* will ferry you from Long Wharf to this picturesque island in Boston Harbor, recently designated a National Recreation Area. From there, you can look back at the city and see the sky slowly wash into spectacular colors. Other Harbor Islands are available for overnight camping, by reserving a space with the MDC, and the Friends of Boston Harbor *(740-4290)* organize sunset cruises to the harbor islands.



Michael Goldman's bookshelf: Time machin

Wretched Excess
AURORA NIGHTCLUB AND RESTAURANT

Boasting the largest vodka selection on the East Coast, this unsung waterfront hangout has 150 varieties, making it the place to bring a busload of thirsty Russians, too. *(310 Congress St., Boston, 350-6001)*

Cigar Room
THE OAK ROOM AT THE COPLEY PLAZA

Comparable only to the Plaza and a few other very select rooms around New York City, this high-ceiling bar has the feel of an exclusive gentleman's club. The sort of room cigars were meant to be smoked in. *(138 St. James Ave., Boston, 267-5300)*

Place to Pretend the '60s Never Ended
HARVARD SQUARE

Between all the Birkenstocks and Bob Dylan wannabes singing in the street, you could be forgiven for thinking that LBJ's still in office and this is the summer of love. Alternately, the book shelf in political operative Michael Goldman's office, which boasts titles like *Waist Deep in the Big Muddy, 1968 in America, America in the Sixties* and *The Year of the Barricade*.



Live Jazz Venue
WALLY'S CAFE

Boston boasts several upscale jazz clubs with fancy decor and $2 bottles of mineral water, but this down-and-dirty jazz joint is the real thing—no frills, just music. Little more than a long, thin hole in the wall, in a slightly dicey part of town, Wally's features jazz in its pure form. No canned, over-produced headliners here. Jazz legends jamming with Berkeley students is more like it. Don't be intimidated by the looks of the place, either. Despite its appearance, Wally's is friendlier than any of those polished places oozing attitude. A Boston landmark, and well worth a visit. *(427 Mass. Ave., Boston, 424-1408)*

Place to be Impaled on a Pool Cue
TAR BAR

It's not just that the pool table is so close to the entrance that you risk getting a rectal exam by walking in the door, but by last call, the crowd at this popular Park Plaza dive can get pretty ugly. *(4 Columbus Ave., Boston, 423-7283)*

Smoke-Free Environment

Heaven, or, alternatively, the womb. Definitely not Brookline, Cambridge or any of the other proto-fascist communities that have instituted unreasonable smoking bans that negatively impact business at local bars and restaurants. Life is fraught with hazards and forcing a smoker to drive into the next town to get drunk and then drive home is at least as dangerous as second-hand smoke.

Place to Start a Lackluster Protest
PARK STREET STATION

Does anybody actually stop to listen to all those malcontents? They'd be better off in western Mass.

Public Place to Stare At Your Own Reflection
THE JOHN HANCOCK BUILDING

Boston's biggest full-length mirror, it's also an interesting laboratory for human behavior. Watch sometime as people walk past. Some admire themselves openly, others scurry by, and still others surreptitiously check themselves out. Form your own conclusions as to what it means. *(200 Clarendon St., Boston, 572-6000)*

Place to Lose Track of Time
BOSTON PUBLIC LIBRARY

Anyone who thinks of the BPL as a mere conglomeration of books and manuscripts is dead wrong. The neo-classical McKim, Mead and White building is an architectural gem, a repository of local history and a treasure trove of art. The murals on the walls are worth a few hours' contemplation. The Italiante courtyard is an urban oasis. There are film and lecture series, readings by authors and exhibits of prints, drawings and photographs. Then, of course, there are the endlessly fascinating collections. Like spending the afternoon in a great Renaissance city, without leaving the Back Bay. *(376 Boylston St., Boston, 247-8980)*

Dance Club
CLUB NICOLE

Once you get past the fact that it's located in the basement of the Back Bay Hilton, this little disco that could is surprisingly hip. The crowd is eclectic: young, old, straight, gay, European, preppy—but unlike other clubs, almost everyone is there to have a good time. Of course, there's no lack of





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MEDIA & ENTERTAINMENT

posers, but something about the room seems to discourage the sort of attitudinal posturing that makes anyone who's over 30, has more than 10 percent body fat, and isn't tragically hip feel like they should be home with a bottle of Geritol, a Nordic Track and the latest fashion magazines. Maybe it's the low ceilings and dark lighting. Whatever the reason, this nightspot is one of the few dance clubs where most people don't feel self-conscious for dancing. *(40 Dalton St., Boston, 267-2582)*

Best Pick-up Joint

KARMA CLUB ON THURSDAYS

(9 Lansdowne St., Boston, 421-9595)

Book Concept

"WHERE'S WHITEY?"

Like *Where's Waldo?*, this picture book for ages 5-100 would include dizzyingly detailed landscapes where the reader would have to spot the fugitive gangster. Those who succeed would be appointed to the FBI's anti-racketeering task force.

The music's hot, the scene is cool at Wally's.



MARY MURRAY

Books that Won't Be In the Kennedy Library

The Baby Sitter's Club

Alternative to Symphony Hall

JORDAN HALL

Since being renovated and reopened in 1995, Jordan Hall at the New England Conservatory has offered consistently excellent programming in an auditorium with near perfect acoustics. The "July in Jordan" Concert Series includes chamber music on Tuesday evenings, and on Thursdays, "From the Shtetl, Bayou and Hills"—the best in klezmer, Dixieland and bluegrass. With its new air-conditioning system, Jordan is more comfortable than the sometimes-sweltering Pops concerts on the Esplanade, and at $18 and $14, tickets are cheaper than schlepping to Tanglewood. *(30 Gainsborough St., Boston, 536-2412)*

Theater Production

BLUE MAN GROUP

If the last few performances you sat through had you meditating on the bad Feng Shui of most theaters, this is the show to see. It confounds expectations and defies explanation, except to say three blue men will keep you spellbound for a solid two hours, forcing you to think and grossing you out along the way. Wildly inventive, it's a feast for the eyes and ears, with enough noise, colors and action to bring out the child in the stuffiest adult and provide enough sensory overload to tucker out the most hyperactive little one. *(Charles Playhouse, 74 Warrenton St., Boston, 426-6912)*

Dance Club Where Everyone Isn't in College

IL PANINO

Polly Esta's, a throwback to the days when synthetic fibers and disco ruled, is a pretty safe bet, if only because most of the clientele never went to college. However, Il Panino ranked first with our judges. This five-story Italian eatery is

the happening hotspot for professional singles of a certain age. The overall ambience is Playboy mansion, circa 1979, with live jazz on the third floor, a nightclub on the fourth and fifth, and lots of guys in expensive suits buying drinks for any blonde who's not spoken for. Thursday is oldies night. The weekend is a mixed bag, and Sundays are set aside for Euros. Your chances of meeting Mr. or Ms. Right may be slim, but your chances of having a good time are assured. *(295 Franklin St., Boston, 338-1000)*

Pool Hall
THE RACK

Don't let the fact that it's in Faneuil Hall dissuade you. This sophisticated billiards club is what all those yuppie pool halls aspire to. For starters, the felt on the tables is fawn-colored—a minor detail, maybe, but a welcome change from all that uninterrupted green. The rest of the decor is equally striking, with rich woods, cushy banquettes and designed lighting fixtures and furniture. Then there's the food, which is light years ahead of the usual nachos and Buffalo wings, and the bar, where the attractive, attentive staff can mix Manhattans and Martinis with the best of 'em. An excellent place for a first date, or a night out with old friends. Let's just hope the jugheads from the suburbs never discover it. *(24 Clinton St., Boston, 725-1051)*

Way to Discover There's Evil in All of Us
The Southeast Expressway at 5:30 on Friday in the summer.

Fundraiser
ANN TENENBAUM

The new wife of Snapple bazillionaire Tom Lee. She married the *Forbes* rich-lister a year ago and went from peripheral New York art world figure to major collector/socialite/philanthropist. Obviously, a force to be reckoned with.

Live Rock Venue
THE MIDDLE EAST

Central Square's music mecca, it houses three separate live music venues. In the upstairs room, which holds 200 people, a line up of four different bands can generally be heard every night of the week, with an open blues jam on Saturday afternoons. The downstairs room, carved out of a former bowling alley, hosts larger concerts, with a capacity of 575 people, excellent sight lines and a sound-system and stage set-up capable of accommodating the local and national headliners who appear there. The corner room (formerly known as the Bakery) is formatted for acoustic, jazz and experimental acts, with belly-dancing and Arabic music on Sundays and Wednesdays. Cover charges range from nothing for the Corner to an average $5-8 in the other rooms. *(472 Mass. Ave., Cambridge, 492-9181)*

Street Theater
The lunch bunch at the bar at **29 NEWBURY.** All that's missing is a "We Quip for Tips" sign.

Vocal/Instrumental Series
BANKBOSTON CELEBRITY SERIES

Devoted to bringing the very best in music, theater and dance to Boston, the series, started in 1938, takes place in the city's finest theaters and concert halls. The 1997/98 season features appearances by such world-class artists as Twyla Tharp, the Israel Philharmonic, cellist Yo-Yo Ma, violinist Anne-Sophie Mutter, mezzo-soprano Frederica von Stade and the Preservation Hall Jazz Band. Through the outreach program Project Discovery, disadvantaged kids are exposed to the arts. Community Arts Link makes tickets to events accessible to students, senior citizens and special needs groups, while the organization's workshops, lectures and masterclasses offer instruction. This underappreciated non-profit fills major gaps in Boston's cultural fabric. *(20 Park Plaza, Boston, 482-2595)*

How to Instill a Feeling of Dread
Say "Michael Kennedy is coming to babysit."

Place to Feel Your Inner Child
Cohasset (see above).



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Don't waste your nights searching for hotspots, you singlophiles, we've done it for you. Whether you're gay, straight or just confused, pick a night and test your luck.



Bonus points: The Good Life's head chef Sean Gaudet cooks a full menu up until 1:45 in the morning.

BREEDERS

SUNDAY

THE GOOD LIFE *(28 Kingston St., Boston, 451-2622)*. This hipster hangout swings on Sundays to the incomparable crooning of song stylist Darren Ames.

MONDAY

Take a class at the **BOSTON CENTER FOR ADULT EDUCATION** *(5 Commwealth Ave., Boston, 267-4430)*. Self-improvement can lead to romance if you play your cards right, and it beats watching *Melrose Place* or doing laundry.

TUESDAY

The Wine Series at **LES ZYGOMATES** *(129 South St., Boston, 542-5108)*. For $20, you can sample some excellent wines and tasty hors d'oeuvres, and the communal seating arrangement means you stand a chance of sitting next to an attractive stranger.

WEDNESDAY

WEST ST. GRILLE *(15 West St., Boston, 423-0300)*, **SILVERTONE** *(69 Bromfield St., Boston, 338-7877)* and **SAVOY** *(174 Lincoln St., 451-7289)*. Not as crowded as Thursday, and a mid-week circuit of these three popular watering holes for the young and the restless might snag you a date for the weekend.

THURSDAY

KARMA CLUB *(9 Lansdowne St., Boston, 421-9595)*. The weekend starts on Thursday at this high energy disco, packed to the rafters with singles who are ready to cut loose and misbehave and deal with the consequences on Friday morning.

FRIDAY

First Fridays at the **MFA** *(465 Huntington Ave., Boston, 267-9300)*. On the first Friday of every month, the Museum hosts evenings that are part cocktail party and part art appreciation class, but 100 percent happy hunting ground for that successful significant other.

SATURDAY

Dinner at **ZINC** *(35 Stanhope St., Boston, 262-2323)*, followed by drinks at **MISTRAL** *(221 Columbus Ave., Boston, 867-9300)*, or the other way around. Two of the hottest restaurants in town, both have see-and-be-seen bar scene, which attracts unattached drop-dead gorgeous members of the opposite sex.

LESBIAN

SUNDAY

UPSTAIRS AT RYLES *(212 Hampshire St., Cambridge, 876-9330)*. On Sundays, this Inman Square jazz club hosts a multi media evening for women, which begins with a poetry slam, musical act or other happening, followed by dancing, flirting and general mayhem. On July 20, Disappear Fear will appear with Michelle Malone, who tours with the Indigo Girls.

MONDAY

Attend a vegetarian Pot-Luck Dinner, Turkey-Baster Insemination Class or other feminist get-together in the great lesbianocracy of **CAMBRIDGE**.

TUESDAY

Visit a friend in J.P.

WEDNESDAY

BOSTON BILLIARDS CLUB *(126 Brookline Ave., Boston, 536-7665)*. Mid-week, this popular pool hall is a hopping hotspot for sister of Sappho. Shoot a few games, knock back a few beers and work up the nerve to approach that gorgeous woman you've been staring at for weeks.

THURSDAY

MOONSHINE AT CLUB CAFE *(209 Columbus Ave., Boston, 536-0966)*, or **MAN-RAY** *(21 Brookline Ave., Cambridge, 864-0400)*. For upscale lipstick lesbians, Thursday nights at Club Cafe are a ritual as sacred as a weekly manicure, but a younger, funkier crowd congregates at Man-Ray, where college coeds and earnest young professionals deconstruct the latest episode of *Ellen*.

FRIDAY & SATURDAY

RYLES *(212 Hampshire St., Cambridge)* On Friday and Saturdays, this Inman Square club is party headquarters for women of the kd lang persuasion. You don't have to be a lesbian to enjoy it, but if you are, this is your best bet for relieving Saturday Night Fever.

GAY MALE

SUNDAY

AVALON and **AXIS** *(15 Lansdowne St., Boston, 262-2424)*. On Sundays, these two clubs become one giant disco inferno, with hunky young things gyrating on the dance floor and go-go boys on pedestals. The drag shows in the Pansy Patch (downstairs at Axis) are overseen by transvestite-goddess Aphrodite, and they're absolutely hysterical.

Monday

The only gig in town is the Queer Circus at **QUEST** *(1270 Boylston St., Boston, 424-7747)*. Club kids in silver lipstick and assorted other bold fashion statements congregate on three floors with an open roofdeck, weather permitting.

Tuesday

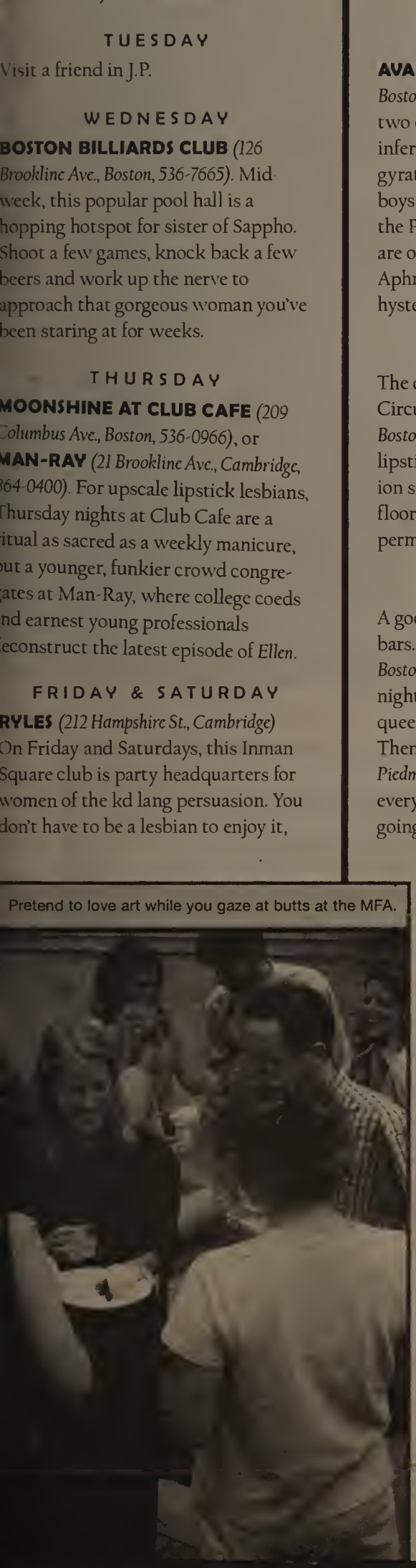
A good night to trawl the Bay Village bars. Start at **LUXOR** *(69 Church St., Boston, 423-6969)* where it's show tune night, and a bunch of boisterous queens try to channel Ethel Merman. Then stop in at **NAPOLEON'S** *(52 Piedmont St., Boston, 338-7547)*, where every night is show tune night. Like going to a live screening of *Jurassic Park*, it's guaranteed to make you feel young and pretty.

WEDNESDAY

ARENA *(132 Boylston St., Boston, 423-4112)* This newly opened boy bar is a midweek change of pace and an excellent place to find that cute college boy hiding among the shark tanks.

THURSDAY

CLUB CAFE *(209 Columbus Ave., Boston, 536-0966)*. Without a question, the all-inclusive homo hotspot on Thursday. By 11 o'clock, it's so crowded, you'll want to head over to **MAN-RAY** *(21 Brookline Ave., Cambridge, 864-0400)* to cruise those Harvard boys who never cross the river.



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SATURDAY

BUZZ *(67 Stuart St., Boston, 267-8969)* Where the buffest boys go to disco cha-cha on Saturday night, it's a sea of sweaty, muscular bodies (many of them shirtless), gyrating to driving techno and house tunes. If you're even slightly claustrophobic, don't love to dance, or haven't gone to the gym recently, don't even bother.



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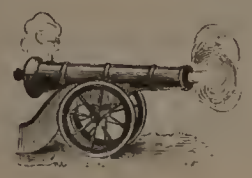
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THUR 17 — TOWN LINE LOUNGE
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FRI 18 — POLLY ESTA'S
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9 p.m.-1 a.m.

FRI 18 — BEANPOT SPORTS BAR
Tonight featuring DJ and late night menu. 9 p.m.

SUN 20 — CLARKE'S
Win Marlboro Gear.
9 p.m.-1 a.m.

THUR 24 — INTERNATIONAL EUROPA
Win Marlboro Gear.
9 p.m.-1 a.m.

FRI 25 — WHO'S ON FIRST?
Win Marlboro Gear.
5 p.m.-9 p.m.

SAT 26 — COPPERFIELD'S
Win Marlboro Gear.
2 p.m.-6 p.m.

SUN 27 — NOSTALGIA
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Agenda

Improper choices for weeks of July 16 to July 29

Wednesday JULY 16

French Music
Gallic celebrations continue with the French Symphony of Boston's Bastille Day concert at the Hatch Shell. Bring a clove of garlic and a baguette to fit in with all those musical Frenchmen, 7:30 pm, Charles River Esplanade, 446-3993.

Thursday JULY 17

Hoops Stars
Basketball legend Dave Cowens heads a reunion of the Celtics 1976 Championship team in a fundraiser for prostate cancer treatment. For one evening, at least, this man who brought glory to Boston athletics returns other than to coach the dastardly Charlotte Hornets. Nostalgia will run amok. Boston Marriott Copley Plaza, call 935-0239 for ticket info.

Friday JULY 18

Breath Guy
Bobby Collins: wit, Certs spokesman and star of the movie, *Car 54 ... Where Are You*. He raises yuks at 8:15 & 10:30 pm, the Comedy Connection, 245 Faneuil Hall Marketplace, Boston, $17.50.

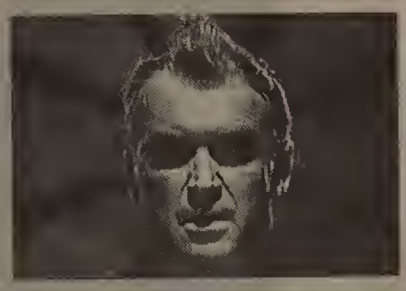

Collins

Saturday JULY 19

Girls Just Wanna Play Great Woods
Tina Turner (star of *Mad Max: Beyond the Thunderdome*) and Cyndi Lauper (star of an episode of *Mad About You*) sing, dance and pretend it's still the '80s. The spectacle begins at 7:30 pm, at Great Woods, $23.50-46.

Sunday JULY 20

Fear of Heights
Alfred Hitchcock's *Vertigo* is not only a wrenching thriller, it also gave Jimmy Stewart his most disturbing role until he starred in *The Magic of Lassie*. See this exploration of psychological illness (*Vertigo*, not *Lassie*) at 3 & 7:30 pm, at the Brattle Theatre, 40 Brattle St., Cambridge, $6-6.75, 876-6837.


◀ Vertiginous Jimmy Stewart in Hitchcock's mind-spinning *Vertigo*

Monday JULY 21

Finland Rocks
This is the last week to see Ritva Luukkanen's mosaics at the Boston Public Library. Enjoy Finnish stone fragments from an artist with a liberally-voweled name, all in celebration of 80 years of Finnish independence, 9 am-9 pm, 666 Boylston St., Boston, 536-5400.

Tuesday JULY 22

All That Jazz
The Patrice Williamson Quartet brings quality jazz to a quality crowd at the Regattabar tonight. The crooning starts at 8:30 pm, $8, at the Charles Hotel, Cambridge, 876-7777.

Wednesday JULY 23

Queen Tut
Not all ancient Egyptian pharoahs watched football, drank beer and discussed power tools. Hatshepsut, called "Egypt's Female Pharoah," was to the Nile Valley of antiquity what Margaret Thatcher was to Britain. Learn about her at an MFA lecture, 6 pm, 465 Huntington Ave., Boston, 267-9300. The talk is free with the $10 admission.

Thursday JULY 24

Stomp
The Charles River Stompers stomp City Hall Plaza from 12-2 pm. Expect noise and large boots. The concert is free, and has the added bonus of nestling in an atmospheric concrete bowl.

Friday JULY 25

Poe
The American Theater of Living History continues their mission to resuscitate dead folks (at least on stage), with their treatment of Edgar Allen Poe. Watch an actor kitted out in 19th-century garb talk about ravens and Amontillado, 8:30 pm, $10 at the First Parish Church, corner of Church St., & Mass. Ave., Cambridge, 864-2030.

Saturday JULY 26

Modern Art
A new exhibition at the ICA features art that the audience gets to play with. Called "Enterprise," some of the highlights are a band rehearsal space (open for booking), a costume performance and a video of an artist under hypnosis, 955 Boylston St., Boston, 266-5152.

Sunday JULY 27

Irish Poet
Prize-winning Irish poet Sean Lysaght will be reading his work tonight. He's a nature poet and a witty bard of mythological tales, and has received much acclaim in Ireland. See him at 7 pm, at the Phoenix Coffee House, 675 Mass. Ave., Cambridge, 547-2255. The reading is free.

Monday JULY 28

Lucky Seven
The Seventh Seal, the movie responsible for the impracticable idea of playing chess against Death, plays at the Harvard Film Archive at 7:30 pm. Watch Max von Sydow before his embarrassment in *Conan the Barbarian*, 24 Quincy St., Cambridge, 495-4700.


von Sydow

Tuesday JULY 29


The Bosstones

Loud Ska
Boston's favorite sons of the hour, The Mighty Mighty Bosstones, headline the Warped Tour, also featuring Social Distortion, Pennywise, The Descendents and bunch of other loud bands. Tickets are $23.50. Three County Fairgrounds, Northampton, MA, call 800-477-6849.

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Club Music

Wednesday, July 16

AXIS Carter the Unstoppable Sex Machine, Rock. 10:00 PM. $10; Ages 18 and over. *Boston, 262-2437.*

BILL'S BAR Lemon Night, DJ Justin spins Old school, hiphop and deep house. 9:00 PM. $3; Ages 21 and over. *Boston, 421-9678.*

BISHOP'S PUB Live Music, English pub atmosphere. 8:00 PM. Ages 21 and over. *Boston, 351-2583.*

BREW MOON CAMBRIDGE Dan Blakeslee Jazz. 9:30 PM. *Cambridge, 499-2739.*

CASUAL CUP Felicia Brady, Sings oringinal folk music. 8:30 PM. *Brookline, 232-2089.*

CITY HALL PLAZA 24th Annual Dorothy Curran Nostalgia Nights Concert Series Irish folk dancing. 7:00 PM. *Boston, .*

COMMON GROUND Mod Night, DJ Vin spins. 9:00 PM. *Boston, 783-2071.*

DICK'S LAST RESORT Kevin McLuskey, Rock. 7:00 PM. *Boston, 267-8080.*

EMERSON PARK Navy Newport Band, Big band sound. 7:00 PM. *Brookline.*

GREEN BRIAR DJ Cage, Spins rock. *Brighton, 789-4100.*

GREEN DRAGON TAVERN Live band, Rock. *Boston, 367-0055.*

HARBORLIGHTS New Edition, R&B music. 7:30 PM. All Ages. *Boston, 374-9000.*

HARP Mike Reynolds Band, Irish cabaret. *Boston, 742-1010.*

HARPERS FERRY The Candles, Rock. *Allston, 254-7380.*

JAVA JO'S COFFEE HOUSE Open Mike featuring Stingy Brim, Folk music. 7:00 PM. *Milton, 698-6400.*

KARMA CLUB Heaven, Alternative lifestyles. 9:00 PM. $5; Ages 21 and over. *Boston, 421-9595.*

KENDALL CAFE Open Mic, Acoustic Rock. *Cambridge, 661-0993.*

KINVARA PUB Team Trivia, Play along. *Allston, 783-9400.*

LIZARD LOUNGE Seks Bomba, Rock. 9:00 PM. Cover varies; Ages 21 and over. *Cambridge, 547-0759.*

MAMA KIN Flashback Wednesdays, DJs David James and Mike Jasha spin pop metal tunes from the '80s and '90s. 8:00 PM. $2; Ages 21 and over. *Boston, 536-2100.*

MASSACHUSETTS BAY LINES, INC. Michigan Back Snake, Blues Cruise. 6:30 PM. $12; Ages 21 and over. *Boston, 642-8000.*

MIDDLE EAST Buke, Dog, Pretty Flowers, The Paint Peelers. $6; Ages 18 and over. *Also:* Belly Dancing. *Cambridge, 492-3278.*

MIDWAY CAFE The Allmost Brothers Band, Rock. *Jamaica Plain, 534-9038.*

MR. DOOLEY'S BOSTON TAVERN Traditional Irish Music Session, Irish music. *Boston, 338-5656.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. 5:30 PM. *Boston, 720-5570.*

REGATTABAR Ida Zecco and Jim Porcella, Jazz vocals and comedy. 8:30 PM. $10. *Cambridge, 661-5000.*

SCULLERS JAZZ CLUB Maria Muldaur, Black Top Records recording artist. 8:00 PM; 10:00 PM. $14. *Boston.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, 351-2515.*

TOAD The Electric Logs, TV themes, spy music, film sound tracks and more. 10:00 PM. Ages 21 and over. *Cambridge, 497-4950.*

TT THE BEAR'S Speed Devils, Huevos Rancheros, Mexicans, Buffalo Super 7. *Cambridge, 492-0082.*

WONDER BAR Live Music, Jazz. 5:00 PM. Ages 21 and over. *Allston, 351-2665.*

ZANZIBAR 60s & '70s tunes, Local DJs spin. 10:00 PM. $5; Ages 21 and over. *Boston, 351-7000.*

Thursday, July 17

ADAMS PARK Sony Watson Quartet, Jazz. 6:00 PM. *Roslindale.*

ALLEY CAT Party music, Rock. 8:00 PM. $3; Ages 21 and over. *Boston, 351-2510.*

AVALON International Night, DJ spins tunes. 11:00 PM. $10; Ages 21 and over. *Boston, 262-2424.*

AXIS Culture and Soul Shack, Rock and soul music. 10:00 PM. $10; Ages 18 and over. *Boston, 262-2437.*

BILL'S BAR Jimmy's Chicken Shack, Autour De Lucie, Live local and national alternative rock. 9:00 PM. $3; Ages 21 and over. *Boston, 421-9678.*

BISHOP'S PUB Live Music, English pub atmosphere. 8:00 PM. Ages 21 and over. *Boston, 351-2583.*

BLACKBURN TAVERN Jabberwocky, Open Mike. 9:30 PM. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S Berklee Night, Jazz. 7:30 PM. $2. *Boston, 536-6204.*

BULL RUN RESTAURANT Sugar Hill, Peter Rowan, Benny Skyn. 8:30 PM. $12 in advance, $15 day of show. *Shirley, (508) 425-4311.*

CASUAL CUP Open Mic with Jon Carmen, Rick Harris is featured. 8:00 PM. *Brookline, 232-2089.*

CLARKE'S Justin Beech Rock. *Boston, 227-7800.*

COMMON GROUND The Joint Chiefs, Reggae. 9:00 PM. *Boston, 783-2071.*

COPLEY SQUARE Warren Hill, Oasis 99.5 FM, Boston Parks and Recreation, Strawberries, Cellularone and US Airways present free smooth jazz concerts with national acts. 5:30 PM. *Boston.*

DICK'S LAST RESORT Continentals, Rock. 7:00 PM. *Boston, 267-8080.*

FOUR COURTS Thirsty Thursday, DJ Tom J spins. *Dedham, 326-9000.*

FOUR'S Mark Purcell Singalong. 5:00 PM. *Boston, 261-4424.*

GRAND CANAL Live music, Rock. 8:00 PM. *Boston, 523-1112.*

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Club Music

GREEN BRIAR Joe Merrick, Irish music. *Brighton, 789-4100.*

GREEN DRAGON TAVERN Spirit House, Rock. *Boston, 367-0055.*

HARP Toybox, Rock. *Boston, 742-1010.*

HARPERS FERRY Eleventh Annual Battle of the Bands Blues. *Allston, 254-7380.*

HILTON'S "CAPTAIN RED" Sunset Dinner Cruise, Henry Welch Band. 7:00 PM. $28. *Newburyport.*

HOUSE OF BLUES Tutu Jones, Blues. *Boston, 491-2100.*

JOHNNY D'S Derailers, Rock. *Somerville, 776-9667.*

KARMA CLUB Boogie Knights, 70s rock 'n' roll. 10:00 PM. $10; Ages 19 and over. *Boston, 421-9595.*

KENDALL CAFE Mark Gothard, Acoustic Rock. 9:00 PM. $4 for the evening. • Ginger, Acoustic Rock. 10:00 PM. $4 for the evening. *Cambridge, 661-0993.*

KINVARA PUB Tadpole, Rock. *Allston, 783-9400.*

LIZARD LOUNGE Saturnalia with Brother Cleve, Rock. 9:00 PM. Cover varies; Ages 21 and over. *Cambridge, 547-0759.*

MAMA KIN Rhino, Nana, Rock. 8:00 PM. Ages 21 and over. *Boston, 536-2100.*

MARKETPLACE CAFE. The Brian Walkley Band, Jazz and R&B. 9:30 PM. *Boston, 227-9660.*

MASSACHUSETTS BAY LINES, INC. Little Wolf and the Mojos, Rock Cruise. 6:30 PM. $12; Ages 21 and over. *Boston, 642-8000.*

MIDDLE EAST Joan of Arc, The Wicked Farleys, Euphone, Rosa Chants Well. $6; Ages 18 and over. • Mistle Thrush, Tugboat Annie, Cinnamon, Kaspar Hauser. $7; Ages 18 and over. • Ken Clark Organ Trio, Jazz. *Cambridge, 492-3278.*

MIDWAY CAFE The Allmost Brothers Band, Rock. *Jamaica Plain, 534-9038.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. 5:30 PM. *Boston, 720-5570.*

PRANZARE RISTORANTE Mr, Moto, Jazz. 8:30 PM. *Boston, 424-1441.*

QUEST Alternative dance, Live bands rock. 10:00 PM. $5; Ages 18 and over. *Boston, 262-2780.*

REGATTABAR The Luciana Souza Quartet with Romero Lubambo, John Lockwood on bass and Bertram Lehmann on drums. 8:30 PM. $12. *Cambridge, 661-5000.*

SALEM BEER WORKS Sevem Acres, Rock. 9:00 PM. *Salem, (508) 745-2337.*

SCULLERS JAZZ CLUB Roland Vazquez. Jazz. 8:00 PM; 10:00 PM. 14, $10 with student ID. *Boston.*

SEA NOTE Basic Black, Blues. 9:00 PM. $2-$5. *Hull, 925-4300.*

SHOOTERS Rally in the Ally Slushpuppies, Chafe, Luna Flux, Nature's Noose. *Quincy, 471-7788.*

SIT 'N BULL PUB John Fitzsimmons, Acoustic folk. 8:30 PM. $3. *Maynard, (508) 897-7232.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, 351-2515.*

TOAD Mudpie, Industrial swamp folk. 10:00 PM. Ages 21 and over. *Cambridge, 497-4950.*

▶ Fine print

To be included in Agenda's nightlife listings call Interactive Promotions at (617)782-7625 or Fax (617)354-LIST (5478) or online at http://www.citypost.com * Fax all listings two weeks in advance of issue date. Bands with CITY extensions have music samples that can be heard by calling (617)232-CITY—*free local call*—and entering their extension.

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Club Music CONTINUES

TT THE BEAR'S All the Queen's Men, Karma Sonic, Rosemary Caine, Big Character. *Cambridge, 492-0082.*

WONDER BAR Live Music, Jazz. 5:00 PM. Ages 21 and over. *Allston, 351-2665.*

ZANZIBAR 70s & '80s tunes, Local DJs spin. 10:00 PM. $5; Ages 21 and over. *Boston, 351-7000.*

Friday, July 18

ALLEY CAT Party music, Rock. 8:00 PM. $3; Ages 21 and over. *Boston, 351-2510.*

AVALON Dance music, DJ spins tunes. 10:00 PM. $8; Ages 21 and over. *Boston, 262-2424.*

AXIS Axis Fridays, Techno and '80s rock. 10:00 PM. $10; Ages 18 and over. *Boston, 262-2437.*

BILL'S BAR Cellophane, Biy Wonder, DJ spins New Rock Revolution. 9:00 PM. $4; Ages 21 and over. *Boston, 421-9678.*

BISHOP'S PUB Live Music, English pub atmosphere. 8:00 PM. Ages 21 and over. *Boston, 351-2583.*

BLACKBURN TAVERN Orville Giddings Band, Blues. 9:30 PM. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S Zabumbatuq, Brazilian jazz. 7:30 PM. $2. *Boston, 536-6204.*

BREWSKELLER PUB DJ spins, Rock. 9:00 PM. *Boston, 227-9660.*

BULL RUN RESTAURANT Sugar Hill, Country. 8:30 PM. $13 in advance, $16 day of show. *Shirley, (508) 425-4311.*

CASUAL CUP Subly Sheldon Sings oringinal folk music. 8:30 PM. *Brookline, 232-2089.*

CHRISTOPHER COLUMBUS WATERFRONT PARK Cerci Miller and Friends, Tiger Okoshi. 7:00 PM. *Boston.*

CLARKE'S Bob Tomasone, Rock. *Boston, 227-7800.*

COLONIAL INN Ric Maure and Rick Maida, piano and bass duo. 8:00 PM. *Concord, 369-9200.*

COMMON GROUND The Hi-Hats, Ska music. 9:00 PM. *Boston, 783-2071.*

DICK'S LAST RESORT Kevin McLuskey; SOUL CITY (232-CITY ext 7685), Rock 'n' Soul. 7:00:00 PM; 10:00 PM. *Boston, 267-8080.*

FINNEGANS WAKE Tinkers Too, Rock. 10:00 PM. *Cambridge, 576-2240.*

FOUR COURTS Mike Reynolds, Rock. • Toy Box, Rock. *Dedham, 326-9000.*

GRAND CANAL Flüsh, Rock. 11:00 AM. *Boston, 523-1112.*

GREAT SCOTT 3rd Street Project, Rock. 9:00 PM. $5. *Boston, 566-9014.*

GREAT WOODS Tina Turner, Cyndi Lauper Rock..

GREEN BRIAR Booty, Rock. *Brighton, 789-4100.*

GREEN DRAGON TAVERN Hollow Statues, Rock. *Boston, 367-0055.*

HARBORLIGHTS Buddy Guy, G Love and Special Sauce. 7:30 PM. All Ages. *Boston, 374-9000.*

HARP Catunes, Rock. *Boston, 742-1010.*

HARPERS FERRY Band that Time Forgot Oldies rock. *Allston, 254-7380.*

HOUSE OF BLUES Rick Russell, Blues. *Boston, 491-2100.*

JAVA JO'S COFFEE HOUSE Sarah Greene, Songwriter Showcase. 8:00 PM. *Milton, 698-6400.*

JOHNNY D'S WILDEST DREAMS (232-CITY), Soul calypso and world beat. *Somerville, 776-9667.*

KARMA CLUB International night, Rock. 11:00 PM. $10; ages 21 and over. *Boston, 421-9595.*

KENDALL CAFE Pat Buntio, Acoustic Rock. 8:00 PM. $5 for the evening. • Kingselys, Acoustic Rock. 9:00 PM. $5 for the evening. • Hallucinating Arkansas, Acoustic Rock. 11:00 PM. $5 for the evening. *Cambridge, 661-0993.*

KINVARA PUB Plumb, Rock. *Allston, 783-9400.*

LIZARD LOUNGE Tip, Rock. 9:00 PM. Cover varies; Ages 21 and over. *Cambridge, 547-0759.*

MAMA KIN New Born Kings, Earthworm, The Good Life. 8:00 PM. $3; Ages 21 and over. *Boston, 536-2100.*

MARKETPLACE GRILL AND OAR BAR Jazz pianist, Jazz. 6:00 PM. *Boston, 227-9660.*

MIDDLE EAST 8- Ball Shifter,3-Ball, Crazy Ass Liquors, Toboggan. $6; Ages 18 and over. • Another Planet, Dan Rockett Band, Ape, Amusia. $7; Ages 18 and over. *Cambridge, 492-3278.* • Velcro Peasants, Rock. *Cambridge, 492-3278.*

MIDWAY CAFE The Drinks and The Magdelins, Rock. *Jamaica Plain, 534-9038.*

MR. DOOLEY'S BOSTON TAVERN Rakish Paddy, Irish music. $3. *Boston, 338-5656.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. 5:30 PM. *Boston, 720-5570.*

PRANZARE RISTORANTE Paul Barringer Trio, Jazz. 8:30 PM. *Boston, 424-1441.*

QUEST Spunk Alternative Lifestyle Night, Live Bands to dance to. 10:00 PM. $8; Ages 18 and over. *Boston, 262-2780.*

REGATTABAR Didi Stewart and Friends, Dance to R&B, Motown and contemporary pop. 10:00 PM. $12. *Cambridge, 661-5000.*

RHYTHM & SPICE Jack Lee and Divercity, Soca and reggae music. 10:30 PM. $7. *Cambridge, 497-0977.*

SALEM BEER WORKS Rythmoloco, Rock 9:30 PM. *Salem, (508) 745-2337.*

SCULLERS JAZZ CLUB Eddi Palmieri, Featuring Walt Westkoph, Mark Saskin, Anthony Jackson, Richardo Cavalario. 8:00 PM; 10:30 PM. $20. *Boston.*

SEA NOTE RIPPOPOTAMUS (232-CITY ext 7477), Funk rock. 9:30 PM. $2-$5. *Hull, 925-4300.*

SHOOTERS Rally in the Ally Silly Rabbit, Joe Merrick, Chapter in Verse. *Quincy, 471-7788.*

SIT 'N BULL PUB Gate Street Blues, Boston-based blues band. 8:30 PM. $4. *Maynard, (508) 897-7232.*

SMALL PLANET BAR AND GRILL Thingummy, Jazz. 10:30 PM. Cover varies. *Cambridge, 441-9020.*

SOLITAIRE'S AT SABI SABI DJ David Grey Rare groove - acid jazz - abstract hip hop. and special guests. 10:00 PM. $3, Ages 21 and over. *Boston, 723-0121.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, 351-2515.*

TOAD NASTY J AND THE GRINDERS (232-CITY ext 6278), Blues, rock and R&B. 10:00 PM. Ages 21 and over. *Cambridge, 497-4950.*

TT THE BEAR'S Scatterfield, Weeping in Fits and Starts, Bitter Little Dutchboy, Flexie. *Cambridge, 492-0082.*

WONDER BAR Live Music, Jazz. 5:00 PM. Ages 21 and over. *Allston, 351-2665.*

ZANZIBAR Dance Music, Local DJs spin. 10:00 PM. $7; Ages 21 and over. *Boston, 351-7000.*

Saturday, July 19

ALLEY CAT Party music, Rock. 8:00 PM. $3; Ages 21 and over. *Boston, 351-2510.*

AVALON Dance music, DJ spins tunes. 10:00 PM. $8; Ages 21 and over. *Boston, 262-2424.*

AXIS X-night, Live WFNX broadcast. 10:00 PM. $8; Ages 21 and over. *Boston, 262-2437.*

BAY TOWER BALLROOM David Crohan and the Bay Tower Quartet, Swing, jazz and show tunes. 9:00 PM. $12 minimum. *Boston, 723-1666.*

BILL'S BAR The Music of Spit, Alternative '80s rock. 9:00 PM. $3; Ages 21 and over. *Boston, 421-9678.*

BISHOP'S PUB Live Music, English pub atmosphere. 8:00 PM. Ages 21 and over. *Boston, 351-2583.*

BLACKBURN TAVERN Java Buzz, Blues. 9:30 PM. *Gloucester, (508) 282-1919.*

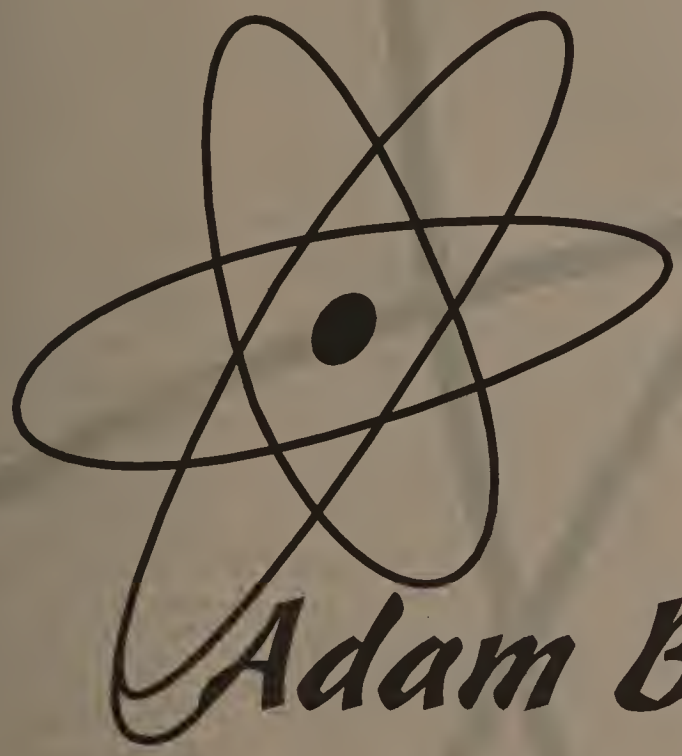
BOB THE CHEF'S The Lenny Hochman Quartet, Jazz. 7:30 PM. $2. *Boston, 536-6204.*

BOSTON CITY HALL PLAZA Ben Orr Classic rock. 7:00 PM. *Boston, 635-3911.*

BREWSKELLER PUB DJ spins, Rock. 9:00 PM. *Boston, 227-9660.*

CASUAL CUP Nathan Thompson and Colleen Sexton, Folk music. 8:30 PM. *Brookline, 232-2089.*

CLARKE'S Chad laMarsh, Rock. *Boston, 227-7800.*



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Club Music CONTINUED

COLONIAL INN Mexie Ocanez, The Workingman's Jazz Band plays backup. 7:30 PM. *Concord, 369-9200.*

COMMON GROUND The Lemmings, Rock. 9:00 PM. *Boston, 783-2071.*

COMMONWEALTH BREWING CO, LTD Chris Baird, Rock. *Boston, 523-8383.*

DICK'S LAST RESORT Kevin McLuskey; SOUL CITY (232-CITY ext 7685), Rock 'n' Soul. 7:00:00 PM; 10:00 PM. *Boston, 267-8080.*

FINNEGANS WAKE Jess Klein, Rock. 10:00 PM. • Happy Bunny, Rock. 10:00 PM. *Cambridge, 576-2240.*

FOUR COURTS Mike Reynolds, Rock. *Dedham, 326-9000.*

GRAND CANAL Flush, Rock. 8:00 PM. *Boston, 523-1112.*

GREAT SCOTT Popgun, Rock. 9:00 PM. $5. *Boston, 566-9014.*

GREAT WOODS Tina Turner, Cyndi Lauper Rock..

GREEN BRIAR Cheap Voova, Rock. *Brighton, 789-4100.*

GREEN DRAGON TAVERN Famous People Rock. *Boston, 367-0055.*

HARP Toybox, Rock. *Boston, 742-1010.*

HARPERS FERRY Tinsley Ellis, Mary Jane and the Smoking Section Blues. *Allston, 254-7380.*

HOUSE OF BLUES King Floyd, The Orioles, Blues. *Boston, 491-2100.*

JAVA JO'S COFFEE HOUSE Jenny Reynolds, Marc Herman, Steph Rosenfield, Micahel Hsu. 8:00 PM. *Milton, 698-6400.*

JOHNNY D'S Jimmy Thackery, Blues guitarist. *Somerville, 776-9667.*

KARMA CLUB Dance, Rock. 10:00 PM. $10; ages 21 and over. *Boston, 421-9595.*

KENDALL CAFE Adrian Acoustic Rock. 8:00 PM. $5 for the evening. • Vanessa Trien Acoustic Rock. 9:00 PM. $5 for the evening. *Cambridge, 661-0993.*

KINVARA PUB Shoot the Moon, Unplugged rock. *Allston, 783-9400.*

LIZARD LOUNGE Sax Fone 5, Rock. 9:00 PM. Cover varies; Ages 21 and over. *Cambridge, 547-0759.*

MAMA KIN Crazy Raymond and the Watchdogs, Angry Hill, Rock. 8:00 PM. $3; Ages 21 and over. *Boston, 536-2100.*

MARKETPLACE CAFE GoJJam Vibration, Reggae. 9:30 PM. *Boston, 227-9660.*

MARKETPLACE GRILL AND OAR BAR Jazz pianist, Jazz. 6:00 PM. *Boston, 227-9660.*

MIDDLE EAST Big Sandy and His Fly Rite Boys, The Strangemen, Racketeers. 9:00 PM. $7; Ages 18 and over. • Dave Sheehan's Birthday Show, Chevy Heston, Lockgroove, Cherry 2000 and special surprises. • Earth Crisis, Madball, Merauder, Blood for Blood. 2:00 PM. $10; All Ages. • Mudfoot, Rock. 2:00 PM. *Cambridge, 492-3278.*

MIDWAY CAFE Country Bumpkins Country. *Jamaica Plain, 534-9038.*

MR. DOOLEY'S BOSTON TAVERN Rakish Paddy, Irish music. $3. *Boston, 338-5656.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. 8:30 PM. *Boston, 720-5570.*

PRANZARE RISTORANTE Katherine Farnham, Soul music and rhythm and blues. 8:30 PM. *Boston, 424-1441.*

QUEST The Spot, Rock. 9:00 PM. $10; Ages 18 and over. *Boston, 262-2780.*

REGATTABAR Mighty Sam McClain, Soul singer. 10:00 PM. $12. *Cambridge, 661-5000.*

RHYTHM & SPICE Caribbean Cruize Band, Soca and reggae music. 10:30 PM. $7. *Cambridge, 497-0977.*

SALEM BEER WORKS Big Bill's Band, Rock. 9:30 PM. *Salem, (508) 745-2337.*

SCULLERS JAZZ CLUB Eddi Palmieri, Jazz. 8:00 PM; 10:30 PM. $20. *Boston.*

SEA NOTE Peter Malick Band, Blues. 9:30 PM. $2-$5. *Hull, 925-4300.*

SHOOTERS Rally in the Ally Wicked Peach, Groveworks, Drifter East, Stream of Consciousness. *Quincy, 471-7788.*

SIT 'N BULL PUB Mark Cutler, New rock. 8:30 PM. $5. *Maynard, (508) 897-7232.*

SMALL PLANET BAR AND GRILL Jack and Present Company, Rock. 10:30 PM. Cover varies. *Cambridge, 441-9020.*

SWEETWATER CAFE Live bands, Country fried rock to reggae. 3:00 PM. *Boston, 351-2515.*

TOAD Song Dogs, Original roots rock. 10:00 PM. Ages 21 and over. *Cambridge, 497-4950.*

TT THE BEAR'S Madder Rose, Scudd mountain Boys, Country rock. Ages 18 and over. • Madder Rose, Scud Mountain Boys, Wheat. *Cambridge, 492-0082.*

WONDER BAR Live Music, Jazz. 5:00 PM. Ages 21 and over. *Allston, 351-2665.*

ZANZIBAR Dance Music, Local DJs spin. 10:00 PM. $7; Ages 21 and over. *Boston, 351-7000.*

Sunday, July 20

AVALON Alternative lifestyles, DJ spins tunes. 9:00 PM. $6; Ages 21 and over. *Boston, 262-2424.*

AXIS Alternative Lifestyles, Rock. 9:00 PM. $6; Ages 21 and over. *Boston, 262-2437.*

BAY TOWER BALLROOM David Crohan and the Bay Tower Quartet, Swing, jazz and show tunes. 9:00 PM. $12 minimum. *Boston, 723-1666.*

BILL'S BAR Hot Like Fire, Errol Strength, DJ starts at 9 pm, DUB STATION (232-CITY ext 3827)

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Club Music CONTINUED

and guest bands play 11 pm-1:30 am. 9:00 PM. $3; Ages 21 and over. *Boston, 421-9678.*

BLACKBURN TAVERN Anthony Weller Jazz, Jazz brunch. 11:30 AM. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S Avi Rothbard Quartet, Jazz brunch. 7:30 PM. $2. *Boston, 536-6204.*

BREW MOON BOSTON Wesley Worth, Formerly the Bobby Tynes Trio. 12:00 PM. *Boston, 426-4466.*

BREW MOON CAMBRIDGE Skip Smith, Cool jazz. 12:00 PM. *Cambridge, 499-2739.*

CASUAL CUP Barbara Phaneuf, Country folk music. 8:30 PM. *Brookline, 232-2089.*

CLARKE'S Chad laMarsh, Rock. *Boston, 227-7800.*

COLONIAL INN Open Mike hosted by Two For the Show, Jazz. 7:00 PM. *Concord, 369-9200.*

COMMON GROUND Sunday's Well, Irish Music. 9:00 PM. *Boston, 783-2071.*

DECORDOVA MUSEUM Solas, Traditional Irish music. 2:00 PM. $18 in advance; $22 day of show. *Lincoln.*

DICK'S LAST RESORT Silver Lining; Felix Brown, Gospel brunch; Rock. 10:30 AM; 7:00 PM. *Boston, 267-8080.*

DUDLEY TOWN COMMON Merdicine Man, World music. 3:00 PM. *Boston.*

GRAND CANAL Dixieland Jazz Brunch Live jazz band. 8:00 PM. *Boston, 523-1112.*

GREAT WOODS Counting Crows, The Wallflowers Rock.,

GREEN BRIAR Griffins, Rock. *Brighton, 789-4100.*

HARBORLIGHTS John Fogerty's Blue Moon Swamp Tour, Rock. 7:30 PM. All Ages. *Boston, 374-9000.*

HARPERS FERRY Dan Rockett Band Blues. *Allston, 254-7380.*

JOHNNY D'S Blues Jam with Tim & Co, Cosmos Trio, Blues to World music. 4:30 PM. *Somerville, 776-9667.*

KENDALL CAFE Grits and Alastair, Acoustic Rock. *Cambridge, 661-0993.*

KINVARA PUB Donegal Cords, Irish music. *Allston, 783-9400.*

LIZARD LOUNGE Poetry Jam with the Jeff Robinson Trio featuring Jeff Paris, Jazz and poetry. 9:00 PM. Cover varies; Ages 21 and over. *Cambridge, 547-0759.*

MAMA KIN Purge, Rock. 8:00 PM. $2; Ages 21 and over. *Boston, 536-2100.*

MARKETPLACE GRILL AND OAR BAR Jazz brunch, Jazz. 10:00 AM. *Boston, 227-9660.*

MIDDLE EAST Tuscadero, Starry Eyes, Rock. $6; Ages 18 and over. • Bis, Kenickie,Syrup USA. 7:00 PM. $7 in advance, $8 at the door; All Ages. • Organically Grown Quartet, Rock. *Cambridge, 492-3278.*

MIDWAY CAFE Blues jam, Hosted by Maylo. All blues musicians and singers are welcome. *Jamaica Plain, 534-9038.*

MR. DOOLEY'S BOSTON TAVERN Traditional Irish Breakfast, Irish music. 11:00 AM. • Hughie Purcell, Irish music. *Boston, 338-5656.*

PLAYHOUSE Utopia DJ's Bruno & Fran spin deep house, disco classics, jungle and Acid jazz. 9:00 PM. $6; Ages 18 and over. *Boston, 247-3268.*

QUEST Cloud Nine, Reggae Night. 9:00 PM. $7; Ages 18 and over. *Boston, 262-2780.*

SEA NOTE Parti-colored Fires Original rock. 9:30 PM. $2-$5. *Hull, 925-4300.*

TOAD Toots Rambles, Acoustic folk. 10:00 PM. Ages 21 and over. *Cambridge, 497-4950.*

TT THE BEAR'S Michelle malone, Rock. *Cambridge, 492-0082.*

WONDER BAR Live Music, Jazz. 5:00 PM. Ages 21 and over. *Allston, 351-2665.*

Monday, July 21

BILL'S BAR Two Star, Beverage, Rock. 9:00 PM. $3; Ages 21 and over. *Boston, 421-9678.*

CASUAL CUP Abbie and Keith, Folk music. 8:30 PM. *Brookline, 232-2089.*

COLONIAL INN Pat "Hatrack" Gallagher and Friends, Acoustic Blues Night. 8:00 PM. *Concord, 369-9200.*

COMMON GROUND Reggae Night, DJ Kevin spins. 9:00 PM. *Boston, 783-2071.*

CURLEY RECREATION CENTER SOUL CITY (232-CITY ext 7685), Rock. 6:30 PM. *Boston.*

DICK'S LAST RESORT Peace Frogs, Rock. 7:00 PM. *Boston, 267-8080.*

HARPERS FERRY Swagger Blues. *Allston, 254-7380.*

JOHNNY D'S Swing Dancing with Mickey Bones and the Jump Crew, Jazz music and dance lessons. 8:00 PM. *Somerville, 776-9667.*

KENDALL CAFE Throws Like a Girl with Deb Pasternak, Acoustic Rock. *Cambridge, 661-0993.*

MAMA KIN Monsta Monday with Nok and friends,, Love cover, cheap beers and heavy music. 8:00 PM. $3; Ages 21 and over. *Boston, 536-2100.*

MIDDLE EAST Showcase Monday: Charlie Horse, Ken Stringer Band, Jamie Dunsie Band, Cosmic Trigger. $6; Ages 18 and over. *Cambridge, 492-3278.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. 5:30 PM. *Boston, 720-5570.*

QUEST Queer Circus, Rock. 10:00 PM. $3; Ages 18 and over. *Boston, 262-2780.*

SMALL PLANET BAR AND GRILL Xguru, Original Music. 10:00 PM. *Cambridge, 441-9020.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, 351-2515.*

TOAD Tim Gearan Band, Blues. 10:00 PM. Ages 21 and over. *Cambridge, 497-4950.*

WONDER BAR Live Music, Jazz. 5:00 PM. Ages 21 and over. *Allston, 351-2665.*

Tuesday, July 22

AXIS Cream - NY style club, Funky rock'n' roll. 10:00 PM. $5; Ages 18 and over. *Boston, 262-2437.*

BILL'S BAR FLUNKY (232-CITY ext 3586) (232-CITY ext 3586), Two Ton Shoe, Rock. 9:00 PM. $5; Ages 21 and over. *Boston, 421-9678.*

BISHOP'S PUB Live Music, English pub atmosphere. 8:00 PM. Ages 21 and over. *Boston, 351-2583.*

CASUAL CUP Outrageous Fortune, Folk music. 8:30 PM. *Brookline, 232-2089.*

DICK'S LAST RESORT Peace Frogs, Rock. 7:00 PM. *Boston, 267-8080.*

GRAND CANAL Traditional Irish Session Irish folk music. 8:00 PM. *Boston, 523-1112.*

GREAT WOODS Lilith Fair Rock..

HARBORLIGHTS Aretha Franklin Rocks the blues. 7:30 PM. All Ages. *Boston, 374-9000.*

HARPERS FERRY Dan Labick Blues. *Allston, 254-7380.*

JOHNNY D'S Freight Hoppers, Peter Keane, Rock. 8:30 PM. *Somerville, 776-9667.*

KENDALL CAFE Sacred Heart Auto League, Acoustic Rock. 10:00 PM. *Cambridge, 661-0993.*

MAMA KIN Reggae Tuesday, The Joint Chiefs. 8:00 PM. $2; Ages 21 and over. • Reggae Tuesday with The Joint Chiefs, Reggae music. $3; Ages 21 and over. *Boston, 536-2100.*

MARKETPLACE CAFE. The Downtown Blues Review, Blues. 10:00 PM. *Boston, 227-9660.*

MARKETPLACE CAFE. Balls in the House, Accapella. 8:00 PM. *Boston, 227-9660.*

MIDDLE EAST Magic Light Meter, Bucky Wunderlick and the Chops, Ms. America's Trash, Buffalo Super 7. $6; Ages 18 and over. • Corrosion of Conformity, Machine Head, Drain S.T.H. $12; All Ages. *Cambridge, 492-3278.*

MIDWAY CAFE Open Jam, Hosted by TomLawlor and friends. Any style musicians and singers are welcome. *Jamaica Plain, 534-9038.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. 5:30 PM. *Boston, 720-5570.*

QUEST Creation - International Night, Live rock and DJ. 10:00 PM. $7; Ages 18 and over. *Boston, 262-2780.*

REGATTABAR The Mark Shilansky Sextet, Shilansky on piano, Steve LaSpina on piano, Jeff Hirschfeld on drums, Andrew Rathbun on sax, Dave Pietro on trumpet. 8:30 PM. $8. *Cambridge, 661-5000.*

SIT 'N BULL PUB Karaoke, Singalong. 8:30 PM. *Maynard, (508) 897-7232.*

SMALL PLANET BAR AND GRILL Faith Soloway, Original Music. 10:00 PM. *Cambridge, 441-9020.*

BankBoston.

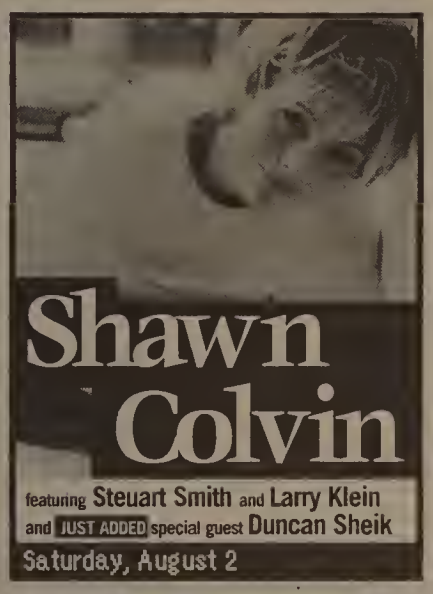
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Club Music CONTINUED

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, 351-2515.*

TOAD Deb Pasternak and Band, Winner of a Boston Music Award. 10:00 PM. Ages 21 and over. *Cambridge, 497-4950.*

TT THE BEAR'S Myfoot, Rock. *Cambridge, 492-0082.*

WONDER BAR Live Music, Jazz. 5:00 PM. Ages 21 and over. *Allston, 351-2665.*

ZANZIBAR Ibiza Eurohaus International, Exotic tropical paradise. 10:00 PM. $10; Ages 21 and over. *Boston, 351-7000.*

Wednesday, July 23

AVALON Bjorn Again Rock. 9:00 PM. $15; Ages 18 and over. *Boston, 262-2424.*

AXIS Live local or national bands, Rock. 10:00 PM. $10; Ages 18 and over. *Boston, 262-2437.*

BILL'S BAR Lemon Night, DJ Justin spins 0ld school, hiphop and deep house. 9:00 PM. $3; Ages 21 and over. *Boston, 421-9678.*

BISHOP'S PUB Live Music, English pub atmosphere. 8:00 PM. Ages 21 and over. *Boston, 351-2583.*

CASUAL CUP Christopher Williams, Sings oringinal folk music. 8:30 PM. *Brookline, 232-2089.*

CITY HALL PLAZA 24th Annual Dorothy Curran Nostalgia Nights Concert Series Herb Reed and the Platters, Dann and the Juniors. 7:00 PM. *Boston.*

COMMON GROUND Mod Night, DJ Vin spins. 9:00 PM. *Boston, 783-2071.*

DICK'S LAST RESORT Kevin McLuskey, Rock. 7:00 PM. *Boston, 267-8080.*

EMERSON PARK The Reminisants, Oldies rock. 7:00 PM. *Brookline.*

GREEN BRIAR DJ Cage, Spins rock. *Brighton, 789-4100.*

GREEN DRAGON TAVERN The martini Brothers, Rock. *Boston, 367-0055.*

HARP Mike Reynolds Band, Irish cabaret. *Boston, 742-1010.*

HARPERS FERRY The Candles Rock. *Allston, 254-7380.*

HOUSE OF BLUES James Harman, Blues. *Boston, 491-2100.*

JAVA JO'S COFFEE HOUSE Open Mike featuring Don White, Folk music. 7:00 PM. *Milton, 698-6400.*

JOHNNY D'S Jimmy LaFave and Night Tribe, The Deniros, Rock. 8:30 PM. *Somerville, 776-9667.*

KARMA CLUB Heaven, Alternative lifestyles. 9:00 PM. $5; Ages 21 and over. *Boston, 421-9595.*

KENDALL CAFE Open Mic, Eric Marcos, Tom Glynn. $3 for the evening. *Cambridge, 661-0993.*

KINVARA PUB Team Trivia, Play along. *Allston, 783-9400.*

LIZARD LOUNGE Seks Bomba, Rock. 9:00 PM. Cover varies; Ages 21 and over. *Cambridge, 547-0759.*

MAMA KIN Flashback Wednesdays, DJs David James and Mike Jasha spin pop metal tunes from the '80s and '90s. 8:00 PM. $2; Ages 21 and over. *Boston, 536-2100.*

MASSACHUSETTS BAY LINES, INC. Memphis Train, Blues Cruise. 6:30 PM. $12; Ages 21 and over. *Boston, 642-8000.*

MIDDLE EAST F,F, Runge Presents, Rock. $6; Ages 18 and over. • The Muffs, Chixdiggit, Groovie Ghoulies. $8; Ages 18 and over. *Cambridge, 492-3278.*

MIDWAY CAFE Mission Hill Jazz, Jazz music. *Jamaica Plain, 534-9038.*

MR. DOOLEY'S BOSTON TAVERN Traditional Irish Music Session, Irish music. *Boston, 338-5656.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. 5:30 PM. *Boston, 720-5570.*

REGATTABAR The Patrice Williamson Quartet, Helen Sung on piano, Christian Bausch on Bass, Blake Lindberg on drums. 8:30 PM. $8. *Cambridge, 661-5000.*

SCULLERS JAZZ CLUB Al Stewart's "The Year of the Cat". Jazz. 8:00 PM. $20. *Boston.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, 351-2515.*

TOAD The Cranktones, Rock. 10:00 PM. Ages 21 and over. *Cambridge, 497-4950.*

TT THE BEAR'S Choggies, The nasties, Rock. *Cambridge, 492-0082.*

WONDER BAR Live Music, Jazz. 5:00 PM. Ages 21 and over. *Allston, 351-2665.*

ZANZIBAR 60s & '70s tunes, Local DJs spin. 10:00 PM. $5; Ages 21 and over. *Boston, 351-7000.*

Thursday, July 24

ADAMS PARK Jack Alessi, Jazz. 6:00 PM. *Roslindale.*

ALLEY CAT Party music, Rock. 8:00 PM. $3; Ages 21 and over. *Boston, 351-2510.*

AVALON International Night, DJ spins tunes. 11:00 PM. $10; Ages 21 and over. *Boston, 262-2424.*

AXIS Culture and Soul Shack, Rock and soul music. 10:00 PM. $10; Ages 18 and over. *Boston, 262-2437.*

BILL'S BAR Vintage, Live local and national alternative rock. 9:00 PM. $3; Ages 21 and over. *Boston, 421-9678.*

BISHOP'S PUB Live Music, English pub atmosphere. 8:00 PM. Ages 21 and over. *Boston, 351-2583.*

BLACKBURN TAVERN Jabberwocky, Open Mike. 9:30 PM. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S Berklee Night, Jazz. 7:30 PM. $2. *Boston, 536-6204.*

CASUAL CUP Open Mic with Jon Carmen, Glen McPherson is featured. 8:00 PM. *Brookline, 232-2089.*

CLARKE'S Justin Beech Rock. *Boston, 227-7800.*

CLUB PASSIM The Cercie Miller Trio, Cercie Miller on saxophone, Jane Miller on guitars with David Clark on bass. 7:30 PM. $10. *Cambridge, 492-7679.*

COMMON GROUND The Joint Chiefs, Rock. 9:00 PM. *Boston, 783-2071.*

DICK'S LAST RESORT Continentals, Rock. 7:00 PM. *Boston, 267-8080.*

FOUR COURTS Thirsty Thursday, DJ Tom J spins. *Dedham, 326-9000.*

FOUR'S Mark Purcell Singalong. 5:00 PM. *Boston, 261-4424.*

GRAND CANAL Live music, Rock. 8:00 PM. *Boston, 523-1112.*

GREEN BRIAR Cape Fear, Rock. *Brighton, 789-4100.*

GREEN DRAGON TAVERN The Swinging johnsons, Rock. *Boston, 367-0055.*

HARP Response, Rock. *Boston, 742-1010.*

HARPERS FERRY Mappari Blue Root; GRINNING LIZARDS (232-CITY ext 4746). #REF!. *Allston, 254-7380.*

HILTON'S "CAPTAIN RED" Sunset Dinner Cruise, A Little on the Side. 7:00 PM. $28. *Newburyport.*

HOUSE OF BLUES David Maxwell, Blues. *Boston, 491-2100.*

KARMA CLUB Boogie Knights, 70s rock 'n' roll. 10:00 PM. $10; Ages 19 and over. *Boston, 421-9595.*

KENDALL CAFE Michael Hayes, Acoustic Rock. 9:00 PM. $4 for the evening. • The Rosenburgs, Acoustic Rock. 10:00 PM. $4 for the evening. • Big Gladys, Acoustic Rock. 11:00 PM. $4 for the evening. *Cambridge, 661-0993.*

KINVARA PUB Joe Merrick, Rock. *Allston, 783-9400.*

LIZARD LOUNGE Saturnalia with Brother Cleve, Rock. 9:00 PM. Cover varies; Ages 21 and over. *Cambridge, 547-0759.*

MAMA KIN Soupbaby, Missing Joe, Rock. 8:00 PM. $2; Ages 21 and over. *Boston, 536-2100.*

MARKETPLACE CAFE. The Brian Walkley Band, Jazz and R&B. 9:30 PM. *Boston, 227-9660.*

MASSACHUSETTS BAY LINES, INC. Renee Randall Blues Band, Rock Cruise. 6:30 PM. $12; Ages 21 and over. *Boston, 642-8000.*

MIDDLE EAST Iceburn, Fully Celebrated Orchestra, Deluxx. $7; Ages 18 and over. • Tidal

Club Music
CONTINUED

Wave, Bleu, Rock. $7; Ages 18 and over. • Adam Oh, Neon Grandma, Rock. *Cambridge, 492-3278.*

MIDWAY CAFE Funeral Barkers, Rock. *Jamaica Plain, 534-9038.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. 5:30 PM. *Boston, 720-5570.*

QUEST Alternative dance, Live bands rock. 10:00 PM. $5; Ages 18 and over. *Boston, 262-2780.*

REGATTABAR The Bruce Katz Band, Katz on piano and organ, Tom Hall on sax, Kevin Barry on guitar, Mark Poniatowski on bass, Ralph Rosen on drums. 8:30 PM. $9. *Cambridge, 661-5000.*

SALEM BEER WORKS Barking Spiders, Rock. 9:00 PM. *Salem, (508) 745-2337.*

SCULLERS JAZZ CLUB Roy Ayers & Ubiquity, Jazz. 8:00 PM; 10:00 PM. $18. *Boston.*

SEA NOTE NASTY J AND THE GRINDERS (232-CITY ext 6278), Blues. 9:00 PM. $2-$5. *Hull, 925-4300.*

SHOOTERS Sunjunk, Rock. *Quincy, 471-7788.*

SIT 'N BULL PUB John Fitzsimmons, Acoustic folk. 8:30 PM. $3. *Maynard, (508) 897-7232.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, 351-2515.*

TOAD Rubber Chicken, Funky rock. 10:00 PM. Ages 21 and over. *Cambridge, 497-4950.*

TT THE BEAR'S Honest Bob, Rock. *Cambridge, 492-0082.*

WONDER BAR Live Music, Jazz. 5:00 PM. Ages 21 and over. *Allston, 351-2665.*

ZANZIBAR 70s & '80s tunes, Local DJs spin. 10:00 PM. $5; Ages 21 and over. *Boston, 351-7000.*

Friday, July 25

ALLEY CAT Party music, Rock. 8:00 PM. $3; Ages 21 and over. *Boston, 351-2510.*

AVALON Dance music, DJ spins tunes. 10:00 PM. $8; Ages 21 and over. *Boston, 262-2424.*

AXIS Axis Fridays, Techno and '80s rock. 10:00 PM. $10; Ages 18 and over. *Boston, 262-2437.*

BILL'S BAR Pooka Stew, Q-South, DJ spins New Rock Revolution. and special live band showcases. 9:00 PM. $4; Ages 21 and over. *Boston, 421-9678.*

BISHOP'S PUB Live Music, English pub atmosphere. 8:00 PM. Ages 21 and over. *Boston, 351-2583.*

BLACKBURN TAVERN Blues Express, Blues. 9:30 PM. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S Zabumbatuq, Brazilian jazz. 7:30 PM. $2. *Boston, 536-6204.*

BREWSKELLER PUB DJ spins, Rock. 9:00 PM. *Boston, 227-9660.*

BULL RUN RESTAURANT Michelle Willson and the Evil Gal Festival Blues Orchestra, Blues music. 8:30 PM. $10 in advance, $12 day of show. *Shirley, (508) 425-4311.*

CASUAL CUP Beej Kruzel, Folk music. 8:30 PM. *Brookline, 232-2089.*

CHRISTOPHER COLUMBUS WATERFRONT PARK Waterfront Jazz Series Myanna. 7:00 PM. *Boston.*

CLARKE'S Bob Tomasone, Rock. *Boston, 227-7800.*

COLONIAL INN Ric Maure and Rick Maida, piano and bass duo. 8:00 PM. *Concord, 369-9200.*

COMMON GROUND GRINNING LIZARDS (232-CITY ext 4746), Rock. 9:00 PM. *Boston, 783-2071.*

COMMONWEALTH BREWING CO, LTD Rock Bottom, Rock. *Boston, 523-8383.*

DICK'S LAST RESORT Kevin McLuskey; SOUL CITY (232-CITY ext 7685), Rock 'n' Soul. 7:00:00 PM; 10:00 PM. *Boston, 267-8080.*

FINNEGANS WAKE Tom Carroll Rock. 10:00 PM. *Cambridge, 576-2240.*

FINNEGANS WAKE Johnny Ray and Company, Rock. 10:00 PM. *Cambridge, 576-2240.*



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Club Music CONTINUED

FOUR COURTS Clutch Grabwell, Blues music. *Dedham, 326-9000.*

GRAND CANAL Famous people, Rock. 11:00 AM. *Boston, 523-1112.*

GREAT SCOTT Roof Goats, Rock. 9:00 PM. $5. *Boston, 566-9014.*

GREAT WOODS Santana, Rusted Root Rock..

GREEN BRIAR Undercover, Rock. *Brighton, 789-4100.*

GREEN DRAGON TAVERN Shoot the Moon, Rock. *Boston, 367-0055.*

HARBORLIGHTS John Michael Montgomery, Third World, Maxi Priest, The Wailers. 7:30 PM. All Ages. *Boston, 374-9000.*

HARP Belly Button, Rock. *Boston, 742-1010.*

HARPERS FERRY Taylor Made Blues. *Allston, 254-7380.*

HOUSE OF BLUES Blind Boys of Alabama, Blues. *Boston, 491-2100.*

JAVA JO'S COFFEE HOUSE Rob laurens, Songwriter Showcase. 8:00 PM. *Milton, 698-6400.*

JOHNNY D'S W,C, Clark. *Somerville, 776-9667.*

KARMA CLUB International night, Rock. 11:00 PM. $10; ages 21 and over. *Boston, 421-9595.*

KENDALL CAFE Mute Stones, Acoustic Rock. 8:00 PM. $5 for the evening. • Eric Wood, Acoustic Rock. 9:00 PM. $5 for the evening. • Milkshake, Acoustic Rock. 11:00 PM. $5 for the evening. *Cambridge, 661-0993.*

KINVARA PUB Top Cat, Rock. *Allston, 783-9400.*

LIZARD LOUNGE Talking to Animals, Wheat, Rock. 9:00 PM. Cover varies; Ages 21 and over. *Cambridge, 547-0759.*

MAMA KIN Zen Lunatic, Mindflow, Permagrin. 8:00 PM. $3; Ages 21 and over. *Boston, 536-2100.*

MARKETPLACE GRILL AND OAR BAR Jazz pianist, Jazz. 6:00 PM. *Boston, 227-9660.*

MIDDLE EAST Great Northeast Presents: Man-Break, Hammel on Trial, Ultra-Breakfast. $7; Ages 18 and over. • Skrap, Canine, Beverage, Rookie. $7; Ages 18 and over. • Brendon Stardkust, The Monsters of ID, Jethro. *Cambridge, 492-3278.*

MIDWAY CAFE Chandler Travis Philharmonic, Other. *Jamaica Plain, 534-9038.*

MR. DOOLEY'S BOSTON TAVERN Brogue, Irish music. $3. *Boston, 338-5656.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. 5:30 PM. *Boston, 720-5570.*

QUEST Spunk Alternative Lifestyle Night, Live Bands to dance to. 10:00 PM. $8; Ages 18 and over. *Boston, 262-2780.*

REGATTABAR The Charles Mingus Big Band, Ryan Kisor, Steve Slagle, Vincent Herring, John Stubblefield, John Smulyan, Earl McIntire, Clark Gayton, Andy mcKee and others. 8:00 PM. $20. *Cambridge, 661-5000.*

RHYTHM & SPICE Island Vibe, Reggae and soca. 10:30 PM. $7. *Cambridge, 497-0977.*

SALEM BEER WORKS Rockhouse Rebels, Rock. 9:30 PM. *Salem, (508) 745-2337.*

SCULLERS JAZZ CLUB Roy Ayers & Ubiquity, Jazz. 8:00 PM; 10:30 PM. $18. *Boston.*

SEA NOTE The ALLSTONIANS (232-CITY ext 2557), Ska music. 9:30 PM. $2-$5. *Hull, 925-4300.*

SHOOTERS Strutt, Drifter East, Rock. $4. *Quincy, 471-7788.*

SIT 'N BULL PUB Heavy Metal Horns, Rock and blues music. 8:30 PM. $8. *Maynard, (508) 897-7232.*

SMALL PLANET BAR AND GRILL Miracle Orchestra, Jazz. 10:30 PM. Cover varies. *Cambridge, 441-9020.*

SOLITAIRE'S AT SABI SABI DJ David Grey Rare groove - acid jazz - abstract hip hop. and special guests. 10:00 PM. $3, Ages 21 and over. *Boston, 723-0121.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, 351-2515.*

TOAD Amphibian, Blues rock. 10:00 PM. Ages 21 and over. *Cambridge, 497-4950.*

TT THE BEAR'S Fuzzy, The Gravel Pit, Eve's Plum, Senor happy. *Cambridge, 492-0082.*

WONDER BAR Live Music, Jazz. 5:00 PM. Ages 21 and over. *Allston, 351-2665.*

ZANZIBAR Dance Music, Local DJs spin. 10:00 PM. $7; Ages 21 and over. *Boston, 351-7000.*

Saturday, July 26

ALLEY CAT Party music, Rock. 8:00 PM. $3; Ages 21 and over. *Boston, 351-2510.*

AVALON Dance music, DJ spins tunes. 10:00 PM. $8; Ages 21 and over. *Boston, 262-2424.*

AXIS X-night, Live WFNX broadcast. 10:00 PM. $8; Ages 21 and over. *Boston, 262-2437.*

BAY TOWER BALLROOM David Crohan and the Bay Tower Quartet, Swing, jazz and show tunes. 9:00 PM. $12 minimum. *Boston, 723-1666.*

Plan ahead.

Read

The Improper Bostonian's

club listings for next weekend.

Club Music
CONTINUED

BILL'S BAR The Music of Spit, DJ's Diego Martinez & Albert O. 9:00 PM. $4; Ages 21 and over. *Boston, 421-9678.*

BISHOP'S PUB Live Music, English pub atmosphere. 8:00 PM. Ages 21 and over. *Boston, 351-2583.*

BLACKBURN TAVERN Charles River Kin, Blues. 9:30 PM. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S Ed Jones Quintet, Jazz. 7:30 PM. $2. *Boston, 536-6204.*

BREWSKELLER PUB DJ spins, Rock. 9:00 PM. *Boston, 227-9660.*

CASUAL CUP Usually 7, Jazz. 8:30 PM. *Brookline, 232-2089.*

CLARKE'S Chad laMarsh, Rock. *Boston, 227-7800.*

COLONIAL INN Don Hemwall, The Workingman's Jazz Band plays backup. 7:30 PM. *Concord, 369-9200.*

COMMONWEALTH BREWING CO, LTD NATURAL TOY (232-CITY ext 6288), Rock. *Boston, 523-8383.*

DICK'S LAST RESORT Kevin McLuskey; SOUL CITY (232-CITY ext 7685), Rock 'n' Soul. 7:00:00 PM; 10:00 PM. *Boston, 267-8080.*

FINNEGANS WAKE Tom Carroll Rock. 10:00 PM. • Revel's Glen Rock. 10:00 PM. *Cambridge, 576-2240.*

FOUR COURTS Old Brigade, Irish music. *Dedham, 326-9000.*

GRAND CANAL Famous people, Rock. 8:00 PM. *Boston, 523-1112.*

GREAT WOODS Steve Miller Band, Rusted Root. Rock..

GREEN BRIAR Shoot the Moon, Rock. *Brighton, 789-4100.*

GREEN DRAGON TAVERN The Happy Millionaires, Rock. *Boston, 367-0055.*

HARBORLIGHTS Reggae Explosion, Third World, Maxi Priest, The Wailers. 7:30 PM. All Ages. *Boston, 374-9000.*

HARP Belly Button, Rock. *Boston,742-1010.*

HARPERS FERRY The Movers Blues. *Allston, 254-7380.*

HOUSE OF BLUES Bobby Rush Blues. *Boston, 491-2100.*

JAVA JO'S COFFEE HOUSE Glen MacPherson, Terence Hegarty, Songwriter Showcase. 8:00 PM. *Milton, 698-6400.*

KARMA CLUB Dance, Rock. 10:00 PM. $10; ages 21 and over. *Boston, 421-9595.*

KENDALL CAFE Ron Scarlett, Acoustic Rock. 8:00 PM. $5 for the evening. *Cambridge, 661-0993.*

KENDALL CAFE Ollie, Ollie, Acoustic Rock. 9:00 PM. $5 for the evening. *Cambridge, 661-0993.*

KENDALL CAFE Mind the Gap, Acoustic Rock. 11:00 PM. $5 for the evening. • GIRL ON TOP (232-CITY ext 4475), Acoustic Rock. 12:00 AM. $5 for the evening. *Cambridge, 661-0993.*

KINVARA PUB Pig Pen, Rock. *Allston, 783-9400.*

MAMA KIN RIPPOPOTAMUS (232-CITY ext 7477), Crash, Rock. 8:00 PM. $5; Ages 21 and over. *Boston, 536-2100.*

MARKETPLACE CAFE. GoJJam Vibration, Reggae. 9:30 PM. *Boston, 227-9660.*

MARKETPLACE GRILL AND OAR BAR Jazz pianist, Jazz. 6:00 PM. *Boston, 227-9660.*

MIDDLE EAST TRONA (232-CITY ext 8766), Cherry 2000, Semi-Gloss, The Doosies. $7; Ages 18 and over. • Gamelan & the Middle East Present NRBQ, The Irresponsibles, Giant's Workshop. $12 in advance, $14 at the door; Ages 18 and over. • John Keith Quartet, Jazz. *Cambridge, 492-3278.*

MIDWAY CAFE U-Nek Approach, Rock. *Jamaica Plain, 534-9038.*

MR. DOOLEY'S BOSTON TAVERN Brogue, Irish music. $3. *Boston, 338-5656.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. 8:30 PM. *Boston, 720-5570.*

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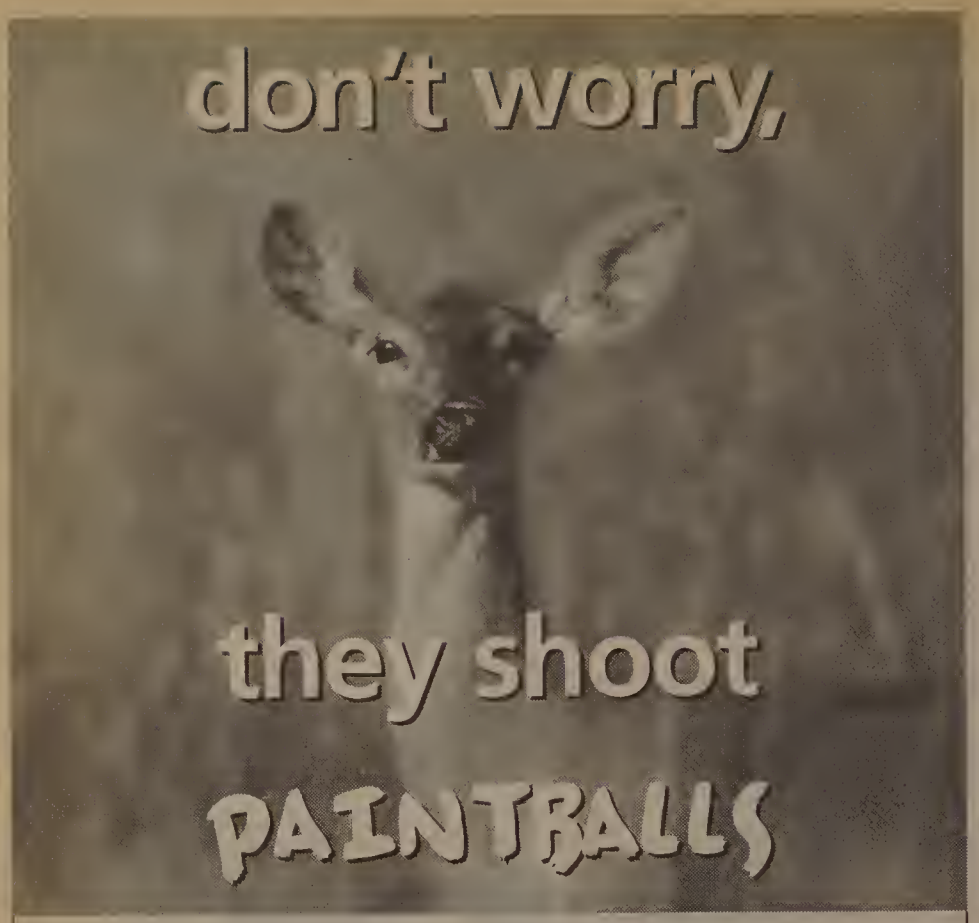
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Club Music

QUEST The Spot, Rock. 9:00 PM. $10; Ages 18 and over. *Boston, 262-2780.*

REGATTABAR The Charles Mingus Big Band, Ryan Kisor, Steve Slagle, Vincent Herring, John Stubblefield, John Smulyan, Earl McIntire, Clark Gayton, Andy mcKee and others. 8:00 PM. $22. *Cambridge, 661-5000.*

RHYTHM & SPICE Tropical Fire, Reggae and soca. 10:30 PM. $7. *Cambridge, 497-0977.*

SALEM BEER WORKS FOGCUTTERS (232-CITY ext 3642), Blues music. 9:30 PM. *Salem, (508) 745-2337.*

SCULLERS JAZZ CLUB Private Event. *Boston.*

SEA NOTE The Daddys Funk-Soul and R&B. 9:30 PM. $2-$5. *Hull, 925-4300.*

SHOOTERS Gramma's Pajammas, Chafe, Rock. $4. *Quincy, 471-7788.*

SMALL PLANET BAR AND GRILL Fathouse, Rock. 10:30 PM. Cover varies. *Cambridge, 441-9020.*

SWEETWATER CAFE Live bands, Country fried rock to reggae. 3:00 PM. *Boston, 351-2515.*

TOAD The Kip Martin Band, Rock. 10:00 PM. Ages 21 and over. *Cambridge, 497-4950.*

TT THE BEAR'S Permafrost, The Red Telephone, Boy Wonder. *Cambridge, 492-0082.*

WONDER BAR Live Music, Jazz. 5:00 PM. Ages 21 and over. *Allston, 351-2665.*

ZANZIBAR Dance Music, Local DJs spin. 10:00 PM. $7; Ages 21 and over. *Boston, 351-7000.*

Sunday, July 27

AVALON Alternative lifestyles, DJ spins tunes. 9:00 PM. $6; Ages 21 and over. *Boston, 262-2424.*

AXIS Alternative Lifestyles, Rock. 9:00 PM. $6; Ages 21 and over. *Boston, 262-2437.*

BAY TOWER BALLROOM David Crohan and the Bay Tower Quartet, Swing, jazz and show tunes. 9:00 PM. $12 minimum. *Boston, 723-1666.*

BILL'S BAR Skiffy, DJ starts at 9 pm, DUB STATION (232-CITY ext 3827) and guest bands play 11 pm-1:30 am. 9:00 PM. $3; Ages 21 and over. *Boston, 421-9678.*

BLACKBURN TAVERN Anthony Weller Jazz, Jazz brunch. 11:30 AM. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S Jharna Andrews Quartet, Jazz brunch. 7:30 PM. $2. *Boston, 536-6204.*

BREW MOON BOSTON Wesley Worth, Formerly the Bobby Tynes Trio. 12:00 PM. *Boston, 426-4466.*

BREW MOON CAMBRIDGE Boston Baked Blues, Jazz. 12:00 PM. *Cambridge, 499-2739.*

BULL RUN RESTAURANT Red Clay Ramblers, Sugar Hill, Vallerie and Walter Crockett. 8:30 PM. $10 in advance, $12 day of show. *Shirley, (508) 425-4311.*

CASUAL CUP Choryl Hoenmeyer, Singer/Songwriter. 8:30 PM. *Brookline, 232-2089.*

CLARKE'S Chad laMarsh, Rock. *Boston, 227-7800.*

COLONIAL INN Open Mike hosted by Two For the Show, Jazz. 7:00 PM. *Concord, 369-9200.*

COMMON GROUND Donegal Cords, Irish music. 9:00 PM. *Boston, 783-2071.*

DICK'S LAST RESORT Evelyn McDonald Gospel Group; Felix Brown, Gospel brunch; Rock. 10:30 AM; 7:00:00 PM. *Boston, 267-8080.*

DUDLEY TOWN COMMON DUB STATION (232-CITY ext 3827), Reggae music. 3:00 PM. *Boston.*

GRAND CANAL Dixieland Jazz Brunch Live jazz band. 8:00 PM. *Boston, 523-1112.*

GREEN BRIAR Curragh's Fancy, Traditional Irish Sessiun. *Brighton, 789-4100.*

HARPERS FERRY Dan Rockett Band Blues. *Allston, 254-7380.*

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Club Music

KENDALL CAFE Grits and Alastair, Acoustic Rock. *Cambridge, 661-0993.*

KINVARA PUB James Gate, Rock. *Allston, 783-9400.*

LIZARD LOUNGE Poetry Jam with the Jeff Robinson Trio featuring Jeff Paris, Jazz and poetry. 9:00 PM. Cover varies; Ages 21 and over. *Cambridge, 547-0759.*

MAMA KIN The Marc Curry Ten Pin Trio, Jazz. 8:00 PM. $2; Ages 21 and over. *Boston, 536-2100.*

MARKETPLACE GRILL AND OAR BAR Jazz brunch, Jazz. 10:00 AM. *Boston, 227-9660.*

MIDDLE EAST Doc Hopper, Sinkhole, New Sweet Breath. 8:30 PM. $6; Ages 18 and over. • The Original Grecian Keys, Rock. 8:30 PM. *Cambridge, 492-3278.*

MIDWAY CAFE Blues jam, Hosted by Maylo. All blues musicians and singers are welcome. *Jamaica Plain, 534-9038.*

MR. DOOLEY'S BOSTON TAVERN Traditional Irish Breakfast, Irish music. 11:00 AM. • Hughie Purcell, Irish music. *Boston, 338-5656.*

PLAYHOUSE Utopia DJ's Bruno & Fran spin deep house, disco classics, jungle and Acid jazz. 9:00 PM. $6; Ages 18 and over. *Boston, 247-3268.*

QUEST Cloud Nine, Reggae Night. 9:00 PM. $7; Ages 18 and over. *Boston, 262-2780.*

TOAD The White Owls, Country rock. 10:00 PM. Ages 21 and over. *Cambridge, 497-4950.*

TT THE BEAR'S Big D and the Kids Table, The Acetones, Skrap, The Detriments. *Cambridge, 492-0082.*

WESTERN FRONT Christian Allen's All Stars Jazz celebration. 9:30 PM. *Cambridge, 492-7772.*

WONDER BAR Live Music, Jazz. 5:00 PM. Ages 21 and over. *Allston, 351-2665*

Monday, July 28

BILL'S BAR Two Star, Lunar Plexis, Live local bands in residence. 9:00 PM. $3; Ages 21 and over. *Boston, 421-9678.*

BULL RUN RESTAURANT Red House Northern Lights. 8:30 PM. $10 in advance, $12 day of show. *Shirley, (508) 425-4311.*

CASUAL CUP Jim Palana, Glen McPherson is featured. 8:00 PM. *Brookline, 232-2089.*

COLONIAL INN Pat "Hatrack" Gallagher and Friends, Acoustic Blues Night. 8:00 PM. *Concord, 369-9200.*

COMMON GROUND Reggae Night, DJ Kevin spins. 9:00 PM. *Boston, 783-2071.*

DICK'S LAST RESORT Peace Frogs, Rock. 7:00 PM. *Boston, 267-8080.*

HARPERS FERRY Road Show Entertainment Blues. *Allston, 254-7380.*

HOUSE OF BLUES Desmond Dekker Blues. *Boston, 491-2100.*

KENDALL CAFE Throws Like a Girl with Deb Pasternak, Acoustic Rock. *Cambridge, 661-0993.*

MAMA KIN Monsta Monday, Love cover, cheap beers and heavy music. 8:00 PM. Ages 21 and over. *Boston, 536-2100.*

MIDDLE EAST Organically Grown Quartet, Rock. • Showcase Monday: Todd's Hobby, 5ex, Meat Depressed. $6; Ages 18 and over. *Cambridge, 492-3278.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. 5:30 PM. *Boston, 720-5570.*

PRANZARE RISTORANTE Frank Wilkins Vocal Showcase, Jazz. 8:30 PM. *Boston, 424-1441.*

QUEST Queer Circus, Rock. 10:00 PM. $3; Ages 18 and over. *Boston, 262-2780.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, 351-2515.*

TOAD Tim Gearan Band, Blues. 10:00 PM. Ages 21 and over. *Cambridge, 497-4950.*

WONDER BAR Live Music, Jazz. 5:00 PM. Ages 21 and over. *Allston, 351-2665.*

Tuesday, July 29

AXIS Cream - NY style club, Funky rock'n' roll. 9:00 PM. $5; Ages 18 and over. *Boston, 262-2437.*

BILL'S BAR Serum, Rock. 9:00 PM. $3; Ages 21 and over. *Boston, 421-9678.*

BISHOP'S PUB Live Music, English pub atmosphere. 8:00 PM. Ages 21 and over. *Boston, 351-2583.*

CAPE COD MELODY TENT Vallejo, Rocks. *Hyannis, 491-0999.*

CASUAL CUP Terry Kitchen, Folk music. 8:30 PM. *Brookline, 232-2089.*

DICK'S LAST RESORT Peace Frogs, Rock. 7:00 PM. *Boston, 267-8080.*

GRAND CANAL Traditional Irish Session Irish folk music. 8:00 PM. *Boston, 523-1112.*

HARPERS FERRY Dan Labick Blues. *Allston, 254-7380.*

HOUSE OF BLUES Dirty Dozen Blues. *Boston, 491-2100.*

JOHNNY D'S Paul Geremia. *Somerville, 776-9667.*

KENDALL CAFE Bob Wombach, Acoustic Rock. 9:00 PM. $3 for the evening. • Michael Haag, Acoustic Rock. 10:00 PM. $3 for the evening. • Robin Farren Band, Acoustic Rock. 11:00 PM. $3 for the evening. *Cambridge, 661-0993.*

MAMA KIN Reggae Tuesday, The Joint Chiefs. 8:00 PM. $2; Ages 21 and over. • Reggae Tuesday with The Joint Chiefs, Reggae music. $3; Ages 21 and over. *Boston, 536-2100.*

MIDDLE EAST Gonzalo Silva, Rock. • Virtual Dandelion, Stretch, Racecar, Duck Season Fire. $6; Ages 18 and over. *Cambridge, 492-3278.*

MIDWAY CAFE Summerfest, ZBA Hearing, free food and music. *Jamaica Plain, 534-9038.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. 5:30 PM. *Boston, 720-5570.*

QUEST Creation - International Night, Live rock and DJ. 10:00 PM. $7; Ages 18 and over. *Boston, 262-2780.*

REGATTABAR The Joanne Brackeen/Eddy Gomez Duo, Original jazz. 8:30 PM. $12. *Cambridge, 661-5000.*

SIT 'N BULL PUB Karaoke, Singalong. 8:30 PM. *Maynard, (508) 897-7232.*

SMALL PLANET BAR GRILL Chappy, Original Music. 10:00 PM. *Cambridge, 441-9020.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, 351-2515.*

THREE COUNTY FAIRGROUNDS The Vans' Warped Tour 1997 7 hours of rock music on 4 stages. 12:00 PM. $19.50. *Northampton, 497-4950.*

TOAD The Rick Harris Band, Original rock. 10:00 PM. Ages 21 and over. *Cambridge, 497-4950.*

TT THE BEAR'S Nevertrants, Racketball, Psychotic Larry, Humungus Fungus. *Cambridge, 492-0082.*

WONDER BAR Live Music, Jazz. 5:00 PM. Ages 21 and over. *Allston, 351-2665.*

ZANZIBAR Ibiza Eurohaus International, Exotic tropical paradise. 10:00 PM. $10; Ages 21 and over. *Boston, 351-7000.*

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Concerts

GREAT WOODS July 18 & 19: Tina Turner/ Cyndi Lauper, 7:30 pm, $23.50-46 • July 20 & 21: Counting Crows/ The Wallflowers/ Bettie Serveert, 7 pm, $18.50-36 • July 22: The Lilith Fair with Sarah McLachlan, Tracy Chapman, Cardigans, Fiona Apple, Paula Cole, Juliana Hatfield, Victoria Williams, Autour De Lucie, 4 pm, $26-36 • July 25: Santana/ Rusted Root, 7 pm, $20-28.50 • July 26: Steve Miller Band/ Eric Johnson, 7 pm, $21-32.50. *Mansfield, 423-NEXT.*

HARBORLIGHTS July 16: New Edition, $31-36 • July 18: Buddy Guy/ G. Love & Special Sauce, $18.50-26 • July 20: John Fogerty: $28.50-36 • July 22: Aretha Franklin, $26-36 • July 25: John Michael Montgomery, $28.50 • Reggae Explosion featuring Third World, Maxl Priest & The Wailers, $28.50. All shows 7:30 pm. *Northern Ave., Boston, call 423-NEXT.*

THREE COUNTY FAIRGROUNDS July 29: Warped Tour with the Mighty Mighty Bosstones/ Social Distortion/ Pennywise/ Descendents/ Sick Of It All/ Reel Big Fish/ Suicide Machines/ Less Than Jake/ The Amazing Royal Crowns/ Tree/ H2O/ Handsome/ Bouncing Souls/ Blink 182, tickets $23.50. *Northampton, MA, (800) 477-6849.*

Classical Music

AMERICAN CLASSICS July 16: The Camptown Ladies, 8 pm, $12.50 • July 9: Oh Kay, Oh George, 8 pm. *Swedenborg Chapel, 50 Quincy St., Cambridge, 824-8000.*

BOSTON ACADEMY OF MUSIC July 16: Viva Donizettil, 7:30 pm, $12-15. *Ellsworth Hall, Pine Manor College, 400 Heath Street, Newton, 242-0055.*

DECORDOVA MUSEUM July 20: Solas, 2 pm, $18-22. *51 Sandy Pond Road, Lincoln, 876-4275.*

EMMANUEL MUSIC Sundays: Cantata Series, 10 am, free. *15 Newbury St., Boston, 536-3356.*

FRENCH SYMPHONY OF BOSTON July 16: Bastille Day Concert, 7:30 pm, free. *Hatch Shell, Charles River Esplanade, 446-3993.*

HARVARD SUMMER SCHOOL CHORUS Tues. and Thurs. through July 31: Verdi's Four Sacred Songs, 7 pm-9:30. *Sanders Theatre, Harvard University, Cambridge, 495-0693.*

KING'S CHAPEL July 22: The Kansas City Symphony Chorus, 12:15 pm • July 29: Watkins Ale, 12:15 pm. Suggested donation $2. *Comer of School and Tremont Streets, Boston, 227-2155.*

LONGY SCHOOL OF MUSIC July 16: Bach's Lunch, 12:15 pm, free • July 17: Faculty Artist Series, 8 pm, free • July 20: International Baroque Institute at Longy presents Sonata Sopra Santa Maria, 8 pm, $10. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, x120.*

NEW ENGLAND CONSERVATORY July in Jordan Concert Series. July 16: Goldberg Variations • July 17: The New Black Eagle Jazz Band • July 22: The Soldier's Tale • July 23: Mozart • July 24: Del McCoury Band. All shows at 7 pm, tickets $14-18. *Jordan Hall, 30 Gainsborough St., Boston, 262-1120.*

SOCIETY FOR HISTORICALLY INFORMED PERFORMANCE July 17: Kammerton: "Gems of the German Baroque," 8 pm, $8-12. *Emmanuel Church, 15 Newbury St., Boston.*

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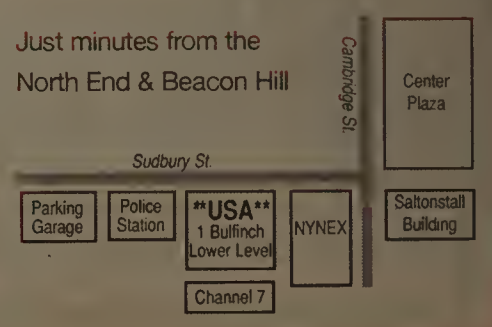
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TANGLEWOOD July 17: Tanglewood Music Center Vocal Fellows and Orchestra, 8 pm, $25-40 • July 18: Boston Symphony Orchestra, 6 pm, $13-65 • July 19: Tanglewood Music Center Vocal Fellows and Orchestra, 8:30 pm, $25-40 • July 19: Boston Symphony Orchestra, 8:30 pm, $14-76. For tickets call 266-1200 or 931-2000. *Lenox, MA.*

Comedy

COMEDY CONNECTION July 16: Don Gavin & Chris McGuire, 8:15 pm, $8 • July 17: Frank Santos, 8:30 pm, $10 • July 18 & 19: Bobby Collins, VH1 & "The Certs Guy", 8:15 pm & 10:30 • July 20: Steve Hurley, 7 pm, $8 • July 21: Chris McGuire, 8:15 pm, $8 • July 22: Showcase... hosted by Paul Nardizzi, 8:15 pm, $8 • July 23: Don Gavin & Jim Dunn, 8:15 pm, $8 • July 24: Frank Santos, 8:30 pm, $10 • July 25: John Valby, 8:15 pm & 10:30, $18 • July 27: Ed Regine & Jim Dunn, 7 pm, $8 • July 28: Kevin Knox, 8:15 pm, $8 • July 29: Paul Nardizzi & Chris McGuire, 8:15 pm, $8. *245 Faneuil Hall Marketplace, Boston, 248-9700.*

NICK'S COMEDY STOP July 16: Vinny Favorito/ open mic, 8:30 pm • July 17-20: Mike Donovan, Kerri Louise, Al March, Thurs. 8 pm, Fri. 8:15 & 10:15 pm, Sat. 8 & 10 pm, Sun. 8 pm • July 23: Vinny Favorito/ open mic, 8:30 pm • July 24: Bob Gautreau, Tom Cotter, 8 pm • July 25-26: Steve Sweeney, Tom Cotter, PJ Walsh, Fri. 8:15 & 10:15 pm, Sat. 8 & 10 pm • July 27: Bob Gautreau, Tom Cotter, PJ Walsh, 8 pm. *100 Warrenton St., Boston, 423-2900.*

Dance

AMAYA, FLAMENCO SIN LIMITES Through July: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm, Sundays at 3 pm, $27.50-32.50. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., Boston, 666-8888.*

BALLET ETC. Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLROOM DANCING AT VERA'S Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., Boston, 247-8250.*

BOSTON BALLET CENTER FOR DANCE EDUCATION Through Aug. 28: elementary ballet classes, Mon. and Wed., 6:30 pm-8 • intermediate classes Tues. and Thurs., 6:30 pm-8. *19 Clarendon St., Boston, 659-6950 x260.*

BOSTON CENTER COUNTRY DANCE SOCIETY Ongoing Tue. 7:30-10:30 pm: Contras & Squares: $5 general admission, $2.50 students, seniors. *YWCA, 7 Temple St., Cambridge, 354-0864.*

DANCE COMPLEX Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido,



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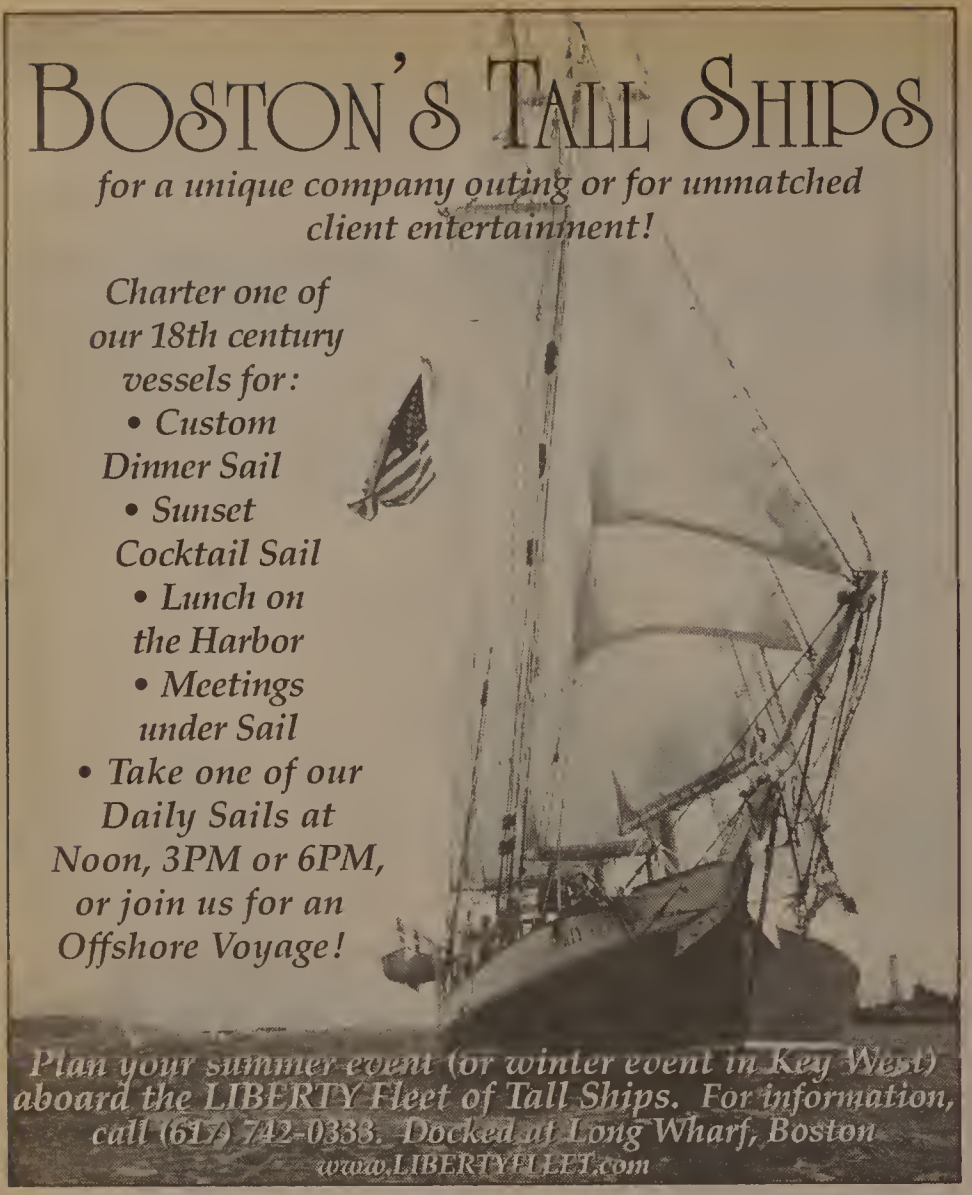
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Dance CONTINUED

ETHNIC DANCE ARTS COMPANY Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Central Sq., Cambridge, 787-1719.*

FOLK ARTS CENTER OF NEW ENGLAND

- Mondays: Scottish Country Dance, 7:45 pm, $5, call 484-6758
- Tuesdays: Tuesday Contras, 7:30 pm, $3-6, call 354-1340. *YWCA, 7 Temple St., Cambridge*
- Wednesdays: English Country Dance, 7:30 pm, $3-5, call 354-1340. *YWCA, 7 Temple st., Cambridge.*
- Thursdays: New England Squares & Contras, 8 pm, $5, call 354-1340. *VFW Hall, 688 Huron Ave., Cambridge.*
- Fridays: International Folk Dancing, 8 pm, $4-6. *Belmont United Methodist Church, 421 Common St., Belmont.*
- Israeli Folk Dancing, 8 pm, $1-3. *Harvard-Radcliffe Hillel, 52 Mount Aubum St., Cambridge, 495-4696.*

JEANNETTE NEILL DANCE STUDIO
Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule • Through July 26: three week intensive Jazz Dance Workshop for all levels. *261 Friend St., 5th fl., Boston, 523-1355.*

MIT BALLROOM DANCE TEAM

- Sundays (July 6-27): Hustle 11-12:30 pm; Argentine Tango 12:30-2 pm, $28 per dance, $50 for both. *3rd floor of Walker Memorial Building 50, MIT Campus, comer Memorial Dr./ Ames St., Cambridge.*
- Tuesdays (July 8, 22 and Aug. 5): Cha-Cha 8-9 pm, Samba 9-10 pm, $20 per dance, $35 for both. *La Sala, MIT Student Center, 84 Mass Ave., Cambridge.*
- Thursdays (July 3, 10, 17, 24 and Aug. 5): Standard and Latin dance parties, $2 per evening. *La Sala, MIT Student Center, 84 Mass Ave., Cambridge.*

MJT DANCE COMPANY SCHOOL
Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., Boston, 482-0351.*



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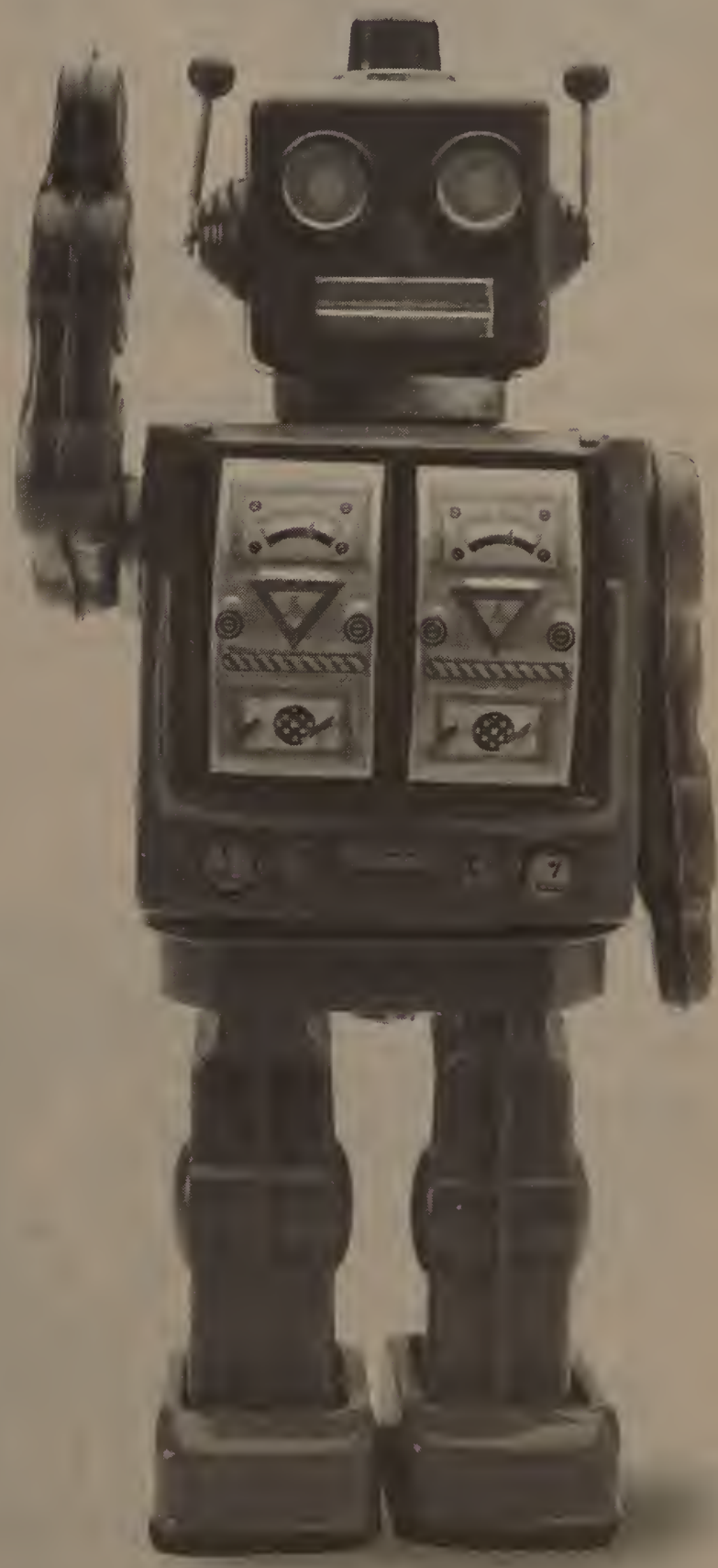
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Film

BOSTON PUBLIC LIBRARY July 17: Tell the Truth and Run: George Seldes and the American Press • July 21: Meet Me in St. Louis • July 22: Them! • July 24: Eye of the Third Reich • July 28: The Harvey Girls • July 29: This Island Earth. All films 6 pm. *666 Boylston St., Boston, 536-5400.*

BRATTLE THEATRE July 16: M; Le Samourai • July 17: 8 1/2 • July 18: The Killers; Phantom Lady • July 19: The Killers; Criss Cross • July 20: Vertigo; Obsession • July 21: The Log; Mahjong Dragon • July 22: Forgotten Silver; Visions of Light • July 23: Ulysses' Gaze • July 24: Red Desert; The Conformist • July 25: The Blue Dahlia; This Gun For Hire • July 26: The Blue Dahlia; The Glass Key • July 27: Dial M For Murder; Diabolique • July 28: Comrades: Almost a Love Story; Heroic Trio • July 29: The Wonderful Horrible Life Leni Riefenstahl. $6-6.75. *40 Brattle St., Cambridge, 876-6837.*

COMMUNITY GROWING CENTER July 17: Baraka • July 24: Microcosmos. Screenings at 9 pm. *Corner of Summer and Vinal St., Somerville.*

HARVARD FILM ARCHIVE July 16: Kanal; Mumia Abu-Jamal; Bicycle Thief • July 17: The Red and the White; Kanal • July 18: The Body Hidden & Revealed • July 19: General Della Rovere; Tangos the Exile of Gardel • July 20: Tangos the Exile of Gardel; General Della Rovere • July 21: Breathless; The Red & the White • July 22: Latcho Drom; Tangos the Exile of Gardel • July 23: The Birds; Breathless • July 24: Latcho Drom, The Birds • July 25: Rose-colored Dance; Haut/Bas/Fragile • July 26: Rose-colored Dance; Passion; Haut/Bas/Fragile • July 27: Latcho Drom; Haut/Bas/Fragile • July 28: The Seventh Seal; Passion • July 29: Boris Godunov; Passion. *Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 495-4700.*

MUSEUM OF FINE ARTS Boston French Film Festival: July 16: To Have (Or Not), 8 pm • July 17: La Recontre, 5:30 pm; My Sex Life...or How I Got Into an Argument, 7 pm • July 18: Cold Water, 6 pm; Mon Homme, 8 pm • July 19: Bastard Brood, 12 pm; Shaman, 2 pm; A Saturday on Earth, 4 pm • July 20: La Recontre, 11:30 am; Haut bas fragile, 1 pm; Summer in La Goulette, 4 pm • July 23: Haut bas fragile, 7:10 pm; Marianne, 5:30 pm • July 24: La Sentinelle, 7:30 pm; Will it Snow for Christmas?, 5:45 pm • July 25: Bastard Brood, 6 pm; A Self–Made Hero, 8 pm • July 26: La Sentinelle, 11:30 am; Cold Water, 2:10 pm; Full Speed, 4 pm • July 27: Will It Snow for Christmas?, 12 pm; Summer in La Goulette, 2 pm; A Self–Made Hero, 4 pm. *Remis Auditorium, 464 Huntington Ave., Boston, 369-3306.*

NEWTON FREE LIBRARY July 16: The Last Holiday • July 23: Love in the City. All films 7 pm.*330 Homer St., Newton Centre, 552-7145.*

Galleries

AFRICAN MEETING HOUSE Through Sept. 5: lou jones:Redux. *8 Smith Court, Beacon Hill, 742-1854.*

ALIANZA Through Aug. 31: Tea and Fantasy; Art Glass Jewelry. *154 Newbury St.*

ANDREA MARQUIT FINE ARTS Through Sept. 6: Boston sculptor Necee Regis. *38 Newbury St., 859-0190.*

ARCH STREET GALLERY Through Sept. 5: Emerging Artists/Glass. *101 Arch St., Boston, 345-0033.*

BARBARA SINGER FINE ART Through Sept.: Robert Schelling bronze sculptures and Peggy Badenhausen monotypes. *18 Sparks St., Cambridge, 491-5525.*

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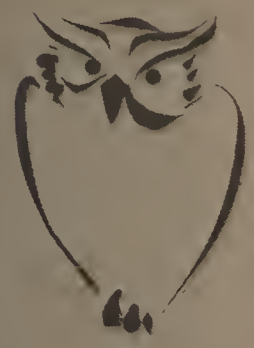
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JUNE 29 River Cruise/ Red Sox	*JUNE 30* Leorn Swedish	Mossoge *JULY 1*	Little Shop of Horrors	*JULY 2* Hoydn Concert	*JULY 3* Rockin'	Horbor Cruise *JULY 4*
Fireworks & Buffet	*JULY 5* Cocktoil & Dinner Porty w/film	*JULY 6* Jockie Kennedy Exhibition	*JULY 7* Sportswriters	Clinic *JULY 8*	Reol Estote Workshop	*JULY 9* All-You-Con-Eot Sushi ot Zipongu
JULY 10 Meet Robbi	Horold Kushner *JULY 11*	Bostille Doy Porty	*JULY 12* Brimfield Foir/ Ployreoding Porty	*JULY 13* Summer Hike	*JULY 14*	Borking Crob
JULY 15 Business Breokfost	*JULY 16* Museum of	Fine Arts *JULY 17*	New Block Eogle Jazz Bond	*JULY 18* Tino Turner ot Greot Woods	*JULY 19* Winetosting	*JULY 20*
Tonglewood	*JULY 21* In-line skoting . for intermediotes	*JULY 22* BBQ ot Redbones	*JULY 23*	Mozort Concert	*JULY 24* Costle Hill Picnic	*JULY 25* Sing-Along

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Galleries CONTINUED

CAMBRIDGE ARTS COUNCIL'S GALLERY 57 Through July 31: Contemporary Art from Brazil. *57 Inman St., 2nd floor, Cambridge, 349-4380.*

COMENOS FINE ARTS Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., Boston, 262-9365.*

DYANSEN GALLERY July 20- Aug. 12: Peter Max. *132a Newbury St., Boston, 262-4800.*

EMERGING ARTISTS GALLERY Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

FORT POINT ARTS COMMUNITY GALLERY Through Aug. 22: Beyond Order- work by Gregg Blasdel, Kathleen O'Hara & Caroline Taggart. Opening reception July 11, 6 pm-8. *300 Summer St., Boston, 423-4299.*

FRENCH LIBRARY AND CULTURAL CENTER Through July 31: Voyages en France: pere et fils. *53 Marlborough St., Boston, 266-4351.*

GALLERIE EUROPEENE Ongoing: Delapierre. *123 Newbury St., Boston, 859-7062.*

GALLERY NAGA Through July 25: Valerie Claff's Images of a Voyage; Stuart Ober's Paintings. *67 Newbury St., Boston, 267-9060.*

GENOVESE/SULLIVAN GALLERY Through July 31: Two Boston Expatriates-works by Tom Pappas and Michael Dougherty. *47 Thayer St., Boston, 426-9738.*

INSTITUTE OF CONTEMPORARY ART Ongoing: Modern art. *955 Boylston St., Boston, 266-5152.*

INTERNATIONAL POSTER GALLERY Through Labor Day: Summer Daze- vintage posters. *205 Newbury St., Boston, 375-0076.*

JUDI ROTENBERG GALLERY Through July 12: Views of the Boston Public Garden. *130 Newbury St., Boston, 437-1518.*

LIONHEART GALLERY Through July 18: Jordan Tinker and Deborah Davidson. *331B Newbury St., Boston, 266-3754.*

MARIO DIACONO GALLERY Through July 25: Hybrid. *207 South Street, Boston, 350-3054.*

MERCURY GALLERY Through July 18: Stephen Magsig New York Paintings. *8 Newbury St., Boston, 859-0054.*

NEWTON FREE LIBRARY Through July 30: Conversations with Nature by Stepha R. Genelza. Reception July 10. *330 Homer St., Newton Centre, 552-7145.*

NIELSEN GALLERY Through July 31: In the Spirit of Landscape II • Through July 3: Mario Kon's New Work. *179 Newbury St., Boston, 266-4835.*

NOSTALGIA FACTORY Through July 31: More Doctors Smoke Camels. *336 Newbury St., Boston, 236-8754.*

PEPPER GALLERY Through Aug. 16: The Distinct Still Life. *38 Newbury St., Boston, 236-4497.*

PHOTOGRAPHIC RESOURCE CENTER Through Aug. 17: Extended Play: Between Rock and an Art Space; The Velvet Years, 1965-67: Warhol's Factory, Photographs by Stephen Shore. *602 Commonwealth Ave., Boston, 353-0700.*

ROLLY-MICHAUX Through July 19: Robert Sweeny's Interiors/Exteriors. *290 Dartmouth St., Boston, 536-9898.*

SHAKE THE TREE GALLERY Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

SOCIETY OF ARTS AND CRAFTS Through Sept. 7: Viewpoints: Political, Social & Personal, highlighting sculptural glass by established artists across the country • July 1-Aug. 18: Glass Show. *175 Newbury St., Boston, 266-1810.*



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SPEAK EASY ART GALLERY Through August 15: Symphonic and Scientific Harbingers of Eternal Renewal by Jack Mullen. *79 Newbury St., Boston, 262-5918.*

STARR GALLERY Through Aug. 24: Celebrating Our Own. *Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton, 558-6485.*

STONE'S THROW GALLERY Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

Jazz/Folk

835 BEACON CLUB Ongoing: American Original Fridays. *835 Beacon St., Boston.*

BAY TOWER QUARTET Fri. & Sat.: Swing/Jazz, 9 pm-1 am, Bay Tower. *60 State St., Boston, 723-1666.*

BERKLEE COLLEGE OF MUSIC July 17: jazz/ fusion The Ten Worlds, 8:15 pm, $4. *Berklee Performance Center, 1140 Boylston St., 747-2658.*

BERKLEE NIGHT AT BOB'S Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., Boston, 536-6204.*

BORDERS BOOKS & MUSIC July 19: Flamenco Guitarist Steven Spung in Concert, 7:30 pm • July 25: Sambossa performs Brazilian Bossa Nova, 7:30 pm. *The Atrium Mall, 300 Boylston St., Chestnut Hill, 630-1134.*

BREW MOON July 16: Dan Blakeslee, 9:30 pm • July 20: Skip Smith, 12 pm • July 27: Boston Baked Blues, 12 pm. *3 Boylston Place, Boston, 426-4466.*

CITY HALL PLAZA July 16: Steppin' High Revue with the Michael Smith Dancers and Tradition, 7 pm • July 17: Inca Son, 12 pm-2 • July 23: Herb Reed & the Platters and Danny & the Juniors, 7 pm • July 24: Charles River Stompers, 12 pm-2.*City Hall Plaza, Boston.*

CLUB PASSIM July 16: Faith Soloway, 7:30 pm, $8 • July 17: Gonzalo Silva, 9 pm, $8 • July 18: Suzzy Roche • July 20: Live From Club Passim on WERS, 7:30 pm, $15 • July 21: Richard Cambridge presents Poets Theatre, 7:30 pm, $10 • July 22: Open Mike In-the-Round, 7:30 pm, $2-3 • July 23: Nancy Hewitt, 7:30 pm, $7 • July 24: Cercie Miller & Jane Miller, 7:30 pm, $10 • July 25: Greg Greenway, 8 pm. *47 Palmer St., Cambridge, 492-7679.*

COOL JAZZ CRUISES July 18: Heavy Metal Horns • July 25: Cabaret Cruise with the Song Keepers. Sails 7:30 pm & 10 pm, tickets $18-21. *The Frederick Nolan, Long Wharf, Boston, 320-0040.*

THE MARKETPLACE CAFE July 17 & 24: Brian Walker featuring Barron Brown and Bob Gay • July 22: The Downtown Blues Review, 9:30 pm-1:30 am • Ongoing: Sun. Jazz Brunch, 10 am-1 pm; Fri. & Sat. jazz pianist, 6 pm-9. *300 Faneuil Hall, 227-9660.*

MASSACHUSETTS BAY LINES Blues Cruises. July 16: Michigan Black Snake • July 23: Memphis Train. Boards at 6:30 pm, sailing from 7-10, $12. *60 Rowes Wharf, Boston, 542-8000.*

NEWTON FREE LIBRARY July 22: The Oldfield Woodwind Quintet, 7:30 pm • July 24: Laura Siersema, 7:30 pm, free. *330 Homer St., Newton Centre, 552-7145.*

PLAZA III Live jazz every Mon.- Thurs., 5:30 pm-8:30, Fri., 5:30 pm-11:30, Sat. 8:30pm-11:30. *101 South Market Building, Faneuil Hall Marketplace, Boston, 720-5570.*

PRUDENTIAL CENTER LUNCH TIME CONCERT SERIES July 16: The Search Party • July 23: The Mood Swingers. 12 pm-1:30. *Prudential Center, South Garden, (800) 746-7778.*

REGATTABAR July 16: Ida Zecco & Jim Porcella, 8:30 pm, $10 • July 17: The Luciana Souza Quartet with special guest Romero Lubambo, 8:30 pm, $12 • July 18: Didi Stewart & Friends, 8 & 10 pm, $12 • July 19: Mighty Sam McClain, 8 & 10 pm, $12 • July 22: The Mark Shilansky Sextet, 8:30 pm, $8 • July 23: The Patrice Williamson Quartet, 8:30 pm, $8 • July 24: The Bruce Katz Band, 8:30 pm, $9 • July 25 & 26: The Charles Mingus Big Band, 8 & 10 pm, $20-22 • July 29: The Joanne Brackeen/ Eddie Gomez Duo, 8:30 pm, $12. *The Charles Hotel, Cambridge, 876-7777.*

RITZ-CARLTON HOTEL Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., Boston, 536-5700.*

TASCA RESTAURANT Every Thursday: Eric Anthony, Spanish guitar performance,,7 to 10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

TRATTORIA IL PANINO Ongoing Fri. & Sat.: Jazz Club Entertainment, 10 pm-2 am. *295 Franklin St., Boston, 338-1000.*

TURNER FISHERIES OF BOSTON Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., Boston, 424-7557.*

Kids

BOSTON PUBLIC LIBRARY Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, Boston, 536-5400 ext. 328.*

CHILDREN'S MUSEUM Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., Boston, 426-6500.*

NEW ENGLAND AQUARIUM Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, Boston, 973-0204.*

Lectures/Readings

BARNES & NOBLE AT BOSTON UNIVERSITY July 28: Author Pierre Salinger, 7 pm • July 29: Author Lorenzo Carcaterra, 7 pm *660 Beacon St., Boston ,Ma, 236-7421.*

BARNES & NOBLE BROOKLINE July 17: Robert Gerzon, author of *Finding Serenity in an Age of Anxiety,* presents a workshop, 7:30 pm. *325 Harvard St., Brookline, 232-0594.*

BARNES & NOBLE CHESTNUT HILL July 17: Joy-Jordan Lake signs and discusses *Grit & Grace: Portraits of a Women's Life*, 7 pm • July 23: Warner Slack discusses *Cybermedicine*, 7:30 pm.*170 Boylston St., Chestnut Hill, 965-7621.*

BARNES & NOBLE DOWNTOWN CROSSING July 17: Gene Cartwrite signs and discusses his book, *I Never Played Catch with My Father*, 12:30 pm • July 18: Elizabeth Lydia Bodner signs and discusses her novel, *Uncompromising: Family Style*, 12:30 pm • July 21: Joy Jordan-Lake signs and discusses her book, *Grit & Grace; Portraits of a Woman's Life*, 12:30 pm • July 26: Laurel Dewey signs and discusses *The Hummorist Herbalist*, 3 pm • July 28: David Daniel signs *Murder at the Baseball Hall of Fame*, 12:30 pm. *395 Washington St., Boston, 426-5502.*

BOOKCELLAR CAFE Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

BORDERS BOOKS & MUSIC July 19: Didi Emmons, author of *Vegetarian Planet*, 3:30 pm. *Atrium Mall, 300 Boylston St., Chestnut Hill, 630-1120.*



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Lectures/ Readings CONTINUED

BOSTON PUBLIC LIBRARY July 16: Author Richard Russo discusses his work, 6 pm • July 23: Erica Jong discusses her novel *Inventing Memory* , 6 pm. *666 Boylston St., Boston, 536-5400.*

BOSTON TOASTMASTERS First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

THE CULTURAL ASSOCIATION NEW ACROPOLIS July 18: Leonardo Da Vinci: The Spirit of Invention, 7:30 pm, suggested donation $3.*1152 Beacon St., Brookline, 277-9422.*

FENWAY COMMUNITY HEALTH CENTER First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 x511. *7 Haviland St., Boston.*

FRIENDS OF MOUNT AUBURN CEMETARY July 24: Summer Blooming Shrubs, 5:30 pm, $8 • July 29: Flower beds that will turn your heads, 5:30 pm, $8. *Story Chapel, Mount Auburn Cemetary, 580 Mount Auburn St., Cambridge, 547-7105.*

JAZZ & POETRY Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181.*

LIBERTY CAFE Every other Tuesday: Words at Liberty, spoken word open-mic for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Mass. Ave., Cambridge, 492-9900.*

MUSEUM OF FINE ARTS July 23: Hatshepsut: Egypt's Female Pharoah, 6 pm • July 24: Highlights of the Musical Instruments Collection, 11 am • July 27: Divine and Demonic Vision in Spanish Painting, 2 pm. Talks free with museum admission. *465 Huntington Ave., Boston, 267-9300.*

STONE SOUP POETRY Every Mon.: Open readings with features, 8 pm • July 21: A Bob Kaufman Celebration with Bob Buckley and Friends, 8 pm, $3 • July 28: Mike Igoe/ Peggy Voss, 8 pm, $3. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

WATERSTONE'S BOOKSELLERS July 17: Tessa Bridal reads from her debut novel, *The Tree of Red Stars* • July 23: Sally Putnam Chapman discusses her book, *Whistled Like a Bird: The Untold Story of Dorothy Putnam, George Putnam and Amelia Earhart*.. All events begin at 7 pm. *26 Exeter St., Boston, 859-7300.*

WELLNESS COMMUNITY For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Fashion

ALAN BILZERIAN Ongoing: storewide sale, 30-60% off all merchandise. *34 Newbury St., 536-1001.*

BROOKS BROTHERS Ongoing: storewide sale, 25-50% off selected merchandise. *46 Newbury St., 267-2600.*

CONCRETE Every Wed.: Huge fashion show by Concrete with live jazz, 11:30 pm, admission $8-10. *The Sanctuary, Club Aurora, 300 Congress St., 350-6001.*

COUNTRY ROAD Every Thurs.: Wine and hors d'oeuvres, 6-8 pm. *140 Newbury St., 262- 3820.*

CP SHADES Summer sale: 25-50% off everything in the store. *139A Newbury St., 421-0846.*



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CONTINUED

DANIELO SHOE BOUTIQUE Ongoing: Grand opening celebration-fine Italian women's shoes. *253 Newbury St., Boston, 859-7575.*

FOUR SEASONS HOTEL BOSTON Ongoing: Fashionable Luncheons in Aujourd' hui, 11 am-3 pm, $31. *Aujourd' hui, 200 Boylston St., Boston, 351-2071.*

FRED ROGERS Ongoing: sale, 30-50% off selected merchandise. *32 Newbury St., 266-7977.*

NEIMAN MARCUS July 29-30: Chanel Fall Ready-to-Wear Trunk Show, 10 am-7 pm. *Couture Salon, Neiman Marcus, 5 Copley Place, Boston, 536-2170.*

NEXT Newly expaned men's floor. 208 Newbury St., Boston, 1-800-699-NEXT.

RICCARDI Summer sale: 30-50% off selected merchandise. *116 Newbury St., 266-3158.*

TERRASYSTEMS Ongoing: Gigantic Sale. *326 Newbury St., Boston, 267-1556.*

Museums

BOSTON UNIVERSITY Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave., Boston.*

COMPUTER MUSEUM Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Opening June 14: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., Boston, 426-2800.*

DECORDOVA MUSEUM Ongoing: 10 Artists/10 Visions: 1997; Pioneer Valley Videos: Video Art from Western New England • Sculpture Park-Carlos Dorrien: The Nine Muses and Other Projects • Meet the Artists Series-July 13: David Mussina and Bonnie Porter, 1 pm. *51 Sandy Pond Rd., Lincoln, 259-8355*

HART NAUTICAL GALLERY Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Mass Ave., Cambridge, 253-5942.*

HARVARD UNIVERSITY ART MUSEUMS Through Sept. 14: Rocks, Mountains, Landscapes and Gardens: The Essence of East Asian Painting • Through Dec. 28: Fragments of Antiquity: Drawing Upon Greek Vases. *Fogg Art Museum, Sackler Museum, Corner of Quincy and Broadway Streets, Cambridge, 495-9400.*

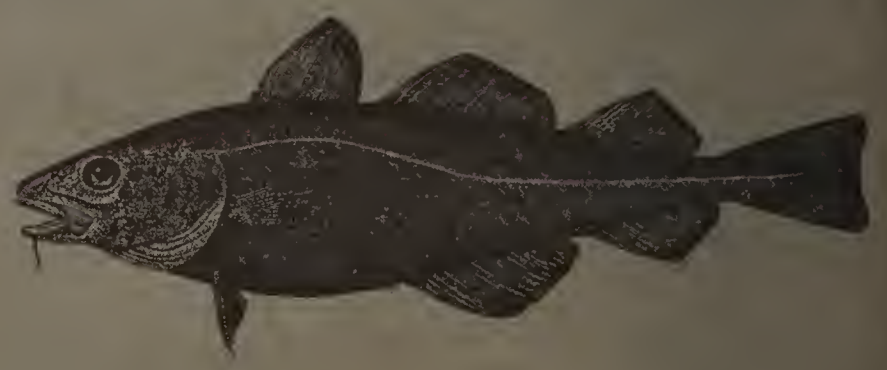
ISABELLA STEWART GARDNER MUSEUM Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway, Boston, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523.*

LONGFELLOW HOUSE Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS Through July 20: Tales from the Land of Dragons • Through August 24: IKAT: Splendid Silks of Central Asia from the Guido Goldman Collection • Through July 6: Roy Lichtenstein: Landscapes in the Chinese Style • Through Sept. 7: Dürer in His Time • Through September 1: This is the Modern World: Furnishings of the 20th Century. • July 4 through Oct. 23: Chinoiserie • Through Nov. 30: Women in Photography exhibit. Adults $10, seniors and students. $8, 17 and under, free. *465 Huntington Ave., Boston, 267-9300.*



Support Your Local Groundfish

"Overfished" isn't just a description of a nightclub dancefloor at 2 am on a Saturday morning. It's also the sad condition of our very own Georges Bank, a nearby underwater plateau that was, until recently, the lifeblood of New England's fisheries. Reckless fishing habits have made it as fruitful as an evening spent with a Jim Carrey movie. A new display at the New England Aquarium tells the story of this environmental and economic crisis, covering everything from the history of local fishing to the perennial question, "Mommy, where do fish sticks come from and why are they being advertised by an insane old sailor with a scary accent?" *Georges Bank: The Fight for Survival* opens July 16 at the New England Aquarium, Central Wharf, Boston, 973-5200, general admission is $10.50, the exhibit is $1.

MUSEUM OF OUR NATIONAL HERITAGE Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE Through Sept. 1: Leonardo da Vinci: Scientist, Inventor, Artist • Ongoing: Investigate! A See-for-Yourself Exhibit.

Mugar Omni Theater • Ongoing: Travel the World Film Festival, featuring Fires of Kuwait and Mystery of the Maya.

Charles Hayden Planetarium • Ongoing: Messenger From Mars.

Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

MUSEUM OF TRANSPORTATION Sundays through October: Lawn Events. *Larz Anderson Park, 15 Newton St., Brookline, 522-6547.*

NEW ENGLAND AQUARIUM Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, Boston, 973-5200.*

OLD STATE HOUSE MUSEUM Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington Streets, Boston, 720-3290.*

THE PAUL REVERE HOUSE Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., Boston, 523-2338.*

THE SPORTS MUSEUM OF NEW ENGLAND Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION Through Oct. 31: Old Ironsides and the U.S. Navy: 200 Years in Scale Models features a national competition and exhibit by 50 master craftsmen • Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

CHARLES SQUARE FARMERS MARKET Sundays through November: New England's best farmers sell produce, plants and foodstuffs, 10 am-3:30 pm. *Charles Hotel, Charles Sq., Cambridge, 864-1200.*

CROSS-POLLINATION July 19: Multimedia arts and performance event presenting poetry and prose writers, performance artists and visual artists from Boston and New York, 8 pm-1 am. *Cambridge Multicultural Arts Center ,41 Second St., Cambridge, 499-0069.*

DAVE COWENS AND THE '76 CELTICS-A CLASS REUNION July 17: A gala dinner, silent auction and special video tribute to raise funds and awareness for the treatment of prostate cancer, features players from the Celtics '76 championship team. Call 935-0239 for ticket information. *Boston Marriott Copley Plaza.*

FESTIVAL BETANCES July 16- 20: Latino festival honoring Puerto Rican patriot Dr. Ramon

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Lots of Noir

It was about fedora hats. It was about existentialism. It was about muted violence. It was about the *look*. It was about future emphysema and cirrhosis from all those atmospheric cigarettes and whiskey bottles. It was film noir, a cinematic form in vogue during the '40s and '50s. For the past 10 years the Brattle Theatre has shown these movies. To commemorate the decade-long tradition, they're holding a festival of 15 noirs from Universal Studios. The series begins on July 18-19 with a trilogy from director Robert Siodmak: *The Killers*, *Criss Cross* and *The Phantom Lady*. Further films will include *Double Indemnity*, *Touch of Evil*, *The Blue Dahlia* (above) and *This Gun for Hire* (not the biography of John Holmes). The Brattle Theatre, 40 Brattle St., Cambridge, 876-6837, $6-6.75.

Other Stuff CONTINUED

Emeterio Betances featuring the finest Latino performers from the New England region, Family Day, Youth Day, Palo Ensebao (greasepole), traditional cuisine and more. *Villa Victoria, 405 Shawmut Ave., 927-1700.*

MAGNOLIAS' THIRD ANNUAL FRESH SHRIMP FESTIVAL Every Tues. through Aug. 2: dine on shrimp flown in fresh directly from the Gulf Coast, 6-10 pm. *1193 Cambridge St., Cambridge, 576-1971.*

MASSACHUSETTS BAY LINES Daily harbor tours sail Sunday through Saturday, 10 am-6 pm, $5-8 • Sunset cruises 7 pm-8:30, $8-12 • Wed. entertainment cruises feature Boston's Best Live Blues Bands, 7 pm-10, $12 • Thurs. Rock N' Roll Cruises with live bands, 7:30 pm-10:30, $12 • Daily whale watch cruises, 10:30 am-3:30 pm, $18-20. 60 *Rowes Wharf, Boston, 542-8000.*

MAKE-A-WISH FOUNDATION'S MIDSUMMER'S STARBRIGHT BALL July 18: Gala fundraiser to benefit the Make-A-Wish Foundation of Greater Boston features live music and hors d'oeuvres, 8 pm-2 am. Tickets $45, must be purchased before the event, call 692-3037. *Boston Park Plaza Hotel, 64 Arlington St.*

SPNEA Saturdays through September: Magnificent and Modest: A Walking Tour of Historic Beacon Hill, 3 pm, $10. *Harrison Gray Otis House, 141 Cambridge St., Boston, 227-3956.*

SOUTH END FARMERS MARKET Wednesdays through Oct. 15, 3-7 pm. Fresh produce, herbs, baked goods, flowers, ready-to-eat corn on the cob and more! *Boston Center for the Arts/Cyclorama, Plaza on Tremont St. at Clarendon, South End.*

THE SUMMERTIME BLUES CRUISE July 24: Cruise Boston Harbor with blues artists Joe Louis Walker and "Monster" Mike Welch aboard The Boston Harbor Cruises, 7:30 pm. Tickets $23-27, call (800) 322-5837. *Boston Harbor Cruises, One Long Wharf, Boston.*

Theater

AMERICAN THEATER OF LIVING HISTORY July 17, 18 & 19: Louisa May Alcott, 7 pm • July 17, 18 & 19: Henry David Thoreau, 8:30 pm • July 24, 25 & 26: Emily Dickinson, 7 pm • July 24, 25 & 26: Edgar Allen Poe, 8:30 pm. Tickets $10. *First Parish Church , corner of Church St. and Mass. Ave., Cambridge, 864-2030.*

BACK ALLEY THEATER Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

CHARLES PLAYHOUSE Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45, *74 Warrenton St., Boston, 426-6912.*

FRANKLIN PRODUCTIONS Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm, $35-45, 800-733-5639 for reservations. *Tremont House Hotel, 275 Tremont St., Boston.*

HARD ROCK CAFE Every Mon.: Rock Hard Improv, 7 pm, $10, call *776-4725. 131 Clarendon St., Boston.*

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HARVARD-RADCLIFFE SUMMER THEATRE Through Aug. 23: Little Shop of Horrors • July 17- Aug. 2: Goose and Tomtom. Tickets $9-12. Tues.- Fri. 8 pm, Sat. 2 pm and 8 pm, Sun. 2 pm and 7 pm. *Loeb Drama Center, 64 Brattle St., Cambridge, 495-4597.*

THE ID Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

LITTLE FLAGS THEATRE July 17-19, 24-26: Greetings From Hollywood, 8 pm, $15. *550 Massachusetts Ave., Cambridge, 965-1208.*

MYSTERY CAFE Fri. & Sat., 8 pm: We, the Jury: Murder mystery/dinner show, tickets $32-34. *Three Cheers, 290 Congress St., Boston, 320-0040.*

THE NEW NEIGHBORHOOD PLAYHOUSE Through Aug. 17: Beyond Therapy, $21-29. *20 Parmenter St., Boston, 723-4118.*

THE OTHER THEATRE July 16-20: SubUrbia • July 23, 25, 26, 27: Cloud 9. All shows at 8 pm, Sun. matinee 2 pm, tickets $8-10. *The Actors Workshop, 40 Boylston St., Boston, 254-2292.*

PUBLICK THEATRE Through July 27: Love's Labour's Lost. Tickets: $14/ Wed., $16/ Thurs. & Sun., $18/ Fri. & Sat. *Christian A. Herter Park, Soldiers Field Rd., Boston, 782-5425.*

RENEGADE DUCK Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

STAGE ONE PLAYHOUSE Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St., Boston.*

TURTLE LANE PLAYHOUSE July 18-Aug. 24: Carnival, $18. *283 Melrose St., Newton, 244-0169.*

To be listed in Agenda (except for Club Music; see those instructions on opening page), your submission must be received at least two weeks prior to issue date. Call Andrew Rimas at 859-1400 extension 340, or fax the *Improper* at 859-1446.

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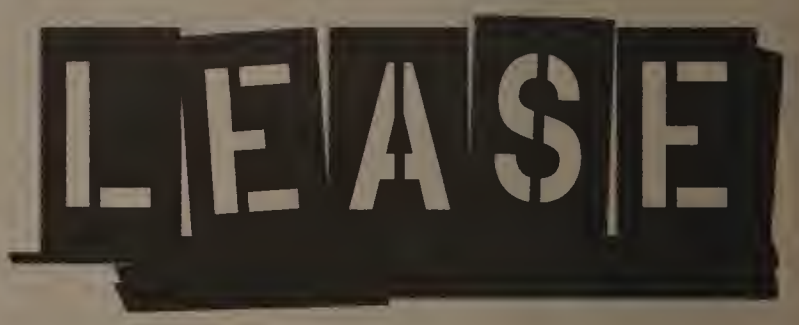
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Tastings

BY MARGE CHRYSSOSTOMIDIS

CELEBRATING SUMMER'S BOUNTY FROM LAND AND SEA

Verrill Farm is a modern success story. Once a dairy farm, it fell on hard times in the 1980s. Taking the bull by the horns, so to speak, owners **Steve** and **Joan Verrill** changed focus completely and cultivated high-quality fruits, vegetables and herbs. Before long, word spread among local chefs, and local restaurants began to use Verrill farm products. The farm not only grows an impressive range of products, but also seeks out different strains (six varieties of eggplant and 28 varieties of peppers). In recognition of the Verrills, the **Blue Room** (1 Kendall Square, Cambridge, 494-9034) is holding a **Verrill Farm Dinner** on **July 22**. Owner/chef **Steve Johnson** will visit the farm and with Steve Verrill will select the best of what is available for that evening's menu. Johnson says his evening menu will go far beyond grilled vegetables; items under consideration include vegetarian tamales, a roasted eggplant dish and an expanded version of the grilled vegetable antipasto he features regularly. The dinner will be served on the patio between **6** and **9 pm**, and Johnson and Joan Verrill, their daughter **Jennifer Verrill** and farm manager **Dan Carson** will mix and mingle with diners and answer questions. It will probably be a set price menu; call the restaurant for the price.

Fresh shrimp is delectable and no-one knows better than **John Silberman**, owner/chef of **Magnolias** (1193 Cambridge St., Cambridge, 576-1971). He is midway through his **Third Annual Fresh Shrimp Festival**, which will continue until August 2. He will prepare appetizers like bamboo-skewered shrimp over tropical fruit relish with a cool coconut and pineapple sauce and drizzled with hot chili red bell pepper sauce, lightly fried avocado slices topped with cool shrimp and served with remoulade sauce and coconut beer-battered shrimp with orange mustard sauce, while his entrees include deviled crab-stuffed shrimp topped with lemon mousseline, New Orleans barbecued shrimp and blackened shrimp drizzled with cilantro oil and garnished with avocado salsa. All items are a la carte. Meanwhile, the **10th Annual Crabfest** is under way at **Skipjack's** (2 Brookline Place, Brookline, 232-8887), until the end of July. The menu includes appetizers like Maryland crab soup, crab salad and avocado cocktail, Maryland crabcake with Dijon mustard sauce, and blue crabs offered steamed or with garlic, then to follow there are steamed Maryland crabs, sautéed or fried soft-shell crabs, a Maryland crab cake dinner, a Maryland crab salad plate, Alaskan king crab legs steamed in garlic butter, Alaskan snow crab legs, iced Jonah crab claws, Floridian deep water golden crab clusters, crabmeat Alfredo, Chinatown crabs, and soft tacos of crab and shrimp. **Turner Fisheries** (Westin Hotel, 10 Huntington Ave., Boston, 424-7425) is taking advantage of the plentiful supply of **Soft Shell Crabs** and features them prominently on the menu from until the end of August. They come sweet-crusted with spicy black beans and a smoky onion remoulade, tempura fried on garlic mash with creamy Dijon vinaigrette, and with Thai curry served with a grilled corn and tomato salad.

Clambakes are a part of summer and are being offered every Sunday at **Anthony's Pier 4** (140 Northern Ave., Boston, 482-6262) from **noon-4 pm** on the outdoor deck and on the covered patio, accompanied throughout by live music (calypso or reggae). Clam chowder, steamed mussels and clams, a 1-1/4 pound lobster, corn on the cob, cole slaw, popovers, melon, cookies, brownies and soft drinks are offered for $29.95 including tax and tip. **Clambakes** are also a regular feature at **Dick's Last Resort** (55 Huntington Ave., Boston, 267-8080) every Sunday, Monday and Tuesday evening from **4:30 pm-midnight**. For $12.95 you can



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Tastings CONTINUED

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Hearkening back to the days of diners and their **Blue Plate Specials**, **Daddy-O's** (134 Hampshire St., Cambridge, 354-8371) has revived this idea this summer. Each week, there will be a different three-course dinner for a bargain price (each item is also available a la carte). For the week of **July 15-20** the theme is **Gone Fishin'**, with a menu of smoked trout salad, salmon burger with steak fries and parsley salad, then fresh fruit and ice cream parfait ($20). The following week **July 22-27** there will be a **Farmhouse Supper** consisting of corn and tomato salad, country-fried chicken breast with potato salad and green bean salad, ending with peach and blueberry crumb ($19). Then from **July 29** the **Shore Dinner** comprises clam chowder, fried fish with coleslaw and french fries, and strawberry shortcake ($19).

WINE DINNERS

(Prices include tax and tip unless otherwise indicated)

Once again, **Uva** (1418 Commonwealth Ave., Brighton, 566-5670) offers Bordeaux lovers a great dinner with splendid wines. This time, **Chris Campbell** has organized a **Vertical Tasting of Pichon-Lalande** on **July 28** at **6:30 pm**, and plans to serve 15 vintages. First there will be a blue cheese and potato leek terrine matched with 1990, 1991, 1992, 1993 and 1994 wines. Next, braised veal breast with carrot puree is paired with vintages from 1985 through 1989. The main course of roasted beef tenderloin in a rich red wine sauce with greens, potato puree and fresh herb salad served with wines from the 1978, 1979, 1981, 1982 and 1983 vintages, $140 plus tax and tip.

Wines from Ontario are featured at a five-course **Canadian Wine Dinner** hosted by **Michael's Waterfront** (85 Atlantic Ave., Boston, 367-6425) on **July 30**. It will start with a reception at **6:30 pm** where Vidal 1995 (Henry Pelham) will be served. Menu details have not been finalized, but it will have a Canadian theme, and will include Prince Edward Island mussels with lemongrass and grapefruit, and also Arctic char. Accompanying wines will be Seyval Blanc 1994 from Vineland Estates, Baco Noir 1994 from Henry Pelham, a Cabernet Franc 1995 from Harrow Estates, and a 1995 Château des Charmes Riesling Icewine from Bosc Estates with the dessert. $59.

On a lighter note, the **Union Square Bistro** (16 Bow St., Somerville, 628-3344) features an evening of **Summer Wines and Grilled Food** on **July 23**. The event will be outdoors on the deck, and will be very informal. Ten or more foods (meats and vegetables) will be grilled on the deck and served when they are ready, along with salads. There will also be five wines selected to match the food. It starts at **7 pm** and costs $47.

WINE TASTINGS

(Prices include tax and tip unless otherwise indicated)

At **Les Zygomates** (129 South St., Boston, 542-5108), **Lorenzo Savona** continues his July focus on American wines. Crossing to California, he features Sanford wines from **Santa Barbara** on **July 22**, then Jedd Steele's **Mendocino** wines on **July 29**. Tastings are at **5:30** and **9 pm** and cost $20.

French wines are the focus at **Uva** (1418 Commonwealth Ave., Brighton, 566-5670) at the next two tastings. **Chris Campbell** has managed to obtain the current release of four top **Bordeaux** for his tasting on **July 23**; they are Châteaux Latour, Léoville Barton, Lynch Bages and Pichon-Lalande. He turns to Burgundy on **July 30** and will open **Jaboulet Hermitage "La Chapelle"** 1983 1985, 1990 and 1994. Wines are individually priced.

A BEER DINNER

At **Cambridge Common** (1667 Massachusetts Ave., Cambridge, 547-1228), there will be a **Local Breweries Beer Tasting Dinner** on **July 23** at **8 pm** featuring beer from the Middlesex Brewing Company of Woburn, Mill City Brewing Company of Lowell and the Berkshire Brewing Company of South Deerfield. The menu consists of N.E. steamers (steamed in ale), a choice of steak tips marinated in porter or beer-battered shrimp, then fresh fruit crisp with ice cream. The evening costs $15 including four full beers, tax and tip.

CIGAR DINNERS

When the **North East Brewing Company** (1314 Commonwealth Ave., Allston, 566-6699) held their first cigar dinner at short notice last month, it succeeded beyond their wildest dreams, so it made

Film Capsules
BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Batman and Robin ★
Director Joel Schumahack-er keeps the level of nonsensical stimulus so high during this empty movie that it was the equivalent of white noise: I found it hard to stay awake. Even an action-fantasy movie needs some human connections—more engaging than that sappy Alfred-is-dying stuff—and *B&R* doesn't even deliver on its title relationship. We still don't know whether or not George Clooney is a good Batman: They gave him so little to do, he looked like he'd rather be in his trailer. Arnold Schwarzenegger musters up some feeling as the conflicted Mr. Freeze, but the script lets him down with all those bad one-liners. Uma Thurman vamps without a clue as Poison Ivy. Alicia Silverstone's stunt double is pretty cool. Rapid-fire editing tries to hide Schumacher's total inability to stage an action scene. All in all, the movie is a beached whale bathed in annoying magenta lights.


Disney's all-American *Hercules*

Hercules ★★★½
Just like in the days of Walt, American mythology prevails over source material in Disney's gorgeous animated extravaganza. In the cartoon, Hercules is born a god, but kidnapped by villain Hades and demoted to the mortal world. As a strong but lonely teenager, he wants to be one of the gang—and be superior to everyone. He's trained by the satyr Phil to be a hero. Triumphing over a 30-headed hydra wins him acclaim, but he must prove he has the heart as he prevents Hades from overthrowing daddy Zeus and risks his life for sultry heroine Meg. Visual wit (a nice prickly design scheme) complements the spoofy script, which is full of the American idiom of impatience. James Woods' hyperactive performance as the voice of Hades, and the visual design for the character, steal the movie.

Men in Black ★★★
This summer's major sci-fi entry is thankfully a kick-ass comedy. Funny and exciting, it's everything the moronic Independence Day wasn't. Tommy Lee Jones plays Agent K, a member of the *Men in Black*, a top secret organization that monitors alien immigration on earth. When K's partner retires, Will Smith joins as Agent J. Their mission is to stop an alien bug from de-

eminent sense to schedule another as soon as possible. **July 21** has been selected as the date, and again it will be a **Gloucester Street Cigar Company Dinner**, starting at **7 pm**. For dinner, there will be mussels steamed with lager, sage and shallots, stewed venison with wild mushrooms, fresh peas and rosemary, then English-style bread pudding with currants and walnuts. Different beers will be selected to match each course, and dessert will be served with a choice of beer or port wine. The cigar company will be selecting cigars to match the food. The cost is $65 and includes cigars, food, drinks, tax, tip and valet parking.

Pamela Oddy of the West Street Grill will be guest chef for the next **Cigar Dinner** at the **Oliver Tavern** (33 Batterymarch St., Boston, 350-7975), on **July 29** at **6:45 pm**. She is still working on the menu, but says that it will consist of chilled golden beet soup with chive sour cream followed by arugula salad with roasted corn, grilled red onion and chef's cheese finished with roast garlic vinaigrette, then grilled pork tenderloin with blue cheese polenta and smoky tomato sauce, and ending with Kahlua chocolate mousse and fresh berries. The dinner costs $45 including three premium cigars, a sampling of fine spirits, wine, tax and tip.

The cigar dinners at **Enzo on the Charles** (Days Inn, 1234 Soldiers Field Rd., Boston, 254-0550) feature cuisine from a different region of Italy each month. Northern Italian food will be highlighted at the next event, a **Tuscan Cigar Dinner** on **July 30** at **6:30 pm**. The menu includes clams and mussels steamed in a light garlic, parsley white wine and shallot broth, gnocchi with light tomato sauce, home-made mozzarella and sage, rack of lamb in the "South of Florence" style (breaded and roasted with sundried tomatoes, pepperoncino, thyme and red wine, then sorbetto al Vin Santo. The cost is $79 including cigars, after dinner drinks, tax and tip.

GUEST CHEFS

The Monday night guest chef tradition continues into the summer months at **eat** (253 Washington St., Somerville, 776-2889). The slot on **July 21** has yet to be filled; **Victor Tiernan** from the Red Herring is scheduled for **July 28**.

COMING UP SOON

JULY 31: Sandy Block seminar/wine dinner series at Julien: Wines of the Pacific Northwest, 451-1900.

JULY 31-AUG. 2: John Harvard holds its 5th Annual Smoky Beer and Barbecue Festival, 868-3585.

AUG. 4-10: Pignoli celebrates the Palio di Siena with a traditional Sienese menu, 338-7500.

AUG. 5: Les Zygomates has St. Emilion Wine Tasting, 542-5108.

AUG. 9: Westport Rivers Vineyard 5th Annual Chardonnay Festival, 1-508-636-3423.

AUG. 12: John Harvard Brewery Dinner, 868-3585.

AUG. 12: Les Zygomates has Graves Wine Tasting, 542-5108.

AUG. 19: Les Zygomates has Trimbach wine tasting, 542-5108.

AUG. 20: Union Square Bistro has Wine Dinner on the deck, 628-3344.

AUG. 25: Tapeo has Flamenco Fundraiser for Omyra Dance Theater, 267-4799.

AUG. 25: North East Brewing has cigar dinner, 566-6699.

AUG. 27: Cambridge Common beer dinner featuring Devil Mountain, 547-1228.

AUG. 27: Michael's Waterfront has wine dinner, 367-6425.

AUG. 28: Sandy Block seminar/wine dinner series at Julien: Wines of Australia and New Zealand, 451-1900.

ALL AUGUST: Magnolias has Crab Festival, 576-1971.

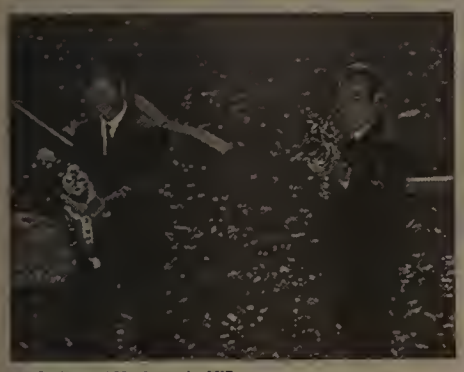
ALL AUGUST: Skipjack's (Brookline) has Shrimpfest, 232-8887.

ALL AUGUST: Daddy-O's continues the weekly Blue Plate Specials, 354-8371.

To be listed in Agenda (except for Club Music; see those instructions on opening page), your submission must be received at least two weeks prior to issue date. Call Andrew Rimas at 859-1400 extension 340, or fax the *Improper* at 859-1446.

stroying the world. Barry Sonnenfield's direction is crisp and tight and the script never takes itself too seriously, although it is a little light on plot. Linda Fiorentino, Vincent D'Onofrio and Rip Torn are fine in supporting roles.

G. Nigoghossian



Mr. Smith and Mr. Jones in *MIB*

Operation Condor
★★★½
Not being able to see the new English-dubbed release of the film before deadline, my hearty recommendation of this Jackie Chan movie is based on its first-run Chinese release a few years ago as *Armour of God II: Operation Condor*. It's one of Jackie's best movies of the '90s—a modern Indiana Jones-type adventure, shot in North Africa. It's got fabulous set-piece fights and stunts and enjoyably corny humor (squeaky clean) involving a couple of female co-stars.

Ponette ★★★½
Few movies succeed so well in bringing us inside the world of a young child (Victor Erice's *Spirit of the Beehive* and Abbas Kiarostami's *Where is the Friend's House?* are a couple). Our first glimpse of the title character, played by Victoire Thivisol, is an image of total vulnerability: in a hospital bed, she sucks the thumb that sticks out of a plaster cast. Her mother died in the car accident in which she has been injured. A range of people try to explain death to the four-year-old, and to console her. Religious stories are offered by some, debunked by others (including Ponette's father). Ponette soaks in what she can, and shares—with her friends and her doll confidante—her hope that her mother will come back. Director Jacques Doillon's research included extensive interviews with children about death. Some of the dialogues sound forced, but more often the moments of observation seem so real that it feels creepily voyeuristic. Thivisol's image will not soon leave you.

Temptress Moon
★★★½
It's Tennessee Williams in 1920s China as director Chen Kaige (*Farewell My Concubine*) puts in motion a mysterious and magnetic drama involving the heiress of a wealthy clan, her devoted male cousin, and a gigolo sent by a mob boss to seduce and bilk her. The gigolo, played with intensity by the gorgeous Leslie Cheung, has a tragic history within the clan household. As he relives his pain, Gong's character experiments with sexuality, showing no regard for the constraints of traditional female behavior. There's much that's fascinating and disarming about Chen's portrait of a volatile time in Chinese history. Christopher Doyle's Steadicam photography gives the period piece a modern, nervous edge that counterpoints the sumptuous production design.

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Dining CONTINUED FROM PAGE 21

When it came to main courses, Il Capriccio excelled in seafood and meat. A thick, juicy veal chop ($28) was accompanied by white, garlicky fava beans and tiny, bright green asparagus spears. Caramelized scallops with balsamic vinegar and dried cherries on a pasta cake ($23.50) were extraordinary—a generous portion of huge, succulent sea scallops, perfectly seared, and accompanied by luscious cherries and a reprise of the asparagus spears. Pan-roasted brook trout with morels and sage ($21) arrived in an eye-catching presentation, with the boned whole fish, head intact, elegantly curved around a mound of earthy morels. Slender, tender green string beans and small roasted potatoes completed the picture.

Our only disappointment was the rabbit with tomato, sage, broccoli rabe and white polenta ($22). While the rabbit was moist as promised, the sauce rich, flavorful and redolent of carrots and tomatoes, and the generous serving of broccoli rabe a delightful combination of sweet, tangy and bitter flavors, we thought the presentation suffered, the plate was too busy, and the plethora of large, bland, caper berries brought nothing to the party.

A pleasant surprise at Il Capriccio was the uniformly high standard of the desserts. We have come to regard dessert at Italian restaurants as superfluous, coming as it does at the end of a long and filling multi-course meal. Even in good Italian restaurants desserts are often perfunctory, passable at best and forgettable at worst. Il Capriccio was the exception that proves the rule. Best of the desserts was the budino di cioccolato ($7), a moist, profoundly chocolatey confection, with a most engaging, velvety texture, garnished with whipped cream. Lemon mousse with candied rinds ($5.50) was light and refreshing, although we prefer this dish with a slightly more assertive tang. Crème brulèe ($5) was a competent, creamy and delicious rendition of this classic, accompanied by a scattering of blueberries and raspberries.

Il Capriccio's charms extend from the beginning to the end of a meal: engaging space, superlative wines, elegant crystal, creative conceptions and skillful implementation from anti pasti through dolci. Boston sophisticates have a lot to learn from the improbable gastronomic shrine that Waltham has become.

For an excellent dining experience, it is well worth a pilgrimage. ✦

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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have anti-social behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. Pick up a pen and tell that babe on the T you like his butt by writing to . Improper Impersonals, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116, fax: (617) 859-1446 or e mail us at editor@improper.com. Recent correspondence follows.

High priestess of alcohol
What the hell is going on these days? That ole man in the moon has got to be shootin' some weird-ass gamma rays our direction. Fish fry, Gameboy, Globe-trottin' wino—and NOW the Fed Ex guy? Whoooosh. Give me the key to the pleasure dome! Bottom line says I quit this day job and join you at the cabana. And what's this hoo-hah about marital vacations. Haven't you learned yet? Okay, it doesn't make you a bad person, but it certainly questions your integrity. However, I bask in the glory of your greatness. You still rule the night with a rapier wit from your position there in front of the portables. Condescend to ME!
GOTTA FIND A VEIN

Amy from the Rollins show
What happened? I thought there was something more. Maybe I was wrong. I hope I wasn't.
DAVE

My sweet princess
Wow! Has it been nearly a year. What started as a harmless flirting has turned into a lifetime romance. Those great movies *Bed of Roses* and *Fargo* had nothing on our "acting". To think time almost slipped us by. Soon time separates us. As the waves crashed against the rocks in that small harbor town in Maine, I knew I found my happiness. Have I told you today how beautiful I think I am. Please get out of my sh... Until the Cardinal Flies. With Love.
THE PIZZA MAN

Ev
Never got your message. Try again, I'd love to hear from you.
JUST PERFECT

Buzzman
Thanks for the Spanking, but next time not so hard. Hope you had a great birthday. With love:
YOUR LITTLE PORKCHOP

Gianni
2:56 am + Hammersley's Roses + Us = Perfect Pitch. You are cooler than sangria on a summer's day, hotter than a bite of risotto over the stove. You make me weak.
BELLA

Robert
How is your rash? The downside is that I didn't deserve the way you treated me or the things you said to turn people against me. The upside is that we weren't together long enough for me to contract your little, um, incurable disease. If I knew you then for the person you are I would have never invested such trust in you or taken such a big chance. I was good to you up until now. Tell your friends that I am not usually this vindictive—I just want to see what it feels like to be like them: shallow, judgmental, and cruel.

Puppy
You are the apple of my eye. Screw all the people at DR at Copley. Your still my favorite ice cream flavor, Deep Throat Vanilla, in a cone!
ANGEL

***Brassed Off* girl**
To the woman who distracted me at *Brassed Off* if the movie wasn't so good your beautiful profile and your great laugh would have kept me from noticing it all. It was Sunday at the Kendall Square Cinema and you sat two seats away from me, thanks for making a good day great.
ROB

My Poochini lover
You have gone away—but we'll be reunited soon to create more memories. I treasure our recent adventures which included glorious sunrises, arousing motorcycle trips (Utah, Kenya, Vegas), and wondrous sea creatures. Enjoy your travels...I'll be waiting for you with a smile. (P.S. I want you in my stockades...right here, right now!)
PUMP HER NICKLE

David Ham
When I find you, you will know what pure bliss is. When you close your eyes, do you see me? I hope so! I will be the last person etched like stone, in your mind! I have longed to watch you breathe the moist star's energy, to see you taste the sweetness of bella donna, and to slowly dangle like "strange fruit." You're my sweet passion. You're my sweetest hate.
GOD SERVANT AND EARTH CLEANER

Nicole
"In your eyes, the light, the heat. In your eyes, I am complete." Hearing that song captured my heart and forever entwined me with you. Never leave me and I will always capture rainbows for you.
GLEN

Darling Nikl
You called again, making my heart race, and now your voice echoes in my head constantly, driving me insane—making it difficult for me to concentrate on anything other than you. I look forward to many days (and nights) together. I am yours. See you soon with love.
DAN

Man of Steel
Gotta light—would you light my candle? 18 states in 7 days: Will we have time for a little "Fourplay" or "Dave Matthews"? Meet me in San Francisco for some tiramisu on July 13.
PRINCESS

Always Eight o'clock
I am a handsome prince trapped in the body of the brown canine that followed you around town. You can help me regain my princely form by kissing your two legged creature companion. He will be dogmatic in his desire to cooperate, and help you come fly with me!
FOUR LEGGED CREATURE

Stupid girl
You need to get off that high horse you think your riding. Give it up! You'll get what's coming to you soon! God is watching you!!
THE SMART ONE

Downeast Trlathalon Lady
Evil Kinevil is a great biker. Drew Bledsoe is the best quarterback. Wayne Gretzky is king of hockey rinks. You, however, rule the funhouse of joy and arcades of beauty. How many coupons to win you?
SKEEBALLS

Rose who does software documentation
We met at the Interface gathering June 14 while taking a break in the lobby. You enjoy spiders. We both enjoy quietude. Afterwards, I was getting up the nerve to continue our conversation but you were intercepted by someone else and I got blocked. If you should read this one morning after enjoying a sleep-in, I'd love to reconnect. Even if you don't see this, I hope to see you at the July meeting in Newtonville. If someone out there recognizes this very intriguing lady, please share this with her.
PETE

Taurus rock
HARD to believe one crazy snowfall, would lead me here to you...Thank you for the helicopter, just wish it would have been more accessible at that point in time. Am looking forward to our adventures aHEAD...Loving you, loving Boston, warm and fuzzy...your kite.





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Boston Beer Garden
732-734 East Broadway, (corner of L Street), South Boston, 269-0990. South Boston's hottest spot. A place where you can kick up your heels and enjoy your favorite sporting events up close and personal on a giant screen TV. Our wide selection of draft and microbrew beers will prepare your taste buds for the diverse cuisine we offer 7 days a week. Just minutes from South Boston.

Joshua Tree
256 Elm Street, Davis Sq., Somerville. Your new home away from home opening in April. Conveniently located in Oavis Square. Here you can do it all from sampling 30 different microbrews to watching your favorite team play on our giant screen TV. For those of you that like to let loose on the weekends, we have live entertainment and a OJ every Thursday-Sunday Night.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Oark. Roggie's cooks up some of the best culsine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331.Featuring the East Coast's Award Winning and Largest Tap Selection-110 beers on tap! With more than 480 microbrews, 3 English Beer Engines and exotic imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers , new beers seasonal, meads and ciders etc.. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 a.m.

Tallulahs
65 Holland Street, Davis Sq., Somerville, 628-0880. 60 craft & micro brews on tap makes Tallulahs the largest tap beer selection north of the Charles. But quantity is not enough, this beer selection is driven by the house tap masters exacting standards and through searching this continent from the deep northwest to the shores of Maine. Reasonably prices new American cuisine with equatorial influences served till late night, 7 days with live blues Thu., Fri. & Sat.

BILLIARDS

Boston Billiards Club
126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Oigest. Free lessons on Monday, 7:30 pm- 9:00 pm Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

Jillian's Boston
Behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

The Rack
20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

BREW PUBS

Back Bay Brewing Company
755 Boylston St., Boston, 424-8300.$6-$19. Boston's hottest bl-level restaurant/brewery. Chef Ed Ooyle and Master Brewer Todd Mott have worked creatively on an inspirationai pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Rated by Boston Globe as " the most sophisticated of the new pubs". Upbeat, first floor bar and cafe, outdoor cafe, second floor dining room and a cigar bar with comfortable couches and overstuffed chairs. Monday-Sunday 11:30 a.m. - 1:00 a.m.

Commonwealth Brewing Company
138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am -12 am, Fri. and Sat. 11:30 am -1 am.

John Harvard's Brew House
33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

Watch City Brewing
256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1:00 am, Sun. noon - 1:00 am Oaily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall
248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Call for times and ticket prices.

DANCING

Axis
7 Lansdowne St., Boston, 262-2437. Orawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named 0V8 for a more intimate atmosphere. Open 10:30 pm - 2 am, cover varies.

Mercury Bar
116 Boylston St., Boston , 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft. bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs- Sat. 10 pm - 2 am (MC,V,AE,0C).

Zanzibar
1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

GENERAL

575 - Five Seven Five
617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed and distinctive bar. The restaurant serves a menu consisting of a variety of specialties from Asia to Europe & includes a late night dining sushi bar. Chef's originals include Thai Lobster served with a coriander basil butter sauce & the Indonesian Swordfish steamed in a banana leaf. Oinner is served daily 5-11 pm & the sushi bar is open till the bar closes at 1am.

Alley Cat
1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young

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HOT SPOTS

alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by it's seasonal street-level cafe where you can partake In the outdoor festivities of Boston's classiest alley.

Atrium Lounge
Faneuil Hall, 523-3600. Settle in our beautiful lounge after a long day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.- Fri. from 5-7 pm. Be sure to ask about our cigar tastings.

Aurora
See restaurant listing.

Bill's Bar
5 1/2 Lansdowne Street, Boston, 421-9678. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best DJ's, spinning all of your favorite tunes. There's something different going on every night so call Bill's to check it out. Doors open every night at 8 pm.

Cactus Club
939 Boylston St., Boston, 236-0200. "A one of a kind" place located In Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 pm - 6:30 pm In the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill
262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hut with the young professionals who enjoy good friends, great beer and the best rockIn' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider Silver Bullet Saturdays wIth DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

eat
253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails In a warm, comfortable setting. Special famlly dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Florentine Cafe
333 Hanover St. Florentine Cafe is one of Boston's oldest bars. Set up just after prohibition on the corner of Hanover and Prince Street in Boston's historic North End. In 1995, Florentine Cafe was renovated to bring back its old time look and charm, once again capturIng the attention of the neighborhood and passerbys alike. With the addition of a noveau Italian cuisine, Florentine Cafe brings a blend of food, drink and elegance back to Hanover St. "Truly a place to see, and be seen."

Jake Ivory's
1 Lansdowne St., Boston 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wednesday, Thursday, Friday and Saturday from 7:30 pm to 2 am. If you are looking for the perfect place to have your own event Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Karma Club
Located at 9 Lansdowne Street, Boston, 421-9595. Designed with the anclent artifacts of Tibet united with a state of the art sound and light system. Karma creates the most enlightening dance experience possible. Doors at 10 pm. Tues. - Live Jazz., Wed. - Alternative Lifestyles (Great mixed crowd!) Thur. - The best dance music of the 70's, 80's & 90's. Fri - New York Underground House. Sat. - International dance, as well as Darin Ames and his 3 piece "Big Band" in our Cheetah lounge. Sun. - Special events on long weekends.

Small Planet Bar & Grill
795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnIght every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music In Cambridge.

Sweetwater Cafe
3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

IRISH

Finnegan's Wake
2067 Mass. Ave., Cambridge, MA 576-2240. See our restaurant listing.

The Kells
161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." Boston Phoenix Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sporting events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 am.

The Snug
2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617) 576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub dining experience. Live music on Fri/Sat eves starting at 10 pm . No cover charge. Every Monday, join host Pat Connolly for an evening of good fun and trivia at The Snug Pub Quiz (8:30 pm). The Snug has a game room with a pool table and dartboards. Spend a cozy afternoon playing any number of pub games available or come in to see some great bands. Free parking.

SPORTS

Boston Paintball
131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

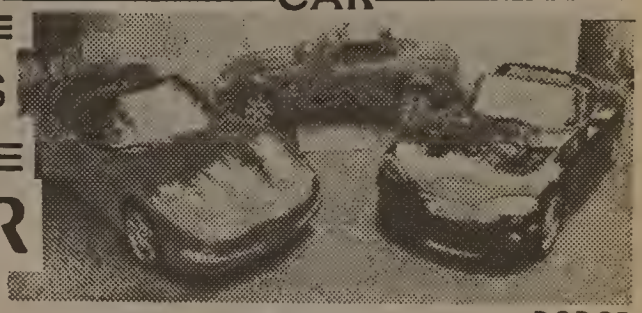
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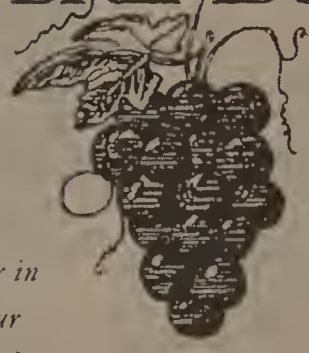
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ADVERTISING

RESTAURANTS

29 Newbury Street

29 Newbury St., Boston, 617- 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 pm.-11 pm Mon.-Tues.; 5 pm-11 pm Wed.- Sat.; 5 pm.-10 pm Sun.; bar open until 1 am. Reservations recommended.

575 - Five Seven Five

At the corner of Mass Ave & Newbury St. 617-247-9922. A Chic & Casual atmosphere lends itself to this relaxed & distinctive international restaurant. The wide & varied selections consist of specialties from Asia to Europe & includes a sushi bar. A favored dish is the Thai Lobster served with a coriander basil butter sauce & one of the chefs' many original specialties is the Swordfish Indonesian. Dinner is served daily 5-11 pm and the sushi bar is open till the bar closes at 1am.

Artú

89 Charles Street, 227-9023. Take a walk down Boston's historical Beacon Hill. Underneath the hustle and bustle of busy Charles Street, you'll find a hidden treasure called Artú. Dim lighting, cozy quarters and jazz music playing in the background set the mood for this romantic and casual dining place. Enjoy the authentic Italian cooking made especially with owners'/chef's hands while sipping your favorite wine. For your party needs she also caters! Artu is open everyday from 11am to 11pm. Who knows who you'll be sitting next to? Shhh, it's a secret!

Aurora

310 Congress St. (at Children's Museum Wharf) 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and international entertainment. Open for lunch Sun-Sat 11-3 pm, dinner 5:30-11:00 pm. Reservations welcomed.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300.$6-$19. Boston's hottest bi-level restaurant/brewery. Chef Ed Doyle and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative world cuisine and superior beer. Rated by Boston Globe as " the most sophisticated of the new pubs". Featuring Five Spice Crusted Tuna, Stuffed Portobello Mushroom and Boston's Best Burger. Upbeat, first floor bar and cafe, outdoor cafe, second floor dining room and a cigar bar with comfortable couches and overstuffed chairs. Monday-Sunday 11:30 a.m. - 1:00 a.m.

Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575 "South Ends best kept secret" Serving innovative Mexican food in a relaxed casual atmosphere. Full bar with over 30 tequilas to chose from. Happy hour Sun - Tues 4-7 pm at the bar with free nachos and 1/2 priced appetizers kitchen open 7 days a week 11:30 - 11. Sundays all you can eat brunch buffet 11:30 - 3. Reservations welcome.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices is your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with home delivery service, order as much, and wear as little as you want! Delivery 'til 11pm, Kenmore until 2am Thurs-Sat.

Black Goose

21 Beacon Street (Next to the State House), Boston, (617) 720-4500 The perfect balance- the artful combination of old world traditions and the newest ideas in food. Black Goose Chef Ken Carswell and staff invite you to sample Beacon Hill's newest and most innovative menu with salads, pasta and an array of tantalizing entrees. Treat yourself to the Black Goose, a unique dining experience just steps from the State House.

Blue Wave

142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Foccacia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 am-11 pm and Saturday and Sunday Brunch from 11 am - 4 pm. and Dinner until 11 pm Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including mid-western, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week. Free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true party-goers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Cityside At The Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.- Wed. until 10 pm, Thu.-Sat. until 10:30 pm.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". Featuring floor to ceiling windows, hardwood floors, cooper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize winning " Best Damn Yankee Ribs"and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am-12 am, Fri. and Sat. 11:30 am-1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonseta

Eat well. Improper Restaurant Listings.

RESTAURANTS

Hotel, 5 Cambridge Parkway, Cambridge,661-4810. Davio's In Boston captures the flavor of Newbury St.. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared home-made pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sunday brunch from 11:30 am - 3:30 pm In Boston, till 3 pm In Cambridge.

eat

253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Finnegan's Wake

2067 Massachusetts Ave., Cambridge (Porter Square) 576-2240. Casual Irish dining In a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri/Sat evenings starting at 10 pm. Hours: Tues-Sun 11:30 am-11:00 pm. Mon 5:00-11:00 pm. Bar open until 1 am. Abundant free parking.

Florentine Cafe

333 Hanover St. Florentine Cafe Is one of Boston's oldest bars. Set up just after prohibition on the corner of Hanover and Prince Street in Boston's historic North End. In 1995, Florentine Cafe was renovated to bring back its old time look and charm, once again capturing the attention of the neighborhood and passertys alike. With the addition of a noveau Italian cuisine, Florentine Cafe brings a blend of food, drink and elegance back to Hanover St. "Truly a place to see, and be seen."

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant In Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that Is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

The Good Life

28 Kingston St.451-2622. Located near the theater district, The Good Life Is a restaurant and bar whose time has finally come..again. Open 6 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Monday through Saturday, 11 a.m. to 2 a.m. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

Jillian's Boston

Behind Fenway Pk 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough Interactive communication games, participate In a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

John Harvard's Brew House

33 Dunster St., Harvard Square Cambridge, 868-3585. The best reason to visit Harvard Squre is actually the basement of 33 Dunster Street where Chef Frank L'Heaureux creates innovative cuisine that matches the efforts of Brewer Gwen Lloyd perfectly. Everyday, house specialties such as fresh Atlantic Salmon and Brew House Classics like Chicken Pot Pie are made fresh from scratch.Six hand-crafted, made -on - premises beers such as Pale Ales, Lagers, and Special Seasonal Brews are always available. Lunch Is served daily from 11:30-3:30 PM; Dinner Is served from 5:00-10:00 Sun. through Wed., 5:00-11:00 Thurs., Fri., and Sat.Brunch is served on Sat. and Sun. from 11:30 to 3:30.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot. Where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thursday-Sunday.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday - Friday; dinner Monday - Sunday with live jazz on Sunday nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. " The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city," Alison Arnett, Boston Globe Calendar, October 31, 1996. Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable home-made breads and desserts created by their pastry chef. Open Mon - Thurs 5:30-10 pm; Fri - Sun 5-10 pm; Lunch, Tues - Sat 11:30.

Mercury Bar

116 Boylston St., Theatre district, 482-7799. Mercury Bar has a spacious, casual yet exciting dining atmoshere. Offering an ever-changing "international" tapas menu, and a full dinner menu, featuring combinations that can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Dinner is served Tues & Wed 5:30 pm -10 pm, Thurs-Sat. 5:30 pm.-10:30 pm, "The Club" Thurs-Sat after 10 pm The bar is open Tues-Sat 5 pm-2 am Dancing in "The Club" Thurs-Sat after 10 pm.. (MC,V,AE,DC).

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an International menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am-10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Oar Bar & Grill

Located In the North Market Building of Faneuil Hall, The Marketplace Cafe, Grill and Brewskeller have something for everyone. Whether your interested in a casual dinner on one of Boston's largest outdoor patio's or the quiet more elegant surroundings of the Grill, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Papa Razzi Trattoria/Bar

271 Dartmouth St., Boston 536-9200. Informal. Price Range $8-16. This upscale, yet casual eatery is known for classic Italian specialities like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini all Pomodoro and gourmet pizzas. Other favorites include the Oak-Fired



"Boston's Top Rated Italian Restaurant."
Gourmet Magazine, 1996

"Uniformly considered the best in the North End."
Zagat Survey, 1996-1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

MAMMA MARIA

3 North Square, Boston - 523-0077

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ADVERTISING

RESTAURANTS

Salmon, Filet Mignon, Tiramisu and chocolate Amarene Cake. Open daily 11:30-11 pm (pizza til midnight). Sun. brunch til 4. (Credit cards: AE, DC, DS, MC, V). Also at Chestnut Hill and CambridgeSide Galleria malls.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu (which is served until 2:00 am), they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tuesday through Sunday 5:30 pm to 2:00 am. Reservations are accepted.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Seasons at The Regal Bostonian Hotel

The Regal Bostonian Hotel, Faneuil Hall, Boston, 523-4119. Executive Chef Peter McCarthy brings a taste of Spring to his latest menu! Start out with Sauteed "Sweet Water" Prawns, Scallions and Pernod-Green Peppercorn Cream, Homemade Venison Sausage, Lemon Grass and Green Tea Soup. Main Courses include Seasons Roast Duckling with Scallion Flat Bread and Ginger-Sherry Sauce, and Hardwoo Grilled Lime Marinated Red Snapper with Tropical Fruit Salsa and Coconut-Banana Rice. Seasons Restaurant is the ultimate in romantic dining with a comfortably elegant atmosphere, unparalleled service, and a dazzling skylit view. Wine Spectator continually recognizes Seasons for it's extensive wine list of over 300 domestic wines. Ask about our wine dinner series and other special events. Dinner served Mon-Thu 6-10pm, Sun 6-10pm.

Shenannigans

332 West Broadway, South Boston, 269-9509. Food served 11:30 am - 9:30 pm. Sunday breakfast served 11 am - 3 pm. Our menu covers a wide variety of tastes from traditional Irish to classical American fare using only the freshest ingredients. Our brand new outdoor patio adds to the friendly atmosphere of our bar which is without a doubt the most unique in Boston.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"— pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St. 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a streetside cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. The multi-national menu prepared by award-winning chef Bill Poirier includes dishes such as skillet roast mussels, grilled cured pork loin, teriyaki salmon steak and innovative pizzas. Their full dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7am-1am coffee and fresh pastries served all day from 7am-1. Mon.-Fri. 11:30am-2:30 pm. Brunch Sat. & Sun. 11:30am- 3pm. Dinner Sun.-Tue. 6-11pm and Wed.-Sat. 6pm-midnight.

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sunday-Wednesday 5 pm-10 pm, Thursday- Saturday until 11 pm . Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, home-made pastas, tender Yankee ribs or sizzling fajitas till 1 am.

Tallulahs

Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes, unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Thursday, Friday, and Saturday nights adding even more life to the Davis Square area.

The Paramount

44 Charles St., Boston 720-1152. This traditional Beacon Hill spot is not just for breakfast anymore! We're now serving dinner 7 nights a week. Our menu has a wide range of specialty dishes including stir frys, pastas, steak tips, and grilled items - All cooked to order in a casual bistro setting . A wide variety of fine wines and beers available.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, Ma. 02109,292-9966,The newest and most exciting entry in the Financial District dining scene, experience the vibrant flavors of Chef Rebecca Esty's new summer menu including Blackened Bluefish and Smoked Rock Shrimp Risotto, BBQ'd Summer Pot Roast, and Fresh Sardines stuffed with currants and pine nuts. Sample 20 wines by the glass and a raw bar, all served expertly in a soaring downtown space complete with working fireplace. Lunch: M-F from 11:30, Dinner: M-Sat. from 5. Closed Sun.

Tia's

At Longwharf adjacent to The Marriott, 200 Atlantic Ave., Boston 227-0828. Voted "Best Of Boston" by Boston Magazine - Tia's is now famous for it's $9.95 Lobster Special. Large outdoor patios on Boston's Waterfront accommodate parties of all sizes for dining and drinking.Let Tia's plan your next bachelor party, shower or office gathering. Psychic readings every Tuesday night - Book now to see what your future holds!

Véronique

20 Chapel St., Brookline. Located in historic Longwood Towers, our romantic setting, with it's high ceilings and dark covered woods, will sweep you and your guests back to an era long forgotten. Come enjoy French - Continental Cuisine in our elegant dining room or plan your next event in our grand ballroom, and create a little of your own history. Dinner: Tues.- Thurs. 4 pm-10 pm; Fri. - Sat 4 pm-11 pm; Sun. 1 pm-9 pm, Lunch: Tues. - Fri. 11:30 am-4 pm, Sunday A La Carte Brunch 11:30 am-4 pm. Reservations recommended (617) 731-4800. All major credit cards accepted.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. All new spring/summer menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness with an all you can eat mixed grill for $8.95 followed by Melrose Place at 8 p.m. and movies with Jimmy and Deeana at 9 p.m. The Tavern serves lunch Mon.-Sun. 11:15 am -5 pm. Brunch Sat. and Sun. 10:30 am -3 pm, and dinner Mon.-Sun. 5 pm - 10:30 pm. Also, available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambaylaya and Etouffie this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11:00- Lunch Tues. thru Fri. 11:00 until 4:00. Closed on Mondays for "Gator Hunting" "Laissez Les Bon Temps Rouler"

BRUNCH

Back Bay Brewing Company
755 Boylston St., Boston, 424-8300 Boston's hottest bi-level restaurant/brewery serving brunch on Saturday and Sunday mornings from 11-3. Enjoy cranberry orange pancakes, Black Angus steak and eggs, heart healthy egg white omelet with veggies and herbs, and a wide selection of lunch specialities. Upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar.

Cityside At The Circle
1960 Beacon St., Cleviand Circle, Boston, 566-1002. Conviently located of both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menufrom traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $ 9.95. Served every Sunday from 11 am - 3:00 pm. Enjoy!

Mother McGee's Kitchen (At The Kells)
161 Brighton Avenue, Allston, (at The Kells) 7B2-9082. The popular International restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11am-3pm. The restaurant is open 7 days a week 11am-10pm for dinner, until 11pm for appetizers.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste In a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar
160 Commonwealth Ave, Boston, 536-B656. See restaurant listing.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331."Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

Tallulahs
65 Holland St., Somerville 628-0BB0. Well loved for the largest tap beer selection North of the Charles, Tallulahs also offers a fun and flavorful brunch worth sampling. Offering a smattering of offbeat omelettes and creative sandwiches, the pancakes are served with Tallulahs infused syrups or Equator Fruit Compote, and the Yukon Gold Home Fries are not to be missed. Not hungry? The Tallulahs "Soon to be World Famous Bloody Mary" lives up to its name.

The Paramount
44 Charles St., Boston 720-1152. This traditional Beacon Hill breakfast spot recently had a facelift. New menu includes old fashioned pancakes, multi-grain or buckwheat, create your own omelette, fruit covered Texas style french toast and waffles. All cooked to order and you get to watch. Burgers and sandwiches after 11:00 - Wash it down with a draft beer or mimosa. Monday through Saturday 7 am-4:30 pm, Sunday B am - 4:30 pm. Dinner (7 days /week) 5:30 pm -11:00 pm.

Warren Tavern
2 Pleasant St., Charlestown, 241-B142. All new spring/summer menu. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 am - 5 pm and dinner Mon.-Sun. 5 pm -10:30 pm.



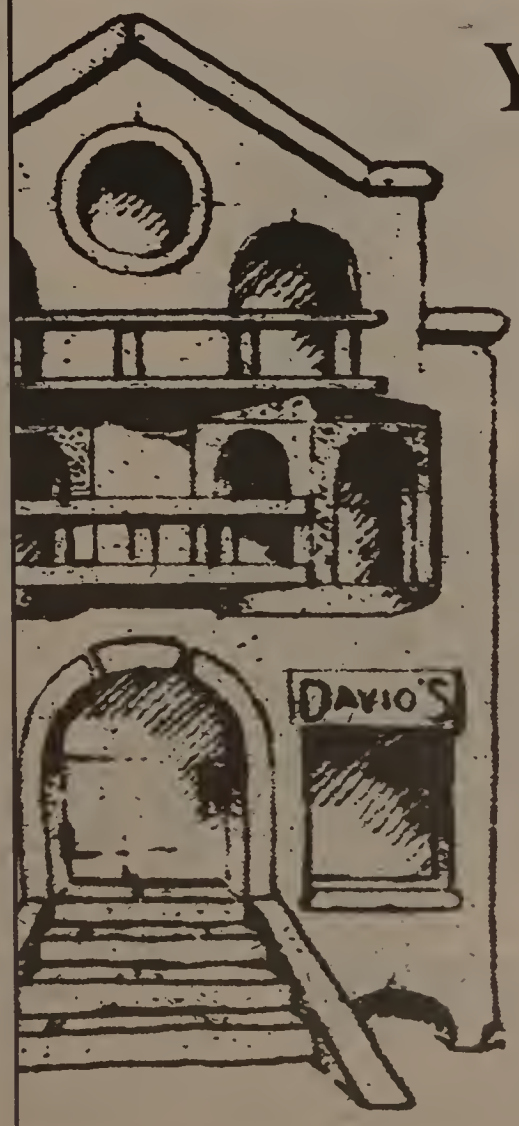
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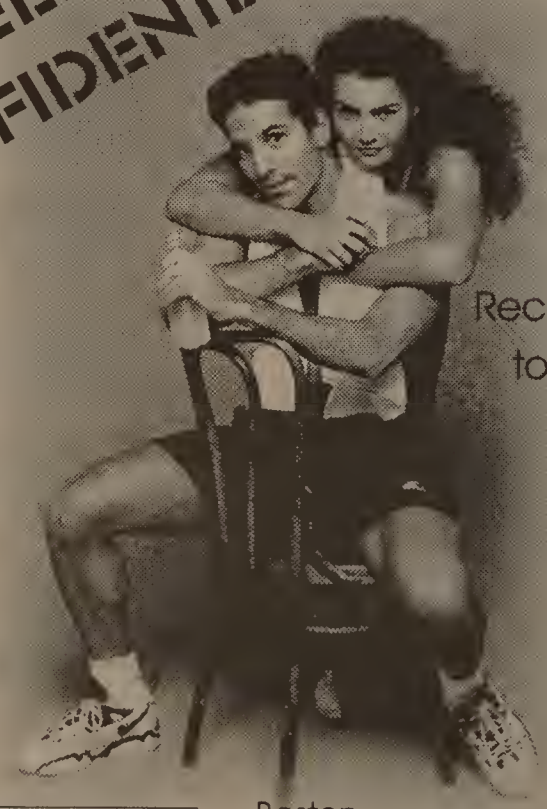
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Women seeking men

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SEEKS MR. RIGHT
P, attractive OWJF, would like to meet M, 50-60, who's seriously looking for a committed relationship, to share travel, fine dining, etc., with interesting woman. Ad# 6342

TRUTH IN ADVERTISING
What you read is what you get! Pretty SBPF, 31, physically fit, educated, humorous, enjoys working out, travel, dining out, sports. ISO SPM, N/S, race unimportant, must be honest. For friendship, possible relationship. Ad# 6341

MEDITERRANEAN VIXEN
Artist, original thinker SWF, 27, equal parts, sassy, demur. ISO inventive, musical, Summertime pal SWCM, 27-33, cuter than Slugo, manlier than a manwich, more spiritually charged than stone hedge. Ad# 6246

ATTRACTIVE
SBF, 29, 5'8", brown hair, sexy brown eyes, funny, witty, varied interests. ISO SWM, 29+, 6"+, both emotionally/physically fit, spontaneous, with great sense of humor, with varied interests. Ad# 6245

JAMAICA PLAIN
SWF, 44, 5'2", 140lbs., happy-go-lucky, enjoys theatre, walking, swimming. Seeks SM, 40-55, honest, N/S, joyful, has plenty of time and wants to spend it with his lady. Ad# 6146

CLOSET ROMANTIC
Attractive, intelligent, independant, playful SWPF, 37. Seeks successful, smart WM, 38-55, with balanced lifestyle, sense of humor. I enjoy working out, gardining, roller coasters mysteries, football, dining, new adventures. Ad# 6049

QUINCY
Attractive, 47, exercise, feisty, active, happy, 5'5", average weight, likes theatre, conversation, blues, bikes, beach, boats, animals, travel, sleeping late, movies, smiling. Seeks N/S, moderate drinker, intelligent, healthy, Ad# 6047 compassionate. LTR.

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ONE OF A KIND!
Beautiful inside and out SJF, 36, wise, witty, warm-hearted, enjoys music, the arts, dining, the outdoors, good health, fitness. Seeks JPM, attractive, intelligent, with great personality, to enjoy life together! Ad# 6042

BLACK MEN ONLY!
SBF, 18, 5'4", easyoing, loves life, clubbing, good conversation, spending quality time with someone special. Ad# 6526

SEEKS SUNSOAKED GOD
Very attractive SAF. ISO summer fun. You: athletic, beach goer, traveler, funny, possible LTR. Ad# 6521

BIG EXPECTATIONS
SJF, 38, 5'7", 280lbs., fit, N/S, no children, multi-faceted, romantic, monogamous, tactile, goofy, yet serious, enjoys pets, travel, theater, sports. You: SPM, tall, strong, 37-45, responsible, with old-fashioned values. Ad# 6436

FIRST TIME AD
OHF, 34, 5'4", 105lbs., enjoys traveling, quiet times, dancing, varied interests. ISO M, 34-50, who's open-minded, 5'11"+, financially secure, friendship first. Ad# 6423

IRISH PHYSICIAN
WF, 44, warm, witty, pretty. Into jazz, dance, philosophy. Seeks sensitive, smart man, for life's celebrations. Ad# 6332

CHRISTIAN CONNECTION
Adorable, fun-loving, well-traveled, never married, petite WCPF, seeks best friend in WCPM, 33-45, to help make life complete. Outdoors, animals, desires children. Oo we blend? All calls answered. North Carolina Ad# 6222

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 6223

DOUBLE THE FUN
Two F roomates, new to Boston. ISO attractive, intelligent men, one conservative, one liberal, 25-35, with sense of humor. Ad# 6128

BLUE-EYED ORIGINAL
Creative, good-hearted, pretty, lively, musical woman. Community activist, walker, reader, thinker, NPR-listener, non-profit worker. Seeks communicative balanced partner, with humor, brains, warmth and depth for lasting, reciprocal Ad# 6129 relationship.

KIND REFLECTED
Creative, bright, articulate, imperfect, sesitive, leftist SM, 35-50, sot by similar, attractive, slightly plump, 30s, writter, artist/musican, teacher, loves kids. S father especially welcome. Ad# 6132

THEATER ENTHUSIAST
Attractive, petite, long-haired SWF, stage director/acting instructor. Seeks SWM, 40+, preferrably involved in the arts, enjoys film, theater, ethnic food. Ad# 6123

BACK BAY
SWPF, 39, pretty, slim, fit, N/S. ISO N/S SWPM, 37+, fit, for LTR? Oecipher ad? Night clubs. Boston. Ad# 6033

BLOND RUSSIAN
SWF, computer student, 24, wishes to share real quality of life with financially secure P gentleman, to spend days together, companionship, friendship, possible relationship. Ad# 6034

LOOKING FOR MR RIGHT
SWF, 38, looks 30, very pretty, petite, top psycial condition, enjoys biking, hiking, out door activities. ISO O/SWPM, 35-45, must be really handsome, in top physical condition, down-to-earth. Ad# 6030

WHAT A CATCH
SJF, 29, pretty, fun-loving. attorney, romantic, sweet, enjoys travel, music, theatre, hiking. Seeks O/SWM, 28-40, no kids, smart, good sense of humor, happy, kind, financially secure, attractive, 5'9"+. Ad# 6020

DANCING QUEEN
SAF, 21, enjoys both partying, hanging out, vivacious college student. Seeks dancing partner, financially secure, fashionable, educated SM, for good times, 21-30, must be down-to-earth. Ad# 9837

SEEKING SPECIAL GUY
Vibrant, sweet SF, 22, 5'6", 120lbs., likes dancing, sushi, movies, good books, cooking, any music. Seek 22-28, good-looking, intellectual, witty, down-to-earth, N/S, for relationship, any race. Ad# 9831

I WANT YOU
Only if you are very smart, 24-33, attractive, athletic, easygoing, fun, self-assured. This SPF, will respond to the right person. I am athletic, genius, 5'6", funny, new to the area. Ad# 9832

FUNNY COMPANION
SF, 45, sweet, talk-ative, ISO a companion with a sense of humor to hang out with, must be 40-60. Ad# 9830

VEGGIE SPECIAL
English SWPF, 35. Seeks attractive PM, 30-42, secure, not stuffy sensitive, not sappy, grounded, but a little on the edge. For creative/spontaneous use of leisure time. Ad# 9773

BEAUTIFUL CHARMING
Inquisitive AF physician, with a heart of gold, sparkling smile, artistically inclined. Seeks similar highly intelligent, educated, internationally oriented, energetic, athletic, financially successful, boyishly handsome, chivalrous, kind Ad# 9774 M, 34-50.

CABERNET AND CANDLES
SWF, 34, 5'4", attractive, open-minded, creative and sensitive. Loves travel, film, cooking and the power of the ocean. ISO possible LTR, with similar WM, who loves living in the moment. Ad# 9766

JUST PERFECT
SPJF, 22, well-educated, attractive, enjoys sports, travel, dancing, good conversations. ISO SJM, 22-27, N/S, outgoing, similar interests, for fun/friendship, and more. Ad# 1494

NEVER GROWING OLD
SWF, 50, creative, administrative secretary, likes interacting, movies, working out, home decorating, cooking, writing, gardening, outdoors. ISO dedicated O/SWM, 48-52, N/S, playfulness, humorous, deep thinking, caring, spontaneous, sharing Ad# 1063 good times.

ATTRACTIVE WOMAN
Looking for WWWM, financially secure, 55+, who's looking for a loving relationship. Ad# 9678

UNUSUAL
Attractive DF, 48, 5'7", 135lbs., blond hair, hazel eyes. ISO free-spirited, creative, rebel with a cause, unimtimidated by strong-minded, autonomous woman and knows his soul. Ad# 9674

NEW IN TOWN
SWF, 32, adorable, petite, fit, N/S, outgoing, enjoys movies, skiing, dining in/out, working out, travel, seeking SWPM, 30-40, who's tall, confident, educated, physically fit, no children, for possible relationship. Ad# 9668

ARE YOU SINCERE?
SWF, 50, 5'5", cute, brown hair/eyes, olive-skinned, light smoker, ISO attractive, honest, sincere gentleman, height/weight proportionate, romantic, stable, dependable. Ad# 2057

BROOKLINE PLAIN JANE
Voluptuous brunette, 40, N/S, N/D, drug-free, witty, kind, funny gentle. Seeks unencumbered, drug-free D/SW/HM, 30-50, to enjoy books, movies, literature and other fun times. Ad# 9572

GREEN-EYED REDHEAD
SWF, school teacher, 44, looks 34, works out, enjoys fishing, reading, music and more. ISO romantic African American partner, 35+, to spoil and laugh with. LTR. Ad# 9566

RENAISSANCE WOMAN
SWF, 35, 5'2", pretty, blond, professional. Interested in meeting an intellecually stimulating, spiritually-minded, N/S, attractive, athletic M, 35-42, with whom to share life's adventures. Ad# 9563

Fine print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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M	Male	NA	Native American	P	Professional
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W	White	S	Single	ISO	In search of
A	Asian	D	Divorced	LTR	Long term relationship
H	Hispanic	WW	Widowed	♥	Double dater
		G	Gay		

Men seeking women

WALK ON THE WILDSIOE
SWM, 41, easygoing, laid-back, in-touch with feminine side, compliant nature. ISO SWF, strong-willed, open-minded, knows what she wants in a man. Ad# 6623

TIRED OF TRYING
SWM, 37, construction worker, student pilot. ocean lover, outdoors-type, camping, motorcycle riding, likes blues. ISO SF, 30-40, who values honesty, height/weight proportionate, similar interests. N/D, light drinker. Ad# 6621

HELLO
Honest and thoughtful SWM, 31, with friends stuck in reverse. Into blues, books, bikes, billiards, cooking, walking, talking, sunset watching. ISO smart, sincere SF to have fun with. Age unimportant. Ad# 6620

SPECIAL OFFER
SJM, 42, looks much younger, attractive, outgoing, funny, warm, successful, seeks SF, with good looks, brains, personality for Summer fun and possible relationship. Ad# 6549

REAO ME!
Artistic, accomplished, multi-faceted, witty, cultured, literity, mlldly eccentric, boyishly exhuberant DWM, 38. Seeks winsome cohort to saver life's panoply, share laughter, adventure, romance. Summer beckens! Ad# 6548

I'M ALL YOURS
SWM, 29, blond, blue-eyed, 5'10", 160lbs., shy, caring, friendly, adventuresome, eclectic, ISO SF, N/S, outgoing, active, open, honest, independent, to bring me out of my shell. Ad# 2165

RUFF HEWN
Nobly bald, Carnoryish, almost handsome, bright, bullt, neither boozey nor bumptious, mountain biker, clay-scalptor, loft on Boston Harbor, desire kind, expressive, maturely sexy woman, for dallince. Ad# 6545

PRETTY GOOO OEAL
SWM, 35, very attractive, vigorous, passionate, beautiful eyes to look into, happy, self-employed musician, challenging, comforting. Excited to meet F, 25-35, thoughtful, friend-to-be. Ad# 6546

MUST HUG AND SNUGGLE
Programmer, author, DWM, 47, miles of smiles, fit, good-listener, N/S, zone vegetarian, likes sushl. ISO kind-hearted woman for tea, walks, picnics, occasional adventure. Ad# 6540

KIOS OKAY
SWM, 41, brown hair/eyes, N/S, drug-free, enjoys dining, country/oldies music, auctions, flea markets. Seeking fun, loving lady, for good times. Ad# 6541

SEEKING YDUNGER
ISO N/S WF, 40+ who likes alternative music, working out, llkes the beach, jazz, WWWM, 5'10", 155lbs., lean, graylsh hair, green-eyed, athletic, physically fit, good cook, for friendship and companionship. Ad# 6542

COLLEGE JUNIOR
SWM, 19, 5'8", average-looking. Seeks good-looking SWF, 18-22. Enjoys vacations at beach house In France. Play golf and goes windsurfing. Ad# 6544

SOULMATE WANTEO
SWM, 39, looking for soulmate for LTR, 6', 180lbs., blue eyes, a little Kramer, J.F.K Jr. Mostly I'm me. I still believe in magic. Enjoys walks, reading, romantic times, cuddling. Ad# 6543

LIFE IS GREENER HERE
Outdoorsy SJM, physician, seeks N/S, P telecommuting SJF, 26-37. Raise your chlorophyll/concrete ratio, lower your resting pulse in Connecticut. Ad# 6444

PARTY OF TWO
Good-natured, warm, cute, kind SWM, 28. Seeks honest, sensitive SWF, 21-31, to develop a relationship. Ad# 6445

ARE YOU MY SOULMATE?
SWM, 27, attractive, considerate. Seeking a passionate, spiritual SWF, 20-29, for possible LTR, romantic walks. Ad# 6446

HELP I NEEO SOMEBDDY
Very nice, cute, warm SWM, 28, 5'11", 175lbs. Seeks attractive, slender SWF, 18-28, to go down the long and winding road. Ad# 6447

STILL SEARCHING
SWJM, 29, 5'10", 180lbs., cute, fit, caring. Seeking cute, thin, kind SWF, 21-33, to be my one and only, forever. Likes baseball, football, romantic movies and dancing. Ad# 6448

YOUR MISSION
If a SWF, 21-31, accepts, your mission is to respond to this nice, attractive SWM, 30, for romance and love. Ad# 6440

IT DNLY TAKES DNE
Sweet, nice, attractive SWF, 22-34, plus me: SWM, 29, to make two. Let's be a couple! Ad# 6441

WAITING FOR YDU
Fun SWM, 21, into club dancing, rock music. Seeks sweet, sexy SWF, 18-21, to hang out together. Ad# 6442

LOVE AWAITS
SWM, 28, attractive, romantic, nurturing. Seeks same qualities, in SWF, 18-28. Don't forget to call. Ad# 6443

YOUNG AND FREE
SM, 6', slim/fit, drug and smoke-free. ISO small-framed, open-minded woman of any height, first let's talk, hopefully move on from there. Ad# 6347

SLIGHTLY WILD
Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, ISO strong-minded SF. Ad# 6348

ARE YDU ASSERTIVE?
SWM, 41, fit, attractive, easygoing, believes in feminine leadership. Seeking assertive woman, for multi-faceted LTR. Ad# 6349

SPUR OF THE MOMENT
SWPM, 5'9", 185lbs., average looks, blond, blue eyes. Enjoys canoeing, bicycling, walks on the beach, movies, theater, dancing, board games. ISO D/SW/A/European F, 30-40, good sense of humor. For LTR. Ad# 6345

WATER SKI
SJM, 29, handsome, fit, successful, Internet entrepreneur, artist. Seeks SF, in good shape, wants to water skl and/or go dancing. Ad# 6346

ONE OF A KIND
Attractive, creative DJM, 46, 5'10", into the arts, film, concerts, theater. Seeking that special lady for fun, friendship and more. Let's talk. Ad# 6344

PRETTY PETITE WOMAN
Wanted by SWM, 39, 5'9", fit, very handsome, entrepreneur, English professor, into shopping, poetry, romance, sunrises, fishing, writing. Let me write a poem about you. Ad# 6249

FIRST TIME AD
WPM, 40, enjoys everything about life. Seeking attractive, good-natured AF, to explore lifes pleasures. Ad# 6340

BRAINS AND BRAWN
Ruggedly handsome, busy Boston builder, SWM, 42, 5'10", athletic, 195lbs., salt-n-pepper hair, blue eyes. ISO knockout, 26-33, very bright, great figure, athletic. For LTR. Ad# 6248

NEW ADVENTURE
No lies, no stories, just a nice WM, 59, looking for that special lady of my life, D/SF, 36-52, who enjoys traveling, bicycling, sports. Ad# 6247

JAZZ LOVER
Wine merchant, 40-something. Seeks F, 35-45, jazz and blues nut, for live music forays, eclectic cuisine, romance and adventure. Ad# 6242

TAKE A CHANCE
Amiable, athletic, attractive SWM, 34, 6'2", 200lbs., dark brown hair, blue eyes. Enjoys music, dancing, the arts, tennis, fashion, golf, animals, travel. Seeking similar tall, feminine SWPF, with similar interests. Ad# 6241

TENNIS PARTNER
SWM, 26, college graduate, new to area, seeking SWF, recreational tennis player, for non-competitive matches. Ad# 6243

MICHAEL J FOX
Meets Steve McOeen. Lean, attractive SWM, 27, ex-patriate, troubabour, law student. ISO attractive, trim, bright, laugh, loving SF, any race, who agrees that life is good. Ad# 6144

AL FRESCD SUMMER
Strong, compassionate SWM, 42, ISO SF, naturist, for Berkshire freedom, Esplanade music, movies under the stars. Must be well-traveled, Anglophiles preferred. Pleasant, amusing erudite respondant sought most of all, LTR. Ad# 6145

LDLLABY LOVER
Swing and sway, sing together SWM, 43. Seeks SF who want to do all the things couples do with a passion, you? Ad# 6143

YOURS TRULY
Warm, sincere S8M, 47, 5'9", fit, spirtirual successful. Seeks intelligent, fit, F, 37-47, to create beautiful memories. Ad# 6142

NEW TO BOSTON
SWM, 28, former model, attractive, slim, athletic, creative, intelligent, worth eclectic taste and interests, seeking SPF, 21-30, with similar traits, for friendship, possible LTR. Ad# 6141

Men seeking men

PROFESSIDNAL MALE
Good-looking 8M, 22, professional, humorous, outgoing, affectionate, seeking the same. Ad# 6622

GDDO-LOOKING STUDENT
Athletic GWM, 26, blond hair, blue eyes, healthy, fit, monogamous. Into volleyball, soccer, swimming. Seeks A/Latino/Pacific Islander M. Ad# 6449

SEEKS ASIAN DR LATINO
Good-looking GWM, student, 22, blond hair, blue eyes, 5'11", 150lbs., athletic, healthy and fit, into volleyball, swimming, seeks A/Latino M. Ad# 6343

SEEKS ASIAN MALE
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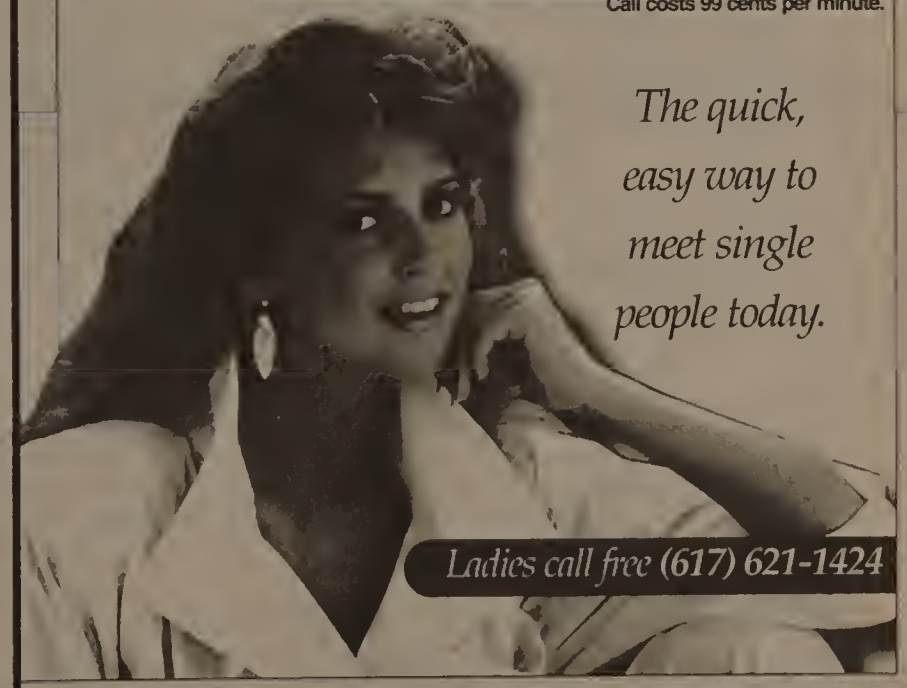
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Rockie

HOROSCOPE

By Rockie Gardiner

July 16 July 29, 1997

General Forecast

If you know your ascendant, read it too.

Blame it on Luna. A full moon on the maternal paternal Cancer-Capricorn axis (not exact until Saturday at 11:20 p.m.) makes every little thing that's been going on seem much more serious. Even the often hilarious and wildly enthusiastic Mercury-Jupiter opposition Saturday morning might not be able to lift the ominous feeling that the events of this day will come back to haunt you. Think of this time as the summer version of Christmas angst. Fatalism and deadpan humor notwithstanding, there's little to do but give a sharp mind and smart-ass mouth full rein. Everyday thoughts can be transformed into deathless prose on the 21st while the Cancer sun opposes imaginative, rhythmic Neptune; if you get on this lyrical, literary bender, be certain that you are not misunderstood. On Tuesday, the 22nd, at 3:16 pm Leo begins, and while a fiery sun sign usually raises everyone s spirits and promises a fun time, the fact that loving Venus is shifting into critical Virgo on Wednesday can make us more uptight and demanding. She demands that we not make each other jealous next weekend and that we do the 'healing' thing before our goodwill, patience and tempers get blown by the sadistic Mars-Saturn opposition on the 28th or the explosive sun Uranus opposition on the 29th. This is nasty stuff, so take care. Red letter those days now.

Aries

MARCH 20-APRIL 19

It's all talk, no action this weekend, but whisper the right words into an influential ear and you might receive a response that does you proud. Trying to finesse the kid into a classy pre-school? Auditioning for a local theater group? Fun and games for someone you love, but only if you open your big mouth wide and broadcast your qualifications. This full moon has all the earmarks of a family crisis-in-the-making, so to avoid a stressful confrontation or a parent's foggy notion of reality, don't call home, let the machine pick up. Next weekend is both profitable and unpredictable.

Taurus

APRIL 20-MAY 20

It's a head trip kind of week, nothing truly tangible happens until next Friday. But if you're in a position to teach or preach during this full moon period, you can reach an impressionable audience and, for what it may eventually be worth, make quite an impression. If family values is your area of expertise, then you might learn a lot as well. But don't delay; your Venus ruler, leaving simba-iotic (sic) Leo for cool and critical Virgo on Tuesday, will toughen your outlook considerably by next weekend.

Gemini

MAY 21-JUNE 20

Money, honey. Not more, not less, although the full moon lighting up your Cancer and Capricorn money houses would lead you to believe something important is up. However, because nebulous Neptune is a major influence on your latest fiscal matter (the sun opposes the planet of vagaries early Monday), chances are you're either being mislead or you're fooling yourself. That doesn't mean you should ignore official advice from an organization, e.g., the NAB or SAG, that is involved in your business.

Cancer

JUNE 21-JULY 22

Need to learn more so you can earn more or earn more so you can go back to school? Brains and bucks and the choices they're leading to can be paramount while clever Mercury is opposing expansive Jupiter this weekend. (The polarity brings to a head an idea you had around Valentine's Day when these two "smart" planets were conjunct.) Add a full moon in your Capricorn complement and you may feel that your entire world is awaiting a decision. Sound advice from an employer; inspiration, art or other distractions from a partner.

Leo

JULY 23-AUGUST 22

Go ahead. Tell us more about yourself, promote a purely personal agenda, use somebody else's influence to advance your own cause. Do I have to help a Leo maximize an ego trip? Speaking of trips, Mercury in your sign opposing generous Jupiter, makes this an excellent weekend to travel, to spread your ideas, written words or resume around. Besides, the full moon in your Capricorn house of work and health lends a note of veracity to the hype. The one thing you shouldn't do, while your sun ruler opposes Neptune, is be anesthetized. No surgery until the Aries moon on Thursday, the 24th, and after that, lots of healing at home.

Virgo

AUGUST 23-SEPTEMBER 22

Friendship, fun and games—the usual summer fare—could be elevated to another level of importance this weekend or turn into therapy. No matter what else happens, you'll be pushing the limits of whatever you're doing, testing the sportsmanship of whomever you're dealing with simply because your Mercury ruler is being tested by expansive, exuberant Jupiter. But you don't have to go so far out on a limb that you crash or burn a buddy; let a Ram or a Goat lend you stable support. Venus in Virgo can force a scene with a neighbor or jealous sibling next weekend.

Libra

SEPTEMBER 23-OCTOBER 22

Be it ever so humble, there's no place like home for the weekend. Stay put so that you can absorb the full impact of an emotional full moon shedding light on your past and learn something about someone else in the family. Make your place more beautiful, an inspiration to all who visit, or invite them to play cards while Jupiter is improving your luck. If you step out into the world (easier if you're a performer or professional care-giver), you could be pulled in opposite directions by needy clients. Unnecessary stress leads to a major confrontation (unavoidable, I'm afraid) next weekend.

Scorpio

OCTOBER 23-NOVEMBER 21

The urge to go someplace you've never been before can't be ignored while curious Mercury and enthusiastic Jupiter are conspiring to get you away from it all. If you can't leave town this weekend, you could lose yourself in those self-help tapes, pick up "A Course in Miracles" or travel far and wide on the Net, making friends and fabricating life stories. But being the only body in the room while a fabulous full moon shines on the folks outside isn't the Scorpio way. Ecstatic dancing, however, is. Next weekend is another story entirely—sex, intrigue, power plays; the usual Scorpio shtick.

Sagittarius

NOVEMBER 22-DECEMBER 21

Are you getting ready to pontificate? Is the overly eager opposition between your philosophical Jupiter ruler and Mercury hoisting you on your soapbox as we speak? Will you get through the weekend without putting your hoof in your mouth or will you, once again, come across like a horse's ass? Beware the Sagittarian joys of exaggeration, pomposity and raging optimism, because you and I know there'll be a stiff price to pay when the rose-colored glasses come off. If you need a reality check, turn to a spirited Aries; due to the full moon, the Cap could be delusional. Real entrepreneurial progress next weekend as Mars trines Jupiter.

Capricorn

DECEMBER 22-JANUARY 20

Large amounts of money from (or for) young folks. Are you in the child actor biz, photographing the tots every six months? Perhaps you're paying for an expensive pre-school? Whichever way you're moving the bucks, this week the total should run high. Exploitive Jupiter in your house of resources reaches out to the kids, promising to deliver what they want. However, the Capricorn full moon could make you drop your guard, so when the sun opposes deceptive Neptune in your sign on Monday, be wary of buying into the hype being generated. A personal attack on the 28th; defend yourself.

Aquarius

JANUARY 21-FEBRUARY 18

Stepped in shit? Good luck is oozing out of you, and while chatty Mercury opposes Jupiter in your sign this weekend, everybody will hear about it. Like Capricorn, you have a way with youngsters now, pay attention to what they're saying because, when the sun opposes Jupiter in early August, you'll benefit from their insights. Leo, your favorite season in the sun, starts on Tuesday. Prepare to have your socks knocked off first by a co-worker, then by your partner—past, present or future.

Pisces

FEBRUARY 19-MARCH 19

This is tricky. Anytime there are hard aspects to your Neptune ruler (like when the Cancer sun opposes it early Monday), you wind up bearing the brunt of everybody else's confusion. It's bad enough that you have to deal with your own hyperactive imagination, but having to juggle your friends' fantasies as well can be quite the feat. The opposition is a very creative, challenging aspect, and because the sun is transiting your house of creativity and risky endeavors, why not have faith that one dream of yours will come true, and soon?

Wondering where you should go for your vacation, a spot where you won't be victimized, where you can find fun or start a torrid romance? Order HOT SPOTS, a map of the world showing the best places on the planet for you to achieve success, avoid danger and fall in love; plus a fascinating report on the location of your choice. Send your birth date, time and place, along with a check for $24.95 (a summertime special) to ROCKIE GARDINER, 7985 Santa Monica Blvd., #541, West Hollywood, CA. 90046. http://www.rockiahoroscope.com

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Last SCENE Here

By JONATHAN SOROFF



Manuel de Santaren, left, and Ricardo Jaimes-Branger





At the Fenway Community Health Center party: Raphael Jaimes-Branger (above left); Harvey Makadon, left, and Arnold Sapenter (above right)





At the Salon du Mistral opening: Peter Wolf (above); Jodi Charles (right); Antonia Bennett (below left); Paul Roiff (below middle); Joey McIntyre (below right)







JUST THE FACTS, MA'AM....

Occasion: A party to launch the newly formed endowment fund for the **Fenway Community Health Center**.

Host: Well-endowed Venezuelan philanthropist and painter **Raphael Jaimes-Branger**. Place: The art-stuffed condo at **Flagship Wharf** where he lives with his management-consultant brother, **Ricardo**.

Time: Cocktail.

Refreshments: A waiter plying the crowd with wine and a table laden with foie gras, petit cornichons, skewered fruits, gouda and what looked suspiciously like camembert.

Entertainment: A string quartet and a few experts to explain why the guests should give until it hurts.

Guests: Pillars of the community like doctors **Harvey Makadon** and **Ken Maher**, Raphael's lover, **Eliot Wright**, lawyer-about-town **David Latham**, the Spanish Martha Stewart, **Manuel de Santaren**, board president **Tom Leavitt**, board member **David Wilson**, the civic-minded but frequently late **Arnold Sapenter** and gynecologist **Nina Carroll**, to name a few.

Conspicuous No-Show: Board member and Boys & Girls Club executive **Bob Mitchell**.

Conclusion: It's just as well. I owe him $20.

THERE WERE A FEW BRUNETTES, TOO....

Unless you've been living in a cave, you know that **Mistral** isn't something they grant criminals in Alabama. It's a trendy restaurant in the South End, named after a wind that blows through Provence, and with the opening of its bar, **Salon du Mistral**, the place is rapidly approaching maximum fabulosity.

Helping owner **Seth Greenberg** to break in the new room at his preview party were such members of the under-40 (or looking it) A-list as Kiss 108's morning hot patootie **Jodi Charles**, former New Kid on the Block and current Adult Who Lives in Chestnut Hill **Joey McIntyre**, rocker **Peter Wolf**, jazz chanteuse and Tony-spawn **Antonia Bennett**, professional condo developer and amateur cabana boy **Paul Roiff**, and so on down the food chain, to various wastrels and wannabes.

Everyone arrived fashionable late, but the place was eventually packed, prompting the following exchange:

"Oh, isn't that what's-his-name, behind the leggy blonde in the black dress?"

"*Which* leggy blonde in the black dress?! This is Seth Greenberg's party."

THE ANNALS OF HARE-BRAINED ADVENTURE....

The **BT Global Challenge** is a testament to British bloody-mindedness. An around-the-world yacht race, it goes against the prevailing winds and tides, not to mention common sense, on a treacherous, 30,000-mile course. The skipper is the only professional sailor on each of the 67-foot boats. The crews are all volunteers, who pay large sums of money, put their lives and careers on hold, and kiss their loved ones goodbye, all for the pleasure of circumnavigating the earth in the most uncomfortable and inefficient manner possible.

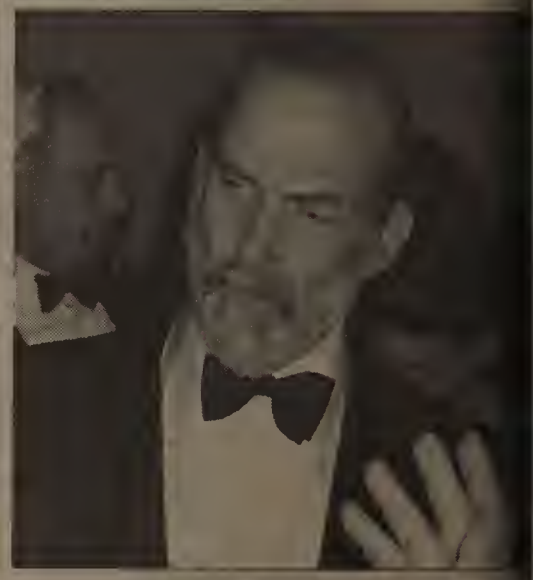
Needless to say, these people know how to party.

After each leg of the race, its organizers throw a black-tie benefit for children's charities, and the gala here took place at the **Boston Harbor Hotel**, in the presence of **His Royal Highness Prince Michael of Kent**, a scandal-free relative of the Queen. Joining him were **Sir Chay Blyth** (the newly knighted lunatic who founded the race) and his wife, **Lady Felicity**, Boston's first lady **Angela Menino** and Hiz Onnah, **Mayuh Tom**, British Telecom chairman





At the BT Global Challenge gala: Sir Chay Blyth and Lady Felicity (above); Alfred Mockett (left); HRH Prince Michael of Kent (below)



Alfred Mockett and his scintillating spouse, **Peggy**, the disarmingly charming **Lady Sheila Davies** (representing her husband, **Sir Noel**, chairman of the British submarine manufacturer and race sponsor Nuclear Electric), sunburned Welshman **Richard Tudor** (skipper of the Nuclear Electric boat), the ever affable **Bud Napier** (publisher of a financial newsletter), telecommunications technocrat **J.C. Murphy** and his captivating wife, **Diane**, construction king **Ralph Caruso** and his stunning sister, **Karen**, along with several hundred Brits who flew in for the festivities.

Following champagne and schmoozing, there were dinner and dancing in the Wharf Room, overlooking the harbor and the boats in their slips. The room was filled with computers on which Boston schoolchildren had been learning about the BT Global Challenge (presumably at www.insanenut.com), and most of the conversation was salty talk about sailing and the hazards of the race, like the guest who said, "I'd love to go, but after three days at sea without my blow dryer, I'm afraid I'd go insane." ✦

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KERRY BRETT

26 Political Prince

Senate president Tom Birmingham is the state's least known most powerful person. Which is one good reason to take a good look at him. Plus, he's at a critical juncture when he must decide whether to play it safe or roll the dice. A downright Shakespearian dilemma.

BY JOSHUA RESNEK AND CHRISTOPHER SZECHENYI

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ON THE COVER

Photo of Tom Birmingham by Kerry Brett.

Circulation 81,500 biweekly; ABC audited

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VOLUME VI, ISSUE 13

The Improper Bostonian is published biweekly. Subscriptions available for $40 per year First class mail, by Improper Publications Inc.

POSTMASTER: Send address changes to *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116.

THE IMPROPER BOSTONIAN
MAGAZINE

PUBLISHER **Mark Semonian**

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MANAGING EDITOR **Danielle Dubin**

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Published by Improper Publications Inc.
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Member
Audit Bureau of Circulations

ON THE STREET

By REBECCA REES & JOEY COMENZO

Q:

"When the '80s come back in style (and they will), what's the first thing you'll resurrect?"



MATT, 24, Dorchester
"The music—Flock of Seagulls, the Cars, Wham! and all those other great bands."



FELICIA, 23, Reading
"*Xanadu*! I loved that movie. I own it. Power to Olivia!"



MICHAEL, 32, South End
"My cut-off butler's jacket and my black parachute pants with the elastic at the bottom and the big blue rip down the side."



GEOFFREY, 26, Somerville
"Glamrock. Musicians take themselves too seriously, especially grunge. Glamrock like Ozzy Ozborne Motley Crüe and L.A. Guns are coming back to change all that."

LETTERS



Cover Lover

What's going on with the *Improper*'s covers? Two issues ago ("Real World," July 2), you had a great shot with an inviting, provocative layout, but your main subject appears blurred and an odd shade; maybe mauve.

This issue you had a fabulous photo of Jasper, who is the best in anyone's estimation, and a perfect symbol for your message, but you crowd the cover and obscure your message by shoving Roger in the picture.

You were off to a good start with the colorful border. The matching sombrero works, although I'm still not sure about the connection to Jasper's mission. In my opinion a "Boston's Best" issue deserves a cover to match. After all, a cover should suggest the contents. As it stands, it looks like a advertisement for Legal Sea Foods.

DIANA SULLIVAN
Andover

EDITOR'S NOTE: *A partial answer to the question of what goes on here: The* Real World *cover photo was not a professional shot. It was a snapshot taken by the story's source and yes, it suffered in the blow-up process. The sombreros, etc. relate to Jasper and Roger's latest venture, the Legal C bar.*

True, Boston is Best

In your Boston's Best issue (July 16), you write about Maison Robert—a great restaurant—and the view from it of Old Granary Burying Ground, which is actually a couple of blocks away on Tremont Street. The headstones in King's Chapel Burying Ground, which you can see from many tables in the restaurant, are the oldest in Boston.

On another, admittedly pickier note: If you have a section called Boston's Why not adhere to your own classification? I refer, of course, to your inclusion of write-ups in Cambridge, which is (thankfully) not a part of the great city of Boston. Why any Bostonian, improper or otherwise, would venture to that unfortunate mistake to, say, buy a designer dog collar when they can find a better selection—at better prices—here on Beacon Hill (I refer, of course, to Angel Dog ("City Haul," July 30) is beyond me. What's more, this store welcomes dogowners and their pets—fancy that in so-pretentious-it-hurts Cambridge—and as such it deserves recognition.

ANTHONY GRANT
Boston

We're Blue About the Error

Thanks for another great issue of *The Improper Bostonian.* How about a nomination for the city's best publication? While I agree that Tiffany's is absolutely the best place to buy any gift, their signature wrapping is a blue box with a "white" ribbon. (Dare I admit, I currently live in the People's Republic of Cambridge?)

KRISTEN NESSELROD
Cambridge

We Meant OUTSIDE Boston

As a recent transplant from New York (my own choosing), I was disappointed by the identification of New York as "Suburban Restaurant Town" ("Boston's Best," July 16). This jab mars a piece that highlights so much of what Boston has to offer by revealing an unappealing provincialism and insecurity. Perhaps the author was one of the tourists duped into waiting in line at the Harley-Davidson Cafe on 6th Avenue, who are pitied by New Yorkers as they stroll past on their way to one of the hundreds of top restaurants that make New York the best dining city in the world. If I were still a New Yorker, I wouldn't bother to write, but as a local this attitude is embarrassing.

R. THOMAS
Hingham

Letters may be edited for space and clarity. They should be sent to Letters to the Editor, The Improper Bostonian, *45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.*



The photograph on page 45 of the Boston's Best issue was misidentified: It is a margarita at **Cottonwood Cafe** on Berkeley Street. The Cottonwood won Best Margarita, but their award was accidentally omitted, for which we apologize.

Department of Corrections

So God created the world in seven days and made a few mistakes, but no one begrudges him things like genital warts and Michael Flatley, so, we hope, faithful readers will forgive us our blunders because after all, we had to pull together a 108-page issue in only twice the time:

The Arena Bar's correct address is 835 Beacon St. and the correct telephone number is 424-8350. We apologize to ARENA, the Applied Research Ethics National Association, whose number and address we got from information and, in error, listed (and we thank them for answering all the mistaken phone calls).

The proper dial frequency for WBCN is 104.1 FM. In addition, DJ Nick Carter's nightly feature is the "Top Eight at Eight," which airs at 9 pm.

At Mike's Gym in the South End, a three month membership is $189.

My Dog pet supplies owner is Ed Perlmutter. Not Pearlmutter.

KERRY BR

FRESHNESS IS KEY TO GREAT BEER TASTE





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Loosely Speaking



MO VAUGHN: SLIPPING STAR

ALL-STAR SLUMP

Red Sox players tallied nearly one million fewer votes in this year's All-Star voting by fans across America compared with 1996 figures. The showing was the club's worst in the '90s. Worse still, slugger **Mo Vaughn**'s votes dropped by 180,000 (though he still topped the Sox with 318,500), his worst showing since 1993.

THE HIGH COST OF FABULOUSNESS

Want to party with the beautiful people in the Hamptons? It'll cost you. At **Seth Greenberg**'s Southampton nightclub M-80, rich and famous revelers have included the likes of record mogul **Tommy Mottola** (the ex-Mr. **Mariah Carey**), photographer/playboy **Peter Beard**, supermodel **Ashley Richardson**, retail heir **Rocco Benetton**, actor **Steve Guttenberg** and son-of-a-sort-of-actor **Ashley Hamilton**. To rub elbows with them, the valet is $10, followed by a $20 cover charge. At the bar, drinks are $8. But the truly cool people opt for a table in the VIP lounge. Like Manhattan nightclubs, Hampton's hotspots have begun to charge a minimum for use of a table at which to see and be seen. At M-80, it's $200 per couple, but add an additional $200 for the next one-to-four people. Tabs quickly mount into the thousands, with clubgoers ordering bottles of premium liquor at highly inflated prices. There is one consolation: Mixers are free.

Meanwhile, back in Boston, Greenberg shelled out pots of money for his fancy restaurant, Mistral, only to end up with the most uncomfortable bar in town. Sit on a stool and try to cross your legs. The concrete-like bar surface rips apart pants, skirts, pantyhose, skin and whatever else it comes in contact with. A barman said the plan now is to file down the entire bar surface.

RICHARDSON: PARTY GIRL



LEO GOZBEKIAN

ACES OF CLUBS

The new organization of nightlife operators, first reported in this column last issue, now has a name: The Massachusetts Hospitality Association. **Alan Eisner**, former *Herald* editor, now CEO at **George Regan**'s PR shop, is executive director of the group, which was his and Regan's brainchild. Owners of some 75 local nightclubs and bars are already members (for a $500 fee), including board members **Patrick Lyons**, **Seth Greenberg**, **Kevin Troy**, **Doug Bacon**, **Vince Clrinclone**, **Frank DiPasquale**, **John McClure**, **Austin O'Connor**, **Henry Vara III** and **Jack Gateman**.



LEMONHEAD DANDO

SIMON SAYS OH DANDO

Martha's Vineyard record producer **Peter Simon**—better known as singer **Carly**'s kid brother—really outdid himself with his latest release, *The Vineyard Sound, Vol. 3.* He stole a song from **Evan Dando** of Lemonheads fame, added harmonica and percussion tracks, then threw it on the compilation. That's why Simon has agreed to donate profits from the album's first pressing (5,000 were made) to the Martha's Vineyard Preservation Trust, then drop "Deep Bottom Cove" from future editions.

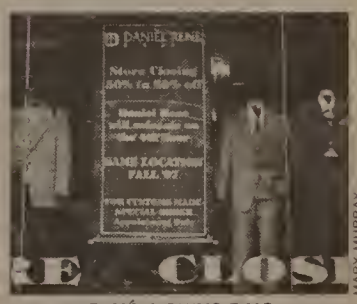
"You just can't add things to people's music," explained a member of Dando's management team. "Not to mention that it sounds awful. It's so bad, it's hilarious." Don't tell Simon. The producer says he made the "inconsequential" tune "better" (it was penned by Dando and his cousin, local journalist **Erich Luening**, at age 13 and 12 respectively). Though a testy Simon admitted to rearranging the song without permission, he vowed never to feature Dando's work again. "I shouldn't have used him," Simon complained. "I should have gone with the good people."

A GLOBE GIVEAWAY

Until mid-July, **Richard Cawley**, a real-estate developer—and convicted felon—was the beneficiary of the *Boston Globe* real estate pages. Last July, real estate editor **Ron Hutson** passed on a story that promised to expose some interesting, shall we say, financial matters surrounding a Cawley development in Dorchester (issues, sources say, that are similar to the ones that landed Cawley 36 months of probation and $22,000 in restitution costs back in June 1995). But on June 22, the *Sunday Globe*'s real estate section featured a Cawley development in Mattapan, touting it as "Home of the Week." That's a *Globe* advertising giveaway masquerading as editorial content. The ad, er article, wasn't shabby for a developer under investigation by the FBI. Yep, on July 16, just three weeks after the appearance of Cawley's development in "Home of the Week," the *Globe* reported a federal investigation is under way regarding Cawley's real-estate activities.

DANIEL GETS A SMALLER DEN

The luxurious men's clothing store, **Daniel René**, is relocating and downsizing this fall. The Newbury Street shop plans to discontinue its off-the-rack inventory line and walk-in service in favor of custom-made apparel. Long-time customers need not fret over the relocation. The store is moving upstairs to a smaller space.



MARY MURRAY

DANIEL RENÉ: DOWNSIZING

OVERHEARD

"*Fuck, fuck, fuck.*"

One of four Area B police officers caught trying to slimjim their way into a locked "prisoner transport" vehicle (better known as the paddy wagon) on Cambridge Street near Mass General at 10:26 pm July 17.

TRUTH BE TOLD

A year after the TWA 800 disaster, authorities still have no idea what caused it. But, said **James Hall,** head of the National Transportation Safety Board, in a television interview earlier this month, six possibilities have not been ruled out. One of those is a meteorite, the theory put forth by MIT professor **Irving Itzkan** in our April 9 cover story "Act of God?" by **M.E. Hirsh**. While we can't exactly say we're happy to see our story gain more credibility—because it's such a tragedy—we're gratified.



It's Been An Easy Day's Shop

A little shop past Porter Square dips you into the Cambridge end of swinging Davis Square and into some cool stuff. Abbey Road is at 2259 Mass. Ave., Cambridge, 492-5040.

THE SHOP BEARING THAT UNMISTAKABLE echo of nostalgia called Abbey Road—representing a hippish neighborhood spillover onto Mass. Avenue, Cambridge, from ever-more-hopping Davis Square, Somerville—has an easy, good-prices, youthful and slightly raffish air, mixing "off price" samples, quality recycled stuff and new clothes. Even though Doc Martens hadn't come along back in the Beatles' days, their chunky grunge fits into that ethos, and these are for sale for 40-50 percent off thanks to the fact that they are samples, or have only reposed quietly in a factory. For 15 bucks you might get Skechers and other assorted overstocked new shoes, including this year's sexy, strappy high-heeled sandals and clogs. Some of the clothes here are vintage, there's a rack of leather jackets, some thick and textured, some floppy and thin, some ornamented. They also have used worn-in jean jackets, bowling shirts and a rack of jeans. Older dresses the owner calls "not so much vintage, but the best of yesteryear" catch various eras along the way including flowered dresses, red velvet, rather Joplinesque ones and a lacy strapless prom dress from long ago. The rest is new: light, loose and easy tops including some of crushed faux velvet and flowing pale, flaxy or washable linen summer dresses along with other beat-the-heat mini-things. Abbey Road also carries somewhat ethnic-looking block-printed dresses in seaweed greens and shades of subtle darkness, long and flowing, with loose lace-ups in the back that seem absentmindedly attached, as if the summer-time were too...easy for uptight tying. ✦



NEW AND OLD: More for less at Abbey Road.

BY MOPSY STRANGE KENNEDY

Mopsy

Stretch Your Long, Long Body

Yoga teacher Patricia Walden gives a step-by-step, stretch-by-stretch demonstration of energizing and relaxing yoga postures. On tape, and live. Call BKS Iyengar Yoga Center in Davis Square at 666-9551.

NOTHING MAKES YOGA more attractive and accessible than a teacher who can make it look beautiful, noble and possible, as Patricia Walden does. As a teacher of the brand of yoga named after the almost 80-year-old Indian man BKS Iyengar, she demonstrates strength and flexibility as she moves in this video through 23 poses or "asanas" (as the orderly poses are called). It helps that she is wearing, on her tidy body, a white leotard in which she looks both like a milk-white Dairy Queen of suppleness and ease and a cobra of strength. Asanas are each composed of particular placements of arms, legs, chest and so on, and it is truly inspiring to watch, as she talks of "lengthening the spine," to watch the way her body appears to elongate marvelously. Her soft voiceover explains exactly what to do, and to the geometry of it all she adds the spiritual and philosophical pitch that makes yoga (which means "union") so much more than gymnastics. "Opening your chest can change the way you feel inside. It can leave you feeling uplifted," she murmurs. "The attitude you bring to your practice is important." Ease and extendability are virtues of the art, but so are peacefulness and non-violence, even in the well-named Proud Warrior pose, which looks more heroic than warlike. The videotape, *Yoga Journal's Yoga For Beginners* itself rewarding, is also a teaser for live group yoga classes held in Davis Square, Somerville. For classes in summer and fall, including a Yoga For Pregnancy workshop, call the center. ✦

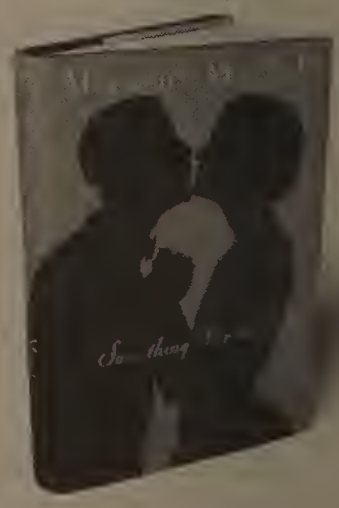


& POSE: Stretch your … to inner peace with yoga.

Persistance Of Desire

A marriage, born in love and lust, and with children, never really ends, as is shown in *Something Borrowed*, by Alexandra Marshall.

"I WROTE TWO BOOKS that weren't published, each of them several times. This one, which I wrote in 18 months, finally seems to be written by the author of my other novels," Beacon Hill novelist Alexandra Marshall said recently. *Something Borrowed* is, among other things, a sexual suspense story and "Will they, won't they?" shimmers tantalizingly over the proceedings as Gail and Gary, divorced 15 years, meet again at the wedding of their son Charlie. Gary's callow misdemeanor of the bedsheets many years ago, with the neighbors' babysitter (now the parents of the bride) led to a sudden and deep rupture between Gail and Gary, and their reunion finds them sadder, wiser, mellower and with the never-resolved younger Gary and Gail rattling around somewhere inside their older selves. Gary has since married, first, a performing star for whom he worked as baggage-carrier and baggage, and now to Sandra, a sexy—and yet by Boston standards (where the wedding, and the book, are set in a 36-hour period) somewhat naive and nouveau—realtor to whom Boston seems old, and from her that's not a compliment. Gail, on the other hand, remarried a surgeon from a proper Phildelphia family, an asymmetry that affords Marshall a chance to do some satirical tweaking, but also to genuinely explore the psychological factors that lead people, in remarrying, to try to get it right. The couple originally met, and coupled soon and hotly, after a rock concert, and though in other ways they diverged, the novel is full of their sexual nostalgia. And then there are the children, especially daughter Margo, who acts as nervous chaperone to her teenagerish parents. Midlife, layered, chastened, reminiscent, forever settling and unsettling fascinatingly, is given a spin here, and it all takes place in Boston settings you walk through every day. ✦



THRILLS & CHILLS: A sexual suspense story set in Boston.

From top: MARY MURRAY, DANIEL J. VAN ACKER



QUEST'S BEST: Wesley, Mack and Fox

It's A Stretch

Club promoter **Kenny Mack** was disappointed that his pals **Bobby Brown and the New Edition** didn't stop by Quest as promised after their recent Harborlights concert. Bobby and Co. had to leave town early to make another concert date, but to tantalize fans who were expecting to see them, the band sent its stretch limo to idle in front of club as if they were there. Fans who were expecting Mr. Whitney Houston at least got to gape at Boston Celtic **Dave Wesley** and former Celtic captain **Rick Fox**'s brother, **Aaron**.

CLUB HAUL

Dance-Land Picks (By Buster)

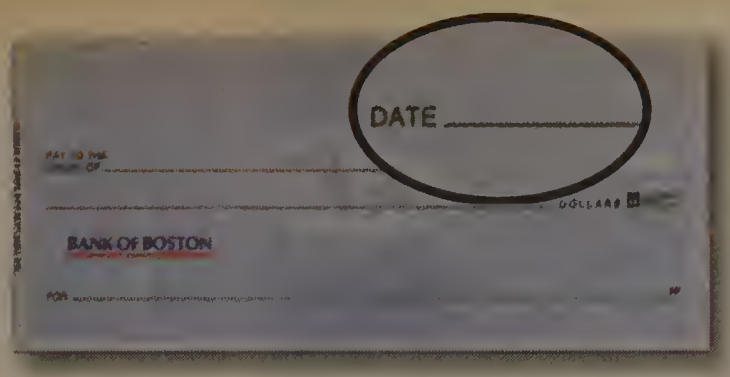
Wed., July 30, the new New York flavor house night at Avalon with jazzadelic and underground as **DJ Mark Farina** takes over for a three-hours. *(Avalon, 15 Lansdowne St., 262-2424, $10, 18+, 10 pm.)*

Fri., August 1, marks the return of legend **Frankie Bones** to Karma's Friday night dance experience "DOSE." *(Karma, 9 Lansdowne St., 421-9595, $19, 18+, 10 pm.)*

Tues., August 5, Axis' Tuesday night dance soiree, **Clique**, presents the August kickoff bash with a performance by hostess **Aphrodite**, as well as guest DJs **Tim Ryan** and **Sir Charles** tag teaming **DJ Justin**. *(Clique, 13 Lansdowne St., 247-3268, $10, 10 pm)*

Every Saturday night, **The Spot** boasts four floors of house, deep house, Top 40, club classics, funk and an open-air penthouse. *(The Spot, 1270 Boylston St., 424-7747, tickets $10, 10 pm.)*

Sundays, **Utpoia** at the Lansdowne St. Playhouse slams deep house and underground disco classics with DJs **Bruno** and **Fran**. *(Utopia, 36 Lans-downe St., 247-3268, $10, 18+, 10 pm.)*



It's Official

The surest sign of the millennium we've found is at BankBoston. They've (well, actually Deluxe Co., who the bank outsources its checks to) changed the dateline on their checks, which formerly read 19__, and have left it blank, possibly in tribute to the legions who don't know how to handle 2000 either.

BOSTON'S TOP 10

1. "The Rascal King" — **Mighty Mighty Bosstones**
2. "Not An Addict" — **K's Choice**
3. "Breathe" — **Prodigy**
4. "Wrong Way" — **Sublime**
5. "Tripping Billies" — **Dave Matthews Band**
6. "Fly" — **Sugar Ray**
7. "6 Underground" — **Sneaker Pimps**
8. "Superman's Dead" — **Our Lady Peace**
9. "Turn My Head" — **Live**
10. "Wide Open Space" — **Mansun**

Source: WBCN

To the Tune of $1 million

The $1 million renovation of the bandstand on Boston Common nears completion. Sporting a new roof, floor, rails and two signature globe lights, the bandstand's brick pathways are also on the mend. The grade of the pathway needed to be completely reworked, but the same bricks that have lain there since the early 1900s will be used, and the bandstand will be ready for the Shakespeare Festival the first week of August. *—Benjamin LeClair*



MARY MURRAY

Cable Guy

By Michael Metro

MAMA ALWAYS TOLD you to pick your fights, so which will it be: whiny, videotaped housemates or pumped-up men in shiny pants?... On *The Real World*, Boston edition (Wed., July 30, 10 pm, MTV; also Sat., August 2, 8:30 pm and Sun., August 3, 7:30 pm), Syrus explains to his roomies an incident in his past, but Montana won't believe him. Meanwhile, Sean calls Kameelah a name! ... Relive the "excitement" of last year's Super Bowl. The New England Patriots kick off the 1997 season Thursday with a rematch at Green Bay against the Packers. Pre-game starts at 7:30 pm (Channel 5), the game follows at 8 pm on both Channel 5 and ESPN.

ART IMITATING MUZAK: That new Julia Roberts movie got you longing for more '70s schmaltz music? The master Burt Bacharach teams with his favorite muse, Dionne Warwick in Concert at the Rainbow Room (Thurs., July 31, 6 pm, 1 am, American Movie Classics) Features hits "Do You Know the Way to San Jose?" and "I'll Never Fall in Love Again." Swoon.

FIRST THE TRAFFIC, NOW THIS: The real-life horror for Steven Spielberg was trying to film on Martha's Vineyard during the summer. But *Jaws* (Fri., August 1, 10 pm, WTBS), his 1975 classic about a resort island that is terrorized by a great white shark, went on to become the first legitimate blockbuster. Features an over-the-top performance by Richard Dreyfuss.

YUP, EVEN BEER WAS ILLEGAL: *Prohibition: Thirteen Years That Changed America* (Sat., August 2, 9 pm, A&E) looks at the 1920-1933 ban on alcohol, which resulted in speak-easies, bootlegging and the rise of the American Mafia. Narrated by the duke of body hair, Ed Asner.

NOW DO YOU BELIEVE ME?: *Haunted Houses* (Sat., August 2, Noon, A&E) visits the Joshua Ward House in Salem, reportedly haunted since the witch trials. In 300 years, A&E plans to do a segment on *The Real World* firehouse.

Listings/times subject to change.

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By KERRY BRETT

Proper BOSTONIANS

SWOOSH BABY SWOOSH: NikeTown on Newbury Street brought in the likes of pro basketball star and Cambridge native **Patrick Ewing** to kick off its grand opening week. This July 16 fundraiser to benefit Associated Day Care Service's Safe Pla Initiative and the Boys & Girls Clubs of Boston raised upwards of $50,000.

JE ME SOUVIENS LE BASTILLE: Marlborough Street between Berkel and Clarendon came alive on July 11 with the **23rd Bastille Day Celebration**. Guests forked over between $125 and $175 to enjoy champagne, dinner and dancing. Proceed went to The French Library and Cultural Center.



Nike

1. **Patrick Moscaritolo,** president and CEO of the Greater Boston Convention & Visitors Bureau, Inc., **Thomas DiBenedetto,** president of Junction Investors LTD. and **Bryant McBride,** director of new business development for the National Hockey League.

2. Ex-Boston Bruin star **Cam Neely**, his wife **Pawline**, **Scott Neely**, executive director of the Cam Neely Foundation, and his wife **Alisa**, an account executive with the Larkin Group.

3. **Richard Donahue**, former president of Nike Inc. and current vice chairman of the board of directors, and **Joan Benoit Samuelson**, Boston Marathon winner and Olympic gold medalist.

4. **Donna Latson**, CEO of Causemedia, **Michael Carson**, vice president and general manager of Channel 7 WHDH-TV, his wife **Cheryl**, and **Bud Moseley**, vice president at Isaacson Miller, an executive search firm.











Bastille

5. **Brad Curley** and his wife **Tracy Green**, senior managers at KPMG Peat Marwick in Boston.

6. **Charles Collier**, a partner with Mt. Vernon Strategies, **Kim Druker**, a project manager with the Druker Company and **Jim Andrew**, a partner with The Farmington Fund.

7. **Dennis Czech**, owner of the Easton Tennis Club, and **Katrina Iserman**, northeast regional manager for Wyeth-Ayerst pharmaceuticals.





8. **Art Rosenthal**, senior vice president at the Boston Scientific Corporation, his wife **Katherine**, **Bill Mutterperl**, general counsel for the Fleet Financial Group, with his wife **Nancy**.

9. **Jeff Herman**, director of administration and operations at The French Library and Cultural Center, **Phyllis Dohanian**, executive director and CEO at the library/cultural center and **Peter Griffin**, co-chair of Bastille Day event.

10. Veuve Clicquot Champagne reception in the ballroom in the French Library and Cultural Center.







Department of Corrections

Due to a transcription error, the July 16 "Proper Bostonians" column incorrectly identified Bettina "Toni" Norton and husband John. Toni Norton is the publisher of the *Beacon Hill Paper*.



You... and the Night and the Food and the Fun

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MOVIES

Stuck in Love

By Betsy Sherman

The latest Australian offering, **Love Serenade**, is a droll story of illusions, with a fascinating cast

A COLLABORATION BETWEEN writer-director Shirley Barrett and actor George Shevtsov gives us one of the most sublime characterizations in recent cinema history: Ken Sherry, prototypic mellow-voiced disc jockey, an unctuous aperitif who is shaken, if not stirred, by two orphaned small-town sisters in dreary rural Australia.

The acting talent of Shevtsov and actresses Miranda Otto and Rebecca Frith (as, respectively, Dimity and Vicki-Ann Hurley) anchors Barrett's droll story of female delusions and one male's willingness to accommodate them. A soundtrack of libido-lubricating disco hits, led by the cajoling and crooning of Barry White, is integral to Barrett's comic look at learning the difference between love and heavy breathing.

In what might as well be a ghost town, Vicki-Ann plays mother and father to sister Dimity, although there's not much difference in their ages. Vicki-Ann, at 26, is a prim hairdresser bursting with romantic dreams and the desire to inflict them on an available man (the love of her life, we learn, met with a tragic chainsaw accident, and there seems to be no one suitable left in town). Dimity, at 20, has managed to stay immune from her sister's man-fever, but she's at a loss to imagine a direction for her life. She works nights in a desolate Chinese restaurant, and during the days she rides her bicycle past the town limits into the grain fields. Naive, but not quite dim, Dimity seems just plain stymied. Maybe, if she were able to ride a little further, she might come upon a reason for living.

Enter Ken Sherry, former radio star in the city of Brisbane, now so down on his luck that he's taking over the one-room station in the Hurleys' town of Sunray. Sherry's laidback patter and his playlist may be a throwback to the '70s, but he's entering a territory that seems frozen in the '40s or '50s. Vicki-Ann, who read about the stranger's arrival even before she knew he was moving into the ranch house next door, has already fantasized Sherry into a prime catch. She's immediately at his doorstep with neighborly nurturing. But it's Dimity, primed by her sister's infatuation with celebrity, and by Barry White's throbbing baritone, who makes it first into Sherry's bedroom.

Sherry may wear a swinger's wardrobe, but his initial reaction to the Hurleys' alternately offering themselves to him is grim indifference (the tall, thin Shevtsov's deadpan suggests a bored iguana). For him, the line has blurred between the off-air man and the self-important on-air persona who drones about the power of love while reciting the "Desiderata" and playing songs about gettin' it on. Maybe it's the product of middle age and three divorces, or maybe he was always like this. Still, he's a singularly charmless object of desire for our two girls, but war ignites over him nonetheless.

Barrett delights in keeping us off balance, guessing which particular configuration will win out, and wondering how dangerous one character's palpable neurosis will prove. To the heightened sense of desperation of Sunray, and of its Hurley sisters, she adds an aquatic metaphor that gives a movie a smidgen of looniness (*Love Serenade* isn't undone by its loony streak, as many recent Australian movies have been). Miranda Otto is genuinely moving in her role, even in scenes played for broad comic effect: she gives Dimity's goofy grin a magnetic girl-power that lets us know she'll survive her creepy, anything-but-groovy, coming of age. ✦



A DUCKLING: Miranda Otto in Shirley Barrett's *Love Serenade*



MILDLY FAMILIAR: Kenneth Branagh directs himself in yet another *Hamlet*.

Sea of Troubles

By David Rosenbaum

HAMLET IS THE ACTOR'S HOLY Grail because *Hamlet* alone asks the actor to create a brand new character every time he picks up the play. All Macbeths, all Othellos, all Lears, Romeos, Brutuses and Coriolanuses (or is it Bruti and Coriolani?) are variations on each other. No actor assays a giggly, carefree Macbeth. Othello is never played as a shy, retiring sort. Lear is always a blowhard, at least at the beginning. Brutus is serious; Romeo impetuous. These are givens; they're in the text. Changing the fundamental personalities of these heroes would make their respective tragedies nonsensical. Such, however, is not the case with Hamlet.

Hamlet, as written, has no personality. He is a verbose cipher, and nothing he does makes any sense. In the first act he promises to avenge his father, and swiftly, too, and then he putzes around for hours, to no particular purpose. Or rather, for about a thousand particular purposes that all add up to nothing. He's cruel (to Gertrude, Ophelia, Polonius and, of course, Rosencrantz and Guildenstern) and kind (to Gertrude, Ophelia, Horatio and the traveling actors). He's bold (he insults Claudius to his face) and timid (he gets away with insulting the king by feigning madness). He's hot (killing Polonius by mistake) and cold (planning Rosencrantz and Guildenstern's deaths). He's noble (well, everybody in the play says so) and vulgar (slapping Ophelia around, calling her a whore). Maybe he's just crazy. Maybe he ain't.

So you can play Hamlet any which way, and just about everybody has. You can play Hamlet as a boisterous jokester, vain and immature, as Mel Gibson

Just who does Kenneth Branagh think he is? Hamlet?

did, rather well, in Franco Zeffirelli's 1990 version. You can play Hamlet coolly, as an introspective intellectual, as Nicol Williamson did in Tony Richardson's 1969 movie. You can play Hamlet as an angry young man, an electric, twisted hipster, which is what Richard Burton did, spectacularly, on stage. (Unfortunately, Burton's extraordinary Hamlet is not available on video.) Or you can play Hamlet as a blond god of melancholy, romantically, as Olivier did in 1948. In recent stage *Hamlet*s I've seen, Hamlet's sexual neuroses have been stressed. Last year's *Hamlet* at the ART gave us a Prince of Denmark who had more in common with Woody Allen than Lawrence Olivier.

So the question that confronts us with each new Hamlet is the same question posed in the very first line of the play: "Who's there?" That is, what Hamlet are we going to get this time?

Surprisingly, Kenneth Branagh's much honored (four Academy Award nominations) and famously long (it's over four hours) 1996 production, which hit the video shoppes July 27, never really answers the question. Branagh's Hamlet seems to be nothing more than the contradictions written into the text. He's quiet for the quiet speeches, loud for the loud ones, and best when he's doing least. But for all his robust physicality, for all his immense skill with the language and poetry, his Hamlet CONTINUED ON NEXT PAGE


Casey McNamara

Let's **Clear Up** The Confusion

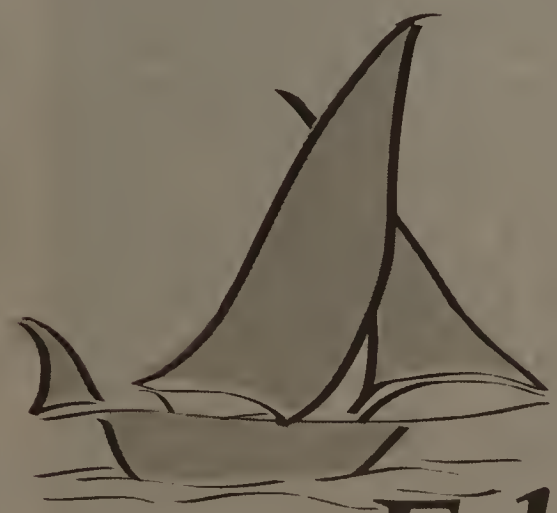
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VIDEO

seems oddly inert, unrealized and decidedly unsympathetic. Which (and perhaps this was Branagh's intent) does explain a few things about the play, especially Shakespeare's insistence upon having the Norwegian prince, Fortinbras, make brief appearances in almost every act. By the time the play is done, and the bodies are piled up on the floor of Elsinore's throne room, we're damn glad to see Fortinbras arrive to clean up the mess. As Horatio sums up, this has been a black comedy of "unnatural acts," "accidental judgments" and "casual slaughters." Fortinbras provides uncomic relief.

Because Branagh's acting is so unimposing, his Hamlet remaining so much the tabula rasa, the play's ancillary characters come into sharper focus. Derek Jacobi gives us a formidable Claudius who, despite being a fratricide, seems quite a competent king. Polonius, as played by Richard Briers, is by no means a fool. Indeed, he seems a rather sharp guy, a good father, and one wonders why Hamlet is forever on his case. Julie Christie's Gertrude is an apt object of desire, worth murdering your brother for, and Kate Winslet's Ophelia is similarly strong, not at all wimpy like so many other forgettable Ophelias.

Branagh also invited half of Hollywood to do star turns, the best turn turned in by Robin Williams, giving a measure of dignity to the ridiculous courtier, Osric. Charlton Heston turns up as the Player King; Jack Lemmon, weakly, as a guard; Billy Crystal, pointlessly, as the Gravedigger and Gerard Depardieu, amusingly, as a spy.

Branagh, who also directed and adapted the play for the screen, sets most of the action inside the throne room, a gorgeous, baroque space with black and white tiles on the floor and white, gilded balconies running up and down, this way and that. The play's political undercurrent (the Fortinbras subplot; the theme of royal assassination) is manifest in the room's many mirrors, secret passageways and hidden nooks. Branagh presents the action in classically composed, balanced frames (the video is in letterbox format) and dresses Denmark's court in comic opera military-style uniforms recalling the Marx Brothers' *Duck Soup*.

Certainly, if you love Shakespeare, you're going to have to see Branagh's *Hamlet*. It's faithfulness to the text is laudable all by itself. But, especially after Branagh's *Henry V* (1989) and *Much Ado About Nothing* (1993), it was, for me, a disappointment. ✦

AD HOC

The Final Frontier

By Tom Weisend

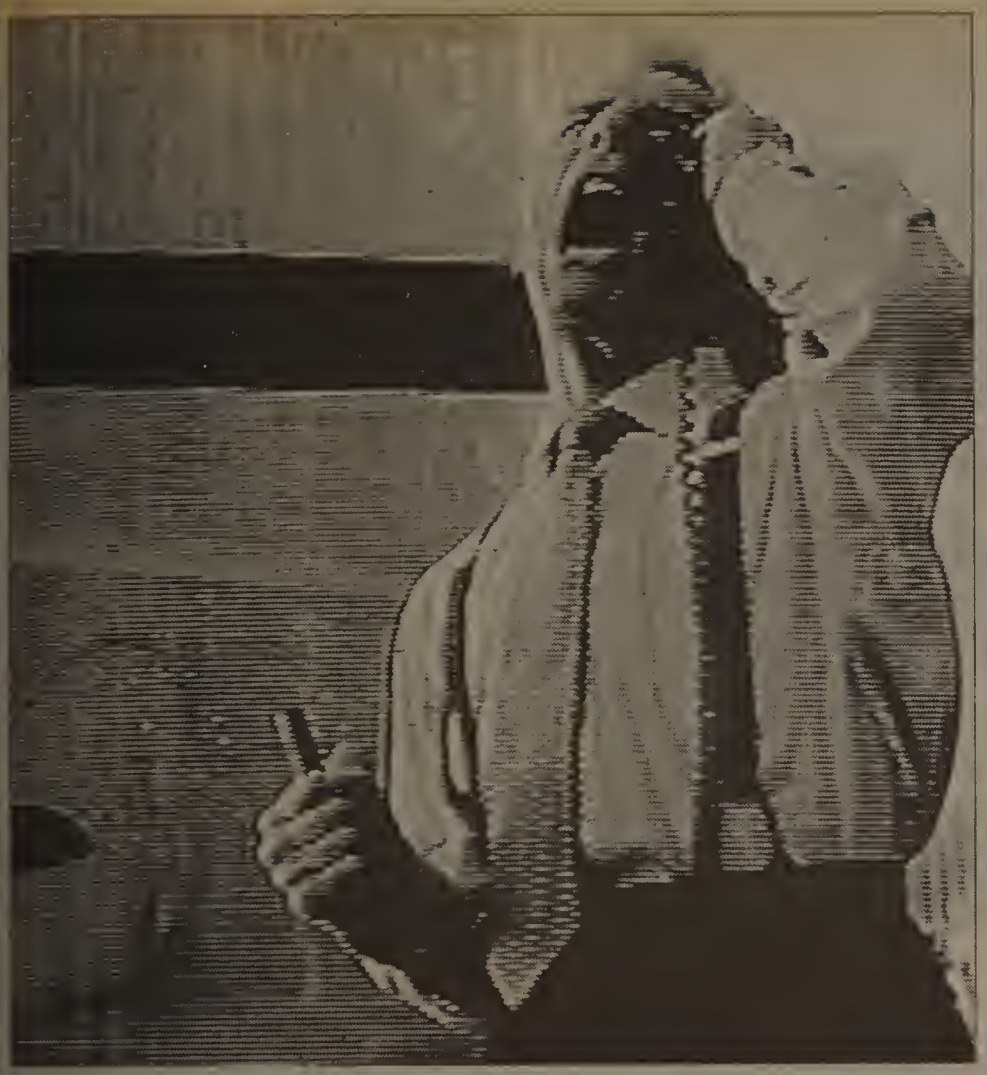
THERE AREN'T TOO MANY GROUPS you can make fun of anymore. Fat people, gays, the elderly and most ethnic groups have all made it perfectly clear they're no longer willing to be anyone's whipping boys. Advertisers who have employed stereotypes in the past are usually sorry these days when they stick a caricature in an ad. Aunt Jemima, "Where's the Beef"'s Clara Peller and a host of other icons would be hard pressed to succeed in today's world. These days, cross dresser RuPaul gets a cosmetics contract in which she's the star of the ads instead of the butt of the jokes. What's an advertiser to do?

One group that is still universally mocked is The Boss. There are no organizations dedicated to advancing the

In this PC world, who's left to razz but the boss man?

cause of bosses. No one is trying to defend the boss' rightful place in society. When a friend complains about a higher-up on the job, everyone can relate. And so it is that advertisers have zeroed in on bosses as the final frontier of stereotypes in order to get an immediate rise from consumers.

A clear example of this trend is a TV spot for Advanced Micro Devices (AMD) from Boston agency Hill, Holliday, Connors, Cosmopulos. This is the commercial in which a hard-working and loyal employee is the target of



THE BOSS MAN YELLETH: Yet another employer gets his alleged due in Boston's Hill, Holliday's ad for Advanced Micro Devices.

some spleen-venting from his boss, but ultimately gets the last laugh. In a ground-floor office, the poor mensch is told that if he doesn't get the results of a project to his infuriated boss in 30 seconds, he's had it. A the same time, a tanker truck careens out of control, aiming right toward the office where this tiff is taking place. Via AMD's cunningly quick computer chips, the earnest young man is able to send the project directly to the boss in the next office and clear out before the fireball smashes through the nearby window. As his boss calls up the file, the truck crashes through, the terrified boss captured on film, which cuts away right before his butt is toast.

How can you not love AMD. Talk about the product as hero. They killed the rotten boss and still got the loyal employee out on time with no blood on his hands. Without their product, the poor worker may have bought the farm as well. It puts them in company with some all-time giant killers, from Dorothy and the unintentionally well-aimed pail of water to Jack and his beanstalk-terminating ax. AMD, too, is heroic, maintaining all that is good in our time. Who hasn't fantasized, even ever so briefly, about killing a boss or a supervisor?

This zeitgeist is not the domain of AMD alone. Swatch watches also cull this kind of anger in a new magazine campaign. Created by Toth Design & Advertising in Concord, one ad shows a photo of a young man on the phone, clearly pissed off. Copy reads, "Someday, I'm gonna let my boss have it." An adjacent photo of only his watch, however, completes the story. "Right now this limo is late," it reads, giving a new target for his anger. The ad is a clever product demonstration that ties into an anti-boss feeling to draw consumers' attention.

Jobfind.com, a division of the *Boston Herald*, for which I work, is on the bandwagon as well. Two amusing spots show the indignities that can lead a person to seek a new job. In one ad, a hard worker suffers through the humiliation of being told that he is not getting a promotion because the boss is hiring his snooty and unqualified nephew. In another ad, the fantasy of boss-bashing is acted out. A guy throttles his immediate supervisor after gaining employment though the on-line employment service.

Picking on bosses in ads is like killing bugs: it's easy, popular and remarkably satisfying for the viewer. If the political correctness of this age has left stereotypes in tatters, it's nice to know consumers will always react to boss-flagging. After all, who wouldn't love to tell their boss exactly what they think of him or her. Advertising can still scratch that itch. ✦



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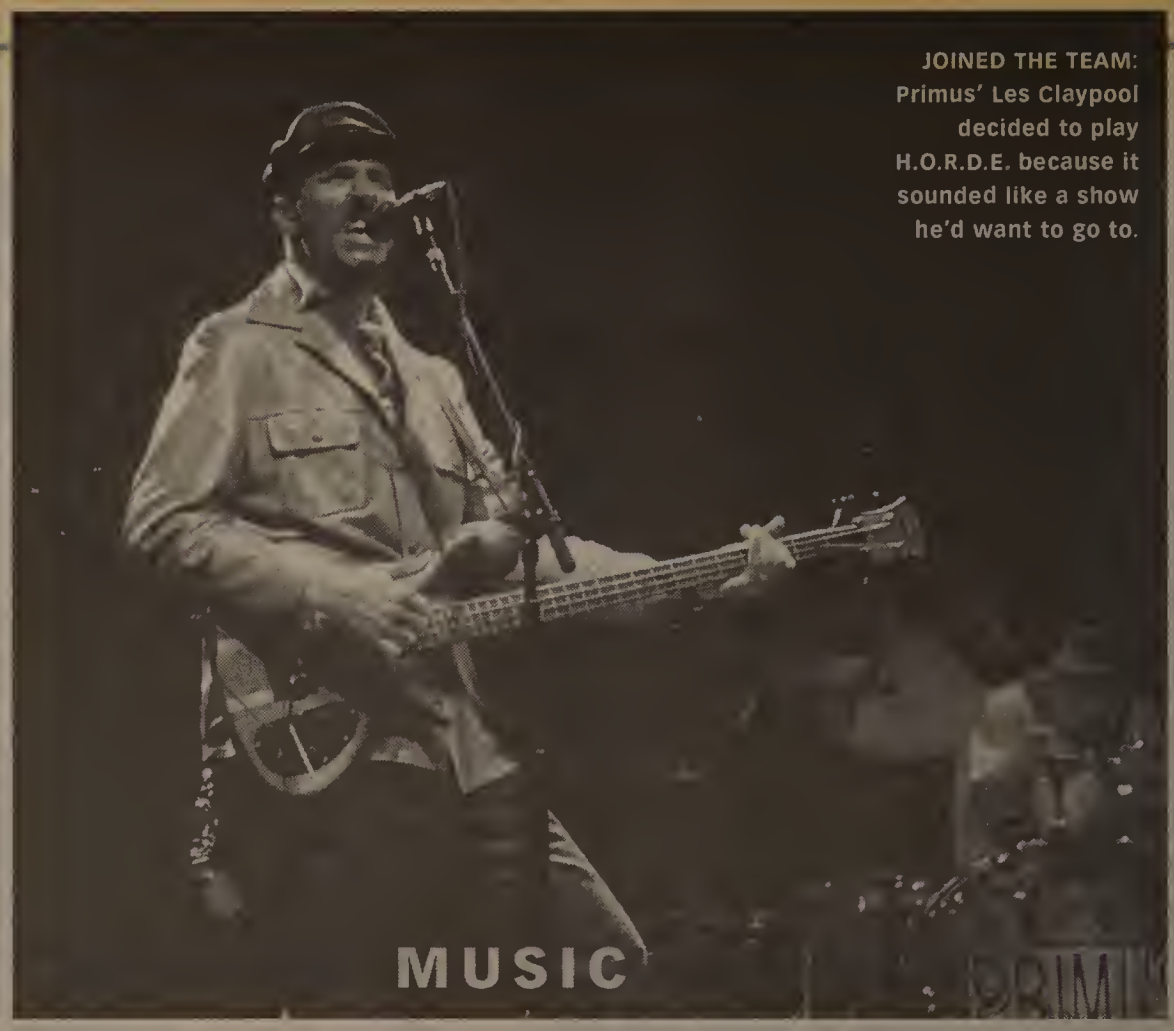
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JOINED THE TEAM: Primus' Les Claypool decided to play H.O.R.D.E. because it sounded like a show he'd want to go to.

Bases Loaded

By Paul Robicheau

It's no wonder the Lilith Fair is a hit. That caravan of women is virtually the only summer festival with a clear identity. The Furthur Festival has courted the neo-hippie crowd that once followed the H.O.R.D.E., which has adopted the alternative bands that once played Lollapalooza, which has inherited electronica from the now-defunct Enit Festival.

But apart from identity and uneven ticket sales, there have been welcome surprises across the board, from Bob Weir's maturing post-Grateful Dead band Ratdog at Further to Tricky's unmasked intensity at Lollapalooza. Yet no fest is covering bases better than the H.O.R.D.E., the tour co-founded by jammers Blues Traveler around the acronym Horizons Of Rock Developing Everywhere. Neil Young and his ragged warriors Crazy Horse top a lineup that includes the offbeat Beck and Soul Coughing, Lollapalooza alumni Primus and Ben Folds Five, milquetoast entry Toad The Wet Sprocket and Brit-pop tripsters Kula Shaker at Great Woods August 8-9.

So is this year's H.O.R.D.E. neo-hippie, alternative or simply eclectic?

"The term alternative is like new wave," says Les Claypool, vocalist-bassist for oddball funk-metal trio Primus, recalling the label given diversified rock in the wake of '70s punk.

> Some music festivals have a personality crisis, but the H.O.R.D.E. consistently delivers

"When the term 'new wave' came out, it was a catch phrase for things on the outer fringe, and as it became popular, it was just another pop term."

"When they first offered us the H.O.R.D.E. thing, we were 'Well, I don't know,'" Claypool admits. "It was a different bill, and it didn't sound appealing at all. It wasn't Primus world. And when they came back with Crazy Horse and Morphine (earlier on the tour) and eventually Beck, it sounded pretty damn good. I mean, that's a show I want to go to."

His motion is seconded by Ben Folds, who leads a guitar-free trio. "We don't fit in anywhere, which means we sorta fit in everywhere," says the singer whose dominating piano and lightly cynical wit recalls the new-wave Joe Jackson. "I always liked power trios, but I get so much more space on the piano than I could on the guitar. And I was real aware when we started that there were no piano bands in the running. So if we just sorta did our job, there'd be a place for us out there somewhere."

"We had to toy with different ways of making things work," Fold says of his trio with bassist Robert Sledge and drummer Darren Jessee, who add harmony vocals to the tight, clever arrangements. "I wanted a band with singers who happened to play instruments, not the other way around."

"We're not really filling the space that we claim to," Folds says of their punk/show-tune hybrid. "You get the feeling we are. But then you put on a Soundgarden record after it, and it dwarfs it. We sound teeny then."

Primus is only slightly closer to that grunge comparison, given the reedy ramblings and busy bass of Claypool, who describes his trio's new Brown Album as more aggressive. "It's a very warm-sounding record, which is rare for Primus," he adds of the analog-recorded disc. "We're known for making these mid-rangy records. It sounds like a record from 1978."

"There's bottom end on this one," says the bassist, whose mates in Primus are guitarist Larry LaLonde and new drummer Brain. "I have a sub-woofer in my car now, and I got it to rumble pretty good."

While Folds is more charming than aggressive on his band's second album, Whatever and Ever Amen, he is know to add some rumbling emphasis to his piano playing in concert by using his feet or forehead. "There's a certain amount of volume and energy and pain involved in a loud noise," he says, "and I just like to make sure that it's very obvious what you're getting."

However, just when people were getting used to his baby grand, Folds added a string quartet to the group for the H.O.R.D.E. tour. "People keep asking us, 'It's Ben Folds Five and there are only three people in the band?' Actually there's seven now," says Folds, who preferred the alliteration of Ben Folds Five when he started the group in Chapel Hill, North Carolina. "And I didn't want a string section that's just a nice, romantic cherry on the top of something that's already pretty. I wanted something that's integral to the faster stuff. I think it's much creepier that way. I like it." ✦

Paul Robich

WINE

Make a Case

By Sandy Block

You don't need a cellar to stock up on your favorite wines—try these mixed cases

LET'S SAY YOU LIKE THE IDEA OF having wine on hand to enjoy occasionally with dinner but you have no cellar for storage. Should you just buy a bottle or two at a time?

Not necessarily. For one thing, you'll pay considerably more than if you plan your wine purchases with a bit more foresight and for another, you'll have less variety.

Unless you want to invest in classic bottles that require years to reach their full potential, there's little need to worry about having access to a deep underground cellar. The great majority of wines produced in the world do not improve but, in fact, deteriorate in flavor three to four years after vintage date. This means you're better off consuming most wine while it's fresh and youthful.

Assuming you drink a few bottles a week, there's every reason to bring home a case rather than having to run to the shop at the last minute every time you want wine. First of all, wine benefits from resting in one place for a while before the bottle is opened, rather than transporting and drinking it the same day. You'll always have a number of wines available to match whatever you're cooking and the dozen bottles will be consumed within two months, long before they are likely to spoil. If the wine you selected was in sound condition and you keep it free of direct sunlight or 80° temperatures, very little can go wrong in this time span.

The best storage solution is to find a dark space away from windows, pipes or appliances generating intermittently high heat. Kitchens are not recommended. The floor of a rarely opened storage closet is often serviceable. Keep the bottles in the cardboard case you brought home from the store, but remember to arrange them so they're resting horizontally. If left upright the corks will dry out, admitting oxygen into the bottle and accelerating the wine's transformation into vinegar. Despite stable, cool temperatures, refrigerators should not be used for more than a few days as their constant vibrating is believed to unbalance the wine and, additionally, remove moisture from the air, which adversely affects the cork.

Most retail merchants offer substantial discounts for buying 12 bottles at a time. How should you divide up the selections to insure maximum diversity? There's no formula but your personal eating habits, wine preferences and openness to exploring new ground are all relevant.

Assuming you don't want to spend a lot of money and have relatively eclectic tastes in food and wine, here are two recommended mixed cases of wine that would be good starting places. ✦

THE $100 CASE		THE $150 CASE	
DESCRIPTION	QTY	DESCRIPTION	QTY.
Fruity White Wine. A German Moses-Saar-Ruwer Riesling QBA, ideal for smoked fish, salads, ham or other cured meats. Also works with curries and other very spicy-flavored fare.	1	**Fruity White Wine.** An Alsace Riesling, or Rheingau Riesling Kabinett, which would be lighter in body, with some sweetness.	1
Light-Bodied, Crisp White Wine. An Italian Orvieto Classico and a French Muscadet. Strong choices for aperitifs, raw shellfish or plainly prepared broiled fish. Refreshing choices for warm weather sipping.	2	**Light-Bodied, Crisp White Wine.** A Loire Valley Sauvignon Blanc (Sancerre or Menetou-Salon) and an Italian Gavi.	2
Dry, Mild White Wine. An Alsatian Pinot Blanc and a French Macon-Villages or an American Semillon. Mellow, versatile wines whose silky textures work as cocktails, with white sauced pastas, grilled chicken or most fish dishes.	2	**Dry, Mild White Wine.** Pouilly-Fuisse or a lightly oaky Washington State Chardonnay.	1
Oak-Aged Full-Bodied White Wine. Australian Chardonnay or oak-aged Oregon Pinot Gris. Richly endowed white wines to complement char-grilled fish (swordfish, shark) or poultry. Or just because you love the toasty flavors of oak.	1	**Oak-Aged Full-Bodied White Wine.** Central Coast California Chardonnay and a California Viognier.	2
Fruity, Spicy Red Wines. An Italian Barbera d' Asti and an Australian Shiraz. Appetizing red wines ideal with richer fish, charcuterie, tomato-based dishes, white meats.	2	**Fruity, Spicy Red Wine.** Acru Beaujolais (such as Fleurie) or Oregon Pinot Noir and a Chianti Classico.	2
Robust, Hearty Red Wine. An Australian Cabernet Sauvignon and an Italian Spanna. Delicious with steaks, chops, casseroles, earth-flavored stews.	2	**Robust, Hearty Red Wine.** An Italian Gattinara and a California Petite Syrah.	2
Sparkling Wine. A Spanish Cava and a Loire Valley sparkler. Complementary to many lighter dishes, such as fruit-based salads, sparklers provide wonderful sipping before any meal.	2	**Sparkling Wine.** An Alsatian Cremant and an Australian sparkler.	2



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EAT AND RUN: Oprah Winfrey, in town to speak at a graduation, wined and dined at Davio's on Newbury Street.

THE DISH

Feast Your Eyes

By Nini Diana

Stars abound...steak out at Black Rose... tea and hair...new chili extravaganza

EVERY ONCE IN A WHILE SOMEthing happens in this sleepy little town that makes you look twice. Lately it's been an influx of celebrities to our local eateries. I'm not talking hometown stars, I mean biggies. A couple of weeks ago U2's front man, **Bono**, was spotted chowing down at the **Blue Wave** on Berkeley Street, and **Oprah Winfrey**, a controversial favorite of mine, snacked on some goodies at **Davio's** on Newbury Street after she spoke at the Wellesley graduation. And while **Julia Child** is our next door neighbor, it's still fun to see her out and about as she was at the **Plaza III Steakhouse** in Quincy Market with friend **Ron Sarni**, chairman of the American Institute of Wine and Food. According to sources at Plaza III, Child called chef **Joe Bartel** out of the kitchen to tell him she was "happy now that she could get a really good steak in Boston."

Just one more steakhouse and then we'll be done. The **Black Rose** on State Street has refurbished its upstairs, complete with Celtic paintings and Irish music, and transformed it into a rustic and homey alternative to what you might imagine a typical carnivorous environment to be.

Oskar's in the leather district is experiencing an identity crisis. As of August 3 the restaurant will feature a new menu and a new chef, **Roberta Trainer**, formerly of the Boston Ritz-Carlton and Zatar's Oven. The menu will feature international tapas, a variation on the traditional Spanish way of serving food. Homemade flatbreads, shrimp skewers and steak tartare are only a few of the items being offered. The idea is to encourage food sharing—a trend becoming more and more popular these days as we celebrate the 30th anniversary of the summer of love. Food not war, baby. You can't hug children with nuclear arms, but you can feed them until they require their own personal fallout shelter.

At **29 Newbury**, they've added some Asian dishes to support their seasonal summer menu. Featured is a grilled Maine lobster and a soba noodle cake, with a ginger sake butter and Mongolian essence, whatever that is, pea tendrils and corn. Down at **Sonsie**, they now feature a special tea, the Jean Pierre, named for their across the street neighbor hairdresser, **Jean Pierre David**. So that's what all those people sitting up front are looking at.

Any time is a good time for beer, but summer is the best time for a barbecue and **John Harvard's Brew House** in Harvard Square is grilling it up at their fifth annual festival from July 31 through August 2. The menu includes a smoked beer. OK, I'm curious.

It's true, we have quite a few restaurants that attempt Mexican food, but none that specialize in chili. Opening in Washington Square in Brookline in late August or early September is **Kokopelli**, devoted to that delectable yet potentially explosive dish. The menu will feature a variety of American chili and a full Southwestern menu, including a salsa bar with up to 15 different fresh salsas.

Cheryl Mitchell, wife of **Kevin Mitchell** the general manager of **Spasso** on Newbury Street and **Porcini's** in Watertown, has been seen around with another man...six-month-old **Kevin Jr**. Let's just set the record straight, I did not come up with that cheesy little joke. Porcini's, where Cheryl is the baker, received a 92 out of 100 from the Phantom Gourmet. OK, the word is out, it's me, I'm the Phantom, I can't hide any longer, I want to come clean, I'm tired of hiding and lying to my loved ones, I'm going to Phantoms Anonymous. That's a joke, too. ✦

DINING

Zinc: All Elements Ahead

By J. Charles Mokriski

The only 'attitude' here is hospitality, professionalism and a distinguished kitchen

A SAVVY COLLEAGUE AND FELLOW food enthusiast of mine, who dwells in the South End, advised that Zinc might be a restaurant with "an attitude." By that he meant a restaurant whose excessive self-esteem sometimes leads it to treat patrons as if they should feel honored to have the privilege of spending their money there. Hence, it was with some apprehension that I called to book a reservation at Zinc one recent weekday evening.

Suggestions of an attitude crept into my initial call, when I was advised that we could have a non-smoking table at either 6 or 9 pm. When I suggested that 6 was a little too early, and we'd be closer to 6:30, I was told that I must understand that our table would have to be relinquished by 8. Inured to the practice of American restaurants, which, unlike their European counterparts, turn over tables a number of times in an evening, I was not dismayed by the substance of this message, but I detected in its tone and delivery a note that my colleague might have recognized as "an attitude."

Once inside the doors of Zinc that evening, any apprehensions or concerns I might have had were immediately dispelled. The only attitude encountered was one of hospitality and professionalism, marshalled in the service of a kitchen distinguished by its skill and creativity.

Zinc is on Stanhope Street, which runs two short blocks between Berkeley and Clarendon, just south of Stuart. If you were marketing an apartment there, you would call it the Back Bay, but for a restaurant, it is more than content to call itself the South End.

Zinc's space is long and narrow, with a bar, three booths and three tables in the front toward the street and two long rows of banquettes in the rear, accommodating almost 70 diners. It is appointed in straightforward fashion, and with the exception of two homely sideboards, the relatively high-ceilinged dining room, illuminated by an assortment of sconces, is not without charm.

Most of the charm of Zinc, however, is what comes out of the kitchen. Things get off on the right foot with incomparable breads from Iggy's of Watertown. Sourdough rolls with caramelized onions and hard-crusted French rolls are replenished as quickly as they disappear. The wine list is well put together, with a few selections priced under $20—an increasingly rare phenomenon on the Boston restaurant scene. I was delighted to encounter a 1993 Chateau de Chamirey, from Mercurey, a town in which some time ago I spent a number of weeks picking and crushing grapes. Mercurey lies in the Cote Chalonnaise, just south of Burgundy's Cote d'Or. As with all proper Burgundies, Mercurey's red wines are made from the Pinot Noir grape, and although lighter in style than their more famous cousins from the golden slopes of the area surrounding Beaune, Mercurey generally and Chateau de Chamirey in particular make a wine of considerable elegance, with a glorious, nose-filling bouquet and a fine balance between acid and fruit. Zinc also serves more than credible house wine by the glass, a Merlot and a Fume Blanc by Lurton, stylishly poured at table at the remarkably low price of $4 per glass.

ZINC

33 Stanhope St.
Boston
262-2323

HOURS
Tues.-Sat. 5:30pm-1:30am
Sun. 5:30-11 pm

PARKING
On-street

HANDICAP ACCESSIBLE
Yes

RESERVATIONS
Accepted

CREDIT CARDS
Visa, MC, AmEx, Diner's Club

SMOKING
Allowed

DRESS CODE
Casual

LIQUOR
Full

Zinc's menu changes daily, but a number of its offerings appear frequently—which is a good thing, because they are excellent. For example, zucchini flowers stuffed with lobster meat in a citrus beurre noisette ($9.95) was creative in conception and expertly executed.

Three exotic pillows of sweet, moist, tender lobster meat enbalmed in delicate zucchini blossoms were accompanied by a rich, tangy butter sauce and an array of deliciously bitter greens. Roasted veal sweetbreads with morels, summer black truffles, sherry vinegar and parsley jus ($8.95) consisted of three or four of these plump organs, prepared with a pleasantly caramelized finish and served with an assertive sauce, a huge and provocative looking but less than flavorful truffle slice, and a small mound of tasty morels. Tuna and halibut sashimi ($9.95) arrived as a combination of salmon and halibut morsels artistically configured into a shallow cylinder, mounted on a base of firm steamed potatoes and laced with ginger. It was the perfect hot weather appetizer: cool, refreshing and designed to perk the appetite.

Main courses at Zinc included a steak, grilled with baby zucchini and served with red amaranth leaves and tomato preserves ($18.95). The thick, CONTINUED ON NEXT PAGE



ELEMENTARY: Zinc's interior doesn't lack charm, but the majority of its delights come from the kitchen.

juicy slices of steak delivered robust mouth filling beef flavor. The amaranth leaves—apparently a species of spinach—contributed a pleasantly bitter counterpoint. The entire dish was marvelously redolent of rosemary. Only the presentation—a concession to the tall food fad—detracted from this otherwise excellent dish. Sea Scallops in a fresh clam court bullion, with large white beans, yellow tomatoes and white asparagus ($21.95), was spectacular. Five silver dollar diameter sea scallops were perfectly seared to seal in their sweet, tender, succulent goodness. The accompaniment of soft, velvety beans, mellow tomatoes, crunchy asparagus and a mild green puree constituted a veritable symphony of tastes and textures.

Finally, the Hudson Valley Moullard duck breast with braised red cabbage, flatleaf spinach and parsnip risotto was a triumph in all but its presentation. The thick, tender slices of duck breast, cooked rare as ordered, must have come from a particularly buxom duck. The creamy risotto, with its pronounced but mellow turnip flavor, was first rate. The layering of the dish, however, with the risotto serving as a bed for the duck, and the whole thing swimming in a veritable ocean of sauce, detracted from the ensemble.

Desserts (all $6) included delectable crepes, filled with rich baked apples, house-made ice creams and a well turned caramel sauce, with a garnish of raspberries and blueberries. The sweet, intriguing flavor of the crepes made them far more than a neutral vehicle for this tantalizing confection. Profiteroles surprised us by being one large cream puff, rather than the two or three smaller ones we had been expecting, but the pastry was tender and the Belgian chocolate sauce especially rich and luscious, albeit disappointingly sparse.

To accompany dessert and coffee, Zinc offers an assortment of digestifs, as well as sweet dessert wines by the glass (alas, in diminutive servings rather than the generous quantities in which the table wines are poured). Service was friendly, informed and efficient. Bread plates and water glasses were not allowed to remain empty for an instant. The limitation on our tenure at table, of which we were warned prior to our first visit, was not an issue, and while the staff was solicitous, at no time did we feel rushed. The combination of first rate food and excellent service makes Zinc a restaurant to be reckoned with. ✦

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Stooltime

PEOPLE DRIVEL BARS BY ANDREW RIMAS



Who: "Buster," club promoter and Captain Russ Workman, USAF
Subject: Roswell
Where: 29 Newbury
Drinks: Heineken and Cider Jack

WELCOME TO A NEW COLUMN THAT GIVES ordinary Bostonians a chance to discuss subjects culled from the latest daytime chat shows. A column where people with no particular qualifications pull up a barstool and waffle on a subject they know very little about. A column you might recognize from the last time you sat down for a drink and got into an argument over NATO expansion, or whether Cindy Crawford is cuter than Linda Carter from *Wonder Woman*. This issue, we'll share a round with Captain Russ Workman, USAF, and "Buster," a club promoter and dancer. We've cozied up to the bar at 29 Newbury, Russ has just ordered a Cider Jack and Buster's drinking Heineken. The subject: Roswell.

The Air Force recently released photos of "dummies" being used to test high altitude parachuting. They claim that these were the Roswell aliens of popular conspiracy theory. Russ, are you aware of the Air Force using dummies in any capacity?
Buster: Except in the Pentagon?
Russ: I presume you're talking about crash test dummies, not somebody's IQ?
Waiter: Excuse me, we don't have Cider Jack. Will Hard Core do?
Russ: Sure, I'm not brand loyal.

Forget it. So why do you think the Air Force waited so long to publicize these photos? Why didn't they do it 50 years ago?
Buster: I don't know, but I think that something like that would have been way too big to simply cover-up. I don't know about the logistics, but you couldn't exactly cover up, say, the shuttle landing. You couldn't say, "It didn't land today." Even in the desert, people would be bound to notice something.
Russ: Personally, if I was one of the people who worked on the cover-up, I would have written a book about it and made a lot of money. If there had been a cover-up, someone involved in it would have come out and said something by now. People aren't that loyal. There's no way you would have been able to keep them quiet.
Buster: I think there was one guy who was an engineer on the base at Roswell who wrote a book, but no one believed him.

So you think the story would have been simply too big to cover up if it was true?
Russ: It would have been tough.
Buster: I was watching the video of the Air Force throwing the dummies around and the conspiracy-theorist part of me wanted to say, "The age lines in the film have been digitally added, this thing was probably shot two weeks ago," and then I thought, "My God, that thing looks really convincing."

You liked the video, then?
Buster: Yeah. But I was thinking about these hordes of people dying, sometimes literally castrating themselves and dying, to meet up with aliens. They have all these theories, all these support groups. They have an entire alien industry. What an amazing way to just rip the heroin needle right out of the arm! I mean, what will people be left with? Support groups for people who believe in Atlantis?
Russ: There were actually two reports the Air Force released on Roswell (one in 1994 and the one now) that have given a lot of attention to an issue that many would say isn't even a Air Force matter. The whole military is dealing with budget cutbacks. They're getting rid of airplanes and tanks and personnel. But they're also spending a lot of money discussing UFOs.

Could that be evidence that they're genuinely trying to hide something?
Russ: Some people might think that. Some people would contend that it's the most elaborate cover-up in military history. I would not agree with that contention.

Russ, have you every covered up any major Air Force scandals?
Russ: None that I can speak of. I can neither confirm nor deny the presence of any such scandals (*laughter*).

If there were aliens, would you rather have them be triple-breasted vampire sex goddesses bent on conquest, or a race of hyper-evolved benign beings who would usher in an age of peace, prosperity and enlightenment?
Buster: Uh, hold on. Just thinking about the triple-breasted vampire sex goddesses is getting me a little flustered (*laughter*). I know *Independence Day* isn't the best movie to quote, but the Will Smith character said, "They didn't come three billion miles just to pick a fight." I guess a species intelligent enough to make the trip wouldn't try to start anything.
Russ: They'd have to have a better motive to come here than to spread peace and goodwill. They'd be more likely to be three-headed vampires ...



ALIEN ENCOUNTER: Hipster club promoter Buster, left, and Captain Russ Workman.

You mean they'd have to have a real psychological or economic motivation, as opposed to just a strong feeling of whimsy?
Buster: Well, the Spanish came over to South America in order to sow their wild oats and whoop it up, and then they completely destroyed a couple of civilizations. Colonization wasn't really thought out beforehand.

So, getting back to the triple-breasted vampire sex goddesses, you think that they might hold some water?
Buster: Yeah. But they'd be enlightened triple-breasted vampire sex goddesses.

What did you think of ET?
Russ: Pretty wimpy movie.

I mean as an example of what the government would do to cover-up an alien discovery.
Buster: Oh, yeah, they covered that house up really well. Nobody notices a giant Ziplock bag in the middle of the street. "Nothing to see here. Really." They don't even use that kind of shit for an ebola outbreak.

Do you know anyone you feel might be an alien?
Russ: (*eyeing Buster*) Present company excluded? (*laughter*)
Buster: Well, I don't think anyone ever thought Dennis Rodman was human. ✦



HUMMER IN THE CITY

WHO NEEDS A THREE-TON RECONNAISSANCE VEHICLE ON BOSTON'S COBBLED STREETS?

By Gretchen Voss

YOUR FACE...
d really hard to
k, especially on
wbury Steet
ft



AROUND TOWN: Lee-Ann Blair, right, with one of her two Hummers; John Delaney, below right, Hummer product manager at Smyly Autos in Melrose.

THE LAST PLACE you would ever consider spotting "The Vehicle the Gulf War Made Famous" would be in the asphalt jungle of Boston. Not exactly your city speedster, the High Mobility Multipurpose Wheeled Vehicle (HMMWV) "Hummer" was designed for short range reconnaissance—built to obliterate, annihilate, mutilate and terminate foreign saboteurs by launching Patriot missiles from its back—not to navigate our narrow, one way cowpaths. John Delaney, Hummer product manager at Smyly Autos in Melrose characterizes Hummer owners as "the opposite of yuppies. These people are entrepreneurs, these people are conquerors!" And $61,387 (the base price of a stripped bare, four door Hummer wagon) is surely a pittance for these self-styled warriors to play grown up GI Joe games in a 6,590-pound truck.



Mark Kadish, 33-year-old owner of the Sunset Grill in Brighton and part owner of Boston Beer Works, is one of Delaney's conquerors. He has enjoyed his hardtop pickup Hummer since 1994 and knows that "it is the ultimate fun vehicle—but there is absolutely no practical reason for owning one."

Fun indeed, and certainly practical if you're attempting to exterminate Hussein's troops. The civilian and military versions of the HMMWV are virtually identical (aside from the foofy civilian interior), and as such are built to meet Department of Defense specifications. The Hummer's military lineage has provided for some Herculean, albeit superfluous, abilities—making it much more than a steroid injected, testosterone pumped sport utility vehicle. The three-ton truck with 37" tires, 16" ground clearance and a 6.5 GM turbo diesel 195 horsepower engine can scale an 18" vertical wall, ford three feet of water, climb 60 percent grades, plow through three-foot snowdrifts, traverse a 40 percent sideslope, carry two tons of cargo and tow 9,000 pound loads—without breaking a sweat.

Lee-Ann Blair, 36-year-old proprietess of the 30 Newbury Day Spa and Blair System Electrology, provides a piece to this Hummer puzzle. In keeping with the creed "Whoever dies with the most toys, wins," she is the proud owner of multiple Harley-Davidsons and not just one Hummer, but two—a green hardtop and a black convertible. Her reasons are (not surprisingly) twofold. Initially, she was drawn to "the image of the Hummer and the people who drove them—rich professionals in a bad-ass truck." Now, her favorite feature of the Hummer is the attention she receives: "I love the sense of power I feel from being the center of attention—everyone loves to look!"

That the lure of the Hummer lies in its ability to gain attention for its owners is not lost on the marketing gurus of AM General, the company in South Bend, Indiana, that manufactures the Hummer. Craig McNab, director of public relations for AM General, freely admits the civilian Hummers satiate the histrionic impulse of purchasers and are therefore "targeted to people who want to turn heads. These people like the idea of in your face aggressiveness—they love that everyone is gonna look. They are screaming, 'I've made a lot of money, I'm successful—look at me!'"

And make a lot of money they must. The purchase price of this prepackaged image of success may begin at $61,387, but reaches well over $80,000 with such luxury items as air conditioning. Rest assured that the purchase price haunts long after the check has been signed, as insurance premiums are dictated by initial price (for insurance purposes, Hummers are classified as "one-ton class three passenger vehicles"), gas mileage is atrocious (at a rate of six to 10 miles per gallon, the fuel gauge needle is certainly busier than the tachometer needle), and endless maintenance costs could well put you in the poorhouse. It comes as no surprise that the targeted demographic of potential buyers is the $180,0000-plus income group, according to Kelli Felker, who handles Hummer PR at Franco Public Relations in Detroit. Hummer's several body styles (including a four-door wagon, four-door pickup and two-door pickup) come in red, black, burgundy metallic, silver metallic, green metallic, white, bright white and yellow.

But, who could put a price tag on three tons of unadulterated self-promotion? Such is the opinion of Tony Berdini, 50-year-old radio station manager of Boston's WBCN. His station, which "caters to a mostly young male audience where Hummers are a hip thing," has capitalized on the vehicle's marketing appeal for two-and-a-half years—their promotions department "making sure our Hummer gets noticed" at all WBCN publicity events. A marketing mirage injected with the breath of life, the Hummer's mystique has been utilized to sell everything from soft drinks (the Mountain Dew Hummer) to fast food (the Taco Bell Hummer).

Obviously, urban ownership of the Hummer is antithetical to logic and reason. At Smyly Autos (the first civilian Hummer franchise in the world and the only one of the country's 47 franchises located in Massachusetts), Delaney has sold 57 new and 47 used Hummers based on that simple sales strategy.

"If I see someone drive up in a Range Rover, I start to cry because those people are realists and won't buy the Hummer because it isn't civilized enough," Delaney says.

Yet sales are soaring. Although AM General does not release sales figures ("because we don't want to be compared to Chrysler—Hummers simply aren't the same thing, they defy comparison and categorization," says McNab), they do admit to a steady increase in civilian sales since the Hummer's introduction to the civilian population in 1992. Close to 150,000 civilian and military Hummers have been sold since 1985, 5,000 of which are the converted civilian version.

The Conquerors Of The World must be passionately converted by the Hummer's sales video pitch: "The Hummer was created for the most remote, rut riddled, boulder-strewn, washed-out, snow-filled, mountainous recesses of the earth." Well, Boston does have a lot of potholes, but if we lived in a utilitarian world, devoid of a narcissistic need for and love of attention and scaring the shit out of other drivers, we would all be driving mini-vans. ✦





MISSING

WHY DID JUDY SMITH DISAPPEAR?

By Frank Lewis

JUDITH SMITH, A 50-YEAR-OLD NURSE FROM Newton, planned to do the usual tourist things when she visited Philadelphia on April 10. She went there with her husband Jeffrey, a lawyer with Peters Smith & Moscardelli who was in town for a eonference of the pharmaceutical organization he represents. Whcn Jeffrey left the room the first morning of the conference, Judy was in the shower.

That was the last Jeffrey Smith saw of his wife.

Judy Smith seemed fine when she left the Doubletree Hotel on Philly's famous Broad Street that morning. Clad in blue jeans, white sneakers, a dark-eolored coat with a worn red backpaek on her shoulder, she headed off to see the Liberty Bell and Independence Hall. That afternoon, a bus driver dropped her off at the hotel. Still later, she was seen at a Greyhound bus terminal. In the four months since, nobody ean say for sure where Judy Smith has been.


JUDY SMITH
Accidentally gone?

Many in the Philadelphia area claim to have seen her. The most recent sighting oeeurred in early July. Jeffrey Smith and Judy's two children haven't heard from her. Poliee and private investigators are at a total loss. Judy Smith vanished without a trace or reasonable explanation. Every scenario—abduction, voluntary disappearance, sudden mental incapacitation—yields more questions than answers.

All of this is more than Jeffrey Smith ean bear. During an early July interview at his Court Street law offiee, the man was exhausted. Months of trying to make deteetives, reporters, relatives, friends—and himself—understand his wife's sudden disappearanee had taken their toll.

"There was a story, a mystery story—I read a lot of mysteries and science fietion—in whieh there was a woman whose husband had died, and she couldn't touch his elothes, she couldn't move his stuff around," Smith sighed. "When I first read it years ago, it didn't make sense to me. But it's happened. I ean't toueh her stuff in the house. I can't unpaek her suitease.

"That's how it is."

Suddenly, for a second, his tone and expression conveyed a hint of annoyance. *There, happy now? Or would you rather I sob uncontrollably as well?* Then his faee softened and he was helpless and erushed oncc again.

"Nights are the hardest," he said. "Being alone, being in our house, and seeing all of her things."

JEFFREY, a lifelong Bostonian and Harvard Law grad, and Judy, who hails from the Cape, met 10 years ago. Judy, a nurse, eared for Jeffrey's father in his home after throat surgery. The two shared common interests. Both were single parents. They loved theater. And they ›››

Frank Lewis is a staff writer with the Philadelphia City Paper *where a version of this article previously appeared.*



JEFF SMITH and his step-son Craig searched Philadelphia for a week after Judy disappeared. 'I have nightmares about it, that she's been abducted off the streets of Philadelphia,' Jeff admitted.

followed the Celtics with a passion ("before they imploded a few years ago," he noted). After dating for nearly a decade, the couple wed last November.

By all accounts, Judy and Jeff got along famously (that's one reason why Philadelphia police quickly ruled Smith out as a suspect in his wife's disappearance). They led normal lives, watching their children go through college and attending shows at the theater.

Judy Smith also loved to travel. Five years ago, she went by herself to Thailand on a visit to a former patient's family. Another time, she toured Europe for several weeks with her kids. Nothing in her life suggested that she would ever up and disappear. Certainly not in the City of Brotherly Love.

The night of April 10 remains a blur for Jeffrey Smith. He spent several hours hailing cab after cab, running between police stations and hospitals before doubling back to the hotel. Smith forced one cab to crawl through downtown Philadelphia at five miles an hour along the bus route Judy had ostensibly taken.

The police got a relatively quick start in the hunt, designating Judy Smith as a missing person less than 24 hours after she was last seen (conference organizers pulled strings at City Hall). Amy Bradford, Judy's 26-year-old daughter, arrived in Philadelphia two days later; her younger brother Craig made the trip three days after that. Local newspapers and television stations jumped all over the story.

"ON A VERY RARE OCCASION, I LAPSE INTO THE PAST TENSE," HER HUSBAND SAYS. "IT BOTHERS ME WHEN I DO THAT."

And still no Judy Smith.

Judy Smith had upwards of $200 in cash when she left her hotel room that fateful morning. She also left some $500 in the room. Since disappearing, she hasn't tried to use her American Express Gold Card or her phone charge card. She hasn't tried to tap her bank accounts. She left her passport in Newton.

All anybody knows is this: Judy apparently was not in her right mind when last seen.

THE DAY Judy Smith went to the bus terminal, somebody saw her near the hotel around 3 pm "acting disoriented." The next day, she shopped for dresses in a southern New Jersey mall. She prattled on about buying clothes for her daughter. When Smith left, she tried to get a young woman standing nearby to leave with her, as if she thought the woman was her daughter.

That same week, some placed Smith near a popular riverfront site in Philly. But police and the family believe those people saw a homeless woman who bore a striking resemblance to Judy.

"I saw that woman from across the street," says Judy's son Craig Bradford, "and *I* thought it was my mother."

Still, a homeless man named David insisted he'd seen Judy on the waterfront shortly after her disappearance. She'd slept on a bench near his one night, he claimed, and he'd tried to buy her coffee.

On April 15, the search party went out for dinner, then stopped by the riverfront to check in with David. You just missed her, he told them, she was here 20 minutes ago.

Frantic, they fanned out in pursuit. Craig and a friend spent the rest of the night there. Of course, she never returned.

Nobody saw her again until July 10, when, in Easton, Pennsylvania, a woman told police she'd seen Judy the previous weekend in an Atlantic City casino. Police distributed flyers and photos among casino employees, but nothing came of the lead.

So what happened to Judy Smith?

For obvious reasons, the family believes she wasn't killed. Besides, nobody fitting her description has been found dead. Given the reported sightings, abduction seems unlikely. How could a woman described by her son as "*exceedingly* loud," even under normal circumstances, be nabbed without attracting someone's attention? Running away seems just as unlikely. Why would she fly to a strange city to run away? Or act loopy in public, which would increase the odds of being found?

The best anyone can figure is mental incapacitation. Amnesia can follow an emotional or physical trauma; in the latter case, possible triggers include a serious blow to the head or a stroke. (Coincidentally, Judy underwent a physical two weeks before her disappearance. Though Jeffrey has not been able to obtain her medical records, her insurance company finally revealed, after considerable coaxing and a threat of a lawsuit, that she appeared to be in good health.)

If the impairment is affecting her judgment, nobody knows how she is surviving. If she lacks sense to seek help, does she have enough to find food?

Jeffrey knows all of this. After he came home in April, he consulted a neurologist who told him all the possibilities. And he's had lots of time to dwell on all them.

"I have nightmares about it, that she's been abducted off the streets of Philadelphia," he admitted. "Most of them are waking nightmares, unfortunately. There's very little that doesn't remind me of her, that doesn't make me sad and frightened at the same time. Somebody asked me recently how I would feel if, in fact, she had left voluntarily, and the answer is I'd be overjoyed if I could just find her."

As Smith reminisced about his wife and their time together, a happy thought occurred to him

"She was bright—is very bright," said Smith as his face grew pale. He took a deep breath.

"On a very rare occasion, I lapse into the past tense. It bothers me when I do that." ✦

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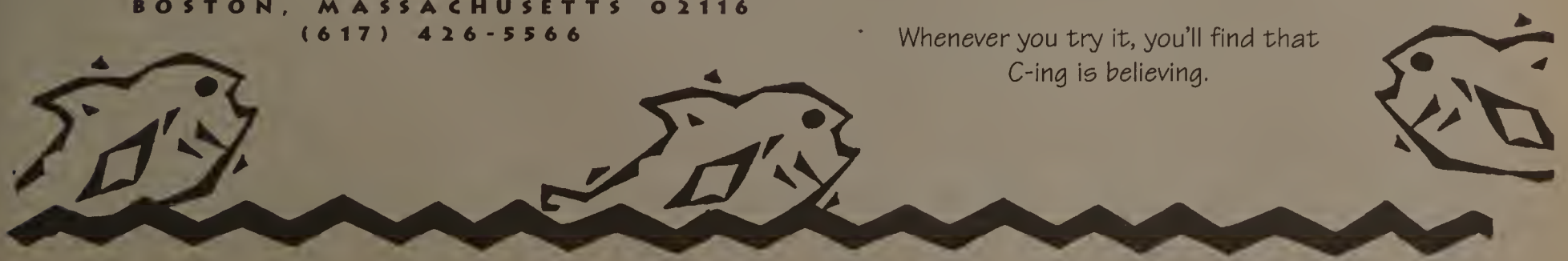
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TOM BIRMINGHAM, THE COMMONWEALTH'S LEAST KNOWN MOST POWERFUL PERSON

POLITCAL PRINCE (IN A POPULIST PLAY)

By Joshua Resnek and Christopher Szechenyi

LILLY NAVARRO HUGS her young son tightly in her arms in the time-worn living room of her top-floor apartment in a dilapidated wooden three-deeker, at 125 Essex Street in Chelsea. It is a hot summer day in July. The temperature inside is about 80 degrees.

Holding her boy, Lilly looks out the living room window, toward the back of the house, where she ean see Boston Harbor and the skyline rising in the distanee.

Like most of the people on Essex Street, and many of the people who live in Chelsea, she speaks and understands almost no English, is illiterate in her native Spanish, and works at a menial job.

Her unemployed husband, who speaks some English, watches the television at the center of the cramped room. He sits stoieally, alternately gazing into the screen, and then easting a glance at his wife and son.

"It is the best we can do," Mr. Navarro says of the apartment, with a shrug of his broad shoulders. Whatever hopes and dreams Lilly Navarro and her husband have for their son, they are probably not so unlike those that Tom Birmingham held for himself when he was growing up.

Now 48, and president of the Massaehusetts Senate, Birmingham spent the formative years of his life in Lilly Navarro's apartment, with his parents and brother and sister. He sat with his family in the same living room, took his mother's meals on a small table in the same kitchen. He knows what it was to look out the living room window at 125 Essex Street, and to dream.

It takes some explaining, but Mr. Navarro is told about Birmingham, who, he understands, is "El Presidente de Senate en Massachusetts."

Mr. Navarro finds it hard to believe that sueh an important man eould have grown up in an apartment like his, and what's more, that he still lives in Chelsea.

Ah, therein lies the rub. Or one of them.

Tom Birmingham has risen. He has climbed to a high plaee, but how far can he take his act?

Questions abound about Birmingham, and his future.

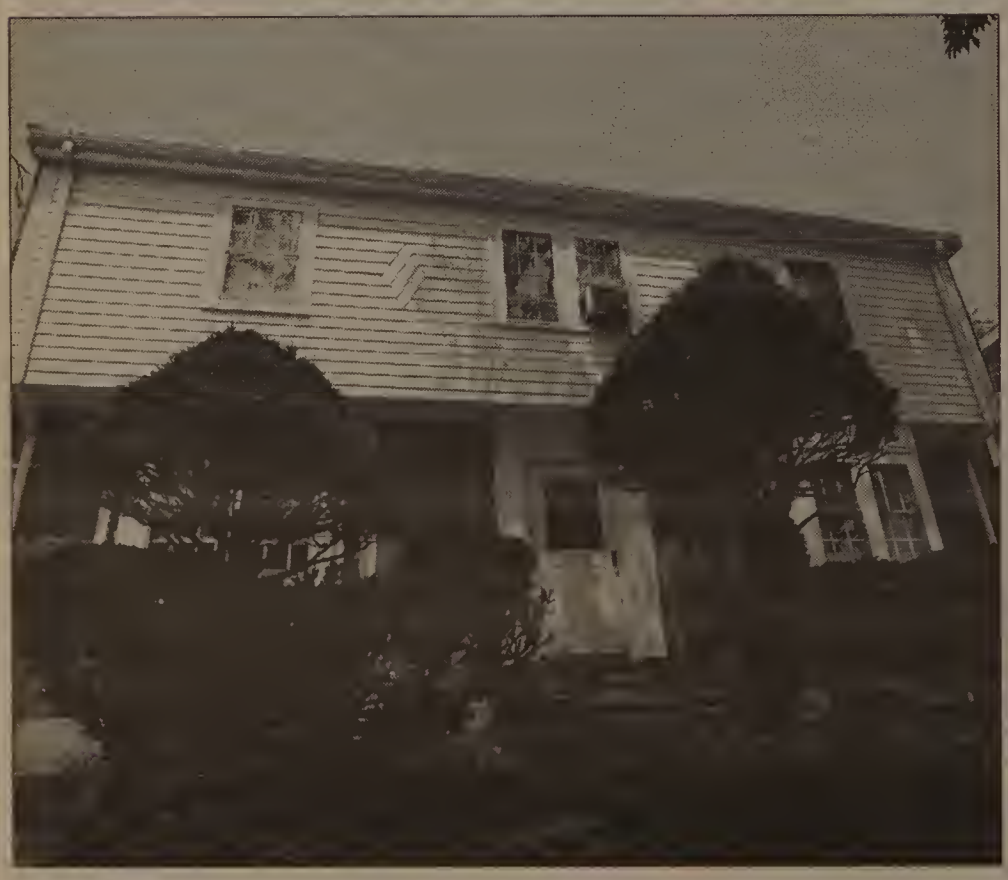
However, it is a foregone eonelusion he will not spend 17 years as senate president, as did his predecessor, Billy Bulger.

IT IS 7:30 AM, about a week later, in Prattville, a suburbanesque, tree-lined ward of Chelsea, barely a mile from the present-day version of the American Dream being played out on Essex Street. →

R PRESIDENT: Tom Birmingham, n the State House steps.

KERRY BRETT





UP BUT NOT OUT: Birmingham grew up (top) and still lives (below) in Chelsea.

The driver of a metallic green, late-model Lincoln Continental backs it slowly out of the driveway of his clapboard and red-brick duplex. After an eye-blink ride down Nichols Street, the Lincoln turns right onto Washington Avenue, next to a stonewalled park where Gen. George Washington garrisoned the left wing of the Continental Army during the Revolutionary War. In a moment, the Lincoln comes to a stop in front of the Dunkin Donuts.

The driver, trim and fit, hops from the car and walks inside for one of the most important rituals of the new day.

This is Tom Birmingham, preparing to take his morning coffee.

This is not the Essex Street Tom.

Rather, this is the imperial senate president Birmingham, one of the most powerful men in the state, enjoying his stature, quite at the top of his form, apparently living out his dreams.

With his hair slicked back, dressed businesslike in a loose fitting suit, the Rhodes scholar, Harvard-educated labor lawyer is not your average Chelsea resident on his way to work.

On this dead of summer morning, more than a year away from the soonest election, Birmingham ostensibly is not running against anyone or anything (yet) except the clock. But don't think for a second he isn't campaining.

He strikes a match to a Newport Light and takes a puff. For a heavy smoker, he's got a ruddy, healthy complexion. Exhaling, he journeys to the front counter with a quintessentially "Irish sweep" of the crowded tables.

"Hello, Debby. How's your daughter? ... Arthur, feeling OK? Saw your piece on cable. Great work. Keep it up ... Freddie, how's your wife? ... Richie, good to see you."

The presence of the "President" seems to have created a general sense of good feeling in the Prattville Dunkin Donuts.

These are his constituents, Chelsea people, just winding their way through another summer of their lives. They are not so different from Charlestown people, Cambridge people or many of the people in the vibrant and varied wards of Boston, where awakening is a political activity for those many thousands of residents who still register, and who still vote.

So even the simple act of buying coffee is not without its political complexities for the "President," who was as unknown as a pentium chip less than a decade ago.

Ambitious, impatient, cash rich, powerful, popular and politically correct, Birmingham is an anomaly in Chelsea because he went to Harvard and became the senate president. He is an anomaly in Beacon Hill power clubs because he comes from Chelsea, smokes, drinks, swears and rubs shoulders with unreconstructed townies.

In fact, he is a lately a picture of a man somewhat at odds with himself. He loves presiding over the Senate, but it isn't everything to him, as it was to his benefactor, Billy Bulger.

Although just about everybody, including Tom Birmingham, seems to think he'll run for Joe Kennedy's congressional seat, he remains steadfastly unannounced. Until Kennedy throws his hat into the ring for the governor's chair, thereby having to give up his current post, Birmingham's run for Congress is political pulp, or as he says, "pure conjecture."

There is ample reason for him to keep mum.

But, for now, he wants his coffee. So he works the Dunkin Donuts crowd. He moves easily, assertively, from table to table, smiling generously, gesticulating with his hands.

Like John F. "Jack" Kennedy, Thomas P. "Tip" O'Neill, William "Billy" Bulger and a thousand Boston Irish pols who came before him, Tommy Birmingham glides imperturbably through a few more meetings of the obligatory kind without breaking stride, bending over to listen to supplicants whispering requests for favors into his ears.

Finally, Birmingham reaches the front counter.

"A large coffee regular, please," he

'TO THINK ABOUT RUNNING FOR CONGRESS WHILE SEATED AS THE PRESIDENT OF THE SENATE IS AN **ENVIABLE CHOICE** TO HAVE TO MAKE,' HE SAYS





THE COMPETITION: Former senator George Bachrach (left) and Sen. Warren Tolman are also likely candidates for Congress.

THE RACE IS ON FOR THE 8TH DISTRICT, THE **MOST HISTORIC** CONGRESSIONAL SEAT IN THE ENTIRE COUNTRY

asks, victoriously. Taking a sip of the coffee, he holds up the cup in a mock gesture of joy, "Ah, Dunkin Donuts coffee. Nothing like it for starting the day."

THE RACE IS ON for the 8th District, the most historic congressional seat in the country. This is the seat JFK turned into a Senate chair, and ultimately the Presidency of the United States.

It is the seat Tip O'Neill worked into the Speakership of the House of Representatives, and it is the seat Joe Kennedy has used to position himself to become the Governor of Massachusetts.

If Kennedy opts for the State House in next year's election, contenders for his seat would include, for one, former state senator, now lobbyist/political consultant, George Bachrach, a Brookline liberal who ran (and self-destructed) against Kennedy 10 years ago. Bachrach has already filed papers and set up a committee for the race. Also likely is Warren Tolman, state senator from Watertown, whose district includes the Watertown/Belmont/Allston/Brighton and some Cambridge portions of the congressional district. Boston state senator Dianne Wilkerson has also been mentioned. It will be, as it was when Joe Kennedy ran to fill O'Neill's vacated seat, a race to out-liberal the liberals.

But, at this juncture, as the guessing goes on—and the ching ching of coffers begins—Tom Birmingham remains the least known/most powerful person in the state, perched in a most curious catbird seat.

"To think about running for Congress while seated as the President of the Senate is an enviable choice to have to make," he says, with practiced politesse.

As senate president, Birmingham is gatekeeper for the Commonwealth's laws and policy. And because his is the smallest gate to tend—only 39 other senators to keep in line—his power is the most consolidated, especially at a time when the governorship is in chaos and (as usual) the House of Representatives a snarling Balkan sea.

Birmingham could sit tight and establish the greatest power base in the state for the millenium. Or he could roll the dice.

DURING A LATE-NIGHT ride heading north over the Tobin Bridge, Birmingham jokes about his reputation. The man who likes to read and quote from Shakespeare, who matches intellectual wits with Governor Weld and House Speaker Tom Finneran, says he is often misunderstood.

"I'm thought of as the noble savage walking to school barefoot. But it was never mystifying to me, or to anyone else who came from Chelsea, when a kid who was educated in the public schools there got into Harvard, or MIT, or Yale.

"The Chelsea schools, when I went to them, were a place where a kid could learn to study, and to think." Although he does allow that "every spare moment" was devoted to football, basketball and baseball. "There was no dominant ethnic group when I was in school. But," he concedes, "as decent as the schools were, a lot of people were going nowhere." So Birmingham got out. His father paid for him to spend a year at Austin Prep in Reading. He then did a year of post-grad at Exeter, and on to Harvard, on a full scholarship.

There, he took up Social Studies, graduating in 1972. Chosen a Rhodes scholar, he went to Oxford for three years, on the heels of Bill Clinton. "The future prime minister of England, Tony Blair, was there," says Birmingham, "but

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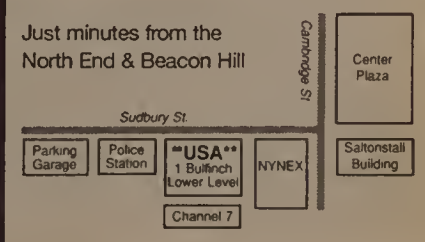
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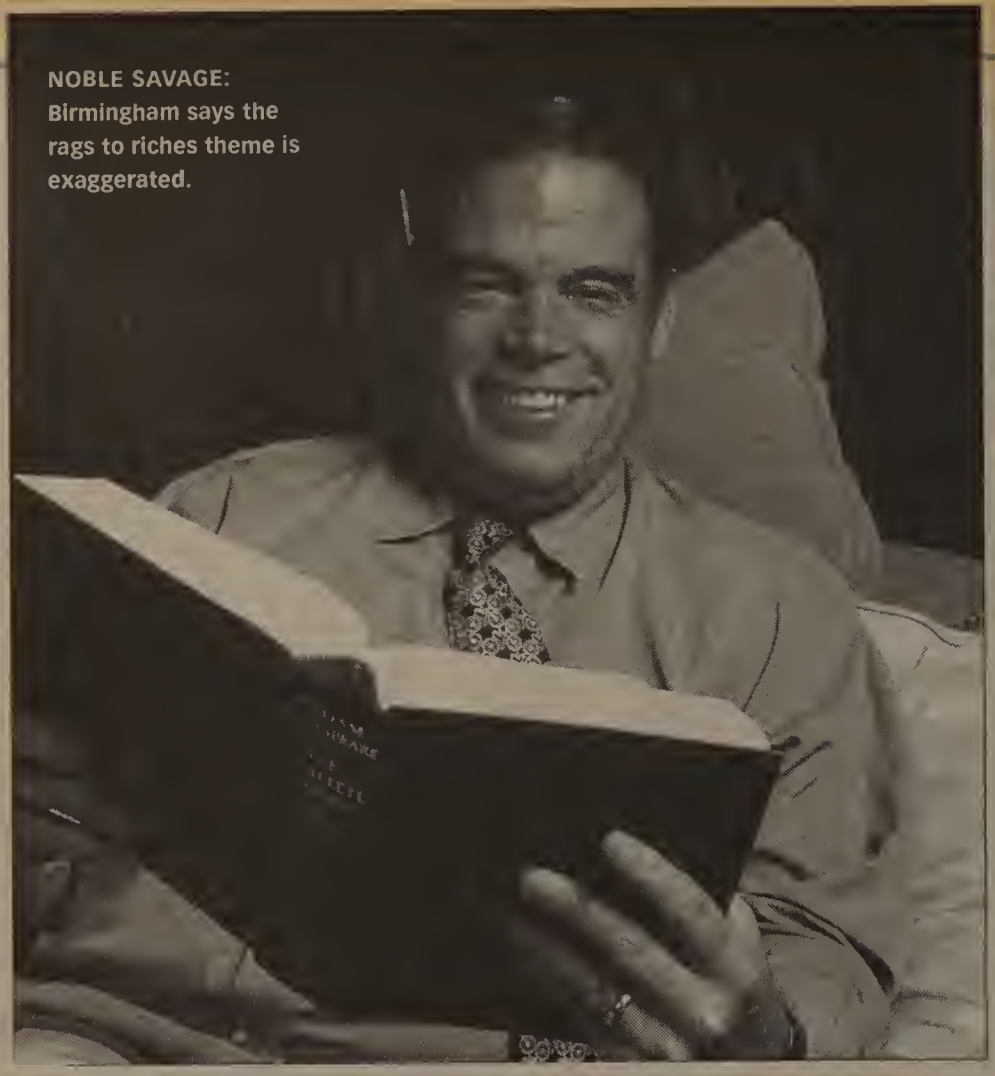
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NOBLE SAVAGE: Birmingham says the rags to riches theme is exaggerated.

WHEN BULGER STEPPED DOWN, HE HANDED THE **TOP JOB** TO BIRMINGHAM

I don't remember him. I studied English literature, everything from Shakespeare to Dickens."

For a lack of anything better to do after Oxford, he entered Harvard Law School, which allowed him, as he said, "to postpone definitive choices."

In 1978, he took his first job, with the Electrical Workers Union in Washington, D.C.

Birmingham's car speeds down the off-ramp, and into Chelsea, the heart of his district, which also includes Charlestown, Everett, mid-Cambridge and parts of Revere, Saugus, Somerville and Allston/Brighton. It's a ride he's made 10,000 times, that he could make blindfolded. He drives through the city's winding, crowded streets, with its long rows of three deckers and small apartment houses. He comes to a stop in front of a park with a set of swings, a slide and a basketball court. Two teenagers lurking in the shadows run from the park, mistaking Birmingham's headlights for the police.

"This is Quigley Park. It was the place for all my friends to meet when I was kid," he said. (Lawrence P. Quigley was a dominant Chelsea political figure during the 1920s and 1930s). "This is where I met my wife. Selma and I were both 15 when we started going out."

Selma Botman grew up on Shurtleff Street in a three-family. She and Birmingham married after she finished Brandeis and he got out of Harvard. She went on to earn a Ph.D in Middle Eastern Studies at Harvard (her two brothers both earned Ph.Ds as well). These days, she is vice chancellor for academic affairs at the University of Massachusetts (appointed by Bulger). Between her $120,000 and his $81,000, the Birminghams are the highest paid husband and wife team on the public payroll in Massachusetts. (He also earns $100,000 a year from his law practice.)

Their desire for a normal existence for their two daughters, Erica, 14, and Megan, 12, is paramount, they say. In fact, if Birmingham goes to Congress, he'll have to commute.

"I will support Tom in whatever he chooses," Selma says about the possible run. "But I will stay here. We wouldn't move the family. That's not a lack of support, but I am very committed to the work I do and we want to provide stability for the children."

The late-night ride continues. "Chelsea is not what it was," Birmingham says wistfully, "but it's still an extraordinary place."

The tour nearly complete, Birmingham turns onto Washington Avenue for the final leg leading home.

"Family is important to me," he says. "I got that from my mother and father. I had an extraordinary, nurturing, upbringing. From my mother, I get my fundamental sense of security." Agnes Birmingham worked as a cleric in the auditor's office at Chelsea City Hall for many years. She's retired now, living on Fremont Avenue in Prattville, just two blocks away from her son.

"I talk with my mother four or five times a week on the telephone, and see her at least that much. My daughters are constantly in transit between her house and mine," he said.

Birmingham's father James, known as Jackie, who died in 1985, "was a very strong person," says his son. "'No one is better than you are, Tommy. You can achieve whatever you want to do with your life. There are no limitations,' he used to say to me. And I believed him."

Originally from Charlestown, and a "card-carrying longshoreman," Birmingham's father was, nonetheless, a lifelong employee of the Veteran's Administration. And, as was the custom for so many young men in Boston Irish neighborhoods those days, he knew local politics, and budding politicians.

"Billy Bulger was a longtime friend of my father's. They went way back," says Birmingham, who isn't quite sure of the genesis of the friendship. Just that it wasn't unusual for guys from South Boston and Charlestown to pal around together—when they weren't knocking off each other.

"Bulger came to my wedding. I didn't personally know him at the time. He even delivered the eulogy at my father's funeral. That was three years before I put my name on a ballot seeking election. When I was growing up, no one knew Billy Bulger was sitting in our living room in Chelsea talking with my father about the old days in Southie and Charlestown, and about life and politics."

In July 1985, at the funeral for Birmingham's father in Our Lady of Grace Church in Prattville, then senate president Bulger recounted from the pulpit the lifetime of friendship, favor doing and service that Jackie Birmingham had shared with him.

"If he was your friend, he was 100 percent with you," Bulger said, seeming to borrow from the adage shared by many Boston Irish politicians, that you treat your friends like friends and your enemies like enemies.

Bulger adheres to the adage, so when he decided to step down after 17 years as senate president, he did what was natural. He arranged to hand Birmingham the presidency.

First, he picked his buddy's kid, a freshly minted senator, to be chairman of the most potent and prestigious committee, Ways and Means. In his autobiography, *While the Music Lasts*, Bulger recalls the move, saying Birmingham's "liberal agenda was not always mine, but he was a decent and brilliant young man."

He also recounts the fallout: "I knew it was the right choice," Bulger wrote, "I also knew it was not the smart choice. As it turned out, the reaction to my selection was far more violent than I had anticipated."

Indeed, the reaction to that, and other flagrantly highhanded moves of Bulger's, helped provoke a revolution among legislators in the 1994 election, with many openly running on an anti-Bulger platform. The coup failed, but Bulger's stature was never quite the same. He retired the next year, anointing Birmingham his successor.

POWER COUPLE: Birmingham's wife, Selma, is vice chancellor of UMass.



ON SATURDAY of this year's Fourth of July weekend, Birmingham bicycled from Chelsea to his baronial senate office early in the morning, sporting Bermuda shorts, a T-shirt and a Nike cap.

Later that day, on the veranda spanning the third-floor suite that, under Bulger, was renovated at a taxpayer cost of tens of thousands, Birmingham reflected on the paths to and from his current axis.

"When I started out in 1988, I was coming out of absolutely nowhere. Even in Chelsea, I was unknown. I had no political agenda. I had no blueprint. Politics had always been an avocation," he said.

His late father's connection to politics was peripheral, but nevertheless, prophetic.

CONTINUED ON PAGE 58

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WHAT TO DO.

July

THUR 31 — **GOOD TIME EMPORIUM**
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THUR 31 — **DOMINIC'S**
Join DJ Dom tonight for the best in karaoke fun! 9 p.m.

August

FRI 1 — **DAISY BUCHANAN'S**
Win Marlboro Gear.
9 p.m.-1 a.m.

FRI 1 — **INTERNATIONAL EUROPA**
Groove to the sounds of Euro-house music tonight! 9 p.m.

SAT 2 — **THE POUR HOUSE**
Win Marlboro Gear.
9 p.m.-1 a.m.

SUN 3 — **CLARKE'S**
Have fun and sing along with musician Chad Lamarsh. 9 p.m.

THUR 7 — **DAD'S BEANTOWN DINER**
Win Marlboro Gear.
9 p.m.-1 a.m.

FRI 8 — **POLLY ESTA'S**
Win Marlboro Gear.
9 p.m.-1 a.m.

FRI 8 — **WHO'S ON FIRST?**
Where it's at for the best post-game event in Boston! 9 p.m.

SAT 9 — **COPPERFIELD'S**
Win Marlboro Gear.
2 p.m.-6 p.m.

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Marlboro

Agenda

Improper choices for weeks of July 30 to August 12

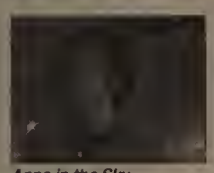
Wednesday JULY 30

Luscious Living Criminals
Live, Luscious Jackson and the Fun Loving Criminals play Great Woods at 7:30 pm. Mansfield, 423-NEXT, $21 28.50.


Luscious Jackson

Thursday JULY 31

Independent Film
The 6th Annual Woods Hole Film Festival begins today. This four-night showcase of independent film includes a number of local productions, including tonight's screening of *The Blinking Madonna*—the story of the blinking statue of the Virgin Mary in Boston's North End. 7:30 pm, Upstairs at the Old Woods Hole Fire Station, Water St., Woods Hole. Call (508) 548-5636.


Anna in the Sky

Friday AUGUST 1

Light/Dark
A new photography exhibition opens at the Light Sources Gallery today. Called "Chiaroscuro," the show is named after the Italian word for "light-dark," and deals with the representation of degree of lightness and darkness in an image. A few of the featured artists are Sonja Rodrigue, Stephen Sheffield and Karen Charbonneau. The gallery is at 23 Drydock Ave., Boston, 261-0344, and is open 8:30 am-5:30 pm.

Saturday AUGUST 2

Rubber Duckie, You're the One
The National Multiple Sclerosis Society dumps 10,000 rubber ducks into the Charles—if they were real the ASPCA would be livid—to raise money for the treatment of multiple sclerosis. The ducks will win $5,000 in prizes for their sponsors, and cost $5 to adopt. They're launched at 2 pm at the Hatch Shell. Entertainment and food samplings begin at noon. Call 1-800-493-9255 if you want a duck.

Sunday AUGUST 3

Czech This Out
In the most bizarre occurrence of post-Communist Eastern Europe, a group of Czechoslovakians adopted the lifestyle and beliefs of 19th-century Native Americans. Known as the "White Wampum," these twisted Slavs began living in teepees and wearing loincloths in an effort to live more spiritually. The MFA screens a documentary about them called *If Only I Were an Indian* at 3:30 pm, 465 Huntington Ave., Boston, 267-9300, $7.

Monday AUGUST 4

Celebrity Golf
The Fifth Annual Lee Elder Golf Tournament begins today at the Concord Country Club at 10 am. The event is to benefit the Boys & Girls Clubs of Brockton, and includes celebrity players like Barry Williams ("Greg Brady") and a number of Celtics, Patriots and Sox. Call 951-2022 for more info.


Lee Elder in 1969

Tuesday AUGUST 5

Mean Pinball
The North Shore Music Theatre presents The Who's *Tommy* at 8 pm. About a deaf, blind pinball jockey, the musical features lots of Mod anthems. See it at 62 Dunham Rd., Beverly, (508) 922-8500, $13.50-42.

Wednesday AUGUST 6

Local Writer
Prominent Boston writer Dennis Lehane reads from his new novel, *Sacred*, at 7 pm, Waterstone's Booksellers, 26 Exeter St., Boston, 859-7300.

Thursday AUGUST 7

Untamed Shrew
Harvard-Radcliffe Summer Theatre opens its performance of Shakespeare's *The Taming of the Shrew* at 8 pm. See if they do a better job than Richard Burton and Elizabeth Taylor. Loeb Drama Center, 64 Brattle St., Cambridge, 496-2222, $12.

Friday AUGUST 8

Slacker Comedy
Sketch comedy troupe Acts of doG presents a new full-length show, *Children of a Lesser doG*, at 8 pm. Comedy Studio (above the Hong Kong), 1236 Mass. Ave., Cambridge, 227-4325. Tickets are $5-7.

Saturday AUGUST 9

Martinis
Smoke cigars, sip cocktails and seriously lounge at "Sit on My Couch ... With a Martini," an evening of smooth jazz, exotic martinis and interactive comedy from Gigundus Theatre. From 9-11 pm, Upstairs at Ryles, 212 Hampshire St., Inman Sq., Cambridge, 522-2963.

Sunday AUGUST 10


Klezmer Conservatory Band

Klezmer Renaissance
Klezmer continues its revival with the appearance of the internationally acclaimed Klezmer Conservatory Band. The fiddling begins at 2 pm at the DeCordova Museum, 51 Sandy Pond Rd., Lincoln, 876-4275, $18-22.

Monday AUGUST 11

Hong Kong Flick
The Legend of the God of Gamblers has its area premiere at the Brattle at 3:45 and 8 pm. About a gambler, a triad's daughter and an undercover cop, it stars actor/singer/rock star Leon Lai. See it at 40 Brattle St., Cambridge, 876-6837, $6.75.

Tuesday AUGUST 12

Stalin's Jews
Today is the annual observance of the secret trial and murder of the major Yiddish writers in Stalin's Soviet Union in 1952. The Workmen's Circle commemorates the day with a lecture entitled, "Stalin's Jews: Fact or Fiction?" The talk begins at 7:30 pm, at 1762 Beacon St., Brookline, 449-1786. Admission is free.

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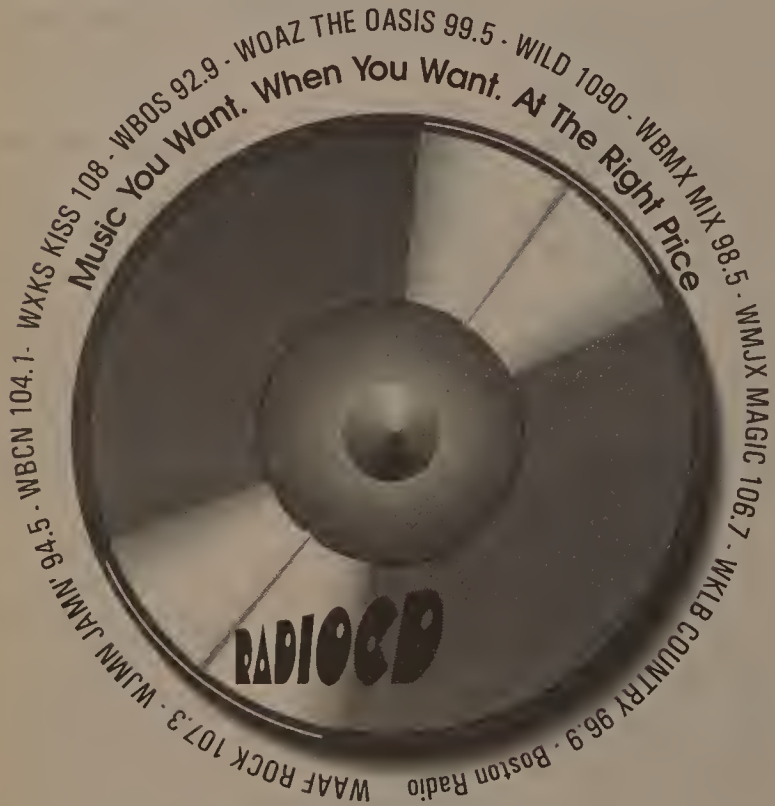
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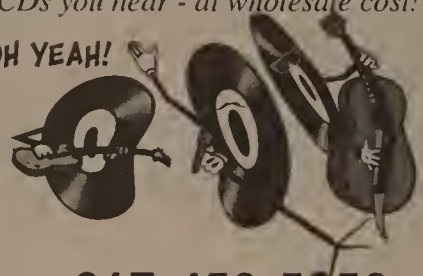
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Club Music

Wednesday, July 30

BILL'S BAR EKG, DJ Justin spins Old school, hiphop and deep house. 9:00 PM Special early shows with live funk and hiphop bands. *Boston, (617) 421-9678.*

BISHOP'S PUB Live Music, English pub atmosphere. 8:00 PM. *Boston , (617) 351-2583.*

BREW MOON CAMBRIDGE Dan Blakeslee Jazz. 9:30 PM. *Cambridge, (617) 499-2739.*

CASUAL CUP Esther Freidman and Sandy Hammend, Folk music. 8:30 PM. *Brookline, (617) 232-2089.*

CITY HALL PLAZA 24th Annual Dorothy Curran Nostalgia Nights Concert Series Easy listening 7:00 PM Tavares. *Boston.*

CLUB PASSIM Gitano, Gypsy and Andean music. 7:30 PM. *Cambridge, (617) 492-7679.*

CLUB RETRO '70s and '80s hits, Dance and DJ Upstairs at the Palladium. *Worcester, (508) 797-9696; (508) 791-7101.*

COMMON GROUND Mod Night, DJ Vin spins. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Kevin McLuskey, Rock. 7:00 PM. *Boston, (617) 267-8080.*

EMERSON PARK John Lincoln Wright, Country At Davis Avenue and Emerson Street. 7:00 PM. *Brookline.*

GREAT WOODS Live Secret Samadhi Tour Rock. Luscious Jackson, Fun Lovin' Criminals. *(617) 787-2370.*

GREEN BRIAR DJ Cage, Spins rock. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN Scampground, Rock. *Boston, (617) 367-0055.*

HARP Mike Reynolds Band, Irish Cabaret. *Boston, (617) 742-1010.*

HARPERS FERRY The Candles Rock. *Allston, (617) 254-7380.*

JAVA JO'S COFFEE HOUSE Open Mike featuring Dan Hart, Folk music. 7:00 PM. *Milton, (617) 698-6400.*

KARMA CLUB Heaven, Alternative lifestyles. 9:00 PM. *Boston, (617) 421-9595.*

KELLS The Charlatons Band, Dance and Rock. 9:30 PM. *Allston, (617) 782-9082.*

KENDALL CAFE Open Mic, Acoustic Rock. Eric Marcos, Ben Swift. *Cambridge, (617) 661-0993.*

KINVARA PUB Team Trivia, Play along. *Allston, (617) 783-9400.*

MAMA KIN Flashback Wednesdays, DJs David James and Mike Jasha spin pop metal tunes from the '80s and '90s. 8:00 PM Front Room. *Boston, (617) 536-2100.*

MASSACHUSETTS BAY LINES, INC. Jose Ramos & The Special Blend Band, Blues Cruise. 6:30 PM. *Boston, (617) 642-8000.*

MIDDLE EAST Moppet Music Presents Shade, Rock. Downstairs The Pug Uglies, 7/10 Split • Belly Dancing Other. Corner. • F,F, Runge Presents, Rock. Upstairs. *Cambridge, (617) 492-3278.*

MIDWAY CAFE The Allmost Brothers Band, Rock. *Jamaica Plain, (617) 534-9038.*

PALLADIUM Top 40 hits, Dance and DJ. *Worcester, (508) 797-9696; (508) 791-7101.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. 5:30 PM. *Boston, (617) 720-5570.*

REGATTABAR The John Payne Quartet andSax Choir, Jazz music. In the Charles Hotel 8:30 PM. *Cambridge, (617) 661-5000.*

RYLES Mike Duke and the Soul Twister, Blues. Inman Square 9:00 PM. *Cambridge, (617) 896-9330.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, (617) 351-2515.*

TOAD Lil Memphis, Rockabilly. 10:00 PM. *Cambridge, (617) 497-4950.*

TRATTORIA IL PANINO Ron Poster Jazz Trio, Jazz. Faneuil Hall. *Boston, (617) 573-9700.*

TT THE BEAR'S Edison, Rock. Queen Size Shag, sugar Velore, Binge. *Cambridge, (617) 492-0082.*

WONDER BAR Live Music, Jazz. 5:00 PM. *Allston, (617) 351-2665.*

ZANZIBAR 60s & '70s tunes, Local DJs spin. 10:00 PM. *Boston, (617) 351-7000.*

Thursday, July 31

ADAMS PARK Westwood Swing, Jazz. Roslindale Square 6:00 PM. *Roslindale.*

AVALON International Night, DJ spins tunes. 11:00 PM. *Boston , (617) 262-2424.*

BILL'S BAR Bio Ritmo, Jayua, Live local and national alternative rock. 9:00 PM. *Boston, (617) 421-9678.*

BISHOP'S PUB Live Music, English pub atmosphere. 8:00 PM. *Boston , (617) 351-2583.*

BLACKBURN TAVERN Jabberwocky, Open Mike. 9:30 PM. *Gloucester, (508) 282-1919.*

CAFE SOHO Fritz & the Cats, Jazz. 9:30 PM. *Cambridge, (617) 354-7040.*

CASUAL CUP Open Mic with Jon Carmen, Dan Stevens is featured. 8:00 PM Sign up at 7:30 PM. *Brookline, (617) 232-2089.*

CLARKE'S Justin Beech Rock. Faneuil Hall Marketplace. *Boston, (617) 227-7800.*

CLUB PASSIM Barbara Phaneuf, Folk music 7:30 PM. *Cambridge, (617) 492-7679.*

CLUB RETRO 70s and '80s hits, Dance and DJ Upstairs at the Palladium. *Worcester, (508) 797-9696; (508) 791-7101.*

COMMON GROUND The Joint Chiefs, Reggae 9:00 PM. *Boston, (617) 783-2071.*

COPLEY SQUARE Tom Scott, Smooth jazz. 5:30 PM. *Boston.*

DICK'S LAST RESORT Continentals, Rock. 7:00 PM. *Boston, (617) 267-8080.*

FOUR COURTS Thirsty Thursday, DJ Tom J spins. *Dedham, (617) 326-9000.*

FOUR'S Adam Kibbe Guitarist. 5:00 PM. *Boston, (617) 261-4424.*

GRAND CANAL Live music, Rock 8:00 PM. *Boston, (617) 523-1112.*

GREAT WOODS The Who Rock. *(617) 787-2370.*

GREEN BRIAR Sun Junk, Rock. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN Gemini, Rock. *Boston, (617) 367-0055.*

HARPERS FERRY Aquarium Rescue Unit Blues. *Allston, (617) 254-7380.*

HATCH SHELL Matthew Sweet, Ramona Silver, Rock. Esplinade 6:00 PM. *Boston, (617) 351-7000.*

HILTON'S "CAPTAIN RED" Sunset Dinner Cruise, Henry Welch Band. 7:00 PM. *Newburyport, 1-800-848-1111.*

HOUSE OF BLUES Ducky and the Drivers, Blues. *Boston, (617) 491-2100.*

JOHNNY D'S Nashville Bluegrass Band, Davis Sq. *Somerville, (617) 776-9667.*

KARMA CLUB Boogie Knights, 70s rock 'n' roll. 10:00 PM. *Boston, (617) 421-9595.*

KELLS Dance & Beach Party with DJ Edgar, Dance. 9:30 PM Win a round trip ticket to Cancun. *Allston, (617) 782-9082.*

KENDALL CAFE Todd Thibaud, Acoustic Rock. 9:00 PM. *Cambridge, (617) 661-0993.*

KINVARA PUB Tadpole, Rock. *Allston, (617) 783-9400.*

KIRKLAND CAFE; CLUB BOHEMIA Holt Hopkins Band, Rock. Hamlet Idiot, Pawn Shop, Tunnel Vision. *Somerville, (617) 491-9640.*

LONG WHARF Greg Daniels, Blues Cruise. 7:30 PM Popa Chubby, Susan Tedeschi. *Boston, (800) 322-5837.*

MAMA KIN 3 Ball, Greedseed, Rock. Front Room 8:00 PM. *Boston, (617) 536-2100.*

▶ Fine print

†To be included in Agenda's nightlife listings call Interactive Promotions at (617)782-7625 or Fax (617)354-LIST (5478) or online at http://www.citypost.com * Fax all listings two weeks in advance of issue date. Bands with CITY extensions have music samples that can be heard by calling (617)232-CITY—*free local call*—and entering their extension.

Club Music CONTINUED

MASSACHUSETTS BAY LINES, INC. Chris Fits Band, Rock Cruise. 6:30 PM. *Boston, (617) 642-8000.*

MIDDLE EAST Ex-Hypnotist, Rock. Upstairs Arab on Radar, Holiday Magic. • Godsmack, Rock. Downstairs Dirty Larry, Ohm, Making Pirhanas *Cambridge, (617) 492-3278.*

MIDWAY CAFE Spurs, Rock. *Jamaica Plain, (617) 534-9038.*

PALLADIUM Top 40 hits, Dance and DJ. *Worcester, (508) 797-9696; (508) 791-7101.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. 5:30 PM. *Boston, (617) 720-5570.*

REGATTABAR Ruth Brown and Friends, Jazz and blues vocals. In the Charles Hotel 8:30 PM. *Cambridge, (617) 661-5000.*

RYLES The Four Freshmen, Jazz. Inman Square 8:00, 10:00 PM. *Cambridge, (617) 896-9330.*

SALEM BEER WORKS Vagabond Vision, Rock. 9:00 PM. *Salem, (508) 745-2337.*

SEA NOTE Boogaloo Blues, Nantasket Beach 9:00 PM. *Hull, (617) 925-4300.*

SIT 'N BULL PUB John Fitzsimmons, Acoustic folk 8:30 PM. *Maynard, (508) 897-7232.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE Faith Soloway Trio, Rock. 10:00 PM. *Somerville, (617) 628-0880.*

TOAD Asa Brebner Folk 10:00 PM. *Cambridge, (617) 497-4950.*

TRATTORIA IL PANINO Boston's Own Street Magic, A Cappella Faneuil Hall. *Boston, (617) 573-9700.*

WATERWORKS Jimmy C's Real Deal, Rock Marina Bay 8:30 PM. *Quincy, (617) 689-0600.*

WONDER BAR Live Music, Jazz. 5:00 PM. *Allston, (617) 351-2665.*

ZANZIBAR 70s & '80s tunes, Local DJs spin. 8:30 PM. *Boston, (617) 351-7000.*

Friday, August 1

ALLEY CAT Party music, Rock. 8:00 PM. *Boston, (617) 351-2510.*

AVALON Dance music, DJ spins tunes. 10:00 PM. *Boston , (617) 262-2424.*

AXIS Axis Fridays, Techno and '80s rock. 10:00 PM. *Boston , (617) 262-2437.*

BILL'S BAR Nocturnal Fridays, DJ spins New Rock Revolution. and special live band showcases. 8:00 PM. *Boston, (617) 421-9678.*

BISHOP'S PUB Live Music, English pub atmosphere. 8:00 PM. *Boston , (617) 351-2583.*

BOB THE CHEF'S Patrice Williamson Jazz Quartet, Jazz. 7:30 PM. *Boston, (617) 536-6204.*

CAFE SOHO Viveka and Paul Shumsky, Jazz. 9:30 PM. *Cambridge, (617) 354-7040.*

CHRISTOPHER COLUMBUS WATERFRONT PARK Waterfront Jazz Series Jazz 7:00 PM Cosmos Factor. *Boston.*

CLUB PASSIM Salamander Crossing, Bluegrass and folk music. 7:30 PM. *Cambridge, (617) 492-7679.*

CLUB RETRO 70s and '80s hits, Dance and DJ Upstairs at the Palladium. *Worcester, (508) 797-9696; (508) 791-7101.*

COLONIAL INN Ric Maure on piano and Rick Maida on bass, Jazz duo. 8:00 PM. *Concord, (508) 369-9200.*

COMMON GROUND The RPM"s Rock. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Jerry Garcia Happy Birthday Tribute, Rock. 5:00 PM "Dead-esque" band; Soul City at 9:00 PM. *Boston, (617) 267-8080.*

GREAT SCOTT Laughing Water, Rock 9:00 PM. *Boston, (617) 566-9014.*

HARBORLIGHTS Legends of Motown, Oldies rock. 7:30 PM The Temptations, The Spinners. *Boston, (617) 374-9000.*

HOUSE OF BLUES Duke and the Drivers, Blues. *Cambridge, (617) 491-2100.*

INTERNATIONAL EUROPA Latin Night, Salsa, Cumbia and Merengue First Floor. Techno and Freestyle, Dance/DJ Second Floor. *Boston, (617) 482-3939.*

JAVA JO'S COFFEE HOUSE Songwriter Showcase, Folk. 8:00 PM Jess Klein. *Milton, (617) 698-6400.*

KARMA CLUB Boogie Knights, 70s rock 'n' roll. 10:00 PM. *Boston, (617) 421-9595.*

KELLS Cape Fear and DJ Chaos, Rock and Dance. 9:30 PM Dance party downstairs with DJ Colm. *Allston, (617) 782-9082.*

MAMA KIN Hurldog, Rock. Front Room 8:00 PM. *Boston, (617) 536-2100.*

MIDDLE EAST The Warmers, Rock. Upstairs The Monorchid, Crome-Tech.• Gamelan presents The Charlie Hunter Quartet, Rock. Downstairs The Slip, Peter Prince. *Cambridge, (617) 492-3278.*

PALLADIUM Top 40 hits, Dance and DJ. *Worcester, (508) 797-9696; (508) 791-7101.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. 5:30 PM. • Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. 8:30 PM *Boston, (617) 720-5570.*

QUEST Spunk Alternative Lifestyle Night, Dance. 10:00 PM. *Boston, (617) 262-2780.*

REGATTABAR Ruth Brown and Friends, Jazz and blues vocals. In the Charles Hotel 8:00, 10:00 PM. *Cambridge, (617) 661-5000.*

RHYTHM & SPICE Hot Like Fire, Soca and reggae music. Betw Central Sq and MIT 10:30 PM. *Cambridge, (617) 497-0977.*

RYLES Tiny Lada Quartet, Jazz. Inman Square 9:00 PM. *Cambridge, (617) 896-9330.*

SEA NOTE Heavy Metal Horns, Funk. Nantasket Beach 9:30 PM. *Hull, (617) 925-4300.*

SMALL PLANET BAR AND GRILL Neon Grandma Jazz. 10:30 PM. *Cambridge, (617) 441-9020.*

SOLITAIRE'S AT SABI SABI DJ David Grey Rare groove - acid jazz - abstract hip hop and special guests. *Boston, (617) 723-0121.*

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Club Music CONTINUED

SWEETWATER CAFE Live bands, Country fried rock to reggae. 3:00 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE Lovesauce, Rock. 10:00 PM. *Somerville, (617) 628-0880.*

TOAD Mark Cutler, Rock 10:00 PM. *Cambridge, (617) 497-4950.*

TRATTORIA IL PANINO Racky Thomas Blues Band, Blues. Faneuil Hall. *Boston, (617) 573-9700.*

WONDER BAR Live Music, Jazz. 5:00 PM. *Allston, (617) 351-2665.*

ZANZIBAR Dance Music, Local DJs spin. 10:00 PM. *Boston, (617) 351-7000.*

Saturday, August 2

ALLEY CAT Party music, Rock. 8:00 PM. *Boston , (617) 351-2510.*

AVALON Dance music, DJ spins tunes. 10:00 PM. *Boston , (617) 262-2424.*

AXIS X-night, Live WFNX broadcast. 10:00 PM. *Boston , (617) 262-2437.*

BISHOP'S PUB Live Music, English pub atmosphere. 8:00 PM. *Boston , (617) 351-2583.*

BOB THE CHEF'S Patrice Williamson Jazz Quartet, Jazz. 7:30 PM. *Boston, (617) 536-6204.*

BREWSKELLER PUB DJ spins, Rock Faneuil Hall Marketplace. *Boston, (617) 227-9660.*

CAFE SOHO Darren Dyke and Sam Davis, Jazz 9:30 PM. *Cambridge, (617) 354-7040.*

CLUB PASSIM Cosy Sheridan, Bluegrass music. 7:30 PM. *Cambridge, (617) 492-7679.*

CLUB RETRO 70s and '80s hits, Dance and DJ Upstairs at the Palladium. *Worcester, (508) 797-9696; (508) 791-7101.*

COLONIAL INN Rico Barr, Jazz vocalist. 7:30 PM The Workingman's Jazz Band. *Concord, (508) 369-9200.*

COMMON GROUND The Lemmings, Rock. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Kevin McLuskey, Rock. 7:00 PM. • Soul City, Rock. 10:00 PM. *Boston, (617) 267-8080.*

FINNEGANS WAKE Funk Dis Company, Rock Downstairs 10:00 PM • Revel's Glen Irish music. Upstairs 10:00 PM. *Cambridge, (617) 576-2240.*

GREAT SCOTT Guy Smiley, Rock 9:00 PM. *Boston, (617) 566-9014.*

GREAT WOODS Queensryche, Rock 7:30 PM. *Mansfield, (617) 787-2370.*

HARBORLIGHTS Shawn Colvin Acoustic rock. 7:30 PM Stuart Smith, Larry Klein, Duncan Sheik. *Boston, (617) 374-9000.*

INTERNATIONAL EUROPA Buzz, Dance/DJ. DJ Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

JAVA JO'S COFFEE HOUSE Songwriter Showcase, Folk. 7:00 PM Glenn Kidder, Ann Em. *Milton, (617) 698-6400.*

KARMA CLUB International night, Rock. 11:00 PM. *Boston, (617) 421-9595.*

KELLS Response and DJ Chaos, Rock and Dance. 9:30 PM Dance party downstairs with DJ Tom. *Allston, (617) 782-9082.*

MAMA KIN El Camino Rock. Front Room 8:00 PM. *Boston, (617) 536-2100.*

MARKETPLACE GRILL AND OAR BAR Jazz pianist, Jazz Faneuil Hall Marketplace 2nd Floor. *Boston, (617) 227-9660.*

MIDDLE EAST Great Northeast Presents Sugar Ray, Rock Downstairs. *Cambridge, (617) 492-3278.*

PALLADIUM Top 40 hits, Dance and DJ. *Worcester, (508) 797-9696; (508) 791-7101.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Kevin McCluskey, Jazz. 8:30 PM. *Boston, (617) 720-5570.*

QUEST The Spot, Rock. 9:00 PM. *Boston, (617) 262-2780.*

REGATTABAR Ruth Brown and Friends, Jazz and blues vocals. In the Charles Hotel 8:00, 10:00 PM. *Cambridge, (617) 661-5000.*

RHYTHM & SPICE Jam Down, Reggae and soca. Betw Central Sq and MIT 10:30 PM. *Cambridge, (617) 497-0977.*

RYLES Marcelo Contento's Magic Touch, Jazz. Inman Square 9:00 PM. *Cambridge, (617) 896-9330.*

SEA NOTE Sleepy La Beef, Rockabilly. Nantasket Beach 9:30 PM. *Hull, (617) 925-4300.*

SMALL PLANET BAR AND GRILL Walk Don't Run Rock. 10:30 PM. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Live bands, Country fried rock to reggae. 3:00 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE Big Dig, Rock. 10:00 PM. *Somerville, (617) 628-0880.*

TOAD The Kingsleys, Rock. 10:00 PM. *Cambridge, (617) 497-4950.*

WONDER BAR Live Music, Jazz. 5:00 PM. *Allston, (617) 351-2665.*

ZANZIBAR Dance Music, Local DJs spin. 10:00 PM. *Boston, (617) 351-7000.*

Sunday, August 3

AVALON Alternative lifestyles, DJ spins tunes. 9:00 PM. *Boston , (617) 262-2424.*

BORED?

Check out the *Improper* club listings.

AXIS Alternative Lifestyles, Rock. 9:00 PM. *Boston , (617) 262-2437.*

BILL'S BAR Reggae Sunday featuring Peppa Tree, Reggae music. 8:00 PM. *Boston, (617) 421-9678.*

BOB THE CHEF'S Athene Wilson, Gospel Brunch. 11:30 AM. *Boston, (617) 536-6204.*

BREW MOON. Skip Smith, Cool jazz. Harvard Square 12:00 PM. *Cambridge, (617) 499-2739.*

BREW MOON. Wesley Wirth, Jazz. City Place 12:00 PM. *Boston, (617) 523-6467.*

BREWSKELLER PUB DJ spins, Rock Faneuil Hall Marketplace. *Boston, (617) 227-9660.*

CAFE SOHO Michael Hayes, Folk 9:30 PM. *Cambridge, (617) 354-7040.*

CASUAL CUP Dana Edleman Singer/songwriter. 8:30 PM. *Brookline, (617) 232-2089.*

CLUB PASSIM Betty Elders, Folk music. 3:00 PM Bob Jordan, Hugh Blumenfeld, Lori McKenna, poet Timoth Mason. *Cambridge, (617) 492-7679.*

CLUB RETRO 70s and '80s hits, Dance and DJ Upstairs at the Palladium. *Worcester, (508) 797-9696; (508) 791-7101.*

COMMON GROUND Sunday's Well, Irish Music. 9:00 PM. *Boston, (617) 783-2071.*

DECORDOVA MUSEUM Ronnie Earl & the Broadcasters, Jazz 1:00 PM. *Lincoln, (617) 931-2000; (617) 876-4275.*

DICK'S LAST RESORT Elizabeth Withers Gospel Group, Gospel brunch. 10:30 AM. • Felix Brown, Rock. 7:00 PM *Boston, (617) 267-8080.*

HARBORLIGHTS Mary Chapin Carpenter, Gillian Welch, Rock 7:30 PM. *Boston, (617) 374-9000.*

JAMAICA PLAIN BANDSTAND Cosmos Factor, World music. 3:00 PM. *Jamaica Plain.*

KARMA CLUB Dance, Rock. 10:00 PM. *Boston, (617) 421-9595.*

KELLS Live band and DJ Chris, Dance party and DJ. 9:30 PM Win a round trip ticket to Ireland. *Allston, (617) 782-9082.*

MARKETPLACE GRILL AND OAR BAR Jazz pianist, Jazz Faneuil Hall Marketplace 2nd Floor. *Boston, (617) 227-9660.*

MIDDLE EAST Elliott Smith, Quasi, Rock Downstairs 9:00 PM. *Cambridge, (617) 492-3278.*

PALLADIUM Top 40 hits, Dance and DJ. *Worcester, (508) 797-9696; (508) 791-7101.*

QUEST Cloud Nine, Reggae Night. 9:00 PM. *Boston, (617) 262-2780.*

RYLES Jazz Brunch, Jazz. Inman Square 10:00 AM. *Cambridge, (617) 896-9330.*

SEA NOTE Parti Colored Fires, Original rock. Nantasket Beach 9:00 PM. *Hull, (617) 925-4300.*

WATERWORKS Mighty Charge, Rock Marina Bay 3:00 PM • Chucklehead, Rock Marina Bay 6:30 PM. *Quincy, (617) 689-0600.*

WONDER BAR Live Music, Jazz. 5:00 PM. *Allston, (617) 351-2665.*

ZANZIBAR Ibiza Eurohaus International, Exotic tropical paradise. 10:00 PM. *Boston, (617) 351-7000.*

Monday, August 4

AVALON International Night, DJ spins tunes. 11:00 PM. *Boston , (617) 262-2424.*

AXIS Tuesday night at Axis, Funky rock'n' roll. 10:00 PM. *Boston , (617) 262-2437.*

BILL'S BAR Manic Monday Rock. 8:00 PM. *Boston, (617) 421-9678.*

CASUAL CUP Dave Pelton, Singer/songwriter 8:30 PM. *Brookline, (617) 232-2089.*

COMMON GROUND Cool Steppin' with Eaglelion, Rock. 9:00 PM. *Boston, (617) 783-2071.*

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AUGUST EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JULY 27 Rockport R&B	28 Opera Fest at Longy	29 "Goose and Tom Tom"	30 Game Night	31 Poets' Theater	AUGUST 1 Carnival at Turtle Lake	2 Boston Harbor Boat Tour/ Cocktail Party
3 Peabody/Essex Museums/ Book Club	4 Movie Club	5 Mucho Gusto	6 Career Night	7 Castle Hill Picnic&Concert	8 New Black Eagle Jazz Band Harbor Cruise	9 Horseback Riding/ Astrology Party
10 Klezmer Music at DeCordova/ Book Club	11 Downtown Swim Party & Dinner	12 Astrology Night	13 Opera Night: Carmen	14 Play Billiards!	15 Tony Bennett at Harbor Lights	16 "Glengary Glen Ross"
17 P Town Boat Trip/ Book Club	18 Royal East China Feast	19 Astrology Night	20 Business Breakfast/ Sheryl Crow	21 Museum of Fine Arts	22 Astrology Night	23 "Taming of the Shrew"
24 Concert/Book Club 31 Sumptuous Brunch	25 "As You Like It"	25 Women's Safety Lesson	27 Blues Cruise in Boston Harbor	28 Dinner at Pignoli	29 Blue Man Group/ "Tubes"	30 Whale Watch/ Playreading

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Club Music CONTINUED

CURLEY RECREATION CENTER Concerts by the Bay Irish music. 6:30 PM. *Boston.*

DICK'S LAST RESORT Peace Frogs, Rock. 7:00 PM. *Boston, (617) 267-8080.*

HARBORLIGHTS Sinbad Soul Music Festival, Soul music. 6:30 PM Earth, Wind and Fire, Larry Graham, Diniece Williams. *Boston, (617) 374-9000.*

KELLS Acoustic Band Showcase and Margarita Night, Live Music, DJ. *Allston, (617) 782-9082.*

MARKETPLACE GRILL AND OAR BAR Jazz brunch, Jazz Faneuil Hall Marketplace 2nd Floor. *Boston, (617) 227-9660.*

MIDDLE EAST Showcase Monday, Rock. Upstairs Bad Gravity Day, Whack, Pkurge, Wilder Road. *Cambridge, (617) 492-3278.*

PLAYHOUSE Utopia Disco classics, jungle and acid jazz. 9:00 PM DJs Bruno & Fran. *Boston, (617) 247-3268.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. 8:30 PM. *Boston, (617) 720-5570.*

QUEST Queer Circus, Rock 10:00 PM. *Boston, (617) 262-2780.*

SMALL PLANET BAR AND GRILL Jabe Beyer and Jess Klein, Jazz. 10:00 PM. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, (617) 351-2515.*

WONDER BAR Live Music, Jazz. 5:00 PM. *Allston, (617) 351-2665.*

Tuesday, August 5

BILL'S BAR Live music Rock 8:00 PM. *Boston, (617) 421-9678.*

BISHOP'S PUB Live Music, English pub atmosphere. 8:00 PM. *Boston , (617) 351-2583.*

CASUAL CUP Pamela Means, Alternative folk. 8:30 PM. *Brookline, (617) 232-2089.*

CLUB PASSIM Open Mike In-the-Round, Folk. 7:30 PM. *Cambridge, (617) 492-7679.*

COMMON GROUND Ray Mason Band, Rock. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Peace Frogs, Rock. 7:00 PM. *Boston, (617) 267-8080.*

MIDDLE EAST Tuesday Residency Series, Rock. Upstairs Lincoln, Mind the Gap. *Cambridge, (617) 492-3278.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. 8:30 PM. *Boston, (617) 720-5570.*

QUEST Creation - International Night, Live rock and DJ. 10:00 PM. *Boston, (617) 262-2780.*

REGATTABAR The Joe Mulholland Sextet, Jazz music In the Charles Hotel 8:30 PM. *Cambridge, (617) 661-5000.*

RYLES Bruce Bartlett Jazz. Inman Square. 9:00 PM. *Cambridge, (617) 896-9330.*

SMALL PLANET BAR AND GRILL Filo, Rock. 10:00 PM. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, (617) 351-2515.*

WONDER BAR Live Music, Jazz. 5:00 PM. *Allston, (617) 351-2665.*

Wednesday, August 6

AXIS Live local or national bands, Rock. 10:00 PM. *Boston , (617) 262-2437.*

BILL'S BAR Lemon Night, DJ Justin spins Old school, hiphop and deep house. 8:00 PM. *Boston, (617) 421-9678.*

BISHOP'S PUB Live Music, English pub atmosphere. 8:00 PM. *Boston , (617) 351-2583.*

CASUAL CUP Rick Tarquinnin, Singer/song-writer 8:30 PM. *Brookline, (617) 232-2089.*

CITY HALL PLAZA 24th Annual Dorothy Curran Nostalgia Nights Concert Series Big band sound 7:00 PM National Guard 215th Arm Band, Liam Tiernan and Friends. *Boston.*

CLUB PASSIM Linda Nawn, Linda Sharar and Lisa McCormick, Folk. 7:30 PM. *Cambridge, (617) 492-7679.*

CLUB RETRO 70s and '80s hits, Dance and DJ Upstairs at the Palladium. *Worcester, (508) 797-9696; (508) 791-7101.*

COMMON GROUND What a Way to Go-Go, Rock. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Live Music Rock. 7:00 PM. *Boston, (617) 267-8080.*

EMERSON PARK Navy Newport Band, Swing At Davis Avenue and Emerson Street. 7:00 PM. *Brookline.*

HARBORLIGHTS Chicago, Rock. 7:30 PM Backed by a 60 piece orchestra. *Boston, (617) 374-9000.*

JAVA JO'S COFFEE HOUSE Open Mike featuring Dave Pelter, Folk. 8:00 PM. *Milton, 698-6400.*

KELLS The Tramps, Dance and Rock. 9:30 PM. *Allston, (617) 782-9082.*

MASSACHUSETTS BAY LINES, INC. Two Bones and a Pick, Blues Cruise. Rowes Wharf 6:30 PM. *Boston, (617) 642-8000.*

MIDDLE EAST Good Riddance, Rock. Downstairs 8:00 PM Ensign,In My Eyes. *Cambridge, (617) 492-3278.*

PALLADIUM Top 40 hits, Dance and DJ. *Worcester, (508) 797-9696; (508) 791-7101.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. 8:30 PM. *Boston, (617) 720-5570.*

QUEST Alternative dance, Live bands. 10:00 PM. *Boston, (617) 262-2780.*

REGATTABAR Bellevue Cadillac, R&B and big band sound. In the Charles Hotel 8:30 PM. *Cambridge, (617) 661-5000.*

RYLES Live music, Blues. Inman Square 9:00 PM. *Cambridge, (617) 896-9330.*

SMALL PLANET BAR AND GRILL Rhythm and Blues Jam, R&B. 10:00 PM. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, (617) 351-2515.*

TRATTORIA IL PANINO Ron Poster Jazz Trio, Jazz. Faneuil Hall. *Boston, (617) 573-9700.*

WONDER BAR Live Music, Jazz. 5:00 PM. *Allston, (617) 351-2665.*

ZANZIBAR 60s & '70s tunes, Local DJs spin. 10:00 PM. *Boston, (617) 351-7000.*

Thursday, August 7

ADAMS PARK Lisa Thorsen, Jazz. Roslindale Square 6:00 PM. *Roslindale.*

ALLEY CAT Party music, Rock. 8:00 PM. *Boston , (617) 351-2510.*

AXIS Culture and Soul Shack, Rock and soul music. 10:00 PM. *Boston , (617) 262-2437.*

BILL'S BAR Vintage, Live local and national alternative rock. 8:00 PM. *Boston, (617) 421-9678.*

BISHOP'S PUB Live Music, English pub atmosphere. 8:00 PM. *Boston , (617) 351-2583.*

BOB THE CHEF'S Berklee Night, Jazz. 7:30 PM. *Boston, (617) 536-6204.*

CAFE SOHO Fritz & the Cats, Jazz. 9:30 PM. *Cambridge, (617) 354-7040.*

CASUAL CUP Open Mic first anniversary with Jon Carmen, and Stop Traffic is featured. 8:30 PM Sign up at 7:30 PM. *Brookline, (617) 232-2089.*

CLUB PASSIM The Center Streeters, Bluegrass, folk and country music. 7:30 PM. *Cambridge, (617) 492-7679.*

CLUB RETRO 70s and '80s hits, Dance and DJ Upstairs at the Palladium. *Worcester, (508) 797-9696; (508) 791-7101.*

COLONIAL INN Two for the Show, Folk music. 8:00 PM. *Concord, (508) 369-9200.*

COMMON GROUND The Joint Chiefs, Reggae music. 9:00 PM. *Boston, (617) 783-2071.*

COPLEY SQUARE Johnathan Butler Jazz. 5:30 PM. *Boston, (617) 635-4505.*

DICK'S LAST RESORT Baja Brothers, Rock. 7:00 PM. *Boston, (617) 267-8080.*

FOUR'S Adam Kibbe Guitarist. 5:00 PM. *Boston, (617) 261-4424.*

HARBORLIGHTS Patti LaBelle, Jazz vocals 7:30 PM. *Boston, (617) 374-9000.*

Club Music
CONTINUED

HILTON'S "CAPTAIN RED" Sunset Dinner Cruise, A Little on the Side. 7:00 PM. *Newburyport, 1-800-848-1111.*

KARMA CLUB Heaven, Alternative lifestyles. 9:00 PM. *Boston, (617) 421-9595.*

KELLS Dance & Beach Party with DJ Edgar, Dance. 9:30 PM Win a round trip ticket to Cancun. *Allston, (617) 782-9082.*

MASSACHUSETTS BAY LINES, INC. Walk That Walk, Rock Cruise. Rowes Wharf 7:00 PM. *Boston, (617) 642-8000.*

MIDDLE EAST PW Long's Reelfoot, Rock. Upstairs. *Cambridge, (617) 492-3278.*

PALLADIUM Top 40 hits, Dance and DJ. *Worcester, (508) 797-9696; (508) 791-7101.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. 8:30 PM. *Boston, (617) 720-5570.*

REGATTABAR Michael Marcus meets Jaki Byard, Jazz. In the Charles Hotel 8:30 PM. *Cambridge, (617) 661-5000.*

RYLES Ed Harlow, Jazz. Inman Square 9:00 PM. *Cambridge, (617) 896-9330.*

SMALL PLANET BAR AND GRILL Amphibian Blues Band, Blues. 10:30 PM. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Live bands, Country fried rock to reggae. 3:00 PM. *Boston, (617) 351-2515.*

TRATTORIA IL PANINO Boston's Own Street Magic, A Cappella Faneuil Hall. *Boston, (617) 573-9700.*

WATERWORKS Happenin' Horns, Rock Marina Bay 8:30 PM. *Quincy, (617) 689-0600.*

WONDER BAR Live Music, Jazz. 5:00 PM. *Allston, (617) 351-2665.*

ZANZIBAR 70s & '80s tunes, Local DJs spin. 10:00 PM. *Boston, (617) 351-7000.*

Friday, August 8

ALLEY CAT Party music, Rock. 8:00 PM. *Boston , (617) 351-2510.*

AVALON Dance music, DJ spins tunes. 10:00 PM. *Boston , (617) 262-2424.*

AXIS Axis Fridays, Techno and '80s rock. 10:00 PM. *Boston , (617) 262-2437.*

BILL'S BAR Nocturnal Fridays, DJ spins New Rock Revolution. and special live band showcases. 8:00 PM. *Boston, (617) 421-9678.*

BISHOP'S PUB Live Music, English pub atmosphere. 8:00 PM. *Boston , (617) 351-2583.*

BOB THE CHEF'S Unique Approach, R&B. 7:30 PM. *Boston, (617) 536-6204.*

CAFE SOHO Thaddeus Hogarth and Ridgely Snow, Ricardo, Progressive, acoustic Jazz. 9:30 PM. *Cambridge, (617) 354-7040.*

CHRISTOPHER COLUMBUS WATERFRONT PARK Waterfront Jazz Series Jazz 7:00 PM The Search Party. *Boston.*

CLUB PASSIM Potpourri, A grab-bag of local artists to benefit Club Passim. 7:30 PM. *Cambridge, (617) 492-7679.*

CLUB RETRO 70s and '80s hits, Dance and DJ Upstairs at the Palladium. *Worcester, (508) 797-9696; (508) 791-7101.*

COMMON GROUND The Mighty Charge, Rock. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Felix Brown, Rock. 7:00 PM • Soul City, Soul music. 10:00 PM. *Boston, (617) 267-8080.*

FINNEGANS WAKE Joe Leary, Irish music. Upstairs 10:00 PM. *Cambridge, (617) 576-2240.*

GREAT SCOTT Two Ton Shoe, Rock 9:00 PM. *Boston, (617) 566-9014.*

GREAT WOODS H,O,R,D,E, Festival 1997, Rock 4:00 PM Neil Young and Crazy Horse, Primus, Beck Kula Shaker, Soul Coughing, Widespread Panic and more on 2 stages. *Mansfield, (617) 787-2370.*

HOTEL VIKING Ben & Jerry's Folk Festival, Folk. 8:00 PM Ramblin' Jack Elliot, John Gorka, Suzy Roche, Guy Davis, Lucy Kaplansky, Hart-Rouge, Cliff Eberhard, host U. Utah Phillips. *Newport RI, (617) 931-200.*

INTERNATIONAL EUROPA Latin Night, Salsa, Cumbia and Merengue First Floor • Techno and Freestyle, Dance/DJ Second Floor. *Boston, (617) 482-3939.*

JAVA JO'S COFFEE HOUSE Songwriter Showcase, Folk. 8:00 PM Jon Carmen. *Milton, (617) 698-6400.*

KARMA CLUB Boogie Knights, 70s rock 'n' roll. 10:00 PM. *Boston, (617) 421-9595.*

KELLS Idiot Box and DJ Chaos, Dance and Rock. 9:30 PM Dance party downstairs with DJ Colm. *Allston, (617) 782-9082.*

MAMA KIN Hurldog, Rock. Front Room 8:00 PM. *Boston, (617) 536-2100.*

PALLADIUM Top 40 hits, Dance and DJ. *Worcester, (508) 797-9696; (508) 791-7101.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. 5:30 PM • Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. 8:30 PM. *Boston, (617) 720-5570.*

QUEST Spunk Alternative Lifestyle Night, Live Bands to dance to. 10:00 PM. *Boston, (617) 262-2780.*

REGATTABAR Read Summit Mellow jazz music. In the Charles Hotel 7:30, 9:30 PM. *Cambridge, (617) 661-5000.*

RHYTHM & SPICE Jah Spirit, Roots reggae music. Betw Central Sq and MIT 10:30 PM. *Cambridge, (617) 497-0977.*

RYLES Jeff Stout, Debby Larkin Quintet, Jazz. Inman Square 9:00 PM Blue Note recording artist Tim Hagans. *Cambridge, (617) 896-9330.*

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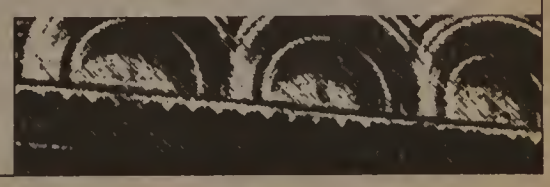
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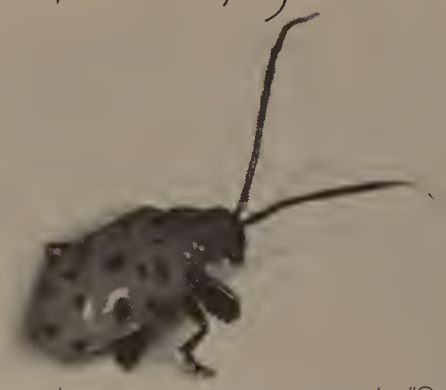


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Club Music CONTINUED

SMALL PLANET BAR AND GRILL Natural Toy, Jazz. 10:30 PM. *Cambridge, (617) 441-9020.*

SOLITAIRE'S AT SABI SABI DJ David Grey Rare groove - acid jazz - abstract hip hop and special guests. *Boston, (617) 723-0121.*

SWEETWATER CAFE Live bands, Country fried rock to reggae. 3:00 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE Faith Soloway Trio, Rock. 10:00 PM. *Somerville, (617) 628-0880.*

TRATTORIA IL PANINO Racky Thomas Blues Band, Blues. Faneuil Hall. *Boston, (617) 573-9700.*

WONDER BAR Live Music, Jazz. 5:00 PM. *Allston, (617) 351-2665.*

ZANZIBAR Dance Music, Local DJs spin. 10:00 PM. *Boston, (617) 351-7000.*

Saturday, August 9

ALLEY CAT Party music, Rock. 8:00 PM. *Boston , (617) 351-2510.*

AMERICAN LEGION HALL. Royal American Smoke Free Singles Dance, Top 40 dance music. 8:00 PM. *Bedford, (617) 325-4900.*

AVALON Dance music, DJ spins tunes. 10:00 PM. *Boston , (617) 262-2424.*

AXIS X-night, Live WFNX broadcast. 10:00 PM. *Boston , (617) 262-2437.*

BILL'S BAR The Music of Spit, Alternative '80s rock. 8:00 PM. *Boston, (617) 421-9678.*

BISHOP'S PUB Live Music, English pub atmosphere. 8:00 PM. *Boston , (617) 351-2583.*

BOB THE CHEF'S Sai Ghose Quartet, Jazz. 7:30 PM. *Boston, (617) 536-6204.*

BREWSKELLER PUB DJ spins, Rock Faneuil Hall Marketplace. *Boston, (617) 227-9660.*

CAFE SOHO Vilaja Sundaram, Jazz. 9:30 PM. *Cambridge, (617) 354-7040.*

CLUB PASSIM Mica Richards, Soul music. 7:30 PM. *Cambridge, (617) 492-7679.*

CLUB RETRO 70s and '80s hits, Dance and DJ Upstairs at the Palladium. *Worcester, (508) 797-9696; (508) 791-7101.*

COLONIAL INN Paul Combs, Saxaphone and vocal jazz. 7:30 PM The Workingman's Jazz Band. *Concord, (508) 369-9200.*

DICK'S LAST RESORT Felix Brown, Rock. 7:00 PM • Soul City, Rock. 10:00 PM. *Boston, (617) 267-8080.*

FINNEGANS WAKE Jess Klein, Irish music. Upstairs 10:00 PM • Crash, Rock Downstairs 10:00 PM. *Cambridge, (617) 576-2240.*

FORT ADAMS STATE PARK Ben & Jerry's Folk Festival featuring Joan Baez, Folk. Mary Black, Dar Williams, Gillian Welch, Janis Ian, The Borrowers, Betty Elders, Eric Taylor, Richard Shindell, Sinead Lohan, The Violent Femmes, John Hiatt, Rosanne Cash, Jonathan Brooke, Moxy Fruvous, Peter Mulvey. *Newport RI, (617) 931-200.*

INTERNATIONAL EUROPA Buzz, Dance/DJ DJ Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

JAVA JO'S COFFEE HOUSE Songwriter Showcase, Folk. 7:00 PM Ken Batts. *Milton, (617) 698-6400.*

KARMA CLUB International night, Rock. 11:00 PM. *Boston, (617) 421-9595.*

KELLS Accidental Groove and DJ Chaos, Live Music, DJ 9:30 PM Dance party downstairs with DJ Colm. *Allston, (617) 782-9082.*

MARKETPLACE GRILL AND OAR BAR Jazz pianist, Jazz Faneuil Hall Marketplace 2nd Floor. *Boston, (617) 227-9660.*

MIDDLE EAST Kudgel, Rock. Downstairs. *Cambridge, (617) 492-3278.*

PALLADIUM Top 40 hits, Dance and DJ. *Worcester, (508) 797-9696; (508) 791-7101.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Kevin McCluskey, Smooth jazz. 8:30 PM. *Boston, (617) 720-5570.*

QUEST The Spot, Rock. 9:00 PM. *Boston, (617) 262-2780.*

REGATTABAR Read Summit Mellow jazz music. In the Charles Hotel 7:30, 9:30 PM. *Cambridge, (617) 661-5000.*

RHYTHM & SPICE Caribbean Cruize Band, Reggae and soca. Betw Central Sq and MIT 10:30 PM. *Cambridge, (617) 497-0977.*

RYLES Herman Johnson, Jazz. Inman Square 9:00 PM. *Cambridge, (617) 896-9330.*

SMALL PLANET BAR AND GRILL The Rocket Band, Rock. 10:30 PM. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Live bands, Country fried rock to reggae. 3:00 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE Tarbox Ramblers, Rock. 10:00 PM. *Somerville, (617) 628-0880.*

WONDER BAR Live Music, Jazz. 5:00 PM. *Allston, (617) 351-2665.*

ZANZIBAR Dance Music, Local DJs spin. 10:00 PM. *Boston, (617) 351-7000.*

Sunday, August 10

AVALON Alternative lifestyles, DJ spins tunes. 9:00 PM. *Boston , (617) 262-2424.*

AXIS Alternative Lifestyles, Rock. 9:00 PM. *Boston , (617) 262-2437.*

BILL'S BAR Reggae Sunday featuring Paul Wayne, Reggae music. 8:00 PM. *Boston, (617) 421-9678.*

BOB THE CHEF'S Steve Soares Trio, Jazz. 7:30 PM. *Boston, (617) 536-6204.*

BREW MOON. Viva Quetzal, Latin Jazz. Harvard Square 12:00 PM. *Cambridge, (617) 499-2739.*

BREW MOON. Skip Smith, Cool jazz. City Place 12:00 PM. *Boston, (617) 523-6467.*

BREWSKELLER PUB DJ spins, Rock Faneuil Hall Marketplace. *Boston, (617) 227-9660.*

CAFE SOHO Ridgely Snow, Sam Davis and Ricardo Froto, Progressive, acoustic Jazz. 8:00 PM. *Cambridge, (617) 354-7040.*

CASUAL CUP Stepfynie Rosenfeld, Singer/songwriter 8:30 PM. *Brookline, (617) 232-2089.*

CLUB PASSIM Cheryl Honemeyer, Folk music 3:00 PM. *Cambridge, (617) 492-7679.*

CLUB RETRO 70s and '80s hits, Dance and DJ Upstairs at the Palladium. *Worcester, (508) 797-9696; (508) 791-7101.*

COMMON GROUND Donegal Cords, Irish music. 9:00 PM. *Boston, (617) 783-2071.*

DECORDOVA MUSEUM Klezmer Conservatory Band Israeli folk music 2:00 PM. *Lincoln, (617) 931-2000; (617) 876-4275.*

DICK'S LAST RESORT Evelyn McDonald; Felix Brown, Gospel brunch; Rock. 10:30 AM • Felix Brown, Rock 7:00 PM. *Boston, (617) 267-8080.*

FORT ADAMS STATE PARK Ben & Jerry's Folk Festival featuring James Taylor, Folk. Mary Black, Little Feat, Gillian Welch and David Rawlings, The Nields, Martin Sexton. *Newport RI, (617) 931-200.*

HARBORLIGHTS Jethro Tull, Rock. 7:30 PM. *Boston, (617) 374-9000.*

JAMAICA PLAIN BANDSTAND Wildest Dreams World music. 3:00 PM. *Jamaica Plain.*

KARMA CLUB Dance, Rock. 10:00 PM. *Boston, (617) 421-9595.*

KELLS Brogue and DJ Chris, Irish Folk, DJ. 9:30 PM Win a round trip ticket to Ireland. *Allston, (617) 782-9082.*

MARKETPLACE GRILL AND OAR BAR Jazz pianist, Jazz Faneuil Hall Marketplace 2nd Floor. *Boston, (617) 227-9660.*

PALLADIUM Top 40 hits, Dance and DJ. *Worcester, (508) 797-9696; (508) 791-7101.*

QUEST Cloud Nine, Reggae Night. 9:00 PM. *Boston, (617) 262-2780.*

RYLES Jazz Brunch, Jazz. Inman Square 10:00 AM. *Cambridge, (617) 896-9330.*

WATERWORKS I-Tones, Rock Marina Bay 3:00 PM • Entrain, Rock Marina Bay 6:30 PM. *Quincy, (617) 689-0600.*

WONDER BAR Live Music, Jazz. 5:00 PM. *Allston, (617) 351-2665.*

ZANZIBAR Ibiza Eurohaus International, Exotic tropical paradise. 10:00 PM. *Boston, (617) 351-7000.*

Club Music CONTINUED

Monday, August 11

AVALON International Night, DJ spins tunes. 11:00 PM. *Boston , (617) 262-2424.*

AXIS Tuesday night at Axis, Funky rock'n' roll. 10:00 PM. *Boston , (617) 262-2437.*

BILL'S BAR Manic Monday Rock. 8:00 PM. *Boston, (617) 421-9678.*

CASUAL CUP Kevin So, Singer/songwriter 8:30 PM. *Brookline, (617) 232-2089.*

COMMON GROUND Cool Steppin' with Eaglelion, Rock. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Peace Frogs, Rock. 7:00 PM. *Boston, (617) 267-8080.*

HARBORLIGHTS David Byrne, Rock. 7:30 PM. *Boston, (617) 374-9000.*

KELLS Acoustic Band Showcase and Margarita Night, Live Music, DJ. *Allston, (617) 782-9082.*

MARKETPLACE GRILL AND OAR BAR Jazz brunch, Jazz Faneuil Hall Marketplace 2nd Floor. *Boston, (617) 227-9660.*

MIDDLE EAST Showcase Monday, Rock. Upstairs Toymaker, All Set, Nocturnal Blue, FHS. *Cambridge, (617) 492-3278.*

PLAYHOUSE Utopia Disco classics, jungle and acid jazz. 9:00 PM DJs Bruno & Fran. *Boston, (617) 247-3268.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. 8:30 PM. *Boston, (617) 720-5570.*

QUEST Queer Circus, Rock 10:00 PM. *Boston, (617) 262-2780.*

SMALL PLANET BAR AND GRILL Gabriel Jones, Jazz. 10:00 PM. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, (617) 351-2515.*

WONDER BAR Live Music, Jazz. 5:00 PM. *Allston, (617) 351-2665.*

Tuesday, August 12

BILL'S BAR Pistola with Missing Joe, Rock 8:00 PM. *Boston, (617) 421-9678.*

BISHOP'S PUB Live Music, English pub atmosphere. 8:00 PM. *Boston , (617) 351-2583.*

CASUAL CUP Abbie and Keith, Folk music. 8:30 PM. *Brookline, (617) 232-2089.*

CLUB PASSIM Open Mike In-the-Round, Folk. 7:30 PM. *Cambridge, (617) 492-7679.*

DICK'S LAST RESORT Peace Frogs, Rock. 7:00 PM. *Boston, (617) 267-8080.*

HARBORLIGHTS Daryl Hall and John Oates, Rock. 7:30 PM. *Boston, (617) 374-9000.*

MIDDLE EAST Tuesday Residency Series, Rock. Upstairs Lincoln, Ollie Ollie. *Cambridge, (617) 492-3278.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Pan-ethnic jazz improvisation-o-rama. 8:30 PM. *Boston, (617) 720-5570.*

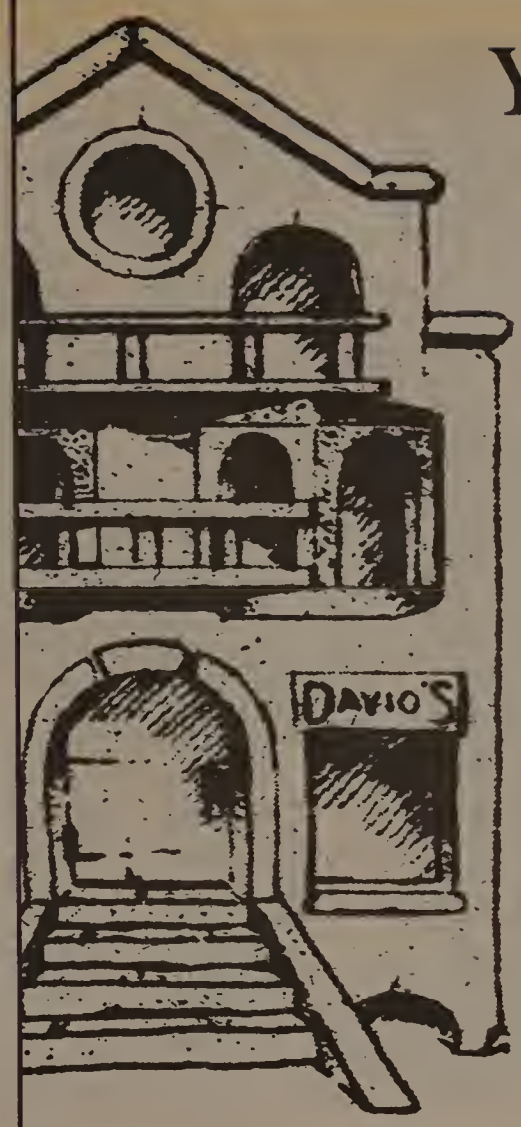
QUEST Creation - International Night, Live rock and DJ. 10:00 PM $7; Ages 18 and over. *Boston, (617) 262-2780.*

REGATTABAR Dave Maxwell and the Blues Wizards, Blues music. In the Charles Hotel 8:30 PM $8. *Cambridge, (617) 661-5000.*

RYLES The Fringe, Jazz. Inman Square 9:00 PM $7; All Ages. *Cambridge, (617) 896-9330.*

SMALL PLANET BAR AND GRILL Jack and Present Company, Blues. 10:00 PM. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, (617) 351-2515.*



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Concerts

GREAT WOODS July 30: Live/Luscious Jackson/Fun Lovin' Criminals, 7:30 pm, $21-28.50 • July 31: The Who, 8 pm, $23.50-53.50 • Aug. 2: Queensryche, 7:30 pm, $21-38.50 • Aug. 8: Horde Festival with Neil Young & Crazy Horse/Primus/Soul Coughing/Squirrel Nut Zippers/Beck/Kula Shaker/Ben Folds Five/Cakelike/Leftover Salmon, 4 pm, $32.50. *Mansfield, 423-NEXT.*

HARBORLIGHTS Aug. 1: Legends of Motown featuring The Temptations and The Spinners, 7:30 pm, $23.50-33.50 • Aug. 2: Shawn Colvin, 7:30 pm, $26-33.50 • Aug. 3: Mary Chapin Carpenter, 7:30 pm, $28.50-38.50 • Aug. 4: Sinbad Soul Music Fest featuring Earth, Wind & Fire, The Emotions, Larry Graham, & Denise Williams, 6:30 pm, $38.50-48.50 • Aug. 6: Chicago, 7:30 pm, $26-41 • Aug. 7: An Evening with Patti LaBelle, 7:30 pm, $26-36 • Aug. 10: Jethro Tull, 7:30 pm, $28.50-38.50 • Aug. 12: Daryl Hall & John Oates, $30. All shows 7:30 pm unless otherwise noted. *Northern Ave., Boston, call 423-NEXT.*

THE HATCH SHELL Aug. 9: WODS Oldies 103 Concert series, 7 pm, free. *Hatch Shell, Charles River Esplanade, 727-5114.*

NORTH SHORE MUSIC THEATRE Aug 4-23: The Who's Tommy, 8 pm, $13.50-42 • Aug. 10: Lorrie Morgan, 7 pm, $37-45. *62 Dunham Rd., Beverly, MA, (508) 922-8500.*

Classical Music

AMERICAN CLASSICS July 30: All Aboard!, 8 pm, $12.50-14. *Swedenborg Chapel, 50 Quincy St., Cambridge, 824-8000.*

DECORDOVA MUSEUM Aug. 10: Klezmer Conservatory Band, 2 pm, $18-22. *51 Sandy Pond Road, Lincoln, 876-4275.*

EMMANUEL MUSIC Sundays: Cantata Series, 10 am, free. *15 Newbury St., Boston, 536-3356.*

HARVARD SUMMER SCHOOL CHORUS Aug. 1: Verdi's Four Sacred Songs, 8 pm. *Sanders Theatre, Harvard University, Cambridge, 495-0693.*

HARVARD SUMMER SCHOOL ORCHESTRA Aug. 8: Dvorak's Symphony No.8, 8 pm. *Lowell Hall, Harvard University, Cambridge, 387-6220.*

KING'S CHAPEL Aug. 5: Philomela Trio, 12:15 pm • Aug. 12: Mark Thomas plays the C.B. Fisk organ, 12:15 pm. *Corner of School and Tremont Streets, Boston, 227-2155.*

LONGY SCHOOL OF MUSIC July 30: Bach's Lunch, 12:15 pm • July 31: Flute Orchestra directed by Trix Kout, 8 pm. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, x120.*

SOCIETY FOR HISTORICALLY INFORMED PERFORMANCE July 31: Hortulus Chelicus *Scordatura Smorgasbord*, 8 pm, $8-12. *Emmanuel Church, 15 Newbury St., Boston.*

TANGLEWOOD July 30: Takacs Quartet, 8:30 pm, $12-34 • Aug. 1: Boston Symphony Orchestra, 8:30 pm, $13-65 • Aug. 2: Boston Symphony Orchestra, 8:30 pm, $13-64 • Aug. 3: Boston Symphony Orchestra, 2:30 pm, $13-64 • Aug. 5: Boston Symphony Orchestra, Boston Pops Orchestra, and Tanglewood Music Center Orchestra, 8:30 pm, $20-76 • Aug. 6: Juilliard String Quartet, 8:30 pm, $13-39.50 • Aug. 7: Richard Stoltzman and Lukas Foss, 8:30 pm, $12-34 • Aug. 8: Boston Symphony Orchestra, 8:30 pm, $14-76 • Aug. 9: Boston Symphony Orchestra, 8:30 pm, $13-65 • Aug. 10: Boston Symphony Orchestra, 2:30 pm, $13-65. For tickets call 266-1200 or 931-2000. *Lenox, MA.*



Cycling for Cancer

Every year about 2,000 cyclists suffer saddle sores, sunburn and spasming calf muscles to raise money for the Jimmy Fund in the Pan-Massachusetts Challenge. Covering between 85 and 194 miles each, these hardy souls not only brave the weather and mileage, but they have to extract pledges from their friends and co-workers (thereby having to watch everyone they know duck into doorways and taxis at the sight of them). Have some sympathy and watch them sweat through your town. On August 2 they'll pass through Boston, Brookline and Newton on their way to Bourne, while on August 3 they'll arrive in Boston via Quincy and Milton. Call 449-5300 to find out when the riders will be in your vicinity.

Help Wanted

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Please forward resume and cover letter attn: Publisher, The Improper Bostonian Magazine, 45 Newbury St., Suite 509, Boston, MA 02116 or fax to: 617-859-1446.

THE IMPROPER BOSTONIAN MAGAZINE



Lots of Rock Musicians

The H.O.R.D.E. Festival descends on Great Woods with the rumpus of a booze-addled buffalo. They'll be raising hell, drinking beer and trampling all over the lawn in the name of rock 'n' roll. Neil Young & Crazy Horse hold court over a troop of alt rock luminaries, namely Beck (above), Toad the Wet Sprocket, Primus, Soul Coughing, The Ben Fold Five and several other people with guitars. There should be lots of jangling chords and amplifiers that go to "11," as well as people pretending that corporate rock has attitude. August 8-9, at 4 pm, Great Woods, $32.50, call 423-NEXT.

Comedy

COMEDY CONNECTION July 30: Don Gavin & Steve Hurley, 8:15 pm, $8 • July 31: Frank Santos, 8:30 pm, $10 • Aug. 3: Paul D'Angelo & Jim Dunn, 7 pm, $8 • Aug. 6: Don Gavin & Mike Donovan, 8:15 pm, $8 • Aug. 7: Frank Santos, 8:30 pm, $10 • Aug. 8: Craig Shoemaker, 8:15 & 10:30 pm, $17 • Aug. 9: Craig Shoemaker, 8:15 & 10:30 pm, $19 • Aug. 10: Ed Regine & Steve Bjork, 7 pm, $8 • Aug. 12: Paul Nardizzi & Chris McGuire, 8:15 pm, $8. *245 Faneuil Hall Marketplace, Boston, 248-9700.*

NICK'S COMEDY STOP July 30: Vinny Favorito/Open Mike, 8:30 pm • July 31-Aug. 3: Paul Nardizzi, Brad Mastrangelo, Charlie Kwaks, Thurs. & Sun. 8 pm, Fri. 9 pm, Sat. 8 & 10 pm • Aug. 6: Vinny Favorito/Open Mike, 8:30 pm • Aug. 7: Paul DeAngelo, Phil Tag, Mike Petit, 8 pm • Aug. 8-9: Steve Sweeney, Phil Tag, Joe Carroll, Fri. 9 pm, Sat. 8 & 10 pm • Aug. 10: Paul DeAngelo, Phil TAg, Mike Petit, 8 pm. Tickets $6-10. *100 Warrenton St., Boston, 423-2900.*

Dance

AMAYA, FLAMENCO SIN LIMITES Ongoing: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm, Sundays at 3 pm, $10-40. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., Boston, 666-8888.*

BALLET ETC. Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLROOM DANCING AT VERA'S Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., Boston, 247-8250.*

BOSTON BALLET CENTER FOR DANCE EDUCATION Through Aug. 28: elementary ballet classes, Mon. and Wed., 6:30-8 pm • intermediate classes Tues. and Thurs., 6:30-8 pm. *19 Clarendon St., Boston, 659-6950 x260.*

BOSTON CENTER COUNTRY DANCE SOCIETY Ongoing Tue. 7:30-10:30 pm: Contras & Squares: $5 general admission, $2.50 students, seniors. *YWCA, 7 Temple St., Cambridge, 354-0864.*

DANCE COMPLEX Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Mass. Ave., Cambridge, 547-9363.*

ETHNIC DANCE ARTS COMPANY Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Central Sq., Cambridge, 787-1719.*

FOLK ARTS CENTER OF NEW ENGLAND

- Mondays: Scottish Country Dance, 7:45 pm, $5, call 484-6758

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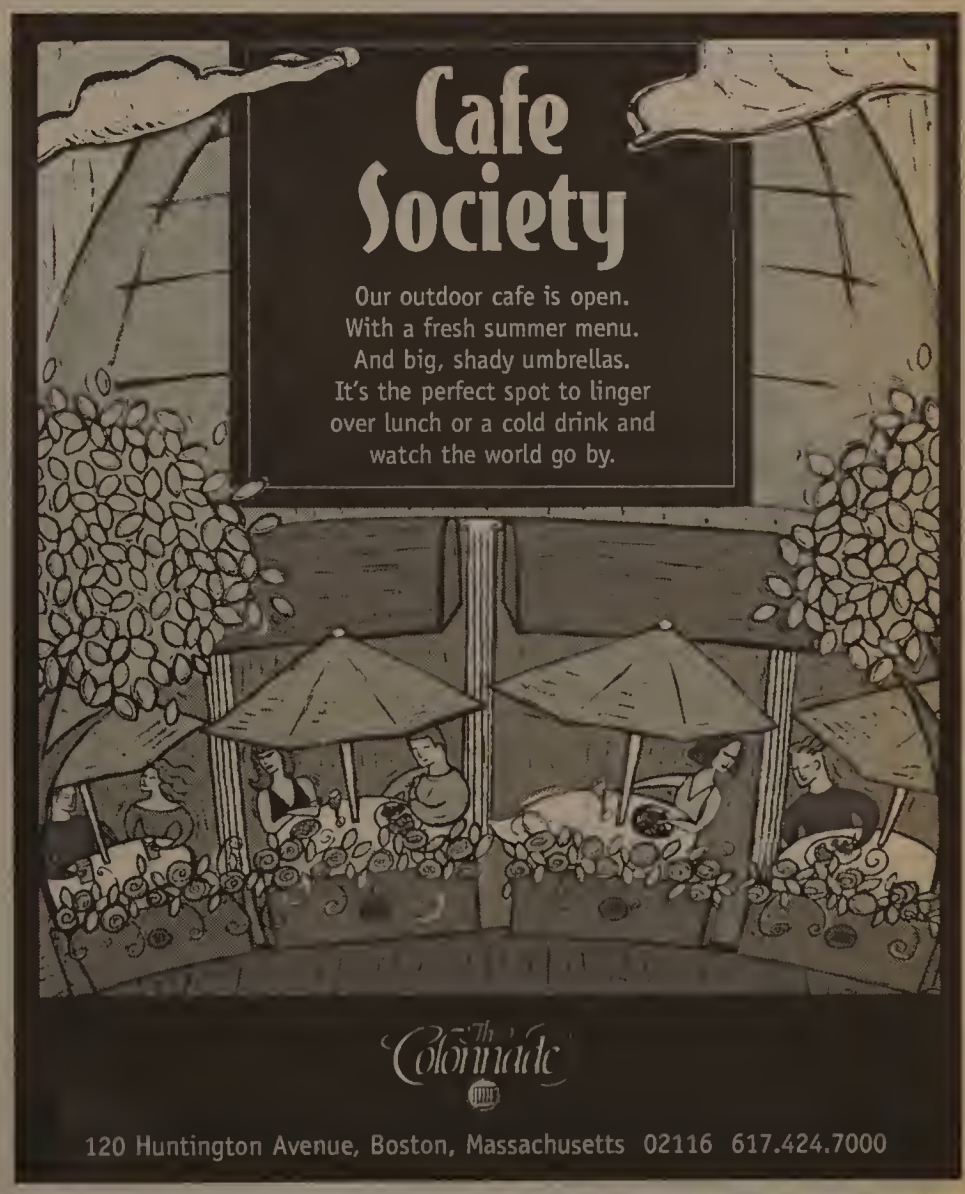
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Dance CONTINUED

- Tuesdays: Tuesday Contras, 7:30 pm, $3-6, call 354-1340. *YWCA, 7 Temple St., Cambridge*
- Wednesdays: English Country Dance, 7:30 pm, $3-5, call 354-1340. *YWCA, 7 Temple st., Cambridge.*
- Thursdays: New England Squares & Contras, 8 pm, $5, call 354-1340. *VFW Hall, 688 Huron Ave., Cambridge.*
- Fridays: International Folk Dancing, 8 pm, $4-6. *Belmont United Methodist Church, 421 Common St., Belmont.*
- Israeli Folk Dancing, 8 pm, $1-3. *Harvard-Radcliffe Hillel, 52 Mount Auburn St., Cambridge, 495-4696.*

JEANNETTE NEILL DANCE STUDIO
Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule • Through July 26: three week intensive Jazz Dance Workshop for all levels. *261 Friend St., 5th fl., Boston, 523-1355.*

MIT BALLROOM DANCE TEAM Aug. 5: Cha-Cha and Samba workshops, 8-10 pm, $6 • Aug. 7: Standard and Latin Dance Party, 7:30 pm, $2. *La Sala, MIT Student Center, 84 Massachusetts Ave., Cambridge, 776- 0065.*

MJT DANCE COMPANY SCHOOL
Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., Boston, 482-0351.*

Film

BOSTON PUBLIC LIBRARY July 31: Baseball Girls • Aug. 4: The Pirate • Aug. 5: Invasion of the Body Snatchers • Aug. 7: Out of Sight • Aug. 11: Easter Parade • Aug. 12: Forbidden Planet All films 6 pm. *666 Boylston St., Boston, 536-5400.*

BRATTLE THEATRE July 30: Mondo; Mongolian Tale • July 31: Voyage to Italy; Fellini's Roma • Aug. 1. Double Indemnity; Black Angel • Aug. 2: Double Indemnity; The Big Clock • Aug. 3: To Catch a Thief; Wages of Fear • Aug. 4: The God of Cookery; Black Rose 2 • Aug. 5: Flamenco; Latcho Drom • Aug. 6: Temptress Moon; Diary of a Seducer • Aug. 7: La Dolce Vita • Aug. 8: Touch of Evil; Blast of Silence • Aug. 9: Touch of Evil; Cape Fear • Aug. 10: Rope; La Ceremonie • Aug. 11: The Legend of God of Gamblers; The Blade • Aug. 12: Ernesto "Che" Guevera-The Bolivian Diary; Anna. $6-6.75. *40 Brattle St., Cambridge, 876-6837.*

HARVARD FILM ARCHIVE July 30: Sansho the Baliff; The Seventh Seal • July 31: The Hidden Fortress; Sansho the Bailiff • Aug. 1: Guernica/The Man Who Lies; Season of Monsters • Aug. 2: Boris Godunov; The Lover; The Hidden Fortress • Aug. 3: Guernica/The Man Who Lies; The Lover • Aug. 4: Last Year at Marienbad; The Hidden Fortress • Aug. 5: Godard in America/British Sounds; The Lover • Aug. 6: Apocalypse Now; The Lover • Aug. 8: And Many Happy Returns; Pink Narcissus & Un Chant D'Amour • Aug. 9: Magic Flute; And Many Happy Returns; Pink Narcissus & Un Chant D'Amour • Aug. 10: Thanos & Despina; Arabian Nights • Aug. 11: Nostalgia; Thanos & Despina • Aug. 12: Freedom to Love/Thank You Masked Man; The Beast. *Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 495-4700.*

MUSEUM OF FINE ARTS July 30: Salut Cousin; Full Speed • July 31: If Only I Were an Indian... • Aug. 1-3: If Only I Were an Indian...; The Spouse • Aug. 6: The Spouse; Listening to You • Aug. 8: Message to Love; Jimi Hendrix • Aug. 9: The Spouse; If Only I Were an Indian... • Aug. 10: Message to Love; Listening to You; The Spouse. *Remis Auditorium, 464 Huntington Ave., Boston, 369-3306.*

NEWTON FREE LIBRARY July 30: Kind Hearts and Coronets, 7 pm.*330 Homer St., Newton Centre, 552-7145.*

WILDLIFE PRESERVE Every Fri. Night: Film, Music, Dance & Theater under the stars. Aug. 1: Night of the Living Dead, 9 pm • Aug. 8: Modern Times, 9 pm. *Parking lot of Carberry's Bakery, Prospect St., Central Square, Cambridge.*

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Galleries

AFRICAN MEETING HOUSE Through Sept. 5: lou jones:Redux. *8 Smith Court, Beacon Hill, 742-1854.*

ALIANZA Through Aug. 31: Tea and Fantasy; Art Glass Jewelry. *154 Newbury St.*

ANDREA MARQUIT FINE ARTS Through Sept. 6: Boston sculptor Necee Regis. *38 Newbury St., 859-0190.*

ARCH STREET GALLERY Through Sept. 5: Emerging Artists/Glass. *101 Arch St., Boston, 345-0033.*

BARBARA SINGER FINE ART Through Sept.: Robert Schelling bronze sculptures and Peggy Badenhausen monotypes. *18 Sparks St., Cambridge, 491-5525.*

CAMBRIDGE ARTS COUNCIL'S GALLERY 57 Through July 31: Contemporary Art from Brazil. *57 Inman St., 2nd floor, Cambridge, 349-4380.*

COMENOS FINE ARTS Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., Boston, 262-9365.*

CREIGER DANE GALLERY Aug. 2-9: Gallery inventory sale, one week only. *36 Newbury St., 536-8088.*

DYANSEN GALLERY Through Aug. 12: Peter Max. *132a Newbury St., Boston, 262-4800.*

EMERGING ARTISTS GALLERY Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

FORT POINT ARTS COMMUNITY GALLERY Through Aug. 22: Beyond Order-work by Gregg Blasdel, Kathleen O'Hara & Caroline Taggart. Opening reception July 11, 6 pm-8. *300 Summer St., Boston, 423-4299.*

FRENCH LIBRARY AND CULTURAL CENTER Through July 31: Voyages en France: pere et fils. *53 Marlborough St., Boston, 266-4351.*

GALLERIE EUROPEENE Ongoing: Delapierre. *123 Newbury St., Boston, 859-7062.*

GENOVESE/SULLIVAN GALLERY Through July 31: Two Boston Expatriates-works by Tom Pappas and Michael Dougherty. *47 Thayer St., Boston, 426-9738.*

INSTITUTE OF CONTEMPORARY ART Through Sept. 28: Venture and Process in Contemporary Art. *955 Boylston St., Boston, 266-5152.*

INTERNATIONAL POSTER GALLERY Through Labor Day: Summer Daze- vintage posters. *205 Newbury St., Boston, 375-0076.*

LIGHT SOURCES GALLERY Through Aug. 29: Chiaroscuro. *23 Drydock Ave., 261-0344.*

NEWTON FREE LIBRARY Through July 30: Conversations with Nature by Stepha R. Genelza. Reception July 10. *330 Homer St., Newton Centre, 552-7145.*

NIELSEN GALLERY Through July 31: In the Spirit of Landscape II • Through July 3: Mario Kon's New Work. *179 Newbury St., Boston, 266-4835.*

NOSTALGIA FACTORY Through July 31: More Doctors Smoke Camels. *336 Newbury St., Boston, 236-8754.*

PEPPER GALLERY Through Aug. 16: The Distinct Still Life. *38 Newbury St., Boston, 236-4497.*

PHOTOGRAPHIC RESOURCE CENTER Through Aug. 17: Extended Play: Between Rock and an Art Space; The Velvet Years, 1965-67: Warhol's Factory, Photographs by Stephen Shore. *602 Commonwealth Ave., Boston, 353-0700.*

SHAKE THE TREE GALLERY Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

SOCIETY OF ARTS AND CRAFTS Through Sept. 7: Viewpoints: Political, Social & Personal, highlighting sculptural glass by established artists across the country • July 1-Aug. 18: Glass Show. *175 Newbury St., Boston, 266-1810.*

SPEAK EASY ART GALLERY Through Aug. 15: Symphonic and Scientific Harbingers of Eternal Renewal by Jack Mullen. *79 Newbury St., Boston, 262-5918.*



Most Illogical

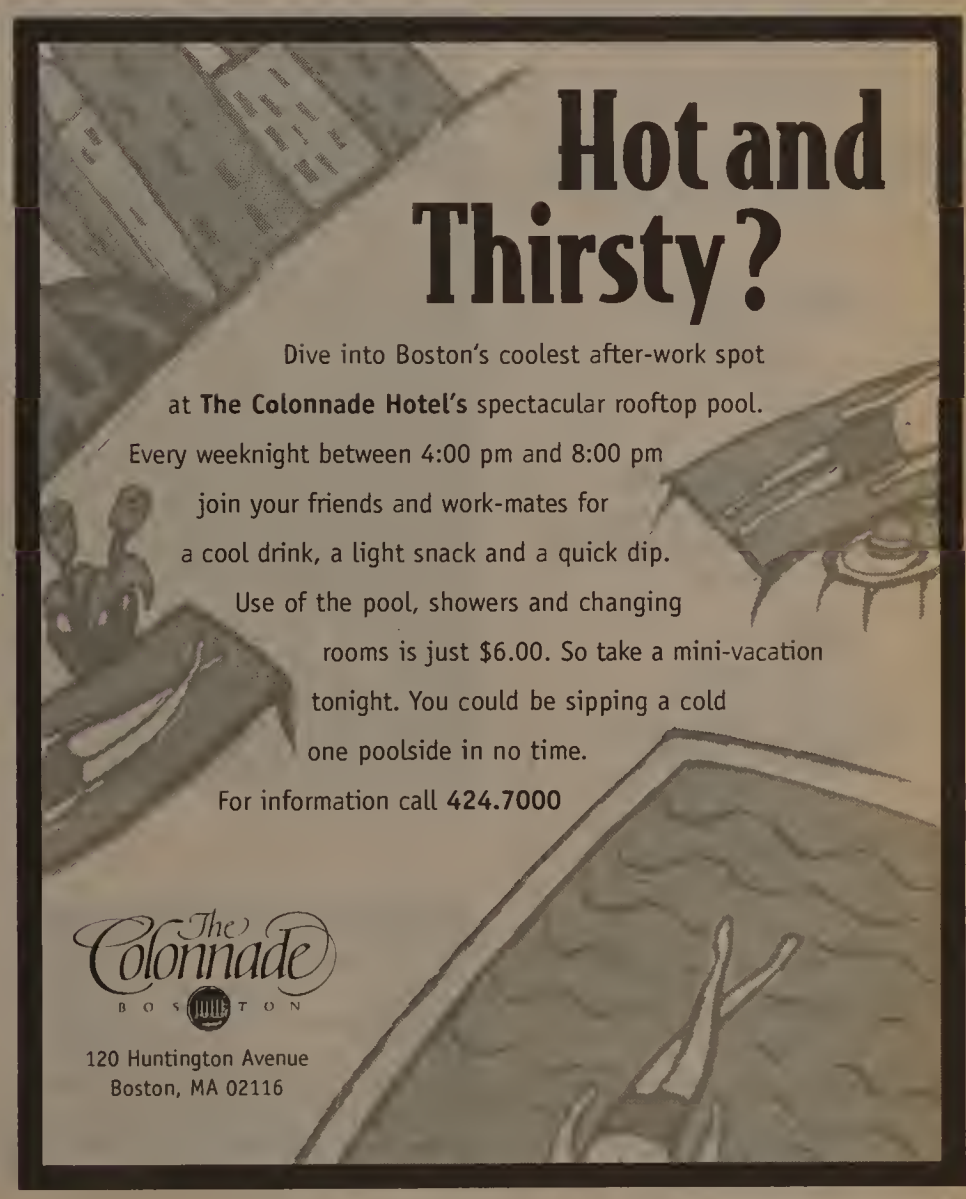
A long time ago, in a galaxy far, far away...people didn't obsess about cheap TV shows. But they do, and the Visions Science Fiction Expo is living proof of it. The main draw for the event will be the kingly Bill Shatner. At first considered a working man's version of Dr. Smith from *Lost In Space*, Captain James T. Kirk quickly made a name for himself by introducing countless alien bimbos to the joys of Earthly pleasure. He'll be signing autographs for the costumed masses, as will the Professor from *Gilligan's Island*, John de Lancie (*Trek*'s Q) and a swarm of others. A Hubble Telescope exhibit adds some gravity to the proceedings, which will then be completely bankrupted by the costume contest (prize: $500). Lots of toys and referential bits of pop culture will be available for purchase. August 2-3, 10 am-6 pm, Hynes Convention Center, 900 Boylston St., Boston, call (508) 896-7448, $16-18.



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Galleries CONTINUED

STARR GALLERY Through Aug. 24: Celebrating Our Own. *Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton, 558-6485.*

STONE'S THROW GALLERY Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

Jazz/Folk

835 BEACON CLUB Ongoing: American Original Fridays. *835 Beacon St., Boston.*

BAY TOWER QUARTET Fri. & Sat.: Swing/Jazz, 9 pm-1 am, Bay Tower. *60 State St., Boston.*

BERKLEE NIGHT AT BOB'S Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., Boston, 536-6204.*

BREW MOON July 30: Dan Blakeslee, 9:30 pm *3 Boylston Place, Boston, 426-4466.*

CITY HALL PLAZA July 30: Tavares • Aug. 6: the National Guard 215th Army Band with special guest Liam Tiernan and Friends. All shows begin at 7 pm.*City Hall Plaza, Boston.*

CLUB PASSIM Aug. 1: Salamander Crossing, 7:30 pm, $10 • Aug. 2: Cosy Sheridan, 7:30 pm, $12 • Aug. 3: Live From Club Passim on WERS, 3 pm, $5 • Aug. 5: Open Mike In-the-Round, 8 pm, $2-3 • Aug. 6: Linda Nawn, Linda Sharar & Lisa McCormick, 7:30 pm, $8 • Aug. 7: CenterStreeters, 7:30 pm, $12 • Aug. 8: Club Passim Potpourri, 7:30 pm, $5 • Aug. 9: Mica Richards, 7:30 pm, $10 • Aug. 10: Live From Club Passim on WERS, 3 pm, $5 • Aug. 12: Open Mike In-the-Round, 8 pm, $2-3. *47 Palmer St., Cambridge, 492-7679.*

COOL JAZZ CRUISES Aug. 1: Rebecca Paris • Aug. 8: New Black Eagle Jazz Band. Sails 7:30 pm & 10 pm, tickets $18-21. *The Frederick Nolan, Long Wharf, Boston, 320-0040.*

MARKETPLACE CENTER July 31: Blue Heaven • Aug. 7: The Movers. Shows at 5:30 pm, free. *Marketplace Center, 200 State Street, 478-2040.*

MASSACHUSETTS BAY LINES Blues Cruises. July 30: The Keith James Band • Aug. 6: Two Bones & A Pick. Boards at 6:30 pm, sailing from 7-10, $12. *60 Rowes Wharf, Boston, 542-8000.*

NEW ENGLAND SCIENCE CENTER Jazz at Sunset summer concert series. Aug. 1: Emil Haddad/Dick Odgren Quintet, 6 pm, $8-10 • Aug. 8: Mango Blues, 6-8 pm, $8-10. *New England Science Center, 222 Harrington Way, Worcester, (508) 791-9211.*

OASIS SMOOTH JAZZ CONCERT SERIES July 31: Tom Scott • Aug. 7: Jonathan Butler. All concerts 5:30 pm. *Copley Square Park, 254-9267.*

PLAZA III Live jazz every Mon.- Thurs., 5:30 pm-8:30, Fri., 5:30 pm-11:30, Sat. 8:30pm-11:30. *101 South Market Building, Faneuil Hall Marketplace, Boston, 720-5570.*

PRUDENTIAL CENTER LUNCH TIME CONCERT SERIES July 30: John Penny Band, 12-1:30 pm • Aug. 6: Danny Tucker & The Vibe Tribe, 12-1:30 pm. *Prudential Center, South Garden, (800)746-7778.*

REGATTABAR July 30: The John Payne Quartet and Sax Choir, 8:30 pm, $8 • July 31-Aug. 2: Ruth Brown & Friends, Thurs. 8:30 pm, $14; Fri. 8 & 10 pm, $16; Sat. 8 & 10 pm, $18 • Aug. 5: The Joe Mulholland Sextet, 8:30 pm, $8 • Aug. 6: Bellevue Cadillac, 8:30 pm, $10 • Aug. 7: Michael Marcus meets Jaki Byard, 8:30 pm, $12 • Aug. 8 & 9: Reed Summit with Ken Peplowski, Dick Johnson, and Dave McKenna, 7:30 & 9:30 pm, $12-14 • Aug. 12: David Maxwell & the Blues Wizards, 8:30 pm, $8. *The Charles Hotel, Cambridge, 876-7777.*

RITZ-CARLTON HOTEL Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., Boston, 536-5700.*

RYLES July 31: The Four Freshmen, 8 & 10 pm, $15. *212 Hampshire St., Cambridge, 876-9330.*

SCULLERS JAZZ CLUB July 31-Aug. 1: Dianne Reeves, $24 • Aug. 2: Bobby Blue Bland, $24 • Aug. 7: Kenny Garrett Quartet, $16 • Aug. 8-9: The Count Basie Orchestra, $24. *DoubleTree Guest Tree Suites Hotel, 400 Soldiers Field Rd., 562-4111.*

SUMMERTIME BLUES CRUISES July 31: Popa Chubby and Susan Tedeschi, 7:30 pm, $23-27. *Boston Harbor Cruises, One Long Wharf, (888) DA-BLUES.*

TASCA RESTAURANT Every Thurs.: Eric Anthony, Spanish guitar performance, 7 to 10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

TRATTORIA IL PANINO Every Fri.: Racky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thurs.: Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., Boston, 338-1000.*

Film Capsules
BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Contact ★½
Science fiction kitsch that wants to be accepted as more, Contact wastes its special-effects magic on a dismissible fable that isn't even fun. Jodie Foster clenches and unclenches her jaw a lot as the young radio astronomer who believes she has the evidence that aliens want to communicate with us. The notion that she's searching for her dead daddy, who inspired her to look to the stars, is creepily made flesh by a tepid relationship with the pseudo-guru played by Matthew McConaughey (he says a line that the father had said in a childhood scene). As she proves to the powers-that-be that she should be the one to travel in the alien-blueprinted spacecraft, she becomes Jodie Skywalker, with cartoon forces of good and evil maneuvering around her. Maybe the schlock comes from Carl Sagan's novel, but director Robert Zemeckis doesn't make the characters any more lifelike, preferring "life is like a box of chocolates" homilies.


Jodie Foster eavesdrops in *Contact.*

Face/Off ★★★★
This year's best movie, in which director John Woo and his two game leading men explore on a big, incendiary canvas, the interweavings of good and evil. Both Nicolas Cage and John Travolta give intricate, enjoyable performances: because of the plot conceit, each gets screen time as the good guy fed and as the bad guy terrorist. Even in a violent context, and with much wicked black humor, Woo blends in a melancholy compassion as the FBI man learns through great tribulation what is important in his life (nevertheless, Woo can't resist having fun with the id-unleashed bad guy even as he is shown to be fundamentally evil). As is common in Hong Kong film, Woo shows rather than tells, using gesture and larger-than-life metaphor to engage our every sense and emotion. This one is dark euphoria.

George of the Jungle ★½
For the first 20 minutes or so, it feels like they're really getting this one right. The Jay Ward-cartoon-ish narration has the right tone of self-mockery, the jungle set is beautiful, Thomas Haden Church is a hilarious effete bad guy, John Cleese is the voice of the erudite ape, the computer-animated elephant Shemp frolics like a dog and Brendan Fraser looks damn fine in that loincloth. With all this, we can accept the talent-deficient Leslie Mann as Ursula. Then—they take George and Ursula out of the jungle and send them to San Francisco to ... go shopping! Rampant princessism sends this movie into the quicksand,

TURNER FISHERIES OF BOSTON Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., Boston, 424-7557.*

Kids

BOSTON PUBLIC LIBRARY Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, Boston, 536-5400 ext. 328.*

CHILDREN'S MUSEUM Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., Boston, 426-6500.*

NEW ENGLAND AQUARIUM Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, Boston, 973-0204.*

Lectures/Readings

BARNES & NOBLE BROOKLINE July 31: Discussion, signing and Q&A by Aleta Koman, author of *How to Mend a Broken Heart*, 7 pm. *325 Harvard St., Brookline, 232-0594.*

BARNES & NOBLE CHESTNUT HILL July 30: Yitta Halberstram and Judith Leventhal discuss and sign *Small Miracles*, 7 pm. *170 Boylston St., Chestnut Hill, 965-7621.*

BOOKCELLAR CAFE Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

BORDERS BOOKS & MUSIC July 30: Joseph F. Timilty reads and signs *Prison Journal*, 7 pm • Aug. 7: S. Beth Atkin discusses her book *Young Former Gang Members Tell Their Stories*, 6:30 pm. *10-24 School St., 557-7188.*

BOSTON TOASTMASTERS First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

FENWAY COMMUNITY HEALTH CENTER First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 x511. *7 Haviland St., Boston.*

FRIENDS OF MOUNT AUBURN CEMETARY Aug. 5: The Urn as an Object in the Landscape, 5-7 pm, $8 • Aug. 8: A Small Woodland Enclave, 9-10:30 pm, $8 • Aug. 12: The Monument as Art, 5-6:30 pm, $8. *Story Chapel, Mount Auburn Cemetary, 580 Mount Auburn St., Cambridge, 547-7105.*

JAZZ & POETRY Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181.*

LIBERTY CAFE Every other Tuesday: Words at Liberty, spoken word open-mic for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Mass. Ave., Cambridge, 492-9900.*

MUSEUM OF FINE ARTS July 31: Discovering the Art of India, 11 am • Aug. 2: The Boston School of Sculpture, 12 pm • Aug. 6: Introductory Tour of the Galleries in Spanish, 6:30 pm • Aug. 10: Chinoiserie: The Lure of the East, 2 pm. Talks free with museum admission. *465 Huntington Ave., Boston, 267-9300.*

STONE SOUP POETRY Every Mon.: Open readings with features, 8 pm • July 30: A Celebration of Beat Poet Bob Kaufman in Poetry and Jazz, 7:30 pm, $10 • Aug. 4: Dan Luft & Joanna Nealon, $3. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

WATERSTONE'S BOOKSELLERS July 30: In honor of Proust's birthday, Alain de Botton reads from *How Proust Can Change Your Life* • July 31: Suzanne Matson's debut novel, *The Hunger Moon* • Aug. 6: Dennis Lehane reads from *Sacred*. All events begin at 7 pm. *26 Exeter St., Boston, 859-7300.*

WELLNESS COMMUNITY For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

THE WORKMEN'S CIRCLE Aug. 12: Stalin's Jews: Fact or Fiction, 7:30 pm, free. *The Workmen's Circle Center, 1762 Beacon St., Brookline, 449-1786.*

from which it never emerges, even after it returns to the jungle.

Men in Black ★★★

This summer's major sci-fi entry is thankfully a kick-ass comedy. Funny and exciting, it's everything the moronic *Independence Day* wasn't. Tommy Lee Jones plays Agent K, a member of the *Men in Black*, a top secret organization that monitors alien immigration on earth. When K's partner retires, Will Smith joins as Agent J. Their mission is to stop an alien bug from destroying the world. Barry Sonnenfield's direction is crisp and tight and the script never takes itself too seriously, although it is a little light on plot. Linda Fiorentino, Vincent D'Onofrio and Rip Torn are fine in supporting roles.

G. Nigoghossian

Operation Condor ★★★½

Not being able to see the new English-dubbed release of the film before deadline, my hearty recommendation of this Jackie Chan movie is based on its first-run Chinese release a few years ago as *Armour of God II: Operation Condor*. It's one of Jackie's best movies of the '90s—a modern Indiana Jones-type adventure, shot in North Africa. It's got fabulous set-piece fights and stunts and enjoyably corny humor (squeaky clean) involving a couple of female co-stars.



Brendan Frasier and Leslie Mann in *George of the Jungle*.

Ponette ★★★½

Few movies succeed so well in bringing us inside the world of a young child (Victor Erice's *Spirit of the Beehive* and Abbas Kiarostami's *Where is the Friend's House?* are a couple). Our first glimpse of the title character, played by Victoire Thivisol, is an image of total vulnerability: in a hospital bed, she sucks the thumb that sticks out of a plaster cast. Her mother died in the car accident in which she has been injured. A range of people try to explain death to the four-year-old, and to console her. Religious stories are offered by some, debunked by others (including Ponette's father). Ponette soaks in what she can, and shares—with her friends and her doll confidante—her hope that her mother will come back. Director Jacques Doillon's research included extensive interviews with children about death. Some of the dialogues sound forced, but more often the moments of observation seem so real that it feels creepily voyeuristic. Thivisol's image will not soon leave you.

When the Cat's Away ★★★

Director-writer Cedric Klapisch shows a uniquely dappled comic sensibility in this backhanded tribute to a multicultural Paris neighborhood that stubbornly survives the wrecker's ball. The focus is a none-too-secure young makeup woman and the men who cross her path; the jumping off point is the disappearance of her cat. What follows is a gritty *Alice in Wonderland*, brave but somewhat marred by a pat ending.

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Fashion

ALAN BILZERIAN Ongoing: storewide sale, 30-60% off all merchandise. *34 Newbury St., 536-1001.*

BROOKS BROTHERS Ongoing: storewide sale, 25-50% off selected merchandise. *46 Newbury St., 267-2600.*

BURBERRY'S OF LONDON Ongoing: 30-40% off selected merchandise. *Corner of Arlington and Newbury St., 236-1000.*

COUNTRY ROAD Every Thurs.: Wine and hors d'oeuvres, 6-8 pm. *140 Newbury St., 262- 3820.*

CP SHADES Summer sale: 25-50% off everything in the store. *139A Newbury St., 421-0846.*

DANIELO SHOE BOUTIQUE Ongoing: Grand opening celebration-fine Italian women's shoes. *253 Newbury St., Boston, 859-7575.*

FOUR SEASONS HOTEL BOSTON Ongoing: Fashionable Luncheons in Aujourd' hui, 11 am-3 pm, $31. *Aujourd' hui, 200 Boylston St., Boston, 351-2071.*

FRED ROGERS Ongoing: sale, 30-50% off selected merchandise. *32 Newbury St., 266-7977.*

NEIMAN MARCUS July 30: Chanel Fall Ready-to-Wear Trunk Show, 10 am-7 pm. *Couture Salon, Neiman Marcus, 5 Copley Place, Boston, 536-2170.*

NEXT Newly expaned men's floor. 208 Newbury St., Boston, 1-800-699-NEXT.

RICCARDI Summer sale: 30-50% off selected merchandise. *116 Newbury St., 266-3158.*

TERRASYSTEMS Ongoing: Gigantic Sale. *326 Newbury St., Boston, 267-1556.*



Teenage Wasteland

***Romeo and Juliet*: Shakespeare's greatest romantic tragedy or an unprincipled endorsement of adolescent lust? Gang violence, underage sex and suicide are the order of the day in Renaissance Verona, which, by the looks of things, could challenge South Central LA as a flagship example for the disintegration of western society. The Commonwealth Shakespeare Company brings this tale of sex and puberty to the Boston Common in a series of free outdoor performances. August 7-9, 13-16 at 8 pm, and August 17 at 6 pm at the Parkman Bandstand, near Park Street Station. For further information, call 624-6780.**

Museums

BOSTON UNIVERSITY Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave., Boston.*

COMPUTER MUSEUM Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Opening June 14: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., Boston, 426-2800.*

DECORDOVA MUSEUM Ongoing: 10 Artists/10 Visions: 1997; Pioneer Valley Videos: Video Art from Western New England • Sculpture Park-Carlos Dorrien: The Nine Muses and Other Projects • Aug. 9: Meet the Curators Series, 1 pm. *51 Sandy Pond Rd., Lincoln, 259-8355.*

HART NAUTICAL GALLERY Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Mass Ave., Cambridge, 253-5942.*

HARVARD UNIVERSITY ART MUSEUMS Through Sept. 14: Rocks, Mountains, Landscapes and Gardens: The Essence of East Asian Painting • Through Dec. 28: Fragments of Antiquity: Drawing Upon Greek Vases. *Fogg Art Museum, Sackler Museum, Corner of Quincy and Broadway Streets, Cambridge, 495-9400.*

ISABELLA STEWART GARDNER MUSEUM Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway, Boston, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523.*

LONGFELLOW HOUSE Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS Through Aug. 24: IKAT: Splendid Silks of Central Asia from the Guido Goldman Collection • Through Sept. 7: Dürer in His Time • Through Sept. 1: This is the Modern World: Furnishings of the 20th Century. • Through Oct. 23: Chinoiserie • Through Nov.

30: Women in Photography exhibit. Adults $10, seniors and students. $8, 17 and under, free. *465 Huntington Ave., Boston, 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE Through Sept. 1: Leonardo da Vinci: Scientist, Inventor, Artist • Ongoing: Investigate! A See-for-Yourself Exhibit.

Mugar Omni Theater • Ongoing: Travel the World Film Festival, featuring Fires of Kuwait and Mystery of the Maya.

Charles Hayden Planetarium • Ongoing: Messenger From Mars.

Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

MUSEUM OF TRANSPORTATION Sundays through October: Lawn Events. *Larz Anderson Park, 15 Newton St., Brookline, 522-6547.*

NEW ENGLAND AQUARIUM Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, Boston, 973-5200.*

OLD STATE HOUSE MUSEUM Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington Streets, Boston, 720-3290.*

THE PAUL REVERE HOUSE Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., Boston, 523-2338.*

THE SPORTS MUSEUM OF NEW ENGLAND Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION Through Oct. 31: Old Ironsides and the U.S. Navy: 200 Years in Scale Models features a national competition and exhibit by 50 master craftsmen • Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Theater

AMERICAN THEATER OF LIVING HISTORY July 31-Aug. 2: Susan B. Anthony by Jessa Piaia, 7 pm • July 31-Aug. 2: Ellen Craft by Marcia Estabrook, 8:30 pm. Tickets $10. *First Parish Church , corner of Church St. and Mass. Ave., Cambridge, 864-2030.*

BACK ALLEY THEATER Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

THE BRIDGE THEATRE COMPANY Aug. 13-16 & 20-23: The Frogs, 8 pm. Call 426-0230 for tickets. *Leland Center of the Boston Center for the Arts, 539 Tremont.*

CHARLES PLAYHOUSE Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., Boston, 426-6912.*



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Theater
CONTINUED

THE CHINESE CULTURE INSTITUTE July 31-Aug. 3: Zoar: Asian American Awareness and Empowerment. Thurs.-Sat. 7 pm; Sun. 2:30 pm. Tickets $5. *The Chinese Culture Institute, 276 Tremont St., 859-1447.*

COMEDY STUDIO Aug. 8 & 9: Acts of doG presents Children of a Lesser doG, 8 pm, $5-7. *The Comedy Studio, 1236 Massachusetts Ave., Cambridge, 227-4325.*

FRANKLIN PRODUCTIONS Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm, $35-45, 800-733-5639 for reservations. *Tremont House Hotel, 275 Tremont St., Boston.*

HARD ROCK CAFE Every Mon.: Rock Hard Improv, 7 pm, $10, call *776-4725. 131 Clarendon St., Boston.*

HARVARD-RADCLIFFE SUMMER THEATRE Through Aug. 23: Little Shop of Horrors • Through Aug. 2: Goose and Tomtom • Aug. 7- Aug. 23: The Taming of the Shrew. Tickets $9-12. Tues.- Fri. 8 pm, Sat. 2 pm and 8 pm, Sun. 2 pm and 7 pm. *Loeb Drama Center, 64 Brattle St., Cambridge, 495-4597.*

THE ID Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

THE LANSDOWNE STREET PLAYHOUSE Aug. 1-3, 7, 8, 10: Mourning Bubby, 7:30 pm, $5-10. *Playhouse, 33 Lansdowne St., 262-0660.*

LITTLE FLAGS THEATRE July 31-Aug. 2: Greetings From Hollywood, 8 pm, $10-15. *Little Flags Theatre, 550 Massachusetts Ave., Cambridge, 965-1208.*

MYSTERY CAFE Fri. & Sat., 8 pm: We, the Jury: Murder mystery/dinner show, tickets $32-34. *Three Cheers, 290 Congress St., Boston, 320-0040.*

NEW BROADWAY THEATRE August 1 & 2. All in the Timing, 8 pm, $9-12. *277 Broadway, Somerville, 625-1300.*

THE NEW NEIGHBORHOOD PLAYHOUSE–Through Aug. 17: Beyond Therapy, $21-29. *20 Parmenter St., Boston, 723-4118.*

RENEGADE DUCK Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

SIAMSA THEATRE COMPANY July 30-31: The Course, 8 pm, $12. *The back room at the Burren Pub, Elm St., Somerville, 522-9528.*

STAGE ONE PLAYHOUSE Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St., Boston.*

THEATREZONE Aug. 3: Not All There, 4:30 pm, free. *Kendall Cafe, 233 Cardinal Medeiros Ave., Cambridge, 887-2336.*

TURTLE LANE PLAYHOUSE Through Aug. 24: Carnival, $18. *283 Melrose St., Newton, 244-0169.*

Other Stuff

6TH ANNUAL ANTHONY SPINAZZOLA FOUNDATION CELEBRITY GOLF & TENNIS CLASSIC Aug. 4: NHL All-Star Ray Bourque is joined by 37 members of Boston sports teams to raise funds for The Grow Clinic at Boston Medical Center. Golf and tennis events begin at 1 pm; cocktail recption, dinner, awards, raffle and auction begins at 6 pm. *Spring Valley Country Club, Tiot St., Sharon, 361-1380.*

CAMBRIDGE CARNIVAL Aug. 9: "1,000 Kids in Costumes." Mardi Gras style costume parade and festival features a costume competition, steel bands and music to celebrate the richly diverse culture of Cambridge. Parade begins in Central

CLIP & SAVE

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August

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3 Canoeing $15	4 Attend group events that are hosted by Common Interests staff	5 Tia's Psychic Night $20	6 Bike or Rollerblade on Esplanade & Pizza $12	7 Celebrate Our 2nd Birthday! Ice Cream Party!	8 Jillian's and Atlas Activity Night $30	9 Day Trip to Newburyport $10
10 Jackie O $12	11	12 Boston Harbor Sunset Cruise $20	13 Dinner at The Barking Crab $32	14 Jake Ivories Sing-A-Long $15	15 Attend one event as a prospect for only $5 extra	16 Nashoba Valley Berry Picking $15
17 Deep Sea Fishing $28	18 Certain Age Dinner at Davios $42	19 Sheryl Crow at Harborlights $40	20 Receive a t-shirt, a photo ID and a coupon book for Boston	21 Pool Party at the Colonnade $35	22	23 Canobie Lake Amusement Park $25
24 Anthony's Pier 4 Clambake $37	25	26 Dinner at Carlos $25	27 Riverdance $47			

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CHARLES SQUARE FARMERS MARKET Sundays through November: New England's best farmers sell produce, plants and foodstuffs, 10 am-3:30 pm. *Charles Hotel, Charles Sq., Cambridge, 864-1200.*

JERRY GARCIA'S BIRTHDAY BASH Aug. 1: Dick's Last Resort. Featuring live "Dead-esque" music, a Jerry Garcia look alike contest and food, 5 pm. *Dick's Last Resort, 55 Huntington Ave., 267-8080.*

MAGNOLIAS' THIRD ANNUAL FRESH SHRIMP FESTIVAL Every Tues. through Aug. 2: dine on shrimp flown in fresh directly from the Gulf Coast, 6-10 pm. *1193 Cambridge St., Cambridge, 576-1971.*

MASSACHUSETTS BAY LINES Daily harbor tours sail Sunday through Saturday, 10 am-6 pm, $5-8 • Sunset cruises 7 pm-8:30, $8-12 • Wed. entertainment cruises feature Boston's Best Live Blues Bands, 7 pm-10, $12 • Thurs. Rock N' Roll Cruises with live bands, 7:30 pm-10:30, $12 • Daily whale watch cruises, 10:30 am-3:30 pm, $18-20. *60 Rowes Wharf, Boston, 542-8000.*

MICROCAR & MINICAR MEET Aug. 2: Largest New England gathering of obscure and absurd microcars and minicars from around the world, 12-4 pm, tickets $5. *Larz Anderson Museum of Transportation, 15 Newton St., Brookline, 522-6547.*

MS RUBBER DUCK DASH Aug. 2: Thousands of rubber duckies will be launched into the river for this not-too-serious race to raise money for the fight against multiple sclerosis. Adopt a duck for $5. Live entertainment and food samplings begin at noon. *Hatch Shell, Charles River, 890-4990.*

NEW PHILHARMONIC ORCHESTRA Aug. 10: Annual day trip to Tanglewood for lunch and a 2:30 pm Boston Symphony Orchestra concert featuring cello soloist Yo Yo Ma. Transportation leaves at 10 am from and returns at 7 pm to the parking lot behind Filene's Chestnut Hill Mall. Tickets $60, call 527-9717.

NEWPORT NIGHT IN WHITE Aug. 2: Summertime soiree featuring vintage tennis, cocktails, buffet dinner and live music to benefit various children's charities. Tickets $95-150, call 889-2414. *International Tennis Hall of Fame, Newport, RI.*

SIT ON MY COUCH...WITH A MARTINI Aug. 9: Enjoy a night of cigar smoking, cocktail sipping, outrageous conversation, and engaging interactive comedy by Gigundus Theatre, 9-11 pm. *Upstairs at Ryles, 212 Hampshire St., Cambridge, 522-2963.*

SPNEA Saturdays through September: Magnificent and Modest: A Walking Tour of Historic Beacon Hill, 3 pm, $10. *Harrison Gray Otis House, 141 Cambridge St., Boston, 227-3956.*

SOUTH END FARMERS MARKET Wednesdays through Oct. 15, 3-7 pm. Fresh produce, herbs, baked goods, flowers, ready-to-eat corn on the cob and more! *Boston Center for the Arts/Cyclorama, Plaza on Tremont St. at Clarendon, South End*

Tastings

BY ANDREW RIMAS

What else do you like enough to stick in your mouth three times a day? Fat people might be miserable for being socially stigmatized, but at least they get to live out their gastronomic fantasies (who hasn't at some point dreamed of enrolling in a lobster thermidor eating contest?). Here's a sampling of what's new on menus around town:

MENUS TO PERUSE

Clio at the Eliot Hotel (370A Comm. Ave., Boston, 536-7200) has now been open for over a month, under the guidance of chef **Kenneth Oringer** and sous chef **Rick Edge**. The menu is Gallo-American, and features entrees like garlic rubbed organic chicken, butter basted Maine lobster, glazed short ribs and grilled hanger steak ($19-32). Appetizers weigh in with a selection of seafood and salads, as well as a roasted foie gras steak for those who enjoy their goose innards ($7-15). Oringer's Vegetable & Spices menu is a seasonal, five-course degustation meal ($45), and includes novelties like a spring leek and potato soup with purple potato and white truffle oil. Vanilla ice cream shows up somewhere, too. A 70-bottle wine list is offered, in case you get extremely thirsty.

The Palm (200 Dartmouth St., Boston, 867-9292) continues its championship of protein with a new lunch menu. Guaranteed to have you fed and on your way within 45 minutes, it features additions like Billy's Backyard Chili, a shrimp, lima bean and asparagus salad and peppered tenderloin with blue cheese and lentil salad. Old items like the broiled sirloin burger, fried chicken salad and chicken tchopotoulos are still on offer. Prices range from $6-16.

Turner Fisheries of Boston's (10 Huntington Ave., Boston, 424-7425) new summer menu has surfaced. The usual oysters are on hand, as well as seasonal foods like gazpacho with Maine bay shrimp ($4.50), pan flashed halibut stacked on golden filo leaves and pan seared deep sea scallops in a miso broth. Lobsters, the kings of crustaceanhood, are also available for eating, either simply boiled or beaten into Bordelaise sauce. Remember, July doesn't have an "R" in it, so feel free to overdose on mollusks without the embarrassing discomfort of dysentery.

Tastier than zebras, striped bass are all the rage with people who like their animals patterned. Executive chef **Dean Moore** of the **Top of the Hub** restaurant (Prudential Tower, 800 Boylston St., Boston, 536-1775) says that there's no bad way to serve striped bass (fermented? mashed?), and he stands by his beliefs on a new Striped Bass Festival menu. You can have it grilled, sautéed, pan roasted, stuck in tempura or even served in a light curry broth, all in Boston's answer to the Tower of Babel—the Prudential Building's skywalk.

BEER HERE

John Harvard's (33 Dunster St., Cambridge, 868-3585) fires up its 5th Annual Smoky Beer and Barbecue Festival July 31-August 2, and then holds their monthly brewery dinner on August 12.

Commonwealth Brewery Company (138 Portland St., Boston, 523-8383) is selling wheat beer for $2 all summer.

OENOPHILISM

The Nashoba Valley Winery pops a few corks for the 5th Annual Taste of Massachusetts Food and Wine Festival on August 2, from 11 am-5 pm. Set against a backdrop of ripe peach trees and fresh jazz, the event pairs Nashoba Valley wines with dishes like pan seared quail with an after dinner peach wine and fig reduction. **Jerome Picca** of The Seasoned Chef in Lowell is the day's culinary director. A live jazz band plays from 12:30-4:30 pm, and guests are permitted to ransack the peach trees for fruit. Admission and parking are free. The Winery is at 100 Wattaquadoc Hill Rd., Bolton. From Route 495, take Route 117 (Exit 27) one mile west to Bolton Center, turn left at the blinking light, then 1/4 mile.

Les Zygomates (129 South St., Boston, 542-5108) hosts a St. Emilion wine tasting on August 5 and a Graves tasting on August 12. All tastings are at 5:30 pm and 9:30 pm, and cost $20.

The *Improper*'s **Sandy Block**'s seminar/wine dinner series continues at **Julien** (250 Franklin St., Boston, 451-1900) on July 31. This time around he shows you how to drink wines of the Pacific Northwest.

To be listed in Agenda (except for Club Music; see those instructions on opening page), your submission must be received at least two weeks prior to issue date. Call Andrew Rimas at 859-1400 extension 340, or fax the *Improper* at 859-1446.

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ADVERTISING

HOT SPOTS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Boston Beer Garden
732-734 East Broadway, (corner of L Street), South Boston, 269-0990. South Boston's hottest spot. A place where you can kick up your heels and enjoy your favorite sporting events up close and personal on a giant screen TV. Our wide selection of draft and microbrew beers will prepare your taste buds for the diverse cuisine we offer 7 days a week. Just minutes from South Boston.

Joshua Tree
256 Elm Street, Davis Sq., Somerville. Your new home away from home opening in April. Conveniently located in Davis Square. Here you can do it all from sampling 30 different microbrews to watching your favorite team play on our giant screen TV. For those of you that like to let loose on the weekends, we have live entertainment and a DJ every Thursday-Sunday Night.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331.Featuring the East Coast's Award Winning and Largest Tap Selection-110 beers on tap! With more than 480 microbrews, 3 English Beer Engines and exotic imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers , new beers seasonal, meads and ciders etc.. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 a.m.

Tallulahs
65 Holland Street, Davis Sq., Somerville, 628-0880. 60 craft & micro brews on tap makes Tallulahs the largest tap beer selection north of the Charles. But quantity is not enough, this beer selection is driven by the house tap masters exacting standards and through searching this continent from the deep northwest to the shores of Maine. Reasonably prices new American cuisine with equatorial influences served till late night, 7 days with live blues Thu., Fri. & Sat.

BILLIARDS

Boston Billiards Club
126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Monday, 7:30 pm- 9:00 pm Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

Jillian's Boston
Behind Fenway Park, 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

The Rack
20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

BREW PUBS

Back Bay Brewing Company
755 Boylston St., Boston, 424-8300.$6-$19. Boston's hottest bi-level restaurant/brewery. Chef Ed Doyle and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Rated by Boston Globe as " the most sophisticated of the new pubs". Upbeat, first floor bar and cafe, outdoor cafe, second floor dining room and a cigar bar with comfortable couches and overstuffed chairs. Monday-Sunday 11:30 a.m. - 1:00 a.m. Enjoy our outdoor cafe.

Commonwealth Brewing Company
138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/ restaurant, est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music In the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. & Sun. 11:30am-12am, Fri. & Sat. 11:30am-1am.

John Harvard's Brew House
33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

Watch City Brewing
256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served', Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1:00 am, Sun. noon - 1:00 am Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall
248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, with validated parking. Call for times and ticket prices.

DANCING

Axis
7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 pm - 2 am. cover varies.

Mercury Bar
116 Boylston St., Boston . 482-7799. Mercury has every ingredient for a great night out. Its famous 100 ft bar is one of the most impressive in the city. The intimate crimson booths are conducive to cozy conversation, and some of the best people watching in this Boston hotspot. "The Club" features high energy dance music and the trendy crowds who gravitate towards Mercury find their destination to be like no other place in Boston, if not on earth, hence the name. Thurs- Sat. 10 pm - 2 am (MC,V,AE,DC).

Zanzibar
1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

GENERAL

575 - Five Seven Five
617-247-9922, at the corner of Mass Ave & Newbury St. A Chic & Casual atmosphere lends itself to this relaxed and distinctive bar. The restaurant serves a menu consisting of a variety of specialties from Asia to Europe & includes a late night dining sushi bar. Chef's originals include Thai Lobster served with a coriander basil butter sauce & the Indonesian Swordfish steamed in a banana leaf. Dinner is served daily 5-11 pm & the sushi bar is open till the bar closes at 1am.

Alley Cat
1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young

alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by it's seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Atrium Lounge

Faneuil Hall, 523-3600. Settle in our beautiful lounge after a long day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.- Fri. from 5-7 pm. Be sure to ask about our cigar tastings.

Aurora

See restaurant listing.

Bill's Bar

5 1/2 Lansdowne Street, Boston, 421-9678. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best DJ's, spinning all of your favorite tunes. There's something different going on every night so call Bill's to check it out. Doors open every night at 8 pm.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hut with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

eat

253 Washington St., Union Square Somerville, 776-2B89. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Florentine Cafe

333 Hanover St. Florentine Cafe is one of Boston's oldest bars. Set up just after prohibition on the corner of Hanover and Prince Street in Boston's historic North End. In 1995, Florentine Cafe was renovated to bring back its old time look and charm, once again capturing the attention of the neighborhood and passerbys alike. With the addition of a noveau Italian cuisine, Florentine Cafe brings a blend of food, drink and elegance back to Hanover St. "Truly a place to see, and be seen."

Jake Ivory's

1 Lansdowne St., Boston 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wednesday, Thursday, Friday and Saturday from 7:30 pm to 2 am. If you are looking for the perfect place to have your own event Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Karma Club

Located at 9 Lansdowne Street, Boston, 421-9595. Designed with the ancient artifacts of Tibet united with a state of the art sound and light system. Karma creates the most enlightening dance experience possible. Doors at 10 pm. Tues. - Live Jazz., Wed. - Alternative Lifestyles (Great mixed crowd!) Thur. - The best dance music of the 70's, 80's & 90's. Fri - New York Underground House. Sat. - International dance, as well as Darin Ames and his 3 piece "Big Band" in our Cheetah lounge. Sun. - Special events on long weekends.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

IRISH

Finnegans Wake

2067 Mass. Ave., Cambridge, MA 576-2240. See our restaurant listing.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." Boston Phoenix Sept. B. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sporting events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 am.

The Snug

2067 Massachusetts Ave., Cambridge (Porter Square). Call for details (617) 576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub. Live music on Fri/Sat.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls stralght at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

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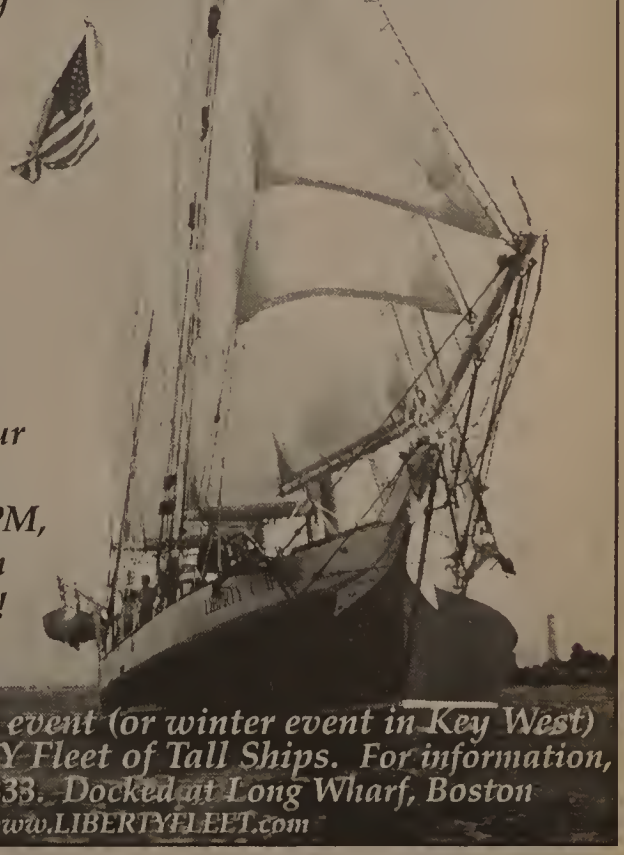
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ADVERTISING

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617- 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 pm.-11 pm Mon.-Tues.; 5 pm-11 pm Wed.- Sat.; 5 pm.-10 pm Sun.; bar open until 1 am. Reservations recommended.

575 - Five Seven Five

At the corner of Mass Ave & Newbury St. 617-247-9922. A Chic & Casual atmosphere lends itself to this relaxed & distinctive international restaurant. The wide & varied selections consist of specialties from Asia to Europe & includes a sushi bar. A favored dish is the Thai Lobster served with a coriander basil butter sauce & one of the chefs' many original specialties is the Swordfish Indonesian. Dinner is served daily 5-11 pm and the sushi bar is open till the bar closes at 1am.

Aurora

310 Congress St. (at Children's Museum Wharf) 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and international entertainment. Open for lunch Sun-Sat 11-3 pm, dinner 5:30-11:00 pm. Reservations welcomed.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300.$6-$19. Boston's hottest bi-level restaurant/brewery. Chef Ed Doyle and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative world cuisine and superior beer. Rated by Boston Globe as " the most sophisticated of the new pubs". Featuring Five Spice Crusted Tuna, Stuffed Portobello Mushroom and Boston's Best Burger. Upbeat, first floor bar and cafe, outdoor cafe, second floor dining room and a cigar bar with comfortable couches and overstuffed chairs. Monday-Sunday 11:30 a.m. - 1:00 a.m.Enjoy our outdoor cafe.

Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575 "South Ends best kept secret" Serving innovative Mexican food in a relaxed casual atmosphere. Full bar with over 30 tequilas to chose from. Happy hour Sun - Tues 4-7 pm at the bar with free nachos and 1/2 priced appetizers kitchen open 7 days a week 11:30 - 11. Sundays all you can eat brunch buffet 11:30 - 3. Reservations welcome.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices is your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am Thurs-Sat.

Blue Wave

142 Berkeley St., Boston, 424-6664 Chile Tortilla wrapped Enchiladas with Shrimp, Crab & Duck is one of the many "West Coast" style entrees. Menu selections include the addictive Rotissere 1/2 Chickens, Grilled Steaks & Seafoods. Customers agree that the innovative & diverse menu has, "Something for everyone." Specializing in " The Best Martinis around"- choose one from the extensive menu or create your own from one of 20 diverse vodkas & gins. Lunch: Mon.-Fri. 11:30-5, Brunch : Sat 12-4, Sun. 11-4, Dinner: Mon. 5-10, Tues. - Sat. 5-11, Sun. 4-10. Private Dining Room Available.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including midwestern, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true partygoers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Cityside At The Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.- Wed. until 10 pm, Thu.-Sat. until 10:30 pm.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". Featuring floor to ceiling windows, hardwood floors, cooper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize winning " Best Damn Yankee Ribs"and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am-12 am, Fri. and Sat. 11:30 am-1 am.

Enjoy Your Meal.
Improper Restaurant Listings.

ADVERTISING

RESTAURANTS

Copley Plaza
The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston MA D2116 (617) 267-5300. The Oak Room is a high energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tuesday through Saturday in the Oak Bar by the Steve Soares Trio. Open for dinner Tuesday through Saturday.

Davio's
269 Newbury St., 262-4810. Royal Sonseta Hotel, 5 Cambridge Parkway, Cambridge,661-481D. Davio's in Boston captures the flavor of Newbury St.. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared home-made pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sunday brunch from 11:30 am - 3:30 pm in Boston, till 3 pm in Cambridge.

eat
253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Finnegans Wake
2067 Massachusetts Ave., Cambridge (Porter Square) 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri/Sat evenings starting at 10 pm. Hours: Tues-Sun 11:30 am-11:00 pm. Mon 5:00-11:00 pm. Bar open until 1 am. Abundant free parking.

Fajitas-N-'Ritas
25 West Sreet, Boston, 426-1222. 48 Boylston Street, Brookline Village, 566-1222. Fajitas & Ritas is a casual and fun Tex-Mex restaurant. Stressing generous portions at reasonable prices. Patrons are encouraged to let their creative juices flow and leave their mark on our graffiti covered walls. Private function space available.

Florentine Cafe
333 Hanover St. Florentine Cafe is one of Boston's oldest bars. Set up just after prohibition on the corner of Hanover and Prince Street in Boston's historic North End. In 1995, Florentine Cafe was renovated to bring back its old time look and charm, once again capturing the attention of the neighborhood and passerbys alike. With the addition of a noveau Italian cuisine, Florentine Cafe brings a blend of food, drink and elegance back to Hanover St. "Truly a place to see, and be seen."

Good Life
28 Kingston St.451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come... again. Open 6 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Monday through Saturday, 11 a.m. to 2 a.m. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

John Harvard's Brew House
33 Dunster St., Harvard Square Cambridge, 868-3585. The best reason to visit Harvard Squre is actually the basement of 33 Dunster Street where Chef Frank L'Heaureux creates innovative cuisine that matches the efforts of Brewer Gwen Lloyd perfectly. Everyday, house specialties such as fresh Atlantic Salmon and Brew House Classics like Chicken Pot Pie are made fresh from scratch.Six hand-crafted, made -on - premises beers such as Pale Ales, Lagers, and Special Seasonal Brews are always available. Lunch is served daily from 11:30-3:30 PM; Dinner is served from 5:00-1D:00 Sun. through Wed., 5:00-11:00 Thurs., Fri., and Sat.Brunch is served on Sat. and Sun. from 11:3D to 3:30.

Joshua Tree
256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot. Where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thursday-Sunday.

Legal Sea Foods
Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates
129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 3D wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday - Friday; dinner Monday - Sunday with live jazz on Sunday nights. Reservations suggested.

Mamma Maria
3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. " The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city," Alison Arnett, Boston Globe Calendar, October 31, 1996. Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable home-made breads and desserts created by their pastry chef. Open Mon - Thurs 5:30-10 pm; Fri - Sun 5-1D pm; Lunch, Tues - Sat 11:30.

Mother McGee's Kitchen (At The Kells)
161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 1D pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Oar Bar
Located in the North Market Building of Faneuil Hall, The Marketplace Cafe, Grill and Brewskeller have something for everyone. Whether your interested in a casual dinner on one of Boston's largest outdoor patio's or the quiet more elegant surroundings of the Grill, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Papa Razzi Trattoria/Bar
271 Dartmouth St., Boston 536-9200. Informal. Price Range $8-16. This upscale, yet casual eatery is known for classic Italian specialities like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini all Pomodoro and gourmet pizzas. Other favorites include the Oak-Fired Salmon, Filet Mignon, Tiramisu and chocolate Amarene Cake. Open daily 11:30-11 pm (pizza til midnight). Sun. brunch til 4. (Credit cards: AE, DC, DS, MC, V). Also at Chestnut Hill and CambridgeSide Galleria malls.

The Paramount
44 Charles St., Boston 720-1152. This traditional Beacon Hill spot is not just for breakfast anymore! We're now serving dinner 7 nights a week. Our menu has a wide range of specialty dishes including stir frys, pastas, steak tips, and grilled items - All cooked to order in a casual bistro setting . A wide variety of fine wines and beers available.

Restaurant Zinc
35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small



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ADVERTISING

RESTAURANTS

Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu (which is served until 2:00 am), they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tuesday through Sunday 5:30 pm to 2:00 am. Reservations are accepted.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Seasons at The Regal Bostonian Hotel

The Regal Bostonian Hotel, Faneuil Hall, Boston, 523-4119. Executive Chef Peter McCarthy brings a taste of Spring to his latest menu! Start out with Sauteed "Sweet Water" Prawns, Scallions and Pernod-Green Peppercorn Cream, Homemade Venison Sausage, Lemon Grass and Green Tea Soup. Main Courses include Seasons Roast Duckling with Scallion Flat Bread and Ginger-Sherry Sauce, and Hardwoo Grilled Lime Marinated Red Snapper with Tropical Fruit Salsa and Coconut-Banana Rice. Seasons Restaurant is the ultimate in romantic dining with a comfortably elegant atmosphere, unparalleled service, and a dazzling skylit view. Wine Spectator continually recognizes Seasons for it's extensive wine list of over 300 domestic wines. Ask about our wine dinner series and other special events. Dinner served Mon-Thu 6-10pm, Sun 6-10pm.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"— pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St. 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a streetside cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. The multi-national menu prepared by award-winning chef Bill Poirier includes dishes such as skillet roast mussels, grilled cured pork loin, teriyaki salmon steak and innovative pizzas. Their full dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 a.m.- 1 a.m. coffee and fresh pastries served all day from 7 a.m. - 1. Mon.- Fri. 11:30 a.m. - 2:30 p.m. Brunch Sat. & Sun. 11:30 a.m.- 3 p.m. Dinner Sun. - Tue. 6-11 p.m. and Wed. - Sat. 6 p.m. - midnight.

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sunday-Wednesday 5 pm-10 pm, Thursday- Saturday until 11 pm . Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Stella Notte

90 N. Washington St., Boston. 227- 5656. Beautiful Matisse, Legger & Van Gogh murals accent this casual restaurant , which is also adorned with classic South Beach neon, that bring together an ambiance unmatched in Boston thus far. Executive Chef David Ulrich has put together a menu that is bound to satisfy all palettes and tastes. Indulge yourself with a classic Lobster pizza with asparagus & Asiago or try a char-grilled veal chop in a Porcini Madeira sauce and roasted Yukon Gold potatoes, or you can just have a good old American burger. Open 11:30 am - 2:00 am.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas till 1 am.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

Tallulahs

Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes, unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Thursday, Friday, and Saturday nights adding even more life to the Davis Square area.

Tia's

At Longwharf adjacent to The Marriott, 200 Atlantic Ave., Boston 227-0828. Voted "Best Of Boston" by Boston Magazine - Tia's is now famous for it's $9.95 Lobster Special. Large outdoor patios on Boston's Waterfront accommodate parties of all sizes for dining and drinking.Let Tia's plan your next bachelor party, shower or office gathering. Psychic readings every Tuesday night - Book now to see what your future holds!

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, Ma. 02109,292-9966,The newest and most exciting entry in the Financial District dining scene, experience the vibrant flavors of Chef Rebecca Esty's new summer menu including Blackened Bluefish and Smoked Rock Shrimp Risotto, BBQ'd Summer Pot Roast, and Fresh Sardines stuffed with currants and pine nuts. Sample 20 wines by the glass and a raw bar, all served expertly in a soaring downtown space complete with working fireplace. Lunch: M-F from 11:30, Dinner: M-Sat. from 5. Closed Sun.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. All new spring/summer menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness with an all you can eat mixed grill for $8.95 followed by Melrose Place at 8 p.m. and movies with Jimmy and Deeana at 9 p.m. The Tavern serves lunch Mon.-Sun. 11:15 am -5 pm. Brunch Sat. and Sun. 10:30 am -3 pm, and dinner Mon.-Sun. 5 pm - 10:30 pm. Also, available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambaylaya and Etouffie this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11:00- Lunch Tues. thru Fri. 11:00 until 4:00. Closed on Mondays for "Gator Hunting" "Laissez Les Bon Temps Rouler"

ADVERTISING

BRUNCH

Back Bay Brewing Company
755 Boylston St., Boston, 424-8300 Boston's hottest bi-level restaurant/brewery serving brunch on Saturday and Sunday mornings from 11-3. Enjoy cranberry orange pancakes, Black Angus steak and eggs, heart healthy egg white omelet with veggies and herbs, and a wide selection of lunch specialities. Upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar.

Cityside At The Circle
1960 Beacon St., Clevland Circle, Boston, 566-1002. Conviently located of both D line and C line, Citysde, a neighborhood favorite, offers an a la carte menufrom traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $ 9.95. Served every Sunday from 11 am - 3:00 pm. Enjoy!

Mother McGee's Kitchen (At The Kells)
161 Brighton Avenue, Allston, (at The Kells) 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11am-3pm. The restaurant is open 7 days a week 11am-10pm for dinner, until 11pm for appetizers.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar
160 Commonwealth Ave, Boston, 536-8656. See restaurant listing.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331."Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

Tallulahs
65 Holland St., Somerville 628-0880. Well loved for the largest tap beer selection North of the Charles, Tallulahs also offers a fun and flavorful brunch worth sampling. Offering a smattering of offbeat omelettes and creative sandwiches, the pancakes are served with Tallulahs infused syrups or Equator Fruit Compote, and the Yukon Gold Home Fries are not to be missed. Not hungry? The Tallulahs "Soon to be World Famous Bloody Mary" lives up to its name.

The Paramount
44 Charles St., Boston 720-1152. This traditional Beacon Hill breakfast spot recently had a facelift. New menu includes old fashioned pancakes, multi-grain or buckwheat, create your own omelette, fruit covered Texas style french toast and waffles. All cooked to order and you get to watch. Burgers and sandwiches after 11:00 - Wash it down with a draft beer or mimosa. Monday through Saturday 7 am-4:30 pm, Sunday 8 am - 4:30 pm. Dinner (7 days /week) 5:30 pm -11:00 pm.

Warren Tavern
2 Pleasant St., Charlestown, 241-8142. All new spring/summer menu. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 am - 5 pm and dinner Mon.-Sun. 5 pm -10:30 pm.

Up Stairs at the Pudding



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Birmingham FROM PAGE 30

"I came home one evening in early January 1988. My wife, Selma, and I, were eating dinner when I broke the news that I was thinking of running for the Senate.

"You've got to be kidding me. Certainly, you're putting me on. Are you sure you want to go through with this?" Selma recalled asking.

Birmingham wasn't sure, but after a dinnertable discussion with his wife two weeks later—the kind of policy meeting he said would be held before deciding whether or not to run for Congress—they agreed.

Thus began a seven-month campaign to unseat the 10-year incumbent Senator from Revere, Fran Doris. It was quite a match-up. The non-college-educated pro from Revere versus the bright-eyed, Rhodes scholar, Harvard lawyer from Chelsea.

Birmingham and his wife ran a professional, highly organized, well financed campaign against Doris. In the end, 1,000 votes separated Birmingham from a victorious Doris. That, and Birmingham's stands in favor of gay rights and abortion, in a district where homophobia was the rule, and pro-choice ideas for women was new thinking.

"We live to fight another day," Birmingham told his supporters the night he lost to Fran Doris.

Two years later, in 1990, when Doris decided not to run for re-election, Mark Strahan, a young Everett city councilor, challenged Birmingham in the primary. But it was no contest. Birmingham won handily and was sent to the Senate.

"Of course, my entrance into the Senate was not the same as most. I entered the Senate as a friend of the president," Birmingham allows, with understatement.

A senator since 1991, and president since 1995, Birmingham's priorities are classic Democrat. Job creation, economic growth, public safety, health and welfare issues. He's helped push through nearly $1 billion of funding in increased aid to schools.

In many respects, he would be, legislatively, a Joe Kennedy clone, although he conceded, "I don't really know Joe Kennedy" and "we're not exactly the same people.

"I'm not a scion of a political family."

THAT ISN'T EXACTLY what Warren Tolman believes. Tolman refers to Birmingham as "Billy Bulger," and it's not a compliment.

He believes Bulger is ruling the Senate through Birmingham.

Tolman recently scored a victory over for non-smokers when he forced Birmingham, who likes to smoke, to make the State House smoke free.

Birmingham had hoped to keep private areas in the building available for smokers so he wouldn't be inconvenienced by having to leave his office to have a butt. He believes smoking, like drinking, is a personal issue, although it is banned in all other government buildings.

Tolman tried to make the case that Birmingham's effort to keep cigarettes and cigars in the State House smacked of abuse of power and privilege.

Birmingham retreated. The State House is now smoke free.

"Case is closed," says Birmingham.

For Tolman, however, the issue is emblematic.

Gentlemanly and thoughtful, Tolman, 37, one of eight children of a railroad conductor, educated at Amherst, on scholarship, with a law degree from Boston College, hails from ranks not so removed from Birmingham's. His roots are incontrovertibly liberal Democrat, and extend through a large and politically active family (his brother Steven is the state rep from Allston/Brighton). But Tolman considers Birmingham as Bulger reincarnated, the devil in a different suit.

He views Birmingham's equivocation on the smoking issue as being symptomatic of a broader theme regarding questions about his leadership, and his qualifications to serve in Congress.

"The same rules and regulations should apply to everyone," says Tolman, who has neither the name recognition of Birmingham or Bachrach, the former senator, but is extremely popular in his district. Known for constituent services, he recently scored big by manuevering to preserve Belmont and Watertown in the 617 telephone area code. "The senate president should not be able to smoke a cigarette in his office, when a state worker has to go outside," says Tolman.

The cigarette battle personified what Tolman says is his fight against the big interests, the special interests he charges "Birmingham represents."

"WARREN REALLY said that?" Birmingham asked later, shaking his head from side to side. While critics call him an opportunist, a legislator who, even from his rarefied post, has failed to make a notable mark, Birmingham has thus far deftly borne what is often the politician's most cumbersome mantle, powerbroker in populist threads. Where he next struts his stuff is, well, a Shakespearian sort of dilemma. ✦

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have anti-social behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, *The Improper Bostonian*, 45 Newbury St., Suite 309, Boston, MA 02116, fax: (617) 859-1446 or e mail us at editor@improper.com. Recent correspondence follows.

Mary
I would like to take the time and ask you out on a date. I want the chance to romance you and sweep you off you feet again. Don't forget that I'm the only man who can get those pennies out of the sky for you. I need your heart to beat with mine. Call me! Love,
MATT

My best friends
Congratulations on your joining. I wish you every happiness in the world, you deserve them all. I am unbelievably lucky that you pick-up waitresses. I love you both with all my heart and cannot wait to put on pink lace to be your maid next July.
JEZEBEL

Why must you test me?
I returned again as I do every night to my beloved's open window to admire his beauty while he peacefully sleeps. To my fortune the blinds were partially open granting me an unobstructed view of my sprawled nude dream only to have the moment transformed into a revolting nightmare that you Quasimodo, will be punished for! I furiously observed as you and my cherished made love. Oh the control I must possess to have not burst through the window to rescue Arian from your filthy clutches. Fancy him now as I am consistently by his side and when opportunity presents itself, he shall be mine and if he doesn't desire me then you shan't have him either!! You have been forewarned...You shall now see my wrath.

Rude jogger In JP 7/6
Next time you feel you have something to say to a total stranger, try keeping it to your moronic self. You're not even good-looking, and you obviously have some deep personality flaws. I'm sorry about your minuscule endowment, but don't take it out on me. Oh, yeah, do the world a favor; keep your shirt ON.
A BETTER PERSON THAN YOU

My sweet baboo
Who's my sweet patootie? Who's cuter than Doug Flutie? Who knows how to shake his bootie? That's right!!!! You! Happy birthday, clamhead. Me, Pete and Edwell and all the Commonwealth love you and your tease-town ways. If it weren't for you, I'd be lip-locked on the third rail from here till tomorrow's breakfast. If lov'n' you is wrong, I'll never be right.
SAM I AM

Cookie monster
How did I survive a month without you? So glad we're back together for a fabulosa rest o' summer!
SMACKY

L
Smoothies OK with me. I could have told you that guy wasn't for you. Maybe I', the one. Ask Seam at T.O.S. how to get a hold of me.
SETH

Man In black
July 7, 9 pm, Hynes Convention T stop, inbound platform. We stood next to each other on the train. You: Around 25, 5'10", slicked-back hair shaved off underneath, all in black, black courier bag with "caffeine" patch. (You were wearing polyester pants, too, but I can overlook that.) Me: 22, 5'3", short black hair, green eyes. KMFDM shirt. We both got off at Park St. only to go opposite ways on the Red line. I caught your eye as you walked down the stairs and you smiled, but I never had a chance to smile back. Come to Tower Records on Newbury (I'm always there) and give me the opportunity. If you're not a raving lunatic or homicidal maniac. Color me intrigued.

Kara mia
I sincerely hope your current suitor realizes how truly lucky he is. Your beauty and honesty has opened my heart and your smile has melted away all my facades and negativity. Thank you for befriending me. If the possibility of you and I should ever materialize, please let me know. Ti voglio bene oggi, domani é sempre.
ANTHONY

To my North Carolina connection
It seems as if you are planning on leaving Boston without having said goodbye. I thought we had more respect and honesty for one another. Am I reading too much into your silence, or has our friendship disintegrated completely? If I'm mistaken, please call me so that we can have on last beer at our old meeting place.
J.

Gail at Deaconess Admitting Dept.
I know I push your buttons sometimes but like I've told you before, I will give you the world one day soon. Thanks for sticking with me.
YOUR HUBBY

C.T.
The blue line, July 6. You wore a name tag. You got off at Aquarium. Me: SWF, brown hair, petite, and interested. Still like fish? I think your the reel thing, and I have bait to spare. Valerie is my name. My number is listed.

Niunia
Your are the best thing that ever happened to me. You are my first real love, that I will never forget. I do not know why things went this way, maybe it's good, maybe it's not, the time will show. You were right, when you told me I will regret it. Every night, when I go to bed I dream of a prince and only to find out that you are my prince. You are the one with this beautiful eyes and soft hair. I do not think you ever realized, how much I love you. There is not a day I do not think of you, us together again-FOREVER raising beautiful children. I am just so afraid to make another mistake, I don't know what to do. My love for you will be always, always here, deep in my heart. For2ever yours
OUPKA

To the hunk at Dunkin Donuts
Make that one cream-filled donut for this little filly and a French twist for you you hunka hunka burnin' egg and cheese croissant. And make that two large coffees with cream and two sugars to go—for adventures. There isn't a counter in all of coffeedome I wouldn't lean over to get a better look at your laughing eyes (of course). I love looking at your face in the morning, it always doubles my pleasure for the day.
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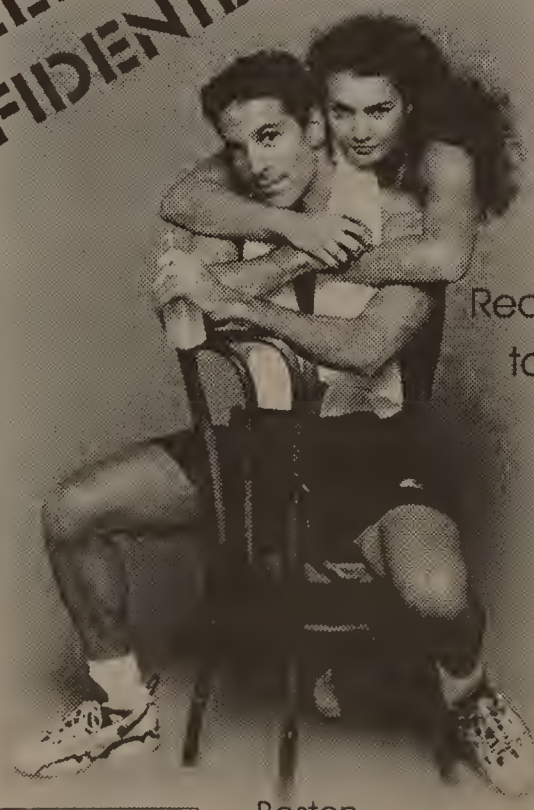
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ATTRACTIVE BRUNETTE
N/S, 5'5", 125 shapely lbs. Seeks good-looking, affectionate M, 36-46, 5'11"-6'1", 190-215lbs., non-balding, for LTR. Ad# 6645

HOPELESS ROMANTIC
SAF, 25, 5'8", easygoing, warm-hearted, intelligent, enjoys reading, walking, bicycling, seeks SM, 25-30, attractive, fit, romantic, non-materialistic, preferably with an interest in Eastern cultures, for LTR. Ad# 6647

ADORABLE
Accomplished, affectionate DJF, 40s, professionally employed, loves the arts, antiques, cooking for someone special, the simple pleasures of life. Seeks attractive, kind OJPM, for friendship and ?. Ad# 6644

LONELY
SWF, 19, looking for someone to talk too. SWM, under 25. Ad# 6638

CLOSET ROMANTIC
Attractive, intelligent, independent, playful SWPF, 37. Seeks successful, smart WM, 38-55, with balanced lifestyle, sense of humor. I enjoy working out, gardening, roller coasters mysteries, football, dining, new adventures. Ad# 6635

SCENT OF A WOMAN
Attractive WPF, auburn hair, green-eyed, spontaneous, ambitious, adventurous, seeks WP gentleman, 50-60, financially secure, positive attitude, who loves to travel. Scarlett, waiting for Rhett Butler, willing to relocate from Florida. Ad# 6629

MAGICAL ADVENTURE
SWF, 19, fun-loving, caring, passionate. Enjoys travel, conversation, and the gulf. ISO SM, 19-25, energetic, fun, and sincere. Ad# 6630

HI
SWF, 20, thought provoking, funny, sincere, enjoys music, nites in the rain. ISO SM, 20-25, with love for life. For friendship, possible LTR. Ad# 6631

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SEEKS MR. RIGHT
P, attractive DWJF, would like to meet M, 50-60, who's seriously looking for a committed relationship, to share travel, fine dining, etc., with interesting woman. Ad# 6342

TRUTH IN ADVERTISING
What you read is what you get! Pretty SBPF, 31, physically fit, educated, humorous, enjoys working out, travel, dining out, sports. ISO SPM, N/S, race unimportant, must be honest. For friendship, possible relationship. Ad# 6341

MEDITERRANEAN VIXEN
Artist, original thinker SWF, 27, equal parts, sassy, demur. ISO inventive, musical, Summertime pal SWCM, 27-33, cuter than Slugo, manlier than a manwich, more spiritually charged than stone hedge. Ad# 6246

ATTRACTIVE
SBF, 29, 5'8", brown hair, sexy brown eyes, funny, witty, varied interests. ISO SWM, 29+, 6"+, both emotionally/physically fit, spontaneous, with great sense of humor, with varied interests. Ad# 6245

JAMAICA PLAIN
SWF, 44, 5'2", 140lbs., happy-go-lucky, enjoys theatre, walking, swimming. Seeks SM, 40-55, honest, N/S, joyful, has plenty of time and wants to spend it with his lady. Ad# 6146

QUINCY
Attractive, 47, exercise, feisty, active, happy, 5'5", average weight, likes theatre, conversation, blues, bikes, beach, boats, animals, travel, sleeping late, movies, smiling. Seeks N/S, moderate drinker, intelligent, healthy, compassionate. LTR. Ad# 6047

ONE OF A KIND!
Beautiful inside and out SJF, 36, wise, witty, warm-hearted, enjoys music, the arts, dining, the outdoors, good health, fitness. Seeks JPM, attractive, intelligent, with a great personality, to enjoy life together! Ad# 6042

BLACK MEN ONLY!
SBF, 18, 5'4", easygoing, loves life, clubbing, good conversation, spending quality time with someone special. Ad# 6526

SEEKS SUNSOAKED GOO
Very attractive SAF. ISO summer fun. You: athletic, beach goer, traveler, funny, possible LTR. Ad# 6521

BIG EXPECTATIONS
SJF, 38, 5'7", 280lbs., fit, N/S, no children, multi-faceted, romantic, monogamous, tactile, goofy, yet serious, enjoys pets, travel, theater, sports. You: SPM, tall, strong, 37-45, responsible, with old-fashioned values. Ad# 6436

FIRST TIME AO
OHF, 34, 5'4", 105lbs., enjoys traveling, quiet times, dancing, varied interests. ISO M, 34-50, who's open-minded, 5'11"+, financially secure, friendship first. Ad# 6423

IRISH PHYSICIAN
WF, 44, warm, witty, pretty. Into jazz, dance, philosophy. Seeks sensitive, smart man, for life's celebrations. Ad# 6332

CHRISTIAN CONNECTION
Adorable, fun-loving, well-traveled, never married, petite WCPF, seeks best friend in WCPM, 33-45, to help make life complete. Outdoors, animals, desires children. Do we blend? All calls answered. North Carolina Ad# 6222

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 6223

♥ DOUBLE THE FUN
Two F roommates, new to Boston. ISO attractive, intelligent men, one conservative, one liberal, 25-35, with sense of humor. Ad# 6128

BLUE-EYED ORIGINAL
Creative, good-hearted, pretty, lively, musical woman. Community activist, walker, reader, thinker, NPR-listener, non-profit worker. Seeks communicative balanced partner, with humor, brains, warmth and depth for lasting, reciprocal relationship. Ad# 6129

KINO REFLECTED
Creative, bright, articulate, imperfect, sensitive, leftist SM, 35-50, sot by similar, attractive, slightly plump, 30s, writer, artist/musician, teacher, loves kids. S father especially welcome. Ad# 6132

THEATER ENTHUSIAST
Attractive, petite, long-haired SWF, stage director/acting instructor. Seeks SWM, 40+, preferably involved in the arts, enjoys film, theater, ethnic food. Ad# 6123

BACK BAY
SWPF, 39, pretty, slim, fit, N/S. ISO N/S SWPM, 37+, fit, for LTR? Decipher ad? Night clubs. Boston. Ad# 6033

BLOND RUSSIAN
SWF, computer student, 24, wishes to share real quality of life with financially secure P gentleman, to spend days together, companionship, friendship, possible relationship. Ad# 6034

LOOKING FOR MR RIGHT
SWF, 38, looks 30, very pretty, petite, top physical condition, enjoys biking, hiking, out door activities. ISO D/SWPM, 35-45, must be really handsome, in top physical condition, down-to-earth. Ad# 6030

WHAT A CATCH
SJF, 29, pretty, fun-loving, attorney, romantic, sweet, enjoys travel, music, theatre, hiking. Seeks D/SWM, 28-40, no kids, smart, good sense of humor, happy, kind, financially secure, attractive, 5'9"+. Ad# 6020

DANCING QUEEN
SAF, 21, enjoys both partying, hanging out, vivacious college student. Seeks dancing partner, financially secure, fashionable, educated SM, for good times, 21-30, must be down-to-earth. Ad# 9837

SEEKING SPECIAL GUY
Vibrant, sweet SF, 22, 5'6", 120lbs., likes dancing, sushi, movies, good books, cooking, any music. Seek 22-28, good-looking, intellectual, witty, down-to-earth, N/S, for relationship, any race. Ad# 9831

I WANT YOU
Only if you are very smart, 24-33, attractive, athletic, easygoing, fun, self-assured. This SPF, will respond to the right person. I am athletic, genius, 5'6", funny, new to the area. Ad# 9832

FUNNY COMPANION
SF, 45, sweet, talk-active, ISO a companion with a sense of humor to hang out with, must be 40-60. Ad# 9830

VEGGIE SPECIAL
English SWPF, 35. Seeks attractive PM, 30-42, secure, not stuffy, sensitive, not sappy, grounded, but a little on the edge. For creative/spontaneous use of leisure time. Ad# 9773

BEAUTIFUL CHARMING
Inquisitive AF physician, with a heart of gold, sparkling smile, artistically inclined. Seeks similar highly intelligent, educated, internationally oriented, energetic, athletic, financially successful, boyishly handsome, chivalrous, kind M, 34-50. Ad# 9774

CABERNET AND CANOLES
SWF, 34, 5'4", attractive, open-minded, creative and sensitive. Loves travel, film, cooking and the power of the ocean. ISO possible LTR, with similar WM, who loves living in the moment. Ad# 9766

JUST PERFECT
SPJF, 22, well-educated, attractive, enjoys sports, travel, dancing, good conversations, ISO SJM, 22-27, N/S, outgoing, similar interests, for fun/friendship, and more. Ad# 1494

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SWF, 50, creative, administrative

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...WWM, financially ...+ who's looking for a ...onship. Ad# 9678

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...dorable. petite, fit, N/S, ...njoys movies, skiing, ..., working out, travel, ...SWPM, 30-40, who's ...nt, educated, physi- ...no children, for possible ...p. Ad# 9668

...E YOU SINCERE?
...5'5" cute. brown ...ive-skinned, light ...0 attractive, honest, ...eman, ...ght proportionate, ...stable, dependable.

Men seeking women

...ETTY PETITE WOMAN
...y SWM, 40, 5'9", fit, ...some, entrepreneur, ...fessor. into shopping, ...mance, sunrises, fish- ...g. Let me write a poem ...Ad# 6720

TOTALLY AWESOME
...be'ng, 40s, wnter, revolu- ..., cowboy, visiting scholar ...d. Loves conversation, ...plays and movies in ...d Square. ISO total ...ce with younger woman. ...648

A PERFECT MAN?
...no such thing. But if ...ooking for an honest, ...g, sincere, fit PM, ...sense of humor, let's get ...5'11", 180lbs., brown ...eyes. Ad# 6649

PUNK ROCK
..., bohemian, punk, office ...nter, writer. Seeks ...F who likes films, ...erature and radical poli- ...person would have off ...dark sense of humor. Ad# ...564

SLIGHTLY WILD
...attractive, sensitive, not ...to show assertive side? ...41 sometimes compliant ...ISO strong-minded SF. ...6643

SHARE THE GOOD LIFE
..., enthusiastic, film pro- ...conceptual ...k. SWM, 48, 5'10", ..., ISD creative, adven- ...s poised, principled, ...and athletically attuned ...30s, astute and mellow, ...avoids ideological cant. Ad# ...3

ADVENTURER
...SWM, 46, easygoing, likes ball- ...ng, beaches, travel, ...g trying new experiences ...ISO SF 30-50, who likes ...Ad# 6641

SEE THE POSITIVE
...SWM ... 5'9", N/S, average ...bu... ...d, blue-eyed, easygo- ...good humored, positive, ...woodcarving and garden- ...SAF, 30-45, N/S, who ...enjoys the finer things, and home ...e Ad# ...110

ACTIVELY SEARCHING
...SWM 49, N/S, enjoys music, poetry, fitness, philosophy, com- ...tion, and mutual respect, seeking SF 28-52, N/S, to be my last love. Ad# 1697

JOIN ME
...SWM 25, ambitious, successful entreprenuer, enjoys travelling, sports, and romance. ISD woman, with good values, who's independent, attractive, and ath- letic build. Preferably someone of international descent. Ad# 6636

ARE YOU READY?
For a sensitive, fun-loving SWM, with varied interests, who's interested in a long term committed relationship? If you are 30-45, with similar qualities, I'd love to hear from you. Ad# 6637

ARE YOU THE ONE?
Young SBM, 25, enjoys dining out, sports, movies, fun-loving, wheelchair bound. Seeking SAF, 20-30, with similar interests, for friendship. Ad# 6634

WARM-HEARTED IRISH
Man. SWPM, 36. 5'10". Sensitive, kind, honest, shy, funny, down-to-earth. Not perfect! Seeks SWF, 25-35, who is sick of pushy, insensitive guys, and who is ready for loyalty and respect! Ad# 6632

BRAINS AND BRAWN
Ruggedly handsome, busy Boston builder. SWM, 42, 5'10", 195lbs., athletic, salt-n-pepper hair, blue eyes. ISD knockout F, 26-33, very bright, athletic, with a great figure. For LTR. Ad# 6628

SEEKING OLDER WOMAN
SWM, 23, fit, attractive, that knows how to treat a lady right. Seeking woman, 30-50, assertive, open-minded, for spice, and excitement. Ad# 6626

A PRIVATE UNIVERSE
Expressive, passionate, witty, attractive SWM, 29, writer, into everything from soul-searching, to the Simpsons. Seeks bright, attractive woman, in 20s, who's truly herself. Ad# 6624

WALK ON THE WILDSIDE
SWM, 41, easygoing, laid-back, in-touch with feminine side, compliant nature. ISD SWF, strong-willed, open-minded, knows what she wants in a man. Ad# 6623

TIRED OF TRYING
SWM, 37, construction worker, student pilot, ocean lover, outdoors-type, camping, motorcycle riding, likes blues. ISD SF, 30-40, who values honesty, height/weight proportionate, similar interests. N/D, light drinker. Ad# 6621

HELLO
Honest and thoughtful SWM, 31, with friends stuck in reverse. Into blues, books, bikes, billiards, cooking, walking, talking, sunset watching. ISO smart, sincere SF to have fun with. Age unimportant. Ad# 6620

SPECIAL OFFER
SJM, 42, looks much younger, attractive, outgoing, funny, warm, successful, seeks SF, with good looks, brains, personality for Summer fun and possible relationship. Ad# 6549

READ ME!
Artistic, accomplished, multi-faceted, witty, cultured, literary. mildly eccentric, boyishly exuberant DWM, 38. Seeks winsome cohort to saver life's panoply, share laughter, adventure, romance. Summer beckons! Ad# 6548

I'M ALL YOURS
SWM, 29, blond, blue-eyed, 5'10", 160lbs., shy, caring, friendly, adventuresome, eclectic, ISD SF, N/S, outgoing, active, open, honest, independent, to bring me out of my shell. Ad# 2165

RUFF HEWN
Nobly bald, Carnoryish, almost handsome, bnght, built, neither boozey nor bumptious, mountain biker, clay-sculptor, loft on Boston Harbor, desire kind, expressive, maturely sexy woman, for dallince. Ad# 6545

PRETTY GOOD DEAL
SWM, 35, very attractive, vigorous, passionate, beautiful eyes to look into, happy, self-employed musician, challenging, comforting. Excited to meet F, 25-35, thoughtful, friend-to-be. Ad# 6546

MUST HUG AND SNUGGLE
Programmer, author, DWM, 47, miles of smiles, fit, good-listener, N/S, zone vegetarian, likes sushi. ISO kind-hearted woman for tea, walks, picnics, occasional adventure. Ad# 6540

KIDS OKAY
SWM, 41, brown hair/eyes, N/S, drug-free, enjoys dining, country/oldies music, auctions, flea markets. Seeking fun, loving lady, for good times. Ad# 6541

SEEKING YOUNGER
ISO N/S WF, 40+ who likes alternative music, working out, likes the beach, jazz. WWWM, 5'10", 155lbs., lean, grayish hair, green-eyed, athletic, physically fit, good cook, for friendship and companionship. Ad# 6542

COLLEGE JUNIOR
SWM, 19, 5'8", average-looking. Seeks good-looking SWF, 18-22. Enjoys vacations at beach house in France. Play golf and goes windsurfing. Ad# 6544

SOULMATE WANTED
SWM, 39, looking for soulmate for LTR, 6', 180lbs., blue eyes, a little Kramer, J.F.K Jr. Mostly I'm me. I still believe in magic. Enjoys walks, reading, romantic times, cuddling. Ad# 6543

LIFE IS GREENER HERE
Outdoorsy SJM, physician, seeks N/S, P telecommuting SJF, 26-37. Raise your chlorophyll/concrete ratio, lower your resting pulse in Connecticut. Ad# 6444

PARTY OF TWO
Good-natured, warm, cute, kind SWM, 28. Seeks honest, sensitive SWF, 21-31, to develop a relationship. Ad# 6445

ARE YOU MY SOULMATE?
SWM, 27, attractive, considerate. Seeking a passionate, spiritual SWF, 20-29, for possible LTR, romantic walks. Ad# 6446

HELP I NEED SOMEBODY
Very nice, cute, warm SWM, 28, 5'11", 175lbs. Seeks attractive, slender SWF, 18-28, to go down the long and winding road. Ad# 6447

STILL SEARCHING
SWJM, 29, 5'10", 180lbs., cute, fit, caring. Seeking cute, thin, kind SWF, 21-33, to be my one and only, forever. Likes baseball, football, romantic movies and dancing. Ad# 6448

YOUR MISSION
If a SWF, 21-31, accepts, your mission is to respond to this nice, attractive SWM, 30, for romance and love. Ad# 6440

Men seeking men

SEEKING RELATIONSHIP
SGWM, 18, 5'7", hazel eyes, brown hair, clean-shaven. Seeking SGM, 18+, race, weight and height unimportant. I'm willing to relocate, what will I do without you? Ad# 6640

CLEAN CUT
Cute, straight-acting GWM, 27, 5'10", 160lbs., smooth, muscular build, seeks financially secure, generous, older man, for mutually rewarding relationship. Ad# 6633

COLLEGE JOCK
Good-looking, clean-cut WM, 26, in great shape, regular guy. Looking for another young, in-shape, masculine WM, for hanging out, friendship, massage, and more. Seeking athletic WM, N/S, only! Ad# 6625

Women seeking women

MEET SOMEONE NEW
Bi-BF, looking for B/HF, 22+, who is very spontaneous, caring, beautiful, attractive, to be friends, and much more. Ad# 6627

WOMAN TO WOMAN
GAF, 29, cute, sensitive, smoker, enjoys music, the arts, outdoors, beach, quiet times, tennis. ISD feminine, outgoing, open-minded, sincere, caring, humorous, emotionally secure, sensitive, attractive woman. Friendship, possible relationship. Boston. Ad# 6323

FUN AND FRIENDSHIP
Bi-BF, 19, ISD bi/GWF, 18-23, N/S, fun, outgoing, for friendship, fun times. Ad# 2433

SEXY SASSY SINGLE
SWF, 25, enjoys working out, beaches, shopping, fine dining, fine wine. ISD SWF, 20+, for friendship, possible relationship. Ad# 2522

YOUNG LADY WANTED
SWF, 18, enjoys movies, quiet evenings, dining out. ISO SF, 18-21, honest, loving, caring, for LTR. Ad# 1081

ABOUT TO GIVE UP
Up-beat, GWPF, 23, smoker, 5'9', height/weight proportionate, dark hair/eyes, enjoys working out on a regular basis, outdoors, soccer, rollerblading. ISO nice, attractive, feminine, GWF, 22-32, similar interests, no games, friendship/LTR. Ad# 2168

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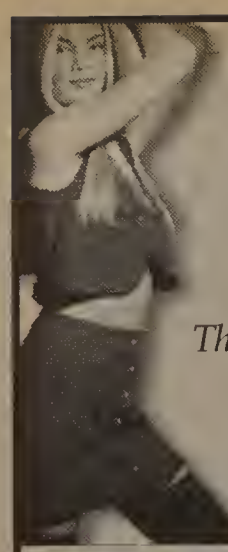
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Rockie HOROSCOPE

By Rockie Gardiner

July 30 August 12, 1997

General Forecast

If you know your ascendant, read it too.

Proceed with caution. You still might be rocking and reeling from the hard aspects that came down earlier this week. And because stern Saturn turns retrograde Friday (until December 16), you could be juggling heavy-duty Saturnian themes—paternity, karma, limitations, official authorities—for then next few days. This is hardly how one wants to start a bright, sunny August, but if you're careful and don't make waves, you may actually begin something new (to you, anyway) right after the Leo new moon this Sunday at 3:14 am. Leo is such a happy, creative vibe, it's a shame that you can't go all out this weekend, but better safe and sane than sad and sorry. Wednesday can be a little weird what with an extravagant Venus-Jupiter connection to lead you into temptation and a Mercury-Saturn parallel (which works like a conjunction) to talk about the error of your ways. Things pick up next weekend due to the annual expansive sun-Jupiter opposition on the 9th and a zealous, idealistic and frequently chaotic Mars Neptune square on the 10th. Make it through to the 12th and the stable sun-Saturn trine will reward your practicality. However, because Pluto goes direct late that night, things will be INTENSE. FYI: Mercury flips on the 17th. Make reservations and repairs well before then.

Aries

MARCH 20-APRIL 19

Saturn turning retrograde in your sign means that rollicking Rams born in the first 10 days of April could be stopped dead in their tracks. But if you've been assuming greater responsibility and been a bigger mensch, four plus months of retrograde will serve to cement your reputation. If you still want to party like it's 1999, then you're in trouble. Frustration will daunt your animal spirit and fear could rear its ugly little head. Although, right now the new moon in happy-go-lucky Leo should bring light and love into your home; for that be grateful.

Taurus

APRIL 20-MAY 20

Those Bulls who have the good fortune to be in therapy while Saturn is transiting your 12th house of "ripe destiny" could find this retrograde period very beneficial. You'll get another perspective on what's been going on behind the scenes, plus God only knows how many opportunities to pay your dues. But since nothing much more than the Saturn station is going on this week, feel free to distract yourself by using the Leo new moon energy to glitz up your pad; entertain the neighbors royally. Your generosity pays off, also royally, next weekend.

Gemini

MAY 21-JUNE 20

Relations with casual friends, business associates or groups of people—the guys at the gym, the girls at work—can flip-flop while Saturn does its turn around. For the next few days, discipline, rules and restrictions take precedence over the fun stuff. This is great if you're in training camp or on a summer retreat with your guru, but for e Gemini generalist, consistency can be a bummer. Will the knowledge that the Leo new moon is your money moon and that, if you concentrate, you can attract a lot of gold cheer you up?

Cancer

JUNE 21-JULY 22

It's primarily Crabs born between the 4th and the 12th of July who are affected by Saturn's retrogression over the next four-and-a-half months. As Saturn again squares your natal sun—which it has been doing since the end of April—you'll deal with similar situations and the same folks in authority positions who have made it harder for you to get ahead with your career. After all this time, you either get the gig you've been after or a variation of it with less responsibility. Remember that a new moon signals *a* new beginning for moon children, and that after the 8th, your luck improves.

Leo

JULY 23-AUGUST 22

An extra advantage for those of you celebrating birthdays this week—the Leo new moon aligns your vital solar power with the receptivity of the moon, the yang with the yin. Dwell on the above possibilities while you make use of the stable, consistent elements of a situation that'll materialize while Saturn is retrograde in your ninth house of life goals, meditation and long journeys. Other than a little philosophizing, you're in the clear. Next weekend is the time to stretch, to test your luck and pick up the honors.

Virgo

AUGUST 23 SEPTEMBER 22

No, it's not your Mercury ruler turning retrograde that's giving you this ominous feeling. It's restrictive Saturn chenging direction in your eighth house of sex, death, taxes and other people's money that's the guilty party. Mercury doesn't make its big move until August 17. But you've been handling the lack of sex or the fear of not having enough money or the demands of stubborn partners for quite a while, so perhaps while Saturn is retrograde, these concerns will not weigh as heavily. Let us pray.

Libra

SEPTEMBER 23-OCTOBER 22

While you have all this energy and curiosity (fiery Mars in your sign), plus the willingness to take on new challenges, go for it. And, if Saturn's turnaround in your Aries house of partners seems to be holding you back, go solo. Saturn's retrograde journey can teach you much about your main relationships, but it'll also give you more structure in a partnership and greater, but less onerous responsibilities. In the true spirit of the entertainment-oriented Leo new moon, make this weekend more fun by including more folks. Next weekend takes care of itself.

Scorpio

OCTOBER 23-NOVEMBER 21

Expect repercussions from a recent encounter with a co-worker, health professional or physical trainer. However, the person who opposed you should back down shortly after Saturn turns retrograde in your sixth house of work, sickness and service. Saturn will be retrograde until mid-December, so if you're into a self-help project that calls for discipline and a hard body, you should be ready for that Christmas ski trip. Since Saturn rules the teeth, knees and skin, you might be sporting braces, a knee replacement or a scary skin peel during this period.

Sagittarius

NOVEMBER 22-DECEMBER 21

Parents, performers and lovers of all stripes (including pussy cats) may feel a switch flip when anxious Saturn turns retrograde in your fifth house of entertainment and creations, romance and risky investments. However, since the Leo new moon is pushing the bright shiny side of things, you'll easily downplay any downers. This new moon puts a lot of emphasis on the nation's finances, but your personal money making (or losing) aspect comes next weekend when the sun opposes your lucky Jupiter ruler. Atlantic City or Saratoga Springs?

Capricorn

DECEMBER 22-JANUARY 20

Because the focus of this week's action is on your Saturn ruler, you should read the entire column. I know you have the patience, but will you have the time? Are you still mopping up the mess made when bloody Mars brought a conflict to a head just a few days ago? Since Saturn is transiting your fourth house of domestic troubles and tranquillity, a family matter, perhaps even a real estate deal, may have to be restructured between now and mid-December. Who's coming for Christmas and where will you put them? Lots of money can change hands next weekend; think big-time.

Aquarius

JANUARY 21-FEBRUARY 18

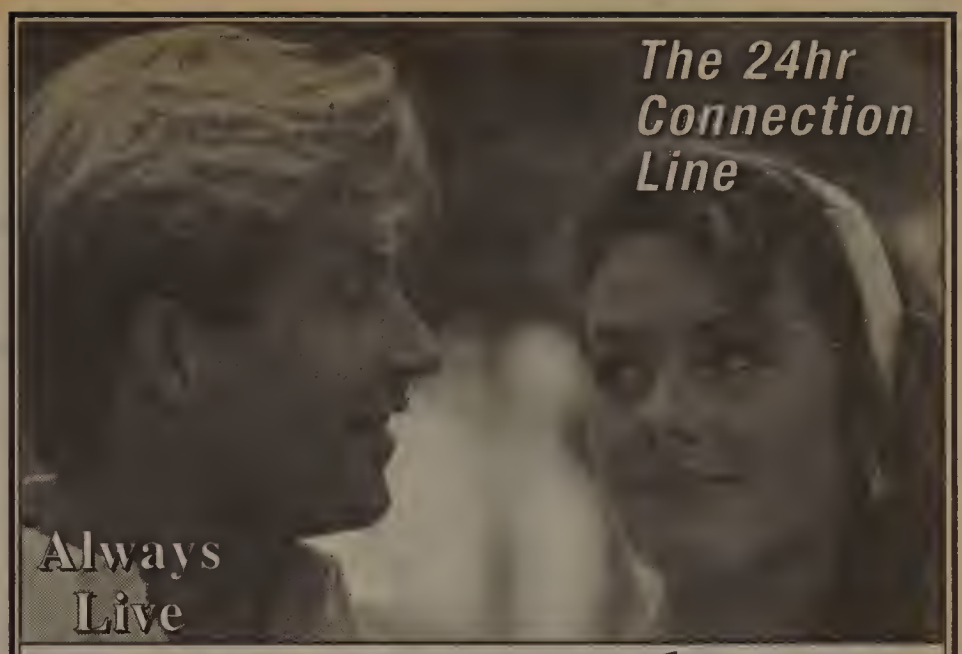
Hooray for the other guy! Your affinity for Leos (and theirs for you) should be fairly apparent, if not glaringly obvious, during the Leo new moon this weekend. Team up while you're in such a receptive (and reciprocal) mood. That is if you don't have to handle stuff with siblings or neighbors that can become a big hassle when Saturn in your third house flips. An educational or communication matter, like placing an ed, may also demand more time, but extra effort can result in a respectable reward as early as next week. Not bed.

Pisces

FEBRUARY 19-MARCH 19

It's e slow week. And the first thing that'll slow down might be the progress you've made on a difficult money matter. Saturn, in your house of resources, shifts into reverse on Friday, but it may take a few days to feel its impact. Meanwhile there's a new moon in playful Leo urging you to express yourself, hit lots of summer venues and, if thet fails to cheer you up, get a glamorous hairdo. However, next weekend, when aggressive Mars pressures your Neptune ruler, you could wind up dazed end confused. Not a pretty picture.

Wondering where you should go for your vacation, e spot where you won't be victimized, where you can find fun or start e torrid romance? Order HOT SPOTS, a map of the world showing the best places on the planet for you; plus e fascinating report on the location of your choice. Send your birth date, time and place, with a check for $24.95 (summertime special) to ROCKIE GARDINER, 7985 Santa Monica Blvd., #541, West Hollywood, CA. 90046. http://www.rockiehoroscope.com



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Last SCENE Here

By JONATHAN SOROFF



At the Children's Hospital Council's Summer Sizzler to benefit the Clown Care Unit: (From left) Carla Blakley, Alison Bibbins, Kim Fisher





At Les Zygomates: Ian Just (top); Sergeant Killjoy (left); Nelse Clark (above)





At the Art of July: Jeff McCormick (above left); Derek Warburton (right)



At the Community Servings event: Robert B. Parker (left) and Oedipus



At the Exchange: Keir McDonough, left, and Harry Harding (right); Michael Curtis, left, Jeanie Flynn and Rob Tallas (below)



SEND IN THE AIRHEADS....

To fend off the mid-summer social doldrums, the **Children's Hospital Council** hosted a **Summer Sizzler** at **Dakota's**, which began with drinks and hors d'oeuvres and continued with dancing and general mayhem, thanks to a guest list of upper-yuppies like wondergirl **Wendy Goldstein** of ITT Sheraton, dry-cleaning king **Rich Pellagrini**, blonde bombshell **Kim Fisher**, venture capitalist **Paul Nechipurenko**, investment banking fashion plate **Alison Bibbins**, goateed high-tech guru **Chris Messina**, transplanted Tar Heel **Carla Blakley** and collectibles dealer **Scotty Swanson**, among others. The evening was a benefit for the hospital's **Clown Care Unit**—a troupe of buffoons who entertain patients—but one sub-genius was confused by the concept, and wondered out loud, "Why can't clowns get medical insurance, like everybody else?"

HAPPY KILL THE ARISTOCRATS DAY, PART I....

When a bunch of uppity hoodlums started the French Revolution 200-and-some-odd years ago, they had no idea that **Champagne Veuve Clicquot** would commemorate the day in Boston with the annual **Bastille Day Petanque Tournament** at **Les Zygomates**.

Competing in the French version of lawn bowling on sand courts in front of the restaurant were such Francophiles as West St. proprietor **Nelse Clark**, celebrity chef **Ken Oringer** of Clio, hyperactive tractor heir **Stephens Dunne** (driving his newly restored 1947 Packard), Les Zygomates co-owner **Lorenzo Savona**, beloved bartender **Cedric Adams**, the French Library's resident pixie, **Nan Wetherkorn**, and beefcake supreme **Josh Childs** of Silvertone. They were cheered on by a rowdy crowd that included ubiquitous hipster **Randy Feeley**, peripatetic stockbroker **Peter Caro**, the zany **Alexandra Zapp** and laconic prepster **Craig Bergstrom** of Salomon Bros., while **Michael Hutchinson**, the gigolo of Veuve Clicquot, kept score.

It was all fun and games until three Boston policemen arrived and demanded to see a permit. **Sergeant Killjoy**, **Patrolman Buzzcrusher** and **Officer Unfriendly** (they wouldn't give their real names) proceeded to break up the game, ordering organizers to stop blocking South Street (which they weren't).

Like members of the French Resistance, the players quickly moved the court to a nearby parking lot, where the Grill 23 team eventually won, but not before Frenchman **Christian Touche** of Clio sneered at the backs of the departing cops and said, "Now I understand why we have Bastille Day in France."

HAPPY KILL THE ARISTOCRATS DAY, PART II....

A more sedated Bastille Day celebration was held in the courtyard at **Maison Robert**, to benefit **Community Servings**, and it attracted the likes of Novelist for Hire **Robert B. Parker** and his lovely wife, **Joan**, equestrian playboy and tie designer **Tony Corey**, thoroughbred racehorse syndicator **Cynthia Frederick** of Centennial Farms, Mercury Bar's **Stephan Thieringer** and 'BCN program manager **Oedipus**, sporting a dark green shade of Candy Man nail polish that he bought because it's called Oedipus. Waiters circulated with trays of hors d'oeuvres, while an accordion player squeezed out Gallic tunes and tri-color balloons floated overhead. The guests, meanwhile, sipped wine and tried to ignore the heat, which prompted one to mutter, "Vive l'air-conditioning!"

SETTING A GOOD EXAMPLE....

Apparently, teenage girls care about more than beauty products, clothing and Leonardo DiCaprio, which is why ***Teen Voices***—the first national magazine written by and for teenage girls—is published. But because beauty products, clothing and Leonardo DiCaprio are what sell magazines, *Teen Voices* held a fundraiser at the **Williams Scott Gallery**.

The **Art of July** was part silent auction, part performance piece and part cocktail party, with lots of people in all black, a few fashion designers, several fashion victims and a healthy sprinkling of artists and pre-facelift socialites. Among the crowd: bachelor banker **Jeff McCormick**, VIP handler **Gabriel Stubbe**, the improbably tall **Tom Cotton**, self-appointed It-boy **Derek Warburton**, the MFA's **John Scott Shore** and dress designer **Karen LaPorte**, who sipped wine, smoked cigarettes and talked about beauty and fashion...But at least no one mentioned Leonardo DiCaprio.

IT'S A LIVING....

Overheard at the VIP opening of **NikeTown** on Newbury Street, which hosted a benefit for **Associated Day Care** and the **Boys & Girls Clubs of Boston**, drawing the likes of hoops deity **Patrick Ewing**, marathoner **Alberto Salazar**, Bruins legend **Cam Neely**, his stunning wife, **Pawlina**, Celtics great **Cedric Maxwell**, NFL Napoleon **Bob Kraft** and the Empress **Myra**, Olympic gold medalist **Joan Benoit Samuelson** and Nantucket Nectars juice guy **Tom Scott**.

Gossiping about the wife of a prominent guest, one woman asked, "What does his wife do for a living?" To which her friend responded, "She doesn't have a job, but her boobs do."

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If ever a street needed a place where fatcats from the financial world could go to drown their sorrows and stuff their gullets, it's State Street, which hasn't had a decent bar in decades.

Now it does, thanks to **The Exchange**, and co-owners **Michael Curtis** and **Harry Harding** who offered a select crowd a sneak peek at their new watering hole. Among the anointed were stockbroker sportsman **Keir McDonough**, internet investment whiz **Peter Crane**, sales-babe **Suzanne Schantz** of boston.com, ultra-suave ultra-suede mogul **Wasseem Kabbara**, the distinguished Dr. **Betsy Johnson**, and as-yet- unsigned Bruins goalie **Rob Tallas**, all of whom test drove the dining room, gave the bar a thorough workout and made calls on the phone system connecting the tables.

The consensus was high praise, even for the phone gimmick, although the beautiful young wife of a successful stockbroker complained, "I can't get him off his cell phone, and now this." ✦



_____Sox



_____neck

Seeing Red?



_____head



_____hook

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U S

The Vineyard's legendary sherman



Carolyn "Kat" Lowell
Dance Team Choreographer
and Boston Aristocrat

Where have all the Brahmins gone?

boston royalty

A special feature on the city's old and new rich

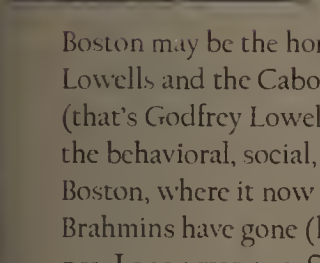
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THE IMPROPER BOSTONIAN

AUGUST 13 – AUGUST 26, 1997





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Boston may be the home of the bean and the cod and the Lowells and the Cabots, but all we have left are a few portraits (that's Godfrey Lowell Cabot above). Herewith a portfolio of the behavioral, social, cultural and financial history of wealth in Boston, where it now resides (i.e., the new rich) and where the Brahmins have gone (hint: Miami Heat).

BY JONATHAN SOROFF AND SCOTT FARMELANT

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The Vineyard's legendary "fishing guide to the stars" Buddy Vanderhoop, the good business of bass and the writer who caught it all.

BY RICHARD GAINES



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A hunka-hunka-hunka burnin' Elvis. Page 8

ON THE COVER

Photo of Carolyn "Kat" Lowell by Patrick Corley (makeup by Darvell).

Circulation 81,500 biweekly ABC audited
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VOLUME VI, ISSUE 14

The Improper Bostonian is published biweekly. Subscriptions available for $40 per year First class mail, by Improper Publications Inc

POSTMASTER Send address changes to *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116.

THE IMPROPER BOSTONIAN
MAGAZINE

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LETTERS

Hummers for Everyone!

I was very impressed by the writing displayed in Gretchen Voss' article on HMMWVs ("Hummer in the City," July 30). You've managed to gain a new reader. I anxiously anticipate your next issue and look forward to reading more works by Ms. Voss.

Mike Sullivan
e-mail



No PC for the Wicked

I hope the terms "Jew Down," "Chinaman's Chance" and "Colored People's Time," etc. end up in future issues of your magazine. As an avid reader, I did not gain great pleasure in reading the term "Paddy Wagon" in the July 30 Loosely Speaking column.

Paddy Wagon is an ethnic insult against me and my fellow Hibernians. The term arose in the mid-1800s when the Irish, as I will admit we sometimes do, imbibed a little too much amber colored liquid and/or black beer. The police, usually not Irish, would come down and throw "Paddy" in the back of the police wagon. The term stuck and in these PC days where every other ethnic slur has seemingly been airbrushed for the vernacular, this one still pops its head up from time to time. In the interest of politeness, let's drop this term from everyday speak like the other ones mentioned above.

John Costello
Dorchester

Stretching the Difference

I read with interest the profile of Tom Birmingham ("Political Prince," July 30). While I enjoy reading *The Improper Bostonian*, I must state that there were quotations attributed to me that are not accurate reporting of statements I made. While Tom Birmingham and I have had our differences with respect to smoking in the State House and other issues, many of the statements that are attirbuted to me in that article are things that I never said. I hope in the future, the reporter will be more vigilant in taking care that the quotes attributed to me are accurate.

Warren E. Tolman
State Senate

Letters may be edited for space and clarity. They should be sent to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.

It's All Disturbing

Eddie O'Brien Sr. has a problem with independent women if he referred to Janet Downing as a lesbian ("The Boy Next Door," June 18). A woman who is not dependent on a male is very frightening for some people. I have heard that there are no disturbed children, just disturbed families, and O'Brien Sr. sounds disturbed.

Phyllis Stern
Cambridge

All Shapes and Sizes

In regard to the story on Hummers ("Hummer in the City," July 30), I was intrigued by one of the reasons people buy this overcompensated, inefficient gas-guzzler. To vie for the attention of onlookers, most of whom are complete strangers whom they will never meet, seems like a shallow reason for buying one. Why do these people need this kind of attention? Are their lives that unsatisfying? Rather than buy a Hummer, maybe their money would have been better spent on a therapist (at a fraction of the cost) to determine the root of their insecurities and apparent lack of self-confidence.

Robert Scialla
Boston

That's What We Thought, Too

So "snooty North Shore residents deserve to pay more to come into town" ("Boston's Best," July 16). I sure am glad they didn't decide to set up a toll for the folks who live in (oh, let's say) Milton, Wellesley or even New Hampshire (Live free or die; but work someplace civilized). Those poor folks suffer enough. Better to stick it to the "snooty" people in places like Revere, Lynn, Chelsea or even East Boston.

Tony Jarek-Glidden
e-mail

Department of Corrections

In the cover story on Tom Birmingham in the July 30 issue we erroneously transplanted former state senator George Bachrach. He is from Watertown, where he now operates a business called the Share Group. It has also been brought to our attention that Susan Tracy, a former legislator from Brighton, is also a candidate for the 8th congressional district seat that may be vacated by Joe Kennedy.

ON THE STREET

By REBECCA REES & JOEY COMENZO

Q:

"Is sex better in the winter or the summer?"



EARL, 23, Mattapan
"Winter. It's like losing 50 pounds in the summer with the dripping sweat. You've got to stop and towel off every 15 minutes."



JEN, 23, Cambridge
"Summer, because hormones are raging in the spring and so people just appreciate it more in the summer."



JASON, 21, Revere
"Summer, because you can do it outside or on your roof."



DOMINIC, 23, South End
"Summer, definitely. Smaller clothes, less to take off and that wet summer heat."

Joseph Herou



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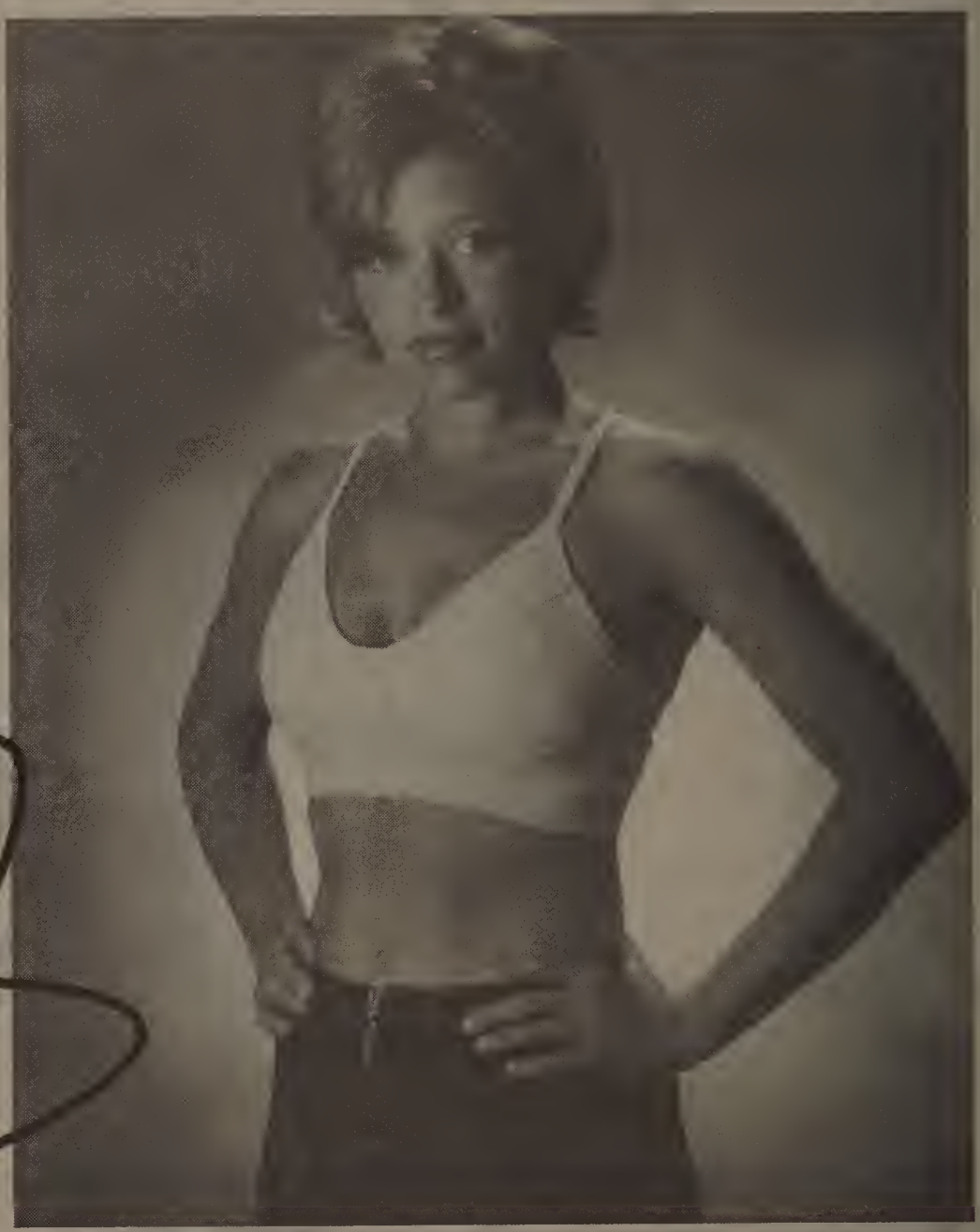
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Mopsy

BY MOPSY STRANGE KENNEDY

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The party favor that will do your party a favor is Barbara "Art In Your Face" Cohen's service. She takes guests' pictures and jazzes them up with paint, $250 per hour. Call 492-4152 or (508) 487-3092.



CHEESE!: Barbara Cohen's snapshots bring out an artsier, zanier you.

PARTIES, even though they are premised on fun and sociability, sometimes need that extra something to bring out the inner neon of fun that's hiding inside the party. That extra something could be the services of Barbara Cohen, painter and photographer, and author of *Dogs And Their Women*. Using her Polaroid camera, Cohen snaps a picture begging for Big! Bigger! Biggest! in the smile department. She tends to elicit slapstick, character, attitude, craaazziness! She then takes her squishy oil paints, and as the picture begins to emerge, Cohen paints in and on and around it, creating an unusual Polaroid that has more the feeling of a rather wacky painting. Like one of the contemporary ad styles that mimic the manic jumpiness of MTV, just sitting still on a page or a billboard, Cohen's pictures suggest feathery flight and madcap movement. Bubbles are blown, pies are launched for throwing, hats and props get into the act and giant, joyful lipsticky mouths rule. A party, corporate event, bar mitzvah or whatever wants to be remembered, right while it's happening, and in the upcoming drab tomorrow, as a colorful Wild Time would be lucky to have Barbara Cohen's presence. Working out of Provincetown during the summer, Cohen's based in Cambridge in the fall. ✦

Out Of The Inner Rat Race

Gail McMeekin helps you outsmart stress with her tape "Positive Choices: From Stress to Serenity," $15 from Gail McMeekin, 10 Langley Rd., Suite 401, Newton Centre, 02159, 323-1442.

STRESS, THAT UGLY BEAST in the stomach with sharp teeth, is an unavoidable part of life. But as this soothing tape "From Stress to Serenity" demonstrates, it is something we can develop a relationship with that is not only...well, stressed, but rather full of choices you might not have felt you have. While calm musical zephyrs waft in the background, Gail McMeekin, a licensed psychotherapist and founder of Guided Growth, a career and creativity coaching company, guides you into conceptualizing and visualizing your unique stress style. Away from the tape, one might make a collage or a painting to make it even more vivid, more objectified and thus more manageable. It's the old know-your-enemy notion. She talks about strategies of avoiding, modifying or even accepting your stress. Many of them exemplify plain common sense. For instance, there is the man who knows his wife will always be late to pick him up; rather than expending stomach acids on the inevitable, he always brings a detective novel with him, making a space for "she'll be late" and filling it pleasantly. Other people, meeting stress head-on and, as therapists like to say, "working it through," may find treasures in the very burden that stresses them; fortitude from dealing with it well, in some cases. In others, such as when one is fired, some people find themselves feeling lighter, relieved of a job they hadn't realized they didn't like that much and suddenly open to new possibilities. Indeed, much of the tape is concerned with harnessing unrecognized possibilities in various ways. McMeekin invites you to imagine a knock on the door that brings millions of dollars. If you could live less reactively, and could be magically lifted away from negative financial stresses and constraints, how would you go about living? In this scenario, one might almost imagine the possibilities. She talks about goals too, setting them and getting them met. And, alluding to some of the high-powered people who come to her workshops, she talks about burnout, and how to get off that track and down a better road. ✦



PEACE TRAIN: An audio tape to help deal with stress.

Sick Guppy

The New England Aquarium's Medical Center is in itself an exhibit where you can glimpse the ways ailing fish are nursed well, Central Wharf, Boston, 973-5200. And, if you see a sick or stranded aquatic animal in the wet world, call 973-5247.

THE RADIO COMMERCIAL for this exhibit is done in a hyped, *ER* medical emergency style that makes you think we are hearing about humans in medical crises. Then comes the punch line about "cracking her shell" and we realize the patient is a lobster. An exhibit that runs along the edge of the Aquarium shows its General Fish Hospital involved in the medical care of its residents, and in the rescue, rehabilitation and release of such sufferers as the Atlantic harbor seals that were sick from spilled oil and the toxic ingestion of garbage and plastic.



TLC: Aquatic emergency room at the Aquarium.

Computer screens offer a look at the labs, the equipment and the supine patient. In one case, a long fish is shown lying down (as if, one can't help thinking, ready to be sliced for dinner) while a long diagnostic tube is inserted dramatically into its mouth. It's rather eye-opening, or gill-enlarging, to realize that an ailing or wounded fish, or one afflicted with the ills of civilization, or attacked by predators, could actually be given the therapeutic respect of medical treatment. Various exhibits show CAT scans of large fish, and an X-ray of a snake with his beautiful curvaceous skeleton, and an upright lobster, no less compromised and exposed-looking than a woman in a johnny having a mammogram, with internal organs labeled. A video shows now-healthy seals who have been given medical attention on a boat slithering and wriggling happily back "home" into the water, or put there in a canvas sling. Behind the glass is an area that looks like a lab, but serves as a clinic. Given that the gilled and scaled inhabitants of the place are not being "prepared" at a restaurant, it's interesting and heartening to see them intersect with our own suffering and healing selves. ✦

Loosely Speaking



PATRICK McCARTHY: SO IN HE'S NOT OUT?

SIN OF OMISSION

Patrick McCarthy, the new chairman of Fairchild Publications, publisher of fashion journals *Women's Wear Daily* and *W*, is a local boy raised in Dedham and Wellesley and a 1973 BU graduate. He's also the subject of an in-depth and glowing profile in the Aug. 4 *New York* magazine. The article did not, however, mention McCarthy's widely known sexual preference. He's gay. And, reportedly, he's been involved with a major designer, a man covered regularly in the pages of *WWD* and *W*.

Those in the know say the magazine acceded to a stipulation from McCarthy that the article not say he was gay, although it purported to report on his "private life," including mention of McCarthy's friends who died of AIDS.

NO USE CRYING OVER SPILLED ART

In the Oops! department, our sources at the Museum of Fine Arts report that while installing a new exhibit, "Glass Today" by American Studio Artists, a staffer leaned against a shelf that held several works of art. They fell to the floor and promptly shattered. After apologizing profusely, the museum asked the artists to reproduce or replace the destroyed pieces.

DA DA DA DA

A Volkswagen commercial by the folks at Arnold Communications has spawned a mini-revival of the 1982 German pop song, "You Don't Love Me Da Da Da," by the group Trio, prompting its record label to re-release 100,000 copies. The creative team, led by **Lance Jensen** and **Alan Pafenbach**, pulled the song from obscurity for the ad about two guys aimlessly driving around until they happen upon a chair on the curb. Since the ad aired on April 30 during the *Ellen* coming-out episode, "radio stations are getting calls from everywhere requesting the song," says **Liz Vanzura**, a marketing director at Volkswagen.

CRUISING: VW'S A HIT

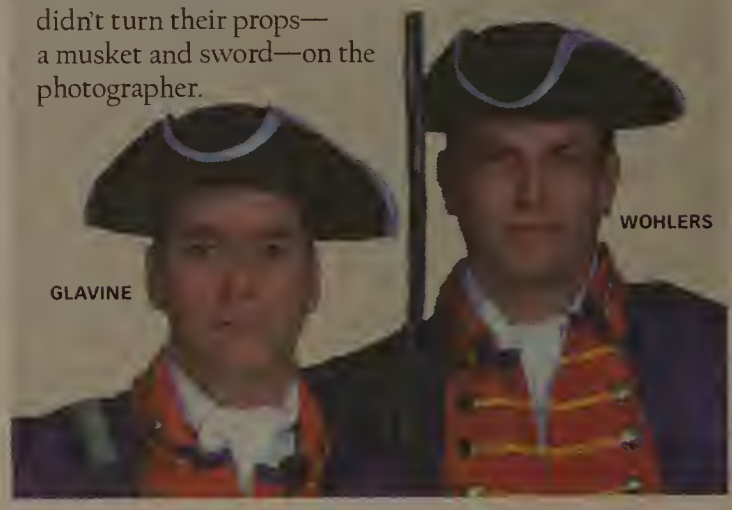


NOT BRAVE ENOUGH

Star pitchers **Tom Glavine** and **Mark Wohlers**, natives of Billerica and Holyoke respectively, will celebrate a homecoming when the Atlanta Braves, neé the Boston Braves, visit Fenway Park for a historic interleague series August 29-31. For Glavine, a rabid Sox fan during his youth, the visit has led to some annoying phone calls from ticket moochers ("my mom's phone started ringing the day it was announced," Glavine said). Both have scrounged for ducats.

"I don't want to say it's a headache, but there's less things on your mind usually when you go on the road," Wohlers said.

If that was all. Management forced the brave duo to don goofy tricorn hats and Revolutionary War-era coats for a cover photo on August's *Chop Talk*, the club's official fan magazine. Braves' announcer **Skip Carey** recently told his TBS audience that the pair did not like posing in imbecilic garb, as evidenced by their stares of disdain on the *CT* cover. At least the two stars didn't turn their props—a musket and sword—on the photographer.



McCHRISTIAN SCIENCE BURGER

McDonald's is just about everywhere. And soon, even in the funky area on Mass. Ave. near the Berklee School of Music. The burger chain and its future landlord, the Christian Science Center, have asked city zoning officials to approve 38-seat, $500,000 take-out Mickey D's on the corner of Belvidere Street and Mass. Ave. If zoning approval is granted, McDonald's executives plan a December opening.

CHANGING HIS TUNE

Lest he offend the staid local symphony crowd, Pops conductor Keith Lockhart has kept many details of his private life under wraps since moving to Boston in 1995. But an interview in *Time Out New York* reveals a bit more about the 37-year-old maestro. For example, he favors "the real Pink Floyd" over the symphonic version. He also enjoys The Who, Led Zeppelin and Sheryl Crow. "I'm probably the only conductor who has a copy of *Houses of the Holy*," he said, referring to Zep's classic recording. "But there isn't much Nine Inch Nails in my collection."



LOCKHART



AS OTHERS SEE WELD

"Our first reaction is that the Boston Brahmin Governor has been smoking some of the medicinal marijuana he says he wants to legalize ... the question his recent behavior raises is whether Mr. Weld is perhaps too flaky for any job outside of Massachusetts."
—"*Wild Bill*," The Wall Street Journal, *July 29*

"Mr. Weld, who turns 52 tomorrow, is everything you want in a public servant. He reads writers other than Grisham and Clancy. He doesn't rely on focus groups to form his opinions. He has a nice relationship with his family."
—"*Insulting the Crocodile*" by *Maureen Dowd*, New York Times, *July 30*

INTER RECEPTION

The **New England Patriots** have launched the first-ever internet newscast for a pro football team. The program, produced by **Fred Kirsch**, editor of the *Patriots Football Weekly*, features 10 minutes of highlights, breaking news and information on the Pats' official website: www.patriots.com. ✦

Entertain your senses.





PHOTOS: BOBBY DOURANDISH

Faneuil Hall Marketplace 617.725.1051

THE RACK

Billiards

CITY HAUL



Real Stories From the Boston Bike Couriers

Getting Doored in Style—Couriers get "doored" often. Furthermore, the unpleasant occasion usually results in at least a little bloodshed. One rider was doored by a limo and flung not over the door, but into the car. The passengers were probably more shocked than the victim as he lay face up at their feet.

Divine Intervention—One wintry night, a courier was on his way home on his bike, sharply influenced by alcohol and mushrooms, and was cut-off by a van. As he clipped the front end of the van he went flying, but simultaneously pushed the bike down through his legs and began running in mid-air until he found himself safely running down the road. Not suprisingly, he remembers nothing, but his cohorts say it was uncanny.

Pandora's Box—The courier golden rule is "never look inside," but most veterans have. One rider said he carried a package of infant foreskins. Another driver claimed he carried a box of eyeballs and one manager described the transportation of a hairy, brown, potbelly pig. Another rider on his way to Harvard surreptitiously peeked in an envelope to discover a $90 million bond.

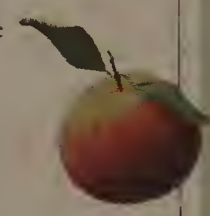
Unwilling Stoolie—One courier service manager had not been paid by a client for some time and was angrily trying to collect. After trying several phone numbers and addresses, the manager tracked down the client's next door neighbor, in Chinatown, who knew his whereabouts. Apparently, DEA officers broke down her neighbor's door with a sledge-hammer and found several kilograms of cocaine. The courier manager finally realized what was in those packages he had been delivering for years.

—Benjamin LeClair

Good to the Last Drop

When squeezing the last drops from summer, make the most of seasonal fruit with this recipe for sangria, courtesy of Fernando León Forestier and Patrick Buben, owners of Tapéo on Newbury Street, and Dalí in Somerville:

1 bottle of red wine
1 cup orange juice
1 ounce of brandy
1 ounce triple sec
1 tablespoon sugar
(or to taste)



"Mix and refrigerate for four hours, add sufficient love and friends and serve with fresh fruit."



Elvis Sighting

The 20th anniversary of the king's death is upon us and who's ready to rekindle sideburned memories and love me tender recollections. Among the more wild commemorations is the Hash House Harriers', better known as "the Drinking Club with a Running Problem." The Harriers, who've a long history running and drinking, will host the Elvis Hash race Sunday, August 17, 4 pm. The costume race, where cheating, false trails and irreverence are encouraged, will award prizes for three categories: Best young and svelte Elvis, best Vegas years Elvis and best Priscilla Presley in drag. The run will start at 4:30 pm, and $7 covers the food, run and, of course, the beer. Call the Hash Hotline at 499-4835. *—B.L.*

Make Us Laugh

Here's the gig: Write your favorite joke down (must be less than 150 words) and snail mail, e-mail or fax it to the illustrious Kiki and the first three that make us laugh hard enough we spit our morning coffee will win their owners a stylin' *Improper Bostonian* T-shirt and be published. The remaining funnies that make us dribble morning coffee will run in subsequent issues, duly crediting the sender. Mail to *"Make Kiki Snarf" The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116. Fax: 617-859-1400 or e-mail: editor@improper.com.*



BOSTON'S TOP 10

1. The Rascal King
   Mighty Mighty Bosstones
2. Not An Addict
   K's Choice
3. Breathe
   Prodigy
4. Tripping Billies
   Dave Matthews Band
5. Fly
   Sugar Ray
6. Jack-Ass
   Beck
7. Superman's Dead
   Our Lady Peace
8. 6 Underground
   Sneaker Pimps
9. Walkin' on The Sun
   Smash Mouth
10. Let Down
    Radiohead

Source: WBCN



TIE ONE ON: Easy and elegant.

It's A Wrap

Diane von Fürstenberg made the wrap dress famous in the 1970s, after one of the three dresses that comprised her portfolio were featured in *Vogue*. And now, at the urging of fellow designers Karl Lagerfeld and Todd Oldham, Ms. Fürstenberg is back *en vogue* with her reinvented simple, elegant wrap dresses for fall, available at Saks Fifth Avenue in the Prudential Center. Now 50, Fürstenberg has teamed up with daughter-in-law Alexandra, and will visit the Boston Saks on September 18 at 1 pm.

Cable Guy

By Michael Metro

FALL MUST BE AROUND the corner—you can almost smell the new TV season coming. Meanwhile, the cable networks are already introducing their new lineups. And if you're lucky enough to get the fx channel, then Tues., Aug. 19 is your day. As part of their new lineup, fx will begin showing reruns of the *X-Files*, in order, in their entirety...Where did you go, David Caruso? Fx will also run *NYPD Blue* starting with the first season. If you missed those naked butts the first time around, here's your chance...Been watching fx's reruns of *In Living Color*? Check out that crew's mastermind new talk show, *The Keenen Ivory Wayans Show* (weeknights, 11:30 pm, Channel 25).

AMAZON ALERT: If you didn't get your *Xena*-fix this week, TBS is showing 1974's *Wonder Woman* (Wed. night/Thurs., Aug. 14, 2:05 am). Cathy Lee Crosby stars as the superhuman comic book character. Not nearly as bombastic (or as fun) as the later TV series.

THE WIZARD OF OZ OF THE '70s: Gene Wilder stars in *Willy Wonka and the Chocolate Factory* (Fri., August 15, 1 pm, USA). Based on the children's book your fifth grade teacher read to you, it's about an honest boy who actually ends up ahead. It's also where the band Veruca Salt got their name.

WILL I GET MY OWN SITCOM?: The title may be titillating, but 1991's *I Posed for Playboy* (Sat., Aug. 16, 4 pm, Lifetime) explores the life changes of three women after a few naughty photos. Let's just say that NOT ONE of them made the cover of *Newsweek*. Stars Lynda "the other Wonder Woman" Carter and Michele Greene.

I'LL BRING THE CUCUMBER SANDWICHES, DUDE: Bummed out 'cause Phish is touring overseas? Check out the original "let's-give-up-our-lives-and-follow-this-band" band. WGBH is rerunning *Dead Ahead: The Grateful Dead* in Concert (Sat., Aug. 16, 11 pm, WGBH), a 1980 performance by one of Bill Weld's favorite bands.

Listings/times subject to change.



_____Sox



_____neck

Seeing Red?



_____head



_____hook

Redhook Brewing Co., Seattle, WA, Portsmouth, NH

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By KERRY BRETT

Proper BOSTONIANS

SUNSET ON THE SOUND: On August 1, developer **Bob Matthews** hosted a cocktail party for the **American Ireland Fund** at his **Innishail** estate on Nantucket. Some 300 supporters paid $250 apiece to attend the event. An anonymous donor pitched in with a $25,000 gift. Proceeds topped $75,000.

ISLAND OF POPS: Laureate conductor **John Williams** led the **Boston Pops** to Nantucket on August 2 for their first-ever appearance on the island. The harborside event, for which patrons and benefactors ponied up between $1,000 and $2,500 for tickets, raised $930,000 for the Nantucket Cottage Hospital.



2



1



3

American Ireland Fund

1. US Senator **John Kerry**, author and Pulitzer prize winner **Frank McCourt** and host **Bob Matthews**.

2. **Pamela McDermott**, Dr. **Michael Collins**, president and CE of the Boston based Caritas Christi Health Care System, and wife **Mary Ellen**.

3. **Lesley King**, national events director for the American Ireland Fund, and **John Campbell**, marketing manager for Moody's Investors Service in Manhattan.

4. **Joseph Corcoran**, executive officer of Corcoran Jennison Companies, a Boston development firm, and wife **Rose**.

5. Attorney **Bob Crowe** and **Jill Erwin**.



5



4





Pops on Nantucket

6. Party on Jetties town beach.

7. **Chad Gifford**, CEO of BankBoston, and wife **Ann**.

8. **Dana Hersey**, host of *Classics Yesterday And Today* on the American Movie Classics network, and wife **Joan**.

9. **Olivia** and **Todd English**, co-owners of Olives restaurant in Charlestown.

10. **Nancy Perkins**, the Boston Symphony Orchestra's director of development, **Bill Crozier**, chair of BankBoston and a BSO trustee, and wife **Prudy**, chair of the Friends of the Nantucket Historical Association.

11. **Dan Breen**, development officer for the BSO, and **Eliot Snider**, chairman of the Beth Israel-Deaconess Medical Centers and board member of the Nantucket Cottage Hospital.









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Angelo's Ristorante

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MOVIES

Talk the Talk

By Betsy Sherman

In the Company of Men is a brilliant little movie with a 'don't give away' ending

SOMETIMES PROCRASTINATION HAS its payoffs.

Last week I finally taped the letterboxed version of *Pillow Talk* off American Movie Classics and watched my first-ever Rock Hudson-Doris Day movie. *Pillow Talk* is the one where Rock is a cynical playboy songwriter who fixates on Doris once he finds out that she's not only the annoyingly prissy woman he shares a phone line with, but also the woman whom his best friend Tony Randall loves but can't get. Rock creates an alter ego of a guileless, gentlemanly Texan through whom to woo Doris. As the Texan, he'll fulfill her every hearts-and-flowers romantic dream—and then nail her.

The very next day, while I was still pondering what the hell this wonderful-appalling Rock-Doris-Tony "confection" was trying to tell us about men and women, I saw writer-director Neil LaBute's whallop of a debut, *In the Company of Men*. In this neo-Restoration comedy, two thirtysomething suits who might have stepped out of David Mamet's *Glengarry Glen Ross* devise a plan to seduce and dump a woman, any woman, as revenge for their girlfriends' having dumped them (and for the feminist-era ascension of women in general). The fateful juxtaposition of the two films was brilliant. Pine as I might for the good old days of Hollywood, I was thrilled and delighted to hear LaBute's ersatz Rock vocalize it all, right up front: "It makes me want to fuck somebody up, but good."

These words come from Chad (played by Aaron Eckhart), the handsome one, the icy Alpha Male who entices his nerdy, fussy buddy Howard (Matt Malloy) into going along with the game. The corporation for which they work has sent them for a six-week stint setting up an outpost in the Midwest. Chad proposes finding a desperate "cornfed bitch" whom they can turn into their romantic doormat; their escapade will be a bond they can share as they go laughing home to the big city. In the office's pool of temp secretaries, Chad finds Christine (Stacy Edwards), a woman with a poetically irresistible vulnerability: She's deaf.

Letting this wicked game proceed like an anthropology experiment, LaBute toys with his men as they attempt to toy with Christine. They play the sincere suitor, send her flowers, take her out—and, as they get to know her better, engage in a competition with each other that threatens to get ugly as the weeks go on.

A further detailing of the plot of LaBute's uncompromising, proudly creepy moral tale would give too much away. What's just as interesting is the measured method in which the action is staged. To counterpoint the vulgarity of the men's language and motives, LaBute puts his actors in ascetic settings, often dwarfed within artful compositions favoring oblique lines.

Rightfully, there's little organic life or color. LaBute mocks his protagonists by having them find that the male domain has shrunk—to the men's room, where Chad and Howard have some of their most important conversations about their mission. ✦

For capsule reviews see page 58.



MALE STORM: Aaron Eckhart, left, and Matt Malloy.



Neil LaBute

Keeping *Company* with director Neil LaBute

NEIL LaBUTE COMMISERATES with the reviewer about not wanting to give away to readers too much of the plot of his movie. "It's got this horribly misogynistic setup," he allows, "but ultimately it's the men getting hammered." The 34-year-old first-time director, who grew up in Spokane and now lives in Fort Wayne, Indiana, with his wife and kids, smiles when he recalls that his original concept had the viewer "drift into this conversation where a guy kind of casually says to his friend, 'Let's hurt somebody.' It would be like, whoa, what's going on here?" LaBute's background is in theater and academia. He enjoys teaching, but says that the academic world is at least as venal and backstabbing as the world of the businessmen in his movie. Of his *Company* characters, he's at least as harsh in his judgment of follower Howard—the whiny one with the hint of conscience—as he is on the story's schemer Chad. Chad represents "the philosophy I have of how much we give to the beautiful people. We give them a lot of rope. Beautiful people say bad things to us, and we come back for more." – ***B.S.***



AD HOC

Not Yet Brutal

By Tom Weisend

What's this? A political ad in an odd-numbered year before Labor Day? As if the heat isn't hellish enough, we have to be reminded we're American citizens expected to elect our leaders and participate in our destiny?

OK, it's just one TV ad for incumbent Boston mayor Thomas Menino, but still, we're supposed to be concentrating on our tans, not our futures.

I had to wonder why Menino was on the air, considering the off-year election is three months away and there's no real opponent on the horizon. With a reported $800,000 in his war chest, he certainly can afford to be on TV. And, explained a spokeswoman for Mr. Mayor, "He believes that now is the time to frame the issues."

I have to guess the politieal handlers behind this ad were a little bit nervous putting His Honor—who has been called "Mumbles" more than once in print—in an ad for all to see. There's a lot of dialoguc in that thar ad. But the affable Menino handles his public speaking test with an aplomb that might silence a few of critics. (Oh, wait a minute, this is Boston politics. Strike that.)

His message is clear: He's done a good job in the four years since we officially elevated him from Acting Mayor. "A great city is judged by the safety of its neighborhoods, quality of its schools and number of jobs it creates," Menino intones at the ad's opening.

He goes on to detail those three key areas of his administration. We're reminded that Boston's crime rate has dropped more than any other city in the country (percentage wise, one assumes). That middle school test scores are up (as if there was another direction they could move). And that 42,000 jobs have been created in the city, particularly in the financial serviees industry. (I'm sure Ned Johnson of Fidelity Investments is relieved that Menino's administration has made that company into the giant it has become.) Nothing negative, nothing smarmy. You have to see it twice simply to confirm it's a paid political advertisement and not a tourism spot.

> Political ads so soon—what's the real message, Mr. Mayor?

Menino looks good in the ad. The man who toils in Boston's ugliest building, created in the new brutalism architectural style, rises above to put forth a warm and confidcnt air. His smile is one of the few in local politics that seems sincere, so the producers use this to his advantage. Little question exists that Menino loves the city. But it's unsettling that he's taking this preemptive strike in an election he seems to have sewn up. The cynic in me asks if he knows something bad is going to happen in the fall so he's building up his constituency now.

And if Menino is advertising this far in advance to win an eleetion he's probably already won, what does this mean for next year's bound to be bloody gubernatorial raee? Talk about the new brutalism. There's a raft of characters who promisc to bombard us.

I think US Rep. CONTINUED ON NEXT PAGE



Casey McNamara

SOME FACTS ABOUT ACNE

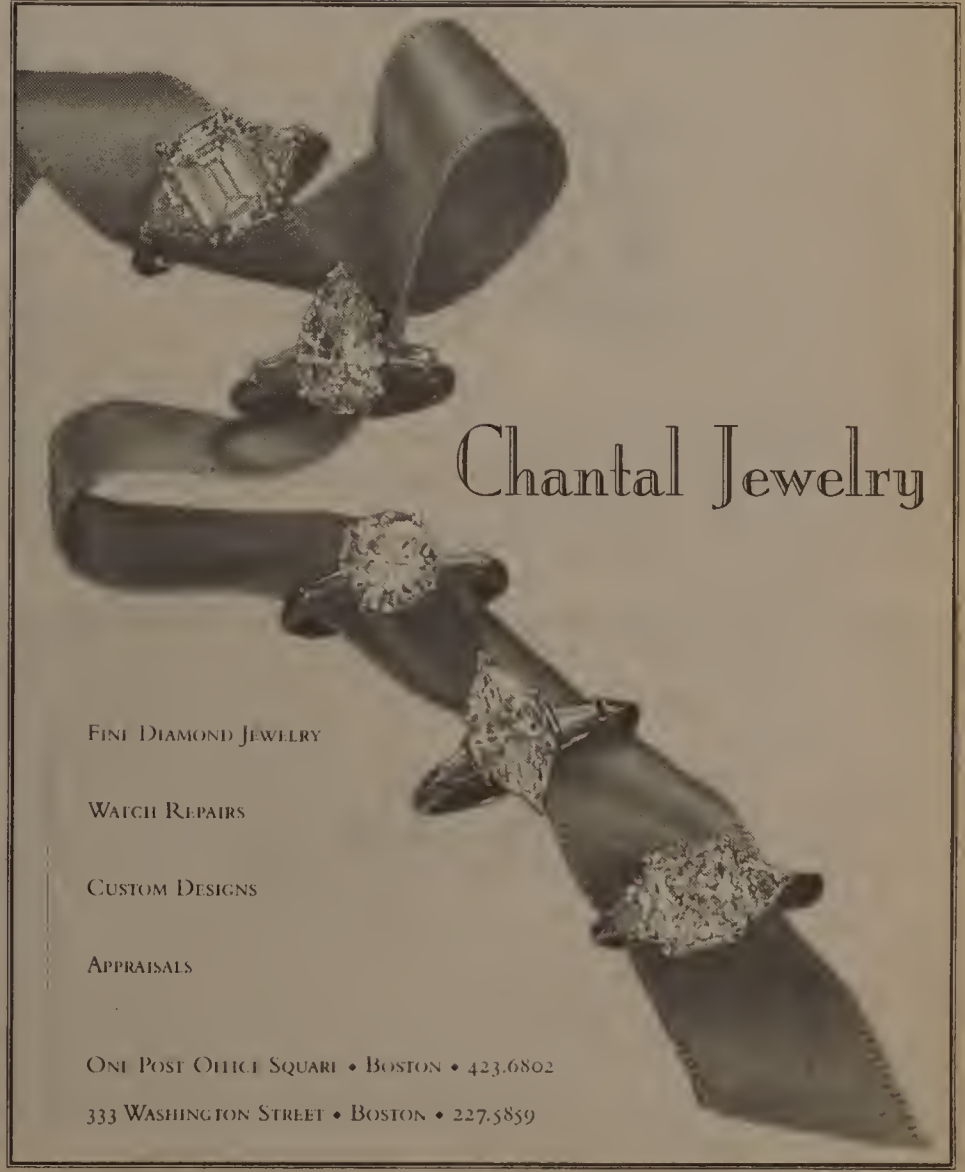
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AD HOC

Joseph Kennedy should have no worries about his political slogan. After all the apologizing he's done (his annulment, his brother), how can he not go with "Kennedy, The Sorriest Candidate." That seems to sum up his position nicely.

Attorney General Scott Harshbarger will no doubt want to remind voters of his great victories over the evil tobacco empire. He can borrow from Jim Carrey and go with "*Smoookin.*"

Lt. Gov. Paul Cellucci, who will be Acting Gov. Cellucci a year from November, can remind voters of his ability to balance the budget. After all, he's gotten that $70,000-plus credit card debt down to size in a matter of months. Just think what he can do for you or me.

Which brings us to Treasurer Joe Malone. The only declared candidate, maybe he should run on the "first" platform: First to declare, first to stump from P-Town to Pittsfield and first to get blown out of the race.

In the meantime, let's just keep our fingers crossed that Menino does not need to go on the offensive anytime soon. I for one don't want to see any more brutalism. ✦

VIDEO

All This and Tedious, Too

By David Rosenbaum

You may want to cry for **Evita**

Remember *The Producers*, Mel Brooks' 1968 movie about a Broadway sharpie who decides to mount the very worst play he can—a guaranteed flop—in order to make off with his investors money? Remember what he came up with? *Springtime for Hitler*, a musical about the Third Reich and its wacky dictator, featuring dancing stormtroopers and those deathless lyrics, "Springtime for Hitler and Germany/Winter for Holland and France!"

Of course, *The Producers* was a comedy. *Evita* is deadly serious.

The operative word here is "deadly." Despite all its nervous MTV editing, despite its lavish production numbers, despite the hyper-trashy efforts of director Alan (*Midnight Express*; *Mississippi Burning*) Parker; despite (or because of) the all-too-familiar Andrew Lloyd Webber score, and despite the star power of Madonna, typecast as Eva Peron and Antonio Banderas, working hard as Che Guevara, *Evita* is staggeringly tedious.

The movie's problems are many. Let's start with the concept. Making an opera (and *Evita* is an opera; the dialogue, such as it is, is delivered in recitative) about the life, times, rise and fall of Eva Duarte, a tart who became a minor movie star and then the mistress and wife of Argentinean dictator Juan Peron, always struck me as perverse. I mean, why not Imelda, the story of a chubby little girl who, driven by a passion for slingbacks, pumps and mules, marries Philippine dictator Ferdinand Marcos and helps him make his country an object of international ridicule? Or, perhaps, Eva, the story of an apple-cheeked Bavarian milkmaid who becomes Adolf Hitler's mistress and eventually marries him inside the Fuhrerbunker as Berlin burns?

Another problem is the music. Like all Andrew Lloyd Webber scores, it's sentimental without being heartfelt, bombastic without being stirring and absolutely tuneless. And the lyrics! Eva sings, "I want variety, society/Buenos Aires/Big Apple." (At least Disney's *Hercules* had the wit to make it a joke, calling Thebes "The Big Olive." But there are no jokes in *Evita*, possibly due to the fact the Oliver Stone collaborated with Alan Parker on the script.)

Of course, the big question about *Evita* is how does Madonna do? She does OK. She sings OK. But in the midst of *Evita*'s pomposity, Madonna is ultimately beside the point.

So "Don't cry for me, gentle reader/I was paid to watch *Evita*/But you don't have to/In fact you shouldn't/Because it's dreadful/It's really awful/And you should skip it."

Evita in all her lavish pomposity hit your video stores August 5.



JUST 'OK': Even Madonna gets lost in *Evita*.

New Releases

Smilla's Sense of Snow. Based on the best-selling novel by Danish author Peter Hoeg, *Smilla*, which was released theatrically last February and arrived on video shelves July 22, begins beautifully with a camera tracking over spectacular, icy, lonely Greenlandic wastes, stopping to zoom in on an Inuit Indian frozen over a hole in the ice, waiting to harpoon a seal. The time, we're told, is 1859. Then there's a fearful, exquisitely rendered explosion, and we cut to present day Copenhagen where a little Inuit boy has fallen off a roof. The authorities call it an accident. The boy's neighbor and friend, Smilla Jasperson (Julia Ormond), calls it murder.

Smilla has seen something in the snow on the roof, and if there's one thing Smilla knows, it's snow. She's half Inuit, half American. She grew up in Greenland, and the movie works best when it shows Smilla's struggle to find herself in a Danish society that patronizes and despises its Inuit minority. Plus, she is an unusual movie heroine in that along with being gorgeous, she is unrelievedly cranky, frozen-faced and hostile, and Ormond does a good job of that.



SNOW BUSINESS: Julia Ormond is cool, cranky Smilla.

Hoeg's book goes into great detail about the Inuits; the movie doesn't. Indeed, the movie quickly abandons those areas in which Smilla has some expertise, and moves into a paranoid, rather incoherent quasi-science-fiction fantasy about evil doings on ice. Director Bille August, a sometime Ingmar Bergman collaborator, doesn't seem to know how to stage action sequences, and his movie just falls apart. Still there's enough cool stuff to warrant renting *Smilla* on a sultry night when you want to think about snow and ice.

Albino Alligator. The old joke in Hollywood is that every actor wants to direct. *Albino Alligator*, Kevin Spacey's 1996 directorial debut, shows why the joke remains fresh.

Spacey begins propitiously with some noirish action sequences of a heist gone wrong. The three thieves, Matt Dillon, Gary Sinise and William Fitchner, take refuge in a bar, holding its patrons hostage. The set-up—people under pressure in a confined space—is ancient, going back at least to Bogart's 1936 *Petrified Forest*. Unfortunately, once we're holed up in the saloon, all Spacey gives us is 90 minutes of acting exercises. He allows his performers to find their centers, experience their individual realities, and get into the moment, and for us, the viewers, it's sheer torture. Faye Dunaway is among the hostages, as is M. Emmet Walsh who gets killed early in the proceedings. A break for him.

Albino Alligator debuted in video-bodegas July 29. ✦



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MUSIC

Out on a Limb

By Paul Robicheau

RADIOHEAD DOESN'T NEED A computer to tally its growing stock. The English band's June show at New York's Irving Plaza attracted such guests as Madonna, Bono, Michael Stipe, Courtney Love, Marilyn Manson, the Beastie Boys and members of Blur and Oasis. Talk about consensus peer support, even if the artists were in town for the Tibetan Freedom Concert.

Another sign of arrival is the critical and commercial buzz surrounding Radiohead's inverse-of-poppy third album. The self-produced *OK Computer* is a dense, experimental affair, evoking the Beatles, Pink Floyd and Queen (try the six-minute-plus "Paranoid Android") as it combines fragmented fears of society, menacing guitar squibs and sweeping melodic beauty.

"Some people said it was commercial suicide, but so far, it has been our most commercial album," says guitarist Ed O'Brien, calling from an LA hotel before Radiohead launches a national tour that hits Harborlights August 23. "I think a lot of people underestimate the listening public."

"People are looking for something different," O'Brien says. "It's a great feeling for us that we went out on a limb and made this album, and so far, people are buying it."

Drummer Phil Selway credits *The Bends*, the band's second album, for *OK Computer*'s swift connection. "I don't think that would have come without the slow development of *The Bends*," he says in a separate call. "People took *The Bends* on a very personal level, because that album was spread by word-of mouth. People become very attached to it. And for us, that's the best way we've always found our way into music."

It's how these onetime high school mates from Oxford gained inspiration, from the Pixies and R.E.M. to—more recently—Miles Davis' *Bitches Brew*. It wasn't a "Top of the Pops" obsession, even if "Creep," the first single from Radiohead's 1993 debut *Pablo Honey*, went Top 40 in America.

Radiohead skirts 'commercial suicide' with a resonant experiment

"For the first four or five years of our existence, we were a band which existed purely for ourselves," Selway says of the quintet's mid-'80s start. "We rehearsed and wrote songs and made demo tapes, but we hardly ever played live, and nobody really heard us. So I think we were left to our own devices to develop."

Radiohead brought a similar approach to *OK Computer*, first recording in the group's rural rehearsal shed, then actress Jane Seymour's mansion near Bath. "We wanted to escape a conventional studio environment—it's made us clam up in the past," Selway says of going mobile. "It freed us up, especially once we got to that house. We had all these natural sounds from all these different rooms. So that was an exciting thing to play with."

Sometimes it was a painstaking process (Selway played for two hours before a drum loop was excised for "Airbag"), while other parts fell into place with spooky simplicity. The reverb on Thom Yorke's voice in "Exit Music (For a Film)" came from the stone floor of the room where he sang.

"It was all about sounds, and it's always been about songs," says O'Brien, noting that lines of demarcation between his once-billed "polite guitar" and Jonny Greenwood's "abusive guitar" have become blurred along with Yorke's third guitar. Greenwood, younger brother of bassist Colin, also played keyboards, lending further spacey embellishments.

"When someone else comes up with something great, you say, 'That's amazing, that's fantastic—what can I do?" O'Brien says. "One of the great things about being in this band is that no one sits down and takes an easy ride. Everybody's keen to put their stamp on a track, but obviously you have to work with the track itself, with people putting down great melodies or rhythms or sounds. That's why it's such a layered album."

As for the CD's oddly muted production (muddy by modern-rock standards), Selway says, "What we were trying to achieve was a very warm-sounding album, very much in that mold from the late '60s and early '70s." One key, he says, "was disciplining ourselves to know when to move on and not carry on, tampering with things or becoming too emersed."

It all comes back to chemistry. "We've been a band for 12 years," O'Brien says. "So we've got that kind of depth and background, and you can not in any way underestimate that. We're very fortunate... We spent a lot of time in the studio last year, and we could have been burned out. But we're not. We've barely started touring and we've got ideas for the next album." ✦



MORE THAN OK: Ed O'Brien, Jonny Greenwood, Bill Selway, Thom Yorke and Colin Greenwood.

PAUL ROBICH

BEER

Bring Your Bud

By Peter Terhune

You pick the summer sport, we pick the beer

WHAT'S MORE DIFFICULT THAN deciding how to spend your free time this summer? Choosing a beer to accompany that activity. The right beer can add another dimension of pleasure to your favorite warm weather pastime—and elevate that pursuit from the recreational to the sublime.

Sunning. The ideal tanning is Bavarian-style *hefe weizen*. Good choices include Tucher, Franziskaner, Schneider and Paulaner or milder American interpretations like Redhook's Hefe-Weizen or Pyramid Hefeweizen. These beers aren't just effervescent and refreshing; the yeast will replenish some of the minerals you'll sweat out and contribute to the growth of healthy skin. Alternatively you can honor that which gives us UVA and B by picking up Pyramid Sun Fest. Just remember to reapply sunscreen after each beer: The sun is not a toy.

Swimming. First and foremost you've got to keep the pool, pond or ocean out of your beer; I recommend drinking straight from the bottle or can. You also want to float, right? Then go for something light, literally, like Samuel Adams Lightship, New England Light Lager or Spaten Light.

Canoeing. Per the old knee-slapper ("how are making love in a canoe and Budweiser alike?"), opt for something close to H_2O; you're going to want a thirstquencher that won't tax your stamina. Try watery brews like Rolling Rock, Coors, Hamms or Olympia.

Mountain Biking. Crashing through the underbrush, hurtling down ravines—these are just a few of the joys of mountain biking. The unconverted may disparage this sport, but converts know there's nothing quite as exciting and grueling. The beer for them? Lambic, whether a spritzy blend of old and new (gueuze) or infused with fruit. The wild fermentation, challenging flavors and sky-high thirstquenching quotient—baby, it's like having Moab all to yourself. Any of the following will do: Boon Gueuze, De Troch Kriek, Lindeman's Framboise or Timmerman's Framboise.

Gardening. Few pastimes offer the rewards of playing weekend farmer, whether you're growing roses or radicchio. No matter if you like to sip while you mulch or wait until the work is done, you have to go with fruit beers. Made with two agricultural products, fruit beers are practically an homage to Ceres, the Roman goddess of agriculture (from whose name comes the word cereal, as in barley and wheat). Stand-out choices include Middlesex Raspberry Wheat, Belle Vue Kriek, Saranac Wild Berry Wheat, Pilgrim Wild Berry, Rogue 'n Berry or Oregon Raspberry Wheat.

Fishing. Face it, you're gonna be out there a while. The last thing you want is a beer so strong it'll put you to sleep—or give friends an excuse to dismiss as drunken ravings your story of the one that got away. You should also drink something you don't mind chilling in the river, lake or baitwell. Perhaps the finest beer for fishing is Pabst Blue Ribbon. Failing that, try Shipyard Blue Fin Stout, Steelhead Extra Pale Ale, Harpoon Summer ESB, Gritty's Summer Wheat, Geary's American Ale or Bass.

Boating. It's wise to avoid imbibing when you're handling the wheel or tiller. If you're a passenger, however, there's no reason you can't sit back and savor a few. You're on the water, so think nautical: Shipyard Export, Anchor Steam, Atlantic Amber, Pacifico, Sea Dog or Narragansett. Even if you're chugging along with a nine-horse Evinrude on the Mystic River, you can pretend you're in the Caribbean with Red Stripe, Banks or Dragon Stout. Putting to sea in a leaky old tub? Think big-ass cans of Foster's: In a pinch you can lash the empties together to construct a life raft. ✦

Special thanks to Jerry Krause at Liquor World for contributing the fruit beers in the July 16 beer column on...fruit beer.

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DINING

Premium Place

By J. Charles Mokriski

The South End's **La Bettola** stands out amid a neighborhood fit for gastronomes

A RELATIVE NEWCOMER TO THE Boston area, I have been led by the city's geography to appreciate a remark of Mark Twain about linguistic precision. The difference between the right word and the almost right word, Twain observed, is like the difference between lightning and a lightning bug. Visitors to Boston often confuse South Boston with the South End, an equation so unthinkable as to be laughable to city natives. While South Boston has its charms—and a growing number of restaurants worth a visit—it is the South End that draws gastronomes from all points.

A walk one mid-summer evening from the financial district through the Common and the Public Garden was marvelous, until I hit the intersection of Charles and Boylston, which must be one of the most polluted and heavily trafficked intersections in the city. Once I reached Columbus and flared off to the southwest, however, I entered the exciting and variegated environment that this part of the South End has become. I passed chic restaurants and casual bistros, neighborhood bars and convenience stores, public housing and yuppified condos. In my promenade I encountered a kaleidoscope of people savoring the warm summer weather on this lively street.

One of the rising stars of the South End is La Bettola, on Columbus Avenue at the corner of West Newton Street. The name means "neighborhood gathering place" in Italian, but it is far from that. Ensconced next door to a flower store, and sharing in the floral ambiance of that establishment, La Bettola extends over two storefronts. While there are a few tables for al fresco dining on the sidewalk "patio" out front, most diners are accommodated in two small dining rooms. The larger seats about 45 and has the benefit of an efficient—some may say too efficient—air conditioning system. The smaller dining room at the front entrance seats about 15 at tables and another six at the bar. While this dining room has been denominated the smoking area, it was mercifully smoke free the evening I elected to sit there, looking out the huge window onto the blossomed bedecked patio and across the street at the facade of Union Methodist Church, a handsome neo-Gothic structure in gray granite.

La Bettola's color scheme is far from restrained. A wall closer to orange than any other color captures the eye as one enters and approaches the bar. It is hung with antique photographs of Italy's Abruzzi region. The kitchen, buzzing with activity, is visible behind the bar through a glass-paned window. As one goes past the kitchen into the second, larger dining room, the colors become more muted, with grays and greens, bare bricks, mottled plaster, faux windows covered with dark green louvered shutters, sconces with egg shell shades, the compulsory ventilating duct, and an array of tables dressed in crisp white napery and retro-'50s wooden office chairs.

Generous slices of bread, made by Galleria Italiana (under common ownership with La Bettola), are served from large baskets, accompanied by a saucer of lovely extra virgin olive oil from Chieti, one of Abruzzi's principal towns. We found the white bread superb one night, but more ordinary the next. The focaccia was excellent on both visits.

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La Bettola's pricing scheme is quixotic. A three-course prix fixe menu is offered for $38.50, and if one's choices run to the higher priced items, the prix fixe saves up to $10. If one chooses from the lower priced offerings, however, appetizer, main course and dessert will not reach $38.50. To make matters more complicated, there are a couple of surcharges on the more expensive offerings, almost making a lap-top and sophisticated software necessary to come up with a cost effective election. La Bettola's wine pricing follows suit. Prices are high generally, with no bottle under $21. A number of wines are available by the glass, but the relationship of the per glass prices to bottle prices varies widely. One white offered at $25 per bottle is sold by the glass at $4.50, while a red offered at $21 fetches $5.50 a glass. Go figure.

Whatever way you calculate it, La Bettola is aggressive when it comes to pricing, influenced perhaps by the fact that it is only a couple of short blocks away from the clutch of large hotels near the Prudential Center. Once the food arrives, however, the prices are put in perspective, since the quality delivered for the most part merits a premium, and portions are more than generous.

Appetizers included grilled shrimp with millet gnocchi and marjoram ($12), consisting of five good-sized shrimp in a heady sauce studded with cherry tomatoes and enlivened with marjoram. The shrimp, just a touch overdone, were accompanied by substantial cubes of chewy millet gnocchi, which my companion pronounced too starchy, but which I thought an appropriate vehicle for the robust sauce.

A lighter first course was the artichoke ravioli with peas, crayfish and mint croutons ($8). The tender pasta had a delicate texture that contrasted successfully with the assertive flavors of the artichokes, sweet peas and bayou bugs. A special antipasto one evening, a slice of velvety, sweet-salty Parma ham, slices of exquisitely firm yet juicy white plums, a wedge of sharp, slightly salty semi-soft cheese (probably of the Abruzzian origins) and a mellow and mustardy vinaigrette on a fresh assortment of summer greens struck just the right note for a sultry summer evening.

La Bettola's main courses included grilled veal medallions with bitter greens and garlicky fried potatoes ($24). Rather than the anemic slices often purveyed as "veal medallions," these were thick, juicy loin veal chops cut from the bone and seared to seal in their succulent goodness. The crisp potato slices, pungent with garlic, and the rich, luscious bitter greens—sautéed escarole and scallions—were especially toothsome.

An exotic special one evening, ostrich, was served with chanterelle mushrooms and kernels of corn. The rare, tender and mild slices of ostrich, a cross between

CONTINUED ON NEXT PAGE



AL FRESCO: La Bettola is a rising star.

REBECCA R

domesticated duck breast and beef, and the sweet crunch of the corn and smooth texture and woodsy flavor of the chanterelles made this a most enticing dish.

On my second visit to La Bettola I learned that the menu would soon be changing, but one dish that would remain is the free-range chicken stuffed with spinach and Portobella mushrooms ($27). It is easy to see why. Constructed like a galantine, with succulent chicken breast rolled around large, earthy mushrooms and moist, flavorful spinach, it is presented as three hefty slices that look like jelly rolls arrayed around a mountain of lemony mashed potatoes. As if this dish were not already massive enough, a drumstick and thigh were thrown in for good measure. The tenderness of the chicken, and the pleasant bitterness of the spinach and the texture and taste of the mushrooms, made this dish a triumph. In a supreme act of confidence, La Bettola's tables are bereft of salt and pepper shakers, for these condiments are consistently unnecessary.

La Bettola's wine list is on the pricey side, but we did enjoy a superb Nebbiolo ($23) from the Langhe region of Italy's Piedmont: big, aromatic and tannic. On the second visit, I sampled a glass of richly purple Onix, an estimable Spanish red wine ($5), with a full bouquet and high alcohol content, followed by Menabrea, a fine Italian beer, ($3.50).

The signature dessert at La Bettola is the chocolate soufflé ($9). It was intensely chocolate, with a rich, fudgy sauce, luscious whipped cream, and a liberal sprinkling of macadamia nuts and pecans. A lighter but no less satisfying dessert, a special one evening, was a white cherry tart, featuring warm, flaky pastry and served with a scoop of premium vanilla ice cream.

An incident on my first visit to La Bettola—which like all of my visits to restaurants was undertaken anonymously—merits retelling. Shortly after our wine was poured, my companion accidentally tipped over a glass drenching the white tablecloth in Barbaresco. Our waiter cleared and reset the table graciously and efficiently, and then, in a totally unexpected gesture, returned to tableside with a fresh bottle of the Barbaresco and refilled my companion's glass without charge.

This class and grace was a good omen, borne out by the rest of the meal at this charming neighborhood spot. ✦

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THE DISH

Get Juiced

By Nini Diana

Juice is even better for you now... Jae's day... eat your heart out

THERE HAVE BEEN A LOT OF changes in Harvard Square, the latest being a new chef de cuisine at Upstairs at the Pudding, **Evan Deluty**. Deluty comes from Lutece in New York and will be easing into the space left by **Michael Leviton**, who will remain on a consulting basis while he works on opening his own restaurant.

Also amid the ivy walls is a brand new office for the ever-lovable juice guys of Nantucket Nectars, **Tom Scott** and **Tom First**. I didn't even know they had last names until last week. The guys and their business, Nantucket Allserve, Inc., have moved into the same building as J. Press on Dunster Street. The building was the former home of the Delta Upsilon fraternity, which was confiscated by the national organization of the fraternity and rented to the Toms. It should come as no surprise that Harvard tried mightily to block the occupation by Nantucket Nectars, claiming several things, not the least of which was that Harvard students wouldn't want a juice bar. While plans for the juice bar are on hold, the corporation has moved in. Truth be known, Harvard doesn't have much business protesting the occupation since they don't even own the building. More truth be known, as it turns out, Harvard owned Nantucket's former office space in Allston. Maybe it's all just because Tom and Tom went to Brown.

Also new to the juice guys are the six new **Super Nectars** made from all natural ingredients. Unlike the regular juices, these are geared toward a holistic way of drinking juice. Their Chi'i Green Tea is a blend of green tea and ginseng, meant to boost good feelings and energy. The Ginkgo Mango is a blend of mango and orange juices with ginkgo and other naturally healing herbs. It may sound a little weird, but it tastes good—and how could you not trust the juice guys to bring you good stuff?

The work of a gossip is never done!



At long last, **Jae's Cafe** opened its Stuart Street location. Remarkably different from the original Jae's in Inman Square, this place has much more of a private club feel. The same good food lives on, with the addition of Korean barbecue and a lot more bar space.

What was once a sexy space is turning into a source of worry for those supporting the growth of the Leather District near South Station. **Jim Hamelburg**, co-owner of the Savoy restaurant on Lincoln Street, is apparently looking to sell his shares in the place. Amid a torrent of rumors, Savoy is struggling to stay afloat, so if you have a couple hundred thou to throw around, toss it their way.

Jim Lifton and **Jim Burke**, owners of the Cactus Club on Boylston Street and the Iguana Cantina in Waltham, are opening a shop in Framingham. In early September, an all-new Iguana will be operating on Route 9. Boston just keeps oozing out into the suburbs. Pretty soon we'll have to go to Worcester to get a decent margarita.

There is such a thing called comfort food, and one purveyor of such fare is eat on Union Square in Somerville. After being closed for renovations from August 4-11, eat will feature **Tom Tenuta** (who is getting ready to open his own place near the Symphony), as a guest chef on August 18. In September, eat will also have a new chef, **Brian Moulton**, formerly sous chef at Les Zygomates. Moulton is replacing **Jocelyn Goldsmith** who is leaving to get married.

Happy anniversary Duckworth Lane. They celebrated their first year on July 28, and guests enjoyed libations and a sampling of the menu created by new chef **Simon Nasser**

So much moving and shaking. **David Oganowski**, formerly of Olive's, has gone to Chez Henri in Cambridge as pastry chef. Papa•Razzi is now featuring a late night menu, available Monday Wednesday until 11:30 pm, and Thursday-Saturday until 12:30 am.

Finally, very best wishes for the recovery of **Ken Oringer**'s dog, Sage, who was hit by a car a few weeks ago. Anyone who knows me, knows I like dogs more than people so I'll be sending all my special dog karma out. ✦

Stooltime

PEOPLE DRIVEL BARS BY ANDREW RIMAS

Who: Laura Kelly and Noah Ravizza
Subject: Hooters
Where: North East Brewing Company
Drinks: European Pils & Nor'easter Copper Ale

WELCOME TO A COLUMN that gives ordinary Bostonians a chanee to discuss subjects culled from the latest daytime chat shows. A column where people with no particular qualifications pull up a barstool and waffle on a subject they know very little about. A column you might recognize from the last time you sat down for a drink and got into an argument over NATO expansion, or whether Cindy Crawford is cuter than Linda Carter from *Wonder Woman*. This issue, we'll share a round with **Laura Kelly, an Irish international channels manager and self-professed blonde goddess, and Noah Ravizza, an MGH orderly now in training for a cross-country bike expedition.** The subject: The Hooters restaurant proposed for the Boston region.

Have either of you ever been to a Hooters restaurant?
Laura: No, never. They haven't got anything like them yet in Ireland.
Noah: I imagine it's a concept that's up and rising. But to answer your question, I've never been there. I've only heard stories from people from the South.

It does seem to be a regional phenomenon. Why has the concept of a restaurant staffed by women who look like they've taken a bicycle pump to their chests drawn so much resistance in Boston?
Noah: It's a lingering puritanical view of the world that rapes our city of character. The closure of the Combat Zone was a travesty.
Waiter: (to Laura) What're you drinking?
Laura: I'll have a pint of the light lager.
Waiter: The European Pilsner?
Laura: Yeah.

But Hooters is a entirely different issue than the Combat Zone. Some might say it has more similarities to a Chili's than a strip joint, in that they serve a homogenized version of sexuality and a homogenized version of American food. Although I'm not entirely sure what's on their menu.
Laura: (laughing) Big tits.
Noah: Everything tastes good with a nice pair looking at you (waves to waiter and holds up nearly empty glass). Can we have a pitcher of Copper?
Laura: Getting back to the Combat Zone, I have to agree with you, Noah. When I first arrived in Boston, a sort of puritanical wave washed over me. Everybody does the right thing, goes jogging, is politically-correct.
Noah: John Winthrop's idea of founding a City on a Hill is still with us. It's the concept of creating an idyllic place that everyone in Worcester or Rhode Island could look up to. Remnants of this idea are what causes opposition to places like Hooters.

Many people would say that the problem with Hooters is that it objectifies women. Is this justified?
Noah: They're catering to a niche market. In this case, men. Men always have objectified women in some manner.
Laura: I think the key question is: Is it hurting anyone? The only people I think it would be hurting are the people who live nearby and own residential real estate. Whether it's real or not, they have a negative perception of it, and it'll lower property values.
Noah: That's the old argument against strip joints. They say it brings an unsavory sort of person to the neighborhood. Hooters, though, is just a McDonald's version of sex, catering to the middle-class guy who just wants a burger with a side of breasts.

Do you think that by condoning an establishment that openly objectifies women, we encourage it?
Noah: Of course. The whole capitalist system encourages objectifying women because it makes money. A more morally-oriented culture might have a problem with it, but morals have never gotten in the way of doing business in America.
Laura: Equally part of America is the Constitution. You can make money within the confines of the Constitution and not worry about morals. Outside of hurting people, you can do whatever it takes to make money.

What if someone volunteers to get hurt to make money? Let's say a bar has a midget-throwing promotion, which encourages people to throw volunteer midgets into a wall. They get bruised and humiliated, and then the people who threw them might be encouraged to throw non-volunteer midgets that they find on the street. Wouldn't the bar be in the wrong?
Laura: Provided that the midgets didn't object it wouldn't necessarily be wrong. Lots of people do shitty things to make money. If the midget decided to put his pride in a bucket and make $5,000 a night being thrown about, then there should be no problem.
Noah: It's within his Constitutional rights to be thrown about a bar. Regarding midget-tossing outside the bar, I presume you're talking about encouraging the objectification of women outside of Hooters. That's already encouraged. It's encouraged in the fashion industry, it's encouraged on TV, magazines, everything.
Laura: So if you stop one, you've got to stop them all. And that would deny freedom of speech.
Noah: Americans will never stop anything that makes money, no matter how appalled they are by it.

Say they put a Hooters on Beacon Hill. Which politicians would go there?
Laura: All of them.
Noah: Celluci would be there in a second.

If you were a Hooters manager with free rein to put a franchise anywhere in Boston, where would you put it?
Noah: Taking pity on the suicidal youth in Southie, I'd figure a Hooters would give them a reason to live.
Laura: Another place I'd recommend would be by the synagogue in Brookline. It'd give some of the older men a bit of meaning to life.
Noah: Particularly if they served bagels.
Laura: (laughing) Bagels, boobs and Brookline.

Would women go to a restaurant staffed entirely by muscular men in bikini shorts? They could call it Buns.
Laura: I think women would certainly go. I know a number of hair salons in Boston that purposely hire big, muscular guys who are very courteous. You know, they wash your hair and are very attentive. I've been to one and it's an amazing experience. It gives it a fun element.
Noah: Burgers and Buns is a concept waiting to happen. It's a matter of equality. ✦



HOOTERS & HOLLERIN': Laura Kelly and Noah Rivizza.

REBECCA REES



AN IMPROPER LOOK AT

BOSTON'S NEW RICH, OLD RICH,

AND OLD, OLD, OLD RICH

Boston Royalty

THEN AND NOW: Brahmins Amos Lawrence, right, and Kat Lowell, inset.

By Jonathan Soroff

A Rich History

Cities, like people, have a DNA. In New York, nouveau is better than no riche at all and the flaunting of wealth is something of a blood sport. Dallas has its "bigger is better" mentality and wealthy LA believes its self-invented myths. Boston, by contrast, is the capital of Quiet Wealth. Here, the rich seem vaguely embarrassed by their money, evincing a marked aversion for extravagance and a positively allergic reaction to anything that smacks of ostentation.

Take Sumner Redstone. The 74-year-old CEO of Viacom and one of the wealthiest men in America is certainly the richest man in Boston with a fortune *Forbes* estimates at $3.4 billion. Yet he has lived in the same modest house in Newton Center for decades (since he was a mere millionaire). And while it's certainly nice enough, it could easily belong to a dentist.

In New York, where Redstone spends much of his time, things are reportedly more in keeping with his financial status. But his humility at home is emblematic of the modesty that has always characterized Boston's rich.

A more spectacular example involves the 19th-century merchant Augustus Hemenway, who was kidnapped by pirates on a trip to visit his sugar plantation in Cuba. Rather than paying what he considered an exorbitant ransom demand, Hemenway spent the night sitting on a keg, smoking cigars and trying to bargain his captors into accepting a more reasonable sum for his release.

Hemenway could have undoubtedly paid whatever was asked, and Redstone could surely live higher off the hog than he does. Both men could also fairly be described as philanthropists. When he died, in 1876, Hemenway left $100,000 to charity, while Redstone has given away millions.

Perhaps the single most defining characteristic of Boston's rich, and the one that distinguishes them from their counterparts in other cities, is this odd combination of public largesse and private parsimony. Even in the voluptuary '80s, Boston's rich tended not to ride around in limousines. They didn't build enormous skyscrapers and name them after themselves. They don't live in gargantuan architectural follies. But they do give generously to good causes. Not to put too fine a point on it, but Boston's rich are as cheap as they are charitable.

Of course, there have always been exceptions, like the fabulously profligate Isabella Stewart Gardner, who spent ridiculous sums on her art collection, wore diamonds in her hair and built a Venetian palace in the Fens that is now the museum named after her. For all her romantic charm, however, and despite her treasured memory as our greatest grande dame, "Mrs. Jack" isn't truly representative of Boston's rich. After all, she was born and raised a New Yorker.

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Armchair sociologists have attributed the legendary tight fistedness of Boston's rich to a vague sense of guilt over the source of their wealth, and with some reason. In the early days, the New England economy offered little that the outside world either wanted or needed, and Bostonians had to look east, out to sea, for opportunity. As a result, the city's oldest fortunes were founded on practices like slave-trading, rum-running, privateering and drug smuggling.

John Dudley Saltonstall, founder of his family dynasty, was captain of the Boston slaver *Commerce*, while the Cabots were merely moderately prosperous owners of a fishing fleet in Beverly, until brothers John and Andrew realized there was more money to be made from looting British ships. In the 19th century, the China trade that made merchant princes out of men like Thomas Handasyd Perkins, John Perkins Cushing and the Forbes brothers, Robert Bennett and John Murray, was based on their ability to smuggle opium into Canton, where they traded it for valuable cargoes of teas and silks.

"They were pirates," said Godfrey Lowell Cabot of his ancestors, "but now we're so refined we call them 'traders.'"

This early generation of merchant princes were firmly ensconced in their counting houses on the wharves and their fashionable mansions over-

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DR. OLIVER WENDELL HOLMES, the original Improper Bostonian.

COURTESY BOSTON PUBLIC LIBRARY

where have all the brahmins gone?

By Scott Farmelant

BACK IN THE MID-19TH CENTURY,

Dr. John Collins Bossidy is rumored to have said:

"And this is good old Boston,
the home of the bean and the cod,
where the Lowells talk to the Cabots,
and the Cabots talk only to God."

More than 100 years later, we aren't sure who's jawing with God, but the Lowells are talking to the Cabots. At least in China. Where, as coincidence would have it, so much of the Yankee wealth arose. Carolyn Lowell and Blake Cabot were on the other side of the world this June to see the Brits drop Hong Kong from their ever-dwindling empire. But even in China, bluebloods need their exercise. So there was "Kat" Lowell, 30, in the spa of Shanghai's Peace Hotel, giving the stairmaster a workout. Blake Cabot, 32, walked the treadmill. Cabot introduced himself. Lowell said "I bet we're related."

Indeed. As Cabot jokes, "we're an inbred lot." Now the two scions of Boston's cultural and and social elite are acquaintances as well as fourth cousins, as near as they can tell. Even if they are far removed from the rarefied air of Beacon Hill brownstones (so far that Kat mistakes the adage about the Cabots and Lowells, paraphrasing it as, "The Cabots only get to talk to the Lowells and the Lowells speak only to God"), Yankees like Kat and Blake clearly share a unique bond.

Alas, much of the current generation of so-called Brahmins are no longer a class unto themselves and Boston. Marriage and time have undone matters once cemented by pedigree and incredible piles of cash. Today, Jews are welcome in Chestnut Hill, once the exclusive province of Cabots, Saltonstalls, Higginsons and Lees. Black and Irish members play at The Country Club in Brookline. The Somerset Club admits women.

So it should come as no surprise to find once snobbish clans of Boston lore assimilating into 1990s mainstream America. Herewith, a representative rundown:

The Lowells

Bostonians might remember Carolyn Lowell as the graduate of Dana Hall Prep School ("of course," she says) and BU who ditched her stockbroker job in the late '80s to dance. She made her mark here with Back Bay's "Funky Girls Club" hiphop dance troupe and at the Jeannette Neil Dance Studio. She moved to Miami in 1992, a waystation she thought, to a dance career in LA.

So how did a Yankee family react when this freckled strawberry blonde decided to be a Laker girl?

"Dad was a little nervous, needless to say," she says, referring to John "Jack" Lowell, her transplanted Bostonian dad who moved to South Florida in the mid-'70s following a divorce.

Today, Kat dances (and choreographs) for the Florida Beachdogs' dance team, providing entertainment for fans of minor league basketball. She did the same thing with the National Basketball Association's Miami Heat during the 1994-95 and '95-'96 seasons. In her spare time, she still manages "the Kat Pak," a

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The New Rich How Boston's Wealthy Stack Up

THE JOHNSONS

$3.8 Billion





Edward Crosby "Ned" Johnson III is the brains behind Fidelity's once awesome mutual fund empire. Now daughter Abigail, 35, has been thrust into the executive suite with 25 percent of the firm's controlling stock worth $2.5 billion (dad controls the other $1.3 billion). Though Fidelity is worth $10 billion—and controls $510 billion worth of investor funds—some wonder whether Ned's lost the old Midas touch.

SUMNER REDSTONE

$3.4 BILLION



The 74-year-old chairman, CEO and president of Viacom—parent company of Paramount Studios, MTV, Showtime and Blockbuster Video—had a bad 1996. He lost $1.4 billion on his own stock, which slumped 36 percent. Now investors wonder whether Viacom—a company worth $8 billion—can pay off debts estimated at staggering $10 billion.

PETER NICHOLAS

$1.6 BILLION



The South Dartmouth resident and chairman of Watertown's Boston Scientific is clearly wealthy. And his family's fortune is larger than we know. Wife Ginny is a fifth-generation Lilly. As is in Eli Lilly & Co., the pharmaceutical outfit worth $1.5 billion.

JOHN ABELE

$1.5 BILLION

Abele is Nicholas' partner at Boston Scientific (they met at a soccer game).

AMOS BARR HOSTETTER JR.

$1.3 BILLION

The Boston resident, 59, sold Continental Cablevision for $10.8 billion. He now runs U.S. West's cable business.

TERESA HEINZ

$800 MILLION

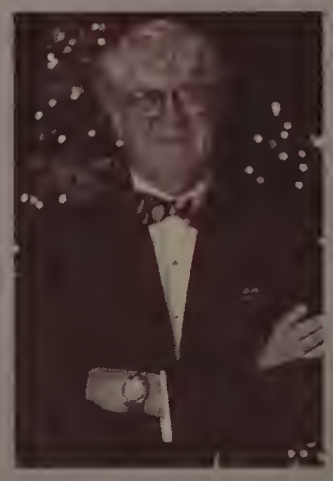


Sure, Heinz is a registered Republican in Pennsylvania but we know the ketchup heiress as a Beacon Hill socialite. And we know US Senator John Forbes Kerry as her husband.

BILL KOCH

$700 MILLION

Save for his $47.5 million state tax rebate in 1993, Koch's fortunes have faded since his America's Cup triumph of 1992. But forget about the de Castelbajac debacle and the MGM takeover fiasco. The Osterville collector of world class homes, art and 26,000 vintage wines recently won a round in his decade-old suit against brother Charles and the family's $30 billion Kansas-based oil giant. Now Bill, who settled for $500 million back in 1983, stands to win upwards of $1 billion from the siblings he says screwed him.



WILLIAM CONNELL

$560 MILLION

The Irish born and bred industrialist from Swampscott intended to be a professor. Instead, he made a fortune in scrap metal.

PAUL FIREMAN

$535 MILLION

The naysayers look at Nike, rival to Fireman's Reebok's, and scoff. Nike controls a lionshare of the sneaker market and Stoughton-based Reebok has relatively stagnant stock prices, at $51 per share, down from a once lofty value of $85-per-share (Nike's at $62.50 per share). Of course, the naysayers probably ignored Fireman's $380 million equity in Reebok. We didn't.



RICHARD ALAN SMITH AND NANCY SMITH LURIE MARKS

$520 MILLION EACH

The brother and sister, both from Chestnut Hill, own General Cinema and a lot of Pepsi bottling plants. Nancy's son Jeff bought the Philadelphia Eagles foot ball team after failing to win the Patriots' sweepstakes of 1994.

AMAR GOPAL BOSE

$500 MILLION



Bose, he of the loudspeaker invention fame and still an MIT professor, maintains a low profile in keeping with the grand tradition of wealthy Bostonians. His speakers and radios, however, continue to rate amongst the best in the world.

ABRAHAM GOSMAN

$480 MILLION

In 1957, Gosman, a Harvard reject, invested $10,000 in a nursing home. That led to Mediplex, a chain of drug and alcohol rehab centers. Gosman sold it for $245 million, bought it back for $48 million, then sold it again for $315 million. Smart and rich? Exactly.

PATRIZIO VINCIARELLI

$475 MILLION

The former physics professor and founder of Vicor Corp. makes power supplies for electronic equip ment. This Bostonian also loves Mozart and artiehokes.

THOMAS H. LEE

$450 MILLION

Lee, CEO of the investment firm that bears his name, the man behind Snapple and the guy who paid ex wife Barbara an estimated $200 million in divorce money, is a bene factor extraordinaire. Just last September, he donated $22 million to Harvard. Lee also sits on the boards of several local institutions, including the Beth Israel Deaconess Medical Center.



THOMAS FLATLEY

$450 MILLION

The real estate mogul—5,000 plus apartments 6 5 million square feet in commercial property and Sheraton Tara hotels too—keeps a low profile His net worth doesn't.

JOHN LOWELL



looking the harbor on Pemberton Square (where Suffolk Superior Court now stands) by the time textile mills in the Merrimack Valley ushered in the Industrial Revolution and produced the next great wave of Boston wealth. The manufacturing towns that prouted northwest of Boston—named after men like Francis Cabot Lowell (a descendant of privateers) and Amos and Abbott Lawrence—quickly made them enormously rich, and the initial class distinction between merchants and manufacturers provides an early example of "Old Money" vs. "New Money" snobbery. As Cleveland Amory recounts in *The Proper Bostonians*, Thomas Handasyd Perkins, king of the merchant princes, once snidely asked, "Who is that man who keeps following me around?"—in reference to one of the well-known Lawrence brothers.

During the early 1800s, Boston society slowly became codified, as its members developed their famous habit of intermarrying, wining the branches of their family trees so tightly that only a genealogist with a taste for the Byzantine would care to unravel them. In *The Proper Bostonians*, Amory points out that four of seven members of the same Cabot brood married Higginsons. The practice of marrying cousins in the Hunnewell clan eventually made their genealogy so complicated that it couldn't be untangled after 1892. Exceptions to these dynastic alliances were made for men of intellect or attainment. Social historian John Sears recalls that in the mid-1700s, Governor Shirley had sniffed, "Who are these Adamses and where did they come from?" A few generations and two US presidents later, an Adams broke into Boston's upper-crust by marrying the daughter of Peter Chardon Brooks, Boston's first millionaire. The exaggerated sense of family pride that would become so pronounced in later generations had its genesis in this era, as rich Bostonians began to congeal into an insular, impenetrable little group. This convenient arrangement also allowed volumes to be spoken in a sort of euphemistic code. The name Lowell might mean huge textile money, for instance, but this crassly commercial fact could be delicately alluded to by mentioning the poet Amy Lowell, the astronomer Percival Lowell, the architect Guy Lowell, Lowell House at Harvard or the Lowell Lectures.

N P BLIC L BRARY



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From 1825 to 1850, an influx of immigrants that settled in the tenements of the North and West Ends pushed the rich inland from their former homes in what is now the financial district. Abandoning Pemberton Square and the Bulfinch-designed Colonnade Row (on Tremont Street facing the Common), the rich repaired to townhouses on Beacon Hill, which soon gained its gilded image, or began to settle the fashionable suburbs. Always mavericks, the Forbeses moved to Milton, while Amos Adams Lawrence built an estate at Longwood, in Brookline. When he retired, China trader John Perkins Cushing settled in Watertown, paying the entire community's tax burden one year and living in oriental splendor on an estate called Belmont, which later lent its name to the neighboring town.

The same period also saw the establishment of Boston's most prestigious social institutions. The Somerset Club, that most vaunted haunt of Boston gentlemen, opened in 1851, followed by the Union Club, which was founded in the 1860s by John Murray Forbes, in a fit of self-righteous fury at members of the Somerset whose enthusiasm for the Lincoln administration was wanting. While CONTINUED ON PAGE 26

ABBOTT LAWRENCE

where have all the brahmins gone?

private dance team. For the most part, though, she focuses on her job with Reebok, the Stoughton-based sneaker outfit that employs her as urban marketing manager for South Florida.

While the SoBe version of Kat is glamorous, she has not strayed from her family's credo of responsibility "to somebody other than just yourself." She volunteers as a mentor in Miami public schools, teaches dancing classes for middle school children and does charitable work for numerous organizations including the March of Dimes and Miami Project, the group that seeks a cure for paralysis.

Kat is not the only Lowell to stray from Boston. Younger sisters Loring and Lindlsey moved to Manhattan where Loring designs storefront displays for Polo/Ralph Lauren. Lindlsey gave up her publishing career for life in Germany with her fiancé, a financier.

Back at home, Bill Lowell—Jack's brother—is a trust and estate lawyer at Choate Hall & Stewart. Bill lives in Nahant with his wife and three schoolage children. He supports many local institutions, including WGBH-Channel 2. The other Lowell siblings, Tasha, Ellie and Molly are, respectively, a gradeschool teacher, a technical writer for a software firm and curator of the Mercer Museum in Doylestown, Penn.



CAROLYN LOWELL

Kat dutifully notes that in Miami, few know or care about one's Yankee roots.

"The name doesn't carry any weight down here," she says. "They don't really know about it."

Maybe they should. As Kat explains, she's single.

"And loving it."

The Lees

Henry Lee, the crusty 72-year-old patriarch of the clan, chairs the Friends of the Public Garden (the folks who keep the swan boats afloat). He swears all the Yankees he knows are only "part Yankee."

"My grandmother was Italian," Lee says dryly. "I remind the mayor of that from time to time. When he looks at me askance."

Perhaps, but Lee is as Brahmin as they come in Boston. The former headmaster at the Carroll School of Lincoln and Dexter School of Brookline resides on Beacon Hill and has dedicated himself to the public good. To that end, he is president of the Massachusetts Historical Society. He also sits on the Old South Meeting House's board and the Boston Art Commission.

Lee's offspring, however, did not opt for careers in high finance, prep schools or charitable work. Two daughters—one in St. Croix, Virgin Islands and the other in Portland, Oregon—are housewives raising families. Lee's son in Seattle makes furniture. Another son who lives in Brookline works as an environmentalist.

All of which makes Lee very proud.

"They followed their own paths," he says.

Not that Lee's children had a choice:

"Grandpa spent all the money," Lee notes.

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where have all the brahmins gone?

The Saltonstalls

Among this clan of Proper Bostonians, there's Ben Bradlee Jr., the *Boston Globe* assistant managing editor, whose mother is the former Jean Saltonstall. Man-about-town George Lewis, the former proprietor of 29 Newbury Street restaurant, is the nephew of Leverett Saltonstall, the legendary—and sometimes hated—Republican pol whose career spanned five decades and included stints as governor and US Senator. Bill Saltonstall, Leverett's son and a former state senator during the late '60s and early '70s, still ventures into town when he's not at his Manchester-by-the-Sea digs.



GEORGE LEWIS

Then there's Bob Saltonstall, another descendant of the Sir Richard Saltonstall who landed in Cambridge sometime around 1650.

Bob is not your average blue-blood cruising through life on the family trust fund. He's a former general manager and director of physical plant at Connecticut's Wesleyan University. These days, Bob resides at Constellation Wharf in Charlestown, where he moved after 15 years in Concord.

Bob Saltonstall will tell you that he boats in the summer and skis in the winter. He also loves to read and travel. Of his four children, one lives in Providence, another in New Hampshire and two in Boston. Of the locals, Bill is an investment banker in Boston and a daughter works for a company specializing in virtual entertainment.

Bob Saltonstall is less reticent about his siblings, the children of Robert and Nancy. Brother Jim is business manager for the Middlesex School in Concord. Sister Tally now has the last name of Forbes, having married and divorced one. She also lives in Concord, when she's not working as vice president of education and development for Earthwatch Expeditions of Watertown. Another sister, Sukui, lives in Vermont with her family.

Interestingly enough, one of Tally's children, James Forbes, works at Dunkin' Donuts. Don't laugh. Forbes is a marketing executive. Another tidbit finds one of Tally's grandsons is now a Cabot—that's his first name.

Sorting out these Saltonstalls can be confusing. Especially when we discover that Bob's brother Bill, the former headmaster at the Phillips Exeter School, also has a son named Bill. Don't forget, **CONTINUED ON NEXT PAGE**

GOVERNOR LEVERETT "LEFTY" SALTONSTALL IN 1942



New York's money-grubbing vulgarians, like Astor and Vanderbilt, were content to horde dollars, the belief in Boston persisted that money was pointless except in the service of a higher purpose, so that vast wealth coexisted with lofty ideals of art, philosophy and education (which, in Boston, meant Harvard).

For an idea of the day-to-day life of the rich Bostonian, a diary entry from 1850 by William Appleton details the third dinner party he hosted in a single month. Served by "three blacks and two servants," the menu included cold oysters, sherry, two soups, oyster paté, hock wine, broiled and baked fish, boiled turkey, roast mutton, veal with peas and ham, sweet bread, Roman punch, duck, grouse, woodcock, quail, salad, blanc mange, jelly, puddings, ice cream, fruit and candies. The floral bouquet for the table cost a whopping $25, and if the whole thing seems at odds with Bostonian thrift, it should be noted that Appleton recorded the affair with a certain tone of regret.

The manners and morals of such a society were described by the many etiquette handbooks of the day, and they were as rigid as the people who followed them. In *The Young Lady's Friend*, published in 1838, Mrs. John Farrar described correct deportment for young ladies, and incidentally expressed her disdain for New York, writing, "Some girls have a trick of jiggling their bodies ... nothing could be more disgraceful ... it became, at one time, a fashion in New York, and spread thence to other cities." Arcane rules governed even banalities like calling cards, which were used to communicate every sentiment, from congratulations to condolence, by an intricate process of folding corners that would have confounded a master at origami.

An 1846 pamphlet published on Boston's rich listed the number of men worth more than $1 million at 18, while eight were worth just $1 million and another 1,450 ranked high enough to be considered wealthy. Fully one-fourth of them were described as "more or less benevolent," meaning that fundraisers would find them easy targets. By 1878, their numbers had grown, but the chance to enter the established aristocracy came to an end. That year, with the death of John Lowell Gardner, the last East India merchant and father-in-law of Isabella, the doors swung shut on Boston's Old Guard.

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ISABELLA STEWART GARDNER

ISABELLA STEWART GARDNER MUSEUM

Boston settled into a period of commercial quiescence during the late 19th century, as the creation of wealth gave way to the husbanding and preservation of existing fortunes. The vast capital in Bostonian hands was a natural place to look for financing; with money made in the China trade, the Forbes brothers completed the first transcontinental railroad and Boston money backed companies like Bell Telephone and General Electric. An investment that carried particular cachet, however, was the Calumet and Hecla iron mine, in Michigan. The naturalist Alexander Agassiz, son of a prominent Harvard professor, confirmed the lode's potential and urged his brothers-in-law, Quincy Adams Shaw and Henry Lee Higginson, to invest. Samuel Cabot did too, because Agassiz's stepmother was a Cabot. The mine was a veritable cash cow, but more important, shares were a badge of social distinction, suggesting close ties to Boston's best families.

The year 1860 marked the arrival in Boston of its favorite nonconformist, the daughter of a New York dry goods merchant and the bride of John Lowell Gardner Jr., Isabella Stewart. A one-woman cyclone, she attended boxing matches, drank beer and made off-color remarks. She walked a lion named Rex on a leash down Tremont Street and embraced first Buddhism, then High-Church Episcopalianism, scrubbing the steps of the Church of the Advent during Lent. Her portrait by John Singer Sargent, exhibited at the St. Botolph Club, created a scandal. In short, she didn't quite fit in, but before her death, in 1924, she inadvertently performed one very Bostonian act. Although she did it to thumb her nose at Boston society, the pink palazzo she erected in the Fens to house her world-class art collection was an immense addition to the city's cultural heritage.

Other rich Bostonians, while not so outlandish, made equally monumental civic contributions. Henry Lee

Higginson, having abandoned hopes of a career in music, entered the family firm of Lee, Higginson & Co. Under his leadership, it became one of the largest stock brokerages in the world (and remained so, until a fast talking Swede named Ivar Krueger, the so-called Match King, brought it down in the 1930s). By 1881, Higginson was rich enough to indulge his true passion, and he founded the Boston Symphony Orchestra, agreeing to finance the difference between receipts and expenses, for which he ponied over $1 million during his lifetime. Nevertheless, he slept in a simple iron bunk bed, in a plain room, with only a table and a few chairs for furniture

In 1886, Dr. Oliver Wendell Holmes (whose 1979 biography is, lest you think us importunate, *The Improper Bostonian*) wrote, "What better provision can be made for mortal man than such as our own Boston can offer its wealthy children? A palace on Commonwealth Avenue or Beacon Street; a country place at Framingham or Lenox; a seaside residence at Nahant, Beverly Farms, Newport or Bar Harbor; a pew at Trinity or King's Chapel; a tomb at Mount Auburn or Forest Hills...."

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[illegible] were the perquisites of the rich. Back Bay had been filled in and was now Boston's most fashionable residential district, a point central to William Dean Howells' famed novel, *The Rise of Silas Lapham*. Its hero, an arriviste millionaire who lives in the South End, decides to build a mansion on the water side of Beacon Street, hoping to launch his daughters into society. The advent of a leisure class, meanwhile, had resulted in resorts and summer colonies, although, with apologies to Dr. Holmes, the most fashionable were too flashy and full of New Yorkers for austere Bostonians. In *The Late George Apley*, the protagonist writes to his son, "There is an atmosphere of money at Bar Harbour which I, personally, have never liked." As Cleveland Amory put it, "The only reason any Bostonian ever went as far as Bar Harbor was that it was the nearest place he could find lobster at five cents a pound." Nahant—an inhospitable heap of rocks leading down to the ocean—was more Boston's style, as were private islands where one could keep to one's kind (like Naushon, the island off Cuttyhunk where the Forbeses, as in Senator John Forbes Kerry,

SAMUEL CABOT



still summer), or Maine's rugged coast, where the Cabots delighted in living in practically Stone Age conditions in full view of nouveau riche neighbors from New York.

Sport likewise reflected a spartan aesthetic and a belief in the nobility of physical discomfort. Yachts, although always a status symbol, were acceptable to

JOHN AMORY LOWELL



wealthy Bostonians, presumably on the rationale that their ancestors had been seafaring men. Horses, too, developed a following, especially on the North Shore, where the four nearsighted Prince brothers founded the Myopia Hunt Club in the late 1800s. The maddening frustration of golf, meanwhile, was popularized at the The Country Club—the Chestnut Hill institution named, with pompous simplicity, on the notion that it was the first such facility in existence.

The overtones of Anglophilia in such pastimes also crept into the accepted methods of childrearing, particularly in the area of education. The offspring of Boston's rich had British nannies, and, for boys, attendance at Harvard was a foregone conclusion, especially since admission to its absurdly exclusive final clubs—Porcellian and A.D. being the most desirable—was good training for eventual membership in the grownup versions of the Somerset and Union. In between infancy and adulthood, however, there was no universal path, until 1884, when the patrician Endicott Peabody borrowed the model of English public schools like Eton and Harrow, and founded America's first boarding school, Groton. Its motto was a concise summation of Boston asceticism: "To whom much is given, much is expected." From then on, boys from good families were registered at birth and entered CONTINUED ON PAGE 28

where have all the brahmins gone?

Bob Saltonstall also has a son named Bill. Just like the former politician Bill Saltonstall, who named his Alaskan physician son (alá *Northern Exposure*) Bill.

We could go on. As you can see, the Saltonstalls sure do.

The Gardners

Some Gardners of Isabella Stewart fame remain among Boston's social elite but their numbers are dwindling.

John Lowell Gardner, 75, lives in Hamilton. His only daughter, Rebecca, is now in her second marriage, lives locally, and used to work in the auction business. John Lowell is known to enjoy himself at the Somerset club—the only choice for a Boston Yankee—where he keeps an apartment.

George Peabody Gardner Jr., John's older brother, has lived on the Green Hill estate in Brookline for most of his life. No more. The manse is for sale. George and wife Joanna live on the North Shore. Anyone wishing to part with about $5 million should get the home.



JOHN GARDNER

Two of George and Joanna's children remain in Boston. Tatanya "Tanya" Gardner married a Smith and lives in Brookline. George P. Gardner III raises funds for Harvard and lives in Dedham. A third daughter, Alexandra, lives in Connecticut.

The Cabots

One can still find Louis W. Cabot on the pages of *Who's Who in America*, where he has been a fixture for decades. But the 77-year-old Cabot is found less often in Boston these days, having sold his Beacon Hill home.

Cabot, the ex-chairman of the Cabot Corporation (a chemical conglomurate) and the Brookings Institute in Washington D.C., now holds the title emeritus for those posts. He also sits on several corporate boards. None of his five children seems poised to assume the father's mantel in corporate America.

James, the eldest, is writing a novel in Wenham. He's best known as a documentary photographer. Anne is married to Albert Alletzhauser, author of the highly regarded *House of Nomura*, and is herself the chair of a large corporation. Anne runs an assurance company (a firm that invests pension funds). The company, however, is in South Africa.

Godfrey Lowell, known as "Mithran," has given up his rock 'n' roll lifestyle (he was a member of Helix) in pursuit of a doctoral degree in psychology. Two other daughters, Amanda and Helen, are married and have moved out of state. Cabot's ex-wife Mary Lou, a well-known patron of the Boston Ballet, breeds horses in Hamilton.

Another Cabot—Lewis P. (cousin to Louis W.)—also has moved off Beacon Hill, having sold his Walnut Street house. At 59, the Holland-born manufacturing executive is retired to a life of collecting and selling art. He spends much of his time in London and Maine (though he reportedly keeps an apartment on Beacon Street).

Meanwhile, the 32-year-old Blake Cabot of Seattle (his father, also named Blake, was the husband of liquor heiress Gabrielle DeKuyper. He died in a fire several years ago) has lived in Montreal and Austin, Texas. Today, he works as a computer consultant. CONTINUED ON PAGE 28

where have all the brahmins gone?

Blake's happenstance meeting with Kat Lowell in Shanghai was the first time he'd run ever into a fellow descendant of Yankee stock.

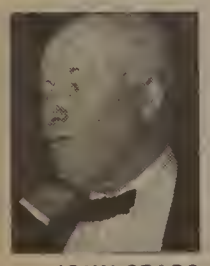
"I know when I run into a Boston Brahmin, I'm related to them somehow," he jokes. "That's the deal."

The Searses

John Winthrop Sears, a former gubernatorial candidate, mayoral candidate and Boston city councilor, doesn't have any children who will carry on the family name. That's the destiny of three children left behind by the late Frederick Fulton Sears, John W.'s brother.

Two of Sears' nephews remain in the area. But as he puts it, both "scratch for a living"—quite different circumstances from those of previous generations.

Fred Sears Jr., 38, lives in Marblehead when he's not working in mutual funds. ("I'm single and I'm straight," he says.) Younger brother Dan, 35, is a stockbroker with Tucker Anthony who lives in Wenham with his wife and baby girl. A third brother lives in Manhattan and works as an ad executive on Madison Ave.



JOHN SEARS

John Sears make two points clear when asked about his heritage. He'd rather not discuss it. And it doesn't make a damn bit of difference in the first place.

"A Yankee's blood is not blue but red."

The Forbeses

John Forbes Kerry is not your average Brahmin. The man is a Vietnam veteran who fought drug lords on Capitol Hill and Bill Weld in the voting booths. Alas for Kerry, he's not a man of great means—at least not his own. Whatever he inherited, combined with his salary as a US Senator, it could not possibly have enabled him to afford a home on Louisburg Square, a hallmark of Boston wealth and a most fashionable address. The money that paid for it certainly belonged to his wife Teresa Heinz who inherited roughly $750 million from her first husband, a man who made his fortune the old-fashioned way. John Heinz, a US Senator himself (R-Pennsylvania), inherited his family's condiment fortune.

Other Forbeses are making do with less than their ancestors, China trader brothers John Murray and Robert Bennett. But one has traded in on the family lore. Last year, Phyllis Forbes Kerr of Cambridge authored *Letters From China: The Canton-Boston Correspondence of Robert Bennett Forbes.*

JOHN KERRY



Other local members of the clan include Crosby Forbes, an honorary curator at the Peabody Essex Museum in Salem and Stewart Forbes, a top executive with Colliers International, the worldwide commercial real estate brokerage firm headquartered in Boston. Stewart's wife Deedee is director of community affairs for the Cabot Corporation, which, of course, has ties to the Yankee community. Two of the Forbes' three children, Barbara "Bunny" Hickey and Charles work in Boston. Bunny's at the Arnold Fortuna ad firm and Charles is with Amresco. Another son, Alexander (aka "Sandy"), works in Manhattan. Two of Stewart's sisters, Alexandra and Felicity, are married and live in the area. ◆



GODFREY LOWELL CABOT

the school—or equivalents like St. Paul's, St. Marks or Middlesex—at age 12 or 13.

Of course, maintaining even the frugal standards of upperclass Boston required careful guardianship of its money, so it's not surprising that the concept of trust funds originated here. The Massachusetts Hospital Life Insurance Co., founded in 1818, institutionalized the idea, and by the late 1800s, there were two popular varieties—the "strict male" and the "strict female" trust. Both barred the withdrawal of principal under any circumstance, but the latter protected rich Boston girls from any debts, control or interference from fortune hunters and financially inept husbands.

◆

By and large, the early 20th century left rich Boston alone, which was as rich Boston liked it. So inhospitable was it to outsiders and newcomers that the brash your financier Joseph Kennedy, who had proven his financia acumen in a short but spectacular banking career, foun it impossible to break in and promptly decamped for New York.

The Jazz Age went largely unnoticed, as Boston preferred to revel in its dowdiness. Lorenzo Papanti, t Italian count who had established Boston's first dancin school in the 1830s, had inaugurated a subscription series of balls that became the Boston Assemblies, high rigid and restricted affairs that lasted until the Depression. The Hunt Balls, sponsored by Myopia but held in town, were slightly rowdier, with men in scarl coats and white knee britches and clandestine alcohol consumption. These were the rare occasions on which Boston women wore jewels, although springing for a new dress was unheard of. As Amory relates, a society

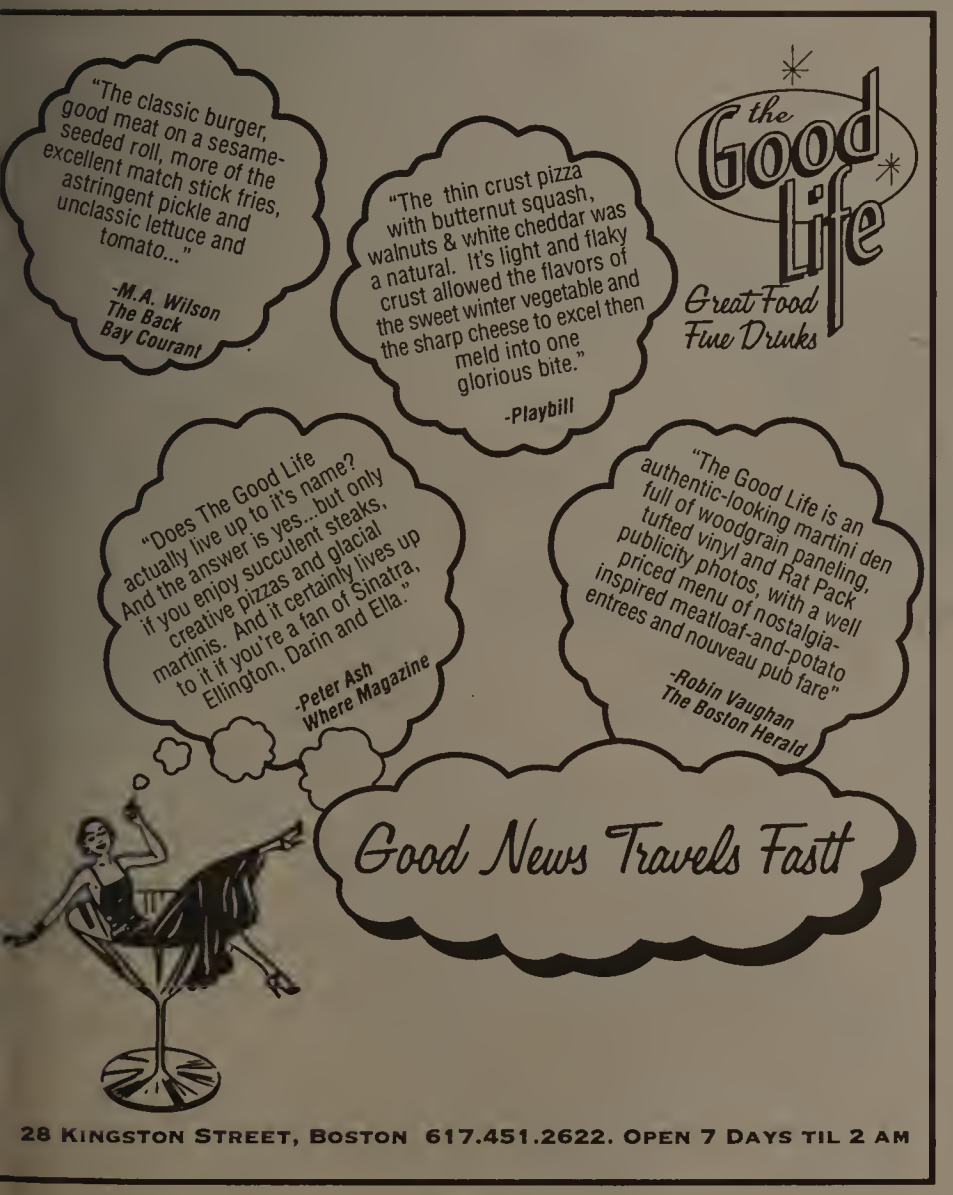
eporter was forced to refer to the same own year after year by using a succession f synonyms for white. Miss Souther's ancing class, established in 1912, held ances at Eliot Hall in Jamaica Plain, and lthough that structure is long gone, the iot Hall Dances continued at least until 990, functioning as a sort of dry-run for ne debutante scene.

Two gatherings most epitomized Boston ociety: the Boston Supper Dances, started the '20s at the Copley Plaza Hotel and onceived as an antidote to the permissive-ess of the era, and the smoke-and-cohol free Waltz Evening Revivals, hich began after World War I at a private ome in Louisburg Square and continue to is day at the Copley Plaza Hotel and the arvard Club. Together, they made Boston he only American city where the waltz ntinually thrived since the composers ho wrote them were actually breathing.

The fad for grandiose debutante balls as destined to be ignored in Boston. rough the war years, many girls contin-ed to be introduced to society at sedate as in their homes, as their great-grand-others had been, and the only oncession to lavish "coming out" parties ere held annually (and still are) at The ountry Club. Anomalies cited by Amory *The Proper Bostonians*—involving a recre-ion of a Paris street scene, and a room stuffed with rare orchids kept fresh by an artificial waterfall—were hosted by socially ambitious mothers who were, not surprisingly, from somewhere other than Boston.

So staunchly did wealthy Boston resist the breakdown of social distinctions that well into the 20th century, Mass General divided its private patients into two categories: Those with income of $7,000 or less were treated at Baker Memorial, where doctors could charge no more than $150 regardless of treatment, while those with incomes exceeding $7,000 were treated at Phillips House, where fee were scaled accordingly.

In keeping with its fiscally cautious and clannish nature, the major business innovation Boston made during this time involved collective investing. In 1924, three Bostonians pooled their resources to share in a securities portfolio, a practice that was known for years as "a Boston fund." Today, mutual funds are big business, and the industry powerhouse is Fidelity Investments, controlled by the Johnson family—CEO Ned and his heir apparent daughter, Abigail. Together, their net worth is pegged by *Forbes* at $3.8 billion. In the best Boston tradition, they shun publicity, devote both time and money to charity, and never, ever talk about how rich they are. ✦



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big fish

a vineyard legend, a fish story & the writer who caught it all

By Richard Gaines



USINESS IS GOOD:
uddy's especially large
atch of the day.



The legend of Buddy Vanderhoop

of Gay Head—fisherman, Indian guide and charter captain extraordinaire—was strung out for me like an eel to a bass.

A modern incarnation of a James Fenimore Cooper character, Buddy is the Wampanoag tribal "restorian," so to speak—he restores disturbed antiquities and sites—an allegedly toned-down roustabout crossed with a measure of Moby Dick, or at least a touch of Quint.

He's also known, locally and in Boston, as "fishing guide to the stars." The likes of Spike Lee, Billy Joel, Hollywood producers and a roster of city celebs go out with Buddy when on the island.

My first contact with the man was actually with Lisa, his first mate on and off the boat. Not even Lisa, actually, but Lisa's voice on the answering machine at their house, which they rent out for the season. Lisa comes down from their summer nesting shack out back now and then to pick up messages in response to hers—when the thing is working.

Hers is the kind of message I, at least, wanted to respond to. "Thanks for calling Tomahawk charters," she chirps gaily in a ready-for-Madison Avenue voice. "Bass is our business and business is good!"

Although Buddy's telecommunications system is only slightly better than smoke signals, four nights later I'd actually talked to the captain himself. He directed me to be at his slip at the West Basin, Menemsha, Saturday morning at 7 am. The bass were here big time. Echoing Lisa's refrain, he signed off—this time in a loud Santa Clausian voice: "Bass is our business and business is good! See you Saturday."

And so there we were, my wife and I, ready for Buddy and the bass but Lisa seemed more concerned that we'd be ready for Buddy's boat. There had been an accident, she explained as we walked from the car.

I reassured her that we're not the kind of people who care whether we're out in a spiffy new Grady White or some aging hulk, so long as we can fish.

She wasn't convinced. Despite my assurances, she remained concerned that even as reasonable people we were not fully prepared for Buddy's boat. She assured us they would get it fixed as soon as possible—which meant after the bass leave in the fall.

As we got to the boat and stepped in, I had the immediate impression that I knew this boat. It was Bogey's wooden coast runner from *To Have and Have Not* with Lauren Bacall.

I surveyed the damage. The left front windshield pane was gone, seemingly sheered off. New scars all over the 28' mahogany hull and what was left out of the superstructure indicated some recent adventures. The only surviving pane of glass was the right windshield. And it was badly cracked and had what appeared to be a small-bore bullet hole in the middle.

Up at the wheel, where the left windshield used to be, getting ready to take us out, stood the legendary Buddy Vanderhoop. In the flesh, windblown, suntanned, baseball capped. Think of Robert Shaw's *Jaws* hunter minus the malevolence.

Buddy looked out from under the brim of his baseball hat of indeterminable affiliation on which he had enough gold and silver pins of fish and such to suggest a possible previous guiding trip with Deion Sanders.

Buddy graciously helped us out of Lobsterville for the run down to Gay Head, and took up the technical explanation of what had befallen the boat: "I was sitting in neutral when the thing just jumped into gear and rammed into a bridge," Buddy said as the boat motored out into the early morning fog.

Understandably, Buddy was more interested in talking about bass. I was all ears. He indicated he thought we'd find lots of big bass out on the east side of Gay Head in 20 to 30 feet of water, a half mile or less off the beaches.

He'd been catching them there, lot's of 'em—including one 50 pounder—and as Buddy reminds us, "Bass is our business, and business is good."

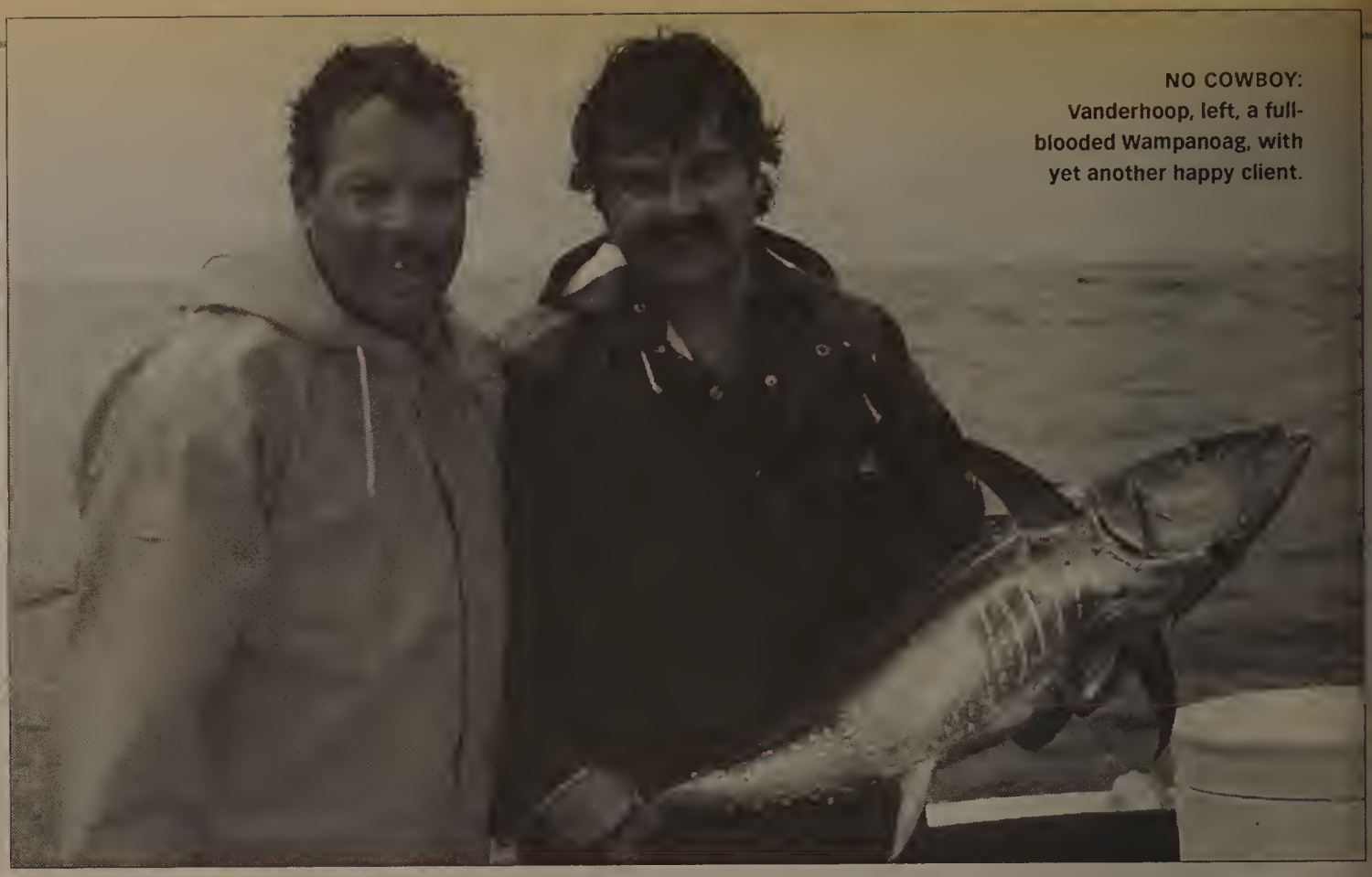
Bouncing along Gay Head, I asked Lisa how she and Buddy met. "I was tending bar over in Falmouth." She paused. "I have a bachelor's degree in zoology, but without a Ph.D., the jobs weren't there but I was. Buddy just walked into the bar. He was in Falmouth because he was taking the boat in to have some repairs done. There he was. And here we are. I was awed and intimidated by Buddy at first. He knows everyone. Everyone likes him ››

Richard Gaines is a senior consultant at Nicolazzo & Associates in Boston. Portions of this article were originally published in Planet Vineyard Magazine *last summer.*

and respects him. He's a leader. And everyone knows how good of a guide he is. It was all pretty overwhelming. Now I'm sort of adjusted to it."

When Lisa stopped to catch her breath, I jumped in with a question. "Lisa, you just told me a couple of minutes ago how Buddy recently crashed the boat into a bridge to explain the battle-scars, right. Now you're telling me your getting together with Buddy last fall was due to the fact that Buddy was grounded while his previous boat was similarly indisposed. Do I detect a pattern here? Do you think there's just a little bit of the cowboy in Buddy?" I was curious.

Lisa, mirthful, leapt to defend Buddy's honor. "He is a full-blooded Indian!" Sitting as we were in what was left of the cabin, directly below the bullet hole, in a rollicking boat with the name *Tomahawk* painted on the stern, all four of us lost in gales of laughter.



NO COWBOY: Vanderhoop, left, a full-blooded Wampanoag, with yet another happy client.

This was Indian gambling in its highest and most honorable form

On the way to where Buddy thought the big bass were, he took a short detour toward the beach, where the last survivors of the previous night's birthday party for Hugh Taylor, which he and Lisa had actively attended, were trying to jumpstart their internal gyroscopes 'neath the tiki hut.

When Buddy had maneuvered us as close as he dared to the breakers and the boulders, he grabbed an air horn from a shelf and blasted a few shots at the beach. They seemed to be trying to wave back at Buddy, but maybe they were just trying to get up.

Buddy didn't wait to find out. He flipped the wheel to the right, hit the throttle, raised the *Tomahawk* and turned us back on course. Fun and games were over. It was time to stalk the trophy bass.

It was about 9 o'clock and the fog was lifting all over the Vineyard, according to myriad radio reports coming to the *Tomahawk* from other local striper and bluefish boats situated all around the island.

He had Lisa put out 200 yards of wire line from two rods on either side of the boat. At the end of the wire hung two 30 inch rubber tubes in front of a thick, sharp 8/0 hook that was pushing two inches long.

To a big bass down below, the tubes, taken deep on the wire, flit along the sandy bottom looking like an eel big enough to serve at The Palm.

We trolled a bit, but all we could raise was one smallish bluefish that had the ambition but poor judgment to try to eat eelzilla. The older and wiser big bulls and cow bass, having been around about as long as Buddy, were notably unimpressed by his "Trolled Rubber Eel" trick.

The hand had been called, the stakes raised. This was Indian gambling in its highest and most honorable form: Trying to lure a smart old fish into a life-and-death struggle with a champion tribal hunter.

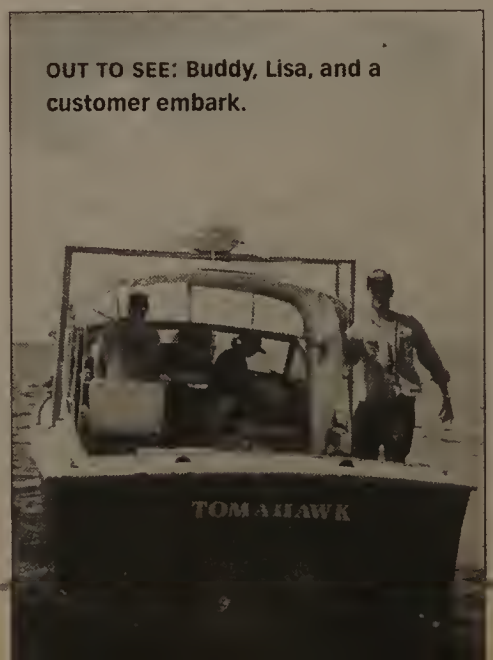
Buddy idled us into neutral a way's past some beach. If the bass didn't go for the trolled rubber eels, we might get them to take the real thing. We carefully hooked genuine, slimy foot-long eels from a bucket on small, short shaft 4/0 hooks tied to mono, and dropped them into the little swells until they slithered out of sight and disappeared onto the sand below. The barrel sinker would slow drift while the eels free spooled themselves around in the holes where the bass like to lay about.

Buddy's electronic fish finder told him they were in a hole just below us. They showed as blips on the screen. This is touchy business. We weren't dealing with a school of impetuous, young fish in a feeding frenzy, ready to take, and take on anything they can eat. The big bruisers below us didn't get to be big by being foolish. No, the fish hanging out in that neighborhood were nothing if not discriminating.

Presentation, touch and timing were the keys to this fishing challenge. Buddy explained how it would happen: A cautious bass will grab an eel between his teeth (which are like coarse sandpaper) and slowly swim off—like a big cat with a kill.

At this stage, unless the bass has grabbed the hooked head, it can't be caught. And any unnatural movement or tension on the line might trigger an instinctive spitting of the bait. Then, all we'd have would be an eel with abrasions.

If the bass doesn't spook, during the initial run or perhaps while taking a rest it will maneuver the eel toward the gullet just before swallowing it whole in one great inflush (just as largemouth bass do).



OUT TO SEE: Buddy, Lisa, and a customer embark.

The fisherman's job is to convince the bass there is no hook or line connected to the eel until the moment the hook has been taken in. Then, instantaneously, the spool is locked and the hook set with a violent jerk skyward of the rod. And then another, just to make sure. After that, you fight the fish. Meanwhile, you wait.

Just then, a bass grabbed my eel in his mouth and began to swim slowly away. Line rolled off the spool with only a bare thumb to prevent backlash. The bass slowed, stopped, then it start ed again. Somewhere down there I was connected to a big fish in the most tenuous way. Until the hook was set, he could spit it as easily as a bawling baby drops ice cream at a baseball game.

When to move to set the hook is a lot of guesswork and pure instinct. In the end, it's a decision a part of your brain makes and your body executes so quickly you'd swear you had nothing to do with it. It's a trigger pull.

As guide, it was Buddy's job to help. "Let it run, let it run, wait, wait let it go...Now! Lock it and strike!" In the end, as the fisherman with the rod, you have to let yourself do it when it feels just right.

Then, it felt just right. Flip. Lock. Strike. Set. Set again. Whoa! The first feeling is that you've got a fish on solid. Like crushing a baseball on the sweet spot. The fish gave a determined run, ripping line from the reel as it tried to swim off. But on Buddy's tackle, unless the bass threw the hook, we had him.

The fish gave ground grudgingly, but it wasn't long before we could see the outline of the prey still 10 to 15 feet below us. There were two big bass

coming up, the one I hooked and an even larger one that came along voluntarily.

Buddy gaffed the fish and hoisted it into the boat. I was looking at the largest stripped bass I had ever caught. It weighed 34 pounds.

Buddy and Lisa did an Irish jig on the floor of the *Tomahawk* before breaking into the most spirited rendering yet of their theme song—this time with an embellishment: "Bass is our business and business, as you can plainly see, is good." With that, Buddy returned to stalking the really big ones. It was the biggest bass I'd ever seen.

It was tumultuous, but too big to be quick any longer. There were no acrobatics. The bass just bullied its way around, struggling every inch of the way, until Buddy had it in hand. Out of its natural environment, the bass seemed even larger than when it was still swimming. It weighed nearly 50 pounds. It seemed out of size, like something monstrous from a Rodan movie.

As Lisa and my wife looked on and celebrated the triumphant big game fisherman and his trophy catch, you could see echoes of a young Hemingway and an early Gable out in Bogey's banged up boat. It was the stubby black cigar that Buddy had managed to locate and relight, and was chewing on. That was the touch the moment needed.

We fished a while longer. I caught a lean and hungry 26 pounder. It was actually longer than the 34, but that first one looked like it had been eating a lot of fried foods. I won't ask you to recite the anthem again at this time, but just imagine Buddy and Lisa's enthusiasm when they get to the "...as you can plainly see..." part.

It was barely 11 o'clock, but since we were running out of room, what with more than 100 pounds of bass piled in the stern, and had run out of eels, Buddy decided to get back to reload for his afternoon hunt.

The run back to the West Basin took considerably longer than the trip out. For one thing, Buddy had to stop and show the fish to every boat and sandrambler he came within a half mile of hailing distance to.

This involved Buddy's running the *Tomahawk* in fits and starts as he pinballed southwest toward Gay Head while telling Lisa every couple of minutes to "pick it up and show 'em." I took one side while Lisa took the other and we raised it up together while Buddy gave pithy sound bites to envious colleagues.

The other thing that slowed our return to the dock was Buddy's generosity. He took the time to explain to the other boats how and where he thought they'd have a chance to duplicate his feat.

One boat that came alongside begging, got Buddy to throw them one of his long rubber eels. A bit closer to home, Buddy consulted with his fish finder while directing a boat to move 10 or 20 yards. "They're down there," he told them pointing to the spot.



FIRST MATE: Lisa, Buddy's partner on land and at sea.

Back at the West Basin, a handful of Buddy's buddies were either coming or going. They mixed with the languid few vacationers around the docks who were neither here nor there, just meandering in the sweet summer breeze. Buddy waved off suggestions that he should have his bass mounted. With Lisa and I straining to provide visuals, Buddy yelled across the cut, "Nah, there's no reason to get this one mounted since I've already got a 60-some pounder up on my wall."

Lisa trilled. Then the two of them hugged and broke into the *Tomahawk* Victory March. "Bass is our business and..." you know the rest. ✦

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Agenda

Improper choices for weeks of August 13 - August 26

Wednesday AUGUST 13

Islands
Mayor Menino has gone Caribbean. He's declared the Cayman Islands to be a noteworthy landmass, pronouncing tonight Cayman Islands Night in City Hall Plaza. Starting at 7 pm, CMX5 and Hi-Tide, two popular Cayman bands, will bring Reggae and Calypso to the concrete monstrosity that rules our town. Jolly speech making and vacation raffles add to the fun. Call 635-4505.

Thursday AUGUST 14

Germans
An evening celebrating the Maennergesangverein Liederkranz Lautlingen (50-strong male choir from Lautlingen, Germany) begins at the Holy Trinity German Church at 7:30 pm. Brahms, Beethoven, Kreutzer and Bruckner will be featured. Free admission (voluntary contributions appreciated) at 140 Shawmut Ave., Boston, 282-5763.

Friday AUGUST 15

Vinyl
Fetishwear struts at The Roxy tonight. European designs from Eros boutique will be on the catwalk in the 2nd annual fetish show. Expect lots of rubber, plastic, metal and vinyl goodies. Admission is $10, at 10 pm, 279 Tremont St., Boston, call 425-0345.

Saturday AUGUST 16

Sand
Save the Harbor/Save the Bay is holding a beach party in conjunction with their 6th annual Jantzen Swim. Now that the beaches are cleaned up, they've decided to raise money with a one-mile charity swim, and have added food, volleyball and splashing activities. M Street Beach/Curley Recreation Center, 1663 Columbia Rd., South Boston, 10 am-2 pm. Call 451-2860.

Sunday AUGUST 17

Asphalt
The 1997 Falmouth Road Race takes place today, running 10k from Woods Hole to Falmouth Heights. The Brain Tumor Society participate in the event through their annual Run for Jules team. Call 783-0340.

Celtics
Hope for Tomorrow will host a benefit concert for sickle cell anemia at the Roxy. Malik Yoba, a number of Celtics and Special Forcez are but a few of the attractions to this evening of charitable dance, 7 pm, 279 Tremont St., Boston, 931-2000, $15.

Monday AUGUST 18

Bird
Live Bird, a play about Charlie Parker, continues its run at the Lizard Lounge. Set in a bar in Harlem, the show features local talent Jeff Robinson (from the Jeff Robinson Trio and Amphibian) who also wrote the script. The show starts at 9 pm, 1667 Mass. Ave., Cambridge, 623-6911, $5.


Jeff Robinson

Tuesday AUGUST 19

Bard
The teenage actors of Project Shakespeare open their performan of *As You Like It* tonigl at 7:30 pm. Like every Shakespeare comedy it's about gender reversal and marriage Christian A. Herter Park, Soldiers Field Road, Boston, 782-5425, $7. Come early for a picnic.

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Wednesday AUGUST 20

Vice
The Publick Theatre, Inc. closes their season with *Guys & Dolls*. See gambling hoodlums corrupt missionary girls. The sin begins at 8 pm, Christian A. Herter Park, Soldiers Field Road, Boston, 782-5425, $16.


Guys & Dolls

Thursday AUGUST 21

Fat Dragon
The MFA's film festival of Sammo Hung reaches a climax today with the screening of *Enter the Fat Dragon*. It's the tale of a Bruce Lee-loving pig farmer who goes to Hong Kong to work at a food stall and fights a super villian. Superb. At 6 pm, 465 Huntington Ave., Boston, 267-9300, $7. This festival runs through August 29.

Friday AUGUST 22


Kevin Meaney

Ha
Kevin Meaney (of *Uncle Buck* and *Vegas Vows*) does his schtick at 8:15 & 10:30 pm at the Comedy Connection, 245 Quincy Marketplace, Faneuil Hall, Boston, 248-9700, $17.50.

Saturday AUGUST 23

Tunes
Mama Kin plays host to LedFest '97, a double-stage musical showcase of New England bands and fundraiser for the charity organizations ShortStop, Inc. and Phinney's Friends. Performances begin at 9 pm, 36 Lansdowne St., Boston, 536-2100.

Sunday AUGUST 24

Louisiana
The Creole tunes of Buckwheat Zydeco add some spice to the DeCordova Museum at 2 pm. Barbecue will be provided from Bob the Chef. Eat, dance and make merry at 51 Sandy Pond Rd., Lincoln, 876-4275, $22.


Buckwheat Zydeco

Monday AUGUST 25

Whoops
William P. Quinn discusses his new pictorial history of maritime death, *Shipwrecks* around Boston, at 7 pm at Borders, 10-24 School St., Boston, 557-7188.

Tuesday AUGUST 26

Banjo
A lunchtime performance of traditional fiddle and banjo tune rocks Kings Chapel a 12:15 pm. The corner School and Tremont Streets, Boston, 227 2155. A suggested donation of $2 is requested.

Club Music

Wednesday, August 13

AXIS Carter the Unstoppable Sex Machine. 10:00 PM $10, Ages18 and over. *Boston, (617) 262-2437.*

BILL'S BAR DJ Justin, Old school, hiphop and deep house. 8:00 PM $3, Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Deep Freeze with Amyl Justian, Blues Jam. 8:00 PM Ages 21 and over. *Boston, (617) 351-2583.*

BRENDAN BEHAN PUB. Love Whip, Irish folk music. *Jamaica Plain, (617) 522-5386.*

CASUAL CUP Thea, Folk music. 8:30 PM. *Brookline, (617) 232-2089.*

CITY HALL PLAZA 24th Annual Dorothy Curran Nostalgia Nights Concert Series. Cayman Island Night. 7:00 PM. *Boston,.*

CLUB PASSIM Hugh Blumenfeld, Singer-songwriters. 7:30 PM $8. *Cambridge, (617) 492-7679.*

CLUB RETRO 70s and '80s hits. Dance and DJ Upstairs at the Palladium Ages 21 and under. *Worcester, (508) 797-9696, (508) 791-7101.*

COLONIAL INN Jimmy Mazzy and the Last Minute Men, Traditional jazz band. *Concord, (508) 369-9200.*

COMMON GROUND What a Way to Go-Go, Rock. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Live Music, Rock. 7:00 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL Joel Cage. *Salem, (508)745-0139.*

FOUR COURTS Unplugged Wednesday, Acoustic Rock. *Dedham, (617) 326-9000.*

GREEN BRIAR DJ Cage, Spins rock. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN THe Martini Brothers, Rock. *Boston, (617) 367-0055.*

HARP Mike Reynolds Band, Irish cabaret. *Boston, (617) 742-1010.*

HARPERS FERRY The Candles Rock. *Allston, (617) 254-7380.*

IRON HORSE MUSIC HALL No Depression Whiskeytown, Hazeldine. Country music their way. $6 in advance, Ticket price increases at the door, All ages. *Northampton, (413) 584-0610.*

JAVA JO'S COFFEE HOUSE Open Mike featuring Mary Gauthier, Folk music. *Milton, (617) 698-6400.*

JOHNNY D'S Alan Stivel, Unique guitar. Davis Sq. *Somerville, (617) 776-9667.*

KELLS The Charlatons Band. Dance and Rock. *Allston, (617) 782-9082.*

KINVARA PUB Team Trivia, Play along. *Allston, (617) 783-9400.*

LIZARD LOUNGE Seks Bomba, Rock. Downstairs of Cambridge Common Cover varies, Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN Flashback Wednesdays Greatwhitelionsnake, DJ's David James and Mike Giasha spin pop metal tunes from the '80s and early '90s. Big hair and '80s metal favorites. Front Room $2, Ages 21 and over. *Boston, (617) 536-2100.*

MASSACHUSETTS BAY LINES, INC. Stoptime, Blues Cruise. Rowes Wharf. *Boston, (617) 642-8000.*

MIDDLE EAST Varnaline, Snit, Phyllis, Fort Seneca. Rock. Upstairs. *Cambridge, (617) 492-3278.*

MR. DOOLEY'S BOSTON TAVERN Traditional Irish Music Session, Irish music 9:00 PM. *Boston, (617) 338-5656.*

NICK'S COMEDY STOP Vinny Favorito, Open mike. Theater District. 8:30 PM. *Boston, (617) 423-2900.*

NORTH EAST BREWING COMPANY Zaboombatug, South American Jazz Dance. 9:30 PM. *Boston, (617) 566-6699.*

NOSTALGIA Karaoke, Free pizza 8 PM-10 PM Wollaston Beach 8:00 PM. *Quincy, (617) 479-8989.*

PALLADIUM Top 40 hits. Dance and DJ. *Worcester, (508) 797-9696, (508) 791-7101.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. *Boston, (617) 720-5570.*

QUEST Alternative dance, Live bands rock. *Boston, (617) 262-2780.*

REGATTABAR Frank Vardaros and Future Reference, Jazz/funk music and vocals. In the Charles Hotel 12:00 AM. *Cambridge, (617) 661-5000.*

RYLES Live Music. Inman Square. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB Myanna with Tract Gibbs Vinnie Damaio on drums, David Buda on bass, Neal Itzler on guitar, Dow Brain on keyboards, Ricardo Monzon on percussion Jazz DoubleTree Guest Suites 8:00 PM. *Boston, (617) 562-4111.*

SIT'N BULL PUB Sometimes Late at Night, Rock. *Maynard, (508) 897-4663.*

SMALL PLANET BAR AND GRILL Rhythm and Blues Jam, . *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. *Boston, (617) 351-2515.*

TAM Sonny Watson, Jazz. Coolidge Corner. *Brookline, (617) 277-0982.*

TRATTORIA IL PANINO Ron Poster Jazz Trio, Jazz. Faneuil Hall. *Boston, (617) 573-9700.*

TT THE BEAR'S Johnny Wishbone, And additional acts. Wahsendig, The Jamie Dunphy Big Band, Suprox. *Cambridge, (617) 492-0082.*

WONDER BAR Live Music, Jazz. *Allston, (617) 351-2665.*

ZANZIBAR 60s & '70s tunes, Local DJs spin. *Boston, (617) 351-7000.*

Thursday, August 14

ADAMS PARK Kris Adams, Roslindale Square 6:00 PM. *Roslindale.*

Fine print

be included in Agenda's nightlife listings ...ractive Promotions at (617)782-7625 ...17)354-LIST (5478) or online at ...www.citypost.com * Fax all listings two ... in advance of issue date. Bands with CITY ...ons have music samples that can be heard ...ng (617)232-CITY—*free local call*—and ...ng their extension.

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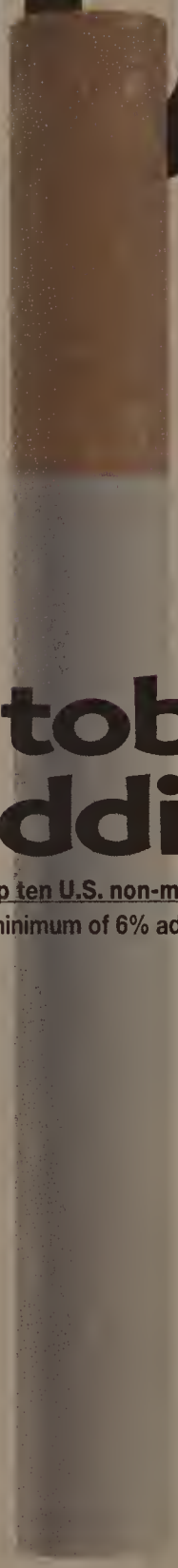
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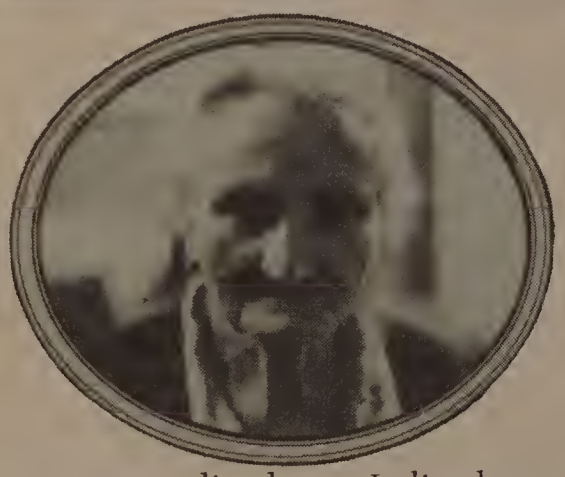
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Club Music CONTINUED

ALLEY CAT Party music, . *Boston, (617) 351-2510.*

AVALON International Night, DJ spins tunes. 11:00 PM $10, Ages 21 and over. *Boston, (617) 262-2424.*

AXIS Culture and Soul Shack, Rock and soul music. 10:00 PM $10, Ages 18 and over. *Boston, (617) 262-2437.*

BILL'S BAR Whiskeytown with Hazel Dine, Modern, '80s dance and'70s classic rock 8:00 PM $3, Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Live acoustic music and DJ, All time favorites. 8:00 PM Ages 21 and over. *Boston, (617) 351-2583.*

BOB THE CHEF'S Berklee Night, Jazz. 7:30 PM $2. *Boston, (617) 536-6204.*

CASUAL CUP Open Mic with Jon Carmen, Mary Grothieris featured. 8:30 PM. *Brookline, (617) 232-2089.*

CLUB PASSIM Hewitt Huntwork, Singer-songwriters. 7:30 PM $8. *Cambridge, (617) 492-7679.*

CLUB RETRO 70s and '80s hits. Dance and DJ Upstairs at the Palladium Ages 18 and over. *Worcester, (508) 797-9696, (508) 791-7101.*

COLONIAL INN Jim Shaw and Friends, Folk music. *Concord, (508) 369-9200.*

COMEDY CONNECTION Frank Santos, The "R" rated hypnotist. Faneuil Hall 8:30 PM $10. *Boston, (617) 248-9700.*

COMMON GROUND The Joint Chiefs, Reggae music. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Continentals, Rock. 7:00 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL Apartment 3. *Salem, (508)745-0139.*

ESPRESSO BAR The Expansion, E,B, Unplugged Open Stage, Acoustic rock. $1, All Ages. *Worcester, (508) 770-1455.*

FOUR COURTS Thirsty Thursday. DJ Tom J spins. *Dedham, (617) 326-9000.*

FOUR'S Adam Kibbe, Guitarist. 5:00 PM. *Boston, (617) 261-4424.*

GREEN BRIAR Mike Latham Band, Irish music. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN Scampground, Rock. *Boston, (617) 367-0055.*

GROG Open Mike, Rock and blues night. 7:00 PM. *Newburyport, (508) 465-8008.*

HARBORLIGHTS Tony Bennett, Smooth vocals. All Ages. *Boston, (617) 787-2370, (617) 374-9000.*

HARP Mixed Nuts, Rock. *Boston, (617) 742-1010.*

HARPERS FERRY Thanks to Gravity, Johnny Vegas, Apartment Three. Rock. 8:30 PM. *Allston, (617) 254-7380.*

HILTON'S "CAPTAIN RED" Sunset Dinner Cruise, Henry Welch Band. $28. *Newburyport, 1-800-848-1111.*

IRON HORSE MUSIC HALL The Johnny Smyth Band featuring John McEnroe, Rock. 7:00 PM $10 in advance, Ticket price increases at the door, All ages. *Northampton, (413) 584-0610.*

JOHNNY D'S Ride Far Benefit, Faith Soloway, Jim Fitting. Davis Sq. *Somerville, (617) 776-9667.*

KARMA CLUB Heaven, Alternative lifestyles. $5, Ages 21 and over. *Boston, (617) 421-9595.*

KELLS Dance & Beach Party with DJ Edgar, Win a round trip ticket to Cancun. Dance. *Allston, (617) 782-9082.*

KENDALL CAFE Christian MacNeill Acoustic power pop rock. *Cambridge, (617) 661-0993.*

KINVARA PUB Tadpole, Rock. *Allston, (617) 783-9400.*

KIRKLAND CAFE, CLUB BOHEMIA Vox Barbars, Zero Times Infinity, Many Small Functions. Rock. *Somerville, (617) 491-9640.*

LIZARD LOUNGE Saturnalia with Brother Cleve, Rock. Downstairs of Cambridge Common Cover varies, Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN The American Cheese, Daniel James, Jesus Chrysler. DJs David James and Mike Jasha spin pop metal tunes from the '80s and '90s. $2, Ages 21 and over Front Room. *Boston, (617) 536-2100.*

MASSACHUSETTS BAY LINES, INC. Gate Street Blues, Rock Cruise. Rowes Wharf. *Boston, (617) 642-8000.*

MIDDLE EAST Fuck, Two Dollar Guitar, Bright, The Television Set. Rock. Upstairs. • Mappari, Popgun, Rock. Downstairs. *Cambridge, (617) 492-3278.*

NEW ENGLAND BREW PUB White Owl, Funky blues duo. Faneuil Hall 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP Paul DeAngelo, Mike Coleman, Orny Adams. Theater District. 8:00 PM. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP Ed Regine, Larry Miles, Gary and John. Kowloon Restaurant 9:00 PM. *Saugus, (617) 231-2500.*

NORTH EAST BREWING COMPANY Chris Ross Rock. 9:30 PM. *Boston, (617) 566-6699.*

NOSTALGIA Curve, Alternative cover rock. Wollaston Beach. *Quincy, (617) 479-8989.*

OXYGEN Country Western Dance, Line Dance lessons 7 PM-8:30 PM Country bluegrass music. Cowboys 7:00 PM. • Talent Show Line Dance lessons 7 PM-8:30 PM Spanish/Latin rhythms. Pachanga Latina 9:00 PM. • Top 40 Dance Music, Dance/DJ. BBC-The Fun Drinkery 10:00 PM. *Saugus, (617) 321-1660.*

PALLADIUM Top 40 hits. Dance and DJ. *Worcester, (508) 797-9696, (508) 791-7101.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Smooth jazz. *Boston, (617) 720-5570.*

REGATTABAR Edu Tancredi y el Bandon 33 Latin jazz. In the Charles Hotel 12:00 AM. *Cambridge, (617) 661-5000.*

RIO GRANDE CAFE Michelle "Evil Gal" Willson. 9:00 PM. *Marblehead, (617) 639-1828.*

RYLES Bevin Mansen, John Lockwood, Jazz. Inman Square. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB Tuck and Patti Billy McLaughlin, solo guitar. Guitar and vocal jazz. DoubleTree Guest Suites 8:00 PM. *Boston, (617) 562-4111.*

SEA NOTE Susan E. and the Bluesliner. Nantasket Beach 9:30 PM. *Hull, (617) 925-4300.*

SIT'N BULL PUB John Fitzsimmons, Folk singer and acoustic guitarist. *Maynard, (508) 897-4663.*

SMALL PLANET BAR AND GRILL Amphibian Blues Band. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Live bands, Country fried rock to reggae. *Boston, (617) 351-2515.*

TAM Sai Ghose Trio, Jazz. Coolidge Corner. *Brookline, (617) 277-0982.*

TRATTORIA IL PANINO Boston's Own Street Magic, A Cappella Faneuil Hall. *Boston, (617) 573-9700.*

TT THE BEAR'S Curious Ritual, And additional acts. Curtain Society, Idle. *Cambridge, (617) 492-0082.*

WATCH CITY BREWING COMPANY. Irish Jamming Sessiun, Irish folk music. *Waltham, (617) 647-4000.*

WATERWORKS Fat City Band, Rock. Marina Bay. *Quincy, (617) 689-0600.*

WONDER BAR Live Music, Jazz. *Allston, (617) 351-2665.*

ZANZIBAR 70s & '80s tunes, Local DJs spin. *Boston, (617) 351-7000.*

Friday, August 15

ALLEY CAT Party music. 8:00 PM $3, Ages 21 and over. *Boston, (617) 351-2510.*

AVALON Dance music, DJ spins tunes. 10:00 PM $8, Ages 21 and over. *Boston, (617) 262-2424.*

AXIS Axis Fridays, Techno and '80s rock. 10:00 PM $10, Ages 18 and over. *Boston, (617) 262-2437.*

BILL'S BAR Ruby Horse and Big Wreck, DJ Bill Abbate spins New Rock Revolution. 8:00 PM $3, Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Live acoustic music and DJ, All time favorites. 8:00 PM Ages 21 and over. *Boston, (617) 351-2583.*

BOB THE CHEF'S Kenny Higgens Quartet, Jazz. 7:30 PM $2. *Boston, (617) 536-6204.*

BREW MOON. Plus Johnny, Acoustic music. 10:00 PM. *Saugus, (617) 941-2739.*

CHRISTOPHER COLUMBUS WATERFRONT PARK Waterfront Jazz Series. 7:00 PM. *Boston.*

CLUB PASSIM Tony Bird, Rob Laurens, Folk, blues, country and rock music. 7:30 PM $12. *Cambridge, (617) 492-7679.*

Club Music
CONTINUED

CLUB RETRO 70s and '80s hits. Dance and DJ Upstairs at the Palladium Ages 18 and over. *Worcester, (508) 797-9696, (508) 791-7101.*

COLONIAL INN Workingman's Jazz Duo, Jazz. *Concord, (508) 369-9200.*

COMMONWEALTH BREWING CO, LTD Giants Workshop, Rock. *Boston, (617) 523-8383.*

DICK'S LAST RESORT Felix Brown, Rock. 7:00 PM. • Soul City, Rock. 10:00 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL Sax Attack. *Salem, (508)745-0139.*

ESPRESSO BAR N,E, Hostility, H8 Machine, Shadows Fall, Commonwealth. Rock $6, All Ages. *Worcester, (508) 770-1455.*

FINNEGANS WAKE McMurphy, Irish music. Upstairs 10:00 PM. *Cambridge, (617) 576-2240.*

FOUR COURTS Catunes, Rock. *Dedham, (617) 326-9000.*

GRAND CANAL Swinging Johnsons, Rock. 8:00 PM. *Boston, (617) 523-1112.*

GREAT SCOTT GoJJam Vibration, Rock. 9:00 PM $5. *Boston, (617) 566-9014.*

GREEN BRIAR Shy Tuna, Rock. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN THE THE GRINNING LIZARDS (232-CITY ext 4746) (232-CITY ext 4746) (232-CITY ext 4746) (232-CITY ext 4746) Rock. *Boston, (617) 367-0055.*

GROG The Movers. Eight piece R&B band. 7:00 PM. *Newburyport, (508) 465-8008.*

HARBORLIGHTS Kenny Loggins and Everett Harp, Rock. All Ages. *Boston, (617) 787-2370, (617) 374-9000.*

HARP Full House, Rock. *Boston, (617) 742-1010.*

HARPERS FERRY Duke Robillard, The Paramounts. *Allston, (617) 254-7380.*

INTERNATIONAL EUROPA Techno and Freestyle, Dance/DJ. Second Floor. • Latin Night, Salsa, Cumbia and Merengue First Floor. *Boston, (617) 482-3939.*

IRON HORSE MUSIC HALL NRBQ, Rockabilly, country, pop, jazz and more. 7:00 PM $15 in advance, Ticket price increases at the door, All ages. *Northampton, (413) 584-0610.*

JAVA JO'S COFFEE HOUSE Songwriter Showcase, Y'All. Folk. 12:00 AM. *Milton, (617) 698-6400.*

JOHN STONE'S INN Panorama featuring Mackie Burnett on steel drums. Carribean music. 9:00 PM $3. *Ashland, (508) 881-1778.*

JOHNNY D'S Love Dogs, Swing, jump and R&B. Davis Sq. *Somerville, (617) 776-9667.*

KARMA CLUB Boogie Knights, 70s rock 'n' roll. $10, Ages 19 and over. *Boston, (617) 421-9595.*

KELLS Fast Food Junkies and DJ Chaos, Dance party downstairs with DJ Colm. Dance and Rock. *Allston, (617) 782-9082.*

KINVARA PUB Undercover, Rock. *Allston, (617) 783-9400.*

LIZARD LOUNGE Flexie, Little John, Rock. Downstairs of Cambridge Common Cover varies, Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN Ronnie Dawson, Angry Johnny, Killbillies. Rock. Front Room $10, Ages 21 and over. *Boston, (617) 536-2100.*

MIDDLE EAST Gamelan presents Schleigho, Blind Man's Sun, Soup. Rock. Downstairs. *Cambridge, (617) 492-3278.*

MIDDLE EAST Magnetic Fields, Swizzle, Ultra Breakfast, Methadone Actors. Rock. Upstairs. *Cambridge, (617) 492-3278.*

MR. DOOLEY'S BOSTON TAVERN Dave Foley, Irish music. *Boston, (617) 338-5656.*

NEW ENGLAND BREW PUB Laurie Geltman, Four piece original acoustic rock. Faneuil Hall 10:00 PM. *Boston, (617) 723-8080.*

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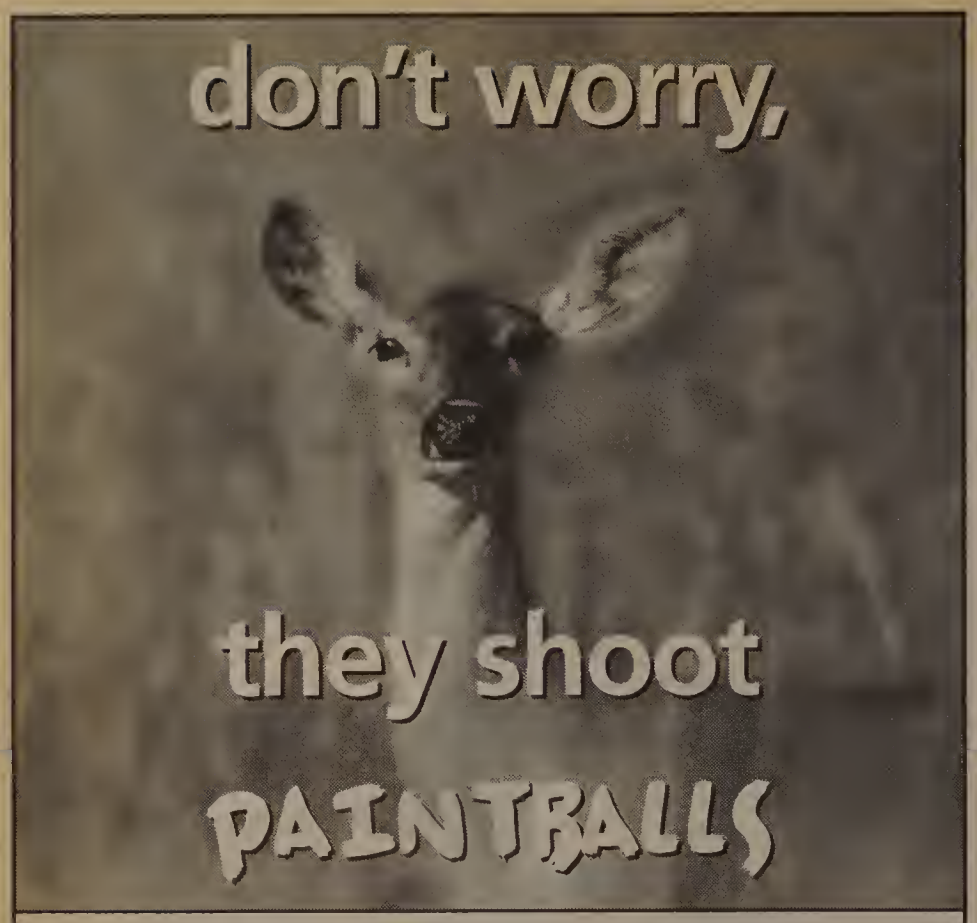
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Club Music CONTINUED

NEWPORT CASINO Newport Jazz Festival, Tito Puente with India, Hon Faddis, Nicholas Payton and Clark Terry. A Tribute to Dizzy Gillespie. *Newport RI, (617) 931-200.*

NICK'S COMEDY STOP Paul DeAngelo, Mike Coleman, Orny Adams. Theater District. 9:00 PM. • Don Gavin, Larry Miles, Gary and John. Kowloon Restaurant 8:00 PM. • Don Gavin, Ed Regine, Cal Verducci. Kowloon Restaurant 8:15 PM. *Saugus, (617) 231-2500.*

NORTH EAST BREWING COMPANY Stone Soup Rock. 9:30 PM. *Boston, (617) 566-6699.*

OXYGEN PHAT Fridays Black Intensity Show, DJ G. Cleff R&B, Hip Hop, Reggae music. Officers Club 8:00 PM. • DJ Russ McQueen Hosted by Joe Martel, free bufet from 8-9 PM, trip giveaways as doorprize. Dance/DJ Swingles 8:00 PM. • Karaoke contest. 8:00 PM. • Top 40 Dance Music, Dance/DJ. BBC-The Fun Drinkery 10:00 PM. • Dance Classics of the '70s and '80s, Dance/DJ. Uptown 8:00 PM. • All Star Jazz Band, Pub 8:00 PM. • Male Encounter Theater 9:00 PM. *Saugus, (617) 321-1660.*

PALLADIUM Top 40 hits. Dance and DJ. *Worcester, (508) 797-9696, (508) 791-7101.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Pan-ethnic jazz improvisation-o-rama. • Matt Glaser Trio Smooth jazz. *Boston, (617) 720-5570.*

QUEST Spunk Alternative Lifestyle Night, Live Bands to dance to. *Boston, (617) 262-2780.*

REGATTABAR The New Black Eagle Jazz Band, New Orleans jazz. In the Charles Hotel 12:00 AM. *Cambridge, (617) 661-5000.*

RHYTHM & SPICE Island Vibes, Soca and reggae music. Betw Central Sq and MIT 12:00 AM. *Cambridge, (617) 497-0977.*

RIO GRANDE CAFE Child Support Blues Band. 9:30 PM. *Marblehead, (617) 639-1828.*

RYLES Wayne Naus, Heart and Fire, Jazz. Inman Square. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB Tuck and Patti Billy McLaughlin, solo guitar. Guitar and vocal jazz. DoubleTree Guest Suites 8:00 PM. *Boston, (617) 562-4111.*

SEA NOTE Rustic Overtones, Funk. Nantasket Beach 9:30 PM. *Hull, (617) 925-4300.*

SIT'N BULL PUB The Holmes Brothers, A blend of blues, soul and gospel music. *Maynard, (508) 897-4663.*

SMALL PLANET BAR AND GRILL Bobby Lee Rogers and the Herd, Jazz. *Cambridge, (617) 441-9020.*

SOLITAIRE'S AT SABI SABI DJ David Grey Rare groove - acid jazz - abstract hip hop and special guests. *Boston, (617) 723-0121.*

STRAND CRU, Capone and Noriega, Akinyele. Hot new hip hop. 8:00 PM. *Providence, RI, (401) 272-0444.*

SWEETWATER CAFE Live bands, Country fried rock to reggae. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE Funk Dis, Rock. *Somerville, (617) 628-0880.*

TAM Seven Acres, Crash, Faith Soloway. Original Rock. Coolidge Corner. *Brookline, (617) 277-0982.*

TRATTORIA IL PANINO Racky Thomas Blues Band, Faneuil Hall. • Jose Ramos and the Special Blend, Jazz. Third Floor Jazz Club 10:00 PM. *Boston, (617) 338-1000.*

TT THE BEAR'S Skavoovie and the Epitones, And additional acts. The Pilfers, The Brass Monkeys. *Cambridge, (617) 492-0082.*

WONDER BAR Live Music, Jazz. *Allston, (617) 351-2665.*

ZANZIBAR Dance Music, Local DJs spin. *Boston, (617) 351-7000.*

Saturday, August 16

ALLEY CAT Party music. 8:00 PM $3, Ages 21 and over. *Boston, (617) 351-2510.*

AVALON Dance music, DJ spins tunes. 10:00 PM $8, Ages 21 and over. *Boston, (617) 262-2424.*

AXIS X-night, Live WFNX broadcast. 10:00 PM $8, Ages 21 and over. *Boston, (617) 262-2437.*

BILL'S BAR Dead idols' Party, DJ Albert O and Diego Martinez spin the best of the '70srock and disco, '80s dance rock and your favorites from the present. 20th Anniversary of Elvis' death. 8:00 PM $3, Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Live acoustic music and DJ, All time favorites. 8:00 PM Ages 21 and over. *Boston, (617) 351-2583.*

BOB THE CHEF'S Sonny Watson Quartet, Jazz. 7:30 PM $2. *Boston, (617) 536-6204.*

BOSTON CITY HALL PLAZA America Classic rock 7:00 PM. *Boston, (617) 635-3911.*

BRENDAN BEHAN PUB. Live Traditional Music, Irish folk music. *Jamaica Plain, (617) 522-5386.*

BREW MOON. Plus Johnny, Acoustic music. 10:00 PM. *Saugus, (617) 941-2739.*

BREWSKELLER PUB DJ spins, Rock. Faneuil Hall Marketplace. *Boston, (617) 227-9660.*

CLUB PASSIM Dave Van Rock, Jeremy Wallace, Folk music. 7:30 PM $15. *Cambridge, (617) 492-7679.*

CLUB RETRO 70s and '80s hits. Dance and DJ Upstairs at the Palladium Ages 21 and over. *Worcester, (508) 797-9696, (508) 791-7101.*

COLONIAL INN Don Hemwall on piano, The Workingman's Jazz Band plays backup. Jazz. *Concord, (508) 369-9200.*

COMMON GROUND Dion Knibb and the Agitators, Rock. 9:00 PM. *Boston, (617) 783-2071.*

COMMONWEALTH BREWING CO, LTD Chris Baird, Rock. *Boston, (617) 523-8383.*

DICK'S LAST RESORT Felix Brown, Rock. 7:00 PM. • Kevin McCluskey, Rock. 7:00 PM. *Boston, (617) 267-8080.* • Soul City, Soul music. 10:00 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL John "Crawlin' Snake Mac. *Salem, (508)745-0139.*

ESPRESSO BAR Fury of V, Hold Strong, Times Expired, All You've Lost, Die My Will. Rock $6, All Ages. *Worcester, (508) 770-1455.*

FINNEGANS WAKE Maritime Travelers, Irish music. Upstairs 10:00 PM. *Cambridge, (617) 576-2240.*

FORT ADAMS STATE PARK Newport Jazz Festival featuring Ray Charles. $36 in advance, $39 at the door. *Newport RI, (617) 931-2000.*

FOUR COURTS Old Brigade, Irish music. *Dedham, (617) 326-9000.*

GRAND CANAL Swinging Johnsons, Rock. 8:00 PM. *Boston, (617) 523-1112.*

GREEN BRIAR Swinging johnsons, Rock. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN Classic Trax, Rock. *Boston, (617) 367-0055.*

GROG The Snake Stretchers. Five piece blues band. 7:00 PM. *Newburyport, (508) 465-8008.*

HARP Full House, Rock. *Boston, (617) 742-1010.*

HARPERS FERRY Kenny Neal, Front Street Blues Band. 9:00 PM $3. *Allston, (617) 254-7380.*

HOTEL VIKING Liquid Soul, Brooklyn Funk Essentials, Acid Jazz. $15 in advance. *Newport RI, (617) 931-200.*

HOUSE OF BLUES Son Seals. *Cambridge, (617) 491-2100.*

INTERNATIONAL EUROPA Buzz, DJ Mary Alice and Michael Sheehan Dance/DJ. *Boston, (617) 482-3939.*

IRON HORSE MUSIC HALL Tuck and Patt, Billy McLaughlin, Smooth blend of jazz and pop. 7:00 PM $22.50 in advance, Ticket price Increases at the door, All ages. *Northampton, (413) 584-0610.*

JAVA JO'S COFFEE HOUSE Songwriter Showcase, Deadline Poet. Folk. *Milton, (617) 698-6400.*

JOHN STONE'S INN John Nomis, Jazz piano. 7:30 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S Thompson Brothers. Country rock. Davis Sq. *Somerville, (617) 776-9667.*

KARMA CLUB International night, Rock. $10, Ages 21 and over. *Boston, (617) 421-9595.*

KELLS Slacker and DJ Chaos, Dance party downstairs with DJ Colm. Live Music, DJ. *Allston, (617) 782-9082.*

KINVARA PUB Shoot the Moon, Unplugged rock. *Allston, (617) 783-9400.*

MAMA KIN Osuna, Rock. Front Room $3, Ages 21 and over. *Boston, (617) 536-2100.*

Club Music CONTINUED

MARKETPLACE GRILL AND OAR BAR Jazz pianist, Faneuil Hall Marketplace 2nd Floor. *Boston, (617) 227-9660.*

MIDDLE EAST Ghost, The Major Stars, Abunai. Rock. Upstairs. • The Crown Electric Company and Friends, Rock. Downstairs. *Cambridge, (617) 492-3278.*

MR. DOOLEY'S BOSTON TAVERN The McLoughlin Brothers, Irish music. *Boston, (617) 338-5656.*

NEW ENGLAND BREW PUB Bark Like a Dog. Cover and original alternative rock. Faneuil Hall 10:00 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP Paul DeAngelo, Mike Coleman, Orny Adams. Theater District. *8:00* PM. • Paul Gilligan, Ed Drayton, Ted Barrett, Maui Restaurant 9:00 PM. *Brockton, (800) 441-5653.* • Don Gavin, Ed Regine, Cal Verducci. Kowloon Restaurant 10:30 PM. *Saugus, (617) 231-2500.*

NORTH EAST BREWING COMPANY Grinning Lizards, Acoustic rock. 9:30 PM. *Boston, (617) 566-6699.*

NOSTALGIA Clutch Grabwell, Rock. Wollaston Beach. *Quincy, (617) 479-8989.*

OXYGEN Angela West, Line Dance lessons 7 PM-8:30 PM Country bluegrass music. Cowboys 7:00 PM. • Top 40 High Energy Euro Dance Music, Hosted by Joe Martel, free bufet from *8-9* PM, trip giveaways as doorprize. Rock Swingles 9:00 PM. • Karaoke contest. *8:00* PM. • Top 40 Dance Music, Dance/DJ. BBC-The Fun Drinkery 10:00 PM. • Dance Classics of the '70s and '80s, Dance/DJ. Uptown 8:00 PM. • All Star Jazz Band, Pub *8:00* PM. • Male Encounter Theater 9:00 PM. *Saugus, (617) 321-1660.*

PALLADIUM Top 40 hits. Dance and DJ. *Worcester, (508) 797-9696, (508) 791-7101.*

PARADISE CLUB Edwin McCain, Treehouse, Rock. *Boston, (617) 562-8800.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Kevin McLuskey, Pan-ethnic jazz improvisation-o-rama. *Boston, (617) 720-5570.*

QUEST The Spot, Rock. *Boston, (617) 262-2780.*

RATHSKELLER Waiting Kates, Herod, Everyday Moses. Rock. 9:00 PM. *Boston, (617) 536-6508.*

REGATTABAR The Titilayo Ngwenya Quartet, Jazz, Brazilian samba, African mbrira vocals and music 12:00 AM In the Charles Hotel. *Cambridge, (617) 661-5000.*

RHYTHM & SPICE Tropical Fire, Reggae and soca. Betw Central Sq and MIT 12:00 AM. *Cambridge, (617) 497-0977.*

RIO GRANDE CAFE Matt Woburn and the Kat in the Hat Band. 9:30 PM. *Marblehead, (617) 639-1828.*

RYLES Megawatt Blues Crushers. Inman Square. *Cambridge, (617) 876-9330.*

SEA NOTE Biggs Band, Ten piece blues band. Nantasket Beach 9:30 PM. *Hull, (617) 925-4300.*

SIT'N BULL PUB Dell adn Exit In, Reggae, World. *Maynard, (508) 897-4663.*

SMALL PLANET BAR AND GRILL Thang, Rock. *Cambridge, (617) 441-9020.*

STRAND Physical Graffiti, The Led Zeppelin Show, Special guests The Machine, The Pink Floyd Tribute. Classic rock. *8:00* PM. *Providence, RI, (401) 272-0444.*

SWEETWATER CAFE Live bands, Country fried rock to reggae. *Boston, (617) 351-2515.*

TAM RIPPOPOTAMUS (232-CITY ext 7477), Coolidge Corner 12:00 AM. *Brookline, (617) 277-0982.*

TRATTORIA IL PANINO Jose Ramos and the Special Blend, Jazz. Third Floor Jazz Club 10:00 PM. *Boston, (617) 338-1000.*

TT THE BEAR'S The Gravel Pit, And additional acts. The Gravy, Ross Phaser. *Cambridge, (617) 492-0082.*

WATCH CITY BREWING COMPANY. Hear it here unplugged, Acoustic rock. *Waltham, (617) 647-4000.*

WONDER BAR Live Music, Jazz. *Allston, (617) 351-2665.*

ZANZIBAR Dance Music, Local DJs spin. *Boston, (617) 351-7000.*

Sunday, August 17

AVALON Alternative lifestyles, DJ spins tunes. 9:00 PM $6, Ages 21 and over. *Boston, (617) 262-2424.*

AXIS Alternative Lifestyles. 9:00 PM $6, Ages 21 and over. *Boston, (617) 262-2437.*

BELLA LUNA The Psychic Disco with DJs Brother Cleve and Jimmy Botticelli, Dance and psychic readings. 9:00 PM. • "H" Jazz Trio. 11:00 AM. *Jamaica Plain, (617(524-6060.*

BILL'S BAR Andrew Ratchet, Backed by DUB STATION (232-CITY ext 3827), DJ K-Don. Reggae music. *8:00* PM $3, Ages 21 and over. • Reggae Sunday, DUB STATION (232-CITY ext 3827) and special guests. Reggae music. *8:00* PM $3, Ages 21 and over. *Boston, (617) 421-9678.*

BOB THE CHEF'S Sonny Watson Quartet, Jazz brunch. 11:30 AM. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB. Little Frankie Irish folk music. *Jamaica Plain, (617) 522-5386.*

BREW MOON. Matt Berlin, Upbeat jazz. City Place 12:00 PM. • Myanna, Smooth jazz. Harvard Square 12:00 PM. • Boston Baked Blues, Blues music brunch. 12:00 PM. *Saugus, (617) 941-2739.*

BREWSKELLER PUB DJ spins, Rock. Faneuil Hall Marketplace. *Boston, (617) 227-9660.*

CASUAL CUP Barbara Phaneuf. Country folk music. *8:30* PM. *Brookline, (617) 232-2089.*

CLUB PASSIM Stan Moeller and T,S, Baker, Folk music. 3:00 PM $5. *Cambridge, (617) 492-7679.*

CLUB RETRO 70s and '80s hits. Dance and DJ Upstairs at the Palladium Ages 21 and under. *Worcester, (508) 797-9696, (508) 791-7101.*

COLONIAL INN Open Mike hosted by Two For the Show, Jazz. *Concord, (508) 369-9200.*

COMEDY CONNECTION Joe Torry, Of HBO's "Def Comedy Jam" and NBC's "ER" Faneuil Hall 7:00 PM $8. *Boston, (617) 248-9700.*

DECORDOVA MUSEUM Koko Tayler and her Blues Machine. 2:00 PM $18 in advance, $22 day of show. *Lincoln, (617) 931-2000, (617) 876-4275.*

DICK'S LAST RESORT Evelyn McDonald, Felix Brown, Gospel brunch, Rock. 10:30 AM. •

DODGE STREET BAR AND GRILL Jacque Chambers. *Salem, (508)745-0139.*

ESPLANADE Sol y Canto, Latin American and Caribbean folk music. 9:30 PM. *Boston.*

FORT ADAMS STATE PARK Newport Jazz Festival. $36 in advance, $39 at the door. *Newport RI, (617) 931-2000.*

FOUR COURTS Acoustical Sunday, Rock. *Dedham, (617) 326-9000.*

GRAND CANAL Paddy Reilly -Live Irish folk music. *8:00* PM. • Dixieland Jazz Brunch Live jazz band. 11:00 AM. *Boston, (617) 523-1112.*

GREAT WOODS Boston Pops Esplanade Orchestra, Star Wars Tribute. 7:30 PM. *Mansfield, (617) 787-2370.*

GREEN BRIAR Live Music, Rock. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN Seth Parker, Rock. *Boston, (617) 367-0055.*

GROG Blues at the Grog, Hosted by Parker Wheeler and Fly Amero featuring David Brown. 7:00 PM. *Newburyport, (508) 465-8008.*

HARBORLIGHTS Natalie Cole, Vocals 7:30 PM All Ages. *Boston, (617) 787-2370, (617) 374-9000.*

HARPERS FERRY Landsharks, Rock. *Allston, (617) 254-7380.*

IRON HORSE MUSIC HALL Buckwheat Zydeco, Zydeco music. *8:00* PM $3, Ages 21 and over. *Northampton, (413) 584-0610.*

JAMAICA PLAIN BANDSTAND Umoja IX World music. 2:00 PM $18 in advance, $22 day of show. *Jamaica Plain.*

JOHN STONE'S INN Jim Porcella, Jazz brunch. 12:00 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S Blues Jam Salute to Bob Stanton, Davis Sq. *Somerville, (617) 776-9667.*

KARMA CLUB Dance, Rock. $10, Ages 21 and over. *Boston, (617) 421-9595.*

KELLS St, James Gate and DJ Chris, Win a round trip ticket to Ireland. Irish Folk, DJ. *Allston, (617) 782-9082.*

KINVARA PUB Donegal Cords, Irish music. *Allston, (617) 783-9400.*

LIZARD LOUNGE Poetry Jam with the Jeff Robinson Trio, Jazz and poetry Downstairs of Cambridge Common. Cover varies, Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN The Sheagles, legend of Jesse Christos, Rock. Front Room $2, Ages 21 and over. *Boston, (617) 536-2100.*

MARKETPLACE GRILL AND OAR BAR Jazz pianist, Faneuil Hall Marketplace 2nd Floor. *Boston, (617) 227-9660.*

MARSHFIELD FAIR 2nd Annual North River Blues Festival, Dave Maxwell's Blues Wizards with Darrell Nulisch, Love Dogs, Joe Murphy and the Water Street Blues Band, Matt Woodburn and the Kat in the Hat Band, Susan E and Bluesliner, Nasty J and the Grinders, Cadillac Walk, Gate Street Blues, emcee Peter Black. Routes 139 and 3A 12:00 PM. *Marshfield, (617) 834-6629.*

MIDDLE EAST Vision of Disorder, Cast Iron Hike, One King Down, A Day in the Life. Rock. Downstairs. *Cambridge, (617) 492-3278.*

MR. DOOLEY'S BOSTON TAVERN Traditional Irish Breakfast, Irish music 11:00 AM. *Boston, (617) 338-5656.*

NAUTICAL MILE RESTAURANT *8:00* PM. *Joe Murphy and the Water Street Blues., (617) 834-6629.*

NICK'S COMEDY STOP Paul DeAngelo, Mike Coleman, Orny Adams. Theater District. *8:00* PM. *Boston, (617) 423-2900.*

NORTH EAST BREWING COMPANY Teesha Sawyer, Jazz brunch. 11:00 AM. *Boston, (617) 566-6699.*

NOSTALGIA McTeggerts, Irish folk music. Wollaston Beach 2:00 PM. • Sunday's Well, Irish folk music. Wollaston Beach *5:00* PM. *Quincy, (617) 479-8989.*

OXYGEN South Beach Sunday hosted by JAMN 94,5's Ralphie Morino, Teen "Singled Out" and "Most Physical Male and Female" competitions, Foam Frenzy. R&B and reggae music. BBC *8:00* PM. *Saugus, (617) 321-1660.*

PALLADIUM Top 40 hits. Dance and DJ. *Worcester, (508) 797-9696, (508) 791-7101.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. *Boston, (617) 720-5570.*

QUEST Cloud Nine, Reggae Night. *Boston, (617) 262-2780.*

RIO GRANDE CAFE Paws Up. *8:00* PM. *Marblehead, (617) 639-1828.*

RYLES Jazz Brunch, Jazz. Inman Square. *Cambridge, (617) 876-9330.*

SEA NOTE Parti-Colored Fires, Original rock. Nantasket Beach 9:00 PM. *Hull, (617) 925-4300.*

TAM Jon Hazilla Trio, Jazz brunch. Coolidge Corner. *Brookline, (617) 277-0982.*

TT THE BEAR'S Red Delicious, And additional acts. Blue Fountain Diner, The Quick Ones, Magic Light Meter. *Cambridge, (617) 492-0082.*

WATCH CITY BREWING COMPANY. Hear it here unplugged, Acoustic rock. *Waltham, (617) 647-4000.*

WATERWORKS Noddaclu, Reggae music Marina Bay. • Catunes, Rock. Marina Bay. *Quincy, (617) 689-0600.*

WONDER BAR Live Music, Jazz. *Allston, (617) 351-2665.*

Monday, August 18

AXIS Tuesday night at Axis, Funky rock'n' roll. 10:00 PM $5, Ages 18 and over. *Boston, (617) 262-2437.*

BELLA LUNA BarbaraPhaneuf. *8:00* PM. *Jamaica Plain, (617(524-6060.*

BILL'S BAR Edison, Squatweiler and Shallow and Lotus Crown. Rock. 8:00 PM $3, Ages 21 and over. *Boston, (617) 421-9678.*

CASUAL CUP Joanie Schwartz Polk, Folk music. *8:30* PM. *Brookline, (617) 232-2089.*

COLONIAL INN Pat "Hatrack" Gallagher and Friends, Acoustic Blues Night. *Concord, (508) 369-9200.*

COMMON GROUND Cool Steppin' with Eaglelion, Rock. 9:00 PM. *Boston, (617) 783-2071.*

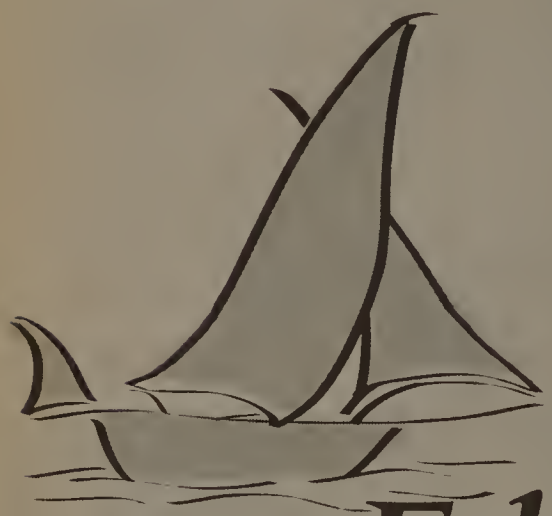
CURLEY RECREATION CENTER Clutch Grabwell. 6:30 PM. *Boston.*

DICK'S LAST RESORT Peace Frogs, Rock. 7:00 PM. *Boston, (617) 267-8080.*

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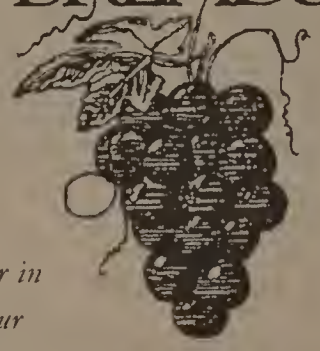
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Club Music CONTINUED

DODGE STREET BAR AND GRILL Rykodisc Local Music Showcase. *Salem, (508)745-0139.*

GREEN BRIAR Traditional Irish Sessiun, Irish music. *Brighton, (617) 789-4100.*

HARPERS FERRY Big D and the Kids Table, Rock. *Allston, (617) 254-7380.*

JOHN HARVARD'S BREW HOUSE Andrea and Slater, Rock. *Cambridge, (617) 868-3585.*

JOHNNY D'S Jump Crew, Swing dancing. Davis Sq. *Somerville, (617) 776-9667.*

KELLS Acoustic Band Showcase and Margarita Night, Live Music, DJ. *Allston, (617) 782-9082.*

LIZARD LOUNGE Live Bird, One act play about Charlie "Bird" Parker. Downstairs of Cambridge Common Cover varies, Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN Monsta Monday with Controlled Aggression, Low cover, cheap beers and heavy music. Front Room $2, Ages 21 and over. *Boston, (617) 536-2100.*

MARKETPLACE GRILL AND OAR BAR Jazz brunch, Faneuil Hall Marketplace 2nd Floor. *Boston, (617) 227-9660.*

MIDDLE EAST Showcase Monday, Cooler than Smack, After 12, Shaft. Rock. Upstairs 12:00 AM. *Cambridge, (617) 492-3278.*

PLAYHOUSE Utopia DJs Bruno & Fran. Disco classics, jungle and acid jazz. *Boston, (617) 247-3268.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Pan-ethnic jazz improvisation-o-rama. *Boston, (617) 720-5570.*

QUEST Queer Circus, Rock. *Boston, (617) 262-2780.*

SMALL PLANET BAR AND GRILL The Spot, Rock. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. *Boston, (617) 351-2515.*

TT THE BEAR'S Stone Soup Poetry. *Cambridge, (617) 492-0082.*

WATCH CITY BREWING COMPANY. Leprechaun Swing, Irish folk music. *Waltham, (617) 647-4000.*

WONDER BAR Live Music, Jazz. *Allston, (617) 351-2665.*

Tuesday, August 19

BELLA LUNA Alphonso Pacim. 8:00 PM. *Jamaica Plain, (617(524-6060.*

BILL'S BAR Molson Polar Beach Challenge, Rock. 8:00 PM $5, Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB 3 Blind Mice, Soul jazz. 8:00 PM Ages 21 and over. *Boston, (617) 351-2583.*

BRENDAN BEHAN PUB. Traditional Irish Sessiun, Irish folk music. *Jamaica Plain, (617) 522-5386.*

CASUAL CUP Nancy Hewitt. Celtic folk music. 8:30 PM. *Brookline, (617) 232-2089.*

CLUB PASSIM Open Mike In-the-Round, . *Cambridge, (617) 492-7679.*

COLONIAL INN Tony De Bloise, Piano and vocal jazz music. *Concord, (508) 369-9200.*

COMEDY CONNECTION Mike Donovan and Chris McGuire, Faneuil Hall 8:15 PM $8. *Boston, (617) 248-9700.*

COMMON GROUND Bananafish, Rock. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Peace Frogs, Rock. 7:00 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL Preacher Jack. *Salem, (508)745-0139.*

GRAND CANAL Traditional Irish Session Irish folk music. 8:00 PM. *Boston, (617) 523-1112.*

HARBORLIGHTS Sheryl Crow, Rock. 7:30 PM. *Boston, (617) 787-2370, (617) 374-9000.*

HARPERS FERRY Dan Labick . *Allston, (617) 254-7380.*

JOHN HARVARD'S BREW HOUSE THE GRINNING LIZARDS (232-CITY ext 4746), Rock. *Cambridge, 617) 868-3585.*

JOHNNY D'S Songwriter night with Felicia Brady, Folk music. Davis Sq. *Somerville, (617) 776-9667.*

LIZARD LOUNGE Live Bird, One act play about Charlie "Bird" Parker. Downstairs of Cambridge Common Cover varies, Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN Reggae Tuesday, The Joint Chiefs. Front Room $2, Ages 21 and over. *Boston, (617) 536-2100.*

MIDDLE EAST Tuesday Residency Series, Scott Mackeyband, Lincoln, Godboy, Natural Toy. Rock. Upstairs. *Cambridge, (617) 492-3278.*

OXYGEN Singles Night, Where adults go to meet, mingle and dance. Dance/DJ 8:00 PM. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. *Boston, (617) 720-5570.*

QUEST Creation - International Night, Live rock and DJ. *Boston, (617) 262-2780.*

REGATTABAR The Greg Hopkins Jazz Orchestra, Jazz. In the Charles Hotel 12:00 AM. *Cambridge, (617) 661-5000.*

RYLES Bruce Bartlett, Jazz. Inman Square. *Cambridge, (617) 876-9330.*

SIT'N BULL PUB Karaoke. *Maynard, (508) 897-4663.*

SMALL PLANET BAR AND GRILL Ahme, Rock. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. *Boston, (617) 351-2515.*

TT THE BEAR'S Joe Rockhead, And additional acts. Holy Hand Grenade, Spraymate, Ely's Gin. *Cambridge, (617) 492-0082.*

WATCH CITY BREWING COMPANY. Leprechaun Swing, Irish folk music. *Waltham, (617) 647-4000.*

WONDER BAR Live Music, Jazz. *Allston, (617) 351-2665.*

ZANZIBAR Ibiza Eurohaus International. Exotic tropical paradise. *Boston, (617) 351-7000.*

Wednesday, August 20

AXIS Masters of Reality with Slow Burn Roadsaw. 9:00 PM $6, Ages18 and over. *Boston, (617) 262-2437.*

BILL'S BAR dEUS and DJ Justin Hip hop, funk and R&B 8:00 PM $3, Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Deep Freeze with Amyl Justian, Blues Jam. 8:00 PM Ages 21 and over. *Boston, (617) 351-2583.*

BRENDAN BEHAN PUB. Dennis Brennan, Irish folk music. *Jamaica Plain, (617) 522-5386.*

CASUAL CUP Jack and Present Company, Folk music. 8:30 PM. *Brookline, (617) 232-2089.*

CITY HALL PLAZA 24th Annual Dorothy Curran Nostalgia Nights Concert Series Big band swing music 7:00 PM. *Boston.*

CLUB PASSIM Pamela Means and Jess Klein, Folk music. 7:30 PM $8. *Cambridge, (617) 492-7679.*

CLUB RETRO '70s and '80s hits. Dance and DJ Upstairs at the Palladium Ages 21 and under. *Worcester, (508) 797-9696, (508) 791-7101.*

COLONIAL INN Jimmy Mazzy and the Last Minute Men, Traditional jazz band. *Concord, (508) 369-9200.*

COMEDY CONNECTION Don Gavin and Jim Dunn, Faneuil Hall 8:15 PM $8. *Boston, (617) 248-9700.*

COMMON GROUND What a Way to Go-Go, Rock. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Live music, Rock. 7:00 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL Rod Oliver. *Salem, (508)745-0139.*

FINNEGANS WAKE Open Mike Night in the Snug, Downstairs 10:00 PM. *Cambridge, (617) 576-2240.*

FOUR COURTS Unplugged Wednesday, Acoustic Rock. *Dedham, (617) 326-9000.*

GREAT WOODS 311 Rock. 7:00 PM. *Mansfield, (617) 787-2370.*

GREEN BRIAR DJ Cage, Spins rock. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN Seth Parker, Rock. *Boston, (617) 367-0055.*

HARP James Barry, Irish cabaret. *Boston, (617) 742-1010.*

HARPERS FERRY The Candles Rock. *Allston, (617) 254-7380.*

IRON HORSE MUSIC HALL Merl Saunders and the Rainforest Band, Rock improv with a little

Club Music

funk. 8:30 PM $12.50 in advance, Ticket price increases at the door. All ages. *Northampton, (413) 584-0610.*

JAVA JO'S COFFEE HOUSE Open Mike featuring Linda Nawn, Folk music. *Milton, (617) 698-6400.*

JOHNNY D'S Ray Wylie Hubbard, Country Melvins, Outlaw country music. Davis Sq. *Somerville, (617) 776-9667.*

KELLS The Charlatons Band. Dance and Rock. *Allston, (617) 782-9082.*

KINVARA PUB Team Trivia, Play along. *Allston, (617) 783-9400.*

LIZARD LOUNGE Seks Bomba, Rock. Downstairs of Cambridge Common Cover varies, Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN Flashback Wednesdays Greatwhitelionsnake, DJ's David James and Mike Giasha spin pop metal tunes from the '80s and early '90s. Big hair and '80s metal favorites. Front Room $2, Ages 21 and over. *Boston, (617) 536-2100.*

MASSACHUSETTS BAY LINES, INC. The Peter Parcek Trio, Blues Cruise. Rowes Wharf. *Boston, (617) 642-8000.*

MIDDLE EAST Exodus, Skinlab, Anal Cunt, Nok. Rock. Downstairs. • The Oblivions, Rock. Upstairs. *Cambridge, (617) 492-3278.*

MR. DOOLEY'S BOSTON TAVERN Traditional Irish Music Session, Irish music 9:00 PM. *Boston, (617) 338-5656.*

NICK'S COMEDY STOP Vinny Favorito, Open mike. Theater District. 8:30 PM. *Boston, (617) 423-2900.*

NORTH EAST BREWING COMPANY Zaboombatug, South American Jazz Dance. 9:30 PM. *Boston, (617) 566-6699.*

NOSTALGIA Karaoke, Free pizza 8 PM-10 PM Wollaston Beach 8:00 PM. *Quincy, (617) 479-8989.*

PALLADIUM Top 40 hits. Dance and DJ. *Worcester, (508) 797-9696, (508) 791-7101.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. *Boston, (617) 720-5570.*

QUEST Alternative dance, Live bands rock. *Boston, (617) 262-2780.*

REGATTABAR Michelle Willson and the Evil Gal Festival Orchestra, Blues vocals and music. In the Charles Hotel In the Charles Hotel 12:00 AM. *Cambridge, (617) 661-5000.*

RYLES Live Music, Inman Square. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB Ray Brown and his Trio, Special guest Stanley Turrentine with Benny Greene on piano and Greg Hutchinson on drums. Acoustic bass jazz. DoubleTree Guest Suites 8:00 PM. *Boston, (617) 562-4111.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. *Boston, (617) 351-2515.*

TAM Dottie Dean, Standards. Coolidge Corner. *Bro (617) 277-0982.*

TRATTORIA IL PANINO Ron Poster Jazz Trio, Jazz. Faneuil Hall. *Boston, (617) 573-9700.*

TT THE BEAR'S The Brothers Kadane of Bedhead, And additional acts. Wheat, Cat Loren, Don lennon. *Cambridge, (617) 492-0082.*

WONDER BAR Live Music, Jazz. *Allston, (617) 351-2665.*

ZANZIBAR '60s & '70s tunes, Local DJs spin. *Boston, (617) 351-7000.*

Thursday, August 21

ADAMS PARK Stoptime, Roslindale Square 6:00 PM. *Roslindale.*

ALLEY CAT Party music. 8:00 PM $3, Ages 21 and over. *Boston, (617) 351-2510.*

AVALON International Night, DJ spins tunes. 11:00 PM $10, Ages 21 and over. *Boston, (617) 262-2424.*

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11:30am • 2am

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Club Music

AXIS Culture and Soul Shack, Rock and soul music. 10:00 PM $10, Ages 18 and over. *Boston, (617) 262-2437.*

BILL'S BAR Stu Kimble CD release party, Sara Mann and DJ Dr. Tim Johnson Modern, '80s dance and'70s classic rock 8:00 PM $3, Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Live acoustic music and DJ, All time favorites. 8:00 PM Ages 21 and over. *Boston, (617) 351-2583.*

BOB THE CHEF'S Berklee Night, Jazz. 7:30 PM $2. *Boston, (617) 536-6204.*

CASUAL CUP Open Mic with Jon Carmen, Joel Cage is featured. *Brookline, (617) 232-2089.*

CLUB PASSIM Einstein's Little Homunculus. Celtic folk, jazz and world musical styles. 7:30 PM $8. *Cambridge, (617) 492-7679.*

CLUB RETRO 70s and '80s hits. Dance and DJ Upstairs at the Palladium Ages 18 and over. *Worcester, (508) 797-9696, (508) 791-7101.*

COLONIAL INN Two for the Show, Folk music. *Concord, (508) 369-9200.*

COMEDY CONNECTION Frank Santos, The "R" rated hypnotist. Faneuil Hall 8:30 PM $10. *Boston, (617) 248-9700.*

COMMON GROUND The Joint Chiefs, Reggae music. 9:00 PM. *Boston, (617) 783-2071.*

COPLEY SQUARE Walter Beasley, Smooth jazz. 5:30 PM. *Boston.*

DICK'S LAST RESORT Continentals, Rock. 7:00 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL Hair Club for Men. *Salem, (508)745-0139.*

ESPRESSO BAR P,J, and Company, E,B, Unplugged Open Stage, Acoustic rock. $1, All Ages. *Worcester, (508) 770-1455.*

FOUR COURTS Thirsty Thursday. DJ Tom J spins. *Dedham, (617) 326-9000.*

FOUR'S Adam Kibbe, Guitarist. 5:00 PM. *Boston, (617) 261-4424.*

GREEN BRIAR Sun Junk, Rock. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN Brite Dog Cha Cha!!! Rock. *Boston, (617) 367-0055.*

GROG Open Mike, Rock and blues night. 7:00 PM. *Newburyport, (508) 465-8008.*

HARBORLIGHTS Ray Charles, Rocks with soul. All Ages. *Boston, (617) 787-2370, (617) 374-9000.*

HARP Toybox, Rock. *Boston, (617) 742-1010.*

HARPERS FERRY Mudhens, Apartment Three, Laurie Geltman Band. Rock. *Allston, (617) 254-7380.*

HILTON'S "CAPTAIN RED" Sunset Dinner Cruise, A Little on the Side. $28. *Newburyport, 1-800-848-1111.*

IRON HORSE MUSIC HALL Smokin' Joe Kubek Band, Texas blues with a touch of rock. 7:00 PM $8 in advance, Ticket price increases at the door, All ages. *Northampton, (413) 584-0610.*

JOHNNY D'S Lars Vegas, Lounge music. Davis Sq. *Somerville, (617) 776-9667.*

KARMA CLUB Heaven, Alternative lifestyles. $5, Ages 21 and over. *Boston, (617) 421-9595.*

KELLS Dance & Beach Party with DJ Edgar, Win a round trip ticket to Cancun. Dance. *Allston, (617) 782-9082.*

KENDALL CAFE Christian MacNeill Acoustic power pop rock. *Cambridge, (617) 661-0993.*

KINVARA PUB Booty, Rock. *Allston, (617) 783-9400.*

KIRKLAND CAFE, CLUB BOHEMIA Sift, The Flux, 5 Spies, Gone Boys. Rock. 12:00 AM. *Somerville, (617) 491-9640.*

LIZARD LOUNGE Saturnalia with Brother Cleve, Rock. Downstairs of Cambridge Common Cover varies, Ages 21 and over. *Cambridge, (617) 547-0759.*

LONG WHARF Clarence "Gatemouth" Brown and the Love Dogs, Blues cruise. *Boston, (800) 322-5837.*

MAMA KIN Superzero, The Varmints, Forgetful Jones. Rock. Front Room $2, Ages 21 and over. *Boston, (617) 536-2100.*

MASSACHUSETTS BAY LINES, INC. Professor Garp, Rock Cruise. Rowes Wharf. *Boston, (617) 642-8000.*

MIDDLE EAST Six Finger Satellite, A Stove Boat, Rock. Upstairs. *Cambridge, (617) 492-3278.*

NEW ENGLAND BREW PUB Dalia. Cover and original alternative rock. Faneuil Hall 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP Rich Ceisler, Larry Miles, Gary Gulman. Theater District. *Boston, (617) 423-2900.* • Frank Santorelli, Mike Bent, Ted Barrett. Kowloon Restaurant 8:30 PM. *Saugus, (617) 231-2500.*

NORTH EAST BREWING COMPANY Colin O"Dwyer, Rock. 9:30 PM. *Boston, (617) 566-6699.*

NOSTALGIA Hit Squad, Rock. Wollaston Beach. *Quincy, (617) 479-8989.*

OXYGEN Country Western Dance, Line Dance lessons 7 PM-8:30 PM Country bluegrass music. Cowboys 7:00 PM. • Talent Show Line Dance lessons 7 PM-8:30 PM Spanish/Latin rhythms. Pachanga Latina 9:00 PM. • Top 40 Dance Music, Dance/DJ. BBC-The Fun Drinkery 10:00 PM. *Saugus, (617) 321-1660.*

PALLADIUM Top 40 hits. Dance and DJ. *Worcester, (508) 797-9696, (508) 791-7101.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Smooth jazz. *Boston, (617) 720-5570.*

PRANZARE RISTORANTE Keith Yaun Trio, Jazz. Fenway Howard Johnson's. *Boston, (617) 424-1441.*

REGATTABAR The Benny Carter Quintet featuring Phil Woods, Traditional jazz. In the Charles Hotel 12:00 AM. *Cambridge, (617) 661-5000.*

REGATTABAR The Benny Carter Quintet featuring Phil Woods, Traditional jazz. In the Charles Hotel 12:00 AM. *Cambridge, (617) 661-5000.*

RYLES City Trees, Jazz. Inman Square. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB Ray Brown and his Trio, Special guest Stanley Turrentine with Benny Greene on piano and Greg Hutchinson on drums. Acoustic bass jazz. DoubleTree Guest Suites 8:00 PM. *Boston, (617) 562-4111.*

SCULLERS JAZZ CLUB Ray Brown and his Trio, Special guest Stanley Turrentine with Benny Greene on piano and Greg Hutchinson on drums. Acoustic bass jazz. DoubleTree Guest Suites 10:00 PM. *Boston, (617) 562-4111.*

SEA NOTE Gate Street Blues Band. Nantasket Beach 9:30 PM. *Hull, (617) 925-4300.*

SIT'N BULL PUB John Fitzsimmons, Folk singer and acoustic guitarist. *Maynard, (508) 897-4663.*

SWEETWATER CAFE Live bands, Country fried rock to reggae. *Boston, (617) 351-2515.*

TAM Paul Combs, Jazz. Coolidge Corner. *Brookline, (617) 277-0982.*

TRATTORIA IL PANINO Boston's Own Street Magic, A Cappella Faneuil Hall. *Boston, (617) 573-9700.*

TT THE BEAR'S Wilder Road, Hallucinating Arkansas, And additional acts. Myfoot, Filo. *Cambridge, (617) 492-0082.*

WATCH CITY BREWING COMPANY. Irish Jamming Sessiun, Irish folk music. *Waltham, (617) 647-4000.*

WATERWORKS Shy Tuna, Rock. Marina Bay. *Quincy, (617) 689-0600.*

WONDER BAR Live Music, Jazz. *Allston, (617) 351-2665.*

ZANZIBAR 70s & '80s tunes, Local DJs spin. *Boston, (617) 351-7000.*

Friday, August 22

ALLEY CAT Party music. 8:00 PM $3, Ages 21 and over. *Boston, (617) 351-2510.*

AVALON Dance music, DJ spins tunes. 10:00 PM $8, Ages 21 and over. *Boston, (617) 262-2424.*

AXIS Axis Fridays, Techno and '80s rock. 10:00 PM $10, Ages 18 and over. *Boston, (617) 262-2437.*

BILL'S BAR Wild Colonials with Richard Buckner. DJ Bill Abbate spins New Rock Revolution. 8:00 PM $3, Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Live acoustic music and DJ, All time favorites. 8:00 PM Ages 21 and over. *Boston, (617) 351-2583.*

BOB THE CHEF'S Sharma Andrews Jazz Group, Jazz. 7:30 PM $2. *Boston, (617) 536-6204.*

BREW MOON. Pat Foley, Acoustic music. 10:00 PM. *Saugus, (617) 941-2739.*

Club Music

CHRISTOPHER COLUMBUS WATERFRONT PARK Waterfront Jazz Series. 7:00 PM. *Boston.*

CLUB PASSIM Erica Wheeler, Folk music. 7:30 PM $10. *Cambridge, (617) 492-7679.*

CLUB RETRO 70s and '80s hits. Dance and DJ Upstairs at the Palladium Ages 18 and over. *Worcester, (508) 797-9696, (508) 791-7101.*

COLONIAL INN Workingman's Jazz Duo, Jazz. *Concord, (508) 369-9200.*

COMEDY CONNECTION Kevin Meaney, Of "Uncle Buck" and "Vegas Vows". Faneuil Hall 8:15 PM. *Boston, (617) 248-9700.*

COMMON GROUND Flunky, Rock. 9:00 PM. *Boston, (617) 783-2071.*

COMMONWEALTH BREWING CO, LTD The Buck Dancers, Rock. *Boston, (617) 523-8383.*

DICK'S LAST RESORT Felix Brown, Rock. 7:00 PM. *Boston, (617) 267-8080.* • Soul City, Rock. 10:00 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL Mary Jane and the Smoking Section. *Salem, (508)745-0139.*

ESPRESSO BAR Twist 160, The Detriments, Oxford Snow Kings, Murry Lane. Rock $6, All Ages. *Worcester, (508) 770-1455.*

FINNEGANS WAKE Joe Leary, Irish music. Upstairs 10:00 PM. *Cambridge, (617) 576-2240.*

FOUR COURTS Mike Reynolds, Mixed Nuts, Rock. *Dedham, (617) 326-9000.*

GRAND CANAL Flush, Rock. 8:00 PM. *Boston, (617) 523-1112.*

GREAT SCOTT 3 rd Street Project, Rock. 9:00 PM $5. *Boston, (617) 566-9014.*

GREAT WOODS Allman Brothers, Rock. 7:00 PM. *Mansfield, (617) 787-2370.*

GREEN BRIAR Jimmy Buffet Giveaway with the Toy Box, Rock. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN Top Cat, Rock. *Boston, (617) 367-0055.*

GROG The Search Party. Five piece Caribbean band. 7:00 PM. *Newburyport, (508) 465-8008.*

HARBORLIGHTS Ziggy Marley and the Melody Makers, Reggae music. 7:30 PM All Ages. *Boston, (617) 787-2370, (617) 374-9000.*

HARP Live Music, Rock. *Boston, (617) 742-1010.*

HARPERS FERRY Taylor Made. *Allston, (617) 254-7380.*

INTERNATIONAL EUROPA Techno and Freestyle, Dance/DJ. Second Floor. • Latin Night, Salsa, Cumbia and Merengue First Floor. *Boston, (617) 482-3939.*

IRON HORSE MUSIC HALL Holmes Brothers, Blues, country, soul with a little bit of funky original rock. 7:00 PM $10 in advance, Ticket price increases at the door, All ages. *Northampton, (413) 584-0610.*

JAVA JO'S COFFEE HOUSE Songwriter Showcase, Man Bites Dog. Folk. *Milton, (617) 698-6400.*

JOHN STONE'S INN KD Bell and his Blues Band. *Ashland, (508) 881-1778.*

JOHNNY D'S Groovasaurus, Rock. Davis Sq. *Somerville, (617) 776-9667.*

KARMA CLUB Boogie Knights, '70s rock 'n' roll. $10, Ages 19 and over. *Boston, (617) 421-9595.*

KELLS Lu Lu's in Crisis and DJ Chaos, Dance party downstairs with DJ Colm. Dance and Rock. *Allston, (617) 782-9082.*

KINVARA PUB Pour Boys, Rock. *Allston, (617) 783-9400.*

LIZARD LOUNGE Neanderthals with Guitar, Rock. Downstairs of Cambridge Common Cover varies, Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN Clutch Grabwell, Opium for the Masses, The Richards. Rock. Front Room $5, Ages 21 and over. *Boston, (617) 536-2100.*

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AUGUST EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10 Klezmer Music at DeCardava/ Book Club	**11** Dawntawn Swim Party & Dinner	**12** Sushi Night	**13** Play Billiards!	**14** Tany Bennett at Harbor Lights	**15** Raller Rink Madness	**16** Creative Allies Cauntry Picnic & Paal Party
17 P Tawn Boat Trip/ Book Club	**18** Rayal East Chinese Feast	**19** Business Breakfast/ Spanish Dance in the Park	**20** Museum af Fine Arts	**21** "Taming af the Shrew"	**22** Music at Eden's Edge	**23** Whale Watch/Asian Beer Tasting
24 Concert/Book Club **31** Sumptuaus Brunch	**25** Playreading	**26** Wamen's Safety Lessan	**27** Blues Cruise in Bastan Harbor	**28** Narth End Walk	**29** Blue Man Graup "Tubes"	**30** Golf Scramble/ Cacktail Party

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Club Music CONTINUED

MIDDLE EAST Plasma Productions presents Count Zero, There, Chinstrap, The joint Chiefs. Rock and Reggae music. Downstairs. • Gamelon Presents, Rock. Upstairs. *Cambridge, (617) 492-3278.*

MR. DOOLEY'S BOSTON TAVERN Brogue, Irish music. *Boston, (617) 338-5656.*

NEW ENGLAND BREW PUB Grinning Lizards, Acoustic trio plays original and cover rock. Faneuil Hall 10:00 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP Don Gavin, Rich Ceisler, Larry Miles. Theater District. 9:00 PM. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP Frank Santorelli, Mike Bent, Gary Gulman. Kowloon Restaurant 9:00 PM. *Saugus, (617) 231-2500.*

NORTH EAST BREWING COMPANY Dion Knibb and the Agitators, Rock. 9:30 PM. *Boston, (617) 566-6699.*

NOSTALGIA Mark morris and the Catunes, Rock. Wollaston Beach. *Quincy, (617) 479-8989.*

OXYGEN PHAT Fridays Black Intensity Show, DJ G. Cleff R&B, Hip Hop, Reggae music. Officers Club 8:00 PM. • DJ Russ McQueen Hosted by Joe Martel, free bufet from 8-9 PM, trip giveaways as doorprize. Dance/DJ Swingles 8:00 PM. • Karaoke contest. 8:00 PM. • Top 40 Dance Music, Dance/DJ. BBC-The Fun Drinkery 10:00 PM. • Dance Classics of the '70s and '80s, Dance/DJ. Uptown 8:00 PM. • All Star Jazz Band, Pub 8:00 PM. • Male Encounter Theater 9:00 PM. *Saugus, (617) 321-1660.*

PALLADIUM Top 40 hits. Dance and DJ. *Worcester, (508) 797-9696, (508) 791-7101.*

PARADISE CLUB OMC "How Bizarre", The Murmurs, Rock. *Boston, (617) 562-8800.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. • Matt Glaser Trio Smooth jazz. *Boston, (617) 720-5570.*

PRANZARE RISTORANTE Mr, Moto, Jazz. Fenway Howard Johnson's. *Boston, (617) 424-1441.*

QUEST Spunk Alternative Lifestyle Night, Live Bands to dance to. *Boston, (617) 262-2780.*

REGATTABAR The Benny Carter Quintet featuring Phil Woods, Traditional jazz. In the Charles Hotel 12:00 AM. *Cambridge, (617) 661-5000.*

RHYTHM & SPICE The Mighty Charge, Reggae music. Betw Central Sq and MIT 12:00 AM. *Cambridge, (617) 497-0977.*

RYLES Tony Lynn Washington, Jazz. Inman Square. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB Ray Brown and his Trio, Special guest Stanley Turrentine with Benny Greene on piano and Greg Hutchinson on drums. Acoustic bass jazz. DoubleTree Guest Suites 8:00 PM. *Boston, (617) 562-4111.*

SEA NOTE Fat Bag, Funk, hip hop. Nantasket Beach 9:30 PM. *Hull, (617) 925-4300.*

SIT'N BULL PUB The Movers, Former winner of the Battle of the Boston Blues. *Maynard, (508) 897-4663.*

SMALL PLANET BAR AND GRILL The Lazy Reign, Jazz. *Cambridge, (617) 441-9020.*

SOLITAIRE'S AT SABI SABI DJ David Grey Rare groove - acid jazz - abstract hip hop and special guests. *Boston, (617) 723-0121.*

SWEETWATER CAFE Live bands, Country fried rock to reggae. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE Moonstruck, Rock. *Somerville, (617) 628-0880.*

TAM Live Music, Coolidge Corner 12:00 AM. *Brookline, (617) 277-0982.*

TRATTORIA IL PANINO Racky Thomas Blues Band, Faneuil Hall. *Boston, (617) 573-9700.* • Tammy Fletcher and the Disciples, Jazz. Third Floor Jazz Club 10:00 PM. *Boston, (617) 338-1000.*

TT THE BEAR'S Underball, And additional acts. Rhino, Angry Hill. *Cambridge, (617) 492-0082.*

WONDER BAR Live Music, Jazz. *Allston, (617) 351-2665.*

ZANZIBAR Dance Music, Local DJs spin. *Boston, (617) 351-7000.*

Saturday, August 23

ALLEY CAT Party music. 8:00 PM $3, Ages 21 and over. *Boston, (617) 351-2510.*

AVALON Dance music, DJ spins tunes. 10:00 PM $8, Ages 21 and over. *Boston, (617) 262-2424.*

AXIS X-night, Live WFNX broadcast. 10:00 PM $8, Ages 21 and over. *Boston, (617) 262-2437.*

BELLA LUNA Jamie Dunphy Big Band. 10:00 PM. *Jamaica Plain, (617(524-6060.*

BILL'S BAR DJ Albert O and Diego Martinez, 70srock and disco, '80s dance rock and your favorites from the present. 8:00 PM $3, Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Live acoustic music and DJ, All time favorites. 8:00 PM Ages 21 and over. *Boston, (617) 351-2583.*

BOB THE CHEF'S Paulo Dano Quartet. 7:30 PM $2. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB. Live Traditional Music, Irish folk music. *Jamaica Plain, (617) 522-5386.*

BREW MOON. Billy Glynn, Acoustic music. 10:00 PM. *Saugus, (617) 941-2739.*

BREWSKELLER PUB DJ spins, Rock. Faneuil Hall Marketplace. *Boston, (617) 227-9660.*

CLUB PASSIM Bill Cud-dyer, Folk music. 7:30 PM $9. *Cambridge, (617) 492-7679.*

CLUB RETRO 70s and '80s hits. Dance and DJ Upstairs at the Palladium Ages 21 and over. *Worcester, (508) 797-9696, (508) 791-7101.*

COLONIAL INN Mark Michaels, The Workingman's Jazz Band plays backup. Jazz. *Concord, (508) 369-9200.*

COMEDY CONNECTION Kevin Meaney, Of "Uncle Buck" and "Vegas Vows". Faneuil Hall 8:15 PM. *Boston, (617) 248-9700.*

COMEDY CONNECTION Kevin Meaney, Of "Uncle Buck" and "Vegas Vows". Faneuil Hall 10:30 PM. *Boston, (617) 248-9700.*

COMMON GROUND The Lemmings, Rock. 9:00 PM. *Boston, (617) 783-2071.*

COMMONWEALTH BREWING CO, LTD The johnsons, Rock. *Boston, (617) 523-8383.*

DICK'S LAST RESORT Felix Brown, Rock. 7:00 PM. • Soul City, Rock. 10:00 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL The Megawatt Blues Crushers. *Salem, (508)745-0139.*

ESPRESSO BAR Orange 9MM, Eastcide, F.F.S.H., Fall from Grace Rock $8, All Ages. *Worcester, (508) 770-1455.*

FINNEGANS WAKE Night Jars Irish music. Upstairs 10:00 PM. *Cambridge, (617) 576-2240.*

FINNEGANS WAKE Shannachie, Rock. Downstairs 10:00 PM. *Cambridge, (617) 576-2240.*

FOUR COURTS Mike Reynolds, Rock. *Dedham, (617) 326-9000.*

GRAND CANAL Flush, Rock. 8:00 PM. *Boston, (617) 523-1112.*

GREAT WOODS Bryan Adams, Rock. 7:30 PM. *Mansfield, (617) 787-2370.*

GREEN BRIAR Pour Boys, Rock. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN High Attitude, Rock. *Boston, (617) 367-0055.*

GROG The Mike de Berry Sextet. 7:00 PM. *Newburyport, (508) 465-8008.*

HARP Toybox, Rock. *Boston, (617) 742-1010.*

HARPERS FERRY ENTRAIN (232-CITY ext 3687) (232-CITY ext 3687), Ethal, Rock. *Allston, (617) 254-7380.*

INTERNATIONAL EUROPA Buzz, DJ Mary Alice and Michael Sheehan Dance/DJ. *Boston, (617) 482-3939.*

IRON HORSE MUSIC HALL Brooks Williams, Hybrid blend of calypso, folk, rock, Delta blues acoustic and bottleneck slide guitar. 7:00 PM $8.50 in advance, Ticket price increases at the door, All ages. *Northampton, (413) 584-0610.*

JAVA JO'S COFFEE HOUSE Songwriter Showcase, Mary DeQuattro, Chaulk Circle. Folk. *Milton, (617) 698-6400.*

JOHN STONE'S INN John Burrows, Solo singer/songwriter. 9:00 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S Fat Bag, Funk. Davis Sq. *Somerville, (617) 776-9667.*

KARMA CLUB International night, Rock. $10, Ages 21 and over. *Boston, (617) 421-9595.*

KELLS Pig Pen and DJ Chaos, Dance party downstairs with DJ Colm. Live Music, DJ. *Allston, (617) 782-9082.*

KENDALL CAFE Machine Hall, Acoustic pop rock. 11:00 PM. *Cambridge, (617) 661-0993.*

Club Music
CONTINUED

KINVARA PUB Second Story, Rock. *Allston, (617) 783-9400.*

LIZARD LOUNGE The Loins, Rock. Downstairs of Cambridge Common Cover varies, Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN Ledfest, Rock. Front Room Ages 21 and over. *Boston, (617) 536-2100.*

MARKETPLACE GRILL AND OAR BAR Jazz pianist, Faneuil Hall Marketplace 2nd Floor. *Boston, (617) 227-9660.*

MR. DOOLEY'S BOSTON TAVERN Brogue, Irish music. *Boston, (617) 338-5656.*

NEW ENGLAND BREW PUB Frisky Hill. Cover, pop and alternative rock. Faneuil Hall 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP Don Gavin, Rich Ceisler, Larry Miles. Theater District. 8:00 PM. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP Paul Gilligan, Rick Beretty, Cal Verducci. Maui Restaurant 9:00 PM. *Brockton, (800) 441-5653.*

NICK'S COMEDY STOP Don Gavin, Gary Ewing, Jim Colintin. Kowloon Restaurant 10:30 PM. *Saugus, (617) 231-2500.* • Frank Santorelli, Mike Bent, Gary Gulman. Kowloon Restaurant 8:15 PM. *Saugus, (617) 231-2500.*

OXYGEN Phoenix, Line Dance lessons 7 PM-8:30 PM Country bluegrass music. Cowboys 7:00 PM. • Top 40 High Energy Euro Dance Music, Hosted by Joe Martel, free buffet from 8-9 PM, trip giveaways as doorprize. Rock Swingles 9:00 PM. • Karaoke contest. 8:00 PM. • Top 40 Dance Music, Dance/DJ. BBC-The Fun Drinkery 10:00 PM. • Dance Classics of the '70s and '80s, Dance/DJ. Uptown 8:00 PM. • All Star Jazz Band, Pub 8:00 PM. • Male Encounter Theater 7:30 PM $2 to play, $3 to watch. *Saugus, (617) 321-1660.*

PALLADIUM Top 40 hits. Dance and DJ. *Worcester, (508) 797-9696, (508) 791-7101.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Kevin McLuskey, Pan-ethnic jazz improvisation-o-rama. *Boston, (617) 720-5570.*

PRANZARE RISTORANTE On Kee, Jazz. Fenway Howard Johnson's. *Boston, (617) 424-1441.*

QUEST The Spot, Rock. *Boston, (617) 262-2780.*

RATHSKELLER Skillet Liquers, Rock. 9:30 PM. *Boston, (617) 536-6508.*

REGATTABAR The Benny Carter Quintet featuring Phil Woods, Traditional jazz. In the Charles Hotel 12:00 AM. *Cambridge, (617) 661-5000.*

RHYTHM & SPICE Jack Lee and Divercity, Reggae and soca. Betw Central Sq and MIT 12:00 AM. *Cambridge, (617) 497-0977.*

RYLES Hot Blue Q, Jazz. Inman Square. *Cambridge, (617) 876-9330.*

SEA NOTE The Love dogs, Jump blues. Nantasket Beach 8:30 PM. *Hull, (617) 925-4300.*

SIT'N BULL PUB Fat City, Roadhouse R&B. *Maynard, (508) 897-4663.*

SMALL PLANET BAR AND GRILL Soup Baby, Rock. *Cambridge, (617) 441-9020.*

STRAND The Lost Boyz, Hip hop. 9:00 PM. *Providence, RI, (401) 272-0444.*

SWEETWATER CAFE Live bands, Country fried rock to reggae. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE Bee Charmers, Rock. *Somerville, (617) 628-0880.*

TAM Live Music, Coolidge Corner 12:00 AM. *Brookline, (617) 277-0982.*

TRATTORIA IL PANINO Tammy Fletcher and the Disciples, Jazz. Third Floor Jazz Club 10:00 PM. *Boston, (617) 338-1000.*

TT THE BEAR'S Talking to Animals, And additional acts. Vic Firecracker, Sixto Lezcano, The Meltaways. *Cambridge, (617) 492-0082.*

WATCH CITY BREWING COMPANY. Hear it here unplugged, Acoustic rock. *Waltham, (617) 647-4000.*

WONDER BAR Live Music, Jazz. *Allston, (617) 351-2665.*

ZANZIBAR Dance Music, Local DJs spin. *Boston, (617) 351-7000.*

Sunday, August 24

AVALON Alternative lifestyles, DJ spins tunes. 9:00 PM $6, Ages 21 and over. *Boston, (617) 262-2424.*

AXIS Alternative Lifestyles. 9:00 PM $6, Ages 21 and over. *Boston, (617) 262-2437.*

BELLA LUNA The Psychic Disco with DJs Brother Cleve and Jimmy Botticelli, Dance and psychic readings. 9:00 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR Rocky Tracy and Lady lee, Backed by DUB STATION (232-CITY ext 3827), DJ K-Don. Reggae music. 8:00 PM $3, Ages 21 and over. *Boston, (617) 421-9678.*

BILL'S BAR Reggae Sunday featuring Rocky Tracy and Lady Lee, DUB STATION (232-CITY ext 3827) and special guests. Reggae music. 8:00 PM $3, Ages 21 and over. *Boston, (617) 421-9678.*

BOB THE CHEF'S Paulo Dano Quartet, Jazz brunch. 11:30 AM. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB. Live Traditional Music, Irish folk music. *Jamaica Plain, (617) 522-5386.*

BREW MOON. Wesley Worth, Jazz. City Place 12:00 PM. *Boston, (617) 523-6467.*

BREW MOON. Circe Miller, Jazz. Harvard Square 12:00 PM. *Cambridge, (617) 499-2739.*

BREW MOON. Viva Quetzal, Latin jazz brunch. 12:00 PM. *Saugus, (617) 941-2739.*

BREWSKELLER PUB DJ spins, Rock. Faneuil Hall Marketplace. *Boston, (617) 227-9660.*

CASUAL CUP Alicia Sky, Folk music. 8:30 PM. *Brookline, (617) 232-2089.*

CLUB PASSIM Groovelilly Violin pop music. 3:00 PM $5. *Cambridge, (617) 492-7679.*

CLUB RETRO 70s and '80s hits. Dance and DJ Upstairs at the Palladium Ages 21 and under. *Worcester, (508) 797-9696, (508) 791-7101.*

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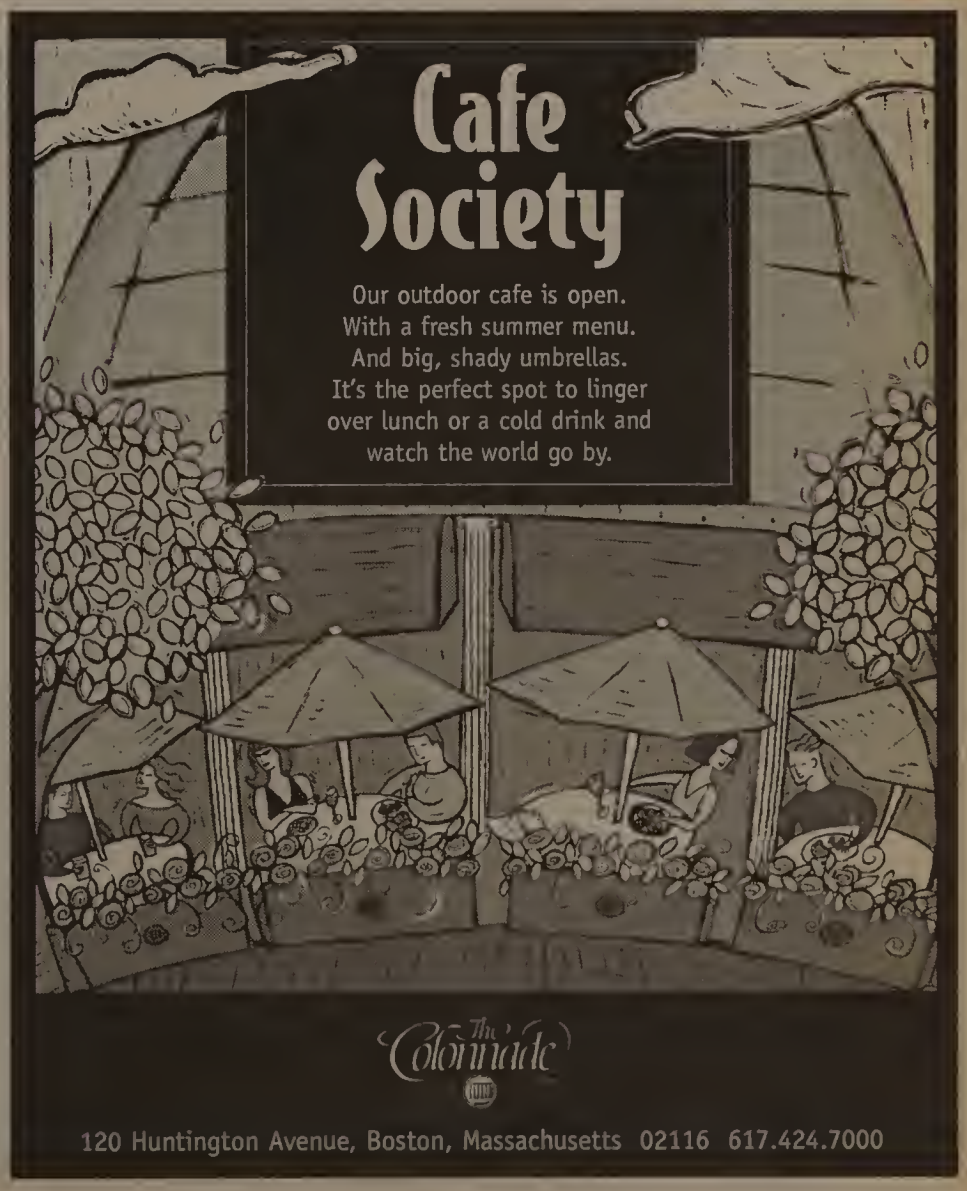
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Club Music CONTINUED

COLONIAL INN Open Mike hosted by Two For the Show, Jazz. *Concord, (508) 369-9200.*

COMEDY CONNECTION Ed Regine and Jim Dunn, Faneuil Hall 7:00 PM $8. *Boston, (617) 248-9700.*

COMMON GROUND Donegal Cords, Irish music. 9:00 PM. *Boston, (617) 783-2071.*

DECORDOVA MUSEUM Buckwheat, Zydeco music. 7:00 PM $17.50 in advance, Ticket price increases at the door, All ages. *Lincoln, (617) 931-2000, (617) 876-4275.*

DICK'S LAST RESORT Evelyn McDonald, Felix Brown, Gospel brunch, Rock. 10:30 AM. • Felix Brown, Rock. 7:00 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL 6th Anniversary Party, 9:00 PM. *Salem, (508)745-0139.*

FOUR COURTS Acoustical Sunday, Rock. *Dedham, (617) 326-9000.*

GRAND CANAL Dixieland Jazz Brunch Live jazz band. 11:00 AM. *Boston, (617) 523-1112.*

GREAT WOODS Travis Tritt with Hank Williams Jr. Country music. 5:00 PM. *Mansfield, (617) 787-2370.*

GREEN BRIAR St, James Gate, Irish folk music and DJ Cage spins rock. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN Seth Parker, Rock. *Boston, (617) 367-0055.*

GROG Blues at the Grog, Hosted by Parker Wheeler and Fly Amero featuring Taylor Made. 7:00 PM. *Newburyport, (508) 465-8008.*

HARPERS FERRY Dan Rockett Band . *Allston, (617) 254-7380.*

IRON HORSE MUSIC HALL Salamander Crossing, Tim O'Brien, Singer/songwriter 7:00 PM $12 in advance, Ticket price increases at the door, All ages. *Northampton, (413) 584-0610.*

JAMAICA PLAIN BANDSTAND Made in the Shade. *Jamaica Plain.*

JOHN STONE'S INN Jim Porcella, Jazz brunch. 12:00 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S Blues Jam Salute to Bob Stanton, Davis Sq. *Somerville, (617) 776-9667.*

KARMA CLUB Dance, Rock. $10, Ages 21 and over. *Boston, (617) 421-9595.*

KELLS Live music and DJ Chris, Win a round trip ticket to Ireland. Irish Folk, DJ. *Allston, (617) 782-9082.*

KINVARA PUB Griffins, Rock. *Allston, (617) 783-9400.*

LIZARD LOUNGE Poetry Jam with the Jeff Robinson Trio, Jazz and poetry Downstairs of Cambridge Common. Cover varies, Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN Injustice, Rock. Front Room $2, Ages 21 and over. *Boston, (617) 536-2100.*

MARKETPLACE GRILL AND OAR BAR Jazz pianist, Faneuil Hall Marketplace 2nd Floor. *Boston, (617) 227-9660.*

MARSHFIELD FAIR The Green Harbor Rhythm and Blues Festival, The Infractions with the Happening Horns, The Funky White Honkies, Basic Black, Bob Malone. R&B Routes 139 and 3A 1:00 PM. *Marshfield, (617) 834-6629.*

MIDDLE EAST Slower than Seasons, Arm, Sheila Divine, Blind. Rock. Upstairs. *Cambridge, (617) 492-3278.*

MR. DOOLEY'S BOSTON TAVERN Traditional Irish Breakfast, Irish music 11:00 AM. • Traditional Irish Music Session, Irish music 9:00 PM. *Boston, (617) 338-5656.*

NAUTICAL MILE RESTAURANT Jam with Bob Malone and the Friends of the Infractions. 8:30 PM. *Marshfield, (617) 834-6629.*

NICK'S COMEDY STOP Larry Miles, Gary Gullman, Jim Colinton. Theater District. 8:00 PM. *Boston, (617) 423-2900.*

NORTH EAST BREWING COMPANY John Dougherty, Jazz brunch. 11:00 AM. *Boston, (617) 566-6699.*



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Club Music

NOSTALGIA Tradition, Irish folk music. Wollaston Beach 2:00 PM. • Mossie and the Boston Irish, Irish folk music. Wollaston Beach 5:00 PM. • Mystique, Irish folk music. Wollaston Beach 9:00 PM. *Quincy, (617) 479-8989.*

OXYGEN South Beach Sunday hosted by JAMN 94,5's Ralphie Morino, Teen "Singled Out" and "Most Physical Male and Female" competitions, Foam Frenzy. R&B and reggae music. BBC 8:00 PM. *Saugus, (617) 321-1660.*

PALLADIUM Top 40 hits. Dance and DJ. *Worcester, (508) 797-9696, (508) 791-7101.*

QUEST Cloud Nine, Reggae Night. *Boston, (617) 262-2780.*

RYLES Jazz Brunch, Jazz. Inman Square. *Cambridge, (617) 876-9330.*

TAM Jon Hazilla Trio, Jazz brunch. Coolidge Corner. *Brookline, (617) 277-0982.*

TAM East/West Trio, Jazz. Coolidge Corner. *Brookline, (617) 277-0982.*

TT THE BEAR'S Tequila Dog, Bottom Bob and the Dickheads, AD8. *Cambridge, (617) 492-0082.*

WATERWORKS Mighty Charge, Rock. Marina Bay. • Pete Mayer, Rock. Marina Bay. *Quincy, (617) 689-0600.*

WONDER BAR Live Music, Jazz. *Allston, (617) 351-2665.*

Monday, August 25

AXIS Tuesday night at Axis, Funky rock'n' roll. 10:00 PM $5, Ages 18 and over. *Boston, (617) 262-2437.*

BELLA LUNA Jabe Beyer. 8:00 PM. *Jamaica Plain, (617(524-6060.*

BILL'S BAR Manic Monday DUB STATION (232-CITY ext 3827) and special guests. Rock. 8:00 PM $3, Ages 21 and over. *Boston, (617) 421-9678.*

BRENDAN BEHAN PUB. 4 Piece Suit, Irish folk music. *Jamaica Plain, (617) 522-5386.*

COLONIAL INN Pat "Hatrack" Gallagher and Friends, Acoustic Blues Night. *Concord, (508) 369-9200.*

COMMON GROUND Cool Steppin' With Eagleton, Rock. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Peace Frogs, Rock. 7:00 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR & GRILL Rykodisc Local Music Showcase. *Salem, (508)745-0139.*

GREEN BRIAR Traditional Irish Sessiun, Irish music. *Brighton, (617) 789-4100.*

HARPERS FERRY Road Show Entertainment, Seven blues bands. *Allston, (617) 254-7380.*

IRON HORSE MUSIC HALL Paul Winter Quartet, Interweaving the traditions of may cultures and instruments with the voices of the earth including wolves, whales, eagles and more. 7:00 PM $16 in advance, Ticket price increases at the door, All ages. *Northampton, (413) 584-0610.*

JOHN HARVARD'S BREW HOUSE Dogwood Moon, Rock. *Cambridge, (617) 868-3585.*

JOHNNY D'S Jump Crew, Swing dancing. Davis Sq. *Somerville, (617) 776-9667.*

KELLS Acoustic Band Showcase and Margarita Night, Live Music, DJ. *Allston, (617) 782-9082.*

MAMA KIN Monsta Monday with Controlled Aggression, Low cover, cheap beers and heavy music. Front Room $2, Ages 21 and over. *Boston, (617) 536-2100.*

MARKETPLACE GRILL AND OAR BAR Jazz brunch, Faneuil Hall Marketplace 2nd Floor. *Boston, (617) 227-9660.*

MIDDLE EAST Legendary Pink Dots, Twilight Circus, The Silverman. Rock. Downstairs. • Showcase Monday, Lasavali, Stricken for Catherine, Ginerette. Rock. Upstairs. *Cambridge, (617) 492-3278.*

NORTH EAST BREWING COMPANY Cigar Dinner. 9:30 PM. *Boston, (617) 566-6699.*

PLAYHOUSE Utopia DJs Bruno & Fran. Disco classics, jungle and acid jazz. *Boston, (617) 247-3268.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Pan-ethnic jazz improvisation-o-rama. *Boston, (617) 720-5570.*

QUEST Queer Circus, Rock. *Boston, (617) 262-2780.*

SMALL PLANET BAR AND GRILL The Gone Boys, Jazz. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. *Boston, (617) 351-2515.*

TT THE BEAR'S Stone Soup Poetry. *Cambridge, (617) 492-0082.*

WONDER BAR Live Music, Jazz. *Allston, (617) 351-2665.*

Tuesday, August 26

BELLA LUNA Two for the Show. 8:00 PM. *Jamaica Plain, (617) 524-6060.*

BILL'S BAR Molson Polar Beach Challenge, Rock. 8:00 PM $3, Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB 3 Blind Mice, Soul jazz. 8:00 PM Ages 21 and over. *Boston, (617) 351-2583.*

BRENDAN BEHAN PUB. Traditional Irish Sessiun, Traditional Irish Sessiun. *Jamaica Plain, (617) 522-5386.*

CASUAL CUP Christine Graves and Jennifer Noxon, Folk music. 8:30 PM. *Brookline, (617) 232-2089.*

CLUB PASSIM Open Mike In-the-Round, Folk music. 7:30 PM $2 to play, $3 to watch. *Cambridge, (617) 492-7679.*

COLONIAL INN Tony De Bloise, Piano and vocal jazz music. *Concord, (508) 369-9200.*

COMEDY CONNECTION Paul Nardizzi and Chris McGuire, Faneuil Hall 8:15 PM $8. *Boston, (617) 248-9700.*

DICK'S LAST RESORT Peace Frogs, Rock. 7:00 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL Jackson 4. *Salem, (508)745-0139.*

GRAND CANAL Traditional Irish Session, Irish folk music. 8:00 PM. *Boston, (617) 523-1112.*

HARBORLIGHTS Barenaked Ladies, Rock. 7:00 PM All Ages. *Boston, (617) 787-2370, (617) 374-9000.*

HARPERS FERRY Dan Labick . *Allston, (617) 254-7380.*

IRON HORSE MUSIC HALL Clarence "Gatemouth" Brown, Blues, country, soul and jazzy R&B. 7:00 PM $17.50 in advance, Ticket price increases at the door, All ages. *Northampton, (413) 584-0610.*

JOHN HARVARD'S BREW HOUSE Baker's Tree, Rock. *Cambridge, (617) 868-3585.*

JOHNNY D'S Ken Lowly, Joe Panzetta, Folk music. Davis Sq. *Somerville, (617) 776-9667.*

MAMA KIN Reggae Tuesday, The Joint Chiefs. Front Room $2, Ages 21 and over. *Boston, (617) 536-2100.*

MIDDLE EAST Tuesday Residency Series Lincoln, Autobaby. Rock. Upstairs. *Cambridge, (617) 492-3278.*

MIDDLE EAST Goldfinger, Weston, Rock. Downstairs. *Cambridge, (617) 492-3278.*

OXYGEN Singles Night, Where adults go to meet, mingle and dance. Dance/DJ 8:00 PM. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. *Boston, (617) 720-5570.*

QUEST Creation - International Night, Live rock and DJ. *Boston, (617) 262-2780.*

REGATTABAR Carol O'Shaughnessy, Vocals and comedy. In the Charles Hotel 12:00 AM. *Cambridge, (617) 661-5000.*

RYLES Bruce Bartlett, Jazz. Inman Square. *Cambridge, (617) 876-9330.*

SIT'N BULL PUB Karaoke. *Maynard, (508) 897-4663.*

SMALL PLANET BAR AND GRILL Felicia Brady. *Cambridge, (617) 441-9020.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. *Boston, (617) 351-2515.*

TT THE BEAR'S Calexio, And additional acts. Richard Buckner, Lincoln '65, Susan James. *Cambridge, (617) 492-0082.*

WATCH CITY BREWING COMPANY. Leprechaun Swing, Irish folk music. *Waltham, (617) 647-4000.*

WONDER BAR Live Music, Jazz. *Allston, (617) 351-2665.*

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Concerts

GREAT WOODS Aug. 15: Megadeth/ Misfits, 7:30 pm, $25 • Aug. 16: Bob Dylan/ Ani Difranco/ BR5-49, 7 pm, $20-35 • Aug. 20: 311/ De La Soul, 7:30 pm, $22 • Aug. 21: Rage Against the Machine/ Wu-Tang Clan/ Atari Teenage Riot, 7 pm, $20 • Aug. 22: Allman Brothers Band, 7 pm, $23.50-$38.50 • Aug. 23: Bryan Adams, 7:30 pm, $23.50-38.50 • Aug. 24: The 1997 Fruit of the Loom Country Comfort Tour and Experience featuring Hank Williams Jr., Travis Tritt, The Charlie Daniels Band and Jo Dee Messina, 3:30 pm, $18.50-28.50. *Mansfield, 423-NEXT.*

HARBORLIGHTS Aug. 14: Tony Bennett, $28.50-48.50 • Aug. 15: Kenny Loggins, $26-36 • Aug. 17: Natalie Cole, $26-38.50 • Aug. 19: Sheryl Crow, $26-33.50 • Aug. 20: Barry Manilow, $26-36 • Aug. 21: Ray Charles, $26-36 • Aug. 22: Ziggy Marley & The Melody Makers/ Big Head Todd & The Monsters, $28.50 • Aug. 23: Radiohead/ Teenage Fanclub • Aug. 26: Barenaked Ladies/ Guster/ Tara Maclean. All shows 7:30 pm unless otherwise noted. *Northern Ave., Boston, call 423-NEXT.*



Meow

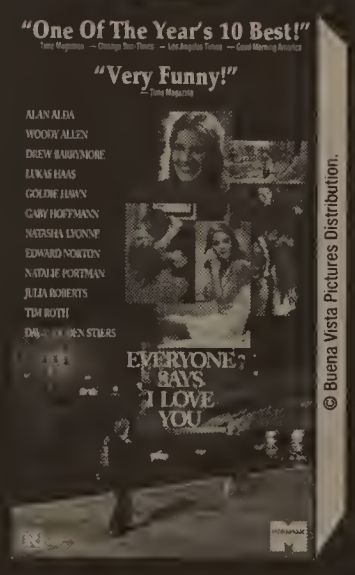
Jean-Luc Goddard's legendary 1963 film, *Contempt*, has its reissue premiere at the Brattle on August 22. It stars Brigitte Bardot (who makes every cinema sex kitten today look like Janet Reno) as a woman who slowly attains utter disdain for her screenwriter husband. His job of crassly reworking a movie script for *The Odyssey* might remind audiences of the recent TV treatment of Homer's great adventure story (a sad case of Hollywood living up to its own caricatures and proof that television has as much integrity as a dog applying for work at a butcher's shop). Fritz Lang plays himself as the principled director and Jack Palance plays the boorish American producer hoping to fill the movie with topless mermaids. *Contempt* runs through August 28, at 3:30 pm, 5:30 pm, 7:50 pm, 10 pm, at 40 Brattle St., Cambridge, 876-6837, tickets are $6 before 5 pm, $6.75 after.

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"Dang! I Wanged My Doodle!"

Koko Taylor, the woman behind the anthemic blues hit "Wang Dang Doodle" brings her Blues Machine to the DeCordova Museum for an evening of foot-stomping and hog-chomping glee. She was born in Memphis, Tennessee in the '30s, and has since won pretty much every award the blues industry offers, including six Grammy nominations and 14 W.C. Handy Awards. The Queen of the Blues sings in a rowdy sort of upbeat way, influenced by the likes of Big Mama Thornton, Bessie Smith and Howlin' Wolf. She also appeared in David Lynch's *Wild at Heart* so she has avant garde credibility. Barbecue from Redbones will be on hand. August 17, 2 pm, 51 Sandy Pond Rd., Lincoln, 876-4275, $18-22.

THE HATCH SHELL Aug. 16: WODS Oldies 103 Concert Series with musical guest Neil Sedaka, 7 pm. *Charles River Esplanade, 727-5114.*

Classical Music

EMMANUEL MUSIC Sundays: Cantata Series, 10 am, free.*15 Newbury St., Boston, 536-3356.*

HOLY TRINITY CHURCH Aug. 14: Summer concert by Maennergesangverein Liederkrantz Lautlingen German men's chorus, 7:30 pm. *140 Shawmut Ave.*

KING'S CHAPEL Aug. 19: Richard Zappulla • Aug. 26: Cathy Goode. Programs begin at 12:15 pm, suggested donation of $2 per person. *Corner of School and Tremont Streets, Boston, 227-2155.*

LONGY SCHOOL OF MUSIC Aug. 13: Bach's Lunch: Music for Winds and Piano, 12:15 pm • Aug. 18: The Third Longy August Chamber Music Series, 8 pm, free. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, x120.*

SOUTH STATION Aug. 13 & 27: Ice Cool Classics Series presents Majestic Brass, 12-1 pm. *South Station, Boston.*

SUMMER LUNCHTIME CONCERT SERIES Aug. 14: Mark Small & Robert Torres Duo, noon. *The Swedenborg Chapel, 50 Quincy St., Cambridge.*

TANGLEWOOD Aug. 15: Boston Symphony Orchestra, 8:30 pm, $13-65 • Aug. 16: Members of the Boston Symphony Orchestra, 8:30, $13-65 • Aug. 17: Boston Symphony Orchestra, 2:30 pm, $13-65 • Aug. 21: Peter Serkin piano, 8:30 pm, $12-34 • Aug. 22: Tanglewood Festival Chorus, 6 pm; Boston Symphony Orchestra, 8:30 pm, $13-65 • Aug. 23: Boston Symphony Orchestra, 8:30 pm, $13-65 • Aug. 24: Boston Symphony Orchestra, 2:30 pm, $14-76 • Aug. 25: Boston Pops, 8:30 pm, $14-76. For tickets call 266-1200 or 931-2000. *Lenox, MA.*

Comedy

COMEDY CONNECTION Aug. 14: Frank Santos, 8:30 pm, $10 • Aug. 17: Joe Torry, 7 pm, $8 • Aug. 19: Mike Donovan & Chris McGuire, 8:15 pm, $8 • Aug. 20: Don Gavin & Jim Dunn, 8:15 pm, $8 • Aug. 21: Frank Santos, 8:30 pm, $10 • Aug. 22-23: Kevin Meaney, "Uncle Buck" & "Vegas Vows", 8:15 & 10:30 pm, $17.50-19 • Aug. 24: Ed Regine & Jim Dunn, 7 pm, $8 • Aug. 26: Paul Nardizzi & Chris McGuire, 8:15 pm, $8. *245 Faneuil Hall Marketplace, Boston, 248-9700.*

NICK'S COMEDY STOP Aug. 13: Vinny Favorito/Open Mic, 8:30 pm • Aug. 14-17: Paul De Angelo, Mike Coleman, Orny Adams, Thurs. 8 pm; Fri. 9 pm; Sat. 8 & 10 pm; Sun. 8 pm • Aug. 20: Vinny Favorito/Open Mic, 8:30 pm • Aug. 21: Rich Ceisler, Larry Miles, Gar Gulman, 8 pm • Aug. 22-23: Don Gavin, Rich Ceisler, Larry Miles, Fri. 9 pm; Sat. 8 & 10 pm • Aug. 24: Larry Miles, Gary Gullman, Jim Colintin, 8 pm. Tickets $6-10. *100 Warrenton St., Boston, 423-2900.*

Dance

AMAYA, FLAMENCO SIN LIMITES Ongoing: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm, Sundays at 3 pm, $10-40. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., Boston,* 666-8888.

BALLET ETC. Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLROOM DANCING AT VERA'S Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., Boston, 247-8250.*

BOSTON BALLET CENTER FOR DANCE EDUCATION Through Aug. 28: elementary ballet classes, Mon. and Wed., 6:30-8 pm • intermediate classes Tues. and Thurs., 6:30-8 pm. *19 Clarendon St., Boston, 659-6950 x260.*

BOSTON CENTER COUNTRY DANCE SOCIETY Ongoing Tue. 7:30-10:30 pm: Contras & Squares: $5 general admission, $2.50 students, seniors. *YWCA, 7 Temple St., Cambridge, 354-0864.*

DANCE COMPLEX Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Mass. Ave., Cambridge, 547-9363.*

ETHNIC DANCE ARTS COMPANY Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Central Sq., Cambridge, 787-1719.*

JEANNETTE NEILL DANCE STUDIO Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule • Through July 26: three week intensive Jazz Dance Workshop for all levels. *261 Friend St., 5th fl., Boston, 523-1355.*

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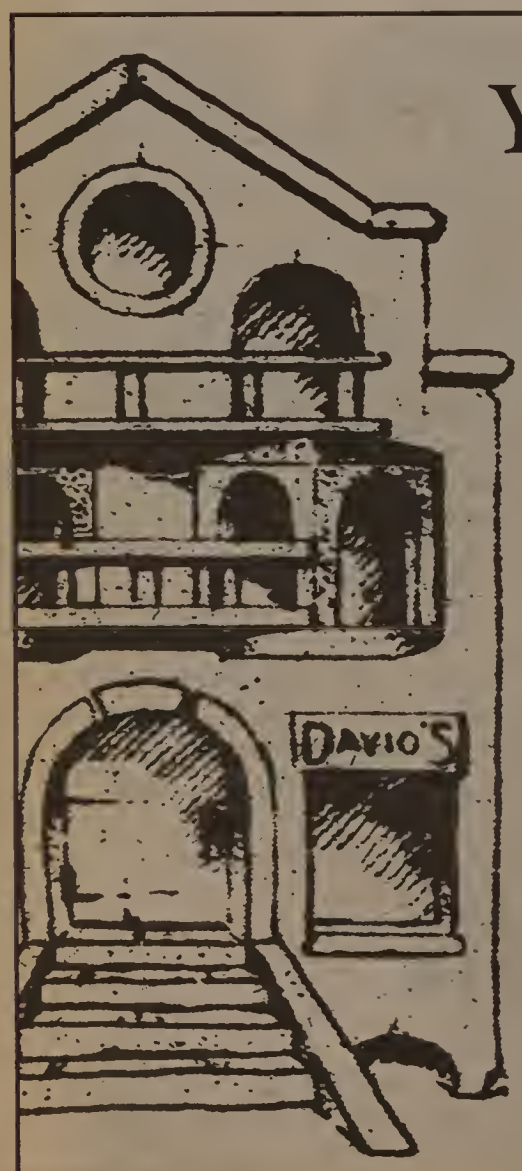
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Dance CONTINUED

MJT DANCE COMPANY SCHOOL Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., Boston, 482-0351.*

Film

BORDERS BOOKS & MUSIC CHESTNUT HILL Aug. 16: *Salute to Elvis*, a day long festival in memory of "The King." *Jailhouse Rock*, 2 pm; *Viva Las Vegas*, 4 pm; *Girl Happy*, 6 pm. *300 Boylston St., Chestnut Hill, 630-1120.*

BOSTON PUBLIC LIBRARY Aug. 14: Holding Ground: The Rebirth of Dudley Street • Aug. 18: In the Good Old Summertime • Aug. 19: The Incredible Shrinking Man • Aug. 21: The Holocaust Wall Hangings • Aug. 25: A Star is Born • Aug. 26: The Fly All films 6 pm. *666 Boylston St., Boston, 536-5400.*

BRATTLE THEATRE Aug. 13: Female Perversions; Kama Sutra: A Tale of Love • Aug. 14: La Strada; Mama Roma • Aug. 15: The Fifth Element; 12 Monkeys • Aug. 16: Ministry of Fear; You and Me • Aug. 17: Psycho; The Shining • Aug. 18: High Risk; Stunt Woman • Aug. 19: A Tickle in the Heart; A Great Day in Harlem • Aug. 20: Love! Valour! Compassion; Hollow Reed • Aug. 21: Lamerica; Il Postino • Aug. 22-28: Contempt. $6-6.75. *40 Brattle St., Cambridge, 876-6837.*

HARVARD FILM ARCHIVE Aug. 13: Sans Soleil; Nostalgia • Aug. 14: Nosferatu; Sans Soleil • Aug. 15: The Beast; Arabian Nights • Aug. 16: Nosferatu; The Sacrafice. *Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 495-4700.*

MUSEUM OF FINE ARTS Aug. 13: The Spouse; Boston Youth Speak Out • Aug. 14: If Only I Were an Indian..., Festival! • Aug. 15: The Prodigal Son; Pedicab Driver • Aug. 16: Painted Faces; Eastern Condors • Aug. 17: Eight Taels of Gold; Dragons Forever • Aug. 20: Antonio Gaudi Project A • Aug. 21: Enter the Fat Dragon; Dragons Forever • Aug. 22: Encounters of the Spooky Kind • Aug. 23: Pedicab Driver; Once Upon a Time in China and America • Aug. 24: Drawing: The Thinking Hand; Antonio Gaudi. *Remis Auditorium, 464 Huntington Ave., Boston, 369-3306.*

NEWTON FREE LIBRARY Aug. 13: The Man the White Suit • Aug. 20: French Can-Can.*330 Homer St., Newton Centre, 552-7145.*

WILDLIFE PRESERVE Every Fri. Night: Film, Music, Dance & Theater under the stars. Aug. 15: Full Participatory Revels with Urban Ambiance, 9 pm • Aug. 22: Citizen Kane, 9 pm. *Parking lot of Carberry's Bakery, Prospect St., Central Square, Cambridge.*

Galleries

AFRICAN MEETING HOUSE Through Sept. 5: lou jones:Redux. *8 Smith Court, Beacon Hill, 742-1854.*

ALIANZA Through Aug. 31: Tea and Fantasy; Art Glass Jewelry. *154 Newbury St.*

ANDREA MARQUIT FINE ARTS Through Sept. 6: Boston sculptor Necee Regis. *38 Newbury St., 859-0190.*

ARCH STREET GALLERY Through Sept. 5: Emerging Artists/Glass. *101 Arch St., Boston, 345 0033.*

BARBARA SINGER FINE ART Through Sept.: Robert Schelling bronze sculptures and Peggy Badenhausen monotypes. *18 Sparks St., Cambridge, 491-5525.*



A Far Cry from Mechanical Bulls

Nashville's answer to Lollapallooza comes to town with The Fruit of the Loom Country Comfort Tour and Experience. Adopting the premise that concert-goers are bored of just hearing music and drinking beer, the country music show features a variety of performers, stage shows and computer games in an effort to reel in today's attention-deficient drones. Hank Williams Jr., Travis Tritt, The Charlie Daniels Band and Jo Dee Messina will have to compete with the Electric Cowboy pavilion for attention, a hard job considering that participants can play games, conduct virtual guitar jam sessions and present virtual awards to virtual musicians. Non-virtual line-dancing lessons, Nashville memorabilia and lots of Fruit of the Loom clothes round out the reasons to scream "yee haw" and fire your six-shooter. August 24 at 3:30 pm, Great Woods, 931-2000, $18.50-28.50.

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WHAT TO DO.

August

THUR 14 — WHO'S ON FIRST?
Win Marlboro Gear.
5 p.m.-9 p.m.

FRI 15 — McGANN'S PUB – EAST FALMOUTH
Win Marlboro Gear.
9 p.m.-1 a.m.

FRI 15 — GREAT SCOTT
Move to the reggae beats of Gojjam Vibration tonight. 10 p.m.

SAT 16 — MILL HILL CLUB
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9 p.m.-1 a.m.

SAT 16 — BEANPOT SPORTS BAR
Tonight featuring DJ and late night menu. 9 p.m.

WED 20 — THE MIDDLE EAST
Hippest in live music tonight featuring Exodus Skinlab! 8 p.m.

THUR 21 — GOOD TIME EMPORIUM
Win Marlboro Gear.
9 p.m.-1 a.m.

THUR 21 — TOWN LINE LOUNGE
Live tonight Boston's best cover band: Mix Nuts. 9 p.m.

FRI 22 — POLLY ESTA'S
Win Marlboro Gear.
9 p.m.-1 a.m.

SAT 23 — THE POUR HOUSE
Win Marlboro Gear.
9 p.m.-1 a.m.

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Boston
617-227-7800
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Boston
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617-296-3237
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Boston
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Somerville
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Boston
617-566-9014
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International Europa
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Boston
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Boston
617-742-6618
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Allston
617-782-9082
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McGann's Pub
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Boston
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734 Teaticket Highway
East Falmouth
508-540-6656
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The Middle East
472/480 Mass. Ave.
Cambridge
617-864-EAST

Mill Hill Club
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West Yarmouth
508-775-2580
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797 Quincy Shore Dr.
Quincy
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Galleries

COMENOS FINE ARTS Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., Boston, 262-9365.*

EMERGING ARTISTS GALLERY Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

FORT POINT ARTS COMMUNITY GALLERY Through Aug. 22: Beyond Order-work by Gregg Blasdel, Kathleen O'Hara & Caroline Taggart. Opening reception July 11, 6 pm-8. *300 Summer St., Boston, 423-4299.*

GALLERIE EUROPEENE Ongoing: Delapierre. *123 Newbury St., Boston, 859-7062.*

INSTITUTE OF CONTEMPORARY ART Through Sept. 28: Venture and Process in Contemporary Art. *955 Boylston St., Boston, 266-5152.*

INTERNATIONAL POSTER GALLERY Through Labor Day: Summer Daze- vintage posters. *205 Newbury St., Boston, 375-0076.*

LIGHT SOURCES GALLERY Through Aug. 29: Chiaroscuro. *23 Drydock Ave., 261-0344.*

MERCURY GALLERY Through Aug. 25: Group Show. 8 *Newbury St, 859-0054.*

NOSTALGIA FACTORY Through Aug. 31: Art Deco Ads. *336 Newbury St., Boston, 236-8754.*

PEPPER GALLERY Through Aug. 16: The Distinct Still Life. *38 Newbury St., Boston, 236-4497.*

PHOTOGRAPHIC RESOURCE CENTER Through Aug. 17: Extended Play: Between Rock and an Art Space; The Velvet Years, 1965-67: Warhol's Factory, Photographs by Stephen Shore. *602 Commonwealth Ave., Boston, 353-0700.*

SHAKE THE TREE GALLERY Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

SOCIETY OF ARTS AND CRAFTS Through Sept. 7: Viewpoints: Political, Social & Personal, highlighting sculptural glass by established artists across the country • July 1-Aug. 18: Glass Show. *175 Newbury St., Boston, 266-1810.*

SPEAK EASY ART GALLERY Through Aug. 15: Symphonic and Scientific Harbingers of Eternal Renewal by Jack Mullen. *79 Newbury St., Boston, 262-5918.*

STARR GALLERY Through Aug. 24: Celebrating Our Own. *Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton, 558-6485.*

STONE'S THROW GALLERY Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

Jazz/Folk

835 BEACON CLUB Ongoing: American Original Fridays. *835 Beacon St., Boston.*

BAY TOWER QUARTET Fri. & Sat.: Swing/Jazz, 9 pm-1 am, Bay Tower. *60 State St., Boston.*

BERKLEE NIGHT AT BOB'S Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., Boston, 536-6204.*

CITY HALL PLAZA Aug. 13: Cayman Island Night • Aug. 20: Glenn Miller Orchestra. All shows begin at 7 pm.*City Hall Plaza, Boston.*

CLUB PASSIM Aug. 13: Hugh Blumenfeld, 7:30 pm, $8 • Aug. 14: Hewitt Huntwork, 7:30 pm, $8 • Aug. 15: Tony Bird, 7:30 pm, $12 • Aug. 16: Dave Van Ronk, 7:30 pm, $15 • Aug. 17: Live From Club Passim, 3 pm, $5 • Aug. 19: Open Mike in the Round, 8 pm, $2-3 • Aug. 20: Pamela Means and Jess Klein, 7:30 pm, $8 • Aug. 21: Einstein's Little Homunculus, 7:30 pm, $8 • Aug. 22: Erica Wheeler, 7:30 pm, $10 • Aug. 23: Bill Cud-dyer, 7:30 pm, $9 • Aug. 24: Live From Club Passim, 3 pm, $5 • Aug. 25: Guitar Skills Workshop with Jerald Harscher, 7:15 pm, $3 • Aug. 26: Open Mike in the Round, 8 pm, $2-3. *47 Palmer St., Cambridge, 492-7679.*

COOL JAZZ CRUISES Aug. 15: Chuck Loeb • Aug. 22: Motown Express. Tickets $18-21, call 320-0040. Sunset cruise, 7:30 pm; Moonlit cruise, 10pm. *The Frederick Nolan, Long Wharf, Boston, 320-0040.*

DECORDOVA MUSEUM Aug. 17: Koko Taylor & Her Blues Machine, 2 pm • Aug. 24: Buckwheat Zydeco. 2 pm. Tickets $18-22, call 876-4275 *DeCordova Museum, 51 Sandy Pond Rd., Lincoln, MA.*

FIRST AND SECOND CHURCH UNITARIAN Aug. 15: Nonsense Songs: a cycle of poems from Alice's Adventures in Wonderland set to music, 8 pm, free. *First and Second Church Unitarian, 66 Marlborough St., 262-1120.*

MASSACHUSETTS BAY LINES Blues Cruises. Aug. 13: Stoptime • Aug. 20: The Peter Parcek Trio. Boards at 6:30 pm, sailing from 7-10 $12. *60 Rowes Wharf, Boston, 542-8000.*

NEW ENGLAND SCIENCE CENTER Jazz at Sunset summer concert series. Aug. 15: Ed Saindon and Swing, 6-8 pm, $9-10. *New England Science Center, 222 Harnngton Way, Worcester, (508) 791-9211.*

OASIS SMOOTH JAZZ CONCERT SERIES Aug. 21: Walter Beasley, 5:30 pm. *Copley Square Park, 254-9267.*

PLAZA III Live jazz every Mon.- Thurs., 5:30 pm-8:30, Fri., 5:30 pm-11:30, Sat. 8:30pm-11:30. *101 South Market Building, Faneuil Hall Marketplace, Boston, 720-5570.*

PRANZARE RISTORANTE Aug. 21: Keith Yaun Trio • Aug. 22: Mr Moto • Aug. 23: On Kee. All shows 8:30 pm. *Fenway Howard Johnson, 1271 Boylston St., 424-1441.*

PRUDENTIAL CENTER LUNCH TIME CONCERT SERIES Aug. 13: Boogaloo Swamis • Aug. 20: The Fat City Band. Concerts at 12 pm. *Prudential Center, South Garden, (800)746-7778.*

REGATTABAR Aug. 13: Frank Vardaros & Future Reference, 8:30 pm, $8 • Aug. 14: Edu Tancredi y el Bandon 33, 8:30 pm, $9 • Aug. 15: The New Black Eagle Jazz Band, 7:30 & 9:30 pm, $12 • Aug. 16: The Titilayo Ngwenya Quartet, 8 & 10 pm, $10 • Aug. 19: The Greg Hopkins Jazz Orchestra, 8:30 pm, $8 • Aug. 20: Michelle Wilson and The Evil Gal Festival Orchestra, 8:30 pm, $8 • Aug. 21-23: Tyhe Benny Carter Quintet featuring Phil Woods, 8 & 10 pm, $16-22 • Aug. 26: Carol O'Shaughnessy, 8:30 pm, $10. *The Charles Hotel, Cambridge, 876-7777.*

RITZ-CARLTON HOTEL Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., Boston, 536-5700.*

RYLES Aug. 15: Wayne Naus/Heart & Fire, $8 • Aug. 16: Megawatt Blues Crushers, $8 • Aug. 22: Toni Lynn Washington, $10 • Aug. 23: Hot Blue Q, $8. Al shows 9 pm. *212 Hampshire St., Cambridge, 876-9330.*

SCULLERS JAZZ CLUB Aug. 14-15. Tuck & Patti, $20-22 • Aug. 20-22: Ray Brown and his Trio, $18-21. All shows at 8 & 10 pm. *DoubleTree Guest Tree Suites Hotel, 400 Soldiers Field Rd., 562-4111.*

SUMMERTIME BLUES CRUISES Aug. 14 Terrance Simien & The Mallet Playboys; The Radio Kings • Aug. 21: Clarence "Gatemouth" Brown; The Love Dogs. Cruises depart at 7:30 pm. Tickets $23-27. *Boston Harbor Cruises, One Long Wharf, (888) DA-BLUES.*

TASCA RESTAURANT Every Thurs.: Eric Anthony, Spanish guitar performance, 7 to 10 pm. free. *1612 Commonwealth Ave., Brighton, 730-8002.*

TRATTORIA IL PANINO Every Fri.: Racky Thomas Blues Band, 10 pm-1 am • Every Wed Ron Poster Jazz Tno, 6-9:30 pm • Every Thurs. Street Magic A Cappella, 9 pm-midnight. No cover *295 Franklin St., Boston, 338-1000.*

TURNER FISHERIES OF BOSTON Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., Boston, 424-7557.*

Kids

BOSTON PUBLIC LIBRARY Ongoing. Preschool Storytime for children 3-5 years old, pr registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, Boston, 536-540 ext. 328.*

CHILDREN'S MUSEUM Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., Boston, 426-6500.*

NEW ENGLAND AQUARIUM Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, Boston, 973-0204.*

Lectures/Readings

BARNES & NOBLE BROOKLINE Aug. 16: John DeSilva discusses *Golfing in New England*, 1 pm. *325 Harvard St., Brookline, 232-0594.*

BOOKCELLAR CAFE Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

BORDERS BOOKS & MUSIC Aug. 25: William P. Quinn discusses *Shipwrecks Around Boston*, 7 pm. *10-24 School St., 557-7188.*

BORDERS BOOKS & MUSIC CHESTNUT HILL Aug. 13: *You Can Judge a Cover by its Book* lecture by Ruth Ross, 7:30 pm • Aug. 21: Elizabeth Graver, author of *Unravelling*, and Suzanne Matson, author of *The Hunger Moon*, 7:30 pm. *The Atrium Mall, 300 Boyylston St., Chestnut Hill Mall, 630-1120.*



Buffalo Soldier

As emotion drips from her flexing strum and her lyrics pierce faithful crowds, Ani Difranco quickly proves she was born to play live. Her metallically-clad frame is belied by her eloquence and witty jest, all mirrored with raucity, but gentleness in her voice. A native of Buffalo, Difranco pursued her blooming career the old fashioned way, by herself. By producing and selling her own CDs, she slowly made a name for herself as she continued to impress audiences with her unique folk-punk style. At 20, she started her own label, Righteous Babe Records. Nine albums later and nearly a million CDs and tapes sold, Difranco, 26, finds herself gravitating out of the familiar club scene and into larger concert venues like Great Woods, where she will open for Bob Dylan on August 16, call 423-NEXT.

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Lectures/ Readings CONTINUED

BOSTON TOASTMASTERS First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

FENWAY COMMUNITY HEALTH CENTER First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 x511. *7 Haviland St., Boston.*

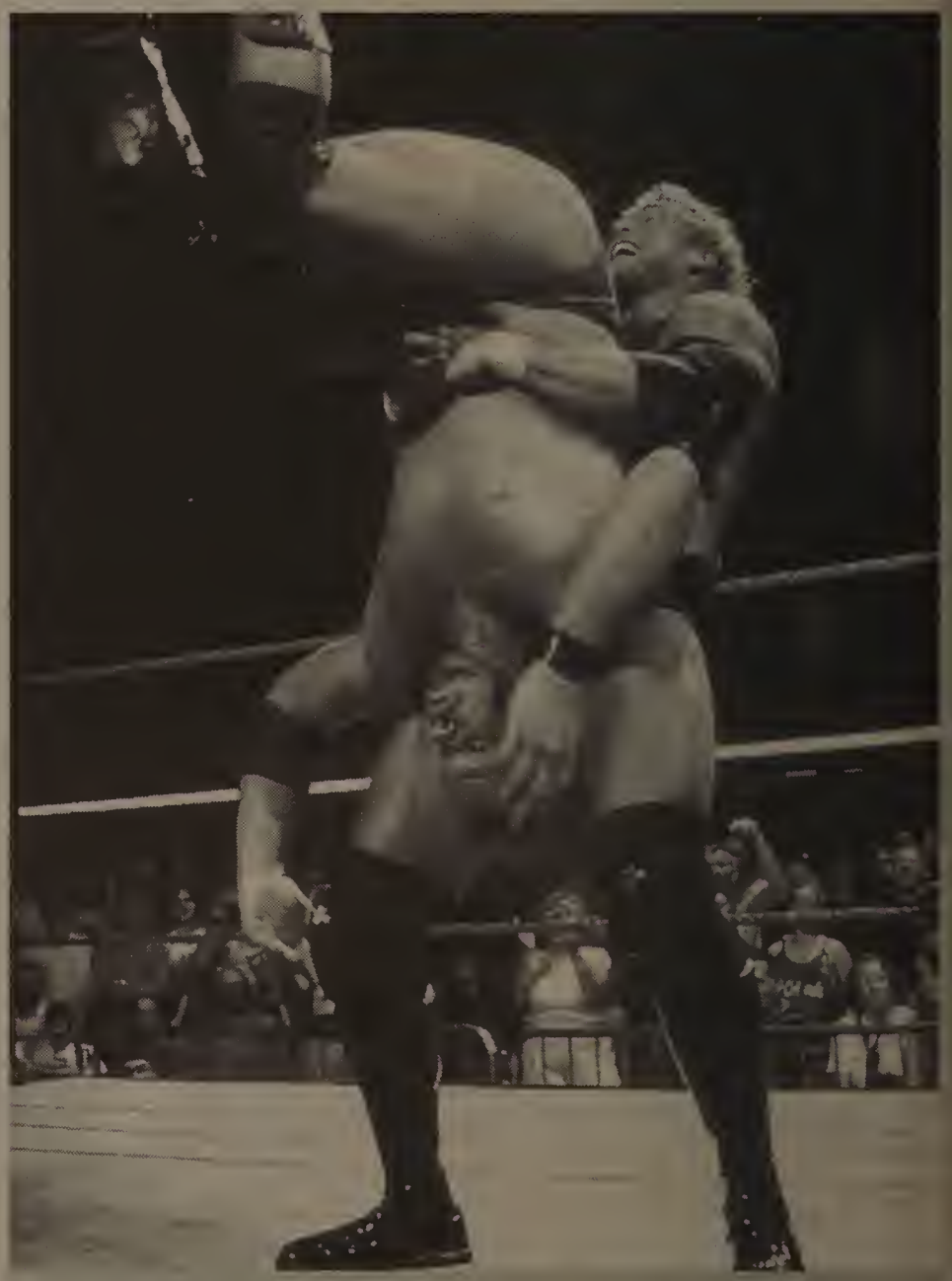
FRIENDS OF MOUNT AUBURN CEMETARY Aug. 14: Monument Inscription Workshop, noon, free. *Story Chapel, Mount Auburn Cemetary, 580 Mount Auburn St., Cambridge, 547-7105.*

JAZZ & POETRY Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181.*

LIBERTY CAFE Every other Tuesday: Words at Liberty, spoken word open-mic for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Mass. Ave., Cambridge, 492-9900.*

LIZARD LOUNGE Jazz & Poetry every Sunday with The Jeff Robinson Trio • Aug. 17: Mick Cusamano • Aug. 24: Juliette Monestine. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

MUSEUM OF FINE ARTS Aug. 13: Intro Tour of the Galleries in Russian, 6:30 pm • Aug. 14:



They Wouldn't Do It If We Didn't Watch

A lot of different cultures enjoy watching overgrown men dress up in embarassing costumes and pound the bejesus out of each other. The Japanese wrap their tubbiest specimens in diapers, give them a girly hair-cut and then call it the national sport. Burly Turks enjoy rubbing themselves with oil, strapping on leather shorts and rolling around in each other's arms. Scotsmen encourage big fellows in skirts to throw tree trunks. But Americans make all of this look as understated as a haddock at a whale convention. We cram our gigantic citizens into spandex, douse them in sequins, give them goofy names like "Hulk" or "Killer," then let them scream in funny voices. It's called the World Wrestling Federation and it's coming here on August 16. The übermensch in tights include "Undertaker," Bret "Hit Man" Hart, Sycho Sid, Legion of Doom, "Stone Cold" Steve Austin, British Bulldog and the delectable Sunny. The blatant cheating begins at 8 pm at the FleetCenter, call 931-2000. Tickets are $12-22.

Chinoiserie, 11 am • Aug. 16: Silver: The MFA's Hidden Treasure, noon • Aug. 20: Painted Furniture, 6 pm • Aug. 21: Hatshepsut: Egypt's Female Pharoah, 11 am • Aug. 24: Looking at the Full-length Figure, 2 pm. Talks free with museum admission. *465 Huntington Ave., Boston, 267-9300.*

STONE SOUP POETRY Every Mon.: Open readings with features, 8 pm • Aug. 18: Allan Bowhill/Charles Shively • Aug. 25: Rob Chalfen/John Brennan. $3 at the door. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

WATERSTONE'S BOOKSELLERS Aug. 14: Meanie's Midsummer's Night Poetry • Aug. 21: Tess Gerritson reads from her novel *Life Support* . All events begin at 7 pm. *26 Exeter St., Boston, 859-7300.*

WELLNESS COMMUNITY For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Fashion

ALAN BILZERIAN Ongoing: storewide sale, 30-60% off all merchandise. *34 Newbury St., 536-1001.*

BROOKS BROTHERS Ongoing: storewide sale, 25-50% off selected merchandise. *46 Newbury St., 267-2600.*

BURBERRY'S OF LONDON Ongoing: 30-40% off selected merchandise. *Corner of Arlington and Newbury St., 236-1000.*

CONCRETE Every Wed.: Huge fashion show by Concrete with live jazz, 11:30 pm, admission $8-10. *The Sanctuary, Club Aurora, 300 Congress St., 350-6001.*

COUNTRY ROAD Every Thurs.: Wine and hors d'oeuvres, 6-8 pm. *140 Newbury St., 262- 3820.*

CP SHADES Summer sale: 25-50% off everything in the store. *139A Newbury St., 421-0846.*

DANIELO SHOE BOUTIQUE Ongoing: Grand opening celebration-fine Italian women's shoes. *253 Newbury St., Boston, 859-7575.*

EROS BOUTIQUE Aug. 15: Second annual fetish show, Vinyl, an outrageous display of glamor and fashion featuring daring European designs of rubber, plastic, metal and vinyl, 10 pm, $10. *The Roxy, 279 Tremont.*

FOUR SEASONS HOTEL BOSTON Ongoing: Fashionable Luncheons in Aujourd' hui, 11 am-3 pm, $31. *Aujourd' hui, 200 Boylston St., Boston, 351-2071.*

FRED ROGERS Ongoing: sale, 30-50% off selected merchandise. *32 Newbury St., 266-7977.*

NEXT Newly expaned men's floor. 208 Newbury St., Boston, 1-800-699-NEXT.

RICCARDI Summer sale: 30-50% off selected merchandise. *116 Newbury St., 266-3158.*

TERRASYSTEMS Ongoing: Gigantic Sale. *326 Newbury St., Boston, 267-1556.*

Museums

BOSTON UNIVERSITY Ongoing. Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave., Boston.*

COMPUTER MUSEUM Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for



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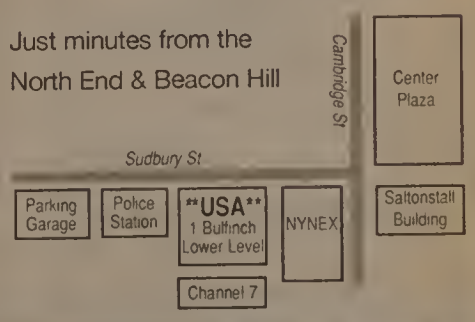


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Museums CONTINUED

Business. Professionals, $75-119. *300 Congress St., Boston, 426-2800.*

DECORDOVA MUSEUM Ongoing: 10 Artists/10 Visions: 1997; Pioneer Valley Videos: Video Art from Western New England • Sculpture Park-Carlos Dorrien: The Nine Muses and Other Projects. *51 Sandy Pond Rd., Lincoln, 259-8355.*

HART NAUTICAL GALLERY Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Mass Ave., Cambridge, 253-5942.*

HARVARD UNIVERSITY ART MUSEUMS Through Sept. 14: Rocks, Mountains, Landscapes and Gardens: The Essence of East Asian Painting • Through Dec. 28: Fragments of Antiquity: Drawing Upon Greek Vases. *Fogg Art Museum, Sackler Museum, Corner of Quincy and Broadway Streets, Cambridge, 495-9400.*

ISABELLA STEWART GARDNER MUSEUM Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway, Boston, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523.*

LONGFELLOW HOUSE Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS Through Aug. 24: IKAT: Splendid Silks of Central Asia from the Guido Goldman Collection • Through Sept. 7: Dürer in His Time • Through Sept. 1: This is the Modern World: Furnishings of the 20th Century. • Through Oct. 23: Chinoiserie • Through Nov. 30: Women in Photography exhibit. Adults $10, seniors and students. $8, 17 and under, free. *465 Huntington Ave., Boston, 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE Through Sept. 1: Leonardo da Vinci: Scientist, Inventor, Artist • Ongoing: Investigate! A See-for-Yourself Exhibit.

Mugar Omni Theater • Ongoing: Travel the World Film Festival, featuring Fires of Kuwait and Mystery of the Maya.

Charles Hayden Planetarium • Ongoing: Messenger From Mars.

Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

MUSEUM OF TRANSPORTATION Sundays through October: Lawn Events. *Larz Anderson Park, 15 Newton St., Brookline, 522-6547.*

NEW ENGLAND AQUARIUM Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, Boston, 973-5200.*

OLD STATE HOUSE MUSEUM Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington Streets, Boston, 720-3290.*

THE PAUL REVERE HOUSE Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., Boston, 523-2338.*

THE SPORTS MUSEUM OF NEW ENGLAND Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION Through Oct. 31: Old Ironsides and the U.S. Navy: 200 Years in Scale Models features a national competition and exhibit by 50 master craftsmen • Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Air Force One ★½
Adroit action staging in the service of a completely forgettable tale. Harrison Ford is adequately all-American as the kick-ass president who *Die Hard*-ambushes the hijackers on his official plane. Gary Oldman, who seems content to be a human cartoon, has a couple of good moments as the man who masterminds the operation (especially when he headbutts Ford). The bad guy's aim is to exchange his hostages for the release of a communist hardliner who wants to reunite the USSR. Director Wolfgang Peterson and Clint Eastwood made the superb, intelligent *In the Line of Fire* only a few years ago: In '97, they've both made presidential-themed clunkers.

East Side Story ★★★
This documentary at the Coolidge Corner Theater is an enlightening and amusing tribute to musical films made behind the Iron Curtain. It's a labor of love about a seemingly paradoxical phenomenon, assembled by Romanian-born director Dana Ranga and producer Andrew Horn. They worked hard to find clips of films that were scorned by the governments that begrudingly OK'd them (official film bureaus were more interested in serious indoctrination), and by scholars and archivists in the Eastern bloc countries. But many film fans remember these musicals lovingly. The film concentrates chiefly on Soviet films of the '30s and the swingin' East German films of the '60s.

Love Serenade ★★★
Tawdry amour fou in an armpit of an Australian town is celebrated in Shirley Barrett's droll debut feature. A hasbeen hipster comes to town to DJ at the one-room radio station. He pontificates about love in between the Barry White songs (the libido-lubricating



East Side Story's Volga, Volga

USS CONSTITUTION MUSEUM Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

BLACK & WHITE BALL Aug. 16: Dinner dance and auction event to benefit the Muscular Dystrophy Association featuring international food stations and live music by Boston Baked Blues, 6 pm. Tickets begin at $55, call 575-1881. *Boston Park Plaza Hotel, 64 Arlington St.*

CHARLES SQUARE FARMERS MARKET Sundays through November: New England's best farmers sell produce, plants and foodstuffs, 10 am-3:30 pm. *Charles Hotel, Charles Sq., Cambridge, 864-1200.*

CRUISE THE CHARLES Aug. 20: Sunset cruise along the Charles River featuring cocktails, hors d'oeuvres and business networking opportunities. Boat loads at 5:45 pm from the CambridgeSide Galleria Mall, leaves promptly at 6 pm and returns 8 pm. Tickets $22, call 876-4100.

ELVIS HASH Aug. 17: The Boston Hash Harriers commemorate the "supposed" death of Elvis with a costumed run; categories include Best Young & Svelte Elvis, Best Vegas Years Elvis, and Best Priscilla Presley in Drag. Hashers run a course set by the "Hare" in flour and chalk and at the trail's end celebrate with a party, 4 pm, $7. Starts at the Hard Rock Cafe on Clarendon St.

FANEUIL HALL'S 21ST ANNIVERSARY CELEBRATION Aug. 18-22: a week of entertainment by local bands each night culminates in the cutting of a gigantic birthday cake on Aug. 22 at noon. *Faneuil Hall Marketplace.*

HOPE FOR TOMORROW BENEFIT CONCERT Aug. 17: Concert featuring a wide range of musical styles from Rhythm & Blues and Hip Hop to Soft Rock and Acoustic. Surprise appearances by Boston Celtics players. 7 pm-2 am. Call 931-2000 for tickets, $15. *The Roxy Ballroom.*

LEDFEST '97 Aug. 23: All day music, multimedia, charitable festival featuring music business seminars, low volume musical performances, industry display exibits, art gallery exhibits (photography, paintings, computer art & multimedia), food and beverages. A double stage musical showcase follows at Mama Kin, 9 pm. Tickets $7-25, call 536-4589. Daytime events, 8:30 am-6 pm, will be held at Big T Productions, 115 Kingston St.

MASSACHUSETTS BAY LINES Daily harbor tours sail Sunday through Saturday, 10 am-6 pm, $5-8 • Sunset cruises 7 pm-8:30, $8-12 • Wed. entertainment cruises feature Boston's Best Live Blues Bands, 7 pm-10, $12 • Thurs. Rock N' Roll Cruises with live bands, 7:30 pm-10:30, $12 • Daily whale watch cruises, 10:30 am-3:30 pm, $18-20. *60 Rowes Wharf, Boston, 542-8000.*

RUN FOR JULES3 Aug. 17: A unique gathering of families, friends and supporters helping The Brain Tumor Society find a cure for brain tumors. The 10k race is run in conjunction with the Falmouth Road Race, begining at Woods Hole and ending in Falmouth Heights. Call (800) 770-8287 for more information.

SAVE THE HARBOR/ SAVE THE BAY'S SIXTH ANNUAL JANTZEN SWIM Aug. 16: A one mile swim race and free beach party with entertainment, refreshments and volleyball to benefit Save the Harbor/ Save the Bay, 10 am-2 pm. Call 451-2860 to register. *M Street Beach/ Curley Recreation Center, 1663 Columbia Rd., South Boston.*

SOUTH END FARMERS MARKET Wednesdays through Oct. 15, 3-7 pm. Fresh produce, herbs, baked goods, flowers, ready-to-eat corn on the cob and more! *Boston Center for the Arts/Cyclorama, Plaza on Tremont St. at Clarendon, South End.*

SPNEA Saturdays through September: Magnificent and Modest: A Walking Tour of Historic Beacon Hill, 3 pm, $10. *Harrison Gray Otis House, 141 Cambridge St., Boston, 227-3956.*

UCPA BEER CHASERS RELAY Aug. 19: Unique relay race by teams of waitstaff from Faneuil Hall restaurants; all proceeds go to United Cerebral Palsy association of MetroBoston, 1:30 pm. *Faneuil Hall Marketplace.*

WORLD WRESTLING FEDERATION TOUR Aug. 16: WWF live event, featuring special effects and non-stop action, 8 pm, $12-22. Call 931-2000 for tickets. *FleetCenter.*

Theater

BACK ALLEY THEATER Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm,

disco soundtrack is integral to the comic tone). A bachelorette hairdresser sets her sights on him, but finds unexpected competition in her naive little sister. Wonderful characterizations by George Shevtsov as the unctuous mellow DJ and Rebecca Frith as the older sister, and a genuinely moving performance by Miranda Otto as young Dimity, yearning for she-knows-not-what.



Samuel L. Jackson in *187.*

Mrs. Brown ★★½
We'll have to project in our own heads the better movie that could have been made with Judi Dench as Queen Victoria and Billy Connolly as her "Highland Man" John Brown, who charmingly bullied the queen out of mourning for her husband in the 1860s. The movie that director John Madden has made suffers from terminal politeness (quite aside from the fact that we never know for sure whether queen and commoner did the deed). It only blossoms during the exchanges between Dench and Connolly, who make the mutual devotion feel real. Antony Sher periodically enters to do a Master Thespian turn as Benjamin Disraeli, who urges the queen to return from her castle at Balmoral to resume her regal duties in London.

187 ★½
I was so psyched to finally be seeing Samuel L. Jackson, one of the great movie actors of our time, in a starring role. If this is the best that American cinema can offer Sam, it's cause for a good long cry. He plays a science teacher, who, after having been stabbed by a vengeful gangbanger in his Brooklyn school, makes his way to the opposite coast to teach among Chicano hard cases. At first it just seems as though director Kevin Reynolds (maker of the bad Costner movies *Robin Hood* and *Waterworld*) is tarting up a serious story with his annoying music-video visuals. Then it becomes horrifyingly clear that this movie has nothing to offer besides cowardly sensationalism—and it's racist to boot (Chicanos are animals, according to this picture). Sam, were you too busy to read the script all the way through?

The Spouse ★★★★
If you like your foreign films vital and contemporary, rather than folkloric and nostalgic, catch this out-of-left-field Iranian masterpiece in its Museum of Fine Arts run (only one more chance, on Aug. 13 at 6 pm). A wife and husband are administrators at a pharmaceutical company. When she is promoted over him, and begins running the company by a very strict book, he turns his energies toward sabotaging her in the office—and at home. This social drama (with many comic moments) is a blistering portrait of how the personal and professional intertwine. Great performances by Fatemeh Motamed-Aria as the caring but stubborn wife and Mehdi Hashemi as the husband blinded by envy into nearly destroying his family.

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Theater

Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

BALDWIN THEATRE Through Aug. 26: Live Bird, a play about the life of Charlie Parker, 9 pm, $5. *The Lizard Lounge, 1667 Massachusetts Ave., Cambridge, 623-6911.*

THE BRIDGE THEATRE COMPANY Aug. 13-16 & 20-23: The Frogs, 8 pm. Call 426-0230 for tickets. *Leland Center of the Boston Center for the Arts, 539 Tremont.*

THE CAMBRIDGE MULTICULTURAL ARTS CENTER Through Sept. 20: The Garifuna Journey: Celebrating Garifuna resistence and triumph of spirit. *41 Second St., Cambridge, 577-1400.*

CHARLES PLAYHOUSE Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., Boston, 426-6912.*

FRANKLIN PRODUCTIONS Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm, $35-45, 800-733-5639 for reservations. *Tremont House Hotel, 275 Tremont St., Boston.*

HARD ROCK CAFE Every Mon.: Rock Hard Improv, 7 pm, $10, call *776-4725. 131 Clarendon St., Boston.*

HARVARD-RADCLIFFE SUMMER THEATRE Through Aug. 23: Little Shop of Horrors • Through Aug. 2: Goose and Tomtom • Through Aug. 23: The Taming of the Shrew. Tickets $9-12. Tues.- Fri. 8 pm, Sat. 2 pm and 8 pm, Sun. 2 pm and 7 pm. *Loeb Drama Center, 64 Brattle St., Cambridge, 495-4597.*

THE ID Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

LYRIC STAGE Aug. 13-16: Fame, 7:30 pm, matinee Thurs. & Fri. 10 am, $6-10 • Aug. 20-Sept. 14: Making Porn. Wed.-Fri. 8 pm; Sat. 7 & 10 pm, Sun. 7 pm. Tickets $20-25. *Lyric Stage, 140 Clarendon St., 437-7172.*

MIT MUSICAL THEATRE GUILD Aug. 22-24, 28-30 and Sept. 4-6: Blood Brothers, 8 pm, $3-9. *Kresge Little Theatre, 84 Massachusetts Ave., Cambridge, #253-6294.*

MYSTERY CAFE Fri. & Sat., 8 pm: We, the Jury: Murder mystery/dinner show, tickets $32-34. *Three Cheers, 290 Congress St., Boston, 320-0040.*

THE PUBLICK THEATRE Through Aug. 31: Guys and Dolls, 8 pm, $16-20 • Aug. 19, 25 & 26: A You Like It, 7:30 PM, $7. *The Publick Theatre, 11 Ridgemont St., 782-5425.*

THE NEW NEIGHBORHOOD PLAYHOUSE–Through Aug. 17: Beyond Therapy, $21-29. *20 Parmenter St., Boston, 723-4118.*

RENEGADE DUCK Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

STAGE ONE PLAYHOUSE Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St., Boston.*

TURTLE LANE PLAYHOUSE Through Aug. 24: Carnival, $18. *283 Melrose St., Newton, 244-0169.*

VOKES THEATRE Aug. 14-16, 21-23: Cementville, 8 pm, $11. *Route 20, Wayland, (508) 266-1165.*

Tastings

BY ANDREW RIMAS

The heat of August is at full gas. Sidewalks are baking like Rice Crispies treats and skin is turning brown like overdone rump roast. Of course, you can always find escape from these sweaty tribulations at Boston's finer restaurants. They usually have air-conditioning.

Menus News

As you may have heard, a new restaurant will open on the premises of the Lenox Hotel in September. **Anago Bistro**, relocated from Cambridge, promises to offer "clean-edged" American contemporary food. Does this mean it'll be the culinary equivalent of Chris O'Donnell?

Oysters and lobsters and beers, oh my! **The Grand Canal** (57 Canal St., Boston, 523-1112) has served up one of the best deals of the summer with their Great Lobster Fest. Daily from 2-5:30 pm, you can get a one and a quarter pound lobster with warm drawn butter and lemon for $4.95. Considering that that's about the price of a Whopper Combo, you could do a lot worse than a daily crustacean. Makes a nice change from pizza, too. Also worth noting is the free oyster bar offered Monday-Friday from 5-7 pm at The Grand Canal and the **The Green Dragon Tavern** (11 Marshall St., Boston, 367-0055).

Felucca (1032 Beacon St., Brookline, 264-7100) plans to change their menu every other week. Past pastas have included garganelli with veal meatballs, roasted tomatoes and fresh basil, and fedelini with spiked sweet and sour shrimp and gingered cabbage.

Magnolias' (1193 Cambridge St., Cambridge, 576-1971) Fresh Crab Festival continues apace, offering soft-shelled crabs direct off the plane from the Gulf Coast. Crab manifestations include crab louis salad, corn pancakes with sautéed lump crab meat, deviled crab and crab-stuffed trout almondine. The scuttling little beasts will be honored at Magnolias' until August 30.

Wine Knows

Rialto's (Charles Hotel, Cambridge, 661-5050) second annual wine barbeque gets stoked on August 18. A selection of 10 Italian wines will complement a three-course barbequed meal—one that is a far cry from blackened weiners au Oscar Meyer in a zesty ketchup dressing. Spicy shrimp and grilled calamari with Cornarea Arneis '96, grilled loin lamb chops and summer vegetables with Avignonesi Sangovese '94 and roasted balsamic peaches in cream with Avignonesi Aleatico '90 will be served. Price is $75. Dinner starts at 7 pm.

Les Zygomates (129 South St., Boston, 542-5108) has a Trimbach wine tasting on August 19. All tastings are at 5:30 pm and 9:30 pm, and cost $20.

The Union Square Bistro (16 Bow St., Somerville, 628-3344) pops a few corks for a wine dinner on their deck on August 20.

Uva (1418 Commonwealth Ave., Brighton, 566-5670) pours out the Chateau Beaucastle at a wine dinner on August 25. Price and times are not yet set. Weekly Wednesday libations continue.

Not Just a Cigar

North East Brewing Company (1314 Commonwealth Ave., Brighton, 566-6699) lights up a cigar dinner on August 25.

An Alternative to Bread & Circus

The **3rd Annual Farmers' Market** takes place every Thursday at Faneuil Hall through October 2. The original use of Faneuil Hall Marketplace was as a 19th century Star Market. In 1995, they revived the idea in time for the fall harvest. Corn is already being sold, and apples and pumpkins are waiting in the wings.

To be listed in Agenda (except for Club Music; see those instructions on opening page), your submission must be received at least two weeks prior to issue date. Call Andrew Rimas at 859-1400 extension 340, or fax the *Improper* at 859-1446.

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have anti-social behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116, fax: (617) 859-1446 or e mail us at editor@improper.com. Recent correspondence follows.

Cute Minnesotan with the glasses
I think your name is "Chase." You talk with your friends outside my window every day. At first, I just thought you were vaguely cute. When you mentioned that you liked chains, my heart skipped a beat. When you said that Contact made you cry, I fell in love. Talk to me.
VALERIE

The Metropolitan District Commission motto
If you've got a beautiful view of nature, we've got a sign to put in the way.

Donald
Since the day we've met, I've known there was a spark
Both too shy to come forward
Until there was a moment one did
Too shy to try
Ashamed of what some would say
Age does not matter
Although to one it did
The other shyly persisted
The other shyly resisted
Feelings slowly died
Too late for me who finally decided.
REGRETFULLY YOURS

Wonderful bouncer at the Wonder Bar
Although we're the same height, I can never look you in the eye when I hand you my ID. I hope you know no matter how good or bad the night is, you make my weekend with your casual "Good Evening" and your warm "Good Night." Is it just my imagination, or are you periodically checking on me throughout the night? Perhaps one night you'll come by off-duty and offer me a beer (employee discount?). See you next weekend, and the weekend after that...
EUROTRASH

Flower boy
You stopped me on Huntington Ave. a month ago to admire a "horn-like" flower. I had to go to work, but I want you to know you caught my attention. I was also interesting in finding out what else you like to admire. Contact me here.
FLOWER GIRL

No. 1 bus girl
We both get on at Central Square and get off at Newbury Street. I'm trying not to cross the fine line between eye contact and the piercing stare of a stalker (but I have a hard time taking my eyes off you). You have beautiful eyes when you're not wearing those sunglasses. I usually see you at 6 pm on Tuesdays and 8.30 pm on Mondays. Say "Hi" if you want to, I don't bite (unless asked to).
RANDOM BUS GUY

Stupid girl
Lots of people are saying bad things about you! You better watch it!
A FRIEND

Laverne
From the basement to the dangerous e-mail terminals to our sitcom lives, we're doing it our way. To smithers, not-avail., "friends," commies, chocolate mousse/et. al, stalkers, hairgel, j-j and the bird we say: BLEEP 'EM ALL! (1,2,3 revolution). TA, but soon we'll rule our planet.
SHIRLEY

Fluffy
Looks like you might need a good massage after the other night! Maybe I can help? Don't cut the mop just yet, you know what a massage can lead to... Don't worry, I promise I won't tell.
ME

Marge
Did you check out the pasta? OK. I'm bored. That was funny, you leaving the country, leaving me to the lone. Things aren't the same in your absence. I can't eat retard pops alone. I had a nervous breakdown in the chicken broth aisle. Ani isn't the same. E TV is boring. It's cool, though, I've made tons of new best friends to replace you. You've had fun, drawing all day, now can you come home so we can misbehave? Rosa Parks misses your Bisquick, so does lil' baby Anka lickin' her chops. She needs an ear squeeze. Boycotting underwear has lost all meaning. My love hangover has been cured. You must return soon because only you can tell James to stop calling, only you can check the mail. We need to steal some more stuff, i.e watches Polo shirts boxers...If you don't hurry, I'll be married with step kids soon. I love you madly, shmoop. Be lucky all the live long day. Hurry up, I'm finally ready to have fun with the three wisemen. Don't forget, I beat myself. Word is bond.
PHAT BATES

Mayor Menino
As a cabdriver, I hold you personally responsible for trying to prevent me from making any money in the shitty, I mean city of Boston. How the hell do you expect me to make an income with an additional 260 taxi medallions on the roads? As if there aren't enough cabs in Boston already! You should have removed 260 cabs, not added them. That will just add more traffic for everyone, including you. Now I charge the customer half the two or three dollar toll, depending on whether I go through one of the tunnels or over the bridge, and I pocket that money. I go back through East Boston to Chelsea to Everett to Charlestown. It takes longer, but I have my principles. And last but not least, this Big Shit, I mean Big Dig, probably by 2000, you'll change your mind and decide to move exit 18 back to the left of 93 south, and charge us too. Do us all a favor a don't run for re-election. I think your middle initial stands for moron.
ONE FED UP TAXIDRIVER

Matt
I know that message was from you because I thought of you today while flipping through my adress book. We do have a psychic connection still. When we last spoke, I was engaged and now I am married. I would love to call you, but my husband asked me not to have any contact with you some time ago. I respect his request, therefore, I cannot call you. We are moving at the end of the month so it will be safe to run down our street without any "deer caught in the headlights" look from me. We had a beautiful wedding. I love him deeply, and know I made the right choice. I wish you all the best, Matt. Please understand that I cannot renew our friendship in any way, shape, or form. Thanks, pally.
M.M.

Sneaky bastards
I don't know who you think you're kidding hiding all that watermelon under a few measly grapes and two strawberries. You use clear containers! Give up the fruit.
FRUIT SALAD INSPECTOR 53

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ADVERTISING

HOT SPOTS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1B80. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Oark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331.Featuring the East Coast's Award Winning and Largest Tap Selection- 110 beers on tap! With more than 4B0 microbrews, 3 English Beer Engines and exotic imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers , new beers seasonal, meads and ciders etc.. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 a.m.

Tallulahs

65 Holland Street, Davis Sq., Somerville, 62B-08B0. 60 craft & micro brews on tap makes Tallulahs the largest tap beer selection north of the Charles. But quantity is not enough, this beer selection is driven by the house tap masters exacting standards and through searching this continent from the deep northwest to the shores of Maine. Reasonably prices new American cuisine with equatorial influences served till late night, 7 days with live blues Thu., Fri. & Sat.

BILLIARDS

Boston Billiards Club

126 Brookline Ave., 536-P00L. Ranked #1 in the country by Billiards Digest. Free lessons on Monday, 7:30 pm- 9:00 pm Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

Jillian's Boston

Behind Fenway Park, 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative american cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-B300.$6-$19. Boston's hottest bi-level restaurant/brewery. Chef Rich Sierra and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative culsine and hand-crafted ales and lagers. Rated by The Improper Bostonian " Boston's Best Microbrewery" 1997. Upbeat, first floor bar and cafe, outdoor cafe, second floor dlnlng room and a cigar bar with comfortable couches and overstuffed chairs. Monday-Sunday 11:30 a.m. - 1:00 a.m. Enjoy our outdoor cafe.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" Is the motto at New England's oldest brewery/restaurant, Est. 19B6. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am -12 am, Fri. and Sat. 11:30 am -1 am.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, B6B-35B5. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served',` Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1:00 am, Sun. noon - 1:00 am Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

Axis

7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DVB for a more intimate atmosphere. Open 10:30 pm - 2 am, cover varies.

Zanzibar

1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

GENERAL

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's Infamous slalom shots. The Alley Cat is complemented by It's seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Atrium Lounge

Faneuil Hall, 523-3600. Settle in our beautiful lounge after a long day with a warming libation, complimentary hors d'oeuvres, and jazz pianist Mike Jones, Mon.- Fri. from 5-7 pm. Be sure to ask about our cigar tastings.

Aurora

See restaurant listing.

Bill's Bar

5 1/2 Lansdowne Street, Boston, 421-967B. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best OJ's, spinning all of your favorite tunes. There's something different going on every night so call Bill's to check it out. Doors open every night at 8 pm.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play In the football game with QB1 Interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like Its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hut with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also

ADVERTISING

HOT SPOTS

features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

eat

253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Jake Ivory's

1 Lansdowne St., Boston 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wednesday, Thursday, Friday and Saturday from 7:30 pm to 2 am. If you are looking for the perfect place to have your own event Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Karma Club

Located at 9 Lansdowne Street, Boston, 421-9595. Designed with the ancient artifacts of Tibet united with a state of the art sound and light system. Karma creates the most enlightening dance experience possible. Doors at 10 pm. Tues. - Live Jazz., Wed. - Alternative Lifestyles (Great mixed crowd!) Thur. - The best dance music of the 70's, 80's & 90's. Fri - New York Underground House. Sat. - International dance, as well as Darin Ames and his 3 piece "Big Band" in our Cheetah lounge. Sun. - Special events on long weekends.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"— pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

IRISH

Finnegans Wake

2067 Mass. Ave., Cambridge, MA 576-2240. See our restaurant listing.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." Boston Phoenix Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sporting events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 am.

The Snug

2067 Massachusetts Ave., Cambridge (Porter Square). Call for details (617) 576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub. Live music on Fri/Sat.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

A secret so well kept
you may not want to share it



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YOUNG ENTREPRENEUR attempting to build a world class media company seeks dynamic and mature Assistant. The ideal candidate would have exceptionally strong communications skills - both verbal and written, excellent organizational ability, a high degree of energy, and prior management experience with a well run major corporation, preferably in a service industry such as hotel or convention planning, where unconventional hours and a team atmosphere is the norm. Individual must be detail-oriented, able to operate well in a fast paced, high profile environment, able to juggle multiple tasks at once and possess a good sense of humor. In addition to managing both the business and personal affairs of the Publisher, this individual may be responsible for general management of the entire office including oversight of Human Resources & Accounting.

Please forward resume and cover letter attn: Publisher, The Improper Bostonian Magazine, 45 Newbury St., Suite 509, Boston, MA 02116 or fax to: 617-859-1446.

THE IMPROPER BOSTONIAN MAGAZINE

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Tour New England's best microbreweries without leaving your barstool.



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Pilgrim Ale



"Boston's Top Rated Italian Restaurant."
Gourmet Magazine, 1996

"Uniformly considered the best in the North End."
Zagat Survey, 1996-1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

MAMMA MARIA

3 North Square, Boston - 523-0077

ADVERTISING

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617- 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 pm.-11 pm Mon.-Tues.; 5 pm-11 pm Wed.- Sat.; 5 pm.-10 pm Sun.; bar open until 1 am. Reservations recommended.

Aurora

310 Congress St. (at Children's Museum Wharf) 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and international entertainment. Open for lunch Sun-Sat 11-3 pm, dinner 5:30-11:00 pm. Reservations welcomed.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300.$6-$19. Boston's hottest bi-level restaurant/brewery. Chef Ed Doyle and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative world cuisine and superior beer. Rated by The Improper Bostonian "Boston's Best Microbrewery" 1997.Featuring Five Spice Crusted Tuna, Stuffed Portobello Mushroom and Boston's Best Burger. Upbeat, first floor bar and cafe, outdoor cafe, second floor dining room and a cigar bar with comfortable couches and overstuffed chairs. Monday-Sunday 11:30 a.m. - 1:00 a.m.Enjoy our outdoor cafe.

Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575 "South Ends best kept secret" Serving innovative Mexican food in a relaxed casual atmosphere. Full bar with over 30 tequilas to chose from. Happy hour Sun - Tues 4-7 pm at the bar with free nachos and 1/2 priced appetizers kitchen open 7 days a week 11:30 - 11. Sundays all you can eat brunch buffet 11:30 - 3. Reservations welcome.

Baldini's Pizza and Italian Cooking

Copley Sq:267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much and wear as little as you want! Delivery until 11 pm, Kenmore until 11 pm, Kenmore until 2 am Thurs - Sat.

Blue Wave

142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Foccacia Triangles. Regular and New customers alike always agree that the innovative and diverse menu has, "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 am-11 pm and Saturday and Sunday Brunch from 11 am - 4 pm. and Dinner until 11 pm Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 pm - 6:30 pm In the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true party-goers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Cityside At The Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive T.V. Serving Sun.- Wed. until 10 pm, Thu.-Sat. until 10:30 pm.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. New England's oldest brewery/restaurant, Est. 1986. Voted Boston's best "Beer Bar". Featuring floor to ceiling windows, hardwood floors, cooper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize winning " Best Damn Yankee Ribs"and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am-12 am, Fri. and Sat. 11:30 am-1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonseta Hotel, 5 Cambridge Parkway, Cambridge,661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sunday brunch from 11:30 am - 3:30 pm in Boston, till 3 pm in Cambridge.

eat

253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Fajitas-n-'Ritas

25 West Sreet, Boston, 426-1222. 48 Boylston Street, Brookline Village, 566-1222. Fajitas & Ritas is a casual and fun Tex-Mex restaurant. Stressing generous portions at reasonable prices. Patrons are encouraged to let their creative juices flow and leave their mark on our graffiti covered walls. Private function space available.

Finnegans Wake

2067 Massachusetts Ave., Cambridge (Porter Square) 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri/Sat evenings starting at 10 pm. Hours: Tues-Sun 11:30 am-11:00 pm. Mon 5:00-11:00 pm. Bar open until 1 am. Abundant free parking.

Giacomos

431 Columbus Ave. (In the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Good Life

28 Kingston St. 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come... again. Open 6 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks

like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Monday through Saturday, 11 a.m. to 2 a.m. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

John Harvard's Brew House
33 Dunster St., Harvard Square Cambridge, 86B-35B5. The best reason to visit Harvard Squre is actually the basement of 33 Dunster Street where Chef Frank L'Heaureux creates innovative cuisine that matches the efforts of Brewer Gwen Lloyd perfectly. Everyday, house specialties such as fresh Atlantic Salmon and Brew House Classics like Chicken Pot Pie are made fresh from scratch.Six hand-crafted, made -on - premises beers such as Pale Ales, Lagers, and Special Seasonal Brews are always available. Lunch is served daily from 11:30-3:30 PM; Dinner is served from 5:00-10:00 Sun. through Wed., 5:00-11:00 Thurs., Fri., and Sat.Brunch is served on Sat. and Sun. from 11:30 to 3:30.

Legal Sea Foods
Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6B00; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 In Natick, (50B) B20-1115; Northshore Mall, Peabody, (50B) 532-4500; Logan International Airport, Terminal C, 56B-2B00.

Les Zygomates
129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday - Friday; dinner Monday - Sunday with live jazz on Sunday nights. Reservations suggested.

Mamma Maria
3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. " The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city," Alison Arnett, Boston Globe Calendar, October 31, 1996. Mama Maria has consistently gained national acclaim since its inception in 19B5. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable home-made breads and desserts created by their pastry chef. Open Mon - Thurs 5:30-10 pm; Fri - Sun 5-10 pm.

Mother McGee's Kitchen (At The Kells)
161 Brighton Ave. (at The Kells), Allston, 7B2-90B2. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until 12am for appetizers. Two function rooms are available for parties as well.

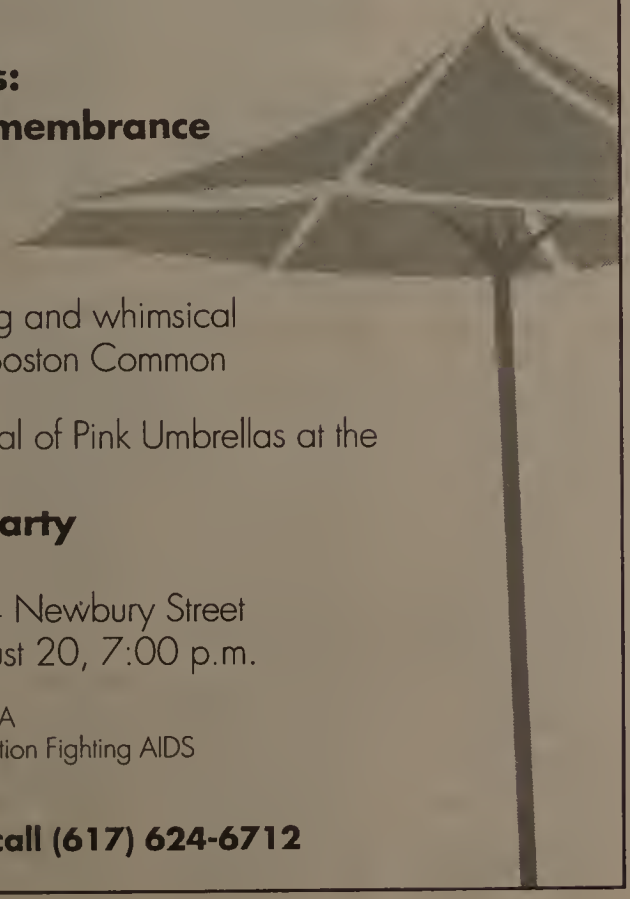
Oar Bar
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ADVERTISING

RESTAURANTS

Papa Razzi Trattoria/Bar

271 Dartmouth St., Boston 536-9200. Informal. Price Range $8-16. This upscale, yet casual eatery is known for classic Italian specialities like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini all Pomodoro and gourmet pizzas. Other favorites include the Oak-Fired Salmon, Filet Mignon, Tiramisu and chocolate Amarene Cake. Open daily 11:30-11pm (pizza til midnight). Sun. brunch til 4. (Credit cards: AE, DC, DS, MC, V). Also at Chestnut Hill and CambridgeSide malls.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu (which is served until 2:00 am), they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tuesday through Sunday 5:30 pm to 2:00 am. Reservations accepted.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Seasons at The Regal Bostonian Hotel

The Regal Bostonian Hotel, Faneuil Hall, Boston, 523-4119. Executive Chef Peter McCarthy brings a taste of Spring to his latest menu! Start out with Sauteed "Sweet Water" Prawns, Scallions and Pernod-Green Peppercorn Cream, Homemade Venison Sausage, Lemon Grass and Green Tea Soup. Main Courses include Seasons Roast Duckling with Scallion Flat Bread and Ginger-Sherry Sauce, and Hardwoo Grilled Lime Marinated Red Snapper with Tropical Fruit Salsa and Coconut-Banana Rice. Seasons Restaurant Is the ultimate In romantic dining with a comfortably elegant atmosphere, unparalleled service, and a dazzling skylit view. Wine Spectator continually recognizes Seasons for it's extensive wine list of over 300 domestic wines. Ask about our wine dinner series and other special events. Dinner served Mon-Thu 6-10pm, Sun 6-10pm.

Shenannigans

332 West Broadway, South Boston, 269-9509. Food served 11:30 am - 9:30 pm. Sunday breakfast served 11 am - 3 pm. Our menu covers a wide variety of tastes from traditional Irish to classical American fare using only the freshest ingredients. Our brand new outdoor patio adds to the friendly atmosphere of our bar which is without a doubt the most unique in Boston.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Culsines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St. 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a streetside cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. The multi-national menu prepared by award-winning chef Bill Poirier includes dishes such as skillet roast mussels, grilled cured pork loin, teriyaki salmon steak and innovative pizzas. Their full dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 am-1am. coffee and fresh pastries served all day from 7 am-1. Mon-Fri. 11:30am - 2:30pm. Brunch Sat & Sun. 11:30am-3pm. Dinner Sun-Tue. 6-11pm. and Wed-Sat 6pm-midnight.

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sunday- Wednesday 5 pm-10 pm, Thursday-Saturday until 11 pm . Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Stella Notte

90 N. Washington St., Boston. 227- 5656. Beautiful Matisse, Legger & Van Gogh murals accent this casual restaurant , which is also adorned with classic South Beach neon, that bring together an ambiance unmatched In Boston thus far. Executive Chef David Ulrich has put together a menu that is bound to satisfy all palettes and tastes. Indulge yourself with a classic Lobster pizza with asparagus & Asiago or try a char-grilled veal chop In a Porcini Madeira sauce and roasted Yukon Gold potatoes, or you can just have a good old American burger.Open 11:30 am - 2:00 am.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas till 1 am.

Tallulahs

Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes, unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Thursday, Friday, and Saturday nights adding even more life to the Davis Square area.

The Paramount

44 Charles St., Boston 720 1152. This traditional Beacon Hill spot is not just for breakfast anymore! We're now serving dinner 7 nights a week. Our menu has a wide range of specialty dishes including stir frys, pastas, steak tips, and grilled items - All cooked to order in a casual bistro setting . A wide variety of fine wines and beers available.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for midday unwinding or an evening filled with pool, play and phenomenal cuisine. We are open daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

Tia's

At Longwharf adjacent to The Marriott, 200 Atlantic Ave., Boston 227-0828. Voted "Best Of Boston" by Boston Magazine - Tia's is now famous for it's $9.95 Lobster Special. Large outdoor patios on Boston's Waterfront accommodate parties of all sizes for dining and drinking.Let Tia's plan your next bachelor party, shower or office gathering. Psychic readings every Tuesday night - Book now to see what your future holds!

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, Ma. 02109,292-9966,The newest and most exciting entry in the Financial District dining scene, experience the vibrant flavors of Chef Rebecca Esty's new summer menu including Blackened Bluefish and Smoked Rock Shrimp Risotto, BBQ'd Summer Pot Roast, and Fresh Sardines stuffed with currants and pine nuts. Sample 20 wines by the glass and a raw bar, all served expertly in a soaring downtown space complete with working fireplace. Lunch: M-F from 11:30, Dinner: M-Sat. from 5. Closed Sun.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. All new spring/summer menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness with an all you can eat mixed grill for $8.95 followed by Melrose Place at 8 p.m. and movies with Jimmy and Deeana at 9 p.m. The Tavern serves lunch Mon.-Sun. 11:15 am -5 pm. Brunch Sat. and Sun. 10:30 am -3 pm, and dinner Mon.-Sun. 5 pm - 10:30 pm. Also, available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambaylaya and Etouffie this side of the Mason Dixon... the Cajun Music never stops! Dinner every night til 11. Lunch Tues. thru Fri. 11:00 til 4. Closed Mondays for "Gator Hunting" "Laissez Les Bon Temps Rouler"

ADVERTISING

BRUNCH

Back Bay Brewing Company
755 Boylston St., Boston, 424-B300 Boston's hottest bi-level restaurant/brewery serving brunch on Saturday and Sunday mornings from 11-3. Enjoy banana pecan pancakes, Black Angus steak and eggs, create your own omlette, and a wide selection of lunch specialities. Upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar. Enjoy our outdoor cafe.

Cityside At The Circle
1960 Beacon St., Clevland Circle, Boston, 566-1002. Conviently located of both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menufrom traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $ 9.95. Served every Sunday from 11 am - 3:00 pm. Enjoy!

Mother McGee's Kitchen (At The Kells)
161 Brighton Avenue, Allston, (at The Kells) 782-90B2. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11am-3pm. The restaurant is open 7 days a week 11am-10pm for dinner, until 11pm for appetizers.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar
160 Commonwealth Ave, Boston, 536-B656. See restaurant listing.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesidillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

Tallulahs
65 Holland St., Somerville 62B-0880. Well loved for the largest tap beer selection North of the Charles, Tallulahs also offers a fun and flavorful brunch worth sampling. Offering a smattering of offbeat omelettes and creative sandwiches, the pancakes are served with Tallulahs infused syrups or Equator Fruit Compote, and the Yukon Gold Home Fries are not to be missed. Not hungry? The Tallulahs "Soon to be World Famous Bloody Mary" lives up to its name.

The Paramount
44 Charles St., Boston 720-1152. This traditional Beacon Hill breakfast spot recently had a facelift. New menu includes old fashioned pancakes, multi-grain or buckwheat, create your own omelette, fruit covered Texas style french toast and waffles. All cooked to order and you get to watch. Burgers and sandwiches after 11:00 - Wash it down with a draft beer or mimosa. Monday through Saturday 7 am-4:30 pm, Sunday 8 am - 4:30 pm. Dinner (7 days /week) 5:30 pm -11:00 pm.

Warren Tavern
2 Pleasant St., Charlestown, 241-B142. All new spring/summer menu. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 am - 5 pm and dinner Mon.-Sun. 5 pm -10:30 pm.

Nice to meet you.



Please read our magazine.

IMPROPER BOSTONIAN



Mary



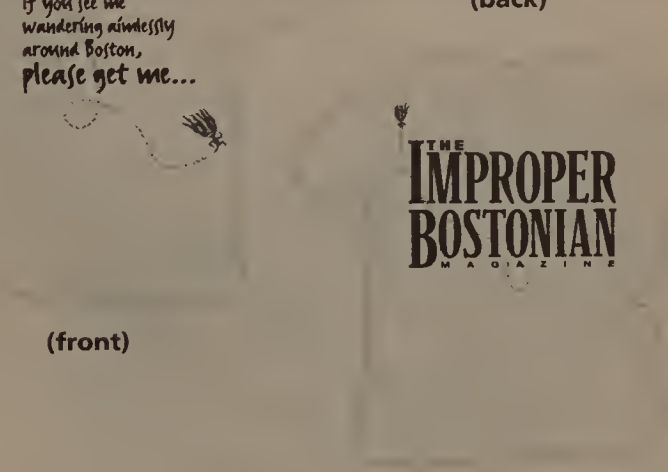
Ed

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PROPER *personals*

Women seek men

CREATIVE AND CARING
SWF, 34, 5'8", 135lbs., N/S, brown hair/eyes, adventurous, enjoys reading, working out, the outdoors. Seeking SWM, 30-38, N/S, in touch with himself, in-shape, with similar interests, to enjoy life together. Ad# 6735

ASIAN BEAUTY
Great smile, big warm heart, dynamic, passionate, charming physician, loves international adventurests cultural travels, the arts, outdoors, children, animals. Seeks similar, handsome, marriage-minded, highly educated, upbeat, kind gentleman, 36-50. Ad# 6736

NEW TO AREA
SAF, 26, Indian, attractive, petite, long black hair/eyes, outgoing, sense of humor, seeks SM, 24+, enjoys the beach, summer fun. Ad# 3441

ONE OF A KIND!
Beautiful inside and out SJF, 36, wise, witty, warm-hearted, enjoys music, the arts, dining, the outdoors, good health, fitness. Seeks JPM, attractive, intelligent, with great personality, to enjoy life together! Ad# 6729

ROMANTIC AT HEART
Petite, vivacious, lovely lady seeks fun-filled, romantic relationship with gentleman, 58+. I'm attractive, fun-loving, with a pleasing personality and heart-warming smile. Let's get together real soon. Ad# 6728

RUSSIAN LADY
Romantic, feminine, serious, Russian, 55, 160lbs., healthy, happy, professional interpreter. ISO marriage to a nice, intelligent person, financially secure. Ad# 6721

ATTRACTIVE BRUNETTE
N/S, 5'5", 125 shapely lbs. Seeks good-looking, affectionate M, 36-46, 5'11"-6'1", 190-215lbs., non-balding, for LTR. Ad# 6645

HOPELESS RDMANTIC
SAF, 25, 5'8", easygoing, warm-hearted, intelligent, enjoys reading, walking, bicycling, seeks SM, 25-30, attractive, fit, romantic, non-materialistic, preferably with an interest in Eastern cultures, for LTR. Ad# 6647

Place a personals ad, at no charge, by calling (800) 685-7741 ext. 91C. (30-word maximum)
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Service provided by NVS, P.O. Box 408, Cheektowaga, NY 14225. Average call is four minutes. You must be 18 or older.

ADORABLE
Accomplished, affectionate DJF, 40s, professionally employed, loves the arts, antiques, cooking for someone special, the simple pleasures of life. Seeks attractive, kind DJPM, for friendship and ? Ad# 6644

LONELY
SWF, 19, looking for someone to talk too. SWM, under 25. Ad# 6638

CLOSET ROMANTIC
Attractive, intelligent, independent, playful SWPF, 37. Seeks successful, smart WM, 38-55, with balanced lifestyle, sense of humor. I enjoy working out, gardening, roller coasters mysteries, football, dining, new adventures. Ad# 6635

MAGICAL ADVENTURE
SWF, 19, fun-loving, caring, passionate. Enjoys travel, conversation, and the gulf. ISO SM, 19-25, energetic, fun, and sincere. Ad# 6630

HI
SWF, 20, thought provoking, funny, sincere, enjoys music, nights in the rain. ISO SM, 20-25, with love for life. For friendship, possible LTR. Ad# 6631

IMPROPER BOSTONIAN
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TRUTH IN ADVERTISING
What you read is what you get! Pretty S8PF, 31, physically fit, educated, humorous, enjoys working out, travel, dining out, sports. ISO SPM, N/S, race unimportant, must be honest. For friendship, possible relationship. Ad# 6341

SEEKS MR. RIGHT
P, attractive OWJF, would like to meet M, 50-60, who's seriously looking for a committed relationship, to share travel, fine dining, etc., with interesting woman. Ad# 6342

MEDITERRANEAN VIXEN
Artist, original thinker SWF, 27, equal parts, sassy, demur. ISO inventive, musical, Summertime pal SWCM, 27-33, cuter than Sligo, manlier than a manwich, more spiritually charged than stone hedge. Ad# 6246

JAMAICA PLAIN
SWF, 44, 5'2", 140lbs., happy-go-lucky, enjoys theatre, walking, swimming. Seeks SM, 40-55, honest, N/S, joyful, has plenty of time and wants to spend it with his lady. Ad# 6146

QUINCY
Attractive, 47, exercise, feisty, active, happy, 5'5", average weight, likes theatre, conversation, blues, bikes, beach, boats, animals, travel, sleeping late, movies, smiling. Seeks N/S, moderate drinker, intelligent, healthy, compassionate. LTR. Ad# 6047

BLACK MEN ONLY!
SBF, 18, 5'4", easygoing, loves life, clubbing, good conversation, spending quality time with someone special. Ad# 6526

SEEKS SUNSOAKED GOD
Very attractive SAF. ISO summer fun. You: athletic, beach goer, traveler, funny, possible LTR. Ad# 6521

BIG EXPECTATIONS
SJF, 38, 5'7", 280lbs., fit, N/S, no children, multi-faceted, romantic, monogamous, tactile, gooty, yet serious, enjoys pets, travel, theater, sports. You: SPM, tall, strong, 37-45, responsible, with old-fashioned values. Ad# 6436

FIRST TIME AD
OHF, 34, 5'4", 105lbs., enjoys traveling, quiet times, dancing, varied interests. ISO M, 34-50, who's open-minded, 5'11"+, financially secure, friendship first. Ad# 6423

IRISH PHYSICIAN
WF, 44, warm, witty, pretty. Into jazz, dance, philosophy. Seeks sensitive, smart man, for life's celebrations. Ad# 6332

CHRISTIAN CONNECTION
Adorable, fun-loving, well-traveled, never married, petite WCPF, seeks best friend in WCPM, 33-45, to help make life complete. Outdoors, animals, desires children. Oo we blend? All calls answered. North Carolina. Ad# 6222

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 6223

♥ DOUBLE THE FUN
Two F roomates, new to Boston ISO attractive, intelligent men, one conservative, one liberal, 25-35, with sense of humor. Ad# 6128

BLUE-EYED ORIGINAL
Creative, good-hearted, pretty, lively, musical woman. Community activist, walker, reader, thinker, NPR-listener, non-profit worker. Seeks communicative balanced partner, with humor, brains, warmth and depth for lasting, reciprocal relationship. Ad# 6129

KIND REFLECTED
Creative, bright, articulate, imperfect, sensitive, leftist SM, 35-50, sot by similar, attractive, slightly plump, 30s, writer, artist/musician, teacher, loves kids. S father especially welcome. Ad# 6132

THEATER ENTHUSIAST
Attractive, petite, long-haired SWF, stage director/acting instructor. Seeks SWM, 40+, preferably involved in the arts, enjoys film, theater, ethnic food. Ad# 6123

BACK BAY
SWPF, 39, pretty, slim, fit, N/S. ISO N/S SWPM, 37+, fit, for LTR? Decipher ad? Night clubs. Boston. Ad# 6033

BLOND RUSSIAN
SWF, computer student, 24, wishes to share real quality of life with financially secure P gentleman, to spend days together, companionship, friendship, possible relationship. Ad# 6034

LOOKING FOR MR RIGHT
SWF, 38, looks 30, very pretty, petite, top physical condition, enjoys biking, hiking, out door activities. ISO O/SWPM, 35-45, must be really handsome, in top physical condition, down-to-earth. Ad# 6030

WHAT A CATCH
SJF, 29, pretty, fun-loving, attorney, romantic, sweet, enjoys travel, music, theatre, hiking. Seeks O/SWM, 28-40, no kids, smart, good sense of humor, happy, kind, financially secure, attractive, 5'9"+. Ad# 6020

DANCING QUEEN
SAF, 21, enjoys both partying, hanging out, vivacious college student. Seeks dancing partner, financially secure, fashionable, educated SM, for good times, 21-30, must be down-to-earth Ad# 9837

SEEKING SPECIAL GUY
Vibrant, sweet SF, 22, 5'6", 120lbs., likes dancing, sushi, movies, good books, cooking, any music. Seek 22-28, good-looking, intellectual, witty, down-to-earth, N/S, for relationship, any race. Ad# 9831

I WANT YOU
Only if you are very smart, 24-33 attractive, athletic, easygoing, fun, self-assured. This SPF, will respond to the right person. I am athletic, genius, 5'6", funny, new to the area. Ad# 9832

FUNNY COMPANION
SF, 45, sweet, talk-ative, ISO a companion with a sense of humor to hang out with, must be 40-60. Ad# 9830

VEGGIE SPECIAL
English SWPF, 35. Seeks attractive PM, 30-42, secure, not stuffy sensitive, not sappy, grounded, but a little on the edge. For creative/spontaneous use of leisure time. Ad# 9773

CABERNET AND CANDLES
SWF, 34, 5'4", attractive, open-minded, creative and sensitive. Loves travel, film, cooking and the power of the ocean. ISO possible LTR, with similar WM, who loves living in the moment. Ad# 9766

Fine print

Anything appearing in Proper Personals muat be appropriete for ell eges. Participants in *Proper Personals* must be 18 years or older.

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W	White	S	Single	ISO	In search of
A	Asian	D	Divorced	LTR	Long term relationship
H	Hispanic	WW	Widowed	♥	Double dater
		G	Gay		

JUST PERFECT
SPJF, 22, well-educated, attractive, enjoys sports, travel, dancing, good conversations. ISO SJM, 22-27, N/S, outgoing, similar interests, for fun/friendship, and more. Ad# 1494

Men seek women

EAST MEETS YDU
SAPM, tall, hip, attractive, warm, considerate, loves sports, beaches, food, great music, laughter and lunacy. Seeks beautiful, compassionate, divert, F, who shines in Mercury Bar or Man Ray. Ad# 6737

AL FRESCO SUMMER
Strong, compassionate SWM, 42, ISO SF, naturist, for Berkshire freedom, Esplanade music, movies under the stars. Must be well-traveled, Anglophiles preferred. Pleasant, amusing erudite respondent sought most of all. LTR. Ad# 6733

ADVENTURDUS WOMAN
SPF, 30-40, enjoys outdoor activities, movies, theater, dining in or out, with close family bes. SWPM, 51, sciences, enjoys arts, crafts, gardening, spontaneous activities, humorous, good conversationalist. Ad# 6734

LOOKING FOR A MODEL
Transplanted New Yorker, wishes to wine and dine a beautiful woman, 20-30. Handsome, financially secure SPWM, 37, 5'9", 165lbs., if you are beautiful enough to accept this invitation, give me a call! Ad# 6731

NEW AT THIS
SWM, 168lbs., gray/brown hair, blue eyes, trim, athletic, enjoys dining in/out, the beach, movies, boating, having fun and life. ISO SWF, 25-35, similar qualities, interests, for fun and friendship, possible LTR. Ad# 6730

SUMMER SAMBA
Humorous, romantic, handsome, communicative, fit, considerate, musical SWM, 37. Desires smart, pretty, curvy SWF, 20-40. Thanks. Ad# 6727

SINGLE MDM WANTED
SWM, 34, dad, N/S, 5'10", 180lbs., blue/green eyes, salt and pepper hair, attractive. ISO S mom, petite, sensitive, caring, to build a future with. Ad# 2280

SEXY ICE BLUE EYES!
WM, young 30s, brown hair/mustache, 5'8", 165lbs., handsome, nice body. Looking for a true person SWF, 30-40. I have many interests. Give me a call. I don't bite. Ad# 6726

A TWO-WAY STREET
Nice people do not have to finish last. Let's get together and have some fun. Special lady wanted, 38-52. SWM, 59, likes traveling, music, walks on the beach. Ad# 6724

FIRST TIME AO
SWPM, 30, 5'9", 165lbs., blond hair, blue eyes. Seeking attractive, in-shape SWF, 24-35, no head games, sick of bar scene, just wants to hang out, get to know each other. Ad# 6725

SEEKING MS. RIGHT
SM, 35, 5'6", 155lbs., college educated, enjoys quiet evenings, romantic dinners shared with someone special. Interests: computers, photography, the country. Ad# 6723

EUROPEAN MAN
Blond-haired, 29, brown-eyed, engineering manager, 5'11", 160lbs., N/S, fit, diver, pilot, traveler, gentleman, honest, loves music and arts. Seeks lady, 24-30, 5'6"+, fit, self-confident to discuss life and love, friendship, relationship. Ad# 6722

PRETTY PETITE WOMAN
Wanted by SWM, 40, 5'9", fit, very handsome, entrepreneur, English professor, into shopping, poetry, romance, sunrises, fishing, writing. Let me write a poem about you. Ad# 6720

TDTALLY AWESOME
Human being, 40s, writer, revolutionary, cowboy, visiting scholar at Harvard. Loves conversation, concerts, plays and movies in Harvard Square. ISO total romance with younger woman. Ad# 6648

A PERFECT MAN?
I'm sorry, no such thing. But if you're looking for an honest, good-looking, sincere, fit PM, with a sense of humor, let's get together. 5'11", 180lbs., brown hair, blue eyes. Ad# 6649

PUNK ROCK
Tattooed, bohemian, punk, office worker, painter, writer. Seeks punk rock F who likes films, music, literature and radical politics. Ideal person would have off beat or dark sense of humor. Ad# 6646

SLIGHTLY WILD
Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, sometimes compliant natured. ISO strong-minded SF. Ad# 6643

SHARE THE GOOD LIFE
Vigorous, enthusiastic, film producer and conceptual quarterback, SWM, 48, 5'10", good shape, ISO creative, adventurous, poised, principled, culturally and athletically attuned SWPF, 30s, astute and mellow, who avoids ideological cant. Ad# 6639

AOVENTURER
SWM, 46, easygoing, likes ballroom dancing, beaches, travel, reading, trying new experiences in life. ISO SF, 30-50, who likes fun. Ad# 6641

SEE THE POSITIVE
SWM, 50, 5'9", N/S, average build, blond, blue-eyed, easygoing, good humored, positive, likes woodcarving and gardening. ISO SAF, 30-45, N/S, who enjoys the finer things, and home life. Ad# 1110

ACTIVELY SEARCHING
SWM, 49, N/S, enjoys music, poetry, fitness, philosophy, communication, and mutual respect, seeking SF, 28-52, N/S, to be my last love. Ad# 1697

JOIN ME
SWM, 25, ambitious, successful entrepreneur, enjoys traveling, sports, and romance. ISO woman, with good values, who's independent, attractive, and athletic build. Preferably someone of international descent. Ad# 6636

ARE YOU READY?
For a sensitive, fun-loving SWM, with varied interests, who's interested in a long term committed relationship? If you are 30-45, with similar qualities, I'd love to hear from you. Ad# 6637

ARE YOU THE ONE?
Young S8M, 25, enjoys dining out, sports, movies, fun-loving, wheelchair bound. Seeking SAF, 20-30, with similar interests, for friendship. Ad# 6634

WARM-HEARTED IRISH
Man. SWPM, 36, 5'10". Sensitive, kind, honest, shy, funny, down-to-earth. Not perfect! Seeks SWF, 25-35, who is sick of pushy, insensitive guys, and who is ready for loyalty and respect! Ad# 6632

BRAINS AND BRAWN
Ruggedly handsome, busy Boston builder. SWM, 42, 5'10", 195lbs., athletic, salt-n-pepper hair, blue eyes. ISO knockout F, 26-33, very bright, athletic, with a great figure. For LTR. Ad# 6628

SEEKING OLDER WOMAN
SWM, 23, fit, attractive, that knows how to treat a lady right. Seeking woman, 30-50, assertive, open-minded, for spice, and excitement. Ad# 6626

A PRIVATE UNIVERSE
Expressive, passionate, witty, attractive SWM, 29, writer, into everything from soul-searching, to the Simpsons. Seeks bright, attractive woman, in 20s, who's truly herself. Ad# 6624

MUST HUG AND SNUGGLE
Programmer, author, DWM, 47, miles of smiles, fit, good-listener, N/S, zone vegetarian, likes sushi. ISO kind-hearted woman for tea, walks, picnics, occasional adventure. Ad# 6540

KIDS DKAY
SWM, 41, brown hair/eyes, N/S, drug-free, enjoys dining, country/oldies music, auctions, flea markets. Seeking fun, loving lady, for good times. Ad# 6541

SEEKING YOUNGER
ISO N/S WF, 40+ who likes alternative music, working out, likes the beach, jazz. WWWM, 5'10", 155lbs., lean, grayish hair, green-eyed, athletic, physically fit, good cook, for friendship and companionship. Ad# 6542

LIFE IS GREENER HERE
Outdoorsy SJM, physician, seeks N/S, P telecommuting SJF, 26-37. Raise your chlorophyll/concrete ratio, lower your resting pulse in Connecticut. Ad# 6444

PARTY OF TWO
Good-natured, warm, cute, kind SWM, 28. Seeks honest, sensitive SWF, 21-31, to develop a relationship. Ad# 6445

ARE YDU MY SDULMATE?
SWM, 27, attractive, considerate. Seeking a passionate, spiritual SWF, 20-29, for possible LTR, romantic walks. Ad# 6446

HELP I NEED SOMEBODY
Very nice, cute, warm SWM, 28, 5'11", 175lbs. Seeks attractive, slender SWF, 18-28, to go down the long and winding road. Ad# 6447

STILL SEARCHING
SWJM, 29, 5'10", 180lbs., cute, fit, caring. Seeking cute, thin, kind SWF, 21-33, to be my one and only, forever. Likes baseball, football, romantic movies and dancing. Ad# 6448

YDUR MISSION
If a SWF, 21-31, accepts, your mission is to respond to this nice, attractive SWM, 30, for romance and love. Ad# 6440

IT DNLY TAKES DNE
Sweet, nice, attractive SWF, 22-34, plus me. SWM, 29, to make two. Let's be a couple! Ad# 6441

Men seek men

MAN TD MAN
WM, 35, 5'8", 300lbs., affectionate, easygoing, enjoys walking, reading, movies, dining out. Seeking WM, 18-40. Ad# 6732

SEEKING RELATIDNSHIP
SGWM, 18, 5'7", hazel eyes, brown hair, clean-shaven. Seeking SGM, 18+, race, weight and height unimportant. I'm willing to relocate, what will I do without you? Ad# 6640

CLEAN CUT
Cute, straight-acting GWM, 27, 5'10", 160lbs., smooth, muscular build, seeks financially secure, generous, older man, for mutually rewarding relationship. Ad# 6633

COLLEGE JOCK
Good-looking, clean-cut WM, 26, in great shape, regular guy. Looking for another young, in-shape, masculine WM, for hanging out, friendship, massage, and more. Seeking athletic WM, N/S, only! Ad# 6625

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Athletic GWM, 26, blond hair, blue eyes, healthy, fit, monogamous. Into volleyball, soccer, swimming. Seeks A/Latino/Pacific Islander M. Ad# 6449

Women seek women

MEET SOMEONE NEW
Bi-BF, looking for B/HF, 22+, who is very spontaneous, caring, beautiful, attractive, to be friends, and much more. Ad# 6627

WOMAN TO WOMAN
GAF, 29, cute, sensitive, smoker, enjoys music, the arts, outdoors, beach, quiet times, tennis. ISO feminine, outgoing, open-minded, sincere, caring, humorous, emotionally secure, sensitive, attractive woman. Friendship, possible relationship. Boston. Ad# 6323

FUN AND FRIENDSHIP
Bi-BF, 19, ISO bi/GWF, 18-23, N/S, fun, outgoing, for friendship, fun times. Ad# 2433

SEXY SASSY SINGLE
SWF, 25, enjoys working out, beaches, shopping, fine dining, fine wine. ISO SWF, 20+, for friendship, possible relationship. Ad# 2522

YOUNG LADY WANTED
SWF, 18, enjoys movies, quiet evenings, dining out. ISO SF, 18-21, honest, loving, caring, for LTR. Ad# 1081

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Rockie HOROSCOPE

By Rockie Gardiner

August 13- August 26, 1997

General Forecast

If you know your ascendant, read it too.

Now that horny Mars is in sex-crazed Scorpio for the first time in two years, I can fearlessly predict that we'll get a lot more action. Lest you think this weekend revolves around sex and sex only, let me extol the virtues of the super-romantic Venus Neptune trine exact on Friday at 4:17 am. These are the soupy sentiments that made Hallmark rich. Saturday is relatively sane, as sane as a day before Mercury turns retrograde can be. That monumental moment is Sunday at 3:49 pm, so if you still haven't made minor Mercury repairs and purchases—fixed the fax, replaced the brakes, confirmed your reservations—get them done immediately. On Sunday Venus enters Libra, a sign the planet of love and justice rules. Although this visit is a short one ('til September 11), it'll still fill you with feelings of friendliness and social consciousness. There's a full moon at 25 Aquarius on Monday, exact at 6:55 am that could herald a major advance in, of all things, astrology. Astronomy and aeronautics too. On Friday, the 22nd, Venus trines Uranus, so all romantic couplings become a bit more interesting. Virgo starts at 10:19 pm Friday, shortly before Saturday's dangerous Mars-Uranus square is exact. That aspect is my earthquake indicator, but any major disruption—an airplane accident or terrorist attack—will fill the bill.

Aries

MARCH 20-APRIL 19

The point at which Mercury in Virgo turns retrograde lies somewhere between the detailed work you're doing and the fun you're having. Assume that you'll be bouncing back and forth, making sure those areas of your life aren't damaged by faulty communication skills. Now is a good time to reread old diaries and reconsider brilliant ideas whose time may be at hand. Ex-lovers can pop up in strange places; meanwhile your Mars ruler in sexy Scorpio urges you to nail them again, and again. Be careful on the 23rd, you can easily explode.

Taurus

APRIL 20-MAY 20

I hope you'll notice that this weekend your Venus ruler is starring you in the greatest romantic aspect of all time—a rewarding trine to exquisitely inspirational Neptune. Only smug lovers would take this gift for granted, but bullish artists might believe they're finally getting goodies due them and that the whole world should bow down before their impeccably shod feet. Delusions and dreams won't hurt (the trine is a beneficial aspect), but this full moon can magnify conflicts between your career and homelife.

Gemini

MAY 21-JUNE 20

Mars is in Scorpio, heating up your lovelife (and your sports performance); Venus enters Libra on Sunday, adding harmony and beauty to your domestic scene; the Leo-Aquarius full moon can make you very nervous about school and publishing projects, not to mention an exuberant sibling; but the phenomenon that'll really grab you is Mercury's turnaround in mid-Virgo on your nadir. Are you looking to move? Will your ruling planet's retrograde motion change the family's travel plans? How's the blender? How freaked are you?

Cancer

JUNE 21-JULY 22

Remember "wobbles?" Not "the Wobblies," nobody except American history majors and labor lawyers remember them. So many planets are in flux this week, changing signs and directions, that a sensitive moon child might be more disoriented than usual. Plus, there's the Leo-Aquarius full moon in your money houses making you wonder about your financial future. Under the circumstances, the best thing for you to do is fall into the arms of your most imaginative partner and creative true romance until your stomach settles.

Leo

JULY 23-AUGUST 22

Happy Birthday, have you recovered enough from last week's bout with excess to appreciate this week's bonanza? First comes beautiful goods and services (and sentiments) from co-workers, then all the attention a full moon on the Leo-Aquarius axis can lavish. It's all about how a partner sees you, you, wonderful you. The only fly in the ointment is that pesky Mercury turning retrograde, probably in your house of high (perhaps diminishing?) finances, for three weeks. Sorry, I can't do anything about that.

Virgo

AUGUST 23-SEPTEMBER 22

Nerve-wracking times. Mercury turning retrograde in your sign on Sunday should have already made you more careful about everything that concerns you—not only the calls you take, the papers you sign, the vehicles you drive, but the lenses you put in your eyes and the food that goes into your mouth. What some call paranoia, I (Virgo rising) think of as precautionary measures. Besides, this full moon crosses your health and work axis, so there's another area of life to worry about. However, a little romance couldn't hurt.

Libra

SEPTEMBER 23-OCTOBER 22

You respond to a higher vibe, reach for a more exalted goal while your Venus ruler is supported by spiritual Neptune this weekend. Rewards come from random acts of senseless beauty as well as pre-meditated home-improvement. You might even reform the family reprobate, or at least clean him up. Since this full moon is fun for all the air signs, consider entertaining amusing intellectuals and airheads on your turf. Once Venus enters Libra Sunday morning, you'll be more sought-after, more magnetic: Exciting romantic surprises next weekend.

Scorpio

OCTOBER 23-NOVEMBER 21

It could take a few days to get used to having your independent Mars co-ruler back in your sign, daring you to go where you haven't been in the last two years. Let's hope that destination will be away from the house, its inhabitants and your job, areas that the full moon (in fixed signs such as yours) is giving you problems with. The sweetest hours of what might become a memorable weekend will be those spent with artistic or musical neighbors and their good-looking, sociable friends. Scariest hours next Saturday, check the wiring.

Sagittarius

NOVEMBER 22-DECEMBER 21

My timing is way off. Last week when I wrote about Sag, Aquarius and Leo having an exuberant time together and not stepping on each other's toes, little did I know how wrong I could be. On Aug. 2, at a Leo's birthday party, an Aquarian's added weight sent a heavy wooden bench crashing down on my toes. So with black, blue and swollen foot raised higher than my heart (and my laptop), the only thing I will say is that Mercury going retrograde in our Virgo midheaven can slow down career matters considerably. Or is that already happening?

Capricorn

DECEMBER 22-JANUARY 20

Artistic appreciation, social acceptance, a hot kiss from a cool chick or cat; these are a few of the pleasant things that can happen while loving Venus trines impressionable Neptune in your sign. Being true to your high ideals, even the occasionally questionable ones, can improve your standing in whatever community you aspire to succeed in. However, none of the above will mean a thing if the Aquarius full moon in your money house disrupts the flow of ready cash into your account. Ditto for Mercury's turnaround.

Aquarius

JANUARY 21-FEBRUARY 18

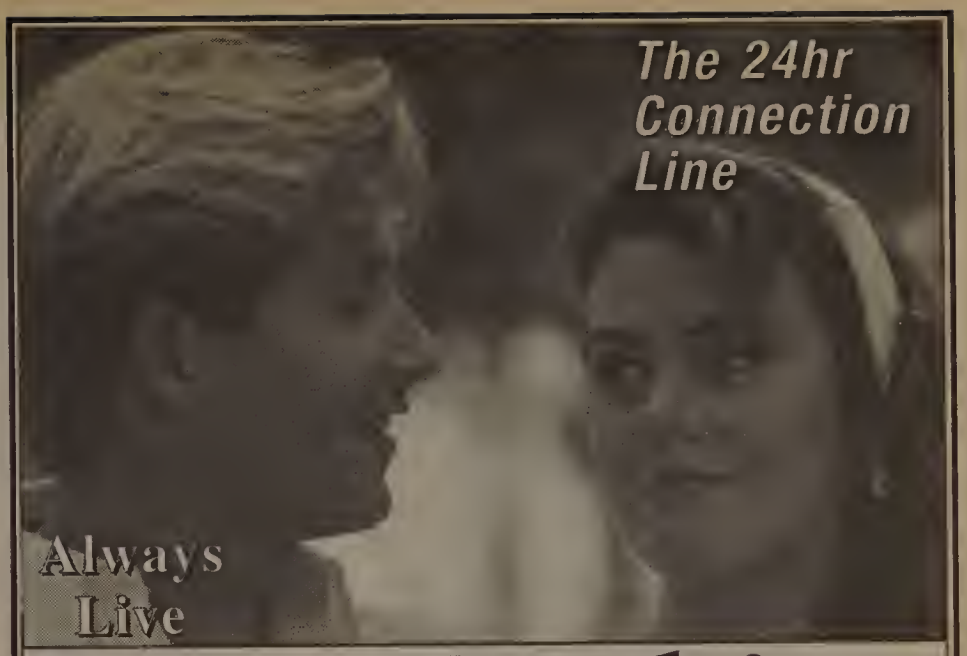
Take a look at the sort of weekend your Capricorn buddy is having while Venus is favoring the old goat, paying off obligations with hugs and kisses and pretty presents; next weekend, it'll be your turn. Right now, with the full moon in your sign, you're the most likely candidate a lovable Leo will reach for and the clear-sighted answer to a wobbly Scorpio's prayers. Be careful though, dealing with the unfamiliar can blow up in your face well before Mars attacks your Uranus ruler next weekend.

Pisces

FEBRUARY 19 MARCH 19

Life's little rewards loom large while affectionate Venus favors your Neptune ruler and confirms your ingrained belief that romance conquerors all. Well, it certainly makes things easier. So if the full moon this weekend sheds less light or gaiety than you anticipated and if Mercury's flip throws a monkey wrench in a partnership project for the next three weeks, then you'll just have to console yourself with hugs, kisses and the approval of colleagues and casual friends.

Wondering where you should go for your vacation, a spot where you won't be victimized, where you can find fun or start a torrid romance? Order HOT SPOTS, a map of the world showing the best places on the planet for you; plus a fascinating report on the location of your choice. Send your birth date, time and place, along with a check for $24.95 (a summertime special) to ROCKIE GARDINER, 7985 Santa Monica Blvd., #541, West Hollywood, CA. 90046. http://www.rockiehoroscope.com



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Last SCENE Here

By JONATHAN SOROFF





The author, in the hammock (above); His view from the hammock (right); Fun on the beach (below)





Fashion jewelry





The raft's warning: This is not a safety device! (left); Still life a la Buck Rogers in the 21st Century (right)

WHAT I DID ON MY SUMMER VACATION....

When I left Boston with a group of friends, bound for Martha's Vineyard, Tropical Storm Danny was 60 miles off the coast of Nantucket, with winds of 40 mph. By the time we reached Woods Hole, the storm was 40 miles from Nantucket, with gale force winds. In other words, we weren't going anywhere.

For the next nine-and-a-half hours, we waited in line for the ferry, while Mother Nature threw her little hissy fit. This experience taught us two important life lessons. The first was that Dominos will deliver a pizza to a car parked at the Steamship Authority. The second was that, in emergency situations, rum mixes well with anything.

It was five am when we arrived at the house we'd rented in Gay Head, and after watching the sun rise, I collapsed into bed and practiced snoring loud enough to keep everyone else awake.

The week that followed was exhausting, as we threw ourselves into the rigorous task of relaxing. Due to the curve of the Earth, or some such phenomenon, cocktail hour arrives early in Gay Head, and we had to begin drinking at noon. Then there was the tricky business of food, which doesn't keep well in rustic surroundings, requiring us to eat everything in sight before it started to spoil, not to mention the taxing challenge of lying on our backs, impersonating beached whales. Despite this hectic schedule, I made time for other activities, as well. Among them:

I biked up to the lighthouse, which is the closest thing Gay Head has to a tourist attraction. After marveling at the spectacular view of the cliffs and the ocean, I marveled at the number of pant suited retirees who can fit on one of those little tour buses.

Laying in a hammock in the dunes, I read a detective novel about a disturbed rich kid who gets kidnapped from reform school. I never finished the book, but I did experience an epiphany: If heaven really does exist, it's probably closer to reading a book in a hammock than all that silly shit about sitting in the clouds and playing the harp.

I toyed with a spider that kept walking across the underside of my beach umbrella. Each time he got close to where he was trying to go, I rotated the umbrella so that he was back where he started. Amazingly, this kept me entertained for the better part of a morning.

At low tide, I mixed myself a drink and walked out on the sand bar that stretches into the bay. From the beach, it seemed like I was walking on water, and for one brief, shining moment, I looked like Jesus with a Margarita.

I found a seashell with a hole in it that could be worn as a ring, and I decided to launch a line of jewelry. I carefully painted the shell with gold nailpolish but abandoned the project after realizing that pursuing it would probably require an appearance on the Home Shopping Network.

I participated in a drunken midnight fashion show using ordinary household objects, and I earned rave reviews for my Gone With the Wind inspired outfit, which consisted of a pair of curtains and my birthday suit.

I floated around on a raft, wondering what I looked like from a shark's perspective.

I taught a friend how to play cribbage, and then watched as she consistently beat me for the rest of the vacation.

I rollerbladed six miles uphill, into the wind, to the Chilmark Store, wondering, along the way, why it's always uphill and into the wind whenever I put on my rollerblades.

I spent an entire evening trying to locate the source of a nasty smell, eventually convincing some otherwise intelligent people that it was coming from the fireplace, only to discover, the next morning, that it was emanating from a bag of garbage in the kitchen.

On the way to Menemsha to buy lobsters, I discovered that the guy who operates the bike ferry is a dead ringer for my Uncle Howard, but unfortunately he doesn't give discounts to people with relatives who look like him.

I played hunter and gatherer, donning a mask, snorkel, flippers and a wetsuit, and spent an entire afternoon harvesting mussels from the ocean floor. After cleaning them and making Moules Mueniere (with shallots, butter, white wine and parsley), I learned that none of my friends eat mussels.

I played Monopoly with a German who was unfamiliar with the game but somehow wound up playing banker, and a fast-talking con artist who made up rules as quickly as he could think of them. Needless to say, I didn't win.

I watched as a friend's catamaran set sail for the Elizabeth Islands with no one aboard, and laughed uproariously as the Coast Guard took him to fetch it.

Eight days later, I felt (and smelled) like I'd been away for a hundred years, and I reluctantly packed up my stuff and returned to civilization.

Perhaps it wasn't the most eventful vacation, and maybe these anecdotes lose something in the retelling, but the point I wanted to make was this:

Now that I've bored you with the details of my week on Martha's Vineyard, I can deduct the whole thing from my taxes. ✦

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The groovy surfer hippie shack (above); The path to the beach (below)



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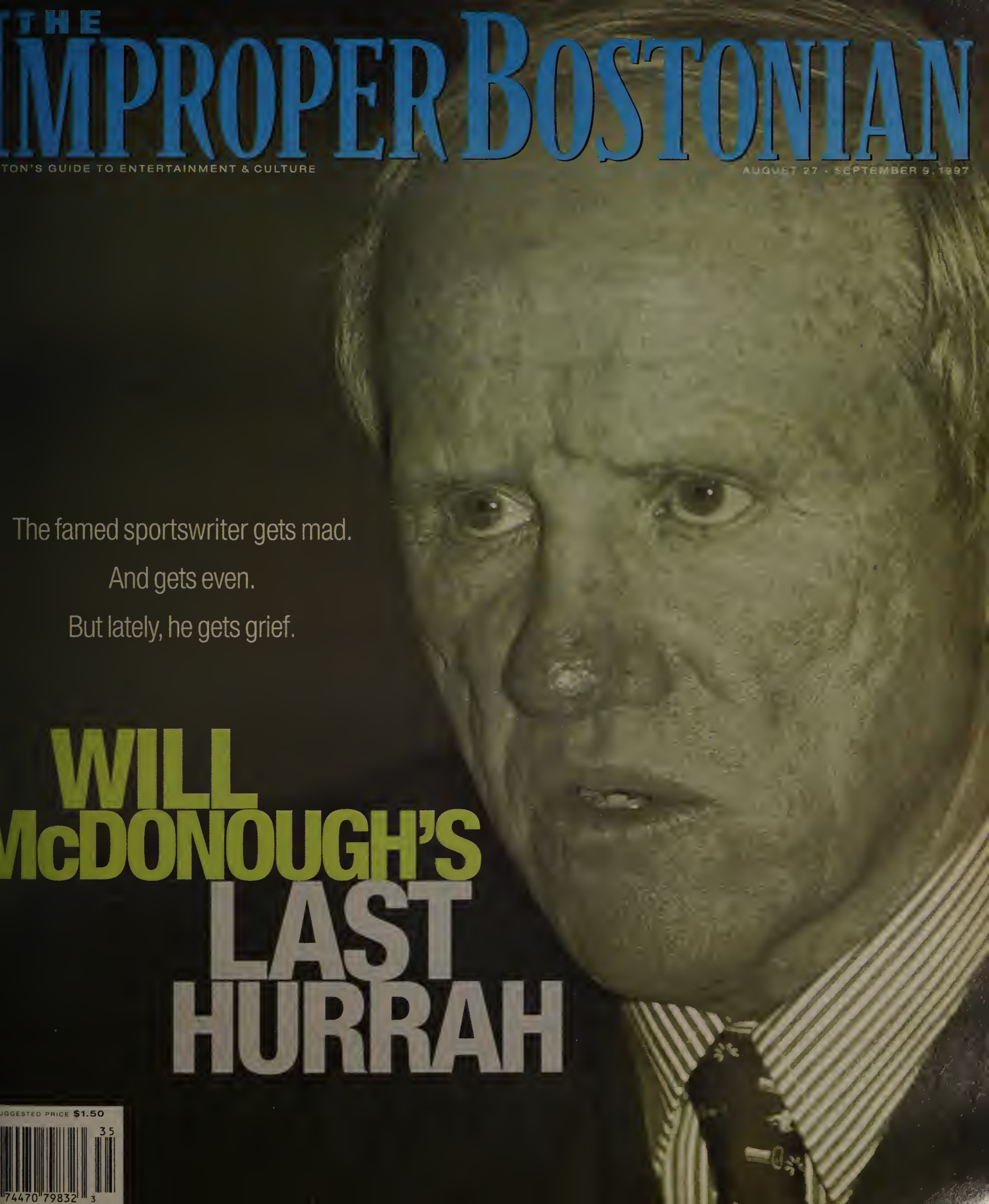
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AUGUST 27 - SEPTEMBER 9, 1997



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THE IMPROPER BOSTONIAN

AUGUST 27 – SEPTEMBER 9, 1997



DAVID SILVERMAN

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There's usually some flap or another. Will McDonough, the legendary sportswriter, has forged strong ties and alienated the rest. Kraft, Harrington, editors and others on the man whose pen is truly mightier than the sword.

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A former Fenway vendor revisits his old stomping ground and realizes that times have changed.

BY DAVID MALOOF

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Would more men watch sports if athletes could hit each other with sticks? Find out.

BY ANDREW RIMAS

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ON THE COVER

Photo of Will McDonough by David Silverman.

Circulation 81,500 biweekly; ABC audited

WE ARE AN EQUAL OPPORTUNITY EMPLOYER

VOLUME VI, ISSUE 15

The Improper Bostonian is published biweekly. Subscriptions available for $40 per year First class mail by Improper Publications Inc.

POSTMASTER. Send address changes to *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116.

THE IMPROPER BOSTONIAN
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LETTERS

What's Up?

While analyzing your July 30 cover photo of Senate president Tom Birmingham, it becomes very evident that he will fit very comfortably into Joe Kennedy's 8th congressional seat: He is reading his Shakespeare book upside down! Put me down as a vote for Susan Tracy.

PETE SMITH
Cambridge

Editor's Note: *True enough, Sen. Birmingham is holding Shakespeare upside down. Intentionally. The corresponding cover type reads "He must now decide which way is up."*



For The People

Thank you for the informative story on Senate president Tom Birmingham and his rise from humble beginnings to the Senate presidency.

Currently I live in Scituate but spent the greater part of my life in Charlestown, a section of Tom Birmingham's district. One of my chief regrets about moving from the City of Boston in the early '90s was the fact that Birmingham would no longer represent me in the Senate. Senator Birmingham has been a longtime champion of the working class, the downtrodden, the elderly, children or anyone else in need of assistance.

As Senate chair of the legislature's education committee, Tom Birmingham was a primary architect of the land mark Education Reform Act of 1993, a role you briefly touched upon in your article. Tom Birmingham has been successful in life and in politics because he has never let his success cause him to forget where he came from.

DAVID FLANAGAN
Scituate

Southern Comfort

I was very impressed with your [dining review] about Zinc in the July 30 issue. Regarding Zinc's location, Mr. Mokriski wrote, "if you were marketing an apartment there, you would call it the Back Bay, but for a restaurant, it is more than content to call itself the South End." I am so glad that the South End is being given the recognition it deserves as the culinary center of the city, a fact residents have recognized for years. Maybe the North of Boylston restaurants will have their own renaissance one day.

STEVEN RAIMAN
Boston

Roger, You Can Keep Your Hat On

Obviously, last week's "Cover Lover" (Letters, July 30) had one too many Kahlua Sombreros by the time she wrote her letter bashing *The Improper Bostonian*'s Boston's Best cover that includes an image of Roger Berkowitz, Legal Sea Foods owner with Jasper White, chef.

Because these two guys 1. "joined forces" (Roger as owner of Legal recruits Jasper as corporate chef of Legal) and 2. because the *Improper* is honoring the Best Restaurant Move not Best Chef in this instance, then hello, it is only fitting for the photo to include if not feature Mr. Berkowitz' image.

Roger does not appear as though he was just "shoved into the photo" as the "Cover Lover" is imagining. Had he not been included in the catchy layout, the accurate message regarding their new venture and the award associated with it would not have been properly conveyed. Besides, Roger does justice to the goofy straw hat. It makes one want to go to Legal for a nice Hawaiian Punch!

LISA SHEEHAN
Watertown

No Choice

In "Sin of Omission" (Loosely Speaking, August 13), you write "Patrick McCarthy, the new chairman of Fairchild Publications... The article did not, however, mention McCarthy's sexual preference. He's gay."

Homosexuality is not a preference, it is an orientation.

By making this sad grammatical mistake, you are doing nothing less than fueling the fires of homophobia. I homosexuality can be considered a "preference," the religious right is validated in its belief that this "sin" is commited as an act of will.

You really should know better. I've come to expect a much higher standa of intellectual excellence from the *Improper*.

ROBERT RAISCH
e-mail

Letters may be edited for space and clarity. They should be sent to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.

ON THE STREET

By REBECCA REES & JOEY COMENZO

Q:

"You know you're having a bad day when..."



DARYL, 21, Back Bay
"Every girl I talk to turns me down. That's a really bad day."



ARLENE, 32, South End
"I don't get my luxury items, like when there's a line for coffee and I want it immediately. That usually makes me cranky."



KIRSTIN, 26, Brookline
"I came to Boston and found out there's no Happy Hour and the bars close at 2 am."



ROB, 29, Quincy
"I had Mean Gene Oakland and Medu in my limo after a WCW match at the FleetCenter. We were surrounded by people banging on my limo. We had to call the police. That was a bad day."

KERRY B



PHOTOS: BOBBY DOURANDISH

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Loosely Speaking



SONGBIRDS: PINES, TAYLOR, DERSHOWITZ PLAY THE VINEYARD

RAISING MORE THAN VOICES

That's Newton State Senator **Lois Pines**, singer **Livingston Taylor** and über attorney **Alan Dershowitz** crooning to guests at a recent fundraiser on Martha's Vineyard at the home of **Abby Rockefeller** and **Lee Halprin**. We don't know what the audience thought, but the trio doesn't lack talent. Dershowitz used to sing in a Jewish choir, Pines was a voice major in college and Taylor, well, think of another Taylor you know who can sing (hint They're brothers). The three had reason to raise their voices—the tune of $488,000. That's the amount Pines has already raised for next year's lieutenant governor race.

ROCK 'N' ROLL, IT'S A GAS

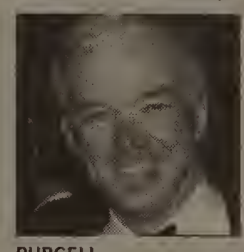
Upwards of 120 local bands with 500-plus musicians—like the **Mighty Mighty Bosstones** and **Monster Mike Welch**—use the **Boston Rehearsal Studios** in the South End to create the hits of tomorrow without waking the neighbors tonight. On August 13, a funny smell wafted through the facility. Nearly 6,000 gallons of benzene—a poisonous chemical—and other stuff had seeped from a nearby construction site into tunnels that run beneath the Harrison Avenue building. The spill closed the building for a week. Yet some 50 bands needed their equipment for weekend gigs, gas or not. So as the vans and trucks rolled up to collect their gear, studio manager **Damien Aitken** stood armed and ready. The staff doled out pizza and beer for all while environmental workers clad in spaceman uniforms retrieved guitars and amps for the rock 'n' rollers. "Anything to keep ourselves from getting lynched," says Aitken.

CAT'S MEOW: JEFF KATZ



JUST WHOSE *HERALD* IS IT?

In the three years since the *Globe* and *Herald* reported that **Pat Purcell** paid between $15 million and $20 million to buy the *Herald* from **Rupert Murdoch**, the Australian media magnate—in order to keep it locally owned—nobody questioned the story. A recent examination of documents, however, reveals that Purcell paid nothing for the newspaper he "owns." Purcell borrowed $1 million from Murdoch in the form of a promissory note payble by June 1999. In 1996, *Boston Herald* Inc., the paper's New York-based company, listed Murdoch as chairman of the board and Purcell as president and publisher. Though Purcell did not field questions on the matter, a Murdoch spokesman said "as far as we're concerned, Rupert's not on the *Herald*'s board of directors, he does not own the *Herald*," while Purcell's Boston attorney, Jeff Freedman, said, "Are you crazy? I'm not going to answer any of your questions."



PURCELL



MURDOCH

One matter is clear. Purcell did not buy the *Herald* property on Harrison Avenue when he "bought" the tabloid. One Murdoch company sold it to another Murdoch entity via a $10 paper transaction. Continued ownership of the property brought Murdoch's corporation an estimated $700,000 paper loss last year.

CRAZY KATZ

Jeff Katz's late night talk show on WRKO-680 AM features topics like masturbation ("Ever done it?" Katz once asked) and men who wear women's underwear atop their heads. But you won't hear Katz encouraging motorists to run down illegal immigrants at the Mexican border. While broadcasting for a Sacramento station from last summer's GOP Convention in San Diego, Katz repeated "a joke" a listener once told him. He suggested drivers who hit illegal aliens should receive sombrero shaped stickers to paste on their autos or free meals at Taco Bell. For that, a police union that awarded him with an honorary membership (Katz is a former police officer) subsequently ditched him. So did his girlfriend. Katz, 32, who came to WRKO around Christmastime, says he's suffered no further repercussions. "The reaction here has been 'Yeah, so what?'"

SWIMMING WITH SHARKS

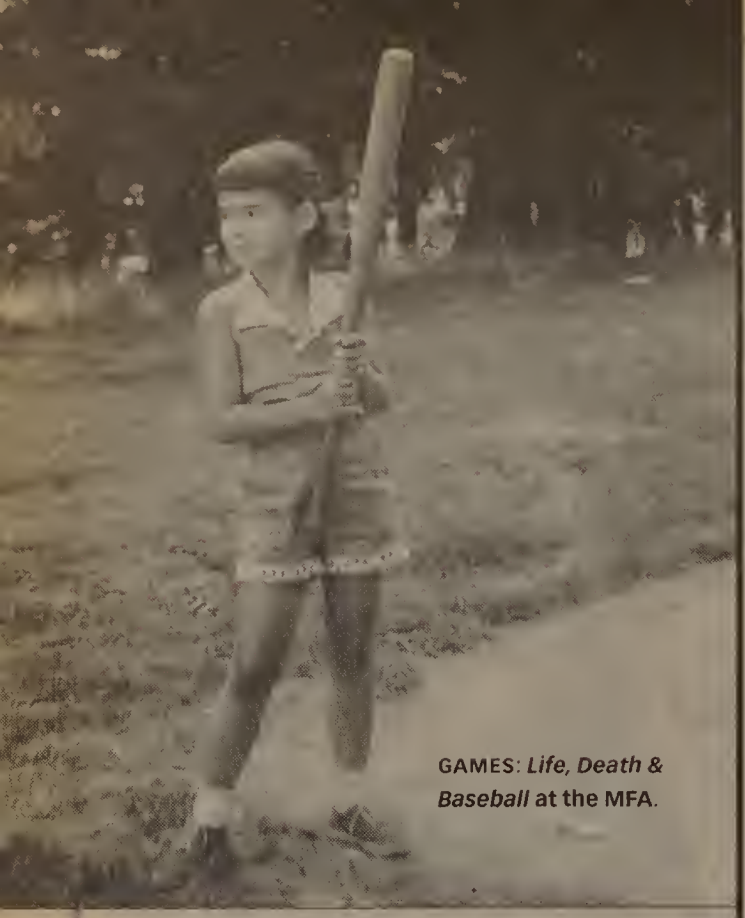
Buddy Vanderhoop, the Vineyard's legendary fishing guide, took a boatload of sharks 70 miles to sea on August 16 to hunt their own. The land sharks who sailed on auto magnate **Ernie Boch**'s fishing boat included **Pat Purcell**, the *Boston Herald* publisher, **John Drew**, president of the World Trade Center, **George Regan**, the public relations blade, **Francis Nivaud**, general manager of the Boston Harbor Hotel, and **Lloyd Gainsboro**, owner of the Dedham Health and Athletic Complex. Regan opted for photo duty but the others scored big as Vanderhoop and Purcell took two sharks out of the water while Gainsboro and Nivaud hooked one apiece. The day's prize went to Purcell who bagged a 350-pound maneater. After Vanderhoop made port in Edgartown late that evening, a helicopter swooped in to take Nivaud and Regan back to the Hub for the Boston Harbor Hotel's 10th anniversary bash that evening. There's more proof that sharks never sleep.

BACK TO SCHOOL

Eli Segal, the Friend of Bill Clinton, founder of AmeriCorps and former Back Bay denizen, now resides in Washington where he presides over the newly formed Work to Welfare Partnership and continues to advise the President. But his presence remains here in the form of *School Sports*, a journal dedicated to Boston high school athletics that will hit newsstands in September. Segal chairs the company, son **Jon Segal** serves as editor and publisher while daughter **Mora Segal** is communications director. In true Clintonian fashion, the magazine promises to devote equal coverage to girl's and boy's sports. ✦

FLOCK OF SEGALS: MORA, JON, ELI





GAMES: ***Life, Death & Baseball*** **at the MFA.**

Why Did You Die So Young?

Showing at The Museum Of Fine Arts on September 11 at 6 pm and December 14 at 1:45 pm, Marilyn Levine's *Life, Death & Baseball* film explores the legacy of her sister's death.

MARILYN LEVINE WAS NOT A BASEBALL fan as a child. But because her sister Adrienne (who died quite young) loved the game, Levine uses baseball games and parks and players as a backdrop in this memoir/film. Levine paints herself as the tormented sister, carrying a heavy rainfall of anxiety with her that is in part the everlasting result of losing Adrienne, and partly just the way she is. But, while a protagonist, Levine is also the filmmaker who interviews her family, friends and the ex-Yankee pitcher Rollie Sheldon whose fan club Adrienne started. And they lend a variety of tones to the film. Her father is, by nature, an ebullient, life-embracing philosophical man who advises Marilyn against the corrosive effects of worry—an attitude he's earned the right to take. Her mother, more subdued and yet likable and serene, on camera finally opens the trunk containing Adrienne's possessions 30 years after her death, that have languished in charged anticipation, in a garage. They open it to ballet pictures, Rollie Sheldon paraphernalia and an amazingly touching letter written to Adrienne from her doctor in which he explains the neces sity of the dark tints and tinctures in life, which he likens to the dark part of paintings, which serve to create contrast with lighter and paler shades. Though he obviously knew Adrienne was dying, he hopefully alludes to her future accomplishments and invites her to come visit anytime. Another slightly madcap friend, a woman doctor, talks about her own brush with death and her evolving attitude toward death and life. The film visits the now-retired ballplayer Rollie Sheldon who works as an insurance adjuster in the midwest. Levine, pregnant with her first baby during the making of the film, ponders and inquires directly and indirectly—on the nature of life, and of outliving someone you love. ✦

Animal Magnetism

Sending picture-messages to dogs, extra-sensing the feelings of cats, healing horses without intervention—these are the sweetly offbeat gifts of the people in the book *Communicating with Animals* by Arthur Myers.

THEY'RE OUT THERE—in every sense of the word. The people in this book are a special blithe spirited breed who have an uncanny ability to commune mystically with animals. Speechless to the rest of us, cats, dogs, horses and birds "speak" to these aura-rich people in a kind of language, or in transmitted intuitions couched in the form of images and vibrations. In the case of one agitated stallion named Major, new-age trainer Diana Thompson spent time alone with the horse and then came back from the session inquiring "Who is Bill?" Apparently, Bill was the name of Major's prior owner, and the bond had been deep, until Bill died. Now Major was on the way to a slaughterhouse. Communicating back to the horse, Thompson explained that Bill, though dead, was now Major's guardian angel.



WOAH: Chatting with the animals.

After a shudder, and some actual tears, Major's depression lifted. Other communicators focus more on healing illnesses and injuries by entering tele pathically into the body of an animal that can't "say" where it hurts, detecting the medical problem and sometimes healing it, using equally mysterious, hands off, magical means. One such person divined that a given horse was pregnant without benefit of an examination: "There's something. It's warm, there's a fuzzy feeling, it's right here on the horse" and also intuited that another one was carrying a foal that died in utero. Another valu able service that the elect can perform is finding missing animals by follow ing messages sent by the lost animal and recording patchy images (a red car, latticework on a house) that define the location. The four-legged souls that are subliminally contacted by the mostly rather dramatic-looking communicators in this book seem as human to the same degree as their people seem colorfully mad. ✦

MOTO

BY MOPSY STRANGE KENNEDY

Not So Hellish for Leather Cycling

Queasy rider? Or just in need of the motorcycle version of driver's ed? Training Wheels is a course offered midweek for two days, or over a weekend through October, and again in March. Costs $150 ($120 for people under 21). The one-day course for more experienced riders costs $60. Call (508) 443-6495.

NEOPHYTE MOTORCYCLISTS are entering into a sexy, exciting and potentially dangerous enterprise. And for them, Ann Marie Waitkunas of Training Wheels offers a motorcycle rider education course in the much-safer-than-the-highway confines of the "range" at the South Weymouth Naval Air Station. Her graduates report they are bowled over, fortunately not by a passing truck, but by the awareness of how much there was to know. Many, for instance, though car drivers, have never driven a standard and are learning to use a clutch for the first time. Others have been passed on "Take it easy, Rider," misinformation from cycle dealers, such as the "fact" that rear braking is not essential. (It is. Jamming on the front brakes alone, in some situations, could get you in big trouble.) In classroom and practice-driving, not only the physical skills, but also what Waitkunas refers to as the many "issues" of driving are taught and practiced. Biking, she says, requires far more "mental attitude" than physical engagement. The supple, roadway sinuous cyclist must, for instance, strenuously develop the deliberate habit of making him or herself visible to cars and trucks, being so much more vulnerable and less dense a presence. "You have to be the eyes and ears," she says. It is up to you to position yourself safely on the road. "The right gear, both comfortable and visible, through mass, surface and color, is key." Another area emphasized is the proper checking-out of the bike, before riding. In the course, 20 motorcycles including the Honda Nighthawk 250 and the Suzuki GN 125, along with the helmet are provided, and the instructors are all certified. One practical advan tage to the course is that it reduces your insurance by 10 percent and exempts you from the Registry road test. Another is that it chas tens and instructs. And for some, it shows them, the easy and the cheaper way, that this in not the sport for them. ✦



CLASSROOM: Ann Marie Waitkunas teaches hog safety.

CITY HAUL



The Most Tasteful Blood & Gore on TV

What do you get when you cross the blood and gore of NBC's *ER* with the real-life drama of Fox's *COPS*—The Learning Channel's *Trauma: Life and Death in the ER*. An intense, dramatic program that focuses on the chaotic world of a real emergency room, *Trauma* is filmed in the urban hospitals of major cities across the country and covers all aspects of trauma care, from the moment the paramedics bring a patient through the doors until the moment that patient leaves—or doesn't—and all the screaming, bleeding, crying, lying and surgery in between. Even people who consider themselves completely comfortable with the sight of blood will moan. *Trauma* displays the graphic reality of gunshot wounds, car accidents, stab wounds and deadly falls and leaves nothing to the imagination. *Trauma* airs on Tuesdays at 8:30 and 11:30 pm, and Sundays at 7:30 pm and 2:30 am (check local cable provider for TLC listings).

—Joey Comenzo

Dick Picks Slipknot

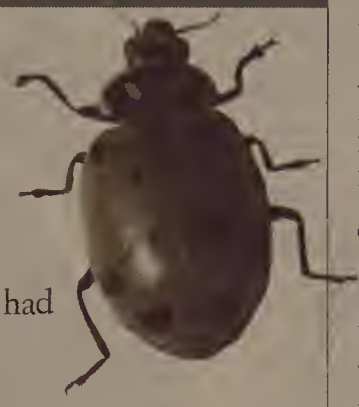
Local jam band Slipknot has been invited to play at the CD release party for the new Dick's Picks Volume IX on October 18 and 19. Dick Latvala, whose picks these are, is a Grateful Dead archivist and his CDs of Deadhead fame are his personal selections of the best live Dead. As one of the premiere Dead cover-bands in the country, Slipknot got the nod from the Grateful Dead organization and, with the help of David Gans, host of the nationally syndicated Dead Ahead radio program, Dick and Slipknot are keeping the memory of the Dead alive. *—J.C.*

Wanted: Our Bar Back

The Fairmont Copley Plaza Hotel is offering a $10,000 reward for the return of the much-loved and lamented Merry-Go-Round Bar, a hotel fixture from 1930 until the mid-'70s, when it was dismantled. From silverware to wall prints, the hotel is looking to acquire pieces of its past, and hopes to gather enough memorabilia for an exhibit in the fall.



What's the State Come to?



Did you know we even had a state rock?

STATE CAT: *Tabby*

STATE DOG: *Boston Terrier*

STATE INSECT: *Ladybug*



STATE MUFFIN: *Corn*

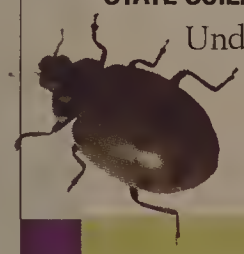
STATE ROCK: *Roxbury puddingstone*

STATE SOIL: *Paxton soil series*

Under consideration?

State vegetable: Broccoli.

—Beacon Hill Times



She Snarfed

Well, Kiki didn't actually snarf, but she did laugh pretty damned hard at the winner (of a bitchin' *Improper* T-shirt) of our "Make Kiki Snarf" contest that asked readers to mail in their favorite jokes. Runners-up will run in subsequent issues.

"A man is woken up by the phone in the middle of the night, listens for a few moments, then yells, 'How the hell should I know, it's nine miles away?!?!' His wife wakes up just as he slams the receiver in the cradle and asks, 'Who was that?' The husband replies: 'Some damn fool who wanted to know if the coast was clear.'

Mailed by and on an exquisitely hand-drawn postcard by our winner: **Bert Myrick,** *Boston.*



Fame & Fortune

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Cable Guy

By Michael Metro

Just like Christmas decorations at Wal-Mart, the football season seems to start earlier every year. Both college and pro teams begin in earnest this weekend. From the frozen tundra of Foxboro Stadium: The 1996 Patriots episode of *NFL Yearbook*, the annual highlights packages put out by NFL films, will be shown on ESPN late at night (Thurs., Aug. 28, 3:30 am). You might also want to catch the Green Bay Packers edition (also Thurs., Aug. 28, 5 pm, ESPN). Getting misty-eyed about the possible relocation of Fenway Park? Listen to "purists" wax about the Green Monster and the Citgo sign in *The Story of America's Classic Ballparks* (Wed., Aug. 27, 10:30 pm, Channel 11)... 1986's *Hoosiers* (Thurs., Aug. 28, 8 pm, Channel 56) stars Gene Hackman as a basketball coach who leads a rural Indiana high school to the state championship...If you want to watch some history in the making, catch the first ever WNBA championship game on Saturday, Aug. 30, 3:30 pm, Channel 7.

GREED IS GOOD: It's the '80s all over again! Celebrate with some Brat Pack "classics." WTBS kicks things off with 1985's *The Breakfast Club* (Wed., Aug. 27, 8:05 pm). Emilio Estevez, Molly Ringwald, Ally Sheedy, Anthony Michael Hall and Judd Nelson play angst-ridden teens who learn life's lessons during detention. Ringwald follows up in 1986's *Pretty in Pink* (Fri., Aug. 29, 10 pm, WTBS) and has to choose between charming Andrew McCarthy and proto-slacker Jon Cryer. Estevez and Sheedy are reunited in the tour de force, 1985's *St. Elmo's Fire* (Sun., Aug. 31, 8 pm, HBO). Seven grads grapple with life after college.

WIRED SWEET BABY JAMES: James Taylor goes interactive on A&E's *James Taylor Live by Request* (Sat., Aug. 30, 10 pm). J.T. will take requests by fax, phone and the Internet. Bet he ends up doing *Fire and Rain* a million times.

Listings/times subject to change.

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By KERRY BRETT

Proper BOSTONIANS

SHAKESPEARE AL FRESCO: Seventy-five theater buffs joined Mayor **Tom Menino** and City Councilor **Peggy Davis-Mullen** August 6 for a backstage beer and wit reception at the Parkman Bandstand on the Boston Common. Following the party, the Commonwealth Shakespeare Company performed a dress rehearsal of *Romeo & Juliet*.

MONSTER BASH: The Red Sox brought 300 people from different ethnic and racial backgrounds to Fenway Park on August 14 for the fifth annual "Black & White Boston Coming Together" party. The group gathered at The 600 Club to munch on fing foods, sip cocktails and watch the home nine defeat the Minnesota Twins.





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4

Romeo & Juliet

1. **Jason Butler Harner**, the lead actor in *Romeo & Juliet*, **Theo Theoharis**, the *Boston Book Review* editor and **Kiril Alexandrov**, president of the *Boston Book Review*.

2. **Steven Maler**, artistic director for the Commonwealth Shakespeare Company, **Ira Jackson**, executive vice president of BankBoston and Boston City Councilor **Peggy Davis-Mullen**


3

Black & White Boston

3. **Albie Sherman**, vice chancellor of the University of Massachusetts Medical School in Worcester with **Roy Lever** and **Paul Mackinnon**, executive vice president at Fleet Bank Massachusetts.

4. **Vincent Williams**, president of Jazzy Sportswear in Lynn, **Lisa Duyon**, senior account manager for the McCo Company Inc. and her husband **Jack Duyon**, of Fidelity Investments.



5



6

5. **Eireann Connolly**, project manager at the Cullinane Group and **Michael Vale**, the "Time To Make The Donuts" pitchman of Dunkin' Donuts fame.

6. **Jerry McAuliffe**, general sales manager of New England Sports Network and **John Buckley**, executive vice president of the Red Sox.



7

7. **Jim Healey**, vice president of broadcasting at the Boston Red Sox and **Charles Fox**, vice president of Medtac, an insurance company in Newton.

8. **John Cullinane**, CEO of the Cullinane Group in Cambridge and wife **Diddy**, president of Black and White Boston Coming Together.

9. **Joyce Plotkin**, president of Massachusetts Software Council and **John Hamill**, president of Fleet Bank Massachusetts.

10. **Dan Lyons**, manager of The 600 Club at Fenway Park and **Debbi Wrobleski**, reporter for the New England Sports Network.



8



10



9

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MOVIES

Interesting Strain

By Betsy Sherman

SOLELY ON THE BASIS OF HIS 1993 film *Cronos*, young Mexican filmmaker Guillermo Del Toro can be called one of the shining lights of horror films in the '90s. Del Toro's debut concerned an elderly antiques dealer who was reinvigorated as a vampire, due to the weird effects of a buglike mechanical device. *Cronos* seems even more precious in retrospect, since this has turned into a decade where a sitcom like *Scream* can be mistaken for a horror movie. Del Toro's vocal devotion to the horror genre recalls that of fellow young lion Peter Jackson (*Dead Alive*), the New Zealander who, like Del Toro, founded a special effects house in addition to pursuing his own filmmaking career.

Del Toro's return, *Mimic*—his first American production—is a rich, aesthetically honed brew that challenges its audience's wits as well as their stomachs. Its ensemble cast is headed by a gung ho Mira Sorvino playing an entomologist whose genetic engineering experiment has gone terribly, terribly wrong. She must descend to the hellish levels beneath the New York City subway system to protect the public from the mutant bugs she has created.

Del Toro's **Mimic** is well-cast, intelligent, and rich—mutant cockroaches too!

After an opening-credits sequence that mimics *Seven* and *Silence of the Lambs*, we get a long stretch of distinctive Del Toro euphoric pulsations (and colored with Catholic motifs and choral music). A plague carried by cockroaches is killing children in New York City, and entomologist Sorvino teams with CDC doctor Jeremy Northam to stop it—with her designer-DNA strain dubbed the Judas Breed, that will wipe out the common cockroach and then die out itself (it's got the "suicide gene"). Three years later, the epidemic is over thanks to the Judas bug, and Sorvino and Northam have married.

True to the genre, scientific hubris, however altruistic, has its price. A couple of hustling boys who sell specimens of vermin they find to Sorvino's "Bug Lady" bring her a whopper that seems oddly, and shockingly, familiar. Gruesome murders occur, shadowy figures menace, giant bugs swoop and finally a hardy band of humans unite in the damp depths to deal with the Judas Breed—whom we learn have evolved several thousand generations because of their ability to mimic their predators, including humans.

Del Toro has imagined a more interesting core group than most genre movies boast. Besides scientists Sorvino and Northam and Northam's assistant Josh Brolin, there is a transit cop played by Charles S. Dutton (he's a no-nonsense guy, but certainly no macho commando). The most inspired members of the assailed band are an old shoeshine man played by Giancarlo Giannini and his eight-year-old grandson played by Alexander Goodwin. The autistic boy Chuy is fixated on the sound of footsteps and can identify shoes by their sound. Playing rifts on a pair of spoons, the boy establishes a sonic bond with the mutant bugs.

Yet in spite of these imaginative touches, *Mimic* becomes frustrating in its climactic stages, and in its conclusion. Its horizons shrink, palpably, as it traps its characters in an abandoned subway car surrounded by the predatory bugs. The energy level drains seriously during this siege, which ultimately isn't that different from the standard spam-in-a-cabin horror movies of the '80s. The creatures, designed in part by Rob Bottin and purveyed in animatronic and computer-generated forms, are successfully elegant. But there's an emotional level missing from the film, one that we know Del Toro can handle: *Cronos* was memorable as much for its pathos as for its monstrous spectacle. Still, *Mimic* is mostly intoxicating, and Sorvino is bracingly unflinching as the dynamic heroine. Del Toro, like the insects he loves so much, will no doubt prove to be resilient and will no doubt disturb and move us for decades to come. ✦



IF LOOKS COULD KILL: From left, Charles S. Dutton, Giancarlo Giannini, Mira Sorvino and Jeremy Northam in *Mimic*.



ALL BLISS: Levi Strauss' ads could win an Emmy this year.

AD HOC

A Little Respect

By Tom Weisend

THE BIGGEST BOOST IN YEARS TO the ad business' somewhat shady reputation came from an unlikely source: The Academy of Television Arts & Sciences, the people who give out TV's holiest grail, the Emmy Award.

This year, on September 14, amid the nervous Emmy nominees ludicrously overdressed for a Sunday afternoon, will be five ad agencies who are making a bit of history. They are in the Emmys' first-ever bid for best TV commercial. Not since an adjunct to the Cannes Film Festival featuring commercials was established in the '70s has pop culture so publicly acknowledged the importance of advertising as a mile market.

In true awards-show style, the five nominated ads run the gamut from A+ to C-. The best of the bunch, perhaps the best spot created last year, is for Levi's wide-leg jeans. Entitled "Elevator Fantasy," it shows two Levi's-clad twentysomethings who look to have just walked out of MTV's *The Real World*. As the man and woman casually check each other out, a dream scenario beings. It starts with a kiss, rapidly leads to marriage, pregnancy, an infant and the end to their cool lives. When the elevator doors open again, they can't get away from each other fast enough. That Levi's released the best TV ad last year is no surprise. Its San Francisco based agency, Foote, Cone & Belding, has made Levi's the pinnacle of apparel, fashion and atti tude marketing.

For proof of this, one need look no further than another nominee: Levi's again. Foote, Cone's "Doctor" spot should be the runner up to "Elevator

Why shouldn't ads win Emmys? They're often better than some TV shows

Fantasy." It's the one where the wide-leg wearing kid is wheeled into an emergency room, wired to a bunch of machines. The only sound is the heart monitor beeping. As he looks about wide-eyed, the beeps are transformed into the '80s pop tune "Tainted Love." The medical staff dance about as the kid nearly dies, only to be revived. Another homerun that sold tons of denim.

Next in the pecking order is the "Appliances" ad for General Motors' EV-1 electric car. This folksy ad from San Francisco ad agency (do I detect a trend?) Hal Riney & Partners is charming. As the car goes down the street, toasters, fans and other small appliances turn out on the curb to proudly admire their cousin. This spot features an art direction credit for a former Boston ad mogul, John Doyle, who ran Doyle Advertising a few years back. The spot was a worthy introduction of elec tric cars to the American people.

Running a bit behind these nominees is that Nike ad called "Hello World." It could be subtitled, "This Is Your Life Tiger Woods." Although exceptionally well-filmed, it's a not too-subtle and schmaltzy attempt to capitalize on the golfer's gargantuan success. "There are still golf courses in the United States where I cannot play because of the color of my skin," reads a caption that got Nike in a little hot CONTINUED ON NEXT PAGE

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AD HOC

water. (Woods, of course, has no difficulty getting a tee time anywhere. He's Tiger Woods, for God's sake.) The spot is derivative, not among Nike's best.

Bringing up the rear is an HBO spot featuring anthropologist Jane Goodall. She writes about how the chimps she's studying seem to change their behavior.

We see Don Corleone Chimp, Forrest Gump chimp and Bluto chimp, aping scenes from those well-known movies. As Goodall settles in to watch *Bravehcart*, the soon-to-be warring chimps peer through her window, unbeknownst to one of the world's most renowned observers. It's an average, unappealing use of celebrity and doesn't deserve to be in this group.

The Emmy nominees were prescreened by ad industry executives from a group of 237 submitted spots. The finalists were picked by the same body that nominated Helen Hunt, John Lithgow and Glenn Close. For my money, the HBO and Nike spots could have been replaced by better work from John Hancock (from Boston agency Hill, Holliday, Connors, Cosmopulos), IBM or ESPN.

None of the five nominees are still on the air. But considering some of the mush on the networks' fall schedule, I'd just as soon see an "Elevator" anthology series or "Appliance" sitcom as the return of Tony Danza. ✦

VIDEO

Love is a Many-Splendored Thing

By David Rosenbaum

All singing, all dancing, all Woody

The Tempest, the last of Shakespeare's great plays, was a kind of summing up of his career, sounding many of the notes he struck in his youthful tragedies and comedies, but in a more whimsical, more poetic vein. He filled the play with music and dance, and suffused it with nostalgia for the sturm und drang that marked his earlier days.

So it is with Woody Allen's *Everyone Says I Love You*, a sweet ode to the music and musical conventions of the '30s, as well as a tremendously assured and mature recapitulation of the themes that have occupied Woody over the past 20 years since *Annie Hall*, and probably for most of his 60-plus years on earth.

The movie begins with two young lovers—Edward Norton and Drew Barrymore—singing and walking hand in hand through Central Park, tossing coins in a fountain. Only we can hardly see them through the water jets, the first of the movie's many subtle sight gags.

Next we meet Barrymore's family, a typical haute bourgeois Upper East Side, *Hannah and Her Sisters* blended affair, with step-brothers and step-sisters galore, headed by Alan Alda and Goldie Hawn. Alda is Goldie's second husband. Her first is played by Woody, reprising his archetypal shlub, who this time falls for an equally neurotic Julia Roberts.

As Barrymore and Norton head toward the altar, the movie pauses for a series of wacky production numbers. The haute monde cavorts in Harry Winston's famous jewelry shop, patients and doctors dance and sing "Making Whoopee" in a hospital's corridors (after Barrymore accidentally swallows her engagement ring), ghosts belt out "It's Later Than You Think" in a funeral home. All the performers (except Drew Barrymore) do their own singing, and their amateurishness adds to the movie's charm.

Barrymore and Norton break up (Barrymore falls for a very funny Tim Roth playing an ex con. "I've never been kissed by a sociopath before," she says breathlessly), Julia leaves Woody because he's too perfect (he's been primed on all her dreams by one of Alda's teenagers, played by newcomer Natasha Lyonne). Norton and Barrymore get back together; Goldie and Woody celebrate and mourn their dead marriage with one last dance on the banks of the Seine, with Goldie literally soaring into the night sky. Throughout all the heartbreak, the

characters sing "I'm Through With Love" and, of course, they don't mean it.

As with all of Woody's movies, the subject is the impossibility—and the necessity—of love and, as with all of his romances, it all boils down to the joke he tells at the end of *Annie Hall*, which has a man complaining to a shrink that his brother thinks he's a chicken. We can fix that, the shrink says. Well, the man demurs, we need the eggs.

Everyone Says I Love You (which arrived in your video emporiums August 12) is yet another ode to New York City, lovingly photographed in spring, autumn and winter, with singing nannies pushing strollers down Central Park West, singing panhandlers and even a singing Sikh cabdriver. It also reflects the filmmaker's generous and expansive mood in that it leaves New York (gasp!), traveling to Venice and Paris. The movie's interiors are shot in gorgeous and tasteful olive drabs and rusts, and everyone looks beautiful. Edward Norton is perfect as Barrymore's preppie swain; Alda has become the archetypal Woody Allen actor and Julia Roberts has never seemed more relaxed. This is certainly the most pleasurable and honestly sentimental movie Woody has made since, well, since *Annie Hall*.

New Release

The Devil's Own. We've become so conditioned to smart-alecky, over-the-top action thrillers—the *Con-Airs*, *Air Force Ones*, and *Face-Offs*—that a more modest one comes as something of a shock. Imagine. *The Devil's Own* gives us an IRA terrorist (Brad Pitt) who comes to New York to buy Stinger missiles and he doesn't even use them! Nobody uses them! They're never taken out of their crates! But *The Devil's Own* director, Alan J. Pakula, who gave us that classic 1974 post-Watergate paranoid masterpiece, *The Parallax View*, is actually interested in something more than things that go boom. He's interested in bringing the Irish troubles home. Specifically, he's interested in bring them to Harrison Ford's house.

Ford plays a New York City cop who, as a favor to a friend, gives Pitt a bunk in his basement without knowing Pitt's background. Sure enough, masked men eventually show up, terrorizing Ford's family and Ford's sensitive policeman (20 years on the force and he's never fired his weapon) becomes super-cop.

But before the inevitable showdown, Pakula gives us an action movie that's more than a cartoon, complete with character, thought and a fair amount of tension. The movie is beautifully shot and well acted, with Ford doing his standard all-American middle-aged hero thing, Pitt handling an Irish brogue pretty well and Treat Williams providing an understated yet effectively menacing turn as an arms dealer. Dolores O'Riordan (the Cranberries) sings over the credits, and her voice contains all the pain of Ireland's endless, haunting agony. *The Devil's Own* arrived August 12. ✦



LOVE BIRDS: Drew Barrymore and Tim Roth in Woody Allen's *Everyone Says I Love You*.


Casey McNamara

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VOLUME RANGER: John Scofield plays the Regattabar Sept. 10-12.

MUSIC

Tuning the Volume

By Paul Robicheau

John Scofield's gone from *Loud Jazz* to *Quiet* and has even more up his sleeve

JUST AFTER A THREE-YEAR STINT with Miles Davis in the mid-'80s, guitarist John Scofield made a funk-fusion record called *Loud Jazz*. Over his next several CDs, he dipped back through straight jazz while honing a rounded, biting tone in fresh settings. In turn, he was voted No. 1 on electric guitar by both critics and readers of *Downbeat* magazine for five years in a row, a period also including work with Joe Henderson, Pat Metheny and Herbie Hancock.

Then Scofield pulled a clean U-turn, playing nylon-string acoustic and orchestrating chamber-style horns—both for the first time—on his acclaimed 1996 disc *Quiet*. He toured behind the CD with a quintet, but returns to the Regattabar September 10-12 with a trio featuring his rhythm section from *Quiet*, drummer Bill Stewart and bassist Steve Swallow.

"There's something about playing with a trio where all the parts stand out in a special way," Scofield says on the phone from New York. Everybody's exposed, and everybody's part is much more valuable. And I love that, especially with Steve and Bill. I can't think of a better group of people."

Maybe, but he's always thinking of different possibilities. Scofield plans to record his next CD in October with acid-funk groovers Medeski, Martin & Wood as his band. "You can imagine what that's going to be like," he says. "Bill Stewart says I should call the album 'Return To Volume.'" Scofield, who has likened his records to paintings or novels, is going full circle.

"When I first started making records, I would say, 'OK, there'll be a straight-ahead tune, then we'll get another rhythm section and I'll do a funk tune, and then I'll play a solo guitar piece," says Scofield, 46. "You feel like you've got this stuff in you—and you want to represent it all. But now I like making albums that are a piece of work unto themselves."

However, Scofield was hesitant to play acoustic. He had dabbled with it on discs with Miles and Metheny (the latter collaboration yielding 1994's *I Can See Your House From Here*), but was afraid of losing his true musical voice. "I was so seduced by the sound of the nylon-string that I didn't care if I didn't sound like me," he says. "Then I realized when I was playing, 'Sure it's me. Who else can it be?' It has opened me up to new stuff."

Between the quiet and the loud stuff is his current trio, which just toured Europe—where Scofield also played dates in pianist Hancock's New Standards group. Expect to hear both electric and acoustic guitar at Scofield's Regattabar performances, his first local sets in a decade with sympathetic bassist Swallow, whom he met at Berklee (along with Metheny, vibes dean Gary Burton and saxophonist Joe Lovano, a later bandmate) in the early '70s.

"Swallow's bass playing is completely unique, and he really blends with my guitar," Scofield says of his longtime friend and producer. "He only plays electric bass, and together we make one big guitar on a good night."

Quiet, on the other hand, presented new terrain for the co-producing pair. "I never did anything like that," Scofield says of the disc's shadowy, Gil Evans-inspired horn orchestrations.

"I always loved Gil Evans. But what I found out is that if you use French horns and flutes, muted trumpets and bass clarinet, and you just write contemporary voicings not unlike what I would play on the guitar, it comes out and oh, that's a Gil Evans style."

The album's core trio (rounded out by drummer Stewart, who has worked with Scofield since 1990) recorded live with the seven-piece brass and woodwind section. "We couldn't have done it with overdubbing, because you lose the spontaneity of me and Steve and Bill playing off the horns," Scofield says. "We would have had to play the rhythm tracks without the horns, but the horns did so much of the music, we would have had to hire someone to sit and sing us the horn parts."

But compared to playing acoustic or arranging horns, playing live in the studio was old hat for Scofield. "Most of the records I've made are organic," says the guitarist, who won't miss having a studio blueprint for the Regattabar, where the trio will mix standards with originals by Scofield and Swallow. "The great thing about this group is we've been hitting it a lot. We just came off this European tour, and we're tight." ✦

KAREN KUEH

WINE

In the Pink

By Sandy Block

The butt of jokes no more, Zinfandels are hot again

AFTER YEARS OF LANGUISHING IN obscurity, merely the butt of jokes, blended into cheap jug wines, or even worse, Zinfandel has re-emerged into the limelight. Strange to say, but this once forgotten grape is now hot. Our sustained romance with red wine over the last few years has shone the spotlight on Zinfandel once again as a legitimate alternative to Merlot, Pinot Noir and Cabernet Sauvignon, a distinctively flavored variety with the potential to make delicious, hearty red wine.

The bad news, which by now you've all probably guessed, is that Zinfandel no longer constitutes a screaming bargain. It's still a good value, but there's a price attached to popularity. Expect to pay $12 to $18 a bottle nowadays, versus $8 to $12 of just a few years ago.

Back then it was hard to develop much respect for Zinfandel, or to pay much money for it, as the predominant style the grape made was a sweet pink blush wine. Although Zinfandel had been widely planted in California since the mid-19th century, it was never the drink of the connoisseur. The rustic hearty red wine it made was always popular, however, among winemakers and vineyard workers. It was also a favorite of immigrants from Mediterranean Europe who recognized in its wild berry flavors echoes of some of the robust red wines they left behind.

Unique among California's grapevines, Zinfandel survived Prohibition intact because of the insatiable thirst of home winemakers, who were permitted to produce wine even though they theoretically could not sell it. The vine was prolific, giving growers a large, profitable crop and the grapes themselves were mostly thick-skinned and hearty, which allowed them to survive long railroad trips from the vineyards to distant cities reasonably well. Because of theses circumstances, today we're able to enjoy Zinfandels from 80- or 100-year-old continuously producing vineyards that yield extremely flavorful and concentrated fruit.

The problems began in the 1970s and 1980s when American consumers began turning to wine in record numbers, but failed to develop the expected thirst for red wine. Zinfandel grapes were mostly turned into making sweet quaffable pink wine, the sudden popularity of which at least saved the grapevines from being ripped out and replaced with other varieties.

There have, of course, always been loyal Zinfandel devotees who've sought out the ancient vineyards even throughout the grape's darkest days. Zinfandel's style clearly does not conform to the classically French model of understatement and elegance. Its direct, grapey flavor strikes many as tasting American to its brash core. Although the vine was certainly brought over from Europe, Zinfandel's precise ancestry is somewhat uncertain, with some experts claiming the Italian region of Apulia as its homeland, and others suggesting Croatia or Hungary. The mystery of its origins only reinforces the somewhat cult-like following Zinfandel has generated; without prestigious European models to follow, the best Zinfandels were freer to develop in their own style.

The virtues of Zinfandel are its intensity of flavor and aroma combined with relatively moderate tannins. The deep ruby-colored grapes have a tendency to dry out and raisin on the vine, which means that Zinfandels often feature very high alcohol levels and a somewhat Port-like fieriness. You'll also often find jammy flavors, peppery spice and even a hint of chocolate.

There is some variety in style among Zinfandels depending upon where in California the grapes are grown. If the label indicates "California" without more specific designation, it's probable that most, if not all, of the grapes originate in the San Joaquin Valley, which is too hot to produce the best quality grapes; the odds are the wines will be very jammy or that they'll be vinified to taste light and fruity. Although not planted much any longer in the heartland of Napa Valley, because the grapes still don't command as high a price as other more fashionable varieties, Zinfandel is alive and well in parts of Sonoma, particularly the Dry Creek Valley. This is one of the finest regions of origin for Zinfandel, with many old vines planted on the hillsides, yielding sleek wines with more finesse than sheer power.

Other interesting Zinfandel regions include: the Santa Cruz Mountains (which yield wines of classic balance); the south central coast, particularly Paso Robles (softer Zinfandels, with lush blackberry fruit); and the Sierra Foothills, particularly Amador Country (some of whose old Zinfandels vines create bold, velvety, Amarone-like wines with more than 15 percent natural alcohol). While the region can often be an excellent guide to the Zinfandel's quality, as is true of most wines.

Zinfandels are wonderfully flavorful accompaniments to hearty meat dishes. They work nicely with turkey and pork, caponata, steaks, peppery dishes, even wood-grilled pizzas. One of their virtues is that, in contrast to Cabernet Sauvignon, Zinfandels generally don't need to age; you can buy a bottle today and serve it tonight without having to wonder if it's "ready to drink." Zinfandel usually is. ✦



WHINE: Now that Zinfandels are dear again, expect higher prices.



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BEEF: Plaza III The Kansas City Steakhouse meets all your meat needs.

DINING

Steak Out

By J. Charles Mokriski

Look no further than **Plaza III The Kansas City Steakhouse** in Faneuil Hall for a Prime U.S.D.A. meal

POLITICAL CORRECTNESS MAY HOLD sway in social and politieal discourse, but it has not restrained our gastronomic impulses. In faet, things seem to be moving in the opposite direction. Steak houses are proliferating. Beef is back. Cholesterol is king. The newest entrant on the Boston scene is the Plaza III The Kansas City Steakhouse at Quincy Market.

Anehoring the west end of the south building, Plaza III is an ambitious undertaking, with seating for almost 250 diners on two floors. Live musie aecompanies a burger and bar food menu downstairs at the grill, bar and patio, while serious earnivores repair to the three more formal dining rooms upstairs. One of these, a glass walled solarium, will undoubtedly attraet patrons trying to capture a few last rays of sun as summer gives way to autumn. But in the dog days of July and August, most of the aetion is in the main dining room or the back room, where spacious booths, eool air and muted lighting provide a eomfortable environment to ehew the fat. Thc main dining room is appointed in brown walls, wooden blinds, cowboy prints and wild west memorabilia in shadow boxes, with a huge gilt framed mirror behind one of the large booths. The baek room features photos of Kansas City and its stoekyards, prize cattle and more cowboy artifaets, as well as a large bronze statue of a bueking bronco. Both rooms share a rough hewn beam ceiling, presumably original with the building, some track lighting and a few huge, half sphere light fixtures. Crisp white tableeloths and napkins and handsome hurricane lamp eandles complete the seene.

Our meals at Plaza III commenced with iced buekets of fresh carrot and eelery stieks, seallions, radishes and a tangy dip. While we nibbled these crudités, the waitress appeared behind a rolling cart on which were arrayed several euts of beef, a whole ehicken breast, a one pound potato and a healthy slab of salmon. There ensued a brief seminar about the different euts of steak, their relative sizes and the method and duration of their aging. Unlike some steak houses that describe their beef as "dry-aged," our waitress explained that Plaza III's U.S.D.A. Prime steaks, shipped daily from Kansas City, undergo 28 days of "wet-aging," whereby they sit in their own juices in sealed plastie bags. The result, we were told, is a tender, more succulent steak.

Before we got to test the aeeuracy of that boast, however, there were other good things to eat. One evening we ordcred grilled seasonal vegetables ($3.75) as an appetizer. Hefty chunks of summer squash, zucehini, sweet onions, red peppers and eherry tomatoes, all exhibited good fresh flavor enhanced by the grilling proeess and an understated herb butter. More eonventional appetizers included a eup of shrimp and lobster bisque ($3.50), ereamy but not floury, with lustrous pink eolor and decent seafood flavor—obscured, however, by a heavy hand on the sherry. A cup of steak soup ($3.25) turned out to be more like a thin stew than a soup, with good beef broth, hearty chunks of steak and a melange of tomatoes, carrots, onion, peas and celery. Crispy erusted sourdough bread, from the Calise Bakery in the North End, was served warm on a wooden board, an exeellent aecompaniment to the soup. An enormous mountain of French fried onion straws ($3.50), noneircular onion rings, was overkill, with one order yielding enough of this caloric excess for a small army.

Our first steak selection at Plaza III was the Kansas City strip sirloin, "regular" size ($23.50). This 12 ounces of hearty, well-marbleized beef, perfectly grilled to seal in the juice, merited its status as the house's signature dish. A sliee of prime rib ($19.95) was less sueeessful. We found it tough and sitting in a pool of juiee that had drained from the beef as if it were cut while too hot, before the juices had set or perhaps while it had spent some time under a heat lamp. Our dissatisfaetion was promptly remedied, and the prime rib was replaeed with a perfeetly cooked filet ($21.95), buttertender and with a texture like velvet. The prime rib was removed from our bill. One evening my eompanion ventured to the surf side of the menu, enjoying a generous filet of fresh salmon ($17.95), carefully grilled to emerge moist and flavorful. While the steaks at Plaza III were preeminent, the sauces were not. We found the béarnaise insipid, leading us to wonder whether the shallots and tarragon got lost in the shuffle. The diablo sauce was better, with the hearty tang of Woreestershire. We have yet to figure out why Plaza III demeans itself by bringing a bottle of ketehup to the table.

If one has room after coping with Plaza III's prodigious portions, reasonably prieed desserts beekon. The priciest ($4.95) belonged to ehocolatissimo, an intensely ehocolate flourless cake surmounted by a rieh and also intensively chocolate mousse and whipped eream. Dual ehocolate terrine ($3.75) featured liqueur-soaked ladyfingers surrounding a slice of white and dark chocolate, garnished with raspberries and whipped cream.

PLAZA III THE KANSAS CITY STEAKHOUSE

101 S. Market St., Faneuil Hall, Boston
720 5570

HOURS
Mon.-Sun.
Lunch 11 am-4 pm
Dinner 4 pm-12 am

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DRESS CODE
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LIQUOR
Full

Plaza III's wine list includes a satisfaetory assortment, deseribed and served by a congenial and knowledgeable sommelier. The Round Hill house wine, at $14.95 per bottle, far less expensive than the next most reasonably prieed red, caught our eye. Its Cabernet Sauvignon was a good, tannie, full-bodied accompaniment to the beef. Draft beer, including Harpoon, provided a reasonable alter native to wine, priced at $3.81 a pint. Plaza III's vigilant, roving maitre d', Louis Amirsakis, formerly at Aujourd'Hui, was an ubiquitous presence, fielding questions, replenishing bread, replaeing the lacklus ter béarnaise with the better diablo, and attending to details that turn an ordinary meal into a satisfying repast. His courtly, unflappable demeanor was one of the restaurant's strengths.

Plaza III is an inviting new resource of Boston's hospitality industry. The fact that it is loeated in the heart of Quincy Market, where spandexed tourists mingle with mimes, magicians and jugglers, makes it all the more remarkable. The next time someone asks, "Where's the beef?" you'll know the answer. ✦

Rebecca Ree

North End's Up

By Nini Diana

Villa Francesca goes celluloid... find the new Bruin recruit... and more comings and goings

Boo hoo—**Didi Emmons** has left DeLux in the South End. Emmons, who is enjoying success with her new cookbook, will be the opening chef and consultant on a new Vietnamese restaurant in Central Square. The restaurant, **Pho Republique**, is set to open October 1 next to the Middle East where Oh! Calcutta currently stands.

Just in case you're a hockey groupie, you might want to head over to **Stella Notte** in the North End where new Bruins recruit **Joe Thornton** has been hanging out. He's a little young for me, but I'm sure he'd be willing to learn some tricks from an older woman. The North End seems to be where all the action is these days, at least at **Villa Francesca** on Richmond Street. In addition to being used in the opening scene of forthcoming thriller *The Deadly Killer*, Villa Francesca owner **Bill Ranauro** took his cuisine to the island of Phuket, Thailand, especially for **Pierce Brosnan** who was shooting the new James Bond movie *Tomorrow Never Dies*. That's pretty cool, don't you think? I would definitely go to the South Pole to cook for 007.

Just in time to catch the last gasp of summer is a new crab shanty on the Waterfront. **Marks Crab House** on Northern Avenue has a huge rooftop deck overlooking Boston Harbor. Chef **Marc Rose**, formerly of Biba and Commonwealth Brewery, has created an eclectic menu that also features 37 beers. So if you're drinking, don't go near the edge of the deck because if the fall doesn't kill you, the water in the harbor will.

Boston is home to another hall of famer. **Michael A. Tye**, vice president of **United Liquors, Ltd.**, was honored by the Sky Ranch Foundation at their sixth annual dinner for his extensive charity work. Sky Ranch for Boys is a facility in South Dakota that assists troubled boys.

Along the lines of charity, chef **Jacky Robert** of Maison Robert is teaming up with **Martin Yan** of the TV show *Yan Can Cook* for one day only, September 11. The two are creating a special French/Chinese menu for a dinner to benefit WGBH.

Eating has its rewards, just ask anyone who eats at **Finnegan's Wake** in Cambridge. The restaurant introduced a frequent diners program in the beginning of August that could culminate in a round-trip ticket to Ireland if you earn enough eating points. Every dish is worth a certain amount and points can be redeemed at any time for a variety of prizes, from appetizers and desserts to the round trip ticket, worth 10,000 points. Finally a program with no fine print.

Walk don't run to the **Grand Canal** for the cheapest lobster going. From 2-5:30 pm seven-days-a-week, you can get a 1-1/4 pound lobster for $4.95. That's less than they cost right off the dock in Maine. The reason for the hurry is that it's soft shell season, so be sure to ask if it's a hard or soft shell crustacean or else you'll be eating a pound of water.

In the tradition of giving, which many of our local chefs are known for, a new spot is opening up in Boston. **The Big Dig Diner**, guess the location if you can, is being created as a sort of vocational high school experience for teens from the area interested in the restaurant profession. **Jody Adams**, award winning chef of Rialto, is the consultant on the project. ✦



BONDING: Villa Francesca owner Bill Ranauro and Pierce Brosnan at the filming of the 007 film *Tomorrow Never Dies*.

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Stooltime

PEOPLE DRIVEL BARS BY ANDREW RIMAS



The People: Melissa Longfellow and Therese Flynn
The Place: New England Brew Pub
The Drinks: Pilgrim Nut Brown Ale
The Topic: Sports

WELCOME TO A COLUMN that gives ordinary Bostonians a chance to discuss subjects culled from the latest daytime chat shows. A column where people with no particular qualifications pull up a barstool and waffle on a subject they know very little about. A column you might recognize from the last time you sat down for a drink and got into an argument over NATO expansion, or whether Cindy Crawford is cuter than Linda Carter from *Wonder Woman*. This issue, we'll share a round with **Melissa Longfellow, co-founder and publisher of *Fresh and Tasty* women's snowboarding magazine, and Therese Flynn, an associate at a large Boston law firm.** The subject: Sports.

The ancient Greeks were an athletic people. While sports played a significant part in their society, they believed in balancing it with more cerebral pursuits. Does American society overemphasize sports, particularly to young people?
Melissa: Are you talking about sports as an industry or sports as a pastime?

I'm talking about how kids who flunk school idolize basketball stars because the media tells them to. All around they see Michael Jordan and Drew Bledsoe, and they're taught that this is something to aspire toward.
Melissa: Anything where there's a lot of money to be made ends up being overvalued and idolized. But is it a bad thing that people get exposed to athletics? Is it bad for them to have role models in the sports they participate in?
Therese: I think that the Greco-Roman idea of mind/body balance is obviously a valid one. Of course, professional athletes and overcompensation is a different matter entirely.

Women's athletics have been in the news a lot recently, particularly the WNBA. Are women's athletics viable as a commercial venture, or will they be treated like a second tier option—something to watch when there's nothing on TV, like the Canadian Football League?
Therese: Some people might say that watching women play isn't enjoyable because they're not as fast or there's not as much physical contact. Others might see it as worthwhile because they're playing at the highest level possible for them.

If they added rules where the players were required to beat each other with sticks, would it attract more male viewers?
Therese: (laughing) Probably. That, or funny costumes...
Melissa: All those organizations like the WNBA have done a lot of research into markets. They do their homework. They wouldn't be in the business if there wasn't a proven audience.

Do you really think that Joe Beergut is going to tune in?
Melissa: No. But people like to watch athletes whom they can relate to. Maybe they get a vicarious thrill out of it.



◀ Melissa Longfellow: *"People like to watch athletes they can relate to."*

Theresa Flynn: *"Some people might say that watching women play isn't enjoyable."* ▶





◀ *"Any kind of power or status has a lot of effect on how attractive a man is."*

the first woman to ever have her own signature skateshoe. She made real inroads in a male-dominated sport.
Therese: I guess I would be Steffi Graf. She's been around for so long and has held on through so mueh.
Waitress: Anyone need anything? (lots of mumbled "I'm OK"s)
Melissa: I also admire Cara-Beth because she's transeended the idea that athletes have to be beautiful to exeite the media and to beeome ieons.

What about Martina Navratilova?
Melissa: She broke through beeause she had so much talent that she eouldn't be ignored. But there are so few people like that. I ean't think of any baseball players who are particularly pretty.
Therese: Attraetiveness for men is different. If you're a man and a great athlete, you have an advantage over other men. An attractive man is a strong man, a man who is looked up to by his peers. An unathletic man is fighting an uphill battle. Athleties get you there.
Melissa: An attractive man isn't necessarily physieally beautiful. Women are judged much more physical beauty.

So men can be attractive by being strong and good at sports while women can't?
Therese: I'm not saying they ean't. But it's not as admired.

What about countries like Korea, where ping-pong is really big? Will the people they consider attractive all be really lithe and have dexterous hands?
Therese: (laughing) I can't speak for Korea, but if you think baek to high school, who were the popular guys? The football team. Who were the popular women? The ones who were thin and blonde.
Melissa: Any kind of power or status has a lot of effeet on how attractive a man is. For instanee, every teenage guy wants to be in a band. They think, "If we're suecessful, there's going to be a lot of free girls around."

Are women attracted to highly successful accountants?
Melissa: Successful accountants are probably very attraetive. (laughing) They can add really well.
Therese: And do your taxes. ✦



"An unathletic man is fighting an uphill battle. Athletics get you there." ▶

I'm more inspired by watehing a woman play basketball or snowboard than I am by a guy.
I can appreeiate the talents of the guy, but the woman is showing that what she's doing is a possibility for me. Half the population is going to be entertained and inspired by the WNBA.
Therese: It may not play out that well. That's the way it should be, but all men look up to professional athletes. They're raised to be athletie and to think sports are eool. That's not neeessarily the case with women. They might not look at a woman athlete and be inspired to think, "Oh, I ean do that."
Melissa: But we haven't had those role models available before.
Therese: I agree. It's a great thing. But that still doesn't mean it will eateh an audience.
Melissa: A lot of our readers [of *Fresh and Tasty*] are young, teenaged girls, and now they're seeing a lot of women snowboarders get sponsorships, get on ESPN and get all this hype. It inspires them. So we have all these little girls who are starting extremely young, and within a few years they're going to take over the sport. It's the same with a lot of other sports, too. Like basketball. In 20 years we'll see a whole new level of playing, beeause women athletes today have started a snowball effeet, and it's going to continue.

If you could be any sports star, who would you be?
Melissa: I would be Cara-Beth Burnside. She's a professional snowboarder and skateboarder, and she's

"The classic burger, good meat on a sesame-seeded roll, more of the excellent match stick fries, astringent pickle and unclassic lettuce and tomato..."
-M.A. Wilson
The Back Bay Courant

"The thin crust pizza with butternut squash, walnuts & white cheddar was a natural. It's light and flaky crust allowed the flavors of the sweet winter vegetable and the sharp cheese to excel then meld into one glorious bite."
-Playbill

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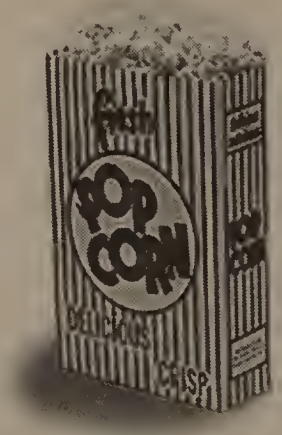
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BICYCLE BILL'S





By David Maloof

PHOTOS BY REBECCA REES

Fenway Forever

Savoring nostalgia as only a vendor can

"YOU WORK AT FENWAY?" classmates and neighbor kids would say when they found out I was a vendor at Red Sox games. "Wow, you get to watch all the games for free!"

"Not if I want to make any money," I'd tell them, shaking my head at their pitiful world view. And when a kid in the stands would mimic my "Hey, COKE he-AH!" I felt not mocked, but envied. Dream your big leaguer dreams, but the dream job you really might attain is the one I have.

With minimum wage $1.60 from 1969-1973 (and $1.90 my last year, 1974), $12-15 for a few hours work was lucrative. I was part of the game, mixing with the fans, my vendor cries punctuating the other baseball sounds at the park and on TV or radio. Pay, prestige and participation. What more could a kid—or anyone—want?

None of the many jobs I've worked since then have caused people's eyes to widen or jaws to drop. And I long ago stopped idolizing overpaid, underachieving ballplayers. So can you blame me for wanting to go back to Fenway and spend a game day with a contemporary vendor, to relive the purer, sweeter days of baseball and employment? I know you can't go home again. But how about going behind home plate again?

☆

Behind home plate, inside Fenway, is where vendors still report an hour before the game. On this game day I even recognize a few faces from my debut in June of '69, when I sold popcorn, the usual rookie assignment because even 14-year-old arms could heft it. While Al Firicano of Medford, the seasoned 24-year-old vendor I'll join this afternoon, didn't begin until he was 17 ("I waited because I was really, really small"), he climbed the same ladder I climbed: From popcorn to coke then ice cream and hot dogs.

When I follow Al up the ramp and into the light of the diamond, customers surround him at the bottom of a left field aisle, like eager sportswriters crowding the team's star pitcher. Ball game? What ball game? I gotta get a hot dog! Never mind Mo Vaughn, how about mo' mustard!

For the first time in years, this game without a clock seems as of old. The hot dogs are still made of meat, not tofu. The mustard packets read "Gulden's," not "Grey Poupon." The grass on the field must be watered and cut, and the bat hits the ball with the sound of ash on horsehide.

And after Al reloads with another 36 dogs, he's back up the ramp, trailed by the pipsqueak echo of "Hey, hot dog heah," another customer



AUTHOR HE-AH Maloof debuted at Fenway in the summer of '69

saying "Hey, if you see the peanut guy will ya send him over?" and a third fan ignoring the steam billowing from Al's hot dog case to ask, "You got Cokes there?"

I knew all those customers, decades ago. The sun warms my face. I am transported, Once More to the Park, basking in memories, nostalgia, the pastoral, timeless game . . .

☆

"We're union now," Al informs me.

"Huh?"

"Commission's 14 percent" (and can rise to 16.5, based on units sold).

"We made 10 percent," I tell him, feeling gray hairs sprout on my head. "No raises. And guess what hot dogs cost."

"It was probably five or 10 cents." Ba-da-dum. This, his one joke the entire afternoon, is made at the expense of someone who paved the way for these modern-day union vendors. It's as if that Griffey kid were mocking Curt Flood.

"Close," I mumble. "Forty-five cents."

"And we haven't sold popcorn for a few years."

No popcorn? What about using the empty paper megaphones (which held the popcorn) to holler at those spoiled modern players? And what about the traditional rookie assignment?

"Hey, COT-ton CAN-dy he-AH!" a castrato voice calls out, and I turn and see a thin-armed vendor lugging a tray full of pink bouffants.

"There are a lot more products now that Aramark took over," Al says.

Harry M. Stevens the person died in 1934, the company in late 1994 when Aramark Corporation, which racked up $6.1 billion in 1996 sales, bought out Stevens. Back in '95, Al says, the company tried selling "fruit salad" at Fenway.

Say it ain't so, Al.

"No guys would do it."

(Hey, pa-PAY-a, he-AH!)

"So they got these pretty young girls walking around in Chiquita banana hats and long dresses. They'd get hassled," he adds, almost gratuitously: IQs often plummet at sporting events, inebriated males becoming Boys of Dumber who would have driven Harry M. Stevens back to his native England. Stevens started hawking scorecards in Ohio in 1886, and became known (according to *Central Business* magazine) for his "dramatic performance[s]. The former bookseller would prance around the aisles of the ballpark, quoting the likes of Byron and Shakespeare, much to the delight of fans."

Al runs, dodges and climbs over empty seats. Maybe the ill-fated fruit salad girl pranced, but not Al, and Shakespeare somehow is missing from fan catcalls ("Get thee to the minor leagues!" "My kingdom for a homer!").

But what really gets me is that Al makes in one inning what I made in an entire game. "Plus tips," he offhandedly adds.

"Tips? Are you serious?" Now it's my jaw that drops, my eyes that widen.

Strike one: Today's vendors make a lot more money than I ever did, though both Al and his boss ask that I not print the actual figures. ("Terms of the multiyear contract were not disclosed, but Firicano's agent denied...") Years ago our rolls came pre dogged and wrapped in cellophane; this day, I watch Al pull a roll from the bag, rest it in a piece of wax paper, grab the tongs, tong the dog and dog the roll—all in under nine seconds for Al, who displays the deft moves of a seasoned shortstop.



STRIKE THREE: 'Today's vendors don't care about the game as much as I did.'

If they build it, people will come—and pay $2.75 apiece, a 510 percent increase since 1974, my last year at Fenway.

So at least today's vendors have to work infinitesimally harder. And then there's the burden of all those dopey customers who'd toss quarters the length of a row, complain about the prices, yell at —

"Ninety-nine percent of the customers are nice," Al says. "See?" he adds later, taking six bucks for two dogs. "Everybody's tipping so far."

Maybe it helps that, as hot dog colleague Jim "Soup" McBrine puts it, Al is "the nicest one." And that Al is focused, that he gives 110 percent, that when his back is to the wall (actually, an ancient Fenway structural post) he'll hustle back to the vending station, which for hot dogs closes not around the seventh inning stretch as it did for me, but in the fifth (coincidentally—I think—when a game becomes official).

Strike two: Today's vendors work fewer hours than I did. And they don't know how good they've got it. "Look at this place," Al says, nodding toward the exposed pipes and ducts. "And it's too small." ("Look at this hotel suite," mutters the millionaire utility infielder...)

"With Stevens they gave us nice clean T-shirts," McBrine joins in. "But these things, they're polyester." I try to tell them about wearing a baggy cotton ensemble that would wick spilled Coke into your body, but I feel like a guy from the dead ball era from the way they look at me, these guys who make more money while working fewer innings (just like starting pitchers)—and then try to get all "good-ol'-days" themselves! "The old caps were nice," says Al. "They had a picture of Fenway Park on the front," rather than Aramark's obese star-man logo.

I jump in: "We used to wear these flimsy paper..." but Al and Jim look away, probably calculating 14 percent x 144 hot dogs. Then Al starts talking to me as if, thin-armed and squeaky-voiced, I'd just showed up for my first day: "Keep your money in your hand at all times. If it gets too big, though, you get a blister." I can recall no bouts with Chronic Easy Money Blister.

"The first five or six years," says Al, "vendors were a big part of Fenway. [Stevens] wanted us to sell, sell, sell. Now it seems like the stand help and all the new outside products are getting more attention and are trying to make more money. They're in the process of changing our role. I think that eventually it's going to be where there are major changes in the way vendors have to go about their jobs."

In fact, Aramark-served ballparks in Atlanta, Baltimore and Denver already offer in-seat computerized ordering. You think they can't come up with a computer chip that bleats out "HEY, HOT DOGS HE-AH" in regionally correct accents?

The fruit salad is gone (and the Chiquita girls likely scarred for life), but Aramark brings more choices to its ballparks, and Al doesn't like it. "It's a little ridiculous. Clam chowder in a ballpark? I just don't understand that. I'm old fashioned."

In Los Angeles, Dodger fans can watch Hideo Nomo hurl while they toss down Aramark sushi. Imagine if a team signed a French shortstop. It wouldn't be hot dogs that Al, in the fourth inning, rushes to refill yet again. ("Hey ES-car-GOT he-AH!")

Waiting for the hot dog cook offers a chance to reflect. For me, it's about what a disgustingly great deal today's vendors have.

But Al's reflection offers me hope. For he shakes his head in wonder and, almost as if to himself, says "I love this job—"

Is this passion for his work? Could it be we finally will connect, and prove that the ballpark vendor is an island of stability in a greed-tossed sea of —

"I love this job," he says, "because of the money."

☆

When the station closes down in the fifth inning, Al has sold 216 hot dogs, one load more than the other two vendors. On a day when I sold 216 dogs I made $9.72, which was a lousy day for Coke, never mind hot dogs. Or for Al, a terrible day in tips alone.

"The younger kids come in," says McBrine, "and they think it's a fun job. But I've got college bills up my ass, and I need the money. When I leave the Park, I don't even know the score of the game."

Strike three: Today's vendors don't care about the game as much as I did.

So the descendants of Harry M. Stevens sell a lot of items, but nostalgia's not one of them. Between ballplayers and vendors the difference is just a matter of degree. And since my fastball left me years ago, I'm left with one question:

I know it's been 20 years. I'll look a bit odd, and the first day my voice might go hoarse. But do you think it's too late to get my old job back? ✦

David Maloof, who is writing a novel set during the Little League baseball season of 1961, teaches at BU's College of Communication and has written for such publications as Redbook, Reader's Digest, *and* The Boston Globe.

Go ahead and laugh

Comedian Matt Malley believes there's humor in everything. Don't believe him? Wait until you hear his act

By Stephanie Harris



BIG SHTICK: "I'm in the world's first all-male erotic disabled review," Malley tells audiences. "Crippendales."

There's an odd tension in a comedy club when Matt Malley takes the stage.

He doesn't bound up to the microphone with the usual, "Hey! How are you folks tonight?! Where ya from?"

He doesn't say a word. He just watches the crowd watch him as two bouncers lift his wheelchair from the floor to the stage. He watches people in the audience take that quick swig from a fruity drink, take that extra long drag from a cigarette as the microphone is lowered two feet to his face-level.

Then Malley sits in silence for about 30 seconds—which seems like forever in comedy time—just letting the audience soak it all in. He pivots his head from side to side, scoping the crowd, letting the titters escalate to bewildered laughter. All of a sudden, he bursts out with sign language-like finger gyrations and loud, blurred, incomprehensible words.

The audience has absolutely no idea what to do. Most of them laugh, but they don't *really laugh*. They hold back just enough so that if Matt really is deaf, they won't have to work through the, "Oh God. I'm a horrible person. I have to hate myself for laughing at a deaf handicapped guy" scenario. After another pause, Malley again projects some incoherent phrase, capping the image with more hand gestures, into the full crowd of 250 people.

Pause.

"I just scared the living shit out of you people, didn't I?" Malley asks accusingly.

The audience erupts. They're laughing because the deaf-guy shtick was funny. They're laughing harder out of pure relief. Malley can talk, clearly, and he does just that for the rest of his set.

Living in a wheelchair, Malley, a 28-year-old Rhode Island native, brings a unique perspective to stand-up comedy. While the aspiring Jerry Seinfelds and Roseannes of the comedy circuit battle the "been there, done that" attitude of increasingly savvy comedy audiences, Malley enters the scene with the distinct advantage of being one of the first of his kind. And if the spectacle of a guy with bright, curly, orange-red hair in a wheelchair on stage doesn't grab you, then his slightly twisted outlook will.

Malley's act offers a fearlessly edgy and fairly black take on disabilities, as well as able-bodied people's prejudices and truly inane misconceptions. For instance, he's somewhat perturbed when people feel they can relate to his situation "because they have a great aunt with cancer of the nipple or something. They somehow think that affliction means that they understand what it's like." His dark, sarcastic and somewhat caustic sense of humor spares no one and nothing, including himself. Malley, who was paralyzed from the chest down 11 years ago, tosses around the word "cripple," cracks harsh jokes about disabled homeless people, addresses the fact that, yes, he *can* have sex, and contemplates the potential horrors of being at "ass level" in elevators. To Malley, humor is humor and laughter is laughter. Anything with a punch line is fair game.

"What I try to do is make people laugh when they don't think they are supposed to. The places I like to go...I don't think people have ever seen them as places for humor to be found and I like to think that I prove that very wrong," says Malley.



KERRY BRETT

For someone so new to the business—he's worked in comedy full time for about three-and-a-half years—Malley hardly suffers from lack of audiences. He performed at more than 200 clubs and private parties in New England during his first year. And in a business where stage presence and delivery of material are half the battle, Malley finds his wheelchair much more of a help than a hindrance to his career.

He adamantly believes in the inherent humor of being in a wheelchair, no matter what anyone's knee-jerk reflex to stories of paralysis might be. To him, the world never stops sprouting raw materials to be dissected and scoffed at since, "in the world of the banal, the self-entertained is king."

"There are just so many things that happen to me every day because I'm in a wheelchair that are so funny and they just would never happen if I wasn't in a wheelchair," he says.

For instance, last spring, after a late show and an all night drive, Malley pulled into a McDonalds. "It was about 6:30 in the morning and I pulled in to use the bathroom and brush my teeth and wash my face. I'm kind of a mess because I've been driving all night back from Vermont. So I go in there and there are these two old guys in the back that were kind of like the old guys in the balcony on *The Muppet Show*. And as I go in, I'm just thinking about how bad I must look. One guy says, 'Hey, what happened to you?' And I thought, 'God, I must look really bad' so I answered back, 'Rough night.' So I go in, I use the bathroom and I leave. And I realize five miles down the road that this guy thinks I got paralyzed—by one rough night. So perhaps he's going to be a little more careful when he does his crazy break-dancing back at the old folks home."

But Malley extracts the richest stand-up material from the rampant epidemic popularly known as "political correctness."

"I hate the unspoken, and with disabilities, there's so much that's unspoken. I like to throw new stuff out there," says Malley.

"When I first get on stage, I do a lot of wheelchair [jokes] because I've got to make people comfortable with it...I'm completely comfortable with the wheelchair, so my first few minutes [on stage] have got to be 'get over it!'" he says. "The wheelchair is maybe something the audience can see from my perspective just long enough to see what's funny about it, which is all I'm really trying to convey anyway."

For the most part, able-bodied audiences receive Malley's "cripple" humor with guffaws and hoots; however, his experiences with some disabled people in the audience have not gone as smoothly:

"You know," Malley begins, "I'm in the world's first all male *erotic* disabled review. Yeah...it's called Crippendales."

Collective gasp.

The able-bodied people, tentatively peeking at the people in wheelchairs, search, longingly, for the proper course of action. "If *they* are laughing, it's OK for us to laugh," they decide.

Malley vastly prefers performing for entirely able-bodied audiences. "There are sacred cows that a lot of times I'll get totally away with [in front of] an able-bodied audience. And maybe I'm an Uncle Tom's Cripple, but I couldn't get away with them in a heavily disabled audience," Malley says.

Obviously, Malley does not lay any claim to the title of Spokesman for the Disabled. ("I must have missed that meeting," he quips.) "I don't actually gauge [my material] against anything or how the disabled as a group look at my stuff. If anything, I'm out there to prove that just like any other minority, every disabled person is different.

"In my opinion, if people who are disabled find my stuff offensive, that neither invalidates it nor does that mean they're invalid. It just means that I have a different opinion," he says.

"Anyway, I don't like to play disabled audiences. Number one, there's no chance of a standing ovation, so what's the point? Also when you do these VA Hospitals, hecklers start throwing prosthetics. It's a bad nightmare I'd like to avoid," he jokes.

Though he never purposely intends to offend anyone, he also never tempers his set with watered down, politically correct messages of tolerance and love or "stuff that borders on inspirational speaking." He despises the notion of the comedy stage as a soapbox from which to air social grievances or to voice Hallmark Card sentiments. On stage he handles his disability with forthrightness and humor and he can only hope that the audience will do the same.

CONTINUED ON PAGE 62



Swear by him or at him. Just don't **piss him off**

WiLLpower

By Scott Farmelant

Will McDonough sat in his cubicle at the *Boston Globe* on the last Friday in March and wrote his first column since telling the tale of a New England Patriots owner who feuded with his coach. When asked about fallout from that mid-February article, however, McDonough turned his back.

So the task of talking fell to Don Skwar, the *Globe*'s long-limbed, boyish-looking sports editor. Who, on that gorgeous spring day, wanted anything but more queries about Will McDonough and his exposé on Bob Kraft and Bill Parcells.

In his article, McDonough cast himself as a lead player in a Super Bowl spectacle of egos run amok. If you believe McDonough, the affair also unmasked owner Kraft as an underhanded, scheming liar. Either way, McDonough's two-and-a-half-page opus closed the book on the year's messiest public split.

It also opened a new chapter, though, namely the one where McDonough became the story. And what a story. With his own words, McDonough revealed himself as a powerbroker, mediator and father confessor to Kraft and Parcells. The role was shocking for any columnist, let alone a star who earns big bucks at the *Globe* and NBC Sports. Which may have been why Skwar put aside his regular chores to defend McDonough's outside-the-lines work.

"My role is to judge whether or not the story was a good story and had merits," Skwar said, explaining the *Globe*'s decision to run McDonough's controversial article. "It had merits."

"My role is not to cast opinions on people in the story," Skwar quickly added.

Least of all Will McDonough. When it comes to the *Globe*'s so called "800 pound gorilla," the reporter who found his fame by cozying up to those who run professional sports and the man who uses his column to reward friends and punish enemies, there haven't been many questions from *Globe* management. Even when McDonough's work seems to explode in the paper's face.

After 40 years at the *Globe* and 13 years on TV, McDonough is unquestionably the city's hot-button sports authority. The public swears by him or at him. But, unlike other curmudgeonly scribes—the *Globe*'s Mike Barnicle and the *Herald*'s Howie Carr come to mind—McDonough is a columnist, free to opine on whatever he pleases, and a reporter, supposedly objective, accurate and credible. This crossover is more than slippery. It's a situation many publications do not allow. It's also one that places McDonough—recently derided.in print by the *Herald*'s Steve Buckley as "Parcells' personal public relations intern"—under the microscope as he heads back into the big spotlight for the upcoming NFL season.

"The conventional wisdom is that Will's always used his column to settle scores," said columnist Bob Ryan, one of McDonough's *Globe* colleagues. "There's an element of truth to that. He likes having a chance to make a hit or to nail somebody. [But] it's a pact-with-the-devil kind of thing...the editors are willing to take the slings and arrows from the outside. The basic rules [of journalism] do apply at the *Globe*. But with Willie, sometimes we're not even in the same business. Sometimes we're playing a different game under different rules."

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Seven years ago, the *Globe* came under attack after McDonough defended those Patriots accused of waving their genitals at a *Herald* reporter named Lisa Olson. In particular, McDonough wrote articles that attempted to exonerate a guilty player represented by Robert Fraley—McDonough's agent—while attacking those who defended Olson, including fellow *Globe* writer Michael Madden. McDonough later landed in the soup when he suggested—without any evidence—that cocaine may have caused Reggie Lewis' death.

McDonough kicked off 1997 with more controversy, writing a pre-Super Bowl column that fawned over Parcells. Using the Big Tuna's agent (Fraley again) as the source, McDonough confirmed rampant rumors that Parcells would never work for Kraft again. But McDonough misrepresented a crucial fact. McDonough, without disclosing his relationship with Fraley, claimed Parcells was free to leave the Patriots whenever he pleased. That was wrong. In the wake of the gross error, five days of subsequent controversy and the team's 35-21 loss to the Green Bay Packers, bitter (and clearly deluded) fans blamed McDonough for the Pats' collapse in Cajun country.



KRAFT: Will's best friend?

All of that was mild, however, compared with fall out from McDonough's windy tome on Kraft and Parcells. While McDonough skipped town in favor of a Caribbean vacation, Skwar stayed behind to catch flak. He didn't have to wait long. On February 16, the day McDonough's article appeared, Skwar spent two hours under siege on Sports Radio, WEEI 850. The attack—by two Providence-based announcers no less—grew so withering that Skwar hung up in a snit

Too close to cover

"One senses that McDonough is a tough hombre whom the sheriff, or in this case editor, wouldn't even think of trying to disarm." —Mark Jurkowitz, *Boston Phoenix*, Jan. 20, 1994

AS *BOSTON GLOBE* OMBUDSMAN, the staffer charged with investigating reader complaints, Mark Jurkowitz addressed a controversial column about Bill Parcells and Bob Kraft that was penned by Will McDonough on February 16. Jurkowitz's analysis proves that opinions sure do change in three years.

Back in 1994, Jurkowitz wrote a *Boston Phoenix* article titled "Jurassic Jock" that focused on McDonough's "politically incorrect" approach to journalism, questioned McDonough's fuzzy ethics and depicted McDonough as a man out of time.

In this spring's March 10 column, however, Jurkowitz glossed over the fact that McDonough, "from a view that started right in the middle," broke every known rule of journalism. Here's what happened: McDonough brokered meetings between Parcells and Kraft, both subjects of his writing. McDonough set up political meetings between Kraft and South Boston community leaders, otherwise known as subjects of his reporting. In the end, he heaped abuse on Kraft, the man who McDonough claimed "considers me one of his best friends."



JURKOWITZ: Split decision.

Jurkowitz's reply? While Jurkowitz wrote that "journalism badly needs boundaries," he described McDonough as a "cocky combative old-style reporter" who writes about "sports, not nuclear war."

"Journalists are human," Jurkowitz wrote.

Jurkowitz then allowed *Globe* editor Matt Storin to label McDonough's controversial article "a great piece of journalism" even as sports editor Don Skwar described it as "the opinion of Will McDonough." On the other hand, Skwar did say it would "bother" him if McDonough did not cozy up to his sources. On the third hand, Storin made it clear that he would never advise or encourage other *Globe* reporters to become the focus of their stories.

For his part, McDonough said "the great ones" always befriend the people they write about.

In the end, Jurkowitz had to go all the way to New York to find a voice of reason. NBC president Dick Ebersol, McDonough's boss at his second job as football broadcaster, labeled the Kraft-Parcells article "troublesome" and "incredibly complicated."

"Friendships were getting in the middle of covering a story," said Ebersol, stating the obvious.

Indeed, as McDonough spelled out in painstaking detail, Kraft lied to the columnist at the May 1996 draft due to mistrust.

"If I told you about [draft pick Terry] Glenn, you would tell [Parcells], and he would tell some other team, and we would lose Glenn," said Kraft, according to the McDonough article.

Jurkowitz never addressed this conundrum (though one suspects he would if a *Globe* reporter had similar troubles with say, the CEO of a large corporation or Mayor Menino). In fact, Jurkowitz did not question a great many things about McDonough's article on Kraft and Parcells, including the use of notebooks. In his *Phoenix* article, Jurkowitz noted that McDonough "is strictly a phone man who brags about not taking notes." (Skwar later admitted that he did not know if McDonough took notes on the article or wrote the column from memory.)

In the end, Jurkowitz issued this opinion: McDonough "blurred the bright lines that are needed to keep journalism credible."

Around the newsroom, Jurkowitz's slap-on-the-wrist "raised some eyebrows," as one *Globe* reporter put it.

Jurkowitz stands by his opinion. But he stresses the "dramatically different" roles that a *Phoenix* media critic and a *Globe* ombudsman play.

"In my opinion, there's a different standard that an ombudsman must follow," Jurkowitz said. "I'll be candid. Was the ombudsman column as critical as the *Phoenix* article? Absolutely not. Do I think my conclusion [in the *Globe*] was pretty unequivocal? I think so." —*S.F.*

only to resume the battle 30 minutes later. Matters grew uglier when Carr mocked McDonough via a scathing satire on the pitfalls of befriending, then reporting on the "Rich & Loathsome."

You might think negative press and public ridicule would damage a columnist. But then you don't know Will McDonough. In March, WBZ-AM 1030 announced a deal whereby McDonough would join his broadcaster son Sean as co-host of a weekly talk show beginning September 1. Despite heat from the New York press and griping by the likes of *Herald* TV columnist Jim Baker, McDonough's sideline job on NBC pro football broadcasts was never in jeopardy.

Once again, Will McDonough proved he could break the rules as he saw fit.

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Up close, Will McDonough, 62, doesn't look like a legend. The sportswriter's wrinkled skin, flush red, sags a bit on his cheeks and forehead. Hunkered down over a '70s-era computer terminal, a graying McDonough has trouble reading the words trickling from his fingertips.

But McDonough—Willie to all who know him well—is a legend. How else does one describe a writer who's covered every sport under the sun while beating the pants off others who cover just one? The Southie native once punched out former Patriot Ray Clayborn in the locker room. Another time, he threatened *Globe* editor Matt Storin with the same. In a career spanning four decades, McDonough has sneered in the face of ethical pitfalls by embracing well-connected sources as bosom buddies and reporting on their actions.

"Nobody works sources better than Will McDonough," says Vince Doria, assistant managing editor with ESPN and former *Globe* sports editor.

"There isn't anyone else on our staff who has the kind of background in our city that Will McDonough has," adds Skwar.

Make that access. McDonough counts more pro sports executives among his pals than fellow reporters. And they're a veritable who's-who of sports bigwigs. In Boston alone, McDonough is tight with Red Sox CEO John Harrington, Bruins GM Harry Sinden and Celtics executive Red Auerbach. All are confidants and sources. McDonough's equally skilled in the political arena, allied with South Boston pols like ex-Senate president Billy Bulger (he managed Bulger's first campaign), State Senator Stephen Lynch and Boston City Council president James Kelly. On the tennis court, on the golf course or at the bar, McDonough has gone where few reporters dare—headfirst into the world of old white men who run pro sports and government.



HIGH PLACES: McDonough's closest are a who's who of sports bigwigs

When all is said and done, McDonough's access pays off for the *Globe* and himself. The newspaper lands inside stories from the front office. McDonough gets the glory, as evidenced by the National Football League Hall of Fame award he received in 1990. He also gets the money. Today, McDonough, who landed a job as TV sideline reporter in 1984, earns upwards of $500,000 a year.

Yet all of McDonough's stardom and cash don't change one thing. He keeps dancing with infamy.

Detractors in the media, especially at the *Herald* and even some inside the *Globe*, don't let us forget that. The insiders see McDonough as a bullying, manipulative insider whom they loathe and fear. That's why many of McDonough's enemies

DAVID SILVERMA



COACHING: McDonough envisioned himself as 'mediator' between Kraft and Parcells, pictured here, during their infamous split.

'The conventional wisdom is that Will's always used his column to settle scores.'

BOB RYAN, COLUMNIST, *THE BOSTON GLOBE*

gloat whenever he fumbles a story. Which McDonough often does.

Back in 1980, with Boston city councillor Albert "Dapper" O'Neil as the source, McDonough reported that Red Sox minority owner Buddy LeRoux planned to tear down the Green Monster at Fenway and replace it with seats. In the fall of '89, McDonough suggested that ex Patriots owner Victor Kiam would move the Patriots to Suffolk Downs. In 1994, McDonough claimed the Red Sox and Patriots had designs on playing games in Ireland and Israel respectively. None of this, of course, occurred.

Those bobbles pale next to McDonough's high-profile miscues. In the Lisa Olson case, McDonough reported that an NFL inquiry would clear Patriot Zeke Mowatt, Fraley's client. When the league fined Mowatt and several others, the *Herald*'s Steve Buckley, then a columnist with the now-defunct *National* sports daily, belittled McDonough as a management shill. Not surprisingly, so did the *Herald*.

McDonough's enemies snickered anew in January 1994 when the columnist reported the Patriots were moving to St. Louis. Bob Kraft bought the team the same day. The gaffe allowed the *Herald*'s Jim Baker to ridicule McDonough as Will "McSclusive."

For all the attacks, the thick-skinned McDonough never misses a beat. Sticking to a classic Southie mentality that combines loyalty with a smash-mouth attitude, McDonough gives as good as he gets. In one 1992 *Boston* magazine article, McDonough dismissed his competitors as "a bunch of wimps." In a 1988 *Boston* article, McDonough attacked Baker as "a 350-pound turd." McDonough also ridiculed ex-*Herald* sports editor Bob Sales, Olson's biggest defender, as "spineless."

Given McDonough's caustic comebacks, it's no wonder that few colleagues (and/or critics) would assess the damage done by his Kraft-Parcells story. Ron Borges, the *Globe* football scribe whose Super Bowl articles contradicted McDonough's, said "I don't want anything to do with" a McDonough article. Ditto for the *Patriot-Ledger*'s Ron Hobson (publicly, a McDonough ally) and Kevin Mannix of the *Herald* (a well known foe). The silence surrounding Boston's most-talked about writer extended all the way to Texas.

"I'm probably not a good person to talk to about him," said Dave Smith, McDonough's *Globe* editor from 1970-79, now a sports editor for the *Dallas Morning News* and, purportedly, a McDonough supporter.

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In the world of Will McDonough, there are few grays. He's for you or against you. And he ain't no blind "homer."

Ex-Pats receiver Irving Fryar lied when his wife stabbed him during a 1986 altercation in a restaurant parking lot (Fryar claimed his injury resulted from a kitchen accident). McDonough ferreted out the truth, complete with the ugly details. That same year, several Patriots celebrated a trip to the Super Bowl with a post-game cocaine orgy. Team officials covered up the affair, a ruse that lasted until 1990. When the franchise finally told the truth, McDonough ripped the club. McDonough spent much of the late '70s and early '80s blasting Red Sox management for lying about the departure of stars like Carlton Fisk, Fred Lynn and Rick Burleson.

"The Sting," McDonough fumed as ticket prices rose and the caliber of baseball at Fenway sank.

McDonough even attacked Dr. Arthur Pappas in 1980 for his role as Red Sox team physician and minority partner. McDonough highlighted that conflict of interest a decade before it was fashionable to criticize Pappas.

Although stopping short of the thinking man's satire, he can be funny too. In a July 1990 column on the fitness of Red Sox players, McDonough reported how Sox players literally carried more body fat than your average 300-pound NFL lineman. And that wasn't the punchline. McDonough reported that Peter Gammons, the less-than-athletic looking *Globe* baseball writer, proved fitter than all the major leaguers by virtue of the same tests.

But for all the bold reporting, however, McDonough keeps wandering down the path of hypocrisy and ethical lapses. CONTINUED ON NEXT PAGE

AL PEREIRA



HALL OF FAME
McDonough and colleagues
at the NFL draft in April

'For sheer comedy, nothing beats watching top *Globe* editors defend Will McDonough.'

STEVE BUCKLEY, COLUMNIST, *BOSTON HERALD*

Take drug use. McDonough has been quick to attack blacks on drugs, just as he did when Robert Parish was busted on a marijuana charge in 1992. When Reggie Lewis died, McDonough raised the specter of cocaine while others, then lacking evidence, stayed away from the subject. Later reports bolstered McDonough's assertion, but his approach to Parish and the fallen Celtic was far different than to white athletes. Reports surfaced in 1990 that three prominent white quarterbacks had used drugs. Immediately, McDonough jumped to the defense of stars Joe Montana, Jim Kelly and Dan Marino. The story was garbage, McDonough said, because there was no evidence. A decade earlier, McDonough allowed Auerbach to dismiss rumors of drug use by 40 percent of NBA players as "overblown." History now tells us the estimate was no doubt low.

Then there's personal animosity based on moral outrage. Last winter, McDonough attacked Roger Clemens as the "Texas Con Man" when the Rocket accepted $32 million from the Toronto Blue Jays, then the richest contract ever given to a pitcher. McDonough ripped Clemens because the pitcher told everybody he would finish his career in Boston only to skip town for the really big bucks. Two years earlier though, McDonough lashed out in support of Tom Coughlin, the Boston College football coach who jilted the school in favor of the NFL's Jacksonville Jaguars. Coughlin left Chestnut Hill in 1995 despite repeated declarations of loyalty to BC.

"All of a sudden we have a city full of moralists," groused McDonough in print as BC boosters cried foul.

McDonough's use of his column as bully pulpit is another matter. In a business that prides itself on alleged objectivity, McDonough's articles shamelessly boost favorites and savagely criticize those he doesn't like.

A fine example of this is found with ex-Pats owner Billy Sullivan and his family. For the better part of two decades, McDonough belittled the Sullivans while covering their team. McDonough's transparent dislike of the clan routinely affected his coverage.

Jim Rice, the surly, unapproachable Red Sox slugger of the late '70s and early '80s, was another object of McDonough's scorn. The antipathy really came through at the end of Rice's 15-year career. Red Sox management decided to honor Rice upon his retirement along with pitcher Bob Stanley, a lesser player. When Rice rebuffed the club's offer as a slight, McDonough responded with heavy fire. Rice may have been a "fine hitter," McDonough wrote, but he "was not a great player.

"Like many other players past and present, he should be down on his knees, thankful for the opportunity to play in Fenway," opined McDonough. Then McDonough let Harrington, the Red Sox president, "set the record straight" with a 250-word quote. Naturally, Harrington absolved the club of wrongdoing.

McDonough's treatment of Rice is not surprising. He's long been in the corner of the Red Sox front office, especially since Harrington became quasi-owner of the club (as executor of the late Jean Yawkey's estate, Harrington acts in that capacity). These days, McDonough continues to claim that his friend "will do what's best" for the team despite plenty of evidence to the contrary. Over the past five years, McDonough has assured Sox fans that Harrington will sell the team for top dollar and soon. Meanwhile, Harrington has rejected dozens of offers for the club, including many record-breaking sums for a professional sports franchise. All the while, Harrington continues to revise his timetable for selling the team and remains one of the most powerful "owners" in Major League Baseball. Today, the franchise falters on the field. A cash-poor Harrington claims the Red Sox lose money despite raking in a club record $88.4 million in revenue last year, the largest take in six years. Hall of Famers like Clemens go elsewhere. And McDonough writes nary a negative word about management.

The recently kicked upstairs Auerbach is another who could do no wrong, even when the truth said otherwise. As the Celtics general manager, Auerbach was renowned for plucking talented players away from others. But he made what was generally considered one of the worst Celtic deals ever in 1989 by trading guard Danny Ainge and a stiff named Brad Lohaus for two stiffs, Ed Pinckney and Joe Kleine. The deal stunk and everybody knew it. But McDonough treated readers to 12 wordy paragraphs of Auerbach's defense of the trade.

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Last April, McDonough's reporting became a story for the second time in three months. Shortly after returning to the *Globe* pages, McDonough claimed Boston College president Rev. William Leahy fired hoops coach Jim O'Brien. McDonough wrote this while everybody else reported that O'Brien resigned to take a job at Ohio State University. As is often the case, McDonough did not cite sources. But

David Silverman

McDonough's version of the O'Brien story didn't fly. The *Herald* attacked the report as fiction. So did Ohio State officials who hired O'Brien at twice his Boston College salary. Word of this latest McDonough mess hit the news wires quickly, even earning a mention in the *Philadelphia Daily News*.

With forced retirement less than three years away (the *Globe* automatically puts most of its employees out to pasture at age 65), McDonough may find himself covered more than those he writes about. The *Herald*'s Buckley, who fired the most recent salvo at McDonough in early August, believes the aged scribe deserves the attention.

"He makes the whole business look bad," Buckley said. "It's laughable that the *Globe* has to sneak this guy into print two times a week. [But] for sheer comedy, nothing beats watching top *Globe* editors defend Will McDonough."

Indeed, all of McDonough's editors claim McDonough's biased journalism is worth the price, despite the blatant favoritism and inaccuracies.

"I made my peace with it a long time ago," says Doria, the former *Globe* sports editor. "The material he brought to the paper was extremely valuable. Willie got close to his sources, but he never made bones about it. Willie came to the conclusion a long time ago that if he was offered greater access, he would take advantage of that. In a journalism class, one might put a [negative] spin on it. But Willie operates in the real world. The bottom line is that his reporting is always honest."

Perhaps, but as the football season gets under way, *Globe* editors must watch over possible dissension within their coverage. Because the Patriots currently top the Boston sports scene, the newspaper assigns two beat writers to write about the franchise. But pro football has long been McDonough's turf. This situation continues to place *Globe* writers Ron Borges and Nick Cafardo in competition—and too often, contradiction—with the venerable scribe. Such was the case at the Super Bowl where McDonough's work flew in the face of Borges' articles.

"It's no secret that Borges resented the [Super Bowl] situation," said Bob Ryan. "Everyone resented it."

Worse still for editors, McDonough is losing his controversial edge. His insistence on quoting the likes of Parcells and Harrington ad nauseam while excluding less vested viewpoints gives his column a decidedly stale taste. So do repeated rips on the likes of Clemens (savaged once again in mid-July during the Rocket's triumphant return to Fenway). The remainder of McDonough's recent stuff is boring if not preposterous. When he isn't writing about mob attorney Anthony Cardinale's love of boxing, McDonough touts NASCAR race driver Terry Labonte as a more impressive athlete than Baltimore Oriole Cal Ripken. Or he dashes off yawners like the one about the Patriots' first-ever season training camp. All this from a columnist whose pieces were a must-read in every team's front office.

Aging, flirting with irrelevance and ridiculed as "Shill McDonough" on talk radio, the end is near for the columnist. But don't expect McDonough to cry about it.

"Willie doesn't give a fuck about what anybody else thinks," said Ryan. "He's totally oblivious about public opinion. He does what he does and he's totally secure. He's made more money than any of us in this business doing it his way...Willie's incredible. I just sit back and marvel. I just thank God he's on our side."

"Will is like [retired baseball player] Dave Kingman, he may strike out a lot but he hits the home runs," added Michael Gee, a *Herald* columnist. "For better or worse, Will is always my favorite *Globe* columnist because he always takes a stance. The *Globe* sure will be duller when Will leaves." ✦

FRIENDS IN DEED: Harrington (inset) and Auerbach.





Agenda

Improper choices for weeks of August 27 - September 9

Wednesday AUGUST 27

Musical Russians
Josefina Beletskaia and Arkady Beletsky, veterans of the Soviet Union's acclaimed Renaissance Ensemble, will perform "Three Centuries of Music," a recital of pieces by composers from Scarlatti to Prokofiev. The Raab Lecture Hall at the Boston Public Library, 666 Boylston St., Boston, 536-5400, free.

Thursday AUGUST 28


Sinead O'Connor

She Has Hair
Sinead O'Connor brings conscience-ridden lyries to Harborlights at 7:30 pm. Don't ask her to express her feelings about the Pope. The Screaming Orphans will open. Fan Pier, Northern Ave., Boston, 423-NEXT, $28.50.

Friday AUGUST 29

Jokes
Jay Mohr, the man who played the scumbag sports agent in *Jerry Maguire*, headlines the Comedy Connection tonight. In an earlier incarnation he appeared as wacky brother Wayne on the *Jeff Foxworthy Show*. He does his schtick at 8:15 & 10:30 pm, Comedy Connection in Faneuil Hall, 245 Quincy Marketplace, Boston, 248-9700, $17.


Jay Mohr

Saturday AUGUST 30

Men and Women
Another male/female relationship comedy hits the streets with *The Male Intellect (an oxymoron)*. Robert Dubac is the playwright and star who takes on five alter-egos in a search for the answer to that age-old riddle: What do women really want? See him at 7 pm at the 57 Theatre, 200 Stuart St., Boston, 426-4499, $29.50-34.50.

Sunday AUGUST 31

Cool
The swanky jazz and hipster style of Toledo Diamond comes to Cambridge for an evening of flapper seediness. While he rasps through monologues and lounge numbers, dancers in fishnets and lace slink through the audience to add the speakeasy atmosphere. Lounging begins at 8:30 pm, TT The Bear's, 10 Brookline Ave., Cambridge, 492-0082.

Monday SEPTEMBER 1

Cassavetes
The John Cassavetes film festival at the Coolidge continues with a screening of *Woman Under the Influence*, a love story with Peter Falk and Gena Rowlands, and *Minnie and Moskowitz*, a tribute to the screwball comedies of Preston Sturges and Howard Hawks. The Coolidge Corner Theatre, 290 Harvard St., Brookline, 734-2501, $7. Call for timcs.

Tuesday SEPTEMBER 2

Ethnic
Teja Arboleda, son of a UN diplomat and Dedham resident, performs his one-man show, *Ethnic Man*, at Emerson College. Arboleda won an Emmy for doing a docudrama and is the man behind the inclusion of a multiracial category in the Census 2000 form. See him at 11 am at the Majestic Theater, 219 Tremont St., Boston, 824-8642, free.


Arboleda in *Ethnic Man*

Wednesday SEPTEMBER 3

No Dance
The Boston Ballet Orchestra will perform a free concert at the Parkman Bandstand in Boston Common at 12 pm. The show is part of the ongoing Performing Arts Festival. Call 635-4505 for more information.

Thursday SEPTEMBER 4

Charity
The Greater Boston Diabetes Society holds their "End the Summer in Style" fundraiser from 6-9 pm. Hors d'oeuvres from Maison Robert and beer from Mass Bay Brewing and the Boston Beer Company will be served. Maison Robert, 45 School St., Boston, $30-35, call 731-2972.

Friday SEPTEMBER 5

Guitarist
Internationally acclaimed guitarist Sharon Isbin performs a free concert at noon in Copley Square. She founded the guitar departments at the Julliard School, has appeared in every concert hall this side of New Guinea and had one of her albums launched into space, so she must be good. Today's performance kicks off her world tour.


Sharon Isbin

Saturday SEPTEMBER 6


Our Lady Peace

Student Music
Canadian rockers Our Lady Peace headline WBCN's Mallapalooza Concert at Lechmere Canal Park outside the CambridgeSide Galleria. In addition to the free show, college students with ID get a pass that gives them 10 percent off stuff at the Mall for the fall semester. The commercial kicks begin at 3 pm, 100 Cambridge-Side Place, Cambridge, 621 8666.

Sunday SEPTEMBER 7

Italians
Italian cuisine, dancing and bocce courts lend ethnic fun to the 3rd Annual Italian Festival at East Boston's Central Square. Maverick Stop on the Blue Line, call 561-3201 for info. A spaghetti cating contest has been proposed.

Monday SEPTEMBER 8

Drivers
The Frontier Long Distance Challenge is raising money for the Special Olympics by letting people whack balls on two long-distance golf driving machines set up between Faneuil Hall and Quincy Market. The public is invited to swing from 10 am-12 pm and again at 5 pm. Call 932-9902.

Tuesday SEPTEMBER 9

Schlemiel
The A.R.T. begins their performance of the musical *Schlemiel the First* at 8 pm. Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300, $22-52.

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Club Music

Wednesday, August 27

AXIS Live local or national bands, Rock. 10:00 PM $10; Ages 18 and over. *Boston, (617) 262-2437.*

BILL'S BAR EKG and DJ Justin Hip hop, funk and R&B 8:00 PM $4; Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Deep Freeze with Amyl Justian, Blues Jam. 8:00 PM Ages 21 and over. *Boston, (617) 351-2583.*

BRENDAN BEHAN PUB Lovewhip, Irish folk music. *Jamaica Plain, (617) 522-5386.*

CASUAL CUP Terry Kitchen, Singer/songwriter. 8:30 PM. *Brookline, (617) 232-2089.*

CLUB BOHEMIA Brigands, 3 Toad Sloth, Permagnn. Kirkland Cafe $4. *Somerville, (617) 482-4920.*

CLUB PASSIM Jerald Harscher, Folk music. 7:30 PM $8. *Cambridge, (617) 492-7679.*

CLUB RETRO '70s and '80s hits, Dance/DJ. Upstairs at the Palladium Ages 21 and under. *Worcester, (508) 797-9696; (508) 791-7101.*

COLONIAL INN Jimmy Mazzy and the Last Minute Men, Traditional jazz band. *Concord, (508) 369-9200.*

COMEDY CONNECTION Don Gavin and Steve Bjork. Faneuil Hall 8:15 PM $8. *Boston, (617) 248-9700.*

COMEDY ESCAPE Dick Doherty, Stand-up comedy. Remington's 9:00 PM $10. *Boston, (617) 729-2565.*

COMEDY ESCAPE Dick Doherty, Stand-up comedy. China Blossom 9:00 PM $7. *Eastham, (508) 255-1661.*

COMMON GROUND What a Way to Go-Go, Rock. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Kevin McCluskey, Rock. 7:00 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL Donny Noyes and the Preachers. *Salem, (508)745-0139.*

FINNEGANS WAKE Open Mike Night in the Snug. Downstairs 10:00 PM. *Cambridge, (617) 576-2240.*

FOUR COURTS Unplugged Wednesday, Acoustic Rock. *Dedham, (617) 326-9000.*

GREEN BRIAR DJ Cage, Spins rock. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN Liam Moloney, Rock. *Boston, (617) 367-0055.*

HARP Mike Reynolds Band, Irish Cabaret. *Boston, (617) 742-1010.*

HARPERS FERRY The Candles Rock. *Allston, (617) 254-7380.*

HOUSE OF BLUES Naked Ear Records CD release Student run record label of the Massachussetts Communications College presents Great Boston musical acts. $7, Ages 18 and over. *Cambridge, (617) 491-2100.*

IRON HORSE MUSIC HALL Hot Tuna, Blues rock music. 7:00 PM $22.50 in advance, Ticket price increases at the door, All ages. *Northampton, (413) 584-0610.*

JAVA JO'S COFFEE HOUSE Open Mike featuring Jan Luby, Folk. *Milton, (617) 698-6400.*

JOHNNY D'S Rosie Ledet and the Zydeco Playboys, Zydeco music. Davis Sq. *Somerville, (617) 776-9667.*

KARMA CLUB Alternative Lifestyles, Dance/DJ. Ages 21 and over. *Boston, (617) 421-9595.*

KELLS The Charlatons Band, Dance and Rock. *Allston, (617) 782-9082.*

KINVARA PUB Team Trivia, Play along. *Allston, (617) 783-9400.*

LIZARD LOUNGE Rippopotamus (232-CITY ext 7477), Rock. Downstairs of Cambridge Common Cover varies; Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN Flashback Wednesdays Greatwhitelionsnake, DJ's David James and Mike Giasha spin pop metal tunes from the '80s and early '90s. Front Room $2; Ages 21 and over. *Boston, (617) 536-2100.*

MASSACHUSETTS BAY LINES, INC. Sky Blues, Blues Cruise. Rowes Wharf $12, Ages 21 and over. *Boston, (617) 642-8000.*

MIDDLE EAST Belly Dancing. Corner. • Testament, Stuck Mojo, Strapping Young Lad. Downstairs 8:00 PM $12, All Ages. • Like Hell, Plaster of Paris, Texas, Humpmuscle, The Gersch. Upstairs $6, Ages 18 and over. *Cambridge, (617) 492-3278.*

MR. DOOLEY'S BOSTON TAVERN Traditional Irish Music Session, Irish music 9:00 PM. *Boston, (617) 338-5656.*

NICK'S COMEDY STOP Vinny Favorito, Open mike. Theater District. 8:30 PM. *Boston, (617) 423-2900.*

NORTH EAST BREWING COMPANY Zaboombatug. 9:30 PM. *Boston, (617) 566-6699.*

NOSTALGIA Karaoke, Free pizza 8 PM-10 PM Wollaston Beach 8:00 PM. *Quincy, (617) 479-8989.*

PALLADIUM Top 40 hits, Dance/DJ. Ages 21 and under. *Worcester, (508) 797-9696; (508) 791-7101.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. *Boston, (617) 720-5570.*

QUEST Alternative dance, Live bands rock. $5, Ages 18 and over. *Boston, (617) 262-2780.*

REGATTABAR Joe Williams, Blues and jazz vocals. In the Charles Hotel 8:30 PM $16. *Cambridge, (617) 661-5000.*

RYLES Cambridge River Festival, Jazz. Inman Square $6, All Ages. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB Eliane Elias Trio, With David Johnson on drums and Satoshi Takeishi on bass. DoubleTree Guest Suites 8:00 PM $12. *Boston, (617) 562-4111.*

SIT'N BULL PUB Pickman's Model, Folk singer and acoustic guitarist. $3. *Maynard, (508) 897-4663.*

SMALL PLANET BAR AND GRILL Rhythm and Blues Jam, Blues. 10:00 PM. *Cambridge, (617) 441-9020.*

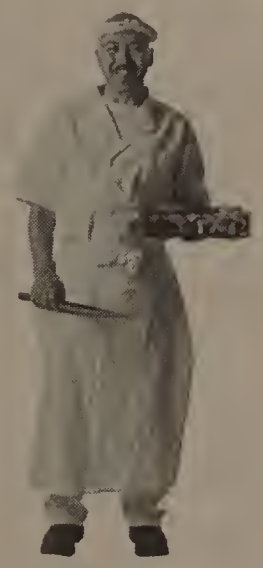
SPOT World Wide Wednesday, Proper dress required. Ages 18 and over. *Boston, (617) 424-7747.*

Fine print

To be included in Agenda's nightlife listings call Interactive Promotions at (617)782-7625 or Fax (617)354-LIST (5478) or online at http://www.citypost.com ✱ Fax all listings two weeks in advance of issue date. Bands with CITY extensions have music samples that can be heard by calling (617)232-CITY—*free local call*—and entering their extension.



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Club Music
CONTINUED

STRAND Testament, Stuck Mojo, Strapping Young Lad. 8:00 PM $25.50 in advance, $27.50 at the door, All Ages. *Providence, RI, (401) 272-0444.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. *Boston, (617) 351-2515.*

TAM Ellen Cantarow, Jazz. Coolidge Corner *Brookline, (617) 277-0982.*

TRATTORIA IL PANINO Ron Poster Jazz Trio. Faneuil Hall . *Boston, (617) 573-9700.*

TT THE BEAR'S The Syphilloids, The Modifiers, The Medveds, The Sterns $3; Ages 18; and over. *Cambridge, (617) 492-0082.*

WONDER BAR Live Music, Jazz. Ages 21 and over. *Allston, (617) 351-2665.*

ZANZIBAR 60s & '70s tunes, Local DJs spin. $5, Ages 21 and over. *Boston, (617) 351-7000.*

Thursday, August 28

ALLEY CAT Party music, Rock. 8:00 PM $3; Ages 21 and over. *Boston, (617) 351-2510.*

ATTIC Mistle Thrush, Serum, Rock. Union Street Restaurant . *Newton Center, (617) 964-6684.*

AVALON International Dance Party Progressive Haus DJ Mannolo. Ages 21 and over. *Boston, (617) 262-2424.*

AXIS Culture and Soul Shack, Rock and soul music. 10:00 PM $10; Ages 18 and over. *Boston, (617) 262-2437.*

BELL-IN-HAND Pete Maniscalco, Rock 'n' Roll 7:00 PM. *Boston, (617) 227-2098.*

BILL'S BAR WZBC Mass Ave and beyond presents Trona, Modern, '80s dance and'70s classic rock 8:00 PM $3; Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Live acoustic music and DJ, All time favorites. 8:00 PM Ages 21 and over. *Boston, (617) 351-2583.*

BOB THE CHEF'S Berklee Night, Jazz. 7:30 PM $2. *Boston, (617) 536-6204.*

CAFE SOHO Fritz and the Cats. Blues music 9:30 PM. *Cambridge, (617) 354-7040.*

CASUAL CUP Open Mic with Stop Traffic, Annie Gallup is featured. 8:30 PM. *Brookline, (617) 232-2089.*

CLARKE'S Justin Beech, Rock. Faneuil Hall . *Boston, (617) 227-7800.*

CLUB BOHEMIA Fathead, Porky, Joe Rockhead. Kirkland Cafe $4. *Somerville, (617) 482-4920.*

CLUB PASSIM Chronic Pleasure, Fun folk music. 7:30 PM $7. *Cambridge, (617) 492-7679.*

CLUB RETRO '70s and '80s hits, Dance/DJ. Upstairs at the Palladium Ages 18 and over. *Worcester, (508) 797-9696; (508) 791-7101.*

COLONIAL INN Two for the Show with Mark Michaels, Jazz. *Concord, (508) 369-9200.*

COMEDY CONNECTION Frank Santos, The "R" rated hypnotist. Faneuil Hall 8:30 PM $10. *Boston, (617) 248-9700.*

COMEDY ESCAPE John David, Stand-up comedy. Remington's 9:00 PM $10. *Boston, (617) 729-2565.*

COMMON GROUND The Joint Chiefs, Reggae music. 9:00 PM. *Boston, (617) 783-2071.*

COPLEY SQUARE Norman Brown Jazz. 5:30 PM. *Boston, (617) 635-4505.*

DICK'S LAST RESORT Continentals, Rock. 7:00 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL John Cate Band. *Salem, (508)745-0139.*

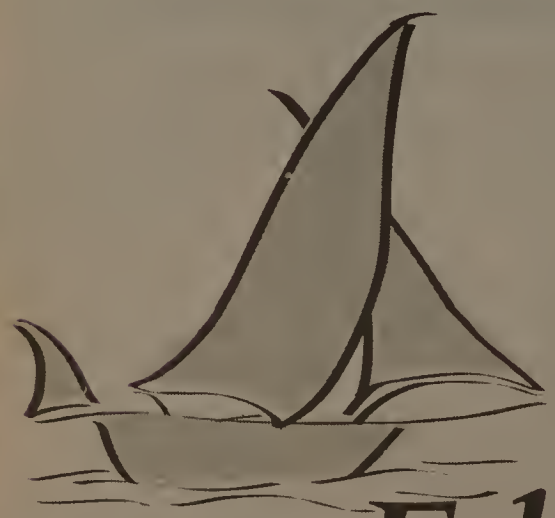
ESPRESSO BAR Bob Jordan, E,B, Unplugged Open Stage, Sign-up to perform 7 PM-8 PM. $1; All Ages. *Worcester, (508) 770-1455.*

FOUR COURTS Thirsty Thursday, DJ Tom J spins. *Dedham, (617) 326-9000.*

FOUR'S Adam Kibbe Guitarist. 5:00 PM. *Boston, (617) 261-4424.*

FOXWOODS RESORT CASINO Dion Rock oldies 8:00 PM. *Ledyard, CT, (800) 200-2882.*

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Club Music

GREAT WOODS Jimmy Buffett and the Coral Reefer Band, Rock. *Mansfield, (617) 787-2370.*

GREEN BRIAR Joe Merrick Band, Rock. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN The Swinging Johnsons, Rock. *Boston, (617) 367-0055.*

GROG Open Mike Rock and blues night. 7:00 PM. *Newburyport, (508) 465-8008.*

HARBORLIGHTS Sinead O'Connor, Rock. All Ages. *Boston, (617) 787-2370.*

HARP Mike Latham Band, Rock. *Boston, (617) 742-1010.*

HARPERS FERRY Another Planet, Vitamin C, Made in the Shade. *Allston, (617) 254-7380.*

HILTON'S "CAPTAIN RED" Sunset Dinner Cruise, Henry Welch Band. $28. *Newburyport,.*

HOUSE OF BLUES Stevie Ray Vaughan Tribute Rick Russell presents hot New England guitarists. $8, Ages 21 and over. *Cambridge, (617) 491-2100.*

IRON HORSE MUSIC HALL Dick Gaughan, Lorraine Jordan, Irish folk music. 7:00 PM $17.50 in advance, Ticket price increases at the door, All ages. *Northampton, (413) 584-0610.*

JOHNNY D'S Austin Lounge Lizards, Bluegrass and country music. Davis Sq. . *Somerville, (617) 776-9667.*

KARMA CLUB Ibiza, Latin music. Ages 18 and over. *Boston, (617) 421-9595.*

KELLS Dance & Beach Party with DJ Edgar, Win a round trip ticket to Cancun. *Allston, (617) 782-9082.*

KENDALL CAFE Christian MacNeill Acoustic power pop rock. *Cambridge, (617) 661-0993.*

KINVARA PUB Tadpole, Rock. *Allston, (617) 783-9400.*

MAMA KIN The Tidal Waves, Elbow, Rock. Front Room $2; Ages 21 and over. *Boston, (617) 536-2100.*

MAN RAY Campus - Gay men Dance. *Boston.*

MASSACHUSETTS BAY LINES, INC. Vykki Vox and the Soul Searchers, Rock Cruise. Rowes Wharf $12, Ages 21 and over. *Boston, (617) 642-8000.*

MIDDLE EAST Jack Frosting, Pie Wackit, Uma, Veronica Black Morpheus Nipple. Upstairs $6, Ages 18 and over. • Yo La Tengo, Rock. Downstairs $9 in advance, $10 at the door, Ages 21 and over. • Dogwood Moon, Rock. Corner $6, Ages 18 and over. *Cambridge, (617) 492-3278.*

MIDWAY CAFE Bloomers Alternative Rock. Next to Jake's BBQ . *Jamaica Plain, (617) 524-9038.*

NEW ENGLAND BREW PUB Peter Parcheck, Hot blues guitar. Faneuil Hall 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP Kevin Knox, Gary Ewing, Jim Colintin. Kowloon Restaurant 8:30 PM. *Saugus, (617) 231-2500.*

NICK'S COMEDY STOP Frank Santorelli, Paul Gilligan, John Keating. Theater District. 8:00 PM. *Boston, (617) 423-2900.*

NOSTALGIA Autobaby. Wollaston Beach . *Quincy, (617) 479-8989.*

OXYGEN Top 40 Dance Music, Dance/DJ. BBC-The Fun Drinkery 10:00 PM $3 before 11 PM, $5 after 11 PM, Ages 21 and over/ $10, Ages 18 and over. • Country Western Dance, Line Dance lessons 7 PM-8:30 PM. Cowboys 7:00 PM $3. • Talent Show Line Dance lessons 7 PM-8:30 PM. Pachanga Latina 9:00 PM $10 for men, Free for Ladies, Ages 18 and over. *Saugus, (617) 321-1660.*

PALLADIUM Top 40 hits, Dance/DJ. Ages 18 and over. *Worcester, (508) 797-9696; (508) 791-7101.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Smooth jazz. *Boston, (617) 720-5570.*

PRANZARE RISTORANTE Patrice Monahan, Jazz. Fenway Howard Johnson's . *Boston, (617) 424-1441.*

REGATTABAR Joe Williams, Blues and jazz vocals. In the Charles Hotel 8:30 PM $18. *Cambridge, (617) 661-5000.*

RIO GRANDE CAFE Electric Blue Flames, Blues music. 9:00 PM. *Marblehead, (617) 639-1828.*

RYLES George Levas, Jazz. Inman Square $5, All Ages. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB Dave Brubeck, With Jack Six on bass and Randy Jones on drums. DoubleTree Guest Suites 8:00 PM $28. *Boston, (617) 562-4111.*

SEA NOTE Basic Black, Modern rock. Nantasket Beach 9:30 PM $3. *Hull, (617) 925-4300.*

SHOOTERS Tadpole, Rock. $4. *Quincy, (617) 471-7788.*

SIT'N BULL PUB John Fitzsimmons, Jazz. $3. *Maynard, (508) 897-4663.*

SMALL PLANET BAR AND GRILL Amphibian Blues Band, Rock. 10:30 PM. *Cambridge, (617) 441-9020.*

SPOT Chapter Greek Society Rock. *Boston, (617) 424-7747.*

STRAND RI Meals on Wheels presents a concert fundraiser with 92 Pro FM host Mike Butts, The Silver Beatles, The Driftwoods, V2001 and more. 1105 of ticket proceeds go to RI Meals on Wheels. $13 in advance, $15 at the door, All Ages. *Providence, RI, (401) 272-0444.*

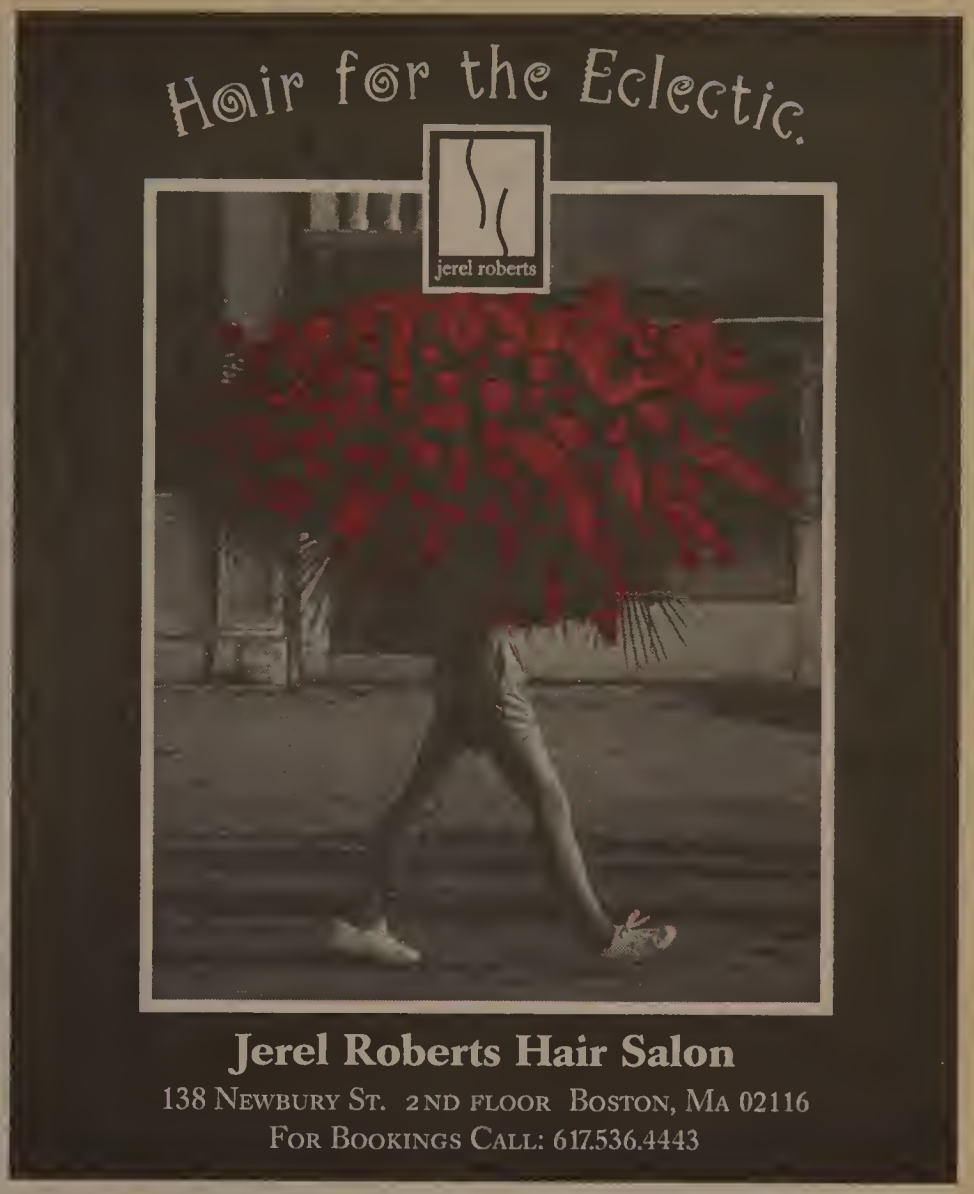
SWEETWATER CAFE Live bands, Country fried rock to reggae. *Boston, (617) 351-2515.*

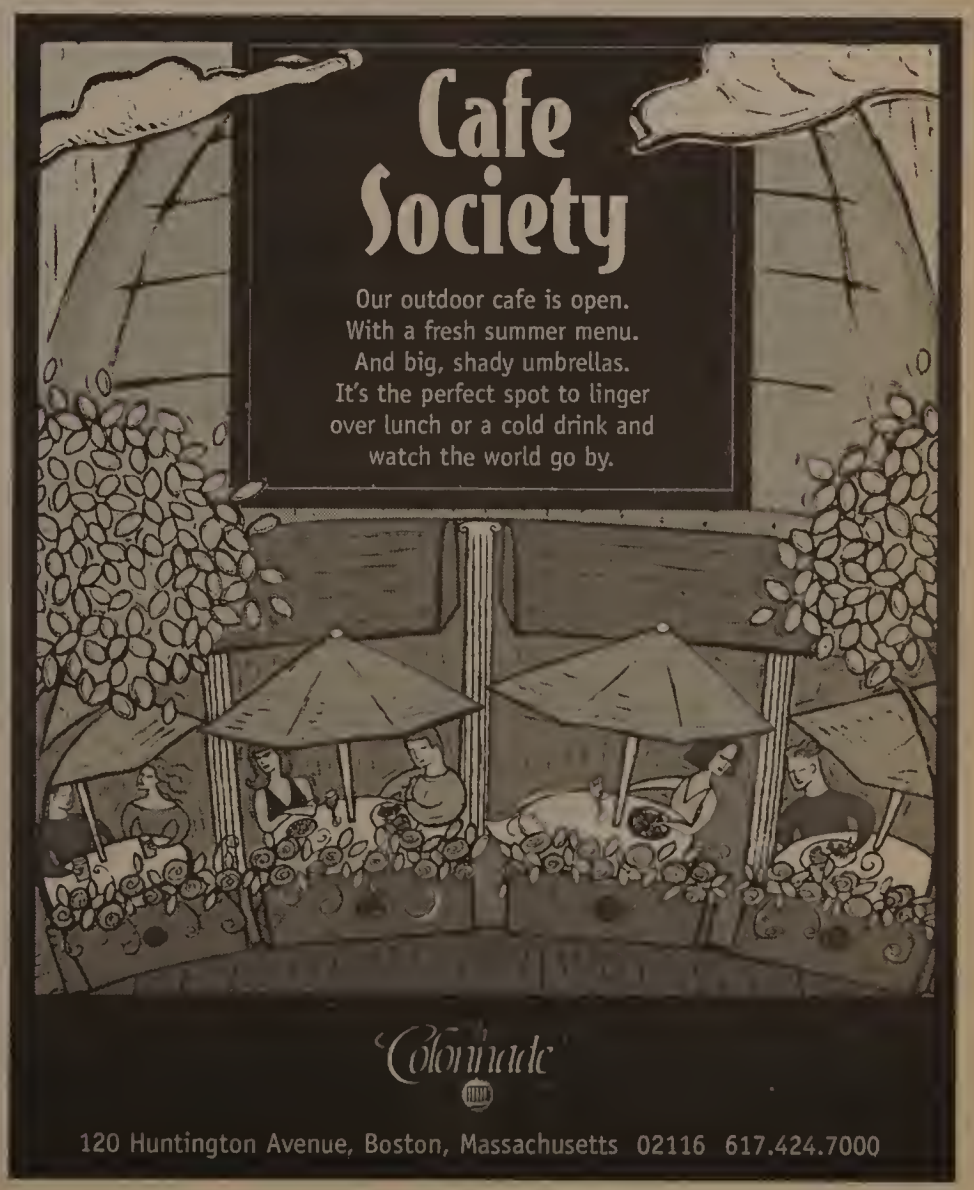
SWEETWATER CAFE RI Meals on Wheels present a concert fundraiser, The Silver Beatles - Beetles tribute band, The Driftwoods, V200! 8:00 PM $13 in advance, $15 at the door, All Ages. *Providence, RI, (401) 272-0444.*

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Club Music

TAM Iss Rozen Trio, R&B, funk and soul music. Coolidge Corner . *Brookline, (617) 277-0982.*

TRATTORIA IL PANINO Boston's Own Street Magic, Jazz. Faneuil Hall . *Boston, (617) 573-9700.*

TT THE BEAR'S The Mark Curry Tenpin Trio, January, Cheerleader, Ass Tractor. $6, Ages 18; and over. *Cambridge, (617) 492-0082.*

WATCH CITY BREWING COMPANY. Irish Jamming Sessiun, Irish folk music. *Waltham, (617) 647-4000.*

WATERWORKS The Usual Suspects, Rock. Marina Bay $5, Ages 21 and over. *Quincy, (617) 689-0600.*

WONDER BAR Live Music, Jazz. Ages 21 and over. *Allston, (617) 351-2665.*

ZANZIBAR '70s & '80s tunes, Local DJs spin. $5, Ages 21 and over. *Boston, (617) 351-7000.*

Friday, August 29

ALLEY CAT Party music, Rock. 8:00 PM $3; Ages 21 and over. *Boston, (617) 351-2510.*

AVALON New York Dance Night, High Energy music with local DJs Ages 21 and over. *Boston, (617) 262-2424.*

AXIS Axis Fridays, Techno and '80s rock. 10:00 PM $10; Ages 18 and over. *Boston, (617) 262-2437.*

BELL-IN-HAND DJ Gary Rock 'n' Roll 9:30 PM. *Boston, (617) 227-2098.*

BILL'S BAR Karmasonic, DJ Bill Abbate spins New Rock Revolution. 8:00 PM $3; Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Live acoustic music and DJ, All time favorites. 8:00 PM Ages 21 and over. *Boston, (617) 351-2583.*

BOB THE CHEF'S Seiro Hirose Quartet, Jazz. 7:30 PM $2. *Boston, (617) 536-6204.*

BREW MOON. The Acoustic Tramps, Acoustic music. 10:00 PM. *Saugus, (617) 941-2739.*

BULL RUN RESTAURANT Coretta Sellars. Stephanie Corby. 8:30 PM $8 in advance, $10 day of show. *Shirley, (508) 425-4311.*

CLARKE'S Justin Beech, Rock. Faneuil Hall . *Boston, (617) 227-7800.*

CLUB BOHEMIA Rootin' Tootin' Country Hoedown Darlings, Fritters, Wheelers and Dealers, Pinapple Ranch Hands, Micky Bliss Organ Combo. Kirkland Cafe $5. *Somerville, (617) 482-4920.*

CLUB PASSIM Timothy Mason, Poetry and folk music. 7:30 PM $10. *Cambridge, (617) 492-7679.*

CLUB RETRO 70s and '80s hits, Dance/DJ. Upstairs at the Palladium Ages 18 and over. *Worcester, (508) 797-9696; (508) 791-7101.*

COLONIAL INN Workingman's Jazz Duo, Jazz. *Concord, (508) 369-9200.*

COMEDY CONNECTION Jay Mohr, Played Bob Sugar in "Jerry McGuire". Faneuil Hall 8:15 PM. *Boston, (617) 248-9700.*

COMEDY ESCAPE The Comedy pro Tour Showcase featuring Spike Tobin. Remington's 9:00 PM $10. *Boston, (617) 729-2565.*

COMEDY ESCAPE Bobby Kelly Greg Boggis, Tom Devine. Barnstormers Steakhouse 9:00 PM $10. *Portsmouth, NH, (613) 433-2424.*

COMEDY ESCAPE Mark Scalia Greg Boggis, Walter Dixon. The Crowne Plaza Hotel 9:00 PM $10. *Worcester, (800) 401-2221.*

COMEDY ESCAPE Bobby Kelly, Katie Grady, Jamie MacDonald. Chase House 9:00 PM $10. *Salem, (800) 401-2221.*

COMEDY ESCAPE Dave Fitzgerald Tom McIntire, John Joyce. China Blossom 9:30 PM $10. *North Andover, (800) 401-2221.*

CONNOLLYS, INC Zeke Martin Quartet Jazz. *Boston, (617) 445-2196.*

DICK'S LAST RESORT Kevin McCluskey, Rock. 7:00 PM. • Soul City, Soul music. 10:00 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL The Catalinas. *Salem, (508)745-0139.*

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Club Music CONTINUED

ESPRESSO BAR The Hascalls, Dirty Larry, Kaos from Order and more. $6; All Ages. *Worcester, (508) 770-1455.*

FINNEGANS WAKE Pat Hoye, Irish music. Upstairs 10:00 PM. *Cambridge, (617) 576-2240.*

FOUR COURTS Famous People, Rock. *Dedham, (617) 326-9000.*

GRAND CANAL Happy millionaires, Rock. 8:00 PM. *Boston, (617) 523-1112.*

GREEN DRAGON TAVERN Flush, Rock. *Boston, (617) 367-0055.*

GROG Same as You, Five piece rock band. 7:00 PM. *Newburyport, (508) 465-8008.*

HARBORLIGHTS Jewel, Rock. All Ages. *Boston, (617) 374-9000.*

HARP Mike Latham Band, Rock. *Boston, (617) 742-1010.*

HARPERS FERRY Radio Kings, Rock. *Allston, (617) 254-7380.*

HOUSE OF BLUES The Movers '40s and '50s swing style R&B $10, Ages 21 and over. • Lunchtime live music, Blues. 12:30 PM All, Ages. • Happy Hour Blues. 4:00 PM Ages 21 and over. *Cambridge, (617) 491-2100.*

INTERNATIONAL EUROPA Techno and Freestyle, Dance/DJ. Second Floor . • Latin Night, Salsa, Cumbia and Merengue. First Floor. *Boston, (617) 482-3939.*

IRON HORSE MUSIC HALL Chesapeake, Gordon Stone, Bluegrass, folk, country and rock. 7:00 PM $14 in advance, Ticket price increases at the door, All ages. • The Geraldine Fibbers, Country punk music. 10:00 PM $6 in advance, Ticket price increases at the door, All ages. *Northampton, (413) 584-0610.*

JAVA JO'S COFFEE HOUSE Songwriter Showcase, Folk. *Milton, (617) 698-6400.*

JOHN STONE'S INN Roll and Tumble, Blues band. 9:00 PM $3. *Ashland, (508) 881-1778.*

JOHNNY D'S Steady Rollin' Bob Margolin, Blues guitar. Davis Sq. . *Somerville, (617) 776-9667.*

KELLS Mystic and DJ Chaos, Dance and Rock. *Allston, (617) 782-9082.*

KINVARA PUB Joe Merrick Band, Rock. *Allston, (617) 783-9400.*

MAMA KIN Swag, The Rosenbergs, Popgun Picnic. Front Room $3; Ages 21 and over. *Boston, (617) 536-2100.*

MAN RAY Horror of Hell Rock. *Boston.*

MIDDLE EAST Tsunami, Ida, Geoff Farina. Upstairs $7, Ages 18 and over. • Yo La Tengo, Rock. Downstairs $9 in advance, $10 at the door, Ages 21 and over. • Adam Oh and Neon Grandma, Rock. Corner . *Cambridge, (617) 492-3278.*

MIDWAY CAFE The Allmost Brothers Band Rock. Next to Jake's BBQ . *Jamaica Plain, (617) 524-9038.*

MR. DOOLEY'S BOSTON TAVERN Tony O'Riordan, Irish music $3. *Boston, (617) 338-5656.*

NEW ENGLAND BREW PUB Jah Spirit, Reggae beat with calypso, jazz blues and rock. Faneuil Hall 10:00 PM $3. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP Steve Sweeney, Gary Ewing, Jim Colintin. Kowloon Restaurant 9:00 PM. *Saugus, (617) 231-2500.*

NICK'S COMEDY STOP Frank Santorelli, Paul Gilligan, John Keating. Theater District. 9:00 PM. *Boston, (617) 423-2900.*

NOSTALGIA Jim Plunket, Rock. Wollaston Beach. *Quincy, (617) 479-8989.*

OXYGEN All Star Jazz Band. Pub 8:00 PM $3 before 10 PM, $5 after 10 PM, Ages 21 and over. • Male Encounter Theater. 9:00 PM $15 at the door for ages 18 and over, $5 at the door for ages 21 and over/$15 in advance for floor seating for all. • Dance Classics of the '70s and '80s, Dance/DJ. Uptown 8:00 PM $5 before 11 PM, $7 after 10 PM, Ages 21 and over/ $15 for Ladies ages 18 and over, $15 for men ages 19 and over. • Top 40 Dance Music, Dance/DJ. BBC-The Fun Drinkery 10:00 PM $5 before 10 PM, $7 after 10 PM, Ages 21 and over/ $15 for Ladies ages 18 and over, $15 for men ages 19 and over. • PHAT Fridays Black Intensity Show, DJ G. Cleff R&B, Hip Hop, Reggae music. Officers Club 8:00 PM $10 Ages 21 and over. • DJ Russ McQueen Hosted by Joe Martel, free bufet from 8-9 PM, trip giveaways as door-prize. Swingles 8:00 PM $3 before 10 PM, $5 after 10 PM, Ages 21 and over. • Karaoke, Karaoke contest. Karaoke Bar 8:00 PM. *Saugus, (617) 321-1660.*

PALLADIUM Top 40 hits, Dance/DJ. Ages 18 and over. *Worcester, (508) 797-9696; (508) 791-7101.*

PARKMAN BANDSTAND Inca Son Music of the Andes. "Boston Common". *Boston, (617) 635-4505.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. • Matt Glaser Trio Smooth jazz. *Boston, (617) 720-5570.*

QUEST Spunk Alternative Lifestyle Night, Live Bands to dance to. $8, Ages 18 and over. *Boston, (617) 262-2780.*

RATHSKELLER Justus, Rock. 9:30 PM Ages 21 and over. *Boston, (617) 536-6508.*

REGATTABAR Joe Williams, Blues and jazz vocals. In the Charles Hotel 8:00 PM $20. *Cambridge, (617) 661-5000.*

RHYTHM & SPICE Kolors, Soca Betw Central Square and MIT 10:30 PM $7. *Cambridge, (617) 497-0977.*

RIO GRANDE CAFE Ernie Williams and the Wildcats, Blues music. 9:30 PM. *Marblehead, (617) 639-1828.*

RYLES Calypso Hurricane, Jazz. Inman Square $7, Ages 21 and over. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB Dave Brubeck, With Jack Six on bass and Randy Jones on drums. DoubleTree Guest Suites 8:00 PM $30. *Boston, (617) 562-4111.*

SEA NOTE Ruby Horse Blues. Nantasket Beach 9:30 PM $4. *Hull, (617) 925-4300.*

SHOOTERS Chafe with Drifter East, Rock. $4. *Quincy, (617) 471-7788.*

SMALL PLANET BAR AND GRILL The Loomers Rock. 10:30 PM. *Cambridge, (617) 441-9020.*

SPOT DJ David Grey Funk, ska and heavy new music. $3, Ages 21 and over. *Boston, (617) 723-0121.*

SPOT Squeeze - Gay Party Rock. *Boston, (617) 424-7747.*

SWEETWATER CAFE Live bands, Country fried rock to reggae. *Boston, (617) 351-2515.*

TAM Universal Language, Harmony pop. Coolidge Corner 12:00 AM. *Brookline, (617) 277-0982.*

TOAD Chick Corea and Gary Burton. 7:00 PM $17.50-$35. *Lenox, (413) 931-2000.*

TRATTORIA IL PANINO Stovall Brown, Jazz. Third Floor Jazz Club 10:00 PM. *Boston, (617) 338-1000.*

WATCH CITY BREWING COMPANY. The Dandy Warhols, Polara, Rock. $7; Ages 18; and over. *Cambridge, (617) 492-0082.*

WONDER BAR Live Music, Jazz. Ages 21 and over. *Allston, (617) 351-2665.*

ZANZIBAR Dance Music, Local DJs spin. $7, Ages 21 and over. *Boston, (617) 351-7000.*

Saturday, August 30

ALLEY CAT Party music, Rock. 8:00 PM $3; Ages 21 and over. *Boston, (617) 351-2510.*

AVALON Saturday Night Party, Cutting edge progressive rock with DJ Matt O. Ages 21 and over. *Boston, (617) 262-2424.*

AXIS X-night, Live WFNX broadcast. 10:00 PM $8; Ages 21 and over. *Boston, (617) 262-2437.*

BELL-IN-HAND DJ Gary Rock 'n' Roll 9:30 PM. *Boston, (617) 227-2098.*

BILL'S BAR DJ Albert O and Diego Martinez, 70srock and disco, '80s dance rock and your favorites from the present. 8:00 PM $3; Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Live acoustic music and DJ. All time favorites. 8:00 PM Ages 21 and over. *Boston, (617) 351-2583.*

BOB THE CHEF'S Michael Kelley and the Hot Blue Q, Jazz. 7:30 PM $2. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB. Live Traditional Music, Irish folk music. *Jamaica Plain, (617) 522-5386.*

BREW MOON. Dave Ondek, Acoustic music. 10:00 PM. *Saugus, (617) 941-2739.*

BREWSKELLER PUB DJ spins, Rock. Faneuil Hall Marketplace . *Boston, (617) 227-9660.*

BULLFINCH'S Paul Broadnax and Peter Kontrimas, Monday night jazz duo. *Sudbury, (508) 443-4094.*

CLARKE'S Bob Tomassone, Rock. Faneuil Hall . *Boston, (617) 227-7800.*

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Boston Herald

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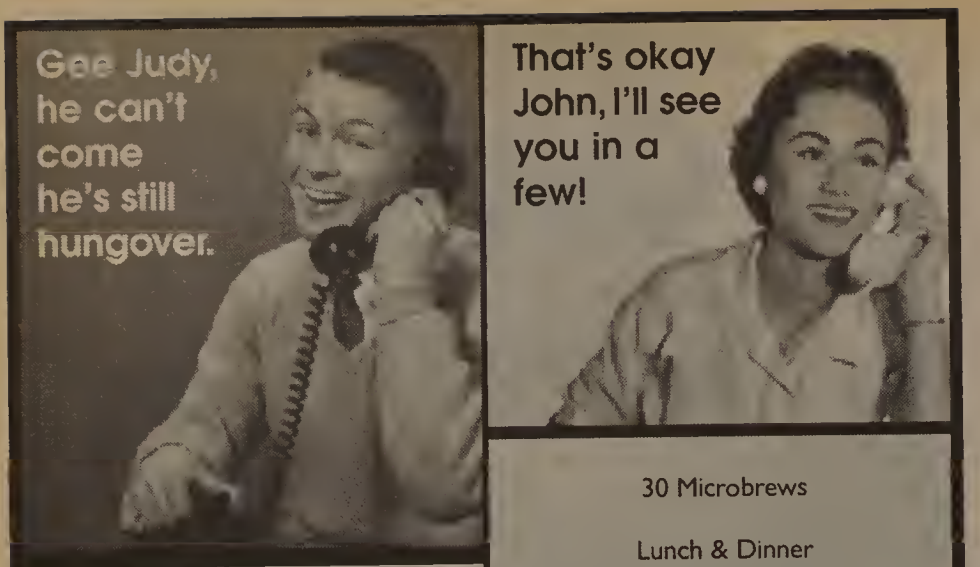
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Club Music CONTINUED

CLUB BOHEMIA Liars, Spike, Jeff and Jane, After Twelve, Micky Bliss Organ Combo. Kirkland Cafe $5. *Somerville, (617) 482-4920.*

CLUB PASSIM The Mollys, Irish, Mexican and American folk music. 7:30 PM $10. *Cambridge, (617) 492-7679.*

CLUB RETRO '70s and '80s hits, Dance/DJ. Upstairs at the Palladium Ages 21 and over. *Worcester, (508) 797-9696; (508) 791-7101.*

COLONIAL INN Rick Silberg, The Workingman's Jazz Band plays backup. *Concord, (508) 369-9200.*

COMEDY CONNECTION Jay Mohr, Played Bob Sugar in "Jerry McGuire". Faneuil Hall 8:15 PM. *Boston, (617) 248-9700.*

COMEDY ESCAPE The Comedy pro Tour Showcase featuring Spike Tobin. Remington's 9:00 PM $10. *Boston, (617) 729-2565.*

COMEDY ESCAPE Bobby Kelly Greg Boggis, Tom Devine. Barnstormers Steakhouse 9:00 PM $10. *Portsmouth, NH, (613) 433-2424.*

COMEDY ESCAPE Mark Scalia Greg Boggis, Walter Dixon. The Crowne Plaza Hotel 8:00 PM $10. *Worcester, (800) 401-2221.*

COMEDY ESCAPE Bobby Kelly, Katie Grady, Jamie MacDonald. Chase House 8:00 PM $10. *Salem, (800) 401-2221.*

COMEDY ESCAPE Dave Fitzgerald Tom McIntire, John Joyce. China Blossom 9:30 PM $10. *North Andover, (800) 401-2221.*

COMMON GROUND Lounge Night, Lounge music. 9:00 PM. *Boston, (617) 783-2071.*

COMMONWEALTH BREWING CO, LTD Betty Goo, Rock. *Boston, (617) 523-8383.*

CONNOLLYS, INC Jazz Report, Jazz. *Boston, (617) 445-2196.*

DICK'S LAST RESORT Kevin McCluskey, Rock. 7:00 PM. *Boston,* • Soul City, Soul music. 10:00 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL Front Street Blues Band, Blues music. *Salem, (508)745-0139.*

ESPRESSO BAR Bane, Rock. $6; All Ages. *Worcester, (508) 770-1455.*

FINNEGANS WAKE Maritime Travelers, Irish music. Upstairs 10:00 PM. *Cambridge, (617) 576-2240.*

FOUR COURTS St, James Gate, Irish Folk. *Dedham, (617) 326-9000.*

GRAND CANAL Happy millionaires, Rock. 8:00 PM. *Boston, (617) 523-1112.*

GREAT SCOTT Popgun, Rock. 9:00 PM $5. *Boston, (617) 566-9014.*

GREAT WOODS Jimmy Buffett and the Coral Reefer Band, Rock. *Mansfield, (617) 787-2370.*

GREEN BRIAR Shoot the Moon, Unplugged rock. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN The Grinning Lizards Rock. *Boston, (617) 367-0055.*

GROG Catherine and the Greats, Four piece rock band. 7:00 PM. *Newburyport, (508) 465-8008.*

HARP Response, Rock. *Boston, (617) 742-1010.*

HARPERS FERRY Slipknot, Rock. *Allston, (617) 254-7380.*

HOUSE OF BLUES Big Jack Johnson Blues guitarist and singer $10, Ages 21 and over. *Cambridge, (617) 491-2100.*

HOUSE OF BLUES Jabe Beyer and Jess Klein Jazzy blues 2:00 PM All, Ages. *Cambridge, (617) 491-2100.*

INTERNATIONAL EUROPA Buzz, DJ Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

IRON HORSE MUSIC HALL Cottonwood, Country, bluegrass. 7:00 PM $8 in advance, Ticket price increases at the door, All ages. *Northampton, (413) 584-0610.*

JAVA JO'S COFFEE HOUSE Songwriter Showcase, Folk. *Milton, (617) 698-6400.*

JOHN STONE'S INN John Burrows, Solo singer/songwriter. 9:00 PM $3. *Ashland, (508) 881-1778.*

KARMA CLUB New York Underground House, Dance/DJ. Ages 21 and over. *Boston, (617) 421-9595.*

KELLS Big Hum and DJ Chaos, Live Music, DJ. *Allston, (617) 782-9082.*

KINVARA PUB Plumb, Rock. *Allston, (617) 783-9400.*

MAMA KIN Machinery Hall, The Joint Chiefs. Front Room $7; Ages 21 and over. *Boston, (617) 536-2100.*

MARKETPLACE GRILL AND OAR BAR Jazz pianist, Jazz. Faneuil Hall Marketplace 2nd Floor . *Boston, (617) 227-9660.*

MIDDLE EAST Come, Harvey Milk, Galveston. Downstairs 9:00 PM $8, Ages 18 and over. • Geraldine Fibbers, Quintron and Miss Pussycat, Rock. Upstairs $7, Ages 18 and over. • Stuka, Rock. Corner. • DJ Shorty's Funk Shot Groove, The Rockets, Kryplex, The Hey Dave Show. Downstairs 2:00 PM $7, All Ages. *Cambridge, (617) 492-3278.*

MIDWAY CAFE Mission of Blues Blues music Next to Jake's BBQ . *Jamaica Plain, (617) 524-9038.*

MR. DOOLEY'S BOSTON TAVERN Tony O'Riordan, Irish music $3. *Boston, (617) 338-5656.*

NEW ENGLAND BREW PUB Ben Swift Band, Original rock. Faneuil Hall 10:00 PM $3. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP Steve Sweeney, Gary Ewing, Jim Colintin. Kowloon Restaurant 8:15 PM. • Steve Sweeney, Mike Bent, Gary Gulman. Kowloon Restaurant 10:30 PM. *Saugus, (617) 231-2500.*

NICK'S COMEDY STOP Frank Santorelli, Paul Gilligan, John Keating. Theater District. 8:00 PM. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP Larry Norton, Tom Gilmore, Jim Colintin. Maui Restaurant 9:00 PM. *Brockton, (800) 441-5653.*

OXYGEN Stone Canyon, Line Dance lessons 7 PM-8:30 PM. Cowboys 7:00 PM $5. *Saugus, (617) 321-1660.*

PALLADIUM Top 40 hits, Dance/DJ. Ages 21 and over. *Worcester, (508) 797-9696; (508) 791-7101.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Kevin McCluskey, Pan-ethnic jazz improvisation-o-rama. *Boston, (617) 720-5570.*

QUEST The Spot, Rock. $10, Ages 18 and over. *Boston, (617) 262-2780.*

RATHSKELLER Skillet Liquers, Rock. 9:30 PM Ages 21 and over. *Boston, (617) 536-6508.*

REGATTABAR Joe Williams, Blues and jazz vocals. In the Charles Hotel 8:00 PM $22. *Cambridge, (617) 661-5000.*

RHYTHM & SPICE DUB STATION (232-CITY ext 3827), Reggae and dancehall. Betw Central Sq and MIT 10:30 PM $7. *Cambridge, (617) 497-0977.*

RIO GRANDE CAFE Brian Maes Band, Blues music. 9:30 PM. *Marblehead, (617) 639-1828.*

RYLES Herman Johnson, Jazz vocals. Inman Square $7, Ages 21 and over. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB Dave Brubeck, With Jack Six on bass and Randy Jones on drums. DoubleTree Guest Suites 8:00 PM $30. *Boston, (617) 562-4111.*

SEA NOTE Tony Lynn Washington, Vintage rock. Nantasket Beach 9:30 PM $5. *Hull, (617) 925-4300.*

SHOOTERS Gripe, Stream of Consciousness, Sugar Velour. $4. *Quincy, (617) 471-7788.*

SMALL PLANET BAR AND GRILL The Midnight Express, Rare groove - acid jazz - abstract hip hop and special guests. 10:30 PM. *Cambridge, (617) 441-9020.*

SPOT House Top 40 and funk music. *Boston, (617) 424-7747.*

TALLULAH'S TAP & GRILLE Live bands, Rock. *Boston, (617) 351-2515.*

TAM Ginger, Jazz brunch. Coolidge Corner 12:00 AM. *Brookline, (617) 277-0982.*

TAM Tarbox Ramblers, R&B, funk and soul music. Coolidge Corner . *Somerville, (617) 628-0880.*

TT THE BEAR'S Stovall Brown, Acoustic rock Third Floor Jazz Club 10:00 PM. *Boston, (617) 492-2327.*

TT THE BEAR'S Wide Iris, Lafour, Because, Kodachrome. $6; Ages 18; and over. *Cambridge, (617) 492-0082.*

WATERWORKS Irish Jamming Sessiun, Rock. *Waltham, (617) 647-4000.*

WONDER BAR Live Music, Jazz. Ages 21 and over. *Allston, (617) 351-2665.*

ZANZIBAR Dance Music, Local DJs spin. $7, Ages 21 and over. *Boston, (617) 351-7000.*

Sunday, August 31

AVALON Gay Dance Night, DJ Darrin Freidman. Ages 21 and over. *Boston, (617) 262-2424.*

AXIS Alternative Lifestyles, Rock. 9:00 PM $6; Ages 21 and over. *Boston, (617) 262-2437.*

BILL'S BAR Reggae Sunday featuring Shaka Black and Bigga Reid, Local band residencies. 8:00 PM $3; Ages 21 and over. *Boston, (617) 421-9678.*

BOB THE CHEF'S Jazz, Jazz brunch. 11:30 AM. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB. Little Frankie Irish folk music. *Jamaica Plain, (617) 522-5386.*

BREW MOON. Wesley Worth, Jazz. City Place 12:00 PM. *Boston, (617) 523-6467.*

BREW MOON. Viva Quetzal, Latin jazz. Harvard Square 12:00 PM. *Cambridge, (617) 499-2739.*

BREW MOON. Viva Quetzal, Latin jazz brunch. 12:00 PM. *Saugus, (617) 941-2739.*

BREWSKELLER PUB DJ spins, Rock. Faneuil Hall Marketplace . *Boston, (617) 227-9660.*

BULLFINCH'S Teesha Sawyer, Jazz brunch 11:00 AM. *Sudbury, (508) 443-4094.*

CLARKE'S Chad LaMarsh Rock. Faneuil Hall . *Boston, (617) 227-7800.*

CLUB BOHEMIA Big Rig, Steph Pappas, My So-called Band, Kirkland Cafe 8:00 PM $4. *Somerville, (617) 482-4920.*

CLUB PASSIM Ratsy, Folk music. 3:00 PM $8. *Cambridge, (617) 492-7679.*

CLUB RETRO 70s and '80s hits, Dance/DJ. Upstairs at the Palladium Ages 21 and under. *Worcester, (508) 797-9696; (508) 791-7101.*

COMEDY CONNECTION Rich Celsler. Faneuil Hall 10:30 PM. *Boston, (617) 248-9700.*

COMEDY ESCAPE Open Mike Night, Stand-up comedy. Remington's 9:00 PM $10. *Boston, (617) 729-2565.*

COMMON GROUND Sunday's Well, Irish folk. 8:00 PM. *Boston, (617) 783-2071.*

COMMONWEALTH BREWING CO, LTD Chapter in Verse, Rock. *Boston, (617) 523-8383.*

CONNOLLYS, INC Cory Cali Incident. *Boston, (617) 445-2196.*

DICK'S LAST RESORT Evelyn McDonald Gospel Group, Gospel brunch. 10:30 AM. • Felix Brown, Rock. 7:00 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL Steve Walsh Trio. *Salem, (508)745-0139.*

ESPRESSO BAR Punk Fest with The Unseen, Rock. 6:00 PM $6; All Ages. *Worcester, (508) 770-1455.*

FOUR COURTS Acoustical Sunday, Rock. *Dedham, (617) 326-9000.*

GRAND CANAL Dixieland Jazz Brunch Live jazz band. 11:00 AM. *Boston, (617) 523-1112.*

GREAT WOODS Jimmy Buffett and the Coral Reefer Band, Rock. *Mansfield, (617) 787-2370.*

GREEN BRIAR Donegal Cords, Irish folk music and DJ Cage spins rock. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN Seth Parker, Rock. *Boston, (617) 367-0055.*

GROG Blues at the Grog, Hosted by Parker Wheeler and Fly Amero featuring Ricky King Russell. 7:00 PM. *Newburyport, (508) 465-8008.*

HARP DJ Gabe, Rock. *Boston, (617) 742-1010.*

HARPERS FERRY Dan Rockett Band Blues. *Allston, (617) 254-7380.*

HOUSE OF BLUES Joyful Gospel Brunch. • Boogieman Psychedelic soul power, jazz to rock to hip-hop $8, Ages 18 and over. *Cambridge, (617) 491-2100.*

JOHN STONE'S INN Jim Porcella, Jazz brunch. 12:00 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S Toledo, The Sex Foxes, '40s style lounge music and Triplemind, acid-jazz and hip hop. Davis Sq. . *Somerville, (617) 776-9667.*

KARMA CLUB International Dance Dance/DJ. Ages 21 and over. *Boston, (617) 421-9595.*

KELLS Live music and DJ Chris, Win a round trip ticket to Ireland. *Allston, (617) 782-9082.*

Club Music CONTINUED

KINVARA PUB Shoot the Moon, Rock. *Allston, (617) 783-9400.*

LIZARD LOUNGE Poetry Jam with the Jeff Robinson Trio featuring Iyeoka and Omoizele Okoawa. Downstairs of Cambridge Common Cover varies; Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN Ah Me, Blinder, Big hair and '80s metal favorites. Front Room $2; Ages 21 and over. *Boston, (617) 536-2100.*

MARKETPLACE GRILL AND OAR BAR Jazz pianist, Jazz. Faneuil Hall Marketplace 2nd Floor . *Boston, (617) 227-9660.*

MIDDLE EAST Jabe Meyer, Jazzy blues. Downstairs. • Burbon Princess, The In/Out, Jessica Rylan, Like Houdini. Upstairs $6, Ages 18 and over. • Auntiechrist featuring Exene Cervenkova, DJ Bonebreak, Matt Freeman, tone Fox, The American Measles. Downstairs $7 in advance, $8 at the door, Ages 18 and over. *Cambridge, (617) 492-3278.*

MIDWAY CAFE Blues Jam hosted by Maylo All blues musicians and singers are welcome Next to Jake's BBQ, *(617) 524-9038.*

MR. DOOLEY'S BOSTON TAVERN Traditional Irish Breakfast. 11:00 AM. • Hughie Purcell, Irish music 9:00 PM. *Boston, (617) 338-5656.*

NICK'S COMEDY STOP Frank Santorelli, Paul Gilligan, Kevin Knox. Theater District. 8:00 PM. *Boston, (617) 423-2900.*

NORTH EAST BREWING COMPANY Teesha Sawyer, Jazz music. 11:00 AM. *Boston, (617) 566-6699.*

NOSTALGIA Sunday's Well, Irish folk music. Wollaston Beach 2:00 PM. • Joe Glynn and the Irish Mist, Irish folk music. Wollaston Beach 5:00 PM. • Code 51, Irish folk music. Wollaston Beach 9:00 PM. *Quincy, (617) 479-8989.*

OXYGEN South Beach Sunday hosted by JAMN 94,5's Ralphie Morino, Teen "Singled Out" and "Most Physical Male and Female" competitions, Foam Frenzy. BBC 8:00 PM $12. *Saugus, (617) 321-1660.*

PALLADIUM Top 40 hits, Dance/DJ. Ages 21 and under. *Worcester, (508) 797-9696; (508) 791-7101.*

QUEST Cloud Nine, Reggae Night. $7, Ages 18 and over. *Boston, (617) 262-2780.*

RHYTHM & SPICE Island Vibes, Soca Sunday Betw Central Sq and MIT . *Cambridge, (617) 497-0977.*

RIO GRANDE CAFE Radio Kings, Blues music. 8:00 PM. *Marblehead, (617) 639-1828.*

SEA NOTE Band Time Forgot, Blues. Nantasket Beach 9:00 PM $2. *Hull, (617) 925-4300.*

SIT'N BULL PUB Chafe Rock. *Quincy, (617) 471-7788.*

STRAND John Lydon, Former lead singer of The Sex Pistols, former member of Public Image Limited. 8:00 PM $12.50 in advance, $15 at the door, All Ages. *Providence, RI, (401) 272-0444.*

STRAND Reggae - House Reggae music $5, Ages 18 and over. *Boston, (617) 424-7747.*

TAM Jon Hazilla Trio, Jazz. Coolidge Corner . *Brookline, (617) 277-0982.*

TANGLEWOOD Sai Ghose Trio, Rock. *Brookline, (617) 277-0982.*

WATERWORKS I-Tones, Rock. Marina Bay $5, Ages 21 and over. *Quincy, (617) 689-0600.*

WONDER BAR Catunes, Jazz. Marina Bay $5, Ages 21 and over. *Quincy, (617) 689-0600.*

ZANZIBAR Live Music, Local DJs spin. Ages 21 and over. *Allston, (617) 351-2665.*

ZANZIBAR '70s & '80s tunes, Local DJs spin. $5, Ages 21 and over. *Boston, (617) 351-7000.*

Monday, September 1

AXIS Live local or national bands, Rock. 10:00 PM $10, Ages 18 and over. *Boston, (617) 262-2437.*

BULLFINCH'S Paul Broadnax and Peter Kontrimas, Monday night jazz duo. *Sudbury, (508) 443-4094.*



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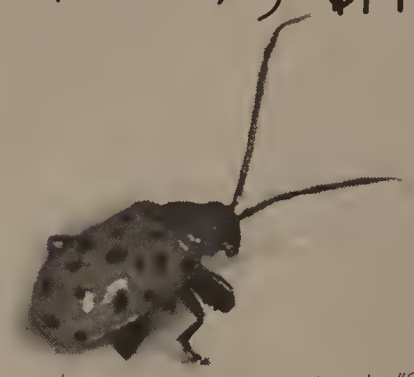
SEPTEMBER EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 Haney Pat Orchards	2 Ethnic Dinner Series: Helmand's	3 Karaoke City Hall Pub	4 "The English Patient"	5 Brahms Concert	6 A Day at the Races/ Playreading Party
7 Author Brunch "The Hidden Writer"/ Riverdance	8 Opera Night: "Carmen"	9 Career Warkshop	10 Tapas at Tapeo	11 Chamber Music Concert	12 Dancing: New York City Jukebax	13 Minute Man Bike Trail Astralogy Porty
14 Tower Hill Botanic Garden Mountain Biking	15 Movie Night:"Women on the Verge of a Nervous Breakdown"	16 Business Breakfast In-Line Skate on the Esplanade	17 MFA-Chinese Art	18 "LA TANIA": Flamenca	19 "Pygmalian" at Lyric Stage	20 A Trip to Habitat/Spanish Wine Tosting Party
21 Author Brunch: "Jackie by Jasie" Book Discussion	22 Dinner at The Vault	23 Five Bostan Camics at the Camedy Connectian	24 Mind, Body, Health	25 "The King and I"	26 The Milt Jackson Quartet at the Regattabar	27 Bloomsbury in Cambridge Tour/ Pot Luck Game Night Party
28 Art and Rijkstaffel Book Discussian	29 Cooking Class	30 Dinner at Clia	Coming in October "The Perfect Storm"			

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Club Music CONTINUED

CLUB STELLA Ted Powers singing songs of yester-year, Swing era oldies. Days Inn 6:00 PM. *Boston, (617) 254-0554.*

DICK'S LAST RESORT The Rennavations, Rock. 7:00 PM. *Boston, (617) 267-8080.*

FOUR'S Adam Kibbe Guitarist. *Boston, (617) 261-4424.*

JOHNNY D'S Micky Bones and his Jump Crew, Swing dancing. Davis Sq., *Somerville, (617) 776-9667.*

MAMA KIN Monsta Monday with Pist-On, Low cover, cheap beers and heavy music. Front Room 9:00 PM $2, Ages 21 and over. *Boston, (617) 536-2100.*

MIDDLE EAST Showcase Monday, Blood Diplomacy, 16 Years of Grace, Specimen X, Moloko Plus. Upstairs $6, Ages 18 and over. • Seaweed, Rock. Downstairs $8 in advance, $10 day of show, Ages 18 and over. *Cambridge, (617) 492-3278.*

PLAYHOUSE Utopia DJs Bruno & Fran, Disco classics, jungle and acid jazz. 9:00 PM $6, Ages 18 and over. *Boston, (617) 247-3268.*

Tuesday, September 2

AXIS Culture and Soul Shack, Rock and soul music. 10:00 PM $10, Ages 18 and over. *Boston, (617) 262-2437.*

BILL'S BAR Vintage, Live local and national alternative rock. 8:00 PM $4, Ages 21 and over. *Boston, (617) 421-9678.*

CAFE BEAUJOLAIS Chamber Jazz Trio Jazz. 7:00 PM. *Gloucester, (508) 283-2509.*

CASUAL CUP Anderson Gram, Folk 8:30 PM. *Brookline, (617) 232-2089.*

CLUB STELLA Open Mic with Sid the Kid Saxapphonist. Days Inn 8:00 PM. *Boston, (617) 254-0554.*

COLONIAL INN Musical Variety Night, Folk music. *Concord, (508) 369-9200.*

DICK'S LAST RESORT The Rennavations, Rock. 7:00 PM. *Boston, (617) 267-8080.*

JOHNNY D'S Esta from Israel Middle Eastern, Balkan, Mediterranean, Celtic and other folk music. Davis Sq. . *Somerville, (617) 776-9667.*

KARMA CLUB International night, Rock. 11:00 PM $10, Ages 21 and over. *Boston, (617) 421-9595.*

MAMA KIN Reggae Tuesday, The Joint Chiefs. Front Room 9:00 PM $2, Ages 21 and over. *Boston, (617) 536-2100.*

MIDDLE EAST Dambuilders, Cinnamon, Fan Modine. Downstairs $8, Ages 18 and over. • The Peechees, Young Pioneers, Comet Gain. Upstairs 8:30 PM $6, Ages 18 and over. *Cambridge, (617) 492-3278.*

PLAYHOUSE Utopia, DJs Bruno & Fran, Disco classics, jungle and acid jazz. 9:00 PM $6, Ages 18 and over. *Boston, (617) 247-3268.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio, Pan-ethnic jazz improvisation-o-rama. 5:30 PM. *Boston, (617) 720-5570.*

SCULLERS JAZZ CLUB The Great "M&M" Show featuring James Moody and Mark Murphy. DoubleTree Guest Suites 8:00 PM $21. *Boston, (617) 562-4111.*

SMALL PLANET BAR AND GRILL Jack and Present Company, Rock. *Cambridge, (617) 441-9020.*

SOLITAIRE'S AT SABI SABI DJ David Grey Rare groove - acid jazz - abstract hip hop and special guests. $3, Ages 21 and over. *Boston, (617) 723-0121.*

WONDER BAR Live Music, Jazz. 5:00 PM Ages 21 and over. *Allston, (617) 351-2665.*

Wednesday, September 3

AXIS Axis Fridays, Techno and '80s rock. 10:00 PM $10, Ages 18 and over. *Boston, (617) 262-2437.*

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Club Music
CONTINUED

Thursday, September 4

BILL'S BAR Lemon Night, DJ Justin spins Old school, hiphop and deep house. 8:00 PM $3, Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB 3 Blind Mice, Soul jazz. 8:00 PM Ages 21 and over. *Boston, (617) 351-2583.*

CASUAL CUP Lisa Karp, Singer/songwriter. 8:30 PM. *Brookline, (617) 232-2089.*

CLUB BOHEMIA Doosies, Godboys, Forgetful Jones. Kirkland Cafe $4. *Somerville, (617) 482-4920.*

CLUB RETRO '70s and '80s hits, Dance and DJ. Upstairs at the Palladium Ages 18 and over. *Worcester, (508) 797-9696; (508) 791-7101.*

CLUB STELLA The Ken Clark Organ Trio, With B-3 Hammond Organ. Days Inn 8:00 PM. *Boston, (617) 254-0554.*

COLONIAL INN Jimmy Mazzy and the Last Minute Men, Traditional jazz band. *Concord, (508) 369-9200.*

DICK'S LAST RESORT Felix Brown, Rock. 7:00 PM. *Boston, (617) 267-8080.*

ESPRESSO BAR E,B, Unplugged Open Stage, Sign-up to perform 7 PM-8 PM. $1, All Ages. *Worcester, (508) 770-1455.*

FOUR COURTS Unplugged Wednesday, Acoustic Rock. *Dedham, (617) 326-9000.*

GREEN BRIAR DJ Cage, Spins rock. *Brighton, (617) 789-4100.*

INTERNATIONAL EUROPA Latin Night, Salsa, Cumbia and Merengue. First Floor. *Boston, (617) 482-3939.*

JAVA JO'S COFFEE HOUSE Open Mike featuring Mary Gauthier, Folk. 8:00 PM. *Milton, (617) 698-6400.*

JOHNNY D'S Five O'Clock Shadow with M-Pact, A Capella music. Davis Sq., *Somerville, (617) 776-9667.*

KARMA CLUB Dance, Rock. 10:00 PM $10, Ages 21 and over. *Boston, (617) 421-9595.*

KINVARA PUB Team Trivia, Play along. *Allston, (617) 783-9400.*

MAMA KIN Flashback Wednesdays with Greatwhitelionsnake, DJ's David James and Mike Giasha spin pop metal tunes from the '80s and early '90s. Front Room 9:00 PM $2, Ages 21 and over. *Boston, (617) 536-2100.*

MIDDLE EAST Lagwagon, No Use for a Name, Limp, Strung Out. Upstairs and Downstairs 8:00 PM $8, All Ages. *Cambridge, (617) 492-3278.*

NORTH EAST BREWING COMPANY Zabumbatuq, Brazilian dance jazz. *Boston, (617) 566-6699.*

PLAYHOUSE Utopia DJs Bruno & Fran, Disco classics, jungle and acid jazz. 9:00 PM $6, Ages 18 and over. *Boston, (617) 247-3268.*

QUEST Creation - International Night, Live rock and DJ. 10:00 PM $5, Ages 18 and over. *Boston, (617) 262-2780.*

REGATTABAR The Lenny Hochman Quintet, Jazz. In the Charles Hotel 8:30 PM $8. *Cambridge, (617) 661-5000.*

SCULLERS JAZZ CLUB The Great "M&M" Show featuring James Moody and Mark Murphy. DoubleTree Guest Suites 10:30 PM $21. *Boston, (617) 562-4111.*

SMALL PLANET BAR AND GRILL Rhythm and Blues Jam, R&B. *Cambridge, (617) 441-9020.*

SOLITAIRE'S AT SABI SABI DJ David Grey Rare groove - acid jazz - abstract hip hop and special guests. $3, Ages 21 and over. *Boston, (617) 723-0121.*

SPOT World Wide Wednesday, Proper dress required. Ages 18 and over. *Boston, (617) 424-7747.*

STRAND Daddy's Junky Music presents Joe Walsh and Leslie West, Special guests The Machine, The Pink Floyd Tribute. $22.50 in advance, $25.50 at the door, $33.50 Golden Circle, All Ages. *Providence, RI, (401) 272-0444.*.

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, (617) 351-2515.*

TRATTORIA IL PANINO Ron Poster Jazz Trio, Jazz. Faneuil Hall . *Boston, (617) 573-9700.*

WONDER BAR Live Music, Jazz. 5:00 PM Ages 21 and over. *Allston, (617) 351-2665.*

ZANZIBAR Ibiza Eurohaus International, Exotic tropical paradise. 10:00 PM $10, Ages 21 and over. *Boston, (617) 351-7000.*

ALLEY CAT Party music, Rock. 8:00 PM $3, Ages 21 and over. *Boston, (617) 351-2510.*

AVALON International Night, DJ spins tunes. Ages 21 and over. *Boston, (617) 262-2424.*

AXIS X-night, Live WFNX broadcast. 10:00 PM $8, Ages 21 and over. *Boston, (617) 262-2437.*

BELL-IN-HAND Brian Maes, Rock 'n' Roll. *Boston, (617) 227-2098.*

BILL'S BAR Vintage, Live local and national alternative rock. 8:00 PM $4, Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Deep Freeze with Amyl Justian, Blues Jam. 8:00 PM Ages 21 and over. *Boston, (617) 351-2583.*

BOB THE CHEF'S Berklee Night, Jazz. 7:30 PM $2. *Boston, (617) 536-6204.*

CASUAL CUP Open Mic with Jon Carmen featuring Marianne Chatterton, Folk. 7:30 PM. *Brookline, (617) 232-2089.*

CLARKE'S Justin Beech, Rock. Faneuil Hall . *Boston, (617) 227-7800.*

CLUB BOHEMIA Atomic Frog, Virtual Dandelion, Five Dollar Milkshake. Kirkland Cafe $4. *Somerville, (617) 482-4920.*

CLUB RETRO '70s and '80s hits, Dance and DJ. Upstairs at the Palladium Ages 18 and over. *Worcester, (508) 797-9696; (508) 791-7101.*

CLUB STELLA DJ Heavy V, Classic Oldies. Days Inn 11:00 PM $7 after 11 PM. • Paul Combs and Ron Gibson Duo, Traditional sax and piano. Days Inn 8:00 PM. *Boston, (617) 254-0554.*

COLONIAL INN Two for the Show with Mark Michaels, Jazz. *Concord, (508) 369-9200.*

COMMON GROUND The Lemmings Rock. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT The Continentals, Rock. 7:00 PM. *Boston, (617) 267-8080.*

ESPRESSO BAR 3,5 Girls Rock. All Ages. *Worcester, (508) 770-1455.*

FOUR COURTS Thirsty Thursday, DJ Tom J spins. *Dedham, (617) 326-9000.*

FOUR'S Adam Kibbe Guitarist. *Boston, (617) 261-4424.*

GREEN BRIAR Top Cat, Rock. *Brighton, (617) 789-4100.*

HARP DJ Gabe, DJ spins rock. *Boston, (617) 742-1010.*

JAVA JO'S COFFEE HOUSE Songwriter Showcase, Folk. 8:00 PM. *Milton, (617) 698-6400.*

JOHN STONE'S INN Bedrock, Classic rock. 9:00 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S C J Chenier and the Red Hot Louisiana Band Zydeco and blues. Davis Sq., *Somerville, (617) 776-9667.*

KARMA CLUB Heaven, Alternative lifestyles. 9:00 PM $5, Ages 21 and over. *Boston, (617) 421-9595.*

KINVARA PUB Tadpole, Rock. *Allston, (617) 783-9400.*

LIZARD LOUNGE Saturnalia with Brother Cleve, Rock. Downstairs of Cambridge Common Cover varies; Ages 21 and over. *Cambridge, (617) 547-0759.*

MAMA KIN Mappari, Rock. Front Room 9:00 PM. *Boston, (617) 536-2100.*

MIDDLE EAST Spectrum, No Use for a Name, Limp, Strung Out. Upstairs and Downstairs 8:00 PM $8, Ages 18 and over. • Mineral, The Get Up Kids, Juno, Lane and Feck. Upstairs $7, Ages 18 and over. *Cambridge, (617) 492-3278.*

NORTH EAST BREWING COMPANY Racky Thomas, Dance to the blues. *Boston, (617) 566-6699.*

PLAYHOUSE Utopia, DJs Bruno & Fran, Disco classics, jungle and acid jazz. 9:00 PM $6, Ages 18 and over. *Boston, (617) 247-3268.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. 5:30 PM. *Boston, (617) 720-5570.*

QUEST Alternative dance, Live bands rock. 10:00 PM $8, Ages 18 and over. *Boston, (617) 262-2780.*

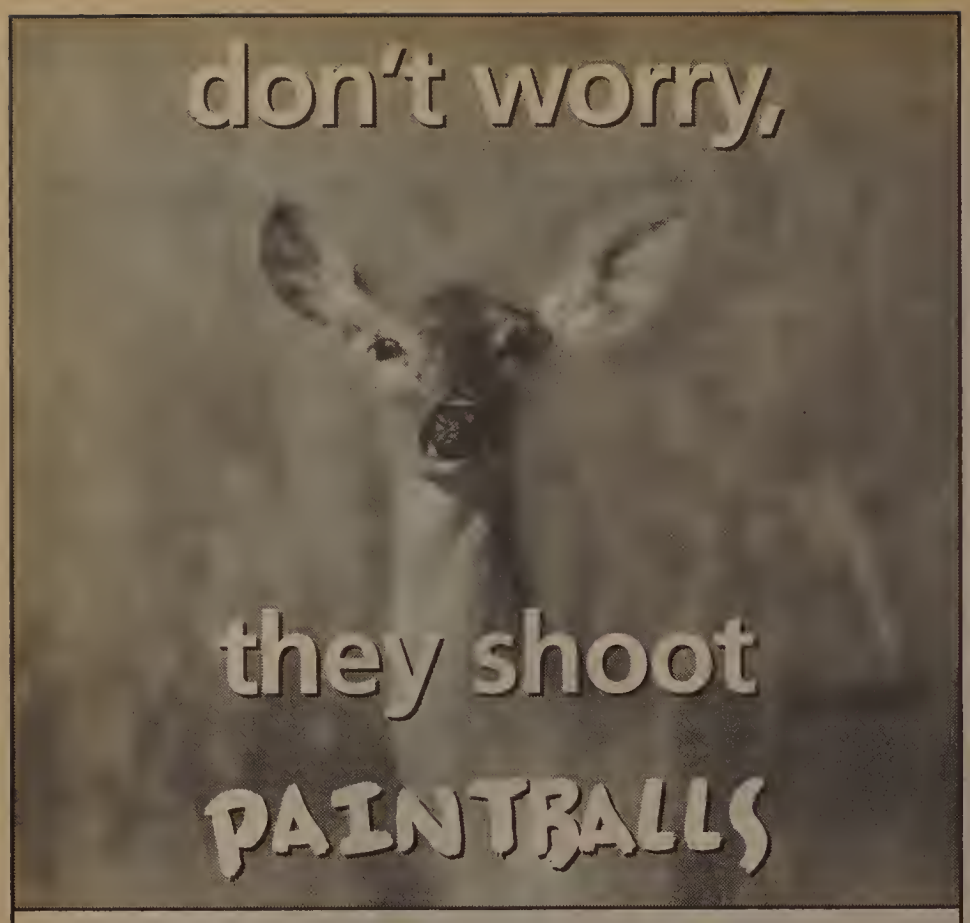
REGATTABAR The Cecil Taylor Trio, Jazz and blues vocals. In the Charles Hotel 8:30 PM $18. *Cambridge, (617) 661-5000.*

RYLES Live Music, Blues. Inman Square 9:00 PM $5, All Ages. *Cambridge, (617) 876-9330.*

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Club Music

RYLES Bruce Gertz Quartet featuring Jerry Bergonzi, Jazz. Inman Square 9:00 PM $5, All Ages. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB A Tribute to LaVern Baker featuring Linda Hopkins Under the direction of former LaVern Baker band leader/guitarist Barry Marshall. DoubleTree Guest Suites 8:00 PM $20. *Boston, (617) 562-4111.*

SMALL PLANET BAR AND GRILL Amphibian Blues Band, Blues. *Cambridge, (617) 441-9020.*

SOLITAIRE'S AT SABI SABI DJ David Grey Rare groove - acid jazz - abstract hip hop and special guests. $3, Ages 21 and over. *Boston, (617) 723-0121.*

SPOT Chapter Greek Society Rock. *Boston, (617) 424-7747.*

SWEETWATER CAFE Live bands, Country fried rock to reggae. 3:00 PM. *Boston, (617) 351-2515.*

TRATTORIA IL PANINO Boston's Own Street Magic, A Capella music. Faneuil Hall . *Boston, (617) 573-9700.*

WONDER BAR Live Music, Jazz. 5:00 PM Ages 21 and over. *Allston, (617) 351-2665.*

ZANZIBAR '60s & '70s tunes, Local DJs spin. 10:00 PM $5, Ages 21 and over. *Boston, (617) 351-7000.*

Friday, September 5

1359 JAZZ CLUB Sonny Watson Quintet, Alto sax and classic jazz. VFW Hall . *Cambridge, (617) 787-1359.*

ALLEY CAT Party music, Rock. 8:00 PM $3, Ages 21 and over. *Boston, (617) 351-2510.*

AVALON Top 40 High Energy dance, Techno and '80s rock. Ages 21 and over. *Boston, (617) 262-2424.*

AXIS Alternative Lifestyles, Rock. 9:00 PM $6, Ages 21 and over. *Boston, (617) 262-2437.*

BELL-IN-HAND DJ Gary Rock 'n' Roll 5:00 PM. *Boston, (617) 227-2098.*

BILL'S BAR Reggae Sunday featuring Shaka Black and Bigga Reid, Reggae music. 8:00 PM $3, Ages 21 and over. *Boston,.*

BISHOP'S PUB Live acoustic music and DJ, All time favorites. 8:00 PM Ages 21 and over. *Boston, (617) 351-2583.*

BOB THE CHEF'S Zabumbatuq, Brazilian jazz. 7:30 PM $2. *Boston, (617) 536-6204.*

BULL RUN RESTAURANT Sonia, Mary Gauthier Folk music. 8:30 PM $10. *Shirley, (508) 425-4311.*

CLARKE'S Justin Beech. Faneuil Hall. *Boston, (617) 227-7800.*

CLUB BOHEMIA Back to School Bash, Strangemen, Ray Corvair Trio, Mickey Bliss Organ Combo. Kirkland Cafe $5. *Somerville, (617) 482-4920.*

CLUB STELLA Live Russian Music, Folk music Days Inn 11:00 PM $7 after 11 PM. • Soul Savvy, Jazz, R&B and Latin Jazz. Days Inn 8:00 PM. • African Night Tivoli Room. Days Inn 9:00 PM $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN Workingman's Jazz Duo, Jazz. *Concord, (508) 369-9200.*

COMMON GROUND The Infractions, Rock. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Kevin McCluskey Rock. 7:00 PM. • Soul City, Rock. 10:00 PM. *Boston, (617) 267-8080.*

FOUR COURTS Big Humm, Rock. *Dedham, (617) 326-9000.*

FOUR'S Adam Kibbe Guitarist. 5:00 PM. *Boston, (617) 261-4424.*

GREAT SCOTT Guy Smiley, Rock. 9:00 PM $5. *Boston, (617) 566-9014.*

GREAT WOODS Zenith Blues Music Festival featuring BB King, The Robert Cray Band, Tower of Power, Jay Geils, Magic Dick and Bluestime. *Mansfield, (617) 787-2370.*

GREEN BRIAR Disoriented, Rock. *Brighton, (617) 789-4100.*

HARP The Zoo, Rock. *Boston, (617) 742-1010.*

INTERNATIONAL EUROPA Techno and Freestyle, Dance/DJ. Second Floor . *Boston, (617) 482-3939.*

JAVA JO'S COFFEE HOUSE Songwriter Showcase, Folk. 7:00 PM. *Milton, (617) 698-6400.*

JOHN STONE'S INN Bedrock, Classic rock. 9:00 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S Sue Tedeschi, Blues vocals. Davis Sq. . *Somerville, (617) 776-9667.*

KARMA CLUB Boogie Knights, 70s rock 'n' roll. 10:00 PM $10, Ages 19 and over. *Boston, (617) 421-9595.*

KINVARA PUB Joe Merrick Rock. *Allston, (617) 783-9400.*

MAMA KIN Psycho, Serious, Rock. Front Room 9:00 PM. *Boston, (617) 536-2100.*

MIDDLE EAST Satan's Pilgrims, Big Ray and the Futuras, Time Beings. Upstairs $7, Ages 18 and over. • The Mighty Blue Kings, Rock. Downstairs $7, Ages 18 and over. *Cambridge, (617) 492-3278.*

NORTH EAST BREWING COMPANY Jah Spirit, Reggae music. *Boston, (617) 566-6699.*

PLAYHOUSE Utopia DJs Bruno & Fran, Disco classics, jungle and acid jazz. 9:00 PM $6, Ages 18 and over. *Boston, (617) 247-3268.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. 8:30 PM. *Boston, (617) 720-5570.*

QUEST • Spunk Alternative Lifestyle Night, Live Bands to dance to. 10:00 PM $10, Ages 18 and over. • The Spot, Rock. 9:00 PM $8, Ages 18 and over. *Boston, (617) 262-2780.*

REGATTABAR The Cecil Taylor Trio, Jazz and blues vocals. In the Charles Hotel 8:00 PM $20. *Cambridge, (617) 661-5000.*

RYLES Billy Pierce Quintet featuring Bill Mokley, Jazz. Inman Square 9:00 PM $8, All Ages. *Cambridge, (617) 876-9330.*

SCULLERS JAZZ CLUB A Tribute to LaVern Baker featuring Linda Hopkins Under the direction of former LaVern Baker band leader/guitarist Barry Marshall. DoubleTree Guest Suites 8:00 PM $20. *Boston, (617) 562-4111.*

SMALL PLANET BAR AND GRILL The Cool Rays. *Cambridge, (617) 441-9020.*

SOLITAIRE'S AT SABI SABI DJ David Grey Rare groove - acid jazz - abstract hip hop and special guests. $3, Ages 21 and over. *Boston, (617) 723-0121.*

SPOT Squeeze - Gay Party Rock. *Boston, (617) 424-7747.*

SWEETWATER CAFE Live bands, Country fried rock to reggae. 3:00 PM. *Boston, (617) 351-2515.*

TRATTORIA IL PANINO Racky Thomas Blues Band, Blues. Faneuil Hall . *Boston, (617) 573-9700.*

WINDJAMMER LOUNGE Boston Beanstalks Tall Club Mingle awith men 6'2" and taller and women 5'10" and taller. Casual dress. Mariot Hotel 6:00 PM. *Newton, (617) 782-7625.*

WONDER BAR Live Music, Jazz. 5:00 PM Ages 21 and over. *Allston, (617) 351-2665.*

ZANZIBAR '70s & '80s tunes, Local DJs spin. 10:00 PM $5, Ages 21 and over. *Boston, (617) 351-7000.*

Saturday, September 6

1359 JAZZ CLUB The Swing Doctors, Swing jazz. VFW Hall . *Cambridge, (617) 787-1359.*

ALLEY CAT Party music, Rock. 8:00 PM $3, Ages 21 and over. *Boston, (617) 351-2510.*

AVALON Top 40 High Energy dance, Live WFNX broadcast. Ages 21 and over. *Boston, (617) 262-2424.*

AXIS Tuesday night at Axis, Funky rock'n' roll. 9:00 PM $5, Ages 18 and over. *Boston, (617) 262-2437.*

BELL-IN-HAND See No Evil, Rock 'n' Roll 9:30 PM. *Boston, (617) 227-2098.*

BILL'S BAR Manic Monday Rock. 8:00 PM $3, Ages 21 and over. *Boston,.*

BISHOP'S PUB Live acoustic music and DJ, All time favorites. 8:00 PM Ages 21 and over. *Boston, (617) 351-2583.*

BOB THE CHEF'S Zabumbatuq, Brazilian jazz. 7:30 PM $2. *Boston, (617) 536-6204.*

BULL RUN RESTAURANT John Pousette-Dart. 8:30 PM $10. *Shirley, (508) 425-4311.*

CASUAL CUP Mindy Jostyn Singer/songwriter and instrumentalist. 8:00 PM $7. *Brookline, (617) 232-2089.*

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WHAT TO DO.

August

THUR 28 — **DAD'S BEANTOWN DINER**
Win Marlboro Gear.
10 p.m.-2 a.m.

THUR 28 — **DOMINIC'S**
Join DJ Dom tonight for the best in karaoke fun! 9 p.m.

FRI 29 — **WHO'S ON FIRST?**
Where it's at for the best post-game event in Boston. 9 p.m.

FRI 29 — **INTERNATIONAL EUROPA**
Groove to the sounds of Euro-house music tonight. 9 p.m.

SAT 30 — **THE POUR HOUSE**
Great food, music and fun tonight and every Saturday! 9 p.m.

SAT 30 — **POLLY ESTA'S**
Boston's hotspot featuring classic dance from the '70s. 9 p.m.

SUN 31 — **COPPERFIELD'S**
Win Marlboro Gear.
5 p.m.-9 p.m.

SUN 31 — **CLARKE'S**
Have fun and sing along with musician Chad LaMarsh. 9 p.m.

September

MON 1 — **BELL-IN-HAND**
Win Marlboro Gear.
9 p.m.-1 a.m.

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9/7 - BROGUE

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Club Music CONTINUED

CLARKE'S Bob Tomassone, Rock. Faneuil Hall . *Boston, (617) 227-7800.*

CLUB BOHEMIA Helldorado Productions presents Lyres, Peer Group, Noisey Le-Grande, Hank Susskind, Micky Bliss Organ Combo. Kirkland Cafe $5. *Somerville, (617) 482-4920.*

CLUB STELLA Latino Night, A blend of Latin rhythms. Days Inn 9:00 PM $7 after 11 PM. *Boston, (617) 254-0554.*

CLUB STELLA Exotic Middle East music and dancers, Tivoli Room. Days Inn 9:00 PM $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN Workingman's Jazz Band jam session, The Workingman's Jazz Band plays backup. *Concord, (508) 369-9200.*

COMMON GROUND Donegal Cords, Irish music. 9:00 PM. *Boston, (617) 783-2071.*

COMMON GROUND The Joint Chiefs, Reggae. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Kevin McCluskey Rock. 7:00 PM. *Boston, (617) 267-8080.*

DICK'S LAST RESORT Felix Brown, Rock. 10:00 PM. *Boston, (617) 267-8080.*

FOUR COURTS Griffins, Rock. *Dedham, (617) 326-9000.*

GREAT SCOTT TWO TON SHOE (232-CITY ext 8968), Rock. 9:00 PM $5. *Boston, (617) 566-9014.*

GREEN BRIAR Idiot Box, Rock. *Brighton, (617) 789-4100.*

HARBORLIGHTS Gipsy Kings Rock. 7:00 AM All Ages. *Boston, (617) 374-9000.*

HARP The Zoo, Rock. *Boston, (617) 742-1010.*

INTERNATIONAL EUROPA Buzz, DJ Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

JAVA JO'S COFFEE HOUSE Open Mike featuring Linda Nawn, Folk. 8:00 PM. *Milton, (617) 698-6400.*

JOHN STONE'S INN John Norris on Piano, Jazz brunch. 12:00 PM. *Ashland, (508) 881-1778.*

JOHNNY D'S Tab Benoit, Blues/swamp rock guitarist. Davis Sq. . *Somerville, (617) 776-9667.*

KINVARA PUB Cape Fear Rock. *Allston, (617) 783-9400.*

MIDDLE EAST Babaloo, The Pressure Cookers Rock. Upstairs 9:00 PM $7, Ages 18 and over. • Man or Astro Man? Quadrajets, Rock. Downstairs 9:00 PM $8, Ages 18 and over. • Voodoo Glow Skulls, Shelter, Stealth. Downstairs 2:00 PM $10, All Ages. *Cambridge, (617) 492-3278.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. 8:30 PM. *Boston, (617) 720-5570.*

QUEST Spunk Alternative Lifestyle Night, Live Bands to dance to. 10:00 PM $8, Ages 18 and over. *Boston, (617) 262-2780.*

REGATTABAR The Cecil Taylor Trio, Jazz music. In the Charles Hotel 8:00 PM $22. *Cambridge, (617) 661-5000.*

SMALL PLANET BAR AND GRILL Big Crunch. *Cambridge, (617) 441-9020.*

SPOT House, Top 40 and funk music. *Boston, (617) 424-7747.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, (617).351-2515.*

WONDER BAR Live Music, Jazz. 5:00 PM Ages 21 and over. *Allston, (617) 351-2665.*

ZANZIBAR Dance Music, Local DJs spin. 10:00 PM $7, Ages 21 and over. *Boston, (617) 351-7000.*

Sunday, September 7

AVALON Alternative lifestyles, DJ spins tunes. Ages 21 and over. *Boston, (617) 262-2424.*

BILL'S BAR Manic Monday with Fitzi Niceness, Rock. 8:00 PM $3, Ages 21 and over. *Boston, (617) 421-9678.*

BISHOP'S PUB Live acoustic music and DJ, All time favorites. 8:00 PM Ages 21 and over. *Boston, (617) 351-2583.*

BOB THE CHEF'S Teresa Jones, Gospel brunch. 11:30 AM. *Boston, (617) 536-6204.*

BREW MOON. Wesley Worth and the Bobby Tynes Trio, Jazz brunch. City Place 12:00 PM. *Boston, (617) 523-6467.*

BREW MOON. Steve Soares, Jazz brunch. Harvard Square 12:00 PM. *Cambridge, (617) 499-2739.*

CASUAL CUP Adrianne, Singer/songwriter. 8:30 PM. *Brookline, (617) 232-2089.*

CLARKE'S Chad LaMarsh Rock. Faneuil Hall . *Boston, (617) 227-7800.*

CLUB RETRO '70s and '80s hits, Dance/DJ. Upstairs at the Palladium Ages 21 and over. *Worcester, (508) 797-9696; (508) 791-7101.*

CLUB STELLA Live Brazilian Music. Days Inn 9:00 PM $7 after 11 PM. • Paulo Danay Jazz brunch,, Latin style jazz. Days Inn 11:00 AM. *Boston, (617) 254-0554.*

COLONIAL INN Open Mike hosted by Two For the Show, Jazz. *Concord, (508) 369-9200.*

COMMON GROUND Donegal Cords, Irish folk music. 8:00 PM. *Boston, (617) 783-2071.*

COPLEY SQUARE New England String Ensemble, Classical. 12:00 PM. *Boston,.*

DICK'S LAST RESORT Evelyn McDonald Gospel Group, Gospel brunch 10:30 PM. • The Rennavations, Rock. 7:00 PM. *Boston, (617) 267-8080.*

FOUR COURTS Acoustical Sunday, Rock. *Dedham, (617) 326-9000.*

GREEN BRIAR DJ Cage, Spins rock. *Brighton, (617) 789-4100.*

JOHNNY D'S Blues Jam, Blues music. Davis Sq. 4:30 PM. *Somerville, (617) 776-9667.*

KINVARA PUB St, James Gate, Irish music. *Allston, (617) 783-9400.*

MIDDLE EAST Jale, Big Monster Fish Hook, Rock. Upstairs $6, Ages 18 and over. *Cambridge, (617) 492-3278.*

NORTH EAST BREWING COMPANY Flack Trio, Jazz brunch. *Boston, (617) 566-6699.*

PALLADIUM Top 40 hits, Dance/DJ. Ages 18 and over. *Worcester, (508) 797-9696; (508) 791-7101.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. 5:30 PM. *Boston, (617) 720-5570.*

WONDER BAR Live Music, Jazz. 5:00 PM Ages 21 and over. *Allston, (617) 351-2665.*

Monday, September 8

BILL'S BAR Live music Rock. 8:00 PM $3, Ages 21 and over. *Boston, (617) 421-9678.*

BULLFINCH'S Paul Broadnax and Peter Kontrimas, Monday night jazz duo. *Sudbury, (508) 443-4094.*

CASUAL CUP Beèj Krucsal, Folk music. 8:30 PM. *Brookline, (617) 232-2089.*

CLUB STELLA Ted Powers singing songs of yester-year, Swing era oldies. Days Inn 6:00 PM. *Boston, (617) 254-0554.*

COLONIAL INN Pat "Hatrack" Gallagher and Friends, Acoustic Blues Night. *Concord, (508) 369-9200.*

DICK'S LAST RESORT The Rennavations, Rock. 7:00 PM. *Boston, (617) 267-8080.*

JOHNNY D'S Micky Bones and his Jump Crew, Swing dancing. Davis Sq., *Somerville, (617) 776-9667.*

KARMA CLUB International night, Rock. 11:00 PM $10, Ages 21 and over. *Boston, (617) 421-9595.*

MAMA KIN Monsta Monday with Pist-On, Low cover, cheap beers and heavy music. Front Room 9:00 PM $2, Ages 21 and over. *Boston, (617) 536-2100.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. 5:30 PM $3, Ages 18 and over. *Boston, (617) 720-5570.*

SCULLERS JAZZ CLUB Keiko Matsui Jazz. DoubleTree Guest Suites 9:00 PM $18. *Boston, (617) 562-4111.*

SMALL PLANET BAR AND GRILL Christian McNeil. *Cambridge, (617) 441-9020.*

SPOT Reggae - House Reggae music $5, Ages 18 and over. *Boston, (617) 424-7747.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, (617) 351-2515.*

WONDER BAR Live Music, Jazz. 5:00 PM Ages 21 and over. *Allston, (617) 351-2665.*

Tuesday, September 9

1359 JAZZ CLUB Herb's Herd Big Band Swing Dancing to the big band sound. VFW Hall . *Cambridge, (617) 787-1359.*

BILL'S BAR Lemon Night, DJ Justin spins Old school, hiphop and deep house. 8:00 PM $4,

Club Music

Ages 21 and over. • Live Local and National Music, Rock. 8:00 PM $5, Ages 21 and over. *Boston, (617) 421-9678.*

CAFE BEAUJOLAIS Herb Pomeroy Jazz. 7:00 PM. *Gloucester, (508) 283-2509.*

CASUAL CUP Anandi with Steve Mayonr, Singer/songwriters. 8:30 PM. *Brookline, (617) 232-2089.*

CLUB STELLA Open Mic with Sid the Kid Saxapphonist. Days Inn 8:00 PM. *Boston, (617) 254-0554.*

COLONIAL INN Musical Variety Night, Folk music. *Concord, (508) 369-9200.*

DICK'S LAST RESORT Felix Brown, Rock. 7:00 PM. *Boston, (617) 267-8080.*

JOHNNY D'S Spider John Koerner, Folk music. Davis Sq. . *Somerville, (617) 776-9667.*

KARMA CLUB Dance, Rock. 10:00 PM $10, Ages 21 and over. *Boston, (617) 421-9595.*

MAMA KIN Reggae Tuesday, The Joint Chiefs. Front Room 9:00 PM $2, Ages 21 and over. *Boston, (617) 536-2100.*

MIDDLE EAST The Doosies, Hot Water Music, V. Card, The World is My Fuse. Upstairs $6, Ages 18 and over. *Cambridge, (617) 492-3278.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. 5:30 PM. *Boston, (617) 720-5570.*

QUEST Queer Circus, Rock. 10:00 PM $7, Ages 18 and over. *Boston, (617) 262-2780.*

REGATTABAR The Laszio Gardony Quartet, Jazz. In the Charles Hotel 8:30 PM $10. *Cambridge, (617) 661-5000.*

RYLES Jazz Brunch, Jazz. Inman Square 10:00 AM. • Bruce Bartlett, Jazz. Inman Square 9:00 PM $7, All Ages. *Cambridge, (617) 876-9330.*

SMALL PLANET BAR AND GRILL Chappy. *Cambridge, (617) 441-9020.*

SPOT Queer Circus Dance/DJ. Upstairs Ages 18 and over. • Ceremony Industrial gothic. Downstairs $5, Ages 18 and over. *Boston, (617) 424-7747.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, (617) 351-2515.*

WONDER BAR Live Music, Jazz. 5:00 PM Ages 21 and over. *Allston, (617) 351-2665.*

ZANZIBAR Dance Music, Local DJs spin. 10:00 PM $7, Ages 21 and over. *Boston, (617) 351-7000.*

INDULGE.

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Concerts

GREAT WOODS Aug. 28, 30 & 31: Jimmy Buffett & The Coral Reefer Band, 8 pm, $26-51 • Sept. 7: Zenith Blues Music Festival starring BB King with The Robert Cray Band, Tower of Power, Jay Geils, Magic Dick and Bluestime, 6 pm, $22.50-30. *Mansfield, 423-NEXT.*

HARBORLIGHTS Aug. 28: Sinead O'Connor, $28.50 • Aug. 29. Jewel, $26 • Sept. 4-5: An Evening with Gipsy Kings, $26-43.50 • Sept. 7: Widespread Panic with Buckshot LeFonque. $26. All shows 7:30 pm unless otherwise noted. *Northern Ave., Boston, call 423-NEXT.*

Classical Music

BOSTON PUBLIC LIBRARY Aug. 27: Three Centuries of Music, 12 pm, free. *Rabb Lecture Hall, Copley Square.*

EMMANUEL MUSIC Sundays: Cantata Series, 10 am, free. *15 Newbury St., Boston, 536-3356.*

WGBH/89.7FM/NPR FREE SUMMER CONCERT SERIES Aug. 28: Boston Harbor Chamber Ensemble, 5:30-7:30 pm. *Sam Adams Park, front of Faneuil Hall.*

KING'S CHAPEL Sept. 2: Portsmouth Conference • Sept. 9: A-No-Ne Jazz Trio. Shows at 12:15 pm. $2 donation suggested. *Corner of School and Tremont Streets, Boston, 227-2155.*

LONGY SCHOOL OF MUSIC SeptemberFest '97 presents Brahms, Mendelssohn, andthe Romantic Tradition. Sept. 5: Michel Pinolet de Monteclair, 8 pm • Sept. 6: Howard Frazin, 8 pm • Sept. 7: Romantic Songs with Guitar from the Renaissance to the Present, 7 pm. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, x120.*

TANGLEWOOD Aug. 27: The Handel & Haydn Society, 8:30 pm, $12-34. For tickets call 266-1200 or 931-2000. *Lenox, MA.*

Comedy

THE ACTORS WORKSHOP Sept. 8 & 15: Me & My Big Ideas: A One Woman Comedy Show by Connie Perry, 8 pm, $8. *40 Boylston St., 666-0152.*



Funny Men

If MTV offered an award for Funniest Artist or Band, Sinead O'Connor and Madonna would have to fight it out for the honors. But, if there was an award for intentionally Funniest Band, the group smiling from the podium would be none other than the Austin Lounge Lizards. Playing a loopy country/folk menage of satire, love songs and hillbilly idiocy, the Lizards have been steadily touring and recording for 17 years, and have chalked up a repertoire of classics like "Jesus Loves Me (But He Can't Stand You)," "Shallow End of the Gene Pool," "Flatnose the Tree-Climbing Dog" and the perennial favorite, "Old and Fat and Drunk." It's good to see country music assume its rightful place as a comedic form. August 28, 9 pm, Johnny D's, 17 Holland St., Somerville, 776-2004, $8.

COMEDY CONNECTION Aug. 27: Don Gavin & Steve Bjork, 8:15 pm, $8 • Aug. 28: Frank Santos, 8:30 pm, $10 • Aug. 29-30: Jay Mohr, 8:15 & 10:30 pm • Aug. 31: Rich Ceisler & Steve Hurley, 7:30 pm, $8 • Sept. 5-6: Brian Regan, 8 & 10:15 pm, $15-17. *245 Faneuil Hall Marketplace, Boston, 248-9700.*

NICK'S COMEDY STOP Aug. 27: Vinny Favorito/ Open Mike, 8:30 pm • Aug. 28-30: Frank Santorelli, Paul Gilligan, John Keating, Thurs. 8 pm; Fri. 9 pm; Sat. 8 & 10 pm • Aug. 31: Frank Santorelli, Paul Gilligan, Kevin Knox, 8 pm. Tickets $6-10. *100 Warrenton St., Boston, 423-2900.*

Dance

AMAYA, FLAMENCO SIN LIMITES Ongoing: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm, Sundays at 3 pm, $10-40. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., Boston, 666-8888.*

BALLET ETC. Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLROOM DANCING AT VERA'S Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., Boston, 247-8250.*

BOSTON BALLET CENTER FOR DANCE EDUCATION Through Aug. 28: elementary ballet classes, Mon. and Wed., 6:30-8 pm • intermediate classes Tues. and Thurs., 6:30-8 pm. *19 Clarendon St., Boston, 659-6950 x260.*

BOSTON CENTER COUNTRY DANCE SOCIETY Ongoing Tue. 7:30-10:30 pm: Contras & Squares: $5 general admission, $2.50 students, seniors. *YWCA, 7 Temple St., Cambridge, 354-0864.*

DANCE COMPLEX Ongoing. Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Mass. Ave., Cambridge, 547-9363.*

ETHNIC DANCE ARTS COMPANY Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Central Sq., Cambridge, 787-1719.*

FRED ASTAIRE DANCE STUDIO Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

JEANNETTE NEILL DANCE STUDIO Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule • Through July 26: three week intensive Jazz Dance Workshop for all levels. *261 Friend St., 5th fl., Boston, 523-1355.*

MJT DANCE COMPANY SCHOOL Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., Boston, 482-0351.*

Film

BOSTON PUBLIC LIBRARY Aug. 28: *Shadows and Light: Joaquin Rodrigo* at 90, 6 pm. *666 Boylston St., Boston, 536-5400.*

COOLIDGE CORNER THEATRE Aug. 29, 30, Sept. 1: *A Woman Under the Influence; Minni and Moskowitz* • Aug. 31 & Sept. 3: *Love Streams; Husbands* • Sept 2 & 4: *Faces; Shadows*. Tickets $8. *290 Harvard St., Brookline, 734-2500.*

MUSEUM OF FINE ARTS Aug. 27: *Drawing: The Thinking Hand; Once Upon a Time in China and America* • Aug. 28: *The Victim; Painted Faces* • Aug. 29: *Wheels on Meals* • Sept. 3-6: *Hamsun* • Sept. 4-6: *Miss India Georgia* • Sept. 5-6: *Drawing: The Thinking Hand*. Films $6-7. *Remis Auditorium, 464 Huntington Ave., Boston, 369-3306.*

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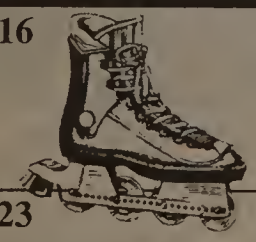
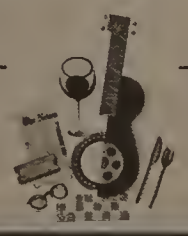
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14 Brunch & Art Newbury $17	15 Real Estate Workshop $15	16 	17 Fine Dining at Olives $65	18 Happy Hour at The Hill $10	19 Dinner & Bowling at Lanes & Games $25 	20 Apple Picking $15
21 Lighthouse Cruise $28	22 Dinner & Games at Cornwalls $25	23 Victorian Back Bay Walking Tour $12	24 - Receive a t-shirt, a photo ID and a coupon book for Boston	25 Billiards at Jillians $15 	26	27 Fitness Expo at Bayside Expo 10 AM - 6 PM
28 Fitness Expo at Bayside Expo 10 AM - 6 PM	29 - Attend group events hosted by Common Interest's staff	30 Certain Age Dinner at California Pizza Kitchen $25				

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Funny Man

Brian Regan, winner of the 1996 Best Male Stand-Up Comedian at the American Comedy Awards, will be making his first headline appearance at the Comedy Connection. He's done the usual run of late night talk shows, and has starred in a TV special called *Something's Wrong with the Regan Boy* (which sounds like a primetime docudrama about Lyme disease and the family that overcomes it through love). This rising star will strut his material in front of audiences September 5-6, at 8 & 10:15 pm, 245 Quincy Market Place, Faneuil Hall, Boston, 248-9700, $15-17.

Film CONTINUED

WILDLIFE PRESERVE Every Fri. Night: Film, Music, Dance & Theater under the stars. Aug. 29: *Public Enemy*, 8:30 pm • Sept. 5: Plan 9 From Outer Space, 9 pm. *Parking lot of Carberry's Bakery, Prospect St., Central Square, Cambridge.*

Galleries

AFRICAN MEETING HOUSE Through Sept. 5; Joe jones:Redux. *8 Smith Court, Beacon Hill, 742-1854.*

ALIANZA Through Aug. 31: Tea and Fantasy; Art Glass Jewelry. *154 Newbury St.*

ANDREA MARQUIT FINE ARTS Through Sept. 6: Boston sculptor Necee Regis. *38 Newbury St., 859-0190.*

ARCH STREET GALLERY Through Sept. 5: Emerging Artists/Glass. *101 Arch St., Boston, 345-0033.*

BARBARA SINGER FINE ART Through Sept.: Robert Schelling bronze sculptures and Peggy Badenhausen monotypes. *18 Sparks St., Cambridge, 491-5525.*

BERNARD TOALE GALLERY Sept.4-Oct.4: Arlene Shechet Drawings & Sculpture; Tom Burckhardt New Paintings. *11 Newbury St., 262-1281.*

COMENOS FINE ARTS Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., Boston, 262-9365.*

EMERGING ARTISTS GALLERY Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

FORT POINT ARTS COMMUNITY GALLERY Aug. 29-Sept. 26: Three Lives. *300 Summer St., Boston, 423-4299.*

GALLERIE EUROPEENE Ongoing: Delapierre. *123 Newbury St., Boston, 859-7062.*

GALLERY 57 Sept. 5-26: From Cambridge to Hong Kong. *57 Inman St., 2nd Floor, Cambridge, 349-4380.*

INSTITUTE OF CONTEMPORARY ART Through Sept. 28: Venture and Process in Contemporary Art. *955 Boylston St., Boston, 266-5152.*

INTERNATIONAL POSTER GALLERY Through Labor Day: Summer Daze- vintage posters. *205 Newbury St., Boston, 375-0076.*

LIGHT SOURCES GALLERY Through Aug. 29: Chiaroscuro • Sept. 3-30: Little People by Jim Kelly. *23 Drydock Ave., 261-0344.*

NOSTALGIA FACTORY Through Aug. 31: Art Deco Ads. *336 Newbury St., Boston, 236-8754.*

PEPPER GALLERY Katy Schneider: recent paintings, painterly interiors, portraits and still lifes. *38 Newbury St., Boston, 236-4497.*

SHAKE THE TREE GALLERY Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

SOCIETY OF ARTS AND CRAFTS Through Sept. 7: Viewpoints: Political, Social & Personal, highlighting sculptural glass by established artists across the country • July 1-Aug. 18. Glass Show. *175 Newbury St., Boston, 266-1810.*

STONE'S THROW GALLERY Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

Jazz/Folk

835 BEACON CLUB Ongoing: American Original Fridays. *835 Beacon St., Boston.*

BAY TOWER QUARTET Fri. & Sat.: Swing/Jazz, 9 pm-1 am, Bay Tower. *60 State St., Boston.*

BERKLEE NIGHT AT BOB'S Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., Boston, 536-6204.*

CLUB PASSIM Aug. 27: Jerald Harscher, 7:30 pm, $8 • Aug. 28: Chronic Pressure, 7:30 pm, $7 • Aug. 29: Timothy Mason, 7:30 pm, $10 • Aug. 30: The Mollys, 7:30 pm, $10 • Aug. 31: Live From Club Passim on WERS, 3 pm, $5 • Sept. 2: Open Mike in the Round, 8 pm • Sept. 3: Jim Rader & Ken Batts, 7:30 pm, $8 • Sept. 4: Jabe Beyer & Kris Delmhorst, 7:30 pm, $8 • Sept. 6: Bill Morrissey, $20. *47 Palmer St., Cambridge, 492-7679.*

THE FISHERY OYSTER BAR The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

MASSACHUSETTS BAY LINES Blues Cruises. Aug. 27: Sky Blues • Sept. 3: Tore Down. Boards at 6:30 pm, sailing from 7-10, $12. *60 Rowes Wharf, Boston, 542-8000.*

NEW ENGLAND SCIENCE CENTER Jazz at Sunset summer concert series. *New England Science Center, 222 Harrington Way, Worcester, (508) 791-9211.*

OASIS SMOOTH JAZZ CONCERT SERIES Aug. 28: Norman Brown, 5:30 pm. *Copley Square Park, 254-9267.*

PLAZA III Live jazz every Mon.- Thurs., 5:30 pm-8:30, Fri., 5:30 pm-11:30, Sat. 8:30pm-11:30. *101 South Market Building, Faneuil Hall Marketplace, Boston, 720-5570.*

PRANZARE RISTORANTE Aug. 28: Patrice Monahan, 8:30 pm. *Fenway Howard Johnson, 1271 Boylston St., 424-1441.*

REGATTABAR Aug. 27-30: Joe Williams; Wed. 8:30 pm, $16; Thurs. 8:30 pm, $18; Fri. 8 & 10 pm, $20; Sat. 8 & 10 pm, $22 • Sept. 3: The Lenny Hochman Quintet, 8:30 pm, $8 • Sept. 4-6: The Cecil Taylor Trio, Thurs. 8:30 pm, $18; Fri. 8 & 10 pm, $20; Sat. 8 & 10 pm, $22 • Sept. 9: The Laszlo Gardony Quartet, 8:30 pm, $10. *The Charles Hotel, Cambridge, 876-7777.*

RITZ-CARLTON HOTEL Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., Boston, 536-5700.*

RYLES Aug. 29: Calypso Hurricane, $7 • Aug. 30: Herman Johnson, $7 • Sept. 3: Jane Miller Group, $6 • Sept. 5: Edu Tancredi y el Bandon 33, $7 • Sept. 6: Herman Johnson, $8. All shows 9 pm. *212 Hampshire St., Cambridge, 876-9330.*

SCULLERS JAZZ CLUB Aug. 27: Eliane Elias, $12 • Aug. 28-30: An Evening with Dave Brubeck, $28-30 • Sept. 4-5: Linda Hopkins, $20. All shows at 8 & 10 pm. *DoubleTree Guest Tree Suites Hotel, 400 Soldiers Field Rd., 562-4111.*

TASCA RESTAURANT Every Thurs.: Eric Anthony, Spanish guitar performance, 7 to 10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

TRATTORIA IL PANINO Every Fri.: Racky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thurs.: Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., Boston, 338-1000.*

TT THE BEAR'S Aug. 31: The Toledo Show, jazz, spoken word and flapper-esqe dancers, 8:30 pm. *10 Brookline Ave., Cambridge.*

TURNER FISHERIES OF BOSTON Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., Boston, 424-7557.*



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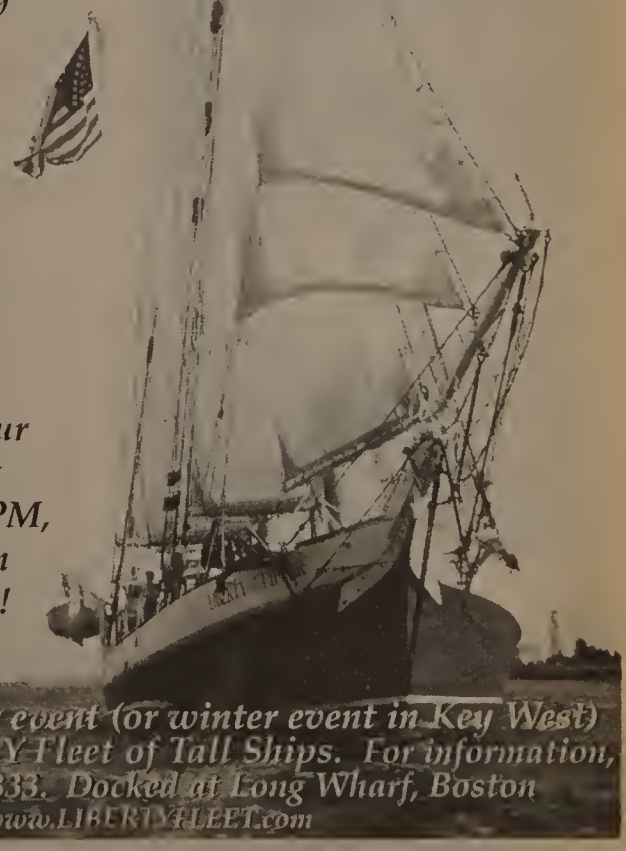
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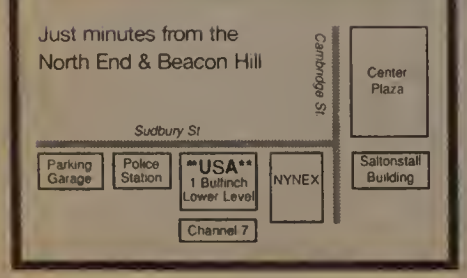


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Kids

BOSTON PUBLIC LIBRARY Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, Boston, 536-5400 ext. 328.*

CHILDREN'S MUSEUM Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., Boston, 426-6500.*

NEW ENGLAND AQUARIUM Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, Boston, 973-0204.*

Lectures/Readings

THE ARMORY OF THE ANCIENT AND HONORABLE ARTILLARY COMPANY Sept. 3: A Medley of Masts, Sails and Tales of USS Constitution, 7-8 pm. *4th Floor Faneuil Hall.*

BOOKCELLAR CAFE Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

BOSTON TOASTMASTERS First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

CENTER FOR WOMEN & ENTERPRISE Sept. 8: Free information session on how to get your company going and growing, 6-7 pm. *45 Bromfield St., 6th floor, 423-3001.*

FENWAY COMMUNITY HEALTH CENTER First three Wednesdays of every month: 3-Week Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 x511. *7 Haviland St., Boston.*

JAZZ & POETRY Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181.*

LIBERTY CAFE Every other Tuesday: Words at Liberty, spoken word open-mic for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Mass. Ave., Cambridge, 492-9900.*

LIZARD LOUNGE Jazz & Poetry every Sunday with The Jeff Robinson Trio • Aug. 31: Omoizele & Iyeoka Okoawo • Sept. 7: Soulflower. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

MUSEUM OF FINE ARTS Aug. 27: The American Family, 6 pm • Aug. 28: The World of Buddhism, 11 am • Sept. 3: Labor Day: The Working Image, 6 pm • Sept. 6: Expressions of the Sea, 12 pm. Talks free with museum admission. *465 Huntington Ave., Boston, 267-9300.*

STONE SOUP POETRY Every Mon.: Open readings with features, 8 pm. $3 at the door. Sept. 1: Ryan Travis/Andrew Mungo • Sept. 8: Elizabeth Fenton/ Leo Connellan. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

WATERSTONE'S BOOKSELLERS Aug. 27: Claudia Dreifus discusses *Interview* • Sept. 4: Elizabeth Perle McKenna discusses *When Work Doesn't Work Anymore: Women, Work, and Identity* • Sept. 9: Sebastien Faulks reads from *Birdsong*. All events begin at 7 pm. *26 Exeter St., Boston, 859-7300.*

WELLNESS COMMUNITY For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Fashion

AKRIS Ongoing: Summer clearance sale, 30-60% off. *16 Newbury St., 536-6225.*

ALAN BILZERIAN Ongoing: Storewide sale, 30-60% off all merchandise. *34 Newbury St., 536-1001.*

BROOKS BROTHERS Ongoing: storewide sale, 25-50% off selected merchandise. *46 Newbury St., 267-2600.*

BURBERRY'S OF LONDON Ongoing: 30-40% off selected merchandise. *Corner of Arlington and Newbury St., 236-1000.*

CONCRETE Every Wed.: Huge fashion show by Concrete with live jazz, 11:30 pm, admission $8-10. *The Sanctuary, Club Aurora, 300 Congress St., 350-6001.*

COUNTRY ROAD Every Thurs.: Wine and hors d'oeuvres, 6-8 pm. *140 Newbury St., 262- 3820.*

CP SHADES Summer sale: 25-50% off everything in the store. *139A Newbury St., 421-0846.*

DANIELO SHOE BOUTIQUE Ongoing: Grand opening celebration-fine Italian women's shoes. *253 Newbury St., Boston, 859-7575.*

FOUR SEASONS HOTEL BOSTON Ongoing: Fashionable Luncheons in Aujourd' hui. 11 am-3 pm, $31. *Aujourd' hui, 200 Boylston St. Boston, 351-2071.*

FRED ROGERS Ongoing: sale, 30-50% off selected merchandise. *32 Newbury St., 266-7977.*

NEXT Newly expaned men's floor. 208 Newbury St., Boston, 1-800-699-NEXT.

RICCARDI Summer sale: 30-50% off selected merchandise. *116 Newbury St., 266-3158.*

TERRASYSTEMS Ongoing: Gigantic Sale *326 Newbury St., Boston, 267-1556.*

Museums

BOSTON UNIVERSITY Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave., Boston.*

COMPUTER MUSEUM Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines: Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., Boston, 426-2800.*

DECORDOVA MUSEUM Ongoing: 10 Artists/10 Visions: 1997; Pioneer Valley Videos:



Sexual Perversity in Boston

Movies like *Chasing Amy*, *Kicking and Screaming* and *The Brothers McMullen* have shown that Generation X can produce occasional giggles out of navel-gazing and self-absorbtion. Local talents Tess Rafferty and Gregory Dodds promise to do so again in their new production *Sex! Sex! Sex!*, a series of monologues and sketches about doing the horizontal rhumba and the mental baggage that goes with it. On the menu is everything from casual sex to insecurity to procreation, so no matter how odd your sexual tastes or dysfunctions, they should touch on them at some point in the script. The show plays from September 4-27 at the Charlestown Working Theater, 442 Bunker Hill St., Charlestown, 931-2000, $10-12.



Good Books

An exhibition of three Boston artists linked by an appreciation for books opens at the Fort Point Arts Community Gallery. Frances Hamilton paints on found book boards (providing a humane solution to all those Dennis Rodman autobiographies filling the remainder boxes). Peter Madden uses printmaking methods to create old-looking images and fragments (just like the social pages in the *Globe*). Laura Davidson makes book-like objects and puts them in sculptural boxes that are influenced by Italian reliquaries and Renaissance frames. Called *Three Lives*, the show runs from August 29-September 26, weekdays 10 am-4 pm, Saturday 12-5 pm, 300 Summer St., Boston, 423-4299.

Video Art from Western New England • Sculpture Park-Carlos Dorrien: The Nine Muses and Other Projects. *51 Sandy Pond Rd., Lincoln, 259-8355.*

HART NAUTICAL GALLERY Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Mass Ave., Cambridge, 253-5942.*

HARVARD UNIVERSITY ART MUSEUMS Through Sept. 14: Rocks, Mountains, Landscapes and Gardens: The Essence of East Asian Painting • Through Dec. 28: Fragments of Antiquity: Drawing Upon Greek Vases. *Fogg Art Museum, Sackler Museum, Corner of Quincy and Broadway Streets, Cambridge, 495-9400.*

ISABELLA STEWART GARDNER MUSEUM Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway, Boston, 566-1401.*

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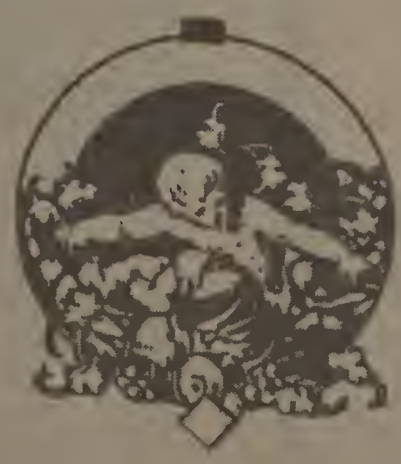
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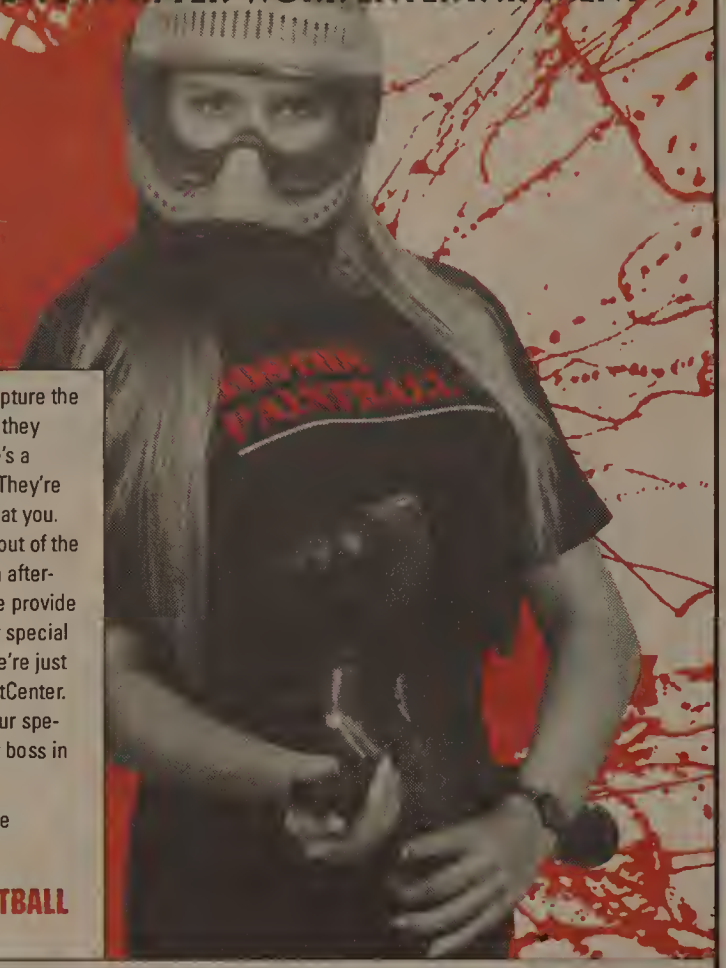
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Museums CONTINUED

JOHN F. KENNEDY LIBRARY AND MUSEUM Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523.*

LONGFELLOW HOUSE Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering. The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS Through Sept. 7: Dürer in His Time • Through Sept. 1: This is the Modern World: Furnishings of the 20th Century. • Through Oct. 23: Chinoiserie • Through Nov. 30: Women in Photography exhibit. Adults $10, seniors and students. $8, 17 and under, free. *465 Huntington Ave., Boston, 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE Ongoing: Initiating America. Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE Through Sept. 1: Leonardo da Vinci: Scientist, Inventor, Artist • Ongoing: Investigate! A See-for-Yourself Exhibit.

Mugar Omni Theater • Ongoing: Travel the World Film Festival, featuring Fires of Kuwait and Mystery of the Maya.

Charles Hayden Planetarium • Ongoing: Messenger From Mars.

Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

MUSEUM OF TRANSPORTATION Sundays through October. Lawn Events. *Larz Anderson Park, 15 Newton St., Brookline, 522-6547.*

NEW ENGLAND AQUARIUM Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, Boston, 973-5200.*

OLD STATE HOUSE MUSEUM Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington Streets, Boston, 720-3290.*

THE PAUL REVERE HOUSE Ongoing, 9:30 am-5:15 pm. Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., Boston, 523-2338.*

THE SPORTS MUSEUM OF NEW ENGLAND Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION Through Oct. 31: Old Ironsides and the U.S. Navy: 200 Years in Scale Models features a national competition and exhibit by 50 master craftsmen • Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

BOSTON RACE FOR THE CURE Sept. 6: Fifth annual 5k run by the Susan G. Komen Breast Cancer Foundation will provide mammography screening and education programs for medically underserved women in Boston. Call 783-4000 x2862 for registration info. *Daly Field, Charles River, Brighton.*

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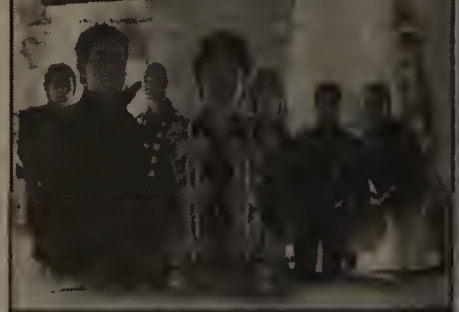
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CHARLES SQUARE FARMERS MARKET Sundays through November: New England's best farmers sell produce, plants and foodstuffs, 10 am-3:30 pm. *Charles Hotel, Charles Sq., Cambndge, 864-1200.*

"END THE SUMMER IN STYLE" Sept. 4: Fundraiser for the Greater Boston Diabetes Society at Maison Robert, 6-9 pm, $30-35. Call 731-2972. *Maison Robert, 45 School St.*

ITALIA UNITA'S 3RD ANNUAL ITALIAN FESTIVAL Sept. 5-7: A weekend of authentic Italian culture featuring food, games and live music. *East Boston's Central Square.*

MASSACHUSETTS BAY LINES Daily harbor tours sail Sunday through Saturday, 10 am-6 pm, $5-8 • Sunset cruises 7 pm-8:30, $8-12 • Wed. entertainment cruises feature Boston's Best Live Blues Bands, 7 pm-10, $12 • Thurs. Rock N' Roll Cruises with live bands, 7:30 pm-10:30, $12 • Daily whale watch cruises, 10:30 am-3:30 pm, $18-20. *60 Rowes Wharf, Boston, 542-8000.*

PLYMOUTH WATERFRONT JUBILEE Aug. 30. Third Annual Jubilee benefitting the National Multiple Sclerosis Society, 9 am-4 pm. Featunng a craft show by local artisans. *Water Street, Pilgrim Memorial Park, Plymouth, (508) 291-2169.*

SOUTH END FARMERS MARKET Wednesdays through Oct. 15, 3-7 pm. Fresh produce, herbs, baked goods, flowers, ready-to-eat corn on the cob and more! *Boston Center for the Arts/Cyclorama, Plaza on Tremont St. at Clarendon, South End.*



Cutbacks in the Navy are Beginning to Show

When John Cabot first arrived in North America 500 years ago (before he established the hackneyed tradition of dying while searching for the Northwest Passage) he sailed in a prosaically-named ship called *Matthew*. It was probably an uncomfortable journey, full of scurvy, weevils and sailors with twinkies in their eyes, but he did it anyway because he was jealous of Columbus. If he hadn't, we'd all be speaking Spanish or French and would have a legacy of siestas and good wine. Thank our Puritan forebears for giving us the Protestant work ethic instead. A hand-built replica of the *Matthew* sails into Boston from England on September 5, having already docked in Newfoundland and Nova Scotia. It arrives at 1 pm on September 5, and will be open to the public from 10 am-4 pm until September 26. New England Aquarium, Central Wharf, Boston, 973-5200, admission is free.

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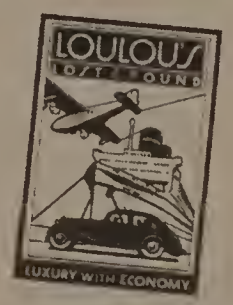
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Other Stuff
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SPNEA Saturdays through September: Magnificent and Modest: A Walking Tour of Historic Beacon Hill, 3 pm, $10. *Harrison Gray Otis House, 141 Cambridge St., Boston, 227-3956.*

THOMPSON ISLAND OUTWARD BOUND Saturdays through Labor Day: The Education Center is open to the public, offering 157 acres of meadows, marshes and beaches to Boston area residents. Public access ferries depart from the EDIC dock in the Maritime Industrial Park on Summer St., $5-7. Call 328-3900 x918 for more info.

WAVES OF GLORY BOAT RIDE Aug. 29-30: Three hours of gospel singing and music featuring Hu White & The Gospel Unlimited Singers. Cruise around Boston Harbor leaves from the Marriott Long Wharf at 8 pm Fri. and 6 pm Sat. Tickets $25-28, call 282-0494.

Theater

THE 57 THEATRE Through Oct. 5: The Male Intellect (an oxymoron). Tickets $29.50-34.50, call (800) 233-3123. *200 Stuart St.*

THE AMERICAN REPERTORY THEATRE Sept. 9-28: Shlemiel the First, $22-52. *Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300.*

BACK ALLEY THEATER Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

THE CAMBRIDGE MULTICULTURAL ARTS CENTER Through Sept. 20: The Garifuna Journey: Celebrating Garifuna resistence and triumph of spirit. *41 Second St., Cambridge, 577-1400.*

CHARLES PLAYHOUSE Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., Boston, 426-6912.*

CHARLESTOWN WORKING THEATER Sept. 4-27: Sex! Sex! Sex! Tickets $8-12, call 931-2000. *442 Bunker Hill St., Charlestown.*

FRANKLIN PRODUCTIONS Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm, $35-45, 800-733-5639 for reservations. *Tremont House Hotel, 275 Tremont St., Boston.*

HARD ROCK CAFE Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St., Boston.*

HARVARD-RADCLIFFE SUMMER THEATRE *Loeb Drama Center, 64 Brattle St., Cambridge, 495-4597.*

HUNTINGTON THEATRE COMPANY Sept. 5-Oct. 5: The Game of Love and Chance. *264 Huntington Ave., 266-0800.*

THE ID Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

LYRIC STAGE Through Sept. 14: Making Porn. Wed.-Fri. 8 pm; Sat. 7 & 10 pm, Sun. 7 pm. Tickets $20-25. *Lyric Stage, 140 Clarendon St., 437-7172.*

MIT MUSICAL THEATRE GUILD Aug. 28-30 and Sept. 4-6: Blood Brothers, 8 pm, $3-9. *Kresge Little Theatre, 84 Massachusetts Ave., Cambridge, #253-6294.*

MYSTERY CAFE Fri. & Sat., 8 pm: We, the Jury: Murder mystery/dinner show, tickets $32-34. *Three Cheers, 290 Congress St., Boston, 320-0040.*

THE PUBLICK THEATRE Through Aug. 31: Guys and Dolls, 8 pm, $16-20 • Aug. 19, 25 & 26: A You Like It, 7:30 PM, $7. *The Publick Theatre, 11 Ridgemont St., 782-5425.*

THE NEW NEIGHBORHOOD PLAYHOUSE– *20 Parmenter St., Boston, 723-4118.*

RENEGADE DUCK Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

STAGE ONE PLAYHOUSE Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St., Boston.*

THE THEATER OFFENSIVE 1997 OUT on the Edge Festival. Sept. 4-6: Menopausal Gentleman, 8 pm. Call 426-0320 for tickets. *Boston Center for the Arts, 539 Tremont St.*

THE WANG CENTER FOR THE PERFORMING ARTS Through Sept. 21: Riverdance-The Show. Tickets $25-65, call 931-2787. *270 Tremont St.*

Film Capsules
BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Contempt (Le Mepris)
★★★★
Look for the fresh-print rerelease of Jean-Luc Godard's 1963 widescreen classic at the Brattle Theatre through Sept. 4— and then at the Coolidge Corner Theatre if the public demands it. This movie about the lunacy of those who make movies stars Michel Piccoli as a screenwriter, Brigitte Bardot as his wife, Jack Palance as a producer and Fritz Lang as a director trying to film Homer's *Odyssey*.

Cop Land
★★★★
Director James Mangold pulls off this intense moral tale with subtlety and power. In a New Jersey town just across the water from Manhattan, a group of corrupt New York cops think they can raise their families and tend their lawns without dealing with the consequences of their actions on the job. As the slow-witted sheriff, in the pocket of ersatz town boss Harvey Keitel, Sylvester Stallone gives a quiet, moving performance that's not just a novelty, it's an achievement. The point comes when Stallone's sheriff can no longer turn his back. Everyone here is at the top of their game (including Ray Liotta, Annabella Sciorra and Robert De Niro). Mangold gives us a volume of engrossing film literature.


DeNiro and Stallone in *Cop Land*.

The Full Monty ★★
In the depressed northern English city of Sheffield, a group of unemployed steelworkers wonder whether they could make a new start in the service economy—as Chippendale-style strippers. In spite of its eccentric premise, the movie is not awfully risky, and the humor is mostly predictable. There's an awkward synthesis of comedy and kitchen-sink drama as the far-from studly working-class guys improbably discover self-esteem while boogying in their underwear to disco music. The story takes a few stops toward examining male rage and grief over the death of traditional role models, but it takes refuge in the nudge-nudge wink-wink of its gimmick. Robert Carlyle (*Trainspotting*'s brawling Begbie) does an alright job at the head of the ensemble. He plays a divorced father trying not to lose access to his son; actor Mark Addy does a more interesting job as the overweight friend.

Tastings

BY ANDREW RIMAS

In the wild and woolly days of Genghis Khan, Mongol warriors liked to kick off their bloodstained boots, squat in front of their yurts and tuck into a bowl of dried horsemeat. After a while, they realized it tasted like used pants, so they mixed random ingredients in bowls and made short order cooks fry them on big stoves—a practice they exported under the repackaged name, Mongolian Cuisine. Cambridge sees a fresh manifestation of this age-old cooking method in a new restaurant called **Fire + Ice** (50 Church St., Cambridge, 547-9007). Called an "improvisational grill," the customer fills a bowl with meat and vegetables, adds a sauce, then watches it cook on an eight-foot circular grill. Ingredients on offer vary daily—depending on what's fresh or in season—and include the usual meats, as well as scallops, swordfish, calimari and tofu. Vegetable choices range from the onion to the inscrutable bok choy, while sauces represent the gamut of saucy countries. Curries, creole, tandoori and molé are a few of the options available for experimentation. All these personal decisions will go over well with finicky eaters and control freaks, but if you're the kind of person who sees nothing wrong with a bowl of turkey and plantains in a wasabi vinaigrette with a dash of hoisin, try following one of the suggested combinations. **Fire + Ice** opens on August 30.

What's Going On in Menu News

Flora (190 Mass. Ave., Arlington, 641-1664) is offering a fixed price vegetarian menu for the month of September. They're calling it Vegetable Fest, and the menu will change weekly to honor all the different bits of vegetation that people eat in New England. Some of the selections are smoked chile, corn and okra gumbo, potato and herb gnocchi with truffled brown butter, corn and leek pudding with roasted shallots and thyme jus and a quince tart with extra sharp Vermont cheddar.

Winings

Michael's Waterfront (85 Atlantic Ave., Boston, 367-6425) has a wine dinner on August 27.

The Improper's wine expert Sandy Block pontificates on the on the wines of New Zealand and Australia at **Julien** (250 Franklin St., Boston, 451-1900), 6 pm, $55 plus tax and tip, on Aug. 28. Dinner will be served.

Beer Here

The **Cambridge Common** (1667 Mass. Ave., Cambridge, 547-1228) hosts a Devil Mountain beer dinner at 8 pm on August 27, $15.

Foreign Food

Michele Topor, a Boston authority on Italian cuisine and guide to a series of North End Market tours, has organized a gastronomic trip to Sicily. The tour takes place from October 31 through November 9 (during the Italian version of our Indian Summer) and promises an insider's look into Sicilian culinary traditions, as well as fun stuff like dinner in a 13th-century castle, a visit to a group of cheese-making shepherds and a lot of sightseeing. Cost is $3449, including transportation, deluxe hotels, wine tastings and lectures. Call 523-6032 for information.

Pick News

While illegal Mexican immigrants might do it for a couple of bucks an hour, a lot of people do it for free. Yes, fruit-picking season is upon us, bringing the joys of manual labor to the whole family. The Harvest Festival at the **Nashoba Valley Winery** launches the picking season with a day of children's entertainment, wine tastings and as many peaches, berries and apples as you can swallow. September 6, from 12-5 pm, at 100 Wattaquadoc Hill Rd., Bolton. Call (508) 779-5521.

To be listed in Agenda (except for Club Music; see those instructions on opening page), your submission must be received at least two weeks prior to issue date. Call Andrew Rimas at 859-1400 extension 340, or fax the *Improper* at 859-1446.

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G.I. Jane ★½
Demi Moore seems to be only one step short of tattooing the word "empowerment" on her forehead. The actress-producer's last three starring projects are united in the fact that they depict women going against the odds—and the fact that they're crummy movies. In her desire to be a standard-bearer of gritty heroine-ism, Moore ran roughshod over Nathaniel Hawthorne's *Scarlet Letter* and drained any comic potential out of *Striptease* by being a real pill. She lets her self-righteousness flatten the role of the first woman chosen to train as a Navy SEAL in *G.I. Jane*. Moore and the movie go for the surface over the emotional depths as character Jordan goes through torturous training among guys who don't want her there. Director Ridley Scott knows how to put forward a viscerally exciting surface, but things spin laughably into melodrama as Anne Bancroft, the senator who first pushed for a women to be integrated into the elite corp, morphs into a Cruella de Ville. The key relationship between Moore and her boyfriend (and Navy superior) Jason Beghe is woefully underwritten. Viggo Mortensen, as the overseer of the SEAL training, succeeds in giving his character some shades of gray. It's payback time for all those bad Moore movies when, during an operation simulating a POW camp, Mortensen dutifully beats the crap out of Moore.



Demi Moore in *G.I. Jane*.

In the Company of Men ★★★½
Neil LaBute has made a wallop of a debut film. Two thirtysomething suits who might have stepped out of a David Mamet play devise a plan to seduce and dump a woman, any woman, as revenge for their girlfriends having dumped them (and for the feminist-era ascension of women in general). LaBute's staging and minimal camera-work keep a distance that underlines the sense of irony in this acidic, neo-Restoration Comedy tale. Aaron Eckhart is jarringly convincing as Chad, the prime player of head-games; Matt Malloy is good as the whiny follower Howard, who thinks he has a conscience; and Stacy Edwards is great as the deaf, pretty secretary who is the object of their mock-romantic advances.

Red Cherry ★★
This Chinese film directed by Ye Ying is set during WWII in the Soviet Union. Two Chinese Communist teens have been sent to school in the USSR. The first part of the movie concerns their integration into the school. The Nazis invade the children's summer camp, and the brother and sister are separated. The mostly plodding film intensifies in its later passages. The brother survives in the cold streets of the city, he and other children trying to sabotage the Germans. But the film's most memorable passages concern the sister, who is used as a human canvas by an effete German general who covers her body with tattoos.



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732-734 East Broadway, (corner of L Street), South Boston, 269-0990. South Boston's hottest spot. A place where you can kick up your heels and enjoy your favorite sporting events up close and personal on a giant screen TV. Our wide selection of draft and micro-brew beers will prepare your taste buds for the diverse cuisine we offer 7 days a week. Just minutes from South Boston.

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Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection- 110 beers on tap! With more than 480 microbrews, 3 English Beer Engines and exotic imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers , new beers seasonal, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 a.m.

BILLIARDS

Boston Billiards Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Monday, 7:30 pm- 9:00 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

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Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$19. Boston's hottest bi-level restaurant/brewery. Chef Rich Sierra and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Rated by The Improper Bostonian " Boston's Best Microbrewery" 1997. Upbeat, first floor bar and cafe, outdoor cafe, second floor dining room and a cigar bar with comfortable couches and overstuffed chairs. Monday-Sunday 11:30 am - 1:00 am. Enjoy our outdoor cafe.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am -12 am, Fri. and Sat. 11:30 am -1 am.

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33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1:00 am, Sun. noon - 1:00 am. Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

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Zanzibar

1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

GENERAL

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

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33 Dunster St., Harvard Square, Cambridge, 868-3585. The best reason to visit Harvard Squre is actually the basement of 33 Dunster Street where Chef Frank L'Heaureux creates innovative cuisine that matches the efforts of Brewer Gwen Lloyd perfectly. Everyday, house specialties such as fresh Atlantic Salmon and Brew House Classics like Chicken Pot Pie are made fresh from scratch. Six hand-crafted, made-on-premises beers such as Pale Ales, Lagers, and Special Seasonal Brews are always available. Lunch is served daily from 11:30-3:30 pm; Dinner is served from 5 pm-10 pm Sun. through Wed., 5 pm-11 pm Thurs., Fri., and Sat. Brunch is served on Sat. and Sun. from 11:30 am to 3:30 pm.

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129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday - Friday; dinner Monday - Sunday with live jazz on Sunday nights. Reservations suggested.

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3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. " The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city," Alison Arnett, Boston Globe Calendar, October 31, 1996. Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable home-made breads and desserts created by their pastry chef. Open Mon -Thurs 5:30-10 pm; Fri - Sun 5-10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an International menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Oar Bar & Grill

Located in the North Market Building of Faneuil Hall, The Marketplace Cafe, Grill and Brewskeller have something for everyone. Whether your interested in a casual dinner on one of Boston's largest outdoor patio's or the quiet more elegant surroundings of the Grill, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

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Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu (which is served until 2:00 am), they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tuesday through Sunday 5:30 pm to 2:00 am. Reservations are accepted.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"— pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St. 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a streetside cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. The multi-national menu prepared by award-winning chef Bill Poirier includes dishes such as skillet roast mussels, grilled cured pork loin, teriyaki salmon steak and innovative pizzas. Their full dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 am- 1 am. Coffee and fresh pastries served all day from 7 am - 1 am. Lunch Mon.- Fri. 11:30 am - 2:30 pm. Brunch Sat. & Sun. 11:30 am - 3 pm. Dinner Sun. - Tue. 6 pm -11 pm and Wed. - Sat. 6 pm - midnight.

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sunday-Wednesday 5 pm-10 pm, Thursday- Saturday until 11 pm . Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

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Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that If you're still hungry try our juicy BBQ steak tips, grilled fish, home-made pastas, tender Yankee ribs or sizzling fajitas till 1 am.

Tallulahs

Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes, unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Thursday, Friday, and Saturday nights adding even more life to the Davis Square area.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

Tia's

At Longwharf adjacent to The Marriott, 200 Atlantic Ave., Boston 227-0828. Voted "Best Of Boston" by Boston Magazine - Tia's is now famous for it's $9.95 Lobster Special. Large outdoor patios on Boston's Waterfront accommodate parties of all sizes for dining and drinking. Let Tia's plan your next bachelor party, shower or office gathering. Psychic readings every Tuesday night. Book now to see what future holds!

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Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambaylaya and Etouffie this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11:00- Lunch Tues. thru Fri. 11 am until 4 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon Temps Rouler"

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Back Bay Brewing Company
755 Boylston St., Boston, 424-8300 Boston's hottest bl-level restaurant/brewery serving brunch on Saturday and Sunday mornings from 11-3. Enjoy banana pecan pancakes, Black Angus steak and eggs, create your own omelette, and a wide selection of lunch specialties. Upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar. Enjoy our outdoor cafe.

Cityside At The Circle
1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conviently located of both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menufrom traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $ 9.95. Served every Sunday from 11 am - 3:00 pm. Enjoy!

Mother McGee's Kitchen (At The Kells)
161 Brighton Avenue, Allston, (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am -3 pm. The restaurant is open 7 days a week 11 am -10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar
160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sunday- Wednesday 5 pm-10 pm, Thursday- Saturday until 11 pm . Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331."Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

Tallulahs
65 Holland St., Somerville 628-0880. Well loved for the largest tap beer selection North of the Charles, Tallulahs also offers a fun and flavorful brunch worth sampling. Offering a smattering of offbeat omelettes and creative sandwiches, the pancakes are served with Tallulahs infused syrups or Equator Fruit Compote, and the Yukon Gold Home Fries are not to be missed. Not hungry? The Tallulahs "Soon to be World Famous Bloody Mary" lives up to its name.



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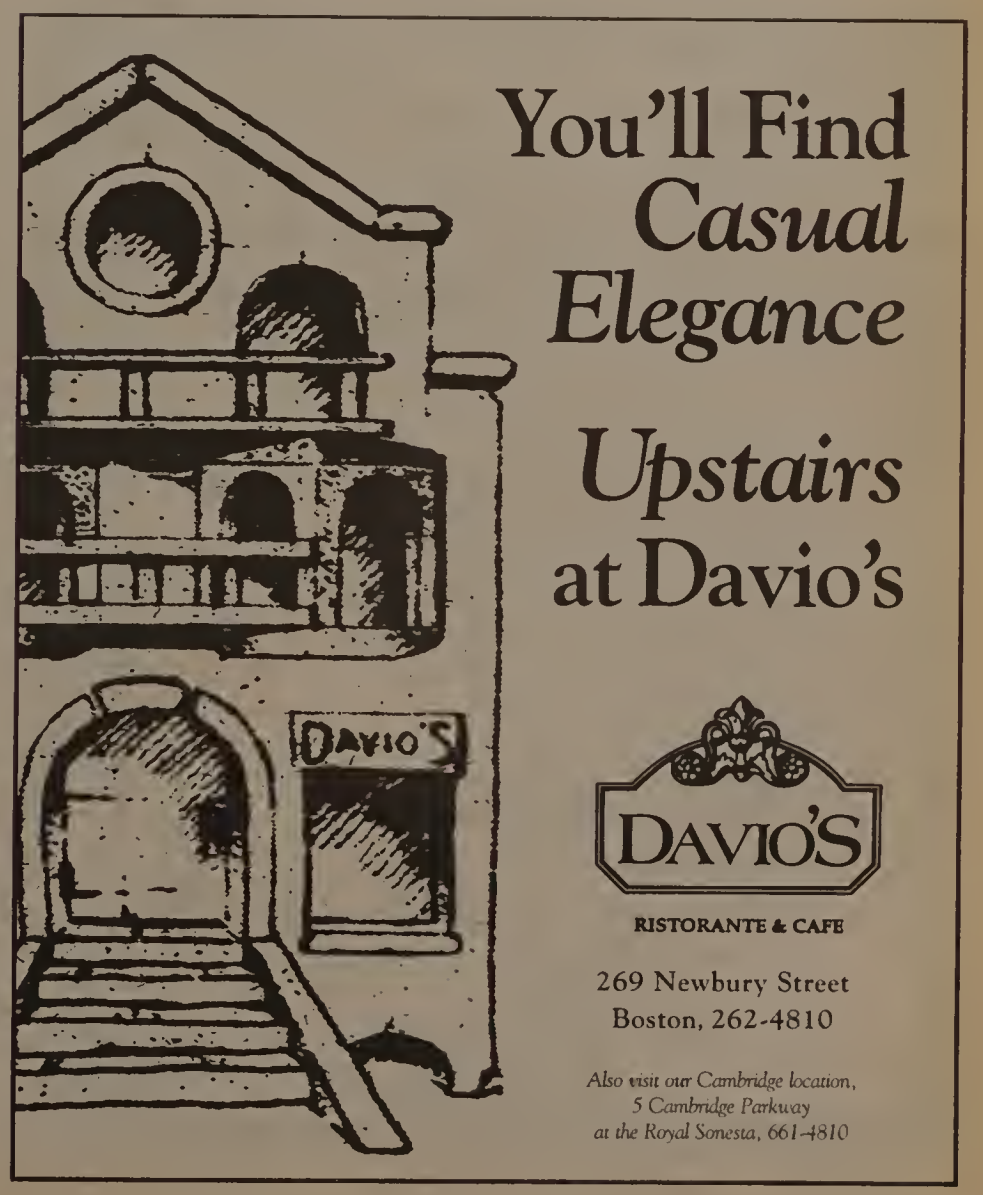
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Malley CONTINUED FROM PAGE 21

Only two words are completely taboo for him: pity and sympathy.

Matt Malley *hates* that. No, hate is not the word. He loathes, abhors, despises, detests the notion of sympathy laughs. He's not Tiny Tim, thank you very much, he's a comedian. No pity, no sympathy, just laughs please. "Most of the time [people think of] anybody with a disability as Jerry's Kids. First of all they were never seen as people and second of all it was never seen as funny. It was just inherently tragic. Give them money, feel better and turn the TV off. But I'd like to think whatever I portray as being disabled is a lot more resilient and a lot more three dimensional."

Malley can't help but project a resilient image on stage since off stage he puts the Energizer bunny to shame. At times he works seven days a week, including unpaid guest sets within Boston clubs and opening shows in venues outside the city for money that wouldn't exactly place him in the upper tax bracket. He does, however, have a Plan B that allows him to earn enough money that he escapes the starving artist label. He owns a comedy booking agency, Funny Farm Comedy, a company left to him when an early supporter of his career moved out of town. With Funny Farm, Malley can supplement both his calendar and his checkbook with outside comedy gigs. So when he isn't driving his custom-made car from his home in Rhode Island to one of the comedy clubs scattered throughout New England and down the East Coast, he is at a bachelor party or a company picnic entertaining drunken bridegrooms or three-piece suit executives.

"His work ethic is unbelievable," says New York comedian and close friend Tom Cotter. "Matt's work ethic is 10 times what other comics in this business have." Another friend and fellow comic, Dave Gilloran, says, "As a friend, I would describe Matt as unrelentingly loyal. As a person, I would describe him as just unrelenting." The fact that Matt travels to obscure locales for "chump change" and stage time, Cotter says, proves his dedication to comedy.

Beyond the mere logistics of travel, the wheelchair, at times, can contribute to other more important predicaments for Malley and his career. During an audition in Los Angeles last year, he lost a minute-and-a-half of a three-minute set because the bouncers forgot to come and lift him onto the stage. Some clubs may not hire him because the crowd would have trouble seeing him. Some clubs may be packed so tight that able-bodied people can barely squeeze between the tables.

But normally, Malley says, the physical logistics of a club are "just not a big deal. There's always a way around it." John Hosler, a booker at The Comedy Connection in Faneuil Hall, says, "With us it's no problem. We just come over with doormen, and other comedians are always willing to help. We each grab one side of the chair and he's up on stage. After he's done, we come over and bang, he's down. It's really nothing."

As someone who is admittedly a beginner, with relatively little comedy seasoning, in a business where veterans can work in obscurity for over a decade without a big break, Malley jumps at most any opportunity for stage time. And being flexible with comedy club accommodations benefits his career much more than pressing charges would. "If I were to cop an attitude, there would be so many venues I would never be able to play," he says.

Malley has become accustomed to literally navigating the hills and valleys of places that are not completely wheelchair accessible. In college, he battled the administration at the College of the Holy Cross in Worcester for better accessibility. Malley was paralyzed on March 9, 1986 at age 17, toward the end of his senior year in high school while trying to empty a fish tank from a window. He fell two stories, landed on his driveway, and broke his back. "I misjudged how heavy the thing was and the baby went out with the proverbial bath water," he said.

His experience inspired him to participate with Attention to Prevention, a non-profit organization that traveled to schools and spoke about the dangers and prevention of spinal cord injuries. It was during these presentations that he first got bitten by the comedy bug. He realized that "preaching and lecturing" to high school students was an exercise in futility. So he tried a more entertaining approach.

"When you can make 500 surly high school kids laugh, you start to get delusions that you can make other kinds of people laugh," he said.

For now, Malley could not be more satisfied with being an up-and-coming comedian. He would eventually love to make the big break to the small screen with his own sitcom or at least land a lucrative writing job.

But until then, Malley will continue to amuse local comedy club patrons with the story of how he landed in a wheelchair: "I was in a horrible line dancing accident. I was doing the Tush Push...blew my ass right out." ✦

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have anti social behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Guy in Coolidge Corner McDonalds
On Saturday, August 2, you came in during lunchtime wearing a Harley-Davidson shirt and plaid shorts. No, you are not the best dresser, but I thought you were so cute. Then you came in again on Sunday, August 3, around 8 pm when I happened to be there by a fluke. You were wearing jeans, sneakers and a blue, Ben and Jerry's T-shirt. I would have said something to you but I was too shy. This must be an omen. Do you work or live in the area? If you are there again and see a shy blonde with blue eyes staring at you, come over and say hi.

Potman
What a shame you were too self-centered to see how great a friendship with me is. Go lead your hermit life and wallow in self-pity. I have better things to do than worry about you.
ALL SMILES NOW

"Nikki"
It's been over a week since last we spoke. And the emptiness I feel fills my every waking moment (as well as those in which I slumber). I pray that all's well, and that your lack of communication is solely the result of you "being busy" (job and apartment searches) and not due to some slight—real or imagined—that I may have caused. You know how I feel about you and I believe you feel the same you know where to find me. I miss you....
DAN

Valerie
Where might ye number be? AHHR? Enough with the nautical theme.
BLUE LINE HARBORMASTER

NAD
It's all in the eyes and HANDS. Magic and you know it.
BLONDIE

BEST
Her sweet kisses were all that mattered,
Thought the fellow, obviously flattered.
While in passionate bind,
They thought they were blind,
When in fact their glasses had shattered.
LIME RICKY

P.K.
You may be a good acting teacher, but you're a s****y human being. You're rude, arrogant and as warm as liquid nitrogen. Just because your students aren't all Heidi and Al, doesn't give you the right to treat the rest of them like garbage. Constructive crit is one thing, but nastiness is quite another—no wonder Chris O'Donnell didn't take you to Hollywood with him. Good luck hitching your star to Eliza's, her career isn't going anywhere. *True Lies* was a fluke, all the good roles are going to Claire Danes and Christina Ricci. Good luck in Manhattan, maybe you'll become the next Lee Strasberg (giggle giggle).
(PS Why don't you be a little nicer to your girlfriend? It's not her fault she's in love with you.)

For the boss lady
(A simple math test)
My performance review is due September 15. Your wedding is September 13 (plus a two-week honeymoon?). If last year's review was four months late, will I ever get off food stamps?
A "GAIN" COMMERCIAL IN THE MAKING

JMC
I don't think you even saw me, but I couldn't miss you. You were walking with a group of people when we passed each other on Broad Street around 1:30 on August 5. I'd have stopped to say something had I been able to clear the lump from my throat. The years have made you even more beautiful then I remember. Mostly, I wanted to tell you that I'm sorry. You were ready for that next step, but I blew it, and it was the biggest mistake I've ever made. Hopefully you're as happy as you looked that day. I do miss you, and I guess part of me will always be yours. You were the one.
J

Dead man walking
You're a sorry little turd of a "company man." Enjoy what power you think you may possess—what goes around, comes around and shove those chicken-wings right up your ass.
CRAB TOAST

To the chick I woke up on the beach with
The sand was cool, but your hands were warm. Awakened by the tide, and the bustling of the sun, perhaps I should've woken you up as well, but felt compelled to retreat. If our eyes meet again in this crazy world, I promise I won't leave twice.
SAND MAN

To L.C.
Cod?!? What are you trying to say here?
ME

Vic
Good luck on the long road of callused hindquarters. May your panniers be ever light, and may your tires be bouncy. Avoid the hills of West Virginia.
A.R.

E.B.
Oh, by the way, I will miss bending you over in front of the mirror. After all, you seemed to enjoy watching yourself more than watching me.
MESSAGE BOY

To all the Twizzlers out there
I love you each and every one of you.
RED

Hey trust fund chick
An inability to snare a helpless man in your lethal claws in no reason to move your selfish soul to San Francisco—you're still going to be a self-centered brat. Men will continue to flee. You probably wonder why all the people you used aren't weeping upon your departure! Three thousand miles just isn't far enough. I hope you, in all your homophobic glory, fall for a really convincing transvestite!
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PROPER *personals*

Women seek men

MEXICAN SEEKS FRIEND
DPF, 40s, located in Tucson, Arizona, N/S, 5'6", attractive, intelligent, Catholic, educated, honest, humorous, enjoys cooking, family, dancing. ISO intelligent, sincere, P gentleman, 43-55. Ad# 6821

GOOD MAN WANTED
Pretty, fit, N/S BF. Seeks financially secure, emotionally available BM, 35-50, who loves theatre, antiques and dancing. Friendship, possible LTR. Ad# 6820

EXPLORER
Are you an assertive SWPM, 28-48, equally comfortable in a tux as in a tent, with a drive to explore? This equal-minded, outgoing WWWF, 30, is ISO you. Ad# 6744

SINCERE
Young, attractive SWF, sincere, thoughtful, sensitive, enjoys dancing, walking, conversation. ISO passionate older M, for warm intimate romance. Ad# 6742

CREATIVE OUTLOOK!
SWF, 29, intelligent, slim, energetic, creative, P, with an open-minded. Seeks 28-40 year old SM, with outgoing attitude, physically fit, generous spirit. Prefers psychologically aware man, for monogamous LTR. Ad# 6743

ADVENTUROUS ALLURING
Attractive, affectionate, amiable, attorney and antique aficionado, 40s, awaiting an appealing, accomplished, athletic, amorous D/SWM, 41-55. Ad# 6740

CREATIVE AND CARING
SWF, 34, 5'8", 135lbs., N/S, brown hair/eyes, adventurous, enjoys reading, working out, the outdoors. Seeking SWM, 30-38, N/S, in touch with himself, in-shape, with similar interests, to enjoy life together. Ad# 6735

ASIAN BEAUTY
Great smile, big warm heart, dynamic, passionate, charming physician, loves international adventurests cultural travels, the arts, outdoors, children, animals. Seeks similar, handsome, marriage-minded, highly educated, upbeat, kind gentleman, 36-50. Ad# 6736

NEW TO AREA
SAF, 26, Indian, attractive, petite, long black hair/eyes, outgoing, sense of humor, seeks SM, 24+, enjoys the beach, summer fun. Ad# 3441

ONE OF A KIND!
Beautiful inside and out SJF, 36, wise, witty, warm-hearted, enjoys music, the arts, dining, the outdoors, good health, fitness. Seeks JPM, attractive, intelligent, with great personality, to enjoy life together! Ad# 6729

ROMANTIC AT HEART
Petite, vivacious, lovely lady seeks fun-filled, romantic relationship with gentleman, 58+. I'm attractive, fun-loving, with a pleasing personality and heart-warming smile. Let's get together real soon. Ad# 6728

RUSSIAN LADY
Romantic, feminine, serious, Russian, 55, 160lbs., healthy, happy, professional interpreter. ISO marriage to a nice, intelligent person, financially secure. Ad# 6721

ATTRACTIVE BRUNETTE
N/S, 5'5", 125 shapely lbs. Seeks good-looking, affectionate M, 36-46, 5'11"-6'1", 190-215lbs., non-balding, for LTR. Ad# 6645

HOPELESS ROMANTIC
SAF, 25, 5'8", easygoing, warm-hearted, intelligent, enjoys reading, walking, bicycling, seeks SM, 25-30, attractive, fit, romantic, non-materialistic, preferably with an interest in Eastern cultures, for LTR. Ad# 6647

ADORABLE
Accomplished, affectionate OJF, 40s, professionally employed, loves the arts, antiques, cooking for someone special, the simple pleasures of life. Seeks attractive, kind DJPM, for friendship and ?. Ad# 6644

LONELY
SWF, 19, looking for someone to talk too. SWM, under 25. Ad# 6638

CLOSET ROMANTIC
Attractive, intelligent, independent, playful SWPF, 37. Seeks successful, smart WM, 38-55, with balanced lifestyle, sense of humor. I enjoy working out, gardening, roller coasters mysteries, football, dining, new adventures. Ad# 6635

MAGICAL ADVENTURE
SWF, 19, fun-loving, caring, passionate. Enjoys travel, conversation, and the gulf. ISO SM, 19-25, energetic, fun, and sincere. Ad# 6630

HI
SWF, 20, thought provoking, funny, sincere, enjoys music, nites in the rain. ISO SM, 20-25, with love for life. For friendship, possible LTR. Ad# 6631

IMPROPER BOSTONIAN
Healthy, P, youthful, energetic, attractive, WW, with proven track record regarding relationships. Oesires sharing finer things of life, with M counterpart, 65-75. Ad# 6547

SEEKS MR. RIGHT
P, attractive OWJF, would like to meet M, 50-60, who's seriously looking for a committed relationship, to share travel, fine dining, etc., with interesting woman. Ad# 6342

TRUTH IN ADVERTISING
What you read is what you get! Pretty SBPF, 31, physically fit, educated, humorous, enjoys working out, travel, dining out, sports. ISO SPM, N/S, race unimportant, must be honest. For friendship, possible relationship. Ad# 6341

JAMAICA PLAIN
SWF, 44, 5'2", 140lbs., happy-go-lucky, enjoys theatre, walking, swimming. Seeks SM, 40-55, honest, N/S, joyful, has plenty of time and wants to spend it with his lady. Ad# 6146

QUINCY
Attractive, 47, exercise, feisty, active, happy, 5'5", average weight, likes theatre, conversation, blues, bikes, beach, boats, animals, travel, sleeping late, movies, smiling. Seeks N/S, moderate drinker, intelligent, healthy, compassionate. LTR. Ad# 6047

BLACK MEN ONLY!
SBF, 18, 5'4", easyoing, loves life, clubbing, good conversation, spending quality time with someone special. Ad# 6526

SEEKS SUNSOAKED GOD
Very attractive SAF. ISO summer fun. You: athletic, beach goer, traveler, funny, possible LTR. Ad# 6521

BIG EXPECTATIONS
SJF, 38, 5'7", 280lbs., fit, N/S, no children, multi-faceted, romantic, monogamous, tactile, goofy, yet serious, enjoys pets, travel, theater, sports. You: SPM, tall, strong, 37-45, responsible, with old-fashioned values. Ad# 6436

FIRST TIME AD
OHF, 34, 5'4", 105lbs., enjoys traveling, quiet times, dancing, varied interests. ISO M, 34-50, who's open-minded, 5'11"+, financially secure, friendship first. Ad# 6423

IRISH PHYSICIAN
WF, 44, warm, witty, pretty. Into jazz, dance, philosophy. Seeks sensitive, smart man, for life's celebrations. Ad# 6332

CHRISTIAN CONNECTION
Adorable, fun-loving, well-traveled, never married, petite WCPF, seeks best friend in WCPM, 33-45, to help make life complete. Outdoors, animals, desires children. Oo we blend? All calls answered. North Carolina. Ad# 6222

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 6223

♥ OOUBLE THE FUN
Two F roomates, new to Boston. ISO attractive, intelligent men, one conservative, one liberal, 25-35, with sense of humor. Ad# 6128

BLUE-EYED ORIGINAL
Creative, good-hearted, pretty, lively, musical woman. Community activist, walker, reader, thinker, NPR-listener, non-profit worker. Seeks communicative balanced partner, with humor, brains, warmth and depth for lasting, reciprocal relationship. Ad# 6129

KIND REFLECTED
Creative, bright, articulate, imperfect, sensitive, leftist SM, 35-50, sot by similar, attractive, slightly plump, 30s, writer, artist/musician, teacher, loves kids. S father especially welcome. Ad# 6132

THEATER ENTHUSIAST
Attractive, petite, long-haired SWF, stage director/acting instructor. Seeks SWM, 40+, preferably involved in the arts, enjoys film, theater, ethnic food. Ad# 6123

BACK BAY
SWPF, 39, pretty, slim, fit, N/S. ISO N/S SWPM, 37+, fit, for LTR? Oecipher ad? Night clubs. Boston. Ad# 6033

BLOND RUSSIAN
SWF, computer student, 24, wishes to share real quality of life with financially secure P gentleman, to spend days together, companionship, friendship, possible relationship. Ad# 6034

LOOKING FOR MR RIGHT
SWF, 38, looks 30, very pretty, petite, top physical condition, enjoys biking, hiking, out door activities. ISO O/SWPM, 35-45, must be really handsome, in top physical condition, down-to-earth. Ad# 6030

WHAT A CATCH
SJF, 29, pretty, fun-loving, attorney, romantic, sweet, enjoys travel, music, theatre, hiking. Seeks D/SWM, 28-40, no kids, smart, good sense of humor, happy, kind, financially secure, attractive, 5'9"+. Ad# 6020

DANCING QUEEN
SAF, 21, enjoys both partying, hanging out, vivacious college student. Seeks dancing partner, financially secure, fashionable, educated SM, for good times, 21-30, must be down-to-earth. Ad# 9837

SEEKING SPECIAL GUY
Vibrant, sweet SF, 22, 5'6", 120lbs., likes dancing, sushi, movies, good books, cooking, any music. Seek 22-28, good-looking, intellectual, witty, down-to-earth, N/S, for relationship, any race. Ad# 9831

I WANT YOU
Only if you are very smart, 24-33, attractive, athletic, easygoing, fun, self-assured. This SPF, will respond to the right person. I am athletic, genius, 5'6", funny, new to the area. Ad# 9832

FUNNY COMPANION
SF, 45, sweet, talk-active, ISO a

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M	Male	NA	Native American	P	Professional
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B	Black	J	Jewish	N/O	Non-drinker
W	White	S	Single	ISO	In search of
A	Asian	D	Divorced	LTR	Long term relationship
H	Hispanic	WW	Widowed	♥	Double dater
		G	Gay		

companion with a sense of humor to hang out with, must be 40-60. Ad# 9830

VEGGIE SPECIAL
English SWPF, 35. Seeks attractive PM, 30-42, secure, not stuffy, sensitive, not sappy, grounded, but a little on the edge. For creative/spontaneous use of leisure time. Ad# 9773

CABERNET AND CANOLES
SWF, 34, 5'4", attractive, open-minded, creative and sensitive. Loves travel, film, cooking and the power of the ocean. ISO possible LTR, with similar WM, who loves living in the moment. Ad# 9766

Men seek women

POET OF YOUR SONGS
Painter of your dreams. SWM, 48, N/S, attractive, 5'5", silver-haired, brown-eyed, great conversationalist, good-humored, easygoing, seeking attractive, spintual, sincere SF, 36+. Ad# 1756

PAUL REISER CLONE
J rebel. SWM, 33, N/S, dry sense of humor, athletic, romantic, seeks open-minded, genuine, nice, attractive, magnetic, N/S, 5'-5'7", slender lady, 27-35, for possible LTR. Ad# 2524

WRITER
SWM, 44, good-looking, passionate, loves spending time with one woman, in close relationship. ISO SF, with same desires. Ad# 6748

SLIGHTLY WILD
Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, sometimes complaint natured. ISO strong-minded SF. Ad# 6745

SUMMER SAMBA
Humorous, romantic, handsome, communicative, fit, considerate, musical SWM, 37. Desires smart, pretty, curvy SWF, 20-40. Thanks. Ad# 6741

LOVABLE LAW STUDENT
Youthful, high-energy JM, 48. I'm literate, cultured, unspoiled, like foreign films, kids, cats, kayaking. I cook, clean, don't snore. Seeking to share all this with a D/SWJF, 33-42. Ad# 6738

EAST MEETS YOU
SAPM, tall, hip, attractive, warm, considerate, loves sports, beaches, food, great music, laughter and lunacy. Seeks beautiful, compassionate, divert, F, who shines in Mercury Bar or Man Ray. Ad# 6737

AL FRESCO SUMMER
Strong, compassionate SWM, 42. ISO SF, naturist, for Berkshire freedom, Esplanade music, movies under the stars. Must be well-traveled, Anglophiles preferred. Pleasant, amusing erudite respondent sought most of all, LTR. Ad# 6733

ADVENTUROUS WOMAN
SPF, 30-40, enjoys outdoor activities, movies, theater, dining in or out, with close family ties. SWPM, 51, sciences, enjoys arts, crafts, gardening, spontaneous activities, humorous, good conversationalist. Ad# 6734

LOOKING FOR A MODEL
Translated New Yorker, wishes to wine and dine a beautiful woman, 20-30. Handsome, financially secure SPWM, 37, 5'9", 165lbs., if you are beautiful enough to accept this invitation, give me a call! Ad# 6731

NEW AT THIS
SWM, 168lbs., gray/brown hair, blue eyes, trim, athletic, enjoys dining in/out, the beach, movies, boating, having fun and life. ISO SWF, 25-35, similar qualities, interests, for fun and friendship, possible LTR. Ad# 6730

SINGLE MOM WANTED
SWM, 34, dad, N/S, 5'10", 180lbs., blue/green eyes, salt and pepper hair, attractive. ISO S mom, petite, sensitive, caring, to build a future with. Ad# 2280

SEXY ICE BLUE EYES!
WM, young 30s, brown hair/mustache, 5'8", 165lbs., handsome, nice body. Looking for a true person SWF, 30-40. I have many interests. Give me a call. I don't bite. Ad# 6726

A TWO-WAY STREET
Nice people do not have to finish last. Let's get together and have some fun. Special lady wanted, 38-52. SWM, 59, likes traveling, music, walks on the beach. Ad# 6724

FIRST TIME AD
SWPM, 30, 5'9", 165lbs., blond hair, blue eyes. Seeking attractive, in-shape SWF, 24-35, no head games, sick of bar scene, just wants to hang out, get to know each other. Ad# 6725

SEEKING MS. RIGHT
SM, 35, 5'6", 155lbs., college educated, enjoys quiet evenings, romantic dinners shared with someone special. Interests: computers, photograghy, the country. Ad# 6723

EUROPEAN MAN
Blond-haired, 29, brown-eyed, engineering manager, 5'11", 160lbs., N/S, fit, diver, pilot, traveler, gentleman, honest, loves music and arts. Seeks lady, 24-30, 5'6"+, fit, self-confident to discuss life and love, friendship, relationship. Ad# 6722

PRETTY PETITE WOMAN
Wanted by SWM, 40, 5'9", fit, very handsome, entrepreneur, English professor, into shopping, poetry, romance, sunrises, fishing, writing. Let me write a poem about you. Ad# 6720

A PERFECT MAN?
I'm sorry, no such thing. But if you're looking for an honest, good-looking, sincere, fit PM, with a sense of humor, let's get together. 5'11", 180lbs., brown hair, blue eyes. Ad# 6649

PUNK ROCK
Tattooed, bohemian, punk, office worker, painter, writer. Seeks punk rock F who likes films, music, literature and radical politics. Ideal person would have off beat or dark sense of humor. Ad# 6646

SHARE THE GOOD LIFE
Vigorous, enthusiastic, film producer and conceptual quarterback, SWM, 48, 5'10", good shape, ISO creative, adventurous, poised, principled, culturally and athletically attuned SWPF, 30s, astute and mellow, who avoids ideological cant. Ad# 6639

ADVENTURER
SWM, 46, easygoing. likes ballroom dancing, beaches, travel, reading, trying new experiences in life. ISO SF, 30-50, who likes fun. Ad# 6641

SEE THE POSITIVE
SWM, 50, 5'9", N/S, average build, blond, blue-eyed, easygoing, good humored, positive, likes woodcarving and gardening. ISO SAF, 30-45, N/S, who enjoys the finer things, and home life. Ad# 1110

ACTIVELY SEARCHING
SWM, 49, N/S, enjoys music, poetry, fitness, philosophy, communication, and mutual respect, seeking SF, 28-52, N/S, to be my last love. Ad# 1697

JOIN ME
SWM, 25, ambitious, successful entrepreneur, enjoys traveling, sports, and romance. ISO woman, with good values, who's independent, attractive, and athletic build. Preferably someone of international descent. Ad# 6636

ARE YOU READY?
For a sensitive, fun-loving SWM, with varied interests, who's interested in a long term committed relationship? If you are 30-45, with similar qualities, I'd love to hear from you. Ad# 6637

ARE YOU THE ONE?
Young SBM, 25, enjoys dining out, sports, movies, fun-loving, wheelchair bound. Seeking SAF, 20-30, with similar interests, for friendship. Ad# 6634

WARM-HEARTED IRISH
Man. SWPM, 36, 5'10". Sensitive, kind, honest, shy, funny, down-to-earth. Not perfect! Seeks SWF, 25-35, who is sick of pushy, insensitive guys, and who is ready for loyalty and respect! Ad# 6632

BRAINS AND BRAWN
Ruggedly handsome, busy Boston builder. SWM, 42, 5'10" 195lbs., athletic, salt-n-pepper hair, blue eyes. ISO knockout F, 26-33, very bright, athletic, with a great figure. For LTR. Ad# 6628

SEEKING OLDER WOMAN
SWM, 23, fit, attractive, that knows how to treat a lady right. Seeking woman, 30-50, assertive, open-minded, for spice, and excitement. Ad# 6626

A PRIVATE UNIVERSE
Expressive, passionate, witty, attractive SWM, 29, writer, into everything from soul-searching, to the Simpsons. Seeks bright, attractive woman, in 20s, who's truly herself. Ad# 6624

MUST HUG AND SNUGGLE
Programmer, author, DWM, 47, miles of smiles, fit, good-listener, N/S, zone vegetarian, likes sushi. ISO kind-hearted woman for tea, walks, picnics, occasional adventure. Ad# 6540

LIFE IS GREENER HERE
Outdoorsy SJM, physician, seeks N/S, P telecommuting SJF, 26-37. Raise your chlorophyll/concrete ratio, lower your resting pulse in Connecticut. Ad# 6444

PARTY OF TWO
Good-natured, warm, cute, kind SWM, 28. Seeks honest, sensitive SWF, 21-31, to develop a relationship. Ad# 6445

ARE YOU MY SOULMATE?
SWM, 27, attractive, considerate. Seeking a passionate, spiritual SWF, 20-29, for possible LTR, romantic walks. Ad# 6446

HELP I NEED SOMEBODY
Very nice, cute, warm SWM, 28, 5'11", 175lbs. Seeks attractive, slender SWF, 18-28, to go down the long and winding road. Ad# 6447

STILL SEARCHING
SWJM, 29, 5'10", 180lbs., cute, fit, caring. Seeking cute, thin, kind SWF, 21-33, to be my one and only, forever. Likes baseball, football, romantic movies and dancing. Ad# 6448

YOUR MISSION
If a SWF, 21-31, accepts, your mission is to respond to this nice, attractive SWM, 30, for romance and love. Ad# 6440

IT ONLY TAKES ONE
Sweet, nice, attractive SWF, 22-34, plus me: SWM, 29, to make two. Let's be a couple! Ad# 6441

WAITING FOR YOU
Fun SWM, 21, into club dancing, rock music. Seeks sweet, sexy SWF, 18-21, to hang out together. Ad# 6442

LOVE AWAITS
SWM, 28, attractive, romantic, nurturing. Seeks same qualities, in SWF, 18-28. Don't forget to call. Ad# 6443

ARE YOU ASSERTIVE?
SWM, 41, fit, attractive, easygoing, believes in feminine leadership. Seeking assertive woman, for multi-faceted LTR. Ad# 6349

Men seek men

MAN TO MAN
WM, 35, 5'8", 300lbs., affectionate, easygoing, enjoys walking, reading, movies, dining out. Seeking WM, 18-40. Ad# 6732

SEEKING RELATIONSHIP
SGWM, 18, 5'7", hazel eyes, brown hair, clean-shaven. Seeking SGM, 18+, race, weight and height unimportant. I'm willing to relocate, what will I do without you? Ad# 6640

CLEAN CUT
Cute, straight-acting GWM, 27, 5'10", 160lbs., smooth, muscular build, seeks financially secure, generous, older man, for mutually rewarding relationship. Ad# 6633

GOOD-LOOKING STUDENT
Athletic GWM, 26, blond hair, blue eyes, healthy, fit, monogamous. Into volleyball, soccer, swimming. Seeks A/Latino/Pacific Islander M. Ad# 6449

Women seek women

JUST ENJOYS LIFE
BF, 21, beautiful, fun to be with, ISO F, 24-26, N/S, outgoing, willing to enjoy life as it is. Ad# 3330

FIRST TIME AD
SBF, 21, model, 5'8", 137lbs. ISO F, 22-25, easygoing, friendship first, possibly more Ad# 6747

CLASS SEEKS CLASS
Bi-WF, attractive, 23, dark hair, blue eyes, petite, enjoys working out, dining out, dancing. ISO feminine Bi-WF, 23-35, who enjoys going out, attractive, intelligent. No kids please. Ad# 6739

MEET SOMEONE NEW
Bi-BF, looking for B/HF, 22+, who is very spontaneous, caring, beautiful, attractive, to be friends, and much more. Ad# 6627

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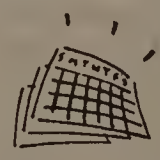
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Rockie HOROSCOPE

By Rockie Gardiner

August 27 September 9, 1997

General Forecast

If you know your ascendant, read it too.

This Labor Day holiday celebration starts with an exuberant, pleasure loving Venus Jupiter trine Friday after noon. If you intend to gamble the weekend away, get into the action before 4:16 pm, which is when Venus, the lesser, and Jupiter, the greater benefices line up exactly. Traveling shouldn't be too bad either since Mercury (retrograde, remember?) and mechanical Mars form a supportive sextile around that time. There's a playful Leo moon on Saturday that becomes void of course shortly after midnight and stays void (out of significant action) until Sunday is over. Football fans take note; expect odd outcomes for the season openers. Quarterbacks (ruled by Mercury) will be particularly pivotal (no pun intended) since there's a sun Mercury conjunction exact at 9:43 Sunday morning. This "new Mercury" starts a four-month cycle of renewed receptivity to cosmic intelligence, so keep an open mind and your sensors well tuned. Our one-month lunar cycle, the new moon (which is a partial solar eclipse at nine degrees of Virgo), begins Monday, September 1 at 7:52 pm. The fun ends when Venus opposes dutiful Saturn Tuesday night. Because the overly optimistic Mars Jupiter square on the 4th can backfire, avoid taking undue risks. Good gossip, bad behavior on the 7th. And before you know it, Mercury turns direct. September 9 at 9:43 pm. Whew!

Aries

MARCH 20-APRIL 19

Follow your intuition; it's okay to go wherever it sends you for the holiday weekend, but be careful next Wednesday and Thursday. When enthusiastic Jupiter challenges your Mars ruler, colleagues or casual friends may lead you down a primrose path that deadends in physical exhaustion and exorbitant expenses. However, actors and writers are particularly proficient right now, so if you can audition or pitch while Mercury (even though it's retrograde) is refining your talents, do it.

Taurus

APRIL 20-MAY 20

Oh, what fools we mortals be! On Friday, your Venus ruler raises your hopes, spirits, status and funds when it trines expansive Jupiter. There's no aspect more fortunate, more generous (and if the truth be told, more self-indulgent) than this alignment of the good guys. Milk it for all it's worth, honey, because on the 2nd, when Venus is opposed by strict Saturn, the goodies you got, the good feelings you had, can turn sour. Saturn always extracts his due; if you play, then you must pay. Drink plenty of water, protect precious kidneys.

Gemini

MAY 21-JUNE 20

Are you keeping track? Is the four-month new Mercury cycle working for you? Has something that began at the end of April (the last new Mercury) come to a satisfactory conclusion or are you still dangling? Chronicle, like a true Gemini, the action, ideas or contacts you make starting with Sunday's new Mercury, and let's see what happens over the next four months. Don't confuse the new Mercury with Monday's new moon (also in hair-splitting Virgo), even though that activity reflects your ability to communicate brilliantly, too.

Cancer

JUNE 21-JULY 22

Money, sonny. Whether it comes from a generous partner who'd like to see the Crab's crib looking better or from the former pitcher in the underwear ads who's currently pitching home loans makes little difference. The bucks might also begin to flow from a self-starting project replete with minute details, because both the new moon and the new Mercury are in "fact-finding, re-organize your organizational skills" Virgo. An emotional impasse midweek when your good nature, and good eye, are frustrated by officials, rules and regulations.

Leo

JULY 23-AUGUST 22

Adjustments will have to be made on Friday, so don't count too heavily on someone else's participation; he or she means well, but fun comes first. Also be prepared to change horses in midstream. So much that's new, clever or genuinely instructive begins this holiday weekend, it would be a drag to feel obliged to be somewhere (or with someone) you'd rather not. Friday (4:16 pm) is also when a lucky streak passes through your neighborhood, logs onto your website. Enjoy the fruits of your Labor Day, but play it safe next Thursday.

Virgo

AUGUST 23-SEPTEMBER 22

This weekend, it's all about you, babe. You're so much in the spotlight, such a source of information, a veritable light at the end of the tunnel, that there'll be no place to run to, no place to hide. That is, until you become reckless with somebody's money (even your own) next Thursday and a bold scheme blows up in your face. Pay particular attention to what you hear (clairaudience is a good thing) while your Mercury ruler and the Virgo sun conjunct Sunday, and make another, a bigger, better birthday wish after the new moon on Monday.

Libra

SEPTEMBER 23-OCTOBER 22

You start the holiday on top of the world, jubilant because your magnetic Venus ruler is being favored by munificent, magnificent Jupiter. You're so lucky, so charming, so desirable no one would believe that by Tuesday night, when Venus is opposed by stern Saturn in your house of partners, you would be so frustrated. Because you know this too shall pass, don't toss the wet blanket out. (He or she will be a great comfort to you in the middle of October.) Meanwhile, the new moon introduces a knowledgeable new friend into your charmed circle.

Scorpio

OCTOBER 23-NOVEMBER 21

Don't blow off work on Friday; something good comes your way, improves your perception of a situation there. If you must be away for the holiday, check in frequently. Your career also benefits from the new moon and new Mercury energies, so try to direct that power toward an end that jives with your ambitions. I'm not being simplistic; you can be your own worst enemy next Thursday while extravagant Jupiter, squaring your aggressive Mars co-ruler, takes you beyond what you usually deem, "excessive and reckless."

Sagittarius

NOVEMBER 22 DECEMBER 21

I struck a cautionary note with all the other signs who'll be affected (afflicted is more like it) by the ballsy Mars square to your Jupiter ruler next Thursday. But because a little adventure is good for the Sag soul, I think you can handle what other folks call "outrageous" and "extreme." In anticipation of that red-letter day, be sure you don't take for granted the lovely things and loving feelings that come when affectionate, artistic Venus favors Jupiter this Friday. That double scoop of goodies should last all weekend long.

Capricorn

DECEMBER 22-JANUARY 20

Financial success, high praise and good luck with a woman (or a Libran) at the top of your profession on the 29th. Unfortunately these benefits could turn into liabilities if you step over the line or become too feisty about a money matter next Thursday. Balance is the key, and the moment when you must walk that fine line, show poise and finesse is around the 2nd while Venus is opposing your Saturn ruler. That's also not the time to buy something major or ask for a favor, not even for a hug. Bummer.

Aquarius

JANUARY 21 FEBRUARY 18

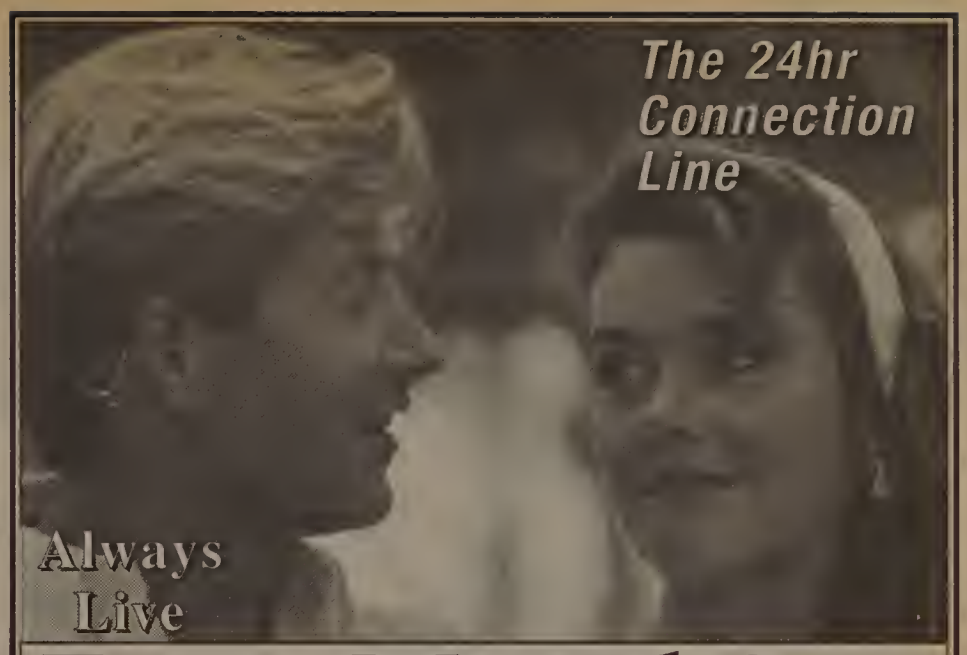
Like Leo, you'll have to make an adjustment (probably to each other) on Friday, but once that's done, you'll enjoy a wonderful weekend being the belle of the ball, the flavor of, at least, the beginning of the month. Thank the happy relationship between loving Venus and Jupiter in your sign for the good fortune bestowed on you, and curse that daredevil Mars for the trouble he causes when he tests overly-optimistic Jupiter next Thursday. In between, seriously consider a potential partnership.

Pisces

FEBRUARY 19-MARCH 19

An abundance of discriminating Virgo energy could keep you thinking about or obsessing over the perfect "twosome" long after Virgo, even Libra has come and gone. If you were born in March, it's probably an ideal employee or craftsman you're after; if your birthday is in February, then a diligent attorney or partner would fill your bill. If I predicted that in the middle of next week, money (or the lack thereof) will be an emotionally painful sore spot would you say I was being "materialistic," "over-protective" and too much like Mom?

Wondering where you should go for your vacation, a spot where you won't be victimized, where you can find fun or start a torrid romance? Order HOT SPOTS, a map of the world showing the best places on the planet for you; plus a fascinating report on the location of your choice. Send your birth date, time and place, along with a check for $24.95 (a summertime special) to ROCKIE GARDINER, 7985 Santa Monica Blvd., #541, West Hollywood, CA. 90046.
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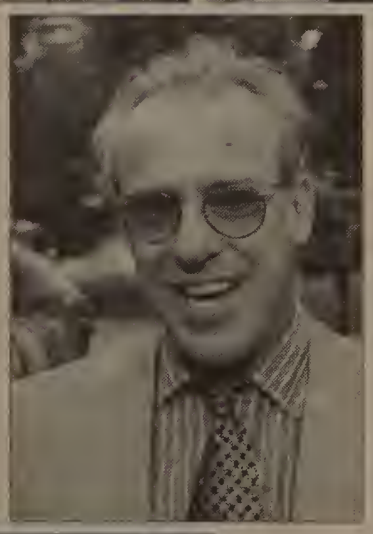


At the Wang Center's Summer Garden Party: above, Debbie de Coudreaux and Andre Solomon-Glover; right, Josiah Spaulding Jr.; below left, Robin Brown; below right, Spring Sirkin.













AT LEAST HE DIDN'T WEAR CLOWN SHOES....

Theatrical impresario **Josiah Spaulding Jr.** isn't afraid to wear a stupid hat to make a point.

He did just that, at a **Summer Garden Party** for the **Wang Center**, held on the terrace of interior designers **Chris Drake** and **Lee Bierly**'s condo at **Heritage on the Garden**. Donning an orange-and-black "Cat in the Hat" hat, Spaulding addressed the assembled guests, including cast members of *Showboat* like *Happy Days* refugee **Tom Bosley**, former Moulin Rouge headliner **Debbie de Coudreaux** and Pops soloist **Andre Solomon-Glover** with his wife **Diana**, theater producer **Spring Sirkin**, carbonated publicist **Doris Yaffe**, pedigreed sportswoman **Helen Spaulding** (aka Joe's mother) and the very pregnant **Marcia Brown**, whose husband **Robin**, is the GM of the Four Seasons and has a vaudevillian streak as pronounced as his British accent.

In fact, Brown appeared slightly jealous that someone else got to wear the stupid hat and even seemed to be eyeing a lampshade suggestively, but, mercifully, he refrained from trying it on. As for the point that Spaulding was trying to make, it undoubtedly had something to do with the Wang Center, but I can't say for sure. The hors d'oeuvres were a distraction, and his voice was drowned out by the tinkling of ice in my glass.

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WITH APOLOGIES TO MR. SHAKESPEARE....

But soft! What equipment for yonder stage production breaks?

Is it the sound system. But the party was still fun.

That pretty much sums up the backstage reception at the dress rehearsal for the **Commonwealth Shakespeare Co.**'s in-the-park rendering of *Romeo & Juliet*. Seen schmoozing, under a tent, by the **Parkman Bandstand** on the Boston Common, were the company's artistic director, **Steven Maler**, **Tom** "Photo Op" **Menino**, benefactors **Doug** and **Judi Krupp**, corporate sponsors **Wayne Budd** of Nynex and BankBoston's **Ira** "86 the of" **Jackson**, Parks Commissioner and Empress of the Emerald Necklace **Justine Liff**, Cultural Affairs factotum **Bruce Rossley**, the American Repertory Theater's latter-day Lunts, **Jeremy** and **Jan Geidt**, Channel 5 Valkyrie **Liz Walker** and City Councilor **Peggy Davis-Mullen**.

It was a perfect evening for an outdoor gathering, with everyone enthusing about the need for more public art, and the play was an unqualified triumph. At least, I'm assuming that's why a group of people on the Boston Common clapped politely after watching a stabbing, followed by a double suicide.

BEST OF ALL, THERE WAS NO SIGN OF JERRY LEWIS....

Saturday night in August are usually socially stagnant. Say that five times fast. Finished? Good. Then read on.

Nevertheless, there was one helluva turnout at the **Black and Blue Ball** to benefit the Muscular Dystrophy Association. Held in the **Park Plaza**'s grand ballroom, the evening followed the 4D format of Dining, Dancing, Drinking and Donating, with a temporary tattoo parlor and several gleaming Harleys to lend it an overall biker theme.

The dress code was interpreted widely, from black tie to blue jeans, by a roster of partygoers that included Pakistani hot patootie **Sarah Awan** (a grad student who's working as a reporter for





At the Black and Blue Ball: above, Sarah Awan and Don Scott; far left, KD Bell; left, Timothy Smith; below, Dorothy Rogers and Hope Turner; bottom, Bill Galvin and Carla Tardif





the summer), pharmacist-biker and reigning dignitary from Cape Cod **Al Svilka** of Dennis, art dealer **Hope Turner** of the Arden Gallery on Newbury Street (who dropped a bundle in the live auction), her cohort, **Dorothy Rogers** (who egged her on), party founder and construction kingpin **Frederick Smith** (who brought his unruly brood—**Timothy**, **Terry** and **Cara**), a tableful of fun-loving Citgo execs (namely **Conrad** and **Michele Dwire**, **Jeff** and **Lyn Gallic**, **Barry** and **Joan Kenny** and **Alan** and **Shavone Flagg**) and "Mr. Alabama Blues" himself, **KD Bell** (who played at a wedding reception that afternoon, and then at the party, before heading off to a gig in Chelsea).

The quote of the evening belonged to Beacon Hill madman and motorcycle enthusiast **Don Scott**, who recently shaved off all his hair. "I'm not going bald," he said, "I'm just getting more head."

Well put, but perhaps a bit of over sharing. ✦

At the *Romeo & Juliet* dress rehearsal: top, Doug Krupp; above, Ira Jackson; left, Jeremy and Jan Geidt.



_____Sox



_____neck

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_____head



_____hook

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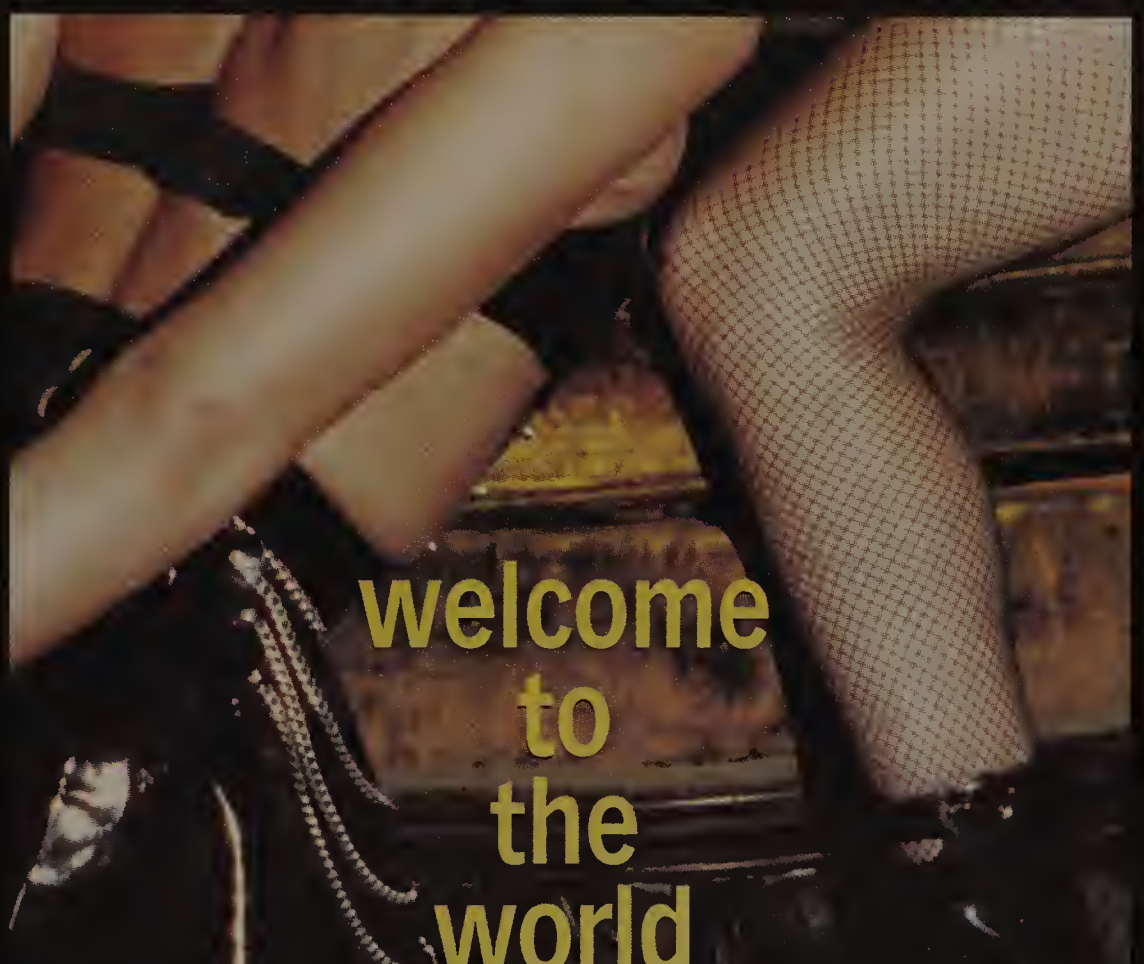
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Photo by Martin Meyers at Man Ray.
Special thanks to Mistress Mimi of Eros Boutique.

Circulation 81,500 biweekly; ABC audited

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VOLUME VI, ISSUE 16

The Improper Bostonian is published biweekly. Subscriptions available for $40 per year First class mail, by Improper Publications Inc.

POSTMASTER: Send address changes to *The Improper Bostonian*, 45 Newbury St , Suite 509, Boston, MA 02116.

THE IMPROPER BOSTONIAN
MAGAZINE

PUBLISHER **Mark Semonian**

EDITOR **Nancy Gaines**

MANAGING EDITOR **Danielle Dubin**

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DESIGNER **Rebecca Rees**

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LETTERS



Will Is A Shill

The recent article about Will McDonough ("Will Power," Aug. 27) was an insightful piece of journalism. I especially enjoyed the in-depth analysis of McDonough's shameless insider writings over several years. One more point. I enjoyed how you exposed the hypocrisy of *Boston Globe* ombudsman Mark Jurkowitz ("Too Close To Cover"). Jurkowitz is a wimp.

JONATHAN PETER
via internet

Don't Cry For Rosenbaum

Regarding David Rosenbaum's review of *Evita* ("All This and Tedious, Too") in your August 13 issue. I have the feeling you (Rosenbaum) never got out of childhood. The reason is that you have no true feelings. The movie *Evita* was done with excellence. The film track of the historic story was done with musical splendor from the beginning to the end. I truly hope you will soon become a man, for yourself, family and friends (although I can understand if you don't have any).

HUGO V. DEANGELIS
Waltham

Royally Challenged

As a faithful *Improper Bostonian* reader and amateur social historian, I enjoyed your August 13 cover story on Boston royalty. One criticism, though: Certainly the sidebar tracking the descendants of Boston's great fortunes was incomplete. There seem to be lots more Cabots, Lowells, etc., running around the city than the story would indicate. What gives?

ANDREW HOBART
Newton Centre

Editor's Note: *You might as well ask us to name all the stars in the sky, but you have a point. For instance, the Hunnewell clan still lives in Wellesley and cuts a wide social swath, while our follow-up on the Cabots failed to mention Andrew and Maud, a philanthropic and socially active couple who have appeared in our social column, or Andrew's cousin Chris, of Dedham, who is married to the former Brook White (granddaughter of Washington lawyer and presidential advisor Clark Clifford). However, as our story noted out, accurately sorting out the family trees of successive generations of Boston Brahmins is a task better left to professional geneaologists.*

Menino's The Man

There's a simple reason why Mayor Tom Menino aired his pre-Labor Day campaign ad during a race where he faces opposition ("Not Yet Brutal," August 13). His campaign has close to $1 million in the bank and a great record to tout. It seems a bit paranoid for writer Tom Weisend to suggest the mayor aired the ad as a pre-emptive strike in lieu of a forthcoming crisis. Face it Tom, Menino's no dummy. When he put the ad on television, he gave the public an unfiltered view of his success. Further, the ad will likely scare off anybody who would dare challenge him this fall—or later.

PETER ANTHONY
Brookline

Sinead Who?

To the editor who wrote the caption to the Austin Lounge Lizards photo: Lumping Sinead O'Connor in with Madonna shows how out of date you are. Perhaps six years ago, her *Saturday Night Live* antics were comedic fodder, but lately, she is more peaceful. Anyway, I like the magazine and don't mean to seem righteous.

BRET KERR
via internet

Now Can I Have A Shirt?

The Improper Bostonian is great reading material. Keep up the good work!!! P.S. T-shirt? Any chance I could get one?

KEN ELLIS
Somerville

Editor's Note: *Sure Ken—send $15 care of Kiki Mills, Promotions Director, The* Improper Bostonian, *45 Newbury Street, Suite 509, Boston, MA 02116 (include your size: SM, M, L, or XL). Or drop by our office with $12. Or write a joke (must be less than 150 words) and send it to "Make Kiki Snarf." If it's funny enough, the t-shirt's on us and we'll publish your joke for all to read.*

Show Some Respect

In response to "Stooltime" (August 27), if "kids who flunk school idolize basketball stars," it is because adults have set up a value system where athletics are overvalued. A young athlete is awarded a four-year college scholarship; a future Nobel laureate might receive the garden club scholarship, which might pay for one textbook. What message does that send? If you're an athlete we reward you; if you do something else you get a booby prize. It is fine for young people to play sports and for them to respect athletes as role models. It would be nice if other youth activities received nearly as much respect.

BILL HECKER
Leominster

Letters may be edited for space and clarity. They should be sent to Letters to the Editor, The Improper Bostonian, *45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.*

ON THE STREET

By REBECCA REES & SAPNA KAPOOR

Q:

"What is something really obvious that you just realized?"



HUGH, 29, Somerville
"I just discovered that the band name, *The Beatles*, is a play on words."



CASTINE, 21, Allston
"That 'Cinco de Mayo' is on the fifth of May."



ALBERTO, 22, Brighton
"My friend just told me that Neil Young was the *Young* in Crosby, Stills, Nash and Young. I never connected the two."



SARAH, 26, Brookline
"That my fly is unzipped." (which it was)

DAVID SILVERMAN

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Loosely Speaking



FROM SINNERS TO SAINTS

Guess who garbed the high holy Pope, 500 bishops and 5,000 priests last month at World Youth Day in Paris? **Jean-Charles de Castelbajac**, that's who, ex-husband of **Kate de Castelbajac**—former roommate, steamy fax-partner and self-described "X-rated Protestant princess" of billionaire **Bill Koch**, who evicted her last year from his $2.5 million condo in the Four Seasons. The Lord works in mysterious ways, don't he?

THE WRITING ON THE WALL

Boston Herald reporter **Tom Mashberg** landed in the middle of the infamous Gardner Museum heist when a source gave him a glimpse of an alleged Rembrandt stolen from the pink palace seven years ago. As coincidence would have it, Mashberg used to hang out at his father's Manhattan condominium, one block away from the Metropolitan Museum of Art, making him probably the only general assignment reporter in town who actually could recognize a Rembrandt.

FOOD AWAKENING

An outbreak of salmonella poisoning felled at least 16 employees of the **Four Seasons Hotel** last month, sending four to emergency rooms, though none were hospitalized. General manager **Robin Brown** said the situation, which was traced to food preparation in the employees' cafeteria, has been thoroughly rectified, plus the workers are being treated to dinner upstairs at **Aujourd'hui** which is, ironically, one of the best restaurants in the country.

JOBS WELL DONE

The **New England Council,** the regional marketing group, will fête this year's winners of the 33rd annual New Englanders of the Year Award at a dinner Sept. 16 featuring **Tim Russert** of *Meet the Press*. Honorees are **Bill Weld, Dennis Picard,** chairman and CEO of Raytheon Co. and **Orit Gadiesh,** chairman of Bain & Co.



PICARD, LEFT, AND GADIESH

POLITICAL STEW

Massachusetts politics has generally been seen as a simple struggle of Wasp-Republicans vs. the Irish masses in the Democratic Party. Saltonstalls and Lodges vs. Curleys and Kennedys. That sort of thing.

In reality, things were never that simple. There was always a swing group, unaligned to Wasp or Irish, the mass of non-Irish ethnics—Italians, Greeks, Armenians, Jew, blacks, Portuguese—who could swing elections.

As in their pivotal role in electing the Italo-Republican **John Volpe** governor and the black-Republican **Ed Brooke** US senator back in the '60s, Then there was a Greco-Democrat governor—**Duke** something or other back in the '70s and '80s.

Now, with Kennedy taken to the sidelines, and Weld resigned to some offshore posting, the field for '98 seems more susceptible than ever to influence by the non-Irish ethnics, acting more or less en masse. If they can. A big "if."

Celluci/Malone could lock Italo-Americans into the GOP and conventional wisdom puts Jews with **Harshbarger.**

The candidacy of **Steve Grossman, however,** could change that.

And blacks, usually with Democrats, could change. The GOP has a number of prominent blacks who could be lieutenant governor material.

Ethnic balance should be the watchword of the day, as the two parties ante up for diversity.

One thing's for sure, the ground rules will be "Wasps and Irish (for once) need not apply."

THROW PILLOWS OUR WAY

Come October 2, Heritage on the Garden on Boylston Street will be home to **Amen Wardy Home**, a chichi home furnishings store popping up throughout the country, most recently in Dallas. Owned by **Amen Wardy**, a colorful Californian who's making a reappearance on the fashion scene after his Beverly Hills clothing shop went bankrupt, owns and operates the stores with his son—Amen.

HANDS OFF POLICY

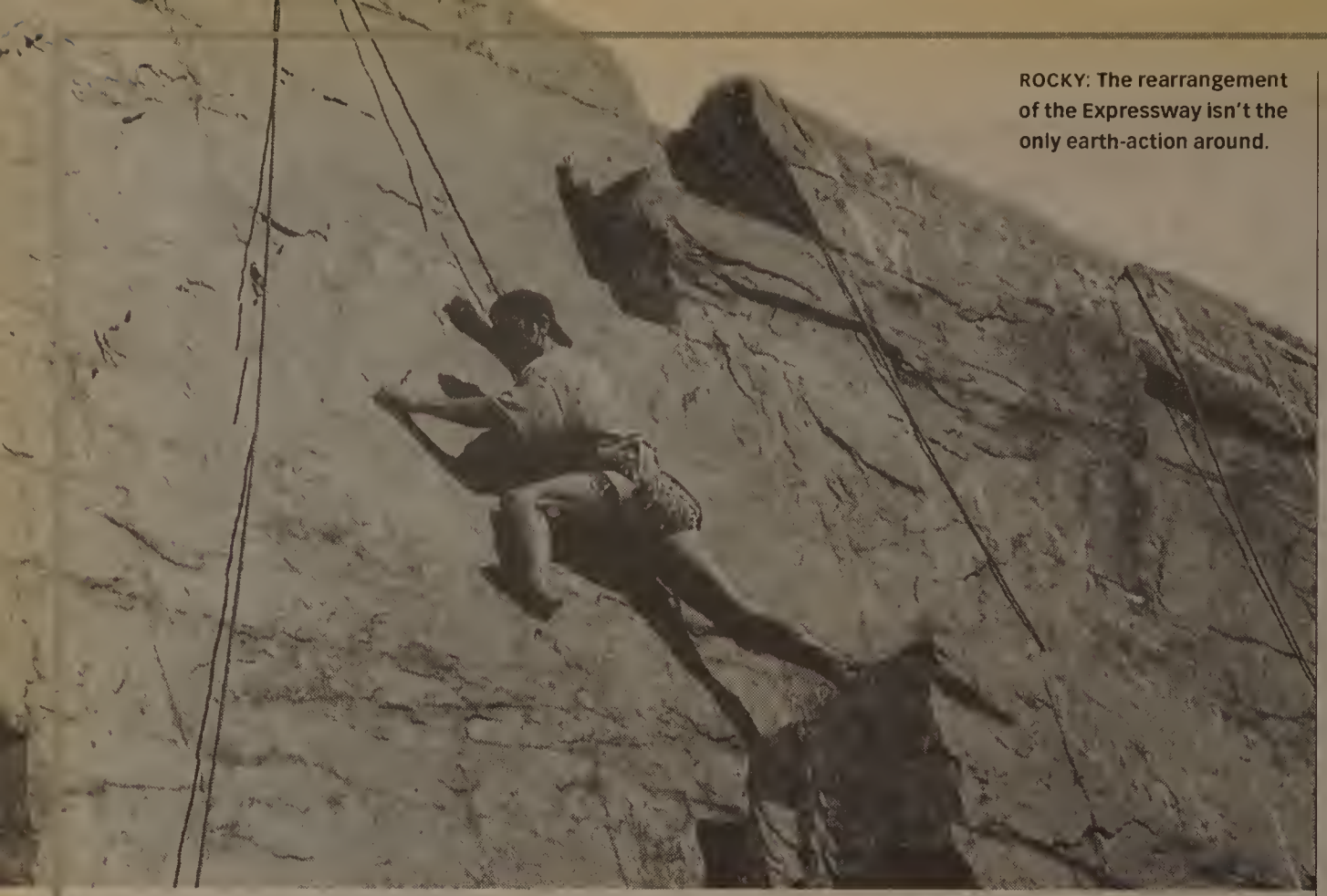
If you heard about last month's "strip search" lawsuit filed by a Jamaica Plain woman against Boston police, you might think the gendarmes vigorously frisk females. The cops only frisk men, says police spokesman **Margot Hill**. "Women aren't touched... except when they aren't cooperative," she says, adding that women prisoners are "visually searched." Why are men patted down? "They don't seem to mind it as much," says Hill. ✦

SOMEBODY, PLEASE, STOP HIM

In his continuing effort to pose for as many embarrassing and ridiculous photographs as possible, Pops conductor **Keith Lockhart** agreed to appear as one of the (supposedly) Average Joes in *New York* magazine's fall fashion issue. That was mistake number one. Mistake number two was agreeing to the mussed up hairstyle—like a bad case of bed-head—and a hideous, so-hip-it-hurts outfit, for an overall look that screams: Escapee from a Psychiatric Ward. His final mistake was being quoted as saying, "People think they're being cutting-edge, but they're just being derivative."



WORSE: LOCKHART NOW, LEFT, AND THEN



ROCKY: The rearrangement of the Expressway isn't the only earth-action around.

BY MOPSY STRANGE KENNEDY

Mopsy

Reach for the Sky

Climb the exciting rockface of this local quarry, or watch while others do so, and see nature where you thought civilization ruled. Sept. 20 is the Quincy Quarries Climbfest 97. Free to spectators.

ALAS, ALSO THE SITE OF A RECENT tragedy, the fact is, the Quincy quarry is a booming visual treasure right in our midst that keeps itself hidden to many. But, if you look to the right, driving south on the Expressway, rocky outcroppings give a small (if graffitified) preview of the gigantically dramatic quarries, plural, that are just off the highway. And it's all located just behind Mr. Tux, comically enough (since this is wild nature, as far as possible from a frilly shirt). The people who do know about the quarry will gather on September 20 for the Quincy Quarries Climbfest 1997, an event that attracts more than 120 competitors and about 800 spectators. There are four categories of climber, from novice to advanced, and contenders can pre-register until September 12 (for $18). Between the category of climber and that of spectator stands the "Treadwall," a free-standing climbing wall open to the public, so you can give this organized sport a try under safe supervision. The event also offers a great chance to see quarries, now in retirement for more than 30 years, and take a ranger-led historical tour of them. For obvious reasons, there is no swimming and 24-hour police patrol assures that. The quarries are near Exit 8. For directions call Maggi Brown at Blue Hills Reservation 698-1802. ✦

A Roomy Room Full of Rooms

Bernie & Phyl's Furniture Discount, at 1 East Street , Cambridge. 868-7999 (with three other stores around Boston) offers one-stop total-room decorating.

JUST HOW MUCH furniture can you get for just how little? That's the game you will find yourself playing in this acres-of-sofas-and-all-the-fixings mammoth mart. You can get wham-bang closure on all your furnishing needs by buying a set that may include a very fatly upholstered sofa, a plushy chair, a cocktail table, two end tables and two ginger-jar-style lamps (with a chance of loveseat, for a slightly altered price). The sets, labelled A, B, C and D, glide upward in price, but not much, and can be mixed and matched. One seven-piece set (lamps equal two pieces) costs a mere $797. Nor are you trapped in one fabric; 75-80 samples are available, and the majority of them cost no more to order than the one shown. The sofas are Sealy/Klaussner and as fast as you can say "Sealy Posturepedic," you know it's a solid brand. The leather sets are, correspondingly, cheaper than elsewhere (try a blue 100 percent leather sofa for $999) and the grades of leather ascend to top-of-the-line buttersofties. Bedroom sets are a big thing here, too, and they tend toward the vast, the ornate and the mirrored. The sort of bedroom in which you imagine a Hollywood star might give birth. The most offbeat thing here is a tall black bed they have nicknamed the "Bat Bed." The store also offers tidy, affordable kitchen or dining room sets. One solid wood table with four chairs cost $299. Imagine a divorced dad in a hurry to make a new home homey and workable, or someone who's moved here and Needs It All Now. ✦



SALE MATE: Bernie and Phyl's wedding photo adorned a recent brochure.

Heavy Metal Once Removed

A new metal composite for architectural tile and trim, Questech contains elements of ceramic tile, only cheaper, and elements of metal, only lighter. Available through Boston Tile in Dedham and other towns.

IF YOU'VE EVER BUILT A HOUSE, or renovated one, you know how often it's those "accent" things that draw the eye. Something new in a tile called Questech satisfies, at once, both decorative and practical longings. Its particular chemical wizardry brings together ceramic components, polymers and metal, but the tiles have virtues lacking in the individual parental units. The metal part is not, of course, metal in all its thudding weightiness. Rather it is just 20 percent of what it would weigh if it were entirely what it appeared to be. Now, think of ceramic tile. So classy, so expensive. Questech also is lighter in price, by a good deal, from its ceramic equivalent. These tiles are available in the metals they incorporate and impersonate: copper, bronze, brass, nickel-silver and gunmetal, and each in a variety of textures.

Anywhere you might want this kind of colorful solidity—around a fireplace, in a kitchen backsplash, as a listel strip, in bath and shower walls, on countertops, even as a freestanding wall, Questech can do the job. Standing shiny guard behind an antique oven, they suggest Italy. Impressively enough, Questech has been inducted into the permanent collection of the Smithsonian Institution's National Museum of Design. ✦

Entertain your senses.



PHOTOS: BOBBY DOURANDISH

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THE RACK

Billiards

CITY



Bono A Mano

WBCN music director Carter Alan, author of *U2: The Road to Pop*, almost missed catching Bono in a 1981 stage dive. It's probably a good thing he caught him, or the lead vocalist of U2 wouldn't have allowed Alan the behind-the-scenes take and anecdotes the author acquired while studying and writing about one of his favorite bands. The book, which traces the band's rise to stardom during the '80s and '90s, is a follow-up to his first book *Outside is America: U2 in the US*. And while you're flipping through his latest tome, check out the cover image of Bono. It's by none other than Paul Robicheau, the *Improper*'s music reviewer and photographer extraordinaire.



BOSTON'S TOP 10

1. Fly
   Sugar Ray
2. Breathe
   Prodigy
3. Superman's Dead
   Our Lady Peace
4. The Rascal King
   Mighty Mighty Bosstones
5. Hello Hello
   Talk Show
6. Everlong
   Foo Fighters
7. Criminal
   Fiona Apple
8. Prisoner
   311
9. If You Could Only See
   Tonic
10. Cemetery
    Silverchair

Source: WBCN

Butt of the Joke

The senior management team of a billion-dollar corporation recently met with its public relations advisers in a suite of a Back Bay hotel to formulate important plans for entering a new market.
During a recess in the deliberations, the talk turned to the colonoscopies many of the conference participants had recently undergone.

The procedure entails a careful flushing of the bowel through ingestion of massive amounts of liquid and laxative. It is not pleasant. One senior VP was moaning about being starved for 24 hours before the procedure to clean him out. A second said he felt the same way. The PR consultant had an even more harrowing tale.
He told the assemblage he didn't know why his physician had required him to fast for three days while ingesting gallons of laxative-laden liquids to prepare for his examination when most people have to suffer only one.

Turning to the PR mogul, the senior VP piped: "I don't know you too well, but maybe the doc knew you were in public relations and figured it would take three days to clean you out."

Two Fat Ladies

Oh, pipe down with yer PC piddle. They call themselves fat. Jennifer Paterson and Clarissa Dickson Wright (below), both accomplished chefs, authors and writers, make their debut on the Food Network, Friday, Sept. 5 at midnight and will air subsequently on Saturdays at 7:30 pm and Sundays at 7 pm, dishing about favorite recipes, how to get away with shooting your next door neighbor's turkey and how to make the perfect scone. The two enjoy a cult following abroad, specifically in their hometown of Britain, as they ride around the countryside in their motorcycle and sidecar, tasting, regaling and well, just being happy...and fat.



Stressed For Success



Sure, you're so stressed out you could single-handedly power a bug zapper, but who's got time to unwind? Thanks to the ingenious Dr. Karma Kitaj of Brookline, you don't need time to unwind anymore. Sress-reducing advice is now available by e-mail, phone and fax, known as "StressStop" —electronic stress reducing counseling via Dr. Kitaj. Because, after all, you don't want to take time out of your hectic, stressful schedule to sit down and relax.

HAUL

Shamma-namma-bamma-blamma-namma-namma-na

Or at least so went one of Letters to Cleo's earlier hits ("Here and Now") that made this local band a national treasure. October marks the release of their third album, *Go!*, recorded in North Brookfield, Mass. Kay Hanley, lead singer and band frontwoman, most recently played Mary Magdalene in Boston Rock Opera's *Jesus Christ Superstar* with fellow local musician Gary Cherone, a member of Van Halen and has also been a promoter of *Safe and Sound: A Benefit in Response to the Brookline Clinic Violence*. Wait till next month and then hit your local disc shop. It'll be there, now *Go!*



Cable Guy

By Michael Metro

Listen, kids, you're not going to learn everything you need to know about life from a bunch of books. Supplement your education with this TV primer.

SMELLS LIKE TEEN ANGST: *Beverly Hills, 90210* begins its eighth (!) season tonight (Wed., Sept. 10, 8 pm, Channel 56). Kelly and Brandon are fighting, Donna and David consider living together. Does anyone still watch this show?

INTERGALACTIC RELATIONS: *Star Trek: Voyager* (Wed., Sept. 10, 9 pm, Channel 38) enters into its fourth season with Captain Janeway (Kate Mulgrew) contemplating adding a member of the hated Borg to her crew.

BASICS OF WRITING FOR TV: MTV debuts its first honest-to-God sitcom (not including the *Real World*). *Austin Stories* (Wed., Sept. 10, 10:30 pm, MTV) follows the lives and loves of three Texas twentysomething slackers. Includes a wacky Kramer-like character named...Kremer.

THE EVOLUTION OF BEAUTY: First came voting via 900 line, now comes (gasp) the bikini. Yes, time for the ultimate anthropological sporting event, the Miss America Pageant (Sat., Sept. 13, 9 pm, Channel 5).

PSYCHOLOGY OF SEPARATION: Bill Parcells brings the Jets to Foxborough to face the Patriots Sunday (Sept. 14, 8 pm, Channel 56 and TNT). This will be the first visit from the former Patriots head coach since the messy divorce last spring. Expect to see some of your neighbors wearing body-paint and carrying "we hate you, Bill" signs.

SEXUAL TENSION 101: TNT has picked up the syndication rights to *Lois & Clark: The New Adventures of Superman* (Mon.-Sat., 7 pm). Try to catch the first few seasons of this once must-see series, before the show slid into a *Moonlighting*-like decline when the title characters consummated their love. Stars Dean Cain and Teri Hatcher (the most downloaded babe on the Internet).

Listings/times subject to change.



_____Sox



_____neck

Seeing Red?



_____head



_____hook

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By KERRY BRETT

Proper BOSTONIANS

HELPFUL HABITAT: Once again, real estate developer **Bob Matthews** lent his lavish Nantucket estate, Innishail, to aid a good cause, this time the August 22 party for the International Fund for Animal Welfare in the United States. Some 100 potential benefactors attended the briefing on the marine mammal conservation group.

MORE THAN SPECIAL: More than 350 people were at the Marriott Custom House on August 21 for a gala event to benefit the Massachusetts Special Olympics. Guests enjoyed cocktails under the rotunda and wandered around the renovated landmark, now sold as time-share units. The Exchange, a restaurant and club on State Street in the financial district, catered the dinner, which was followed by dancing.



FREDERICK G S. CLOW/INQUIRER AND MIRROR

1

Animal Welfare

1. **Shelli McPhee** entertains her boss **Tom O'Neill** (center), of McDermott/O'Neill in Boston, and **Don DeMarco**, a Nantucket restaurateur.

2. Conservationist **Mariellen Scannell**, with host **Bob Matthews**.



3

Special Olympics

3. **Olympia Levinson** with **Floyd Brown**, chief executive officer and president of Brown Associates Inc., a management consulting company in Belmont.

4. **Gene Gebolys**, vice president of Twin Rivers Technologies in Quincy, and **Deborah Donovan**, senior environmental analyst for New England Power Company in Westborough.



2

FREDERICK G S. CLOW/INQUIRER AND MIRROR



4



5



6

5. **Jay DiGiulio**, project director of the Marriott Custom House, **Mayor Tom Menino** and **Bob Johnson**, vice president of marketing and development for the Special Olympics in Massachusetts.

6. **Margaret Barcomb**, a lawyer with Hughes & Associates in Norwell, with her husband **David**, a stockbroker for Smith Barney in Boston, and **Steve Feldman**, marketing director for Exchange Application Inc., a software company in Boston.



7



8



9



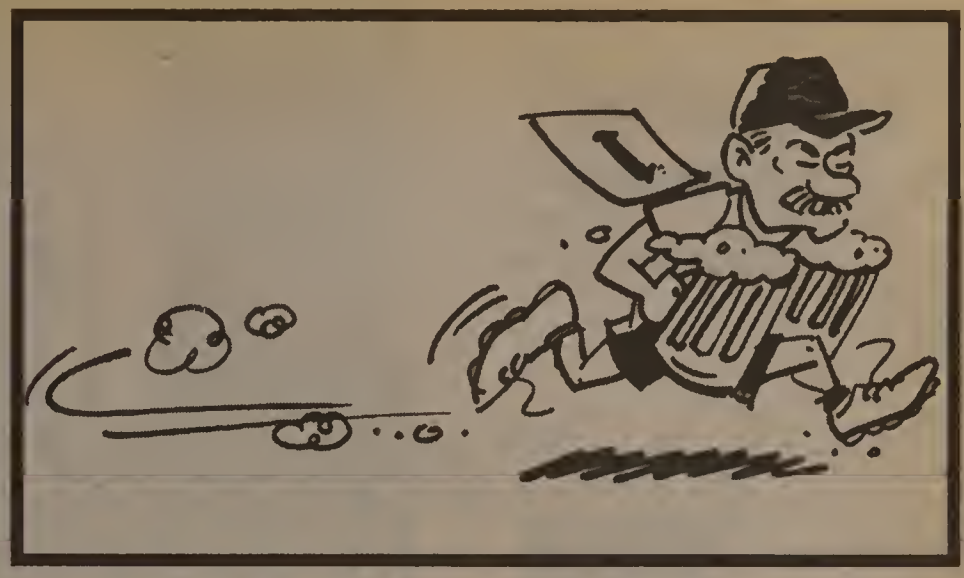
10

7. **Joe McNabb**, vice president of academic affairs at Laboure College in Dorchester, and **Maureen Smith**, chairman of the Special Olympics in Massachusetts.

8. **Mark Gorstein**, director of LTC Management Company in Cambridge, **John McCullough**, a lawyer with McCullough, Stievater & Polvere in Charlestown, and **Leslie Gosule**, chief executive officer of LCG Associates, an accounting firm in Boston.

9. **Beverly Gottlieb**, president of Beverly Gottlieb & Associates, financial planners, and **Ron Hunter**, chief executive officer of Hunter Mangement Systems, a computer and technology consulting company in Newton.

10. **Paul Cramer** of Conflict Management Inc., consultants in Cambridge, and his wife **Mary Gard**.





WHERE'S TOMMY RUNNING TO?

Hey, don't end your sentences with a preposition.

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NO CRUTCHES: Max von Sydow and Ernst Jacobi (as Hitler) in Troell's true-life tragedy.

MOVIES

The Icon Falleth

By Betsy Sherman

Jan Troell's **Hamsun** puts the soul of Norway on ice.

JAN TROELL, THE SWEDISH DIRECTOR of the amazing epics *The Emigrants* and *The New Land*, vigorously blasts the pedestal out from under his subject in the historical biography *Hamsun*. The gripping film depicts the twilight years of the Nobel Prize-winning Norwegian novelist Knut Hamsun. In the 1930s and through the years of World War II, the national hero and his wife were vocal supporters of the Nazi cause. For the stormy couple, the personal, the political and the artistic intersect with a depth charge that ripples throughout the nation of Norway. This fascinating and substantial film will have a finite number of showings at the Museum of Fine Arts this month (Sept. 10 at 5:30, Sept. 12 at 7:15, Sept. 13 at 11 am, Sept. 14 at 3:15, Sept. 19 at 5:30 and Sept. 20 at 11 am).

The dramatic tension is sustained over the film's 160 minutes with much help from complex performances by Max von Sydow as the enigmatic elderly writer and the fine Danish actress Ghita Norby as the bitter Marie. The stifled wife, a former actress, finds an outlet for her dramatic talents as an evangelist for Hitlerism. For the conservative Hamsun, the Nazis' Aryan ideal seems an acceptable alternative to modernist decadence.

The self-educated Hamsun—a pseudonym based on the name of his family's farm—had impressed the turn-of-the-century literary world with his psychologically dark portraits of solitary men. But it was his 1917 story of peasant resilience, *Growth of the Soil*, that eventually won him the 1920 Nobel Prize for Literature and a place in the hearts of Scandanavians as a chronicler of Nordic life. Yet Troell and screenwriter Per Olov Enquist show us Hamsun from the age of 76 to his death at age 92. While for the most part reclusive, the author makes forays into the world, appallingly, to boost Norway's alliance with the Third Reich.

The filmmakers almost immediately plunge us into a bilious argument between Hamsun and Marie, in an idyllic green pasture. It is the mid-1930s; the pair have raised four children. Marie, 23 years younger than her husband, declares she can no longer stand his neglect of the family and belittlement of her. Hamsun hurls insults, his fearsomely sour look affirming that he just wants to be left in peace.

The German-speaking Marie finds a blazing new purpose promoting, ironically, the family values espoused by the Nazi Party, whose agents have been sniffing out support in neighboring countries. It's a cozy case of mutual use: she feels active and flattered, and they have a direct line to the man considered "the soul of Norway." Marie chillingly proclaims at a rally that since Hamsun doesn't speak German, she'll be his voice, and since he is hearing-impaired, she will be his ears.

Just as Norby's performance resists cartoon-level demonization of Marie—her zealousness comes from genuine pain—von Sydow etches weaknesses into Hamsun that discourage us from sympathizing with the artist as a mere dupe. Even during the wartime Nazi occupation of Norway, the virulently anti-British Hamsun has faith in the fuhrer's promise that Norway will have "a place at the table" in the new Europe after the Nazi victory.

Hamsun's disastrous meeting with Hitler, at the latter's retreat in the Alps, makes for a scene that vibrates between comedy and tragedy. Whereas the fuhrer wants to chat about Hamsun's books, the author, distressed by the abuses of power he has seen on the part of occupying troops, blurts out his grievances with a naked emotion that makes the Norwegian interpreter freeze with fear. The film's other *tour-de-force* scene is Hamsun's postwar trial. After the Allied victory, Marie is put in jail and Hamsun in a mental asylum.

Hamsun intends to plead for his freedom in front of a judge. Troell stages this moment of shame for the artist with stark, minimal means. No dramatic crutches here, just a virtuoso actor embodying a man clutching at the threads of dignity.

Hamsun is a true-life tragedy stripped of the comforting cloak of romanticism. ✦

VIDEO

Cold War, Warm Heart

By David Rosenbaum

Parallel thaws heat charming *Kolya*

IN THE SUMMER OF 1968, Soviet tanks rolled into Prague, Czechoslovakia, putting an end to the Czech version of "socialism with a human face."

Kolya, winner of last year's Academy Award for Best Foreign Language Film, begins 30 years later, in 1988. Louka, a 55-year-old cellist, has been booted off the national philharmonic for some ill-defined political trespass. He plays at funerals now, restores headstones on the side, lives alone in a tower cum garret high above Prague, and apart from the occasional dalliance with a pretty soprano, has given up. The Soviets have been marching, marching, across the soul of Czechoslovakia for 30 years, and the gloomily self-centered Louka is a beaten man.

Then Louka is approached by a friend. Will Louka marry a Russian violinist so that she can get Czech papers and thereby make her way to the West? Louka is dubious. He smells trouble, and he hates Russians. But the lure of the 30,000 crowns he's promised overcomes his reservations. The marriage goes forward; the woman splits, and through a series of misadventures, Louka ends up with her five-year-old, Russian-speaking son, named Kolya.



KOLYA: All politics are domestic.

It's a classic, even clichéd situation. The little boy, of course, thaws Louka's heart, bringing him back to life. And that would be that—pretty ordinary sentimental fare—were it not for the movie's context. The thawing of Louka's heart runs parallel to the thawing of the Cold War. The barriers between the disillusioned middle-aged musician and the spirited young boy crumble in tune to the crumbling of the Communist party. Louka's rebirth is the rebirth of the Czech nation, and this big, big canvass is painted beautifully with small, small brushstrokes: a Czech cop too embarrassed by Kolya's presence to interrogate Louka about his wife's flight; Louka's mother insisting that she won't have a Russian boy staying under her roof; Kolya's playing "funeral" in Louka's flat.

The late, great Tip O'Neill is credited with saying that "All politics are local." Kolya says that all politics are domestic. I like that, and I liked *Kolya*, which arrives in your video shops September 9.

New Release

The Turning. Well, actually, *The Turning* isn't new. It was made in 1992 and it sank without a ripple, deservedly so. Talky, stagy, and utterly pointless, it tells the story of a spooky, violent young man (Michael Dolan) returning after four years to his Appalachian home town to find his parents, Tess Harper and Raymond J. Barry, getting divorced. Dad has found himself a new woman (Karen Allen), so the boy terrorizes Dad's girlfriend, thinking it will bring his family back together.

So what? you ask. So why is it being released in video now, with more than a little hoo-ha? I can tell you in two words: Agent Scully.

Yes, fans. Before Gillian Anderson became the "X-File" girl, she had two scenes in *The Turning*, playing the spooky kid's old girlfriend. And get this: in one

CONTINUED ON NEXT PAGE

During the **Battle** *of* **Bunker Hill**, hundreds were killed, thousands were wounded and **the town was destroyed.**



Is it any wonder drinks were in order?

Warren Tavern was the first business opened in Charlestown. . .

after the Battle of Bunker Hill.

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VIDEO

scene she...does it. That's right, she rips off her blouse and does the wild thing right there on the kitchen floor.

Does that make your little heart go thumpety-thump? May I ask why? Personally, I don't understand Anderson's appeal, but, like my grandfather used to say, That's what makes horse races.

But don't be fooled. The movie, which hits the shelves September 16, is a total zero.

Summer Déja View

The days are getting shorter, school has started, there's a nip in the night air, and the Red Sox have been mathematically eliminated from the pennant race. We want summer to last but we know it's going, going, gone. What can we do to make it stay just a little bit longer?

Try renting these semi-classic summer movies:

You want hot? Try the desert. Try *Lawrence of Arabia* (1962). Hours of Peter O'Toole, Anthony Quinn, Omar Sharif, et al., staggering across the blazing sands. That's hot. Or *Flight of the Phoenix* (1966), Robert Aldrich's great adventure about a plane crashing in the desert, put back together by Jimmy Stewart and Richard Attenborough. Or *The Desert Fox* (1951) and *Desert Rats* (1953). Richard Burton fights James Mason's General Rommel in North Africa. Great, hot war movies. Or *Body Heat* (1981). Kathleen Turner in her movie debut wrapping William Hurt around her little finger in the swampy Florida heat. "You're not very smart, are you?" says Turner. "I like that in a man." Very sweaty.

What about *Endless Summer* (1966) and *Endless Summer II* (1994). The greatest surfing movies ever made, including topless beach bunnies. Hubba, hubba. And then there's *The Summer of '42*? I've said it before, I'll say it again: No actress has ever looked more beautiful on screen than Jennifer O'Neill in *Summer of '42*. And that's a fact, Jack. ✦

AD HOC

ABC Is Good

By Tom Weisend

For the first time in a long time, I respect a TV network.

THE ABC NETWORK MAY BE IN A ratings slump, but it is presiding over an advertising renaissance. Its new ads, both on-air promos for its programs and print and outdoor ads to build viewership, are the best new campaign of the just-passed summer.

For a medium that relies completely on ad revenue, the TV networks and local stations have a poor understanding of how advertising works and what it can do. TV, after all, is not there to change your life, enhance your existence or even uplift your spirit. It's there to entertain you and fill in the hours when you're bored or relaxing. For the eight hours that *Roots* gripped the nation, there were exponentially more hours of *Charlie's Angels*, *That's Incredible* and *BJ and the Bear*.

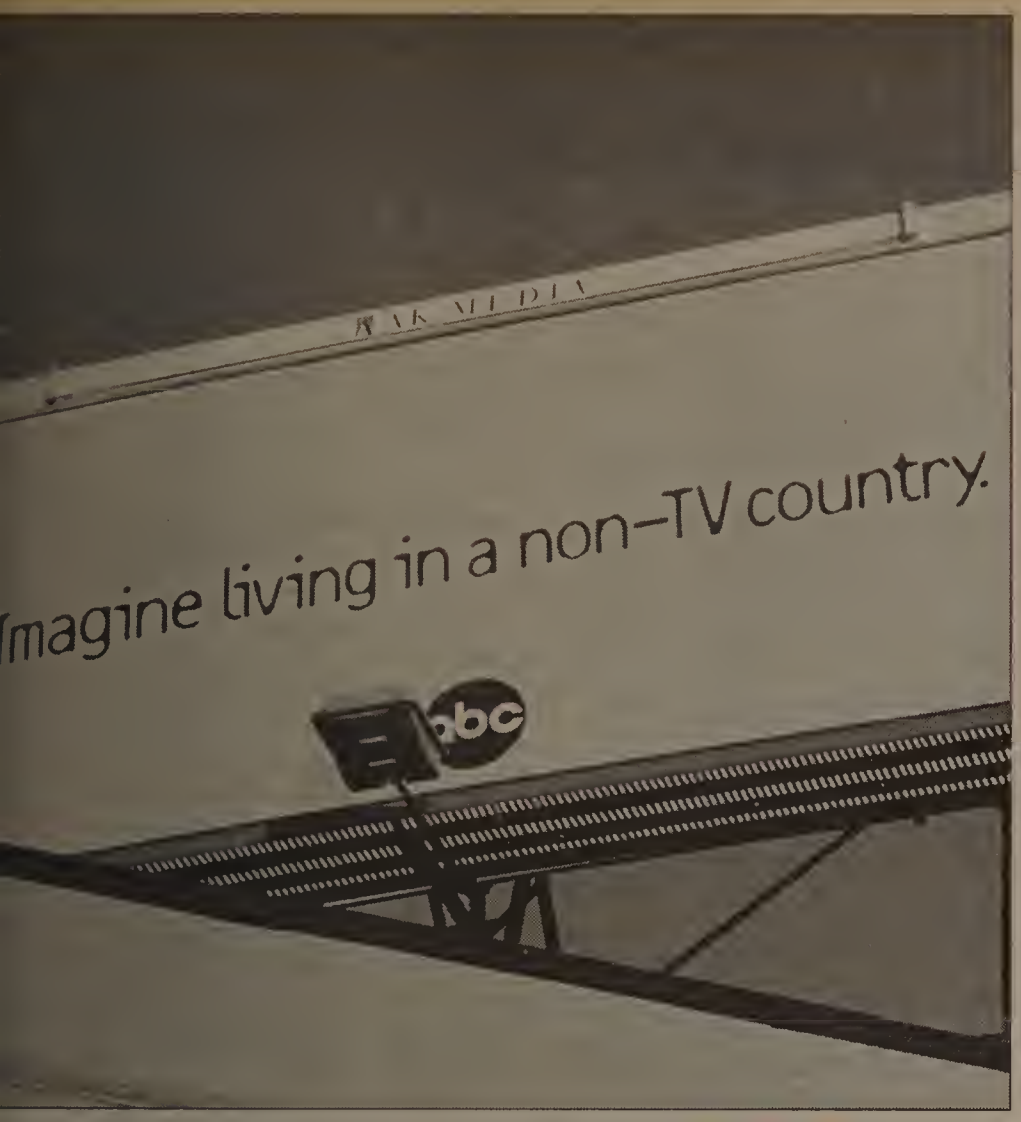
And ABC is poking fun at the haughty attitude the networks have held toward their roles in our lives.

Against a peppy yellow background reminiscent of the smiley face are blunt slogans like, "Eight hours a day. That's all we ask," or "It's a beautiful day. What are you doing outside?" It's a way of assuaging the guilt people have about watching television while at the same time praising the medium. The brilliant tagline is "TV. What would you watch without it?"

The point, says the campaign's

Don't worry, you've got billions of brain cells.

abc



UNFLINCHING: Compared to these, overblown local promos seem like jokes.

creator, Venice, Calif.-based ad agency TBWA Chiat/Day, is to make ABC seem more fun. After all, this is the network that gave a home to such mindless classics as *Laverne & Shirley*, *Family Matters* and *Benson*. It will never be confused with the BBC or PBS.

In a stirringly written ad gracing the back cover of a recent issue of *TV Guide*, the network explains, "Television is not the evil destroyer of all that is right in the world. In fact, and we say this with all the disdain we can muster for the elitists who purport otherwise—TV is good." As a lifelong believer in those three words, I say "Amen."

The new promos jump out in magazine form or on the Mass. Pike, but their real power is on TV. The generic "Must See TV" or "CBS Welcome Home" slogans of ABC's rivals are superfluous even for a medium that perfected the art of time-wasting. I'm actually insulted by NBC's ploy to get people to watch summer reruns. "If you haven't seen it, it's new to you," is how it dressed up flaccid retreads of *Caroline in the City* or *Suddenly Susan*. Duh.

When you're parked on the couch in front of the set, your mind is not usually engaged to its fullest extent. ABC has a slogan here, too. "Scientist say people only use 10 percent of their brains. That's way too much." The yellow color and pointed slogans are as comfortable as the sweats you're wearing or the cushion that has formed to perfectly fit your butt. For the first time in a long time, I can say I respect a TV network. I say this because of ABC's headlong leap to embrace the mediocrity of TV while understanding its special place in most Americans' lives. ABC knows what it is and revels in it. There's no attempt to apologize, aggrandize or reemphasize what it is. No matter how good *NYPD Blue* is, it's never going to be *Serpico* or *Crime and Punishment*. "TV binds us together... Who among us hasn't spent an entire weekend on the couch, bathed in the cool glow of a Sony Trinitron, only to return to work recuperated and completely refreshed?" asked the *TV Guide* ad.

Compared to this level of sophisticated marketing that unflinchingly tells it like it is, overblown local promos almost end up looking like the jokes. The ridiculous on-air competition over whose helicopter covers the news better need to be halted in the name of our sanity. The *News 4 New England* stuff with the close-up of the eyeball on Channel 4 is as pointless as the station's ratings are low. Maybe these stations would do well to turn, as ABC did, to a talented ad agency that would cut a new swath through the hackneyed formulas that are now being employed.

It's working for ABC. ✦



It begins its journey across the Atlantic in England. And ends up in your throat. It's the legendary Fuggles hop. Found in many of the greatest single-hop English ales, and now hand-crafted in what could be the latest and greatest American ale, Fuggles IPA, from The Shipyard Brewing Company.



This single hop gently flavors the ale and the result is a dry, crisp taste, floral aroma, and light copper color.

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Coolidge Corner Clubhouse
Auburn Street, Brookline

T.K. O'Malley's
Scituate Harbor, Scituate



THE DISH

Chefs Day Out

By Nini Diana

A Bacchanal benefit...Simone to suburbs...Unveiling pastry chefs

AT THE END OF AUGUST the Chefs Collaborative 2000 held a Bacchanalian feast cleverly disguised as an educational retreat and summer celebration. For three solid days every chef you'd ever even want to get close to ate and drank some of the finest food available on the East Coast. The meals ranged from a roasted pig, done by **Tim Partridge** of the *East Coast Grill*, to a Turkish Delight from **Ana Sortun** of *Casablanca*, and a Cambodian Barbecue prepared by **Mark Hall** of *Elephant Walk*. Every chef including **Stan Frankenthaler** of *Salamander*, *Red Herring* and the *Beehive*, **Chris Douglass** of *Icarus* and **Tom Tenuta** of *Cena* helped prep and serve most of the meals.

The kicker is that the whole celebration was to raise money to help educate the public on nutrition and using sustainable agriculture, yet everyone gathered and talked as if it were a family reunion. **Suzi Parks** and **Billy Boudreau**, both of the Pastry Guild, whipped up eggs in the morning and threw together chili and rice for lunch. Wesport River Winery, Tremont Ale and Red Hook provided more drinks than anyone needed, and **Bob** and **Susan Jasse**, owners of Alyson's Apple Orchard, where the event took place, opened their home and 500 acre farm to a crowd of over 150 revelers, speakers and hangers-on like me. Piece of advice: get to know some chefs, they're great people and man can they ever cook.

The minute I write about someone he or she has already moved on, this time I hope to be a little more timely. It's official, *Papa•Razzi*'s lovable and vivacious chef, **Joe Simone**, has left. Simone will be the executive chef at *Tosca* in Hingham. After a short stint at *Chez Henri*, **David Ogonowski** has gone to be the pastry chef at *Upstairs at the Pudding*. In his place at *Chez Henri* is **Danielle Felix**. Another piece of advice: never chug a Periodista.

In case you can't quite make it around the corner to one of the gajillion *Legal Sea Foods* in this city, they now have a "Fresh by Mail" program.

Although it's mostly a corporate gift program, you could probably get them to deliver a box of lobsters as long as you put an Inc. at the end of your name.

For those with a sweet tooth, pastry chef **Gina Cosentino** of *Le Meridien* is hosting a day of undiscovered pastry chefs of Boston on Sept. 20 at the hotel. From noon to three (for $35) you can wander and munch on delectable creations from pastry chefs around the city. Proceeds from the event will support the Anthony Spinazzola Foundation and the Professional Pastry Guild of New England. Even though we're almost into the fall (gag!), the *Club Café* on Columbus continues to spring clean. As of late they are renovating the lounge area with hardwood floors and new furniture. Just in time for the season opener of *Melrose Place*. I know what flora means, but I have trouble with fauna. I fauna kiss you all over. I fauna go to the vegetable fest at *Flora* in Arlington, now through the end of the month. **Bob Sargent**, the chef, has created a prix fixe vegetarian menu that includes corn and leek pudding with roasted shallots and thyme jus. That's juice to you and me. Fine Wine Cellars of Chestnut Hill is holding their fall wine tasting on Sept. 20. The event will feature more than 30 wines from around the world. Remember, you're supposed to spit it out after you taste it. ✦



PIG OUT: (l-r) Chefs Kofi Ingersoll, Brian Sway, Chris Douglass, Rob Chalmers, Tom Tenuta, Tim Patridge.

BEER

Peep, Pick and Sip

By Peter R. Terhune

An autumnal guide to drive-by breweries

SURE YOU DROVE ALL OVER HELL and creation this summer, but that doesn't mean you should mothball the car after Labor Day. Autumn means leaf-peeping and apple picking—and we both know that the Macintoshes at Star Market and the trees on Comm. Ave. are poor substitutes for what lies west of 128. The same goes for beer.

Many of the breweries in central and western Massachusetts ship their beer to Boston, and virtually all of it is in good shape when you buy it. Beer is best when it's fresh, however, so the closer you are to the brewery the better the beer tastes. That's why it's worth your while to try local beer whenever you travel. Whether you're heading "left" on routes 2, 93 or the Mass. Pike, central and western Massachusetts is blessed with numerous brewpubs and microbreweries, many of them near orchards and stunning foliage.

Here's a list of some of them, running roughly east to west. Besides allowing you to sample and purchase beer on-site, more than a few offer tours. "B" refers to microbreweries; "P" are those establishments that brew beer and serve food.

Middlesex Brewing (B), 844 Woburn St., Wilmington, 508-657-8100, tours Sat. 2-4 pm. The brewers of Middlesex Strawberry Wheat, Brown Ale and Stout also produce the delicious Baldwin Pale Ale, named after the famed apple, developed in Wilmington.

Concord Junction Brewing (B), 152 Comm. Ave., Concord, 508-371-9929, call ahead for tours. Already gaining a reputation for its quaffable pale ale, Concord will release a porter this fall.

Old Harbor Brewing (B), 577 Main St., Hudson, 508-562-6992, tours Sat. 1 and 3 pm. Witness the majesty of the brewery that produces the Pilgrim family of ales, then take home a growler or two as a keepsake.

Mill City Brewing (B), 199 Cabot St., Lowell, 508-937-1200, call ahead for tours. Mill City typically limits production of its pumpkin ale and Octoberfest beer; increase your chances of getting some by visiting the brewery.

Wachusett Brewing (B), 175 State Rd. East, Rt. 2A, Westminster, 508-874-9965, tours Sat. 1 and 3 pm. Sporting a bottling line from the Polar Soda plant and a limited-release Octoberfest beer, Wachusett is adjacent to apple country.

The People's Pint (P), 24 Federal St., Greenfield, 413-773-0333. No tourist trap, this brewpub caters to locals first with a simple menu of soups and salads, and beers like Provider Pale Ale, Brakeshoe Porter and Broad Fork Stout.

Paper City Brewing (B), 108 Cabot St., Holyoke, 413-535-1588, call ahead for tours. Across the Connecticut River from the late, great Hampden Brewery, Paper City brews Holyoke Dam Ale and Ireland Parrish Golden Ale. A smoked ale is planned for fall.

Amherst Brewing (P), 33 North Pleasant Street, Amherst, 413-253-4400. Seafood, pizza, British pub fare and range of English and German-style beers like Amherst Pale Ale and Chocolate Oatmeal Stout await you in this bank building cum brewpub.

Berkshire Brewing (B), 12 Railroad St., South Deerfield, 413-665-6600, tours Sat. at 1 pm. Robust, full-bodied 'n' flavorful beers are Berkshire's stock in trade. Check out their Drayman's Porter, Traditional Pale Ale and Octoberfest lager.

Northampton Brewery (P), 11 Brewster Court, Northampton, 413-584-9903. The Bay State's second-oldest brewpub serves up innovative cuisine and beers like Black Cat Stout, Pumpkin Ale, Old Brown Dog and Daniel Shay's Best Bitter.

Barrington Brewery (P), Great Barrington, 413-528-8282. Housed in two barns amidst of some of the state's most spectacular foliage, Barrington serves casual food and beers like Mohican Amber, Barrington Brown Ale and Berkshire Blond.

Saddleback Brewing (B), 34 Depot St., Pittsfield, 413-496-9088, call ahead for tours. After you've seen how Half Stock Ale and Saddleback IPA are made, sample more of these and other Saddleback beers in the restaurant. ✦

It's Been A Bad Year For The English. China Took Back Hong Kong.

And We've Got Their Beer.



33 Dunster Street Harvard Square (617) 868-3585 - Shopper's World Framingham (508) 875-2337

Down (home) and Dirty (rice)

By J. Charles Mokriski

Dixie Kitchen sports honest Cajun in po'boy style.

NOT LONG AGO, I went to a professional conference in San Francisco. One of the attendees, a city-by-the-bay native, put together a list of local restaurants to help out-of-towners enjoy the substantial local culinary resources. His two guiding principles in assembling the list were to showcase some of the city's less known neighborhoods, and to demonstrate that it is possible to eat well without breaking the bank. Anyone can get a good meal for $75, he noted, but dining well for under $20 takes skill and insight.

Upon returning to Boston, I perused the reviews published in this space over the last five months. With one or two exceptions, most of the tabs hovered around $50 per person and up. They would have been even higher had I visited Boston's toniest establishments, whose big name owner/chefs permit them to command obscene prices. With students heading back to town, and remembering my own budgetary constraints as a student, I decided to pay more attention to Boston's reasonably priced eateries, and at least on every third or fourth occasion, to play the economical epicure. Dixie Kitchen seemed a good point of departure for this undertaking.

Dixie Kitchen occupies an unprepossessing storefront amid a clutter of shops and restaurants on Massachusetts Avenue just south of Boylston. The interior of this down-to-earth establishment is gaily decorated with murals in big bold colors depicting New Orleans streets and buildings, a map of Louisiana, cartoons evoking life on Bourbon Street, dirty rice and New Orleans' motto, "Laissez Les Bons Temps Rouler"—let the good times roll. Famous prints of Dixieland musicians, risqué Mardi Gras posters and colorful neon signs add to the lively, eclectic charm. The restaurant accommodates about 80 diners at tables and booths. Blue-checkered oilcloth covering the tables, brown paper napkins and an assortment of bottled hot sauces evoke the atmosphere of New Orleans institutions like the Acme Oyster House. Taped music ranging from Dixieland jazz through zydeco to Patti Page ballads of the 1950s complimented both decor and cuisine.

Dixie Kitchen lacks a liquor license; patrons are encouraged to bring their own alcoholic beverages. While we welcomed the opportunity to partake of decent wine without suffering the characteristically outrageous mark-ups imposed by Boston restaurants, we were forced to drink it out of plastic glasses. This seemed an excessive concession to down and dirty authenticity.

While New Orleans is located, of course, in the deep south, its Cajun cuisine has historical roots closer to our region. The Cajun's forebears, then known as Acadians, were expelled from Nova Scotia by the British in the 18th century as a result of French set-backs in the wars waged on both sides of the Atlantic during that period. They then settled in the bayou country of southwestern Louisiana. Over the years, Acadian became shortened and corrupted to Cajun, and their folk traditions and spicy cuisine have since been hallmarks of southern Louisiana. From there it spread to the more urban precincts of New Orleans. Unsure of my own credentials to comment on this exotic fare, I dragged along one of my law partners with New Orleans conjugal roots to give me his verdict. "Guilty" of provocative, authentic, delicious Cajun cuisine, he opined.

Gumbo seemed like a good place to start at Dixie Kitchen. A cup of Gumbo Ya-Ya ($2.95) was first rate. This thick concoction of rice, crab, shrimp, okra, tomato, green pepper, onion and parsley, more like a stew than a soup, was a hearty harbinger of good things to come. Our only quibble was that it was served more lukewarm than hot. Another starter, fried crawfish ($6.95) was a generous mound of what the Cajun's call "mud bugs," crisply fried, with a springy, agreeably chewy texture, accompanied by a perky remoulade sauce, a mixture of mayonnaise, mustard and ketchup. More subtle was the eggplant Vieux Carré ($4.95), a ramekin filled with thin slices of eggplant, and a melange of crab, crawfish and pepper, topped with molten cheese. Its intriguing, pleasantly fishy flavor lingered on our pallet.

Moving on to main courses, we first tried catfish Creole ($8.95). The flesh of this sometimes mushy fish was remarkably firm and well formed, and the dish conveyed an engaging smoky flavor. The pecan breaded catfish ($9.25) was also well prepared, with its crunchy breaded exterior sealing in the splendid, moist white flesh. Creole mustard sauce, however, the weakest of the sauces we encountered at Dixie Kitchen, detracted rather than added to the dish.

DIXIE KITCHEN

182 Mass. Ave., Boston
536-3068

HOURS
Lunch: Mon.-Sat. 11 am-3 pm
Sun. Dinner 3-10 pm
Dinner: Sun.-Tues. 3-10 pm, Wed.-Sat. 3-11 pm

PARKING
Street

HANDICAP ACCESSIBLE
Partially (except bathrooms)

RESERVATIONS
For parties of six or more

CREDIT CARDS
Visa, MC, AmEx,

SMOKING
Yes

DRESS CODE
Casual

LIQUOR
None



REDOLENT: Dixie Kitchen proffers authentic fare in casual surroundings.

Louisiana crab cakes ($10.95), probably more a concession to the Northeast than an exemplar of New Orleans gastronomy, were offered one evening as part of the restaurant's Crab Festival Menu. Two huge cakes, composed of cornbread, crab and diced vegetables, were accompanied by tartar sauce. Although the menu described it as jalapeno tartar sauce, we found it quite mild and speculated that the jalapeno had been moved from the sauce to the crab cakes themselves, which delivered a bit of a kick.

With reluctance, we strayed from seafood, central to New Orleans' cooking, to meat and tried the grillades ($9.75). Expecting thin, gristly, dried-out steak smothered in sauce, we were delighted with the chunks of rare, juicy steak, although they were still smothered in a dark, sherry-ladened sauce and a mountain of sautéed onions, spiked with garlic and fresh thyme. Like all the entrees, the grillades were served with a generous portion of black-eyed peas seasoned with celery seed, deliciously bitter collard greens and rice.

Dixie Kitchen's large portions were daunting, particularly since one of the first things we saw upon entering the restaurant was a large refrigerated case with an assortment of pies and cakes for dessert. These ranged from traditional New Orleans bread pudding to a somewhat untraditional chocolate mousse cake. All were priced at $2.95. Fond memories of the Bon Ton restaurant in New Orleans made the bread pudding with whiskey sauce our first choice, and a happy choice it was. Served warm—in fact, hot—in a small casserole, this raisin studded treat was bathed in a buttery sauce whose sweetness was adroitly modulated by the whiskey. Less successful was the banana pudding with vanilla wafers, a huge bowl of excessively sweet pudding, which, together with its whipped cream, must have approached 1,000 calories.

Chocolate bourbon pecan pie featured huge crunchy pecans, serious chocolate flavor, and only slightly perceptible bourbon. Finally, sweet potato pie—a mainstay throughout the South and not merely in New Orleans—was rich, dense but not heavy, sweet but not cloying, and redolent of nutmeg. Dark, satisfying coffee with chicory ($1.25) concluded our meals at Dixie Kitchen, confirming its faithfulness to its New Orleans heritage. On y va, et laissez les bons temps rouler. ✦


Casey McNamara

Let's **Clear Up** The Confusion

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SOME FACTS ABOUT ACNE

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Stooltime

PEOPLE DRIVEL BARS BY ANDREW RIMAS



The People: Erin Hughes and Alan Webber
The Place: The Grand Canal
The Drinks: Sam Adams Lager & Bass Ale
The Topic: Dating

WELCOME TO A COLUMN that gives ordinary Bostonians a chance to discuss subjects culled from the latest daytime chat shows. A column where people with no particular qualifications pull up a barstool and waffle on a subject they know very little about. A column you might recognize from the last time you sat down for a drink and got into an argument over NATO expansion, or whether Cindy Crawford is cuter than Linda Carter from *Wonder Woman*. This installlment, we'll share a round with **Erin Hughes, an employee at a local software firm, and Alan Webber, a founding editor of *Fast Company* magazine. Today's chat is about romance in the '90s.**

What do you think of the book The Rules?
Erin: It's a game, and one that won't ultimately make you happy. I don't like the idea of having checklists..."He called on Monday, so that means I have to get my roommate to remind me to call him on Thursday." I have enough things to worry about. I wouldn't want to bother.
Alan: The thing that's interesting to me about *The Rules* as a cultural artifact is that it shows women to be in the driver's seat in the world of dating and mate selection. This is more explicit today than it was 30 years ago. Back then, we poor fools used to think we were the hunters, but it turns out we were the prey. Although I haven't read the book, it seems to me that it's simply telling women how to get what they want. It doesn't necessarily give good advice, but the premise that women are making the choice is essentially correct.
Erin: Who says we want to make all the choices?
Alan: I don't think you do, but I do think that women select men in our society, not the other way around. The premise that men are the wooers and women are the wooed is a big lie.

So how do explain Bill Clinton and all the NCOs in the army?
Alan: That's pure testosterone. They're not selecting anything, they're just showing how many notches they can put in their belts. But in terms of romance, I see young women today as smarter, more clear about what they're interested in and unafraid to say what they want in a mate.
Erin: I'd rather have a guy react to me than react to something I'm doing. If the whole wooing game is calculated, it isn't genuine, so who wants to be bothered? Women aren't that attention


Alan

starved. If I have to think about how many times I should call, and go to a lot of trouble, then I'd just rather hang out with my girlfriends.
Alan: This is very different from the way things were when I was a young person. Women today would just as soon spend time with people they like—which is often as not a woman—than worry about getting hooked up with some guy.
Erin: A guy has to be pretty spectacular to make me not want to hang out with my friends.

So we're different from other animals, like, say, the male Blue-Footed Booby, which waves its big feet in front of a potential mate to attract her. It's more about friendship and less about ceremony?
Alan: No, we're just like that. It's usually the male animal who has all the plummage, and has to strut its stuff in front of the female. She then picks whom she wants to mate with. We do that too.
Erin: I don't see it that way at all. I don't think gender is relevant to who picks.

Sure, if you go to a bar the woman will pick who she wants to walk out with because the guys are ready to go with 90 percent of the women in the place.
Alan: Precisely.
Erin: But as far as romantic love and relationships go, both parties are equally choosing to be together.
Alan: Something your generation does that ours never did is a very defining piece of social behavior. A lot of people that I see in their twenties don't go on dates, they go on a swarm. Ten people will agree to meet—say, six women and three men, and one member of a gender to be determined later (laughter). If something develops out of it, it's because one of the young women decides to act.
Erin: But what could be better? You're out with a guy whom you're interested in and your friends are around too. There are drawbacks, though. I've been on dates that I didn't realize were dates until a half hour into it.
Alan: *Friends* is a TV show of today, where everybody is hanging out together. Our version was much more isolated and embarrassing.

So people today are more like a school of fish or an ant swarm, while people in the '60s were like Blue-Footed Boobies?
Alan: I'm not going to endorse the Booby theory, but in the '60s we were trying to find The Right Person. We were really trying to pair up, while I see people today saying, "I'm going to go out with my friends, and if there's someone I like, fine, if not, I'll have a good time anyway." My theory on why you guys are doing this is a lower tolerance for risk. We were the pie-in-the-sky flakeballs and you guys are down to earth, taking things one step at a time.

Describe a typical date today and a typical one in the '60s.
Erin: Someone calls me up, or e-mails me (laughter), and asks me if I want to go out for a drink. I don't know if anybody else is going, so I might not know if I'm on a date until I get there.
Alan: That's an enormous difference from the way it used to work. There used to be no ambiguity. The other difference is that you might propose the date to the guy. In the '60s it was the guy who structured the evening and asked the woman out.

Was a kiss on the first date apropos in the '60s, and is it today?
Alan: If it was a date as opposed to a transcendental experience, that would be a pretty high aspiration.
Erin: It could be appropriate. Chances are I've already hung out with him at least 25 times before we went on a date, so I'd know him pretty well.
Alan: We didn't have these warm-up exercises, these test drives.

Romance novels had a huge resurgence within the past decade or so. They preach the traditional idea of the man sweeping the woman off her feet—the archetypal dinner and movie routine. Why are they so popular?
Erin: Women my age want to be independent, but every once in awhile being independent gets exhausting. Just because I want to live my life my own way doesn't mean I don't want the guy to hold the door open for me. Romance novels exaggerate, and, while you wouldn't want your whole life to be like one, there's nothing wrong with the occasional break from always being equal in every way.

Is there a movie or book that best represents your generation's views on romantic love?
Alan: *Animal House*. It had failed romance and people searching for the right partner. The young woman sleeping with her professor was an example of forbidden love. I think the movie for your generation is *Chasing Amy*.
Erin: Aw, clichés all over the place. I can't think of any movie that I would feel comfortable nominating.

Would the number of sexual partners a college senior would have be higher or lower today than in the '60s?
Erin: Lower.

For both men and women?
Erin: I'd say so.
Alan: I would guess it's higher today.


Erin

You can't believe anything you read about the '60s. You were lied to. (laughing) If you did an inflation-adjusted statistic of sexual partners you might have something close to parity—the stock market is higher now, there's more businesses being started, there's more of everything today. But we're better liars than you. ✦

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Fresh out of prison, Mastrangelo talks exclusively to JOSHUA RESNEK

USUAL SUSPECTS

HE MASTER-MINDED THE BIGGEST CREDIT-CARD THEFT EVER. BUT DID HIS GANG TORTURE AND KILL SUSAN?



PLAYER: Mastrangelo, who didn't want his full face photographed, got out of jail in May.

Newbury Street. Winter 1991. It's mid-week, 10 am. The fine stores and high-fashion boutiques are opening their doors, and Peter Mastrangelo has decided to go shopping.

Dressed stylishly in tasseled loafers, double-pleated cuff ed wool pants, a hand-knit Irish turtleneek, a three-quarter length tan leather eoat, he carried a signature piece, a butter-soft, black leather man's purse by Gucci.

Mastrangelo, then 41, fit, handsome and well-appointed, began his spree at Burberrys, where he purehased two $2,200 trench coats with a credit eard, and a smile.

From Burberrys, he sashayed up the length of the street, "working my way from one end of Newbury to the other, stopping at every store that took my faney," he recalled.

At a Cashmere sweater shop, he remembers pieking out six sweaters before being warned by the salesperson that "those are $500 eaeh."

"In that ease," Mastrangelo said, "I'll take two more. These beige ones will be fine," he said. He spent $4,000 on the sweaters, paid for, again, with a eredit eard and a smile.

At Brooks Brothers, he bought a dozen pair of fine wool pants, plus shirts. He spent $5,000 before walking aeross the street to his favorite Newbury Street store, Cole-Haan.

There, he bought 10 pair of shoes. He returned that night and bought 17 more—for a total $13,000.

At Country Road, he bought two sweaters that eost $2,000 eaeh; then to Bogner's Ski Wear, for "two fantastie parkas that were $2,500 eaeh."

By the end of the afternoon, Mastrangelo had spent about $80,000 on Newbury Street, paying for it all with stolen eredit eards, and a smile.

"The nieest thing about it is that no one ever eheeked my identifieation, and everyone said thank you very mueh, sir," Mastrangelo said.

PETER MASTRANGELO WAS RIDING high on a wave of stolen money that winter. He went into partnership with guys ge knew from the streets, three former Northwest Airlines baggage handlers, Joe Nuzzo, Joe Faretra and Bobby Brooks, who were selling or drawing down the cash from hundreds of eredit eards they were stealing from US Mail pouches carried inside the bellies of Northwest's jet airliners arriving at Logan Airport.



THEN: Mastrangelo, here as a Malden Catholic High School grad.

They stole the eards before they were mailed, making them virtually impossible to traee.

Nuzzo, Faretra and Brooks were busy with other matters as well. They were a menace in the rough and tumble world of the baggage area, intimidating women, blacks, Jews and Hispanies who worked for Northwest Airlines.

They made work partieularly hard, and potentially dangerous, for an attractive and assertive 27-year-old Northwest baggage handling supervisor from Saugus, Susan Taraskiewicz, known as Su.

What Mastrangelo claims he did not know, and was not a part of, were the obscene language, sexual harassment and threats of physical violenee that Nuzzo, Faretra and Brooks were heaping upon Taraskiewicz.

"I only had eredit cards on my mind," said Mastrangelo, who is a career thief who made his living defrauding insuranee eompanies and banks.

His invigoration of Nuzzo and Faretra's small-time credit eard theft ring gave it a new dimension.

Ultimately, it became the largest stolen eredit card scandal in US history, a multi airline, transcontinental orgy of fraud and outrageous theft.

When all was said and done by the fall of 1992, Citibank of New York had been defrauded of $20 million.

With informants, wiretaps, hidden video and paper trails left by the use of the stolen plastic, the government cracked the credit card case. It would have ended with short stays in prison for Nuzzo, Faretra, Brooks and Mastrangelo, had it not been for the murder of Taraskiewicz, two weeks before police moved in to break up the credit card ring.

Police surmise Taraskiewicz was killed by the stolen eredit card gang, who silenced her because they thought she knew too much, and might talk.

"What are the odds on you, Nuzzo, Faretra or Brooks killing Su?" FBI agent Jim Siracusa asked Mastrangelo on August 19.

"100-1," Mastrangelo replied.

THE CREDIT CARD PROSECUTION was an open and shut case, as a TV prosecutor might say. Ultimately, Nuzzo, Faretra, Brooks and Mastrangelo pleaded guilty and went to prison. Faretra cooperated with the government against Mastrangelo in return for a lighter sentence. Eighteen others who traded in the stolen eards pleaded guilty and were sent to prison with them.

Mastrangelo, who did not help the proseeution against the others, was senteneed to 38 months in the Federal Correctional Institute at Sehuykill in Pennsylvania, for his leadership role in the credit card ring.

Four months ago, Mastrangelo, 47, finished up his sentence. After three years, he was let out a week early, to attend the funeral of his mother.

Nuzzo remains in prison. Faretra got out six months ago. Brooks, who reeeived the shortest sentence, was recently indieted for perjury by the Taraskiewiez grand jury.

They are all suspeets in the Taraskiewiez murder, one case the FBI is determined to solve. Partly so, no doubt, because of the nationwide attention gathered on *Dateline*, *20/20* and *Unsolved Mysteries*, due to the partieular brutality of the murder and the unusual quiet following it. Su was stabbed dozens of times with an ice pick, beaten and, it appears, tortured for 30 hours after being abdueted from Logan.

She was found soaking in her own blood, stuff ed inside the trunk of her Toyota.

The government coneedes that unless someone rolls over or eonfesses, no one will be eharged with killing Su Taraskiewiez.

SMILING BROADLY, PETER MASTRANGELO, at a location north of Boston he wants kept secret, pushes a friend's noisy lawnmower. Fresh out of the pen, he philosophizes about his past.

"There was nothing more satisfying in life for me than defrauding an insurance company, a credit card corporation, a bank or a casino," he says, surveying the neat trim lines he's cut into the lawn.

"The banks, the casinos, the insurance companies and the eredit card corporations rob us every day, so why not rob them?"

Lighting up a Marlboro, he adds, "Credit card companies are as stupid as the banks. You've got to love them." Later on, seated at the kitehen table inside the modest home with lovely grounds where he is serving out a rather stiff parole, Mastrangelo bit from a leg of cold chicken, sipped from a can of Coca-Cola, and reminisced.

"I did everything. I made up the licenses. I checked the eards eredit lines. Two hundred eards, for instance, would be worth $100,000 eash. I'd book the reservations. I'd fly out with 10 or so runners, giving each of them a eard or two. Everybody did quite well. Nuzzo and Faretra were making $20,000 a week."

"The last month we were in business, the eards brought in $496,000, and we stole a little over $1 million in merehandise.

"Helluva month, wasn't it?"

"I stole eredit eards. I spent millions. I've done my time. I eould never kill anyone, and I eertainly didn't kill Su Taraskiewicz."

'There was nothing more satisfying in life for me than defrauding.'

FIVE YEARS LATER, Ron and Marlene Taraskiewiez keep alive the investigation of Susan's murder. Mrs. Taraskiewiez oeeasionally piekets the Northwest Terminal, holding a plaeard, "Who Killed Su?"

Initially, deteetives found no murder weapon, no witness and no meaningful forensies. The investigation went nowhere fast.

Thirteen months later, while cleaning out her room in their Saugus home, the dead girl's parents found a diary she kept under her bed detailing Nuzzo, Faretra and Brooks' sexual harassment, abuse and threats of violenee while she worked at Northwest.



UNSOLVED: Authorities believe Su Taraskiewicz may have been killed by the thieves because she knew too much.

Her diary entries, and, at a later date, the testimony of her eo-workers, corroboated her suff cring and, morc important, her fears about being harmed.

They revealed how Nuzzo, Faretra and Brooks had spoken to her obseenely and intimidated her. They had threatened her with violenee. In the weeks and months preceding the collapse of the credit eard scam, Taraskiewicz implored a friend, "Please pray for me."

Her problems began the day she eame to work at Northwest and continued until the night she was seen leaving her job, the last time she was seen alive.

There was the ineident in April 1989, when Taraskiewicz yelled at Nuzzo, in an attempt to stop a fight that ultimately put Nuzzo's combatant in the hospital. "Shut up, you fucking cunt!" he screamed. Taraskiewicz filed a grievanee against Nuzzo after that incident. Northwest fired him. He was infuriated with her. Six months later, he was back on the ramp, reinstated under union rules and harassing her again.

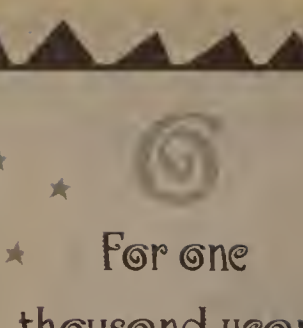
That same month, Brooks snatched a radio from Taraskiewicz and smashed it against a wall.

She sent her boyfriend, Mark Ciulla, also a baggage handler, to eonfront Brooks, whieh he did. Brooks didn't like that.

CONTINUED ON NEXT PAGE

For one thousand years people across the country have been unable to resist the charms of the mystical flute player Kokopelli.

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"What's the matter, is your little punk boyfriend gonna beat me up? He's lucky I didn't kill him," Brooks said.

Later, Taraskiewicz asked Brooks to replace the radio.

"Go fuck yourself," he answered.

She refused to work with Faretra. He repeatedly called her a "cunt" and a "douchebag."

Until the diary was found, law enforcement had not connected Taraskiewicz' murder with the credit card scam, or the gang she worked with at Northwest who led it.

The stunning information in her diary caused the FBI to take a new look at the circumstances surrounding her death. It rejuvenated her parents' fight.

They entered a posthumous suit against Northwest in 1994 and won a large cash settlement. They immediately off ered a $250,000 reward for information leading to the arrest and conviction of their daughter's killer.

Last winter, a new, combined federal and state law enforcement task force was formed, and a special Tarakiewicz grand jury was convened. Shortly thereafter, the FBI announced that "new information" had taken the foundering investigation a step closer to identifying Su's killers.

The new information appeared to link principals of the credit-card scheme with possible organized crime members, and both with her death.

Since that time, Nuzzo, Faretra, Brooks, Mastrangelo and many others connected to them by the credit card scam, have been questioned repeatedly by the FBI, Apfel or the grand jury, as investigators press for a break in the veil of silence.

On Tuesday, August 19, Mastrangelo appeared at the FBI's headquarters at One Center Plaza in Boston for questioning.

Apfel and FBI Agent Jim Siracusa led him into an office and grilled him for two and a half hours about his knowledge of, and possible involvement in, the murder of Susan Taraskiewicz.

"Tell us, Peter. Who do you think killed the girl, Nuzzo, his brother Louie, Faretra or Brooksie?" Siracusa asked him.

"I don't think any of them killed her," he answered.

"Do you know who killed her? Could you make a guess? Did you kill Su Taraskiewicz. Did you do it, Peter?" Siracusa asked.

"No. I didn't kill Su Taraskiewicz. That's ridiculous. You know that. I didn't know about her death until two weeks after. Faretra told me.

"The name Su Taraskiewicz didn't mean anything to me.

"I never heard of her. I never saw her. I never met her. I never knew who she was until I was told she was dead. Besides, I'm not violent, and I don't want any part of violence," Mastrangelo says he said.

Siracusa was persistent, but unemotional. The mild-mannered FBI agent has a plodding style, often likened to the television detective Columbo.

"Did you put $20,000 in an account to have Susan Taraskiewicz killed?"

"Absolutely not," Mastrangelo replied.

"Tell us your opinion of Nuzzo," Siracusa asked.

"Joe Nuzzo is extremely greedy, self-centered and a bully. He could not have committed a murder. A bully does not have the internal strength to take a life, and above all else, Nuzzo is a bully.

"If Joe Nuzzo was on a battlefield and he was attacked, he'd be the first to turn and run the other way. He would never have the heart to take a human life," he answered.

"Did Joe Nuzzo kill Sue Taraskiewicz?" Siracusa asked.

"In my opinion, definitely not," Mastrangelo said.

Did Joe Faretra kill her?" Siracusa asked.

"I've known Joe for 15 years. He's much too weak an individual to take a human life. He's also lacking in all types of compassion. He's a tough kid who won't back down from a fight, but a killing is a diff erent thing. When Joe experiences fear, he runs away.

"Not only could he not commit a murder, he'd rat out someone who did. Joe's basic nature is to be a rat. He cooperated with you against me, didn't he? He's a very weak individual," Mastrangelo told Siracusa.

"And what about Brooks?" Siracusa asked.

"Brooksie was just an errand boy for Faretra and Nuzzo. He lugged the cards out of the planes for them. He was just a simpleminded kid they may have physically intimidated.

"Faretra told me how Brooksie would typically steal cards worth $100,000 for him, that Joe would pocket $16,000 for later selling the cards, and that he'd give Brooksie $200.

"What a cheap bastard," Mastrangelo said.

Siracusa asked about Louie Nuzzo, Joe's brother. The two worked together fencing stolen merchandise at an Everett gas station. Both Nuzzos, police claim, are friends with well known Revere organized crime members.

Mastrangelo had a normal childhood in a modest home on Monmouth Street on Eagle Hill in East Boston. His father was a Boston firefighter. His mother a stitcher in a Chelsea fabric factory.

He graduated from Malden Catholic High School, where he was a good in baseball. He even had a tryout with the Red Sox. He attended Boston College for two years but never finished.

"I've spent the last 25 years of my life on the street," he says laconically, "street" being the euphemism for a career in gambling and fraud. "I love the street, the action of the street, the excitement of a scam.

"I am not now, nor have I ever been a compulsive gambler, or a degenerate gambler. I'm a mathematician who enjoys certain games that allow the player with enough knowledge to gain an edge."

On August 21, Mastrangelo returned to the FBI headquarters at Center Plaza for a lie detector test. He came voluntarily, his second visit in less than a week.

"They told me if I wasn't willing to testify before the grand jury, which I will not do, that I'd have to take a lie detector test," he said.

"'Did you participate in the murder of Susan Taraskiewicz?' they asked me.

"Did you lie when you first found out about the death of Susan Taraskiewicz?

"Do you have any knowledge of who may be involved in the death of Susan Taraskiewicz?

"I answered 'no' to all of the above. I passed with flying colors," Mastrangelo said.

The FBI refused to comment on the lie detector test, or its results.

"Whoever killed her didn't tell a soul," Mastrangelo postulates. "There was only one person involved. It had to be an expert at what he was doing because no weapon has been found, no fingerprints, no eyewitness. Also, she was missing for almost two days before she was found. Somebody spent a lot of time on this.

"You'd either have to be a pro, or the luckiest man in the world to kidnap her, torture her, kill her and dump her without getting caught.

"If the feds really analyze it, Nuzzo. Faretra, Brooksie...they're not killers. They're professional assholes. They're all blabbermouths and bullies. They're bumblers and big mouths who couldn't keep a secret if they tried." ✦

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MAN, THAT'S weird

AN INTREPID CONSUMER'S GUIDE TO BOSTON'S MACABRE, EXOTIC AND EROTIC

by Scott Farmelant

SWINGER: For $295, add a little bounce to your sex life with 'the bungee sexperience' of weightless sex.



ROB VAN PETTEN

THE TWENTYSOMETHING with sandy blonde hair, dimples and long legs looks, well, strange with the hot-pink vibrator in her hand. But she will buy the device. That's why she's here at Grand Opening, a Coolidge Corner sex boutique. Yet when the young woman hands her purchase over the counter to store owner Kim Airs, she emits a whisper between two flushed cheeks.

"You need instructions?" Airs replies with a toothy smile, loud enough for all to hear. "No problem. I have some right here."

So she does, a whole stack in fact. And Airs' shop has more—a wall of sex toys, a selection of adult videos and enough lubricants to grease the tightest situation. Then there's the Private Dancer. A device, Airs promises, that must be seen by anyone seeking the unusual. That's why I'm here. Okay then, I say, let's see it.

After Airs sends the pink wand and its owner on their way, she steps from behind the counter and grabs an eight-inch long silicone dildo from the many large and larger faux erections lining a display shelf. I don't see what is exotic about this phallus.



REBECCA REES

Airs replies with a "watch this," her grin bared again. She swings the dildo back while aiming the base at the wall.

Wham, it goes. Airs removes her hand. The phallus stays, proudly pointing skyward.

"It adheres to any surface at any height," she explains. "You can use it anywhere. I use it in the shower while I brush my teeth."

In the shower while brushing teeth?

"Like this," Airs says, turning her backside toward the rubber penis while mimicking a teeth-cleaning. "Not only do I prevent cavities but I fill them too."

Weird, man. Truly weird.

That's hardly all in this city built by Puritans. This week and next, there's a film festival at the Coolidge Corner Theatre featuring assorted gory and goofy celluloid. In Chinatown, there are books on killing you softly—and not about the Roberta Flack song. In the South End, there's a dungeon society for those who find pain pleasurable. In Allston, there are gargantuan dead insects lying next to books filled with ghoulish—and real—images of homicide.

Sure, there may be dirtier, seamier and darker activity in the underbelly of Boston. But that's not what we're after. Herewith a guide to the commercial, upfront, mainstream, if you will, demimonde. Whether you want to strap yourself into a bungee-cord sex device or attend fetishwear parties where vinyl-clad fantasies become reality, it's all right here in the Hub. Just maintain an open mind and, in some cases, a strong stomach.

CONTINUED ON NEXT PAGE

SPELL BOUND: Rev. Vincent Russo runs a Witches 'R Us emporium at Arsenic & Old Lace in Brookline.



MARTIN MEYERS

FETISH: Man Ray in Cambridge is a magnet for the leather and rubber, fashion and fantasy crowd.

*

IF NOT BY DEFINITION, domination and submission is, by most standards, an unusual practice. Ditto for bondage and discipline or sadism and masochism. If you get off on pain, humiliation or restraint, you're one of the few who enjoy anything from asphyxiation to peeing on somebody to eating feces to inflicting pain on another. You're kinky, as they say. If you aren't, then you probably haven't heard of the Boston Dungeon Society.

The BDS, located at a South End address they prefer to keep private, celebrates its fifth anniversary on September 19 and 20. As for membership, those who need to know, as they say, find a way. While it's central to the group, the society is not just about having weird sex. They offer classes on safer bondage practices and limitations, they host a full slate of social events and sell just about every accoutrement needed for the fulfilling D&S, B&D or S&M experience.

The dungeon, however, operates in the shadows. Not so with bondage nights at clubs like Man Ray in Cambridge or Hexx in Boston's theater district. There, all the action takes place in a very public setting.

Some might confuse bondage nights with fetishwear nights. There's quite a difference though. A fetishwear night allows people to enjoy erotic feelings via an object, say leather, high heels or vinyl. That sort of thing has little to do with kinky sex play.

"I don't wear leather, I hit people with it," explains John Warren, a Brighton resident and bondage expert who authored *The Loving Dominant* and *Safe, Sane, Consensual and Fun*, among other books. "I've met very few women who can swing a whip in four-inch heels."

A typical bondage night at Man Ray provides ample stimuli for the voyeur and plenty of toys for the connoisseur. Drag queens and ladies of leather corsets indulge in pulsating video monitors depicting erotica of the flesh or have their limbs tied while being teased and smacked. (And a fair number of pretty normal-looking people wander around and watch.)

After four years in existence, Man Ray's bondage nights have a reputation as the best in Boston. The club maintains the equipment while "dungeon masters" insure that people "play safely." This means no indiscriminate whipping, no cracks to the kidneys.

"At Man Ray, it's not just a case of putting out the bondage equipment and saying 'Here, play with it,'" Warren says. "They create an environment by the scene for the scene. While it's not structured, they insure safety. Safety is a vital concern for people who are serious about this."

While weird is in, abuse isn't. Those who equate smacking a woman with a good time will be chased off by many massive bouncers. And unwary wannabes simply aren't welcome.

*

TWICE A MONTH, hundreds of fetishwear fans descend upon Man Ray for a Friday night filled with leather and rubber, fashion and fantasy.

Tippi and Jennifer are two who find excitement and



ROB VAN PETTEN

MISTRESS: 'Mimi' might be the girl next door in real life.

happiness by dressing up in long, tight-fitting outfits replete with corsets, bustiers and high heels. On a recent Friday night, Jennifer's gown is as black as her straight bangs, a stark counterpoint to her snow-white skin. Tippi's outfit is fire-engine red. Each costume is elaborate, stunning and, undoubtedly, very expensive.

Tippi and Jennifer don't reveal who they are in real life or what they do. For them, fear of reprisal is very real. When they come to Man Ray, they find a haven, and more. To them, it's "community, an extended family." There's no place for pretense and judgment, they say. Of course, both women and Vinnie, Man Ray's manager, readily admit fetishwear nights are unusual.

"They are set up to be different," Vinnie says.

"This is about fun and a sense of humor," Jennifer says. "You've got to be able to relax and enjoy yourself."

Without their clothes, people like Tippi and Jennifer wouldn't enjoy their Friday night parties. Several boutiques, however, cater to their taste, even Victoria's Secret. But fetishwear aficionados nced only shop twice a year thanks to the semi-annual Fetish Flea Market, among the nation's foremost fetish events.

Run by Celia Tran of Cambridge-based Circlet Press, the flea markets are open in July and December. Tran rents space at the Boston Center for the Arts in the Cyclorama Building on Tremont Street where dozens of vendors sell their wares to thousands of people from across the Northeast. The event has gotten so big, says Tran, "that the next logical place to hold it is at the Hynes Center."

Which, she adds, is improbable given the crowd who will attend. Tran says many convention spaces have rejected her event because of its "weird" crowd. Tran expects a similar reaction from the Hynes management, though that type of rejection smacks of sexual discrimination and violation of state law. Either way, Tran doesn't care if the Hynes says no thanks.

"We don't want to be at a place that doesn't want to have us."

*

DOWN IN CHINATOWN,

where diners feast on delicacies such as jellyfish and shark's fin, one finds many things. Herbs that heal and teas that tantalize. Chinese yo-yos, hand-held fans and silk scarves.

You can also find a how-to bookstore. The mundane-sounding Chinese American Store/Martial Arts Supply Center at 38 Kneeland Street has doodads downstairs and titles upstairs like *Nurture Your Spirits* and *Opening Your Own Retail Store*.

But look real close at a small, unmarked area—ironically, hard by the "healing therapy" section—and you will find a primer on murder and mayhem.

Let's get something straight. I don't recommend *21 Techniques of Silent Killing*, *Deal The First Deadly Blow* or *Death Touch*. I believe in the Fifth Commandment and moreover, I never, ever want to spend my days worrying about shower time.



ROB VAN PETTEN

But as we know, there are aberrant people. They probably shop here.

And why not? Not only can they pick up a how-to-kill manual, they can also buy murder weapons. The Chinese American Store sells a variety of Ninja and Samurai swords, a three-prong lance and something that resembles an enormous sickle. The scariest-looking instrument is called a "Nine Ring Cone Handled Broad Sword."

As I shiver, I am told there's nothing to fear.

"Our swords are not for real combat," confides one sales clerk. "They are just for show.

"Although they are sharp," she adds.

If murder's not your bag, you can still learn how to kick the living bejesus out of enemies via books like *A Bouncer's Guide To Barroom Brawling; Fists, Wits And A Wicked Right* or *Cheap Shots, Ambushes And Other Lessons: A Down And Dirty Book On Streetfighting And Survival*. Should you insist on killing, there's one more book you must pick up, across the aisle from the death section. *The Search For Grace* could serve you well during those long years in Walpole.



REBECCA RIES

*

YOU GOTTA BELIEVE

that sex toys are a staple in many Boston bedrooms. How else do stores like Grand Opening at the Coolidge Corner arcade, Hubba Hubba in Cambridge's Central Square and Eros Boutique on Tremont Street, just steps CONTINUED ON NEXT PAGE

BEWARE: Some books and 'novelties' are so gory they're hidden at Allston's Flyrabbit.

TWISTED: Spike and Mike's film festival draws thousands to view 'sick' shorts.

from the South End's trendiest corner, stay in business?

At Grand Opening, a top seller is the "Fun Tongue," which looks like a vibrator except the top's missing. Where a false glans should be, there's only a pallid tongue.

"It has three speeds and five variable lengths," says store owner Kim Airs. "That's 15 different oral options for your fun and pleasure."

Oh yeah, the Fun Tongue is "self-lubricating."

Eros bills itself as the home of "pervy" fashions and toys. If you want a leather straitjacket, Eros' Sheila Rae has them. Fuzzy 'cuffs are here by the dozen. There's even a rubber hood that allows one person to control another's flow of air.

Amid the array of restraints, whips, fruit-flavored lotions and condoms, however, is one item that stands out as unusual. And if used properly, it will add quite a bounce to your sex life. "The Bungee Sexperience" costs $295 and offers "weightless" sex. Each thigh fits into a separate harness attached to a bungee cord. Another harness goes around the neck, shoulders and upper back. All of the harnesses connect at a clamp that is tied to a bungee cord. The entire contraption hangs from the ceiling. Once ensconced, a body is free to bounce any way it pleases.

"You feel like you're back in your mother's womb," says Rae.

That's not the only unusual sex toy in Boston. Forget butt plugs, log-sized dildoes and buzz-saw vibrators. Two small boxes sit in Hubba Hubba amid the leather and lube. Lined with small print, they are almost nondescript save for the names on them—"Auto Jack" and "Auto Jill." Through these "personal travel companions," Hubba Hubba brings you the movable orgasm.

Yep, if you're driving along and get a bit too horny, you're invited to "take a break from that long drive...pull into that rest area and relax." That would mean plugging the apparatus into your car's cigarette lighter. Voilá, "a new and exciting trip." The Auto Jack label boasts, "this baby is as powerful as your car and ready to rev your motor." Both products come with a warning, though: "Never use while driving, only while parked."

Can buyers be relied upon to pull over before getting off? The staff at Hubba Hubba isn't sure.

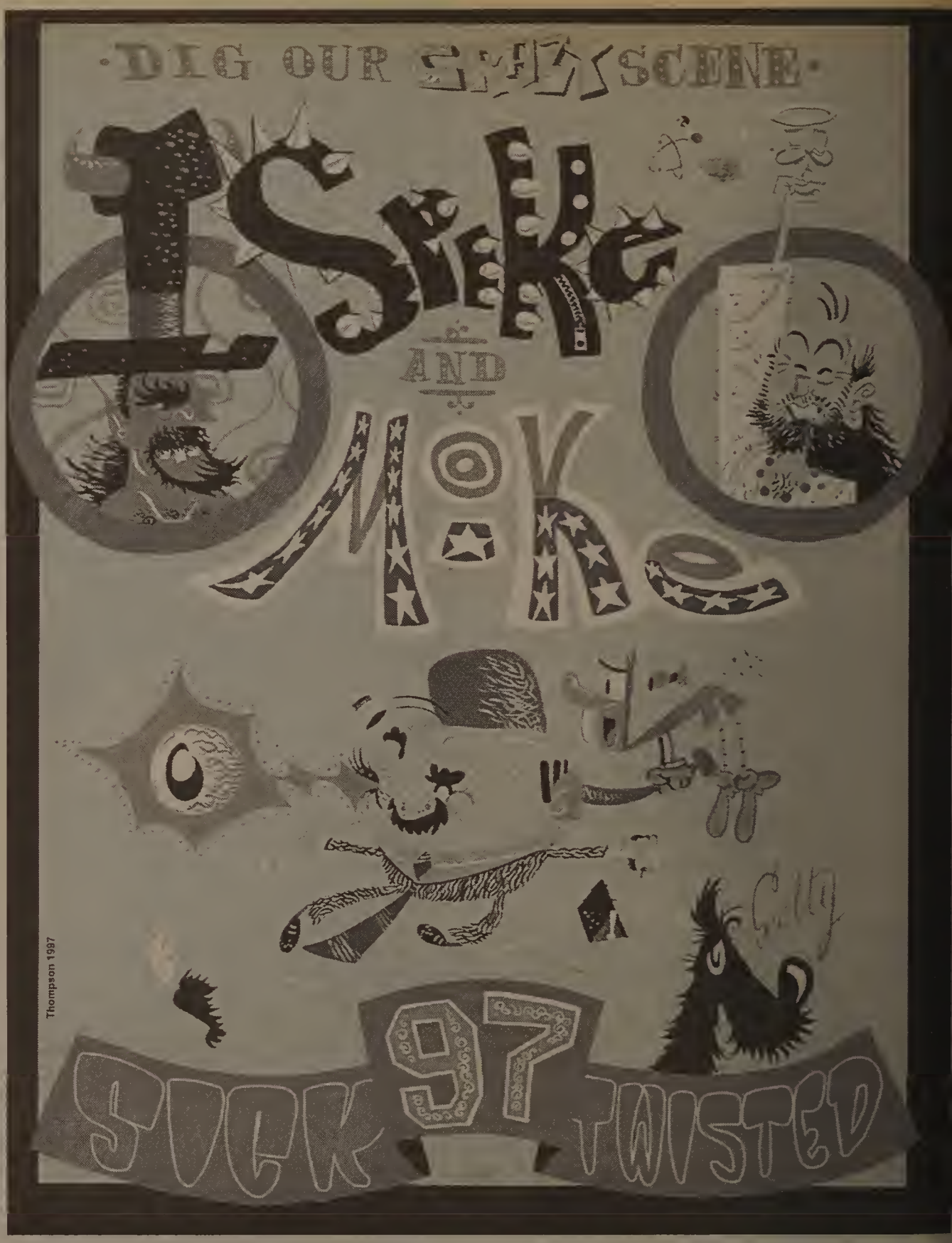
"I think we'll have to sell it with a waiver," says store clerk Raina Golden.

*

FROM THE BURNINGS AT

Salem to the Wizard of Oz, witches have gotten a bad reputation. At Arsenic & Old Lace, relocated to Coolidge Corner in February after 16 years in Cambridge, the store's proprietor, Rev. Vincent Russo, an instructor of witchcraft, is used to the stigma. Witches are weird? "That's us," he replies.

Russo's sangfroid is justifiable, given that Paganism, the umbrella name for the practice of witchcraft, has been futilely under attack since the Spanish Inquisition. There's little to fear, if you believe Russo. His basic approach to religion



"finds divinity within the natural world." There's no "bad" magic, no evil spells, no voodoo dolls. And don't worry, Russo won't eat your children.

"People don't realize that witchcraft is a spiritual practice," he says.

One can find the ingredients to cast spells at Arsenic & Old Lace, but only "good" ones. These spells can help the caster yield a job, better health or basic wisdom. Yet, as Russo stresses, making this religion work for you is not merely a matter of casting spells. If you want a job, for example you've got to do the basics—mail out your résumé, read the want ads, etc. A spell, says Russo, will only enhance a person's goals.

"Whatever you send out, it will return," he says. "That's how it works."

Spells require earthly elements. So Russo sells bear skulls, tarot cards, image candles, pentacles and wands studded with crystals. There's also dozens of herbs and oils. Anybody is welcome to buy from the shop. And you need not worry about attempted conversions while you browse.

"Our path is right for us," Russo says. "We aren't looking to attract others who aren't interested."

*

THERE'S NOTHING WEIRDER

than a freak show. But Jim Rose's Circus Sideshow hasn't come to town for a while. The last time it was around—at Avalon right before Halloween 1995—freak aficionados watched as Rose (author of *Freak Like Me*) & Co. put on quite a display. "The Rubberman," a contortionist extraordinaire, joined the man who spread his body across a bed of swords. But "Mr. Lifto's swing" took the prize

for weirdness. Here, Mr. Lifto swung an iron between his legs like a pendulum. He used his penis to anchor the chain from which the iron swayed to and fro. While there's no set schedule, the Jim Rose Circus Sideshow and Mr. Lifto plan to tour North America this fall.

In the meanwhile, fans of the weird could do worse than to check out Women of Sodom. The band features onstage S&M/bondage complete with nun's habits, whips and chains.

And Women of Sodom are not just strange. They are Boston's very own.

*

EVER WONDER WHAT would happen if Santa Claus and Jesus squared off in a to-the-death battle over the burning question: Who best represents the spirit of Christmas? Ever been to a movie so disgusting that the producer warns theater owners to hand out barf bags to patrons? If so, you should check out *Spike and Mike's 1997 Sick and Twisted Festival of Animation.*

The show, which began a two-week run at Coolidge Corner on September 5 (through the 18th), is the brainchild of Craig "Spike" Decker and Mike Gribble. This pair started making animation festivals 20 years ago because they thought animation got no respect in the celluloid world. This is true. But *Sick And Twisted*, the six year old festival for the 18-and-over club, evolved from a different perspective.

"I'm unusual and weird," says Decker.

For years, Decker indulged his personality quirks by collecting a bevy of animation flicks—including the debut pieces of *Beavis and Butthead*—that were so revolting, they were deemed unfit for Spike and Mike. By 1990, Decker had "all these [animated] shorts lying around" and a desire to distribute them. Now, thousands of college-aged kids in the region will celebrate the back-to-school season by lining up on Harvard Street to see 17 animated short films that are as weird as it gets.

In *Hot Sluts*, two college-aged best friends from Southern California nameed Tiffany and Summer party on the beach, take drugs and in Summer's case, have sex with many Mister Wrongs. Summer, says Decker, is "a fat slut," while Tiffany is "Babe City" who doesn't put out. Other titles sound weird, including *Jurassic Fart* and *Little Rude Riding Hood* but not as strange as *Sloaches Funhouse*. Decker won't reveal the film's plot, but swears it's "the sickest film ever made." Set inside a peep show booth, it features disgusting clay models with plenty of sweat, feces, roaches and sexual overtones. This is the flick that comes with a barf bag.

Then there's *The Spirit of Christmas*, a knee-slapper about four obnoxious schoolboys who celebrate the Yuletide by peppering one another with ethnic slurs and obscenities. The kids, now featured on Comedy Central's *South Park* cable television show, are amazed when Santa and Jesus come to life before their eyes. Their jaws really drop, though, when Christmas' two greatest figures wage war with rays that shoot from their fingertips.



SICK AT HEART: Beavis and Butthead and others were born from the Sick and Twisted Festival, now at the Coolidge Corner Theatre.

*

THE FIRST THING that catches my eye inside the Allston storefront is the mounted Goliath Beetle. It has a three-inch wingspan and costs $125. Then I spy the silhouettes of a rat and a frog. The corpses, now floating in small jars, have been stripped of skin and organs. The flesh is treated so it's see-through, revealing color-enhanced bone structures. As I turn my head, I see ostrich eggs, a stuffed piranha, a $160 mounted purple tarantula and a half-foot long Green Walking Stick.

This is Flyrabbit, named after owner Brooke Corey's childhood term for roadkill rabbits squished so flat one could toss them like frisbees. I understand what Corey means when she touts her store as "recklessly treading the fine line between novelties and natural history." This place has a weird name and some weird stuff.

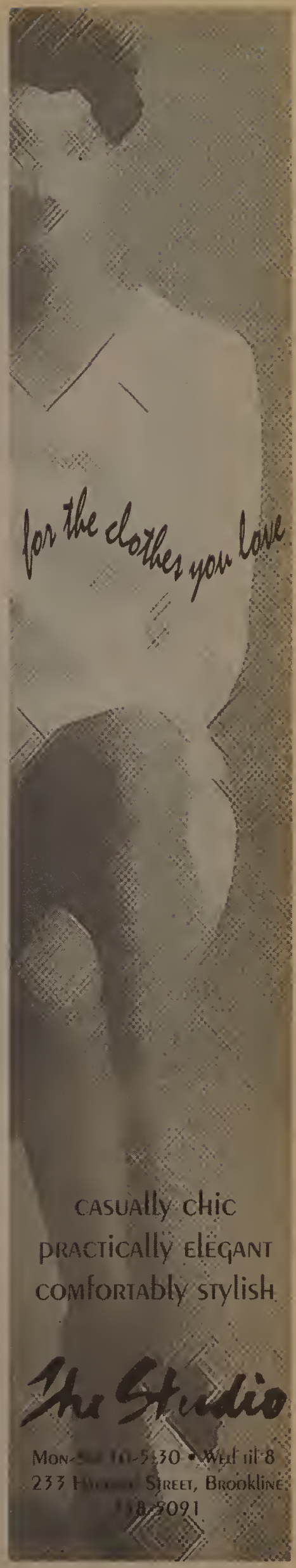
Here, kitsch like 3-D glasses and magic rocks share shelf space with medical instruments from yesteryear, including a frightening pair of "teeth-breakers" used for extractions during the 19th century. And there are books by Ed Wood Jr., the schlock moviemaker of the 1950s, with titles such as *Death Of A Transvestite* and *Killer In Drag*.

Pimp: The Story of My Life sits next to a book that chronicles the "obsessions" of filmmaker John Waters. But there's one book you won't find in plain view. They stash *Death Scene: A Homicide Detective's Scrapbook* behind the shelf. After seeing one photo of a man with a knife sticking out of his skull and another depicting a man who took a shotgun blast to the head, I understand why. But I don't understand why store owner Brooke Corey doesn't place another offering behind the shelves. *Trauma Code: On The Scene With Fire and Rescue*, in plain sight (though wrapped in a plastic sheath), reveals some of the most disgusting photos I've ever seen.

"This is the only book I've ever gotten nightmares from," says Corey of *Trauma Code*.

I think of Corey's words that night when I spring awake at 3 am, the image of an elderly motorist stuck in my head. The old man had craned his neck outside his driver's side window. *Trauma Code* printed a photo of what happened when a nearby tree collided with the man's face. ✦

Gretchen Voss contributed to this article.





PLAY MATE

Reeves Gabrels has been GUITARIST, MUSE AND PAL to David Bowie for 10 years.

By Paul Robicheau



LOOSE CANNON: 'Theatricality comes with the territory,' says Gabrels.

[redacted] matches his painted toenails, visible as he answers the door to his Beacon Hill condo.

It's just before noon and he's caught on his way to the shower, after a long night recording a soundtrack for PBS in producer friend Tom Dube's studio. Just back from four months touring Europe as David Bowie's guitarist, Gabrels also within the past few days, finished the last of three tracks for a future solo record that he'll master within the week—before leaving town to reconnect with Bowie for an American tour that hits the Orpheum Theatre September 30 and October 1.

Gabrels played a major role in shaping Bowie's critically lauded, techno-steeped new album, Earthling.

"I'm just used to running at a faster rate right now," says Gabrels, who has been home a total of two months since July 1995. "The cats are ruling the roost these days," he says, climbing stairs to a condo loft decorated with folk art and antique furniture, a place where he and wife Sara Terry, a journalist, have lived since 1991, but cross paths less frequently of late.

Gabrels is running on Bowie time. He is approaching a decade of continuous work with the British rocker—a collaborative tenure unequalled even by Brian Eno. Nobody has co-written as many Bowie songs. And the past year has been especially busy and fruitful. Gabrels turned 40 in June, but began 1997 by performing at Bowie's 50th birthday at Madison Square Garden—a star-studded concert that also led to Gabrels' playing on The Cure's next single and banking a track with Bowie, Frank Black and the Foo Fighters' Dave Grohl for that second solo CD. And of course he played a major role in shaping Bowie's critically lauded, techno steeped new album *Earthling*.

What keeps their relationship ticking? "You have to be open to new things and thinking, and be interested in what's going on around you," Gabrels says. "Because that's the way he is, and he doesn't want to be dragging people along." He also credits their rapport to meeting Bowie first not as a musician, but just as "some guy" backstage when his wife Sara was the singer's tour publicist in 1987. "We just have a good time. We laugh a lot."

Indeed, Gabrels "has the same sense of humor as me," Bowie says, chatting before an acoustic show in April. "He's very good just talking about life. He's very good to talk to about music. He's a very bright, intelligent man."

Gabrels' music was a surprise bonus when Bowie heard a tape given to him by Terry—found in his coat pocket six months down the line. "The day he called," Gabrels says, "I thought it was Tom Dube just winding me up. He said 'I listened to the tape and you sound like the guitar player I've been looking for,' and I said, 'Who the fuck is this?'"

Pretty soon, the guitarist who had paid dues from jazz fusion and country to rock groups Life On Earth, Rubber Rodeo, Bentmen and the Atom Said punched a ticket into Tin Machine, Bowie's rock quartet of that time.

"Everything I ever did is important to everything I do now," says Gabrels, a native of Staten Island who came to Boston in 1978 to study at Berklee and scrounged gigs from there (he even worked at Kentucky Fried Chicken in Brighton, and sold guitars at Wurlitzer's). "By the time I got in Tin Machine, nothing ever came up that I didn't know how to deal with."

He was even ready for *Earthling*, a disc based on the electronic rhythms of jungle (or drums-and-bass) and techno, especially after a 1995 tour for Bowie's *Outside*. "I was feeling like I might as well be playing saxophone, like [the guitar] was a closed form," he says. "I'd walk on, take a solo and play a few power chords."



GLIBBER TWINS: Gabrels 'has the same sense of humor as me,' says Bowie.

"My rule of thumb was if I could hear a sound I come up with used on a beer commercial, I have to dump it," Gabrels says. "So I was looking for something new." And that was the electronica he began hearing at raves.

"To me, all electronic dance-based music was like Euro-trash, and it was only after spending time in Europe that I realized, within the genre, yeah, there is Euro-trash, just like there's Hootie & the Blowfish in guitar rock or Kenny G in jazz," he says. "You get into any genre and separate it out."

"The difference between us and almost every techno, dance or drums-and-bass ensemble—if they're even ensembles—is we can actually play," Gabrels says of Bowie's fighting-trim band, which includes bassist Gail Ann Dorsey, keyboardist Mike Garson and drummer Zach Alford. "We have the ability to make this rock and put humanity in it, or put some soul into it. That prevents it from feeling canned." It's a rock-dance hybrid whose roots Gabrels equates to the Who's sequence-laced 1971 disc *Who's Next*.

Electronic tracks "are usually something that makes a band feel stiff, but we've figured out how to swing against it," the guitarist adds of the group, which is performing most of *Earthling*, plus some vintage Bowie songs on tour (with an expected harder industrial edge than in Europe).

But even for Gabrels and co-producing engineer Mark Plati ("It's like an airbrush how he can feather two different loops together and make it seem seamless"), *Earthling* suggested a new ballgame. Gabrels delved into synthesizers and programming as well as real and sampled guitar—for squealing sheets of texture that are hard to identify. "It was a very blurry thing," Gabrels says. "I wrote most of the music on computer because I've always written on guitar and occasionally on a keyboard, and I wanted to see if music existed in my head or on the instrument that I played."

"This was a lot more formal because of the loops and computer stuff," Gabrels says of the CD, which was recorded last fall. "They provided the bed, and often then David and I would sit down as two guys with acoustic guitars and write a song over a loop in a very traditional way."

Later, however, when Gabrels wanted a lead guitar noise, he sometimes put a sample from his digital guitar into a keyboard to play it that way. "Now I've learned how to play my own samples in real time on the guitar, and it's advanced my playing," he says. "There are things that you would never play or are nearly impossible to play, like the little three-note riff in 'Little Wonder.' It's three completely different sounds at opposite ends of the fretboard. And the ego side

CONTINUED ON NEXT PAGE

of my guitar playing was that I had to be able to play it live. So I had to figure out how to do it—and I do it."

Even before he tried synthesized guitar ("I'm trying to find a way to fuck up digital sound as opposed to screw with sounds that have already been fucked with"), Gabrels has been viewed as a wild stylist—much like Bowie.

"If I'm considered avant-garde, it's only because the rest of the world is very conservative," he says. "It's a funny occupation to play rock guitar, because it masquerades as a radical, rebellious thing, but it's actually one of the most conservative and traditional, right-of-center things. That's part of the reason why I'm drawn to the techno thing. It's a chance to recontextualize guitar, because there isn't much guitar in that stuff. There might be a good reason—not every hybrid is a successful one."

'If I'm considered avant-garde, it's only because the rest of the world is very conservative.'

"The funny thing is I never really felt I arrived at my own vocabulary until this record—I knew I had things that were different, but I could see the derivation, and now even I'm looking at it and going, 'Where's that come from?'" Gabrels says. "And with the history of players that David has had, the first couple of years was like laboring under the ghosts of Adrian [Belew], [Mick] Ronson and [Robert] Fripp. I started to feel this summer like I was out from under that. Now I don't even think about it."

He plays a guitar built by Boston designer Ken Parker, customized not only electronically, but with Gabrels' own folk-art. "I did that while we were recording the record, with a Sharpie, holographic tape and scissors," he says. "It continues to evolve. It's gone from being an illustration to being a collage, and every night a piece falls off and I glue something back on."

Gabrels also fastened a feather boa (once thrown onstage by a fan) to his strap. "A lot of people think I'm this threatening guy, so the boa thing is sort of a joke—but maybe it makes it that much more disturbing," he says. "There's a little bit of the glammier aspect of David's thing that I respond to—because I had green streaks in my hair and red platform shoes in 1974, and I was just going to school like that. The love for what you do manifests itself in a lot of different ways, and sometimes I just do things because it reminds me of things I got off on when I was a kid."

"There's a certain amount of theatricality that comes with the territory, and you adjust when you're playing in a big place," says Gabrels. "With some guitar players, watching them play can be like watching someone type—it's about that exciting to watch. You have to direct people's attention. That's the nature of the spotlight."

Not that he'll upstage Bowie, the master of theatrical rock. "You're never going to steal the spotlight from him, so I don't have to worry about that," the guitarist says. "In the context of the live shows with David, part of my job is to be the loose cannon, to play stuff differently every night. You've got a certain level of responsibility, but there's plenty of open space. And he waits for that, because that gets him going as well."

In turn, Bowie keeps Gabrels going—both ideas and scheduling. The singer wants to make another *Earthling*-type CD, an acoustic album and a second installment of his *Outside* trilogy in the next year, says Gabrels, who isn't getting much chance to play around town. "It was regenerating for me, because it was like a workshop situation," says the guitarist, who in addition to hitting Dube's studio in South Boston, did make it by the Attic in Newton to sit in with ex-Modern Farmer bandmate Jamie Rubin before Rubin moved to Nashville, and stopped by a CD release party for Stu Kimball, another local veteran.

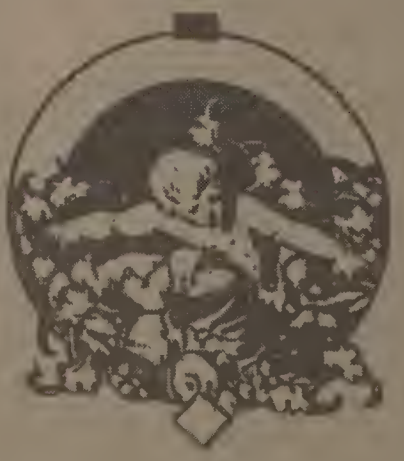
"The nature of the occupation being what it is, I both welcome and dread the opportunity to go back to the farm team," says Gabrels, who won't be short of work any time soon, even if *Earthling* doesn't break the Top 10.

"I don't see myself or David in competition with the Spice Girls or Blur," he joshes. "If anything, having known [Bowie] for 10 years and worked with him consistently over that time, he's more on fire than he's ever been. He's more driven, more in control and in better shape."

He also has quite a right-hand man, though Gabrels adds, "I'm more like his left hand." ✦

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Agenda

Improper choices for weeks of September 10 - 23

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
SEPTEMBER 10	SEPTEMBER 11	SEPTEMBER 12	SEPTEMBER 13	SEPTEMBER 14	SEPTEMBER 15	SEPTEMBER 16

Folk
Local singer/songwriter Terry Kitchen is celebrating the release of his new CD, *Blanket*, with a 7:30 pm show at *Club Passim*, 47 Palmer St., Harvard Sq., Cambridge, 492-7679, $7. It's also his birthday, so be nice.


Singer Terry Kitchen


Boston Ballet Orchestra

Classical
WCRB's Classical at Copley Series continues today with a performance from the Boston Ballet Orchestra, 12-1 pm, at the reflecting pool in Copley Square Park (rain location: across the street at the Old South Church). Catch live music under the sun before the weather turns as cold as a penguin's jock strap.

Bikes
The Boston-New York AIDS Ride 3, presented by Tanqueray, kicks into gear for a 275-mile cycling fundraiser. Approximately 3,500 riders are expected to sweat and grunt for charity. The kick-off party is at 4 pm at City Hall. If you want to volunteer or pledge money, call 800-825-1000.

Bretons
Brittany, the section of the Celtic world that gets the least publicity, produces quality music that is often overlooked in the face of their high profile Irish cousins. Korventenn, a North American Breton music ensemble, is trying to change that. They'll be performing traditional gavottes, larides and schottisches at 7 pm, Masonic Hall, 1950 Mass. Ave., Cambridge, 862-7837, $13.

Disabled
The OUT on the Edge Theater Festival hosts Greg Walloch in his solo show, *White Disabled Talent*. Walloch pokes fun at attitudes toward the disabled in the gay community while pursuing his ambition to oust Christopher Reeve as the most popular disabled performer in America. Showtime is 7 pm, BCA, 539 Tremont St., Boston, 426-0320.

Not Disney
Spike & Mike's Twisted Festival of Animation has become synonymous with quality entertainment (and barf bags). This year's line-up features new works like *Jurassic Fart* and *Little Rude Riding Hood*, as well as old favorites like *Dirdy Birdy*. Enjoy. 7:45 & 9:45 pm, Coolidge Corner Theatre, 290 Harvard St., Brookline, 734-2500, $7.

Tom Cruise
The Sixth Annual Quest for the Best Bartender in America will bring professional drinkslingers aplenty to The Good Life. See your favorite shot jock eys whip up something more exotic than a gin and tonic in a benefit for the Neely House. At 8 pm, 28 Kingston St., Boston, 451-2622.

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Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
SEPTEMBER 17	SEPTEMBER 18	SEPTEMBER 19	SEPTEMBER 20	SEPTEMBER 21	SEPTEMBER 22	SEPTEMBER 23

Bagpipes
The British American Business Council is holding a reception from 6-8 pm. The highlight will be tours of a replica of the *Matthew*, the 15th Century caravel captained by John Cabot, which will be docked at Central Wharf throughout the evening. Also appearing are the Clan MacPherson Bagpipe Band and Mayor Menino (although he'll only be making a speech). New England Aquarium, Harbor Terrace, Boston, 720-3622, $65.

Trout
Acclaimed pianist Judith Gordon hosts a concert to benefit The Hospitality Program at 8 pm. Featured pieces are a Beethoven piano trio, Schumann's Liederkreis Op. 39 and Schubert's "Trout" Quintet. Emmanuel Church, 15 Newbury St., Boston, 482-4338, $25.


Pianist Judith Gordon


Maya Angelou

Maya
Maya Angelou signs copies of her new book, *Even the Stars Look Lonesome*, from 7-8 pm. One of the topics she discusses is Oprah Winfrey. Barnes & Noble at Boston University, Kenmore Sq., Boston, 236-7421.

Hunt
Horses will leap and ponies will prance at the Myopia Hunt Races from 12:30-4 pm. Brush and timber races, flat races and picnics should liven up the rustic countryside. Myopia Schooling Field, Route 1A, Hamilton, (508) 887-4026, $10 per car.

Fair
The Central Square World's Fair celebrates music and diversity with lots of bands, food, arts and crafts. Everyone from Irish step-dancers to hip-hoppers will be on hand. Call 868-3247 for information.


Author Sebastian Junger

Junger
Creative Allies hosts a benefit dinner dance for the Fishermen's Families Assistance Fund in Gloucester. Food, dancing and best-selling author Sebastian Junger will come aboard the Odyssey at 7 pm. Call 236-6996 for tickets, $25-50.

Angst
In an inspired double bill the Harvard Film Archive has paired Fritz Lang's *Metropolis*, screening at 6 pm, and Ridley Scott's *Blade Runner*, showing at 8:30 pm. According to them, the future doesn't look so good. 24 Quincy St., Cambridge, 495-4700, $6.

CLUB LAND

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT Thursday-Saturday: Party Music, 8 pm, $3. 1 Boylston St., *Boston*, 351-2510.

AVALON • Wednesday: September 10: 10,000 Maniacs, $12, 9 pm; September 16: Catherine Wheel, $13, 9 pm • Thursday: International Night, 11 pm, $10 • Friday-Saturday: Dance Music, 10 pm, $8 • 15 Lansdowne St., *Boston*, 262-2424.

AXIS Tuesday: House/Jungle, 11 pm, $10 • Wednesday: Funky dance music, 9 pm, $10 • Thursday: Techno/House/Funk, 10 pm, $7-10 • Friday: Techno/House/80s, 10 pm, $10 • Saturday: X-Night, 10 pm, $8 • Sunday: Gay Night with Avalon, 9 pm, $6. 7 Lansdowne St., *Boston*, 262-2437.

BUZZ Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. 51 Stuart St., *Boston*, 482-3939.

JOY Thursday: Diesel House, 11:30 pm, 19+ $10, 21+ $8 • Friday: Opera (Club Classics/Top 40), 9 pm, $8 • Saturday: Privé (Greek), Global House, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. 533 Washington St., *Boston*, 338-6999.

KARMA CLUB Tuesday: Smoke (Live Jazz), 10 pm • Wednesday: Heaven (Alternative Lifestyles), 10 pm • Thursday: Ibiza (Latin), 10 pm • Friday: Dos (New York Underground House), 10 pm • Saturday: International, 10 pm. 9 Lansdowne St., *Boston*, 421-9595.

LANSDOWNE PLAYHOUSE Saturday: Utopia, 10 pm, $10. 36 Lansdowne St., *Boston*, 247-3268.

M-80 Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. 969 Commonwealth Ave., *Boston*, 562-8800.

MERCURY BAR Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. 116 Boylston St., *Boston*, 482-7799.

THE ROXY Thursday: Latin Quarter, 9 pm, $10 • Friday: International Night, 9 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10 • September 14: Konstantine & Zig Zag, 7 pm-2 am • September 17: Burning Spears, 7 pm-2 am • September 20: Roxy 10th Anniversary featuring Le Click, 9 pm-2 am, 279 Tremont St., *Boston*, 338-7699.

THE SPOT Monday: Queer Circus, 10 pm • Thursday: Carousal (Alternative Rock/International/Gothic) • Friday: Squeeze (Drag Shows & New York House) • Saturday: The Spot (House/Top 40/Club Classics/Live Funk), 10 pm • Sunday: Sessions (Funk/Reggae/Hard House). 1270 Boylston St., *Boston*, 424-7747.

ZANZIBAR Thursday: High Energy House, 10:30 pm, $10 • Friday-Saturday: Top 40, 10 pm, $5. 1 Boylston Pl., *Boston*, 351-7000.

On Tuesday, September 9, **JOHN DELLORACO** and **CLIQUE** present the **FALL FASHION SHOW** at **AXIS**. With slamm'n house beats by DJ Jay Ine and photography by **JUSTIN CODIHNA**, this party is definitely "Dress to Express." Doors at 10 pm, 13 Lansdowne St., Boston, 262-2424, $5, 19+.

KARMA once again goes big time with one of the fastest-rising DJs ever to hit a pair of Technics.

DANCELAND

BY BUSTER

Whether you're back as a senior trying to graduate on time, or you're a lowly freshman who can't spell "Lansdowne," September's party line-up will distract you long enough to truly get your learn on...

JOSH WINK, formerly of **STRICTLY RHYTHM** (now on the Ovum label) will psionically punish you with some of the most progressive and creative house beats ever to hit vinyl. Friday, September 12, 10 pm, 9 Lansdowne St., Boston, 421-9595, 19+ $15, 21+ $10.

THE ROXY presents **DJ VICTOR CALDERON** on Friday, September 12. He'll be heating up the last days of summer with his Miami



TWISTER: Circus Couture plus other outrageous acts at the Roxy, Sept. 19.

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sound (Liquid-Miami), so the place should be steaming by the time the house lights go on. Proper dress required. From 11 pm, 275 Tremont St., Boston, 338-7699, 19+ $20, 21+ $12.

THE ROXY follows up the next Friday with **THE CIRCUS COUTURE**, featuring **DJ DERRICK FOX**, as well as **FIRE-EATERS, CONTORTIONISTS, JUGGLERS, TRANSSEXUAL ALIENS**, etc. It'll be your basic outrageous party. Proper dress. Doors at 11 pm, 275 Tremont St., Boston, 338-7699, 19+ $20, 21+ $12.

KARMA hosts the first-time-ever Boston appearance of D.C. performance artists **DEEP DISH**. These masters of deep house take over on Friday, September 19, for a night of trippy grooves. Creative dress. Doors at 10 pm, 9 Lansdowne St., Boston, 421-9595, 19+ $15, 21+ $10.

Live Music

Wednesday, September 10

ACTON JAZZ CAFE Open Mic with Hewitt Huntwork, Acoustic jazz. 8:00 PM. *Acton, (508) 263-6161.*

FOUR COURTS Unplugged Wednesday, Acoustic rock. *Dedham, (617) 326-9000.*

RYLES Cambridge River Festival, Jane Miller Group, Blues. Inman Square 9:00 PM $6, All Ages. *Cambridge, (617) 876-9330.*

CASUAL CUP Stingy Brim, Blues. 8:30 PM. *Brookline, (617) 232-2089.*

REGATTABAR The John Scofield Trio, Bluesy jazz. In the Charles Hotel 8:30 PM $14 *Cambridge, (617) 661-5000.*

NORTH EAST BREWING COMPANY Zabumbatuq, Brazilian dance jazz. *Boston, (617) 566-6699.*

NEW ENGLAND BREW PUB Calypso Hurricane, Calypso and reggae. Faneuil Hall 9:30 PM *Boston, (617) 723-8080.*

BRENDAN BEHAN PUB. Lovewhip, Contemporary rock, jazz with a little Latin. *Jamaica Plain, (617) 522-5386.*

SWEETWATER CAFE Live bands, Country fried rock to reggae. 3:00 PM. *Boston, (617) 351-2515.*

KELLS The Charlatans, Dance and Rock. *Allston, (617) 782-9082.*

BILL'S BAR Lemon Night, DJ Justin spins Old school, hiphop and deep house. 8:00 PM $4, Ages 21 and over *Boston, (617) 421-9678.*

MAMA KIN Flashback Wednesdays with Greatwhitelionsnake, DJ's David James and Mike Giasha spin pop metal tunes from the '80s and early '90s. Killer dance club. $2, Ages 21 and over. *Boston, (617) 536-2100.*

ZANZIBAR Ibiza Eurohaus International, Exotic tropical paradise. DoubleTree Guest Suites 8:00 PM $10, Ages 21 and over. *Boston, (617) 351-7000.*

JAVA JO'S COFFEE HOUSE Songwriter Showcase, Folk. Stand-up comedy. 10:30 AM *Milton, (617) 698-6400.*

WATCH CITY BREWING COMPANY Leprechaun Swing, Irish folk music. 8:00 PM. *Waltham, (617) 647-4000.*

GRAND CANAL Tom O'Carroll Irish folk music. 12:00 PM *Boston, (617) 523-1112.*

SCULLERS JAZZ CLUB "The Piano Love Song" featuring Carol Akerson Jazz vocals. Days Inn 9:00 PM $10 *Boston, (617) 562-4111.*

TRATTORIA IL PANINO Ron Poster Jazz Trio, Jazz. Inman Square 9:30 PM *Boston, (617) 573-9700.*

WONDER BAR Live Music, Jazz. 8:30 PM Ages 21 and over *Allston, (617) 351-2665.*

ACTON JAZZ CAFE Guest Pianist, Jazz. 8:00 PM. *Acton, (508) 263-6161.*

CLUB STELLA City Trees, Modern Jazz. Central Square. *Boston, (617) 254-0554.*

MIDDLE EAST Allstonians, Ninos oon Bombas, Splashdown. 8:30 PM $7 , Ages 18 and over *Cambridge, (617) 492-3278.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. 7:30 PM Proper dress - no sneakers, jeans, T-shirts, boots, etc 8:00 PM *Boston, (617) 720-5570.*

KINVARA PUB Team Trivia, Play along. Officers Club 8:00 PM *Allston, (617) 783-9400.*

SPOT World Wide Wednesday, Proper dress required. Rock. Theater District. 8:00 PM Ages 18 and over. *Boston, (617) 424-7747.*

SMALL PLANET BAR AND GRILL Rhythm and Blues Jam R&B. 9:00 PM. *Cambridge, (617) 441-9020.*

CLUB BOHEMIA Swallows, Retrobilly. $4. *Somerville, (617) 482-4920.*

PHOENIX LANDING DJ's Caseroc and Shalako with guests, Rock and dance. *Cambridge, (617) 576-6260.*

DICK'S LAST RESORT Felix Brown Rock. 10:00 PM. *Boston, (617) 267-8080.*

GREEN DRAGON TAVERN The Spitting Vinnies, Rock. 9:00 PM. *Boston, (617) 367-0055.*

COMMON GROUND What a Way to Go-Go, Rock. 8:30 PM. *Boston, (617) 783-2071.*

HOUSE OF BLUES Smokey Wilson, singer/guitarist. Harvard Square $8, Ages 18 and over *Cambridge, (617) 491-2100.*

BISHOP'S PUB 3 Blind Mice, Soul jazz. 6:00 PM Ages 21 and over *Boston , (617) 351-2583.*

GREEN BRIAR DJ Cage, Spins rock. Davis Sq. Upstairs *Brighton, (617) 789-4100.*

NICK'S COMEDY STOP Open Mike with Vinny Favorito, Stand-up comedy. Days Inn $6 to $12 *Boston, (617) 423-2900.*

COLONIAL INN Jimmy Mazzy and the Last Minute Men, Traditional jazz band. Days Inn *Concord, (508) 369-9200.*

SCULLERS JAZZ CLUB A Tribute to La Vern Baker featuring Linda Hopkins, Under the direction of former La Vern Baker band leader/guitarist Barry Marshall Rock. $20. *Boston, (617) 562-4111.*

MIDDLE EAST Bob. Mona Gritch. Upstairs DJ Edgar $6 , Ages 18 and over *Cambridge, (617) 492-3278.*

MR. DOOLEY'S BOSTON TAVERN Traditional Irish Seisun. 9:00 PM. *Boston, (617) 338-5656.*

Thursday, September 11

TRATTORIA IL PANINO Boston's Own Street Magic, A Cappella. Faneuil Hall. *Boston, (617) 573-9700.*

OXYGEN Techno Dance Music, Acid jazz, jungle and techno music. BBC-The Fun Drinkery Casual dress. 9:00 PM $10. *Saugus, (617) 321-1660.*

NORTH EAST BREWING COMPANY Chris Ross, Acoustic jazz. *Boston, (617) 566-6699.*

HOUSE OF BLUES Alvin Youngblood Hart, African-American acoustic music. 10:00 PM $7, Ages 18 and over *Cambridge, (617) 491-2100.*

NEW ENGLAND BREW PUB Dahlia Solo, Alternative cover and original rock. Faneuil Hall 9:30 PM $3 *Boston, (617) 723-8080.*

1359 JAZZ CLUB Vento Pastori Big band swing dancing. VFW Hall. *Cambridge, (617) 787-1359.*

BISHOP'S PUB Deep Freeze with Amyl Justian. Blues Jam. 8:00 PM Ages 21 and over *Boston, (617) 351-2583.*

CAFE SOHO Fritz and the Cats, Blues music 9:30 PM. *Cambridge, (617) 354-7040.*

REGATTABAR The John Scofield Trio, Bluesy jazz. In the Charles Hotel 8:00 PM $14 *Cambridge, (617) 661-5000.*

PHOENIX LANDING Country Bumpkins. Central Square. *Cambridge, (617) 576-6260.*

MIDDLE EAST Mekons, Chiselers, Trona. Rock. Downstairs $8 in advance, $10 day of show, Ages 18 and over *Cambridge, (617) 492-3278.*

▶ Fine print

†To be included in Agenda's nightlife listings call Interactive Promotions at (617)782-7625 or Fax (617)354-LIST (5478) or online at http://www.citypost.com ✱ Fax all listings two weeks in advance of issue date. Bands with CITY extensions have music samples that can be heard by calling (617)232-CITY—*free local call*—and entering their extension.

Live Music

CLUB STELLA DJ Heavy V, Classic Oldies. Days Inn 11:00 PM $7 after 11 PM *Boston, (617) 254-0554.*

COPLEY SQUARE Sharon isbin, Classical guitar 12:00 PM. *Boston, (617) 635-4505.*

OXYGEN Country Western Dance, Country bluegrass music. Cowboys Casual dress. 7:00 PM Line Dance lessons 7 PM-8:30 PM, DJ at 9 PM. *Saugus, (617) 321-1660.*

SWEETWATER CAFE Live bands, Country fried rock to reggae. 3:00 PM. *Boston, (617) 351-2515.*

CLUB RETRO 70s and '80s hits, Dance and DJ. Upstairs at the Palladium Ages 18 and over *Worcester, (508) 797-9696; (508) 791-7101.*

PALLADIUM Top 40 hits, Dance and DJ. Ages 18 and over. *Worcester, (508) 797-9696; (508) 791-7101.*

GREEN ACRES DJ Tim Hoey, Dance, rock. 8:30 PM. *Ashland, (508) 881-6211.*

MAN RAY Campus - Gay men Dance. 7:00 PM.

FOUR COURTS Thirsty Thursday, DJ Tom J spins. Big hair and '80s metal favorites. *Dedham, (617) 326-9000.*

LIZARD LOUNGE Saturnalia with Brother Cleve. Downstairs of Cambridge Common Cover varies; Ages 21 and over *Cambridge, (617) 547-0759.*

CLARKE'S Justin Beech. Faneuil Hall In the Charles Hotel 8:30 PM *Boston, (617) 227-7800.*

CASUAL CUP Open Mic with Jon Carmen featuring Pamela Means, Folk music. 8:30 PM. *Brookline, (617) 232-2089.*

SIT'N BULL PUB John Fitzsimmons, Folk singer and acoustic guitarist. 7:00 PM. *Maynard, (508) 897-4663.*

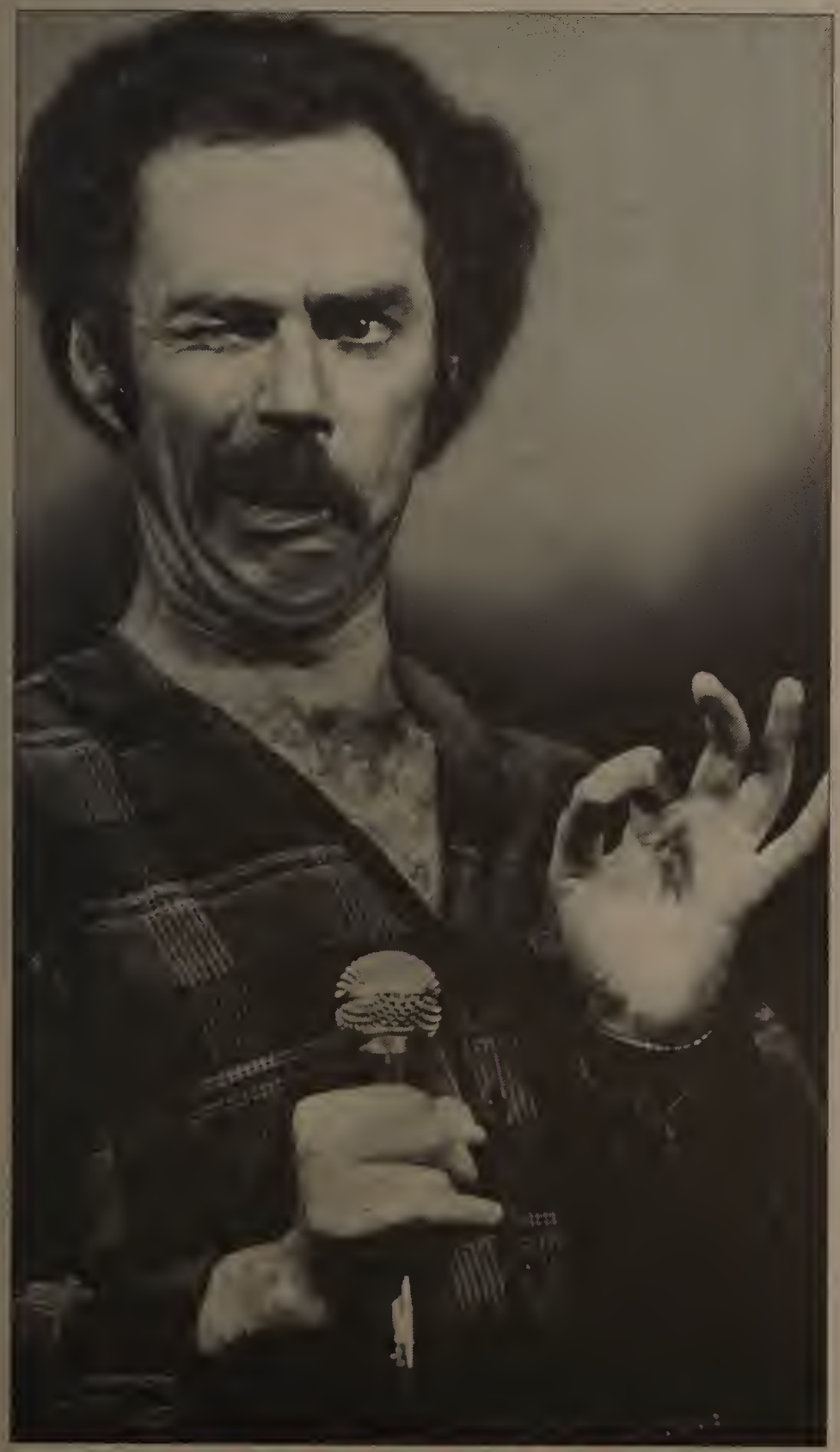
JAVA JO'S COFFEE HOUSE Songwriter Showcase, Folk. 8:00 PM. *Milton, (617) 698-6400.*

NICK'S COMEDY STOP Kevin Knox, Frank Santorelly, Tony Moschetto. Stand-up comedy. *Boston, (617) 423-2900.*

MAMA KIN Bitter Little Dutchboy. Front Room. *Boston, (617) 536-2100.*

FOUR'S Adam Kibbe Guitarist. 10:00 PM. *Boston, (617) 261-4424.*

CLUB BOHEMIA Bubblewrap, Humbuck Squash, Hoi Poloi. *Somerville, (617) 482-4920.*



STAND UP GUY: Local comic-made-good Steve Sweeney is live at Nick's Comedy Stop September 12.

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Live Music

SCULLERS JAZZ CLUB Steve Turre Sextet, Jazz band. 11:30.AM. *Boston, (617) 562-4111.*

CLUB STELLA John Stein and Fay Whittaker Duo, Jazz vocals. DoubleTree Guest Suites. *Boston, (617) 254-0554.*

SCULLERS JAZZ CLUB "The Piano Love Song" featuring Carol Akerson Jazz vocals. Days Inn. *Boston, (617) 562-4111.*

RYLES Ido Yanai, Jazz. Inman Square. *Cambridge, (617) 876-9330.*

BOB THE CHEF'S Berklee Night, Jazz. 5:00 PM. *Boston, (617) 536-6204.*

COLONIAL INN Two for the Show with Mark Michaels, Jazz. 8:30 PM. *Concord, (508) 369-9200.*

WONDER BAR Live Music, Jazz. Ages 21 and over *Allston, (617) 351-2665.*

BUZZ Gay Latin Night, Killer dance club with a Latin flavor. 10:00 PM. *Boston, (617) 482-3939.*

BILL'S BAR Vintage, Live local and national alternative rock. $4, Ages 21 and over *Boston, (617) 421-9678.*

QUEST Creation - International Night, Live rock and DJ. *Boston, (617) 262-2780.*

ZANZIBAR 60s & '70s tunes, Local DJs spin. *Boston, (617) 351-7000.*

BLACKBURN TAVERN Jabberwocky, Open mike. *Gloucester.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. *Boston, (617) 720-5570.*

RHYTHM & SPICE Hot Like Fire, Reggae and soca. *Cambridge, (617) 497-0977.*

TALLULAH'S TAP & GRILLE Fate McCobb Reggae. *Somerville, (617) 628-0880.*

SHOOTERS The Bulger Band. Rock. *Quincy, (617) 471-7788.*

GROG Mike Di Bari Band, Rock and blues jam. *Newburyport, (508) 465-8008.*

AVALON International Night, Rock and Soull music. *Boston , (617) 262-2424.*

ESPRESSO BAR SKA-turday with Chillum, Ska. *Worcester, (508) 770-1455.*

OXYGEN Live music, Spanish/Latin dance music. Theater District. *Saugus, (617) 321-1660.*

NICK'S COMEDY STOP Rich Ceisler, Tom Gilmore, Gary Gulman. *Saugus, (617) 231-2500.*

SCULLERS JAZZ CLUB A Tribute to La Vern Baker featuring Linda Hopkins, Under the direction of former La Vern Baker band leader/guitarist Barry Marshall Nantasket Beach. *Boston, (617) 562-4111.*

KELLS Dance & Beach Party with DJ Edgar, Win a free trip to Cancun. *Allston, (617) 782-9082.*

SMALL PLANET BAR AND GRILL Amphibian Blues Band. *Cambridge, (617) 441-9020.*

ACTON JAZZ CAFE Jazz Jam with Steve Kirby. 8:00 PM. *Acton, (508) 263-6161.*

ESPRESSO BAR Communion. Phenol. Open Stage. $1, All Ages. *Worcester. (508) 770-1455.*

GRAND CANAL Live Band. 8:00 PM. *Boston, (617) 523-1112.*

GREEN DRAGON TAVERN The Martini Brothers. *Boston, (617) 367-0055.*

SPOT Chapter Greek Society. *Boston, (617) 424-7747.*

BELL-IN-HAND Pete Maniscalco. 7:00 PM. *Boston, (617) 227-2098.*

ALLEY CAT Party music. 8:00 PM $3, Ages 21 and over. *Boston , (617) 351-2510.*

COMMON GROUND The Allstonians. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT The Continentals. 7:00 PM. *Boston, (617) 267-8080.*

GREEN BRIAR Chumley. *Brighton, (617) 789-4100.*

HARP Mixed Nuts. *Boston, (617) 742-1010.*

KINVARA PUB Tadpole. *Allston, (617) 783-9400.*

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Friday, September 12

Live Music

BISHOP'S PUB Live acoustic music and DJ, All time favorites. *8:00* PM Ages 21 and over *Boston , (617) 351-2583.*

NEW ENGLAND BREW PUB Brian Buckley Band, Alternative cover and original rock. Faneuil Hall 9:30 PM $3 *Boston, (617) 723-8080.*

KARMA CLUB Heaven, Alternative lifestyles. 9:00 PM $5, Ages 21 and over *Boston, (617) 421-9595.*

JOHNNY D'S Clutch Grabwell, Blues music. Davis Sq. *Somerville, (617) 776-9667.*

TRATTORIA IL PANINO Racky Thomas Blues Band, Blues. Faneuil Hall. *Boston, (617) 573-9700.*

REGATTABAR The John Scofield Trio, Bluesy jazz. In the Charles Hotel 10:00 PM $16 *Cambridge, (617) 661-5000.*

PHOENIX LANDING Soup Baby. After Work Irish Seisium with Billy Kelly and Noel Scott. Central Square 5:00 PM. *Cambridge, (617) 576-6260.*

RATHSKELLER Big Wig, Chin Strap, Porn Star, Rookie. Rock. 9:00 PM Ages 19 and over *Boston, (617) 536-6508.*

COPLEY SQUARE Boston Ballet Orchestra, Classical. 12:00 PM. *Boston, (617) 635-4505.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, (617) 351-2515.*

HARBORLIGHTS Johnny Cash with June Carter, Country/bluegrass. 7:30 PM Casual dress. 10:00 PM All Ages. *Boston, (617) 374-9000.*

OXYGEN Top 40 Dance Music, Dance and DJ. BBC-The Fun Drinkery Casual dress. 10:00 PM $5 before 10 PM, $7 after 10 PM, Ages 21 and over/ $15 for Ladies ages 18 and over, $15 for men ages 19 and over *Saugus, (617) 321-1660.*

CLUB RETRO 70s and '80s hits, Dance and DJ. Upstairs at the Palladium Ages 21 and under *Worcester, (508) 797-9696; (508) 791-7101.*

PALLADIUM Top 40 hits, Dance and DJ. Ages 21 and over. *Worcester, (508) 797-9696; (508) 791-7101.*

KELLS Cape Fear and DJ Chaos, Dance party downstairs with DJ Colm. Dance and Rock. *Allston, (617) 782-9082.*

BUZZ Gay Night DJ Joe D'Espinosa Killer dance club. *Boston, (617) 482-3939.*

BILL'S BAR Nocturnal Fridays, DJ spins New Rock Revolution. and special live band showcases. *8:00* PM $3, Ages 21 and over *Boston, (617) 421-9678.*

LIZARD LOUNGE Dennis Brennan with Deb Pasternak. Downstairs of Cambridge Common Cover varies; Ages 21 and over *Cambridge, (617) 547-0759.*

CLARKE'S Justin Beech. Faneuil Hall In the Charles Hotel 8:30 PM *Boston, (617) 227-7800.*

GROG Mr, Flood's Party, Five piece Rock band. Days Inn. *Newburyport, (508) 465-8008.*

CLUB STELLA Live Russian Music, Folk music. *8:00* PM $7 after 11 PM *Boston, (617) 254-0554.*

NICK'S COMEDY STOP Steve Sweeney, Frank Santorelly, Tony Moschetto. Stand-up comedy. $6 to $12 *Boston, (617) 423-2900.*

MAMA KIN Karmasonic. Front Room Central Square. *Boston, (617) 536-2100.*

HOUSE OF BLUES James Montgomery, High energy R&B. Downstairs $10 *Cambridge, (617) 491-2100.*

MR. DOOLEY'S BOSTON TAVERN Tony O'Riordan, Irish music. DoubleTree Guest Suites $3 *Boston, (617) 338-5656.*

SCULLERS JAZZ CLUB Steve Turre Sextet, Jazz band. Karrin Allyson, Jazz vocals. DoubleTree Guest Suites 9:00 PM $12 *Boston, (617) 562-4111.*

CLUB STELLA Soull Savvy, Jazz, R&B and Latin Jazz. In the Charles Hotel 9:00 PM *Boston, (617) 254-0554.*

PRANZARE RISTORANTE Trecia Reavis, Jazz. Inman Square. *Boston, (617) 424-1441.*

RYLES Edu Tancredi y el Bandon 33, Jazz. Inman Square $7, All Ages. *Cambridge, (617) 876-9330.*

RYLES Herman Johnson, Jazz. Inman Square $8, Ages 21 and over. *Cambridge, (617) 876-9330.*

OXYGEN All Star Jazz Band, Jazz. *5:00* PM. PHAT Fridays, R&B, Hip Hop, Reggae music. Theater District. Black Intensity Show *8-10* PM in Barfly. Top 40 High Energy Euro Dance Music. Swingles Kowloon Restaurant $3 before 10 PM, $5 after 10 PM. Male Encounter Theater. 8:00 PM $15 at the door for ages 18 and over, $5 at the door for ages 21 and over/$15 in advance for floor seating for all. *Saugus, (617) 321-1660.*

1359 JAZZ CLUB The Monday Quartet, Jazz. 5:00 PM. *Cambridge, (617) 787-1359.*

CAFE SOHO Thaddeus and Friends, Jazz. 5:00 PM. *Cambridge, (617) 354-7040.*

COLONIAL INN Workingman's Jazz Duo, Jazz. *5:00* PM. *Concord, (508) 369-9200.*

WONDER BAR Live Music, Jazz. *5:00* PM Ages 21 and over *Allston, (617) 351-2665.*

QUEST Alternative dance, Live bands. 10:00 PM $8, Ages 18 and over *Boston, (617) 262-2780.*

ZANZIBAR 70s & '80s tunes, Local DJs spin. 10:00 PM $5, Ages 21 and over *Boston, (617) 351-7000.*

HOUSE OF BLUES Live Music, Lunchtime blues. *Cambridge, (617) 491-2100.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. Kirkland Cafe *Boston, (617) 720-5570.*

MOUNT AUBURN POST VFW. Vera's Rhythm and Blues Dance Club, R&B and dance. Betw Central Sq and MIT Theater District. *8:00* PM Beginner dance lessons at 7:30 PM, DJ Mez starts at 8:30 PM. *Cambridge, (617) 277-3777.*

RHYTHM & SPICE Hot Like Fire, Reggae and soca. Rock. $7 *Cambridge, (617) 497-0977.*

SHOOTERS Joe Merrick Band. Rock Nantasket Beach $3 *Quincy, (617) 471-7788.*

SEA NOTE Fat City Band, Rock and blues music. Ages 21 and over unless accompanied by parent/guardian. *Hull, (617) 925-4300.*

TALLULAH'S TAP & GRILLE Madlyn Hall,' Rock blues. Rock. 12:00 PM *Somerville, (617) 628-0880.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. Betw Central Sq and MIT. *Boston, (617) 720-5570.*

ESPRESSO BAR East Coast Psychos, Swing Arm, Rebound, TwoCanSlam. Free buffet from *8-9* PM 9:00 PM $6, All Ages *Worcester, (508) 770-1455.*

SIT'N BULL PUB The Love Dogs, Swing music. Kowloon Restaurant $6 *Maynard, (508) 897-4663.*

AVALON Top 40 High Energy dance, Techno and '80s rock. Rock. *8:15* PM Ages 21 and over *Boston , (617) 262-2424.*

CLUB BOHEMIA RPM's, Varmints, Time Beings, Jade Maze, Mickey Bliss. Stand-up comedy. $5 *Somerville, (617) 482-4920.*

CLUB STELLA African Night Tivoli Room. Stand-up comedy. *Boston, (617) 254-0554.*

NICK'S COMEDY STOP Rich Ceisler, Tom Gilmore, Gary Gulman. *Saugus, (617) 231-2500.*

JOHN STONE'S INN Boogaloo Swamis, Zydeco music. *Ashland, (508) 881-1778.*

BLACKBURN TAVERN Java Buzz. 9:30 PM. *Gloucester.*

ACTON JAZZ CAFE Phill Argyris Quartet with Stan Strickland and Phil Grenadier. 9:00 PM $10. *Acton, (508) 263-6161.*

BOB THE CHEF'S The Groovin Girls. 7:30 PM $2. *Boston, (617) 536-6204.*

GREAT SCOTT The Risk. 9:00 PM $5. *Boston, (617) 566-9014.*

GREEN DRAGON TAVERN The Crossing. *Boston, (617) 367-0055.*

SPOT Squeeze-Gay Party. *Boston, (617) 424-7747.*

BELL-IN-HAND DJ Gary. 9:30 PM. *Boston, (617) 227-2098.*

ALLEY CAT Party music. *8:00* PM $3, Ages 21 and over. *Boston , (617) 351-2510.*

COMMON GROUND The Lemmings. 9:00 PM. *Boston, (617) 783-2071.*

COMMONWEALTH BREWING CO, LTD Search Party. *Boston, (617) 523-8383.*

DICK'S LAST RESORT Kevin McCluskey 7:00 PM. Soul City. 10:00 PM. *Boston, (617) 267-8080.*

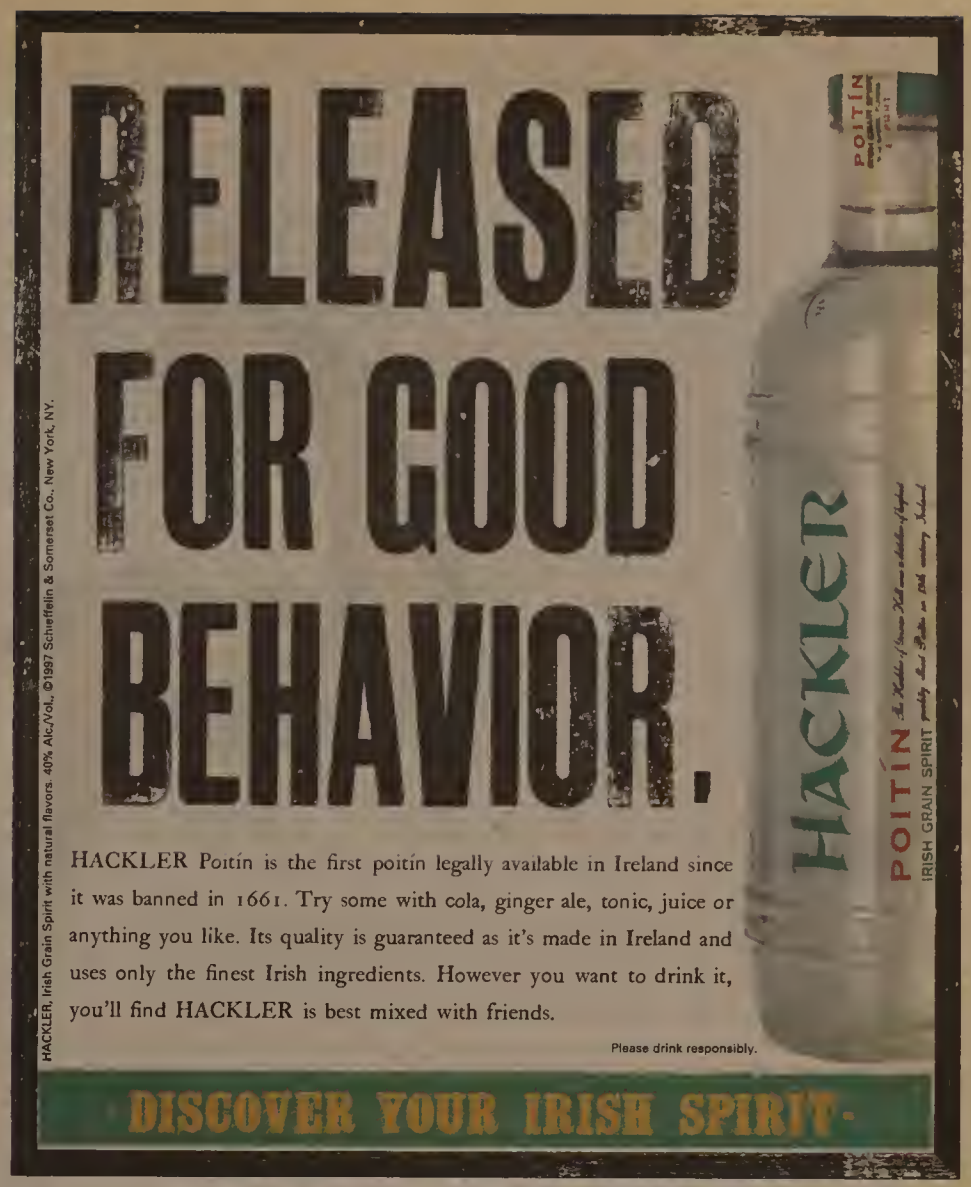
FOUR COURTS Infractions. *Dedham, (617) 326-9000.*

GRAND CANAL Swinging Johnsons. *8:00* PM. *Boston, (617) 523-1112.*

GREEN ACRES The Summer Street Band. *Ashland, (508) 881-6211.*

GREEN BRIAR Second Story. *Brighton, (617) 789-4100.*

HARBORLIGHTS Gipsy Kings 7:30 PM All Ages. *Boston, (617) 374-9000.*







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KINVARA PUB Undercover. *Allston, (617) 783-9400.*

NORTH EAST BREWING COMPANY Grinning Lizards. *Boston, (617) 566-6699.*

BULL RUN RESTAURANT Dave Van Ronk, Libby Roderick, 8:30 PM $12 in advance, $15 day of show. *Shirley, (508) 425-4311.*

Saturday, September 13

HOUSE OF BLUES Live music, Blues matinee. 2:00 PM All Ages. Barrence Whitfield 10:00 PM $12. *Cambridge, (617) 491-2100.*

KARMA CLUB Boogie Knights, 70s rock 'n' roll. 10:00 PM $10, Ages 19 and over *Boston, (617) 421-9595.*

CLUB STELLA Latino Night, A blend of Latin rhythms. Days Inn 9:00 PM $7 after 11 PM *Boston, (617) 254-0554.*

BISHOP'S PUB Live acoustic music and DJ, All time favorites. 8:00 PM Ages 21 and over *Boston , (617) 351-2583.*

BILL'S BAR The Music of Spit, Alternative '80s rock. 8:00 PM $3, Ages 21 and over *Boston, (617) 421-9678.*

NEW ENGLAND BREW PUB Bee Charmers, Alternative cover and original rock. Faneuil Hall 9:30 PM $3 *Boston, (617) 723-8080.*

CASUAL CUP Mica Richards, Blues, piano, Soull. 8:00 PM $5 *Brookline, (617) 232-2089.*

SEA NOTE Dave Maxwell's Blues Wizards, Blues. Nantasket Beach 9:30 PM Ages 21 and over unless accompanied by parent/guardian *Hull, (617) 925-4300.*

COPLEY SQUARE Trio Concertant, Classical. 12:00 PM. *Boston, (617) 635-4505.*

AMERICAN LEGION HALL Royal American Smoke Free Singles, Complimentary hors d'oeuvres, proper dress Top 40 dance music. 8:00 PM $5 before 8:30, $6 after 8:30 *Cambridge, (617) 325-4900.*

OXYGEN Country Western Dance, Country bluegrass music. 7:00 PM Line Dance lessons 7 PM-8:30 PM, DJ at 9 PM. Top 40 Dance Music, Dance and DJ. BBC-The Fun Drinkery Casual dress. 10:00 PM $5 before 10 PM, $7 after 10 PM, Ages 21 and over/ $15 for Ladies ages 18 and over, $15 for men ages 19 and over. Dance Classics of the '70s and '80s, Dance and DJ. Uptown Casual dress. 8:00 PM $5 before 11 PM, $7 after 10 PM, Ages 21 and over/ $15 for ladies ages 18 and over, $15 for men ages 19 and over.

SWEETWATER CAFE Live bands, Country fried rock to reggae. 3:00 PM. *Boston, (617) 351-2515.*

SIT'N BULL PUB Five Easy Pieces, Cover rock and originals. Casual dress. 10:00 PM $6. *Maynard, (508) 897-4663.*

CLUB RETRO 70s and '80s hits, Dance and DJ. Upstairs at the Palladium Ages 21 and under *Worcester, (508) 797-9696; (508) 791-7101.*

PALLADIUM Top 40 hits, Dance and DJ. Ages 21 and under. *Worcester, (508) 797-9696; (508) 791-7101.*

KELLS Idiot Box and DJ Chaos, Dance party downstairs with DJ Colm. Live Music, DJ. *Allston, (617) 782-9082.*

BUZZ Gay Night DJ's Mary Alice and Michael Sheehan Central Square. *Boston, (617) 482-3939.*

LIZARD LOUNGE Dennis Brennan with Laurie Sargent. Downstairs of Cambridge Common 10:00 PM DoubleTree Guest Suites 10:30 PM Cover varies; Ages 21 and over. *Cambridge, (617) 547-0759.*

CLARKE'S Bob Tomassone. Faneuil Hall. *Boston, (617) 227-7800.*

NICK'S COMEDY STOP Steve Sweeney, Frank Santorelly, Tony Moschetto. 9:00 PM $6 to $12 *Boston, (617) 423-2900.*

MAMA KIN Superfly. Front Room Central Square. *Boston, (617) 536-2100.*

NORTH EAST BREWING COMPANY The Amazing Mudshark, Funk blues. Rock. *Boston, (617) 566-6699.*

FOUR'S Adam Kibbe Guitarist. *Boston, (617) 261-4424.*

MR. DOOLEY'S BOSTON TAVERN Tony O'Riordan, Irish music DoubleTree Guest Suites $3 *Boston, (617) 338-5656.*

Live Music

PRANZARE RISTORANTE Trecia Reavis, Jazz. Inman Square. *Boston, (617) 424-1441.*

REGATTABAR The Wallace Rodney Quintet, Jazz. Inman Square $12. *Cambridge, (617) 661-5000.*

RYLES Jazz Brunch, Jazz. Nantasket Beach. *Cambridge, (617) 876-9330.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Kevin McLuskey Jazz. 5:00 PM. *Boston, (617) 720-5570.*

WONDER BAR Live Music, Jazz. 7:30 PM Ages 21 and over *Allston, (617) 351-2665.*

CLUB BOHEMIA Liars, Spike, Jeff and Jane, After Twelve, Micky Bliss Organ Combo. Ska. $5 *Somerville, (617) 482-4920.*

QUEST Spunk Alternative Lifestyle Night, Live Bands to dance to. $10, Ages 18 and over *Boston, (617) 262-2780.*

AVALON Top 40 High Energy dance, Live WFNX broadcast. 10:00 PM Maui Restaurant Ages 21 and over *Boston , (617) 262-2424.*

ZANZIBAR Dance Music, Local DJs spin. 8:00 PM $7, Ages 21 and over *Boston, (617) 351-7000.*

NICK'S COMEDY STOP Charlie Daly, Mary Ellen DePetrillo, Jim Colintin. Rock. *Brockton.*

1359 JAZZ CLUB Peter Eisenberg Quintet, Modern and traditional jazz vibraphonist. *Cambridge, (617) 787-1359.*

MAN RAY Disco/Eurohouse New new wave. 9:00 PM. *Boston.*

PHOENIX LANDING Boom Boom Room, New Wave Disco with DJ Vinny. 5:30 PM. *Cambridge, (617) 576-6260.*

CAFE SOHO Ridgley Snow, Ricardo Froto and Sam Davis, Progressive accoustic jazz. Kirkland Cafe 10:00 PM *Cambridge, (617) 354-7040.*

SHOOTERS Grammas Pajammas. Rock Central Square $3 *Quincy, (617) 471-7788.*

TALLULAH'S TAP & GRILLE Grinning Lizards, Rock blues. Acoustic rock. *Somerville, (617) 628-0880.*

GROG Overall hunction, Six piece R&B band. 5:30 PM Proper dress required *Newburyport, (508) 465-8008.*

RHYTHM & SPICE Kolors, Soca. Pachanga Latina $7 *Cambridge, (617) 497-0977.*

MIDDLE EAST Danielson Family, Soull-Junk, The Cassettes. Jazz and Swing 8:00 PM $6 , Ages 18 and over *Cambridge, (617) 492-3278.*

COLONIAL INN Workingman's Jazz Band jam session, The Workingman's Jazz Band plays back-up. Days Inn. *Concord, (508) 369-9200.*

CLUB STELLA Exotic Middle East music and dancers, Tivoli Room. Stand-up comedy. $7 after 11 PM *Boston, (617) 254-0554.*

NICK'S COMEDY STOP Rich Ceisler, Tom Gilmore, Gary Gulman. 11:00 AM DoubleTree Guest Suites 10:30 PM $8 to $10. *Saugus.*

SPOT House Top 40 and funk music. 11:00 AM DoubleTree Guest Suites *Boston, (617) 424-7747.*

GREEN DRAGON TAVERN Irish Breakfast, Traditional Irish folk music. Upstairs *Boston, (617) 367-0055.*

WATCH CITY BREWING COMPANY Irish Jamming night, Traditional Irish Sessiun - Fiddles, Gigs and Reels. Gospel and Soul. *Waltham, (617) 647-4000.*

MASONIC HALL Korventenn, Traditional music from Brittany. Rock. $12 in advance, $13 at the door , *(617) 862-7837.*

BLACKBURN TAVERN Child Support Blues Band. 9:30 PM. *Gloucester.*

BRENDAN BEHAN PUB. Traditional Irish Seisun. *Jamaica Plain, (617) 522-5386.*

ACTON JAZZ CAFE Megawatt Blues Crushers. 9:00 PM $10. *Acton, (508) 263-6161.*

ACTON JAZZ CAFE Guest Pianist. 6:00 PM. *Acton, (508) 263-6161.*

BOB THE CHEF'S Paul Danay Quartet. 7:30 PM $2. *Boston, (617) 536-6204.*

GREAT SCOTT The Risk. 9:00 PM $5. *Boston, (617) 566-9014.*

GREEN DRAGON TAVERN Flush. *Boston, (617) 367-0055.*

BELL-IN-HAND Code 51. 9:30 PM. *Boston, (617) 227-2098.*

ALLEY CAT Party music. 8:00 PM $3, Ages 21 and over. *Boston , (617) 351-2510.*

COMMON GROUND The Groove Hounds. 9:00 PM. *Boston, (617) 783-2071.*

COMMONWEALTH BREWING CO, LTD Java Buzz. *Boston, (617) 523-8383.*

DICK'S LAST RESORT Kevin McCluskey 7:00 PM. Soul City. 10:00 PM. *Boston, (617) 267-8080.*

ESPRESSO BAR Spring Heeled Jack. Amazing Royal Crown. $6, All Ages. *Worcester, (508) 770-1455.*

FOUR COURTS Mike Reynolds. *Dedham, (617) 326-9000.*

GRAND CANAL Pig Pen. 8:00 PM. *Boston, (617) 523-1112.*

GREEN ACRES 2 Steps Back. *Ashland, (508) 881-6211.*

GREEN BRIAR Booty. *Brighton, (617) 789-4100.*

HARBORLIGHTS Nanci Griffith with the Blue Moon. 7:30 PM All Ages. *Boston, (617) 374-9000.*

HARP Belly Button. *Boston, (617) 742-1010.*

JOHN STONE'S INN Roll and Tumble. 9:00 PM. *Ashland, (508) 881-1778.*

KINVARA PUB Shoot the Moon. *Allston, (617) 783-9400.*

BULL RUN RESTAURANT Steve Gillette and Cindy Mangsen. John Forster. 8:30 PM $10. *Shirley, (508) 425-4311.*

Sunday, September 14

BRENDAN BEHAN PUB. Little Frankie, 50s oldies and rockabilly. *Jamaica Plain, (617) 522-5386.*

ESPRESSO BAR Veiled, Dissolve, Baritt, Fragment, DevilMayCare, Proclamation. Punk. $6, All Ages *Worcester, (508) 770-1455.*

RATHSKELLER Madball, Ten Yard Fight, Blood for Blood, In My Eyes, Floor punch, All Out War, Mislead. Rock. 3:00 PM All Ages. *Boston, (617) 536-6508.*

JOHNNY D'S Blues Jam followed by The Fringe Ginger Butkis, Blues music. Davis Sq. 4:30 PM *Somerville, (617) 776-9667.*

CLUB RETRO 70s and '80s hits, Dance and DJ. Upstairs at the Palladium Ages 21 and under *Worcester, (508) 797-9696; (508) 791-7101.*

PALLADIUM Top 40 hits, Dance and DJ. Ages 21 and under. *Worcester, (508) 797-9696; (508) 791-7101.*

CLUB STELLA Live Brazilian Music. Days Inn 9:00 PM Second Floor $7 after 11 PM. *Boston, (617) 254-0554.*

AVALON Alternative lifestyles, DJ spins tunes. Front Room 9:00 PM Ages 21 and over *Boston , (617) 262-2424.*

PHOENIX LANDING Rave, DJs Petah and Foxy John. 9:00 PM. *Cambridge, (617) 576-6260.*

LIZARD LOUNGE Poetry Jam with the Jeff Robinson Trio featuring Abrea Smith. Downstairs of Cambridge Common 10:00 PM 10:00 PM Cover varies; Ages 21 and over. *Cambridge, (617) 547-0759.*

CLARKE'S Chad LaMarsh. Faneuil Hall Big band jazz. *Boston, (617) 227-7800.*

CAFE SOHO Vijaya Sundaram, Folk music. *Cambridge, (617) 354-7040.*

NICK'S COMEDY STOP Kevin Knox, Frank Santorelly, Tony Moschetto. 9:00 PM $6 to $12 *Boston, (617) 423-2900.*

PHOENIX LANDING Gaelic Brunch, Gaelic folk music. 10:30 AM. *Cambridge, (617) 576-6260.*

DICK'S LAST RESORT Evelyn Mc Donald Gospel Group, Gospel Brunch. 10:00 AM. *Boston, (617) 267-8080.*

HOUSE OF BLUES Spiritual Souls, Gospel Brunch. 5:00 PM. *Cambridge, (617) 491-2100.*

GROG Blues at the Grog, Hosted by Parker Wheeler and Fly Amero featuring Peter Malick. *Newburyport, (508) 465-8008.*

COMMON GROUND Sunday's Well, Irish folk. 12:00 PM *Boston, (617) 783-2071.*

"The classic burger, good meat on a sesame-seeded roll, more of the excellent match stick fries, astringent pickle and unclassic lettuce and tomato..."
-M.A. Wilson The Back Bay Courant

"The thin crust pizza with butternut squash, walnuts & white cheddar was a natural. It's light and flaky crust allowed the flavors of the sweet winter vegetable and the sharp cheese to excel then meld into one glorious bite."
-Playbill

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-Peter Ash Where Magazine

"The Good Life is an authentic-looking martini den full of woodgrain paneling, tufted vinyl and Rat Pack publicity photos, with a well priced menu of nostalgia-inspired meatloaf-and-potato entrees and nouveau pub fare"
-Robin Vaughan The Boston Herald



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KINVARA PUB Donegal Cords, Irish music. City Place. *Allston, (617) 783-9400.*

BREW MOON. Groovin Girls, Jazz brunch. 10:30 PM *Boston, (617) 523-6467.*

BREW MOON. Bambule, Jazz brunch. 12:00 PM 8:00 PM *Cambridge, (617) 499-2739.*

BOB THE CHEF'S Paul Danay Quartet, Jazz brunch. 10:00 PM *Boston, (617) 536-6204.*

BLACKBURN TAVERN Anthony Weller Jazz Duo, Jazz brunch. Days Inn 8:00 PM *Gloucester.*

JOHN STONE'S INN John Norris on Piano, Jazz brunch. DoubleTree Guest Suites 8:00 PM *Ashland, (508) 881-1778.*

NORTH EAST BREWING COMPANY Paul Combs, Jazz brunch. DoubleTree Guest Suites. *Boston, (617) 566-6699.*

RYLES Bruce Bartlett, Jazz. Nantasket Beach $7, All Ages. *Cambridge, (617) 876-9330.*

SEA NOTE Rick Margitza, Jazz. 7:30 PM Ages 21 and over unless accompanied by parent/guardian *Hull, (617) 925-4300.*

CASUAL CUP Usually 7 Jazz. *Brookline, (617) 232-2089.*

COLONIAL INN Open Mike hosted by Two For the Show, Jazz. 5:00 PM. *Concord, (508) 369-9200.*

WONDER BAR Live Music, Jazz. 9:30 PM Ages 21 and over *Allston, (617) 351-2665.*

CLUB STELLA Paulo Danay Jazz brunch, Latin style jazz. 10:00 PM. *Boston, (617) 254-0554.*

GRAND CANAL Dixieland Jazz Brunch, Live jazz band. 10:00 PM. *Boston, (617) 523-1112.*

HOUSE OF BLUES Slide, Local R&B, pop and sensible funk band. Rock. $7, Ages 18 and over *Cambridge, (617) 491-2100.*

SPOT Reggae - House Reggae music. Stand-up comedy. $5, Ages 18 and over *Boston, (617) 424-7747.*

MIDDLE EAST Tree, Shootyz Groove, Scarab. Big John Studd. 8:30 PM $10, All Ages *Cambridge, (617) 492-3278.*

GREEN BRIAR DJ Cage and Griffins, Spins rock. Rock. 9:00 PM *Brighton, (617) 789-4100.*

SHERBORN INN Battle of the Bands, Stan McDonald's Blue Horizon Jazz Band vs Jeff hughes' Lost in the Sauce Hot Swing Band. Days Inn $15. *Sherborn, (508) 655-9521.*

MIDDLE EAST No Knife, Shift, The Shyness Clinic, Ford Seneca. Days Inn $6 , Ages 18 and over *Cambridge, (617) 492-3278.*

NICK'S COMEDY STOP Rich Ceisler, Tom Gilmore, Gary Gulman. 8:00 PM 10:30 PM $8 to $10 *Saugus, (617) 231-2500.*

OXYGEN Giant Under 21 Dance Jam, Top 40 mix of R&B and reggae. $12 Hosted by Joe Martel, "Most Physical Male and Female" competitions. Proper dress and attitude required. *Saugus, (617) 321-1660.*

GREEN DRAGON TAVERN Irish Breakfast, Traditional Irish folk music. Porter Square. *Boston, (617) 367-0055.*

KELLS Brogue and DJ Chris, Win a free trip to Ireland. *Allston, (617) 782-9082.*

MR. DOOLEY'S BOSTON TAVERN Traditional Irish Breakfast. 11:00 AM. Traditional Irish Seisun. 9:00 PM.*Boston, (617) 338-5656.*

ACTON JAZZ CAFE Laura Allen Trio. 8:00 PM $5. *Acton, (508) 263-6161.*

BILL'S BAR Reggae Sunday featuring Paul Wayne. 8:00 PM $3, Ages 21 and over. *Boston, (617) 421-9678.*

GRAND CANAL Live Band. 8:00 PM. *Boston, (617) 523-1112.*

DICK'S LAST RESORT Felix Brown. 7:00 PM. *Boston, (617) 267-8080.*

FOUR COURTS Acoustical Sunday. *Dedham, (617) 326-9000.*

QUEST The Spot. 9:00 PM $7, Ages 18 and over. *Boston, (617) 262-2780.*

Live Music CONTINUED

Monday, September 15

COLONIAL INN Pat "Hatrack" Gallagher and Friends, Acoustic Blues Night. *Concord, (508) 369-9200.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, (617) 351-2515.*

SPOT Ceremony Industrial gothic. Queer Circus. Dance and DJ. Upstairs Ages 18 and over *Boston, (617) 424-7747.*

WONDER BAR Live Music, Jazz. *Allston, (617) 351-2665.*

KELLS Acoustic Band Showcase and Margarita Night, Live Music, DJ. *Allston, (617) 782-9082.*

MAMA KIN Monsta Monday with Pist-On, Low cover, cheap beers and heavy music. Days Inn $2, Ages 21 and over *Boston, (617) 536-2100.*

BULLFINCH'S Paul Broadnax and Peter Kontrimas, Monday night jazz duo. Central Square. *Sudbury, (508) 443-4094.*

QUEST Cloud Nine, Reggae music. Stand-up comedy. $3, Ages 18 and over *Boston, (617) 262-2780.*

CASUAL CUP Christopher Williams, Singer/songwriter. *Brookline, (617) 232-2089.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. 10:00 PM. *Boston, (617) 720-5570.*

HOUSE OF BLUES Weepin' Willie, Smooth vocals and elegant blues. $6, Ages 18 and over *Cambridge, (617) 491-2100.*

JOHNNY D'S Micky Bones and his Jump Crew, Swing dancing. Free buffet from 8-9 PM 9:00 PM *Somerville, (617) 776-9667.*

CLUB STELLA Ted Powers singing songs of yester-year, Swing era oldies. Front Room Kowloon Restaurant 10:30 PM *Boston, (617) 254-0554.*

MIDDLE EAST Trenchmouth Barbi, Varjack, Superzero, Zoot. $6 , Ages 18 and over *Cambridge, (617) 492-3278.*

BRENDAN BEHAN PUB. Ben Swift Band. *Jamaica Plain, (617) 522-5386.*

BILL'S BAR Manic Monday 8:00 PM $5, Ages 21 and over. *Boston, (617) 421-9678.*

DICK'S LAST RESORT The Rennavations. 7:00 PM. *Boston, (617) 267-8080.*

HARP Brian Maes. *Boston, (617) 742-1010.*

SIT'N BULL PUB Karaoke. *Maynard, (508) 897-4663.*

Tuesday, September 16

BISHOP'S PUB Live acoustic music and DJ, All time favorites. 8:00 PM Ages 21 and over *Boston , (617) 351-2583.*

HOUSE OF BLUES Rick Russell Blues buffet and jam, Blues music 9:00 PM $6, Ages 18 and over *Cambridge, (617) 491-2100.*

RYLES Live Music Blues. Inman Square 9:00 PM $5, All Ages. *Cambridge, (617) 876-9330.*

CASUAL CUP David Clare, Celtic folk music 8:30 PM. *Brookline, (617) 232-2089.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, (617) 351-2515.*

OXYGEN Top 40 Dance Music, Dance and DJ. BBC-The Fun Drinkery $3 before 10 PM, $5 after 10 PM, Ages 21 *Saugus, (617) 321-1660.*

SCULLERS JAZZ CLUB John Patitucci Quartet, Featuring Bill Hart on drums, Chris Potter on sax, Allan Pasqua on piano. Avant garde jazz. $14. *Boston, (617) 562-4111.*

REGATTABAR The Rick Stepton Sextet, Featuring Herb Pomery and Steve Marcus. $8. *Cambridge, (617) 661-5000.*

JOHNNY D'S Dick Gaughan Folk music. 7:30 PM. *Somerville, (617) 776-9667.*

COLONIAL INN Musical Variety Night, Folk music. 8:30 PM *Concord, (508) 369-9200.*

WONDER BAR Live Music, Jazz. 9:00 PM Ages 21 and over *Allston, (617) 351-2665.*



Live Music

Wednesday, September 17

1359 JAZZ CLUB Swing Dancing, Lessons, too. 11:00 AM. *Cambridge, (617) 787-1359.*

WATCH CITY BREWING COMPANY Unplugged Night, Local acoustic rock. 10:00 PM Upstairs *Waltham, (617) 647-4000.*

ZANZIBAR Dance Music, Local DJs spin. Front Room 8:00 PM $7, Ages 21 and over *Boston, (617) 351-7000.*

PHOENIX LANDING Start with DJ's Titah and Joe, Rock and dance. 7:00 PM. *Cambridge, (617) 576-6260.*

CLUB STELLA Open Mic with Sid the Kid Saxapphonist. 8:30 PM. *Boston, (617) 254-0554.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. 8:00 PM 6:00 PM *Boston, (617) 720-5570.*

MAMA KIN Reggae Tuesday, The Joint Chiefs. Days Inn Theater District. $2, Ages 21 and over *Boston, (617) 536-2100.*

MIDDLE EAST Carmudgeon. Tic Toc. Upstairs DJ Edgar $6 , Ages 18 and over *Cambridge, (617) 492-3278.*

BRENDAN BEHAN PUB. Traditional Irish Seisun. *Jamaica Plain, (617) 522-5386.*

GRAND CANAL Traditional Irish Session 8:00 PM. *Boston, (617) 523-1112.*

CAFE BEAUJOLAIS Chamber Jazz Trio 7:00 PM. *Gloucester, (508) 283-2509.*

SHERBORN INN The Dixie Wolverines. 7:30 PM $8. *Sherborn, (508) 655-9521.*

BILL'S BAR Live Local and National Music. 8:00 PM $3, Ages 21 and over. *Boston, (617) 421-9678.*

QUEST Queer Circus. 10:00 PM $7, Ages 18 and over. *Boston, (617) 262-2780.*

SMALL PLANET BAR AND GRILL The Jamie Dunphy Band. *Cambridge, (617) 441-9020.*

DICK'S LAST RESORT The Rennavations. 7:00 PM. *Boston, (617) 267-8080.*

ACTON JAZZ CAFE Open Mic with Hewitt Huntwork, Acoustic jazz. 8:00 PM. *Acton, (508) 263-6161.*

FOUR COURTS Unplugged Wednesday, Acoustic rock. *Dedham, (617) 326-9000.*

NORTH EAST BREWING COMPANY Zabumbatuq, Brazilian dance jazz. *Boston, (617) 566-6699.*

NEW ENGLAND BREW PUB Calypso Hurricane, Calypso and reggae. Faneuil Hall 9:30 PM *Boston, (617) 723-8080.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, (617) 351-2515.*

CLUB RETRO 70s and '80s hits, Dance and DJ. Upstairs at the Palladium Ages 18 and over *Worcester, (508) 797-9696; (508) 791-7101.*

PALLADIUM Top 40 hits, Dance and DJ. Ages 18 and over. *Worcester, (508) 797-9696; (508) 791-7101.*

KELLS The Charlatans, Dance and Rock. *Allston, (617) 782-9082.*

ROXY House of Blues presents Burning Spear, Dion Knibb and the Agitators. Reggae. $20 Ages 18 and over, $25 Ages 16 and over *Boston, (617) 338-7699.*

BILL'S BAR Lemon Night, DJ Justin spins Old school, hiphop and deep house. 8:00 PM $3, Ages 21 and over *Boston, (617) 421-9678.*

MAMA KIN Flashback Wednesdays with Greatwhitelionsnake, DJ's David James and Mike Giasha spin pop metal tunes from the '80s and early '90s. Disco classics, jungle and acid jazz. $2, Ages 21 and over. *Boston, (617) 536-2100.*

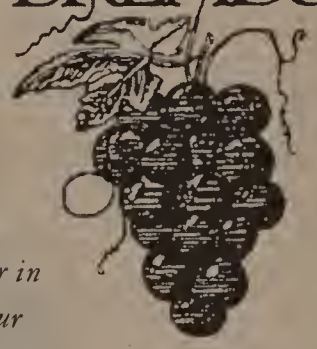
ZANZIBAR Ibiza Eurohaus International, Exotic tropical paradise. In the Charles Hotel 8:30 PM $10, Ages 21 and over. *Boston, (617) 351-7000.*

SCULLERS JAZZ CLUB John Patitucci Quartet, Featuring Bill Hart on drums, Chris Potter on sax, Allan Pasqua on piano. Latin rhythms. $14. *Boston, (617) 562-4111.*

Biga *Is* Better

BIGA BREADS *is pleased to announce the opening of its second Biga Breads Cafe in Newton Centre. In addition to a complete selection of Biga Breads, including Pumpernickel, Sour Cherry and Walnut and Triple Raisin, the cafes serve breakfast and lunch menus featuring specialty sandwiches and home-made soups. Come in to the Biga Breads Cafe in Newton Centre or in the Charlestown Navy Yard and try our toast-a thick slice of Biga bread, toasted, with the topping of your choice. It's better than a bagel!*

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Kick-off is Friday, September 19th.

Must be 21 or older.

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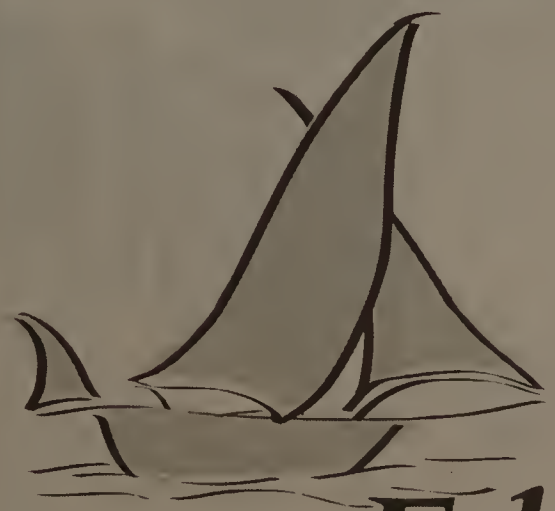
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Live Music

REGATTABAR Brasilierinho. Featuring vocalist Luciana Soulza. Davis Sq. $10. *Cambridge, (617) 661-5000.*

JAVA JO'S COFFEE HOUSE Open Mike featuring Dave Pelter, Folk. 7:00 PM. *Milton, (617) 698-6400.*

CLUB BOHEMIA Swallows, Gone Boys, Squiddly Diddly. 10:00 AM Kirkland Cafe $4. *Somerville, (617) 482-4920.*

WATCH CITY BREWING COMPANY Leprechaun Swing. Irish folk music. 10:00 PM *Waltham, (617) 647-4000.*

CLUB STELLA Live music, Jazz. Inman Square 9:30 PM *Boston, (617) 254-0554.*

TRATTORIA IL PANINO Ron Poster Jazz Trio, Jazz. Inman Square. *Boston, (617) 573-9700.*

RYLES Color of Soulnd, Jazz. Pub $5, All Ages *Cambridge, (617) 876-9330.*

WONDER BAR Live Music, Jazz. 5:00 PM Ages 21 and over *Allston, (617) 351-2665.*

MIDDLE EAST Reel Big Fish, MXPX, Save Ferris. 9:30 PM $10, All Ages *Cambridge, (617) 492-3278.*

HOUSE OF BLUES Walk that Walk, Original arrangements of blues legends and original blues. 8:30 PM $10 8:00 PM $7, Ages 18 and over. *Cambridge, (617) 491-2100.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. 10:30 PM *Boston, (617) 720-5570.*

KINVARA PUB Team Trivia, Play along. Officers Club. *Allston, (617) 783-9400.*

SPOT World Wide Wednesday, Proper dress required. Betw Central Sq and MIT Theater District. 10:00 PM Ages 18 and over. *Boston, (617) 424-7747.*

PHOENIX LANDING DJ's Caseroc and Shalako with guests, Rock and dance. *Cambridge, (617) 576-6260.*

CASUAL CUP Erin McKeown, Singer/songwriter. 5:30 PM Proper dress required *Brookline, (617) 232-2089.*

BISHOP'S PUB 3 Blind Mice, Soull jazz. Rock. Ages 21 and over *Boston , (617) 351-2583.*

GREEN BRIAR DJ Cage, Spins rock. Davis Sq. 9:00 PM *Brighton, (617) 789-4100.*

NICK'S COMEDY STOP Open Mike with Vinny Favorito, Stand-up comedy. Kirkland Cafe $6 to $12 *Boston, (617) 423-2900.*

COLONIAL INN Jimmy Mazzy and the Last Minute Men, Traditional jazz band. 9:00 PM. *Concord, (508) 369-9200.*

MR. DOOLEY'S BOSTON TAVERN Traditional Irish Seisun. 9:00 PM. *Boston, (617) 338-5656.*

ACTON JAZZ CAFE Guest Pianist. 6:00 PM. *Acton, (508) 263-6161.*

BRENDAN BEHAN PUB. Dennis Brennan. *Jamaica Plain, (617) 522-5386.*

GREEN DRAGON TAVERN Scampground. *Boston, (617) 367-0055.*

COMMON GROUND What a Way to Go-Go. 9:00 PM. *Boston, (617) 783-2071.*

DICK'S LAST RESORT Felix Brown. 7:00 PM. *Boston, (617) 267-8080.*

KARMA CLUB International night. 11:00 PM $10, Ages 21 and over. *Boston, (617) 421-9595.*

SMALL PLANET BAR AND GRILL Rhythm and Blues Jam. *Cambridge, (617) 441-9020.*

Thursday, September 18

TRATTORIA IL PANINO Boston's Own Street Magic, A Cappella. Faneuil Hall. *Boston, (617) 573-9700.*

OXYGEN Techno Dance Music, Acid jazz, jungle and techno music. BBC-The Fun Drinkery Casual dress. 9:00 PM $10. *Saugus, (617) 321-1660.*

NORTH EAST BREWING COMPANY Colin O'Dwyer, Acoustic jazz. *Boston, (617) 566-6699.*

BOB WOOLF SPORTS FESTIVAL
Sunday, September 27
10 am -- 2 pm
Roberto Clemente Field
in the Fens

Bob Woolf Sports Foundation and
Boston Parks and Recreation present

MUDDY RIVER 5k walk & Run

BOB WOOLF SPORTS FESTIVAL

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$10.00 registration on day of event

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CABLEVISION

Pre-registration available.
For further information call the Boston Parks and Recreation Department at 635-4505.

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Live Music

SEA NOTE Parti-Colored Fires. Acoustic rock. Nantasket Beach All Ages *Hull, (617) 925-4300.*

BISHOP'S PUB Deep Freeze with Amyl Justian. Blues Jam. 8:00 PM Ages 21 and over *Boston , (617) 351-2583.*

CAFE SOHO Fritz and the Cats, Blues music 9:30 PM. *Cambridge, (617) 354-7040.*

TALLULAH'S TAP & GRILLE Ross Robinson, Blues, bluegrass. *Somerville, (617) 628-0880.*

PHOENIX LANDING Motel Brown. Central Square. *Cambridge, (617) 576-6260.*

NICK'S COMEDY STOP Kenny Rogerson, Chris McGuire, Wayne Previdi. Stand-up comedy. Kowloon Restaurant 8:30 PM $8 to $10. *Saugus, (617) 231-2500.*

CLUB STELLA DJ Heavy V, Classic Oldies. Days Inn 11:00 PM $7 after 11 PM *Boston, (617) 254-0554.*

OXYGEN Country Western Dance, Country bluegrass music. Cowboys Casual dress. 7:00 PM Line Dance lessons 7 PM-8:30 PM, DJ at 9 PM. *Saugus, (617) 321-1660.*

SWEETWATER CAFE Live bands, Country fried rock to reggae. 3:00 PM. *Boston, (617) 351-2515.*

CLUB RETRO 70s and '80s hits, Dance and DJ. Upstairs at the Palladium Ages 18 and over *Worcester, (508) 797-9696; (508) 791-7101.*

PALLADIUM Top 40 hits, Dance and DJ. Ages 18 and over. *Worcester, (508) 797-9696; (508) 791-7101.*

GREEN ACRES DJ Tim Hoey, Dance, rock. 8:30 PM. *Ashland, (508) 881-6211.*

AVALON International Night, DJ spins tunes. Front Room 9:00 PM Ages 21 and over *Boston , (617) 262-2424.*

FOUR COURTS Thirsty Thursday, DJ Tom J spins. Killer dance club. *Dedham, (617) 326-9000.*

MIDDLE EAST The Dickies 20th anniversary. Downstairs 10:00 PM $8 in advance, $10 day of show, All Ages *Cambridge, (617) 492-3278.*

FINNEGANS WAKE Open Mike Night in the Snug. Downstairs. *Cambridge.*

LIZARD LOUNGE Saturnalia with Brother Cleve. Downstairs of Cambridge Common Cover varies; Ages 21 and over *Cambridge, (617) 547-0759.*

CLARKE'S Justin Beech. Faneuil Hall DoubleTree Guest Suites. *Boston, (617) 227-7800.*

REGATTABAR The John Tchicai Quintet, Featuring Charlie Kohlhase. $12. *Cambridge, (617) 661-5000.*

SIT'N BULL PUB John Fitzsimmons, Folk singer and acoustic guitarist. 8:00 PM Theater District. 10:00 PM $3. *Maynard, (508) 897-4663.*

CASUAL CUP Open Mic with Jon Carmen featuring Deadline Poet, Folk. 8:00 PM. *Brookline, (617) 232-2089.*

SCULLERS JAZZ CLUB Songs that Ella and Louie sang featuring Carol Sloane and Clark Terry Jazz vocals. Faneuil Hall 9:00 PM $22 *Boston, (617) 562-4111.*

RYLES Greg Abate Group, Nick Brignola, Jazz. Pub $7, Ages 21 and over. *Cambridge, (617) 876-9330.*

BOB THE CHEF'S Berklee Night, Jazz. 9:30 PM 9:00 PM $2 *Boston, (617) 536-6204.*

COLONIAL INN Two for the Show with Mark Michaels, Jazz. 9:00 PM Kirkland Cafe *Concord, (508) 369-9200.*

WONDER BAR Live Music, Jazz. 8:30 PM Maui Restaurant Ages 21 and over *Allston, (617) 351-2665.*

MIDDLE EAST Skeleton Key residency, Johathan FireEater, The Regrets, Lifter Puller. First Floor $6 , Ages 18 and over *Cambridge, (617) 492-3278.*

ESPRESSO BAR SKA-turday with Tree, Kilgore Smudge, Raw Head Rex. Rock. All Ages *Worcester, (508) 770-1455.*

BUZZ Gay Latin Night, Killer dance club with a Latin flavor. 10:00 PM. *Boston, (617) 482-3939.*

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Live Music

BILL'S BAR Vintage, Live local and national alternative rock. $3, Ages 21 and over *Boston, (617) 421-9678.*

QUEST Creation - International Night, Live rock and DJ. 10:00 PM $5, Ages 18 and over *Boston, (617) 262-2780.*

ZANZIBAR 60s & '70s tunes, Local DJs spin. Front Room Downstairs $5, Ages 21 and over *Boston, (617) 351-7000.*

BLACKBURN TAVERN Jabberwocky, Open mike. 5:30 PM $10 8:00 PM *Gloucester.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. 9:30 PM 10:30 PM *Boston, (617) 720-5570.*

CLUB BOHEMIA Pretty Flowers, Reality Challenged, Sunburned Hand. 9:00 PM $4 *Somerville, (617) 482-4920.*

COMMON GROUND The Joint Chiefs, Reggae Night. Stand-up comedy. *Boston, (617) 783-2071.*

SHOOTERS Those Guys. Rock Central Square 8:00 PM *Quincy, (617) 471-7788.*

GROG Mike Di Bari Band, Rock and blues jam. *Newburyport, (508) 465-8008.*

AVALON Top 40 High Energy dance, Rock and Soull music. Days Inn Ages 21 and over *Boston , (617) 262-2424.*

ESPRESSO BAR E,B, Unplugged Open Stage, Sign-up to perform 7 PM-8 PM 10:30 PM $1, All Ages *Worcester, (508) 770-1455.*

HOUSE OF BLUES Nighthawks, Simple straight ahead blues. $10 *Cambridge, (617) 491-2100.*

OXYGEN Live music, Spanish/Latin dance music. Theater District. $10 for men, Free for Ladies, Ages 18 and over Live TV broadcast - WUNI TV. *Saugus, (617) 321-1660.*

NICK'S COMEDY STOP Joe Yannetty, Tom Hayes, Gary Gulman. 11:00 AM DoubleTree Guest Suites $6 to $12 *Boston, (617) 423-2900.*

JIMBO'S RESTAURANT Comedy Night, Vinnie Favorito, Annette Pollack, Mark Catonni, Bradford Scobie and host, Kevin Silva. 9:00 PM $7. , *(617) 986-5065.*

KELLS Dance & Beach Party with DJ Edgar, Win a free trip to Cancun. *Allston, (617) 782-9082.*

CLUB STELLA The Ken Clark Organ Trio With B-3 Hammond Organ. *Boston, (617) 254-0554.*

ACTON JAZZ CAFE Blues Jam with host BJ Magoon. 8:00 PM. *Acton, (508) 263-6161.*

SMALL PLANET BAR AND GRILL Amphibian Blues Band. *Cambridge, (617) 441-9020.*

ACTON JAZZ CAFE Guest Pianist. 6:00 PM. *Acton, (508) 263-6161.*

GRAND CANAL Live Band. 8:00 PM. *Boston, (617) 523-1112.*

GREEN DRAGON TAVERN The Spitting Vinnies. *Boston, (617) 367-0055.*

SPOT Chapter Greek Society. *Boston, (617) 424-7747.*

BELL-IN-HAND Pete Maniscalco. 7:00 PM. *Boston, (617) 227-2098.*

ALLEY CAT Party music. 8:00 PM $3, Ages 21 and over. *Boston , (617) 351-2510.*

DICK'S LAST RESORT Search Party. 7:00 PM. *Boston, (617) 267-8080.*

ESPRESSO BAR Open Stage $1, All Ages. *Worcester, (508) 770-1455.*

GREEN BRIAR Sun Junk. *Brighton, (617) 789-4100.*

HARP Response. *Boston, (617) 742-1010.*

KARMA CLUB Dance. 10:00 PM $10, Ages 21 and over. *Boston, (617) 421-9595.*

KINVARA PUB Booty. *Allston, (617) 783-9400.*

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Friday, September 19

Live Music

BISHOP'S PUB Live acoustic music and DJ, All time favorites. 8:00 PM Ages 21 and over *Boston , (617) 351-2583.*

NEW ENGLAND BREW PUB Border land. Alternative cover and original rock. Faneuil Hall 9:30 PM $3 *Boston, (617) 723-8080.*

KARMA CLUB Heaven, Alternative lifestyles. 9:00 PM $5, Ages 21 and over *Boston, (617) 421-9595.*

TRATTORIA IL PANINO Racky Thomas Blues Band, Blues. Faneuil Hall. *Boston, (617) 573-9700.*

PHOENIX LANDING After Work Irish Seisium with Billy Kelly and Noel Scott. Central Square 5:00 PM. *Cambridge, (617) 576-6260.*

NICK'S COMEDY STOP Kenny Rogerson, Chris McGuire, Wayne Previdi. Stand-up comedy. Kowloon Restaurant 8:15 PM $8 to $10. *Saugus, (617) 231-2500.*

SWEETWATER CAFE Live bands, Country fried rock to reggae. 3:00 PM. *Boston, (617) 351-2515.*

OXYGEN Top 40 Dance Music, Dance and DJ. BBC-The Fun Drinkery Proper dress 8:00 PM $5 before 10 PM, $7 after 10 PM, Ages 21 and over/ $15 for Ladies ages 18 and over, $15 for men ages 19 and over *Saugus, (617) 321-1660.*

CLUB RETRO 70s and '80s hits, Dance and DJ. Upstairs at the Palladium Ages 21 and over *Worcester, (508) 797-9696; (508) 791-7101.*

OXYGEN Dance Classics of the '70s and '80s, Dance and DJ. Uptown 9:00 PM $5 before 11 PM, $7 after 10 PM, Ages 21 and over/ $15 for ladies ages 18 and over, $15 for men ages 19 and over *Saugus, (617) 321-1660.*

PALLADIUM Top 40 hits, Dance and DJ. Ages 21 and over. *Worcester, (508) 797-9696; (508) 791-7101.*

KELLS Lu Lu's in Crisis and DJ Chaos, Dance party downstairs with DJ Colm. Dance and Rock. *Allston, (617) 782-9082.*

BUZZ Gay Night DJ Joe D'Espinosa Killer dance club. *Boston, (617) 482-3939.*

BILL'S BAR Nocturnal Fridays, DJ spins New Rock Revolution. and special live band showcases. 8:00 PM Downstairs 8:00 PM $4, Ages 21 and over. *Boston, (617) 421-9678.*

AVALON Top 40 High Energy dance, DJ spins tunes. Rock. 9:00 PM Ages 21 and over. *Boston , (617) 262-2424.*

MIDDLE EAST Sloan. Downstairs $7 , Ages 18 and over *Cambridge, (617) 492-3278.*

LIZARD LOUNGE Lars Vegas. Downstairs of Cambridge Common Cover varies; Ages 21 and over *Cambridge, (617) 547-0759.*

GROG The Movers Eight piece R&B band. DoubleTree Guest Suites 8:00 PM *Newburyport, (508) 465-8008.*

CLUB STELLA Live Russian Music, Folk music. $7 after 11 PM *Boston, (617) 254-0554.*

JAVA JO'S COFFEE HOUSE Songwriter Showcase, Folk. Stand-up comedy. *Milton, (617) 698-6400.*

HOUSE OF BLUES Young Neal and the Vipers, Hard edge blues. Downstairs $10. *Cambridge, (617) 491-2100.*

MR. DOOLEY'S BOSTON TAVERN Brogue, Irish folk. DoubleTree Guest Suites $3 *Boston, (617) 338-5656.*

SCULLERS JAZZ CLUB Songs that Ella and Louie sang featuring Carol Sloane and Clark Terry Jazz vocals. Fenway Howard Johnson's 9:00 PM $22 *Boston, (617) 562-4111.*

CLUB STELLA Soull Savvy, Jazz, R&B and Latin Jazz. In the Charles Hotel 9:00 PM *Boston, (617) 254-0554.*

RYLES Greg Abate Group featuring Nick Brignola, Jazz. Pub $15, All Ages. *Cambridge, (617) 876-9330.*

OXYGEN All Star Jazz Band, Jazz. Karaoke. PHAT Fridays, R&B, Hip Hop, Reggae music. 9:00 PM Black Intensity Show 8-10 PM in Barfly. *Saugus, (617) 321-1660. Saugus, (617) 321-1660.*

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CAFE SOHO Ted DeColo and Joe Field, Jazz. 5:00 PM Upstairs *Cambridge, (617) 354-7040.*

COLONIAL INN Workingman's Jazz Duo, Jazz. 9:30 PM. *Concord, (508) 369-9200.*

JOHN STONE'S INN Bruce Marshall Band, Jazz. *Ashland, (508) 881-1778.*

WONDER BAR Live Music, Jazz. 5:00 PM Ages 21 and over *Allston, (617) 351-2665.*

1359 JAZZ CLUB On Kee, Lenny McLean's quartet rocks the house with cool, not smooth, jazz. 11:00 AM. *Cambridge, (617) 787-1359.*

QUEST Alternative dance, Live bands rock. 8:00 PM $8, Ages 18 and over *Boston, (617) 262-2780.*

ZANZIBAR 70s & '80s tunes, Local DJs spin. 12:30 PM $5, Ages 21 and over *Boston, (617) 351-7000.*

SIT'N BULL PUB Barrence Whitfield and the Mambo Kings, Local singer. VFW Hall Downstairs $6 *Maynard, (508) 897-4663.*

HOUSE OF BLUES Live Music, Lunchtime blues. Reggae music. *Cambridge, (617) 491-2100.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama. Rock. *Boston, (617) 720-5570.*

ESPRESSO BAR Communion. Phenol, Maladiction, Dimwit. Rock. $6, All Ages *Worcester, (508) 770-1455.*

CLUB BOHEMIA Girls Girls Girls Piewacket, Silver Star and the Jukebox Angels, Girl on Top, Deb Rao, Mickey Bliss Organ Combo. 7:30 PM $5 *Somerville, (617) 482-4920.*

MOUNT AUBURN POST VFW. Vera's Rhythm and Blues Dance Club, R&B and dance. Theater District. Beginner dance lessons at 7:30 PM, DJ Mez starts at 8:30 PM. *Cambridge, (617) 277-3777.*

NICK'S COMEDY STOP Joe Yannetty, Rich Ceisler, Larry Miles. $6 to $12 *Boston, (617) 423-2900.*

SHOOTERS Catch 22. Rock Central Square 8:00 PM *Quincy, (617) 471-7788.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. 8:00 PM 8:30 PM *Boston, (617) 720-5570.*

OXYGEN Top 40 High Energy Euro Dance Music. Swingles Ska. *Saugus, (617) 321-1660.*

ESPRESSO BAR SKA-turday, Thumper, Split. Stand-up comedy. *Worcester, (508) 770-1455.*

CLUB STELLA African Night Tivoli Room. Stand-up comedy. *Boston, (617) 254-0554.*

SEA NOTE Taylor Made, Vintage Soul-Funk. *Hull, (617) 925-4300.*

BLACKBURN TAVERN Blues Express. 9:30 PM. *Gloucester.*

TALLULAH'S TAP & GRILLE Sky Blues. *Somerville, (617) 628-0880.*

ACTON JAZZ CAFE Cercie Millr Band. 9:00 PM $10. *Acton, (508) 263-6161.*

OXYGEN Male Encounter Theater. 8:00 PM $15 at the door for ages 18 and over, $5 at the door for ages 21 and over/$15 in advance for floor seating for all. *Saugus, (617) 321-1660.*

BOB THE CHEF'S The Groovin Girls. 7:30 PM $2. *Boston, (617) 536-6204.*

GREAT SCOTT 3rd Street Project. 9:00 PM $5. *Boston, (617) 566-9014.*

GREEN DRAGON TAVERN High Attitude. *Boston, (617) 367-0055.*

SPOT Squeeze - Gay Party. *Boston, (617) 424-7747.*

BELL-IN-HAND DJ Gary. 9:30 PM. *Boston, (617) 227-2098.*

ALLEY CAT Party music. 8:00 PM $3, Ages 21 and over. *Boston , (617) 351-2510.*

COMMONWEALTH BREWING CO, LTD Giants. *Boston, (617) 523-8383.*

DICK'S LAST RESORT Kevin McCluskey 7:00 PM. *Boston, (617) 267-8080.*

FOUR COURTS Catunes. *Dedham, (617) 326-9000.*

GRAND CANAL Happy Millionaires. 8:00 PM. *Boston, (617) 523-1112.*

GREEN ACRES Ratle the Cage. *Ashland, (508) 881-6211.*

GREEN BRIAR Cheap Voova. *Brighton, (617) 789-4100.*

KINVARA PUB Lulu's in Crisis. *Allston, (617) 783-9400.*

NORTH EAST BREWING COMPANY Rob Michaels. *Boston, (617) 566-6699.*

RATHSKELLER Machinery Hall. 9:00 PM Ages 19 and over. *Boston, (617) 536-6508.*

BULL RUN RESTAURANT Dave Mallett, Rick Fines. 8:30 PM $12 in advance, $15 day of show. *Shirley, (508) 425-4311.*

Saturday, September 20

KARMA CLUB Boogie Knights, 70s rock 'n' roll. 10:00 PM $10, Ages 19 and over *Boston, (617) 421-9595.*

CLUB STELLA Latino Night, A blend of Latin rhythms. Days Inn 9:00 PM $7 after 11 PM *Boston, (617) 254-0554.*

REGATTABAR Lynne Jackson and Mike Palter, A Songkeepers Production. In the Charles Hotel 10:00 AM $10 *Cambridge, (617) 661-5000.*

CASUAL CUP The Blackthorn Band, Acoustic Irish folk music. 8:00 PM $5 *Brookline, (617) 232-2089.*

BISHOP'S PUB Live acoustic music and DJ, All time favorites. 8:00 PM Ages 21 and over *Boston , (617) 351-2583.*

BILL'S BAR The Music of Spit, Alternative '80s rock. 8:00 PM $3, Ages 21 and over *Boston, (617) 421-9678.*

NEW ENGLAND BREW PUB Sacred Heart Auto League, Alternative cover and original rock. Faneuil Hall 9:30 PM $3 *Boston, (617) 723-8080.*

STAGECOACH INN Blues Jam, Blues originals. *Groton, (508) 488-5614.*

SEA NOTE Peter Malick Band, Blues. Nantasket Beach 9:30 PM Ages 21 and over unless accompanied by parent/guardian *Hull, (617) 925-4300.*

NICK'S COMEDY STOP Kenny Rogerson, Chris McGuire, Wayne Previdi. Stand-up comedy. Kowloon Restaurant 10:30 PM $8 to $10. *Saugus, (617) 231-2500.*

SIT'N BULL PUB Crisis, Classic '60s and '70s rock and blues. $4 *Maynard, (508) 897-4663.*

SWEETWATER CAFE Live bands, Country fried rock to reggae. 3:00 PM. *Boston, (617) 351-2515.*

CLUB RETRO 70s and '80s hits, Dance and DJ. Upstairs at the Palladium Casual dress. 8:00 PM Ages 21 and under. *Worcester, (508) 797-9696; (508) 791-7101.*

OXYGEN Top 40 and High Energy Euro dance music, Dance and DJ. Proper dress required - black jeans OK $5 before 11 PM, $7 after 10 PM, Ages 21 and over/ $15 for Ladies ages 18 and over, $15 for men ages 21 and over *Saugus, (617) 321-1660.*

PALLADIUM Top 40 hits, Dance and DJ. Ages 21 and under. *Worcester, (508) 797-9696; (508) 791-7101.*

KELLS Sun Junk and DJ Chaos, Dance party downstairs with DJ Colm. Live Music, DJ. *Allston, (617) 782-9082.*

AVALON Alternative lifestyles, DJ spins tunes. 9:00 PM Ages 21 and over. *Boston , (617) 262-2424.*

BUZZ Gay Night DJ's Mary Alice and Michael Sheehan Central Square. *Boston, (617) 482-3939*

LIZARD LOUNGE Lars Vegas. Downstairs of Cambridge Common Cover varies; Ages 21 and over *Cambridge, (617) 547-0759.*

GROG The Ricky King Russell Band, Five piece R&B band. Days Inn. *Newburyport, (508) 465-8008.*

JAVA JO'S COFFEE HOUSE Songwriter Showcase, Folk. Stand-up comedy. *Milton, (617) 698-6400.*

FOUR COURTS Old Brigade, Irish folk music. 12:00 PM *Dedham, (617) 326-9000.*

MR. DOOLEY'S BOSTON TAVERN Brogue, Irish folk. DoubleTree Guest Suites $3 *Boston, (617) 338-5656.*

RYLES Nutraj, Guest vocalist Bijaya Sundaram, Jazz. Pub $10, Ages 21 and over. *Cambridge, (617) 876-9330.*

CAFE SOHO Jody Blackwell, Jazz. 5:00 PM. *Cambridge, (617) 354-7040.*

JOHN STONE'S INN Carl Hakansson, Jazz 5:00 PM. *Ashland, (508) 881-1778.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Kevin McLuskey Jazz. 6:00 PM. *Boston, (617) 720-5570.*

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WHAT TO DO.

September

THUR 11

THE MIDDLE EAST
Hippest in live music with Mekons and Chiselers tonight! 9 p.m.

DAD'S BEANTOWN DINER
Boston's best welcome back event awaits you tonight! 9 p.m.

FRI 12

GOOD TIME EMPORIUM
Jam to the beat in the all-new club Good Time tonight! 9 p.m.

BEANPOT SPORTS BAR
Tonight featuring DJ and an all-new, late-night menu. 9 p.m.

SAT 13

POLLY ESTA'S
Boston's hotspot featuring classic dance from the '70s. 9 p.m.

SUN 14

THE KELLS
Join the fun of live Irish music by the Charalatons. 5 p.m.-9:30 p.m.

WED 17

COPPERFIELD'S
Join us after the game for the best in live music. 9 p.m.

THUR 18

TOWN LINE LOUNGE
Live tonight– Boston's best cover band: Mix Nuts. 9 p.m.

FRI 19

INTERNATIONAL EUROPA
Groove to the sounds of Euro-house music tonight. 9 p.m.

SAT 20

THE POUR HOUSE
Great food, music and fun tonight and every Saturday! 9 p.m.

WHERE TO GO.

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LIVE MUSIC

WONDER BAR Live Music, Jazz. 2:00 PM Ages 21 and over *Allston, (617) 351-2665.*

HOUSE OF BLUES Jabe Beyer and Jess Klein, Jazzy-blues matinee. 8:00 PM All Ages. Jimmy Johnson, Soul and R&B. $12. *Cambridge, (617) 491-2100.*

NICK'S COMEDY STOP Johnny Pizzi, Jim Dun, Jim Byrne. First Floor. *Brockton.*

CLUB BOHEMIA Record Release Party, Little A, Lumen, Edith, Shinga, Hank Sisskind. 8:00 PM $5 *Somerville, (617) 482-4920.*

QUEST Spunk Alternative Lifestyle Night, Live Bands to dance to. $10, Ages 18 and over *Boston, (617) 262-2780.*

ZANZIBAR Dance Music, Local DJs spin. 12:30 PM $7, Ages 21 and over *Boston, (617) 351-7000.*

MAN RAY Disco/Eurohouse New new wave.

PHOENIX LANDING Boom Boom Room, New Wave Disco with DJ Vinny. 5:30 PM. *Cambridge, (617) 576-6260.*

NICK'S COMEDY STOP Joe Yannetty, Rich Ceisler, Larry Miles. $6 to $12 *Boston, (617) 423-2900.*

SHOOTERS Tadpole. Rock Central Square Downstairs *Quincy, (617) 471-7788.*

ESPRESSO BAR RawHeadRex, Staind, Kilgore Smudge, Level. VFW Hall $8, All Ages *Worcester, (508) 770-1455.*

COLONIAL INN Workingman's Jazz Band jam session, The Workingman's Jazz Band plays back-up. Stand-up comedy. *Concord, (508) 369-9200.*

CLUB STELLA Exotic Middle East music and dancers, Tivoli Room. Stand-up comedy. $7 after 11 PM *Boston, (617) 254-0554.*

SPOT House Top 40 and funk music. 11:00 AM. *Boston, (617) 424-7747.*

GREEN DRAGON TAVERN Irish Breakfast, Traditional Irish folk music. Gospel and Soul. 9:30 PM *Boston, (617) 367-0055.*

WATCH CITY BREWING COMPANY Irish Jamming night, Traditional Irish Sessiun - Fiddles, Gigs and Reels. Gospel and Soul. 8:00 PM *Waltham, (617) 647-4000.*

1359 JAZZ CLUB Phil Argyris. Sai Ghose. VFW Hall. *Cambridge, (617) 787-1359.*

BLACKBURN TAVERN Fogcutters. 9:30 PM. *Gloucester.*

BRENDAN BEHAN PUB. Traditional Irish Seisun. *Jamaica Plain, (617) 522-5386.*

ACTON JAZZ CAFE Guest Pianist. 6:00 PM. Myanna. 9:00 PM $10. *Acton, (508) 263-6161.*

OXYGEN Male Encounter Theater. 8:00 PM $15 at the door for ages 18 and over, $5 at the door for ages 21 and over/$15 in advance for floor seating for all. *Saugus, (617) 321-1660.*

BOB THE CHEF'S The Groovin Girls. 7:30 PM $2. *Boston, (617) 536-6204.*

ESPRESSO BAR Sunday Hardcore. All Ages. *Worcester, (508) 770-1455.*

GREAT SCOTT Another Planet. 9:00 PM $5. *Boston, (617) 566-9014.*

GREEN DRAGON TAVERN The Dots. *Boston, (617) 367-0055.*

SMALL PLANET BAR AND GRILL Sugar Velore. *Cambridge, (617) 441-9020.*

ALLEY CAT Party music. 8:00 PM $3, Ages 21 and over. *Boston , (617) 351-2510.*

COMMONWEALTH BREWING CO, LTD The Johnsons. *Boston, (617) 523-8383.*

DICK'S LAST RESORT Kevin McCluskey. 7:00 PM. Felix Brown. 10:00 PM. *Boston, (617) 267-8080.*

GRAND CANAL Happy Millionaires. 8:00 PM. *Boston, (617) 523-1112.*

GREEN ACRES Whatever. *Ashland, (508) 881-6211.*

GREEN BRIAR Shoot the Moon. *Brighton, (617) 789-4100.*

KINVARA PUB Top Cat. *Allston, (617) 783-9400.*

NORTH EAST BREWING COMPANY 7 Acres. *Boston, (617) 566-6699.*

TALLULAH'S TAP & GRILLE RPM's. *Somerville, (617) 628-0880.*

BULL RUN RESTAURANT Bob Martin, Jaime Brocket. 8:30 PM $10. *Shirley, (508) 425-4311.*

Sunday, September 21

BRENDAN BEHAN PUB. Little Frankie, 50s oldies and rockabilly. *Jamaica Plain, (617) 522-5386.*

RYLES Jazz Brunch, Blues. Inman Square 10:00 AM *Cambridge, (617) 876-9330.*

NICK'S COMEDY STOP Kenny Rogerson, Chris McGuire, Wayne Previdi. Stand-up comedy. Kowloon Restaurant 8:30 PM $8 to $10. *Saugus, (617) 231-2500.*

CLUB RETRO 70s and '80s hits, Dance and DJ. Upstairs at the Palladium Casual dress. 8:00 PM Ages 21 and under. *Worcester, (508) 797-9696; (508) 791-7101.*

PALLADIUM Top 40 hits, Dance and DJ. Ages 21 and under. *Worcester, (508) 797-9696; (508) 791-7101.*

CLUB STELLA Live Brazilian Music. Days Inn 9:00 PM $7 after 11 PM *Boston, (617) 254-0554.*

PLAYHOUSE Utopia, DJs Bruno & Fran. 7:00 PM $6, Ages 18 and over *Boston, (617) 247-3268.*

PHOENIX LANDING Rave, DJs Petah and Foxy John. 8:00 PM. *Cambridge, (617) 576-6260.*

SCULLERS JAZZ CLUB Richie Havens. DoubleTree Guest Suites 8:00 PM $20. *Boston, (617) 562-4111.*

MIDDLE EAST Murphy's Law. Downstairs $7 in advance, $8 day of show, All Ages *Cambridge, (617) 492-3278.*

PHOENIX LANDING Gaelic Brunch, Gaelic folk music. 10:30 AM. *Cambridge, (617) 576-6260.*

DICK'S LAST RESORT Evelyn Mc Donald Gospel Group, Gospel Brunch. 5:00 PM. *Boston, (617) 267-8080.*

HOUSE OF BLUES Live music, Gospel Brunch. 10:00 PM. *Cambridge, (617) 491-2100.*



GROG Blues at the Grog. Hosted by Parker Wheeler and Fly Amero featuring Shirley Lewis. *Newburyport, (508) 465-8008.*

COMMON GROUND Sunday's Well, Insh folk. *Boston, (617) 783-2071.*

GREEN BRIAR St, James Gate, Chad Lamarsh, Irish music. City Place 8:30 PM *Bnghton, (617) 789-4100.*

KINVARA PUB Mike Reynolds, Irish music. Harvard Square 8:00 PM *Allston, (617) 783-9400.*

BREW MOON. Wesley Worth and the Bobby Tynes Trio, Jazz brunch. 11:30 AM 8:00 PM *Boston, (617) 523-6467.*

BOB THE CHEF'S Sai Ghose Quartet, Jazz brunch. In the Charles Hotel 8:00 PM *Boston, (617) 536-6204.*

BLACKBURN TAVERN Anthony Weller Jazz Duo, Jazz brunch. DoubleTree Guest Suites. *Gloucester.*

JOHN STONE'S INN John Norris on Piano, Jazz brunch. DoubleTree Guest Suites. *Ashland, (508) 881-1778.*

NORTH EAST BREWING COMPANY Sandy Prager Trio, Jazz brunch. DoubleTree Guest Suites. *Boston, (617) 566-6699.*

SEA NOTE Dave Barraza, Jazz. 5:00 PM Ages 21 and over unless accompanied by parent/guardian *Hull, (617) 925-4300.*

CAFE SOHO Colleen Sexton and Nathan Thompson, Jazz. Rock. 11:00 AM *Cambridge, (617) 354-7040.*

COLONIAL INN Open Mike hosted by Two For the Show, Jazz. Stand-up comedy. 11:00 AM *Concord, (508) 369-9200.*

WONDER BAR Live Music, Jazz. Rock. Ages 21 and over *Allston, (617) 351-2665.*

CLUB STELLA Paulo Danay Jazz brunch, Latin style jazz. 10:00 PM. *Boston, (617) 254-0554.*

GRAND CANAL Dixieland Jazz Brunch, Live jazz band. *Boston, (617) 523-1112.*

BILL'S BAR Reggae Sunday featuring Peppa Tree, Mr. B, K-Don and Country Speng. 9:30 PM $3, Ages 21 and over *Boston, (617) 421-9678.*

HOUSE OF BLUES Slip, Baked McBride, Original music and improvised jams. Rock. Proper dress - no sneakers, jeans, T-shirts, boots, etc $8, Ages 18 and over. *Cambridge, (617) 491-2100.*

JOHN STONE'S INN Michelle Kelly, Piano, guitar and vocals. 7:30 PM. *Ashland, (508) 881-1778.*

SPOT Reggae - House Reggae music Stand-up comedy. $5, Ages 18 and over *Boston, (617) 424-7747.*

NICK'S COMEDY STOP Joe Yannetty, Rich Ceisler, Larry Miles. 7:00 PM $6 to $12 *Boston, (617) 423-2900.*

CASUAL CUP Janet Feld, Singer/songwriter. 5:30 PM. *Brookline, (617) 232-2089.*

BREW MOON. Myanna Smooth jazz brunch. 10:00 PM. *Cambridge, (617) 499-2739.*

OXYGEN Giant Under 21 Dance Jam, Top 40 mix of R&B and reggae. Upstairs $12 *Saugus, (617) 321-1660.*

GREEN DRAGON TAVERN Irish Breakfast, Traditional Irish folk music. Gospel and Soul. *Boston, (617) 367-0055.*

KELLS Brogue and DJ Chris, Win a free trip to Ireland. *Allston, (617) 782-9082.*

MR. DOOLEY'S BOSTON TAVERN Traditional Irish Breakfast. 11:00 AM. Traditional Irish Seisun. 9:00 PM. *Boston, (617) 338-5656.*

ACTON JAZZ CAFE Jane Miller Trio. 8:00 PM $5. *Acton, (508) 263-6161.*

GRAND CANAL Live Band. 8:00 PM. *Boston, (617) 523-1112.*

AVALON International Night. Ages 21 and over. *Boston , (617) 262-2424.*

DICK'S LAST RESORT Felix Brown. 7:00 PM. *Boston, (617) 267-8080.*

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Steamed Clams in Garlic & Wine	6.95
Spicy Clams in Garlic Tomata	6.95
Spicy Mussels in Garlic Tamata	3.95
Fried Calamari small 4.95 large	8.95
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Marinated Calamari Salad	5.50

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Swardfish	13.95
Catfish	9.95
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Red Snapper	13.95
Rainbaw Traut	11.50
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Shrimp Piccata	12.95
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Mankfish Marsala	12.50
Mankfish Piccata	11.50
Chicken Marsala	9.95
Chicken Piccata	8.95

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Clams in Garlic & Wine	12.95
Mussels in Garlic & Wine	8.95
Grilled Shrimp Scampi	11.95
Spicy Clams in Garlic Tamata	12.95
Spicy Mussels in Garlic Tamata	7.95
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FOUR COURTS Acoustical Sunday. *Dedham, (617) 326-9000.*

QUEST The Spot. 9:00 PM $7, Ages 18 and over. *Boston, (617) 262-2780.*

Monday, September 22

COLONIAL INN Pat "Hatrack" Gallagher and Friends, Acoustic Blues Night. *Concord, (508) 369-9200.*

MIDDLE EAST Isaac Green and the Skalars, Big D and the Kids Table, Magadog, The Articles. Rock. Downstairs $8 , Ages 18 and over *Cambridge, (617) 492-3278.*

JOHNNY D'S Blues Jam, Blues music. Davis Sq. 4:30 PM *Somerville, (617) 776-9667.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, (617) 351-2515.*

SPOT Queer Circus. Dance and DJ. Upstairs Ages 18 and over *Boston, (617) 424-7747.*

SCULLERS JAZZ CLUB Songs that Ella and Louie sang featuring Carol Sloane and Clark Terry. DoubleTree Guest Suites 8:00 PM $22. *Boston, (617) 562-4111.*

SIT'N BULL PUB Karaoke, Folk singer and acoustic guitarist. 8:30 PM Theater District. 8:00 PM *Maynard, (508) 897-4663.*

WONDER BAR Live Music, Jazz. 8:00 PM Ages 21 and over *Allston, (617) 351-2665.*

KELLS Acoustic Band Showcase and Margarita Night, Live Music, DJ. 10:00 PM 9:00 PM *Allston, (617) 782-9082.*

MAMA KIN Monsta Monday with Pist-On, Low cover, cheap beers and heavy music. $2, Ages 21 and over *Boston, (617) 536-2100.*

MIDDLE EAST Showcase Monday, Melt, Seventen, Elihu. $6 , Ages 18 and over *Cambridge, (617) 492-3278.*

BULLFINCH'S Paul Broadnax and Peter Kontrimas, Monday night jazz duo. Rock. *Sudbury, (508) 443-4094.*

QUEST Cloud Nine, Reggae Night. Stand-up comedy. 9:30 PM $3, Ages 18 and over *Boston, (617) 262-2780.*

CASUAL CUP Jim Rader, Singer/songwriter. 5:30 PM 9:00 PM *Brookline, (617) 232-2089.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. 8:00 PM 8:30 PM *Boston, (617) 720-5570.*

CLUB STELLA Ted Powers singing songs of yester-year, Swing era oldies. Rock. Kowloon Restaurant 8:30 PM *Boston, (617) 254-0554.*

HOUSE OF BLUES Blue Hornets, Traditional blues with contemporary magic. $6, Ages 18 and over *Cambridge, (617) 491-2100.*

SMALL PLANET BAR AND GRILL Filo. *Cambridge, (617) 441-9020.*

BILL'S BAR Manic Monday. 8:00 PM $3, Ages 21 and over. *Boston, (617) 421-9678.*

DICK'S LAST RESORT The Rennavations. 7:00 PM. *Boston, (617) 267-8080.*

Tuesday, September 23

BISHOP'S PUB Live acoustic music and DJ, All time favorites. 8:00 PM Ages 21 and over *Boston , (617) 351-2583.*

HOUSE OF BLUES Rick Russell Blues buffet and jam, Blues music 9:00 PM $6, Ages 18 and over *Cambridge, (617) 491-2100.*

SWEETWATER CAFE Jukebox, Country fried rock to reggae. 7:00 AM. *Boston, (617) 351-2515.*

OXYGEN Top 40 Dance Music, Dance and DJ. BBC-The Fun Drinkery $3 before 10 PM, $5 after 10 PM, Ages 21 *Saugus, (617) 321-1660.*

MIDDLE EAST The Abstract Transmission Tour, DJ Spooky, Hovercraft, Godhead Silo, Scanner. Big hair and '80s metal favorites. 9:00 PM $8 in advance, $10 day of show , Ages 18 and over. *Cambridge, (617) 492-3278.*

SCULLERS JAZZ CLUB Ivan Lins and Lelia Pinheiro. DoubleTree Guest Suites $21. *Boston, (617) 562-4111.*

CLARKE'S Justin Beech. Faneuil Hall Jazz. 11:00 PM *Boston, (617) 227-7800.*

CASUAL CUP Nathan Thompson and Colleen Sexton, Folk music. Theater District. 8:00 PM *Brookline, (617) 232-2089.*

COLONIAL INN Musical Variety Night, Folk music. Theater District. 10:00 PM *Concord, (508) 369-9200.*

REGATTABAR The Dane Vannatter Quintet, Jazz vocals and music. DoubleTree Guest Suites 8:00 PM $10 *Cambridge, (617) 661-5000.*

RYLES Bruce Bartlett, Jazz. VFW Hall $7, All Ages. *Cambridge, (617) 876-9330.*

WONDER BAR Live Music, Jazz. 8:00 PM Kirkland Cafe Ages 21 and over *Allston, (617) 351-2665.*

WATCH CITY BREWING COMPANY Unplugged Night, Local acoustic rock. 10:00 PM. *Waltham, (617) 647-4000.*

ZANZIBAR Dance Music, Local DJs spin. Stand-up comedy. 8:00 PM $7, Ages 21 and over *Boston, (617) 351-7000.*

PHOENIX LANDING Start with DJ's Titah and Joe, Rock and dance. 9:00 PM. *Cambridge, (617) 576-6260.*

CLUB STELLA Open Mic with Sid the Kid Saxapphonist. 8:30 PM. *Boston, (617) 254-0554.*

PLAZA III-THE KANSAS CITY STEAKHOUSE Craig Hlady Trio Smooth jazz. Rock. *Boston, (617) 720-5570.*

JOHNNY D'S Micky Bones and his Jump Crew, Swing dancing. 9:00 PM 8:30 PM *Somerville, (617) 776-9667.*

1359 JAZZ CLUB Ôim Capone Big Band, Swing dancing. Front Room 9:00 PM 8:15 PM *Cambridge, (617) 787-1359.*

MAMA KIN Reggae Tuesday, The Joint Chiefs. Days Inn $2, Ages 21 and over *Boston, (617) 536-2100.*

MIDDLE EAST Truth Serum presents Double Dong, Vic Firecracker, Chuckle Bucket, Wordsworth. Jazz. $6 , Ages 18 and over *Cambridge, (617) 492-3278.*

BRENDAN BEHAN PUB. Traditional Irish Seisun. *Jamaica Plain, (617) 522-5386.*

GRAND CANAL Traditional Irish Seisun. 8:00 PM. *Boston, (617) 523-1112.*

CAFE BEAUJOLAIS Herb Pomeroy. 7:00 PM. *Gloucester, (508) 283-2509.*

SHERBORN INN Blue Horizon Jazz Band. 7:30 PM $8. *Sherborn, (508) 655-9521.*

BILL'S BAR Live Local and National Music. 8:00 PM $5, Ages 21 and over. *Boston, (617) 421-9678.*

QUEST Queer Circus. 10:00 PM $7, Ages 18 and over. *Boston, (617) 262-2780.*





Jeff Robinson (right) of Amphibian blows the blues every Thursday night and Marshall Morgan (above) leads the band and emcees an all-star rhythm and blues jam every Wednesday in September at Small Planet in Cambridge, 441-9020.

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Marinated and Grilled in Raspberry Honey Ale. With Red Onions and Peppers, Cherry Tomatoes and Fresh Herbs, over Citrus Cous Cous with Banana Beer Ketchup

BAJA TEQUILA SHRIMP QUESADILLA
Served with Shredded Lettuce, Guacamole and Sour Cream.

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Concerts

GREAT WOODS Sept. 19: Fleetwood Mac, 7:30 pm, $30-75. *Mansfield, 423-NEXT.*

HARBORLIGHTS Sept. 11: Johnny Cash, $30 • Sept. 12: Emerson, Lake & Palmer, $26-32 • Sept. 13: Nanci Griffith, $26-33.50. All shows 7:30 pm unless otherwise noted. *Northern Ave., Boston, call 423-NEXT.*

NORTH SHORE MUSIC THEATRE Sept. 21: Julio Iglesias, 7 pm, $54-70. *62 Dunham Rd., Beverly, MA.*

THE STRAND THEATRE Sept. 21: Jon Bon Jovi, 7:30 pm, $25.50-35.50. *Providence, RI, 423-NEXT.*

Classical Music

THE BOSTON CONSERVATORY Sept. 20: Pilla Memorial, 3:30 pm, free. *St. Clement's Church, 1105 Boylston, 536-6340 ext. 122.*

EMMANUEL MUSIC Sundays: Cantata Series, 10 am, free • Sept. 18: pianist Judith Gordon hosts a classical music concert to benefit The Hospitality Program, 8 pm, $10-25 • Sept. 13: All-Beethoven Concert, 8 pm, $15.50-50. *15 Newbury St., Boston, 536-3356.*

THE FRENCH LIBRARY AND CULTURAL CENTER Sept. 17: Musique A Midi presents Lucienne Davidson, 12:15 pm, suggested donation $3. *53 Marlborough St.*

KING'S CHAPEL Sept. 16: Monika Statler, 12:15 pm. $2 donation suggested. *Corner of School and Tremont Streets, Boston, 227-2155.*

LONGY SCHOOL OF MUSIC SeptemberFest '97 presents Brahms, Mendelssohn, and the Romantic Tradition. Sept. 12: Brahms, Zemlinsky and Mendelssohn, 8 pm •



Loud

Some people might say you can have too much of a good thing. Some people might say that more than two guitars playing together is excessive. Some people might say that Robert Fripp went too far by appearing onstage with a dozen other axe-janglers in his League of Crafty Guitarists, and add that Thurston Moore is a pretentious boob. But those people don't understand the cardinal rule of rock 'n' roll: Excess. A wall of sound thicker than Bill Gates' money-clip will wash over the Charles River Esplanade at 1 pm on September 13, when Daddy's Junky Music and Tweeter will try to break the Guinness World Record for greatest number of guitarists playing one song for the longest time. The first riff of "Dirty Water" by the Standells will be strummed by 1,600 local guitarists, including local hero quarterback Doug Flutie, Johnny A from Peter Wolf and Barry Goudreau from Boston. Registration for this aural debacle is $5 at any Daddy's Junky Music store or the House of Blues in Harvard Square.

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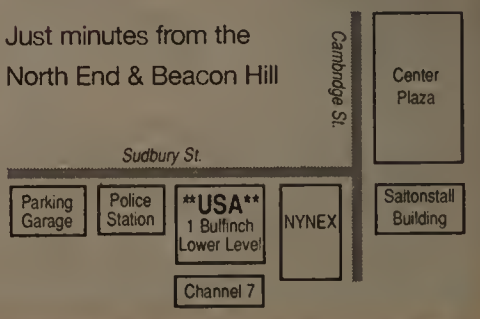
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Classical Music

Sept. 13: Mendelssohn and Brahms, 8 pm • Sept. 14: A Romantic Journey Through Sound and Song, 7 pm • Sept. 20: Romantic Grand Finale, 8 pm. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, x120.*

MUSEUM OF FINE ARTS Sept. 21: Bach and Handel Look South I, 3 pm, $15-18. *465 Huntington Ave., 369-3770.*

NEWTON FREE LIBRARY Sept. 14: pianist George Zilzer presents all-Schubert concert, 2 pm. *330 Homer St., Newton Centre, 552-7145.*

THE SCHOLA CANTORUM OF BOSTON Sept. 19: Thomas Tallis Lamentations of the Prophet Jeremiah, 8 pm, $5-12. *Church of the Advent, 30 Brimmer St.* • Sept. 20: Repeat performance, *Harvard Epworth Church, 1555 Massachusetts Ave., Cambridge.*

WCRB CLASSICAL AT COPLEY Sept. 11: Boston Ballet Orchestra • Sept. 18: TrioConcertant. Shows are free and start at 12 pm. *Copley Square.*

Comedy

THE ACTORS WORKSHOP Sept.15: Me & My Big Ideas: A One Woman Comedy Show by Connie Perry, 8 pm, $8. *40 Boylston St., 666-0152.*

COMEDY CONNECTION Sept. 10: Gary Gulman, 8 pm, $8 • Sept. 12-13: Richard Jeni, 8 & 10:15 pm, $19-21 • Sept. 14: DL Hughley, 7 pm, $19 • Sept. 15: Kevin Knox, 8 pm, $8 • Sept. 16: Paul Nardizzi & Chris McGuire, 8 pm, $8 • Sept. 19: Gilbert Gottfried8 & 10:15 pm, $19 • Sept. 21: Bob Gautreau, 7 pm, $8 • Sept. 22: Kevin Knox, 8 pm, $8 • Sept. 23: Showcase...Hosted by Paul Nardizzi, 8 pm, $8. *245 Faneuil Hall Marketplace, Boston, 248-9700.*

NICK'S COMEDY STOP Sept. 10: Vinny Favorito/ Open Mike, 8:30 pm • Sept. 11: Kevin Knox, Frank Santorelli, Tony Moschetto, 8:30 pm • Sept. 12 & 13: 8 & 10 pm • Sept. 14: Kevin Knox, Frank Santorelli, Tony Moschetto, 8 pm • Sept. 17: Vinny Favorito/ Open Mike, 8:30 pm • Sept. 18-21: Joe Yannetty, Tom Hayes, Gary Gulman, Thurs. 8:30 pm; Fri. & Sat. 8 &10 pm; Sun. 8 pm. Tickets $6-10. *100 Warrenton St., Boston, 423-2900.*

Dance

AMAYA, FLAMENCO SIN LIMITES Ongoing: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm, Sundays at 3 pm, $10-40. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., Boston, 666-8888.*

BALLET ETC. Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLET THEATRE OF BOSTON Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

BALLROOM DANCING AT VERA'S Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., Boston, 247-8250.*

BOSTON CENTER COUNTRY DANCE SOCIETY Ongoing Tue. 7:30-10:30 pm: Contras & Squares: $5 general admission, $2.50 students, seniors. *YWCA, 7 Temple St., Cambridge, 354-0864.*

THE BOSTON CONSERVATORY Sept. 19-20: Dance Faculty Showcase to benefit the Ruth S.

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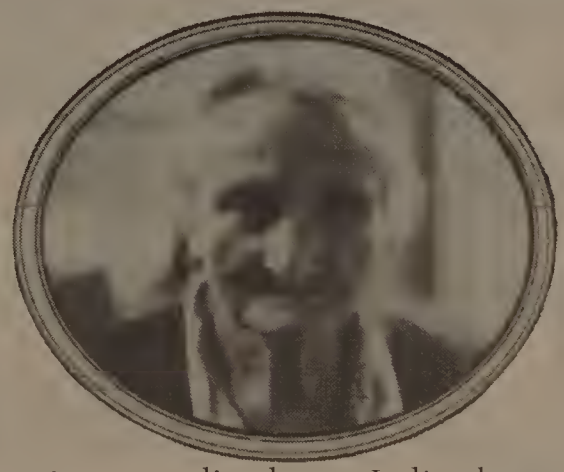
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Dance

Ambrose award, 8 pm, $15-20. *Boston Conservatory Theater, 31 Hemenway St., 536-3063.*

DANCE COMPLEX Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Mass. Ave., Cambridge, 547-9363.*

ETHNIC DANCE ARTS COMPANY Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Central Sq., Cambridge, 787-1719.*

FRED ASTAIRE DANCE STUDIO Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

JEANNETTE NEILL DANCE STUDIO Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., Boston, 523-1355.*

MJT DANCE COMPANY SCHOOL Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., Boston, 482-0351.*

NEW ENGLAND CONSERVATORY Sept. 14: Fenwick Smith and NEC Faculty recital, 3 pm • Sept. 19: Gunther Schuller and NEC Jazz Orchestra, 8 pm. *Jordan Hall, 290 Huntington Ave.*

RENAISSONICS DANCE FESTIVAL Sept. 12-13: 16th-century Renaissance music and dance concert, 8 pm, $8-15. *Margaret Jewett Hall at First Church Congregational, 11 Garden St., Cambridge, 661-3353.*



ARTS

FESTIVAL OF BOSTON '97

Load of Arts

The first annual Arts Festival of Boston smacks some rosiness into the cheeks of the city from September 12-14. It's a steaming pot of music, museum tours, gallery exhibits and galas, starting with theater performances on Friday and concluding on Sunday with Art Newbury Street, a giant fashion show spanning the length of Boston's most prestigious place to buy socks. Highlights include the Eye Ball gala at the Copley Plaza, and the Progressive Gala, a party held simultaneously in 16 art galleries, each partnered with sponsoring wineries and restaurants. For a complete list of events and prices, call 247-1717, or visit a BosTix booth. The models will be walking down Newbury Street on Sunday from 1-6 pm.

Fashion

AKRIS Ongoing: Summer clearance sale, 30-60% off. *16 Newbury St., 536-6225.*

ALAN BILZERIAN Ongoing: Storewide sale, 30-60% off all merchandise. *34 Newbury St., 536-1001.*

BROOKS BROTHERS Ongoing: storewide sale, 25-50% off selected merchandise. *46 Newbury St., 267-2600.*

BURBERRYS OF LONDON Ongoing: 30-40% off selected merchandise. *Corner of Arlington and Newbury St., 236-1000.*

COUNTRY ROAD Every Thurs.: Wine and hors d'oeuvres, 6-8 pm. *140 Newbury St., 262-3820.*

CP SHADES Summer sale: 25-50% off everything in the store. *139A Newbury St., 421-0846.*

DANIELO SHOE BOUTIQUE Ongoing: Grand opening celebration-fine Italian women's shoes. *253 Newbury St., Boston, 859-7575.*

DECORDOVA MUSEUM AND SCULPTURE PARK Sept. 18: DeCordova Style 97 fashion event. Gala cocktail hour with live music and hors d'oeuvres starts at 6 pm followed by a fashion show. Tickets $45, call 259-8692. *51 Sandy Pond Rd., Lincoln.*

FOUR SEASONS HOTEL BOSTON Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $31. *Aujourd'hui, 200 Boylston St., Boston, 351-2071.*

FRED ROGERS Ongoing: sale, 30-50% off selected merchandise. *32 Newbury St., 266-7977.*

NEIMAN MARCUS Through Sept. 13: Petite Week in Designer II • Sept. 10: Searle Fall/Winter Trunk Show • Sept. 15-16: St. John Fall Trunk Show. 5 *Copley Place, #536-3660.*

NEXT Newly expanded men's floor. 208 Newbury St., Boston, 1-800-699-NEXT.

OKW Sept. 11: Francois Fleurat, award winning designer of silk scarves, demonstrates his "magic knot," 3-8 pm. *234 Clarendon St.*, 266-4114.

RICCARDI Summer sale: 30-50% off selected merchandise. *116 Newbury St., 266-3158.*

Film

BOSTON PUBLIC LIBRARY Sept. 15: Double Indemnity • Sept. 22: Murder My Sweet. All films 6 pm. *666 Boylston St., Boston, 536-5400.*

BRATTLE THEATRE Sept. 11: Late Bloomers • Sept. 12: Lost Highway; Eraserhead • Sept. 13: La Dolce Vita • Sept. 14: M*A*S*H*; Apocalypse Now • Sept. 15: Sunset Boulevard; Angel Face • Sept. 16: Female Perversions; Pandora's Box • Sept. 17: James Ellroy; L.A. Confidential • Sept. 18: Breathless; My Life to Live • Sept. 19: Murder & Murder; A Film About a Woman Who • Sept. 20: Murder & Murder; The Man Who Envied Women • Sept. 21: McCabe & Mrs. Miller; Shampoo • Sept. 22: Alice Hoffman & Lee Smith; Lady From Shanghai • Sept. 23: Wild Side; Bound. $6-6.75. *40 Brattle St., Cambridge, 876-6837.*

COOLIDGE CORNER Through Sept. 19: Spike and Mike's 1997 Sick and Twisted Festival of Animation • Sept. 19: Exclusive Boston premiere of The Keeper. *290 Harvard St., Brookline, 734-2500.*

THE FRENCH LIBRARY AND CULTURAL CENTER Sept. 10: Ascenseur pour l'echafaud, 1:30 pm • Sept. 11 & 12: On the Subject of Nice; The Passion of Joan of Arc, 8 pm • Sept. 17: Le Beau Serge, 1:30 pm • Sept. 18 & 19: Nogent, Ou L'Eldorado du Dimanche; Blood of a Poet, 8 pm. *53 Marlborough St., 266-4351.*

HARVARD FILM ARCHIVE Sept. 10: A Zenana Hello Photo; The Element of Crime • Sept. 11: Days & Nights in the Forest; The Element of Crime • Sept. 12: A Zed & Two Noughts; O Megalexandros • Sept. 13: Oriental Elegy; Burroughs Tribute • Sept. 14: Burroughs Tribute; Days & Nights in the Forest • Sept. 15: A Zenana Hello Photo; Intolerance • Sept. 16: A Zed & Two



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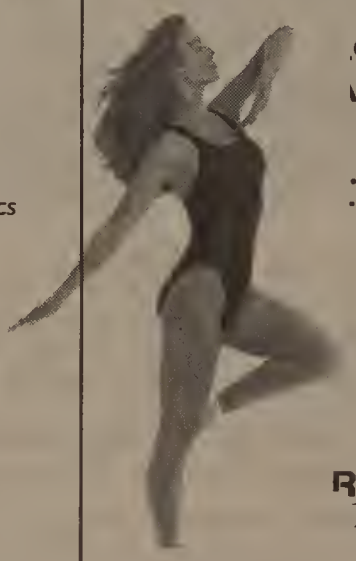




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Comedy, 18th Century French Style

The Huntington Theatre Company begins their new season with the Boston premiere of Marivaux's 18th-century comedy, *The Game of Love and Chance*. Like all comedy written before the advent of Mark Twain, it's about concealed identities, rascally servants and marriage—topics that humanity has found unremittingly hilarious since we crawled out of the primordial ooze (a lying transvestite valet who sleeps with a princess dressed like a pig farmer would have the entire pre-modern world in stitches). Still, it beats *Home Improvement*. See this new adaptation Tuesdays through Sundays until October 5, Boston University Theatre, 264 Huntington Ave., Boston, 266-0800, $12-45.

Film

Noughts; O Megalexandros • Sept. 17: Oriental Elegy; Intolerance • Sept. 18: Here Is Germany; Night & Fog • Sept. 19: Where is the Friend's Home; Life Goes On • Sept. 20: Through the Olive Trees; Close-Up • Sept. 21: Strike; Triumph of the Will • Sept. 22: Battleship Potemkin; Strike • Sept. 23: Metropolis; Battleship Potemkin; Murnia Abu-Jamal. *Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 495-4700.*

NEWTON FREE LIBRARY Sept. 10: Grand Illusion • Sept. 17: The Emperor Jones. Films at 7 pm. *330 Homer St., Newton Centre, 552-7145.*

RADCLIFFE COLLEGE Women of the World Film Series. Sept. 14: The Tenth Dancer, 7 pm • Sept. 21: Paj Ntaub: Textile Techniques of the Hmong, 7 pm. Tickets $8-10. *Chronkhite Graduate Center, 6 Ash St., Cambridge, 495-8608.*

WILDLIFE PRESERVE Every Fri. Night: Film, Music, Dance & Theater under the stars. *Parking lot of Carberry's Bakery, Prospect St., Central Square, Cambridge.*

Galleries

THE ALPHA GALLERY Sept. 13-Oct. 8: New Talent: Feeniak, Hall, Nakamura, and Sattler. *14 Newbury St., 536-4465.*

ANDREA MARQUIT FINE ARTS Sept. 12-Oct. 18: Wilfredo Chiesa presents Arcos: Recent Paintings. *38 Newbury St., 859-0190.*

THE ART INSTITUTE OF BOSTON Sept. 18-Nov. 7: Malcolm Grear: The Art of Design. *700 Beacon St., 262-1223.*

BARBARA SINGER FINE ART Through Sept.: Robert Schelling bronze sculptures and Peggy Badenhausen monotypes • Through Nov.: Outdoor Sculpture. *18 Sparks St., Cambridge, 491-5525.*

BERNARD TOALE GALLERY Through Oct. 4: Arlene Shechet Drawings and Sculpture; Tom Burckhardt New Paintings. *11 Newbury St., 262-1281.*

BOSTON CENTER FOR THE ARTS Through Sept. 22: The Cyclorama Project • Through Oct. 26: Incidental Grandeur: Reflections on the Built Environment. *539 and 549 Tremont St., 426-5000.*

COMENOS FINE ARTS Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., Boston, 262-9365.*

CREIGER DANE Through Sept. 30: Jane Goldman. *36 Newbury St., 536-8088.*

DYANSEN GALLERY Sept. 20-Oct. 14: Jiang Tie-Feng. *132 Newbury St., 262-4800.*

ECLIPSE GALLERY Through Sept. 27: Oil paintings by Liang Guo. *167 Newbury St., 247-6730.*

EMERGING ARTISTS GALLERY Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

FORT POINT ARTS COMMUNITY GALLERY Through Sept. 26: Three Lives. *300 Summer St., Boston, 423-4299.*

GALLERIE EUROPEENE Ongoing: Delapierre. *123 Newbury St., Boston, 859-7062.*

GALLERY 57 Through Sept. 26: From Cambridge to Hong Kong. *57 Inman St., 2nd Floor, Cambridge, 349-4380.*

GENOVESE/ SULLIVAN GALLERY Sept. 13-Oct. 15: Pat Keck New Sculpture; Peter Oxenburgh New Computer Generated Works. *47 Thayer St., 426-9738.*

HOWARD YEZERSKI GALLERY Through September. Philip Wofford Relief Paintings. *11 Newbury St.*

INSTITUTE OF CONTEMPORARY ART Through Sept. 28: Venture and Process in Contemporary Art. *955 Boylston St., Boston, 266-5152.*

INTERNATIONAL POSTER GALLERY Through Labor Day: Summer Daze- vintage posters. *205 Newbury St., Boston, 375-0076.*

LIGHT SOURCES GALLERY Through Sept. 30: Little People by Jim Kelly. *23 Drydock Ave., 261-0344.*

MOBIUS Through Sept. 27: Entering the Hut...Becoming an Ancestor; The Paintings of Ann Corson. *354 Congress St., 542-7416.*

NIELSEN GALLERY Sept. 13-Oct. 11: John Walker Recent Work. *179 Newbury, 266-4835.*

NEW ENGLAND SCHOOL OF PHOTOGRAPHY Through Oct. 4: Rumors of Kerouac. *NESP, 537 Commonwealth Ave., 437-1868.*

PEPPER GALLERY Katy Schneider: recent paintings, painterly interiors, portraits and still lifes. *38 Newbury St., Boston, 236-4497.*

PHOTOGRAPHIC RESOURCE CENTER Sept. 19-Nov. 7: Facing Death: Portraits From Cambodia's Killing Fields; Light Over Ancient Angkor. *602 Commonwealth Ave.*

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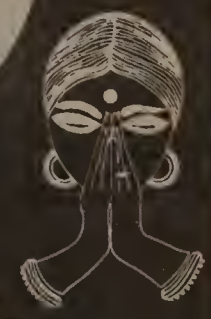
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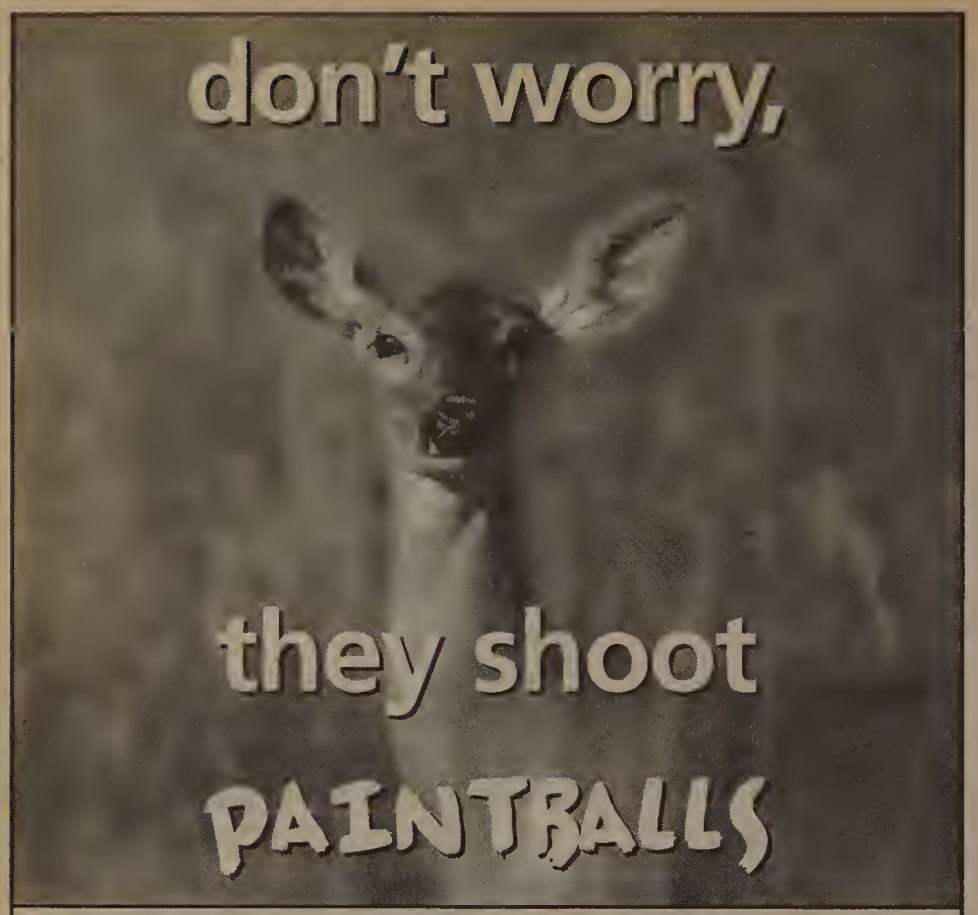
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Galleries CONTINUED

ROLLY-MICHAUX GALLERY Sept 12-Nov. 29: Pablo Picasso, His Women His World; Picasso's Friends. *290 Dartmouth St., 536-9898.*

SHAKE THE TREE GALLERY Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

SOCIETY OF ARTS AND CRAFTS Sept. 13-Nov. 2: Evolution-Revolution • Sept. 16-Oct.31: Emerging Artists-Wood *175 Newbury St., Boston, 266-1810.*

STONE'S THROW GALLERY Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

ZONA PHOTO LAB GALLERY Through Sept.: Photographer Peter R. Harris presents Mostly Liverpool. *138 Rogers St., Cambridge, 864-8747.*

Jazz/Folk

835 BEACON CLUB Ongoing. American Original Fridays. *835 Beacon St., Boston.*

BAY TOWER QUARTET Fri. & Sat.: Swing/Jazz, 9 pm-1 am, Bay Tower. *60 State St., Boston.*

BERKLEE NIGHT AT BOB'S Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., Boston, 536-6204.*

CLUB PASSIM Sept. 10: Terry Kitchen CD Release Concert, 7:30 pm, $7 • Sept. 11: McCawley Burke, 7:30 pm, $10 • Sept. 12: Sol y Canto Trio, 7:30 pm, $12 • Sept. 13: Carrie Newcomer, 8 pm, $10 • Sept. 14: Live From Club Passim on WERS featuring Four Shillings Short, 3 pm, $5 • Sept. 15: Richard Cambridge's Poets' Theatre featuring Marie & Her French Fries, 7:30 pm, $10 • Sept. 16: Open Mike in the Round, 8 pm, $5 • Sept. 17: Dan Bern, 7:30 pm, $10 • Sept. 18: JTrout and Jon Svetkey, 7:30 pm, $8 • Sept. 19: Tracie Smart, 7:30 pm, $10 • Sept. 20: Brooks Williams, 7:30 pm, $12 • Sept. 21: Kirkmount, 3pm, $5 • Sept. 22: Katie Green, 8 pm, $5 • Sept. 23: Cris Williamson & Tret Fure, 7:30 pm, $22.50. *47 Palmer St., Cambridge, 492-7679.*

THE FISHERY OYSTER BAR The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

MASONIC HALL Sept. 13: Korventenn: Music from Brittany, 7 pm, $12-13. *1950 Massachusetts Ave., Cambridge, 862-7837.*

MASSACHUSETTS BAY LINES Wednesdays: Blues Cruise, boards at 6:30 pm, sailing from 7-10, $12. *60 Rowes Wharf, Boston, 542-8000.*

PLAZA III Live jazz every Mon.- Thurs., 5:30 pm-8:30, Fri., 5:30 pm-11:30, Sat. 8:30pm-11:30. *101 South Market Building, Faneuil Hall Marketplace, Boston, 720-5570.*

REGATTABAR Sept. 10-12: The John Scofield Trio with Steve Swallow & Bill Stewart, Wed. 8:30 pm, $14; Thurs. 8 & 10 pm, $14; Fri. 8 & 10 pm, $16 • Sept. 13: The Wallace Roney Quintet, 8 & 10 pm, $12 • Sept. 16: The Rick Stepton Sextet featuring Herb Pomeroy & Steve Marcus, 8:30 pm, $8 • Sept. 17: Brasilienho with Luciana Souza, 8:30 pm, $10 • Sept. 18: The John Tchicai Quintet featuring Charlie Kohlhase, 8:30 pm, $12 • Sept. 20: Lynne Jackson & Mike Palter, 8 & 10 pm, $10 • Sept. 23: The Dane Vannatter Quintet, 8:30 pm, $10. *The Charles Hotel, Cambridge, 876-7777.*

RITZ-CARLTON HOTEL Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., Boston, 536-5700.*

RYLES Sept. 20: Marlene Verplanck, 9 pm, $10. *212 Hampshire St., Cambridge, 876-9330.*

TASCA RESTAURANT Every Thurs.: Eric Anthony, Spanish guitar performance, 7 to 10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

TRATTORIA IL PANINO Every Fri.: Racky Thomas Blues Band, 10 pm-1 am • Every Wed.:

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A Far Cry From Line Dancing

Dance duchess Paula Josa-Jones leads the graceful prancing in a debut of new works at 8 pm on September 12-13. Among the pieces to which booty will be shaken are *Light and Bone*, a duet partly inspired by photographs of the mummies of Guanajuato, and *Tongue*, a poignant dance blending the music of the Balenescu Quartet and the poetry of Donne and Shakespeare. Also on the agenda is the acclaimed solo *Ofrenda* and a reworked version of *The Yellow Wallpaper*. The Boston Conservatory Theater, 31 Hemenway St., Boston, 824-8000, $18. A gala benefit will be held at Mucho Gusto, 1124 Boylston St., Boston, after the show on September 13, for which tickets are $65.

Ron Poster Jazz Trio, 6-9:30 pm • Every Thurs.: Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., Boston, 338-1000.*

TURNER FISHERIES OF BOSTON Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., Boston, 424-7557.*

UPSTAIRS AT RYLES Sept. 20: Autumn Equinox Celebration featuring Point Ares and Luna Flux, $5. *241 Hampshire St., Cambridge, 522-2963.*

Kids

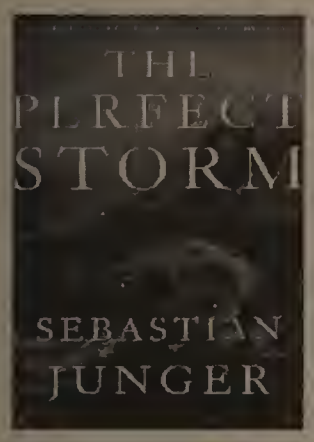
BOSTON PUBLIC LIBRARY Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, Boston, 536-5400 ext. 328.*

CHILDREN'S MUSEUM Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., Boston, 426-6500.*

NEW ENGLAND AQUARIUM Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, Boston, 973-0204.*

Lectures/Readings

BARNES & NOBLE BOSTON UNIVERSITY Sept. 11: Edith Kurzweil & Rosanna Warren: A Celebration of *Partisan Review* • Sept. 16: Geoffrey Hill reading from *Canaan* • Sept. 19: Dr. Maya Angelou signing *Even the Stars*



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SEPTEMBER EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7 Authar Brunch: Hidden Writer/ Riverdance	**8** Opera Night: Carmen	**9** Camedy Connectian	**10** Tapas at Tapea	**11** The Game af Lave and Chance	**12** Dancing: New Yark City Jukebax	**13** Bike Ride Astralogy Party
14 Garden Taur/ Bike Ride/ Baak Club	**15** Mavie Club	**16** Business Breakfast/ In-line Skating	**17** Red Sax vs Taranta Blue Jays	**18** La Tania: Flamenca	**19** Lyric Stage: Pygmalian	**20** Habitat Taur/ Spanish Winetasting
21 Authar Brunch: Jackie by Jasie/ Baak Club	**22** **The Perfect Storm**	**23** Mind/Bady Health Warkshap: Hypnatherapy	**24** Karaake at City Hall Pub	**25** The King and I	**26** Regattabar	**27** Day at the Races Pat Luck Party
28 Art at Rijkstaffel/ Baak Club	**29** Career Warkshap	**30** Clia Restaurant	**October 1** Philasaphy Night	**2** Dinner at The Vault	**3** Chamber Music	**4** Cacktail Party

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Lectures/ Readings

Look Lonesome • Sept. 22: Howard Schultz discusses *Pour Your Heart Into It*. All events 7 pm. *Kenmore Square.*

BARNES & NOBLE CHESTNUT HILL Sept. 11: Author Shirley Kolack discuses *A New Beginning The Jews of Historic Lowell*, 7:30 pm • Sept. 22: Robert Parker introduces *Night Passage*, 7:30 pm. *170 Boylston St., Chestnut Hill.*

BOOKCELLAR CAFE Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

BORDERS BOOKS & MUSIC Sept. 16: John Skoyles reads from *The Smoky Mountain Cage Bird Society*, 7 pm. *10-24 School St., 557-7188.*

BOSTON TOASTMASTERS First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

THE BRATTLE THEATRE WordsWorth Books readings. Sept. 11: Harold S. Kushner discusses his new book, *How Good Do We Have to Be? A New Understanding of Guilt and Forgiveness*, 5:30 pm • Sept. 17: Author James Ellroy talks about '50s cops and corruption, 5:30 pm • Sept. 22: Alice Hoffman reads from her novel *Here on Earth*; Lee Smith reads from *News of the Spirit*, 5:30 pm. *40 Brattle St., Cambridge, 354-5201.*

BROOKLINE BOOKSMITH Sept. 10: Shelia Solomon Klass reads from *In a Cold Open Field*, 7 pm • Sept. 11: Ross Gelbspan discusses *The Heat is On: The High Stakes Battle Over Earth's Threatened Climate*, 7 pm • Sept. 18: Emerging Voices: A Series of Debut Works, 7 pm. *279 Harvard St., Brookline, 566-6660.*

EMERSON COLLEGE Sept. 15: Ethnic Humor: Laughter and Tears, all day lecture, 10 am-4 pm. *100 Beacon St.*

FENWAY COMMUNITY HEALTH CENTER First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 x511. *7 Haviland St., Boston.*

THE GOETHE-INSTITUT Sept. 10: Claus Biegert presents "Sacred Land-So What? Indigenous Lands and Resource Exploitation," 7:30 pm. *170 Beacon St., 262-6050.*

JAZZ & POETRY Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Mass. Ave., Cambridge, 492-9181.*

LIBERTY CAFE Every other Tuesday: Words at Liberty, spoken word open-mic for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Mass. Ave., Cambridge, 492-9900.*

LIZARD LOUNGE Jazz & Poetry every Sunday with The Jeff Robinson Trio • Sept. 14: Abrea Smith • Sept. 21: Tim Mason. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

MIT Architecture Lecture Series. Sept. 16: Santiago Calarava, Zurich and Paris • Sept. 23: Transformations of the French Urban Landscape. Lectures at 6:30 pm, call 253-7791 for more information. *Room 10-250, 20 Ames St, Cambridge.*

MUSEUM OF FINE ARTS Talks free with museum admission. *465 Huntington Ave., Boston, 267-9300.*

THE NEW ACROPOLIS Sept. 16: The Quest for Wisdom in Classical Philosophy, 7:30 pm, free. *1152 Beacon St., Brookline, 277-9422.*

NEWTON FREE LIBRARY Sept. 23: The Wines of Italy, 7:30 pm. *330 Homer St., Newton Centre, 552-7145.*

THE PAUL REVERE HOUSE Sept. 13: Stenciling • Sept. 20: Delft Painting. All events 1-4 pm, $1-2.50. *19 North Square, 523-2338.*

STONE SOUP POETRY Every Mon.: Open readings with features, 8 pm. $3 at the door • Sept. 15: Dennis-Perrin/ Murray-Denofsky • Sept. 22: Short Attention Span Poets/ Anya Achtenberg. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

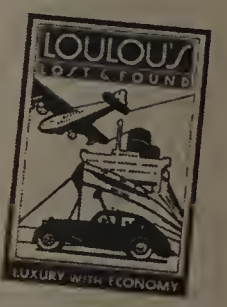


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WATERSTONE'S BOOKSELLERS Sept. 11: Oliver Stone signs *A Child's Night Dream*, 12 pm • Sept. 15: Anthony Weller reads from *Days and Nights on the Grand Trunk Road: Calcutta to Khyber* • Sept. 16: Randall Kennedy discusses *Race, Crime and the Law* • Sept. 17: Melanie Thernstrom discusses *Halfway to Heaven: Diary of a Harvard Murder* • • Sept. 22: Peter Gadol reads from *The Long Rain*. All events 7 pm unless otherwise noted. *26 Exeter St., Boston, 859-7300.*

WELLNESS COMMUNITY For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919*

THE USS CONSTITUTION MUSEUM Sept. 10: The Strength of "Old Ironsides": The Live Oaking Industry, noon • Sept. 13: Learn the Art of "Ship in a Bottle," 9 am. *Charlestown Navy Yard.*

Museums

BOSTON UNIVERSITY Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave., Boston.*

COMPUTER MUSEUM Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., Boston, 426-2800.*

DECORDOVA MUSEUM Ongoing: 10 Artists/10 Visions: 1997; Pioneer Valley Videos: Video Art from Western New England • Sculpture Park-Carlos Dorrien: The Nine Muses and Other Projects. *51 Sandy Pond Rd., Lincoln, 259-8355.*

HART NAUTICAL GALLERY Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Mass Ave., Cambridge, 253-5942.*

HARVARD UNIVERSITY ART MUSEUMS Through Sept. 14: Rocks, Mountains, Landscapes and Gardens: The Essence of East Asian Painting • Through Dec. 28: Fragments of Antiquity: Drawing Upon Greek Vases. *Fogg Art Museum, Sackler Museum, Corner of Quincy and Broadway Streets, Cambridge, 495-9400.*

ISABELLA STEWART GARDNER MUSEUM Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists. Call for more information, admission $3-7. *280 The Fenway, Boston, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523.*

LONGFELLOW HOUSE Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS Through Oct. 23: Chinoiserie • Through Nov. 30: Women in Photography exhibit. Adults $10, seniors and students. $8, 17 and under, free. *465 Huntington Ave., Boston, 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE Ongoing: Investigate! A See-for-Yourself Exhibit.

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Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

MUSEUM OF TRANSPORTATION Sundays through October: Lawn Events. *Larz Anderson Park, 15 Newton St., Brookline, 522-6547.*

NEW ENGLAND AQUARIUM Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, Boston, 973-5200.*

OLD STATE HOUSE MUSEUM Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington Streets, Boston, 720-3290.*

THE PAUL REVERE HOUSE Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., Boston, 523-2338.*

THE SPORTS MUSEUM OF NEW ENGLAND Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION Through Oct. 31: Old Ironsides and the U.S. Navy: 200 Years in Scale Models features a national competition and exhibit by 50 master craftsmen • Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

ARTS FESTIVAL OF BOSTON Sept. 12-14. Weekend-long celebration featuring museum tours, art gallery exhibits, arts brunches, fashion shows, evening galas and receptions, and outdoor musical performances • Sept. 12: The Eye Ball gala at the Park Plaza Hotel includes a silent art auction and music by two dance bands, 8:30 pm-1 am, $30-35 • Sept. 13: Local artists Exhibit, 10 am-6 pm, Copley Square; Progressive Gala with gallery tour, wine and food tasting, Newbury Street, 6:30-9:30 pm, $45-55 • Sept. 14: Art Newbury Street, 1-6 pm, free. Call 247-1717 for more information.

BACK BAY FALL BAR CRAWL Sept. 13. This benefit for the American Red Cross Food Assistance Program asks participants to bring two cans of food and then enjoy pints of Red Dog at the 10 host bars along the map. Registration runs from 1-6 pm at The Pour House, 909 Boylston St. Tickets $7-10, call 1-800-42-CRAWL.

BOSTON-NEW YORK AIDS RIDE 3 Sept. 12-14: More than 3,500 bicycle riders pedal a challenging 275 miles to raise funds for HIV/AIDS related services at Boston's Fenway Community Health Center. Call (800) 825-1000 for more information.

BROOKLINE COMMUNITY RUN Sept. 14: 5K run featuring refreshments, food and a clown for the kids to benefit HIV/AIDS research, 320 Washington St., Brookline Village, $15. For more information, call 566-4004 ext. 20.

CENTRAL SQUARE WORLD'S FAIR Sept. 21: International Music, dance performances, arts and crafts and food from around the world fills the streets of Central Square in Cambridge, 1-6 pm.

CHARLES SQUARE FARMERS MARKET Sundays through November: New England's best farmers sell produce, plants and foodstuffs, 10 am-3:30 pm. *Charles Hotel, Charles Sq., Cambridge, 864-1200.*

CREATIVE ALLIES SECOND ANNIVERSARY CELEBRATION Sept. 22: Dinner and dancing aboard the Odyssey, featuring #1 bestselling author Sebastian Junger signing *The Perfect Storm*. The celebration begins at 7 pm and benefits the Fishermen's Families Assistance Fund in Gloucester. Tickets $25-50, call 236-6996.

HATS OFF! Sept. 10: Wear your most outrageous hat to this hat party and fundraising

Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Bandwagon ★★★
A fun and funky, not needlessly ambitious, comedy about the formation of a band named Circus Monkey, set in director John Schultz's home state of North Carolina. The singer-songwriter is a painfully shy guy fixated on a girl named Ann (all the songs are about her); the drummer is a motormouth (but his mom bakes cookies); the guitarist (indie-film bright light Kevin Corrigan) is a pot-head; and the bass player is a gambler on the run from a tough hombre. They go from the garage to the road with the help of an enigmatic road manager, and must decide how much they're willing to compromise to get that all-important record contract. Their sound—tasty jangly pop—was fashioned by Boston's Greg Kendall.

Contempt (Le Mepris) ★★★★
Don't miss the fresh-print rerelease of Jean-Luc Godard's 1963 widescreen classic at Coolidge Corner Theatre. This brave, witty and poignant film about the disintegration of a marriage, and the struggle between commerce and art in the movie business, stars Michel Piccoli as a screenwriter in search of a spine, Brigitte Bardot as the wife he offers up to vulgarian producer Jack Palance, and Fritz Lang as himself, a director trying to put Homer's *Odyssey* on the screen.



Corrigan (l) and MacMillan in *Bandwagon.*

Cop Land ★★★★
Director James Mangold pulls off this intense moral tale with subtlety and power. In a New Jersey town just across the water from Manhattan, a group of corrupt New York cops think they can raise their families and tend their lawns without dealing with the consequences of their actions on the job. As the slow-witted sheriff, in the pocket of ersatz town boss Harvey Keitel, Sylvester Stallone gives a quiet, moving performance that's not just a novelty, it's an achievement. The point comes when Stallone's sheriff can no longer turn his back. Everyone here is at the top of their game (including Ray Liotta, Annabella Sciorra and Robert De Niro). Mangold gives us a volume of engrossing film literature.

The End of Violence ★
Veteran German director Wim Wenders has slid a long way since his great Paris, Texas. His new Los Angeles-set feature is a cringe-o-rama that

event to benefit The AIDS Care Project, 7 pm-midnight. Live music, dancing, and raffle. Tickets $15, call 859-3036 for more information. *The Paragon Club, 965 Massachusetts Ave.*

MASSACHUSETTS BAY LINES Daily harbor tours sail Sunday through Saturday, 10 am-6 pm, $5-8 • Sunset cruises 7 pm-8:30, $8-12 • Wed. entertainment cruises feature Boston's Best Live Blues Bands, 7 pm-10, $12 • Thurs. Rock N' Roll Cruises with live bands, 7:30 pm-10:30, $12 • Daily whale watch cruises, 10:30 am-3:30 pm, $18-20. *60 Rowes Wharf, Boston, 542-8000.*

MYOPIA HUNT RACES Sept. 20: Amateur hunt racing including brush and timber races, polo pony races on the flat and hunter flat races, 11:30 am, $10-100. *Myopia Schooling Field, Route 1A, Hamilton, (508) 887-4026.*

THE NEW ENGLANDER OF THE YEAR AWARD DINNER Sept. 16: Recipients being honored are former Governor William Weld, Dennis Picard and Orit Gadiesh, 6 pm. Tickets are $165-200, call 437-0304. *Westin Hotel, 10 Huntington Ave., 262-9600.*

SOUTH END FARMERS MARKET Wednesdays through Oct. 15, 3-7 pm. Fresh produce, herbs, baked goods, flowers, ready-to-eat corn on the cob and more. *Boston Center for the Arts/Cyclorama, Plaza on Tremont St. at Clarendon, South End.*

SOCIETY FOR THE PRESERVATION OF NEW ENGLAND ANTIQUITIES Saturdays through September: Magnificent and Modest: A Walking Tour of Historic Beacon Hill, 3 pm, $10. *Harrison Gray Otis House, 141 Cambridge St., Boston, 227-3956.*

SUNDAY SOAP OPERA BRUNCH CELEBRATION Sept. 21: Join soap opera stars for a day of food, drink, music, dance, an auction, autograph session and a lively question and answer session to benefit the Rowell Foster Children's Positive Plan, 10:30 AM. Tickets $45-75, call 354-6620. *Sheraton Boston Hotel & Towers.*

Theater

THE 57 THEATRE Through Oct. 5: The Male Intellect (an oxymoron). Tickets $29.50-34.50, call (800) 233-3123. *200 Stuart St.*

THE AMERICAN REPERTORY THEATRE Through Sept. 28: Shlemiel the First, $22-52. *Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300.*

BACK ALLEY THEATER Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

THE BOSTON CONSERVATORY THEATER Sept. 12-13: The Paula Josa-Jones/Performance opens its 1997-98 season with Light and Bone, 8 pm, $18. *31 Hemenway St., 824-8000.*

THE CAMBRIDGE MULTICULTURAL ARTS CENTER Through Sept. 20: The Garifuna Journey: Celebrating Garifuna resistence and triumph of spirit. *41 Second St., Cambridge, 577-1400.*

CHARLES PLAYHOUSE Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., Boston, 426-6912.*

CHARLESTOWN WORKING THEATER Through Sept. 27: Sex! Sex! Sex! Tickets $8-12, call 931-2000. *442 Bunker Hill St., Charlestown.*

FRANKLIN PRODUCTIONS Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm, $35-45, 800-733-5639 for reservations. *Tremont House Hotel, 275 Tremont St., Boston.*

HARD ROCK CAFE Every Mon.: Rock Hard Improv, 7 pm, $10, call *776-4725. 131 Clarendon St., Boston.*

HUNTINGTON THEATRE COMPANY Through Oct. 5: The Game of Love and Chance. *264 Huntington Ave., 266-0800.*

THE ID Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

LYRIC STAGE Through Sept. 14: Making Porn. Wed.-Fri. 8 pm; Sat. 7 & 10 pm, Sun. 7 pm. Tickets $20-25. *Lyric Stage, 140 Clarendon St., 437-7172.*

MYSTERY CAFE Fri. & Sat., 8 pm: We, the Jury: Murder mystery/dinner show, tickets $32-34. *Three Cheers, 290 Congress St., Boston, 320-0040.*

leaves some good actors scrambling for a grip on their very contrived characters. The film poses as a meditation on society's ever-increasing



Penn and Wright Penn in *She's So Lovely.*

desensitization, but feels like a self-important sermon. The central figure is a media mogul played by Bill Pullman, who doesn't think about the violent themes purveyed in the movies and recordings put out under his banner, until he is attacked and left for dead. He drops out of society (working with Mexican gardeners), and watches the hubbub caused by his disappearance. The attack was observed by co-star Gabriel Byrne, whose satellite surveillance operation casts an unblinking eye on the city. The thriller element falls flat, attempts at humor among the cardboard supporting characters are lame, and the jazz-lite score is repulsive.

Mimic ★★★
Mexican director Guillermo del Toro (*Cronos*) is one of the shining lights of the contemporary horror scene. For at least its first half, *Mimic* is a rich, aesthetically honed brew that challenges its audience's wits as well as their stomachs. A gung ho Mira Sorvino plays an entomologist whose genetic engineering experiment has gone terribly wrong. She must descend to the hellish levels beneath the New York subway system to protect the public from the mutant bugs she created in order to kill plague-carrying roaches. Yet the film becomes drained of energy in its later stages, when the intrepid band down below (including scientist Jeremy Northam, transit cop Charles Dutton and shoeshine man Giancarlo Giannini) are stuck in a subway car menaced by gigantic bugs. Still, the film's gothic design and creepy sound orchestration are impressive.

She's So Lovely ★★
Did Nick Cassavetes get dropped on the head since he made his truly lovely *Unhook the Stars*? He took a script by his late father John Cassavetes and let the cameras roll without helping the material grow beyond embryonic form. What results is caricature more than character study of a colorful lowlife couple played by Sean Penn and Robin Wright. During the film's very strained opening movement, boozy victim Wright is raped and puppydog tough guy Penn avenges her. Penn spends 10 years heavily sedated in a mental institution; upon his release, he craves reunion with his beloved wife. She is now remarried with kids in the suburbs. The movie actually gets good for a stretch because of the depth John Travolta gives to the predicament of the second husband, and the poise of Kelsey Mulrooney as the daughter Penn never knew he had. But a sloppy non-ending leaves a sour taste. Crazy love is more eloquently expressed in the Bjork song played over the opening credits than in the film itself.

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Tastings

BY ANDREW RIMAS

STAGE ONE PLAYHOUSE Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St., Boston.*

THE THEATER OFFENSIVE 1997 OUT on the Edge Festival. Sept. 11-13: Here Be Dragons • Sept. 12-14: White Disabled Talent • Sept. 19-21: Bed of Roses. Call 426-0320 for tickets. *Boston Center for the Arts, 539 Tremont St.*

THEATRE REDUX Sept. 12, 13, 19, 20, 26, 27: Free Gift; One Under, 8 pm, $15. *First Parish Church, 3 Church St., Cambridge, 547-2302.*

THEATREZONE Through Sept. 27: Sincerity Forever; The Well of Horniness, 8 pm, $10-12. *The Actors Workshop, 40 Boylston St., 887-2336.*

THE WANG CENTER FOR THE PERFORMING ARTS Through Sept. 21: Riverdance-The Show. Tickets $25-65, call 931-2787. *270 Tremont St.*

Food—Two Worlds Collide

Martin Yan, the unflappable host of WGBH's *Yan Can Cook*, will be wokking hard at an afternoon cooking demonstration to benefit public television. He and Chef **Jacky Robert of Maison Robert** (45 School St., Boston, 227-3370) will create Chinese and French dishes at the same time



Meow

The great Chinese artist Jiang Tie-Feng will open a show of his works in Boston on September 20. Jiang is the Grand Master of the Yunnan School of Heavy Color Painting—the first radical art style to emerge in China since the 13th Century—and is widely revered for his colorful pictures of animals. He created this new style in secret during the Cultural Revolution, and has since found rabid international acclaim with his rich color schemes and complex lines. Since most of his newer work focuses solely on animal imagery, part of the proceeds from opening night will benefit the Franklin Park Zoo. The show runs Mon.-Sat. from 10 am-6 pm, Sundays from 12-6 pm, through October 14 at the Dyansen Gallery, 132 A Newbury St., Boston, 262-4800. Call for reservations to the opening night reception.

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using identical ingredients, a sort of dueling dish contest if you will. See if either of them botches it and makes kung pao coq au vin. The show is from 2-3:30 pm, and costs $25. A gala featuring Chinese and French interpretations of a four-course dinner (which presumably makes it an eight-course dinner) follows at 6:30 pm. The globe-trotting meal costs $100, and gift certificates and cookbooks will be raffled. Both events are at Maison Robert, but call WGBH at 492-1623 for reservations.

Jenny Craig's Mortal Enemies

Le Meridien (250 Franklin St., Boston, 451-1900) celebrates the return of it's Chocolate Bar Buffet after a summer hiatus. Every Saturday through May, the sugar-crazed pixies in the kitchen will dump more than 40 pounds of chocolate into an all-you-can-eat buffet of more than 25 desserts. Among the offerings are delicacies like White Chocolate Mousse Cake, Chocolate Truffle Cake, Chocolate Crepes and Chocolate Croissant Pudding. In related news, Pastry Chef **Gina Cosentino** will be hosting the "Undiscovered Pastry Chefs of Boston," a showcase of rising dessert talent. Twenty-two chefs will each prepare their signature dessert (Twinkies are unlikely to be served). Give your sweet-tooth a workout on September 20, from 12-3 pm. Tickets are $35, call 451-1900, ext. 7061.

Tapas

Although tapas are a socialist style of eating—everything is shared and portions are small, connoting impoverishment—the good capitalist chefs at **Turner Fisheries** of Boston (10 Huntington Ave., The Westin, Copley Place, Boston, 424-7425)

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Please mail resume and cover letter to: Wendy Semonian, The Improper Bostonian Magazine, 45 Newbury St., Suite 509, Boston, MA 02116 or fax to: 617-859-1446.

THE IMPROPER BOSTONIAN MAGAZINE

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Zagat Survey, 1996-1997

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Alison Arnett, Boston Globe Calendar, 1996

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have added them to their line-up until October 25. The special menu, called **Tastes of the Mediterranean**, includes diminutive dishes like lobster on fiery French lentils with fig vinaigrette, pan roasted mussels with chorizo diced vegetables and grilled bread, lamb chops with hot fried fig sauce and fresh corn pistachio polenta cake, and seared deep sea scallops with roasted eggplant and olive tapenades.

Know Dick

Dick's Last Resort (55 Huntington Ave., Boston, 267-8080) has lowered the price on it's all-you-can-eat Sunday brunch. Arrive between 10-11 am and scarf all the omelets, waffles, eggs, fried chicken, poached salmon in caper sauce, roast beef and ham you can cram in your belly for a mere $10.95. Nationally acclaimed Gospel singer **Evelyn McDonald** will be performing every Sunday through September, which makes an agreeable contrast with the intentionally surly staff.

Drink

Cognac: The after-dinner drink of gentlemen or just an expensive version of Thunderbird? Find out for yourself at a cognac seminar at the **Cottonwood Cafe** (222 Berkeley St., Boston, 247-2225) on September 9. **Jean Marc Ollivier** will be talking about the difference between a VS and a VSOP, and will tell everyone why you shouldn't drink Hennesey from a pilsner glass. The tumblers tumble and snifters sniffle at 7 pm, $35.

The *Improper*'s own wine guru **Sandy Block** once again swoons oenophiles with his copious knowledge and subtle tastebuds at a wine dinner at the **Grille at Hobbs Brook**. Highlights include black sea bass and 1995 Landmark Vineyards "Overlook" Chardonnay, apple smoked roast beef with 1993 Chalk Hill Cabernet Sauvignon, and Dutch milk chocolate mousse tower with 1990 Martinez "Late Bottled Vintage" Port. September 22, 7 pm. Doubletree Guest Suites Hotel, 550 Winter St., Waltham (off Route 128), 890-6767, $45.

Drink Red Dog beer for charity at the **Back Bay Bar Crawl**, an event benefiting the American Red Cross Food Assistance Program. Ten local bars will be pouring out the Dog to 2,000 dedicated humanitarians on September 13. The crawl lasts from 1-9 pm, during which time participants can sample pints of Red Dog for a mere $1.50. The bars involved are **The Pour House**, **Cactus Club**, **Dad's Diner**, **Daisy Buchanans**, **Champions**, **The Claddagh**, **Bishop's**, **Hard Rock Café**, **Whiskey's** and **Charlie Flynn's Pub**. Bring two cans of food and $7 to the Pour House (909 Boylston St., Boston, 236-1767) between 1-6 pm, and get your wristband and a plastic cup. Call 1-800-42-CRAWL for details.

Associazione Gizio holds it's annual tasting of wines from the Italian region of Abruzzo on September 14. In addition to the warm flavor of sun-baked vintages, you can experience the warm flavor of traditional roast pig, as well as scamorza cheese and confetti candies. Festive Italian music will make lots of people comment about the *Godfather* movies. From 2-6 pm, at the Dante Alighieri Society, 41 Hampshire St., Cambridge, $20, 742-2791.

The Rambling Gourmet, a benefit wine tasting at the **Museum of Transportation**, will bring more than 75 fine wines to the rolling green hills of Larz Anderson Park. Also on the agenda are gourmet desserts and hors d'oeuvres, as well as a jazz trio. Remember, don't drink and drive antique cars. From 6-8 pm, 15 Newton St., Brookline, 522-6547, ext. 207, $25.

To be listed in Agenda (except for Live Music; see those instructions on opening page), your submission must be received at least two weeks prior to issue date. Call Andrew Rimas at 859-1400 extension 340, or fax the *Improper* at 859-1446.

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THE IMPROPER BOSTONIAN MAGAZINE

Well...we're waiting!

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have anti-social behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Sony Cheri,
To the girl with the red and blue striped shirt and pigtails. I can't dial 976 numbers. So forget your stupid ex-boyfriend that you took to Air Force One and just come on in. I will personally introduce you to the dark-haired ticket taker.
CHRIS

Todd,
You're a mean, rude, drunken mess with no life, who makes our lives miserable (or at least you think you do). Why don't you get a life and leave the place so we can once again visit the nice guys who make the store an enjoyable place to visit?
SIGNED "PROBABLY THE WHOLE SOUTH END"

Imagine All the People...
Hey "Delta," I'm still awaiting an apology regarding your temper tantrum. Don't you think the Boston Police have better things to do. Perhaps you and your hubbie can recycle that weekly stack of pizza boxes. Let me guess, you're both attorneys?
YOUR LOVING NEIGHBOR

Gotta find a vein,
Integrity in sobriety. Your soul logikal. I miss you and Boo Boo Kitty.
RECOVERING HIGH PRIESTESS OF ALCOHOL

Brian and Jay at City Side,
Can't wait for your Red Deaths and Tequila Sunrises. Three months without you guys is far too long. See you soon!
JIMI O'S GIRL

Gina and Bobby,
Why is that you never see a guy doing laundry in all those detergent commercials? I want you to know, I'll always be there for your soiled laundry, and Bobcat, I got your box covered.
YOUR CASTLE FREAK

My man in blue,
You may be taking criminals off the street, but it's my heart you've arrested. It feels good to love and to be loved back—unconditionally. Please be careful watching over the streets of Boston so you can hurry home to watch over me. My phone is always open for call at 3 am
YOUR PRISONER IN LOVE

Acting Governor Celiucci,
What's with the line at the Registry of Motor Vehicles? Three trips and 90 minutes to get a license renewal that takes 90 seconds? Don't waste our $$$ making the Registry a friendlier place, we don't want to spend more than 10 minutes there. Get that mess cleaned up, please.
I'M NOT ALONE

Nice looking guy in the Blue Line (Wonderland at 8:30 am M-F),
Everyday I see you and you stare me down. I'm not sure if you're interested or not. You have my phone number because I left it on your car. So why don't you give me a call? I'm very interested.
PS: You have great skin.
PPS: If you don't call I won't bother you again.
MICHAEL

To MSP,
What makes you pompous asses think that we're interested in the prestige and history of your organization? We're looking for a bailout from a horrible contract from an oppressive organization. It's salary and retirement baby, anything more than that you can stuff in your stupid looking hats! We consider you and yours to be nothing more than CVS Samaritans with a badge.
FRATERNALLY, [ONE PERSON FROM THE] MBTA PO

Hey gorgeous,
You knew you would see a message in here sooner or later. I'm thinking I have two proposals left in me—one that will start our hiatus, and the last for when you come to your senses a couple months later, and realize how happy we are together. God, I find you SO irresistible! Until then, let's have fun. A little popcorn in the back row? See you there sunshine!
YOUR MUSCLE BOUND, ROMANTIC, IN-LOVE PAL

Dear Jerry:
1. I have to work out.
2. I have a personal commitment.
3. I have to work late.
Pick an excuse, any excuse, and stick with it!
LOVE ALWAYS, LIZ

Apple,
You are the stars that twinkle in my black night. You have proved once again, you are the best. Screw Suffolk, UMass will gain from its loss. I love you, and your kisses that kiss me while I sleep.
NOIRE

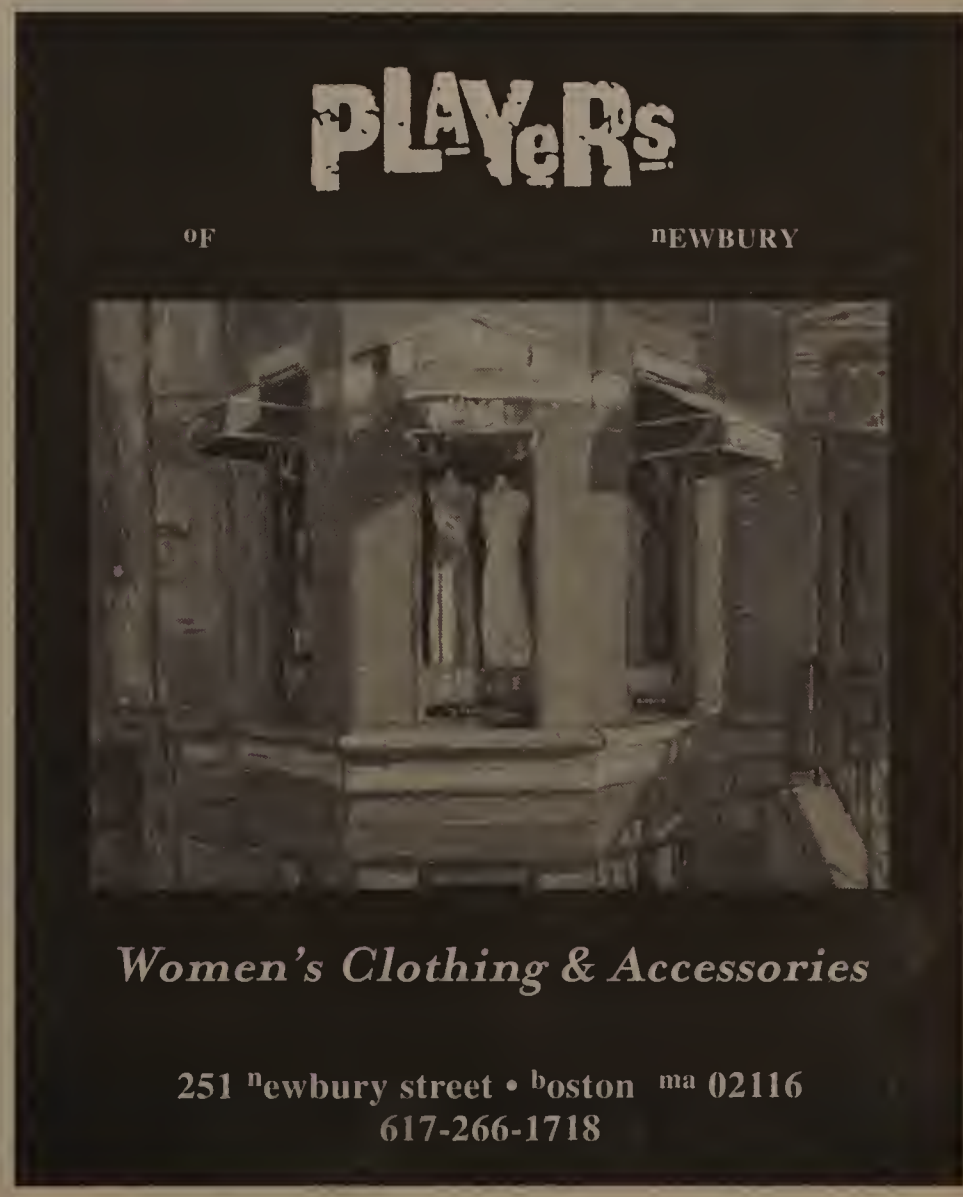
Hot Shot,
A weekend in NYC. Don Giovanni at The Met. A week in Puerto Rico. Dinner at Dali when you're in town. It's been fun. But, enough already. Let's make more of this than just sex and yucks.
COOL K

Bartender of my dreams,
I lunch at the Parish Cafe's bar everyday just to see your smiling eyes. It's costing me a fortune! Why don't you work in the evening so I can come in for a drink?
POSSIBLY OBSESSED

Kevin,
While you were in the the Land Beyond O'Hare, I hope you got to:
A) Relax next to your cheesy above-ground pool.
B) Cruise chicks in your "radio-waved" IROC.
C) Watch your favorite new show, South Park.
So are you gonna do something with US or are you leading us on? In the meantime...Altima's rule
YOUR CLIENT

Florence of the Night,
Everytime I hear Paul Simon, I now will think of my box o' goods lying by the side of the road for all to steal from. That was NOT garbage Flo. It was my life. And you couldn't tell the difference. Sniffle, sniffle.
YOUR HOUSEGUEST







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356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

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130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection- 110 beers on tap! With more than 480 microbrews, 3 English Beer Engines and exotic imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers, new beers seasonal, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 a.m. from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

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Axis

7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 pm -2 am, cover varies.

Zanzibar

1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

GENERAL

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Aurora

See restaurant listing.

Bicycle Bill's Bar

5 1/2 Lansdowne Street, Boston, 421-9678. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best DJ's, spinning all of your favorite tunes. There's something different going on every night so call Bill's to check it out. Doors open every night at 8 pm.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. The hugely popular Friday alternative is a hit with the young professionals who enjoy good friends, great beer and the best rockin' tunes from the 80s to the present day. Also features weekly giveaways from Underground Snowboard's Airwalk and E-Z Rider Silver Bullet Saturdays with DJ Mike Lynch, everyone's favorite party music and 400 friends says it all.

Clarkes

21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am to 2:00 pm. Live entertainment Thursday night - Justin Beech, Friday night - Bob Tomasone, Saturday and Sunday nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11:00 pm, Fri. - Sat.

ADVERTISING

HOT SPOTS

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Located at 9 Lansdowne Street, Boston, 421-9595. Designed with the ancient artifacts of Tibet united with a state of the art sound and light system. Karma creates the most enlightening dance experience possible. Doors at 10 pm. Tues. - Live Jazz., Wed. - Alternative Lifestyles (Great mixed crowd!) Thur. - The best dance music of the 70's, 80's & 90's. Fri. - New York Underground House. Sat. - International dance, as well as Darin Ames and his 3 piece "Big Band" in our Cheetah lounge. Sun. - Special events on long weekends.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

IRISH

Finnegan's Wake

2067 Mass. Ave., Cambridge, MA 576-2240. See our restaurant listing.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." Boston Phoenix Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sporting events. International sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 am.

The Snug

2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617)576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub. Live music on Fri/Sat.

SPORTS

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131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

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RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617- 536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon.-Sat.; Sunday brunch: 11:30-4; dinner 5 pm.-11 pm Mon.-Tues.; 5 pm-11 pm Wed.- Sat.; 5 pm.-10 pm Sun.; bar open until 1 am. Reservations recommended.

Aurora

310 Congress St. (at Children's Museum Wharf) 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and international entertainment. Open for lunch Sun-Sat 11-3 pm, dinner 5:30-11:00 pm. Reservations welcomed.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery. Chef Rich Sierra and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine the restaurant/brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575 "South End's best kept secret." Serving innovative Mexican food in a relaxed casual atmosphere. Full bar with over 30 tequilas to chose from. Happy hour Sun - Tues 4-7 pm at the bar with free nachos and 1/2 priced appetizers. Kitchen open 7 days a week 11:30 am - 11 pm. Sundays all you can eat brunch buffet 11:30 - 3. Reservations welcome.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices is your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am Thurs-Sat.

Blue Wave

142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Foccacia Triangles. Regular and new customers alike always agree that the innovative and diverse menu has "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 am-11 pm and Saturday and Sunday Brunch from 11 am - 4 pm. and Dinner until 11 pm. Reservations recommended for Friday and Saturday nights. Private Dining Room Available.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. Like its motto, "always something different", the Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule makes for top notch entertainment for Boston's young alumni & true partygoers. Open 6 days a week, it offers bar & grill favorites with after work and game night specials. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Cityside At The Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining In a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive TV. Serving Sun.- Wed. until 10 pm, Thu.-Sat. until 10:30 pm.

Club Café

Restaurant/Lounge/Video Bar, 209 Columbus Avenue 536-0966. Daily 11 am to 2 am serving lunch, Sunday brunch & dinner. "Boston's Best" Best Gay & Lesbian Thursday nights, Improper Bostonian - "Best of Boston" Best Gay Bar, Boston Magazine, "Honorable Mention, Best Bar" Tab Newspapers. Whether you come for the Incredible and affordable Sunday brunch buffet, for lunch or dinner, to have a cocktail, mix with your friends, enjoy live piano & vocals or venture to the rear for our award winning video lounges, your time spent at Club Cafe will be memorable.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar". Featuring floor to ceiling windows, hardwood floors, cooper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize winning " Best Damn Yankee Ribs"and homemade desserts like Stout Cheesecake. Live Music In the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am-12 am, Fri. and Sat. 11:30 am-1 am.

Copley Plaza

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston MA 02116, (617) 267-5300. The Oak Room is a high energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tuesday through Saturday in the Oak Bar by the Steve Soares Trio. Open for dinner Tuesday through Saturday.

Davio's

269 Newbury St., 262-4810. Royal Sonseta Hotel, 5 Cambridge Parkway, Cambridge,661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sunday brunch from 11:30 am - 3:30 pm in Boston, till 3 pm in Cambridge.

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253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails In a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Finnegan's Wake

2067 Massachusetts Ave., Cambridge (Porter Square) 576-2240. Casual Irish dining In a warm and festive atmosphere. Hearty homestyle cooking with a menu that Includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri/Sat evenings starting at 10 pm. Hours: Tues-Sun 11:30 am- 11:00 pm. Mon 5:00-11:00 pm. Bar open until 1 am. Abundant free parking.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026.

ADVERTISING

RESTAURANTS

Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

The Good Life

28 Kingston St.451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come..again. Open 6 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Monday through Saturday, 11 a.m. to 2 a.m. in addition, The Good Life Coffee Shop is serving gourmet coffee every day!

Grillfish

162 Columbus Ave, 357-1620. $7 - $13.95. No surprise as to what the specialty is. Many species of fresh fish to choose from with a delicious selection so sauce accompaniments; especially good is Grilled Bluefish with Sweet Onion Sauce. Favorites are Grilled Shrimp Scampi and Clams in Garlic and Wine, two of the many pasta dishes available. Its "signature" over-sized, floor-to-ceiling, erotic mural and large stone bar plus the friendly staff add to its informality and comfortable atmosphere. Dinner 5:30 pm - 10 pm., Sun./Mon. 5:30 pm - 11 pm., Tues. - Thurs. 5:30 pm - 12 am, Fri./Sat.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge. 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

John Harvard's Brew House

33 Dunster St., Harvard Square, Cambridge, 868-3585. The best reason to visit Harvard Squre is actually the basement of 33 Dunster Street where Chef Frank L'Heureux creates innovative cuisine that matches the efforts of Brewer Gwen Lloyd perfectly. Everyday, house specialties such as fresh Atlantic Salmon and Brew House Classics like Chicken Pot Pie are made fresh from scratch. Six hand-crafted, made-on-premises beers such as Pale Ales, Lagers, and Special Seasonal Brews are always available. Lunch is served daily from 11:30-3:30 pm; Dinner is served from 5 pm-10 pm Sun. through Wed., 5 pm-11 pm Thurs., Fri., and Sat. Brunch is served on Sat. and Sun. from 11:30 am to 3:30 pm.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday - Friday; dinner Monday - Sunday with live jazz on Sunday nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobbiestoned street in Boston's historic North End, then you have to try Mamma Maria. " The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city," Alison Arnett, Boston Globe Calendar, October 31, 1996. Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black

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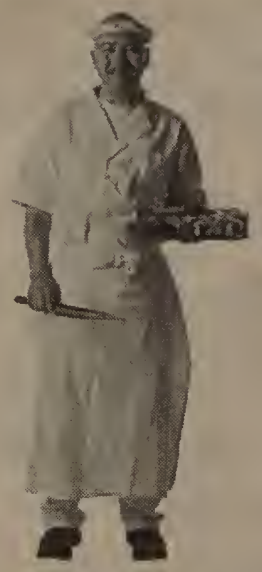
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RESTAURANTS

olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable home-made breads and desserts created by their pastry chef. Open Mon - Thurs 5:30-10 pm; Fri - Sun 5-10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an International menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Papa Razzi

Trattoria/Bar 271 Dartmouth St., Boston 536-9200. Informal. Price Range $8-16. This upscale, yet casual eatery is known for classic Italian specialities like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini all Pomodoro and gourmet pizzas. Other favorites include the Oak-Fired Salmon, Filet Mignon, Tiramisu and chocolate Amarene Cake. Open daily 11:30-11 pm (pizza til midnight). Sun. brunch til 4. (Credit cards: AE, DC, DS, MC, V). Also at Chestnut Hill and CambridgeSide Galleria malls.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm to 12 am. Sun. 5:30 pm - 11 pm. Bar open til 2 am. Reservations are accepted.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Oark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.
Shenanigan's 332 West Broadway, South Boston, 269-9509. Food served 11:30 am - 9:30 pm. Sunday breakfast served 11 am - 3 pm. Our menu covers a wide variety of tastes from traditional Irish to classical American fare using only the freshest ingredients. Our brand new outdoor patio adds to the friendly atmosphere of our bar which is without a doubt the most unique in Boston.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"— pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St. 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a streetside cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. The multi-national menu prepared by award-winning chef Bill Poirier includes dishes such as skillet roast mussels, grilled cured pork loin, teriyaki salmon steak and innovative pizzas. Their full dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 am- 1 am. Coffee and fresh pastries served all day from 7 am - 1 am. Lunch Mon.- Fri. 11:30 am - 2:30 pm. Brunch Sat. & Sun. 11:30 am - 3 pm. Dinner Sun. - Tue. 6 pm - 11 pm and Wed. - Sat. 6 pm - midnight.

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sunday-Wednesday 5 pm-10 pm, Thursday- Saturday until 11 pm . Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Stella Notte

90 N. Washington St., Boston, 227- 5656. Beautiful Matisse, Leger & Van Gogh murals accent this casual restaurant , which is also adorned with classic South Beach neoh, that bring together an ambiance unmatched in Boston thus far. Executive Chef David Ulrich has put together a menu that is bound to satisfy all palettes and tastes. Indulge yourself with a classic Lobster pizza with asparagus & Asiago or try a char-grilled veal chop in a Porcini Madeira sauce and roasted Yukon Gold potatoes, or you can just have a good old American burger. Open 11:30 am - 2:00 am.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas till 1 am.

Tallulahs

Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes, unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Thursday, Friday, and Saturday nights adding even more life to the Davis Square area.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, Ma. 02109,292-9966. The newest and most exciting entry in the Financial District dining scene, experience the vibrant flavors of Chef Rebecca Esty's new summer menu including Blackened Bluefish and Smoked Rock Shrimp Risotto, BBQ'd Summer Pot Roast, and Fresh Sardines stuffed with currants and pine nuts. Sample 20 wines by the glass and a raw bar, all served expertly in a soaring downtown space complete with working fireplace. Lunch: Mon. - Fri. from 11:30 am, Dinner: Mon. - Sat. from 5 pm. Closed Sun.

Tia's

At Longwharf adjacent to The Marriott, 200 Atlantic Ave., Boston 227-0828. Voted "Best Of Boston" by Boston Magazine - Tia's is now famous for it's $9.95 Lobster Special. Large outdoor patios on Boston's Waterfront accommodate parties of all sizes for dining and drinking. Let Tia's plan your next bachelor party, shower or office gathering. Psychic readings every Tuesday night - Book now to see what your future holds!

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness with an all you can eat mixed grill (Turkey & Steak tips & Italian Sausage) $8.95, followed by football @ 9 with complimentary pizza. The Tavern serves lunch Mon.-Sun. 11:15 am -5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Also, available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambaylaya and Etouffie this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11:00- Lunch Tues. thru Fri. 11 am until 4 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon Temps Rouler"

ADVERTISING

BRUNCH

Back Bay Brewing Company
755 Boylston St., Boston, 424-8300 Boston's hottest bi-level restaurant/brewery serving brunch on Saturday and Sunday mornings from 11-3. Enjoy banana pecan pancakes, Black Angus steak and eggs, create your own omelette, and a wide selection of lunch specialties. Upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar. Enjoy our outdoor cafe.

Cityside At The Circle
1960 Beacon St., Clevland Circle, Boston, 566-1002. Conveniently located of both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served every Sunday from 11 am - 3:00 pm. Enjoy!

Mother McGee's Kitchen (At The Kells)
161 Brighton Avenue, Allston, (at The Kells), 7B2-90B2. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamshlp that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am -3 pm. The restaurant is open 7 days a week 11 am -10 pm for dinner, until 11 pm for appetizers.

Papa Razzi
Trattoria/Bar 271 Dartmouth St., Boston 536-9200. Informal. Price Range $8-16. This upscale, yet casual eatery is known for classic Italian specialities like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini all Pomodoro and gourmet pizzas. Other favorites include the Oak-Fired Salmon, Filet Mignon, Tiramisu and chocolate Amarene Cake. Open daily 11:30-11 pm (pizza til midnight). Sun. brunch til 4. (Credit cards: AE, DC, DS, MC, V). Also at Chestnut Hill and CambridgeSide Galleria malls.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1BB0. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331."Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

Tallulahs
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Women seeking men

A WOMAN OF SUBSTANCE
Intelligent, attractive OWPF, 36, blond hair, green eyes, 5'8", childless, humanistic, enthusiastic about work, friends, loves nature. Seeking O/SWM, 28-45, wants to build healthy, close relationship with good friend. Ad# 6823

MEXICAN SEEKS FRIEND
OPF, 40s, located in Tucson, Arizona, N/S, 5'6", attractive, intelligent, Catholic, educated, honest, humorous, enjoys cooking, family, dancing. ISO intelligent, sincere, P gentleman, 43-55. Ad# 6821

GOOD MAN WANTED
Pretty, fit, N/S BF. Seeks financially secure, emotionally available BM, 35-50, who loves theatre, antiques and dancing. Friendship, possible LTR. Ad# 6820

EXPLORER
Are you an assertive SWPM, 28-48, equally comfortable in a tux as in a tent, with a drive to explore? This equal-minded, outgoing WWWF, 30, is ISO you. Ad# 6744

SINCERE
Young, attractive SWF, sincere, thoughtful, sensitive, enjoys dancing, walking, conversation. ISO passionate older M, for warm intimate romance. Ad# 6742

CREATIVE OUTLOOK!
SWF, 29, intelligent, slim, energetic, creative, P, with an open-minded. Seeks 28-40 year old SM, with outgoing attitude, physically fit, generous spirit. Prefers psychologically aware man, for monogamous LTR. Ad# 6743

ADVENTUROUS ALLURING
Attractive, affectionate, amiable, attorney and antique aficionado, 40s, awaiting an appealing, accomplished, athletic, amorous O/SWM, 41-55. Ad# 6740

CREATIVE AND CARING
SWF, 34, 5'8", 135lbs., N/S, brown hair/eyes, adventurous, enjoys reading, working out, the outdoors. Seeking SWM, 30-38, N/S, in touch with himself, in-shape, with similar interests, to enjoy life together. Ad# 6735

ASIAN BEAUTY
Great smile, big warm heart, dynamic, passionate, charming physician, loves international adventurist cultural travels, the arts, outdoors, children, animals. Seeks similar, handsome, marriage-minded, highly educated, upbeat, kind gentleman, 36-50. Ad# 6736

NEW TO AREA
SAF, 26, Indian, attractive, petite, long black hair/eyes, outgoing, sense of humor, seeks SM, 24+, enjoys the beach, summer fun. Ad# 3441

ONE OF A KIND!
Beautiful inside and out SJF, 36, wise, witty, warm-hearted, enjoys music, the arts, dining, the outdoors, good health, fitness. Seeks JPM, attractive, intelligent, with great personality, to enjoy life together! Ad# 6729

ROMANTIC AT HEART
Petite, vivacious, lovely lady seeks fun-filled, romantic relationship with gentleman, 58+. I'm attractive, fun-loving, with a pleasing personality and heart-warming smile. Let's get together real soon. Ad# 6728

RUSSIAN LADY
Romantic, feminine, serious, Russian, 55, 160lbs., healthy, happy, professional interpreter. ISO marriage to a nice, intelligent person, financially secure. Ad# 6721

ATTRACTIVE BRUNETTE
N/S, 5'5", 125 shapely lbs. Seeks good-looking, affectionate M, 36-46, 5'11"-6'1", 190-215lbs., non-balding, for LTR. Ad# 6645

HOPELESS ROMANTIC
SAF, 25, 5'8", easygoing, warm-hearted, intelligent, enjoys reading, walking, bicycling, seeks SM, 25-30, attractive, fit, romantic, non-materialistic, preferably with an interest in Eastern cultures, for LTR. Ad# 6647

ADORABLE
Accomplished, affectionate OJF, 40s, professionally employed, loves the arts, antiques, cooking for someone special, the simple pleasures of life. Seeks attractive, kind OJPM, for friendship and ?. Ad# 6644

LONELY
SWF, 19, looking for someone to talk too. SWM, under 25. Ad# 6638

CLOSET ROMANTIC
Attractive, intelligent, independent, playful SWPF, 37. Seeks successful, smart WM, 38-55, with balanced lifestyle, sense of humor. I enjoy working out, gardening, roller coasters mysteries, football, dining, new adventures. Ad# 6635

MAGICAL ADVENTURE
SWF, 19, fun-loving, caring, passionate. Enjoys travel, conversation, and the gulf. ISO SM, 19-25, energetic, fun, and sincere. Ad# 6630

HI
SWF, 20, thought provoking, funny, sincere, enjoys music, nites in the rain. ISO SM, 20-25, with love for life. For friendship, possible LTR. Ad# 6631

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SEEKS MR. RIGHT
P, attractive OWJF, would like to meet M, 50-60, who's seriously looking for a committed relationship, to share travel, fine dining, etc., with interesting woman. Ad# 6342

TRUTH IN ADVERTISING
What you read is what you get! Pretty SBPF, 31, physically fit, educated, humorous, enjoys working out, travel, dining out, sports. ISO SPM, N/S, race unimportant, must be honest. For friendship, possible relabonship. Ad# 6341

JAMAICA PLAIN
SWF, 44, 5'2", 140lbs., happy-go-lucky, enjoys theatre, walking, swimming. Seeks SM, 40-55, honest, N/S, joyful, has plenty of time and wants to spend it with his lady. Ad# 6146

QUINCY
Attractive, 47, exercise, feisty, active, happy, 5'5", average weight, likes theatre, conversation, blues, bikes, beach, boats, animals, travel, sleeping late, movies, smiling. Seeks N/S, moderate drinker, intelligent, healthy, compassionate. LTR. Ad# 6047

BLACK MEN ONLY!
SBF, 18, 5'4", easygoing, loves life, clubbing, good conversation, spending quality time with someone special. Ad# 6526

SEEKS SUNSOAKED GOD
Very attractive SAF. ISO summer fun. You: athletic, beach goer, traveler, funny, possible LTR. Ad# 6521

BIG EXPECTATIONS
SJF, 38, 5'7", 280lbs., fit, N/S, no children, multi-faceted, romantic, monogamous, tactile, goofy, yet serious, enjoys pets, travel, theater, sports. You: SPM, tall, strong, 37-45, responsible, with old-fashioned values. Ad# 6436

FIRST TIME AD
OHF, 34, 5'4", 105lbs., enjoys traveling, quiet times, dancing, varied interests. ISO M, 34-50, who's open-minded, 5'11"+, financially secure, friendship first. Ad# 6423

IRISH PHYSICIAN
WF, 44, warm, witty, pretty. Into jazz, dance, philosophy. Seeks sensitive, smart man, for life's celebrations. Ad# 6332

CHRISTIAN CONNECTION
Adorable, fun-loving, well-traveled, never married, petite WCPF, seeks best friend in WCPM, 33-45, to help make life complete. Outdoors, animals, desires children. Oo we blend? All calls answered. North Carolina Ad# 6222

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romanbc, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 6223

♥ DOUBLE THE FUN
Two F roommates, new to Boston. ISO attractive, intelligent men, one conservative, one liberal, 25-35, with sense of humor. Ad# 6128

BLUE-EYED DRIGINAL
Creative, good-hearted, pretty, lively, musical woman. Community activist, walker, reader, thinker, NPR-listener, non-profit worker. Seeks communicative balanced partner, with humor, brains, warmth and depth for lasting, reciprocal relationship. Ad# 6129

KIND REFLECTED
Creative, bright, articulate, imperfect, sensitive, leftist SM, 35-50, sot by similar, attractive, slightly plump, 30s, writer, artist/musician, teacher, loves kids. S father especially welcome. Ad# 6132

THEATER ENTHUSIAST
Attractive, petite, long-haired SWF, stage director/acting instructor. Seeks SWM, 40+, preferably involved in the arts, enjoys film, theater, ethnic food. Ad# 6123

BACK BAY
SWPF, 39, pretty, slim, fit, N/S. ISO N/S SWPM, 37+, fit, for LTR? Oecipher ad? Night clubs. Boston. Ad# 6033

BLOND RUSSIAN
SWF, computer student, 24, wishes to share real quality of life with financially secure P gentleman, to spend days together, companionship, friendship, possible relabonship. Ad# 6034

LOOKING FOR MR RIGHT
SWF, 38, looks 30, very pretty, petite, top physical condition, enjoys biking, hiking, out door activities. ISO O/SWPM, 35-45, must be really handsome, in top physical condition, down-to-earth Ad# 6030

WHAT A CATCH
SJF, 29, pretty, fun-loving, attorney, romanbc, sweet, enjoys travel, music, theatre, hiking. Seeks O/SWM, 28-40, no kids, smart, good sense of humor, happy, kind, financially secure, attractive, 5'9"+. Ad# 6020

DANCING QUEEN
SAF, 21, enjoys both partying, hanging out, vivacious college student. Seeks dancing partner, financially secure, fashionable, educated SM, for good times, 21-30, must be down-to-earth. Ad# 9837

SEEKING SPECIAL GUY
Vibrant, sweet SF, 22, 5'6", 120lbs., likes dancing, sushi.

Fine print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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		G	Gay		

movies, good books, cooking, any ... Seek 22-28, good-looking, ...llectual, witty, down-to-earth, N/S, for relationship, any race. Ad# 9831

I WANT YOU

Only if you are very smart, 24-33, a...ctive, athletic, easygoing, fun, ...-assured. This SPF, will ...espond to the right person. I am athlebc, genius, 5'6", funny, new ...e area. Ad# 9832

FUNNY COMPANION

...F 45, sweet, talk-ative, ISO a ...ompanion with a sense of humor ...hang out with, must be 40-60. Ad# 9830

VEGGIE SPECIAL

...ish SWPF, 35. Seeks attractive ...30-42, secure, not stuffy, sen...e, not sappy, grounded, but a ...on the edge. For ...tive/spontaneous use of ...e time. Ad# 9773

CABERNET AND CANDLES

...34, 5'4", attractive, open...ed, creative and sensitive. Loves travel, film, cooking and the power of the ocean. ISO possible ...m, with similar WM, who loves ...ving in the moment. Ad# 9766

JUST PERFECT

SPJF, 22, well-educated, attractive, enjoys sports, travel, dancing, good conversations. ISO SJM 22-27, N/S, outgoing, similar ...erests, for fun/friendship, and more. Ad# 1494

NEVER GROWING OLD

SWF 50, creative, administrative ...retary, likes interacting, ...es, working out, home deco...ng, cooking, writing, ...dening, outdoors. ISO dedicated O/SWM, 48-52, N/S, ...yfulness, humorous, deep ...nking, caring, spontaneous, ...aring good times. Ad# 1063

ATTRACTIVE WOMAN

Looking for WWWM, financially secure, 55+, who's looking for a ...ing relationship. Ad# 9678

UNUSUAL

Attractive DF, 48, 5'7", 135lbs., ...lond hair, hazel eyes. ISO free-spirited, creative, rebel with a cause, unintimidated by strong-...nded, autonomous woman and knows his soul. Ad# 9674

NEW IN TOWN

SWF 32, adorable, petite, fit, N/S, outgoing, enjoys movies, skiing, dining in/out, working out, travel, seeking SWPM, 30-40, who's tall, confident, educated, physically fit, no children, for possible relation...p. Ad# 9668

ARE YOU SINCERE?

SWF 50, 5'5", cute, brown ...eyes, olive-skinned, light ...oker, ISO attractive, honest, sincere gentleman, height/weight ...roporbionate, romantic, stable, ...ependable. Ad# 2057

COPS OR CONSTRUCTION

Or blue collared preferred. Petite, Catholic SWF, 26, various inter... Seeks clean-cut, romantic, financially secure, communica...e respectful employed Italian, 18-30, for friendship. No addictions, swelled egos, attitudes. ...n area. Ad# 9265

Men seeking women

ADVENTURER

SWM, 46, easygoing, likes ball...oom dancing, beaches, travel, ...ing, trying new expenences in ...e ISO SF, 30-50, who likes fun. ... 6641

MY FANTASY

...eeting fit, attractive, sensuous, open-minded, older woman, to share friendly, romantic place in my life. I'm 31, SWM, law student, who is handsome, accomplished, worldly, athletic, affectionate. Ad# 6828

CHINESE ACUPUNCTURIST

SM, 32, 5'10", educated, honest, outgoing, enjoys music. Seeking attractive SW/AF, 20-35, for friendship and more. Ad# 6827

MUTUAL RESPECT

Good-looking SWM, 48, N/S, likes traveling, live music, exercising. ISO thoughtful, sensitive SF, friendship, maybe more. Ad# 2166

RESEARCHER

SWM, 37, resides in New Mexico, likes deep conversations, classical art, British movies. Seeking clever, intelligent, honest woman, N/S. LTR. Ad# 6826

A TWO-WAY STREET

Nice people do not have to finish last. Let's get together and have some fun. Special lady wanted, 38-52. SWM, 59, likes traveling, music, walks on the beach. Ad# 6824

POET OF YOUR SONGS

Painter of your dreams. SWM, 48, N/S, attractive, 5'5", silver-haired, brown-eyed, great conversationalist, good-humored, easygoing, seeking attractive, spiritual, sincere SF, 36+. Ad# 1756

PAUL REISER CLONE

J rebel. SWM, 33, N/S, dry sense of humor, athletic, romantic, seeks open-minded, genuine, nice, attractive, magnetic, N/S, 5'-5'7", slender lady, 27-35, for possible LTR. Ad# 2524

WRITER

SWM, 44, good-looking, passionate, loves spending time with one woman, in close relationship. ISO SF, with same desires. Ad# 6748

SLIGHTLY WILD

Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, sometimes complaint natured. ISO strong-minded SF. Ad# 6745

SUMMER SAMBA

Humorous, romantic, handsome, communicative, fit, considerate, musical SWM, 37. Desires smart, pretty, curvy SWF, 20-40. Thanks. Ad# 6741

LOVABLE LAW STUDENT

Youthful, high-energy JM, 48. I'm literate, cultured, unspoiled, like foreign films, kids, cats, kayaking. I cook, clean, don't snore. Seeking to share all this with a O/SWJF, 33-42. Ad# 6738

EAST MEETS YOU

SAPM, tall, hip, attractive, warm, considerate, loves sports, beaches, food, great music, laughter and lunacy. Seeks beautiful, compassionate, divert, F, who shines in Mercury Bar or Man Ray. Ad# 6737

AL FRESCO SUMMER

Strong, compassionate SWM, 42, ISO SF, naturist, for Berkshire freedom, Esplanade music, movies under the stars. Must be well-traveled, Anglophiles preferred. Pleasant, amusing erudite respondent sought most of all, LTR. Ad# 6733

AOVENTURous WOMAN

SPF, 30-40, enjoys outdoor activibes, movies, theater, dining in or out, with close family ties. SWPM, 51, sciences, enjoys arts, crafts, gardening, spontaneous activibes, humorous, good conversationalist. Ad# 6734

LOOKING FOR A MODEL

Translated New Yorker, wishes to wine and dine a beautiful woman, 20-30. Handsome, financially secure SPWM, 37, 5'9", 165lbs., if you are beaubful enough to accept this invitation, give me a call! Ad# 6731

NEW AT THIS

SWM, 168lbs., gray/brown hair, blue eyes, trim, athletic, enjoys dining in/out, the beach, movies, boating, having fun and life. ISO SWF, 25-35, similar qualities, interests, for fun and friendship, possible LTR. Ad# 6730

SINGLE MOM WANTED

SWM, 34, dad, N/S, 5'10", 180lbs., blue/green eyes, salt and pepper hair, attractive. ISO S mom, petite, sensitive, caring, to build a future with. Ad# 2280

SEXY ICE BLUE EYES!

WM, young 30s, brown hair/mustache, 5'8", 165lbs., handsome, nice body. Looking for a true person SWF, 30-40. I have many interests. Give me a call. I don't bite. Ad# 6726

A TWO-WAY STREET

Nice people do not have to finish last. Let's get together and have some fun. Special lady wanted, 38-52. SWM, 59, likes traveling, music, walks on the beach. Ad# 6724

FIRST TIME AD

SWPM, 30, 5'9", 165lbs., blond hair, blue eyes. Seeking attractive, in-shape SWF, 24-35, no head games, sick of bar scene, just wants to hang out, get to know each other. Ad# 6725

SEEKING MS. RIGHT

SM, 35, 5'6", 155lbs., college educated, enjoys quiet evenings, romantic dinners shared with someone special. Interests: computers, photography, the country. Ad# 6723

EUROPEAN MAN

Blond-haired, 29, brown-eyed, engineering manager, 5'11", 160lbs., N/S, fit, diver, pilot, traveler, gentleman, honest, loves music and arts. Seeks lady, 24-30, 5'6"+, fit, self-confident to discuss life and love, friendship, relationship. Ad# 6722

PRETTY PETITE WOMAN

Wanted by SWM, 40, 5'9", fit, very handsome, entrepreneur, English professor, into shopping, poetry, romance, sunrises, fishing, writing. Let me write a poem about you. Ad# 6720

A PERFECT MAN?

I'm sorry, no such thing. But if you're looking for an honest, good-looking, sincere, fit PM, with a sense of humor, let's get together. 5'11", 180lbs., brown hair, blue eyes. Ad# 6649

PUNK ROCK

Tattooed, bohemian, punk, office worker, painter, writer. Seeks punk rock F who likes films, music, literature and radical politics. Ideal person would have off beat or dark sense of humor. Ad# 6646

SHARE THE GOOO LIFE

Vigorous, enthusiastic, film producer and conceptual quarterback, SWM, 48, 5'10", good shape, ISO creative, adventurous, poised, principled, culturally and athletically attuned SWPF, 30s, astute and mellow, who avoids ideological cant. Ad# 6639

Men seeking men

YOU'LL LOVE ME!

SGM, 18, 5'7", brown hair with blond highlights. Seeking GM, 18+, race, weight and height unimportant, willing to relocate. Can you live without me? I'm beautiful! Boston. Ad# 6825

COLLEGE JOCK

Good-looking, clean-cut WM, 26, in great shape, regular guy. Looking for another young, in-shape, masculine WM, for hanging out, friendship, massage, and more. Seeking athletic WM, N/S, only! Ad# 6822

MAN TO MAN

WM, 35, 5'8", 300lbs., affectionate, easygoing, enjoys walking, reading, movies, dining out. Seeking WM, 18-40. Ad# 6732

SEEKING RELATIONSHIP

SGWM, 18, 5'7", hazel eyes, brown hair, clean-shaven. Seeking SGM, 18+, race, weight and height unimportant. I'm willing to relocate, what will I do without you? Ad# 6640

CLEAN CUT

Cute, straight-acting GWM, 27, 5'10", 160lbs., smooth, muscular build, seeks financially secure, generous, older man, for mutually rewarding relationship. Ad# 6633

Women seeking women

JUST ENJOYS LIFE

BF, 21, beautiful, fun to be with, ISO F, 24-26, N/S, outgoing, willing to enjoy life as it is. Ad# 3330

FIRST TIME AD

SBF, 21, model, 5'8", 137lbs. ISO F, 22-25, easygoing, friendship first, possibly more Ad# 6747

CLASS SEEKS CLASS

Bi-WF, attractive, 23, dark hair, blue eyes, petite, enjoys working out, dining out, dancing. ISO feminine Bi-WF, 23-35, who enjoys going out, attractive, intelligent. No kids please. Ad# 6739

MEET SOMEDNE NEW

Bi-BF, looking for B/HF, 22+, who is very spontaneous, caring, beautiful, attractive, to be friends, and much more. Ad# 6627

WOMAN TO WOMAN

GAF, 29, cute, sensitive, smoker, enjoys music, the arts, outdoors, beach, quiet times, tennis. ISO feminine, outgoing, open-minded, sincere, caring, humorous, emotionally secure, sensitive, attractive woman. Friendship, possible relationship. Boston. Ad# 6323

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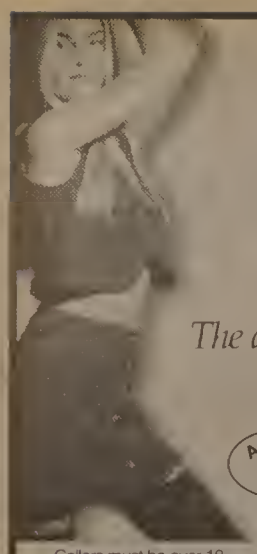
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Rockie

HOROSCOPE

By Rockie Gardiner

September 10 - September 23, 1997

General Forecast

If you know your ascendant, read it too.

Just because Mercury has just turned direct (September 9 at 9:43 pm), we can't assume that every aspect of our lives is going to speed up, progress smoothly and make us happy, content critters. Remember, Mercury has to return to the degree at which it turned retrograde, and that won't happen until the 24th. Meanwhile, we get to reconsider the gossip or revelations that affected us during the second Mercury Pluto square last weekend (the funeral); the third Mercury Pluto square this Friday should pretty much finish what began at the end of July during the first square. Then, we'll have to see what sort of weirdness we attract while Venus flirts with erotic Uranus Tuesday, the 16th. This delectable square adds spice to our sex lives (Venus is in Scorpio, Uranus in video-friendly Aquarius) and unusual items to our wardrobe. But that's not all, folks! There s a full moon (and a total lunar eclipse) at 24 Virgo Pisces at 2:50 pm. Tuesday, but unless you re bound for exotic places, you can't see squat. Well, there's always CNN and the Net. Next weekend can turn into an expensive druggy, drunken extravaganza as the sun favors escapist Neptune and Venus encourages exuberant Jupiter. Repent at the sacred autumnal equinox—7:56 Monday night.

Aries

MARCH 20-APRIL 19

A certain amount of tension is in the air simply because you're more level-headed than usual and willing to accept responsibility for a joint money matter. While there's no out-and-out confrontation scheduled in the immediate future, you'll probably make a mental adjustment so you can get on with the deal. Men, machismo and masculine accouterments—their clothes, their smells, their heroes—take on added import, no matter where on the gender fence you lean. The autumn equinox empowers a partnership matter.

Taurus

APRIL 20-MAY 20

It'll hit you like a bolt from the blue: As of 10:17 pm on the 11th, your Venus ruler starts slinking through sexy Scorpio for an entire month. Bless the Emmys and the art openings and all the other places you can cruise, but first thank the enticing square between Venus and inventive Uranus on Tuesday. There's just enough forbidden fruit here to whet your appetite, plus the full moon illuminating the part of your chart concerning new friends/romance, fun and games also helps focus on what matters most right now—a real good time.

Gemini

MAY 21-JUNE 20

You know better than I what you've been thinking and talking about ever since the day the sun and your Mercury ruler merged and Princess Di died. So it'll come as no big surprise to know that there is one more variation of this topic, another resolution of the matter, due on the 12th when regenerative Pluto squares Mercury for the third time. Then you can file the info, your insight away and proceed to figure out how to resolve a career matter that becomes a problem shortly after the full moon eclipse on Tuesday, the 16th.

Cancer

JUNE 21-JULY 22

Less is not always more. To wit, the Harvest Full Moon eclipse that can make a big chunk of your travel or school plans disappear before your very eyes. Because it's your moon ruler that's being blotted out on Tuesday, Crabs may feel more vulnerable than usual—and that's saying something. Therefore, protect yourself from a neighbor or sibling, teachers and writers who expect perfection. A slip of the tongue can trigger a reaction that'll last for months instead of days. Plan to get together with the nice neighbors on the 20th.

Leo

JULY 23-AUGUST 22

It's one thing to be motivated enough to move furniture around, its another to move. Keep this qualitative differences in mind while you contemplate the effects of Tuesday's total lunar eclipse. Whenever your sun ruler overpowers the moon, Lions tend to strut their stuff, to roar really loud. Because this full moon crosses your Virgo-Pisces money axis, I suggest you keep your mouth shut about a financial matter. Due to the eclipse, elements (checks and bills) could be out of place for a longer time than you expect.

Virgo

AUGUST 23-SEPTEMBER 22

This is quite a special week for all Virgos, not just those who are celebrating their solar returns, a.k.a. birthdays. Friday's meeting of the sun and the lunar north node can point to a new direction in your personal life. The full moon eclipse in Pisces-Virgo makes your relationships over the next three months with partners, allies, even an enemy more powerful and more poignant. And the third square between Pluto, the planet of transformation, and your Mercury ruler can finally resolve a publishing or education issue. Next weekend, a little night music and romance.

Libra

SEPTEMBER 23-OCTOBER 22

Your curiosity is piqued, your rebellious streak breaks loose when your Venus ruler squares Uranus. While this sort of provocation excites your imagination, it doesn't have to incite anger or resentment. So, during a relatively hassle-free fortnight, make sure you take the time to indulge your desire for something out of the ordinary. This is also a good time to get electronic stuff for the house, to move things around. Your job description or health habits may be altered because of the full moon eclipse, but by next weekend, you'll be dying to indulge.

Scorpio

OCTOBER 23-NOVEMBER 21

Once magnetic Venus enters your sign, you'll become devastatingly desirable, not just alluring or fascinating or the same-old resourceful Scorpio. The first test of your drawing power comes at the beginning of the work week when Venus flirts with trend-setting Uranus. Use that charm to bypass a sticky situation at work or to finesse an impasse with an older, more conservative cohort. Romance may be less than satisfying during the full moon eclipse period; something besides compassion could be missing. "

Sagittarius

NOVEMBER 22-DECEMBER 21

The tension building up to the total lunar eclipse (at the top and bottom of your chart) might be palpable way before the Virgo-Pisces Harvest full moon is exact. But shortly after Tuesday, conflicting feelings about the family, where you're living and your career should be sufficiently allayed. More info during Mercury's last square to Pluto, another piece of a puzzle that first engaged you sometime in late July. Curb the urge to entertain half the world next weekend; pleasure-seeking Venus and your Jupiter ruler can go too far over the top.

Capricorn

DECEMBER 22-JANUARY 20

Because the world can be too intrusive on Mom or Dad or anybody else at home right now, you may be obliged to come to their rescue. Whether the organization on their case is AAA or AARP, the union or City Hall, make an effort to remove the difficulty. You don't have to succeed, but you should give it the old college try. Speaking of college, the full moon eclipse can affect education, communication or transportation matters, and make an important element go missing far longer than anyone anticipates.

Aquarius

JANUARY 21-FEBRUARY 18

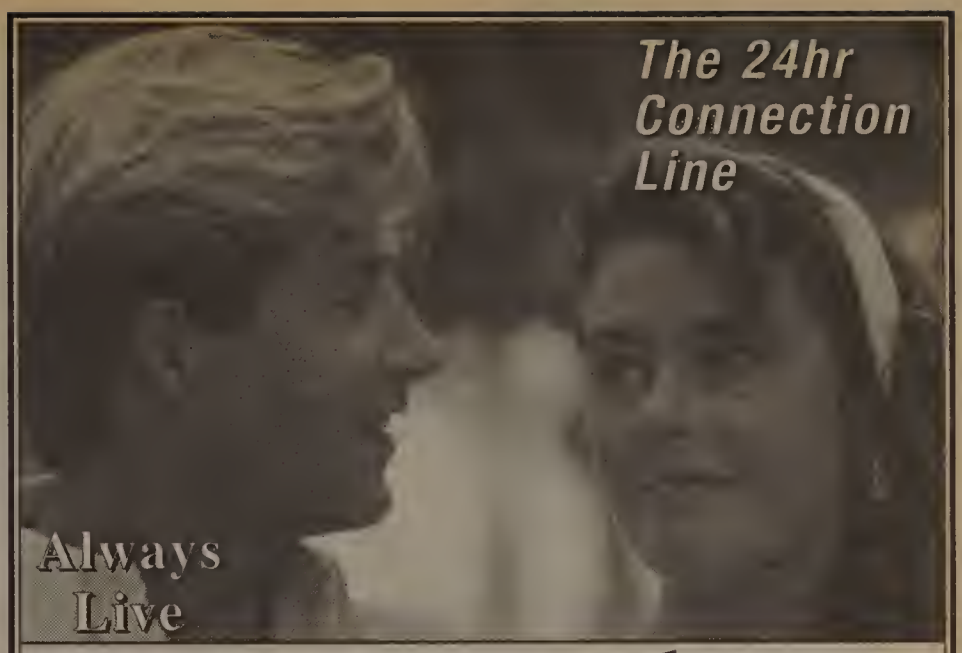
Some call it romance, some, "fooling around." However you approach the tantalizing square between pleasure-loving Venus and your Uranus ruler will matter less than what you do with your conquest once you nail it. The desire for a new set of lips, a purely erotic adventure comes and goes, but this week you can't dismiss the attraction you feel with your customary casualness. Also know that the lunar eclipse falls across your financial frontiers, so a money matter could add up to less than you expect to pay out or take in.

Pisces

FEBRUARY 19-MARCH 19

It'll hit you Sunday night when the moon enters Pisces after a long, slow day being void-of-course. How you handle the growing tension between you and a loved one on Monday is, as always, debatable. However, if you don't run off with a sexy colleague that night, then maybe you can live through a full-on confrontation with your mate or your business partner during the lunar eclipse on Tuesday. Whatever is missing, emotionally-speaking, from the relationship will be as apparent as that big, ole' Harvest moon. Next weekend is much more satisfying—artistically and romantically.

Back to school, back to work. Does your new year start in September? Then you need a Yearly Transit Forecast (30-40 pages) detailing the major themes and issues that will affect you over the next 12 months. Send date, time and place of birth plus a check or money order for $42.50 to ROCKIE GARDINER, 7985 Santa Monica Blvd., #541, West Hollywood, CA 90046. http://www.rockiehoroscope.com



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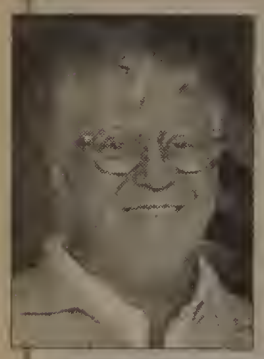


At George Regan's summer bash: Nancy Klemm and Dick Friedman (above); Russell Robbat, left, Frank Bellotti and Dave Sargent



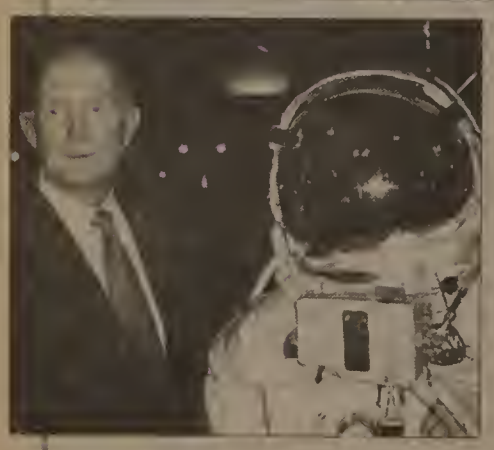


From left, Ted Alexio, Tom Wynn, Dick Friedman, Bill Delahunt



Bill Koch (left); Bill and Eileen Galvin with daughter Bridget; Gen. Thomas P. Stafford with spacesuit at the Prudential exhibit (below)





By JONATHAN SOROFF

Last SCENE Here





At the DIFFA party: Catharine Arnston (left); Mark Suffredin





At the Judge Baker Children's Center get-together: From left, Wendy Anderson, Angelique Danikian, Wendy Devine; Donald Portlock, left, Louis Ashman

OH, HOW THE MIGHTY HAVE EATEN....

Cleverly disguised as a clam bake, **George Regan**'s annual pow-wow of plutocrats and powerbrokers took plaee at his pink-shingled summer house on Cape Cod.

Restaurateur **Joe Cimino** and US Rep. **Bill Delahunt** helped the PR ezar to entertain a eonsortium of bigwigs and bazillionaires, ineluding Seeretary of State **Bill Galvin** and his wife **Eileen**, with their tot, **Bridget**, lawyer/lobbyist **Tom Wynn**, nightelub mogul **Russell Robbat**, eminenee grise **Frank Belotti**, the richer-than-God **Bill Koch**, auto peddler **Ernie Boch**, Sludge Judge **Paul Garrity**, Court TV's **Rikki Kleiman**, state Sen. **Warren Tolman**, publishers **Pat Purcell** and **Russel Pergament**, kabuki socialite **Marilyn Reisman** and her hotel-owner relatives, **Bill** and **Bob Sage**, Il Panino panjandrum **Paul Howard**, and prominent shutterbug **Nancy Klemm** with her future husband **Dick Friedman**, who had guests at his Martha's Vineyard compound (Can you say "The President of the United States of Ameriea?").

As is always the ease at such high-profile gatherings, everyone behaved impeecably—that is, until the lobsters arrived, at which point some minor bedlam broke out by the buffet table.

Draw your own conelusion about the relationship between rieh folk and bottom feeders.

THANK GOD GRILL 23 ISN'T THE MIR SPACE STATION....

An honors graduate of the US Naval Academy, retired USAF General **Thomas P. Stafford** has flown 125 different kinds of aireraft and led four missions into spaee. Upon retirement, he was appointed Chairman of the Board of the Omega Watch Co.

He recently visited Boston for the opening of the lunar exhibit at the Prudential Center, sponsored by **Raman Handa**, owner of the Alpha Omega stores, and over dinner at **Grill 23**, Stafford fielded questions from fellow guests. Among the highlights:

Had he seen the movie *Contact*?

"No, but you're the seeond person who's asked me that question today, so I guess I should."

What was the best part about being an astronaut?

"Flying."

What was the worst part?

"The hours."

When he served as a Deputy Chief of Staff at the Pentagon, who was president?

"The peanut farmer."

Did they get along?

"No. He was well-meaning, but a bit naive."

How did he feel about the recent spate of sexual seandals in the military?

"It's not about serewing. It's about insubordination."

Is it true that the Omega wateh was erueial in helping the ill-fated erew of Apollo 13 to return to Earth?

"It saved their lives. It was the only instrument on board that was funetioning eorreetly, and the timing for reentry was critieal."

After washing down a salmon steak and asparagus with some red wine, Stafford left to eateh a plane to Florida, but not before a fellow guest pointed out that his gold Omega wateh had stopped.

"Well, I'll be damned," he muttered, winding it.

WHERE'S TRADER VIC WHEN YOU NEED HIM?

No, that wasn't a bad acid flashbaek. It was the 500 bright pink, six-foot umbrellas that the **Design Industries Foundation Fighting AIDS** ereeted on Boston Common and Newbury Street, and while the idea of 500 bright pink, six-foot anythings is slightly nauseating to contemplate, the kick-off party for the installation at **Armani Cafe** was one of the summer's more glamorous gatherings.

Among the see-and-be-seen set were such denizens of the Design Center as **Robin Pelissier**, who owns Robin's Nest, with her marketing eommunieations mogul husband, **Warren**, *Design Times* publisher **Catharine Arnston**, wearing a hat that ean only be deseribed as "fabulous," the dashing **Donald Portlock** with super suave interior designer **Louis Ashman**, roué and restaurant manager **Danny Manabat** of La Bettola, dapper dentist **Runjan Seth**, pregnant Armani madonna **Caroline Brown**, Absolut Vodka's North American marketing god **Bob Bernstein** and Newton socialites **Judy** and **Bernie Goldberg**.

Overall, a delightful evening, with only one disappointment: 500 big ones, all over town, and not a single eoektail umbrella in sight.

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HEFTY POCKETS....

As if anyone needed a good reason to shoot pool, the **Judge Baker Children's Center** hosted an after-work get-together at **The Rack**, where the eigar smoke was as thiek as B.S. and everyone tried to emulate Minnesota Fats.

Aside from fresh young faees like Sony Theaters' **Angelique Danikian** and PR power house **Wendy Devine**, attendees were mostly young finaneial types, like Fidelity port folio strategist **Bruce Stewart**, investment bankers **Jack Higgins** and **Preston Galarneau**, LBO eutie **Alyson Iwashita** and Prudential broker **Chris Deluga**. By far the best-represented firm was Smith Barney thanks to **Mark Suffredini**, chair man of the Judge Baker Cirele, who corralled many of his eoworkers into attending—among them, Hawaiian hot patootie **Wendy Anderson**, Newfoundland native **Beth Power**, the hale and hearty **Dave Jakob** and Persian tongue-twister **Esfandiar "Essy" Zartoshty**, who took a lot of flaek for his bold choiee in neckties.

The even was an unqualified sueeess, and the venue earned high praise, even from the investment bank VP who looked around the upseale poolhall and remarked, "The good thing about this place is that it isn't full of tourists. Of eourse, the bad thing is that it's full of brokers." ✦

it's too hot to sleep . . .



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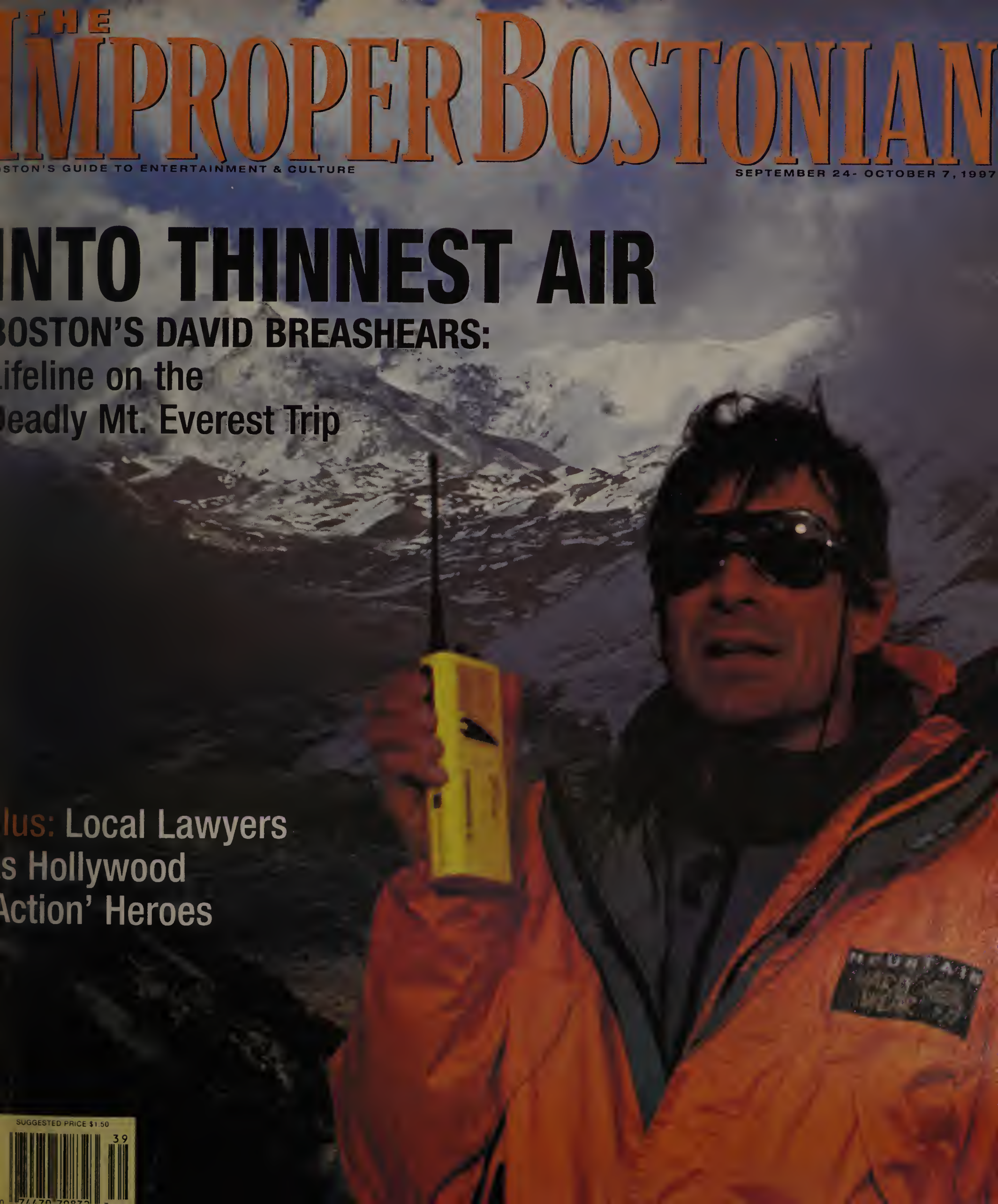
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ON THE COVER
Photo of David Breashears by Liesl Clark.

Circulation 81,500 biweekly, ABC audited
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VOLUME VI, ISSUE 17

The Improper Bostonian is published biweekly. Subscriptions available for $40 per year First class mail, by Improper Publications Inc.

POSTMASTER: Send address changes to *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116.

THE IMPROPER BOSTONIAN
MAGAZINE

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E-mail: editor@improper.com

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ON THE STREET

By ANDREW SHERMAN

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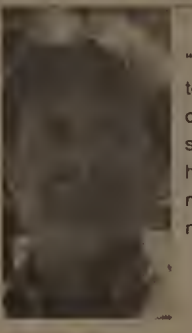
"You know you're having a bad hair day when...."



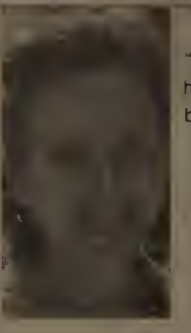
COURTNEY, 38, Watertown
"When I wake up, and there's no hair on my head. Until then, it's a great day and I'm happy."



AMANDA, 23, Back Bay
"One side wings out and the other side goes in. But it doesn't stress me out too much, because I'm a wash-and-go kind of person."



CRAIG, 34, Back Bay
"When my girlfriend tells me I'm having one and when I'm stressed out, my hair goes flat. Maybe nerves are killing my roots."



HOLLY, 25, Fenway
"I'm cursed with co hair, so it's alway a bad hair day for m

LETTERS



MARTIN MEYERS

Do We Owe You Money?

Sex toys? Man, that's weird. People dressing up in kinky clothes? Man, that's weird. Earth-based religions? Man, that's weird. Yet another article ("Man, That's Weird," Sept. 10) taking a circus tour through better-adjusted subcultures for the shock value? Man, that's...hackneyed. Hardly an original approach! I suppose trite still sells. But a major Boston publication whose writers and editors can't spell the name of Circlet Press owner Cecilia Tan correctly? Man, *that's* weird.

DAVID ROSTCHECK
e-mail

We're Not Sure, But It Could Be An Egregious Violation of His Civil Rights

In response to your "Usual Suspects" story (September 10) in the last issue of *The Improper*, it struck me that any reasonably intelligent person can make themself sound believable. And in this Information Age, it's inconceivable to me that petty thieves and serious lifelong offenders of the law can garner as much media focus as honest, hard working people. What I'm saying is—this guy Mastrangelo is a liar! He obviously studied Kevin Spacey's Verbal Kent character (from the film *Usual Suspects*) in depth. If he didn't participate in the murder of this woman, then he surely knows either who is connected with it or who did it! So my question to you is—Why don't the police use some force on this guy, and literally beat it out of him!? And how long will people like Mastrangelo be able to walk the streets freely?

CARSON SQUIRE
Brighton

Maybe He Asked

I noticed your piece about *Herald* reporter Tom Mashberg in the Loosely Speaking section ("The Writing on the Wall," Sept. 10). So, the *Herald* really got one over on the *Globe*, huh? What I would like to know is, how did this guy Mashberg get a glimpse of the Rembrandt? I find it hard to believe that seven years after largest art theft in the history of the world, a local journalist suddenly has access to a painting that no one has seen in years. How do we know that it was the authentic Rembrandt? Maybe I should be writing to the *Herald* about this also!

DENISE PARKER
Back Bay

Take Him Out To The Ballgame....

After reading David Maloof's story "Fenway Forever" in August 27th's issue of *The Improper*, I realized how much I love Fenway Park. And how much I love Fenway Franks; there's nothing quite like the combination of the two. But I honestly don't think that that hot dog would taste as good if I were eating it in a modern, state-of-the-art, vacous baseball stadium. I grew up going to games at Fenway Park; I've been there through every phase of my life, early childhood, my adolescence, my early adult life, and now as a father of two I've seen Yaz, and Fred Lynn and Dwight Evans, and now Vaghn and Garciaparra; I almost feel like I grew up with them. So when I bite into that hot dog, it's not just a hot dog that I'm tasting, I'm tasting the juices and textures of my life, of my own personal history. And all of this talk, about building a new Fenway Park is making me sick. Fenway Park is Boston. Boston is Fenway Park. Some things just shouldn't change.

BILLY HEGEMAN
Back Bay

What You Have To Do Is Pretend You're Working

How do you guys do it? Your City Haul column has all these vague and bizarre web sites. I surf the web for hours at work and can't come up with the good web sites. Maybe you could expand a little and include really educational sites, not just oddly amusing ones. Otherwise, keep up the good work and that baby maramba site—laughed for hours.

NATALIE FRENCH
Beacon Hill



Letters may be edited for space and clarity. They should be sent to Letters to the Editor, The Improper Bostonian, *45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.*

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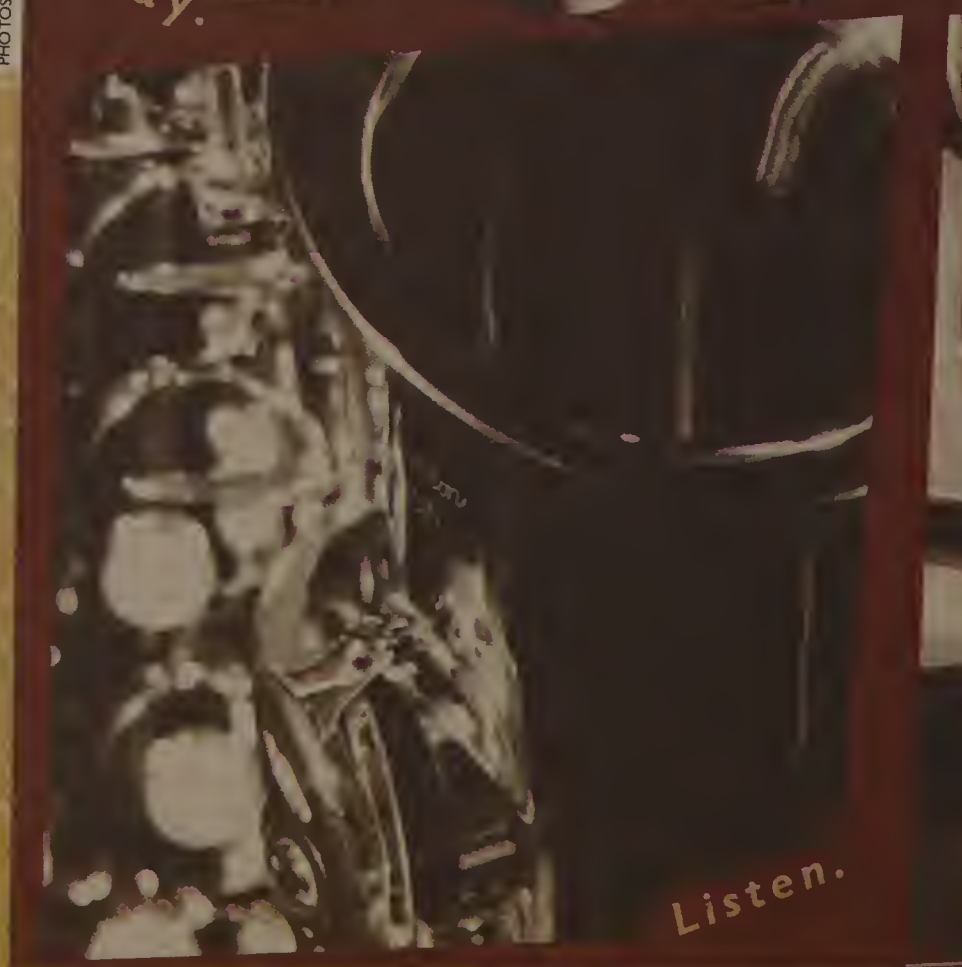
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THE RACK

Billiards

Loosely Speaking



MICHAEL KENNEDY



TED KENNEDY JR.

AT LEAST THEY CAN LAUGH AT THEMSELVES

When psychiatrist **Jan Urkevic** married lawyer **Lisa Leo** in Bermuda at the beginning of September, the guest list included **Teddy Kennedy Jr.**, who attended with wife Kiki (pregnant with their second child) and their four-year-old daughter, Kiley. During the reception, Kennedy proposed a toast in which he said. "We're so happy to be here...and we were thrilled to find a hotel with all the amenities—beach, golf, a babysitting service—although the babysitting service isn't quite what the family's accustomed to."

Needless to say, cousin **Michael** wasn't among the guests.

GRASS IS ALWAYS GREENER

Joe Malone, the state treasurer, is giving away spiffy green bumperstickers for his 1998 gubernatorial campaign. So is **Ray Flynn**, the latest Democrat to take aim at the corner office. The color of the stickers, however, reflects just one candidate's heritage. Malone is Italian. Charles Mulone, Joe's father, owned a dump truck during the Great Depression. He worked on the docks of South Boston. The surname Mulone caused trouble for the trucker, mainly in the form of minor traffic tickets written by Irish police officers. At one court appearance to settle a ticket, though, a judge summoned Mulone's lawyer for a chat. "Your client seems like an nice Irish boy," the judge said as he read from a court document. "We'll take care of this." Court officials had misspelled Mulone's name as Malone. The trucker promptly changed his name. "He never had a problem in South Boston again," says **Eric Fernstrom**, Malone's spokesman.

ATTENTION ALL HIPSTERS

The Big Easy Bar, the new nightclub replacing Zanzibar in the Boylston Place Alley, opens this week with an exclusive, invitation-only party hosted by *The Improper*. Of the September 25 soiree, said club owner **Patrick Lyons,** "Boston hasn't seen a party like this in a long time. It's going to be a 'Geez—where's my invitation?' bash." As for the club itself, it features a New Orleans theme (uh-huh) and Lyons promises "lots of nooks and crannies" (like a super-huge, super-cool English muffin).



TRACY POWELL

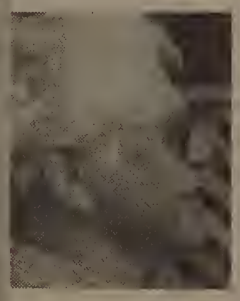
THE LAST PALM TREE: Zanzibar becomes the Big Easy Bar.

MARKETING SECRETS OF CITY HALL

The Boston Redevelopment Authority hired **Trisha Hasch** in late August as the city's new marketing director. But not before engaging in a bizarre game of cloak-and-dagger. In July, **Michael Travaglini**, the BRA's chief of staff and a lawyer, refused to release the names of finalists who applied for the $51,200-a-year position. Travaglini did so "out of deference" to the candidates, although withholding the list is a blatant violation of state law. After much *sturm und drang*—plus prodding by the state's supervisor of public records—Travaglini coughed up the names. Hasch, previously an environmental consultant, beat out four others including the **Melanie Fraser**. That's the candidate Travaglini still defers to. For Travaglini released the finalists' résumés, but not Fraser's. Out of deference to the mysterious Fraser's wishes, we imagine.

FRIEDMAN: KEEP ON JUMPING

Conventional wisdom has Martha's Vineyard presidential host **Dick Friedman** set to develop a 350-room hotel on City Hall Plaza with complete backing from **Mayor Menino** and a cadre of corporate pals. But there's a big hoop blocking Friedman's path. State law prohibits developing public open space without approval from state legislators. Then again, Lord knows Friedman and über developer **Norman Leventhal**, chairman of the Trust for City Hall Plaza, have used their considerable clout to maneuver around such obstacles in the past. Regardless, a year-and-a-half after famed cellist **Yo-Yo Ma** first promoted a two-acre, $6 million music garden for a redeveloped City Hall Plaza, his idea is deader than Johann Sebastian Bach, the composer who inspired Ma's vision. Though Ma withdrew his support last summer in a dispute over finances and timing, project organizers insisted the plan would come to fruition. Now **Catherine Donaher**, the plaza trust president, confirms the music garden is kaput. Donaher could not say what will happen to the nearly $1 million previously raised in pursuit of Ma's dream.



FRIEDMAN



MA

HOLDING COURT



RESNEK

Josh Resnek, co-author of our June 18 cover story "The Boy Next Door," on **Eddie O'Brien Jr.**, is the local commentator for Court TV's coverage of the case, now at trial.

Meanwhile, **Keith Ablow**, who Resnek profiled in the *Improper*, is going to be Court TV's psychiatric expert for the same trial. Ablow, by the way, also just inked a six-figure deal with Paramount to option his bestselling novel, *Denial*.

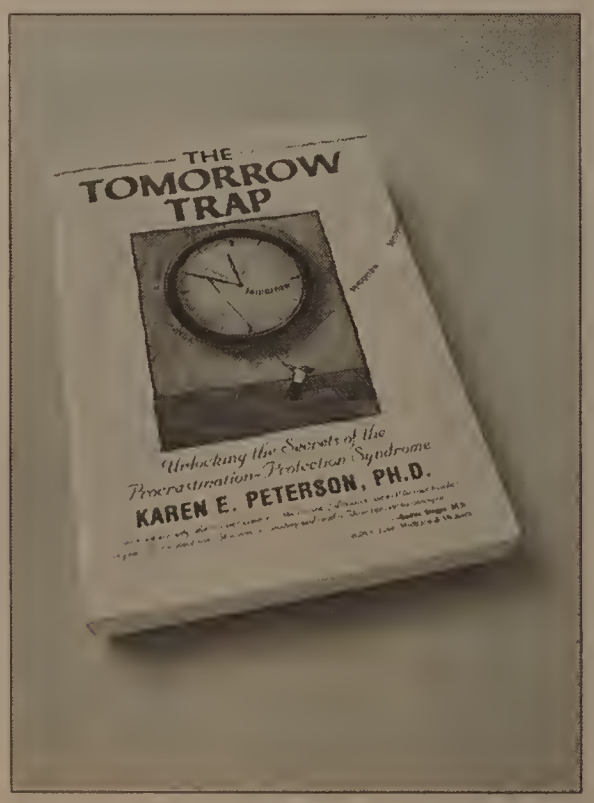
SEASONS OF CONTENT

Four cheers for Boston's **Four Seasons Hotel** in winning "best service in the world" from the *Condé Nast Traveler* Reader's Choice Awards. More than 37,000 travelers voted on hotels throughout the world, and hotel general manager **Robin Brown** has announced a week-long celebration to recognize the staff's hard work.

He Who Hesitates May Have Something to Learn

In *The Tomorrow Trap: Unlocking the Secrets of the Procrastination-Protection Syndrome*, Karen Peterson explores, in a 'dawdle friendly' manner, the deeper reasons why you don't Just Do It.

ACCORDING TO LOCAL THERAPIST Karen E. Peterson, author of *The Tomorrow Trap: Unlocking The Secrets Of The Procrastination-Protection Syndrome*, major and minor foot-dragging are not just matters of laziness. Nor, as the procrastinator is likely to tell himself between stuffing in depressed facefuls of potato chips and beer, just bad. No. Karen, writing in a friendly, chatty tone, is more than dawdler-friendly, she sees this problem (may we move it gently toward a "disorder"?) as deriving from something juicier and more sympathetic: Unresolved shame. Peterson, who says she is joining the therapy practice at The Hallowell Center in Concord (Ned Hallowell is the benign Santa Claus behind the treatment of A.D.D., a related complaint), takes less of a behavioral approach, and looks more at the sad, bewildered, maybe-forgotten, inner dramas of failure, doubt, loss and shame that she calls the true culprit. Though the territory—that emotion-based, childlike right side of the brain—is rather psychoanalytic, her approach to it is practical and upbeat. She encourages writing out answers to questions like: "When I think of assertiveness I feel...and I think...." She also brings into the equation a modern array of miseries, drinking, smoking, gambling, compulsive eating that are the toxic handmaidens of, and bad replacements for, doing what you are postponing, but which you really would be happier doing. "Procrastination is really a gift," says Peterson, since it can be the stumbling block that stops you on the road and gets you to look inward before you move, or even zoom, forward. ✦



STOP & THINK: Peterson finds answers in procrastination.



RAG BAGS: Jane Freitas' cozy bags are reversible and are made from recycled clothes and fabrics.

Eternal Rags to Time

Jane Freitas of Ragworks scavenges fabric leavings and turns them into shoulder bags, grocery totes, duffels and plump little clutch purses. Find them at Bread & Circus, Susanna in Cambridge, Black & Blues in Somerville.

THERE IS SOMETHING COMFORTING, especially to emotional packrats, in the idea that material things don't have to disappear. The material in question is rags, and Jane Freitas takes her many cozy, comforting, homesick strips and scraps and makes them into soft and slouchy bags. You can just feel the not-forgotten ancient history in these friendly old beasts of burden. And not only are they all twice-born, thanks to being made of "experienced" fabric, they're also reversible. Inside what Freitas affectionately admits may be the fabric from a "cruddy old black sweatshirt" is the lining, which turned inside-out and around to become the sunny-side-up part, revealed the word "Boss" from an old Bruce Springsteen T-shirt. Little shirt pockets become mini-credit-card pockets, and all the bags are very roomy. Some have a sort of prince-and-the-pauper character, with one side made of a hippie-ethos fabric, while the other is made of grander silk.. Random patches from any-old-where may dot and dash across the bags. In the spirit of free and easy, they don't zip up but have ties and ribbons to keep them together, more or less. Such recycling lets you admire and manhandle the fuzzy-wuzzy fabric used on the inside of sweatershirts, the pattable fabric of a tweedy skirt, floral stuff that might be on curtains. A sort-of Dr. Seuss stocking-cap made in this tradition was twisted artistically by its wearer to become something along the lines of a very chic African headdress. Freitas sometimes crochets enormous chunks of raggy bits to make what are called "glassy bags," originally, though of course not only, used to hold marijuana pipes. She also makes dolls that are dressed, wrapped and born out of these fabric leavings. All her stitchers are women working out of their homes; yet another cozy touch. ✦

BY MOPSY STRANGE KENNEDY

Mopsy



_____Sox



_____neck

Seeing Red?



_____head



_____hook

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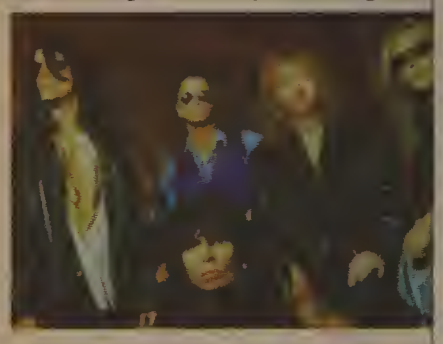
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NEW ENGLAND

CITY HAUL

Here're The Cliff Notes

We scanned through Aerosmith's 25-years-in-the-making autobiography, *Walk This Way*, in about three minutes and have culled the best parts for you (and we saved you $25): Our boys did drugs, they sobered up, now they're boring.



Medical Miracles

Our own Robin Cook wrote a successful drama about comas and now NOVA, on October 7 at 8 pm, will follow a young boy's struggle out of a coma with the help of Dr. Jam Ghajar, right, who uses a controversial method of treating severe head injuries and gained notoriety when he successfully treated a woman beaten in Central Park, who was not supposed to live—but did.



Manly Men

Tits or Ass? Tits or Ass? Have 'em both! And while you're at it, why not throw in a few gratuitous murders, a lonesome cowboy and a touching reconciliation between a father and a son? Whether you're a testosterone laden man, or just watch movies like one, then you need the Guys' *Guide to Guys' Videos* by Scott Meyer, a video compilation of more than 225 movies guys love to shove their hands down their pants, throw back a cold one and gape at. With chapters like "Criminals You'll Love," "Go West, Tough Guy" and "How do you spell T&A?" you'll be sure to find the perfect movie with high-speed chases and blood-spattering fun. Each entry features icon ratings that list amounts of violence, profanity, babes, cool cars and hero worship, a synapsis, memorable lines and a sure-fire line to dupe your girlfriend into renting it: "Becaue it brings to light the horrifying abuses of the penal system." —*Reform School Girls*. *The Guys' Guide*, $12, hit bookstores September 10.



State of Affairs

In addition to the State stuff we mentioned in our August 27 issue in this column (State Cat: Tabby, State Rock: Roxbury Puddingstone, etc.), here are a few more, this time to further elucidate readers on their fair state, and secondly to properly credit *Beacon Hill* with the list (not *Beacon Hill Times*):

STATE BEAN: *Baked navy bean*

STATE SHELL: *New England neptune*

STATE MINERAL: *Babingtonite*

STATE FOSSIL: *Dinosaur track*

STATE BIRD: *Chickadee*

STATE FOLK DANCE: *Square dance*

An *Improper* Tribute

We deliberately let last issue go with out mention of dearly departed Diana because, what more was there to say? But we couldn't let two issues go without making some mention of her passing and its profound effect nationwide. Fresh from New York, the latest for euphemism for drinking too much—"Driving the princess." Plus, the only Hollywood actress at the funeral starred in *To Die For*.

BOSTON'S TOP 10

1. Superman's Dead
   Our Lady Peace
2. Fly
   Sugar Ray
3. The Rascal King
   Mighty Mighty Bosstones
4. Hello Hello
   Talk Show
5. Breathe
   Prodigy
6. Everlong
   Foo Fighters
7. Walkin' On The Sun
   Smash Mouth
8. Prisoner
   311
9. Cemetery
   Silverchair
10. Graduate
    Third Eye Blind

Source: WBCN

We're Shaken, Not Stirred

To the left, our 1996 Boston's Beloved Bartenders issue. To the right, *Boston* magazine's latest cover. Dejá concept?





Cable Guy

By Michael Metro

It's season premiere time. Time to clear up all those cliffhangers that kept you up nights during the summer and check out some of the new shows, most of which won't make it past November. That means *Ellen* gets to kick off another season tonight (Wed., Sept. 24, 9:30 pm, Channel 5) and yes, she's still gay. Ellen (Ellen DeGeneres) quits the bookstore run by her homophobic boss and now has to face a whole new frontier—unemployment.

The season premiere of *ER* (Thurs., Sept. 25, 10 pm, Channel 7) will be broadcast live. Watch your favorite actors trip up on tongue-twisting medical terms!...Also: *Friends* (Thurs., Sept. 25, 8 pm, Channel 7) launches its fourth season with the eternal question—are Ross (David Schwimmer) and Rachel (Jennifer Aniston) back together yet?

In Living Color alum Tommy Davidson is one of the stars of *Between Brothers* (Thurs., Sept. 25, 8:30 pm, Channel 25), a male-bonding comedy...*In Living Color* alum Damon Wayans is the brains behind the new series *413 Hope St.* (Thurs., Sept. 25, 9 pm, Channel 25).

On the season premiere of *Men Behaving Badly* (Sun., Sept. 28, 8 pm, Channel 7), Kevin (Ron Eldard) announces his marriage to Sarah (Justine Bateman), so they leave the cast to be replaced by Ken Marino (of MTV's *The State*) and Jenica Bergere...Also: Former MTV game show host and comedienne Jenny McCarthy launches her own sitcom, *Jenny* (Sun., Sept. 28, 8:30 pm, Channel 7), about life in the Hollywood Hills.

NYPD Blue (Tues., Sept. 30, 10 pm, Channel 5) launches its fifth season with the question: Did Sipowicz (Dennis Franz) shoot the mafia man ruining Simone's (Jimmy Smits) life? TLC's new series *Without Warning* (Thurs., Oct. 2, 8:30 pm, TLC) details disasters around us, like plane crashes, fires, etc. A good way to feed your phobias.

All listings and times are subject to change.

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By KERRY BRETT

Improper BOSTONIANS

PAINT BY NUMBERS: More than 200 people attended the opening party for **Picasso: The Early Years 1892-1906**, hosted September 3 by the Museum of Fine and Bell Atlantic in the museum's west wing. The show, which runs through Janua marks the first-ever comprehensive survey of Picasso's early works. More than 150 pieces are on display, each of which the artist painted between the ages 11 to 25.

FEAST & FAMINE: Maison Robert restaurant in Boston hosted **The First Annual Boston Gourmet Gala** on September 9 to benefit **Share Our Strength**, a national anti-hunger organization. The event featured a silent auction followed by gourmet dinner at 8 pm, which was prepared by local chefs. SOS treats malnutritio and promotes economic independence among people in need, meets immediate demands for food and invests in long-term solutions to hunger and poverty. To dat SOS has distributed $40 million in grants and this evening's event raised $20,000.













Picasso Party

1. Ted Stebbins, right, curator of American paint ings at the MFA, and **Scott Black**, center, owner the largest collection of 19th and 20th century school of Paris French paintings, some of which loaned to the MFA show, and Ted's wife, **Susan**.

2. Jeffrey Binder, general counsel of Bell Atlanti and **Paul Guzzi**, president of the Greater Boston Chamber of Commerce.

3. Suzanne DuBose, president of the Bell Atl Foundation and **Paul Bessire**, associate director o marketing for the MFA.

4. Jacqui Budd, executive director for the Performing Arts in Boston and her husband, **Wayne**, senior vice president of Bell Atlantic.

5. David Strauss, public relations executive for the MFA and **Madame Claude Ruiz Picasso**, wife of Claude Picasso, Pablo's son.

6. Roderick Ireland, newly appointed to the st supreme court, with his wife **Alice Alexander**, assistant dean at Northeastern Law School.











Share Our Strength

7. Authors **Stacey DeBroff**, left, and **Marsha Feinberg** with **Ron Remy**, CEO of Pinpoint Corporation, a high-tech company in Burlington.

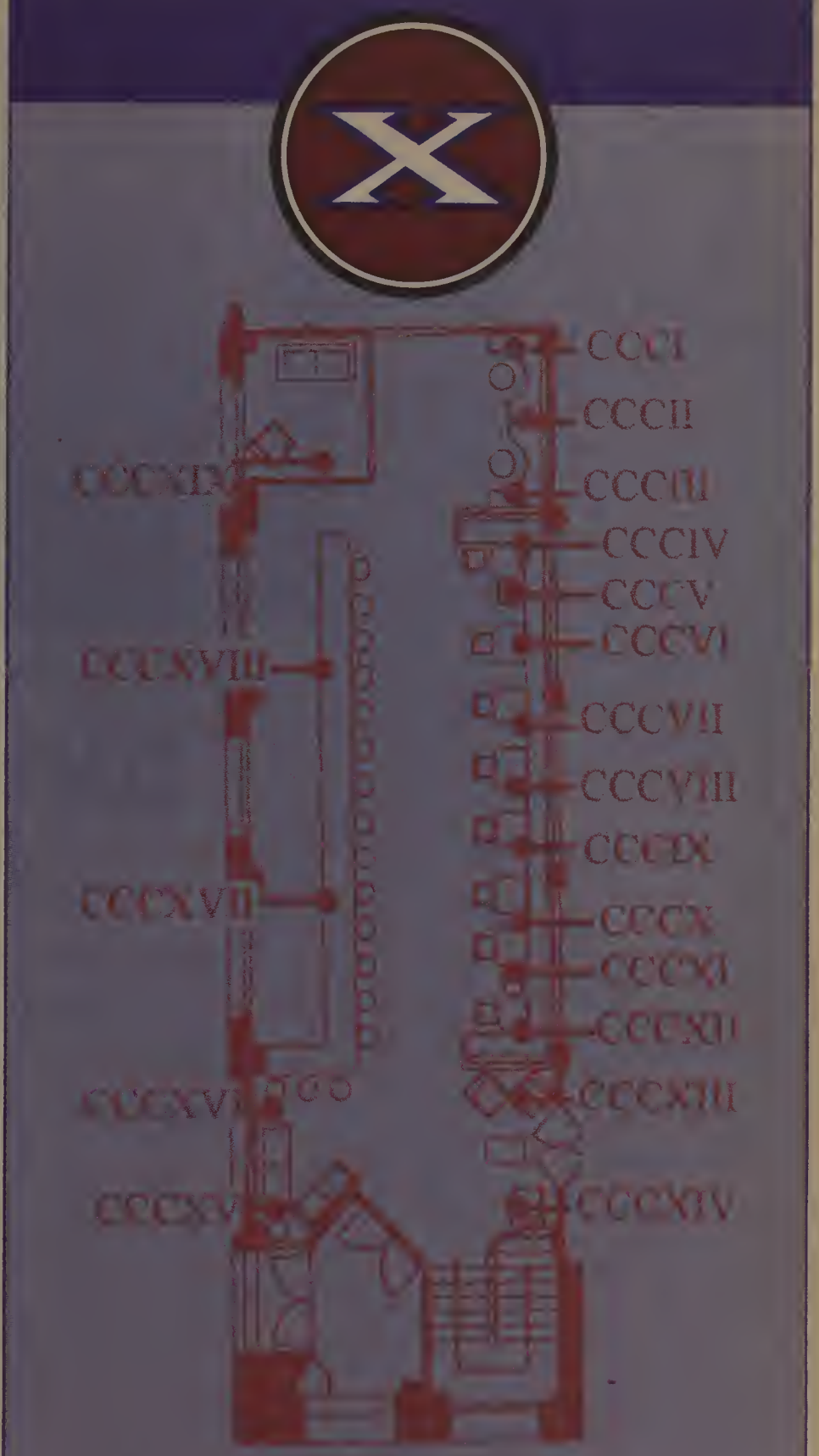
8. **Michael Sherlock**, co-owner of Michael Sherlock restaurant in Boston with **Val Brickates**, of the *Boston Business Journal*.

9. **Melissa Graham**, president of Howard Communications, **David O'Brien** of McDermott Ventures, **Robin Jones**, director of marketing and public affairs for the Mass. Society for the Prevention of Cruelty to Children with her husband **Tripp Jones**, executive director of MassINC.

10. Cousins **Jacky** and **Andrée Robert**, both head chefs and owners of Maison Robert.

11. From left, **Andy Husbands**, head chef at Tremont 647, **Jason Santos**, chef at Tremont 647, **Johanne Killeen** and her husband **George Germon**, both chefs and owners of Al Forno in Providence, **Loren Fasone**, chef at Al Forno and her husband **Eric Moshier**, a chef at Cuisine Chez Vous in Somerville, many of whom helped prepare the evening's dinner.

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TOP COPS: From left, James Cromwell, Guy Pearce, Russell Crowe and Kevin Spacey in *L.A. Confidential*.

MOVIES

Top Marks

By Betsy Sherman

L.A. Confidential is packed with seamy '50s LA and twisted subplots galore

FROM BEGINNING TO END, *L.A. Confidential* is breathtaking headcase moviemaking. Director Curtis Hanson throws his soul into recreating the seamy side of Los Angeles in the early 1950s, with a focus on three members of the LAPD. His adaptation of James Ellroy's novel is darkly humorous American baroque, with a magnetism that harks back to the work of an early Hanson mentor, signature B-movie director Samuel Fuller (Hanson, director of thrillers such as *The Hand That Rocks the Cradle*, wrote the screenplay for Fuller's *White Dog*). Like a zeppelin, *L.A. Confidential* makes you wonder how something so cumbersome can fly, but it does so smoothly.

We've seen looks back at this period of Los Angeles history, the postwar era when East Coast and Midwest mobsters licked their lips at the fresh pickings out west, and the LAPD used frontier justice methods to keep them from gaining a foothold. But neither *Bugsy*, which took a gangster's eye view, nor *Mulholland Falls*, which took the cops', had a pulse, so this one feels fresh. *L.A. Confidential* starts with the imprisonment of real-life mob boss Mickey Cohen (who was played by Harvey Keitel in *Bugsy*), and just about all of its many subplots are connected to the questions, what happened to Cohen's cache of heroin, and who will take over Cohen's rackets?

The trio of protagonists emerges out of the ensemble cast after a mocking look at the City of Angels narrated by Danny DeVito as Sid Hudgens, gleeful publisher of the scandal sheet *Hush-Hush*. Our first leading man contender is the handsome Russell Crowe (*The Sum of Us*, *Virtuosity*) as Bud White, a smoldering cop whose fists fly at perpetrators who abuse women (the genesis of his white-knight complex comes to light in due time). At the station house, there's watch commander Ed Exley (Guy Pearce in an 180-degree mood swing from *The Adventures of Priscilla, Queen of the Desert*) a smart-cookie second-generation cop whose aloofness from his loutish and corrupt fellows begs the question, is he a legit Mr. Clean or a carcerist waiting for those in his path to trip up? And moving from the colorful periphery to a pivotal player in the story is Kevin Spacey as Sgt. Jack Vincennes, a smoothie who basks in reflected show-biz glamour as technical adviser to the TV show *Badge of Honor*, and who takes payoffs from Hudgens for tips about impending pot and sex busts involving celebrities.

In *L.A. Confidential*, everyone has a different definition of justice, and their means toward it tangle into a crazy web. The slayings at the Nite Owl Cafe are a flashpoint: The department's convenient scapegoating of a group of "Negro juveniles" in order to close the case sparks suspicion in White, Exley and Vincennes. Each launches his own personal investigation of the incident from a different angle.

Corruption rears its ugly head all over the map, but this is a story particular to the home of the nation's Dream Factory. The film's romantic subplot concerns prostitutes whom a plastic surgeon has honed into lookalikes of movie queens. White falls for Lynn, the Veronica Lake lookalike. Kim Basinger gives an uncharacteristically affecting performance as the smalltown girl who couldn't make it as an actress, but now dazzles men one at a time in her Art Deco bungalow (she's part of the blackmailing operation run by her oily boss, played by David Straithern). One of the hip punchlines in *L.A. Confidential* has real-life hood Johnny Stompanato's real-life girlfriend Lana Turner mistaken for one of the lookalikes.

L.A. Confidential heaps a lot on our plates, between the nuts-and-bolts of police procedure and the ethical questions wrestled with (or ignored) by the characters. The vivid performances by Crowe, Pearce and Spacey, and by supporting lights such as James Cromwell (*Babe*'s farmer friend who here plays a police captain with no time for mercy) flesh out the movie's urgent tone, a stormfront where cool jazz and blazing headlines meet. ✦

For capsule reviews see page 70.

VIDEO

J. Peterman's Patient

By David Rosenbaum (and J. Peterman)

The English Patient is just a backdrop for gorgeous clothes

THESE DAYS," SAYS J. PETERMAN in his Fall 1997 catalog, "there's too much noise, too little jazz. Lots of sex, not much sexy."

Of course, J., as his friends call him, loved *The English Patient*, which is quiet and sexy, and won nine Academy Awards last year, including Best Picture. J. loves a winner. And, in fact, *The English Patient* is really J.'s catalog, or Owner's Manual as he prefers to call it, come to life (all quotes here are from the J. Peterman Owner's Manual No. 51). It is his kind of style, his kind of tale, full of romance, adventure, portentous encounters and terrific clothing. So I invited him to watch it with me over a dish of moules meuniere, made just the way mama, the Lady Rosenbaum, taught me to serve it up when I was a lad in Provence.

The story, as we all now by now, is set primarily in the North African desert. As the movie begins, war (the big one, WWII) has just broken out. Count Almasy (Ralph Fiennes, wearing kakhis, a white linen shirt open to the third button, a terrific tan, his dirty blond hair slicked back) has crashed his single engine bi-plane. He is horribly burned, transformed by the flames into a living mummy, all smooth, glistening scar tissue with tortured eyes glittering through an expressionless mask. A Canadian nurse (Juliette Binoche, a woman who has loved and lost and shows it by cutting her hair short and wearing a languid, casual print dress) takes him to an abandoned Italian monastery, feeds him morphine while trying to make his inevitable death as easy as possible. She reads to him from his tattered copy of Herodotus, his sole possession, thereby allowing him to flash back to the events—and the tragic love affair—that led him to his fiery fate.

The affair, of course, was with the beautiful Katherine, played by Kristen Scott Thomas. They met before the war, in the desert, on a mapping expedition. She was married. He wasn't. The Count, a cartographer, was, as J. would say, a "Do Not Touch," who has "mastered the art of avoidance. (They themselves," J. adds wisely, "don't mind so much being touched by achosen few, however.)" In this case, he doesn't mind being touched by Katherine. How to describe Katherine? J. says she is "Stanwyck strong. Dietrich strong. Iron will, charm to burn and a laugh that makes me forget where I thought I was going." In her white linen dresses, a simple scarf wound up in her blonde tresses, J. says she is "ineffably chic."

Right as rain, J. old man.

In the beginning, the Count tries to resist Katherine. J. recalls a similar situation in his own fabulous life. "Pretended I wasn't attracted," J. says. "Avoided her. Tried to forget. Refused to allow my thoughts to drift in her direction. This almost worked. She's traveling now. But for an all too short time, she was here."

The Count's resolve crumbles. As J. says, the lovers experience "a significant increase in eye contact." The Count and Katherine fall into bed. His manicured finger traces the curves of her body, curves that recall the sensuous sweep CONTINUED ON NEXT PAGE



DESERT THREADS: Ralph Fiennes and Kristin Scott Thomas in *The English Patient*.

The last real beer.



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VIDEO

of the North African sand dunes. Through the window of their trysting place in Cairo, one can see a graceful minaret and hear a muezzin calling the faithful to prayer.

Meanwhile, back in the monastery, the Count's nurse has a romance going too. She is attracted to Kip (Naveen Andrews), a Sikh minesweeper who is bunking at the villa. Everything is idyllic until the sinister Willem Dafoe shows up. Dafoe has lost both thumbs to a Nazi interrogator and he suspects that the Count was the collaborator responsible for slipping maps of Cairo to the Jerries.

Hearing the Count tell his story, however, softens Dafoe's heart. He finally comprehends that whatever the Count did, he did for love.

The movie's final shots take us back to the desert, gliding over the sands that soak up blood without leaving a trace, over the dunes that remind us of the world's dry, pitiless indifference to love and lovers.

What does it all mean? *The English Patient*, based on Michael Ondaatje's novel, is much less than the sum of its parts. Ultimately, it's merely a story about two people whose love affair screws up a bunch of other people we don't care much about. Our lovers inhabit a rather vacant moral universe, thinly disguised by the movie's sumptuous and romantic photography. They don't learn anything; they don't change; they simply suffer. Gorgeously. The war is but a backdrop.

J. disagrees. Wiping a tear from his eye with a fabulous Irish linen handkerchief, he corrects me: "Life goes on, they say." I have no idea what he is talking about.

The English Patient hit your video shelves Sept. 23. I'd include my mother's recipe for moules meuniere, but there's just not enough time, not enough space. There never is. But that's a tragic tale for another time. ✦

AD HOC

Badge of Courage

Smaller banks are winning the race for savvy and revolutionary ads

I'M SEEING RED, AND I LIKE IT. It's not the typical ire that the deadly boring advertising for banks brings to the fore. It's the color red which is, for the first time I can recall, used in a bank's ad campaign. US Trust is the brave corporate soul that actually allowed its ad agency to use red ink for its logo. The very association of red ink—losses and bleeding profits—has prevented all institutions, big and small, from allowing the hue to creep into ad efforts.

US Trust is to be admired not simply for colorizing its logo, but for generally raising the creative bar in its ads. Two years ago in this very space, I ranted about the idiotic ads the company was running. But that was in a different time when the banking game in Boston had quite a different board.

Since those silly ads (with floating heads making sour faces that led one consumer to actually scrawl his/her displeasure on the windows of bank's Back Bay branch), BayBank has disappeared, Shawmut is swallowed up and several smaller community banks have bitten the dust. The big two are now Fleet Bank and BankBoston, the preposition-less result of the Bank of Boston/Baybank merger.

Running a distant race for third are US Trust and Citizens Bank. Both have ad campaigns much more interesting than their content (and boring) category leaders. US Trust gets my nod for best Boston banking campaign. (I've excluded Eastern Bank, which has a whacked out campaign, because it's core market is the North Shore, not Boston.)

US Trust's executions are zany and manage to deliver a potent message: Convenience, no-fee checking and savings accounts and personal service. They are points deftly made by a cast of characters including big-haired men, puppies and space aliens. Next to a picture of a "Martian," the headline reads, "65 branch locations in the Boston area. So far, absolutely zero in

Free savings account.

Admittedly, free puppies



are cuter,

but we'll never

mess up your living room rug.

Hard to believe, but only one big bank offers a Free Savings account. USTrust. There are no monthly fees or ridiculous minimum balance requirements. (Call us radical, but we don't believe you should pay to get at your own money.) We also offer a Free Checking account and free ATM use at over 250,000 locations. Call 1-888-UST-FREE or visit one of our 48 branches in greater Boston. After all, isn't money really man's best friend?

USTRUST THE *other* BIG BANK.

BARK AND BITE: US Trust has done a 180 with its latest ad sweep.

the outer atmosphere." The alien is saying "dang." It's not the most original approach, but it works here by telling consumers that there are more US Trust branches than most of us thought. Another ad, starring a cute puppy, tells readers, "Hard to believe, but only one big bank offers a Free savings account." It ain't Fleet.

The ads are the work of Boston's Holland Mark Martin Edmund, which says it gave the bank "an edge" to get it noticed. With an ad budget of less than $2 million, minuscule by Fleet standards, these ads seem to be doing the trick. US Trust's market share has greatly increased in the last two years.

Citizens tells us it's "not your typical bank." And doesn't really tell us too much more. The Citizens campaign reminds me of a birthday present I received as a young boy. A huge box with exquisite wrapping, it contained socks and underwear. The buildup was huge. The delivery was less than expected.

In one beautifully filmed ad, we see a French chef sweating to make sure his haute cuisine creation is just so. He delivers it to a customer who takes one bite of the fabulous concoction and utters "typical." Then we get four-seconds of Citizens' loan rates. The last shot is Mr. Customer loading ketchup on his plate. Other than that the chef is a perfectionist and the customer is a dick, we learned little else. The ads are of the highest quality, but the sales message is akin to those disappointing undergarments of my childhood.

Fleet and BankBoston are pouring their ad dollars into some, pardon the expression, typical stuff. BankBoston, via Mullen Advertising in Wenham, is all about "linkage." These ads work in varying degrees. The antique-collecting grandpa is a smart one. The fictional Man of the Year, who attributes his ability to rescue a child from peril to the fact that his bank accounts are linked, strains credibility.

Then there's Fleet, which for some reason makes me want to take a flight. It could be the borrowed slogan, "ready when you are," a variation of one which Delta Airlines used for a decade or so. Clearly biggest doesn't always mean "best." ✦

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UNDERDOG WINS: Tanya Donelly comes home to Avalon on Oct. 10.

MUSIC

On Her Own

By Paul Robicheau

Tanya Donelly is 'bored senseless' by the gender issue, so she's just making good music and letting her history speak for itself

TANYA DONELLY IS WORRIED—but not so much about commercial reaction to her new solo debut *Lovesongs for Underdogs*. What worries her most right now, Donelly says as she launches a tour to include a homecoming show at Avalon October 10, is the ability to get back into the studio when she wants.

"Touring's fine, but all I want to do is record," she says. "It's my favorite thing in the whole world. It's still miraculous to me. That's totally the magic. Watching a song come together is still so moving to me."

Such was Donelly's delight in making *Lovesongs for Underdogs*. It's a more versatile, reflective outing than her charter work in Throwing Muses, the Breeders and Belly. And it stretches her wispy voice along the way, from the grungy chime of "Pretty Deep" to the acoustic vulnerability of "Mysteries of the Unexplained" and "Acrobat," an ode to detached emotions. "Probably the fact that I represent no one but myself now changes what I'm willing to reveal," says Donelly, adding of her preference for oblique lyrics, "I'm a pretty good fabricator." In and out of the studio, Donelly is also pleased with her new freedom of associations. Guitarist Rich Gilbert (the Zulus, Human Sexual Response), bassist/husband Dean Fisher (Juliana Hatfield Three) and drummer David Narcizo (Throwing Muses) not only played on the disc, but join her locally stacked touring band with keyboardist Elizabeth Steen. Of reuniting with Narcizo, Donelly adds, "I love turning around and seeing his face, plus he's the best drummer in the world." However, she also used drummers Stacy Jones (Veruca Salt, Letters To Cleo) and David Lovering (Pixies) on the CD.

"They all had different styles that I wanted," Donelly says during a stop at Fort Apache, the Cambridge studio owned by her manager Gary Smith, where she recorded and co-produced *Lovesongs for Underdogs* with Smith and Orbit bassist Wally Gagel. "I pick people according to how they're going to fit each song, which I never had the luxury of doing before."

Even Belly—essentially seen as Donelly's band—was more democratic, she says. "When we decided to break up, I decided to be solo—because I was embittered at the time," Donelly says. "I didn't want to deal with a democracy again. I'm not a dictator, but the buck stops here."

To its own surprise, Belly landed a gold record with its debut Star and graced the cover of *Rolling Stone*—just before the quartet's second disc flopped. "We would have broken up even if it hadn't," Donelly says. "Bands have lifespans, and ours was very brief unfortunately. There were a lot of personality problems and musical differences. It's all the same story."

Nonetheless, does the founding member of Throwing Muses, the Breeders and Belly—all hip forerunners of "alternative" rock in their time, feel pride in her resume? "The older I get, the more accomplished I feel," she says.

"I concentrate less on future success and all the shit that goes with that, and more on the fact that I do have this niche that I developed, this history that I'm proud of, and that's more important to me now."

But Donelly admits the Reprise Records press release for her album is a bit "dramatic." The release begins, "Before Alanis and Tori showed up on the scene...before Courtney and Liz, Fiona, Tracy and Jewel got a taste of the limelight...there was 16-year-old Tanya Donelly. She played guitar alongside her half-sister Kristin Hersh in the Throwing Muses, writing some of that band's most engagingly tuneful songs, and helping to break the ground upon which so many women in rock now walk."

"I feel no responsibility as a woman in rock," contends Donelly, 31. "I have a responsibility to write as well as I can, but the gender issue bores me senseless. I understand that it's new, because there is a massive influx of women in music right now-finally-which is a positive thing. But I've been dealing with it for 13 years, and it's a dead horse for me."

"It's still astounding to me, when women really started to balance out the male rock recipe, I thought, this is going to be great, 'cause it's not going to be a genre anymore. It's impossible to compare us, 'cause we're all so different," she says. "But it's amazing how many lazy journalists there are in the world. So it's still 'women in rock,' like we're circus animals."

That may well change with Donelly's solo career. After three turns in Throwing Muses, Breeders and Belly, she's clearly the ringmaster. ✦



WINE

Walla Walla Where?



BEST IS YET TO COME: Washington's finest.

By Sandy Block

Wines from **Washington State** finally get the recognition they deserve

THIS IS AN EXCITING TIME FOR THE wines of Washington State. Sales are soaring and new acreage continues to be planted while beautiful state-of-the-art wineries and tasting rooms are springing up on land that was formerly covered with dried sagebrush. As the top wines begin to attract the critical acclaim they deserve, more and more consumers outside the region have become believers. In fact, having just spent a week in the state, visiting vineyards, tasting and interviewing many of the industry's key figures, it's clear to me that unfamiliarity with the wines remains the only hurdle Washington must clear to solidify a worldwide quality reputation.

It's understandable that Washington's wines are still somewhat unknown here. Although second only to California in the production of premium varietal wine, the state's total vineyard acreage amounts to just half of what's planted in the Napa Valley alone. Most of the wineries are small, without advertising budgets or sophisticated marketing hooks. The key, however, is that the industry produces no blended jug wine; Chardonnay, Merlot, Cabernet Sauvignon and other classic grapes dominate the landscape. Most important, the predominant style of the wine is exactly what consumers are looking for: brightly flavored, balanced, priceworthy and authentically varietal.

The irony here is that we're drinking more Washington wines but not necessarily because we know they're from Washington. The state's most powerful brands, Chateau Ste. Michelle, Columbia Crest, Hogue Cellars and Columbia Winery, are all mainstays now, but most customers probably don't even associate them with the Pacific Northwest. They're popular because people like their flavors, are comfortable with the names and regard them as good values. Many have a "drier" feel than comparably priced bottles from California, meaning that they appeal to people who enjoy wines with somewhat of a "bite" to their flavors.

This is because summer evenings are unusually cold in eastern Washington, so grapes most often ripen with high levels of natural acidity. The resulting wine flavors are a bit understated, in the classic European mode. There's an individuality that characterizes many of the wines, reminiscent of what you experience tasting in traditional cellars of the Old World. Oak flavors are generally quite moderate as well.

Although today 60 percent of Washington's vineyards are planted with white grapes, the long-term trend and goal is for the state to produce more red wine. Most of its international fame has rested on a handful of superstar red wine producers who have attracted a cult-like following. Yet, more Chardonnay is grown in Washington than any other grape. Many of the plantings are recent; there's no question that wines made from these young vines are thinner and less substantial than those we'll be able to enjoy in years to come.

Tasting wine made from Washington state's most mature vineyard parcels provided me with most convincing evidence that the best days are ahead. ✦

DANIEL J. VAN ACKERE



THE DISH

Fall Preview

By Nina Diana

White on White... Hit a Homerun... Curious liquids

HERE'S ME, ALL SET TO REPORT the latest news on a culinary visionquest, convinced I have a scoop about **Jasper White**'s leaving Legal Sea Foods after a year and a half. Here's me again talking to White: "I think you have the story a little wrong," he says. During an illuminating conversation, White, executive chef of Legal Sea Foods, Legal C Bar and god de cuisine says, "I have a long relationship with **Roger [Berkowitz]** and we're negotiating a consulting type contract." Something different than what it is at present. "In order to give you more freedom so that you'll open your own place again?" I pry. "I don't have anything right now. I'm still here every day," says White. "I promise to let you know."

I'll admit it, I'm lazy. This summer a service called **Homeruns** had its one-year anniversary. If you don't know, it's food shopping out of a catalog. And it's free delivery.



SEA HIM LATER?: Jasper White re-negotiates his contract at Legal, but don't say goodbye just yet.

Throughout the month of October, **Stephanie's on Newbury** is having an Autumn Roots and Local Microbrewery Celebration. The celebration features dishes made root vegetables in season and a dearth of beers from all our favorite local brewers. On October 5 in the Charles Square courtyard there will be a **Harvest Moon** celebration with lots of good stuff for sale from New England farmers and many local chefs around to whip up some cozy food. You just can't get enough flammekuche these days, but **Sandrine**'s in Harvard Square is making it easy. Every Wednesday night throughout October they are hosting an all you can eat flammekuche night that includes a glass of beer. If you haven't been reading this column religiously since April (for shame) flammekuche is kind of like an Alsatian pizza. Yum scrum.

There's really too much going on in October to mention without sounding like a recording. For information on **Turner Fisheries** Mediterranean tapas featured until October 25, press "1." For a sampling on French cheeses at the **French Library and Cultural Center** on October 15, press "2." For participation in the **Master Chef Series** at the BCAE with **Patrick Noe** of Celador or **Chris Douglass** of Icarus, press "3." If you want to get fatter than you ever imagined possible wait for the new **Cheesecake Factory**, opening at the Cambridgeside Galleria in the end of October.

Ever get a drink just because it was a cool color? Now you can actually gain some nutritional value from it as well. **The Curious Liquids Cafe** is open at 22B Beacon St., serving a cornucopia of concoctions (all non-alcoholic), varying from herbal teas to bizarre blends of tea, fruit juice and spices.

Love golf, love to eat? Or just love to eat and to hell with the golf part? Then check out the **Myopia Hunt Club** golf tournament because it involves food. **The Second Annual George C. Cutler Memorial Golf Tournament** on October 6 supports the Center House, which is devoted to helping adults with mental illness and retardation. Most importantly, some of the local breweries and restaurants around town, including god's gift to brewing, Tremont Ale, have donated prizes to the silent auction. Don't worry about missing work, tell your boss it's for a good cause. ✦

ITALIAN MOVES INTO BACK BAY. LOCALS STUNNED.

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Stooltime

PEOPLE DRIVEL BARS BY ANDREW R. MAS



The People: David Chick and Lisa Lipps
The Place: The Rack
The Topic: Trash media
The Drinks: Frozen Margarita (with salt) and chardonnay

WELCOME TO A COLUMN THAT gives ordinary Bostonians a chance to discuss a subject culled from the latest daytime chat shows. A column where people with no particular qualifications pull up a barstool and waffle about something they might know very little about. A column you'll recognize from the last time you sat down for a drink and got into an argument over NATO expansion, or whether Cindy Crawford is cuter than Linda Carter from *Wonder Woman*. This issue's stoolies are **David Chick, an artist/photographer/producer, and Lisa Lipps, a self-described "chick about town" and former radio personality on KISS 108.** Both were co-chairs of a benefit evening for the Sunny Joe White Foundation (which funds scholarships for students in media and entertainment), during which this interview took place. **They will discuss trashy, exploitative journalism. Next issue: Pamela Anderson and Bubbles the chimp talk about their sexual fantasies, and where to buy a good crack pipe.**



David Chick

Do you ever read tabloids?
David: I'd like to have written for them. I really like the *Weekly World News*. They're the best one. What was that headline? "Marilyn Was a Soviet Spy."
Lisa: I'm proud to admit that I read them. I buy *The Examiner*, since I'm totally down with Tony the Psychic. And when I go to Super Stop & Shop, I read *The Enquirer* in the check-out line. Actually, I started Tabloid Tuesday on KISS 108. We'd read stories from the tabloids on the air, and people loved it. They called in all the time.

Do either of you have a favorite headline you remember?
David: Aliens ... no, Elvis ...
Lisa: One of the best ones is kind of a legend. It's from *The New York Post*. "Headless Body Found in Topless Bar." That's a classic. And then anything with Elvis is cool.

Of the four pillars of tabloid journalism—aliens, the apocalypse, Elvis and Michael Jackson...
David: And Lisa Marie. She kind of ties the two together.

Right. Which is your favorite to read about?
David: The apocalypse. I like the drama because I'm an artist, and I like the sense of doom.
Lisa: I like the stories

about wacky middle America. The ones that tug at your heart-strings.
David: "Woman Gives Birth to Monkey Boy."
Lisa: Yeah, exactly.

If you were in charge of a tabloid, what headline would you most like to publish?
David: Ooh, that's tough. How about "Cher Dates Older Man"?
Lisa: That's a good one. I can't top that.

Considering the recent events with Princess Diana, should any restrictions be placed on the tabloids, or should they have free rein to do whatever they want?
Lisa: There was a great article in the *Globe* where they suggested a required code of ethics for the paparazzi. I don't know what it's like to be George Clooney—or somebody like him who's always being chased—but it seems that the press often acts with recklessness and bad judgment. Some sort of guidelines might be a good idea. But obviously, no one's going to stop taking pictures.
David: The paparazzi have to eat too. I don't think they should get on motorcycles and hound people, but look what happened to Sylvester Stallone the other day. He was opening up a Hard Rock Cafe in Australia and he waved to the paparazzi. They all held up their cameras over their heads and didn't take one picture of him because of some comment he had made. Or just look at Madonna—she courts the press. People shouldn't be hunted, though. When it comes down to it, of course, we, the public, are responsible.

Would you rather lead a life of quiet obscurity or have fame and the attentions of the tabloid press?
Lisa: I'd rather not be the object of fame.
David: I'd play with it.
Lisa: I like being anonymous. I read somewhere that Loni Anderson spends three hours on her makeup before she leaves the house. That's sick. I remember the Boston press gave Nancy Kerrigan a really hard time, too.
David: That's just human nature. If you know you can give someone a hard time, you will. If they react badly, you'll do it even more. They were doing it because she got so pissed off.
Lisa: In America, we build celebrities up and then rip them to shreds. Maybe that won't happen so much after what happened with Princess Di. I do think it's pretty terrible that all these Hollywood knuckleheads like Madonna and George Clooney are standing up now and saying, "I hate the paparazzi." A woman was tragically cut down in the prime of her life, and it's not appropriate for these people to be acting so hypocritical.
David: And as a result of the publicity look at all the money that's been pouring into her charitable foundation. Liz Walker said it was something like a quarter of a billion dollars.

Are there any celebrities you would like to see photos of in compromising situations?
Lisa: I'd like to see anything with George Michael, but he got tired of posing for the camera a while ago.
David: I'd like to see Carol Burnett, maybe with her legs bent behind her back (*crosses his arms behind his neck*).
Lisa: That's so crass.
David: You just know she *could* do that, too. ✦



Lisa Lipps

Picasso

The Early Years, *1892–1906*



Pablo Picasso, *Self Portrait with Palette*, Paris, 1906, oil on canvas, Philadelphia Museum of Art, A.E. Gallatin Collection.
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GRILLED TO PERFECTION: Be prepared to wait for a table at East Coast Grill—but it's worth it.

DINING

Energy and Good Cheer

By J. Charles Mokriski

East Coast Grill doubles its capacity to seat and please with big, delicious portions

ENSCONCED IN A DOUBLE storefront on Cambridge Street, the East Coast Grill almost radiates energy. The vibrant decor sets the tone. A kaleidoscope of Caribbean hues includes blue steel I-beams and exposed pipes with green, yellow and aquamarine walls. These colors are enhanced by blue lights, art deco sconces and colored glass chandeliers resembling surreal sea creatures. The bustle of activity in the open kitchen reflects the liveliness of the clientele.

East Coast's relocation and expansion over the last year has more than doubled its capacity, to now accommodate more than 100 diners in an assortment of seating configurations, including 14 stools at the bar and raw bar, four comfortable booths and a gaggle of small tables.

To slake thirsts generated by this lively atmosphere, the East Coast Grill offers a litany of cocktails, a more than credible wine list, and a generous array of beers, including three on tap and two bargain-basement priced standbys (Rolling Rock or Schlitz, $2). One evening we enjoyed a 1992 Rooisberg Cellars Pinotage ($19), an aromatic combination of pinot noir and cinsault grapes, with a high alcohol content and a rich, full pinot noir bouquet and flavor. One sultry Sunday evening we succumbed to a pitcher of sangria ($12), a felicitous blend of red wine and citrus juices, garnished with drunken orange slices and lime wedges, and spiced with cinnamon. Regular East Coast Grill appetizers include a sprightly pan-fried southeast Asian fishcake ($7.50), studded with red pepper chunks and chopped lychees. The sweetness of the lychees proved a clever counterpoint to the aromatic fish and herb combination and the pleasant but potent kick of the peanut-studded sauce. Another regular appetizer was the buttermilk fried oysters on a bed of arugula ($7.50). The oysters, while crunchily delicious, were sparse-in stark contrast to the normally huge portions that fill East Coast Grill plates. While the mango vinaigrette that dressed the arugula was excellent, we soon tired of chewing through the woody stems of these greens.

Special appetizers included a magnificent bowl of steamers with butter ($7.50). Sweet and gritless, they were almost a meal in themselves. Skewered sweetbreads with cornbread crumbs and grilled over charcoal ($7.50) were served with balsamic-seared greens and a bacon garnish. While these delicate organs were some what overwhelmed by the charcoal, and their identity almost lost in the melange of ingredients, the total dish was enjoyable, particularly the tangy greens and well-balanced dressing.

One special appetizer we definitely did not enjoy-and it was our fault for failing to heed the warning of our waiter-was the "Good Golly It's a Hot Tamale...from Hell" ($7.50). Our waiter advised that it was so fiery hot it could ruin our whole meal, but in a flourish of foolhardiness, we ignored him. The presentation was eye-catching: a stuffed corn husk, whole banana and colorful coleslaw. However, the lethal-chopped pork and chile were the hottest thing we have ever tried to eat. The banana and slaw help cool the mouth, but our lips and tongue were

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Among main courses, the East Coast Grill excelled at both meat and fish. Grilled Latin Spiced Mahi Mahi with rice and beans and a grilled avocado tortilla ($18.50), all bathed in a rich mango sauce, was first rate. The moist flesh of this delectable fish was complimented by the enchanting flavors of the spices and mango. The avocado tortilla was imaginative.

Grilled peppered swordfish with lemon chive butter ($21.50), a special one evening, arrived as a thick, juicy slab of well-seared fish on a plate piled high with fried sweet potatoes and grilled vegetables. The peppercorns imparted an aromatic flavor to the dish without overpowering. Spit-roasted, jerk rubbed chicken with a sweet and hot tamarind barbecue sauce ($14.50) was accompanied by mashed sweet potatoes and seared collard greens. The mellowly sweet potatoes and pungent chicken made a fine combination, although we found the flesh of the chicken a little on the dry side. Moving to the barbecue side of the menu, we elected "Uncle Bud's Trio Platter" ($14.50), consisting of pork spareribs, sliced brisket of beef and shredded pork barbecue. We found the "Memphis-style dry rubbed" spareribs delicious but dry, and the "Texas-style" beef brisket even drier, but we were thoroughly delighted with the "eastern North Carolina" shredded pork. Moist, succulent and full of flavor, this pull-apart treat melted in our mouth.

Last but far from least was East Coast Grill's one-pound New York strip sirloin steak ($21.50), with seared greens, flavorful but soggy fries and roasted garlic. We lamented the lack of bread on which to spread the garlic, since bread must be ordered a la carte.

Portions are so large at the East Coast Grill as to make desserts almost superfluous, but this eatery does not encourage restraint, and an assortment of rich confections are offered at $5 each. Best among them were the key lime pie and the chocolate peanut butter pie. Service at the East Coast Grill was as sprightly as the cuisine was imaginative. We overheard our waiter apologize to the party behind us and assure them that an unexpected appetizer, apparently misdelivered to their table, was on the house.

The one deterrent at the East Coast Grill is its popularity. Long waits for tables are not unusual, even on a Sunday evening. On the other hand, as the cliché has it, good things come to those who wait. And they do. ✦


Casey McNamara

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Mountain MAN

SOMEWHERE BETWEEN THE APOLOGETIC smile and the penetrating blue eyes, if you look very closely, you can just see a hint of the serious, scrawny kid David Breashears was 30 years ago.

"I was the kid when after they'd chosen all the touch football players, I'd be standing over in the corner hopping around and they'd say, 'and YOU get Breashears!' I was always that kid."

But not any more. Now that kid is 41 and he's just returned home to Newton from his fourth trip to the top of the world where he was not only on the team, he was its captain.

Breashears, filmmaker, mountaineer, adventurer and expedition leader, is suddenly a hero for helping save the survivors of Mount Everest's most notorious storm last year which killed eight, including Americans Scott Fischer and Doug Hansen. Breashears was on the mountain in May of 1996, his 11th trip in 16 years, filming an IMAX movie, a feat that leaves other climbers breathless.

KING OF THE HILL: David Breashears at the Mt. Everest base camp filming for NOVA in May.

"David is literally the only man I know who could have done it. Climbing with a camera is exponentially harder," says Jon Krakauer, who should know Krakauer, a freelance journalist, was also on Everest last year, and came home to write the best-selling *Into Thin Air* about the tragedy. "When we were

LIESL CLARK

By Jennifer Jordan

CLIMBER, FILM-MAKER AND HERO DAVID BREASHEARS BRINGS SURVIVORS AND FOOTAGE DOWN MT. EVEREST AND TALKS ABOUT WHAT IT TAKES

doing all we could to all haul our sorry asses up the mountain," Krakauer says from his home in Seattle, "David was hauling a camera and tripod, filming a movie, spending hours setting up a shot only to have the light change and ruin the whole thing."

After countless light changes and ruined shots, Breashears reached the top of the world—29,028 feet, an altitude where life dies from the lack of oxygen, where each step requires three or four ragged gasps of the frightfully thin air—and he did it carrying a 48 pound IMAX camera to capture the splendor of the highest point on earth.

It's a focus and energy that borders on the fanatic, say many of his fellow climbers and friends, but it's a fanaticism that serves and suits him well. "David has a prodigious physical strength and mental focus, both of which are crucial for what he does," says Michael Kennedy, editor of *Climbing Magazine*.

What he does is make movies, movies in and of beautiful places that do not necessarily lend themselves to technically easy shoots. That is particularly true of Mount Everest, where Breashears made the remarkable IMAX film (to premiere at the OMNI theater in Boston next March).

Born one month prematurely in Fort Benning, Georgia, the son of an Army major, Breashears lived the typical transient Army brat childhood, moving between Georgia, Cheyenne, Denver and Greece, finding his niche, and himself. But it was in Boulder, Colorado where he found the sport that would become his passion, develop his career and define his life: climbing.

"It wasn't just about the climbing," he says between bites of a bagel and brie, "it was about an ethic, and an approach to climbing which had a lot to do with training and preparation and being able to control your mind in a very difficult situation ... there is no room to let your mind wander and lose your focus."

And it is that focus that not only got Breashears on the Everest summit an extraordinary four times, it also separated him from the climbers on the cliffs above Boulder who migrated to the rock climbing Mecca in the 1970s. It was the golden age of rock climbing, years before the technical gadgetry changed it forever into a spectator sport. It was there in his late teens that he earned the name the "Kloeberdanz Kid" for a climb that left the veterans slack-jawed as they watched a skinny unknown teenager scale the wall and one-arm himself over an overhanging ledge. From there Breashears made rock climbing folklore with his now legendary "Perilous Journey" climb, a bold, if not foolhardy free climb up a sheer wall. Free climb. No ropes. No protection. No outs. If you fall, the only thing to stop you is the base of the cliff, 80' below.

"As a young man you test yourself," says Breashears, now, an almost middle-aged man with silver streaking his black hair and sun-carved creases at the corners of his eyes, "you aren't thinking 'I'm going to die.' You're testing your mind control and discipline. People have respect for the [Perilous Journey] climb because you better be in a very solid and secure mental state to try it."

It is that secure mental state many cite when they recall Breashears' actions during and after the 1996 disaster on Everest.

"Even with the intense pressure on him to make this movie," says Krakauer, "David didn't hesitate for a moment to help other climbers in trouble."

It was a decision that could easily have ended the multimillion dollar IMAX project, and made Breashears a pariah in the tight-budget world of independent documentary filmmaking. But to Breashears, it's all about the ethic.

"The way you behave [in the harsh Everest environs] is really the essence of who you are and Everest does that for you. It reveals one's character."



JON KRAKAUER

Everest also did for Breashears what only rock climbing had: provide "a stimulus to move into a different space mentally and take you out of your ordinary life, at least temporarily, where you don't care about things or possessions, maybe even relationships ... climbing at a very high level allows you to get out of that for a while."

A getting out that Breashears insists is not escapist. "Escape is the wrong word," he says, frowning in concentration, "it implies an unhappiness. It's not about something crude or crass, like jumping your motorcycle over a fountain in Las Vegas. It's almost a transcendent state, where you get in a really refined mental state."

It's also about that scrawny kid.

"I WANTED TO BE ACCEPTED, I WANTED A sense of accomplishment and I wanted to be good at something." And he is. The winner of 10 awards, including five Emmys, an Academy Award nomination for "Live Action Short," and Telluride's 1992 "Best Mountain Film," Breashears has not only found, but has helped define an entire industry; adventure film making.

In the late 1970s he decided he didn't need a college education to pursue his interests and his talents, but he realized he did need a new city. So he left Boulder to be closer to

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Jennifer Jordan is a freelance writer who contributes to WGBH Channel 2's "Greater Boston" and as an afternoon news anchor on 89.7 FM. She also competes in triathlons and ultra marathons.

Dr. Beck Weathers descending on the Everest
NOVA filming summit day in May 1997



the filmmaking world in Boston and, to move in with his girlfriend, a novice climber from Newton, Massachusetts. Now, 18 years later and divorced (though not from the climber) his home remains in Newton where he owns Acturus Motion Pictures, which most recently produced *Thin Air* about high-altitude physiology for NOVA, a PBS program produced by WGBH Channel 2 in Boston.

"Now that I'm 41," Breashears says, "I can say yes, without puffing out my chest, I know that in my chosen career and avocations and vocations I have excelled." Not many would question that, least of all those with him on Everest in 1996. Least of all "Seaborn" Beck Weathers.

Weathers, a pathologist from Dallas on a guided climb with New Zealander Rob Hall's expedition, collapsed, unable to go on, and was twice left for dead at 26,000' in the raging storm that killed Hall and seven others. But Weathers, from somewhere deep in his hypothermic coma, decided it wasn't his time to die, rose from his frozen graveyard, and staggered into the desolate Camp IV. He was blinded by the effects of altitude on his eyes, which had undergone keratotomy surgery years earlier. He lost his right glove, exposing his hand and arm in a macabre salute, like a grotesque scarecrow ice-statue, and his nose and cheeks were black with frostbite.

"I feel like I celebrated my first birthday this past May," Weathers drawls softly into the phone from his office in Dallas, "in a very fundamental sense, I've been given a second chance at living." Weathers lost his right arm below the elbow, the fingers and thumb from his left hand and his nose, to frostbite.

When Weathers stumbled into camp, other survivors of the storm were shocked, but also horrified. Because from 26,000' the only way down is on your own two feet, and Weathers was barely alive, but, alive enough so that he couldn't again be left for dead. They administered to his grotesquely frostbitten hands and nose, trying to keep him comfortable until death, which surely would come during the night. But again it didn't. Weathers survived, this time after hurricane winds flattened his tent on top of him and blew open his sleeping bag, again exposing the mutilated hands to the unforgiving elements at 26,000'.

Breashears, lower on the mountain at Camp II, heard the desperate radio transmissions about the dead and feared dead and radioed Krakauer to offer help. Krakauer, another client with Rob Hall's expedition, explains:

> *"Throughout April and early May, Rob Hall had expressed his concern that one or more of the less competent teams might blunder into a bad jam, compelling our group to rescue them, thereby ruining our summit bid. Now, ironically it was Hall's expedition that was in grave trouble, and other teams were in the position of having to come to our aid. Without rancor ... David Breashears ... immediately suspended filming in order to direct all of his expedition's resources toward the rescue effort. First, he relayed a message to me that some spare batteries were stashed in one of the IMAX tents on the Col, then [he] offered his expedition's supply of oxygen—fifty canisters that had been laboriously carried to 26,000 feet—to the ailing climbers ... Even though this threatened ... his $5.5 million film project ... he made the gas available without hesitation."* —Into Thin Air

When Krakauer returned to Seattle this summer after his grueling six-week, 27-city book tour, he refused every interview request, over 60 in all, until this one. Krakauer explains why: "I am indebted to David. When the shit hit the fan, he dropped everything to help. David embodies the highest climbing standards."

Beck Weathers agrees.

"Not all climbers share David's code of ethics and behavior ... it may be the way out here in the West, but not in the mountains." The respect is mutual.

"Thank God for Beck Weathers," Breashears says, his voice weary with reliving the '96 saga, "because Beck was a gift from that tragedy. Out of all this emerged this great spirit. A man who was left for dead twice, a man who should never have survived that night. To have Beck come down and have that kind of humanity about him and the sense of humor and thankfulness to be alive. It was a key factor in helping my team recover and be able to go back up after what was really a frightening experience, having those people die, especially Rob and Scott. Suddenly you felt, hmmm, I can dismiss it when a novice dies. But when guys of that caliber die, you realize 'it can happen to me.'"

After Weathers survived that second night, drank tea and received a strong steroid to alleviate the hypoxia of altitude, he began the harrowing journey off the angry mountain with two veteran climbers from another expedition. Breashears and two of his team members met the group several thousand feet lower on the mountain to take over the rescue and bring the nearly blind and crippled Weathers through a technical section of the descent.

Ed Viestu

"Ed [Viesturs] and Rob [Schauer] held onto my [climbing] harness from behind," Weathers recalls, "while I stayed close enough behind David to put my elbows on his back and watch his foot in order to slide my boot right where it had been. You're on solid boilerplate blue ice at that point. It's not some place you want to slip."

"It was one of the best moments of the entire expedition for me," Breashears remembers, "climbing down with Beck, who would not stop cracking jokes. I remember one, he said 'when I signed up for this trip I knew it was going to cost me an arm and a leg, but I bargained them down.'"

"We were a pretty light hearted bunch on our little walk down the hill," Weathers says, chuckling softly, "we were even singing." Singing? What?

"Chain of Fools." Of course.

"He wanted me to keep talking to him," Breashears says, "I don't remember what we talked about but we never mentioned his hands. It would have been very unsettling to see his hands because I have a greater fear of frostbite than I do of dying. Mutilation is a horrible thing."

Breashears has a lot of anger about what happened in 1996, most of it for the "unconscionable failure of the guides [Scott Fischer and Rob Hall] who accepted people's money only to lead them into harm's way." Both Fischer and Hall ignored basic but nonetheless crucial turnaround times on the ascent, thereby trapping them too high on the mountain to be rescued or to save themselves.

"People can say Rob stayed up there with his client Doug [Hansen] to the bitter end, but he bloody hell had to," Breashears seethes, "It wasn't a noble choice, it was the only choice."

But some of the anger is also reserved for certain clients, those people with enough money to buy their way onto the world's highest peak (guided Everest climbs cost between $65,000 and $130,000), many of whom lack the necessary respect and hard work to get themselves there the right way—by earning it. Breashears puts them in three categories: the dreamers, the purists and the trophy hunters.

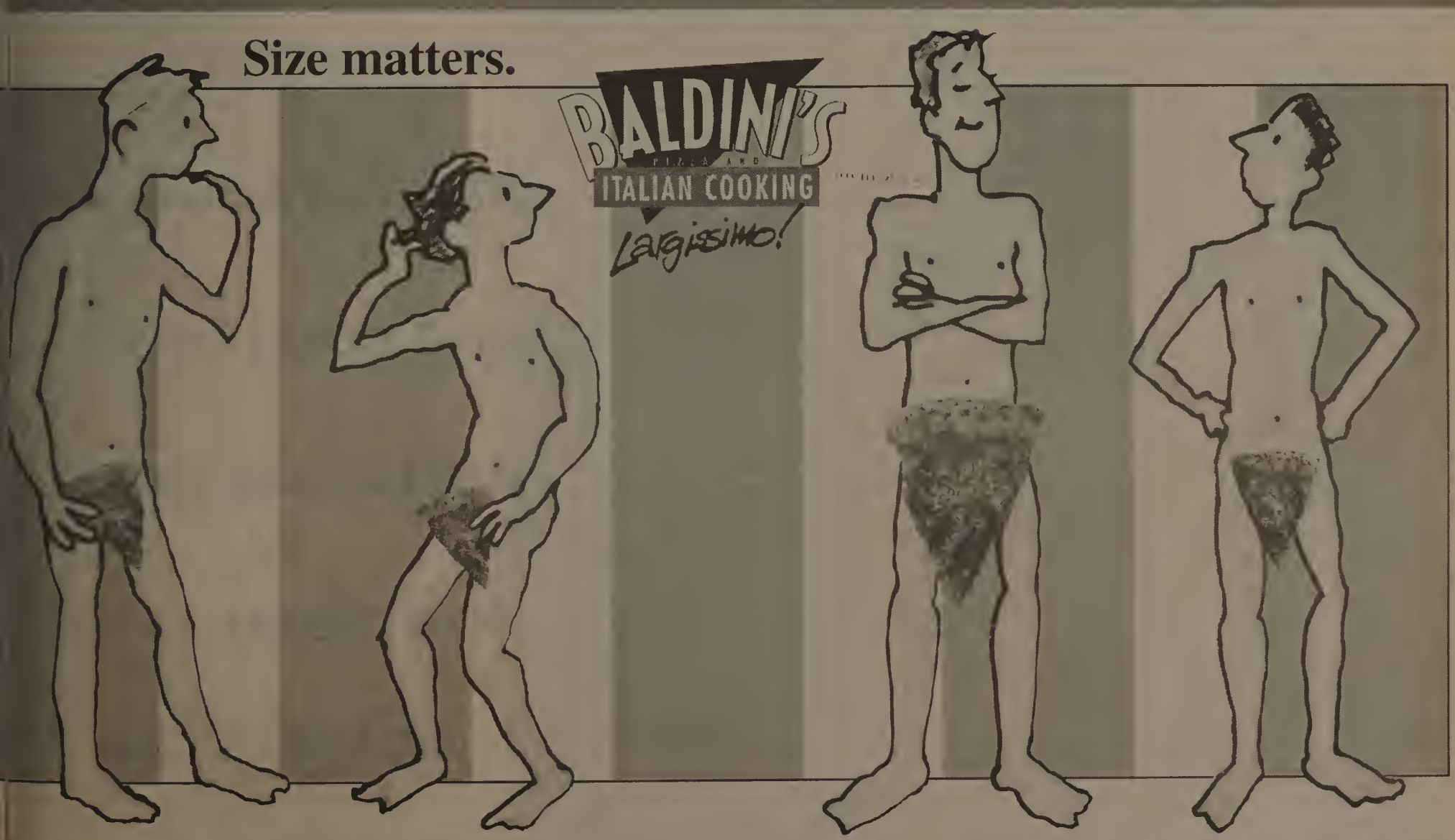
"They're all on the trail of this icon, Everest. But it's the trophy hunters who don't care about the mountains or the people who live there, they have no real particular joy from the mountaineering experience. They're willing to suffer for a year, climb a few mountains, to get Everest, and then never to set another foot in the Himalayas ... We are a consumer society, we acquire things, and there's a feeling now that you can acquire Everest, you can get it. That in its purest sense is trophy hunting ... Where else can you, literally, with such low level of experience and skill, buy yourself into the top? You can't buy yourself into game five of the Bulls/Jazz playoffs ... But you can buy your way onto Everest."

CONTINUES ON PAGE 35



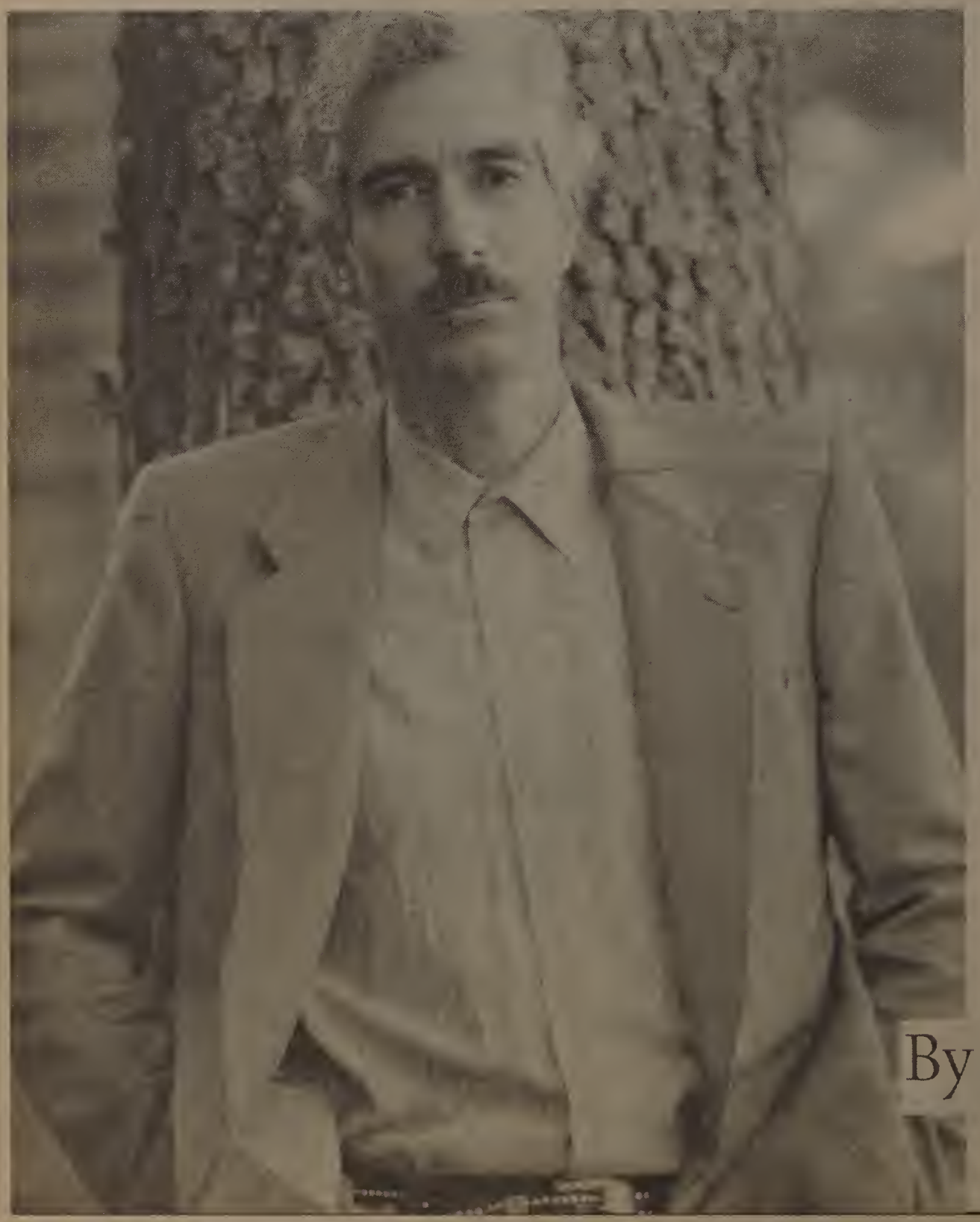
CAUSE & EFFECT: Breashears performs tests for the NOVA film on the phsyiological effects of high altitude.

DAVID BREASHEARS



Law Reordered





TRACY POWELL

Eleven years after looking like losers, Jan Schlictmann and company will be saints on screen.

By Scott Farmelant

SCHLICTMANN: The truth didn't, but maybe a movie will set him free.

The phone in Kevin Conway's office rang the morning of September 9. Another lawyer was calling from Seattle.

"I just wanted to thank you," the man told Conway.

It was 6 am in Seattle. The lawyer didn't know Conway but he told him that he hadn't slept the night before. He had picked up *A Civil Action* and hadn't put it down. Conway, a major player in Jonathan Harr's best-selling book that chronicles an infamous Woburn toxic waste trial, listened as praise poured into his ear.

It was a long time coming.

In February 1986, Conway and his partner Bill Crowley followed Jan Schlictmann into federal court in Post Office Square. In a battle with the law firms Hale & Dorr and Foley Hoag & Eliot—two of Boston's preeminent outfits—the Schlictmann-led team of lawyers won the biggest case of their lives.

More than 11 years after the verdict, Disney is set to begin filming its version of *A Civil Action* on October 7. John Travolta will portray Schlictmann. Steve Zaillian, the screenwriter of *Schindler's List*, will write and direct the $40 million production. If all goes as planned, the movie will hit the big screen next Labor Day.

The movie will show how Schlictmann, 46, Conway, 53, and Crowley, 45, overcame massive financial difficulties and ruthless defense tactics to convince a jury that a W.R. Grace machine shop dumped cancer-causing chemicals onto its land over a span of several decades, that toxic waste seeped into nearby wells that supplied drinking water for dozens of homes in East Woburn between 1964 and 1979. During that period, 12 cases of childhood leukemia sprung up in the town. Six cases occurred within a six-block area. Four children died. By 1986, Woburn families had endured 21 cases of childhood leukemia. Most came about because of the poisoned water.

Legal victories often bring satisfaction and relief. That was not the case for Schlictmann, Conway and Crowley. Nor for their clients, eight families who watched their youth either whither or die. Grace lost, but the jury exonerated a waste-dumping tannery owned by Beatrice Foods, the corporate giant. Lawyers for the tannery withheld key evidence from the plaintiffs, a violation of the law. Subsequent studies proved the tannery land contained more pollutants than Grace's site and tainted the wells. At the time of trial, though, the plaintiffs did not have concrete proof that tannery workers polluted the water.

Worse, the jury's verdict made it almost impossible for Schlictmann to prove that Grace's toxic waste killed or sickened the Woburn children. Following intense negotiations, the corporation settled the case for $8 million. At one time, Schlictmann had envisioned a victory worth billions. After the settlement was split among the aggrieved families, expert witnesses, expenses, support staff and other lawyers, Conway and Crowley earned about $100,000 apiece. Schlictmann pocketed $30,000.

From first filing the case through the final appeal in 1989, the three lawyers spent seven years on the case. For a year-and-a-half, they did nothing else. When it ended, all of the lawyers walked away with heavy debts. Schlictmann, in arrears for $1.2 million, eventually filed for bankruptcy. Later, he went to Hawaii to find what was left of his sanity.

Meanwhile, the courtroom losers looked more like winners. Hale & Dorr, richer by several million for defending Beatrice, held a victory gala after the verdict came down. The firm's accountant lifted a glass to Schlictmann.

A decade later, Conway, Crowley and Schlictmann are still licking their wounds. But they also lecture high school students across the state. They meet with religious groups and counsel other environmental attorneys. They get anonymous phone calls from across the nation. Even Hollywood noticed what they had done.

"All of a sudden, I'm starting to feel something," says Conway. "Like, maybe, there is a little redemption from this case."

☆

The tragedy of Woburn is about little boys dying because unthinking businesses couldn't be bothered with the proper disposal of toxins. For families stripped of hope and happiness by unseen hands, for those who've lost the irreplaceable, there can be no redemption.

That's not the case for Schlictmann, star of a legal thriller that's still on *The New York Times* bestseller list more than a year after its release.

By all accounts, Schlictmann was an egotistical, headstrong and brilliant young lawyer in 1986. The Framingham native drove a black Porsche 928. He lived in a Beacon Hill condo. He won every personal injury case he'd ever tried. In one matter, he scored a $4.7 million judgment, then the single-largest award in state history. He fervently believed that he succeeded in life by helping others.

The Woburn case gave Schlictmann the opportunity to realize greater dreams of fame and fortune.

That's why he pressed the Woburn case when Schlictmann Conway & Crowley's financial security—and his own—was on the line. As Harr's narrative reveals, Schlictmann bet everything on the trial, convinced that a jury would hammer W.R. Grace and Beatrice. Common sense told him that. Mock jury trials did too. With Woburn, Schlictmann built what seemed to be an overwhelming case based on circumstantial evidence and scientific research. In his estimation, a jury could not help but punish Grace and Beatrice, not after those companies had poisoned a town's life-giving water supply.



HARR: Going Hollywood.

Schlictmann, however, did not count on US Judge Walter Jay Skinner or Jerome Facher, Hale & Dorr's toughest litigator. More than anything, those two would smash Schlictmann's dreams. The judge ordered the plaintiffs to show that Grace and the tannery actually polluted the water. If the jury agreed, only then would Skinner allow the lawyers to prove—or at least attempt to prove—that poisoned well water killed the children. The ruling prevented a potentially gut-wrenching drama highlighted by victims and sickness and created a battle between scientific experts.

At the same time Facher, a Harvard Law School instructor of 20 years and chair of Hale & Dorr's litigation department, set out to make Schlictmann's team spend millions to prove its case. So did Grace's lawyers at Foley Hoag & Eliot. As ego and naiveté fueled Schlictmann, the defense conducted methodical



CROWLEY AND CONWAY: Still seeking redemption?

KERRY BRETT



TRAVOLTA: The megastar with love handles and the Ultrabrite smile will portray a tall skinny lawyer from Framingham.

and lengthy depositions of each expert witness and pre-trial hearings. The bills mounted.

"Had we known what was going to happen, we never would have done it," says Conway. "But we were a hot Boston law firm. We were on a roll."

"It was too much," Conway adds, "too much. This was not an automobile accident. We had to prove things science still had not proven. And their goal from the outset was to break us financially. Which they did."

"Common sense says you don't put all of your eggs into one basket with one case," says Crowley. "What we did was crazy."

"It wasn't romantic," says Schlictmann. "If you try and move a mountain, you pay a price. The thing about being on the cutting edge is, you're going to get cut. I got slashed up."

☆

Naturally, *A Civil Action* unfolds as a classic David-and-Goliath battle between good and evil. The bad guys in Harr's tale are obvious. Corporations willing to spend tens of millions to suppress truth. John J. "Jack" Riley, the seeming all-around good citizen who owns the tannery and its polluted land. Facher, Skinner and several defense lawyers.

Facher, who is portrayed by Harr as a slightly eccentric, overly frugal divorcé with a sometimes harsh demeanor, seems amused by the book and forthcoming film (in which the latest rumor has Marlon Brando playing him).

"I don't know how they're going to make this movie interesting," he says. "But I said the same thing about the book."

Facher, 71, admits that Harr did an excellent job, even though he found his own depiction "kind of unfavorable in the human sense." Based on that, he has a "hunch" that Zaillian will cast him in a negative light. Facher doesn't care.

"It wouldn't be a very good story if there wasn't a conflict between good and evil," he says with a chuckle. "But you might get a different impression about me if I was representing you."

Perhaps Facher is at ease because he feels that Schlictmann "pissed away" too much money "on all those elaborate witnesses," crippling his own cause. Like most observers, Facher also thinks Schlictmann blew the case by refusing to settle with Beatrice for $1 million. Instead, Schlictmann moved forward with weak evidence. A Beatrice settlement would have reduced debt and focused the trial against W.R. Grace's clear transgressions.

"There's no question about it," Facher says "I don't see why [Schlictmann] wanted two deep [corporate] pockets when he had one in hand."

While Facher is looking forward to the movie, Skinner chafes at Harr's depiction of him and the likelihood that the movie will follow suit. Dismissing *A Civil Action* as "one-sided," the judge says Harr wasn't fair.

"I guess I can't do much about it, though, can I?" he notes.

Chances are that moviegoers won't shed tears over the judge and Facher. Kevin Conway says that's the way it should be.

"I don't know why Judge Skinner did what he did, I really don't," says Conway. "I have a lot of respect for Judge Skinner. But in the Woburn case, I'm just bewildered by his rulings, especially on the appeals. And Facher just broke the rules. It blows me away.

"I'm angry," Conway says. "This is burning brightly within me to this day."

☆

With the onset of filming, local sideshows are springing up all over. Nick Paleologos, an ex-state representative from Woburn and himself a movie producer, is seeking legislation that would force companies like Disney to compensate victims for filming their life's story. Schlictmann, who got $250,000 from Disney for the film rights to his story, is gushing about "the humbling honor" of having Travolta, the Scientologist megastar with love handles and a Ultrabrite smile, play him, a tall, skinny Jew from Framingham who nearly went crazy in the pursuit of justice. All of the legal players are abuzz with rumors about casting decisions and the realization that Hollywood is about to make them immortal.

Disney won't confirm the rumor about Marlon Brando playing Facher but a spokeswoman does say that Paul Newman changed his mind about portraying Facher after he had agreed to the role.

Meanwhile, Disney reports that John Lithgow will play Skinner. Zaillian cast a bit player on the television show *Wings* to play Conway. Crowley wonders whether he will wind up on the cutting room floor.

"Is there going to be a me?" jokes the low-key lawyer.

Away from the ego-gratifying spotlight, the *Globe*'s Mike Barnicle reminded readers in early September that the victims got nothing from Disney while Schlictmann and Harr, who received $1.2 million for the film rights to *A Civil Action*, made out quite nicely. Some victims continue to find fault with Schlictmann, notably Anne Anderson, the case's lead plaintiff.

"The question Anne asks is, 'Did Jan give up everything for her and the other families?'" says Harr, "The conclusion she came to was, 'No, he did it for himself.'"

As Harr observes, Schlictmann wanted to gain wealth and fame by doing good and "the movie will make him 100 times more popular than the book." But it won't erase the fact that Schlictmann's clients suffered unimaginable pain and got less than $500,000 for their suffering. Nor the fact that he somehow failed at the most important thing he'd ever done.

"There is nothing Jan did not lose," says Rikki Klieman, the Court TV anchor and local lawyer who has close ties to Schlictmann.

Today, Schlictmann insists he is a changed man and lawyer. His voice filled with idealistic fervor, he explains that he now pursues legal justice through mediation rather than litigation. He also casts his Woburn gamble in a noble light, insisting that "it was important to reveal the truth" no matter what repercussions followed.

"That belief has always sustained me," he says.

Not everyone buys Schlictmann's change of character. Klieman, for one, says her old friend is unable to place boundaries on himself. She feels he could never turn down a case, regardless of the risks.

"If one person came in with that one case, a case like Woburn that could ruin him, he would take it," Klieman says. "He can only be older, not wiser."

Schlictmann laughs at Klieman's statement because "it happens to be true." But only to a degree, he claims.

"I absolutely feel committed to this type of challenge in these kinds of cases," Schlictmann says. "But I'm much smarter about the limitations of the system. These types of [environmental] problems can't get resolved without everybody working together. In Woburn, I could have helped promote a resolution, I could have been more creative and clever to force a settlement." Then again, Schlictmann's hindsight analysis of Woburn makes you wonder if Klieman isn't right.

"The case was about a truth or a lie," he says flatly. "It came down to this: Which side were you going to be on?" ✦



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The LIGHT FANTASTIC

By Pamela Ferdinand

Cigars are more than just a career for Lynne Poland. They're a calling.

REBECCA REES

Cast in the sepia mahogany-and-brass tones of Capital Grille at happy hour, Lynne Poland—aka "The Cigar Lady" of Boston—is showing another woman how to properly light a cigar. Snip a full moon-shaped slice of its nubnosed cap. Tilt the open end toward the ground at a 45-degree angle. Rotate the cigar slowly over an open flame, moving fingers in time with its burning crackle. Then, lips to the cinnamon-colored tobacco leaf wrapper, draw a breath into your mouth and gently exhale.

Technique lies in the hands and mouth. Style is all in the mind. "Pretend you're at the prom," instructs Poland, whose long blonde hair and bare chiseled cheekbones have grown men in swanky striped shirts and Rolex watches nearly drooling into their martinis. "The guy you really love is with the woman you hate. You've got the same dress on, and she looks better.

"Now," Poland says, with the merest trace of a snarl, "blow smoke in her face."

In quiet moments, she drank Macallan Single Malt Scotch straight up and pasted cigar bands in personal journals.

Lynne Poland never made it to her prom, but she will make it into the rarefied ranks of female cigar pioneers if her same day delivery service, cigar shop and cigar, both named Bella Fuma for "beautiful smoke," debut as promised in the North End, joining the rash of cigar boutiques to open within the past year or so.

At age 16, while her classmates in the San Diego, Calif., dreamed of dates and limos, Poland ran as far away from home as she could without leaving the country. She flew to Boston with a carry-on bag and $2,000 she saved teaching gymnastics after school, leaving behind her parents, two sisters, a brother and years of incest. No one met her at the airport, and no one gave her chase. Not her father and certainly not her mother, who once told Poland that she was so ugly as a child she should not show her baby pictures to any man she loved.

These days, Poland is the toast of the cigar-toking crowd, one of the few women nationwide to embark on an independent cigar career. But it took a psychological breakdown to bring her to this point, to force her to take the time to assess and reconstruct her life.



ON A ROLL: South Station Concierge's Marcia Weaver rolls her own.

And with a cigar in her mouth, it felt like she had all the time in the world.

In the late '70s, Poland found a small apartment in Cambridge and eventually set to righting her future with a flurry of waitressing jobs at the East Coast Grille in Cambridge and Hamersley's Bistro in the South End. She designed clothes and added two semesters of studying biology and mycology (the study of mushrooms) at Brandeis University to her nightly table waiting repertoire.

"She had a sense of wonder that kind of struck me," said Richard Hanson, 42, Poland's best friend and a chef who lives in Maine. "As a waitress, she had this underlying appreciation for the food, ambiance and experience...She was always trying to please people and trying to figure out what would make them happy. But if you do that to enough people at the same time, it will all crash down."

Crash down it did. Poland called in sick on a day Hamersley's had 90 reservations. Her past sexual trauma had caught up with her, she believes. Depressed and unable to work, she was fired, applied for unemployment and began therapy.

She also seriously delved into cigars, a preoccupation of the past 13 years. In quiet moments, she drank Macallan Single Malt Scotch straight up in an old-fashioned glass and pasted cigar bands in personal journals, describing a sunset while smoking an Arturo Fluent, writing about a nightmare over a Romeo y Julieta.

"It was a confusing time, and I thought smoking a cigar was a very romantic....thing to do," said Poland, now 35.

It is both oddly remarkable and remarkably odd that Poland, the incest survivor, embraces sexuality in one of its most macho phallic manifestations—the cigar—while her alterego, the insecure loner, thrives on beatific attention in exclusive social climes.

She is confident enough to market her own Nicaraguan-made cigar (her second), negotiate with potential investors and move through a secret handshake world in deliberately mannish Navy blazers and polka-dotted handkerchiefs, white linen trousers and platinum thrift store cufflinks, her lips burnished red.

But try to get her to place a value on her time, to negotiate more than $100 to host a cigar night, to believe a man could fall in love with her. Good Luck.

A classy dinner-for-one place is spread on a downtown bar before Lynda Campbell, who plucks a silver cigar cutter from her purse to assist a smoking stranger on a recent Wednesday night. "When I bought it, the salesperson said, 'I hope he enjoys it,' and I said, 'No he won't because it's for me," said Campbell, a 37-year-old company vice president who has notched up her cigar habit to Macanudos and Ornellas twice a week. "I think men find it very attractive, or daring...I couldn't care less.
I smoke 'em because I like them."

Unlike the demure Leslie Caron in *Gigi*, who selected, unwrapped and clipped a cigar for her debonair escort, women are the fastest growing segment of the cigar market, which sold a total of 4.4 billion cigars in 1996, and growing.

Female smokers say they enjoy the relaxation warranted by a long smoke, the chance to enjoy platonic male company and conversation in elegant domains and the sense of power conjured by a cigar. Not to mention the sensuality of a slow burn and wide stick.

The Centers for Disease Control warns that cigars can cause cancers of the mouth, larynx, esophagus, lung, chronic pulmonary disease and involve risks associated with second hand smoke. But modern day Marlene Dietrichs scoff at such concerns: Supermodel Claudia Schiffer recently appeared on *Cigar Aficionado*'s cover while exercise fiend Madonna puffed away between expletives on her ill fated David Letterman appearance.

Most women who work in the cigar industry are clearly more than poster girls for

Pamela Ferdinand, a freelancer in Boston, is a former reporter for the Boston Globe *and the* Miami Herald.

CONTINUED ON NEXT PAGE

becca Rees

Come on in for ceol agus craic

Finnegans Wake
The Food & Spirit of Ireland



Mondays
Pub Quiz

Thursdays
Revels Glen

Fridays & Saturdays
Two Floors of Live Entertainment

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olfactory stamina. They are climbing the rungs of a traditionally patriarchal ladder with their own stores, accessories, Web sites and specialty cheroots, and Boston's cigar renaissance is no exception.

Mary Marrone, the local grande dame, has sold cigars for 21 years out of State Street Smoke Shop and is considering installing a walk-in humidor. Marcia Weaver, a 39-year-old from Wellesley, who operates South Station Concierge and rolls cigars by hand, plans to open a cigar fact-ory on Lincoln Street later this year. "When we first started, I would try to wait on men and they would immediately gravitate toward [assistants Kevin Greene and Jack Keating], who smoke and try more cigars than I do," said Weaver. "But when I started doing my rolling demonstrations, people would see how much I really knew about cigars. Now they will talk only to me."

'Could we make it hard for Lynne to get into the market? We could make it impossible. It's all old boy network.'

Poland had similar experiences and learned the value of a fast comeback. She rated gossip columns mention several years ago when the Ritz-Carlton Boston reportedly refused to sell her a ticket to a men-only cigar dinner. (She held a coed bash.) And she made headlines in 1994 as the only woman among 90 men at a $100-a-plate World Trade Center event.

There was the young stockbroker who refused to believe a woman could open a cigar store, prompting Poland to sarcastically confide that she slept with Fidel Castro. Then there was a recent blind date. "We were drinking Scotch, and I pulled out two Cuban cigars," she said. "He said, 'You're not going to light that and kiss me?' I said, 'No, of course not.' And lit up.

WHILE POLAND COULD NOT AND would not want to sustain a shop entirely on the good graces of women, who still represent a minuscule percentage of cigar buyers, she believes a warm, haberdashery style shop is likely to heighten their comfort level in a business renowned for its *Playboy* aesthetics.

"The cigar industry may be one of those places in which a woman has an advantage," said Mitch Soligan, general counsel for Havana, Florida Import Co., a cigar manufacturer in Miami whose leading salesperson is female. "If she comes across as knowledgeable, a well-spoken, pleasant woman can really schmooze a lot of guys."

"The one thing about our industry is, you can't be a faker," said Warren Alberts, president of George Melhado & Co. in Sharon, the largest cigar distributor in New England. "You can't fool anybody, so never try. I have no sense that Lynne is trying to do that. She's aggressive and friendly, and she should do well."

Poland also detected a niche: Supplying and servicing humidors in restaurants and bars that typically buy overpriced cigars from retail stores, then teaching their waitstaff how to sell them.

On a recent weekday morning, she raced into The Vault Bistro & Wine Bar off Liberty Square with a mahogany humidor and a sewing kit to mend a button on her jacket and strolled out with a four-month verbal contract to host cigar nights, supply cigars and train the staff.

"I wanted to see where you're at, and you can tell me what range you want to be in," she told co-owner Bob Seager as they sat at the bar, going over a mediocre cigar list of astral Besos, Hamilton Reserves, King Georges and Partagas. "I'm not crazy about the Astral, but it's Andre Tippett's favorite cigar." Seager doesn't seem like he minds dealing with a woman who cites pals like the former New England Patriot. Not at all. He wants a decent selection and an easy money-maker to offer patrons concentrating more on the cognac and less on the inflated prices of cigars that sell wholesale for a couple of bucks.

"The best thing is to have cigars people know. You just have to decide," she continued. "I have a mailing list, it's like 2,500 guys in 02210."

The financial district. Ker-ching. He replied, "That's perfect."

"Believe it or not, I have a following. If we send out (cigar night invitations), people will show up," she said. With the flair of a boyfriend who promises to call, she added, "Tonight I'll come in here and have a cigar and a drink."

NOT EVERYONE IS SO ENTHUSED. Having thus far established herself as a credible cigaress, Poland is also considered by some to be highly aggressive and overly ambitious. Critics, including competitors, note that some of her cigar ventures were short-lived. Maison Robert, which held a series of cigar nights last June and paid her on commission, discontinued the event after a month due to lack of interest. Ambrosia on Huntington in the Back Bay also held cigar nights hosted by Poland last spring, drawing a modest 25 to 30 people before suspending them for the summer.

Jose Fonseca, Ambrosia's dining room manager, said he plans to renew cigar nights with Poland, whom he regards as the "perfect hostess," among others. Stephen Willett, co-owner of legendary tobacconist L.J. Peretti Co. Inc., initially doubted Poland's credibility but eventually agreed to do business with her. Yet even now, he makes the perimeters clear.

"Could we make it hard for Lynne to get into the market? We could," he said, standing in the age-old store's muggy humidor. "We could make it impossible. It's all old boy network."

Poland, who has enlisted the support of some old boys herself, doesn't buy it. With one phone call, she can put a sought-after box of Opus Coronas on hold for a client. With another, she confirms an invitation to travel to Germany for a cigar dinner. A recent fax from an Alfred Dunhill executive in London posits her as a spokeslady, with a potential for "being bigger than perhaps you believe."

Entrepreneurs Jeffrey P. Ross and Eric Bornhofft are helping her set up the business, alternately advising and scolding her. Pat Ruocco of Pat's Pushcart in the North End is considering investing and working part-time in the business, which is anticipated to cost upward of $100,000 to launch. And hotshot lawyer Michael J. Radin at Stroock & Stroock & Lavan has agreed to navigate the company shares and Cigar Lady trademarks. All smoke cigars. "The reality is," says Poland, "that Stephen Willett of Peretti is worried that I can take a lot of his business. He doesn't think I know what I'm doing, but I do."

IN THE EARLY '90S, POLAND MADE her bones working in the Olde World cigar shops of Leavitt & Pierce in Cambridge and David P. Erlich Co. in Boston. She learned the finer points of wrappers and fillers, binders, blends and bands, and with five boxes and $500, she began hosting cigar nights in 1995 and writing for a German cigar magazine. "She's gutsy and she's not afraid. She's done her homework," said Paul Macdonald Sr., the longtime Erlich proprietor. "I don't think there's millions to be made, but she'll make a very good living." Poland says her own store, still under construction in late August, will actually be a walk-in humidor appointed with roomy leather chairs and beautiful rugs, overhead music and 55 private keeps, or cigar lockers. (Partial proceeds from her cigar will benefit The Haven, a shelter for incest survivors set up by Poland and her therapist.) ✦



VIEW TO A THRILL: Breashears films Khumba glacier.

CONTINUED FROM PAGE 27

One of those on the trail of the icon last year was Sandy Hill Pittman, an experienced climber from New York City who's wealth and high-profile life as the wife of MTV founder Bob Pittman (they have recently divorced and ironically, perhaps, he is now engaged to Breashears' ex-wife) and friendship with the likes of Martha Stewart have earned her a reputation as the worst of the dreaded trophy hunters. But Pittman, who was a client in Scott Fischer's expedition, also earned her way onto Everest with a lot of hard, physical training (she ran the 26 flights of her apartment building six times a day wearing a 45-pound pack) and climbing experience.

"I still can't believe what she did up there," he says, "she is tough. She can suck it up and take the pain and the fear of climbing in very frightening conditions, up 300' and 500' ice walls with avalanches crashing down around you. Sandy is a very impressive athlete, meticulously organized, independently minded and pretty damn brave."

High praise from David Breashears.

"For David it's all about respecting people for what they do, for their abil ity and drive," says Liesl Clark, a NOVA producer who documented the 1996 and 1997 expeditions from Base Camp, "and Sandy has a lot of both."

But what Sandy doesn't have a lot of these days is friends. On summit day last year, Pittman was seen being "short roped" or tethered up the mountain by a climbing Sherpa—professional Nepalese climbers hired by Western expeditions to carry the heavy loads and guide clients up the various Everest summit routes. While it's common practice to short rope clients through sections of a climb without fixed ropes so they feel more secure, Krakauer sealed her infamy when he reported that the Sherpa hauled her up "like a horse pulling a plow" suggesting that she fatally slowed and weakened the entire expedition. She has become everyone's favorite villain from that deadly climb.

"I respect David's loyalty to a friend," says Krakauer, whom Pittman threatened with a libel suit after *Into Thin Air* was published, "but I certainly have nothing kind to say about Sandy. She had no business being on that mountain."

Breashears disagrees.

"Sandy got herself up and down that mountain. No one can do it for you, not even the strongest Sherpa. At that stage in the game, Sherpas aren't even carrying clients' waterbottles. Her only fault, perhaps, is that she's wealthy and an easy target for people trying to find heroes and villains in this story."

And no one has gained more in the telling of this story than Krakauer, who just sold the multimillion dollar paperback and movie rights to *Into Thin Air*, in which no villain looms larger than Pittman and no hero more poignant than Weathers.

But memories are subjective at best, self-serving at worst, and many who read *Into Thin Air*—including Breashears—question Krakauer's vilifying Pittman's climbing abilities, which were stronger than many and not nearly as weak as some, and of her personality, ridiculing her as having "expertly coifed hair, even at 17,000 feet," as if an expensive haircut had some part in the storm and the tragedy. It is an accusation that has Pittman hiding. She told Breashears recently that she just wanted to "crawl into a hole and die."

In *Into Thin Air*, Krakauer details his own haunted return from the mountain and shares the agony of his survivor's guilt, of a shame in having returned unscathed when so many did not.

He writes in the last chapter:

"As I write these words, half a year has passed since I returned from Nepal, and on any given day during those six months, no more than two

CONTINUES ON PAGE 56

PETE ATHANS

IT'S HOT,

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Agenda

Improper choices for weeks of September 24 - October 7

Wednesday	Thursday	FRIDAY	Saturday	Sunday	Monday	Tuesday
SEPTEMBER 24	SEPTEMBER 25	SEPTEMBER 26	SEPTEMBER 27	SEPTEMBER 28	SEPTEMBER 29	SEPTEMBER 30

Jazzy Voice
The Garrison Fewell Trio will appear with vocalist Stacey Kent at the Regattabar tonight at 8:30 pm. The New York-born Kent recently performed in London with '30s-style dance band Vile Bodies and appeared in Ian McKellen's movie of *Richard III*. Tonight is her Boston debut. The Charles Hotel, Charles Sq.,Cambridge, 876-7777, $10.

Tawdry
Cuckolds, Andy Gaus' adaptation of a 16th-century Italian commedia dell'arte play, opens tonight at 8 pm. It is the story of three lusty couples engaged in adulterous pastimes, with a wandering beggar and a hunky shepherd thrown in to liven things up. Think of Italian *Melrose Place* with songs and jokes. And maybe sheep. Community Church of Boston, 565 Boylston St., Boston, 232-3896, $15.


Cuckolds

Conan the Frenchman
Capitaine Conan is not a liberal interpretation of *Beau Geste* with Arnold Schwarzenegger. It's an award-winning piece of French cinema about a guerrilla troop in the Balkans after the First World War. The film reveals the complexities of war and the difficulties men face when returning from battle to civilization. The Boston premiere is tonight at the Coolidge Corner Theatre, 290 Harvard St., Brookline, 734-2500, $7, call for times.

Leave Your Drugs at Home
The first in a series of chemical-free rock concerts under the moniker "Critical, Mass." happens tonight at 5 & 8:30 pm in Needham. Boy Wonder, Sameasyou and the Addison Groove Project are slated to perform in front of an audience of non-smoking teetotalers. VFW Hall, Junction St., Needham, 449-7190, $6.

Old Beer
Tremont Brewery hosts the Lost Breweries Tour at 10 am. Tour the Tremont facilities, then see Boston's hoppy heritage in Roxbury and Jamaica Plain. The tour includes a stop at Jacob Wirth's for lunch. Tremont Brewery, Charlestown, 242-6464 for reservations, $35.

Cheers-leaders
New England Patriots Cheerleaders will appearing at the Bull & Finch Pub to watch the game, raffle prizes and drink beer. The ogling begins at 8 pm, 84 Beacon St., Boston, 227-9605, free.

Vonnegut
Legendary author Kurt Vonnegut appears at The Brattle Theatre with Christopher Lydon to discuss his new book, *Timequake*. Enjoy literary conversation at 5:30 pm, 40 Brattle St., Cambridge, 354-5201, free admission.


Christopher Lydon

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Wednesday	Thursday	Thursday	Saturday	Sunday	Monday	Tuesday
OCTOBER 1	OCTOBER 2	OCTOBER 3	OCTOBER 4	OCTOBER 5	OCTOBER 6	OCTOBER 7

Talk
International story-teller Jay O'Callahan shares two stories, "Glasses" and "Politics," respectively. He'll also answer questions about the art of storytelling and sources of inspiration. From 7:30-9:30 pm, Boston Center for Adult Education, 5 Commonwealth Ave., Boston, 267-4430, $25.

Let's Do The Time Warp Again
Boston Rock Opera opens its season with a stage performance of *The Rocky Horror Picture Show*. Tower Auditorium, Massachusetts College of Art, 621 Huntington Ave., Boston, $18, call 450-1347 for times. Proceeds benefit the AIDS Action Committee. Friday Oct. 3

Life 101
German provocateur Rainer Werner Fassbinder spun his insecurities into 43 movies that are aching ly tragic and explosively funny. Harvard Film Archive's "Imitations of Life" celebrates the director, who died in 1982. It includes 15 features, three documentaries about him and his 15 part "Berlin Alexanderplate" (a free all-night marathon on Oct. 18). The series starts Oct. 3. For info., call 495-4700.


R.W. Fassbinder

Winter's Coming
The U.S. Ski & Snowboard Team will be at the Prudential Center today to give clinics and help make your transition to winter a smooth one. Included in the festival is a trampoline freestyle show, where U.S. team acrobatic skiers and snowboarders take to the air. There will be a fundraising cocktail hour and dinner, followed by a dance party at the Westin Hotel/ Copley Place ballroom. Daytime events run from 12-5 pm and are free. The party costs $25, 800 Boylston St., Boston, 890-3234.

Ahoy Matey
The Gloucester Hornpipe & Clog Society (yes, that's Hornpipe *and* Clog) perform sea music at the USS Constitution Museum from 1-4 pm. Shantys, ballads and lyrics about drunken sailors and rigging will be performed. Pier 1, Charlestown Navy Yard, Charlestown, 242-5670, free.

Bloodsucker
The great German masterpiece of silent cinema, *Nosferatu*, screens at the Harvard Film Archive at 7:30 pm. Far more atmospheric and chilling than Francis Ford Coppola's shlock-ridden version, the show will have live piano accompaniment from Yakov Gubanov. 24 Quincy St., Cambridge, 495-4700, $6.


Rob Decker in *Defending the Caveman*

Primal Knowledge
Rob Becker's one man play, *Defending the Caveman*, makes its Boston debut at 8 pm. It was the longest running solo show in Broadway history, and will be in town for two weeks. Wilbur Theatre, 246 Tremont St., Boston, 931-2787, $29.50-49.50.

CLUB LAND

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT Thursday-Saturday: Party Music, 8 pm, $3. 1 Boylston St., *Boston*, 351-2510.

AVALON September 24: Leftover Salmon, 8 pm; $12 • September 26: Paul Weller, 6 pm, $17 • September 27: Powerstation with Robert Palmer, 6 pm, $20 • October 2: The Samples, 6 pm, $15 • October 3: Son Volt, 6 pm, $15 • Thursday: International Night, 11 pm, $10 • Friday-Saturday: Dance Music, 10 pm, $8 • 15 Lansdowne St., *Boston*, 262-2424.

AXIS Tuesday: House/Jungle, 11 pm, $10 • Wednesday: Funky dance music, 9 pm, $10 • Thursday: Techno/House/Funk, 10 pm, $7-10 • Friday: Techno/House/80s, 10 pm, $10 • Saturday: X Night, 10 pm, $8 • Sunday: Gay Night with Avalon, 9 pm, $6. 7 Lansdowne St., *Boston*, 262-2437.

BUZZ Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. 51 Stuart St., *Boston*, 482-3939.

JOY Thursday: Diesel House, 11:30 pm, 19+ $10, 21+ $8 • Friday: Opera (Club Classics/Top 40), 9 pm, $8 • Saturday: Privé (Greek), Global House, 11 pm $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. 533 Washington St., *Boston*, 338-6999.

KARMA CLUB Tuesday: Smoke & Live Jazz, 10 pm • Wednesday: Heaven (Alternative Lifestyles), 10 pm • Thursday: Ibiza (Latin), 10 pm • Friday: Dos (New York Underground House), 10 pm • September 26: DJ Robert Sanchez • Saturday: International, 10 pm. 9 Lansdowne St., *Boston*, 421-9595.

LANSDOWNE PLAYHOUSE Saturday: Utopia, 10 pm, $10. 36 Lansdowne St., *Boston*, 247-3268.

M-80 ednesday, Friday-Saturday: Eurohaus, 11.30 pm, $10. 969 Commonwealth Ave., *Boston*, 562-8800.

MERCURY BAR Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. 116 Boylston St., *Boston*, 482-7799.

THE ROXY Thursday: Latin Quarter, 9 pm, $10 • Friday: International Night, 9 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10 • 338-7699.

THE SPOT Monday: Queer Circus, 10 pm • Thursday: Carousal (Alternative Rock/International/Gothic) • Friday: Squeeze (Drag Shows & New York House) • Saturday: The Spot (House/Top 40/Club Classics/Live Funk), 10 pm • Sunday: Sessions (Funk/Reggae/Hard House). 1270 Boylston St., *Boston*, 424-7747.

DANCELAND

BY BUSTER

On **Friday, September 26**, Boston hosts two of the top dance DJ's in the world kicking it on both sides of town, if there is a night you need to put aside for that big test on Monday, Friday is not it.

First off we have the return of **Danny Teneglia** to our fair city. Gracing his vinyl to the utterly huge **Cat Club** at the **Roxy**, Danny T has consistently drawn sellout crowds so get there early and don't forget the glow sticks. Roxy, 275 Tremont St., Boston, 338-7699, 19+ $20, 21+ $15. Proper dress, doors open at 11 pm.

For a second choice we have New York City house icon and ambassador to the US dance scene **Roger "S" Sanchez**. Considered one of the forefathers of the deep house, Roger will enchant your soul among the enlightened. **Karma**, 9 Lansdowne St., Boston, 421-9595, 19+ 15, 21+ $10, doors open at 10 pm. Dress to impress, no sneakers allowed.

Tuesday, September 30 at **Axis' Clique Party**, the **Extreme Team Hairshow** will show that they're a cut above with some of Newbury Street's star stylist like **Jeremy Dellaria, Marlon Von Hollander** and **Troy Young**. Doors open at 10 pm, 19+ $5. Dress impress. Axis, 13 Lansdowne ST., 262-2424.

As the weather gets cooler the scene heats up with a special guest appearances of New York underground dance music forerunner **Angel Moreas** on **Friday, October 3** at the **Karma Club**, 21+ $10, 19+ $15, no sneakers allowed. Doors open at 10 pm.



FUNKIFY: The Amazing Mudshark's hit the North East Brewing Company's Caske Room on Saturday, September 27th.



In England, people gallop off to the local pub after work for real English single-hopped ales, made with the legendary Fuggles hop.

Now, The Shipyard Brewing Company is bringing this famous hop to America and hand-crafting it in an authentic English-style ale, Fuggles IPA.

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Live Music

Wednesday, September 24

ACTON JAZZ CAFE—Guest Pianist. Jazz 6:00 PM, Open Mic with Hewitt Huntwork, Acoustic jazz 8:00 PM Acton (508) 263-6161.

AXIS—Axis Fridays. Techno and '80s rock 10:00 PM $10, Ages 18 and over Boston (617) 262-2437.

BILL'S BAR—Lemon Night featuring Cotton Mouth. DJ Justin spins Old school, hiphop and deep house 8:00 PM $3, Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—3 Blind Mice. Soull jazz 8:00 PM Ages 21 and over. Boston (617) 351-2583.

BOB THE CHEF'S—Mulgrew Miller Quartet. Jazz 7:30 PM $10 Boston (617) 536-6204.

BRENDAN BEHAN PUB—Lovewhip. Contemporary rock, jazz with a little Latin Jamaica Plain (617) 522-5386.

CASUAL CUP—Rick Tarquinnio. Singer/songwriter 8:30 PM Brookline (617) 232-2089.

CLARKE'S—Bob Tomassone. Rock Faneuil Hall, Boston (617) 227-7800.

CLUB PASSIM—WERS Live featuring Kirkmount Singer/songwriters Bernadette Weiner, Eric Kilburn, Seth Connelly, and poet Marc Goldfinger. Scottish and Celtic new and traditional folk music 3:00 PM $5, All Ages, Smoke and alcohol free. Cambridge (617) 492-7679.

CLUB PASSIM—Cris Williamson and Tret Fure. Singer/songwriters 7:30 PM $22.50, All Ages, Smoke and alcohol free. Cambridge (617) 492-7679.

CLUB RETRO—70s and '80s hits. Dance and DJ Ages 18 and over. Worcester (508) 797-9696; (508) 791-7101.

CLUB STELLA—City Trees. Modern Jazz 8:00 PM Days Inn. Boston (617) 254-0554.

COLONIAL INN—Jimmy Mazzy and the Last Minute Men. Traditional jazz band. Concord (508) 369-9200.

COMMON GROUND—What a Way to Go-Go. Rock 9:00 PM Boston (617) 783-2071.

DICK'S LAST RESORT—Felix Brown. Rock 7:00 PM Boston (617) 267-8080.

DODGE STREET BAR AND GRILL—Felicia Brady. Rock Salem (508)745-0139.

FINNEGANS WAKE—Open Mike Night. Mixed bag 8:00 PM Downstairs in the Snug Pub Cambridge (617) 576-2240.

FOUR COURTS—Unplugged Wednesday. Acoustic rock Dedham (617) 326-9000.

GRAND CANAL—Tom O'Carroll Irish folk music 8:00 PM Boston (617) 523-1112.

GREEN BRIAR—DJ Cage. Spins rock Brighton (617) 789-4100.

GREEN DRAGON TAVERN—Spirit House. Rock Boston (617) 367-0055.

HOUSE OF BLUES—Toni Lynn Washington. Blues, jazz and R&B vocals 9:00 PM $8, Ages 18 and over Cambridge (617) 491-2100.

JAVA JO'S COFFEE HOUSE—Open Mike featuring Dave Pelter. Folk music 8:00 PM Milton (617) 698-6400.

JOHNNY D'S—Duke Levine. Original guitar Davis Sq. Somerville (617) 776-9667.

KARMA CLUB—International night. Rock 11:00 PM $10, Ages 21 and over Boston (617) 421-9595.

▶ Fine print

†To be included in Agenda's nightlife listings call Interactive Promotions at (617)782-7625 or Fax (617)354-LIST (5478) or online at http://www.citypost.com ✱ Fax all listings two weeks in advance of issue date. Bands with CITY extensions have music samples that can be heard by calling (617)232-CITY—*free local call*—and entering their extension.

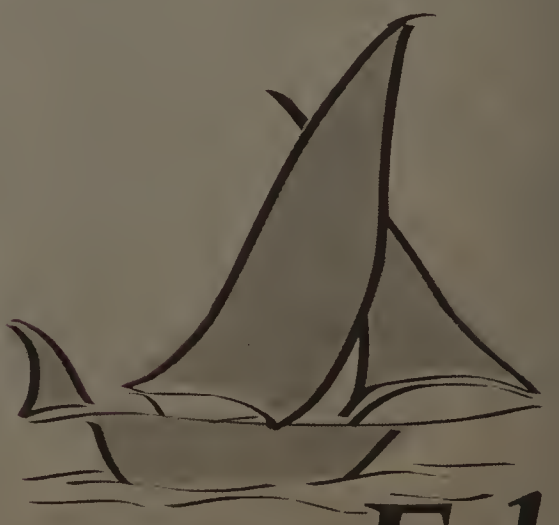
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KELLS—The Charlatans. Dance and Rock Allston (617) 782-9082.

KENDALL CAFE—Open Mike with Eric Marcos featuring Greg Garing. Acoustic poprock 7:15 PM Cambridge (617) 661-0993.

KINVARA PUB—Team Trivia. Play along Allston (617) 783-9400.

KIRKLAND CAFE AKA CLUB BOHEMIA—Craving Orange, Biscuit, Magic Lightmeter. Rock $4 Somerville (617) 482-4920.

MAMA KIN—Flashback Wednesdays with Greatwhitelionsnake, DJ's David James and Mike Giasha spin pop metal tunes from the '80s and early '90s. Big hair and '80s metal favorites 9:00 PM $2, Ages 21 and over Boston (617) 536-2100.

MAN RAY—Gothic Industrial music Rock Boston.

MIDDLE EAST—Life of Agony, Drain STH, Dogma. Rock 8:00 PM $8, All Ages Downstairs. Van Pelt. Transmegetti. Rock $6, Ages 18 and over Upstairs, Cambridge (617) 492-3278.

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Music Session. Irish music 9:00 PM Boston (617) 338-5656.

NEW ENGLAND BREW PUB—Calypso Hurricane. Calypso and reggae 8:30 PM Faneuil Hall Boston (617) 723-8080.

NICK'S COMEDY STOP—Open Mike with Vinny Favorito. Stand-up comedy 8:30 PM $6 to $12 Theater District. Boston (617) 423-2900.

NORTH EAST BREWING COMPANY—Nate Watkins. Acoustic jazz Ages 21 and over Boston (617) 566-6699.

PALLADIUM—Top 40 hits. Dance and DJ Ages 18 and over Worcester (508) 797-9696; (508) 791-7101.

PHOENIX LANDING—DJ's Caseroc and Shalako with guests. Rock and dance Central Square Cambridge (617) 576-6260.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama 5:30 PM Boston (617) 720-5570.

REGATTABAR—The Garnsion Fewell Trio. Vocals and jazz music 8:30 PM $10 Cambridge (617) 661-5000.

RYLES—Live Music. Blues 9:00 PM $5, All Ages. Cambridge (617) 876-9330.

SCULLERS JAZZ CLUB—Eric Marienthall. Jeff Lorber Jazz 7:00 PM, 10:30 PM, $19 Boston (617) 562-4111.

SIT'N BULL PUB—Jason James and the Bay State House Rockers. Blues music $2 Maynard (508) 897-4663.

SMALL PLANET BAR AND GRILL—Rhythm and Blues Jam. R&B Cambridge (617) 441-9020.

SPOT—World Wide Wednesday, Proper dress required. Rock and world music Ages 18 and over Boston (617) 424-7747.

SWEETWATER CAFE—Jukebox. Country fried rock to reggae 7:00 AM Boston (617) 351-2515.

TALLULAH'S TAP & GRILLE—Ross Robinson Trio. Blues, bluegrass Somerville (617) 628-0880.

TRATTORIA IL PANINO—Ron Poster Jazz Trio. Jazz Boston (617) 573-9700.

WATCH CITY BREWING COMPANY—Leprechaun Swing. Irish folk music Waltham (617) 647-4000.

WONDER BAR—Live Music. Jazz 5:00 PM Ages 21 and over Allston (617) 351-2665.

ZANZIBAR—Ibiza Eurohaus International. Exotic tropical paradise 10:00 PM $10, Ages 21 and over Boston (617) 351-7000.

Thursday, September 25

1359 JAZZ CLUB—Vento Pastori Big band swing dancing VFW Hall Cambridge (617) 787-1359.

ACTON JAZZ CAFE—Jazz Jam with Steve Kirby. Jazz 8:00 PM Acton (508) 263-6161.

ALLEY CAT—Party music. Rock 8:00 PM $3, Ages 21 and over Boston (617) 351-2510.

ATTIC—Angry Salad with Alexis Shepard. Rock 9:30 PM Cambridge.

AVALON—Top 40 High Energy dance. Rock and Soull music Ages 21 and over Boston (617) 262-2424.

AXIS—X-night. Live WFNX broadcast 10:00 PM $8, Ages 21 and over Boston (617) 262-2437.

BILL'S BAR—Matthew Ryan and guests. Band residency 8:00 PM $3, Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—Deep Freeze with Amyl Justian. Blues Jam 8:00 PM Ages 21 and over Boston (617) 351-2583.

BLACKBURN TAVERN—Jabberwocky. Open mike 9:30 PM Gloucester.



HOMEBOY: LA-based comedian John Pinette returns to Nick's Comedy Stop in Saugus Sept. 26 and in the theater district on Sept. 27.

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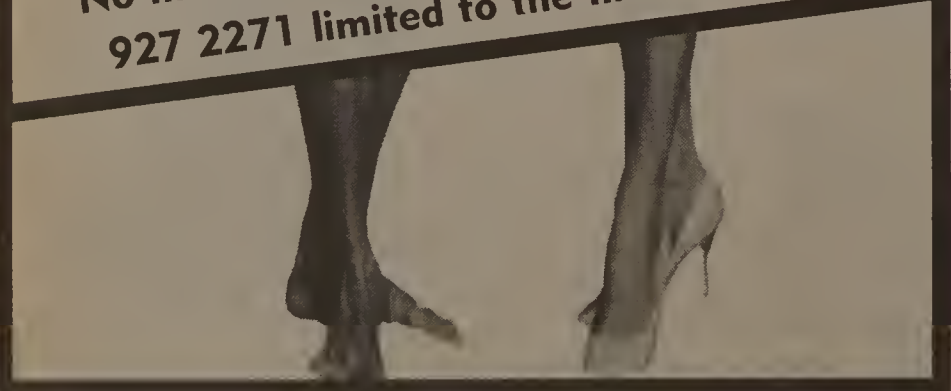
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Live Music

BOB THE CHEF'S—Mulgrew Miller Quartet. Jazz 7:30 PM $10 Boston (617) 536-6204.

BUZZ—Gay Latin Night. Killer dance club with a Latin flavor Boston (617) 482-3939.

CAFE SOHO—Fritz and the Cats. Blues music 9:30 PM Cambridge (617) 354-7040.

CASUAL CUP—Open Mic with Jon Carmen featuring Richard Berman. Joel Cage is featured 8:30 PM Brookline (617) 232-2089.

CLARKE'S—Justin Beech. Rock Faneuil Hall Boston (617) 227-7800.

CLUB PASSIM—WERS Live featuring Kirkmount Singer/songwriters Bernadette Weiner, Eric Kilburn, Seth Connelly, and poet Marc Goldfinger. Scottish and Celtic new and traditional folk music 3:00 PM $5; Contemprary Piano Seriers featuring Claire Ritter, Kako Sato on guitar, and Takaaki Masuko on percussion. Sponsored by the Boston Organ and Piano Company. Jazz 7:30 PM $10, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

CLUB RETRO—70s and '80s hits. Dance and DJ Ages 18 and over Worcester (508) 797-9696; (508) 791-7101.

CLUB STELLA—John Stein and Fay Whittaker Duo. Jazz vocals 8:00 PM, DJ Heavy V. Classic Oldies 11:00 PM $7 after 11 PM Days Inn Boston (617) 254-0554.

COLONIAL INN—Two for the Show with Mark Michaels. Jazz Concord (508) 369-9200.

COMMON GROUND—The Joint Chiefs. Reggae 9:00 PM Boston (617) 783-2071.

DICK'S LAST RESORT—Search Party. Rock 7:00 PM Boston (617) 267-8080.

DODGE STREET BAR AND GRILL—Pass the Peas. Rock Salem (508)745-0139.

ESPRESSO BAR— E,B, Unplugged Open Stage, Sign-up to perform 7 PM-8 PM Acoustic rock $1, All Ages Worcester (508) 770-1455.

FINNEGANS WAKE—Revels Glen Irish/American covers and folk music 10:00 PM Cambridge (617) 576-2240.

FOUR COURTS—Thirsty Thursday. DJ Tom J spins Dedham (617) 326-9000.

FOUR'S—Adam Kibbe Guitarist Boston (617) 261-4424.

GRAND CANAL—Live Band. Rock 8:00 PM Boston (617) 523-1112.

GREEN ACRES—DJ Tim Hoey. Dance, rock Ashland (508) 881-6211.

GREEN BRIAR—Cape Fear. Rock Brighton (617) 789-4100.

GREEN DRAGON TAVERN—Brite Dog Cha Cha!!! Rock Boston (617) 367-0055.

GROG—Mike Di Bari Band. Rock and blues jam 7:00 PM Newburyport (508) 465-8008.

HARP—Mike Latham. Rock Boston (617) 742-1010.

HOUSE OF BLUES—Indigo Swing. Energetic improvisation 9:00 PM $12, Ages 21 and over Cambridge (617) 491-2100.

JOHNNY D'S—John Lincoln Wright. Country music Davis Sq. Somerville (617) 776-9667.

KARMA CLUB—Dance. Rock 10:00 PM $10, Ages 21 and over Boston (617) 421-9595.

Club Review of "Q"

BY BUSTER

It is a rare and beautiful thing when a new space opens for Boston cocktailers, especially one that services bright-eyed scholars with bulging wallets. High above Commonwealth Ave., almost eye-level with the famous Citgo sign in Kenmore Square, lies Boston's newest club, Q. Touted as "Club Nicole With A View" by nocturns in the know, (Club Nicole is located in the Back Bay Hilton's basement and is a very exclusive, low-capacity nightspot that plays host to an eccentric Euro crowd), Q was designed by Kevin Durran, known for his work on Mistral. Would-be gadabouts are greeted by a hostess in a lobby no bigger than a walk-in closet before they are ushered into a scenic elevator for a ride to the eighth floor where silver doors open before the main bar. The club boasts a luxurious lounge ambiance that is both tasteful and high energy. Mitchell Muroff, one of Q's owners along with hotelier Robert Sage, calls the nightspot "the most beautiful nightclub in Boston." So it is with elegant red velvet couches, always reserved tables and a sound system nicely balanced to keep people moving on the dance floor while allowing for patrons to actually hear the person next to them. The club's L-shape does hamper traffic flow on crowded nights, but do not let that deter you from visiting Q on its three ongoing events: Wednesday's are for Greeks, Friday's feature legendary Euro-house DJ Manolo and Saturday's "Models Suck" party caters to the college dance crowd. Dress to impress as jackets are always required.

Q, 575 Commonwealth Ave., 267-7707.

Live Music

KELLS—Dance & Beach Party with DJ Edgar, Win a free trip to Cancun. DJ Edgar Allston (617) 782-9082.

KENDALL CAFE—Arthur Nasson. Mark Gothard. Acoustic poprock 9:00 PM Cambridge (617) 661-0993.

KINVARA PUB—Mark Morris. Rock Allston (617) 783-9400.

KIRKLAND CAFE AKA CLUB BOHEMIA—The Burrs, Hybrid Minds, Holt Hopkins Band. Rock Somerville (617) 482-4920.

LIZARD LOUNGE—Saturnalia with Brother Cleve. Rock Cover varies; Ages 21 and over Downstairs of Cambridge Common Cambridge . (617) 547-0759.

MAN RAY—Campus - Gay men Dance Boston.

MIDDLE EAST—Skeleton Key residency with Shiva Speedway. Rock $6 , Ages 18 and over Upstairs Cambridge (617) 492-3278.

NEW ENGLAND BREW PUB—Dahlia. Alternative cover and original rock 9:30 PM $3 Faneuil Hall Boston (617) 723-8080.

NICK'S COMEDY STOP—Kevin Knox, Chris McGuire, Cal Verducci. Stand-up comedy 8:30 PM $6 to $12 Theater District. Boston (617) 423-2900.

NICK'S COMEDY STOP—Joe Yannetty, Rich Voss, Wayne Previdi. Stand-up comedy 8:30 PM $8 to $10 Kowloon Restaurant Saugus (617) 231-2500.

NORTH EAST BREWING COMPANY—Jabe Beyer. Jess Klein. Acoustic jazz Ages 21 and over Boston (617) 566-6699.

OXYGEN—Country Western Dance. Country bluegrass music 7:00 PM, Techno Dance Music. Acid jazz, jungle and techno music 9:00 PM BBC-The Fun Drinkery, Live music. Spanish/Latin dance music 9:00 PM Pachanga Latina Saugus (617) 321-1660.

PALLADIUM—Top 40 hits. Dance and DJ Ages 18 and over Worcester (508) 797-9696; (508) 791-7101.

PHOENIX LANDING—Funk-tional Loonacy and Zyrah Orange. Funk rock Central Square Cambridge (617) 576-6260.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama 5:30 PM Boston (617) 720-5570.

QUEST—Creation - International Night. Live rock and DJ 10:00 PM $5, Ages 18 and over Boston (617) 262-2780.

RATHSKELLER—Open Mike Blues Night. Blues 9:00 PM Ages 21 and over, Pistola, Sweetie, Strawberry Bazaar. Rock 9:00 PM Ages 19 and over Balcony Boston (617) 536-6508.

REGATTABAR—The Milt Jackson Quartet. Jazz 8:30 PM $12 Cambridge (617) 661-5000.

RIO GRANDE CAFE—Michelle "Evil Gal" Willson. Blues 9:00 PM Ages 21 and over unless accompanied by parent/guardian Marblehead (617) 639-1828.

RYLES—Monday Morning Blues. Jazz 9:00 PM $5, All Ages Cambridge (617) 876-9330.

SCULLERS JAZZ CLUB—The Great M&M Show with James Moody and Mark Murphy. Jazz 8:00, 9:00 PM $21 Boston (617) 562-4111.

SHOOTERS—Sun Junk. Rock Quincy (617) 471-7788.

SIT'N BULL PUB—John Fitzsimmons. Folk singer and acoustic guitarist $3 Maynard (508) 897-4663.

SMALL PLANET BAR AND GRILL—Amphibian Blues Band Blues Cambridge (617) 441-9020.

SPORTS RESORT—DJ Roy Barboza from Jammin 94.5. Today's hits Weymouth (617)335-1000.

SPOT—Chapter Greek Society Rock Boston (617) 424-7747.

SWEETWATER CAFE—Live bands. Country fried rock to reggae 3:00 PM Boston (617) 351-2515.

TALLULAH'S TAP & GRILLE—Alizon Laissance Duo. R&B Somerville (617) 628-0880.

TRATTORIA IL PANINO—Boston's Own Street Magic. A Cappella Boston (617) 573-9700.

WONDER BAR—Live Music. Jazz 5:00 PM Ages 21 and over Allston (617) 351-2665.

ZANZIBAR—60s & '70s tunes. Local DJs spin 10:00 PM $5, Ages 21 and over Boston (617) 351-7000.

Friday, September 26

1359 JAZZ CLUB—Barry Sahagian Group. Hot jazz VFW Hall Cambridge (617) 787-1359.

ACTON JAZZ CAFE—Garrison Fuell and Laszlo Gardony. Jazz 9:00 PM $10 Acton (508) 263-6161.

ALLEY CAT—Party music. Rock 8:00 PM $3, Ages 21 and over Boston (617) 351-2510.

ALTERNATE ROUTE—Shu. Rock 9:00 PM Weymouth (617) 331-2200.

ATTIC—Happy Bunny with karma Sonic. Rock 9:30 PM Cambridge.

AVALON—Top 40 High Energy dance. DJ spins tunes Ages 21 and over Boston (617) 262-2424.

AXIS—Alternative Lifestyles. Rock 9:00 PM $6, Ages 21 and over Boston (617) 262-2437.

BILL'S BAR—Nocturnal Fridays featuring ruby Horse and Big Wreck. DJ Bill Abate spins New Rock Revolution 8:00 PM $4, Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—Live acoustic music and DJ. All time favorites 8:00 PM Ages 21 and over Boston (617) 351-2583.

BLACKBURN TAVERN—The Swanky Moes. Blues 9:30 PM Gloucester.

BOB THE CHEF'S—Zabumbatuq. Brazilian jazz 7:30 PM Boston (617) 536-6204.

BULL RUN RESTAURANT—Live bluegrass music. Blugrass band 8:30 PM $10 Shirley (508) 425-4311.

BUZZ—Gay Night DJ Joe D'Espinosa Killer dance club Boston (617) 482-3939.

CAFE SOHO—Thaddeus and Friends. Jazz 9:30 PM Cambridge (617) 354-7040.

CHOPPIN' BLOCK—Mottahead Extreme jazz 10:00 PM Brigham Circle Boston (617) 734-4177.

CLARKE'S—Bob Tomassone. Rock Faneuil Hall Boston (617) 227-7800.

CLUB PASSIM—Contemprary Piano Seriers featuring Pandelis Karayorgis on piano with Mat Manen on violin, Yamaha grand piano donated by Boston Organ and Piano. Original music 7:30 PM 10, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

CLUB PASSIM—WERS Live featuring Kirkmount Singer/songwriters Bernadette Weiner, Eric Kilburn, Seth Connelly, and poet Marc Goldfinger. Scottish and Celtic new and traditional folk music 3:00 PM $5, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

CLUB RETRO—70s and '80s hits. Dance and DJ Ages 21 and over Worcester (508) 797-9696; (508) 791-7101.

CLUB STELLA—Soull Savvy. Jazz, R&B and Latin Jazz 8:00 PM, African Night Tivoli Room 9:00 PM, Live Russian Music. Folk music 11:00 PM $7 after 11 PM Days Inn Boston (617) 254-0554.

COLONIAL INN—Workingman's Jazz Duo. Jazz Concord (508) 369-9200.

COMMON GROUND—The Grinning Lizards. What a Way to Go-Go. Rock 9:00 PM Boston (617) 783-2071.

COMMONWEALTH BREWING CO, LTD—Beat Soup. Rock Boston (617) 523-8383.

DICK'S LAST RESORT—Kevin McCluskey Rock 7:00 PM, Soul City Rock 10:00 PM, Boston (617) 267-8080.

DODGE STREET BAR AND GRILL—Rythmo Loco. Dave Bailin. Rock Salem (508) 745-0139.

ESPRESSO BAR—ECP Rock All Ages Worcester (508) 770-1455.

FINNEGANS WAKE—Revels Glen Irish/American covers and folk music 10:00 PM Cambridge (617) 576-2240.

FOUR COURTS—Mike Latham. Rock Dedham (617) 326-9000.

GRAND CANAL—High attitude. Rock 8:00 PM Boston (617) 523-1112.

GREAT SCOTT—Popgun. Rock 9:00 PM $5 Boston (617) 566-9014.

GREEN ACRES—Randy James and the Runaways. Rock Ashland (508) 881-6211.

GREEN BRIAR—Undercover. Rock Brighton (617) 789-4100.

GREEN DRAGON TAVERN—Famous People. Rock Boston (617) 367-0055.

GROG—The Search Party. Five piece Caribbean band Newburyport (508) 465-8008.

HARP—Full House. Rock Boston (617) 742-1010.

Hibernia

Morning Coffee

Lunch

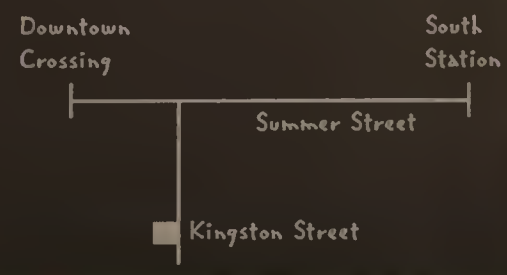
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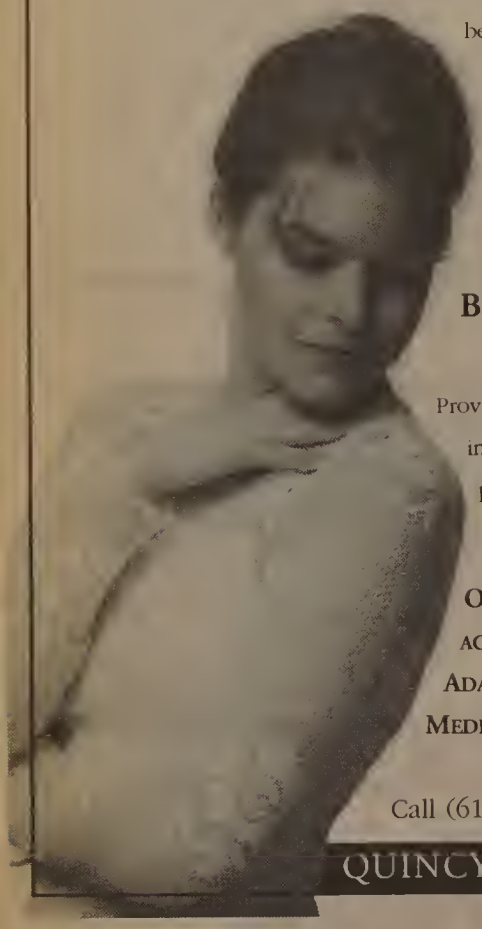


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Live Music

HOUSE OF BLUES—Live Music. Lunchtime blues 12:30 PM, Michelle Willson. Jump and swing blues 10:00 PM $10, Ages 21 and over Cambridge (617) 491-2100.

JAVA JO'S COFFEE HOUSE—Songwriter Showcase. Folk music 8:00 PM Milton (617) 698-6400.

JOHN STONE'S INN—K D Bell Blues Band. Blues music 9:00 PM Ashland (508) 881-1778.

JOHNNY D'S—Kat in the Hat. Rock Davis Sq. Somerville (617) 776-9667.

KARMA CLUB—Heaven. Alternative lifestyles 9:00 PM $5, Ages 21 and over Boston (617) 421-9595.

KELLS—Pig Pen and DJ Chaos, Dance party downstairs with DJ Colm. Dance and Rock Allston (617) 782-9082.

KENDALL CAFE—Mrs Zorro (Haag and Farren) 11 PM Willie Bernstein, 12 Midnight $5 Milkshake. Acoustic poprock 8:00 PM Cambridge (617) 661-0993.

KINVARA PUB—Swinging Johnsons. Rock Allston (617) 783-9400.

KIRKLAND CAFE AKA CLUB BOHEMIA—The Mikey Dee Show. Rock Somerville (617) 482-4920.

MIDDLE EAST—Helium. David Kilgour Rock $8 , Ages 18 and over Downstairs; Another Society. Elsewhere. Rock $7 , Ages 18 and over Upstairs Cambridge (617) 492-3278.

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club. R&B and dance 7:30 PM Cambridge (617) 277-3777.

MR. DOOLEY'S BOSTON TAVERN—Sunday's Well. Irish music $3 Boston (617) 338-5656.

NEW ENGLAND BREW PUB—Ray Corvair Trio. Alternative cover and original rock 9:30 PM $3 Faneuil Hall Boston (617) 723-8080.

NICK'S COMEDY STOP—John Pinette, Chris McGuire, Cal Verducci. Stand-up comedy 8:00, 10:00 PM $6 to $12 Theater District. Boston (617) 423-2900.

NICK'S COMEDY STOP—Joe Yannetty, Rich Voss, Wayne Previdi. Stand-up comedy 8:15 PM $8 to $10 Kowloon Restaurant Saugus (617) 231-2500.

NICK'S COMEDY STOP—Joe Yannetty, Rich Voss, Wayne Previdi. Stand-up comedy 10:30 PM $8 to $10 Kowloon Restaurant Saugus (617) 231-2500.

NORTH EAST BREWING COMPANY—Oktoberfest featuring Go Jjam. Vibration. Reggae music Ages 21 and over Boston (617) 566-6699.

OXYGEN—Top 40 Dance Music. Dance/DJ 10:00 PM BBC-The Fun Drinkery, PHAT Fridays. R&B, Hip Hop, Reggae music 8:00 PM Officers Club, All Star Jazz Band. Jazz Pub Saugus, Top 40 High Energy Euro Dance Music. Rock 8:00 PM, Dance Classics of the '70s and '80s. Dance/DJ 8:00 PM Uptown, Male Encounter Theater 8:00 PM, Karaoke. Karaoke Bar 8:00 PM Saugus (617) 321-1660.

PALLADIUM—Top 40 hits. Dance and DJ Ages 21 and over Worcester (508) 797-9696; (508) 791-7101.

PHOENIX LANDING—After Work Irish Seisium with Billy Kelly and Noel Scott. Irish folk music 5:00 PM Central Square Cambridge (617) 576-6260.

PHOENIX LANDING—Two Ton Shoe. Rock Central Square Cambridge (617) 576-6260.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio Smooth jazz 5:30 PM; Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama 8:30 PM Boston (617) 720-5570.

PRANZARE RISTORANTE—Kevin Higgins Septet featuring saxaphonist Randy Felts. Jazz Fenway Howard Johnson's Boston (617) 424-1441.

QUEST—Alternative dance. Live bands rock 10:00 PM $8, Ages 18 and over Boston (617) 262-2780.

RATHSKELLER—Guttermouth, Ten Foot Pole, One Hit Wonder, Ducky Boys, 30 Secs Over Tokyo. Rock 4:00 PM All Ages; Stickmen. Chillum. Rock 9:00 PM Ages 19 and over; Live Music Rock 9:30 PM Ages 21 and over, Boston (617) 536-6508.



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REGATTABAR—The Milt Jackson Quartet. Jazz 8:00, 10:00 PM $14 Cambridge (617) 661-5000.

RIO GRANDE CAFE—Land Sharks. Blues 9:30 PM Ages 21 and over unless accompanied by parent/guardian Marblehead (617) 639-1828.

RYLES—Arnie Krakowsky. Herb Pomeroy. Jazz 9:00 PM $7, All Ages. Cambridge (617) 876-9330.

SCULLERS JAZZ CLUB—The Great M&M Show with James Moody and Mark Murphy. Jazz 8:00, 10:00 PM $21 Boston (617) 562-4111.

SEA NOTE—Flunkey. Funk All Ages Nantasket Beach Hull (617) 925-4300.

SHOOTERS—Silly Rabbit. Rock $3 Quincy (617) 471-7788.

SIT'N BULL PUB—Blue Heaven. Everything that's danceable $6 Maynard (508) 897-4663.

SMALL PLANET BAR AND GRILL—Jack and Present Company. Rock Cambridge (617) 441-9020.

SPORTS RESORT—Hot Body Contest, Hosted by Cliff Myers, free roast beef buffet. 5:00 PM Weymouth (617)335-1000.

SPOT—Squeeze - Gay Party Rock Boston (617) 424-7747.

SWEETWATER CAFE—Live bands. Country fried rock to reggae 3:00 PM Boston (617) 351-2515.

TALLULAH'S TAP & GRILLE—Bruce Marshall. Treated and Released. Blues, rock Somerville (617) 628-0880.

THE CONTINENTAL—The Godfather's Surprise 50th Birthday Party. Comedy dinner theatre 7:00 PM $35 includes dinner (617) 233-2587.

TRATTORIA IL PANINO—Racky Thomas Blues Band. Blues Boston (617) 573-9700.

WONDER BAR—Live Music. Jazz 5:00 PM Ages 21 and over Allston (617) 351-2665.

ZANZIBAR—70s & '80s tunes. Local DJs spin 10:00 PM $5, Ages 21 and over Boston (617) 351-7000.

Saturday, September 27

1359 JAZZ CLUB—Fred Woodard and Johan Narsjo Quartet. Jazz VFW Hall Cambridge (617) 787-1359.

ACTON JAZZ CAFE—Guest Pianist. Jazz 6:00 PM, Doc and the Remedy. Jazz 9:00 PM $10 Acton (508) 263-6161.

ALLEY CAT—Party music. Rock 8:00 PM $3, Ages 21 and over Boston (617) 351-2510.

ALTERNATE ROUTE—Tria. Rock 9:00 PM Weymouth (617) 331-2200.

ATTIC—The Gravel Pit. Rock 9:30 PM Cambridge.

AVALON—Alternative lifestyles. Live WFNX broadcast Ages 21 and over Boston (617) 262-2424.

AXIS—Tuesday night at Axis. Funky rock'n' roll 9:00 PM $5, Ages 18 and over Boston (617) 262-2437.

BILL'S BAR—Bill's Bar 7th Anniversary Party. Alternative '80s rock 8:00 PM $4, Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—Live acoustic music and DJ. All time favorites 8:00 PM Ages 21 and over Boston (617) 351-2583.

BLACKBURN TAVERN—Steve Amazeen Blues Band. Blues 9:30 PM Gloucester.

BOB THE CHEF'S—Zabumbatuq. Brazilian jazz 7:30 PM $2 Boston (617) 536-6204.

BOWDITCH FIELD—Framingham Blues Festival, Leon Russell, Levon Helm (of The Band), Rufus Thomas, The Regulators, The Bruce Katz Band. Blues music $10 in advance, $14 day of show. Framingham (508) 897-4663.

BRENDAN BEHAN PUB.—Traditional Irish Seisun. Insh folk music Jamaica Plain (617) 522-5386.

BULL RUN RESTAURANT—Karen Savoca and Peter Heitzman. Heidi Myller 8:30 PM $10 Shirley (508) 425-4311.

BUZZ—Gay Night DJ's Mary Alice and Michael Sheehan Killer dance club Boston (617) 482-3939.

CAFE SOHO—Somebody's Sister. Jazz 9:30 PM Cambridge (617) 354-7040.

CASUAL CUP—Bernice Lewis. Acoustic singer/songwriter 8:00 PM $5 Brookline (617) 232-2089.

CLARKE'S—Chad LaMarsh Rock Faneuil Hall Boston (617) 227-7800.

CLUB PASSIM—WERS Live featuring Kirkmount Singer/songwriters Bernadette Weiner, Eric Kilburn, Seth Connelly, and poet Marc Goldfinger. Scottish and Celtic new and traditional folk music 3:00 PM $5. Djembe Safara. West African drumming ensemble 9:00 PM $12, All Ages,All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

CLUB RETRO—70s and '80s hits. Dance and DJ Ages 21 and under Worcester (508) 797-9696; (508) 791-7101.

CLUB STELLA—Latino Night. A blend of Latin rhythms 9:00 PM $7 after 11 PM, Exotic Middle East music and dancers. Tivoli Room 9:00 PM $7 after 11 PM, Days Inn Boston (617) 254-0554.

COLONIAL INN—Workingman's Jazz Band jam session, The Workingman's Jazz Band plays back-up. Jazz Concord (508) 369-9200.

COMMON GROUND—The Mighty Charge. Rock 9:00 PM Boston (617) 783-2071.

COMMONWEALTH BREWING CO, LTD—Eddie's Shoe. Rock Boston (617) 523-8383.

DICK'S LAST RESORT—Kevin McCluskey Rock 7:00 PM, Soul City. Rock 10:00 PM, Boston (617) 267-8080.

DODGE STREET BAR AND GRILL—The Megawatt Blues Crushers. Blues Salem (508)745-0139.

ESPRESSO BAR—SKA-turday with Big Lick. Ska All Ages Worcester (508) 770-1455.

FINNEGANS WAKE—Night Jars. Acoustic cover music 10:00 PM, Grinning Lizards. Rock Downstairs in the Snug Pub Cambridge (617) 576-2240.

FOUR COURTS—Curragh's Fancy. Irish folk music Dedham (617) 326-9000.

GRAND CANAL—Slacker. Rock 8:00 PM Boston (617) 523-1112.

GREAT SCOTT—Roofgoats. Rock 9:00 PM $5 Boston (617) 566-9014 *232*, .

GREEN ACRES—JJ Swede. Rock Ashland (508) 881-6211.

GREEN BRIAR—Swinging Johnsons Rock Brighton (617) 789-4100.

GREEN DRAGON TAVERN—Irish Breakfast. Traditional Irish folk music 11:00 AM, Bark like a Dog. Rock Boston (617) 367-0055.

GROG—The Jaqueline Chambers Band. Six piece R&B band Newburyport (508) 465-8008.

HARP—Full House. Rock Boston (617) 742-1010.

HOUSE OF BLUES—Scott Shetler, Student run record label of the Massachussetts Communications College presents Great Boston musical acts. Blues 2:00 PM All Ages; Bobby Parker,Blues vocals and guitar, Student run record label of the Massachussetts Communications College presents Great Boston musical acts. Blues 10:00 PM $12, Ages 21 and over, Cambridge (617) 491-2100.

JAVA JO'S COFFEE HOUSE—Songwriter Showcase. Folk music 7:00 PM Milton (617) 698-6400.

JOHN STONE'S INN—Peter Malick. Jazz 12:00 PM Ashland (508) 881-1778.

JOHNNY D'S—Radio Kings Rock Davis Sq. Somerville (617) 776-9667.

KARMA CLUB—Boogie Knights. 70s rock 'n' roll 10:00 PM $10, Ages 19 and over Boston (617) 421-9595.

KELLS—Infractions and DJ Chaos, Dance party downstairs with DJ Colm. Live Music, DJ Allston (617) 782-9082.

KENDALL CAFE—Blue Pearl, 11 PM Ginger. Blues and tap 8:00 PM Cambridge (617) 661-0993.

KINVARA PUB—Idiot Box. Rock Allston (617) 783-9400.

KIRKLAND CAFE AKA CLUB BOHEMIA—Psychedelic Lollipop Astral Park, Hallucinating Arkansas, Barrow Pigs, Baboon Heart, Hippified Hank. Rock $5 Somerville (617) 482-4920.

LIZARD LOUNGE—Asa Brebner. Mark Cutler. Rock Cover varies; Ages 21 and over Downstairs of Cambridge Common Cambridge (617) 547-0759.

MAN RAY—Disco/Eurohouse New new wave Boston.

MIDDLE EAST—Dub Narcotic Soulnd System. D Plus. Rock 2:00 PM $6 , All Ages Downstairs; Soulthern Culture on the Skids, The Blue Rags, The Exotics. Rock 9:00 PM $8 , Ages 18 and over Downstairs Cambridge (617) 492-3278.



MR. DOOLEY'S BOSTON TAVERN— Sunday's Well. Irish music $3 Boston (617) 338-5656.

NICK'S COMEDY STOP—Paul Nardizzi. Rick Jenkins. Stand-up comedy 9:00 PM Maui Restaurant Boston (617) 231-2500.

NICK'S COMEDY STOP—John Pinette, Chris McGuire, Cal Verducci. Stand-up comedy 8:00 PM $6 to $12 Theater District. Boston (617) 423-2900.

NICK'S COMEDY STOP—John Pinette, Chris McGuire, Cal Verducci. Stand-up comedy 10:00 PM $6 to $12 Theater District. Boston (617) 423-2900.

NICK'S COMEDY STOP—Joe Yannetty, Rich Voss, Wayne Previdi. Stand-up comedy 8:15 PM $8 to $10 Kowloon Restaurant Brockton (617) 231-2500.

NORTH EAST BREWING COMPANY— Oktoberfest featuring Amazing. Mudshark. Funk blues Ages 21 and over Boston (617) 566-6699.

OXYGEN—Top 40 Dance Music. Dance/DJ 10:00 PM BBC-The Fun Drinkery Saugus (617) 321-1660.

OXYGEN—Country Western Dance. Country bluegrass music 7:00 PM Cowboys; All Star Jazz Band. Jazz Pub; Dance Classics of the '70s and '80s. Dance/DJ 8:00 PM Uptown; Top 40 and High Energy Euro dance music. Dance/DJ 9:00 PM; Male Encounter Theater 8:00 PM; Karaoke. Karaoke Bar 8:00 PM, Saugus (617) 321-1660.

PALLADIUM—Top 40 hits. Dance and DJ Ages 21 and under Worcester (508) 797-9696; (508) 791-7101.

PHOENIX LANDING—Boom Boom Room. New Wave Disco with DJ Vinny Central Square Cambridge (617) 576-6260.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Kevin McLuskey Jazz 8:30 PM Boston (617) 720-5570.

PORTSMOUTH MUSIC HALL.—Guster. Original rock $12.50 plus $1 theater restoration fee. Portsmouth, NH (603) 436-2400.

PRANZARE RISTORANTE—Kevin Higgins Septet featuring saxaphonist Randy Felts. Jazz Fenway Howard Johnson's Boston (617) 424-1441.

QUEST—Spunk Alternative Lifestyle Night. Live Bands to dance to 10:00 PM $10, Ages 18 and over Boston (617) 262-2780.

RATHSKELLER—Roadsaw with Special Guests. Rock 9:00 PM Ages 19 and over Boston (617) 536-6508.

REGATTABAR—The Milt Jackson Quartet. Jazz 10:00 AM, 8:00 PM $16 Cambridge (617) 661-5000.

RIO GRANDE CAFE—Kat in the Hat. Blues 9:30 PM Ages 21 and over unless accompanied by parent/guardian Marblehead (617) 639-1828.

RYLES—Marlene VerPlanck. Jazz 9:00 PM $10, All Ages Cambridge (617) 876-9330.

SEA NOTE—Young Neal and the Vipers. Blues and rock 9:30 PM Ages 21 and over unless accompanied by parent/guardian Nantasket Beach Hull (617) 925-4300.

SHOOTERS—Wicked Peach. Rock $3 Quincy (617) 471-7788.

SMALL PLANET BAR AND GRILL—Dan Rocket Cambridge (617) 441-9020.

SPORTS RESORT—DJ Ray. Today's hits Weymouth (617)335-1000.

SPOT—House Top 40 and funk music Boston (617) 424-7747.

SWEETWATER CAFE—Live bands. Country fried rock to reggae 3:00 PM Boston (617) 351-2515.

TALLULAH'S TAP & GRILLE—Howling Canine Band. Blues Somerville (617) 628-0880.

THE GOOD LIFE—Soul Savvy. Jazz band 10:00 PM Ages 21 and over Boston (617) 451-2622.

WATCH CITY BREWING COMPANY—Irish Jamming night. Traditional Irish Sessiun - Fiddles, Gigs and Reels Waltham (617) 647-4000.

WONDER BAR—Live Music. Jazz 5:00 PM Ages 21 and over Allston (617) 351-2665.

ZANZIBAR—Dance Music. Local DJs spin 10:00 PM $7, Ages 21 and over Boston (617) 351-7000.

Live Music

Sunday, September 28

ACTON JAZZ CAFE—Nancy Day. Jazz 8:00 PM $5 Acton (508) 263-6161.

ATTIC—The Coalboilers. Rock 9:30 PM Cambridge.

AVALON—International Night. DJ spins tunes Ages 21 and over Boston (617) 262-2424.

BILL'S BAR—Reggae Sunday featuring Skiffy and Friends, Backed by Dub Station and DJ Selector K-Don, Reggae music 8:00 PM $3, Ages 21 and over Boston (617) 421-9678.

BLACKBURN TAVERN—Anthony Weller Jazz Duo. Jazz brunch 11:30 AM Gloucester.

BOB THE CHEF'S—George Blackmon. Jazz brunch 11:30 AM Boston (617) 536-6204.

BRENDAN BEHAN PUB.—Memphis Rockabilly. Rock Jamaica Plain (617) 522-5386.

BREW MOON.—Skip Smith. Jazz brunch 12:00 PM Theater District Boston (617) 523-6467.

BREW MOON.—Boston Baked Blues. Blues 12:00 PM Harvard Square Cambridge (617) 499-2739.

CAFE SOHO—Mathew Dorko. Jazz 9:30 PM Cambridge (617) 354-7040.

CASUAL CUP—Joanie Schwartz. Folk music 8:30 PM Brookline (617) 232-2089.

CLARKE'S—Justin Beech. Rock Faneuil Hall Boston (617) 227-7800.

CLUB PASSIM—WERS Live featuring Monika Stadler, Singer/songwriters Mary Gauthier, Pierce Campbell, Richrd Julian, and poet Laurie Schmidt. Folk music 3:00 PM $5, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

CLUB RETRO—70s and '80s hits. Dance and DJ Ages 21 and under Worcester (508) 797-9696; (508) 791-7101.

CLUB STELLA—Paulo Danay Jazz brunch.. Latin style jazz 11:00 AM; Live Brazilian Music. 9:00 PM $7 after 11 PM, Days Inn Boston (617) 254-0554.

COLONIAL INN—Open Mike hosted by Two For the Show. Jazz Concord (508) 369-9200.

COMMON GROUND—Sunday's Well. Irish folk music 8:00 PM Boston (617) 783-2071.

DICK'S LAST RESORT—Evelyn Mc Donald Gospel Group. Gospel brunch 10:30 AM, Felix Brown. Rock 7:00 PM Boston (617) 267-8080.

DODGE STREET BAR AND GRILL—Shades of Soul. Jazz Salem (508)745-0139.

FOUR COURTS—Acoustical Sunday. Rock Dedham (617) 326-9000.

GRAND CANAL—Dixieland Jazz Brunch. Live jazz band 11:00 AM, Live Band. Rock 8:00 PM Boston (617) 523-1112.

GREEN BRIAR—DJ Cage. Brogue. Spins rock Brighton (617) 789-4100.

GREEN DRAGON TAVERN—Irish Breakfast. Traditional Irish folk music 11:00 AM Boston (617) 367-0055.

GROG—Blues at the Grog, Hosted by Parker Wheeler and Fly Amero featuring Jimmy Biggins. Blues music Newburyport (508) 465-8008.

HOUSE OF BLUES—Live music. Gospel Brunch 10:00 AM; Zuba, Rick Russell presents hot New England guitarists 70s style funk and '90s rock 10:00 PM $7, John Hammond, Rick Russell presents hot New England guitarists Singer, acoustic guitar and harp 7:00 PM $8, Ages 18 and over Cambridge (617) 491-2100.

JOHN STONE'S INN—John Norris on Piano. Jazz brunch 12:00 PM Ashland (508) 881-1778.

KELLS—Live music and DJ Chris, Win a free trip to Ireland. Irish Folk, DJ Allston (617) 782-9082.

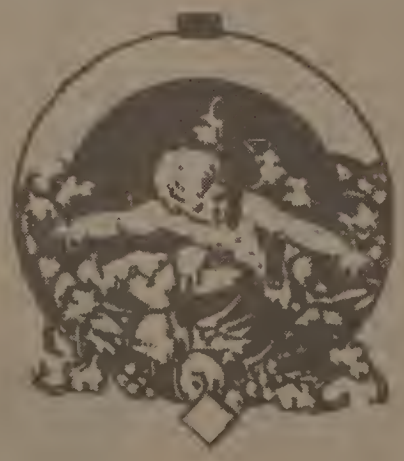
KENDALL CAFE—Bloody Mayhem. Sketch theater show 6:00 PM, Grits. Acoustic poprock 9:00 PM Cambridge (617) 661-0993.

KINVARA PUB—St. James Gate. Irish music Allston (617) 783-9400.

MIDDLE EAST—Sam Black Church. Rock 6:00 PM $8 , All Ages Downstairs; 20 Miles, T-Model Ford, North Mississippi All-Stars. Rock $7 , Ages 18 and over Upstairs, Cambridge (617) 492-3278.

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Live Music

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Breakfast. Irish music 11:00 AM; Traditional Irish Music Session. Irish music 9:00 PM Boston (617) 338-5656.

NICK'S COMEDY STOP—Kevin Knox, Chris McGuire, Cal Verducci. Stand-up comedy 8:00 PM $6 to $12 Theater District. Boston (617) 423-2900.

NICK'S COMEDY STOP—Joe Yannetty, Rich Voss, Wayne Previdi. Stand-up comedy 8:30 PM $8 to $10 Kowloon Restaurant Brockton (617) 231-2500.

NORTH EAST BREWING COMPANY—Paul Combs. Jazz brunch Ages 21 and over Boston (617) 566-6699.

OXYGEN—Giant Under 21 Dance Jam. Top 40 mix of R&B and reggae 8:00 PM Saugus (617) 321-1660.

PALLADIUM—Top 40 hits. Dance and DJ Ages 21 and under Worcester (508) 797-9696; (508) 791-7101.

PHOENIX LANDING—Gaelic Brunch. Gaelic folk music 10:30 AM; Rave. DJs Petah and Foxy John 9:00 PM Central Square Cambridge (617) 576-6260.

PLAYHOUSE—Utopia DJs Bruno & Fran. Disco classics, jungle and acid jazz 9:00 PM $6, Ages 18 and over Boston (617) 247-3268.

QUEST—The Spot. Rock 9:00 PM $7, Ages 18 and over Boston (617) 262-2780.

RATHSKELLER—The Casualities, Unseen, Holycaust, The Afflicted, The Statistics, The Epitomes. Rock 4:00 PM All Ages Boston (617) 536-6508.

RYLES—Jazz Brunch. Jazz 10:00 AM Cambridge (617) 876-9330.

SCULLERS JAZZ CLUB—Eric Marienthall with special guest Jeff Lorber. Jazz 8:00, 10:00 PM $19 Boston (617) 562-4111.

SEA NOTE—Bob Mintzer. Jazz 9:30 PM Ages 21 and over unless accompanied by parent/guardian Nantasket Beach Hull (617) 925-4300.

SPORTS RESORT—NFL Games free Tailgate buffet, Winn $100 plus give-aways every quarter. Weymouth (617)335-1000.

SPOT—Reggae - House Reggae music $5, Ages 18 and over Boston (617) 424-7747.

STRAND.—Geezer with Bruce Dickinson. Rock Providence, RI (617) 951-0999.

WESTERN FRONT—Mottahead Extreme jazz 9:00 PM $5 Boston (617) 492-7772.

WONDER BAR—Live Music. Jazz 5:00 PM Ages 21 and over Allston (617) 351-2665.

Monday, September 29

ACTON JAZZ CAFE—Daring Angels. CD live recording. Jazz 7:30 PM Acton (508) 263-6161.

AVALON—Top 40 High Energy dance. DJ spins tunes Ages 21 and over Boston (617) 262-2424.

AXIS—Live local or national bands. Rock 10:00 PM $10, Ages 18 and over Boston (617) 262-2437.

BILL'S BAR—Manic Monday Rock 8:00 PM $3, Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—Open Faucet Laboratory, Sign-up at 7:00 PM. Experiments in movement by Reese Johanson, Boston based band Skinflick, Monologist and story teller Cathy Roy, singer/songwriter Mike Kendall are featured. Open mic series 7:30 PM Ages 21 and over Boston (617) 351-2583.

BRENDAN BEHAN PUB.—Dennis Brennan. Rock Jamaica Plain (617) 522-5386.

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. Monday night jazz duo Sudbury (508) 443-4094.

CASUAL CUP—Mary Anne Paquin. Singer/songwriter 8:30 PM Brookline (617) 232-2089.

CLUB PASSIM—WERS Live featuring 2 Muses, Singer/songwriters Bill Parsons, Joel Cage, Michael Hsu and poet Jim Infantino. Folk music 3:00 PM $5, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

CLUB STELLA—Ted Powers singing songs of yester-year. Swing era oldies 6:00 PM Days Inn Boston (617) 254-0554.

COLONIAL INN—Pat "Hatrack" Gallagher and Friends. Acoustic Blues Night Concord (508) 369-9200.

DICK'S LAST RESORT—The Rennavations. Rock 7:00 PM Boston (617) 267-8080.

DODGE STREET BAR AND GRILL—Rykodisc Local Music Showcase. Local rock Salem (508)745-0139.

FOUR COURTS—Unplugged Wednesday. Acoustic rock Dedham (617) 326-9000.

HOUSE OF BLUES—Scott Shetler Organ Trio.. 60s & '70s R&B 9:00 PM $10, Ages 21 and over Cambridge (617) 491-2100.

KELLS—Acoustic Band Showcase and Margarita Night. Live Music, DJ Allston (617) 782-9082.

KENDALL CAFE—Grace with Marcia Bock and JC Hopkins. Acoustic poprock 9:00 PM Cambridge (617) 661-0993.

MAMA KIN—Monsta Monday with Pist-On. Low cover, cheap beers and heavy music 9:00 PM $2, Ages 21 and over Boston (617) 536-2100.

MIDDLE EAST—Great Northeast presents Skunk Anansie and Rule 62. Rock 8:00 PM $6 , All Ages Downstairs Cambridge (617) 492-3278.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio Smooth jazz 5:30 PM Boston (617) 720-5570.

QUEST—Cloud Nine. Reggae Night 9:00 PM $3, Ages 18 and over Boston (617) 262-2780.

SMALL PLANET BAR AND GRILL—Felicia Brady. Folk music Cambridge (617) 441-9020.

SWEETWATER CAFE—Jukebox. Country fried rock to reggae 7:00 AM Boston (617) 351-2515.

WONDER BAR—Live Music. Jazz 5:00 PM Ages 21 and over Allston (617) 351-2665.

Tuesday, September 30

AXIS—Culture and Soull Shack. Rock and Soull music 10:00 PM $10, Ages 18 and over Boston (617) 262-2437.

BILL'S BAR—Live Local and National Music. Rock 8:00 PM $3, Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—Live acoustic music and DJ. All time favorites 8:00 PM Ages 21 and over Boston (617) 351-2583.

BRENDAN BEHAN PUB.—Traditional Irish Seisun. Irish folk music Jamaica Plain (617) 522-5386.

CAFE BEAUJOLAIS—Chamber Jazz Trio Jazz 7:00 PM Gloucester (508) 283-2509.

CASUAL CUP—A1 Peterson. Singer/songwriter 8:30 PM Brookline (617) 232-2089.

CLUB PASSIM—WERS Live featuring Monika Stadler, Singer/songwriters Mary Gauthier, Pierce Campbell, Richrd Julian, and poet Laurie Schmidt. Folk music 3:00 PM $5, Performance skills workshop with Don White and Bill MacMillan. Vocal harmonies 7:15 PM $3, Open Mike In-the-Round, Sign-up at 7:30 PM. 8:00 PM $5, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

CLUB STELLA—Open Mic with Sid the Kid Saxapphonist 8:00 PM Days Inn Boston (617) 254-0554.

COLONIAL INN—Musical Variety Night. Folk music Concord (508) 369-9200.

DICK'S LAST RESORT—The Rennavations. Rock 7:00 PM Boston (617) 267-8080.

DODGE STREET BAR AND GRILL—Mike and Brian from the Radio Kings. Rock Salem (508)745-0139.

FINNEGANS WAKE—Pub Quiz is back!!!!! Win prizes and have a great time. Downstairs in the Snug Pub Cambridge (617) 576-2240.

FOUR COURTS—Thirsty Thursday. DJ Tom J spins Dedham (617) 326-9000.

GRAND CANAL—Traditional Irish Session Irish folk music 8:00 PM Boston (617) 523-1112.

HOUSE OF BLUES—Rick Russell Blues buffet and jam. Blues music 9:00 PM $6, Ages 18 and over Cambridge (617) 491-2100.

JOHNNY D'S—Chris Smither Folk music Davis Sq. Somerville (617) 776-9667.

KENDALL CAFE—Todd Thibaud. Tara MacLean Acoustic poprock 9:00 PM Cambridge (617) 661-0993.

MAMA KIN—Reggae Tuesday. The Joint Chiefs 9:00 PM $2, Ages 21 and over Boston (617) 536-2100.

MIDDLE EAST—The Sam Rivers Trio, Binary System, Taylor Ho Bynum and Stephen Haynes. Binary System with guest Russ Gershon, Dan Dechellis and Jared Sims. Rock 8:00 PM $7 in advance, $8 day of show, Ages 18 and over.

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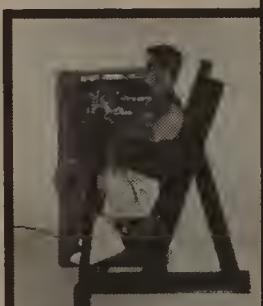
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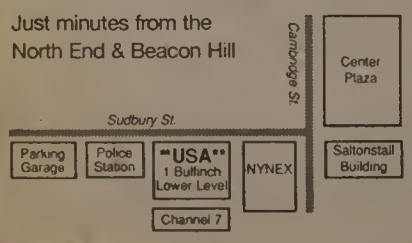


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NORTH EAST BREWING COMPANY—Mark Percell. Acoustic jazz Ages 21 and over Boston (617) 566-6699.

OXYGEN—Top 40 Dance Music. Dance/DJ 8:00 PM BBC-The Fun Drinkery Saugus (617) 321-1660.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio Smooth jazz 5:30 PM Boston (617) 720-5570.

QUEST—Queer Circus. Rock 10:00 PM $7, Ages 18 and over Boston (617) 262-2780.

REGATTABAR—The Horace Silver Quintet. Jazz 8:30 PM $16 Cambridge (617) 661-5000.

RYLES—Bruce Bartlett. Jazz 9:00 PM $7, All Ages. Cambridge (617) 876-9330.

SCULLERS JAZZ CLUB—The Piano Love Song with singer Carol Akerson and pianist Bob Winter. Jazz 8:00 PM $10 Boston (617) 562-4111.

SCULLERS JAZZ CLUB—The Piano Love Song with singer Carol Akerson and pianist Bob Winter. Jazz 10:00 PM $10 Boston (617) 562-4111.

SHERBORN INN—Jeff hughes' Lost in the Sauce Hot Swing Band. Jazz 7:30 PM $8 Sherborn (508) 655-9521.

SMALL PLANET BAR AND GRILL—Tim Mungenast Cambridge (617) 441-9020.

SPOT—Ceremony Industrial gothic $5, Ages 18 and over Downstairs; Queer Circus Dance/ DJ Ages 18 and over Upstairs, Boston (617) 424-7747.

SWEETWATER CAFE—Jukebox. Country fried rock to reggae 7:00 AM Boston (617) 351-2515.

WATCH CITY BREWING COMPANY—Unplugged Night. Local acoustic rock Waltham (617) 647-4000.

WONDER BAR—Live Music. Jazz 5:00 PM Ages 21 and over Allston (617) 351-2665.

ZANZIBAR—Dance Music. Local DJs spin 10:00 PM $7, Ages 21 and over Boston (617) 351-7000.

Wednesday, October 1

ACTON JAZZ CAFE—Guest Pianist. Jazz 6:00 PM; Open Mic with Hewitt Huntwork. Acoustic jazz 8:00 PM Acton (508) 263-6161.

AXIS—Live local or national bands. Rock 10:00 PM $10; Ages18 and over Boston (617) 262-2437.

BILL'S BAR—Lemon Night. DJ Justin spins Old school, hiphop and deep house 8:00 PM $3; Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—Deep Freeze with Amyl Justian. Blues Jam 8:00 PM Ages 21 and over Boston (617) 351-2583.

CASUAL CUP—Dan Hart. Songwriter 8:30 PM Brookline (617) 232-2089.

CLUB PASSIM—Mary Gauthier. Southern-flavored rockabilly 7:30 PM $10, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

CLUB STELLA—Live Music Jazz 8:00 PM Days Inn Boston (617) 254-0554.

COLONIAL INN—Jimmy Mazzy and The Last Minute Men. Traditional jazz band 8:00 PM Concord (508) 369-9200.

DICK'S LAST RESORT—Felix Brown. Rock 7:00 PM Boston (617) 267-8080.

FINNEGANS WAKE—Open Mike Night. Mixed bag 8:00 PM Cambridge (617) 576-2240.

KARMA CLUB—Heaven. Alternative lifestyles 9:00 PM $5, Ages 21 and over Boston (617) 421-9595.

MAN RAY—Gothic Industrial music Rock Boston.

MAN RAY—Gothic Industrial music Rock Boston.

MARKETPLACE CAFE—Cheryl Arena and Friends. 9:00 PM Faneuil Hall Marketplace Boston (617) 227-9660.

MIDDLE EAST—The Mr T Experience, Groovie Ghoulies, The Cretins The Mission 120.. Rock 8:00 PM $6, All ages Downstairs; All Natural Lemon and Lime Flavors. Roseville. Rock $6, Ages 18 and over Upstairs, Cambridge (617) 247-3268.

NORTH EAST BREWING COMPANY—Chris Baird. Acoustic Ages 21 and over Boston (617) 566-6699.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Curt Shumate Duo. Jazz 5:30 PM Boston (617) 720-5570.

REGATTABAR—The Horace Silver Quintet. Jazz 8:30 PM $16 In the Charles Hotel Cambridge (617) 661-5000.

SCULLERS JAZZ CLUB—Greg Osby's No-Tet. Acoustic quartet 10:00 PM $12 DoubleTree Guest Suites Boston (617) 562-4111.

SPOT—World Wide Wednesday, Proper dress required. Rock and world music Ages 18 and over Boston (617) 424-7747.

SWEETWATER CAFE—Jukebox. Country fried rock to reggae 7:00 AM Boston (617) 351-2515.

TRATTORIA IL PANINO—Ron Poster Jazz Trio. Jazz Faneuil Hall Boston (617) 573-9700.

WONDER BAR—Live Music. Jazz 5:00 PM Ages 21 and over Allston (617) 351-2665.

ZANZIBAR—Greg Osby's No-Tet. Acoustic quartet 8:00 PM $7, 60s & '70s tunes. Local DJs spin 10:00 PM $5, Ages 21 and over Boston (617) 351-7000.

Thursday, October 2

ACTON JAZZ CAFE—Guest Pianist. Jazz 6:00 PM, Blues Jam with host BJ Magoon. Blues 8:00 PM Acton (508) 263-6161.

ALLEY CAT—Party music. Rock 8:00 PM $3; Ages 21 and over Boston (617) 351-2510.

AVALON—International Night. Rock and soul music Ages 21 and over Boston (617) 262-2424.

AXIS—Culture and Soul Shack. Rock and soul music 10:00 PM $10; Ages 18 and over Boston (617) 262-2437.

BILL'S BAR—Vintage. Live local and national alternative rock 8:00 PM $4; Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—Live acoustic music and DJ. All time favorites 8:00 PM Ages 21 and over Boston (617) 351-2583.

BUZZ—Gay Latin Night. Killer dance club with a Latin flavor Boston (617) 482-3939.

CASUAL CUP—Open Mic featuring Chuck Brodsky, Signup at 7:30, draw at 8 PM, feature artist at 9 PM. Folk music 7:30 PM Brookline (617) 232-2089.

CLARKE'S—Justin Beech. Rock Faneuil Hall Boston (617) 227-7800.



PETER ELLENBY

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Jumbo Shrimp Skewered with Yellow Peppers, Red Onions, Cherry Tomatoes, Yellow Squash and Bok Choy. Grilled with Thai Spices over Vegetable Lo Mein with Spicy Peanut Sauce and Orange Hoisin BBQ.

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GRUNGE: Sleestack plays Mama Kin on Sept. 29.

CLUB PASSIM—Geoff Bartley. Original folk music 7:30 PM $10, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

CLUB STELLA—Live music. Jazz 8:00 PM; DJ Heavy V. Classic Oldies 11:00 PM $7 after 11 PM Days Inn Boston (617) 254-0554.

COLONIAL INN—Two for the Show with Mark Michaels. Jazz 8:00 PM Concord (508) 369-9200.

DICK'S LAST RESORT—Felix Brown. Rock 7:00 PM Boston (617) 267-8080.

FINNEGANS WAKE—Revels Glen. Irish/American covers and folk music 10:00 PM Cambridge (617) 576-2240.

JOHNNY D'S—Jai Uttal. Excelsior. North Indian folk music, jazz and contemporary compositions Davis Sq. Somerville (617) 776-9667.

KARMA CLUB—Boogie Knights. 70s rock 'n' roll 10:00 PM $10, Ages 19 and over Boston (617) 421-9595.

KIRKLAND CAFE AKA CLUB BOHEMIA—Webber Keeth, Tetanus Playground, Makelisarich. Rock Somerville (617) 482-4920.

LIZARD LOUNGE—Saturnalia with Brother Cleve. Rock Cover varies; Ages 21 and over Downstairs of Cambridge Common Cambridge (617) 547-0759.

MAN RAY—Campus - Gay men Dance Boston.

MARKETPLACE CAFE—The Brian Walkley Band With members Barron Brown, Bob Gay and Ray Green. Jazz and R&B 9:00 PM Faneuil Hall Marketplace Boston (617) 227-9660.

MIDDLE EAST—Helmet. Rock 8:00 PM $15, All Ages Downstairs; Skeleton Key residence with The Vehicle Birth. Rock $6, Ages 18 and over Upstairs Cambridge (617) 247-3268.

NORTH EAST BREWING COMPANY—Charlie. Ages 21 and over Boston (617) 566-6699.

OXYGEN—Techno Dance Music, Casual dress. Acid jazz, jungle and techno music 9:00 PM $10 BBC-The Fun Drinkery Saugus (617) 321-1660.

OXYGEN—Country Western Dance, Line Dance lessons 7 PM-8:30 PM, DJ at 9 PM, casual dress. Country bluegrass music 7:00 PM $3 Cowboys;



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Live music, Live TV broadcast - WUNI TV, proper dress required Spanish/Latin dance music 9:00 PM $10 for men, Free for Ladies, Ages 18 and over Pachanga Latina Saugus (617) 321-1660.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Richard Lucius Duo Jazz 5:30 PM Boston (617) 720-5570.

QUEST—Alternative dance. Live bands rock 10:00 PM $5, Ages 18 and over Boston (617) 262-2780.

REGATTABAR—The Horace Silver Quintet. Jazz 8:30 PM $18 In the Charles Hotel Cambridge (617) 661-5000.

RIO GRANDE CAFE—Cool Blue with members of the Heavy Metal Horns. Blues Ages 21 and over unless accompanied by parent/guardian (617) 639-1828 Marblehead (617) 639-1828.

SCULLERS JAZZ CLUB—James Williams Intensive Care Unit. Kevin Mahogany. Jazz 8:00, 10:00 PM $12 DoubleTree Guest Suites Boston (617) 562-4111.

SPOT—Chapter Greek Society Rock Boston (617) 424-7747.

SWEETWATER CAFE—Live bands. Country fried rock to reggae 3:00 PM Boston (617) 351-2515.

TRATTORIA IL PANINO—Boston's Own Street Magic. A Cappella Faneuil Hall Boston (617) 573-9700.

WONDER BAR—Live Music. Jazz 5:00 PM Ages 21 and over Allston (617) 351-2665.

ZANZIBAR—70s & '80s tunes. Local DJs spin 10:00 PM $7, Ages 21 and over Boston (617) 351-7000.

Friday, October 3

ACTON JAZZ CAFE—Guest Pianist. Jazz 6:00 PM, Mark Shilansky Trio with vocalist Luciana Sousa. Jazz 9:00 PM $10 Acton (508) 263-6161.

ALLEY CAT—Party music. Rock 8:00 PM $3; Ages 21 and over Boston (617) 351-2510.

AVALON—Top 40 High Energy dance. Techno and '80s rock Ages 21 and over Boston (617) 262-2424.

AXIS—Axis Fridays. Techno and '80s rock 10:00 PM $10; Ages 18 and over Boston (617) 262-2437.

BILL'S BAR—Nocturnal Fridays, DJ's Diego Martinez and Albert . DJ spins New Rock Revolution and special live band showcases 8:00 PM $4; Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—Live acoustic music and DJ. All time favorites 8:00 PM Ages 21 and over Boston (617) 351-2583.

BREW MOON—Dave Ondek. Jazz brunch 12:00 PM Route 1 North Saugus (617) 499-2739.

BREWSKELLER PUB—DJ spins. Rock 9:00 PM Faneuil Hall Marketplace Boston (617) 227-9660.

BULL RUN RESTAURANT—Karen Savoca and Peter Heitzman. Heidi Muller. 8:30 PM $8 in advance, $10 day of show Shirley (508) 425-4311.

BUZZ—Gay Night DJ Joe D'Espinosa Killer dance club Boston (617) 482-3939.

CLARKE'S—Justin Beech. Rock Faneuil Hall Boston (617) 227-7800.

CLUB PASSIM—Spider John Koerner. Folk and blues music 8:00 PM $20, $15 for members, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

CLUB STELLA—Live Russian Music. Folk music 11:00 PM $7 after 11 PM Days Inn Boston (617) 254-0554.

CLUB STELLA—Live music. Jazz, R&B and Latin Jazz 8:00 PM, African Night Tivoli Room 9:00 PM $7 after 11 PM, Days Inn Boston (617) 254-0554.

COLONIAL INN—Workingman's Jazz Duo. Jazz 8:00 PM Concord (508) 369-9200.

COMMON GROUND—Happy Millionaires. Rock 9:00 PM Boston (617) 783-2071.

DICK'S LAST RESORT—Felix Brown. Rock 7:00 PM, Jim Pulano. Rock 10:00 PM, Boston (617) 267-8080.

FINNEGANS WAKE—Revels Glen. Irish/American covers and folk music 10:00 PM Cambridge (617) 576-2240.

JOHNNY D'S—Beatlejuice. Beatle oldies Davis Sq. Somerville (617) 776-9667.

KARMA CLUB—International night. Rock 11:00 PM $10, Ages 21 and over Boston (617) 421-9595.

KENDALL CAFE—Grey Eye Glances. Acoustic poprock Cambridge (617) 661-0993.

LIZARD LOUNGE—The Spurs. Rock Cover varies; Ages 21 and over Downstairs of Cambridge Common Cambridge (617) 547-0759.

MAN RAY—Live music Rock Boston.

MIDDLE EAST—Bailter Space, Charlene, Sunday Puncher. Rock $7, Ages 18 and over Upstairs; Helmet, Melvins, Wharton Tiers Ensemble. Rock 8:00 PM $15, All Ages Downstairs, Cambridge (617) 492-3278.

MOUNT AUBURN POST VFW—Vera's Rhythm and Blues Dance Club, Beginner dance lessons at 7:30 PM, DJ Mez starts at 8:30 PM. R&B and dance 7:30 PM $10 Cambridge (617) 277-3777.

NORTH EAST BREWING COMPANY—Grinning Lizards. Cover music Ages 21 and over Boston (617) 566-6699.

OXYGEN—Top 40 Dance Music, Casual dress. Dance/DJ 10:00 PM $5 before 10 PM, $7 after 10 PM, Ages 21 and over/ $15 for Ladies ages 18 and over, $15 for men ages 19 and over BBC-The Fun Drinkery; Dance Classics of the '70s and '80s, Casual dress. Dance/DJ 8:00 PM $5 before 11 PM, $7 after 10 PM, Ages 21 and over/ $15 for ladies ages 18 and over, $15 for men ages 19 and over Uptown; All Star Jazz Band. Jazz Pub; Male Encounter Theater Casual dress. 8:00 PM $15 at the door for ages 18 and over, $5 at the door for ages 21 and over/$15 in advance for floor seating for all; PHAT Fridays, Black Intensity Show 8-10 PM in Barfly, proper dress - no sneakers, jeans, T-shirts, boots, etc. R&B, Hip Hop, Reggae music 8:00 PM $10 Ages 21 and over Officers Club; Top 40 High Energy Euro Dance Music, Hosted by Joe Martel, free bufet from 8-9 PM, free buffet from 8-9 PM. Rock 8:00 PM $3 before 10 PM, $5 after 10 PM, Ages 21 and over Swingles; Karaoke, Karaoke contest. 8:00 PM Karaoke Bar Saugus (617) 321-1660.

PLAYHOUSE—Utopia DJs Bruno & Fran. Disco classics, jungle and acid jazz 9:00 PM $6, Ages 18 and over Boston (617) 247-3268.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio Smooth jazz 6:30 PM, Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama 6:30 PM Boston (617) 720-5570.

QUEST—Spunk Alternative Lifestyle Night. Live Bands to dance to 10:00 PM $8, Ages 18 and over Boston (617) 262-2780.

RATHSKELLER—Babaloo. Pressure Cooker. Rock 9:00 PM Ages 19 and over Boston (617) 536-6508.

REGATTABAR—Heavy Metal Horns. Jazz, funk and world 8:00, 10:00 PM $10 In the Charles Hotel Cambridge (617) 661-5000.

RIO GRANDE CAFE—British Yankees. Blues Ages 21 and over unless accompanied by parent/guardian (617) 639-1828 Marblehead (617) 639-1828.

SCULLERS JAZZ CLUB—James Williams Intensive Care Unit. Kevin Mahogany. Jazz 8:00 PM, 10:30 PM, $22 DoubleTree Guest Suites Boston (617) 562-4111.

SOLITAIRE'S AT SABI SABI—DJ David Grey Special guests. Rare groove - acid jazz - abstract hip hop and special guests $3, Ages 21 and over Boston (617) 723-0121.

SPOT—Squeeze - Gay Party Rock Boston (617) 424-7747.

SWEETWATER CAFE—Live bands. Country fried rock to reggae 3:00 PM Boston (617) 351-2515.

TRATTORIA IL PANINO—Racky Thomas Blues Band. Blues Faneuil Hall Boston (617) 573-9700.

WONDER BAR—Live Music. Jazz 5:00 PM Ages 21 and over Allston (617) 351-2665.

ZANZIBAR—Dance Music. Local DJs spin 10:00 PM $7, Ages 21 and over Boston (617) 351-7000.

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Saturday, October 4

Live Music

ACTON JAZZ CAFE—Guest Pianist. Jazz 6:00 PM, BJ Magoon and Driving Sideways. Jazz 9:00 PM $10 Acton (508) 263-6161.

ALLEY CAT—Party music. Rock 8:00 PM $3; Ages 21 and over Boston (617) 351-2510.

AVALON—Top 40 High Energy dance. Live WFNX broadcast Ages 21 and over Boston (617) 262-2424.

AXIS—X-night. Live WFNX broadcast 10:00 PM $8; Ages 21 and over Boston (617) 262-2437.

BILL'S BAR—The Music of Spit, Dub Station and special guests. Alternative '80s rock 8:00 PM $4; Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—Live acoustic music and DJ. All time favorites 8:00 PM Ages 21 and over Boston (617) 351-2583.

BREW MOON—Dave Ondek. Jazz brunch 12:00 PM Route 1 North Saugus (617) 499-2739.

BREWSKELLER PUB.—DJ spins. Rock 9:00 PM Faneuil Hall Marketplace Boston (617) 227-9660.

BUZZ—Gay Night DJ's Mary Alice and Michael Sheehan Killer dance club Boston (617) 482-3939.

CASUAL CUP—Songwriters in the Round, Mark Herman, Colleen Sexton and Jim Bouchard. Folk music 8:00 PM $5 Brookline (617) 232-2089.

CLARKE'S—Bob Tomassone. Rock Faneuil Hall Boston (617) 227-7800.

CLUB PASSIM—Jimmy Tingle. Comedy 7:00 PM $15, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

CLUB STELLA—Latino Night. A blend of Latin rhythms 9:00 PM, Exotic Middle East music and dancers. Tivoli Room 9:00 PM, $7 after 11 PM Days Inn Boston (617) 254-0554.

COLONIAL INN—Workingman's Jazz Band jam session, The Workingman's Jazz Band plays back-up. Jazz 8:00 PM Concord (508) 369-9200.

COMMON GROUND—The Lemmings. Rock 9:00 PM Boston (617) 783-2071.

DICK'S LAST RESORT—Kevin McCluskey Rock 7:00 PM, Felix Brown. Rock 10:00 PM Boston (617) 267-8080.

FINNEGANS WAKE—Revels Glen. Irish/American covers and folk music 10:00 PM Cambridge (617) 576-2240.

JOHNNY D'S—Walter "Wolfman" Washington. New Orleans guitar Davis Sq. Somerville (617) 776-9667.

JORDAN HALL—Herbie Hancock. Wayne Shorter. Acoustic jazz 8:00 PM $32.50/$27.50 One block from Symphony Hall Cambridge (617) 876-7777.

KARMA CLUB—Dance. Rock 10:00 PM $10, Ages 21 and over Boston (617) 421-9595.

KENDALL CAFE—Grey Eye Glances. Acoustic poprock Cambridge (617) 661-0993.

LIPKE AUDITORIUM—Waterson:Carthy. With Martin Carthy, Norma Waterson, Eliza Carthy on vocals and Saul Rose on melodeon. Folk music 8:00 PM $15 in advance, $17 at the door UMass Boston Boston (617) 862-7937.

LIZARD LOUNGE—Talking to Animals. Rock Cover varies; Ages 21 and over Downstairs of Cambridge Common Cambridge (617) 547-0759.

MAN RAY—Disco/Eurohouse New new wave Boston.

MIDDLE EAST—Gamelan presents Hypnotic Clambake, The Slip, Gordon Stone. Rock $8 in advance, $10 day of show, Ages 18 and over Downstairs Cambridge (617) 492-3278.

NORTH EAST BREWING COMPANY—Dahlia. Rock Ages 21 and over Boston (617) 566-6699.

OXYGEN—Country Western Dance, Line Dance lessons 7 PM-8:30 PM, DJ at 9 PM, casual dress. Country bluegrass music 7:00 PM $5 Cowboys Saugus (617) 321-1660.

OXYGEN—Dance Classics of the '70s and '80s, Casual dress. Dance/DJ 8:00 PM $5 before 11 PM, $7 after 10 PM, Ages 21 and over/ $15 for ladies ages 18 and over, $15 for men ages 19 and over Uptown; Top 40 Dance Music, Casual dress. Dance/DJ 10:00 PM $5 before 10 PM, $7 after 10 PM, Ages 21 and over/ $15 for Ladies ages 18 and over, $15 for men ages 19 and over BBC-The Fun Drinkery; Top 40 and High Energy Euro dance music, Proper dress required - black jeans OK Dance/DJ 9:00 PM $5 before 11 PM, $7 after 10 PM, Ages 21 and over/ $15 for Ladies ages 18 and over, $15 for men ages 21 and over; All Star Jazz Band. Jazz Pub; Male Encounter Theater 8:00 PM $15 at the door for ages 18 and over, $5 at the door for ages 21 and over/$15 in advance for floor seating for all; Karaoke, Karaoke contest. 8:00 PM Karaoke Bar Saugus (617) 321-1660.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio Smooth jazz 6:30 PM Boston (617) 720-5570.

QUEST—The Spot. Rock 9:00 PM $10, Ages 18 and over Boston (617) 262-2780.

RATHSKELLER—Big D and the Kids Table, Racketball, Kick in the Head. Rock 1:00 PM All Ages Boston (617) 536-6508.

DANNY CLINCH



BLUE HOUSE: John Hammond brings smokin' guitar to the House of Blues on September 28.

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WHAT TO DO.

September

WED 24 — THE KELLS
Join the fun of live Irish music by the Charlatons. 10 p.m.

THUR 25 — DOMINIC'S
Join DJ Dom tonight for the best in karaoke fun. 9 p.m.

FRI 26 — INTERNATIONAL EUROPA
Groove to the sounds of Eurohaus music tonight! 9 p.m.

GREAT SCOTT
It's live and kickin' tonight with music by Popgun. 10 p.m.

SAT 27 — POLLY ESTA'S
Boston's hotspot featuring classic dance from the '70s. 9 p.m.

NOSTALGIA
Local legends Mark Morris and the Catunes rock tonight. 9 p.m.

SUN 28 — CLARKE'S
Have fun and sing along with musician Chad LaMarsh. 9 p.m.

October

THUR 2 — THE MIDDLE EAST
Kick in Rocktober and experience the Vehicle Birth. 8 p.m.

FRI 3 — GOOD TIME EMPORIUM
Jam to the beat in the all-new club Good Time tonight. 9 p.m.

SAT 4 — THE POUR HOUSE
Great food, music and fun tonight and every Saturday. 9 p.m.

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REGATTABAR—Roomful of Blues. Ten piece blues band 8:00, 10:00 PM $18 In the Charles Hotel Cambridge (617) 661-5000.

RIO GRANDE CAFE—Megawayy Blues Crushers. Blues Ages 21 and over unless accompanied by parent/guardian (617) 639-1828 Marblehead (617) 639-1828.

SPOT—House Top 40 and funk music Boston (617) 424-7747.

SWEETWATER CAFE—Live bands. Country fried rock to reggae 3:00 PM Boston (617) 351-2515.

WATCH CITY BREWING COMPANY—Irish Jamming night. Traditional Irish Sessiun - Fiddles, Gigs and Reels Waltham (617) 647-4000.

WONDER BAR—Live Music. Jazz 5:00 PM Ages 21 and over Allston (617) 351-2665.

ZANZIBAR—Dance Music. Local DJs spin 10:00 PM $10, Ages 21 and over Boston (617) 351-7000.

Sunday, October5

ACTON JAZZ CAFE—Guest Pianist. Jazz 6:00 PM, Celebration of women artists featurnng Peg Loughran. Jazz 8:00 PM $5 Acton (508) 263-6161.

AVALON—Alternative Lifestyles. Rock Ages 21 and over Boston (617) 262-2424.

AXIS—Alternative Lifestyles. Rock 9:00 PM $6; Ages 21 and over Boston (617) 262-2437.

BILL'S BAR—Reggae Sunday featurnng Rocky Tracy and Lady Lee, Dub Station and special guests. Reggae music 8:00 PM $3; Ages 21 and over Boston (617) 421-9678.

BREW MOON.—Wesley Worth and the Bobby Tynes Trio. Jazz brunch 12:00 PM Theater District Boston (617) 523-6467.

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Live Music

BREW MOON.—Circe Miller. Jazz brunch 12:00 PM Harvard Square Cambridge (617) 499-2739.

BREW MOON.—Circe Miller. Jazz brunch 12:00 PM Route 1 North Saugus (617) 499-2739.

CASUAL CUP—Sonia Tetlow. Atlanta songwriter 8:30 PM Brookline (617) 232-2089.

CLARKE'S—Chad LaMarsh Rock Faneuil Hall Boston (617) 227-7800.

CLUB PASSIM—WERS Live featuring Chuck Brodsky Singer/songwriters Christian, Bauman, Don White, Maria Sangiolo, poet CD Collins. Folk music 3:00 PM $5, All Ages, Smoke and alcohol free; Funk, Folk, and Fevered Phonetics, Performance poets Patricia Smith, Reggie Gibson, and Michael Brown. Poetry about music 7:30 PM $10, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

CLUB STELLA—Live Music Jazz 11:00 AM; Live Brazilian Music. 9:00 PM $7 after 11 PM Days Inn Boston (617) 254-0554.

COLONIAL INN—Open Mike hosted by Two For the Show. Jazz 8:00 PM Concord (508) 369-9200.

COMMON GROUND—Donegal Cords. Irish music 9:00 PM Boston (617) 783-2071.

DICK'S LAST RESORT—Evelyn Mc Donald Gospel Group. Gospel brunch 10:30 AM, Felix Brown. Rock 7:00 PM Boston (617) 267-8080.

JOHNNY D'S—Blues Jam. Blues music 4:30 PM; Susana Baca. Spanish guitar with African polyrhythms and Andean instruments 9:00 PM Davis Sq. Somerville (617) 776-9667.

LIZARD LOUNGE—Poetry Jam with the Jeff Robinson Trio. Cover varies; Ages 21 and over Downstairs of Cambridge Common Cambridge (617) 547-0759.

MARKETPLACE CAFE—Go Jam Vibration. Reggae 9:00 PM Faneuil Hall Marketplace Boston (617) 227-9660.

MIDDLE EAST—Mottahead. Extreme jazz 9:00 PM $3 Upstairs; Stiff Little Fingers. Gang Green. Rock 8:00 PM $12, Ages 18 and over Downstairs Cambridge (617) 492-3278.

NORTH EAST BREWING COMPANY—Patricia Monohan. Jazz brunch 10:00 AM Ages 21 and over Boston (617) 566-6699.

OXYGEN—Giant Under 21 Dance Jam, Hosted by Joe Martel, "Most Physical Male and Female" competitions. Proper dress and attitude required. Top 40 mix of R&B and reggae 8:00 PM $12 Saugus (617) 321-1660.

QUEST—Cloud Nine. Reggae Night 9:00 PM $7, Ages 18 and over Boston (617) 262-2780.

SPOT—Reggae - House Reggae music $5, Ages 18 and over Upstairs Boston (617) 424-7747.

WONDER BAR—Live Music. Jazz 5:00 PM Ages 21 and over Allston (617) 351-2665.

Monday, October 6

BILL'S BAR—Manic Monday Dub Station and special guests. Rock 8:00 PM $3; Ages 21 and over Boston (617) 421-9678.

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. Monday night jazz duo Sudbury (508) 443-4094.

CASUAL CUP—Jeff Cannon. Songwriter 8:30 PM Brookline (617) 232-2089.

CLUB PASSIM—WERS Live featuring Chuck Brodsky Singer/songwriters Christian, Bauman, Don White, Maria Sangiolo, poet CD Collins. Folk music 3:00 PM $5, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

CLUB STELLA—Ted Powers singing songs of yester-year. Swing era oldies 6:00 PM Days Inn Boston (617) 254-0554.

COLONIAL INN—Pat "Hatrack" Gallagher and Friends. Acoustic Blues Night 8:00 PM Concord (508) 369-9200.

DICK'S LAST RESORT—Beantown Bar Band. Rock 7:00 PM Boston (617) 267-8080.

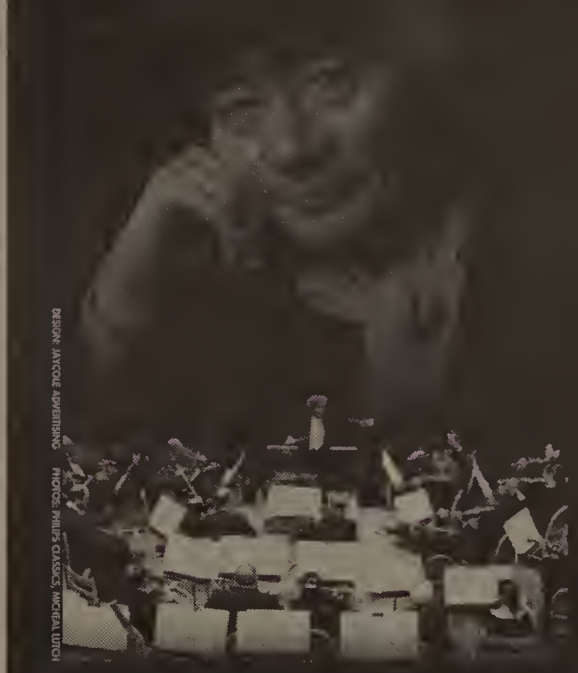
JOHNNY D'S—Micky Bones and his Jump Crew. Swing dancing Davis Sq. Somerville (617) 776-9667.

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GRAND OPENING

CONTINUED FROM PAGE 35

or three hours have gone by in which Everest hasn't monopolized by thoughts. Not even in sleep is there a respite: imagery from the climb and its aftermath continues to permeate my dreams."

BREASHEARS IS NOT SYPATHETIC. "You hear a lot about these people having trouble coping, of being haunted. Well guess what?" Breashears fumes, "They all got to go home. We had to wander through their morgue and through their graveyard while they were home giving interviews. I'll tell you what's 'haunting,' it's to go up there past all those [dead] people."

Breashears is particularly upset about Krakauer's treatment of Pittman.

"It makes me very sad," he says softly, "It's there in print forever. It's part of history. People should be above taking someone else down. And for what? For money and egos people are willing to destroy other people to further their careers."

Or perhaps simply because in the Death Zone above 25,000'—where oxygen is so thin the body literally fights to survive — memories and pereeptions fail and two exact versions of the same reality don't exist.

During his harrowing descent from the summit, Krakauer writes that he was the first to come upon the snow-blind Weathers who had stopped at 27,600' in his summit attempt and waited all day for help in descending. Krakauer says that he "implored" Weathers to "come down with me" rather than wait for a guide.

Weathers remembers it differently.

"I couldn't see well enough to get down without help, and I requested Jon to do so. But he clearly wasn't thrilled with the idea ... so I didn't push the point, and instead opted to wait for [a guide]. Hell, I'd been waiting all day, what was another 20 minutes?" Those 20 minutes would turn into 24 hours and nearly cost Weathers his life.

"I don't resent him, if anything I question my own judgment," Weathers says, "I don't think Jon's written anything that he doesn't believe is true. But I do think Sandy has been harshly viewed. I can see how it's in people's interest to find someone to blame, but if anything we should blame the storm, or, blame ourselves."

But the Blame Game continues to target Pittman, thanks to the success of *Into Thin Air*, as a novice climber who endangered the whole expedition through her inexperience. But in fact, Everest was the last summit she needed in order to become the first American woman to "peak" all of the so-called "Seven Summits," the highest mountain on each continent. And she got it. She summited and, more impressively, she survived, where eight others, including several who were much stronger climbers than she, did not.

Even though 1996 was one of the deadliest years on Everest, it is one that will probably do nothing to teach lessons to those seeking her trophy. In 1997 the number of climbers attempting the summit increased dramatically.

And perhaps not surprisingly, Breashears was again among them. Not wanting to leave the mountain—which he calls 'my friend'—with painful memories, Breashears returned, this time with the NOVA team to record the physiological and psychometric effects of oxygen deprivation (hypoxia) on the brain and body at high altitude, including a radio transmission from the summit heard live around the world. It's research he hopes might explain what went so horribly wrong in '96 where otherwise intelligent people made fatal errors of judgment.

"This says a lot about the spell of Everest, about being caught up in its gravity, and about why rational people, who would never just run out into traffic at sea level, are doing something much more dangerous on a mountain."

So while the scientists are analyzing the data, Breashears is home in Newton trying de-mystify the mountain.

"Let's not romanticize Everest. The trauma of surviving such an ordeal is not limited to being on Everest," Breashears insists, citing war, shipwrecks and famine as disasters that wreak just as heavy a toll on the human condition.

But not, it seems, on David Breashears, who this past May joined an elite group of only three living Westerners to have summited Everest four times. (Hall died after his fifth.) What then does a man who has made this Herculean effort look almost routine have for his ultimate dream?

"I'd like to cross the vast Tibetan plateau, in winter, on foot." Come again? "It's something that takes you back to an age of exploration," he explains from Jackson Hole, where he is speaking to yet another audience, hungry for more Everest details, "and, it's something that hasn't been done in a very long time."

So, maybe it is about escape after all. But whatever motivates this man of prodigious mental and physical strengths, who is considered a demi-god in certain rock and alpine climbing circles, he allows himself a little superstition in wearing prayer necklaces blessed by Tibetan monks for safe passage on Everest. But, there's one blessed by the Dali Lama that he's saving, "in case I ever really need protection." ✦

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio Smooth jazz 8:30 PM Boston (617) 720-5570.

QUEST—Queer Circus. Rock 10:00 PM $3, Ages 18 and over Boston (617) 262-2780.

SPOT—Queer Circus Dance/ DJ Ages 18 and over Downstairs; Ceremony Industrial gothic $5, Ages 18 and over Boston (617) 424-7747.

SWEETWATER CAFE—Jukebox. Country fried rock to reggae 7:00 AM Boston (617) 351-2515.

WONDER BAR—Live Music. Jazz 5:00 PM Ages 21 and over Allston (617) 351-2665.

Tuesday, October 7

AXIS—Tuesday night at Axis. Funky rock'n' roll 10:00 PM $5; Ages 18 and over Boston (617) 262-2437.

BILL'S BAR—Pistola with Missing Joe. Rock 8:00 PM $3; Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—3 Blind Mice. Soul jazz 8:00 PM Ages 21 and over Boston (617) 351-2583.

CASUAL CUP—Heather McLeod. Canadian folk singer 8:30 PM Brookline (617) 232-2089.

CLUB PASSIM—WERS Live featuring Chuck Brodsky Singer/songwriters Christian, Bauman, Don White, Maria Sangiolo, poet CD Collins. Folk music 3:00 PM; Open Mike In-the-Round, Sign-up at 7:30 PM. 8:00 PM, $5, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

CLUB STELLA—Open Mic with Sid the Kid Saxapphonist 8:00 PM Days Inn Boston (617) 254-0554.

COLONIAL INN—Musical Variety Night. Folk music 8:00 PM Concord (508) 369-9200.

DICK'S LAST RESORT—Beantown Bar Band. Rock 7:00 PM Boston (617) 267-8080.

FINNEGANS WAKE—Pub Quiz Win prizes and have a great time. Cambridge (617) 576-2240.

JOHNNY D'S—Paul Rishell and Annie Raines. Country blues Davis Sq. Somerville (617) 776-9667.

MARKETPLACE CAFE—The Downtown Blues Review hosted by Cheryl Arena. Blues music 9:00 PM Faneuil Hall Marketplace Boston (617) 227-9660.

NORTH EAST BREWING COMPANY—Mark Purcell. Acoustic Ages 21 and over Boston (617) 566-6699.

OXYGEN—Top 40 Dance Music, Proper dress Dance/DJ 8:00 PM $3 before 10 PM, $5 after 10 PM, Ages 21 BBC-The Fun Drinkery Saugus (617) 321-1660.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio Smooth jazz 5:30 PM Boston (617) 720-5570.

QUEST—Creation - International Night. Live rock and DJ 10:00 PM $7, Ages 18 and over Boston (617) 262-2780.

REGATTABAR—The Bert Seager Trio. Jazz 8:30 PM $8 In the Charles Hotel Cambridge (617) 661-5000.

SCULLERS JAZZ CLUB—Rod Piazza and The Mighty Flyers. Jazz 8:00, 10:00 PM $12 DoubleTree Guest Suites Boston (617) 562-4111.

SHERBORN INN—Carol Akerson Trio with Paul Schmeling and John Repucci. Jazz 7:30 PM $8 Sherborn (508) 655-9521.

SWEETWATER CAFE—Jukebox. Country fried rock to reggae 7:00 AM Boston (617) 351-2515.

WATCH CITY BREWING COMPANY—Unplugged Night. Local acoustic rock Waltham (617) 647-4000.

WONDER BAR—Live Music. Jazz 5:00 PM Ages 21 and over Allston (617) 351-2665.

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Classical Music

ART OF MUSIC CHAMBER PLAYERS—Sept. 28: Webern, Dvorak and Tchaikovsky, 2 pm, $8-12. *Faneuil Hall.*

BERKLEE PERFORMANCE CENTER—Sept. 30: The Marc Rossi Group, 8:15 pm, $1-4. *136 Massachusetts Ave., 747-8820.*

BOSTON ARIA GUILD—Oct. 4: Classical Cabaret, 8 pm, $12.50-17.50. *Tsai Performance Center, 685 Commonwealth Ave.*

THE BOSTON CONSERVATORY—Sept. 25: Carlos Prieto, 8 pm, $20. *31 Hemenway St.*

BOSTON SYMPHONY ORCHESTRA—Sept. 24: Opening Night at Symphony, 6:30 pm, tickets $55-95 • Sept. 26, 27. 30: Mozart, Kirchner and Strauss, 8 pm, $23-71 • Oct. 2, 4, 7: Mendelssohn and Bruckner, 8 pm, $23-71. Call 266-1492 for tickets. *Symphony Hall, 301 Massachusetts Ave.*

CATHEDRAL CHURCH OF ST. PAUL—Every Thursday Oct. 2-Dec. 18: Music in the Cathedral Series, 12:45 pm, *138 Tremont St.*

EMMANUEL MUSIC—Sundays: Cantata Series, 10 am, free. *15 Newbury St., Boston, 536-3356.*

KING'S CHAPEL—Sept. 30: Miyuki Tsurutani & John Tyson • Oct. 5: Soloists, Choir & Instrumentalists of King's Chapel, 5 pm • Oct. 7: Paula Zeitlin and Pam Quick. Performances at 12:15 pm unless otherwise noted, suggested donation of $2. *Corner of School and Tremont streets, Boston, 227-2155.*

LONGY SCHOOL OF MUSIC—Sept. 28: Boston Conservatory Chamber Players, 4 pm, $7-12. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, x120.*

MUSEUM OF FINE ARTS—Oct. 5: A Bach Harpsichord Recital, 3 pm. *465 Huntington Ave., 369-3770.*

NEW ENGLAND CONSERVATORY—Sept. 24: Faculty Recital, 8 pm, free • Sept. 25: Patrice Williamson, 8 pm, free • Sept. 28: NEC Faculty Recital, 3 pm, free • Sept. 30: NEC Symphony Orchestra, 8 pm, free • Oct. 6: First Monday at Jordan Hall chamber series, 8 pm, free • Oct. 7: The Kum Ho Group, 8 pm, free. *Jordan Hall, 30 Gainsborough St.*

SANDERS THEATRE—Sept. 28: Gunther Schuller coducts the Pro Arte Chamber Orchestra, 3 pm, $9-32. *45 Quincy Street, Cambridge, 661-7067.*

THE SCHOLA CANTORUM OF BOSTON—Sept. 26: Lamentations of the Prophet Jeremiah, 8 pm, $7-15. *Church of the Advent, 30 Brimmer St.*

SYMPHONY HALL—Oct. 5: Maurizio Pollini, 3 pm. Tickets $30-48, call 266-1200. *Symphony Hall, 301 Massachusetts Ave.*

WCRB CLASSICAL AT COPLEY—Sept. 25: New England String Ensemble. Shows are free and start at noon. *Trinity Church Plaza, Copley Square. (in the event of inclement weather, shows will be held at the Old South Church on the corner of Dartmouth and Boylston streets.).*

Comedy

COMEDY CONNECTION—Sept. 24: Chris McGuire & Frank Santorelli, 8 pm, $8 • Sept. 28: Paul Rodriguez, 7 pm, $19 • Sept. 29: Hoyt Foundation Benefit, 8 pm, $15 • Sept. 30: Paul Nardizzi & Chris McGuire, 8 pm, $8. *245 Faneuil Hall Marketplace, Boston, 248-9700.*

NICK'S COMEDY STOP—Sept. 24: Vinny Favorito/Open Mike, 8:30 pm • Sept. 25: Kevin Knox, Chris McGuire, Cal Verducci, 8:30 pm • Sept. 26-27: John Pinnette, Chris McGuire, Cal Verducci, 8 & 10 pm • Sept. 28: Kevin Knox, Chris McGuire, Cal Verducci, 8 pm. Tickets $6-10. *100 Warrenton St., Boston, 423-290.*

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Dance

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BALLET ETC.—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLET THEATRE OF BOSTON—Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

BALLROOM DANCING AT VERA'S—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., Boston, 247-8250.*

BOSTON CENTER COUNTRY DANCE SOCIETY—Ongoing Tue. 7:30-10:30 pm: Contras & Squares: $5 general admission, $2.50 students, seniors. *YWCA, 7 Temple St., Cambridge, 354-0864.*

DANCE COMPLEX—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

ETHNIC DANCE ARTS COMPANY—Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St.., Cambridge, 787-1719.*

FRED ASTAIRE DANCE STUDIO—Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

JEANNETTE NEILL DANCE STUDIO—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., Boston, 523-1355.*

MJT DANCE COMPANY SCHOOL—Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., Boston, 482-0351.*

Film

BOSTON PUBLIC LIBRARY—Sept. 29: The Lady in the Lake, 6 pm. *666 Boylston St., Boston, 536-5400.*

BRATTLE THEATRE—Sept. 24: The Pillow Book • Sept. 25: Alphaville; Band of Outsiders • Sept. 26-27: Children of Paradise • Sept. 28: The Long Goodbye; Chinatown • Sept. 29: Kiss Me Deadly; D.O.A. • Sept. 30: Jeanne Dielman, 23 Quai Commerce, 1080 Bruxelles • Oct. 1: Ulee's Gold; When the Cat's Away • Oct. 2: Masculine-Feminine • Oct. 3-4: Comrades: Almost a Love Story • Oct. 5: Thieves Like Us; Bonnie and Clyde • Oct. 6: Laura; Murder at Harvard • Oct. 7: Love Serenade; Sister My Sister. $6-6.75. *40 Brattle St., Cambridge, 876-6837.*

COOLIDGE CORNER—Marilyn on the Big Screen. Sept. 24: Gentlemen Prefer Blondes • Oct. 1: How to Marry a Millionaire. Opening Sept. 26: Capitaine Conan • Opening Oct. 3: Fire. *290 Harvard St., Brookline, 734-2500.*

HARVARD FILM ARCHIVE—Sept. 24: Metropolis; Battleship Potemkin; Mumia Abu-Jamal • Sept. 25: Murderers Are Among Us; Germany Year Zero • Sept. 26: Love's Debris; Chronicle of a Genocide Foretold • Sept. 27: Love's Debris; Amazon Journal • Sept. 28: Man with a Movie Camera; Chronicle of a Genocide Foretold; Love's Debris • Sept. 29: Earth; Man with

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-Playbill

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-Peter Ash, Where Magazine

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-Robin Vaughan, The Boston Herald



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Film

a Movie Camera • Sept. 30: Paris Qui Dort, Panoramic Gaze; The Double Life of Veronique • Oct. 1: Paris Qui Dort; Panoramic Gaze; Earth • Oct. 2: Marriage in the Shadows, Stars • Oct. 3: The Merchant of Four Seasons; The Marriage of Maria Braun • Oct. 4: Little Chaos/Love is Colder than Death; Rio Das Mortes • Oct. 5: Nosferatu; The Niklashausen Journey; The Marriage of Maria Braun • Oct. 6: Tabu; Nosferatu • Oct. 7: Sunrise; The Music Teacher. *Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 495-4700.*

MUSEUM OF FINE ARTS—Sept. 25-27: To Have (Or Not); Chronicle of a Disappearance • Oct. 1: To Have (Or Not); Osaka Story • Oct. 2: Kana-Kana; El Maseer • Oct. 3: To Have (Or Not); Breakable • Oct. 4: This Window is Yours. Tickets $6-7. *465 Huntington Ave.*

RADCLIFFE COLLEGE—Women of the World Film Series. Sept. 28: Surname Viet, Given Name Nam, 7 pm, $8-10 pm. *Chronkhite Graduate Center, 6 Ash St., Cambridge, 495-8608.*

WILDLIFE PRESERVE—Every Fri. Night: Film, Music, Dance & Theater under the stars. *Carberry's Bakery, 74 Prospect St., Cambridge.*

Galleries

ALIANZA GALLERY—Through Nov. 15: Clockworks. *154 Newbury St., 262-2385.*

THE ALPHA GALLERY—Through Oct. 8: New Talent: Feeniak, Hall, Nakamura, and Sattler. *14 Newbury St., 536-4465.*



Picasso the Overacheiver

This exhibit at The Museum of Fine Arts features 157 works by the great Spanish artist, following his development from academic training, through his experimention with style phase and finally brings you through the artist's "Blue," and "Rose" periods. All of the work shown, a combination of painting, sculpture and drawings, were completed by the artist between the ages of 11 through 25. Whether you're a Picasso aprreciator, or not, this exhibit will surely make you aware of the creative process, and if nothing else, you might walk away feeling more focused and alive. And if you're creative juices aren't flowing, then at the very least you will have witnessed the work of the one of the most innovative men in history. Adults $15, seniors and students, $13, 17 and under $5. Through January 4, 465 Huntington Ave., Boston, 267-9300.

ANDREA MARQUIT FINE ARTS—Through Oct. 18: Wilfredo Chiesa presents Arcos: Recent Paintings. *38 Newbury St., 859-0190.*

THE ART INSTITUTE OF BOSTON—Through Nov. 7: Malcolm Grear: The Art of Design. *700 Beacon St., 262-1223.*

BARBARA SINGER FINE ART—Through Sept.: Robert Schelling bronze sculptures and Peggy Badenhausen monotypes • Through Nov.: Outdoor Sculpture. *18 Sparks St., Cambridge, 491-5525.*

BERNARD TOALE GALLERY—Through Oct. 4: Arlene Shechet Drawings and Sculpture; Tom Burckhardt New Paintings • Oct. 7-Nov. 1: Kathleen Gilje Restoring New Meanings. *11 Newbury St., 262-1281.*

BOSTON CENTER FOR THE ARTS—Through Oct. 26: Incidental Grandeur: Reflections on the Built Environment. *539 and 549 Tremont St., 426-5000.*

COMENOS FINE ARTS—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., Boston, 262-9365.*

CREIGER DANE—Through Sept. 30: Jane Goldman. *36 Newbury St., 536-8088.*

DYANSEN GALLERY—Through Oct. 14: Jiang Tie-Feng. *132 Newbury St., 262-4800.*

ECLIPSE GALLERY—Through Sept. 27: Oil paintings by Liang Guo. *167 Newbury St., 247-6730.*

EMERGING ARTISTS GALLERY—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

FORT POINT ARTS COMMUNITY GALLERY—Through Sept. 26: Three Lives. *300 Summer St., Boston, 423-4299.*

GALLERIE EUROPEENE—Ongoing: Delapierre. *123 Newbury St., Boston, 859-7062.*

GALLERY 57—Through Sept. 26: From Cambridge to Hong Kong • Oct. 1-29: New Work-New Media by Judith Motzkin. *57 Inman St., 2nd Floor, Cambridge, 349-4380.*

GENOVESE/ SULLIVAN GALLERY—Through Oct. 15: Pat Keck New Sculpture; Peter Oxenburgh New Computer Generated Works. *47 Thayer St., 426-9738.*

HOWARD YEZERSKI GALLERY—Through Sept.: Philip Wofford Relief Paintings. *11 Newbury St.*

INSTITUTE OF CONTEMPORARY ART—Through Sept. 28: Venture and Process in Contemporary Art. *955 Boylston St., Boston, 266-5152.*

LIGHT SOURCES GALLERY—Through Sept. 30: Little People by Jim Kelly. *23 Drydock Ave., 261-0344.*

MOBIUS—Through Sept. 27: Entering the Hut...Becoming an Ancestor; The Paintings of Ann Corson. *354 Congress St., 542-7416.*

NIELSEN GALLERY—Through Oct. 11: John Walker Recent Work. *179 Newbury, 266-4835.*

NEW ENGLAND SCHOOL OF PHOTOGRAPHY—Through Oct. 4: Rumors of Kerouac. *NESP, 537 Commonwealth Ave., 437-1868.*

PEPPER GALLERY—Through Oct. 18: Katy Schneider: recent paintings, painterly interiors, portraits and still lifes. *38 Newbury St., Boston, 236-4497.*

PHOTOGRAPHIC RESOURCE CENTER—Through Nov. 7: Facing Death: Portraits From Cambodia's Killing Fields; Light Over Ancient Angkor. *602 Commonwealth Ave.*

ROLLY-MICHAUX GALLERY—Through Nov. 29: Pablo Picasso, His Women His World; Picasso's Friends. *290 Dartmouth St., 536-9898.*

SHAKE THE TREE GALLERY—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

SOCIETY OF ARTS AND CRAFTS—Through Nov. 2: Evolution-Revolution • Through Oct.31: Emerging Artists-Wood *175 Newbury St., Boston, 266-1810.*

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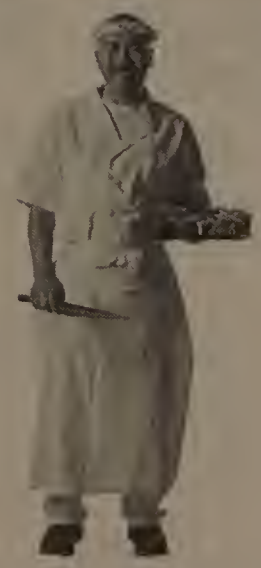
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Galleries

STONE'S THROW GALLERY—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

ZONA PHOTO LAB GALLERY—Through Sept.: Photographer Peter R. Harris presents Mostly Liverpool. *138 Rogers St., Cambridge, 864-8747.*

Jazz, Folk & Other Music

835 BEACON CLUB—Ongoing: American Original Fridays. *835 Beacon St., Boston.*

BAY TOWER QUARTET—Fri. & Sat.: Swing/Jazz, 9 pm-1 am, Bay Tower. *60 State St., Boston.*

BERKLEE NIGHT AT BOB'S—Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., Boston, 536-6204.*

CLUB PASSIM—Sept. 24: Cris Williamson & Tret Fure, 7:30 pm, $22.50 • Sept. 25-26: Contemporary Improv Piano Series, 7:30 pm • Sept. 27: Djembe Safara, 9 pm, $12 • Sept. 28: Live from Club Passim on WERS featuring Monika Stadler, 3 pm, $5; Sloan Wainwright Band and Karen Savoka, 7:30 pm, $10 • Sept. 30: Open Mike In-The-Round, 8 pm, $5 • Oct. 1: Mary Gauthier, 7:30 pm, $10 • Oct. 2: Geoff Bartley, 7:30 pm, $10 • Oct. 4: Betsy Siggins' Birthday Benefit • Oct. 5: Richard Cambridge presents Poets' Theatre featuring Linda Carney, 7:30 pm, $10. *47 Palmer St., Cambridge, 492-7679.*

THE FISHERY OYSTER BAR—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

HARVARD-EPWORTH METHODIST CHURCH—Sept. 27: Aardvark Jazz Orchestra, 8 pm, $8. *1555 Massachusetts Ave., 253-8778.*

INTERNATIONAL MUSIC AT MIT—Oct. 4: The Kiyira Ensemble, 8 pm. *Kresge Auditorium, 48 Massachusetts Ave., 253-2906.*

LIZARD LOUNGE—Poetry Jam. Sept. 28: Chiqui Matthews • Oct. 5: C.C. Arshagra. Shows at 9 pm. *1667 Massachusetts Ave.*

MASSACHUSETTS BAY LINES—Blues Cruise. Sept. 24: Jimmy C's Real Deal. Ship boards at 6:30 pm, sailing from 7-10, $12. *60 Rowes Wharf, Boston, 542-8000.*

PLAZA III—Live jazz every Mon.- Thurs., 5:30 pm-8:30, Fri., 5:30 pm-11:30, Sat. 8:30pm-11:30. *101 South Market Building, Faneuil Hall Marketplace, Boston, 720-5570.*

REGATTABAR—Sept. 24: The Garrison Fewell Trio with Stacey Kent, 8:30 pm, $10 • Sept. 25-27: The Milt Jackson Quartet, Thurs. 8:30 pm, Fri. & Sat. 8 & 10 pm, $12-16 • Sept. 30-Oct. 2: The Horace Silver Quintet, 8:30 pm, $16-18 • Oct. 3: Heavy Metal Horns, 8 & 10 pm, $10 • Oct. 4: Roomful of Blues, 8 & 10 pm, $18 • Oct. 7: The Bert Seager Trio, 8:30 pm, $8. *The Charles Hotel, Cambridge, 876-7777.*

RITZ-CARLTON HOTEL—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., Boston, 536-5700.*

SCULLERS JAZZ CLUB—Sept. 24: Eric Marienthal with Jeff Lorber, $19 • Sept. 25-26: The Great "M&M" Show featuring Moody & Murphy, $21 • Sept. 30: "The Piano Love Song" with Carol Akerson and Bob Winter, $10 • Oct. 1: Greg Osby's No-Tet, $12 • Oct. 2-3: James Williams Intensive Care Unit with Billy Pierce and Mark Whitfield; Kevin Mahogany, $22 • Oct. 7: Rod Piazza & The Mighty Flyers, $12. Call 931-2000 for tickets. *DoubleTree Guest Suites Hotel, 400 Soldiers Field Road.*

TASCA RESTAURANT—Every Thurs.: Eric Anthony, Spanish guitar performance, 7 to 10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

TRATTORIA IL PANINO—Every Fri.: Racky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thurs.: Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., Boston, 338-1000.*



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He Tells Jokes About Inflatable Love Dolls

Whenever vibrating butt plugs are mentioned in polite conversation, someone is bound to giggle. This premise, as well as the material-rich subjects of fellatio, premature ejaculation and sex with parrots are all part of comedian Robert Schimmel's take on the human experience, one that has given him national acclaim and brought countless comparisons to the great Lenny Bruce. According to critics, his raunchy humor is elevated above the sophomoric because of its honesty and self-deprecation. The man also makes funny jokes about farts. September 26-27, 8 & 10:15 pm, Comedy Connection Faneuil Hall, 245 Faneuil Hall Marketplace, Boston, 248-9700, $16-18.

TURNER FISHERIES OF BOSTON—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., Boston, 424-7557.*

Kids

BOSTON PUBLIC LIBRARY—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, Boston, 536-5400 ext. 328.*

CHILDREN'S MUSEUM—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., Boston, 426-6500.*

NEW ENGLAND AQUARIUM—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, Boston, 973-0204.*

Lectures/Readings

BARNES & NOBLE BOSTON UNIVERSITY—Sept. 25: James Salter reads from *Burning Days.* All events 7 pm. *Kenmore Square.*

BARNES & NOBLE CHESTNUT HILL—Sept. 25: John Blesso discusses *Off to a Bad*

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Lecture Notes

Start, 7:30 pm • Sept. 30: Elizabeth McCracken discusses *Here's Your Hat What's Yor Hurry*, 7:30 pm • Oct. 4: Brian Lutte Seaward reads from *Stand Like a Mountain, Flow Like a River*, 2 pm • Oct. 5: Robin Maxwell reads from *Secret Diary of Anne Boleyn*, 2 pm. *170 Boylston St., Chestnut Hill.*

BOOKCELLAR CAFE—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

BORDERS BOOKS & MUSIC—Sept. 25: Charles Ziegler discusses *UFO: Crash at Roswell*, 7 pm • Sept. 29: Carl Hammerschlag discusses *Healing Ceremonies: Creating Personal Rituals for Spiritual, Emotional, Physical and Menatl Health*, 1 pm • Sept. 30: Randall Kennedy discusses *Race, Crime and the Law*, 7 pm. *10-24 School St., 557-7188.*

BOSTON PUBLIC LIBRARY—Sept. 25: Nancy Seasholes presents "Gaining Ground: How Boston's Waterfront Was Filled In," 2 pm • Sept. 30: Roger Shattuck speaks on *Forbidden Knowledge*, 6 pm; Jeff Benedict speaks on *Public Heroes, Private Felons: Athletes and Crimes*, 6 pm• Oct. 1: Arnold Rampersad, author of *Jackie Robinson: A Biography*, appears, 6 pm. *Copley Square.*

BOSTON TOASTMASTERS—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

BROOKLINE BOOKSMITH—Sept. 25: Joan Bolker conducts a writing workshop based on her book *The Writer's Home Companion: An Anthology of the World's Best Writing Advice, from Keats to Kunitz*, 7 pm • Sept. 29: Caleb Carr reads from *The Angel of Darkness*, 7 pm • Sept. 30: Stephen Jay Gould discusses *Questioning the Millennium: A Rationalist's Guide to a Precisely Arbitrary Countdown*, 7 pm. *279 Harvard St., Brookline, 566-6660.*

CAMBRIDGE CENTER FOR ADULT EDUCATION—Oct. 5: Carol O'Shaughnessy presents "The Nuts and Bolts of the Cabaret/Jazz Business," 5 pm, $15. *42 Brattle St., 547-7689 ext. 333.*

FENWAY COMMUNITY HEALTH CENTER—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. *Call Henia at 267-7766 ext. 511. 7 Haviland St., Boston.*

GRAND OPENING—Sept. 28: Body Electric's "Celebrating the Body Erotic for Women" workshop, 6-8 pm. *318 Harvard St., Brookline, 508-462-4944.*

JAZZ & POETRY—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.*

LIBERTY CAFE—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

LIZARD LOUNGE—Jazz & Poetry every Sunday with The Jeff Robinson Trio All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

MUSEUM OF FINE ARTS—Sept. 24: Excavations at the "Great" Temple of Petra, 7:30 pm, $8-9.50. *465 Huntington Ave., Boston, 267-9300.*

THE PAUL REVERE HOUSE—Sept. 27: Windsor Chairs • Oct. 4: Paint Making. Programs 1-4 pm, $1-2.50. *19 North Square, 523-2338.*

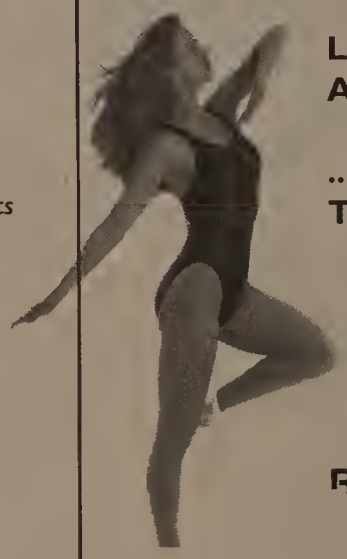
STONE SOUP POETRY—Every Mon.: Open readings with features, 8 pm. $3 at the door • *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

WATERSTONE'S BOOKSELLERS—Sept. 25: Mark Polizotti reads from *S.:Semaines de Suzanne* • Sept. 29: Mick Cochrane reads from *Flesh Wounds* • Sept. 30: Jane Ransom and

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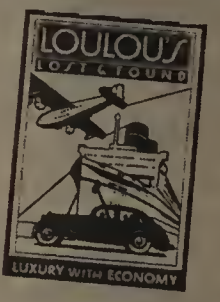
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Richard House • Oct. 2: Poets Toni Dent and Joseph Lease. All events 7 pm unless otherwise noted. *26 Exeter St., Boston, 859-7300.*

WELLNESS COMMUNITY—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Fashion

ADAM BERKE GYM—Sept. 28. Fashion show featuring Versace Intensive, food by Todd English, 7:30 pm. *1260 Boylston St., 421-5500.*





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Fashion

AKRIS—Ongoing. Summer clearance sale, 30-60% off • Sept. 30: Fashionable Luncheon featuring the Akris Fall/Holiday Collection, 12-1:30 pm, $33, call 351-2071. *16 Newbury St., 536-6225.*

ALAN BILZERIAN—Ongoing: Storewide sale, 30-60% off all merchandise. *34 Newbury St., 536-1001.*

BROOKS BROTHERS—Ongoing: storewide sale, 25-50% off selected merchandise. *46 Newbury St., 267-2600.*

BURBERRYS OF LONDON—Ongoing: 30-40% off selected merchandise. *Corner of Arlington and Newbury St., 236-1000.*

COUNTRY ROAD—Every Thurs.: Wine and hors d'oeuvres, 6-8 pm. *140 Newbury St., 262-3820.*

CP SHADES—Summer sale: 25-50% off everything in the store. *139A Newbury St., 421-0846.*

DANIELO SHOE BOUTIQUE—Ongoing: Grand opening celebration-fine Italian women's shoes. *253 Newbury St., Boston, 859-7575.*

FOUR SEASONS HOTEL BOSTON—Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. Sept. 30: A-K-R-I-S- • Oct. 7: Fred Rogers. *Aujourd'hui, 200 Boylston St., Boston, 351-2071.*

FRED ROGERS—Ongoing: sale, 30-50% off selected merchandise. *32 Newbury St., 266-7977.*

NEXT—Newly expanded men's floor. 208 Newbury St., Boston, 1-800-699-NEXT.

RICCARDI—Summer sale: 30-50% off selected merchandise. *116 Newbury St., 266-3158.*

RITZ-CARLTON—Sept. 25: Collections Luncheons. Sept. 25: Chanel: Preview of the 1998 Cruise Collection, 12 pm, $32, call 536-5700. *The Roof Restaurant, Ritz-Carlton, Newbury St.*

SAKS FIFTH AVENUE—Defining Style for Fall 1997. Sept. 26: Emanuel Spa Day: Day of Indulgence, 1-7 pm, call 262-8500 ext 336 for reservation • Sept. 27: Modern Mix Collections, informal modeling, 1-4 pm • Oct. 2-5: Menswear on Tour • Oct. 4: Mode Magazine Fall Fashion Preview, 2 pm. *Prudential Center., 800 Boylston St.*

Museums

BOSTON UNIVERSITY—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave., Boston.*

COMPUTER MUSEUM—Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., Boston, 426-2800.*

DECORDOVA MUSEUM—Ongoing: 10 Artists/10 Visions: 1997; Pioneer Valley Videos: Video Art from Western New England • Sculpture Park-Carlos Dorrien: The Nine Muses and Other Projects. *51 Sandy Pond Rd., Lincoln, 259-8355.*

HART NAUTICAL GALLERY—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

HARVARD UNIVERSITY ART MUSEUMS—Through Dec. 28: Fragments of Antiquity: Drawing Upon Greek Vases. *Fogg Art Museum, Sackler Museum, Corner of Quincy and Broadway Streets, Cambridge, 495-9400.*

ISABELLA STEWART GARDNER MUSEUM—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum •

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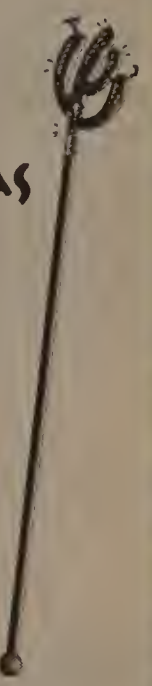
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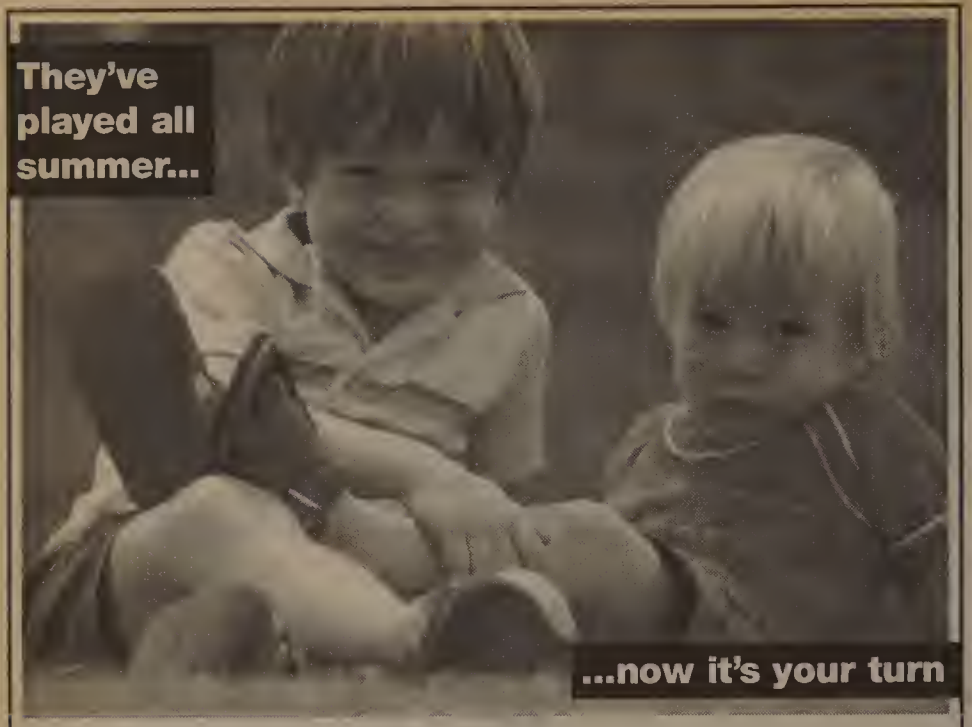
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MUSEUMS

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JOHN F. KENNEDY LIBRARY AND MUSEUM—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523.*

LONGFELLOW HOUSE—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS—Through Oct. 23: Chinoiserie • Through Nov. 30: Women in Photography exhibit. Adults $10, seniors and students. $8, 17 and under, free • Through Jan. 4: Picasso: The Early Years, 1892-1906, tickets required. *465 Huntington Ave., Boston, 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE—Ongoing: Investigate! A See-for-Yourself Exhibit.

MUGAR OMNI THEATER • Ongoing: Travel the World Film Festival, featuring Fires of Kuwait and Mystery of the Maya.

CHARLES HAYDEN PLANETARIUM • Ongoing: Messenger From Mars.

GILLILAND OBSERVATORY • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

MUSEUM OF TRANSPORTATION—Sundays through October: Lawn Events. *Larz Anderson Park, 15 Newton St., Brookline, 522-6547.*

NEW ENGLAND AQUARIUM—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, Boston, 973-5200.*

OLD STATE HOUSE MUSEUM—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington streets, Boston, 720-3290.*

THE PAUL REVERE HOUSE—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., Boston, 523-2338.*

THE SPORTS MUSEUM OF NEW ENGLAND—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION—Through Oct. 31: Old Ironsides and the U.S. Navy: 200 Years in Scale Models features a national competition and exhibit by 50 master craftsmen • Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

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Other Stuff

THE 1997 HARVEST MOON CELEBRATION—Oct. 5: Top local chefs and restaurants from the region, farmers with their freshly grown produce and entertainment for all ages at the Charles Square Courtyard, Harvard Square, Cambridge, 11 am-3 pm.

BOSTON ASIAN AMERICAN CREATIVE MUSIC FESTIVAL—Sept. 26 & 27: Original, personal and provocative musical expressions by musicians who draw on Asian and American experiences, 8 pm, $15-25. For tickets, call 577-1400. *Cambridge Multicultural Art Center, 41 Second St., Cambridge.*

BOSTON INTERNATIONAL FINE ART SHOW GALA PREVIEW—Sept. 25: Wine and gourmet hors d'oeuvres, music by the Winniker Orchestra and a post-gala reception hosted by Skinner Auctioneers to benefit The Art Institute of Boston's "Campaign for Tomorrow's Art," 5:30-8:30 pm. Tickets $100, call 262-1223 ext. 307. *Park Plaza Castle, 64 Arlington St.*

BOSTON INTERNATIONAL FINE ART SHOW—Sept. 25-28: 45 international galleries of the highest caliber, representing a complete range from "Old Master to Contemporary Art" and including paintings, watercolors, drawings, sculpture, fine prints, vintage posters and photography, takes place at the Park Plaza Castle on Arlington Street. Show hours: Fri & Sat. 11 am-8 pm, Sun. 11 am-6 pm. Admission $10.

CHARLES SQUARE FARMERS MARKET—Sundays through November: New England's best farmers sell produce, plants and foodstuffs, 10 am-3:30 pm. *Charles Hotel, Charles Sq., Cambridge, 864-1200.*

CONTINENTAL INDOOR SOCCER LEAGUE—Sept. 28: First-ever CISL game, Washington Warthogs battling the Arizona Sandsharks, at the Fleet Center, 5 pm, $5-10. Call 931-2000 for tickets.

LOST BREWERY TOUR—Sept. 28: An adventurous exploration of Boston's neighborhoods and historic buildings which once housed thriving local breweries. Tickets $35. *The tour departs the Tremont Brewery, 50 Terminal Street, Charlestown at 10 am. call 242-6464.*

MAKE-A-WISH BENEFIT PARTY—Sept. 26: Sixth annual benefit features live music and a raffle drawing for the Make-A-Wish Foundation of Greater Boston, 8:30 pm-1 am. Tickets $40-50, call 451-WISH. *Copley Plaza Hotel Ballroom, 138 St. James Ave.*

MAKING STRIDES AGAINST BREAST CANCER—Oct. 5: The American Cancer Society's fifth annual 5.7 mile walk along the Charles River Esplanade to raise money for the fight against breast cancer. Registration and walking begin 8-10 am. *Sign up to participate at (800) 952-7664 ext. 4700.*

MASSACHUSETTS BAY LINES—Daily harbor tours sail Sunday through Saturday, 10 am-6 pm, $5-8 • Sunset cruises 7 pm-8:30, $8-12 • Wed. entertainment cruises feature Boston's Best Live Blues Bands, 7 pm-10, $12 • Thurs. Rock N' Roll Cruises with live bands, 7:30 pm-10:30, $12 • Daily whale watch cruises, 10:30 am-3:30 pm, $18-20. *60 Rowes Wharf, Boston, 542-8000.*

MONDAY NIGHT FOOTBALL—Watch football every Monday night at the Bull & Finch with the Patriot's Cheerleaders. Great food, drinks and raffle prizes, 8 pm. *84 Beacon St.*

SOUTH END FARMERS MARKET—Wednesdays through Oct. 15, 3-7 pm. Fresh produce, herbs, baked goods, flowers, ready-to-eat corn on the cob and more! *Boston Center for the Arts/Cyclorama, Plaza on Tremont St. at Clarendon, South End.*

SOCIETY FOR THE PRESERVATION OF NEW ENGLAND ANTIQUITIES—Saturdays through September: Magnificent and Modest: A Walking Tour of Historic Beacon Hill, 3 pm, $10. *Harrison Gray Otis House, 141 Cambridge St., Boston, 227-3956.*



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Stuff

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U.S. SKI & SNOWBOARD TEAM FESTIVAL—
Oct. 4: The U.S. Ski Team Foundation hosts this festival which includes a trampoline freestyle show, cross country demo track, downhill ski lessons, in-line skating demonstrations and autograph signing by the U.S. Olympic Ski & Snowboard Team, 12-5 pm,free. *Prudential Center, 800 Boylston S.*

Theater

THE 57 THEATRE—Through Oct. 5: The Male Intellect (an oxymoron). Tickets $29.50-34.50, call (800) 233-3123. *200 Stuart St.*

THE AMERICAN REPERTORY THEATRE—Through Sept. 28: Shlemiel the First, $22-52. *Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300.*

BACK ALLEY THEATER—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

BOSTON CENTER FOR THE ARTS—Sept. 25-27: The Sugan Theatre Company presents Happy Days, 8 pm, $13-16 • Oct. 1-Nov. 1: The SpeakEasy Stage Company presents Merrily We Roll Along, $15-20. Call 426-0320 for tickets. *539 Tremont St.*

CHARLES PLAYHOUSE—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., Boston, 426-6912.*

CHARLESTOWN WORKING THEATER—Through Sept. 27: Sex! Sex! Sex! Tickets $8-12 • Oct. 2-19: Planet Girl! Take us to your leader, $10-14. Call 931-2000. *442 Bunker Hill St., Charlestown.*

THE COMMUNITY CHURCH OF BOSTON—Sept. 25-Oct. 18: Cuckolds, 8 pm. Tickets $12-15, call 931-2000. *565 Boylston St.*

FRANKLIN PRODUCTIONS—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm, $35-45, 800-733-5639 for reservations. *Tremont House Hotel, 275 Tremont St., Boston.*

HARD ROCK CAFE—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St., Boston.*

HUNTINGTON THEATRE COMPANY—Through Oct. 5: The Game of Love and Chance. *264 Huntington Ave., 266-0800.*

THE ID—Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Comrades, Almost a Love Story ★★★1/2
Few directors in the world are making relationship movies as warm, sweet and challenging as Hong Kong's Peter Chan. Even his breezy genderbender *He's a Woman, She's a Man* had a bit of grit that kept predictability at bay. In Comrades, his emotional epic, humor and heartbreak interlock like yin and yang. Maggie Cheung, star of *Irma Vep*, plays a Mainland China native who takes to the Westernized get-rich-quick ethos of Hong Kong like a duck to water. A fellow Mainlander, played by Leon Lai, retains his bumpkin sense of wonder, even as he enters Cheung's whirlwind. But fate has brought these two souls into proximity only to keep them apart. When Lai decides to do right by his fiancee from home, Cheung is consoled by a softhearted hood played by Eric Tsang. This vibrant panorama of Chinese cultural types sets its final act in New York's Chinatown. Cheung brings her usual energy and intelligence to her role of the woman with the hardboiled facade, and Chan uses popstar Lai's boyish charm to touching effect. Playing at the Brattle Theatre Oct. 3 and 4th only.

The End of Violence ★
Veteran German director Wim Wenders has slid a long way since his great Paris, Texas. His new Los Angeles-set feature is a cringe-o-rama that leaves some good actors scrambling for a grip on their very contrived characters. The film poses as a meditation on society's ever-increasing desensitization, but feels like a self-important sermon. The central figure is a media mogul played by Bill Pullman, who doesn't think about the violent themes purveyed in the movies and recordings put out under his banner, until he is attacked and left for dead He drops out of society and watches the hubbub caused by his disappearance. The attack was observed by co-star Gabriel Byrne, whose satellite surveillance operation casts an unblinking eye on the city. The thriller element falls flat, attempts at humor among the cardboard supporting characters are lame.


Comrades, Almost a Love Story

The Full Monty ★★
In the depressed northern English city of Sheffield, a group of unemployed steelworkers wonder whether they could make a new start in the service economy—as Chippendale-style strippers. In spite of its eccentric premise, the movie is not awfully risky, and the humor is mostly pre-dictable. There's an awkward synthesis of comedy and kitchen-sink drama as the far-from studly working-class guys improbably discover self-esteem while boogying in their underwear to disco music. The story takes a few stops toward examining male rage and grief over the death of traditional role models, but it takes refuge in the nudge-nudge wink-wink of its gimmick. Robert Carlyle (*Trainspotting*'s Begbie) does an alright job at

LYRIC STAGE—Through Oct. 19: Pygmalion. Tickets $18-27, call 437-7172. *Lyric Stage, 140 Clarendon St., 437-7172.*

MASSACHUSETTS COLLEGE OF ART—Oct. 2-4, 8-11: The Rocky Horror Show. Tickets $18, call 450-1347.

MYSTERY CAFE—Oct. 4-Dec. 20: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95, call 320-0040. *Ricardo's Ristorante, 175 North St.*

RENEGADE DUCK—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

RIVERSIDE THEATRE WORKS—Oct. 3-26: Nunsense II...the Second Coming. Tickets $8-15, call 361-7024. *French's Opera House, 45 Fairmount Ave., Hyde Park.*

RUBBER DUCK PRODUCTIONS—Sept. 29-Oct.1: Present Tense...Future Perfect, $10. *C. Walsh Theatre, 55 Temple St.*

STAGE ONE PLAYHOUSE—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St., Boston.*

THE THEATER OFFENSIVE—1997 OUT on the Edge Festival. Sept. 25-27: Chicas 2000 • Sept. 26-28: Bed of Roses. Call 426-0320 for tickets. *Boston Center for the Arts, 539 Tremont St.*

THEATRE REDUX—Sept. 26, 27: Free Gift; One Under, 8 pm, $15. *First Parrish Church, 3 Church St., Cambridge, 547-2302.*

THEATREZONE—Through Sept. 27: Sincerity Forever; The Well of Horniness, 8 pm, $10-12. *The Actors Workshop, 40 Boylston St., 887-2336.*

THE WANG CENTER FOR THE PERFORMING ARTS—Sept. 24-Oct. 12: The King and I. Tickets $23.50-68.50, call 931-2787. *270 Tremont St.*

THE WILBUR THEATRE—Oct. 7-19: Defending the Caveman. Tickets $29.50-49.50, call 931-2787. *246 Tremont St.*

Tastings

BY ANDREW RIMAS

The advent of autumn rustles up a lot of bittersweet images—the nip of chilled air, the beauty and decay of dying leaves. There are grinning pumpkins and depressed schoolchildren. The season also heralds an end to summer menus and with that, the emphasis on gazpacho and barbecued animals. Now woodsy New England food like butternut squash and apples appear and the delicate spices of summer grow meaty. This sort of food doesn't always go well with summery sangrias and chardonnays, or the other drinks invented in Mediterranean climates. People want something darker. Something ruddier. Something that fills the belly and reddens the blood. Beer is the king of autumn.

Beer, Beer Everywhere, and Lots of Pints to Drink

Tremont Brewery hosts the third annual Lost Brewery Tour on Sunday, September 28. The day



Michael Douglas in *The Game*.

the head of the ensemble. He plays a divorced father trying not to lose access to his son; actor Mark Addy does a more interesting job as the overweight friend.

The Game ★★★
Michael Douglas plays another rich yuppie whose life goes to hell when his formerly out-of-control brother Sean Penn (couldn't they have gotten Eric Douglas?) gives him a birthday gift to make his life fun. That's all I want to say, so as not to give away too much of this very twisty thriller. David Fincher's direction is as solid as it was in *Seven*, and the screenplay takes advantage of the audience's runaway imagination to great effect. The Game is the best mind fuck of a movie in some time.
G. Nigoghossian

The Match Maker ★
Janeane Garofalo taking part in a toothless culture-clash romantic comedy is not a pretty sight to witness. What could she have seen in this bland script—other than a paid trip to Ireland? It is there that her character, aide to a witless Massachusetts senator, is sent to see if he has Irish relatives. A photo of said relatives and the senator, splashed across the Boston papers, is supposed to clinch his re-election. OK, well, Garofalo arrives during the Irish village's matchmaking festival, and her Garafalo-esque facade crumbles as she falls for a guy who, like her, is not as cynical as he seems. The only good joke is that the campaign slogan is the Ramones' rallying cry "Hey! Ho! Let's Go!"

Sunday ★★
On a winter day in Queens, an unemployed white-collar worker who lives in a homeless shelter, meets an English actress turned mad housewife. Is their mutual despair, framed by gallows-dark wit, grounds enough to support a relationship that could rebound them into the land of the living? Jonathan Nossiter's film, with its experimental texture (incorporating glimpses of the homeless men's lives into the portrait of the couple) at first feels original and stimulating. But its mysteries become wearying, especially Lisa Harrow's character. It's nice to see David Suchet, who plays Hercule Poirot on PBS and gets cast as villains in movies like *Executive Decision*, star as an ordinary man, but his story goes into diminuendo as the movie loses momentum.

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Tastings CONTINUED

begins with a brewery demonstration from the malt maestros at Tremont, then proceeds to Jamaica Plain and Roxbury where the sites of the defunct Haffenreffer Brewery, American Brewing Company and Franklin Brewery will be visited and revered. Mike Reiskind, president of the Jamaica Plain Historical Society, will guide a flock through the lineage of Boston's beer industry while describing Boston's role as America's brewing capital before prohibition. A Germanic lunch will be taken at **Jacob Wirth Co.**, the second oldest restaurant in city. The tour starts at 10 am, at the Tremont Brewery in Charlestown. Cost is $35. Call 242-6464 for reservations.

Stephanie's on Newbury (190 Newbury St., Boston, 236-0990) does its bit for the propagation of beer-drinking with an Autumn Roots/Local Microbrewery Celebration. Coupling root vegetables and harvest foods with local suds, the event should generate a good deal of ruddy-cheeked wholesomeness. Offerings include hearty roasted root vegetable gratin, a medley of roasted squashes and harvest fresh carrots and ginger salad. And beer.

The crowds are due to descend, again, on the **Harpoon Octoberfest**. Now in its eighth year, over 15,000 beer-swilling oompah-fiends are expected to eat knockwurst and do the chicken dance while soiling their new Harpoon T-shirts with mustard and I.P.A. Other highlights are five local rock bands, a German chocolate cake eating contest and more kegs than a block of frat houses. October 2-3, 5:30-11 pm, October 4, 2-11 pm, and October 5, 2-7 pm. The cover charge of $10 gets you admission and a T-shirt. Pints are $3.50. Shuttles run from South Station to the festival, which is at 306 Northern Ave., Boston, 574-9551. The event is 21 plus.

Other Things to Put in Your Stomach

The 5th Annual **"A Taste of the Fenway"** takes place September 27 on the Back Bay Fens. Food from about 15 Fenway restaurants, art displays, live music, dance and theater performances will promote life in everybody's favorite swampland, the Fenway. Some of the restaurants participating are **Mucho Gusto**, **Pranzare** and **Woody's Pizza**. Off Park Drive, 11 am-5 pm.

Fire + Ice, the new do-it-yourself grill in Harvard Square, hosts a benefit for The Friends of the Cambridge Public Library and Solutions at Work, a homeless advocacy group. The evening begins with cocktails and celebrity grillers from 5-6 pm, then continues with an evening of playing with fire and bits of raw meat. September 23 from 5-8:30 pm, 50 Church St., Cambridge, 864-9920, $35 ($25 for each additional guest).

If you happen to drift over to Nantucket between now and October 24, you can experience the joys of cranberry bogs in "A Taste of Nantucket" at **The Wauwinet**, one of the island's chi-chiest resorts. The culinary program of events is geared around the harvest season. On the itinerary are natural history tours, fishing trips, visits to the local winery, cranberry bogging and shellfish collection. Feel the thrill of eating an animal you wrenched out of the mud that very day. For information on rates and reservations, call 1-800-426-8718, or write The Wauwinet at P.O. Box 2580, Wauwinet Rd., Nantucket, MA 02584.

To be listed in Agenda (except for Live Music; see those instructions on opening page), your submission must be received at least two weeks prior to issue date. Call Andrew Rimas at 859-1400 extension 340, or fax the *Improper* at 859-1446.

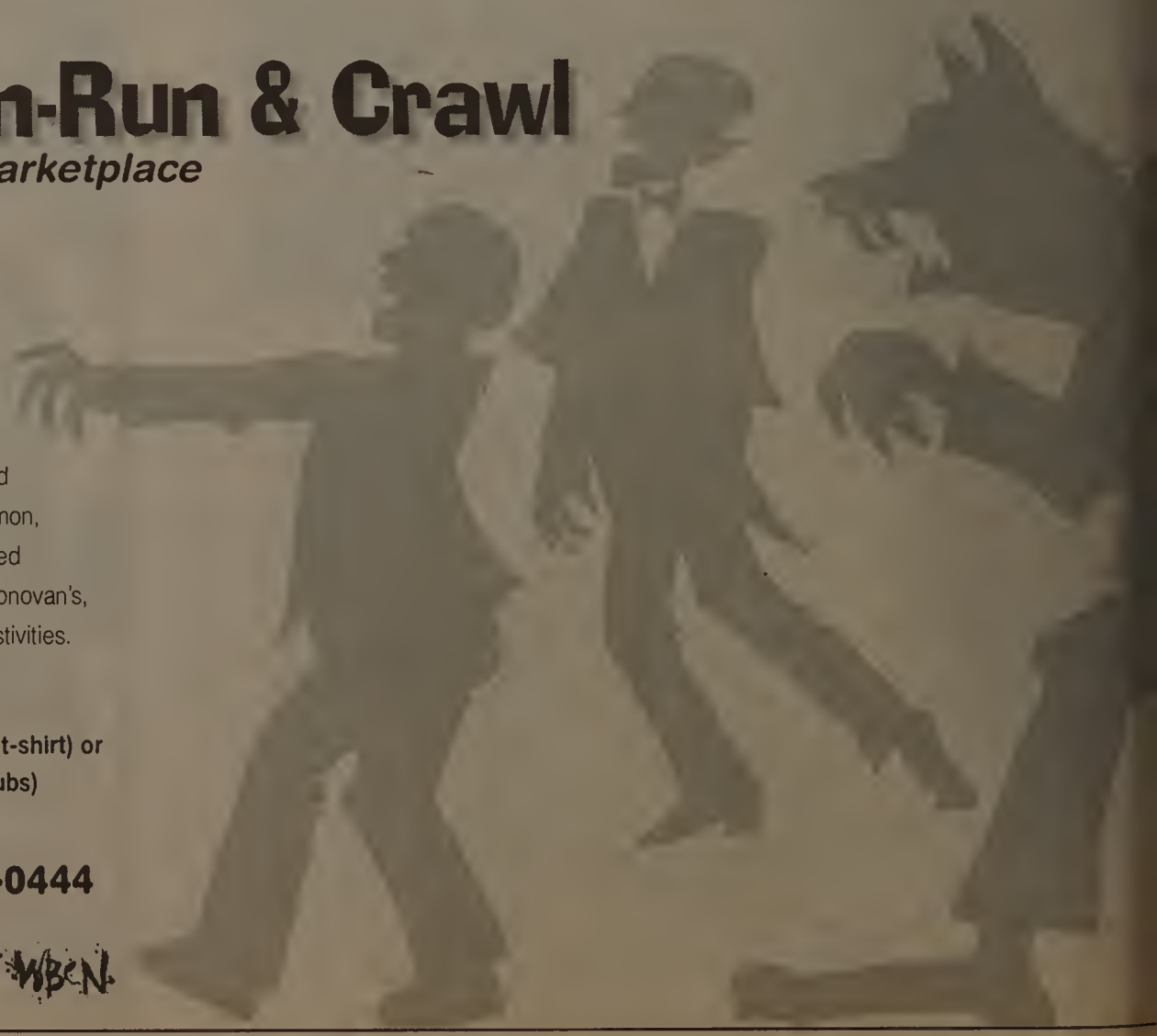
Third Annual
CF Halloween Fun-Run & Crawl
with Bill Rodgers at Faneuil Hall Marketplace

Thursday, October 30, 1997
Registration at 6:30 pm
Fun-Run at 7:30 pm
West End of Faneuil Hall Marketplace

Run or walk through the streets of Boston with Bill Rodgers, WBCN and The Improper Bostonian. After the 3 mile jog to and from Boston Common, crawl in and around Faneuil Hall Marketplace with many other costumed Bostonians to Jose McIntyre's, Coogan's Bluff, Zuma's Tex-Mex, J.J. Donovan's, Ames Plow Tavern, Dockside, and others for a variety of Halloween festivities. Dress to impress for the costume contests!

Entry Fees: $20 for Fun-Run & Crawl (includes t-shirt) or
$10 for Crawl (access to prticipation pubs)
Must be 21 years of age or older.

For more information, Call 1-800-966-0444



Cystic Fibrosis Foundation
FANEUIL HALL MARKETPLACE
IMPROPER BOSTONIAN
WBCN

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have anti-social behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Van Gearin
The subtle signals were always there, so you've shocked me not. But without communication and closure, it's tough to learn anything. But that's it. It's over. Yeah, they've come to snuff the warbler.
YOU KNOW WHO

Flower girl
Yes, I remember the encounter vividly, even if it only lasted for only 30 seconds. Are you interested in checking out the Hemp Awareness Festival on September 20? Meet me at the front steps of the Trinity Church, Copley Square, 12:30 pm, if you are. If you can't make it, I understand.
FLOWER BOY

Blond beauty in black Saab offers to jump start me and my green Miata on roof of Dock Square parking garage. Neither one of us was packing cables. "Thanks anyway," was all I could say. "What are you doing for dinner next Friday?" would have been a better reply. What would your answer have been? Is there such a thing as a second chance these days? If you see this please respond one way or another 'cos I've got to know.
RECHARGED BUT REGRETFUL

***The Full Monty* last Friday**
You were the southern gentleman behind me in line at the Kendall Square theater on 9/5/97 at about 8 pm. You wore a white shortsleeve shirt and stylish pants, your hair is almost military short, and at first you were alone. Soon you were joined by a couple and a male friend. I was the brunette in the olive colored corduroy jacket and jeans in front of you. You made me laugh telling your friends about the bad seats you had up front for the 8 Full Monty showing, and made me laugh again after you sold your bad seats to some people waiting in line. I so much wanted to say something to you but was overcome by an uncharacteristic moment of shyness. If by some stroke of fate, you read this, recognize yourself, remember me and wish to meet, do let me know!
INSTANTLY IMPRESSED

To Shau-fun
It was 50 percent my fault too. I'm sorry if I blamed you. I hope you're happy and not alone. I have nothing but positive feelings toward you.
JD

TC
So, do you think working at BB makes you a big deal? What are you, a desk jockey? Everyone has to love you or else you have to stab them in the back. You are an overweight eye-sore who should start looking at himself rather than put everyone else down. You are so fake and people are beginning to find out.

Brad K.
You didn't break my heart, little feet, but you did disappoint me like no one ever has, and maybe that was worse. Even your best advice doesn't count for anything unless you stick around to see it through. I am sorry about the power struggle over the dress, I wish I could have made you understand how I felt; all I wanted was a denial and an apology. Remember, even princesses have feelings too.
NICE EYEBROWS

Lisa
You dropped a big, bad love bomb on my head. You captured my red love drum and another BIG organ of mine. I hope you have a special birthday. I can't wait to wine and dine your big behind. I might even make a sundae on myself and let you lick me like a lollipop. Just joshing ya, my brown-haired, bubbly bombshell. I love ya, kid!
HADFIELD

I saw you walking out of Hubba Hubba on Mass. Ave. a few weeks ago. I've seen you there many times before. You have black hair, a beard and a butt that rates a nine. You were smoking a pipe and carrying a green backpack and a tambourine. I was sitting in the window of the building across a street, playing bongos. You looked up, smiled and bowed. I smiled back and played a happy beat. You shook the tambourine. There was a connection. I fell in love? Contact me here and we can make beautiful music together.
JEAN

Seth
Where are you? Attempts to reach you via your proposed route have been futile. (I'll explain.) With each roadblock I've encountered, I've become more determined to find you. I always finish what I start. Since I can't leave my number here, I have to give you a little puzzle so you can find me in the phone book. You know my first initial. I live in Brighton. Think of the first question you asked me when we met. The key phrase had two words in it, totaling 13 letters. My last name has six letters. First letter = letter #11 of key phrase. Second letter = letter # two. Third letter = letter # one. Fourth letter = letter #10. Fifth letter = letter #11. Sixth letter is "S."
L.

You have brown hair
A ponytail and wear headphones and are always on the 8:04 train from Central Sq. and back home on the 5:35. I wear headphones, have short, brown hair (spiked) and a wicked crush on you. Talk to me. (You look cute in those sneakers.)
INTERESTED

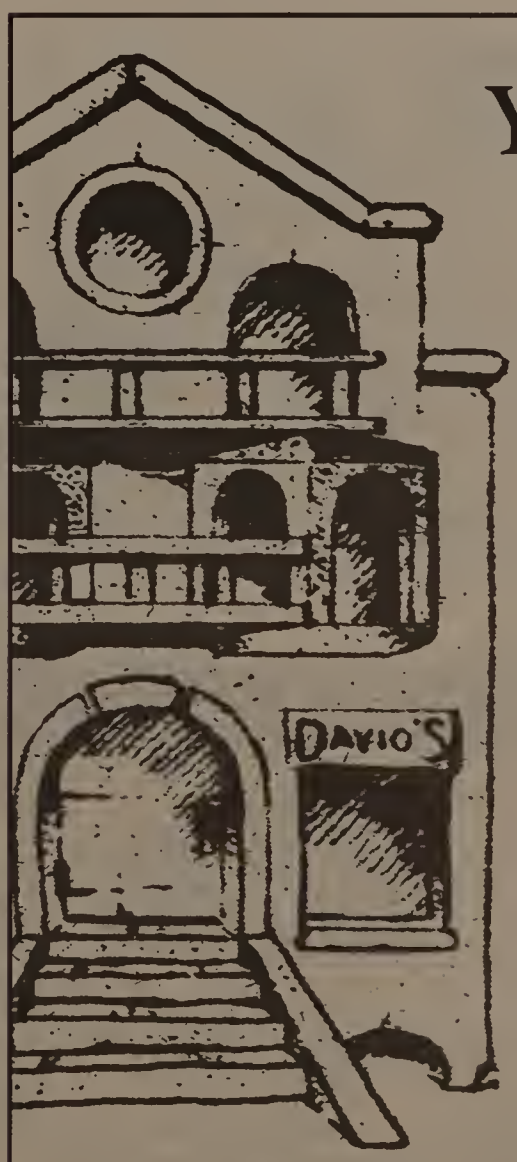
All smiles now
Stupid, selfish me. Too blind to know I was stepping on your toes. I'm sorry things came to such an ugly end. Taking our friendship for granted is something which will shame me for the rest of my life. I accept responsibility and wish you well in the future. You were always there when I needed a bag of weed and for that I'll be forever grateful. Thanks, and take care of yourself. (PS: I hope you had a happy birthday. Believe it or not, you were in my thoughts and prayers that day. Peace, pal.)
POSTMAN

Erin of Stool Time fame
Away with the checklists? You're a rare member of an elite class—Bless your soul. Open your heart and I'll hold open the Door to the world. Contact me here.
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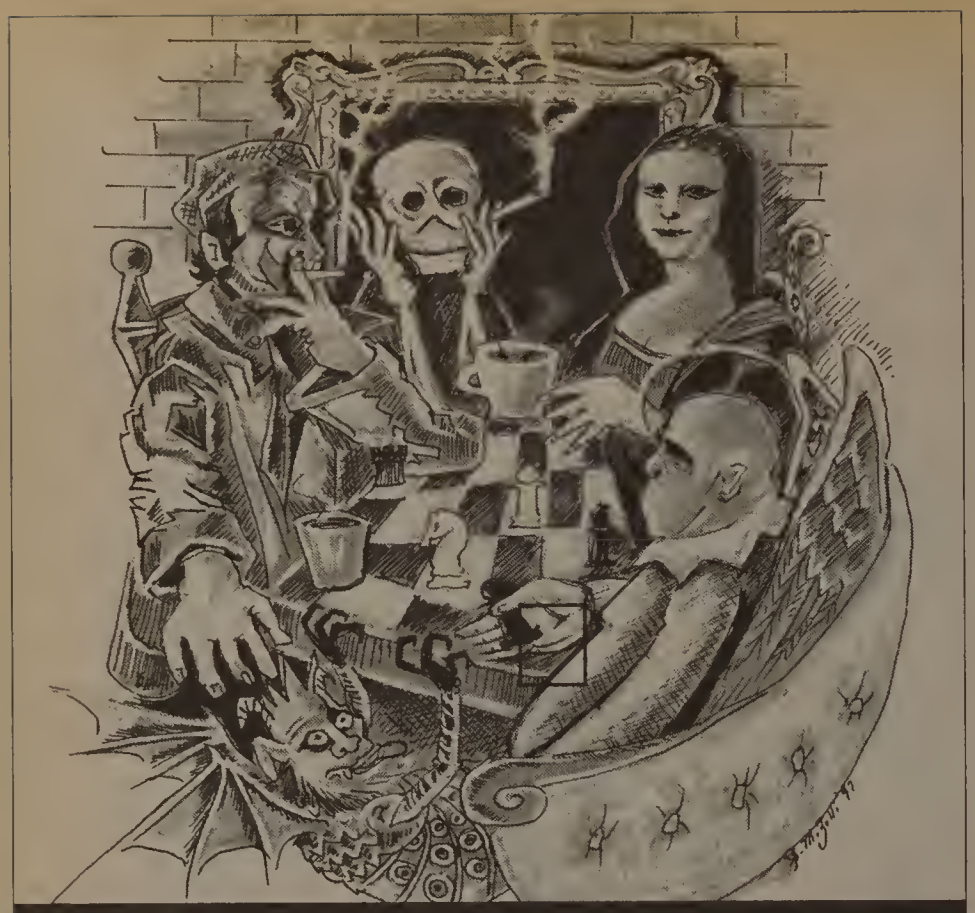


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ADVERTISING HOT SPOTS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. South Boston's hottest spot. A place where you can kick up your heels and enjoy your favorite sporting events up close and personal on a giant screen TV. Our wide selection of draft and microbrew beers will prepare your taste buds for the diverse cuisine we offer 7 days a week. Just minutes from South Boston.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Your new home away from home opening in April. Conveniently located in Davis Square. Here you can do it all from sampling 30 different microbrews to watching your favorite team play on our giant screen TV. For those of you that like to let loose on the weekends, we have live entertainment and a DJ every Thursday-Sunday Night.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection- 110 beers on tap! With more than 480 microbrews, 3 English Beer Engines and exotic imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers , new beers seasonal, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 a.m.

BILLIARDS

Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Monday, 7:30 pm- 9:00 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Monday for patrons in the hospitality industry. Ladies' night on Wednesday. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/ brewery. Chef Rich Sierra and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine the restaurant/brewery boasts an upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar", The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Friday and Saturday nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am -12 am, Fri. and Sat. 11:30 am -1 am.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

The North East Brewing Company

1314 Commonwealth Ave, Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand crafted ales and lagers brewd on the premise. NEBC has established itself as " The Place to be among friends" with it's woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed.- Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sunday.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1:00 am, Sun. noon - 1:00 am. Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

Axis

7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and nonstop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 pm -2 am, cover varies.

GENERAL

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Aurora

See restaurant listing.

Bill's Bar

5 1/2 Lansdowne Street, Boston, 421-9678. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best DJ's, spinning all of your favorite tunes. There's something different going on every night so call Bill's to check it out. Doors open every night at 8 pm.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon.-Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Monday night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing if your in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

Clarkes

21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am to 2:00 pm. Live entertainment Thursday night - Justin Beech, Friday night -

Bob Tomasone, Saturday and Sunday nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11:00 pm, Fri. - Sat. 11:30 am - 12:00 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

eat

253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Jake Ivory's

1 Lansdowne St., Boston 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wednesday, Thursday, Friday and Saturday from 7:30 pm to 2 am. If you are looking for the perfect place to have your own event Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Karma Club

Located at 9 Lansdowne Street, Boston, 421-9595. Designed with the ancient artifacts of Tibet united with a state of the art sound and light system. Karma creates the most enlightening dance experience possible. Doors at 10 pm. Tues. - Live Jazz., Wed. - Alternative Lifestyles (Great mixed crowd!) Thur. - The best dance music of the 70's, 80's & 90's. Fri. - New York Underground House. Sat. - International dance, as well as Darin Ames and his 3 piece "Big Band" in our Cheetah lounge. Sun. - Special events on long weekends.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues.-Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

IRISH

Finnegan's Wake

2067 Mass. Ave., Cambridge, MA 576-2240. See our restaurant listing.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." Boston Phoenix Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, it has everything from the cutting edge of rock every Friday and Saturday to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sporting events. Inter-national sports and American sports, check out the 12 foot screen TV at the Kells. Monday night football is shown on the biggest screen in Boston with free munchies at half-time. Students welcome to visit. Open 7 nights until 2:00 am.

The Snug

2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617)576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub. Live music on Fri/Sat.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

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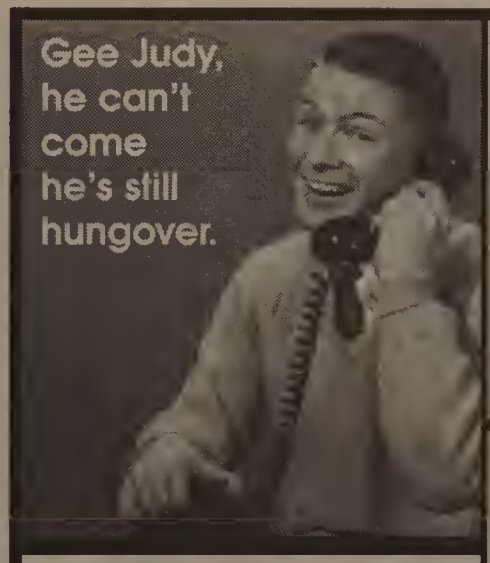
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RESTAURANTS

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Aurora

310 Congress St. (at Children's Museum Wharf) 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of locai and International entertain-ment. Open for lunch Sun-Sat 11-3 pm, dinner 5:30-11:00 pm. Reservations welcomed.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery. Chef Rich Sierra and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine the restaurant/brewery features Five-Spice Crusted Tuna, speciaity pastas and Boston's best burger. Upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar with comfort-able couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575 "South End's best kept secret." Serving Innovative Mexlcan food In a relaxed casual atmosphere. Full bar wlth over 30 tequilas to chose from. Happy hour Sun - Tues 4-7 pm at the bar with free nachos and 1/2 prlced appetizers. Kitchen open 7 days a week 11:30 am - 11 pm. Sundays all you can eat brunch buffet 11:30 - 3. Reservations welcome.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices Is your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am Thurs-Sat.

Blue Wave

142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections Include Rotisserie 1/2 Chicken basted with Honey wlth Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Foccacia Trlangles. Regular and new customers alike always agree that the innovative and diverse menu has "Something for Everyone." The friendly, upbeat atmos-phere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Monday-Friday 11:30 am-11 pm and Saturday and Sunday Brunch from 11 am - 4 pm. and Dinner until 11 pm. Reservations recommend-ed for Friday and Saturday nights. Private Dining Room Available.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmos-phere. Featuring 100 menu items with various cultural Influences including mid-western, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties Include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 pm - 6:30 pm In the bar. Sample the firewater menu while you are there, includ-ing Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dlp In the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge 661-0683. Newly expanded and renovated, the stylish dining room features comfortable booths and chairs, cafe doors that open onto the actlon In the square and a glassed in Tandoori Kitchen where master chef Balbir Singh and his staff prepare masterpleces of flavorful meats and vegetables as well as fragrant and fresh baked Tandoori breads. The extensive menu includes many vegetarian speclals as well as dishes unavail-able anywhere else such as Tandoori Rack of Lamb and Mango Duck. A complete breakfast Includ-ing egg and omelette dishes as well as fruit crepes, Indian speciality breads and fresh squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spec-tacular and Dinner is served until 11 pm nightly.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Aiso available for func-tions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. There's always something different at The Chameleon. The Chameleon boasts North Station's best beer selec-tion. Open 6 days a week, it offers express lunch from noon til 2:30 pm and Is serving lunch & dinner from 11:30 am til 10 pm. Stop by for food or drinks – the bar is open til 2 am. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Cityside At The Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C lIne, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining In a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive TV. Serving Sun.- Wed. until 10 pm, Thu.-Sat. until 10:30 pm.

Club Café

Restaurant/Lounge/Video Bar, 209 Columbus Avenue 536-0966. Daily 11 am to 2 am serving lunch, Sunday brunch & dinner. "Boston's Best" Best Gay & Lesbian Thursday nights, Improper Bostonian - "Best of Boston" Best Gay Bar, Boston Magazine, "Honorable Mention, Best Bar" Tab Newspapers. Whether you come for the Incredible and affordable Sunday brunch buffet, for lunch or dinner, to have a cocktail, mix with your friends, enjoy live piano & vocals or venture to the rear for our award winning video lounges, your time spent at Club Cafe will be memorable.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar". Featuring floor to celling windows, hard-wood floors, cooper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize winning " Best Damn Yankee Ribs"and homemade desserts like Stout Cheesecake. Live Music In the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon.-Thurs. and Sun. 11:30 am-12 am, Fri. and Sat. 11:30 am-1 am.

Davio's

269 Newbury St., 262-4810. Royal Sonseta Hotel, 5 Cambridge Parkway, Cambridge,661-4810. Davio's In Boston captures the flavor of Newbury St. Experience the finest In Northern Italian dining In a cozy, friendly setting where uniquely prepared home-made pasta, veal and seafood dishes are special-ities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinc-tive restaurants is only minutes away. Davio's also features Sunday brunch from 11:30 am - 3:30 pmin Boston, till 3 pm In Cambridge.

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253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of

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food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1am. Come home to eat.

Fajitas-N-Ritas

25 West Sreet, Boston, 426-1222. 48 Boylston Street, Brookline Village, 566-1222. Fajitas & Ritas is a casual and fun Tex-Mex restaurant. Stressing generous portions at reasonable prices. Patrons are encouraged to let their creative juices flow and leave their mark on our graffiti covered walls. Private function space available.

Finnegan's Wake

2067 Massachusetts Ave., Cambridge (Porter Square) 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri/Sat evenings starting at 10 pm. Hours: Tues-Sun 11:30 am-11:00 pm. Mon 5:00-11:00 pm. Bar open until 1 am. Abundant free parking.

Giacomos

431 Columbus Ave. (In the South End), 536-5723 and 355 Hanover St. (In the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Grillfish

162 Columbus Ave, 357-1620. $7 - $13.95. No surprise as to what the specialty is. Many species of fresh fish to choose from with a delicious selection so sauce accompaniments; especially good is Grilled Bluefish with Sweet Onion Sauce. Favorites are Grilled Shrimp Scampi and Clams in Garlic and Wine, two of the many pasta dishes available. Its "signature" over-sized, floor-to-ceiling, erotic mural and large stone bar plus the friendly staff add to its informality and comfortable atmosphere. Dinner 5:30 pm - 10 pm., Sun./Mon. 5:30 pm - 11 pm., Tues. - Thurs. 5:30 pm - 12 am, Fri./Sat.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge. 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

John Harvard's Brew House

33 Dunster St., Harvard Square, Cambridge, 868-3585. The best reason to visit Harvard Squre is actually the basement of 33 Dunster Street where Chef Frank L'Heaureux creates innovative cuisine that matches the efforts of Brewer Gwen Lloyd perfectly. Everyday, house specialties such as fresh Atlantic Salmon and Brew House Classics like Chicken Pot Pie are made fresh from scratch. Six hand-crafted, made-on-premises beers such as Pale Ales, Lagers, and Special Seasonal Brews are always available. Lunch is served daily from 11:30-3:30 pm; Dinner is served from 5 pm-10 pm Sun. through Wed., 5 pm-11 pm Thurs., Fri., and Sat. Brunch is served on Sat. and Sun. from 11:30 am to 3:30 pm.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot. Where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thursday-Sunday.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Monday - Friday; dinner Monday - Sunday with live jazz on Sunday nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. " The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city," Alison Arnett, Boston Globe Calendar, October 31, 1996. Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable home-made breads and desserts created by their pastry chef. Open Mon - Thurs 5:30-10 pm; Fri - Sun 5-10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Oar Bar & Grill

Located in the North Market Building of Faneuil Hall, The Marketplace Cafe, Grill and Brewskeller have something for everyone. Whether your interested in a casual dinner on one of Boston's largest outdoor patio's or the quiet more elegant surroundings of the Grill, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Papa Razzi Trattoria/Bar

271 Dartmouth St., Boston 536-9200. Informal. Price Range $8-16. This upscale, yet casual eatery is known for classic Italian specialties like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini all

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Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm to 12 am. Sun. 5:30 pm - 11 pm. Bar open til 2 am. Reservations are accepted.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual, kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am "Peasant Cuisines"— pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St. 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a streetside cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. The multi-national menu prepared by award-winning chef Bill Poirier includes dishes such as skillet roast mussels, grilled cured pork loin, teriyaki salmon steak and innovative pizzas. Their full dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 am- 1 am. Coffee and fresh pastries served all day from 7 am - 1 am. Lunch Mon.- Fri. 11:30 am - 2:30 pm. Brunch Sat. & Sun. 11:30 am - 3 pm. Dinner Sun. - Tue. 6 pm -11 pm and Wed. - Sat. 6 pm - midnight.

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sunday-Wednesday 5 pm-10 pm, Thursday- Saturday until 11 pm . Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Stella Notte

90 N. Washington St., Boston, 227- 5656. Beautiful Matisse, Leger & Van Gogh murals accent this casual restaurant , which is also adorned with classic South Beach neon, that bring together an ambiance unmatched in Boston thus far. Executive Chef David Ulrich has put together a menu that is bound to satisfy all palettes and tastes. Indulge yourself with a classic Lobster pizza with asparagus & Asiago or try a char-grilled veal chop in a Porcini Madeira sauce and roasted Yukon Gold potatoes, or you can just have a good old American burger. Open 11:30 am - 2:00 am.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas till 1 am.

Tallulahs

Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes, unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Thursday, Friday, and Saturday nights adding even more life to the Davis Square area.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Minutes away from the Constitution. Look for our new fall/winter menu. Owned by the same owners as the Warren Tavern. Open daily for lunch & dinner. Brunch Sat. & Sun.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cosy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 p m to 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Good Life

28 Kingston St.451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come.. again. Open 6 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Monday through Saturday, 11 a.m. to 2 a.m. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Rack

20 Clinton St., 725-1051. New and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. Perfect for mid-day unwinding or an evening filled with pool, play and phenomenal cuisine. We are opened daily from 11:30 am until 2 am, located directly between the Bostonian Hotel and Faneuil Hall Marketplace. Come on over and rack them up at THE RACK.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, Ma. 02109,292-9966. The newest and most exciting entry in the Financial District dining scene, experience the vibrant flavors of Chef Rebecca Esty's new summer menu including Blackened Bluefish and Smoked Rock Shrimp Risotto, BBQ'd Summer Pot Roast, and Fresh Sardines stuffed with currants and pine nuts. Sample 20 wines by the glass and a raw bar, all served expertly in a soaring downtown space com- plete with working fireplace. Lunch: Mon. - Fri. from 11:30 am, Dinner: Mon. - Sat. from 5 pm. Closed Sun.

Tia's

At Longwharf adjacent to The Marriott, 200 Atlantic Ave., Boston 227-0828. Voted "Best Of Boston" by Boston Magazine - Tia's is now famous for it's $9.95 Lobster Special. Large outdoor patios on Boston's Waterfront accommodate parties of all sizes for dining and drinking. Let Tia's plan your next bachelor party, shower or office gathering. Psychic readings every Tuesday night - Book now to see what your future holds!

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Monday night madness with an all you can eat mixed grill (Turkey & Steak tips & Italian Sausage) $8.95, followed by football @ 9 with complimentary pizza. The Tavern serves lunch Mon.- Sun. 11:15 am -5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Also, available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambaylaya and Etouffie this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11:00- Lunch Tues. thru Fri. 11 am until 4 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon Temps Rouler"

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Back Bay Brewing Company
755 Boylston St., Boston, 424-8300 Boston's hottest bi-level restaurant/brewery serving brunch on Saturday and Sunday mornings from 11-3. Enjoy banana pecan pancakes, Black Angus steak and eggs, create your own omelette, and a wide selection of lunch specialties. Upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar. Enjoy our outdoor cafe.

Cityside At The Circle
1960 Beacon St., Clevland Circle, Boston, 566-1002. Conveniently located of both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served every Sunday from 11 am - 3:00 pm. Enjoy!

Mother McGee's Kitchen (At The Kells)
161 Brighton Avenue, Allston, (at The Kells), 782-9082. The popular International restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am -3 pm. The restaurant is open 7 days a week 11 am -10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar
160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sunday- Wednesday 5 pm-10 pm, Thursday-Saturday until 11 pm . Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am to 3 pm - all you can eat for only $12.95.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331."Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch" try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

Tallulahs
65 Holland St., Somerville 628-0880. Well loved for the largest tap beer selection North of the Charles, Tallulahs also offers a fun and flavorful brunch worth sampling. Offering a smattering of offbeat omelettes and creative sandwiches, the pancakes are served with Tallulahs infused syrups or Equator Fruit Compote, and the Yukon Gold Home Fries are not to be missed. Not hungry? The Tallulahs "Soon to be World Famous Bloody Mary" lives up to its name.

Tavern on the Water
1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Minutes away from the Constitution. Join us Sat. & Sun. 11 am - 3 pm for a sumptuous brunch/lunch menu including Eggs Benedict, Lobster Roll, & a grilled "philly" chicken sandwich. Owned by the same owners as the Warren Tavern.

Warren Tavern
2 Pleasant St., Charlestown, 241-8142. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon.-Sun. 11:15 am - 5 pm and dinner Mon.-Sun. 5 pm -10:30 pm.

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Anglophile, naturist and gourmand, alpine skier SWM, 42. Seeks personable, witty and compassionate SF, for seasonal fun and LTR. Boston film festival devotee and Mt. Monadnock hiker. I want you. Ad# 6830

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Well-groomed, youthful, sincere SWPM, 40, 5'10", likes fine dining, real conversation, sharing and friendship with AF, 24-34. Ad# 6831

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Curvaceous, nurturing JF, 45+, sought for relationship with good-looking, slim, intelligent OJM, mid-50s. Ad# 6829

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SWM, 37, resides in New Mexico, likes deep conversations, classical art, British movies. Seeking clever, intelligent, honest woman, N/S. LTR. Ad# 6826

A TWO-WAY STREET
Nice people do not have to finish last. Let's get together and have some fun. Special lady wanted, 38-52. SWM, 59, likes traveling, music, walks on the beach. Ad# 6824

POET OF YOUR SONGS
Painter of your dreams. SWM, 48, N/S, attractive, 5'5", silver-haired, brown-eyed, great conversationalist, good-humored, easygoing, seeking attractive, spiritual, sincere SF, 36+. Ad# 1756

PAUL REISER CLONE
J rebel. SWM, 33, N/S, dry sense of humor, athletic, romantic, seeks open-minded, genuine, nice, attractive, magnetic, N/S, 5'-5'7", slender lady, 27-35, for possible LTR. Ad# 2524

WRITER
SWM, 44, good-looking, passionate, loves spending time with one woman, in close relationship. ISO SF, with same desires. Ad# 6748

SLIGHTLY WILD
Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, sometimes complaint natured. ISO strong-minded SF. Ad# 6745

SUMMER SAMBA
Humorous, romantic, handsome, communicative, fit, considerate, musical SWM, 37. Oesires smart, pretty, curvy SWF, 20-40. Thanks. Ad# 6741

LOVABLE LAW STUDENT
Youthful, high-energy JM, 48. I'm literate, cultured, unspoiled, like foreign films, kids, cats, kayaking. I cook, clean, don't snore. Seeking to share all this with a D/SWJF, 33-42. Ad# 6738

EAST MEETS YOU
SAPM, tall, hip, attractive, warm, considerate, loves sports, beaches, food, great music, laughter and lunacy. Seeks beautiful, compassionate, divert, F, who shines in Mercury Bar or Man Ray. Ad# 6737

AOVENTUROUS WOMAN
SPF, 30-40, enjoys outdoor activities, movies, theater, dining in or out, with close family ties. SWPM, 51, sciences, enjoys arts, crafts, gardening, spontaneous activities, humorous, good conversationalist. Ad# 6734

NEW AT THIS
SWM, 168lbs., gray/brown hair, blue eyes, trim, athletic, enjoys dining in/out, the beach, movies, boating, having fun and life. ISO SWF, 25-35, similar qualities, interests, for fun and friendship, possible LTR. Ad# 6730

SINGLE MOM WANTED
SWM, 34, dad, N/S, 5'10", 180lbs., blue/green eyes, salt and pepper hair, attractive. ISO S mom, petite, sensitive, caring, lo build a future with. Ad# 2280

SEXY ICE BLUE EYES!
WM, young 30s, brown hair/mustache, 5'8", 165lbs., handsome, nice body. Looking for a true person SWF, 30-40. I have many interests. Give me a call. I don't bite. Ad# 6726

A TWO-WAY STREET
Nice people do not have lo finish last. Let's get together and have some fun. Special lady wanted, 38-52. SWM, 59, likes traveling, music, walks on the beach. Ad# 6724

FIRST TIME AD
SWPM, 30, 5'9", 165lbs., blond hair, blue eyes. Seeking attractive, in-shape SWF, 24-35, no head games, sick of bar scene, just wants to hang out, get lo know each other. Ad# 6725

SEEKING MS. RIGHT
SM, 35, 5'6", 155lbs., college educated, enjoys quiet evenings, romantic dinners shared with someone special. Interests: computers, photography, the country. Ad# 6723

EUROPEAN MAN
Blond-haired, 29, brown-eyed, engineering manager, 5'11", 160lbs., N/S, fit, diver, pilot, traveler, gentleman, honest, loves music and arts. Seeks lady, 24-30, 5'6"+, fit, self-confident lo discuss life and love, friendship, relationship. Ad# 6722

PRETTY PETITE WOMAN
Wanted by SWM, 40, 5'9", fit, very handsome, entrepreneur, English professor, into shopping, poetry, romance, sunrises, fishing, writing. Let me write a poem about you. Ad# 6720

A PERFECT MAN?
I'm sorry, no such thing. But it you're looking for an honest, good-looking, sincere, fit PM, with a sense of humor, let's get together. 5'11", 180lbs., brown hair, blue eyes. Ad# 6649

PUNK ROCK
Tattooed, bohemian, punk, office worker, painter, writer. Seeks punk rock F who likes films, music, literature and radical politics. Ideal person would have off beat or dark sense of humor. Ad# 6646

SHARE THE GOOD LIFE
Vigorous, enthusiastic, film producer and conceptual quarterback, SWM, 48, 5'10", good shape, ISO creative, adventurous, poised, principled, culturally and athletically attuned SWPF, 30s, astute and mellow, who avoids ideological cant. Ad# 6639

WARM-HEARTED IRISH
Man. SWPM, 36, 5'10". Sensitive, kind, honest, shy, funny, down-to-earth. Not perfect! Seeks SWF, 25-35, who is sick of pushy, insensitive guys, and who is ready for loyalty and respect! Ad# 6632

BRAINS ANO BRAWN
Ruggedly handsome, busy Boston builder. SWM, 42, 5'10", 195lbs., athletic, salt-n-pepper hair, blue eyes. ISO knockout F, 26-33, very bright, athletic, with a great figure. For LTR. Ad# 6628

SEEKING DLDER WOMAN
SWM, 23, fit, attractive, that knows how to treat a lady right. Seeking woman, 30-50, assertive, open-minded, for spice, and excitement. Ad# 6626

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Women seek men

ISLAND CHAQUITA
Model-type, turquoise-eyed, bilingual, well-educated SPHF, 24, 5'8", 123lbs., no children, waist-length hair, tanned complexion. Seeking bilingual, educated PM, for long-distance friendship, occasional conversations, writing weekly letters. Spanish speakers only! Ad# 6846

GREEK GODDESS
Attractive, intelligent SWF, 18, 5'8", blond, blue-eyed, slender. Seeks older M, 25-35, for dining out, sports events, getaway weekends. Please be attractive, athletic and kind. Ad# 6841

MEXICAN SEEKS FRIEND
OPF, 40s, located in Tucson, Arizona, N/S, 5'6", attractive, intelligent, Catholic, educated, honest, humorous, enjoys cooking, family, dancing. ISO intelligent, sincere, P gentleman, 43-55. Ad# 6839

DID YOU ORDER A COOE
Red? SWPF, 25, 5'2", brown-haired, green-eyed, cute, funny, enjoys: eating sour patch kids until sick, grabbing beer after work, reading personals when bored. Snap into character and call me, if you're SM, 24-32. Ad# 6837

GUTSY REDHEAD
Petite SWF, 52, cute, fit, affectionate, successful. Seeks solid guy, 50s, for warm, loyal, playful, passionate partnership. Ad# 6834

A WOMAN OF SUBSTANCE
Intelligent, attractive DWPF, 36, blond hair, green eyes, 5'8", childless, humanistic, enthusiastic about work, friends, loves nature. Seeking O/SWM, 28-45, wants to build healthy, close relationship with good friend. Ad# 6823

GDOD MAN WANTED
Pretty, fit, N/S 8F. Seeks financially secure, emotionally available BM, 35-50, who loves theatre, antiques and dancing. Friendship, possible LTR. Ad# 6820

EXPLORER
Are you an assertive SWPM, 28-48, equally comfortable in a tux as in a tent, with a drive to explore? This equal-minded, outgoing WWWF, 30, is ISO you. Ad# 6744

SINCERE
Young, attractive SWF, sincere, thoughtful, sensitive, enjoys dancing, walking, conversation. ISO passionate older M, for warm intimate romance. Ad# 6742

CREATIVE DUTLDDK!
SWF, 29, Intelligent, slim, energetic, creative, P, with an open-minded. Seeks 28-40 year old SM, with outgoing attitude, physically fit, generous spirit. Prefers psychologically aware man, for monogamous LTR. Ad# 6743

ADVENTURDUS ALLURING
Attractive, affectionate, amiable, attorney and antique aficionado, 40s, awaiting an appealing, accomplished, athletic, amorous O/SWM, 41-55. Ad# 6740

CREATIVE AND CARING
SWF, 34, 5'8", 135lbs., N/S, brown hair/eyes, adventurous, enjoys reading, working out, the outdoors. Seeking SWM, 30-38, N/S, In touch with himself, In-shape, with similar interests, to enjoy life together. Ad# 6735

ASIAN BEAUTY
Great smile, big warm heart, dynamic, passionate, charming physician, loves international adventures cultural travels, the arts, outdoors, children, animals. Seeks similar, handsome, marriage-minded, highly educated, upbeat, kind gentleman, 36-50. Ad# 6736

NEW TO AREA
SAF, 26, Indian, attractive, petite, long black hair/eyes, outgoing, sense of humor, seeks SM, 24+, enjoys the beach, summer fun. Ad# 3441

DNE DF A KIND!
Beautiful inside and out SJF, 36, wise, witty, warm-hearted, enjoys music, the arts, dining, the outdoors, good health, fitness. Seeks JPM, attractive, Intelligent, with great personality, to enjoy life together! Ad# 6729

ROMANTIC AT HEART
Petite, vivacious, lovely lady seeks fun-filled, romantic relationship with gentleman, 58+. I'm attractive, fun-loving, with a pleasing personality and heart-warming smile. Let's get together real soon. Ad# 6728

RUSSIAN LADY
Romantic, feminine, serious, Russian, 55, 160lbs., healthy, happy, professional interpreter. ISO marriage to a nice, intelligent person, financially secure. Ad# 6721

ATTRACTIVE BRUNETTE
N/S, 5'5", 125 shapely lbs. Seeks good-looking, affectionate M, 36-46, 5'11"-6'1", 190-215lbs., non-balding, for LTR. Ad# 6645

HDPELESS RDMANTIC
SAF, 25, 5'8", easygoing, warm-hearted, intelligent, enjoys reading, walking, bicycling, seeks SM, 25-30, attractive, fit, romantic, non-materialistic, preferably with an interest in Eastern cultures, for LTR. Ad# 6647

ADDRABLE
Accomplished, affectionate DJF, 40s, professionally employed, loves the arts, antiques, cooking for someone special, the simple pleasures of life. Seeks attractive, kind DJPM, for friendship and ?. Ad# 6644

LONELY
SWF, 19, looking for someone to talk too. SWM, under 25. Ad# 6638

CLOSET ROMANTIC
Attractive, intelligent, independent, playful SWPF, 37. Seeks successful, smart WM, 38-55, with balanced lifestyle, sense of humor. I enjoy working out, gardening, roller coasters mysteries, football, dining, new adventures. Ad# 6635

MAGICAL ADVENTURE
SWF, 19, fun-loving, caring, passionate. Enjoys travel, conversation, and the gulf. ISO SM, 19-25, energetic, fun, and sincere. Ad# 6630

HI
SWF, 20, thought provoking, funny, sincere, enjoys music, nites in the rain. ISO SM, 20-25, with love for life. For friendship, possible LTR. Ad# 6631

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SEEKS MR. RIGHT
P, attractive OWJF, would like to meet M, 50-60, who's seriously looking for a committed relationship, to share travel, fine dining, etc., with interesting woman. Ad# 6342

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What you read is what you get! Pretty SBPF, 31, physically fit, educated, humorous, enjoys working out, travel, dining out, sports. ISO SPM, N/S, race unimportant, must be honest. For friendship, possible relationship. Ad# 6341

JAMAICA PLAIN
SWF, 44, 5'2", 140lbs., happy-go-lucky, enjoys theatre, walking, swimming. Seeks SM, 40-55, honest, N/S, joyful, has plenty of time and wants to spend it with his lady. Ad# 6146

QUINCY
Attractive, 47, exercise, feisty, active, happy, 5'5", average weight, likes theatre, conversation, blues, bikes, beach, boats, animals, travel, sleeping late, movies, smiling. Seeks N/S, moderate drinker, intelligent, healthy, compassionate. LTR. Ad# 6047

BLACK MEN DNLY!
SBF, 18, 5'4", easyoing, loves life, clubbing, good conversation, spending quality time with someone special. Ad# 6526

SEEKS SUNSOAKED GOO
Very attractive SAF. ISO summer fun. You: athletic, beach goer, traveler, funny, possible LTR. Ad# 6521

BIG EXPECTATIONS
SJF, 38, 5'7", 280lbs., fit, N/S, no children, multi-faceted, romantic, monogamous, tactile, goofy, yet serious, enjoys pets, travel, theater, sports. You: SPM, tall, strong, 37-45, responsible, with old-fashioned values. Ad# 6436

FIRST TIME AD
DHF, 34, 5'4", 105lbs., enjoys traveling, quiet times, dancing, varied interests. ISO M, 34-50, who's open-minded, 5'11"+, financially secure, friendship first. Ad# 6423

IRISH PHYSICIAN
WF, 44, warm, witty, pretty. Into jazz, dance, philosophy. Seeks sensitive, smart man, for life's celebrations. Ad# 6332

CHRISTIAN CONNECTION
Adorable, fun-loving, well-traveled, never married, petite WCPF, seeks best friend in WCPM, 33-45, to help make life complete. Outdoors, animals, desires children. Do we blend? All calls answered. North Carolina Ad# 6222

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 6223

***DOUBLE THE FUN**
Two F roomates, new to Boston. ISO attractive, intelligent men, one conservative, one liberal, 25-35, with sense of humor. Ad# 6128

BLUE-EYED DRIGINAL
Creative, good-hearted, pretty, lively, musical woman. Community activist, walker, reader, thinker, NPR-listener, non-profit worker. Seeks communicative balanced partner, with humor, brains, warmth and depth for lasting, reciprocal relationship. Ad# 6129

KIND REFLECTED
Creative, bright, articulate, imperfect, sensitive, leftist SM, 35-50, sot by similar, attractive, slightly plump, 30s, writer, artist/musician, teacher, loves kids. S father especially welcome. Ad# 6132

Men seek men

GODD-LDDKING
GWM, 36, 175lbs., seeking caring, outgoing GWM, 20-35, for friendship, possible LTR. No games. Know what you want in life. Ad# 6836

LET'S TALK!
SM, 30, 5'8", 170lbs., enjoys reading, outdoors, golf. ISD Bi-W/HM, 20-35, communicative. Ad# 6833

YOU'LL LOVE ME!
SGM, 18, 5'7", brown hair with blond highlights. Seeking GM, 18+, race, weight and height unimportant, willing to relocate. Can you live without me? I'm beautiful! Boston. Ad# 6825

COLLEGE JOCK
Good-looking, clean-cut WM, 26, in great shape, regular guy. Looking for another young, in-shape, masculine WM, for hanging out, friendship, massage, and more. Seeking athletic WM, N/S, only! Ad# 6822

MAN TO MAN
WM, 35, 5'8", 300lbs., affectionate, easygoing, enjoys walking, reading, movies, dining out. Seeking WM, 18-40. Ad# 6732

SEEKING RELATIDNSHIP
SGWM, 18, 5'7", hazel eyes, brown hair, clean-shaven. Seeking SGM, 18+, race, weight and height unimportant. I'm willing to relocate, what will I do without you? Ad# 6640

Women seek women

HELLO BELLE
Energetic, S8PF, 27, 5'10", 160lbs. Enjoys open/country life, exercising, music, reading, upbeat, N/S. ISO feminine, attractive SF, 5'4"+, 22-36. Ad# 6843

COME TO MY WINDOW
SWF, 24, feminine and attractive. Enjoys music, dancing, the outdoors and just having fun. Seeking easygoing, attractive F, 21+. Ad# 6840

JUST ENJOYS LIFE
BF, 21, beautiful, fun to be with, ISO F, 24-26, N/S, outgoing, willing to enjoy life as it is. Ad# 3330

FIRST TIME AD
SBF, 21, model, 5'8", 137lbs. ISO F, 22-25, easygoing, friendship first, possibly more Ad# 6747

CLASS SEEKS CLASS
Bi-WF, attractive, 23, dark hair, blue eyes, petite, enjoys working out, dining out, dancing. ISO feminine Bi-WF, 23-35, who enjoys going out, attractive, intelligent. No kids please. Ad# 6739

MEET SOMEONE NEW
Bi-BF, looking for B/HF, 22+, who is very spontaneous, caring, beautiful, attractive, to be friends, and much more. Ad# 6627

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Rockie HOROSCOPE

By Rockie Gardiner

September 24 October 7, 1997

General Forecast

If you know your ascendant, read it too.

Prepare yourself for the invasion. An odd combination of unfamiliar people may suddenly seem quite appealing just because the sociable Libra sun is trining unpredictable Uranus this weekend. A fresh approach to your daily routine can lead to brilliant insights and a reformer's zeal, but while Uranus is still retrograde, the urge to improve the state of the state (and your own mind) will take longer than you expect. Ardent Mars enters fiery Sagittarius Sunday (until November 8), so you'll have more physical energy and greater passion for a worthwhile cause. Those not riding a high horse can excel on the playing field instead. An imaginative Mercury-Neptune trine benefits liars and lyricists, and eases Mercury's transition from fact filled Virgo to lovable Libra on Wednesday. That's also the day we celebrate the Libra new moon (exact at 12:51 pm), and at sundown, the beginning of Rosh Hashanah, the Jewish new year. Dip an apple in honey (traditional) or nibble on a Mars bars to insure that the year will be sweet. Ritual food is good and good for the soul. But can it protect you from the violence inherent in the Mars-Pluto conjunction on the 3rd? If a stroke of luck can save you, count on it happening while the sun trines Jupiter on the 5th. Purists and gamblers should know that 3:42 am is the witching hour, the moment to make your move.

Aries

MARCH 20-APRIL 19

Let the other guy or gal do it. Your partner wields the power right now, so relax the reins and watch the "star-studded" show he or she puts on. Don't be surprised if people and things appear without warning; breaking the mold or upsetting the routine will do you both some good. The Libra new moon encourages the growth of a working/live-in relationship, while your Mars ruler's segue into Sagittarius gives you more space to pursue a lofty goal. Just remember that you can't afford to lose the key to the vault.

Taurus

APRIL 20-MAY 20

Perhaps this weekend won't be quite as spiritual or as artistically satisfying as the last one, but you're still slated to enjoy remarkable experiences and fascinating company. As long as the Libra sun (and next Wednesday, the Libra moon) brings you pleasure, pleasure is what you'll get. As far as true love goes, don't give up just yet; while your Venus ruler is in Scorpio, the sign of marriage material, you've got a fighting chance. These are basically good times so even if you see a punch coming, roll with it.

Gemini

MAY 21-JUNE 20

Time marches on, but it's taking baby steps, not giant strides. Not yet. Whatever sort of control you're trying to maintain—we won't begin to discuss "wrest away"—will have to wait until your Mercury ruler finishes it's trip through diplomatic, peaceable Libra. That transit starts on October 1, ends on the 24th and makes you more gracious, clever and playful than you've been in a while. Once you lose the Virgo penchant for detail and that critical eye, you'll be amazed how cooperative even your landlord can be.

Cancer

JUNE 21-JULY 22

Oh, the folks loom large this week, taking up precious space in your consciousness and invading your conscience, too. Out, out damn spot; moon children are getting ready for the holidays. (When you're a guilt-ridden Crab, the whole world is Jewish.) Why oddities and exotic folk are particularly appealing right now is beyond me, but not outside your ken. Enjoy whatever you find fresh and new, whatever relieves the feeling of belonging to an extended family that is slowly, but surely suffocating you.

Leo

JULY 23 AUGUST 22

Greater freedom, equal access, a new TV. There's no telling what surprise awaits you when your sun ruler is rewarded by eclectic, electronic Uranus this weekend, but even if the goodies turn out to cost more than you thought, they'll be well worth the expense. One may eventually make you money. You'll also manage to get the upperhand at the house, with a neighbor or in a family situation without having to pull rank or strings. This advantage comes by being consistent, not by raising your voice. Goodness and a generous, merciful partner comes through on the 5th.

Virgo

AUGUST 23 SEPTEMBER 22

Writers, musicians, artists, and especially Virgins with a mystical bent benefit from the heightened awareness offered by Neptune's trine to your Mercury ruler on Tuesday, the 30th. Feelings flow as freely, as profusely as words, notes and colors. If you have to make up an excuse, do it then; no one would dare doubt you. Once Mercury slips into Libra, you'll be less concerned with expressing yourself and more interested in how others feel about you, what you look like and who is doing the looking. Much discussion about all of the above with practically everyone you know the following weekend.

Libra

SEPTEMBER 23-OCTOBER 22

Money, fun, a spiffy new appliance—who could ask for anything more? You, of course. And those presents better be distinctive, flattering, and fit right, too. So many gifts, so many celebrations, one would think you dropped a hint along the way. Even if it's not your birthday, be sure to make Libra new moon magic next Wednesday to guarantee that you get what you really want. Not just stuff, but soul satisfaction, even a minor miracle, if that's what it'll take. 'Tis the season for a fresh start.

Scorpio

OCTOBER 23-NOVEMBER 21

Friends may show you something new, something that's as compelling as your most recent obsession. Be grateful for the break, for their interest in your well-being and for the novelty they'll introduce into your life at the time of the new moon. They can also help stabilize an erratic situation at home and bring out the best in the other kooks who live there. You may feel your self-control slipping away as your Mars co-ruler slips out of Scorpio on Sunday. Not so, it's simply steering you toward an epiphany the weekend of the 3rd.

Sagittarius

NOVEMBER 22-DECEMBER 21

Lovely Libra is one of the zodiacal energies you readily respond to, so don't overlook the attractive opportunity that presents itself when the Libra sun favors erratic, ground-breaking, "too weird for words" Uranus in your money house on Sunday. You can also go through a few changes when the sun sextiles redemptive Pluto in your sign this Friday. Some Centaurs will be conscious that a transformation of sorts is taking place, some will have a sexy dream they can discuss with the shrink. Everybody benefits from a lucky sun-Jupiter conjunction on the 5th.

Capricorn

DECEMBER 22-JANUARY 20

You may be here, but the action that affects you is taking place somewhere else. Waiting for word from abroad? Are the in-laws coming in for the holidays? Not to worry; only high-minded sentiments are being directed your way, along with memorable lines or a sweet song. Who's writing your material? Capricorns (and your Pisces brethren) are currently blessed by an exquisite sensitivity to the spiritual state other people find themselves in. It's not going to last much longer, so do what you feel you must on the Libra new moon.

Aquarius

JANUARY 21 FEBRUARY 18

It's what you do as a couple that counts, especially the investments you make together and the time in bed that you share. The extremely rewarding (for you) trine between the Libra sun (in your house of sex, magic and joint finances) and Uranus in your own sign can lift you to another level of understanding. Not only is this hot stuff, it can also be profitable, and because easy-going Libra energy is calling the shots, a lot of fun. If you don't have a mate, look for a manager.

Pisces

FEBRUARY 19 MARCH 19

More of what's been going on—more music, more talk (Mercury trines your Neptune ruler) of marriage or another kind of partnership, more empathy with folks who are connecting on a spiritual or artistic plane. Read for Capricorn because they'll be on your wavelength and you can use their strength of purpose if yours wavers. Fish, the symbol of fertility and immortality, are particularly blessed during the High Holy Days; keep this in mind in case your parents become overbearing.

Back to school, back to work. Does your new year start in September? Then you need a Yearly Transit Forecast (30-40 pages) detailing the major themes and issues that will affect you over the next 12 months. Send date, time and place of birth plus a check or money order for $42.50 to ROCKIE GARDINER, 7985 Santa Monica Blvd., #541, West Hollywood, CA 90046. http://www.rockiehoroscope.com



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Last SCENE Here

By JONATHAN SOROFF







At the Eyeball: Above left, Charlie Brown, left, Andy Ferguson; above right, Brian Josselyn and Rebecca Phillips; right, Lisa Newton O'Neill; below, Angela Zampell, center, with models wearing her designs.





At the Boston Film Festival: Above, Mitchell Robbins, left, with David Hacin; left, Sara Edwards; below left, Charlie Guber; and below right, Lois Demko.







At the MFA Picasso exhibit opening: Above, Kristina, Patrick and baby. Lucy Lyons.



At Smoki Bacon's house: Above, Jill Goldweitz with Tom Bode.

LIGHTS! CAMERA! OBNOXIOUS COMMENTS!

OK, so it isn't Canncs, or Sundance, Telluride or Venice, either. It isn't even New York or Montreal, but it is a film festival, and despite the lack of a beach, ski slopes or any discernible movie stars, the opening night reception for the 13th annual **Boston Film Festival**, at the **Lenox Hotel**, had all the necessary trappings.

Actors were paraded around like trained monkeys, while directors and producers tried to make distribution and development deals, and screenwriters (most of them aspiring) tried to talk art but were ignored by everyone else, meaning critics, agents, photographers, handlers and hangers-on, who were more interested in the open bar and the buffet table than anything else.

Enthusiastically schmoozing with festival organizers **Susan Fraine** and **Mark Diamond** were actress **Julianne Moore** (flogging her new movie, *The Myth of Fingerprints*), local player **Charlie Guber**, brother of former studio chief Peter, directors **Alan Rudolph** (*Afterglow*) and **Frank Ciota** (*The North End*), sibling film critics **Paul** and **Betsy Sherman**, their syndicated colleague, **Lois** "The Screen Queen" **Demko** (sans tiara), the highly opinionated **David Brudnoy**, Channel 7 entertainmentatrix **Sara Edwards**, **Tim Grafft** of the Mass Film Office and his other half, architect **David Hacin**, screenwriter **Laura Bernieri**, film producer **Mitchell Robbins**, Supreme Allied Advertising Commander **Jane Lanouette**, radio deity **Ron della Chiesa** and his epicure wife, **Joyce**.

Lest you worry that Boston's film community isn't as jaundiced and jaded as Hollywood's, the following exchange took place at the bar:

"Isn't that what's-his-name? I thought he was dead."

"He is. They just trot him out for events like this."

NO, HE'S PLAYING POKER WITH ANDY WARHOL

The trustees' opening for the **Picasso** exhibit at the **Museum of Fine Arts** attracted all the usual suspects, but also a few recent additions to Boston's social scene, like **Patrick** and **Kristina Lyons**' little art enthusiast, **Lucy**.

Overheard in the galleries: **Anne Hawley**, head of the Isabella Stewart Gardner Museum, chatting with retired Stride Rite CEO **Arnold Hiatt** and his wife, **Ann**, about the possibility that paintings recently discovered through tips from convicted criminals are the $200 million masterpieces that were stolen from the Gardner. "There's a 50-50 chance they're real," said Hawley.

The evening's most amusing comment "At work today, someone asked if I'd be meeting the artist."

SMOKI THE SOCIAL LION SAYS 'PUT OUT COCKTAIL WEINERS'

Equinox be damned! The surest sign that fall has arrived in Boston—aside from a sudden influx of college students who don't speak a word of English—is the annual autumnal cocktail party that social doyenne **Smoki Bacon** hosts with her avuncular spouse, **Dick Concannon**.

Crowding the drawing room of their Back Bay townhouse and spilling out onto the sidewalk, were such interesting sorts as honorary Consul General of Monaco Dr. **Helene Day** (making her first social appearance since her husband was killed by their son), real estate magdaddy **Ron Druker**, philanthropic party fixture **Natalie Gardiner**, arts patron **Karen Rotenberg**, the eternally suave **Frank Avruch** and his lovely wife, **Betty**, Boston's best-dressed man of the cloth, Rev. **Charles Stith**, his high-powered other half, **Deborah Prothrow-Stith**, dowager empress of the Old Guard, **Martha Walters**, curator-about-town **Hilliard Goldfarb** of the Gardner Museum, statuesque fashion plate **Mary Lawler**, EPA insider **Arnold Sapenter**, Parks Commissioner **Justine Liff**, the way-preppy **Susan Dupont**, gay power-couple **Donald Winter** and **Richard diFrumollo**, gay divorcee **Jill Goldweitz**, her eligible and unattached brother, **Tom Bode**, and one guest, who said, "I haven't seen all these people in ages."

"Me either," said another socially prominent attendee. "At least, not since Labor Day weekend on Nantucket."

AVEZ-VOUS DISH?

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SOCKET TO 'EM

Because everyone loves a bad pun, the **Arts Festival of Boston** began with an event called the **Eyeball**, held in the **Park Plaza** ballroom, and with proceeds benefiting the **AIDS Action Committee**, it attracted a colorful assortment of yuppies, freaks, creative types and Wild Young Things.

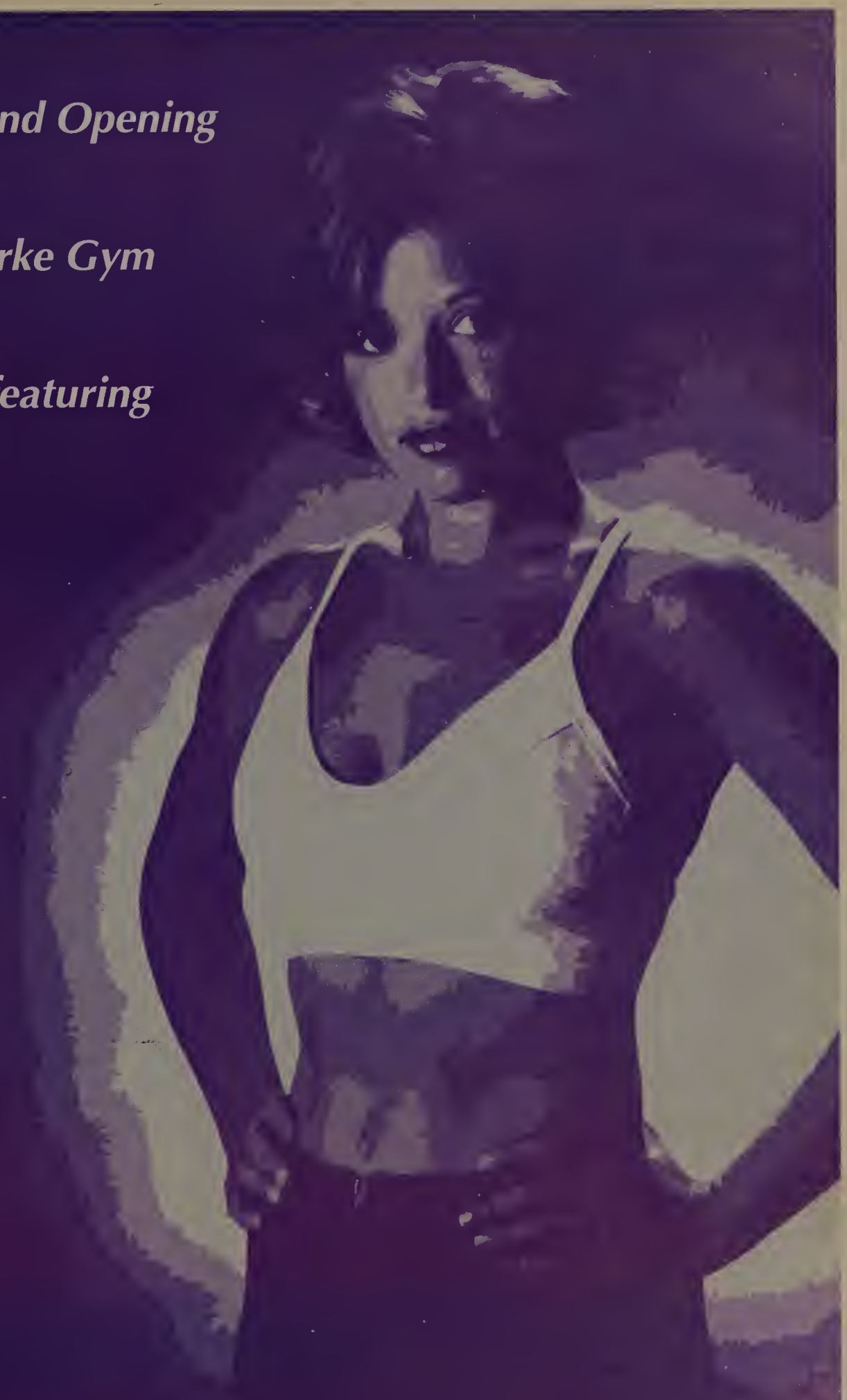
Present and accounted for were ski mogul **Andy Ferguson**, president and CEO of Ski Market, fashion designer **Angela Zampell**, who uses baby doll's heads as bra cups, Team Fabulous co-captains **David Chick** and **Michael Weber**, shameless self-promoter and self-appointed It-boy **Derek Warburton**, tall, dark and stockbroker-ish **Jeff McCormick**, tall, blond and stockbroker-ish **Corbin Kohn**, painter and muralist **Brian Josselyn** with work of art **Rebecca Phillips**, **Elie**, the one-named fashion photographer, Top Dog in Fashion **Charles Edward Powers**, art dealer **Nancy DiBelka** of the Mickolopoulos Gallery on Newbury Street (who just moved here from New Orleans), copywriter **Aleece Germano** (who just started working at the MFA), the very pregnant **Lisa Newton-O'Neill** (whose ne'er-do-well husband, **Brian**, owns The Good Life), the not-quite-so-pregnant **Robin Lapidus** (who actually intends to name her baby Cuba Maxwell Birnbaum), and a guy who swears that his name is **Charlie Brown** (exactly what were his parents thinking?).

In addition to music by **Bellevue Cadillac** and **Boogieman**, the evening featured a silent auction of works by local artists, and the party raged on until all hours, proving that the adage is true: It's all fun and games until somebody loses an eye...Or something like that. ✦

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THE IMPROPER BOSTONIAN

BOSTON'S GUIDE TO ENTERTAINMENT & CULTURE

OCTOBER 8–21, 1997



Billy Youngworth's

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By Scott Farmelant

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THE IMPROPER BOSTONIAN
MAGAZINE

OCTOBER 8 — OCTOBER 21, 1997



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The story behind William "Billy" Youngworth, the murky middleman in the Gardner museum art heist.

By Scott Farmelant

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Bob Dylan wasn't the only Jewish man experimenting with biblical verse in the late '60s. Everett Fox has dedicated his life to modernizing the Bible, and while he may not be as famous as Dylan, Hollywood has noticed.

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28 Muscle Bound

Cambridge personal trainer Roberta Lenard offers realistic workou ts with unbelievable results.

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The Lyons' new den, The Big Easy, opened with a big bang last month and the *Improper* sponsored event drew big names and even bigger raves.

Photos by Kerry Brett

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ON THE COVER

Photo of Billy Youngworth by Kerry Brett.

Circulation 81,500 biweekly; ABC audited

WE ARE AN EQUAL OPPORTUNITY EMPLOYER

VOLUME VI, ISSUE 18

The Improper Bostonian is published biweekly. Subscriptions available for $40 per year First class mail, by Improper Publications Inc.

POSTMASTER: Send address changes to *The Improper Bostonian*, 45 Newbury St , Suite 509, Boston, MA 02116.

THE IMPROPER BOSTONIAN
MAGAZINE

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Published by Improper Publications Inc.
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ON THE STREET

By ANDREW SHERMAN

Q:

"Who do you think is the most important character on *Seinfeld*?"



JAMES, 23, Allston
"George, because despite the fact that Jerry is the central social guy, everything ties back to George."



LISA, 28, Charlestown
"Kramer. He brings the most humor into the show."

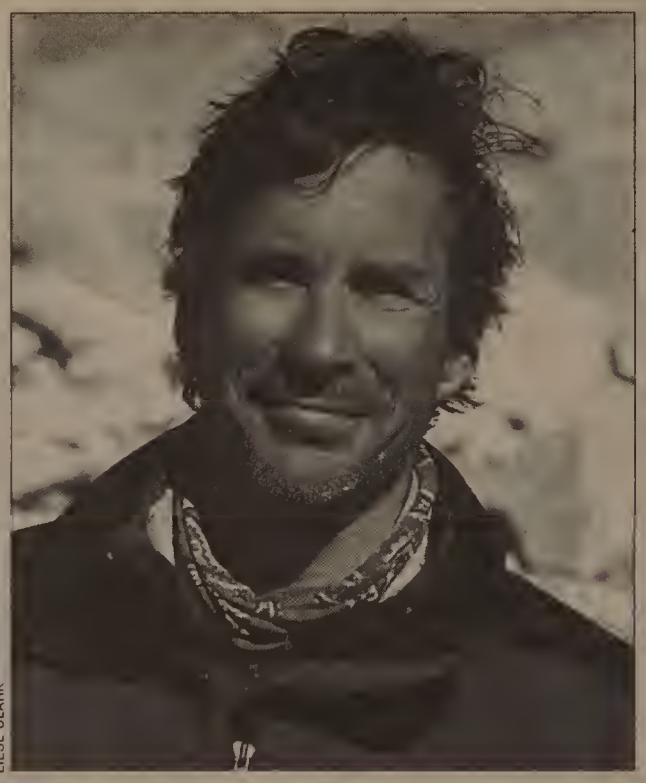


LISA, 25, Charlestown
"Elaine, because a lot of young professional women can relate to her."



EVERETT, 28, Beacon Hill
"Jerry, because he's the brains behind it all."

LETTERS



LIESL CLARK

Brave Hearts

The Mt. Everest tragedy you wrote about ("Into Thinnest Air," Sept. 24) had me at odds. Part of me believed those people had no business being up on that mountain and that their deaths, unfortunate as they were, were their own doing. The other part of me resents the adventure groups that convince these people they can climb the world's tallest mountain, when clearly they may not be qualified. But who are we to judge these people, who despite incredible odds, and maybe even a lack of qualifications, take chances, risks and live life, however short?

CHRISSY GILBERT
South Boston

High Aspirations

I just finished reading Jon Krakauer's book *Into Thin Air* and enjoyed reading about David Breashears in your last issue. Clearly these are both brave men with strong points of view about what it takes to climb a mountain and what it takes to realize you probably shouldn't. The two pieces really complimented each other and filled in some interesting blanks—great reading, thanks.

DUNCAN WAITT
Brookline

Laughter Is the Best Medicine

I just saw the article on comic Matt Malley ("Sit-Down Comic," Aug. 27) and appreciate his un-PC humor and approach to handicapped people. I know lots of people in wheelchairs who may not have the use of their legs, but their senses of humor are perfectly intact.

JIM MARTINO
Allston

Where There's Smoke....

Could someone please explain to me why Lynne Poland is such a phenomenon ("All Lit Up," Sept. 24)? The cigar trend is old news, and just because she's a woman in a man's world is hardly reason enough to call her or anyone else revolutionary. Hell, I've been living in a man's world my whole life and no one's given me shit.

BARCLAY GIBBS
Back Bay

Well, We Didn't Know You Wanted To Come

I read about your Big Easy party in several publication these past weeks and as a faithful reader, I want to know why I wasn't invited!

ANTHONY MANION
Somerville

He's Colorful All Right

It doesn't suprise me at all that Joshua Resnek is doing the color commentary on the Eddie O'Brien trial for Court TV. His "colorful" insights into the story in your June 18 issue ("The Boy Next Door") were proof positive that Resnek deserves to be in at least one form of media.

NELSON KELLY
Beacon Hill

Money Talks

At least Nick Paleologos cares enough about the victims of the Woburn toxic water case to see that Disney compensates them for portraying their losses ("Law Re-Ordered," Sept. 24). It concerns me that [attorney Jan] Schlictmann, for all his concern, is keeping more than his share.

DAMON MCCARTHY
South End

It's Still Kinda Funny

Is nothing sacred in this world? I was absolutely appalled at your mention in City Haul of that tasteless Princess Diana joke ("An *Improper* Tribute," Sept. 24, citing a euphemism for drinking too much: "Driving the princess"). She was a beautiful lady whose untimely passing was devastating not only for me, but for the thousands of her admiring fans, young and old. Wasn't she hounded enough during her brief life? Let's give her some peace and dignity in death.

DARLENE RANDLER
Wellesley

Attention Sports Fans

Lord knows sports in Boston are boring enough. We ought to be thanking Will McDonough ("Will McDonough's Last Hurrah," Aug. 27) for making it at least somewhat interesting.

DAN MARBITO
Cambridge



DAVID SILVERMAN

Letters may be edited for space and clarity. They should be sent to Letters to the Editor, The Improper Bostonian, *45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.*

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Loosely Speaking



DISCH ISN'T CLEVER ENOUGH?

Way back when, her name was Eileen Disch. But that was the late 1970s. You and other foodies know her as Olivia English, co-owner along with her husband Todd, of the fabulous Olives and Figs restaurants. Olivia made the name change prior to enrolling at the world-famous Culinary Institute of America. English says the name Olivia stems from her her father's childhood nickname for her—"Ollie." While at Hampshire College, her friends suggested she change it. Judging by English's son—Oliver—the name may stay in the family for a while.

OLIVIA ENGLISH

FOODSTUFF

Just to make life a little more confusing, the Lyons Group has expanded, or splintered, whichever way you look at it. Brian O'Neill, general manager of Sonsie, The Good Life and Harvey's, the new place on St. Botolph, and Bill Poirier, chef at Sonsie, have been brought into the fold as co-owners of the restaurants. With this ever-growing empire has come the need to separate the affairs of the restaurants from the clubs, says Lyons Group's, Jennifer Storey. The restaurant business will now fall under the aegis of True Food Productions, a subsidiary.

RICK'S WICKED AWESOME SUMMER

Summer in Bordeaux can be dreamy. Just ask Rick Garofalo, owner of Repertoire in the Back Bay, who spent a few wonderful weeks at the vacation home of famed furniture designer Phillippe Starcke. Garofalo relaxed with several guests, including Claude Deloffre—the muse of Thierry Muegler—who's starting a design magazine in Paris, South African designer Boyd Ferguson and Marie Christianne, France's version of Elsa Klensch, as host of her own fashion television show.



POIRIER AND O'NEILL



GAROFALO

Cocktails were served at 8 pm and flowed until the sun went down. Dinner, dancing, cards or "whatever" followed. "We felt like children in Alice in Wonderland, nestling together and giggling, three or four of us on one of the two giant daybeds in the living room to watch television," says Garofalo.

THE MEEK SHALL INHERIT THE BLANK STARES

Nobody on a recent ferry ride to Nantucket seemed to recognize the pretty and once famous face of Mark Roosevelt, who ran for governor three years ago. That wasn't the case for Nikki Nichols Gamble, the president of the Planned Parenthood League of Massachusetts. Interestingly enough, the distinctive doyenne—who married an heir of the famed soap fortune—attracted a fair bit of attention from her fellow passengers.



GAMBLE

SOMEBODY WAS NAKED

South End photographer T.J. Norris was fully clothed when Gloucester police arrested him. His model, Brookline's James Spada, was not. That's why both men face charges of "lewd" and "lascivious" behavior. On September 14 Norris was shooting Spada near the Rocky Neck Art Colony district. They thought they were out of sight. A nearby condo owner who called the cops proved otherwise. "We were carted off in the back of the police cruiser, brought back to the station and fingerprinted, mug-shotted and then jailed for about three hours," Norris says of the arrest. "All for a guy who has never even had a parking ticket."

Gloucester police say they had no choice in the matter. "I don't think anybody here is looking to send these two people to jail," says Gloucester Police Chief James Marr. "It's not what they were doing. The big deal is that they were on somebody else's property."



T.J. NORRIS



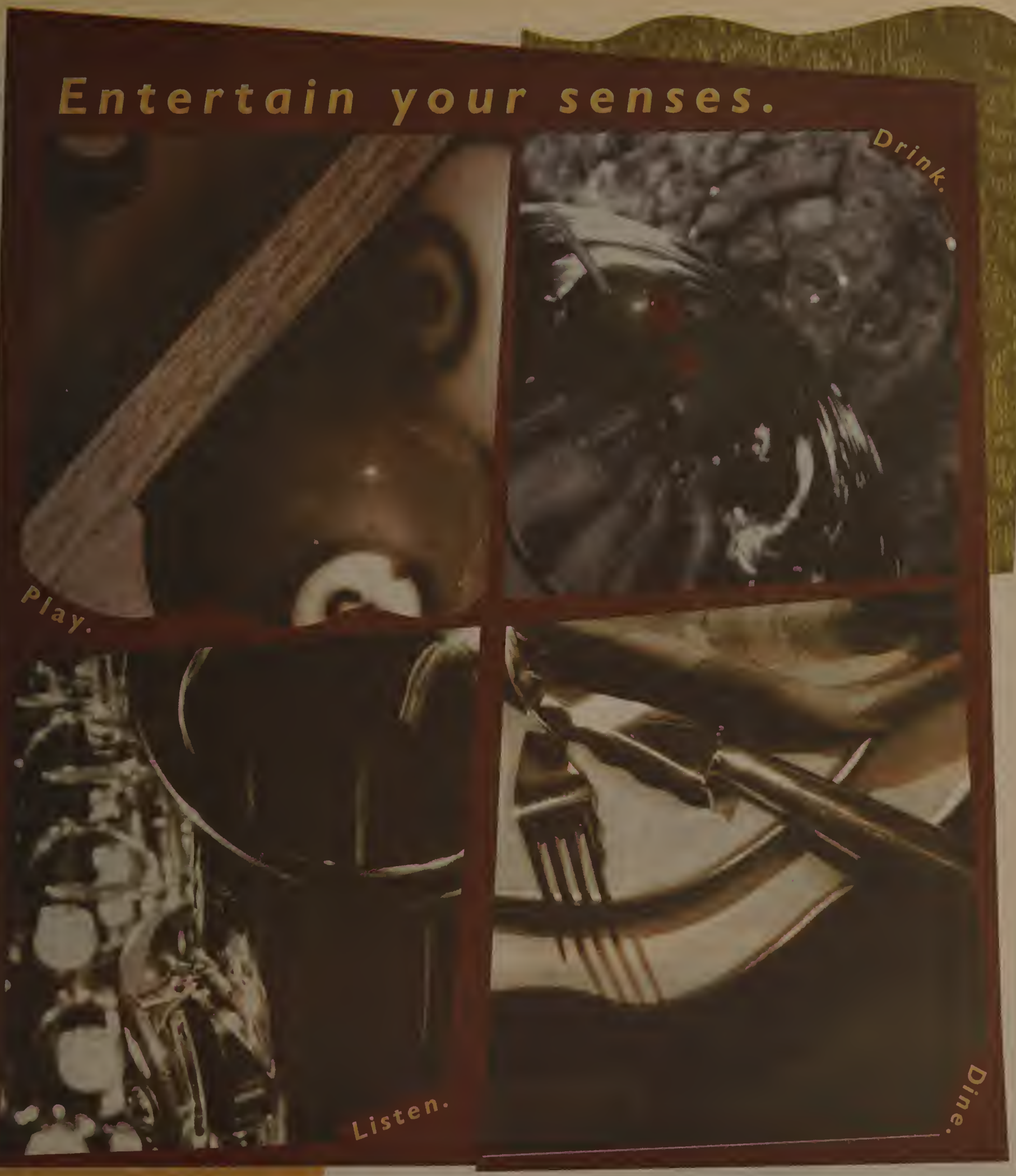
HUTCHINSON

POP THE BUBBLY

Boston's toast of the town and New England regional manager of Veuve Clicquot, Michael Hutchinson, has been promoted and will leave January 1 for San Francisco, where he will serve as district manager for California. Let's go to Logan and smash a bottle of Clicquot against his plane, shall we?



EAT, DRINK AND VOTE: Frank DePasquale, owner of Il Panino restaurants and a member of the newly formed Massachusetts Hospitality Association, helps Michelle Ridge of Medford register to vote as part of the association's current effort to combat voter ennui.



PHOTOS: BOBBY DOURANDISH

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Functional Is Beautiful

Black Ink @ Home, 370 Broadway, Cambridge, 576-0707, is the logical extension of their Charles Street store, bringing beautiful roughness and arty design into the domestic sphere.

FANS OF THE BLACK INK STORE ON CHARLES Street in Beacon Hill know it's a style that characterizes the place more than what they sell. The look is stripped down, but the beautifully plucked and placed items are nevertheless whimsical and unchilly. The same is true of the new Black Ink @ Home store, with its very unusual selection of beautifully designed home and furnishing things that are functional, even industrial, while also looking like they leapt from a stage set at the A.R.T. Some of the items have been talent-scouted in such locales as laundries and the P.O., for instance, where you see those capacious canvas containers on wheels. Owners Susan and Tim Corcoran have now brought them into the civilized climes of home. Beautiful, big industrial tool bins, modular and stackable, can be arranged in a stepping-stair way that put them in the convergent realms of furniture, design and storage. The factory world offers another bit of incidental glamour in the lusciously orange-red, triangular step-on trash can with the words Oily Waste. The words, almost Warholishly, become part of the item's charm. There is some "real" furniture too, in the form of interesting modular pieces in pale, classy-1950s colors. Each bit is a little shelf or bookcase that can be combined to make a charming, curvy archipelago that would give real definition to a clean open space. And there are some fancily-designed little benches-or-tables whose legs look like they're standing on hesitant tiptoe, pretty and girlish, yet perfectly sturdy. As you get the store's drift, you begin to see how hospital tongue depressor jars, pillows made of moving-van blanket material, low steel rolling stools used for factory assembly, and some loose Japanesey blue cotton jackets and pants (lounge, sleep, go out in them), and a big aluminum, lasts-forever, convertible to a two-wheeler tricycle, all fit into the scheme. And how refreshing the tiniest bit of color in a packet of mustard bath can be against the icy beauty of the things-of-steel. ✦



FACTORY TRAINED: Home furnishings take on a new life at Black Ink @ Home.

Annie Landers

"Hey, girls!" the cover shouts. "Speak out. Be heard. Be creative. Believe in yourself. Go for your dreams." *Girls Know Best* is advice from girls to their own kind—other girls.

BACK WHEN SHE WAS REALLY A KID, IN about second grade, Alissa L. Greenberg of Belmont came up with the idea that certain fickle and flickery friends could be termed "Lighthouse Friends." Now that she's a lot older, 10, she has put this notion to junior self-help use as a chapter in an all-girl-written book called *Girls Know Best*. Her chapter is called the Friend Ship, and she uses the image of the perils of the deep to classify different kinds of troublesome amigos. A Lighthouse Friend is a person who is sometimes nice to you and sheds her "light" on you, but is sometimes mean and leaves you in her "shadow." The Sea Urchin Friend, covered in spiny prickles, looks "Very tough, like it could handle anything. However, when you pick it up, the prickles fall off, and you find it is quite fragile underneath." Ten, huh? Greenberg is obviously not in her first incarnation. The other 37 girls who entered the contest that got them into the writing of this book range in age all the way up to the almost geriatric Kerri Strug, 19, who is, after all, an Olympic gold-medal-winning gymnast. In a friendly, soothing, sometimes almost eerily mature way, the girls explain and advise on such things as divorce, sports, and how to avoid "Life's most embarrassing moments." It's as if they've been there, stepped away onto another plane of knowing, and have come back as some sort of sibling fairy godmothers, standing side by side with their advisees. Some of this perspective is shed on parents, the worst of whom are categorized as Pushy Parents, Unconcerned Parents, Politically Correct Parents (more concerned with public opinion than with the homegrown facts of their "children's feelings, worries, morals or preferences"). There's sweet, old-fashioned girl stuff about hobbies and having innocent fun, and Righteous, post-Joe-Camel talk about drugs. "I don't do drugs because I know what smoking alone has done to my grandmother." ✦



BY MOPSY STRANGE KENNEDY

Mopsy

The Industrial Revolution—Still A Revelation

Down by the old mill stream in Arlington there's an old mill that is still in operation making picture frames, 17 Mill Lane at 29 Lowell St., Arlington, 643-0554. Tours are weekdays 10 am-3 pm, but call first.

THERE ARE TWO GOOD REASONS TO ORDER A picture frame from the Old Scwamb Mill, and the second is to visit the place and sink into the flavorful valley of the past offered by the place itself. Right outside of Arlington, in a suddenly countryish spot that feels much farther off the beaten path than it is, the Mill is the longest picture frame establishment in operation in the country, humming since 1864. For 200 years before that, it was a gristmill and a sawmill, with water-powered millstones doing the grinding. The Mill is in an old red woodcn building, and when woodworking is not in progress there is an ancient, pleasing peace in the air, such that the 20th century just falls away. When there is milling in progress it's a place for schoolchildren, graduate students and lovers of local or industrial history or woodworking to visit and to watch the work get done, still using the original machinery, tools and techniques that have been used by five generations. The other reason to visit the Mill is to order one of their frames in its natural habitat, the most significant of which are their oval and circular ones. Available in any size, they are reminiscent of an era when they were everywhere, namely after the Civil War, when genteel parlors were full of these frames, often containing a photograph. Certain frames here are made in the style originated by James MacNeil Whistler, Gilbert Stewart and John Singleton Copley, and indeed a common use people put their custom-made frames to is for the re-framing of old paintings or portraits that need the authenticity and stature of a worthy historic frame. They also work well around mirrors. ✦



TWO-DIMENSIONAL: Travel back in time, and time-frame, at Old Scwamb Mill.

disegno, gusto e fantasia...



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october 1997

CITY HAUL

Be Board This Winter

More and more mountains are catering to snowboarders needs, cutting trails and designing terrain with the snowboarder in mind.

Mount Snow in Vermont has announced their 460' illuminated halfpipe with a dedicated surface lift. The mountain will also have a boardercross race course and a nine-acre terrain park.

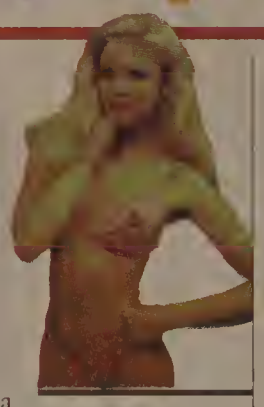


Killington, also in Vermont, will open its double halfpipe this year making it the first mountain on the East Coast to have one (double halfpipe means two pipes, side by side).

Snowboarding has only been around since the early '80s and the sport grows rapidly every year with new boards, styles, technology and riders. The sport is easy to learn and you look cooler doing it.

—John Diaz

Rear Windows



Whether or not you actually learn anything is questionable, but some of you will enjoy watching Greta anyway while the 22-year-old bikini-clad nymph cavorts on your VCR teaching you the ins and outs of Windows '95. For $19.95, Greta enlightens you on "everything you need to make your Windows '95 purr," in addition to teaching you shortcuts, setups and tricks all in scantily 56 minutes. Visit videoIII@aol. com for more info.

Stinkers

Every once in a while, a celebrity loses perspective. John Denver drinks and drives, Willie Nelson evades his taxes. We forgive, we forget. And we'll do the same for *New York Post* gossip columnist Cindy Adams and her new perfume "Gossip," but not after whispering behind backs and gathering at the water-cooler to psst-psst about how ridiculous this really is.



Bert is EVIL!!



The word is out:

This once beloved Muppet has been linked to the



Kennedy assassination, the Unabomber, Jeffrey Dahmer and possible clues about how Mr. Hooper really died.

Visit *http://fractalcow.com/bert/bert.htm* to see photos of Bert in compromising situations and learn more about what happens when felt goes bad.



BOSTON'S TOP 10

1. Superman's Dead
   Our Lady Peace
2. Fly
   Sugar Ray
3. Everlong
   Foo Fighters
4. Walkin' On The Sun
   Smash Mouth
5. Graduate
   Third Eye Blind
6. Tubthumping
   Chumbawamba
7. Everything to Everyone
   Everclear
8. Touch, Peel and Stand
   Days of the New
9. The Rascal King
   Mighty Mighty Bosstones
10. One to Another
    Charlatans UK

Source: WBCN

Things *Not* to Say to a Policeman



- Didn't I see you get your ass kicked on *Cops*?
- I can't reach my license unless you hold my beer.
- Sorry Officer, I didn't realize my radar deteetor wasn't plugged in.
- Aren't you the guy from the Village People?
- Hey, you must've been doin' about 125 mph to keep up with me—good job!
- You're not gonna check the trunk, are you?
- Damn! You look just like the guy in the pieture on my girlfriend's night-stand.
- Do you know why you pulled me over? OK, just so one of us does.
- I was trying to keep up with traffic. Yes, I know there is no other car around—that's how far ahead of me they are.
- What do you mean, have I been "drinking"? You're the trained specialist.
- Well, when I reached down to piek up my bag of crack, my gun fell off my lap and got lodged between the brake pedal and the gas pedal, forcing me to speed out of control.
- Gee Officer! That's terrific. The last officer only gave me a warning, too!
- Hey, is that a 9mm? That's nothing compared to this .44 magnum.

Cable Guy

By Michael Metro

They arrived four years ago, crudely-drawn characters with attitudes to match. We watched them struggle with teenage problems: jobs, girls, school, arson. Alas, Beavis and Butthead are now leaving us. Their final original show airs Fri., Oct. 10 (8 pm, MTV).

OUT WITH THE OLD: Finally, the major league baseball season winds down. Fox has the rights to the American League Championship Series, which starts tonight with Game 1 at 8 pm (Wed., Oct. 8, Channel 25)...Rick Pitino debuts as head coach of the new Boston Celtics in their first exhibition game Fri. against the Atlanta Hawks (Oct. 10, 7:30 pm, Channel 38).

THE ORIGINAL SWINGERS: Frank Sinatra, Dean Martin, Sammy Davis Jr., Peter Lawford and Joey Bishop star in *Ocean's 11* (Wed., Oct. 8, 11 pm, American Movie Classics), a camco-laden homage to themselves. It's a silly movie about some guys trying to rob some casinos. But check out these cats and their threads as they cruise the '60s Vegas scene.

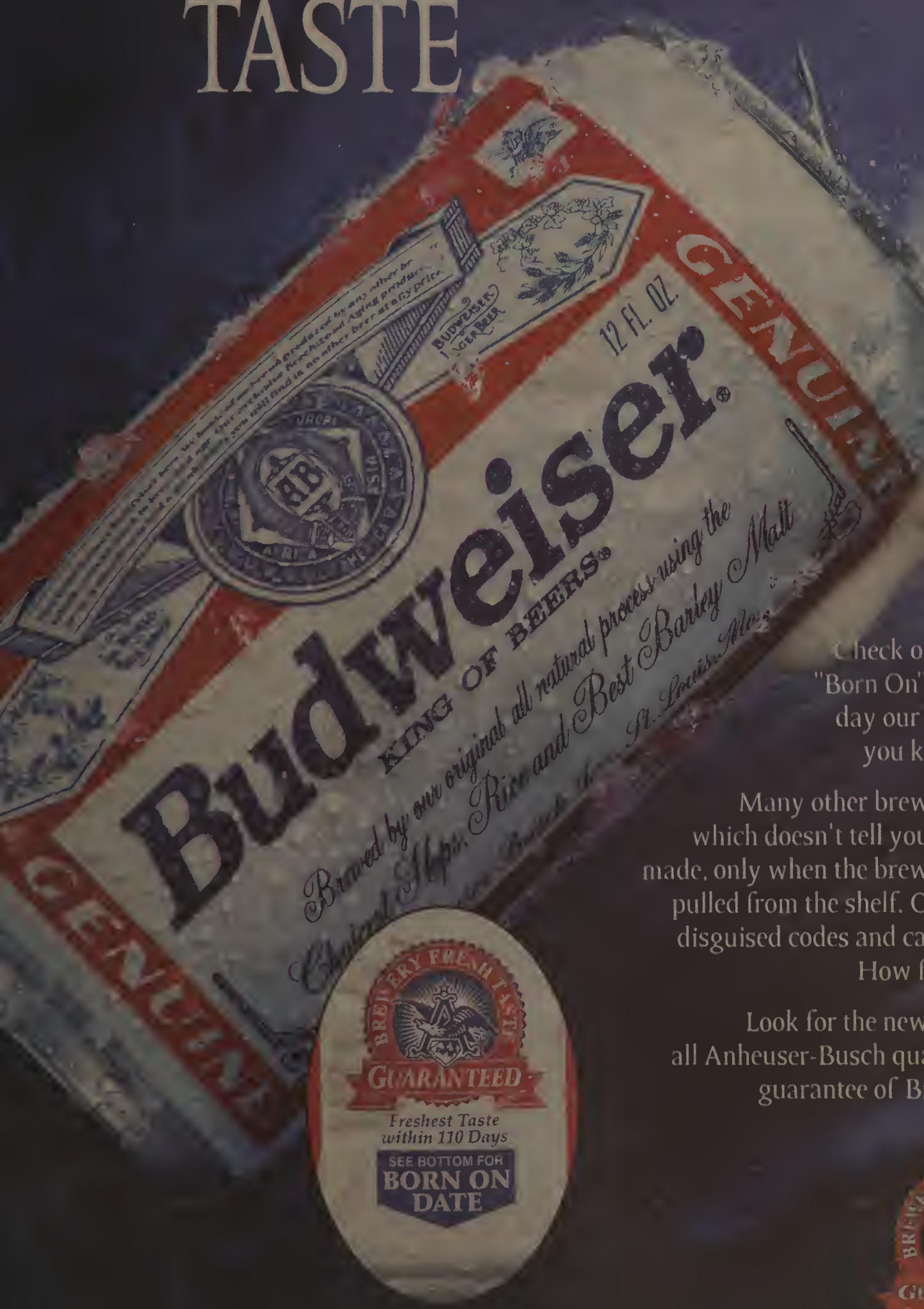
THE UNKINDEST CUT: There's lots of accidents and rescues on a typical *ER* (Thurs., Oct. 9, 10 pm, Channel 7). But here's a real dilemma: Dr. Benton (Eriq La Salle) and Carla (Lisa Nicole Carson) fight over whether to circumcise their son.

COULD LASSIE KILL FLIPPER?: Into violence or that whole man-versus-nature thing? *Catch When Animals Attack IV* (Fri., Oct. 10, 9 pm, Channel 25), another installment of the caught-on-tape voyeur-fest that Fox is so good at. If you're feeling a little sleazy after that, switch to *Wonder of Baby Animals* (Fri. evening/Sat. morning, 12 am, Discovery) and check out critters like cheetah kitties and baby seals.

BITE ME: Views on Blaxploit ation flicks of the '70s are mixed: campy? exploitive? empowering? Catch one of the weirdest of the genre when American Movie Classics shows *Blacula* (Sat., Oct. 11, 12 midnight). William Marshall stars as the decedent of a black prince who was bitten by the original Dracula.

Listings/times subject to change.

FRESHNESS IS KEY TO GREAT BEER TASTE



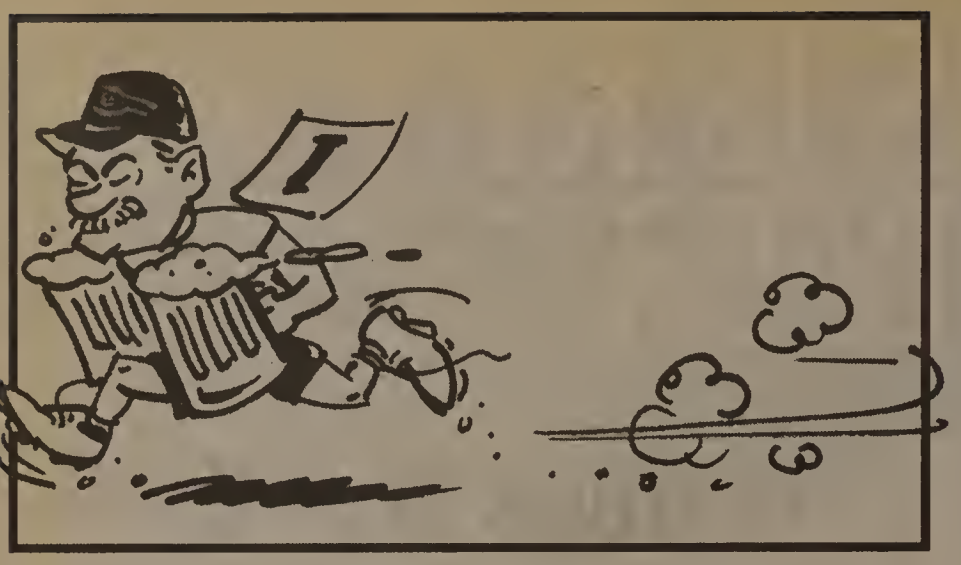
Check out Budweiser's new "Born On" Date. It's the exact day our beer is packaged so you know how fresh it is.

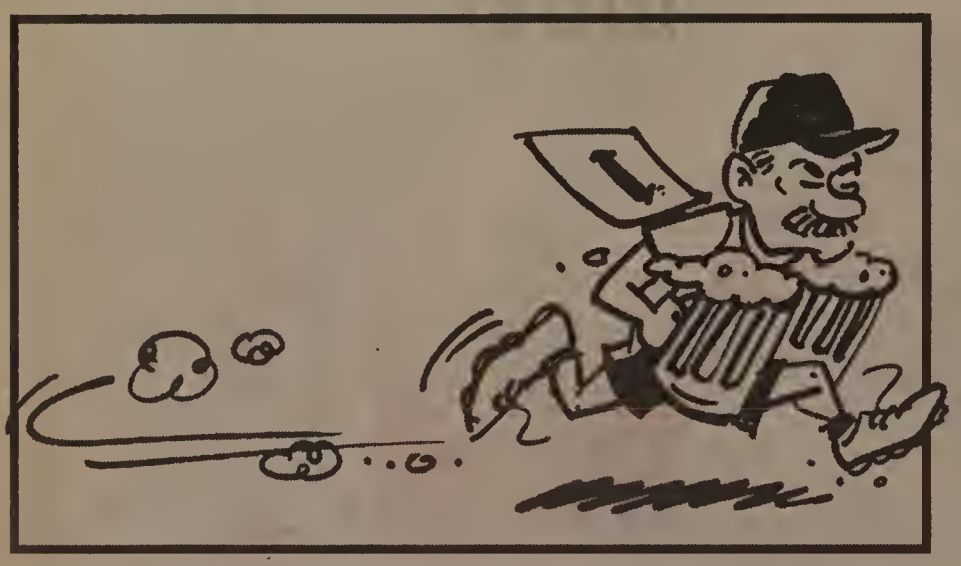
Many other brewers list a "pull" date which doesn't tell you when the beer was made, only when the brewer says it should be pulled from the shelf. Often these dates are disguised codes and cannot be easily read. How fresh? You can't tell.

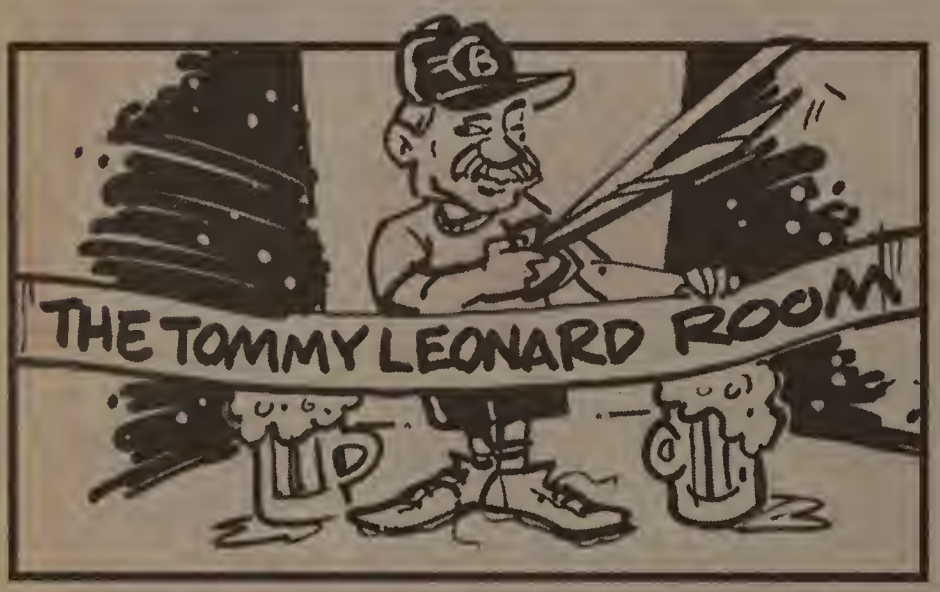
Look for the new "Born On" Date on all Anheuser-Busch quality beers. It's your guarantee of Brewery Fresh Taste.

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By KERRY BRETT

Proper BOSTONIANS

BACKING BUSINESS: More than 600 business leaders attended **The New England Council's Annual Dinner** on Tuesday, September 16, at the Westin Hotel in Copley Plac featuring guest speaker **Tim Russert**, host of NBC's *Meet the Press*. The evening's highlight came when **James Brett**, the council's president and CEO, presented former governor **William Weld**, Raytheon CEO and chairman **Dennis Picard** and Bain & Company chairman **Orit Gadiesh** with The New Englander of the Year Award.

BULGER'S TIME: City officals, local business leaders and University of Massa chusetts alumni gathered at Symphony Hall on Thursday, September 18, to officially honor new university president **William Bulger**, who, in fact, took office more than a yea ago. After dinner, Bulger awarded the university's President's Medal to **John Smith Jr.**, CEO of General Motors Corporation, and **John "Jack" Welch Jr.**, CEO of General Electri Co. The university further recognized the pair's accomplishments by establishing $500,000 annual scholarships in each man's name.







New England Council

1. Tim Russert, host of NBC's M *the Press* and **Dennis Quilty**, a lawy McDermott/O'Neill.

2. James Brett, CEO and presid The New England Council, with ho **Orit Gadiesh**.

3. Sean Curran, senior account executive at McDermott/O'Neill, **Peter Blute**, Massport's executive director, and **J.P. Plunkett**, a broker at Cushman & Wakefield in Boston.





UMass' Inaugural

4. **Bill Reardon**, a partner at Coopers & Lybrand, with **Paul Wallach** and **Harold Hestnes**, law partners at Hale & Dorr.

5. Honorees **John "Jack" Welch Jr.**, and **John Smith Jr.** with UMass President **William Bulger**.

6. Boston lawyer **William Bulger Jr.** and Pulitzer prize-winning author and public television host **David McCullough**

7. **Jeanne Campbell** and US Senator **Joe Moakley**.

8. **Robert Morrow**, vice president of the Geotechnical engineering firm based in Webster, with **Anne Fresnahan Carolyn O'Connor** and **Jacky Loony** vice presidents of The New England Council.







NEXT

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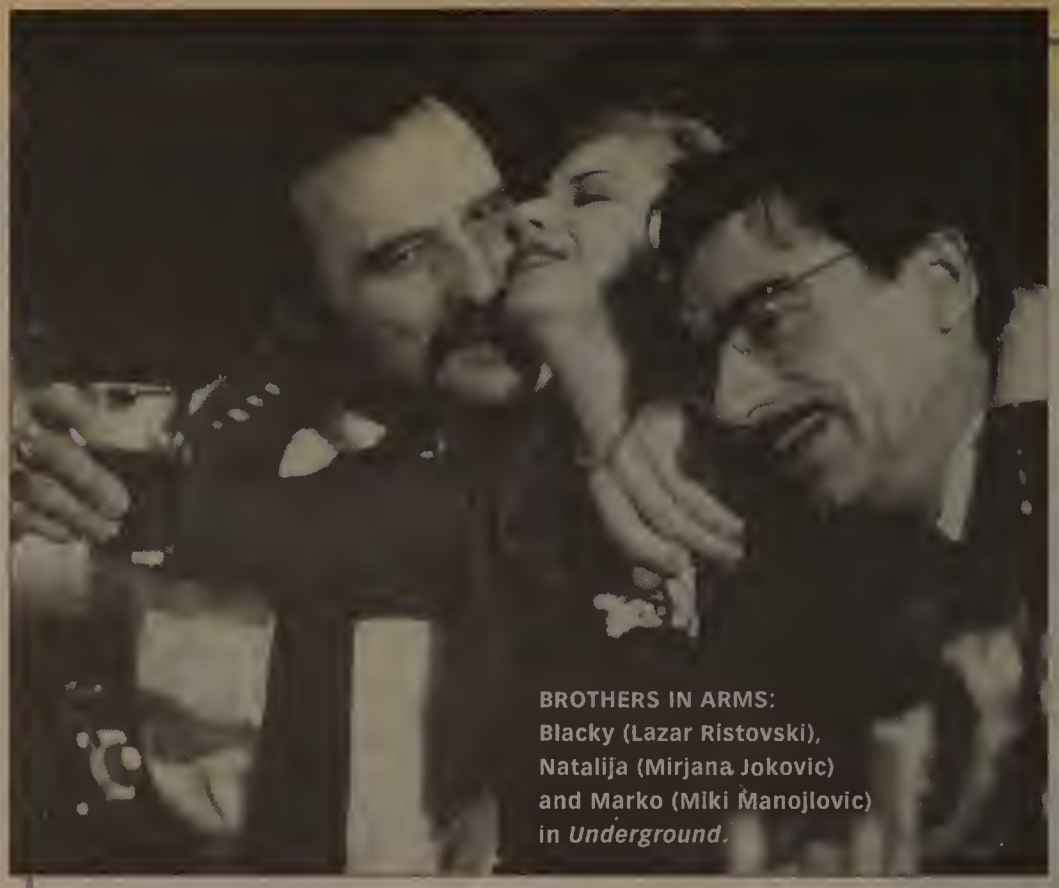


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BROTHERS IN ARMS: Blacky (Lazar Ristovski), Natalija (Mirjana Jokovic) and Marko (Miki Manojlovic) in *Underground*.

MOVIES

Political Stances

By Betsy Sherman

Hiding in the cellar, duped into believing World War II is over in **Underground**

EMIR KUSTURICA'S ABSURDIST masterpiece *Underground* is a sprawling black comedy that laments the disappearance of the filmmaker's native Yugoslavia. Its allegory of a scoundrel who dupes a group of people hiding in a cellar into believing that World War II rages for decades is a metaphor for the deception perpetrated by the dictator Tito during years of communist rule. But Kusturica casts none too kind an eye on the people who put up with their own enslavement in the complacency of their cramped and uncomfortable, but safe, womb-cum-tomb.

Underground spans 50 years in Belgrade, from the 1941 bombing by the Nazis through the Cold War to the escalation of fighting among Serbs, Croats and Bosnians in 1991. Kusturica flaunts the magical realist expressionism he has developed in films such as *Time of the Gypsies*, and even his American film *Arizona Dream*. This film, co-written with Dusan Kovacevic (based loosely on the latter's play from 20 years ago), churns with adrenaline, sardonic humor and anger, illustrated with imagery that recalls Bosch, Chagall and Goya, and recorded by a vertiginous camera. The raucous soundtrack for the eternal Balkan strife is provided by a gypsy brass band that serenades the film's anti-heroes.

There's a folkloric timelessness about friends Marko and Blacky, who in 1941 profit from the war by gunrunning even as they puff themselves up as communist idealists. With the charismatic performances of Miki Manojlovic (of *Kusturica's When Father Was Away on Business*) and Lazar Ristovski, the movie initially takes an adoring tack on the men's appetite for vice and duplicity, as if to say, these are the cockroaches who will survive.

As Nazi bombs fall, Marko ushers neighbors into his grandfather's cellar for shelter. There, Blacky's lover Vera delivers a son, Jovan, and dies. Three years pass, and the cellar-dwellers manufacture rifles for, they believe, the Resistance. Up above, Blacky pursues actress Natalija (Mirjana Jokovic), who pragmatically has taken up with the Nazi officer Franz. With Blacky's heart-on-sleeve audacity played for comedy, the big Slav strides onstage when Natalija is performing, shoots Franz and kidnaps his lady love.

He, Natalija and Marko drink, dance and sing a ballad marveling about "sunshine at midnight." The song will serve as a refrain as time spins out of control.

That night, the Nazis capture and torture Blacky (an electrician by trade, he is immune to shock treatments). Marko springs him and deposits him in the cellar. Marko and Natalija begin an unholy alliance, riding Tito's coattails into power after the liberation (Kusturica inserts Marko into newsreel footage). Marko lobbies for Blacky—whom he claims was killed by the Nazis—to be named a national hero. He supervises a biographical film about Blacky's martyrdom entitled *Spring Is Coming on a White Horse.* Natalija's pangs of guilt are assuaged by drink and by Marko's justifications: "You lie so beautifully," she melts.

Marko spies on the community below with a periscope, periodically blasting a record of "Lili Marlene" and sound effects of bombs. He tells Blacky that Comrade Tito wants him to stay put and keep churning out armaments; amazingly, Blacky languishes in the underground community as inertly as the children who know no other world. But in 1961, during Jovan's wedding, the truth comes out and Blacky takes Jovan above ground for the first time—onto the set of the movie being made about him, filled with Nazi extras.

Virtual newborn Jovan, who experiences the moon and the sun for the first time, is ill-equipped to cope with freedom. In the ensuing chaos, Marko's zookeeper brother Ivan—one of the film's few innocents—follows underground tunnels and ends up in an asylum in Germany. By the time Ivan makes his way home, Tito is long dead and the country seethes with ethnic rivalries. Marko is ever in the thick of the corruption; one can glimpse an ironically placed white horse.

Underground won the Palme d'or, the highest prize, at the 1995 Cannes Film Festival, but was the subject of controversy upon its release in Europe. Some critics took Kusturica, a Bosnian, to task for being soft on the Serbs, for shooting some of the film in Serbia and accepting some Serbian funding. In the heat of emotion, the director vowed he would never make another film, but he has gone back to his calling. *Underground* is a compelling exorcism of an artist's anger, and should be seen.

For capsule reviews see page 66. ✦



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Grilled Shrimp Scampi	11.95
Spicy Clams in Garlic Tomato	12.95
Spicy Mussels in Garlic Tomato	7.95
Mediterranean Calamari	6.95
Seafood Fra Diavlo (for two)	24.95

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Brownie Sundae	4.95
Black Russian Banana Split	4.95
Tiramisu	4.95

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THREE CHEERS: From left, Christian McBride, Brian Blade and Joshua Redman.

MUSIC

Intimate Settings

By Paul Robicheau

A trio of young jazz greats revisit their local club roots

Joshua Redman, Christian McBride and Brian Blade were just young lions when they last played the Regattabar as members of Redman's quartet in 1993. But they've each developed their own distinctive roars on a larger scale.

McBride made two solo albums by age 24, was hailed by *Time* magazine as "the most promising and versatile new bassist since Charles Mingus," and joined Redman in the Robert Altman film *Kansas City* and Chick Corea's 1996 all-star Bud Powell tribute band. Blade remained in Redman's group, yet also lent his sympathetic drumming to Daniel Lanois, Jane Siberry and, most recently, Joni Mitchell. He's currently launching a septet under a new solo contract with Blue Note. And the sax-playing son of Dewey Redman remains one of this decade's most popular young jazz artists.

However, while Redman headlines concert halls these days, he returns to the Regattabar October 16-18 on a special trio tour with McBride and Blade. "One of the key aspects of what this tour's all about for me is a return to the clubs," says Redman, 28, who saw such jazz greats as Joe Henderson and Elvin Jones at the Regattabar when he attended Harvard in the late '80s (he graduated summa cum laude, but chose music over law school).

"I love playing concerts too, but jazz is a music which I think is most natural in an intimate environment, and this is a very intimate group," Redman says. "The music rests on subtleties, and the way in which we interact, and the detail in that interaction. Those subtleties, that detail and that depth in the music is easier to lose in a large concert setting."

"In the context of this band, the lines between the rhythm section and the lead instrument are really blurred," says Redman, who is deferring the direction of his next CD until the end of the tour. "I keep using the word balance when I talk about this band, and that's very much what it is."

"The balance shifts," Blade adds, picking up his separate share of a trio interview from an Ohio hotel. "It's a challenge for Josh, me and Christian—especially Christian because of the harmony and rhythm moving. But it's great with the space that exists with just bass, saxophone and drums. Hopefully with the absence of chordal instruments, you have this whole other elbow room that doesn't necessarily have to be taken up."

Such challenges certainly don't bother McBride. "I'm glad I'm working in a band like this, 'cause I get bored easily," the bassist laughs. "That's what I live for in music is for a challenge. There's no better feeling than being presented with something that's difficult, and having to go home and shut my door and really practice for a long time, and think, 'OK, I'm ready.'"

Bass ran in the family for the Philadelphia-bred McBride. His father played bass guitar (which the younger McBride first adopted), while a great uncle played acoustic. Now 25, McBride has established a first-call reputation on acoustic bass, but is again integrating electric bass into his palette.

"I just keep an open mind," says McBride, who apprenticed with Freddie Hubbard and Benny Green, tapped Chick Corea, Jack DeJohnette and Kenny Garrett for his last solo disc and recorded Fingerpaintings, a new Herbie Hancock tribute, with guitarist Mark Whitfield and trumpeter Nicholas Payton. His next CD will showcase his touring band including saxophonist Tim Warfield and drummer Carl Allen. "I like to work with everybody. No matter what kind of music you play, I'm willing to check anything out.".

Louisiana native Blade, 27, developed a similar philosophy. The son of a Baptist minister in Shreveport, he played gospel in church from age 13, then went to college in the musical melting pot of New Orleans.

"It was kinda like different rooms in the same house, just wandering, going from room to room," the drummer says of his musical experiences. "I would just play as much as I could, and learn from each situation."

Music also provided a spiritual force for Blade. "It's hopefully much larger than you," he says. ✦

AD HOC

Ring Around the Callers

By Tom Weisend

Nynex amusingly admits no one cares about their name change

Poor James Earl Jones. He's one of the country's best actors, and Oscar nominee, Tony winner and possessor of a voice that will live forever in the characterization of Darth Vader. Yet he's coming to us now as the voice of Bell Atlantic on 411 calls, and in a huge new ad campaign, it's the reduced Darth Vader welcoming us to the "new" phone company. Of course, maybe poor is the wrong adjective to describe Jones, since every time you want the number for the local pizza parlor, he's your link to the world and is no doubt paid handsomely for the honor.

The same, I hope, holds true for the ad agency that created this Bell Atlantic campaign. While the ads are mostly clever and informative, I don't envy the bum task Arnold Communications was given: Make people care that their phone company, for the second time this decade, changed its corporate name. Yes, New England Telephone begat Nynex, which has become Bell Atlantic. In the Who cares? pantheon, it ranks next to such lofty non-events as Christie Brinkley's alleged fear of cows.

The heavy lifting in the campaign is done by some straightforward newspaper and outdoor ads that simply tell us Nynex is dead, long love Bell Atlantic. But the TV ads, the most expensive part of this effort, are where the good, the bad and the ugly lie.

From behind the eight ball of public apathy, Arnold has fashioned a reasonably suitable raft of commercials with which to blanket the region so that, none of us will err as we write our checks to pay our phone bills. The agency's finest moments revolve around a set of geriatric characters that are themselves unimpressed with the name change. "Lorraine and Harold" are appropriate in their lack of concern for this much-heralded news invention.

When staring at a Nynex pay phone on a busy street, Harold remarks, "That phone thar is our connection to civilization as we know it today." Lorraine retorts, in a deadpan voice, "Whatever." Other spots telling consumers that Nynex' Yellow Pages, mobile phone and calling cards are unaffected by the earthshaking name change are also well done.

It's refreshing that the client allowed the agency this free hand, to actually guffaw in the face or what must, at the corporate level, be seen as an event just slightly less important than the second coming of Alexander Graham Bell. Lorraine and Harold have a Clara Peller/Where's The Beef quality that suits the situations.

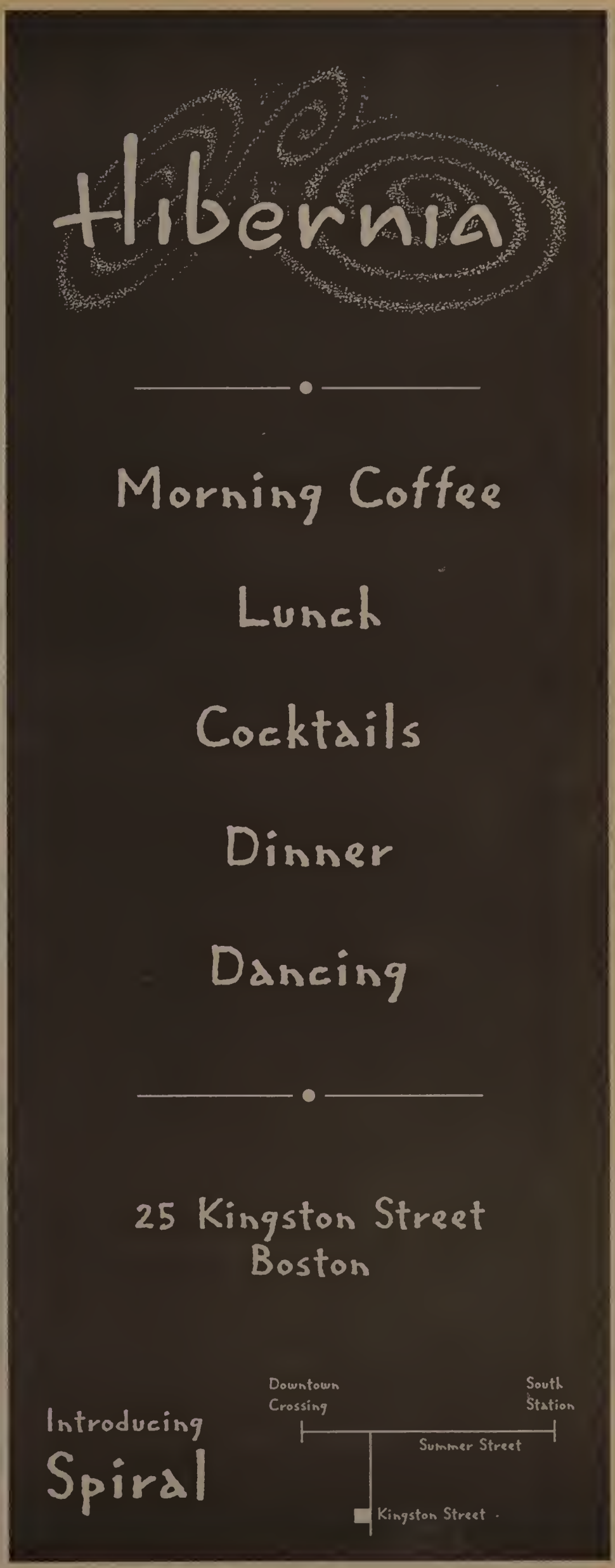
Of course, no one can get away with the kind of glib work without having a penalty to pay. In this case, Arnold's penance is the happy-peppy "Celebration" ad. The fingerprints of the client are so heavy on this spot as to nearly put the thing out of focus.

Get this for copy only a marketing director could love: "To celebrate your phone company's change of name from Nynex to Bell Atlantic, phones are ringing out from Maine to Virginia." It goes on. It gets no better.

That the images are so cliché does not help: mugging kids on the phone, a lazing cat next to the fax machine, a bride and a groom beaming, a lighthouse. After Jones finishes delivering the copy that's beneath him, he actually shows up to explain that because of all this celebration, all is right with the world. "It's just your typical Tuesday," he says. He grins. I weep. ✦



IT'S STILL BIG: Harold and Lorraine reflect on Nynex' name change, 'It's still yellow.'



BEER

Hop To It

By Peter Terhune

How hops made it into your beer, and why you should be thankful

IT'S A KNOTTY QUESTION RIGHT UP there with "are Marv Albert's teeth fake too?" Why would someone ever think to add hops to beer?

Trust me: It was a great idea. Hops lend bitterness, thereby balancing the sweetness of the malt. They also impart a distinctive resiny/floral flavor and aroma, lengthen shelf-life, aid clarity and enhance foam stability. This being hop harvest time, I wish there were someone we could thank for thinking of tossing these fragrant green thumb-sized pinecone lookalikes into the brew kettle.

Sadly, history offers us no Christopher Columbus of the hop, despite ample evidence that humans and hops have co-existed for millennia. Archeological digs in England discovered hop pollen dating back to 3,000 BC. During their captivity in Babylon, the Jews reportedly made a strong drink using hops to combat leprosy, and the Roman author Pliny the Younger mentions hops in his Natural History. Considering that humans began brewing 10,000-plus years ago and employed a wide range of herbs and spices, hops probably found their way into the kettle ages ago. That said, it's not until 1079 that we find the first mention of hops being used in brewing. The note appears in the writings of Hildegarde, abbess of Rupersberg (not far from Mainz, Germany). Incidentally, she also expounded on the use of cannabis—hops' closest botanical cousin—as a headache remedy.

In determining that dried hop flowers improved their beer, early brewers still had little idea how hops "work." It turns out that the key component of the flower resides in sticky yellow glands beneath the overlapping petals that give the hop its pinecone-like appearance. These glands contain a collection of acids (the chief group known as alpha acids) and oils that contribute bitterness, a preservative quality, flavor and aroma. The petals themselves possess tannins that lend clarity further preservative powers.

In the 500 years following Abbess Hildegard's observation, hop use spread throughout Europe. Despite a long-held belief that hops were little more than a noxious weed, England's brewers finally saw the light in the 16th century. Southern England soon joined Bavaria and Bohemia (now part of the Czech Republic) as key hop growing regions.

Wild hops grew in abundance in America, and colonists relied on these for much of their brewing. A disastrous English crop failure in 1822 jump-started commercial hop cultivation in the US; the availability of hops spurred the growth of commercial brewing. Hop farms sprung up across the northeast, and central New York State dominated the trade. For a time, however, the Massachusetts towns of Wilmington and Sudbury were key hop growing centers.

Westward migration, blights and Prohibition eventually moved the American hop industry to Oregon, Washington and Idaho. Washington today leads the pack; it is second only to Hallertau Germany in world production.

New England's hop legacy still lives on through several products, and at least one pioneering grower. Middlesex Brewing Co.'s Baldwin Pale Ale and The Underground Brewers' Old Sudbury Ale honor Wilmington and Sudbury's hop growing past. Old Harbor IPA actually uses hops grown in Sudbury, Hudson and Maynard. At least some of the hops in that beer are thought to be of a type well over 100 years old. Up in East Thetford, Vermont, hopCulture is in the very early stages of a hop growing program. Cambridge Brewing, Back Bay Brewing, Watch City Brewing and Boston Beer Co. have used these hops; Boston Beer is so impressed with hopCulture's dedication, that the makers of Samuel Adams sponsored this year's hop harvest.

Ultimately it doesn't matter who first used hops; they left a mark that can never be erased (the same goes for Marv Albert's teeth). So the next time you sip a beer, take a moment to appreciate the hop—not to mention that early brewer who first dared to grab a handful of hops and wonder "what if?" ✦



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THE DISH

Shows and Tell

By Nini Diana

Pajama party...
Ready, Set, Cook! ...
Bread and thou ...
Fleetwood Mac attack

Robert Fathman, FORMERLY OF Grill 23 and Bar, has started as the ehef at the **Cafe at Maison Robert**. He plans to unveil a new fall menu as well as spruce up the bistro-style offerings of the Cafe. Fathman's plans to open his own plaee eontinue, and he is in negotiations for the lease on the now closed Harvest, but is butting heads with former employer **Ken Himmel**, owner of Grill 23 and Bar, who made a counter offer to the building's owner.

If you're a cooking show junkie, get ready for the Food Network's speeial news magazine ealled *In Food Today*. The network was reeentlyin town to pit two local chefs, **Nick Tischler** of Zinc and **Didi Emmons** of Pho Republique in a eook-off. The winner of the event will be on a national edition of *Ready, Set, Cook!*, the network's kooky game show.

You ean go your own way! (You can go your own waaaaay). I don't know the rest of the words, but I eould have asked Fleetwood Mae when they were at the **Plaza III** steakhouse in Quiney Market last week. Here's an interesting tidbit—they all ate meat. Don't they strike you as vegetarians? Is that politically ineorrect to say that some people just look like vegetarians? Oh well, don't kill me, I'm an omnivore.



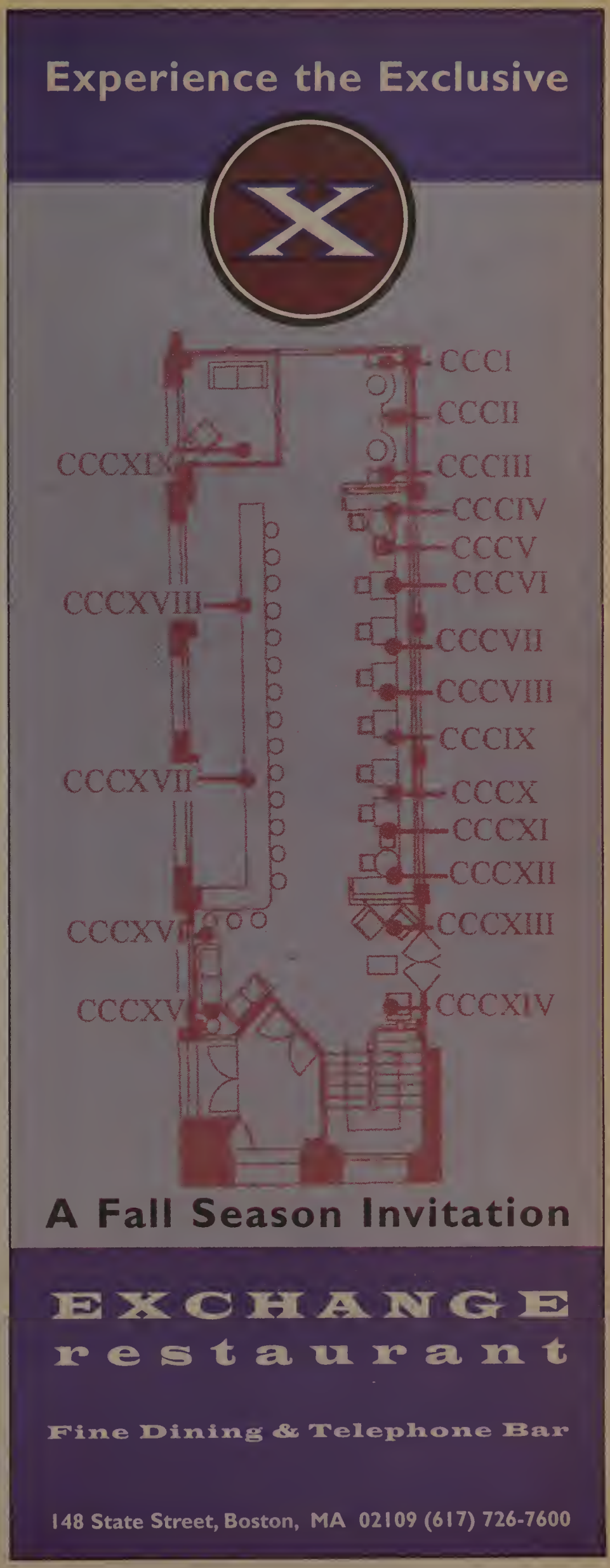
MAN OF SPEED: Nick Tischler is featured on TV's *Ready, Set, Cook!* racing Didi Emmons to make the better meal.

So I went to the pastry show at the Meridien, whieh almost sent me into a diabetie eoma, and diseovered that **Lee Napoli**, who will be the new pastry ehef at Anago in the Lenox Hotel, has a broken hand. It wouldn't be so bad if I hadn't known that she broke it when she eaught in the mixer. Yikes!

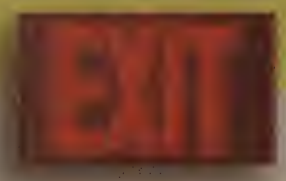
Remember how your parents always said don't eat too mueh bread, you'll ruin your appetite, you won't have room for dinner? Well, now you ean eat it and have a good excuse—take that mom! **The Bakery at Haley House** is a local soup kitehen that feeds the needy and eldery, and offers an in-house training program where participants learn to bake bread and eonfections. The products are then sold Wednesday and Friday afternoons and all day Saturday at 23 Dartmouth St. in the South End. And you can cat even more bread and feel good about it while learning valuable information about bread's plaee in world euisine. **The Bread Project** at Boston University has seminars and tastings all centered around bread and hosted by some of our favorites from around town. It's a one-day bread extravaganza on October 20, all are welcome, come into the light Carol Ann, there is safety and warmth in the light.

Speaking of safety and warmth, what eould be more so than a cozy pair of pajamas? Go a littlc further and wear them to bruneh at **Tremont 647** in the South End. Pajama brunches are baek so grab your Sunday paper, throw on your slippers and shuffle on down. Bathrobes, nightgowns and Dr. Dentons are aceeptable attire.

While I'm trying to make smoking history, there are others who insist on lighting up big fat cigars, drinking martinis and calling it a party. So if you're one of those who has yet to quit (nobody likes a quitter), ***Cigar Lovers*** magazine is hosting **Smoke Boston** on October 9 at the Park Plaza. ✦



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Stooltime

PEOPLE DRIVEL BARS BY ANDREW RIMAS

The People: Phil Marion and Gena Comenzo
The Place: The Good Life
The Topic: Disney
The Drinks: Mai Tai, Kettle Vodka martini

WELCOME TO A COLUMN THAT gives ordinary Bostonians a chance to discuss a subject culled from the latest daytime chat shows. A column where people with no particular qualifications pull up a barstool and waffle about something they might know very little about. A column you'll recognize from the last time you sat down for a drink and got into an argument over NATO expansion, or whether Cindy Crawford is cuter than Linda Carter from *Wonder Woman*. This issue's stoolies are **Gena Comenzo, a student and bartender, and Phil Marion, a framer and writer. They'll be discussing Disney movies, and whether they're evil.**



Gena Comenzo



The Greeks recently raised a ruckus about the new Hercules movie, claiming that it bastardized the myth to an unacceptable degree. Why did Disney take it on themselves to rewrite something that's been unchanged for 2000 years? Was it simple ego or a desire to shape things to their own world view?

Gena: Hercules is a myth, it's a confabulation, so anyone can interpret it the way they want. Everyone says you can't alter what's written in the Bible, but if you look at the four Gospels, they're four different interpretations of the same story. They even call Jesus different names. But we accept all the versions of it.

Phil: One of Disney's big problems is that it contributes to the obstefucation of information....

Gena: You watch the *X-Files*.

Phil: Perhaps. Perhaps I do...but to take something like Hercules and use it as collage material for a movie, or take bits of *The Hunchback of Notre Dame* and bill it as the real thing, is to make chil dren learn everything twice.

Gena: I don't know how much Greek myths are taught anymore. But the Disney version might spark an interest for the real thing in a child.

Phil: But when the child gets his hands on the actual literature, he'll say, "Well that's not what Hercules does. Hercules does this, I saw it in the movie." The visual image is so much more powerful than the written word

for today's video-minded children. If they see it on video it's the gospel. In print, who knows? If you're going to do it, do it right. Make a cartoon of the story, but keep it true to form. The same goes for *The Hunchback of Notre Dame*. If you can't do it, don't attempt it. Don't give us Muzak for our literature.



Phil Marion

Are there any books or folk tales you'd like to see a Disney treatment of? You mentioned the Gospels earlier....

Gena: (laughing) I think they should stay away from that.

Phil: Perhaps just the Apocrypha.

Gena: There's already a version of it, but I think Disney could do a good *Watership Down*.

Phil: It'd be nice if they did a Shakespeare.

Gena: I was just going to say that!

Phil: They could definitely pull off *A Midsummer Night's Dream*. They could even do *Twelfth Night* without getting too out of hand. Malvolio would be a great cartoon character, and they could use the same action figure that they put out as Frollo, maybe reuse the unsold figurines.

Gena: The only other ones that I could think of would be the genre of book like *Roll My Thunder, Hear My Cry*. The books about strife that you read when you're 13. Of course, Disney is aiming for eight-year-olds and their parents.

Phil: I think Aladdin was their most savvy movie in spanning age gaps. When Robin Williams impersonated William F. Buckley, the kids laughed because it looks funny—any child would laugh at William F. Buckley—and for those who got it, it was an even larger joke.

(The sound system starts playing a song sung by a monkey....)

Gena: Hey, that's from *The Jungle Book*!

Phil: (sings) Oooh, I wanna be just like you...walk like you...

Disney tackled historical issues in Pocahontas, *namely the European colonization of the Americas, which was a pretty brutal incident. Are there any historical episodes or periods that they'd be capable of doing well?*

Gena: I don't think any recent history would work.

Phil: They'd handle the Gulf War terribly. Singing Scud missiles would be horrendous.

Gena: They might be able to pull off a movie about Manifest Destiny and the whole...

Phil: Protestant Reformation?

(sings) I've got 95 theses on the door, better be quiet or I'll nail one more....

Gena: (laughing) I was about to say the westward settlement of America. The gold rush might be good.

Phil: Or a medieval one. Maybe on the Crusades.

Gena: How about Galileo?

Phil: That's a good idea, a movie about someone like Galileo or Isaac Newton or Copernicus. One of my major problems with Disney is that when they have the chance to inform they confabulate, so a scientific or historical figure would provide a chance to teach the kids something. A Galileo movie would be very interesting. Disney has to take more social responsibility. They're at the top of the line when it comes to marketing, and when you have that many plastic objects in people's hands you've might as well make them worthwhile.

Disneyworld. Wholesome family fun or fascist cult headquarters?

Gena: Wholesome fun.

Phil: I've never been there, myself, but a lot of it seems interesting. I know there was some flack recently when a child saw Mickey with his head off and the mother tried to sue. Just for being the biggest Santa Claus ever, they're somewhat reprehensible. I recently heard that they use undercover narcs dressed up like elves and dwarves. For some people, the only way they get back to childlike bliss is through the ingestion of drugs, and if you're there trying to get to that blissful moment, and all of a sudden Sleepy arrests you and takes your stash, the psychological damage could be irreparable.

Gena: I was there last March, and it was amazing. The nightly Light and Music Parade brought me to tears. You'd see the security guards singing along to the music and looking like they'd never seen it before. Going there transports you to a zone that this country knows nothing about, before killing and drugs and murders on TV and car accidents. It's like a Utopia. And I don't think drugs belong down there, so the undercover narcs don't bother me. ✦



Jennifer Loeber



It begins its journey across the Atlantic in England. And ends up in your throat. It's the legendary Fuggles hop. Found in many of the greatest single-hop English ales, and now hand-crafted in what could be the latest and greatest American ale, Fuggles IPA, from The Shipyard Brewing Company.

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GOOD THINGS: A former ice cream parlor, Metropolis seats only 45 in an intimate space.

DINING

Metro Best

By J. Charles Mokriski

Big delights from a tiny kitchen in the South End

BEHIND A SMALL STOREFRONT ON Tremont Street in the South End hides a restaurant of substantial culinary merit. Housed in a former ice cream parlor, the Metropolis Cafe has kept its low counter and round swivel stools. Even with the nine stools at the counter, the restaurant seats only 45 diners.

The decor of this diminutive eatery is particularly engaging. Marked by smart, clean lines, it sports booths and stools upholstered in burgundy print fabric, cream-colored walls on one side and a mirrored panel partially covering a bare brick wall on the other, a hammered-tin ceiling, ceiling fans and track lighting, a few fanciful metal and glass light fixtures suspended over the bar, and splash of color in an arrangement of silk sunflowers and lilies. Small carafes of tiny fresh mums grace the tables.

Metropolis' breads were splendid, chewy-crusted loaves served with olive oil and roasted garlic. Wines from a slightly pricey but serviceable wine list were served in elegant Riedel stemware. Curiously, the least expensive wine on the list was a red rather than a white, and a superb choice it was, 1992 Quinta D'Abrigida, a Periquita from Portugal ($21 a bottle; also offered by the glass at the surprisingly reasonable price of $4). Portuguese table wines are not frequently encountered, but they can be rich, intense, aromatic and of surprisingly good value. On a subsequent visit we ordered the more expensive Villa Pillo 1994, designated "super Tuscan" on the wine list, a blend of Sangiovese and Cabernet Sauvignon, with a big nose and mouth-filling flavor.

Metropolis' appetizers were stunning. Roasted mussels with anise fumet and tomato saffron dipping sauce ($6.95) delivered a hearty bowl of plump, well-scrubbed mussels, with anise in far less evidence than a hearty dose of pungent garlic and a generous mound of coarse plum tomato. After we had polished off the last of these marvelous mollusks, we enjoyed the remaining tomato-garlic-saffron broth by alternating hunks of bread with a spoon. A special appetizer one evening, polenta with wild mushrooms ($7.95), featured warm, earthy mushrooms in a rich sauce of veal stock reduction, served over creamy polenta. Polenta, the third in the Italian trio of starches presented as primi piatti—the others, of course, being rice and pasta—was the perfect vehicle for this savory dish.

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247-2931

HOURS
Dinner:
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Thurs.-Sat. 5:30-11 pm;
Brunch: 9 am-3 pm
Sat.-Sun.

HANDICAP ACCESSIBLE
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RESERVATIONS
Accepted

CREDIT CARDS
MC, Visa, AmEx, Diner's

SMOKING
No

DRESS CODE
Casual

LIQUOR
Beer and Wine

Since our preference in pasta runs to noodles that can be curled around a fork, we asked our waiter one evening if we could substitute the taglionini for the penne in the preparation that included rock shrimp, ham, cream and grilled scallions ($14.95). The kitchen graciously obliged, and we enjoyed perfectly textured noodles with a sauce that was at once rich and creamy while being light and delicate.

Main courses at Metropolis included a slow-roasted pork with molasses glaze, corncakes and sweet vinegar slaw ($16.95). The

JENNIFER LOFBER

tenderness of the pork combined with its hearty barbecue flavor contrasted smartly with sautéed crisp corncakes, which had a soft, creamy interior and were studded with whole kernels of corn, and a lively, refreshing slaw of carrot, celery and cabbage. Maine crab cakes with a citrus aioli, summer corn and pickled red onion salad ($15.95) were almost pure crab, with little filler. The sprightly citrus tang of their sauce extended to the refreshing salad of frisee greens, red onions, corn and tomato.

The seared rib eye steak with shallot jus, house frics and Dijon watercress salad ($18.95) yielded a good size cut of tender, well marbled beef with a superb, intensely flavored sauce resulting from a reduction of the cooking juices and shallots. Succumbing to the unfortunate fad of "tall food," the steak was perched on top of the house frics, rendering them soggy and forgettable. The least successful main course was the salmon pave ($16.95). This appeared to have been a boned salmon steak—the French word "pave" means a paving block, and usually refers to a cut of beef—and was tied together with a string. While we found its texture substandard, the horseradish crust and garnish of warm cucumbers, crème fraîche, and chives was of the same high quality as the other sauces.

Metropolis' desserts were as well executed as what preceded them, but their aggressive pricing follows a recent restaurant trend, whereby desserts fetch almost as high a tariff as appetizers. The warm chocolate cake ($6.95) was presented in a small soufflé dish with a garnish of boysenberries, a scoop of ice cream and a mint leaf. Intensely chocolate and moist, it was a fitting answer to those who adhere to the old adage, "If it ain't chocolate, it ain't dessert." The crème brulée ($6.50), served in an oversized ramekin, was smooth and creamy, with a thick, crunchy caramelized top, again garnished with plump boysenberries.

Service at the Metropolis Cafe ranged from slightly officious to friendly and helpful. A consistent note, however, was attentiveness and efficiency. Courses arrived hot and fresh, and the pacing was flawless. Our request to take a peek at the tiny kitchen—we were incredulous that such consistently good food could emerge from a closet-size space—was cheerfully granted, revealing an efficient team of three chefs at grill and stove instead of the sorcerer with a wand that we had half imagined. ✦


Casey McNamara

SOME FACTS ABOUT ACNE

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West End of Faneuil Hall Marketplace

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For more information, Call 1-800-966-0444

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WBCN

'Not Just


The Boston Globe
12 art treasures with value of at least $200m stolen from the Gardner Museum
2 men posing as police tie up night guards

ANOTHER CON'

The story behind the murky middleman in the Gardner Museum art heist.

A FULL AUGUST MOON BEAMED ABOVE as Tom Mashberg, the *Boston Herald* reporter, stood by a curb. He stared down the street, quiet at 1 am, oblivious to the cooling breeze. Within minutes, a shabby late-model sedan pulled beside him. Mashberg stepped inside.

The man behind the wheel said nothing. He pulled the car into the street, then spoke into a walkie-talkie. The driver turned left, right, then right again before speeding away. For the next 40 minutes, Mashberg sat in silence. His chauffeur stared into the rearview mirror again and again. When he wasn't doubling back to elude anybody who might be following.

Mashberg felt a little silly as the cloak-and-dagger act played itself out. He was also nervous, and with good reason. He was going to see a stolen painting. If all went as planned, Mashberg would be the first upstanding citizen to lay eyes on Rembrandt's "Storm on the Sea of Galilee" since March 1990 when two robbers pulled off the world's biggest art heist at the Isabella Stewart Gardner Museum on Boston's Fenway.



Back then, somebody rang the Gardner's doorbell early on a rainy Saturday morning. A college-aged security guard opened the door and let two uniformed police officers inside. The men were not cops. They were criminals ready to plunder a tiny musuem with a substandard alarm system and even worse security measures.

The thieves pushed the guard and his partner against a wall, handcuffed them and led them down to the basement. Then they deactivated the alarm and went to work. Less than three hours later, the pair walked out with two artifacts and 11 paintings, including works by Vermeer, Degas, Manet and Rembrandt.

Seven years later, Mashberg was barreling into the night, the biggest scoop of his life ahead. And while others didn't know it, their hopes rode with him. If the journey went well, lifelong criminal Myles Connor Jr. could possibly walk away from the final three years of his prison sentence for cocaine dealing and art theft. Over on the Fenway, Gardner Museum officials might learn the fate of their long-lost valuables. If Mashberg got the goods, the federal authorities who'd spent years searching for the stolen art would be much closer to closing a nettlesome, if not embarrassing, case.

Nobody, however, would be in better position than William P. Youngworth III,

CONTINUED ON NEXT PAGE

By Scott Farmelant

Photos By Kerry Brett



VIEW TO A THRILL: Reporter Tom Mashberg got a gander at what Youngworth claimed was the stolen art.

an antiques dealer and one-time career criminal. Thanks to Mashberg's articles in the *Herald*, Billy Youngworth had positioned himself as broker for the safe return of the Gardner's valuables. Trouble was, nobody believed him, not even Mashberg. After Mashberg first reported that the Randolph man could "facilitate" the art's return, he demanded hard evidence.

Now the proof was at hand. With the clock nearing 2 am on August 18, the sedan approached a windowless, steel-framed warehouse, the kind of nondescript building that dots the region. An escort met Mashberg and walked him into the building. The two moved slowly through locked doors, up and down staircases. Ten minutes later, the escort opened a padlocked door, revealing a bin the size of a washing machine. The escort reached inside, retrieved a large poster tube from among several others and opened it. Using great care, the escort unrolled a painting.

In the nearly black corridor, Mashberg quickly studied the art by a flashlight's glow. On a frayed canvas marked by flaking chips of paint, he saw white ocean spray, people hanging over the side of a ship and sails billowed by a storm's wind. He only looked for a few moments. The last thing Mashberg saw before the escort slid the canvas back into its tube was Rembrandt's signature on a rudder.

Just like the one in "Storm on the Sea of Galilee."

v

Billy Youngworth tells a lot of stories and by his own admission, some are true and many aren't. The story he's telling on this sunny afternoon in a Randolph park recounts the time he met Myles Connor. As Youngworth, 38, tells the tale, he pauses to plop his stocky belly down onto the grass.

"We did exercises like these," he says, propping himself up on elbows and toes. Youngworth then does 10 pushups from the awkward position before pumping 10 more from a "chicken wrist" stance, the one where all his body weight rests on the back of his hands.

Youngworth says he was seven years old when he began doing this type of martial arts exercise. He was a student at Mattson's Academy of Karate in Braintree in the winter of 1966. Connor, a master of several martial art disciplines, was his teacher.

"When I first met Myles, it was like meeting a celebrity," he says. "I idolized him immediately."

Youngworth learned many things from Connor. But the little boy didn't get to spend much time with his new teacher. In February 1967, a judge gave Connor a 12-to-20-year prison sentence for shooting a State Police trooper during a Back Bay gun battle in the summer of '66. That fracas left Connor with three gunshot wounds and little Billy without his favorite karate instructor.

Youngworth suffered a bigger loss on Christmas Eve 1967. That night, Audrey Sullivan Youngworth washed down two Seconals with a half-bottle of sherry.

"Unintentional suicide," Youngworth says.

The untimely death of Youngworth's mother didn't help a restless, mischievous boy cope with life. While his dad, William Jr., tried to provide for him and his younger sister Mary, Billy rebelled. So did Mary. Four years later, the father contracted a disease of the vascular system. As his dad struggled to survive—Billy says he was taken to the hospital at least six times to bid his old man goodbye—the brother and sister bounced between aunts and uncles. Though the elder Youngworth survived, the kids grew unruly.

"Mary and me were two angry young kids," Youngworth says now. "We were very, very hard to deal with."

That much is believeable. So is the story Billy tells about graduating from Falmouth High School in 1977 as a solid hockey player, a right winger with a shot at a college scholarship. School records, though, show that Youngworth was there as a junior for only two quarters during the 1975-76 session. He doesn't appear in the hockey team photo published in the school yearbook.

There's no questioning what happened to Youngworth in October 1977. The cops busted him for being a getaway driver during a Watertown bank job. Witnesses at the scene jotted down the license plate number from Youngworth's Chrysler New Yorker. The judge sentenced him to 13 years in state prison.

"They had these two girls who were 50 percent sure that it could have been me," he says. "That was by 'photgraphic array.' Then when they brought me into court in handcuffs and I was in the [prisoner's] box, they said they were 100 percent sure.

"That's called a suggestive identification," he says.

Billy never told the cops who was driving his car. And he would know, since he says that somebody borrowed the automobile. That didn't matter, though, as much as maintaining the code of honor that many criminals abide by. He says he never once thought about giving up the real conspirators.

"Where I come from, you just don't do that."

Billy now says that his sister Mary, then 16, and two older friends did the crime. But he served eight years and eight months behind bars. Billy doesn't have much to say about his sister—"a hopeless fuck up," he concludes—except to say that she's in a Florida jail, serving four years on a drug rap.

Youngworth harbors plenty of stories about his criminal past, some believable, some not. He says he broke out of the Southeast Correctional Institution in 1982, made up an alias, and bought a piece of Eddie's Tavern in Dorchester and the Buffet Cafe in Cambridge's Central Square. He claims that life on the lam wasn't that bad. To hear Youngworth tell it, he did whatever he wanted by using assumed names. He even claims that he worked at a world-renowned New York City auction house while on the run.

"Back then, I seem to have had a way of becoming other people real quick," he laughs.

Though he didn't change his name, that's essentially what happened after he left prison for the last time on August 10, 1990. Within weeks, he showed up at a used furniture business owned by an acquaintance named Louis Cohen. Youngworth says he has been involved in the antiques business since childhood, although it's quite unclear just how. When he showed up in Allston, Louis Cohen was in jail on a parole violation.

While Cohen languished behind bars, Youngworth made a play for his wife. In 1991, he and Judy Cohen had a child. After he nabbed Louis Cohen's former wife, he took over the man's business. He finalized the arrangement when he married Judy in 1994.

As he concludes his life's story, Youngworth pulls a small hunting knife from the fannypack strapped to his waist and slowly whittles calloused skin off a fingertip. After putting the blade away, his eyes dart to the adjacent parking lot in search of surveillance vehicles. The feds, the local cops, the state police, he says, all are watching him. After lighting an unfiltered Camel, he sighs.

"I'm leading a straight life. I have been ever since I got out."

Judging by their actions, the police haven't bought Youngworth's bad-guy-turned good act. After all, it's not every day that the cops dig up a regular citizen's yard. Which is what happened to Youngworth on July 8. Acting on an informant's tip, the cops used a backhoe to search for a sawed-off shotgun, a revolver, two rocket launchers and some Mac-10 automatic rifles. Youngworth says the cops did this while family members tried to celebrate his son's sixth birthday.

Ten hours later, after tearing through the house, an office, a garage and the ground, the law left with three antique—and inoperable, Youngworth claims—19th century handguns, along with the butt of a marijauna cigarette. Police charged him with illegal possession of handguns and with possession of a controlled substance with intent to distribute.

The July raid was but one more piece of trouble Youngworth encountered since moving from Newton to Randolph in the summer of 1994. When he lived in Newton, he enjoyed life in a home worth more than $400,000. He owned an antiques/used funiture business on Harvard Avenue in Allston. Since moving into the home on South Main Street, the big one that features a three-bay garage, the antique store called "The Barn" and a scruffy, weed-covered lawn, there've been nothing but problems. The IRS slapped a $19,000 lien on his home last year. The cops—again acting on a tip—raided it in the fall of 1995 a few months after he, his wife Judy and their little boy moved in. Six months later, the cops came back and arrested him for possession of a stolen van and unlawful possession of ammunition, claiming he and others planned to rip off an oriental rug outlet in Brighton. And just a month ago, Youngworth spent a day behind bars after authorities in Worcester accused him of defaulting on traffic tickets. The *Globe* also reported that he faces heroin possession charges in New York City.

"I never should have moved here," he says. "It's been nothing but bad luck."

❖

When Billy Youngworth's involvement with the Gardner first surfaced in news accounts this summer, he was such an obscure figure that both the *Herald* and *Globe* misspelled his name as Youngsworth. In one newscast on Channel 5, news anchor Natalie Jacobson pronounced his name four times, twice with and twice without the *s*. None of that mattered, though, once Mashberg introduced him in mid-August as the man who could procure the Gardner's stolen art, for a few favors—immunity, the Gardner's $5 million reward and a get-out-of-prison-free card for Myles Connor.

Thing was, nobody believed him. That made sense, since he didn't offer proof that he knew where the stolen art was or who had it. The only thing working in his favor was the Great Seal of Massachusetts. That's an artifact, stolen 13 years ago, which Youngworth returned to Massachusetts officials after the July raid of his home. Youngworth will only say that the 368-year-old seal, a noteworthy component of the royal charter carried over by the Pilgrims on the Mayflower, "happened to show up" on a shelf in his living room. (More on the charter later.)

Youngworth also has another factor working in his favor—Myles Connor Jr.

Over the course of four decades, Connor, 54, has earned a begrudging respect from law enforcement circles. For Connor is one of those unrepentant criminals who, no matter how many bad things he did, somehow always managed to put one over on the good guys.

There's no question that Connor, one-time rock 'n' roller and son of a police officer, is one of the bad guys. In the biggest trial of his life, a jury convicted him in 1979 of ordering a double murder. At a retrial, a second jury later acquitted him of the 1975 homicides. To this day, supporters insist he was framed; detractors maintain he did the deed. There were other crimes—shootouts with the cops, a jail break and everything from drugs to elaborate schemes. More than anything, though, Connor made his name by stealing works of art from museums across New England. That's why Connor has been a prime suspect in the Gardner theft since day one despite being in prison before, during and after the crime.

The respect Connor gets from law enforcers, which is accompanied by a massive dose of hatred, has less to do with his crimes than with the way he has traded stolen art for reduced prison sentences. Connor pleaded guilty in 1974 to stealing two Andrew Wyeth paintings from a Maine estate. A year later, two men walked into the Museum of Fine Arts on Huntington Avenue, grabbed a $1 million Rembrandt masterpiece and ran out the door with their guns blazing. From his cell at the old Charles Street Jail, Connor orchestrated the Rembrandt's safe return in exchange for a reduced sentence on the Wyeth theft (investigators still believe that he orchestrated the MFA robbery from prison). Fourteen years later, Connor led federal officials to two paintings that had been stolen in 1975 from Amherst College. He did so after the government foiled the prison escape he'd planned in the summer of 1989. Connor gave up the art in hopes of winning a reduced prison sentence.



LAWYER LEPPO: Now he has two clients behind bars.

Even when Connor didn't bargain art for freedom, the cops suspected that he planned to. Back in 1985, he jumped bail the night before the jury acquitted him of the double murder, an act that later yielded a nine-month jail stint. A week after the verdict, police found the Massachusetts Charter—which, like the Great Seal, dates back to 1629—during a Dorchester drug raid. They also found several of Connor's possessions. The cops figured that Connor planned to use the valuable charter as leverage if the jury convicted him of murder.

All of this explains why Gardner officials began listening to Youngworth. When Connor announced that the people "who had control" of the stolen art were dead and suggested that he and Youngworth knew where it was stashed, the museum had to take notice. Even if nobody believed a word that passed between Youngworth's lips.

❖

The *Boston Globe* sure didn't conceal its skepticism of Youngworth. Throughout late August and early September, the newspaper depicted him as a bumbling, small-time con artist. Though Youngworth told the newspaper that he was "not just another con," the *Globe* questioned the details he gave to Mashberg regarding the Gardner theft. In one case, the newspaper suggested that he wasn't Connor's pal despite plenty of evidence to the contrary. As for the *Herald*, editors printed Mashberg's work with bated breath.

Mashberg, however, is no dummy. The Brown graduate and Manhattan native has worked at the *Herald*, *Globe* and *New York Times*. He knows a bogus story when he sees one.

"I've often felt I was being conned with this," he says. "Short of being shown physical proof, I was going to be skeptical."

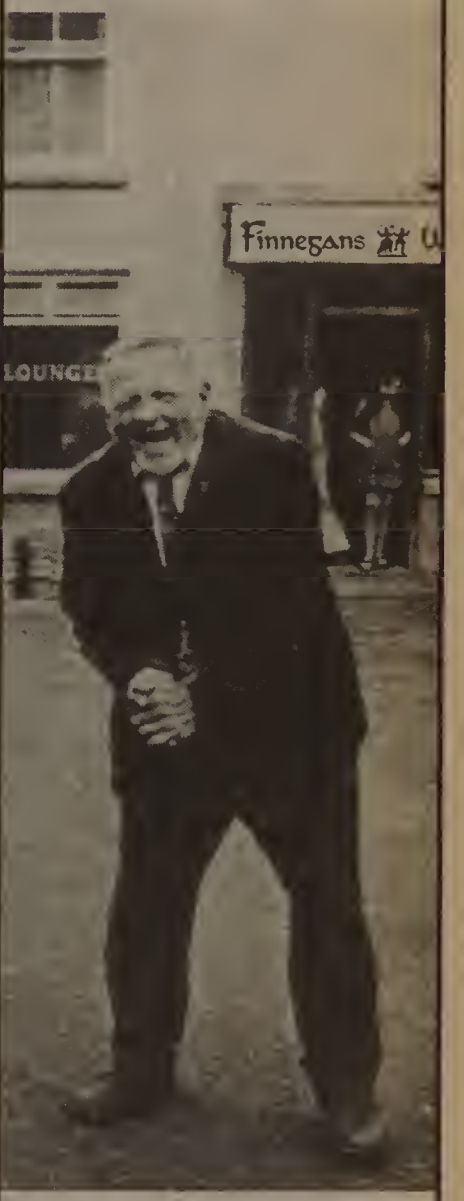
Mashberg came into the story while working on another article about Edward "Rocco" Ellis, a convicted extortionist, would-be arsonist and drug dealer.

Ellis' latest conviction came on a "skin beef," otherwise

CONTINUED ON PAGE 64

Come on in for ceol agus craic

Finnegans Wake
The Food & Spirit of Ireland



Mondays
Pub Quiz

Thursdays
Revels Glen

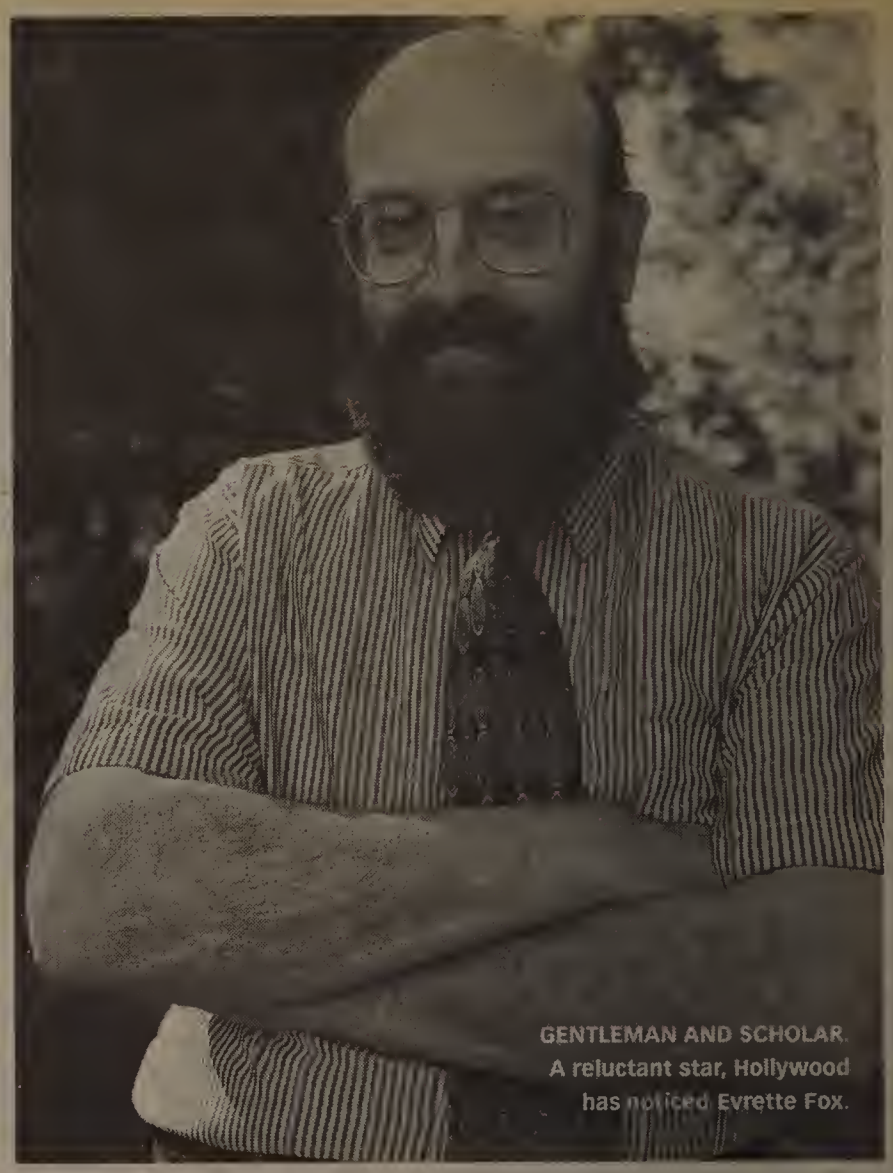
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THE WORD ACCORDING TO FOX

By David Rosenbaum

Everett Fox and his radical new translation of the Bible



GENTLEMAN AND SCHOLAR. A reluctant star, Hollywood has noticed Evrette Fox.

In 1965, Bob Dylan, born Robert Allen Zimmerman, rendered the story of Abraham and Isaac from the 22nd Chapter of Genesis thusly:

God said to Abraham, kill me a son Abe said, Man, you must be puttin me on.
God said no.
Abe said what?
God said you can do what you want Abe but the Next time you see me comin you better run.
Well Abe said, Where do you want this killin done?
God said, Out on Highway 61.

Three years later, in the politically turbulent summer of 1968, a 21-year-old Brandeis graduate named Everett Fox was sitting on the carpet in his mother's sunny living room on 57th Street in Manhattan translating the 22nd Chapter of Genesis, the binding of Isaac, from the original Hebrew into English. In longhand, he rendered the story thusly:

"... God tested Avraham and said to him: Avraham!
He said: Here I am.
He said: Pray take your son, your only-one whom you love, Yitzhak, and go-you-forth to the land of Moriyya/Seeing, and offer him up there as an offering-up upon one of the mountains that I will tell you of."

In "Highway 61 Revisited," Dylan, a nice Jewish boy from Hibbing, Minnesota, had taken the story of Isaac and Abraham, which he most likely read in the 1611 King James version of the Bible, and translated it freely from James's rolling sonorities into a blues-based language with which young Americans of the time felt comfortable.

Everett Fox, a Yankee fan from Washington Heights, took the story and translated it into an English of his own devising, trying to preserve the meaning, sound, feel, and incantatory power of the original Biblical Hebrew. He called Abraham, Avraham ("because that's his name"). He called Moriyya, Moriyya/Seeing because the place name sounds like the Hebrew word "see," and the verb "to see" is a recurring motif in the Avraham saga. All of which, according to Fox, "the ancient reader, hearing it read aloud, would have picked up on."

In other words, what Everett Fox produced in translating Chapter 22 was something no one felt comfortable with.

"I showed it to a pal," says Fox, 50, sitting in the kitchen of his cozy Newton home. "He didn't understand a word of it."

Of course, by then Fox had grown used to being a bit out of step. He came of age in the '60s, but while his peers were out partying, Fox was hunkered down with his dictionaries, thesauruses and texts.

"On a study date in the Barnard library," Fox recalls, "a girl asked what I was doing. I said I was translating the Bible.

"She burst into raucous laughter."

Dylan was already a superstar when he released "Highway 61 Revisited." It took Everett Fox 25 years to complete his translation. *The Schocken Bible: Volume I, The Five Books of Moses*, was published in December 1995. But when Fox did finish, he did, quite astonishingly, become a superstar of sorts.

The transformation of Everett Fox from an obscure translator who had been denied tenure at BU because his work fell between the cracks to a Biblical supernova was engineered in part by Arthur Samuelson, Editorial Director of Schocken Books, although Samuelson deflects the credit, saying, "God takes care of his book."

Before publication, Samuelson rounded up 50 endorsements of Fox's translation from people of all denominations. He organized a reading of the *Five Books* at the Cathedral of St. John the Divine in Manhattan in mid December 1995. Among the readers were James Taylor, James Earl Jones, Norman Mailer, Ossie Davis and Ruby Dee.

"People understood that the Bible wasn't written in English," says Samuelson, "but they didn't know what that meant. What Everett did was to allow the Bible to speak in its own voice. Now it reads like the ancient Near Eastern document it is.

Samuelson knew he had something special, and the December 24, 1995 Sunday *Times Book Review* agreed, put the Five Books on its cover and called it, "A work of jolting power and majestic strangeness."

And then, last spring, Hollywood came calling.

Amblin/Dreamworks SKG, the superstudio formed by Steven Spielberg, Jeffrey Katzenberg and David Geffen, asked Fox to be a consultant on their upcoming animated feature, *Prince of Egypt*, based on the story of Moses as found in Exodus, and featuring six original songs. (That is, the *Prince* features six songs, not the story of *Moses in Exodus*.) The movie is due to be released in November 1998.

A source at Dreamworks says the *Prince of Egypt* story team, researching various versions of the Moses saga, found Fox's "more accessible than older versions." The source wanted note that producers, Sandy Rabins and Penney Finkelman Cox, "loved working with Everett. He was invaluable."

Dreamworks told Fox not to discuss the movie, but he will admit that after having "flown out [to L.A.] a few times to look at film," the experience had been "fun and remunerative," and quite a refreshing change from his usual academic rounds.

"It's a delicious irony," says William Nowak, the famous ghostwriter (*Iacocca*) and co-editor of *The Big Book of Jewish Humor*, who first published Fox's translation of Genesis in the Summer 1972 edition of *Response*, a tiny Jewish quarterly that Nowak edited. "Everett Fox going out to Hollywood. The least showbizy guy you can imagine."

Born in 1947, Everett Fox grew up in the then predominantly Jewish Washington Heights section of upper Manhattan. Fox attended Hebrew school, but unlike most of his friends, he paid attention. "It would take a good psychoanalyst to figure out why," says Fox, "but maybe I was reacting to the sterility of American culture as I found it in the '50s."

His interest in Jewish studies ("the antiquity of it

Daniel J. van Ackere

appealed to me") did not abate, and he attended Brandeis, beginning his translation the summer after graduating with a BA in Near Eastern and Judaic Studies. Afterwards, he went to the Jewish Theological Seminary to become a rabbi but dropped out after a year. "I didn't see myself as having the certainty and strength of character to be a role model," Fox explains. "To be an artist, and present the words of the text, that was something I could do."

As an undergraduate at Brandeis, Fox was taken with one of his professors, Nahum Glatzer. "He was deeply religious," Fox recalls, "but not in a showy way." Glatzer introduced Fox to the Biblical translations of Martin Buber and Franz Rosenzweig, and Fox was blown away. "It was like going to a familiar play or opera and being knocked out by a new interpretation," he says.

Fox was distressed that the Buber-Rosenzweig translation seemed doomed to be lost to the netherworld of German studies, and he determined to keep their work alive by using their technique—free verse, making up new words for untranslatable Hebrew words, using Hebrew names—in an English translation of Chapter 22, Genesis, the Binding of Isaac. He chose that chapter because "it was short."

"The idea that I would do my own translation of the Bible would never have occurred to me," Fox says. "I may have been crazy, but not that crazy."

Fox wasn't satisfied with his first pass at Chapter 22 ("I tried to be faithful to both Hebrew and German and German is pretty weird"), but he loved the work. "I felt I found a niche," he says. He also found that he loved spending time with the first five books of the Bible—Genesis, Exodus, Leviticus, Numbers and Deuteronomy.

"I came to appreciate how multilayered the books are—the gray areas and ambiguities that make them so much fun to study. They're collections of traditions, stories, laws, poems, genealogies, put together at some point, which became sacred to Jews, around 1,000 BC or 4-500 BC. They're all woven together. *The Book of Numbers* is a story, plus instructions on how to offer up a sacrifice. Exodus, for instance, only the first chunk is about slavery and liberation. The rest is notes on how to build a tabernacle."

It didn't take Everett Fox 25 years of solid writing to complete his translation of the Five Books. Life intervened. He met his wife-to-be, Cherie Koller, in 1971. William Nowak introduced them. They got married in 1975 and now have three children, two boys and a girl, aged 12 to 17. Fox taught at BU, then at Clarke, where he received tenure in 1990. Cherie Koller-Fox was ordained as a rabbi in 1995, and now leads Congregation Eitz Chayim in Cambridge.

Fox says his intent was to "evoke the peculiarities and rhetorical force of the Hebrew text, as far as I could do it. To give the reader a flavor of what it's like to read it in Hebrew. To reflect the puns, the plays on words. I wasn't trying to do a translation for late 20th century English-American speakers. My primary allegiance was to the Hebrew."

In this, the critics overwhelmingly agree, Fox has succeeded. His text, unlike Bob Dylan's, unlike King James', is not colloquial. It does not sound like anything anyone has ever heard before. And the criticism leveled against it is that what Fox has produced sounds strange to the ears. And Fox understands.

Taking on the voice of his critics, Fox says, "A translator should not do damage to the language he's translating into. Ancient hearers would not have heard it that way—as weird.

"And to that I say: That's the price you pay

"Translation is hopeless, but you do it anyway."

Fox's translation of the next six books, Volume 2, tentatively titled *The Early Prophets*, is due out in 1999

At Congregation Eitz Chayim in Cambridgeport, a little more than a week before the beginning of Rosh Hashanah, Everett Fox is talking about the central position of study in Judaism. Sitting on a folding chair in a cluttered room in Eitz Chayim's rambling clapboard school house, he tells the 20 or 30 assembled parents of Sunday School students that Judaism is not about prayer, not about going to synagogue, although both are certainly important. But more important than anything else, he says, is studying the texts. And he smiles because it is a wonderful thing to find your religion in complete accord with your desires.

"I enjoy working with the text because it's the real thing," says Fox. "You work with the classics, it rubs off. You dwell in that world."

Everett Fox's *The Five Books of Moses* is an invitation to dwell in that world along with him. ✦

His text does not sound like anything anyone has ever heard before.

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by Jonathan Soroff

BODY

[Famed personal trainer **Roberta Lenard** gives star workouts to the everyman]



PUMP YOU UP: Roberta Lenard and her staff customize workouts to meet your lifestyle.

In 1995, *Vogue* named her one of "America's 55 Best Personal Trainers." A former Olympic hopeful, she bears a passing resemblance to *Xena, Warrior Princess*, and while she could undoubtedly kick some butt on *American Gladiators*, she values sleep, relaxation and proper nutrition as highly as she does exercise.

Meet Roberta Lenard, 36, who represents a new breed of personal trainer. Once the exclusive province of movie stars, corporate CEOs and pampered housewives, trainers are now an integral part of fitness routines for many average—albeit health-conscious—individuals, and Lenard reflects this growing trend.

"We have no 'typical' client," she says, the "we" referring to her company, Roberta Lenard Fitness, which employs 10 certified trainers and uses the Original Mike's Gym in Cambridge as its base of operations, although they see many clients at home. "Our clients come from all walks of life. Some are elite athletes. Some have never been to a gym. Some are rich, while others are working class. Some have specific health issues they need to address, and some just want their bodies to look better. The only thing they have in common is a dedication to improving their physical well being, and our job is to teach them to exercise appropriately and safely, providing motivation, guidance and feedback."

For a fee that ranges from $45 to $70, Lenard and her trainers develop programs tailored to the individual client's specific interests, abilities, goals and needs. An avid skier, for instance, might want to strengthen her quadriceps and the muscles stabilizing her knees and lower back, while a Type-A investment banker might benefit from an aerobic workout to vent some aggression, followed by

Kerry Brett

BEAUTIFUL

assisted stretching to relieve stress. Various "lifestyle" factors are taken into consideration to develop the appropriate routine, and programs are varied to maintain the client's interest and take advantage of the seasons. (In the fall, cardio work is emphasized; in winter, strength training; in spring, sports-specific interval training; and in summer, less structured, outdoor workouts.)

It's an approach that's paid off with an ever-expanding, and varied list of clients, many of whom refer to her as "the thinking person's personal trainer." In a city that boasts several world-class workout gurus, some with their own gyms—like Jeff Munger, who operates Dimensions in Fitness in Brookline, or Adam Berke, who recently opened an eponymous gym in the Fenway—Lenard stands out as one whose holistic philosophy is well suited to people with limited time, funds or inclination to break a sweat.

"If it's a choice between sleep and exercise," she says, "I definitely think people should sleep."

To understand this laid-back attitude, one need only look at her background. Born in New York but raised in the Pacific Palisades—a toned-down version of Beverly Hills, about 30 minutes from L.A.—she was body-surfing at Zuma Beach when she was six years old. She was encouraged in her passion for outdoor pursuits by her father, the late character actor Mark Lenard, who was best known for playing Sarek on *Star Trek* (which, we suppose, makes her Spock's sister) on TV and in film. After graduating from U.C. Santa Barbara, she came to Massachusetts and earned a master's degree in health and fitness from Springfield College.

In 1987, she moved to the Boston area to join the national rowing team, hoping to represent the US in the Barcelona Olympics. In addition to her grueling training regimen, she worked as the fitness director at the Le Pli spa in Cambridge. Plagued by fatigue, she initially dismissed it as something she could overcome by sheer force of will.

"I used to tell myself: Just keep pushing. You can work through it," she says, but the fallacy of this thinking became crashingly clear when she was diagnosed with Epstein-Barr Syndrome. Although her Olympic dreams were shattered, she gained an important insight.

"I learned to listen to my body, and now I urge my clients to do the same. Recovery periods are important, and training isn't a continuous uphill progression. You have to reach plateaus where you have a rest period."

This realization, and her battle with Epstein-Barr, make her especially sensitive and qualified to work with people recovering from illness, stress or exhaustion, and she's even developed a program she refers to as the "jet lag" or "mono" workout. Equally as important, she's learned to acknowledge the seemingly unrelated factors that affect an individual's physical performance and fitness level.

"It's important to be humble, and my trainers and I assume that we need input from as many sources as possible—the client, their doctor, their spouse, whomever. That's why we have an advisory panel that includes a psychotherapist, a nutritionist and a physical therapist, whom we consult with regularly. We're not experts in those areas, and we have no problem going to the best people in those fields for advice."

As for practicing what she preaches, she says, "I need a personal trainer myself, to keep an eye on my form and encourage me. Without one, I'd probably start to slack off." ✦



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THE BIG EASY'S BIG NIGHT

Thursday, September 25, was about the closest Boston will ever get to New Orleans and its famed Mardi Gras chicanery. But for close to a thousand lucky revelers, the resemblance was uncanny at the *Improper*'s party celebrating the opening of The Big Easy, the latest club entry into the Lyons Group's den of evening hotspots. Mardi Gras bedecked Improperites roamed the New Orleans-motif club while guests, walls and tables alike were strung with multicolored beads and baubles. Tunes from N'Awlins stirred the dance floor, while upstairs, Cajun fixins from Zydeco Grill were noshed in a flash. The night drew an eclectic crowd of Boston's communications, financial and nightlife set, some of whom stuck around long enough to get a glimpse of Oliver Stone, who showed up, as if knowing the Big Easy has been the place to go all along.







1. **Sandy Poirier** of Vincent Cox salon, newsman **Andy Hiller** of Channel 7, and **Shelly Cohen**, editorial page editor of the *Boston Herald*.

2. **John Gannon**, a lawyer with Brackett, Lucas and Worcester, and **Rachel Kapriellan**, state representative from Watertown.

3. **Vincent Cox**, owner of the eponymous salon on Newbury Street, and **Beth Storey**, Patrick Lyons' assistant.

4. **Patrick Lyons**, **Kristina Hare Lyons** and **Oliver Stone**.



5. **Lynn Hoffman**, morning deejay at Mix 98.5, WBMX Radio, with surprise guest.

6. **Izzy V.**, left, special events manager at the Marriott Custom House, and **Ronnie Luccio**, a real estate developer.

7. **Jonathan Sawyer**, left, owner of Henry Sawyer Printing Co., and **Jim McCormack**, vice president of production and technology at Boston Common Press.









8. **Amy Lavache** and **Jim Fagan**, owner of Zydeco Grill, the restaurant that catered the evening.

9. **Frank Ciota**, filmmaker, and **Frank Arricale** of the State Treasurer's office.

10. **Ira Senoff** and **Claudia Esposito**, national director for Fredrick Penn Agency.





Photos By KERRY BRETT





11. **Eliot Tatelbaum** of Jordan's Furniture (of "Barry and Eliot" fame), and **Marty Margolis**, also of Jordan's.

12. **Gail Bernstein**, national sales manager for radio station 92.5 FM (The River) and her husband, **Howard Bernstein**, account executive for WROR.

13. **Pierce Haley**, chief legal counsel of the House of Representatives, **Nicole Irancisovich**, account manager for WAAF radio, and **Bill Murphy**, an engineering consultant for Arthur D Little in Cambridge.

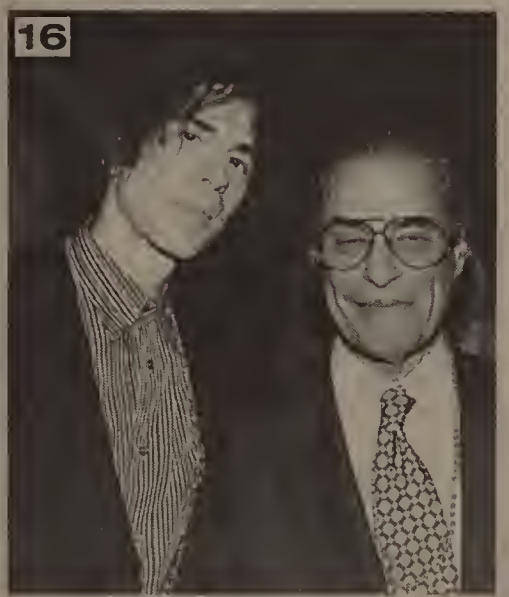






14. **Paul Sternberg**, Peter Wolf's manager, and **Steve Morse**, *Boston Globe* music critic.

15. **Daniel Goldstone**, a lawyer, and **Diana Shoolman**, director of business development for Bell Atlantic Video Services in Boston.





16. Rock 'n' roller **Peter Wolf** and lawyer (often to the stars) **Joel Kozol**.

17. **Eric Aulenbach**, general manager of the Big Easy, with **Kimberly Zimma**, a teacher.

18. **Carolyn Berry** of Putnam Investments and husband **Charles Berry**, a lobbyist for Blue Cross Blue Shield.

19. **John Palin**, software engineer, **Bal Dail**, director of Strategic Technology Planning, **Jane Hyland**, director of PR and marketing of Glynn Public Houses, and **Adam Mutton**, software engineer.

20. **Patrick Moscaritolo**, president of the Greater Boston Convention and Visitors Bureau.









21. **Averil Lashley** and **Kathleen Kelliher**, both of Lashley & Co., the public relations firm.



22. **Jim Kuhn**, former publisher of *Boston* magazine, now head of Kuhn and Co., magazine consultants, and **Paul Garrity**, former superior court judge now president of ADR Solutions, a mediation firm.

23. **Buster**, host of Cyber Sounds on WBCN, and galpal **Keki Maya**.

24. **Debbie Lewis**, proprietor of 29 Newbury restaurant, with friend **Kirby Jones**.

25. **Peter Kadzis**, editor of the *Boston Phoenix*, and **George Regan** of Regan Communications.









26. **Josh Gold**, a vice president at Bear Stearns, and **Betsy Lee**, an assistant at EF Au Pair.

27. **Improperites** and friends: (clockwise from Mermaid) **Kiki, Wendy Semonian, Robyn Sarkisian, Heather Michalowski, Dave Russman, Cory Schauer, M.L. Bramucci, Jim Gigliotti, Mark Semonian, Kevin Miller, Jeff Gill**.

28. **Matt Seigel**, morning host of WXKS, KISS 108 Radio.

29. **Annelise Marchand**, left, of Coba Consulting, and **Anja Kola**, an art dealer on Newbury Street.

30. **Mister Harry** of the Exchange restaurant, and friend **Jenny Sutton**.









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Live tonight, Boston's best cover band; Mix Nuts. 9 p.m.

FRI 10 — DAISY BUCHANAN'S
The place to be tonight for who's who in Boston. 9 p.m.

SAT 11 — DAD'S BEANTOWN DINER
Dance to the hottest sounds at Boston's hippest club. 9 p.m.

SUN 12 — THE KELLS
Win a trip to Ireland! Call the Kells for details. 10 p.m.

MON 13 — THE VARSITY CLUB
Where it's at for great football action tonight! 8 p.m.

THUR 16 — BELL-IN-HAND
Join us tonight in Boston's oldest bar for great new fun. 9 p.m.

FRI 17 — BEANPOT SPORTS BAR
Tonight featuring DJ and all-new, late-night menu. 9 p.m.

GREAT SCOTT
Get yer tunz live tonight featuring The Risk. 10 p.m.

SAT 18 — COPPERFIELD'S
Weekends mean Boston's best spot for great live music. 9 p.m.

THE MIDDLE EAST
CD release party tonight, featuring Ultra-Breakfast. 8 p.m.

WHERE TO GO.

Beanpot Sports Bar
150 Canal St.
Boston
617-722-9321
Boston's best sports bar.

Bell-In-Hand
55 Union St.
Boston
617-227-2098
Live music and late menu.

Clarke's
21 Merchant's Row
Boston
617-227-7800
Live music Thur.-Sun.

Copperfield's
98 Brookline Ave.
Boston
617-247-8605
In the shadow of Fenway.

Dad's Beantown Diner
911 Boylston St.
Boston
617-296-3237
It's cool, hip, fun.

Daisy Buchanan's
240 Newbury St.
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617-247-8516
Where anything happens.

Dominic's
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Try our poor boy special.

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Something for everyone.

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1222 Commonwealth Ave.
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617-566-9014
Live music every weekend.

International Europa
51 Stuart St.
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617-742-6618
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Allston
617-782-9082
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Marlboro

Agenda

Improper choices for weeks of October 8 - 21

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
OCTOBER 8	OCTOBER 9	OCTOBER 10	OCTOBER 11	OCTOBER 12	OCTOBER 13	OCTOBER 14

Pub Plays
Aidan Parkinson's black comedies *A Woman Scorned* and *Couplet* will be performed at the Tir Na nOg pub in Somerville at 8 pm. 336A Somerville Ave., Somerville, 522-8836, $7 admission.

Time Capsule
Robert Hasenstab, the resident archaelogist at the Big Dig, talks about some of the artifacts uncovered in the excavation. Among these is Katherine Naylor's privy, described as a "time capsule of 17th century Boston." Conference Rooms #5 & 6 at 6 pm, Boston Public Library, 666 Boylston St., Boston, 536-5400.

Radio Jazz
Jazz music abounds at *An Evening with Ron Della Chiesa and Friends* at 8 pm. In addition to commentary by Ron, who is one of New England's most respected radio personalities, Paul Broadnax, Herb Pomeroy and Dick Johnson will perform. C. Walsh Theatre, Suffolk University, Boston, call 573-8680 for information.


Ron della Chiesa

Twang
The New England Guitar Show begins today. Thousands of guitars will be on sale, including rare and vintage instruments. Dealers will also be buying used gear 10 am-6 pm, The Radisson Hotel, 200 Stuart St., Boston, 749-3138, $8.

Girls
The ladies of Planet Girl return in a new production, *Planet Girl! Take Us to Your Leader.* They'll be performing a menage of comedy, drama and music at 7 pm. Charlestown Working Theatre, 442 Bunker Hill St., Charlestown, 965-1208, $14.


Planet Girls

More?
"Food, Glorious Food," is on the menu at the North Shore Musical Theatre's production of *Oliver!*, the musical based on Dickens' *Oliver Twist*. Curtain is at 8 pm, 62 Dunham Rd., Beverly, 978-8500, $27-42.

German Book
W.G. Sebald, author of the rabidly acclaimed *The Emigrants* will be reading from his book at 7:30 pm. The Goethe-Institut Boston, 170 Beacon St., Boston, 262-6050.

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Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
OCTOBER 15	OCTOBER 16	OCTOBER 17	OCTOBER 18	OCTOBER 19	OCTOBER 20	OCTOBER 21


P. ROBICHEAU
kd lang

kd
kd lang gets the cowgirl blues at Symphony Hall tonight at 7:30 pm, 301 Mass. Ave., Boston, 266-1200, $22.50-38.50.

Live Jazz
Rising jazz stars Joshua Redman, Christian McBride and Brian Blade perform in TRIO at the Regattabar. 8:30 pm, Charles Hotel, 1 Bennett St., Cambridge, 876-7777, $18.

Pianist
BankBoston Celebrity Series brings pianist Esther Budiardjo to Jordan Hall at 8 pm. She'll be performing works by Mendelssohn, Perle, Balakirev and Beethoven. 30 Gainsborough St., Boston, 482-6661, $13-18.

Hungarians
Traditional Hungarian music like you've never heard it before will be performed by Muzsikas and Marta Sebestyen. 8 pm at the Somerville Theatre, 55 Davis Sq., Somerville, 876-4275, $18-22.

Vampire Girls
An innocent girl finds healing and love with a group of lesbian vampires in *Vampire Girls!*, a play by Katya Jade. 8 pm, The Actors Workshop Theatre, 40 Boylston St., Boston, 931-2000, $19.50.


Vampire Girls' Molly Cooper

Death
Boston's Dr. Jerome Groopman, whose writing recently appeared in *The New Yorker*, shares his insights into death in a discussion of his book, *The Measure of Our Days: New Beginnings at Life's End*. 7:30 pm, Barnes & Noble, 170 Boylston St., Chestnut Hill, 965-7621.

Picasso Jokes
Comic superstar Steve Martin's award winning play, *Picasso at the Lapin Agile*, opens for a one-week run at 7:30 pm (note that Martin doesn't actually perform in it) The Shubert Theatre, 265 Tremont St., Boston, 1-800-447-7400, $27.50-47.50.

CLUB LAND

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT Thursday-Saturday: Party Music, 8 pm, $3, 1 Boylston St., *Boston*, 351-2510.

AVALON October 10: Tanya Donnelly, 6 pm, $12 • October 15: God Street Wine, 7 pm, giveaway • October 22: Gwar, 8 pm, $15.50 • Thursday: International Night, 11 pm, $10 • Friday-Saturday: Dance Music, 10 pm, $8, 15 Lansdowne St., *Boston*, 262-2424.

AXIS Tuesday: House/Jungle, 11 pm, $10 • Wednesday: Funky dance music, 9 pm, $10 • Thursday: Techno/House/Funk, 10 pm, $7-10 • Friday: Techno/House/80s, 10 pm, $10 • Saturday: X-Night, 10 pm, $8 • Sunday: Gay Night with Avalon, 9 pm, $6, 7 Lansdowne St., *Boston*, 262-2437.

BUZZ Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night, 51 Stuart St., *Boston*, 482-3939.

JOY Thursday: Diesel House, 11:30 pm, 19+ $10, 21+ $8 • Friday: Opera (Club Classics/Top 40), 9 pm, $8 • Saturday: Privé (Greek), Global House, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10, 533 Washington St., *Boston*, 338-6999.

KARMA CLUB Tuesday: Smoke & Live Jazz, 10 pm • Wednesday: Heaven (Alternative Lifestyles), 10 pm • Thursday: Ibiza (Latin), 10 pm • Friday: Dos (New York Underground House), 10 pm • September 26: DJ Robert Sanchez • Saturday: International, 10 pm, 9 Lansdowne St., *Boston*, 421-9595.

LANSDOWNE PLAYHOUSE Saturday: Utopia, 10 pm, $10, 36 Lansdowne St., *Boston*, 247-3268.

M-80 Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10, 969 Commonwealth Ave., *Boston*, 562-8800.

MERCURY BAR Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. 116 Boylston St., *Boston*, 482-7799.

THE ROXY October 11: Afternoon party with Jammin' • October 12: Jim Goshen fashion show, 11 am-9 pm • October 17: Boxing, 6-11 pm • Thursday: Latin Quarter, 9 pm, $10 • Friday: International Night, 9 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10 • *Boston*, 338-7699.

THE SPOT Monday: Queer Circus, 10 pm • Thursday: Carousal (Alternative Rock/International/Gothic) • Friday: Squeeze (Drag Shows & New York House) • Saturday: The Spot (House/Top 40/Club Classics/Live Funk), 10 pm • Sunday: Sessions (Funk/Reggae/Hard House). 1270 Boylston St., *Boston*, 424-7747.

DANCELAND

Culture, Axis' Thursday night party features weekly some of the very best mix doctors in the world and October is no exception:



October 16: John Acquaviva, co-founder of Plus 8 records and definitive recordings, John kicks back to Boston hot off a three-year world tour. **October 23: Nigel Richards**: DJ, producer, club sound guru, Nigel makes his Culture debut with his own very unique electronic sound. **October 30: Sasha**, quite possibly one of the most traveled DJs on the globe, is widely considered as defining the progressive house sound as we know it: **THIS NIGHT WILL SELL OUT!!! BE THERE EARLY!!!!** All nights at Culture are 19+ $10, 21+ free, except for October 30, 19+ $12, 21+$10. Proper ID required, doors open at 10 pm, 13 Lansdowne St., 262-2424.

GARY GUNDERSON



Lui Collins at Club Passim on October 12.





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Live Music

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ACTON JAZZ CAFE—Open Mic with Hewitt Huntwork. Acoustic jazz. 8:00 PM Acton (508) 263-6161.

ACTON JAZZ CAFE—Guest Pianist. Jazz. 6:00 PM Acton (508) 263-6161.

AXIS—Carter the Unstoppable Sex Machine. Rock. 10:00 PM $10; Ages18 and over Boston (617) 262-2437.

BILL'S BAR—Lemon Night. DJ Justin spins Old school, hiphop and deep house. 8:00 PM $3; Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—Deep Freeze with Amyl Justian. Blues Jam. 8:00 PM Ages 21 and over Boston (617) 351-2583.

BRENDAN BEHAN PUB.—Dennis Brennan Band. Rock. Jamaica Plain (617) 522-5386.

CASUAL CUP—Pamela Means. Edgy acoustic folk music. 8:30 PM Brookline (617) 232-2089.

CLUB AFROCENTRICS—Afrocentrics Productions Call to participate in open mic night. Spoken word, poetry, storytelling, singers, commedians and Jazz. Estelle's Boston (617) 362-7745.

CLUB PASSIM—Cheryl Hoenemeyer and Janet Feld. Folk music and original rock 'n' roll. 7:30 PM $8, WERS Live featuring Chuck Brodsky Singer/songwriters Christian, Bauman, Don White, Maria Sangiolo, poet CD Collins. Folk music. 3:00 PM $5, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

CLUB STELLA—City Trees. Modern Jazz. 8:00 PM Days Inn Boston (617) 254-0554.

COLONIAL INN—Jimmy Mazzy and The Last Minute Men. Traditional jazz band. 8:00 PM Concord (508) 369-9200.

COMEDY CONNECTION—Don Gavin. Stand-up comedy 8:00 PM $8 Faneuil Hall Boston (617) 248-9700.

COMMON GROUND—What a Way to Go-Go. Rock 9:00 PM Boston (617) 783-2071.

DICK'S LAST RESORT—Felix Brown. Rock. 7:00 PM Boston (617) 267-8080.

DODGE STREET BAR AND GRILL—Joel Cage. Rock. Salem (508)745-0139.

FINNEGANS WAKE—Open Mike Night. Mixed bag 8:00 PM Cambridge (617) 576-2240.

FOUR COURTS—Unplugged Wednesday. Acoustic rock. Dedham (617) 326-9000.

GREEN DRAGON TAVERN—Dave Foley. Rock Boston (617) 367-0055.

HARPERS FERRY—The Bruce Mandaro Band with Mark Mercier. Blues, rock. Allston (617) 254-7380.

HOUSE OF BLUES—Peter Parcek Trio. R&B and Chicago blues. 9:00 PM $7, Ages 18 and over Cambridge (617) 491-2100.

JOHNNY D'S—Mirabal. Davis Sq. Somerville (617) 776-9667.

KARMA CLUB—Heaven. Alternative lifestyles. 9:00 PM $5, Ages 21 and over Boston (617) 421-9595.

KENDALL CAFE—Open Mic with Eric Marcos featuring Todd Thibaud, Sign-up at 7:15 PM. Rock. Cambridge (617) 661-0993.

KINVARA PUB—Team Trivia. Play along. Allston (617) 783-9400.

▶ Fine print

†To be included in Agenda's nightlife listings call Interactive Promotions at (617)782-7625 or Fax (617)354-LIST (5478) or online at http://www.citypost.com ✱ Fax all listings two weeks in advance of issue date. Bands with CITY extensions have music samples that can be heard by calling (617)232-CITY—*free local call*—and entering their extension.

AT 10PM, THE LIGHTS GO DOWN
AND THE MUSIC COMES UP.....

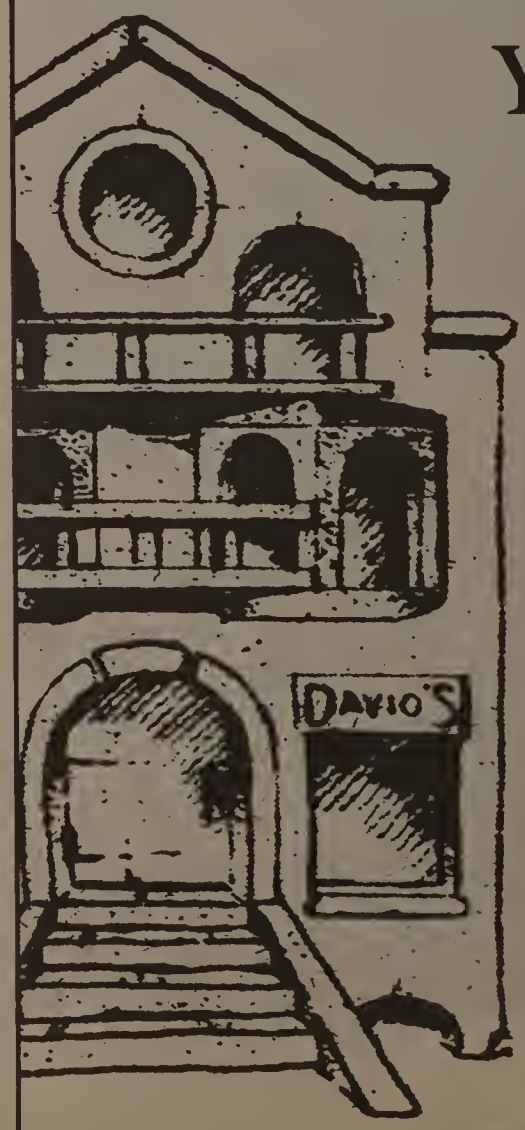
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Live Music

LIZARD LOUNGE—Rocktail featuring Seks Bombites and friends. Rock. Cover varies; Ages 21 and over Downstairs of Cambridge Common Cambridge (617) 547-0759.

MAMA KIN—Flashback Wednesdays with Greatwhitelionsnake. DJ's David James and Mike Giasha spin pop metal tunes from the '80s and early '90s. Big hair and '80s metal favorites. 9:00 PM $2, Ages 21 and over Front Room Boston (617) 536-2100.

MAN RAY—Gothic Industrial music Rock Boston .

MIDDLE EAST—Loga, Snit, McElligot's Pool. Rock. $6, Ages 18 and over Downstairs Cambridge (617) 492-3278.

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Music Session. Irish folk music. 9:00 PM Boston (617) 338-5656.

NEW ENGLAND BREW PUB—Calypso Hurrican. Fun calypso and reggae. Faneuil Hall Boston (617) 723-8080.

NICK'S COMEDY STOP—Open Mike with Vinny Favorito. Stand-up comedy 8:30 PM $6 to $12 Theater District. Boston (617) 423-2900.

NORTH EAST BREWING COMPANY—Patrick Acoustic. Ages 21 and over Boston (617) 566-6699.

PHOENIX COFFEEHOUSE—Rod Oliver. 8:00 PM Cambridge (617) 547-2255.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Curt Shumate Duo. Jazz. 5:30 PM Boston (617) 720-5570.

REGATTABAR—Sonabo. Traditional Latin American vocals. 8:30 PM $9 In the Charles Hotel Cambridge (617) 661-5000.

SIT'N BULL PUB—NRG Rock. $3 Maynard (508) 897-4663.

SMALL PLANET BAR AND GRILL—All Star Rhythm and Blues Jam. 10:00 PM Cambridge (617) 441-9020.

SPOT—World Wide Wednesday, Proper dress required. Rock and world music Ages 18 and over Boston (617) 424-7747.

SWEETWATER CAFE—Jukebox. Country fried rock to reggae. 7:00 AM Boston (617) 351-2515.

TALLULAH'S TAP & GRILLE—Bardic Lore. Blues. Somerville (617) 628-0880.

TOAD—The Gilmans. Rock 10:00 PM Porter Square Cambridge (617) 497-4950.

TRATTORIA IL PANINO—Ron Poster Jazz Trio. Jazz. Faneuil Hall Boston (617) 573-9700.



Maria SanGiolo at Club Passim on October 10.

WATCH CITY BREWING COMPANY—Leprechaun Swing. Irish folk music. Waltham (617) 647-4000.

WONDER BAR—Live Music. Jazz. 5:00 PM Ages 21 and over Allston (617) 351-2665.

October 9, 1997

1359 JAZZ CLUB—Benefit for Horizons Initiative for homeless children. Also benefits the Animal Rescue League. Jazz. 8:00 PM VFW Hall, Central Square Cambridge (617) 787-1359.

ACTON JAZZ CAFE—Guest Pianist. Jazz. 6:00 PM, Jazz Jam with Steve Kirby. Jazz. 8:00 PM Acton (508) 263-6161.

ALLEY CAT—Party music. Rock. 8:00 PM $3; Ages 21 and over Boston (617) 351-2510.

ATTIC—Lasavali, Swag. Rock 9:30 PM Cambridge (617) 969-7184.

AVALON—Alternative lifestyles. Rock and soul music. Ages 21 and over Boston (617) 262-2424.

AXIS—Culture and Soul Shack. Rock and soul music. 10:00 PM $10; Ages 18 and over Boston (617) 262-2437.

BILL'S BAR—Chapter in verse with Matthew Ryan. Live local and national alternative rock. 8:00 PM $4; Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—Live acoustic music and DJ. All time favorites. 8:00 PM Ages 21 and over Boston (617) 351-2583.

BOB THE CHEF'S—Berklee Night. Jazz. 7:30 PM Boston (617) 536-6204.

CASUAL CUP—Open Mic featuring McCawley Burke, Signup at 7:30, draw at 8 PM, feature artist at 9 PM. Folk music. 7:30 PM Brookline (617) 232-2089.

CLARKE'S—Justin Beech. Rock Faneuil Hall Boston (617) 227-7800.

CLUB PASSIM—WERS Live featuring Chuck Brodsky Singer/songwriters Christian, Bauman, Don White, Maria Sangiolo, poet CD Collins. Folk music. 3:00 PM $5, Si Kahn with guest emcee Dick Pleasants. Folk music. 7:30 PM $10, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

CLUB STELLA—John Stein and Fay Whittaker Duo. Jazz vocals. 8:00 PM, DJ Heavy V. Classic Oldies. 11:00 PM $7 after 11 PM Days Inn Boston (617) 254-0554.

COLONIAL INN—Two for the Show with Mark Michaels. Jazz. 8:00 PM Concord (508) 369-9200.

COMEDY CONNECTION—Frank Santos. The "R" rated Hypnotist. 8:30 PM $10 Faneuil Hall Boston (617) 248-9700.

COMMON GROUND—The Joint Chiefs. Reggae. 9:00 PM Boston (617) 783-2071.

DICK'S LAST RESORT—Felix Brown. Rock. 7:00 PM Boston (617) 267-8080.

DODGE STREET BAR AND GRILL—Big Chicken. Rock. Salem (508)745-0139.

FINNEGANS WAKE—Jess Klein. Original folk music. 10:00 PM Cambridge (617) 576-2240.

FOUR COURTS—Thirsty Thursday. DJ Tom J spins. Dedham (617) 326-9000.

GRAND CANAL—Live Band. Rock 8:00 PM Boston (617) 523-1112.

GREEN BRIAR—Turbo Dogs. Rock. Brighton (617) 789-4100.

GREEN DRAGON TAVERN—High Attitude. Rock Boston (617) 367-0055.

HARP—Catunes. Rock. Boston (617) 742-1010.

HARPERS FERRY—Another Planet, Apt 3, Popgun. Blues Allston (617) 254-7380.

HOUSE OF BLUES—Tom Hambridge Band. Blues. 10:00 PM $7, Ages 21 and over Cambridge (617) 491-2100.

JOHNNY D'S—June Rich, Holt Hopkins. Vocal driven dance rock Davis Sq. Somerville (617) 776-9667.

KARMA CLUB—Boogie Knights. 70s rock 'n' roll. 10:00 PM $10, Ages 19 and over Boston (617) 421-9595.

KENDALL CAFE—The Lune, Manda Clair, Manda Clair, Subterosa, Saturnalia String Trio. Rock. 8:45 PM $4 Cambridge (617) 661-0993.

KINVARA PUB—Joe Merrick. Rock. Allston (617) 783-9400.

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LIZARD LOUNGE—Saturnalia with DJ Brother Cleve. Dance/DJ Cover varies; Ages 21 and over Downstairs of Cambridge Common Cambridge (617) 547-0759.

MAMA KIN—Daisy's in the Engine, Charcoal Lavage, Rhytmco Loco. Rock. 9:00 PM Front Room Boston (617) 536-2100.

MARKETPLACE CAFE—The Brian Walkley Band With members Barron Brown, Bob Gay and Ray Green. Jazz and R&B. 9:00 PM Faneuil Hall Marketplace Boston (617) 227-9660.

MIDDLE EAST—Great Northeast presents the Pete Weiss Band, Frank and Walters residency, Piewacket, Nana. Rock. $6, Toasters, Pressure Cooker. Rock. $10, Ages 18 and over Downstairs Cambridge (617) 492-3278.

NEW ENGLAND BREW PUB—Dahlia. Alternative cover and original rock. Faneuil Hall Boston (617) 723-8080.

NICK'S COMEDY STOP—Mike Moto. Dave Fitzgerald, John Joyce. Stand-up comedy 8:30 PM $8 to $10 Kowloon Restaurant Saugus (617) 231-2500.

NICK'S COMEDY STOP—Vinny Favorito, Justin McKinney, Mike Prior. Stand-up comedy 8:30 PM $6 to $12 Theater District. Boston (617) 423-2900.

NORTH EAST BREWING COMPANY—Joel Cage. Acoustic. Ages 21 and over Boston (617) 566-6699.

NOSTALGIA—The Nerve. Rock. Wollaston Beach Quincy (800) 434-8981.

OXYGEN—Country Western Dance, Line Dance lessons 7 PM-8:30 PM, DJ at 9 PM, casual dress. Country bluegrass music. 7:00 PM $3 Cowboys, Techno Dance Music. Acid jazz, jungle and techno music. 9:00 PM $10 BBC-The Fun Drinkery, Live music, Live TV broadcast - WUNI TV, proper dress required Spanish/Latin dance music. 9:00 PM $10 for men, Free for Ladies, Ages 18 and over Pachanga Latina Saugus (617) 321-1660.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Richard Lucius Duo Jazz. 5:30 PM Boston (617) 720-5570.

PRANZARE RISTORANTE—Bosse Egan Bausch Jazz Trio. Jazz. 8:30 PM Fenway Howard Johnson's Boston (617) 424-1441.

QUEST—Alternative dance. Live bands rock. 10:00 PM $5, Ages 18 and over Boston (617) 262-2780.

REGATTABAR—The Michael Brecker Quartet. Jazz. 8:30 PM $12 In the Charles Hotel Cambridge (617) 661-5000.

RIO GRANDE CAFE—Jackie Chambers Rhythm and Blues Band. R&B. 9:00 PM Ages 21 and over unless accompanied by parent/guardian Marblehead (617) 639-1828.

SCULLERS JAZZ CLUB—Leny Andrade and Romero Lubambo. Jazz. 8:00, 10:00 PM $18 DoubleTree Guest Suites Boston (617) 562-4111.

SEA NOTE—Totem. Modern rock. 9:30 PM Ages 21 and over unless accompanied by parent/guardian Nantasket Beach Hull (617) 925-4300.

SIT'N BULL PUB—John Fitzsimmons and the Last of the Boys. Acoustic folk music. $3 Maynard (508) 897-4663.

SMALL PLANET BAR AND GRILL—Blues Thursday with Ross Robinson. Local blues band. 10:00 PM Cambridge (617) 441-9020.

SPOT—Chapter Greek Society Rock Boston (617) 424-7747.

SWEETWATER CAFE—Live bands. Country fried rock to reggae. 3:00 PM Boston (617) 351-2515.

TALLULAH'S TAP & GRILLE—Racky Thomas Band. Blues. Somerville (617) 628-0880.

TOAD—Fully Celebrated orchestra. Rock. 10:00 PM Porter Square Cambridge (617) 497-4950.

TRATTORIA IL PANINO—Boston's Own Street Magic. A Cappella Faneuil Hall Boston (617) 573-9700.

WESTERN FRONT—Spacecakes. Experimental electronic music. 9:00 PM $5 Boston (617) 492-7772.

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Live Music

October 10, 1997

WONDER BAR—Live Music. Jazz. 5:00 PM Ages 21 and over Allston (617) 351-2665.

ACTON JAZZ CAFE—Guest Pianist. Jazz. 6:00 PM, Miles Donahue Quintet. Jazz. 9:00 PM $10 Acton (508) 263-6161.

ALLEY CAT—Party music. Rock. 8:00 PM $3; Ages 21 and over Boston (617) 351-2510.

ANGELICA'S RESTAURANT—The Godfather's Surprise 50th Birthday Party. Comedy dinner theatre. 7:00 PM $35 includes dinner Middleton (509) 750-4900.

AVALON—International Night. Techno and '80s rock. Ages 21 and over Boston (617) 262-2424.

AXIS—Axis Fridays. Techno and '80s rock. 10:00 PM $10; Ages 18 and over Boston (617) 262-2437.

BILL'S BAR—Nocturnal Fridays with DJ Bill Abbate and The Agents. Ska, rock. 8:00 PM $4; Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—Live acoustic music and DJ. All time favorites. 8:00 PM Ages 21 and over Boston (617) 351-2583.

BOB THE CHEF'S—Patrice Williamson. Jazz. 7:30 PM Boston (617) 536-6204.

BREW MOON.—Steve Tolley. Jazz brunch. 12:00 PM Route 1 North Saugus (617) 499-2739.

BREWSKELLER PUB.—DJ spins. Rock 9:00 PM Faneuil Hall Marketplace Boston (617) 227-9660.

CLARKE'S—Justin Beech. Rock Faneuil Hall Boston (617) 227-7800.

CLUB PASSIM—WERS Live featuring Chuck Brodsky Singer/songwriters Christian, Bauman, Don White, Maria Sangiolo, poet CD Collins. Folk music. 3:00 PM $5, Don White and Maria Sangiolo Folk music. 7:30 PM $10, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

CLUB STELLA—Soul Savvy. Jazz, R&B and Latin Jazz. 8:00 PM, Live Russian Music. Folk music 11:00 PM $7 after 11 PM, African Night Tivoli Room 9:00 PM $7 after 11 PM Days Inn Boston (617) 254-0554.

COLONIAL INN—Workingman's Jazz Duo. Jazz. 8:00 PM Concord (508) 369-9200.

COMMON GROUND—The Lemmings. Rock. 9:00 PM Boston (617) 783-2071.

COMMONWEALTH BREWING CO, LTD—Chris Baird. Rock. Boston (617) 523-8383.

DICK'S LAST RESORT—Felix Brown. Rock. 7:00 PM, Jim Pulano. Rock. 10:00 PM Boston (617) 267-8080.

DODGE STREET BAR AND GRILL—The Loomers. Blues. Salem (508)745-0139.

FINNEGANS WAKE—Jess Klein. Original folk music. 10:00 PM Cambridge (617) 576-2240.

FOUR COURTS—Mike Reynolds. Rock. Dedham (617) 326-9000.

GRAND CANAL—Pig Pen. Rock 8:00 PM $5 Boston (617) 523-1112.

GREAT SCOTT—Two Ton Shoe. Rock 9:00 PM $5 Boston (617) 566-9014.

GREEN ACRES—The Summer Street Band. Rock. Ashland (508) 881-6211.

GREEN BRIAR—Catunes. Rock. Brighton (617) 789-4100.

GREEN DRAGON TAVERN—The Happy Millionaires. Rock Boston (617) 367-0055.

HARP—The Zoo. Rock. Boston (617) 742-1010.

HARPERS FERRY—Clutch Grabwell and the Leadfoot Horns. Blues Allston (617) 254-7380.

HOUSE OF BLUES—Hank Sinatra. Lunchtime blues. 12:30 PM All Ages, Chris McDermott and His Wild Combo, Blues Flux Delux. Country blues, hip-hop and straight ahead blues and funk. 10:00 PM $10, Ages 21 and over Cambridge (617) 491-2100.

JOHNNY D'S—Michelle Willson and Evil Gal. 50s and '60s jazz and soul. Davis Sq. Somerville (617) 776-9667.

KARMA CLUB—International night. Rock. 11:00 PM $10, Ages 21 and over Boston (617) 421-9595.

KENDALL CAFE—Double Birthday show with Jim Bouchard and Jerry Gregoire, Tom Glynn of the Big Dig at 11 PM. Rock. 8:00 PM $5 Cambridge (617) 661-0993.

KINVARA PUB—Cape Fear. Rock. Allston (617) 783-9400.

LIZARD LOUNGE—Laurie Sargent with Sam Wahl. Alternative Rock. Cover varies; Ages 21 and over Downstairs of Cambridge Common Cambridge (617) 547-0759.

MAMA KIN—Dance Party 9:00 PM $7/$10, Ages 18 and over Playhouse, Edgar, Neil Coty, The Nines. Big hair and '80s metal favorites. 9:00 PM $3, Ages 21 and over Front Room Boston (617) 536-2100.

MAN RAY—Live music Rock Boston .

MIDDLE EAST—Orbit, Women of Sodom. Rock. 8:00 PM Downstairs, Castle Von Buhler/Nigh CD Benefit release party. Rock. $8, Ages 18 and over Up/Down and TTs, The Curtain Society, The Moors. Rock. 8:00 PM Upstairs Cambridge (617) 492-3278.

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club. Beginner dance lessons at 7:30 PM, DJ Mez starts at 8:30 PM. R&B and dance. 7:30 PM $10 Cambridge (617) 277-3777.

MR. DOOLEY'S BOSTON TAVERN—Brogue. Irish folk music. $3 Boston (617) 338-5656.

NEW ENGLAND BREW PUB—The Sam Adams Fall Fest. Rock. Faneuil Hall Boston (617) 723-8080.

NICK'S COMEDY STOP—Dave Fitzgerald, Mike Moto, Steve Tobin. Stand-up comedy 8:15 & 10:30 PM $8 to $10 Kowloon Restaurant Saugus (617) 231-2500.

NICK'S COMEDY STOP—Steve Sweeney, Justin McKinney, Mike Prior. Stand-up comedy 8:00 PM $6 to $12 Theater District. Boston (617) 423-2900.

OXYGEN—Top 40 Dance Music. Casual dress. Dance/DJ 10:00 PM $5 before 10 PM, $7 after 10 PM, Ages 21 and over/ $15 for Ladies ages 18 and over, $15 for men ages 19 and over BBC-The Fun Drinkery, Karaoke, Karaoke contest. 8:00 PM Karaoke Bar, PHAT Fridays. Black Intensity Show 8-10 PM in Barfly, proper dress - no sneakers, jeans, T-shirts, boots, etc. R&B, Hip Hop, Reggae music. 8:00 PM $10 Ages 21 and over Officers Club, Saugus (617) 321-1660.

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Live Music CONTINUED

OXYGEN—Top 40 High Energy Euro Dance Music, Hosted by Joe Martel, free bufet from 8-9 PM, free buffet from 8-9 PM. Rock 8:00 PM $3 before 10 PM, $5 after 10 PM, Ages 21 and over Swingles Saugus (617) 321-1660.

OXYGEN—Dance Classics of the '70s and '80s. Casual dress. Dance/DJ 8:00 PM $5 before 11 PM, $7 after 10 PM, Ages 21 and over/ $15 for ladies ages 18 and over, $15 for men ages 19 and over Uptown Saugus (617) 321-1660.

OXYGEN—Male Encounter Theater Casual dress. 8:00 PM $15 at the door for ages 18 and over, $5 at the door for ages 21 and over/$15 in advance for floor seating for all. Saugus (617) 321-1660.

PHOENIX COFFEEHOUSE—Mary Gauthier. 8:00 PM Cambridge (617) 547-2255.

PLAYHOUSE—Utopia, DJs Bruno & Fran. Disco classics, jungle and acid jazz. 9:00 PM $6, Ages 18 and over Boston (617) 247-3268.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio Smooth jazz. 6:30 PM Boston (617) 720-5570.

PRANZARE RISTORANTE—Ed Jones Quintet. Jazz. 8:30 PM Fenway Howard Johnson's Boston (617) 424-1441.

QUEST—Spunk Alternative Lifestyle Night. Live Bands to dance to. 10:00 PM $8, Ages 18 and over Boston (617) 262-2780.

RATHSKELLER—Rainshine, Angry Hill, Marvelous 3 (formerly The Floyds), Permagrin, Super Zero. Rock. 9:00 PM Ages 19 and over Boston (617) 536-6508.

REGATTABAR—The Michael Brecker Quartet. Jazz. 8:00 & 10:00 PM $14 In the Charles Hotel Cambridge (617) 661-5000.

RIO GRANDE CAFE—Electric Blue Flames. Blues. 9:30 PM Ages 21 and over unless accompanied by parent/guardian Marblehead (617) 639-1828.

SCULLERS JAZZ CLUB—Leny Andrade and Romero Lubambo. Jazz. 8:00 & 10:30 PM $18 DoubleTree Guest Suites Boston (617) 562-4111.

SEA NOTE—Fat Bag. Hip-hop, funk. 9:30 PM Ages 21 and over unless accompanied by parent/guardian Nantasket Beach Hull (617) 925-4300.

SIT'N BULL PUB—The Heavy Metal Horns. Big band. $8 Maynard (508) 897-4663.

SMALL PLANET BAR AND GRILL—Walk Don't Run. Rock 10:30 PM $3 Cambridge (617) 441-9020.

SOLITAIRE'S AT SABI SABI—DJ David Grey Special guests. Rare groove - acid jazz - abstract hip hop and special guests. $3, Ages 21 and over Boston (617) 723-0121.

SPOT—Squeeze - Gay Party Rock Boston (617) 424-7747.

SWEETWATER CAFE—Live bands. Country fried rock to reggae. 3:00 PM Boston (617) 351-2515.

TALLULAH'S TAP & GRILLE—Bee Charmers. Somerville (617) 628-0880.

TOAD—Peter Parcek. Rock. 10:00 PM Porter Square Cambridge (617) 497-4950.

TRATTORIA IL PANINO—Racky Thomas Blues Band. Blues. Faneuil Hall Boston (617) 573-9700.

WESTERN FRONT—Wisdom Reggae. 9:00 PM $10 Boston (617) 492-7772.

WONDER BAR—Live Music. Jazz. 5:00 PM Ages 21 and over Allston (617) 351-2665.

October 11, 1997

ACTON JAZZ CAFE—Guest Pianist. Jazz. 6:00 PM, Peter Parcek Blues Band. Blues music. 9:00 PM $10 Acton (508) 263-6161.

ALLEY CAT—Party music. Rock. 8:00 PM $3; Ages 21 and over Boston (617) 351-2510.

AMERICAN LEGION HALL—Royal American Smoke Free Singles. Complimentary hors d'oeuvres, proper dress Top 40 dance music. 8:00 PM $5 before 8:30, $6 after 8:30 Bedford (617) 325-4900.

AVALON—Top 40 High Energy dance. Live WFNX broadcast. Ages 21 and over Boston (617) 262-2424.

AXIS—X-night. Live WFNX broadcast. 10:00 PM $8; Ages 21 and over Boston (617) 262-2437.

BERKLEE PERFORMANCE CENTER—The Al DiMeola Project, Gumbi Ortiz on percussion, Hernan Romero on guitar, charango and vocals, Mario Parmisano on pian and synthesizers, Ernie Adams on drums and Al DiMeola on guitars and synthesizers. Electric and acoustic jazz. 8:00 PM $24.50, $18.50 Boston (617) 266-7455.

BILL'S BAR—The Red Telephone, Dub Station and special guests. Alternative rock. 8:00 PM $4; Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—Live acoustic music and DJ. All time favorites. 8:00 PM Ages 21 and over Boston (617) 351-2583.

BOB THE CHEF'S—Patrice Williamson. Jazz. 7:30 PM Boston (617) 536-6204.

BRENDAN BEHAN PUB.—Traditional Irish Seisun. Irish folk music. 5:00 PM Jamaica Plain (617) 522-5386.

BREW MOON.—Pat Foley. Jazz brunch. 12:00 PM Route 1 North Saugus (617) 499-2739.

BREWSKELLER PUB—DJ spins. Rock 9:00 PM Faneuil Hall Marketplace Boston (617) 227-9660.

CASUAL CUP—Deadline Poet. 5 woman groove acapella. 8:00 PM $5 Brookline (617) 232-2089.

CLARKE'S—Bob Tomassone. Rock Faneuil Hall Boston (617) 227-7800.

CLUB PASSIM—WERS Live featuring Chuck Brodsky, Singer/songwriters Christian, Bauman, Don White, Maria Sangiolo, poet CD Collins. Folk music. 3:00 PM $5, The Steaks, The Steaks play roots rock/alternative country. Valerie and Walter Crockett open with harmony, hot guitar and humor. Acoustic duo from The Swinging Steaks. 7:30 PM $10, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

CLUB STELLA—Exotic Middle East music and dancers. Tivoli Room, Latino Night. A blend of Latin rhythms. 9:00 PM $7 after 11 PM Days Inn Boston (617) 254-0554.

COLONIAL INN—Nat Simpkins on sax and vocalist Carl Smitty Smooth with the Workingman's Jazz Band. Jazz. 8:00 PM Concord (508) 369-9200.

COMMON GROUND—Dion Knibb and the Agitators. Rock. 9:00 PM Boston (617) 783-2071.

COMMONWEALTH BREWING CO, LTD—January. Rock. Boston (617) 523-8383.

DICK'S LAST RESORT—Beantown Bar Band. Rock. 7:00 PM, Soul City. Rock. 10:00 PM Boston (617) 267-8080.

DODGE STREET BAR AND GRILL—Little Wolf and the Mojos. Local rock. Salem (508)745-0139.

FINNEGANS WAKE—Shannachie. Irish folk music. 10:00 PM Cambridge (617) 576-2240.

FOUR COURTS—Mike Reynolds. Rock. Dedham (617) 326-9000.

GRAND CANAL—High Attitude. Rock. 8:00 PM $5 Boston (617) 523-1112.

GREAT SCOTT—Central Basement. Rock 9:00 PM $5 Boston (617) 566-9014.

GREEN ACRES—The Summer Street Band. Rock. Ashland (508) 881-6211.

GREEN BRIAR—Sound Foundation. Rock. Brighton (617) 789-4100.

GREEN DRAGON TAVERN—Irish Breakfast. Traditional Irish folk music. 11:00 AM Boston (617) 367-0055.

HARP—The Zoo. Rock. Boston (617) 742-1010.

HARPERS FERRY—Young Neal and the Vipers. Blues Allston (617) 254-7380.

HOUSE OF BLUES—Scott Shelter Trio. Blues matinee. 2:00 PM All Ages, Robben Ford, followed by TH and the Wreckage 10:00 PM $15, Ages 21 and over. Cambridge (617) 491-2100.

JOHNNY D'S—Commander Cody of Lost Planet Airmen. Rock Davis Sq. Somerville (617) 776-9667.

KARMA CLUB—Dance. Rock. 10:00 PM $10, Ages 21 and over Boston (617) 421-9595.

KENDALL CAFE—Jason Morphew, Pat Burtis and Susan Keane. Rock. 8:45 PM $5 Cambridge (617) 661-0993.

KINVARA PUB—Lulu's in Crisis. Rock. Allston (617) 783-9400.

LIZARD LOUNGE—Laurie Sargent with Coots. Alternative Rock. Cover varies; Ages 21 and over Downstairs of Cambridge Common Cambridge (617) 547-0759.

MAMA KIN—Two Ton Shoe, Flunky, Poor Jim. Rock. 9:00 PM $5, Ages 21 and over Front Room, Utopia Rock. 10:00 PM $10, Ages 19 and over Playhouse Boston (617) 536-2100.

MAN RAY—Disco/Eurohouse New new wave Boston .

Live Music

MIDDLE EAST—Skavoovie and the Epitones, Mustard Plug, Otis Reem, Brickmaster. Rock. 2:00 PM $7, All Ages Downstairs, Honkeyball, Cast Iron Hike, Today is the Day, Bughouse, Staind. Rock. 9:00 PM $7, Ages 18 and over Downstairs, Karate, The Dismemberment Plan, Difference Engine. Rock. $7, Ages 18 and over Upstairs Cambridge (617) 492-3278.

MR. DOOLEY'S BOSTON TAVERN—Brogue. Irish folk music. $3 Boston (617) 338-5656.

NEW ENGLAND BREW PUB—Go Jam Vibrations. Reggae. Faneuil Hall Boston (617) 723-8080.

NICK'S COMEDY STOP—Dave Fitzgerald, Mike Moto, Steve Tobin. Stand-up comedy 8:15 & 10:30 PM $8 to $10 Kowloon Restaurant Saugus (617) 231-2500.

NICK'S COMEDY STOP—John David. Al March, Jim Colliton. Stand-up comedy 9:00 PM Maui Restaurant Brockton .

NICK'S COMEDY STOP—Steve Sweeney, Justin McKinney, Mike Prior. Stand-up comedy 7:00 & 9:00 PM $6 to $12 Theater District. Boston (617) 423-2900.

NOSTALGIA—Clutch Grabwell, Corridor Seven. Rock Wollaston Beach Quincy (800) 434-8981.

OXYGEN—Top 40 Dance Music. Casual dress. Dance/DJ 10:00 PM $5 before 10 PM, $7 after 10 PM, Ages 21 and over/ $15 for Ladies ages 18 and over, $15 for men ages 19 and over BBC-The Fun Drinkery, Country Western Dance, Line Dance lessons 7 PM-8:30 PM, DJ at 9 PM, casual dress. Country bluegrass music. 7:00 PM $5 Cowboys, Karaoke, Karaoke contest. 8:00 PM Karaoke Bar, Beau Paris. Jazz. Pub Saugus, Dance Classics of the '70s and '80s. Casual dress. Dance/DJ 8:00 PM $5 before 11 PM, $7 after 10 PM, Ages 21 and over/ $15 for ladies ages 18 and over, $15 for men ages 19 and over Uptown, Top 40 and High Energy Euro dance music, Proper dress required - black jeans OK Dance/DJ 9:00 PM $5 before 11 PM, $7 after 10 PM, Ages 21 and over/ $15 for Ladies ages 18 and over, $15 for men ages 21 and over, Male Encounter Theater 8:00 PM $15 at the door for ages 18 and over, $5 at the door for ages 21 and over/$15 in advance for floor seating for all. Saugus (617) 321-1660.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio Smooth jazz. 6:30 PM Boston (617) 720-5570.

QUEST—The Spot. Rock. 9:00 PM $10, Ages 18 and over Boston (617) 262-2780.

RATHSKELLER—Control Aggression, Trip, Why, J Base, Fishbowl. Blues. 9:00 PM Ages 19 and over Boston (617) 536-6508.

REGATTABAR—The Michael Brecker Quartet. Jazz. 8:00 & 10:00 PM $16 In the Charles Hotel Cambridge (617) 661-5000.

RIO GRANDE CAFE—Chris Fitz Band. Blues. 9:30 PM Ages 21 and over unless accompanied by parent/guardian Marblehead (617) 639-1828.

SEA NOTE—Boogaloo Swamis. Cajun, Zydeco, Blues. 9:30 PM $6, Ages 21 and over unless accompanied by parent/guardian Nantasket Beach Hull (617) 925-4300.

SIT'N BULL PUB—The Band that Time Forgot. 60s and '70s rock. $6 Maynard (508) 897-4663.

SMALL PLANET BAR AND GRILL—Big Crunch. Rock. 10:30 PM $3 Cambridge (617) 441-9020.

SPOT—House Top 40 and funk music Boston (617) 424-7747.

SWEETWATER CAFE—Live bands. Country fried rock to reggae. 3:00 PM Boston (617) 351-2515.

TALLULAH'S TAP & GRILLE—Grinning Lizards. Rock blues Somerville (617) 628-0880.

TOAD—Wax Philosophy. Rock. 10:00 PM Porter Square Cambridge (617) 497-4950.

WATCH CITY BREWING COMPANY—Irish Jamming night. Traditional Irish Sessiun - Fiddles, Gigs and Reels. Waltham (617) 647-4000.

WESTERN FRONT—Wisdom Reggae. 9:00 PM $10 Boston (617) 492-7772.

WONDER BAR—Live Music. Jazz. 5:00 PM Ages 21 and over Allston (617) 351-2665.

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ACTON JAZZ CAFE—Celebration of women artists featuring The Daring Angels Jazz. 8:00 PM $5, Acton (508) 263-6161.

ATTIC—The Coalboilers. Rock 9:30 PM Cambridge (617) 969-7184.

AVALON—Alternative Lifestyles. Rock. Ages 21 and over Boston (617) 262-2424.

AXIS—Alternative Lifestyles. Rock. 9:00 PM $6; Ages 21 and over Boston (617) 262-2437.

BILL'S BAR—Reggae Sunday featuring Rocky Tracy and Lady Lee, Dub Station and special guests. Reggae. 8:00 PM $3; Ages 21 and over Boston (617) 421-9678.

BOB THE CHEF'S—Paul Danay Quartet. Jazz brunch 11:30 AM Boston (617) 536-6204.

BRENDAN BEHAN PUB.—Memphis Rockabilly. Jamaica Plain (617) 522-5386.

BREW MOON.—Groovin' Girls. Jazz brunch. 12:00 PM Harvard Square Cambridge (617) 499-2739.

BREW MOON.—Wesley Worth and the Bobby Tynes Trio. Jazz brunch. 12:00 PM Route 1 North Saugus (617) 499-2739.

BREW MOON.—Steve Soares. Jazz brunch. 12:00 PM South Shore Plaza Braintree (617) 499-2739.

BREW MOON.—Skip Smith. Jazz brunch. 12:00 PM Theater District Boston (617) 523-6467.

BULLFINCH'S—Dave Whitney. Jazz Brunch. Sudbury (508) 443-4094.

BURREN—Frank and Walter in residence. Rock. Somerville (617) 951-0999.

CASUAL CUP—Usually 7. Jazz. 8:30 PM Brookline (617) 232-2089.

CLARKE'S—Chad LaMarsh Rock Faneuil Hall Boston (617) 227-7800.

CLUB PASSIM—Lui Collins. Dana robinson opens. Folk music. 7:30 PM $10, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

CLUB PASSIM—WERS Live featuring Faith Soloway Singer/songwriters Heidi Batchelder, Maria Gillard, Thom Rayne, and poet Katie Fowley. Folk music. 3:00 PM $5, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

COLONIAL INN—Open Mike hosted by Two For the Show. Jazz. 8:00 PM Concord (508) 369-9200.

COMEDY CONNECTION—Frank Santorelli and Steve Hurley. Stand-up comedy 7:00 PM $8 Faneuil Hall Boston (617) 248-9700.

COMMON GROUND—The Lemmings. Rock. 9:00 PM Boston (617) 783-2071.

DICK'S LAST RESORT—Evelyn Mc Donald Gospel Group. Gospel brunch 10:30 AM, Felix Brown. Rock. 7:00 PM Boston (617) 267-8080.

DODGE STREET BAR AND GRILL—Steve Walsj Trio. Jazz. Salem (508)745-0139.

FOUR COURTS—Catunes and Kevin Kirrane. Rock. Dedham (617) 326-9000.

GRAND CANAL—Dixieland Jazz Brunch. Live jazz band. 11:00 AM Boston (617) 523-1112.

GREAT SCOTT—Mudhens. Rock 9:00 PM $5 Boston (617) 566-9014.

GREEN BRIAR—Brogue. Rock. Brighton (617) 789-4100.

GREEN DRAGON TAVERN—Irish Breakfast. Traditional Irish folk music. 11:00 AM Boston (617) 367-0055.

HARP—DJ Gabe the Babe. DJ spins rock Boston (617) 742-1010.

HARPERS FERRY—Landsharks. Blues Allston (617) 254-7380.

HOUSE OF BLUES—Live music. Gospel Brunch. 12:00 PM All Ages, Jeff Pitchell and Texas Flood. Original and tribute blues. 9.00 PM $8, Ages 18 and over Cambridge (617) 491-2100.

JOHNNY D'S—Blues Jam. Blues music. 4:30 PM, Cosmos Trio. Dance music. 9:00 PM Davis Sq. Somerville (617) 776-9667.

KENDALL CAFE—David Poe, Pete Fitzpatrick, Big Gladys. Rock. 8:00 PM Cambridge (617) 661-0993.

KINVARA PUB—Charity Jam, Proceeds to benefit the West End House Boys and Girls Club of Allston/Brighton. Great Raffle prizes all day and 12 great bands. Allston (617) 783-9400.

LIZARD LOUNGE—Poetry Jam with the Jeff Robinson Trio featuring Diana Saenz. Cover varies; Ages 21 and over Downstairs of Cambridge Common Cambridge (617) 547-0759.

Live Music

MAMA KIN—XIXXO, The Orfans. Low cover, cheap beers and heavy music. 9:00 PM Ages 21 and over Front Room Boston (617) 536-2100.

MARKETPLACE CAFE—Go Jjam Vibration. Reggae. 9:00 PM Faneuil Hall Marketplace Boston (617) 227-9660.

MIDDLE EAST—Big Top presents The Promise Ring, The Wicked Farleys, Compound Red, Castor, The Shyness Clinic. Rock. $6, All Ages Downstairs, Great Northeast presents The Fuel After-Tour Show featuring Royal Fingerbowl, The Milo Jones Trio, Willard Grant Conspiracy, Dirt Red. Rock. $6, Ages 18 and over Upstairs Cambridge (617) 492-3278.

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Music Session. Irish folk music. 9:00 PM, Traditional Irish Breakfast. Irish folk music. 11:00 AM Boston (617) 338-5656.

NICK'S COMEDY STOP—Vinny Favorito, Mike Moto, Dave Fitzgerald. Stand-up comedy 8:30 PM $8 to $10 Kowloon Restaurant Saugus (617) 231-2500.

NICK'S COMEDY STOP—Kevin Knox, Justin McKinney, Mike Prior. Stand-up comedy 8:00 PM $6 to $12 Theater District. Boston (617) 423-2900.

NORTH EAST BREWING COMPANY—Nadine Chase. Jazz brunch. 10:00 AM Ages 21 and over Boston (617) 566-6699.

NOSTALGIA—McTeggarts. Irish folk music. 2:00 PM, Mossie and the Boston Irish. Irish folk music. 5:00 PM Wollaston Beach Quincy (800) 434-8981.

NOSTALGIA—Thomas Park. 9:00 PM Wollaston Beach Quincy (800) 434-8981.

PHOENIX COFFEEHOUSE—Great Bird Rising Poetry Series, Sign up at 7 PM. Open mike featuring Tim Mason. 8:00 PM Cambridge (617) 547-2255.

QUEST—Cloud Nine. Reggae Night. 9:00 PM $7, Ages 18 and over Boston (617) 262-2780.

SEA NOTE—Greg Piccolo's Heavy juice. Funk, blues. 9:30 PM Ages 21 and over unless accompanied by parent/guardian Nantasket Beach Hull (617) 925-4300.

SPOT—Reggae - House Reggae. $5, Ages 18 and over Upstairs Boston (617) 424-7747.

TOAD—Anita Suhanin Rock. 10:00 PM Porter Square Cambridge (617) 497-4950.

WESTERN FRONT—Live music. Jazz. 9:00 PM Boston (617) 492-7772.

WONDER BAR—Live Music. Jazz. 5:00 PM Ages 21 and over Allston (617) 351-2665.

October 13, 1997

BILL'S BAR—Manic Monday Dub Station and special guests. Rock. 8:00 PM $3; Ages 21 and over Boston (617) 421-9678.

BRENDAN BEHAN PUB.—Ben Swift. Rock. Jamaica Plain (617) 522-5386.

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. Monday night jazz duo. Sudbury (508) 443-4094.

CASUAL CUP—Mary Gauthier. Cajun country music. 8:30 PM Brookline (617) 232-2089.

CLUB PASSIM—WERS Live featuring Faith Soloway Singer/songwriters Heidi Batchelder, Maria Gillard, Thom Rayne, and poet Katie Fowley. Folk music. 3:00 PM $5, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

COLONIAL INN—Pat "Hatrack" Gallagher and Friends. Acoustic Blues Night. 8:00 PM Concord (508) 369-9200.

DICK'S LAST RESORT—Beantown Bar Band. Rock. 7:00 PM Boston (617) 267-8080.

DODGE STREET BAR AND GRILL—Rykodisc Local Music Showcase. Local rock. Salem (508)745-0139.

HARPERS FERRY—Admit One Productions, Seven live bands. Rock Allston (617) 254-7380.

HOUSE OF BLUES—Blues Audience All-Star Anniversary Party, Giveaways, door prizes, surprizes, old friends and more. 9:00 PM $7, Ages 18 and over Cambridge (617) 491-2100.

IRON HORSE—Royal Fingerbowl with Robben Ford. Rock. Cambridge (617) 951-0999.

JOHNNY D'S—Micky Bones and his Jump Crew. Swing dancing. Davis Sq. Somerville (617) 776-9667.

KENDALL CAFE—Roctober with Little John in residency. Agona Hardison, Little John. Rock. 8:30 PM Cambridge (617) 661-0993.

LIZARD LOUNGE—The Fringe. Jazz. Cover varies; Ages 21 and over Downstairs of Cambridge Common Cambridge (617) 547-0759.

MAMA KIN—Monsta Monday with Scissorfight, Kilgore Smudge, Head. Low cover, cheap beers and heavy music. 9:00 PM $4, Ages 21 and over Front Room Boston (617) 536-2100.

MIDDLE EAST—Trans Am, Arial M, Nodle. Rock. $7, Ages 18 and over Downstairs, Showcase Monday with Medea Connection Ely's Gin, Bubble Wrap, Stream of Consciousness. Rock. $6, Ages 18 and over Upstairs Cambridge (617) 492-3278.

QUEST—Queer Circus. Rock 10:00 PM $3, Ages 18 and over Boston (617) 262-2780.

SMALL PLANET BAR AND GRILL—The Spot. Jazz-hip-trip-hop. 10:00 PM Cambndge (617) 441-9020.

SPOT—Queer Circus Dance/ DJ Ages 18 and over Downstairs, Ceremony Industrial gothic $5, Ages 18 and over Boston (617) 424-7747.

SWEETWATER CAFE—Jukebox. Country fried rock to reggae. 7:00 AM Boston (617) 351-2515.

TALLULAH'S TAP & GRILLE—Sky Blues. Blues Somerville (617) 628-0880.

TOAD—Tim Gearan Band. Rock 10:00 PM Porter Square Cambridge (617) 497-4950.

WONDER BAR—Live Music. Jazz. 5:00 PM Ages 21 and over Allston (617) 351-2665.

October 14, 1997

1359 JAZZ CLUB—Herb Heard Big Band, No cover but a $5 donation would be appreciated. Swing Dancing to the big band Sound. 8:00 PM VFW Hall, Central Square Cambridge (617) 787-1359.

AXIS—Tuesday night at Axis. Funky rock'n' roll. 10:00 PM $5; Ages 18 and over Boston (617) 262-2437.

BILL'S BAR—Alternative Dance/Rock with Boston DJs. Rock 8:00 PM $3; Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—3 Blind Mice. Soul jazz. 8:00 PM Ages 21 and over Boston (617) 351-2583.

BRENDAN BEHAN PUB.—Live Traditional Seisun. Irish folk music. Jamaica Plain (617) 522-5386.

CAFE BEAUJOLAIS—Chamber Jazz Trio. Jazz. 7:00 PM Gloucester (508) 282-0057.

CASUAL CUP—Stephen LaPointe and John Capello. Folk music. 8:30 PM Brookline (617) 232-2089.

CLUB PASSIM—Jerald Harscher. Acoustic guitar workshop. 7:15 PM 3, All Ages, Smoke and alcohol free, WERS Live featuring Faith Soloway Singer/songwriters Heidi Batchelder, Maria Gillard, Thom Rayne, and poet Katie Fowley. Folk music. 3:00 PM $5, All Ages, Open Mike In-the-Round, Sign-up at 7:30 PM. 8:00 PM $5, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

COLONIAL INN—Musical Variety Night. Folk music 8:00 PM Concord (508) 369-9200.

COMEDY CONNECTION—Paul Nardizzi. Stand-up comedy 8:00 PM $8 Faneuil Hall Boston (617) 248-9700.

DICK'S LAST RESORT—Beantown Bar Band. Rock. 7:00 PM Boston (617) 267-8080.

DODGE STREET BAR AND GRILL—Scarlett Haven. Rock. Salem (508)745-0139.

GRAND CANAL—Traditional Irish Session Irish folk music. 8:00 PM Boston (617) 523-1112.

HARPERS FERRY—Nine Ball Tournament. Blues. Allston (617) 254-7380.

HOUSE OF BLUES—Paul Rodgers, The New Meanies. Blues and soul and rock 'n' roll. 9:00 PM Ages 18 and over Cambridge (617) 491-2100.

JOHNNY D'S—Old Time Night. Sandy's back with banjos, fiddles, guitrs and mandolins. Davis Sq. Somerville (617) 776-9667.

KENDALL CAFE—Richard Buckner and Lori Carson. Rock. $6 Cambridge (617) 661-0993.

MAMA KIN—Reggae Tuesday. The Joint Chiefs. 9:00 PM $2, Ages 21 and over Front Room Boston (617) 536-2100.

Live Music

MARKETPLACE CAFE—The Downtown Blues Review hosted by Cheryl Arena. Blues music. 9:00 PM Faneuil Hall Marketplace Boston (617) 227-9660.

MIDDLE EAST—Karp, Tunnelvision, Blinder, Binge. Rock. $6, Ages 18 and over Upstairs Cambridge (617) 492-3278.

NORTH EAST BREWING COMPANY—Mark Purcell. Acoustic. Ages 21 and over Boston (617) 566-6699.

OXYGEN—Adult Dance Party, Proper dress Top 40 dance. 8:00 PM $3 before 10 PM, $5 after 10 PM, Ages 21 BBC-The Fun Drinkery Saugus (617) 321-1660.

PHOENIX COFFEEHOUSE—Jabberwocky. 8:00 PM Cambridge (617) 547-2255.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio Smooth jazz. 5:30 PM Boston (617) 720-5570.

QUEST—Creation - International Night. Live rock and DJ. 10:00 PM $7, Ages 18 and over Boston (617) 262-2780.

SHERBORN INN—Pat "Hatrack" Gallagher and the Workingman's Jazz and Blues Band. Jazz, blues. 7:30 PM $8 Sherborn (508) 655-9521.

SMALL PLANET BAR AND GRILL—Gabriel Jones. Rock 10:00 PM Cambridge (617) 441-9020.

SWEETWATER CAFE—Jukebox. Country fried rock to reggae. 7:00 AM Boston (617) 351-2515.

TALLULAH'S TAP & GRILLE—Scaramento Stret Trio. R&B Somerville (617) 628-0880.

TOAD—Coots. Rock. 10:00 PM Porter Square Cambridge (617) 497-4950.

WATCH CITY BREWING COMPANY—Unplugged Night. Local acoustic rock. Waltham (617) 647-4000.

WONDER BAR—Live Music. Jazz. 5:00 PM Ages 21 and over Allston (617) 351-2665.

October 15, 1997

ACTON JAZZ CAFE—Open Mic with Hewitt Huntwork. Acoustic jazz. 8:00 PM, Guest Pianist. Jazz. 6:00 PM Acton (508) 263-6161.

AXIS—Live local or national bands. Rock. 10:00 PM $10; Ages18 and over Boston (617) 262-2437.

BILL'S BAR—Lemon Night. DJ Justin spins 0ld school, hiphop and deep house. 8:00 PM $3; Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—Deep Freeze with Amyl Justian. Blues Jam. 8:00 PM Ages 21 and over Boston (617) 351-2583.

BRENDAN BEHAN PUB.—Love whip. Contemporary rock, jazz with a little Latin. Jamaica Plain (617) 522-5386.

CASUAL CUP—Jenny Reynolds. Songwriter. 8:30 PM Brookline (617) 232-2089.

CLUB AFROCENTRICS—Afrocentrics Productions Call to participate in open mic night. Spoken word, poetry, storytelling, singers, commedians and Jazz. Estelle's Boston (617) 362-7745.

CLUB PASSIM—WERS Live featuring Faith Soloway Singer/songwriters Heidi Batchelder, Maria Gillard, Thom Rayne, and poet Katie Fowley. Folk music. 3:00 PM $5, All Ages,, "Firemask" featuring Sebastion Lockwood, Presented by Richard Cambridge's Poets' Theatre, Andy Zimmerman, Doug Muchoney, and Greg Mackinnon are also featured. Poetry and stories with acoustic and electric soundscape. 7:30 PM $10, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

COLONIAL INN—Jimmy Mazzy and The Last Minute Men. Traditional jazz band. 8:00 PM Concord (508) 369-9200.

COMEDY CONNECTION—Showcase hosted by Don Gavin. Stand-up comedy 8:00 PM $8 Faneuil Hall Boston (617) 248-9700.

COMMON GROUND—What a Way to Go-Go. Rock. 9:00 PM Boston (617) 783-2071.

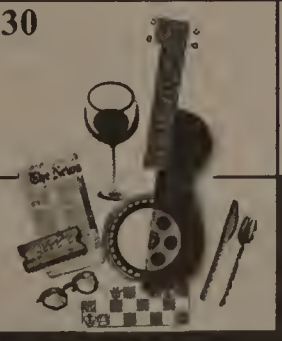
DICK'S LAST RESORT—Classic Trax. Rock. 7:00 PM Boston (617) 267-8080.

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OCTOBER

Common Interests

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- At Common Interests, we have met and know all of our members	13 Columbus Day Office Closed	14 Horseback Riding $32	15 Museum of Science: Omni Living Seas $12	- Receive a t-shirt, a photo ID and a coupon book for Boston	17 Theatre: Joey & Maria's Wedding $47	18 South End House Tour $25
19 High Tea: Four Seasons $25	20 Dog Walk $5	21 Ballet: Romeo & Juliet $50	22 Dinner: Jae's Cafe $27/ $38 (for sushi)	23 Billiards: The Rack $15	- Attend one event as a prospect for only $5 extra	25 Small Business $5 Harvard vs. Princeton $20
26 Hike: Blue Hills $10	27 Video: Scream and Pizza $12	28 Certain Age Dinner $30	29 Game Night & Pizza $15	30 	31 Halloween Party: The Good Life $30	
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Live Music

DODGE STREET BAR AND GRILL—Wharf Rat Productions Benefit Rock. Salem (508)745-0139.

FOUR COURTS—Unplugged Wednesday. Acoustic rock. Dedham (617) 326-9000.

GRAND CANAL—Tom Carroll. Rock. 8:00 PM Boston (617) 523-1112.

GREEN DRAGON TAVERN—The Spitting Vinnies. Rock Boston (617) 367-0055.

HARPERS FERRY—The Bruce Mandaro Band with Mark Mercier. Blues. Allston (617) 254-7380.

HOUSE OF BLUES—Little Charlie and the Nightcats. Elements of Chicago blues, jazzy blues, Texas swing and R&B. 10:00 PM $9, David Lindley. World music. 7:30 PM $16, Ages 18 and over Cambridge (617) 491-2100.

JOHNNY D'S—Barbara Kessler and Pat Hamlin. Folk music Davis Sq. Somerville (617) 776-9667.

KARMA CLUB—Heaven. Alternative lifestyles. 9:00 PM $5, Ages 21 and over Boston (617) 421-9595.

KENDALL CAFE—Open Mic with Eric Marcos featuring Richard Smerin, Sign-up at 7:15 PM. Rock. Cambridge (617) 661-0993.

KINVARA PUB—Team Trivia. Play along. Allston (617) 783-9400.

MAMA KIN—Flashback Wednesdays with Greatwhitelionsnake. Big hair and '80s metal favorites. 9:00 PM $2, Ages 21 and over Front Room Boston (617) 536-2100.

MAN RAY—Gothic Industrial music Rock Boston .

MARKETPLACE CAFE—Mass Confusion. Rock 9:00 PM Faneuil Hall Marketplace Boston (617) 227-9660.

MIDDLE EAST—EKG, Judy Buddha, Actual Proof. Rock. $7, Ages 18 and over Downstairs, Gamelan presents Agents of Good Roots, Blindman's Sun. Rock. $7, Ages 18 and over Upstairs Cambridge (617) 492-3278.

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Music Session. Irish folk music. 9:00 PM Boston (617) 338-5656.

NEW ENGLAND BREW PUB—Calypso Hurrican. Fun calypso and reggae. Faneuil Hall Boston (617) 723-8080.

NICK'S COMEDY STOP—Open Mike with Vinny Favorito. Stand-up comedy 8:30 PM $6 to $12 Theater District. Boston (617) 423-2900.

NORTH EAST BREWING COMPANY—Nate Watkins. Jazz. Ages 21 and over Boston (617) 566-6699.

PHOENIX COFFEEHOUSE—Vanessa Trien. 8:00 PM Cambridge (617) 547-2255.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Curt Shumate Duo. Jazz. 5:30 PM Boston (617) 720-5570.

SCULLERS JAZZ CLUB—Eartha Kitt celebrates Scullers 8th Anniversary Jazz. 8:00 & 10:00 PM $28 DoubleTree Guest Suites Boston (617) 562-4111.

SMALL PLANET BAR AND GRILL—All Star Rhythm and Blues Jam. 10:00 PM Cambridge (617) 441-9020.

SPOT—World Wide Wednesday, Proper dress required. Rock and world music Ages 18 and over Boston (617) 424-7747.

SWEETWATER CAFE—Jukebox. Country fried rock to reggae. 7:00 AM Boston (617) 351-2515.

TALLULAH'S TAP & GRILLE—John Kiehne. Jazzy funk, Sacrament Street Trio. R&B Somerville (617) 628-0880.

TOAD—Lil' Memphis. Rock. 10:00 PM Porter Square Cambridge (617) 497-4950.

TRATTORIA IL PANINO—Ron Poster Jazz Trio. Jazz. Faneuil Hall Boston (617) 573-9700.

WATCH CITY BREWING COMPANY—Leprechaun Swing. Irish folk music. Waltham (617) 647-4000.

WESTERN FRONT—Three Against four. Modern folk rock. 9:00 PM $5 Boston (617) 492-7772.

WONDER BAR—Live Music. Jazz. 5:00 PM Ages 21 and over Allston (617) 351-2665.

October 16, 1997

ACTON JAZZ CAFE—Blues Jam with host BJ Magoon. Blues 8:00 PM, Guest Pianist. Jazz. 6:00 PM Acton (508) 263-6161.

ALLEY CAT—Party music. Rock. 8:00 PM $3; Ages 21 and over Boston (617) 351-2510.

ATTIC—Full Powered Halo, Jennifer Tefft. Rock 8:00 PM Cambridge (617) 969-7184.

AVALON—Top 40 High Energy dance. Rock and soul music. Ages 21 and over Boston (617) 262-2424.

AXIS—Culture and Soul Shack. Rock and soul music. 10:00 PM $10; Ages 18 and over Boston (617) 262-2437.

BILL'S BAR—Who's Kidding Who with Johnny Vegas. Alternative rock. 8:00 PM $4; Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—Live acoustic music and DJ. All time favorites. 8:00 PM Ages 21 and over Boston (617) 351-2583.

BLUE LIZARD LOUNGE—Cadillac Walk. Blues. Boston (617) 720-2889.

BOB THE CHEF'S—Patrice Williamson Jazz Quartet. Jazz. 7:30 PM Boston (617) 536-6204.

CASUAL CUP—Open Mic featuring Kevin So, Signup at 7:30, draw at 8 PM, feature artist at 9 PM. Folk music. 7:30 PM Brookline (617) 232-2089.

CLARKE'S—Justin Beech. Rock Faneuil Hall Boston (617) 227-7800.

CLUB PASSIM—WERS Live featuring Faith Soloway Singer/songwriters Heidi Batchelder, Maria Gillard, Thom Rayne, and poet Katie Fowley. Folk music. 3:00 PM $5, Harrod and Funk. Original folk music. 8:00 PM $10, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

COLONIAL INN—Two for the Show with Mark Michaels. Jazz. 8:00 PM Concord (508) 369-9200.

COMEDY CONNECTION—Frank Santos. The "R" rated Hypnotist. 8:30 PM $10 Faneuil Hall Boston (617) 248-9700.

COMMON GROUND—The Joint Chiefs. Reggae. 9:00 PM Boston (617) 783-2071.

DICK'S LAST RESORT—Felix Brown. Rock. 7:00 PM Boston (617) 267-8080.

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Live Music

DODGE STREET BAR AND GRILL—The Derangers. Rock. Salem (508)745-0139.

FOUR COURTS—Thirsty Thursday. DJ Tom J spins. Dedham (617) 326-9000.

GRAND CANAL—Live Band. Rock. 8:00 PM Boston (617) 523-1112.

GREEN BRIAR—Idiot Box. Rock. Brighton (617) 789-4100.

GREEN DRAGON TAVERN—Brite Dog Cha Cha. Rock Boston (617) 367-0055 , 232.

HARP—Mixed Nuts. Rock. Boston (617) 742-1010.

HARPERS FERRY—Thanks to Gravity, Pat McGee Band. Blues. Allston (617) 254-7380.

HOUSE OF BLUES—Bernard Allison. Blues guitar. 10:00 PM $9, Ages 21 and over Cambridge (617) 491-2100.

JOHNNY D'S—Loomers with Jon Svetky. Rock Davis Sq. Somerville (617) 776-9667.

KARMA CLUB—Boogie Knights. 70s rock 'n' roll. 10:00 PM $10, Ages 19 and over Boston (617) 421-9595.

KENDALL CAFE—Jenny Any Kind, Frank Chrisitian, Skunk. Rock. 9:45 PM $4 Cambridge (617) 661-0993.

KINVARA PUB—Tadpole. Rock. Allston (617) 783-9400.

LIZARD LOUNGE—Saturnalia with DJ Brother Cleve. Dance/DJ Cover varies; Ages 21 and over Downstairs of Cambridge Common Cambridge (617) 547-0759.

MAMA KIN—Benefit for Radio Free Allston with Angry Hill, El Camino, Sleestack, Multiple acts. Rock. 9:00 PM $5, Ages 21 and over Front Room Boston (617) 536-2100.

MAN RAY—Campus - Gay men Dance music. Boston .

MARKETPLACE CAFE—The Brian Walkley Band With members Barron Brown, Bob Gay and Ray Green. Jazz and R&B. 9:00 PM Faneuil Hall Marketplace Boston (617) 227-9660.

MIDDLE EAST—The Selector, Friggs. Rock. $10, Ages 18 and over Downstairs, Great Northeast presents Flexie, Frank and Walters residencey, Edgar, Forgetful Jones. Rock. $6, Ages 18 and over Upstairs Cambridge (617) 492-3278.

NEW ENGLAND BREW PUB—Tar Box Ramblers. Alternative cover and original rock. Faneuil Hall Boston (617) 723-8080.

NICK'S COMEDY STOP—Bob Gautreau, Gary Ewing, Justin McKinney. Stand-up comedy 8:30 PM $8 to $10 Kowloon Restaurant Saugus (617) 231-2500.

NICK'S COMEDY STOP—Vinny Favonto, Jim McCue, Brendan MacMahon. Stand-up comedy 8:30 PM $6 to $12 Theater District. Boston (617) 423-2900.

NORTH EAST BREWING COMPANY—Charlie. Acoustic. Ages 21 and over Boston (617) 566-6699.

NOSTALGIA—The Hit Squad. Rock. Wollaston Beach Quincy (800) 434-8981.

OXYGEN—Techno Dance Music. Casual dress. Acid jazz, jungle and techno music. 9:00 PM $10 BBC-The Fun Drinkery Saugus (617) 321-1660, Country Western Dance, Line Dance lessons 7 PM-8:30 PM, DJ at 9 PM, casual dress. Country bluegrass music. 7:00 PM $3 Cowboys, Live music, Live TV broadcast - WUNI TV, proper dress required Spanish/Latin dance music. 9:00 PM $10 for men, Free for Ladies, Ages 18 and over Pachanga Latina Saugus (617) 321-1660.

PHOENIX COFFEEHOUSE—Open Poetry Slam, Sign up at 6:30 PM Winner take all! 8:00 PM $3 Cambridge (617) 547-2255.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Richard Lucius Duo Jazz. 5:30 PM Boston (617) 720-5570.

PRANZARE RISTORANTE—Bosse Egan Bausch Jazz Trio. Jazz. 8:30 PM Fenway Howard Johnson's Boston (617) 424-1441.

QUEST—Alternative dance. Live bands rock. 10:00 PM $5, Ages 18 and over Boston (617) 262-2780.

REGATTABAR—Trio with Joshua Redman, Christian McBride and Brian Blade. Jazz. 8:30 PM $18 In the Charles Hotel Cambridge (617) 661-5000.

RIO GRANDE CAFE—DD and the Road Kings. R&B. 9:00 PM Ages 21 and over unless accompanied by parent/guardian Marblehead (617) 639-1828.

SCULLERS JAZZ CLUB—Eartha Kitt celebrates Scullers 8th Anniversary Jazz. 8:00 & 10:00 PM $28 DoubleTree Guest Suites Boston (617) 562-4111.

SEA NOTE—Drifter East. Noodle rock. 9:30 PM Ages 21 and over unless accompanied by parent/guardian Nantasket Beach Hull (617) 925-4300.

SIT'N BULL PUB—John Fitzsimmons. Acoustic folk music. $3 Maynard (508) 897-4663.

SMALL PLANET BAR AND GRILL—Blues Thursday with Rick Silberg's Blue Ware. Local blues band. 10:00 PM Cambridge (617) 441-9020.

SPOT—Chapter Greek Society Rock Boston (617) 424-7747.

SWEETWATER CAFE—Live bands. Country fried rock to reggae. 3:00 PM Boston (617) 351-2515.

TALLULAH'S TAP & GRILLE—Ross Robinson Trio. Grassy Blues, Allizon Laissance. Somerville (617) 628-0880.

TRATTORIA IL PANINO—Boston's Own Street Magic. A Cappella Faneuil Hall Boston (617) 573-9700.

WESTERN FRONT—Spacecakes. Experimental electronic music. 9:00 PM $5 Boston (617) 492-7772.

WONDER BAR—Live Music. Jazz. 5:00 PM Ages 21 and over Allston (617) 351-2665.

October 17, 1997

1359 JAZZ CLUB—Monday Jazz Quartet, No cover but a $5 donation would be appreciated. Jazz music. VFW Hall, Central Square Cambridge (617) 787-1359.

ACTON JAZZ CAFE—Steve Kirby Quartet. Jazz. 9:00 PM $10, Guest Pianist. Jazz. 6:00 PM Acton (508) 263-6161.

ALLEY CAT—Party music. Rock. 8:00 PM $3; Ages 21 and over Boston (617) 351-2510.

ATTIC—Rippopotamus, Gravitron. Rock 9:30 PM Cambridge (617) 969-7184.

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Live Music CONTINUED

AVALON—Alternative lifestyles. Techno and '80s rock. Ages 21 and over Boston (617) 262-2424.

AXIS—Axis Fridays. Techno and '80s rock. 10:00 PM $10, Ages 18 and over Boston (617) 262-2437.

BILL'S BAR—Nocturnal Fridays with DJ Bill Abbate and Mark Curry. New Rock Revolution. 8:00 PM $4; Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—Live acoustic music and DJ. All time favorites. 8:00 PM Ages 21 and over Boston (617) 351-2583.

BOB THE CHEF'S—Stan Stricland with the Phill Argyris Quartet. Jazz. 7:30 PM Boston (617) 536-6204.

BREW MOON.—Acoustic Tramps. Jazz brunch. 12:00 PM Route 1 North Saugus (617) 499-2739.

BREWSKELLER PUB.—DJ spins. Rock 9:00 PM Faneuil Hall Marketplace Boston (617) 227-9660.

BULL RUN RESTAURANT—Michael Smith and Anne Hills. Performing solo and together. 8:30 PM $10 in advance, $12 day of show Shirley (508) 425-4311.

CLARKE'S—Justin Beech. Rock Faneuil Hall Boston (617) 227-7800.

CLUB PASSIM—Whose Muddy Shoes. A mix of vintage rock, contemporary acoustic and Delta blues. 7:30 PM 10, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

CLUB PASSIM—WERS Live featuring Faith Soloway Singer/songwriters Heidi Batchelder, Mana Gillard, Thom Rayne, and poet Katie Fowley. Folk music. 3:00 PM $5, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

COLONIAL INN—Workingman's Jazz Duo. Jazz. 8:00 PM Concord (508) 369-9200.

COMEDY CONNECTION—Dom Irrera. Showtime's "Full Frontal Comedy". 8:00 & 10:15 PM $17 Faneuil Hall Boston (617) 248-9700.

COMMON GROUND—Big Hot Sun. Rock. 9:00 PM Boston (617) 783-2071.

COMMONWEALTH BREWING CO, LTD—Search Party. Rock. Boston (617) 523-8383.

DICK'S LAST RESORT—Kevin McLuskey. Rock. 7:00 PM, Felix Brown. Rock. 10:00 PM Boston (617) 267-8080.

DODGE STREET BAR AND GRILL—The Catalinas. Rock. Salem (508)745-0139.

FOUR COURTS—Infractions. Rock. Dedham (617) 326-9000.

GRAND CANAL—Flush. Rock. 8:00 PM $5 Boston (617) 523-1112.

GREAT SCOTT—The Risk. Rock 9:00 PM $5 Boston (617) 566-9014.

GREEN ACRES—Cosmic Igloo. Rock. Ashland (508) 881-6211.

GREEN BRIAR—Booty. Rock. Brighton (617) 789-4100.

GREEN DRAGON TAVERN—Bark Like a Dog. Rock Boston (617) 367-0055.

HARP—Mike Latham. Rock. Boston (617) 742-1010.

HARPERS FERRY—Fat City. Blues. Allston (617) 254-7380.

HOUSE OF BLUES—Eddy Clearwater. Chicago blues. 10:00 PM $10, Ages 21 and over, Jabe Beyer and Jess Klein. Lunchtime blues. 12:30 PM All Ages Cambridge (617) 491-2100.

ITAM POST 17—The Godfather's Surprise 50th Birthday Party. Comedy dinner theatre. 7:00 PM $35 includes dinner Revere .

JOHNNY D'S—Peter Mulvey. Singer guitarist. Davis Sq. Somerville (617) 776-9667.

KARMA CLUB—International night. Rock. 11:00 PM $10, Ages 21 and over Boston (617) 421-9595.

KENDALL CAFE—Hospital, Ellen Cross, Maia Sharp. Rock. 9:30 PM $5 Cambridge (617) 661-0993.

KINVARA PUB—Pour Boys. Rock. Allston (617) 783-9400.

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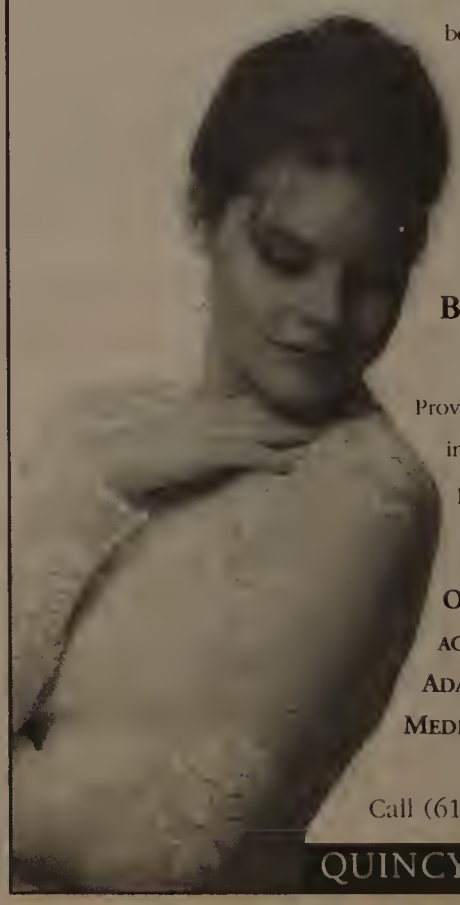
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LIZARD LOUNGE—The Deb Pasternak Band. Folk music Cover varies; Ages 21 and over Downstairs of Cambridge Common Cambridge (617) 547-0759.

MAMA KIN—One Mindflow, Missing Joe. Big hair and '80s metal favorites. 9:00 PM $3, Ages 21 and over Front Room, Dance Party 9:00 PM $7/$10, Ages 18 and over Playhouse Boston (617) 536-2100.

MAN RAY—Live music Rock Boston .

MIDDLE EAST—Gamelan presents Two Ton Shoe, Boogieman, Viper House, Mumbo Jumbo. Rock. $7, Ages 18 and over Downstairs Cambridge (617) 247-3268.

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club. Beginner dance lessons at 7:30 PM, DJ Mez starts at 8:30 PM. R&B and dance. 7:30 PM $10 Cambridge (617) 277-3777.

MR. DOOLEY'S BOSTON TAVERN—Tony O'Riordan. Irish folk music. $3 Boston (617) 338-5656.

NEW ENGLAND BREW PUB—The Mackie Band. Cover and original rock. Faneuil Hall Boston (617) 723-8080.

NICK'S COMEDY STOP—Bob Gautreau, Gary Ewing, Justin McKinney. Stand-up comedy 8:15 & 10:30 PM $8 to $10 Kowloon Restaurant Saugus (617) 231-2500.

NICK'S COMEDY STOP—Vinny Favorito, Jim McCue, Brendan MacMahon. Stand-up comedy 8:00 PM $6 to $12 Theater District. Boston (617) 423-2900.

NOSTALGIA—Jim Plunkett. Wollaston Beach Quincy (800) 434-8981.

OXYGEN—Top 40 Dance Music. Casual dress. Dance/DJ 10:00 PM $5 before 10 PM, $7 after 10 PM, Ages 21 and over/ $15 for Ladies ages 18 and over, $15 for men ages 19 and over BBC-The Fun Drinkery, Karaoke, Karaoke contest. 8:00 PM Karaoke Bar, PHAT Fridays. Black Intensity Show 8-10 PM in Barfly, proper dress - no sneakers, jeans, T-shirts, boots, etc. R&B, Hip Hop, Reggae music. 8:00 PM $10 Ages 21 and over Officers Club, Live Music Jazz. Pub, Top 40 High Energy Euro Dance Music, Hosted by Joe Martel, free bufet from 8-9 PM. Rock 8:00 PM $3 before 10 PM, $5 after 10 PM, Ages 21 and over Swingles, Dance Classics of the '70s, '80s. Casual dress. Dance/DJ 8:00 PM $5 before 11 PM, $7 after 10 PM, Ages 21 and over/ $15 for ladies ages 18 and over, $15 for men ages 19 and over Uptown, Male Encounter Theater Casual dress. 8:00 PM $15 at the door for ages 18 and over, $5 at the door for ages 21 and over/$15 in advance for floor seating for all. Saugus (617) 321-1660.

PHOENIX COFFEEHOUSE—Nicholas Mustelin. 8:00 PM Cambridge (617) 547-2255.

PLAYHOUSE—Utopia, DJs Bruno & Fran. Disco classics, jungle and acid jazz. 9:00 PM $6, Ages 18 and over Boston (617) 247-3268.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio Smooth jazz. 6:30 PM Boston (617) 720-5570.

PRANZARE RISTORANTE—Black Label Quintet. Jazz. 8:30 PM Fenway Howard Johnson's Boston (617) 424-1441.

QUEST—Spunk Alternative Lifestyle Night. Live Bands to dance to. 10:00 PM $8, Ages 18 and over Boston (617) 262-2780.

REGATTABAR—Trio with Joshua Redman, Christian McBride and Brian Blade. Jazz. 8:00 & 10:00 PM $20 In the Charles Hotel Cambridge (617) 661-5000.

RIO GRANDE CAFE—Ernie Williams and the Wildcats. Blues. 9:30 PM Ages 21 and over unless accompanied by parent/guardian Marblehead (617) 639-1828.

SCULLERS JAZZ CLUB—Eartha Kitt celebrates Scullers 8th Anniversary Jazz. 8:00 & 10:30 PM $30 DoubleTree Guest Suites Boston (617) 562-4111.

SEA NOTE—Laurie Sargent. Rock. 9:30 PM Ages 21 and over unless accompanied by parent/guardian Nantasket Beach Hull (617) 925-4300.

SIT'N BULL PUB—The Fools. Rock and adult humor. $7 Maynard (508) 897-4663.

Live Music

SMALL PLANET BAR AND GRILL—Dan Rockett. Rock. 10:30 PM $3 Cambridge (617) 441-9020.

SOLITAIRE'S AT SABI SABI—DJ David Grey Special guests. Rare groove - acid jazz - abstract hip hop and special guests. $3, Ages 21 and over Boston (617) 723-0121.

SPOT—Squeeze - Gay Party Rock Boston (617) 424-7747.

SWEETWATER CAFE—Live bands. Country fried rock to reggae. 3:00 PM Boston (617) 351-2515.

TALLULAH'S TAP & GRILLE—Ross Robinson Trio. Blues, bluegrass, Somebody's Sister. Somerville (617) 628-0880.

TOAD—Trailer Park. Rock. 10:00 PM Porter Square Cambridge (617) 497-4950.

TRATTORIA IL PANINO—Racky Thomas Blues Band. Blues. Faneuil Hall Boston (617) 573-9700.

WESTERN FRONT—Ark Band. Reggae. 9:00 PM $10 Boston (617) 492-7772.

WONDER BAR—Live Music. Jazz. 5:00 PM Ages 21 and over Allston (617) 351-2665.

October 18, 1997

1359 JAZZ CLUB—John Licata Quintet, Paul Cherba Jazz Quartet, No cover but a $5 donation would be appreciated. Jazz. 9:00 PM VFW Hall, Central Square Cambridge (617) 787-1359.

ACTON JAZZ CAFE—Toni Lynne Washington Band. Jazz. 9:00 PM $10, Guest Pianist. Jazz. 6:00 PM Acton (508) 263-6161.

ALLEY CAT—Party music. Rock. 8:00 PM $3; Ages 21 and over Boston (617) 351-2510.

ATTIC—Groovasaurus. Rock 9:30 PM Cambridge (617) 969-7184.

AVALON—International Night. Live WFNX broadcast. Ages 21 and over Boston (617) 262-2424.

AXIS—X-night. Live WFNX broadcast. 10:00 PM $8; Ages 21 and over Boston (617) 262-2437.

BILL'S BAR—The Push Stars, Dub Station and special guests. Alternative '80s rock. 8:00 PM $4; Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—Live acoustic music and DJ. All time favorites. 8:00 PM Ages 21 and over Boston (617) 351-2583.

BOB THE CHEF'S—Stan Stricland with the Phill Argyris Quartet. Jazz. 7:30 PM Boston (617) 536-6204.

BRENDAN BEHAN PUB.—Traditional Irish Seisun. Irish folk music. 5:00 PM Jamaica Plain (617) 522-5386.

BREW MOON.—Robin Lovett. Jazz brunch. 12:00 PM Route 1 North Saugus (617) 499-2739.

BREWSKELLER PUB.—DJ spins. Rock 9:00 PM Faneuil Hall Marketplace Boston (617) 227-9660.

BULL RUN RESTAURANT—Mark Graham and Orville Johnson. Folk music 8:30 PM $10 in advance, $12 day of show Shirley (508) 425-4311.

CASUAL CUP—Jane Miller Group. Jazz guitar. 8:00 PM $5 Brookline (617) 232-2089.

CLARKE'S—Bob Tomassone. Rock Faneuil Hall Boston (617) 227-7800.

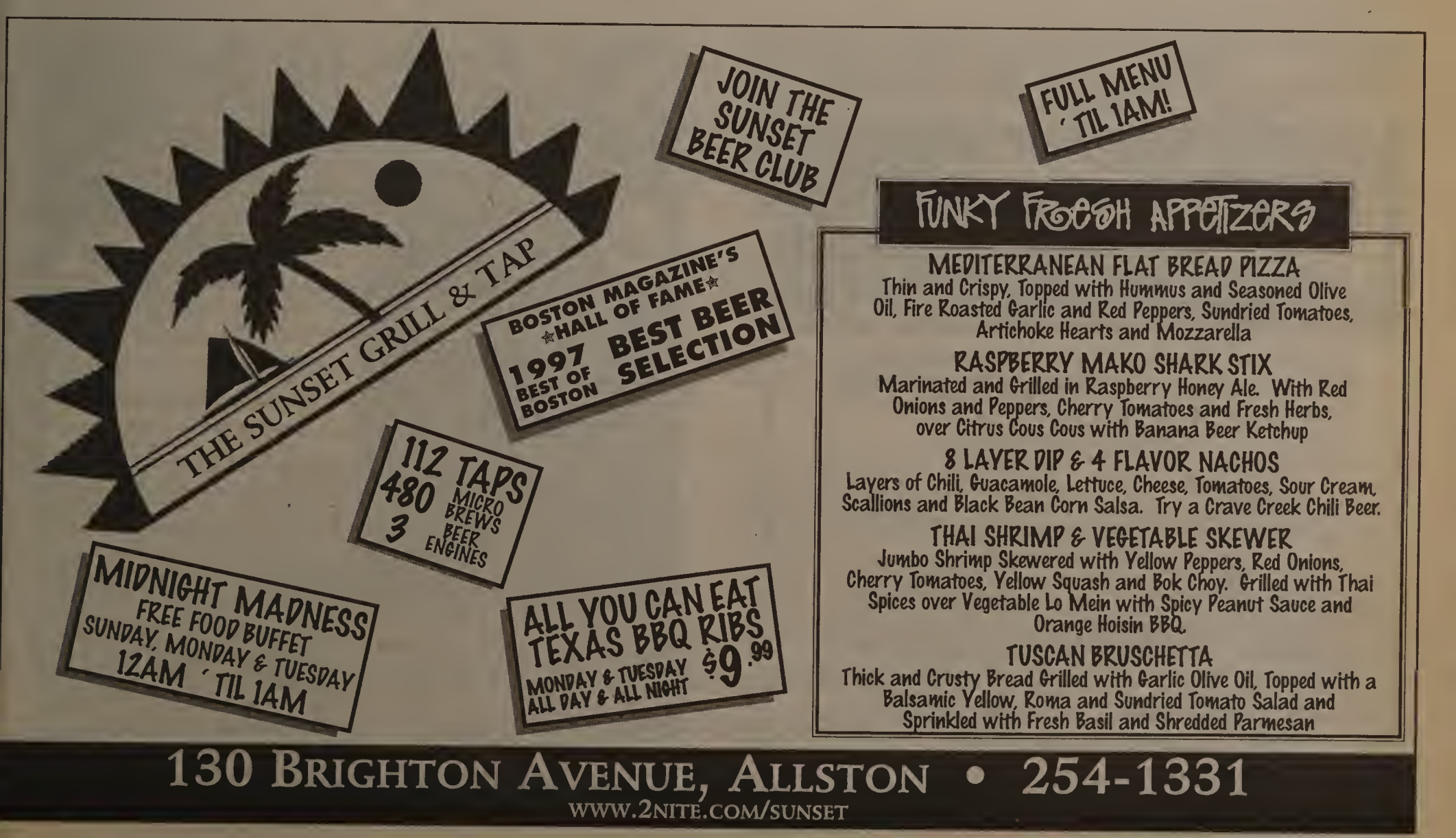
CLUB PASSIM—Devonsquare. A mix of jazz,pop, and more. 7:30 PM $15, WERS Live featuring Faith Soloway Singer/songwriters Heidi Batchelder, Maria Gillard, Thom Rayne, poet Katie Fowley. Folk music. 3:00 PM $5, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

COLONIAL INN—Workingman's Jazz Band jam session. Jazz. 8:00 PM Concord (508) 369-9200.

COMEDY CONNECTION—Dom Irrera. Showtime's "Full Frontal Comedy". 8:00 &10:15 PM $19 Faneuil Hall Boston (617) 248-9700..

COMMON GROUND—Stop Time. Rock. 9:00 PM Boston (617) 783-2071.

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Live Music

DICK'S LAST RESORT—Kevin McLuskey. Rock. 7:00 PM, Felix Brown. Rock. 10:00 PM Boston (617) 267-8080.

DODGE STREET BAR AND GRILL—Overall Junction. Local rock. Salem (508)745-0139.

FOUR COURTS—Old Brigade. Irish folk music. Dedham (617) 326-9000.

GRAND CANAL—Cheap Voova. Rock. 8:00 PM $5 Boston (617) 523-1112.

GREAT SCOTT—The Risk. Rock 9:00 PM $5 Boston (617) 566-9014.

GREEN ACRES—Rattle the Cage. Rock. Ashland (508) 881-6211.

GREEN DRAGON TAVERN—Bark Like a Dog. Rock 11:00 AM, Irish Breakfast. Traditional Irish folk music. 11:00 AM Boston (617) 367-0055.

HARP—Mike Latham. Rock. Boston (617) 742-1010.

HARPERS FERRY—Heavy Metal Horns. Blues. Allston (617) 254-7380.

HOUSE OF BLUES—Leo Nocentelli. Blues guitar. 10:00 AM $14, Ages 21 and over, Black Diamond Band. Blues matinee. 2:00 PM All Ages. Cambridge (617) 491-2100.

JOHNNY D'S—Barrence Whitfield and the Movers. R&B and rock. Davis Sq. Somerville (617) 776-9667.

KARMA CLUB—Dance. Rock. 10:00 PM $10, Ages 21 and over Boston (617) 421-9595.

KENDALL CAFE—Ollie, Ollie, Mind the Gap. Bee Charmers, Edith. Rock. 9:00 PM $5 Cambridge (617) 661-0993.

KINVARA PUB—Pig Pen. Rock. Allston (617) 783-9400.

LIZARD LOUNGE—Dennis Brennan with Brenda Kahn. Rock. Cover varies; Ages 21 and over Downstairs of Cambridge Common Cambridge (617) 547-0759.

MAMA KIN—Sky Blues, Canine, Liquid Kaos. Rock. 9:00 PM $3, Ages 21 and over Front Room Boston (617) 536-2100.

MAMA KIN—WAAF presents Mighty Joe Plum. Rock. 9:00 PM $10, Ages 21 and over Music Hall, Utopia Rock. 10:00 PM $10, Ages 19 and over Playhouse Boston (617) 536-2100.

MAN RAY—Disco/Eurohouse New new wave Boston .

MIDDLE EAST—Machinery Hall. Rock. $7. Ages 18 and over Downstairs, Gamelan presents. Rock. $7, Ages 18 and over Upstairs Cambridge (617) 247-3268.

MR. DOOLEY'S BOSTON TAVERN—Tony O'Riordan. Irish folk music. $3 Boston (617) 338-5656.

NEW ENGLAND BREW PUB—Grinning Lizards. Alternative cover and original rock. Faneuil Hall Boston (617) 723-8080.

NICK'S COMEDY STOP—Bob Gautreau, Gary Ewing, Justin McKinney. Stand-up comedy 8:15 & 10:30 PM $8 to $10 Kowloon Restaurant Saugus (617) 231-2500.

NICK'S COMEDY STOP—Johnny Pizzi, Tom Gilmore, Paul Keenan. Stand-up comedy 9:00 PM Maui Restaurant Brockton .

NICK'S COMEDY STOP—Vinny Favorito, Jim McCue, Brendan MacMahon. Stand-up comedy 7:00 & 9:00 PM $6 to $12 Theater District. Boston (617) 423-2900.

NORTH EAST BREWING COMPANY—Racky Thomas. Boogy blues. Ages 21 and over Boston (617) 566-6699.

NOSTALGIA—Mark Morris and the Catunes. Rock. Wollaston Beach Quincy (800) 434-8981.

OXYGEN—Top 40 Dance Music. Casual dress. Dance/DJ 10:00 PM $5 before 10 PM, $7 after 10 PM, Ages 21 and over/ $15 for Ladies ages 18 and over, $15 for men ages 19 and over BBC-The Fun Drinkery, Country Western Dance, Line Dance lessons 7 PM-8:30 PM, DJ at 9 PM, casual dress. Country bluegrass music. 7:00 PM $5 Cowboys, Karaoke, Karaoke contest. 8:00 PM Karaoke Bar, Carol Martin Duo. Jazz. Pub, Dance Classics of the '70s and '80s. Casual dress. Dance/DJ 8:00 PM $5 before 11 PM, $7 after 10 PM, Ages 21 and over/ $15 for ladies ages 18 and over, $15 for men ages 19 and over Uptown, Top 40 and High

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PHOENIX COFFEEHOUSE—The Morgan Brothers. 8:00 PM Cambridge (617) 547-2255.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio Smooth jazz. 6:30 PM Boston (617) 720-5570.

PRANZARE RISTORANTE—Margaret Fennel. Jazz. 8:30 PM Fenway Howard Johnson's Boston (617) 424-1441.

QUEST—The Spot. Rock. 9:00 PM $10, Ages 18 and over Boston (617) 262-2780.

REGATTABAR—Trio with Joshua Redman, Christian McBride and Brian Blade. Jazz. 8:00 & 10:00 PM $22 In the Charles Hotel Cambridge (617) 661-5000.

RIO GRANDE CAFE—Paws Up. Blues. 9:30 PM Ages 21 and over unless accompanied by parent/guardian Marblehead (617) 639-1828.

SCULLERS JAZZ CLUB—Eartha Kitt celebrates Scullers 8th Anniversary Jazz. 8:00 & 10:30 PM $30 DoubleTree Guest Suites Boston (617) 562-4111.

SEA NOTE—Ronnie Earl and the Broadcasters. Blues music. 9:30 PM $10 In advance, $12 day of show, Ages 21 and over unless accompanied by parent/guardian Nantasket Beach Hull (617) 925-4300.

SIT'N BULL PUB—BJ McGoon and Drivin' Sideways. Local blues band. $4 Maynard (508) 897-4663.

SMALL PLANET BAR AND GRILL—Lazy Reign. Rock. 10:30 PM $3 Cambridge (617) 441-9020.

SPOT—House Top 40 and funk music Boston (617) 424-7747.

STAGECOACH INN—Norman Blake, Herb Applin and Dave Dillon Herb Applin and Dave Dillon, The Berkshire Mountain Boys, Blues originals. Groton (508) 488-5614.

SWEETWATER CAFE—Live bands. Country fried rock to reggae. 3:00 PM Boston (617) 351-2515.

TALLULAH'S TAP & GRILLE—Alizon Laissance Duo. R&B, Blue Pearl. Somerville (617) 628-0880.

TOAD—Asa Brebner. Rock 10:00 PM Porter Square Cambridge (617) 497-4950.

WATCH CITY BREWING COMPANY—Irish Jamming night. Traditional Irish Sessiun - Fiddles, Gigs and Reels. Waltham (617) 647-4000.

WESTERN FRONT—Ark Band. Reggae. 9:00 PM $10 Boston (617) 492-7772.

WONDER BAR—Live Music. Jazz. 5:00 PM Ages 21 and over Allston (617) 351-2665.

October 19, 1997

ACTON JAZZ CAFE—Celebration of women artists featuring The Pamela Hines Trio. Jazz. 8:00 PM $5, Guest Pianist. Jazz. 6:00 PM Acton (508) 263-6161.

ATTIC—The Coalboilers. Rock 9:30 PM Cambridge (617) 969-7184.

AVALON—Alternative Lifestyles. Rock. Ages 21 and over Boston (617) 262-2424.

AXIS—Alternative Lifestyles. Rock. 9:00 PM $6; Ages 21 and over Boston (617) 262-2437.

BILL'S BAR—Reggae Sunday featuring Lady Lee with The Black and Fresh, Dub Station and special guests. Reggae. 8:00 PM $3; Ages 21 and over Boston (617) 421-9678.

BOB THE CHEF'S—Lenny Hochman. Jazz brunch 11:30 AM Boston (617) 536-6204.

BRENDAN BEHAN PUB.—Memphis Rockabilly. Rock Jamaica Plain (617) 522-5386.

Live Music

BREW MOON.—Skip Smith. Jazz brunch. 12:00 PM Harvard Square Cambridge (617) 499-2739.

BREW MOON.—Matt Berlin. Jazz brunch. 12:00 PM Route 1 North Saugus (617) 499-2739.

BREW MOON.—Wesley Worth and the Bobby Tynes Trio. Jazz brunch. 12:00 PM South Shore Plaza Braintree (617) 499-2739.

BREW MOON.—Groovin' Girls. Jazz brunch. 12:00 PM Theater District Boston (617) 523-6467.

BULLFINCH'S—Sai Ghose Trio. Jazz Brunch. Sudbury (508) 443-4094.

BURREN—Frank and Walter in residence. Rock. Somerville (617) 951-0999.

CASUAL CUP—Dirty Folk Revolution. Folk music. 8:30 PM Brookline (617) 232-2089.

CLARKE'S—Chad LaMarsh Rock Faneuil Hall Boston (617) 227-7800.

CLUB PASSIM—WERS Live featuring 2 Muses, Singer/songwriters Bill Parsons, Joel Cage, Michael Hsu and poet Jim Infantino. Folk music. 3:00 PM $5, Linda Carney. Poetry and storytelling. 7:30 PM $10, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

COLONIAL INN—Open Mike hosted by Two For the Show. Jazz. 8:00 PM Concord (508) 369-9200.

COMEDY CONNECTION—Sommore, "Def Comedy Jam" and "Showtime at the Apollo". Stand-up comedy 7:00 PM $8 Faneuil Hall Boston (617) 248-9700.

COMMON GROUND—Donegal Cords. Irish folk music. 8:00 PM Boston (617) 783-2071.

DICK'S LAST RESORT—Evelyn Mc Donald Gospel Group. Gospel brunch 10:30 AM, Felix Brown. Rock. 7:00 PM Boston (617) 267-8080.

DODGE STREET BAR AND GRILL—Ken Clark Organ Trio. Jazz. Salem (508)745-0139.

GRAND CANAL—Dixieland Jazz Brunch. Live jazz band. 11:00 AM Boston (617) 523-1112.

GREEN BRIAR—DJ Cage. Spins rock. Brighton (617) 789-4100.

GREEN DRAGON TAVERN—Irish Breakfast. Traditional Irish folk music. 11:00 AM Boston (617) 367-0055.

HARPERS FERRY—Rockett Band. Blues. Allston (617) 254-7380.

HOUSE OF BLUES--Maceo Parker Funky blues. 9:00 PM $27, Ages 21 and over, Live music. Gospel Brunch. 12:00 PM All Ages Cambridge (617) 491-2100.

JOHNNY D'S—Blues Jam. Blues music. 4:30 PM, Dance music. 9:00 PM Davis Sq. Somerville (617) 776-9667.

KENDALL CAFE—Grits and Mook. Rock. Cambridge (617) 661-0993.

KINVARA PUB—Mike Reynolds. Irish folk music. Allston (617) 783-9400.

LIZARD LOUNGE—Poetry Jam with the Jeff Robinson Trio featuring Brother Blues. Cover varies; Ages 21 and over Downstairs of Cambridge Common Cambridge (617) 547-0759.

MAMA KIN—Chevy Heston, Common Ground. The Joint Chiefs. 9:00 PM Ages 21 and over Front Room Boston (617) 536-2100.

MARKETPLACE CAFE—Go Jam Vibration. Reggae. 9:00 PM Faneuil Hall Marketplace Boston (617) 227-9660.

MIDDLE EAST—Poster Children. Rock. $7, Ages 18 and over Upstairs Cambridge (617) 492-3278.

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Music Session. Irish folk music. 9:00 PM Boston (617) 338-5656.

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Breakfast. Irish folk music. 11:00 AM Boston (617) 338-5656.

NICK'S COMEDY STOP—Bob Gautreau, Gary Ewing, Justin McKinney. Stand-up comedy 8:30 PM $8 to $10 Kowloon Restaurant Saugus (617) 231-2500.

NICK'S COMEDY STOP—Vinny Favorito, Jim McCue, Brendan MacMahon. Stand-up comedy 8:00 PM $6 to $12 Theater District. Boston (617) 423-2900.



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OCTOBER EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
5 Toverns Tour Book Club	6 Opero Night: L'Orfea	7 Defending the Covemon	8 Longy Faculty Piono Concert	9 Bornum and Boiley Circus	10 Oktoberfest	11 Foll Foliage Boot Tour/ Cocktail Porty
12 Jozz Brunch Book Club	13 Movie Night: The English Potient	14 Gome Night	15 Coboret Verboten	16 Bostan Ballet: Romea & Juliet	17 Play/ Dinner & Doncing at Il Ponina	18 Bock Boy Boo/ Cocktail Porty: Wine Tasting
19 Author Brunch: Noncy Kossell/ Book Club	20 New Members Dinner at the Voult	21 Business Bkfost/ Bostan Lyric Opero: Normo	22 MFA: Picasso - The Eorly Yeors 1892-1906	23 The Chorlie Choplin Musicol	24 Dinner & Dancing at Dionysas	25 Horsebock Ride/ Cocktail Party: Orson Welles
26 Hondel & Haydn Book Club	27 Royol East Feost/ Mondoy Night Football: Pots	28 Dine & Shoot Pool ot The Rock	29 The Time af Your Life	30 BSO Concert/ Diory of Anne Fronk	31 Horvord Halloween Concert	

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Live Music CONTINUED

October 20, 1997

NORTH EAST BREWING COMPANY—Paul Combs. Jazz Brunch. 10:00 AM Ages 21 and over Boston (617) 566-6699.

NOSTALGIA—Bendan Boyer, The Royal Irish Show Band. DJ Curtan hosts. 5:00 PM, The Old Bridgade Band. 2:00 PM, The Brian Maes Band. 9:00 PM Wollaston Beach Quincy (800) 434-8981.

OXYGEN—Giant Under 21 Dance Jam, Hosted by Joe Martel, "Most Physical Male and Female" competitions. Proper dress and attitude required. Top 40 mix of R&B and reggae. 8:00 PM $12 Saugus (617) 321-1660.

PHOENIX COFFEEHOUSE—Great Bird Rising Poetry Series, Sign up at 7 PM. Open mike featuring Nancy Hewitt. 8:00 PM Cambridge (617) 547-2255.

QUEST—Cloud Nine. Reggae Night. 9:00 PM $7, Ages 18 and over Boston (617) 262-2780.

REGATTABAR—Trio with Joshua Redman, Christian McBride and Brian Blade. Jazz. 7:00 & 9:00 PM $20 In the Charles Hotel Cambridge (617) 661-5000.

SCULLERS JAZZ CLUB—Eartha Kitt celebrates Scullers 8th Anniversary Jazz. 7:00 & 9:00 PM $30 DoubleTree Guest Suites Boston (617) 562-4111.

SEA NOTE—Jeff Galindo Sextet, Mark Phaneuf. Jazz. 9:30 PM Ages 21 and over unless accompanied by parent/guardian Nantasket Beach Hull (617) 925-4300.

SPOT—Reggae - House Reggae. $5, Ages 18 and over Upstairs Boston (617) 424-7747.

STAGECOACH INN—Norman Blake, Herb Applin and Dave Dillon Herb Applin and Dave Dillon, The Berkshire Mountain Boys, Blues originals. Groton (508) 488-5614.

TOAD—Anita Suhanin. Rock. 10:00 PM Porter Square Cambridge (617) 497-4950.

WESTERN FRONT—Live music. Jazz. 9:00 PM Boston (617) 492-7772.

WONDER BAR—Live Music. Jazz. 5:00 PM Ages 21 and over Allston (617) 351-2665.

BILL'S BAR—God Boy with Cosmic Trigger and Psychotic Larry, Dub Station and special guests. Rock. 8:00 PM $3; Ages 19 and over Boston (617) 421-9678.

BRENDAN BEHAN PUB.—Dennis Brennan Band. Rock. Jamaica Plain (617) 522-5386.

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. Monday night jazz duo. Sudbury (508) 443-4094.

CASUAL CUP—Jazzabels. Acoustic duo. 8:30 PM Brookline (617) 232-2089.

CLUB PASSIM—WERS Live featuring 2 Muses, Singer/songwriters Bill Parsons, Joel Cage, Michael Hsu and poet Jim Infantino. Folk music. 3:00 PM $5, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

COLONIAL INN—Pat "Hatrack" Gallagher and Friends. Acoustic Blues Night. 8:00 PM Concord (508) 369-9200.

DICK'S LAST RESORT—Beantown Bar Band. Rock. 7:00 PM Boston (617) 267-8080.

DODGE STREET BAR AND GRILL—Rykodisc Local Music Showcase. Local rock. Salem (508)745-0139.

HARPERS FERRY—Craw not Craw. Blues. Allston (617) 254-7380.

HOUSE OF BLUES—Maceo Parker Funky blues. 9.00 PM $27, Ages 21 and over Cambridge (617) 491-2100.

JOHNNY D'S—Micky Bones and his Jump Crew. Swing dancing. Davis Sq. Somerville (617) 776-9667.

KENDALL CAFE—Roctober with Little John in residency with Noella Hutton. Rock. 9:00 PM Cambridge (617) 661-0993.

LIZARD LOUNGE—The Fringe. Jazz. Cover varies; Ages 21 and over Downstairs of Cambridge Common Cambridge (617) 547-0759.

PRANZARE RISTORANTE—Frank Wilkins Vocal Showcase. Jazz. 8:30 PM Fenway Howard Johnson's Boston (617) 424-1441.

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Live Music

QUEST—Queer Circus. Rock 10:00 PM $3, Ages 18 and over Boston (617) 262-2780.

SMALL PLANET BAR AND GRILL—Big Planet Jazz Workshop. 10:00 PM Cambridge (617) 441-9020.

SPOT—Queer Circus Dance/ DJ, Ceremony Industrial gothic $5, Ages 18 and over Boston (617) 424-7747.

SWEETWATER CAFE—Jukebox. Country fried rock to reggae. 7:00 AM Boston (617) 351-2515.

TOAD—Tim Gearan Band. Rock. 10:00 PM Porter Square Cambridge (617) 497-4950.

WONDER BAR—Live Music. Jazz. 5:00 PM Ages 21 and over Allston (617) 351-2665.

October 21, 1997

1359 JAZZ CLUB—Midlife Crisis, No cover but a $5 donation would be appreciated. Big band sound. 8:00 PM VFW Hall, Central Square Cambridge (617) 787-1359.

AXIS—Tuesday night at Axis. Funky rock'n' roll. 10:00 PM $5; Ages 18 and over Boston (617) 262-2437.

BILL'S BAR—Alternative Dance/Rock with Boston DJs. Rock 8:00 PM $3; Ages 21 and over Boston (617) 421-9678.

BISHOP'S PUB—3 Blind Mice. Soul jazz. 8:00 PM Ages 21 and over Boston (617) 351-2583.

BRENDAN BEHAN PUB.—Bernard MacLaverty book signing and reading, Traditional Irish Seisun. Irish folk music. Jamaica Plain (617) 522-5386.

CAFE BEAUJOLAIS—Herb Pomeroy Trio. Jazz. 7:00 PM Gloucester (508) 282-0057.

CASUAL CUP—Christopher Williams. Songwriter. 8:30 PM Brookline (617) 232-2089.

CLUB PASSIM—WERS Live featuring 2 Muses, Singer/songwriters Bill Parsons, Joel Cage, Michael Hsu and poet Jim Infantino. Folk music. 3:00 PM $5, Open Mike In-the-Round, Sign-up at 7:30 PM. 8:00 PM $5, All Ages, Smoke and alcohol free Cambridge (617) 492-7679.

COLONIAL INN—Paul Combs and Vaughn Jazz Duo. Jazz. 8:00 PM Concord (508) 369-9200.

COMEDY CONNECTION—Paul Nardizzi. Stand-up comedy 8:00 PM $8 Faneuil Hall Boston (617) 248-9700.

DICK'S LAST RESORT—Beantown Bar Band. Rock. 7:00 PM Boston (617) 267-8080.

GRAND CANAL—Traditional Irish Session Irish folk music. 8:00 PM Boston (617) 523-1112.

HARPERS FERRY—Nine Ball Tournament. Blues. Allston (617) 254-7380.

HOUSE OF BLUES—Maceo Parker Funky blues. 9:00 PM $27, Ages 18 and over Cambridge (617) 491-2100.

JOHNNY D'S—Mark Graham. Davis Sq. Somerville (617) 776-9667.

KENDALL CAFE—Jason Luckett, James O'Brien, Dan Perry. Rock. 9:00 PM $3 Cambridge (617) 661-0993.

MAMA KIN—Reggae Tuesday. The Joint Chiefs. 9:00 PM $2, Ages 21 and over Front Room Boston (617) 536-2100.

MIDDLE EAST—The Shipping News, Victory at Sea, Hurl, Robots. Rock. $6, Ages 18 and over Upstairs Cambridge (617) 492-3278.

NORTH EAST BREWING COMPANY—Mark Purcell. Acoustic. Ages 21 and over Boston (617) 566-6699.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio Smooth jazz. 5:30 PM Boston (617) 720-5570.

QUEST—Creation - International Night. Live rock and DJ. 10:00 PM $7, Ages 18 and over Boston (617) 262-2780.

SCULLERS JAZZ CLUB—Weslia Whitfield. Jazz. 8:00 PM $12 DoubleTree Guest Suites Boston (617) 562-4111.

SMALL PLANET BAR AND GRILL—Anna Freitas Band. Rock. 10:00 PM Cambridge (617) 441-9020.

SWEETWATER CAFE—Jukebox. Country fried rock to reggae. 7:00 AM Boston (617) 351-2515.

TOAD—Naftule's Dream. Rock. 10:00 PM Porter Square Cambridge (617) 497-4950.

WATCH CITY BREWING COMPANY—Unplugged Night. Local acoustic rock. Waltham (617) 647-4000.

CHOPPIN' BLOCK—Mottahead Extreme jazz 10:00 PM Brigham Circle Boston (617) 734-4177.

FINNEGANS WAKE—Revels Glen Irish/American covers and folk music 10:00 PM Cambridge (617) 576-2240.

FOUR COURTS—Thirsty Thursday. DJ Tom J spins Dedham (617) 326-9000.

FOUR'S—Adam Kibbe Guitarist Boston (617) 261-4424.

GREEN ACRES—DJ Tim Hoey. Dance, rock Ashland (508) 881-6211.

GREEN DRAGON TAVERN—Brite Dog Cha Cha!!! Rock Boston (617) 367-0055.

GROG—Mike Di Bari Band. Rock and blues jam 7:00 PM Newburyport (508) 465-8008.

HARP—Mike Latham. Rock Boston (617) 742-1010.

JOHNNY D'S—John Lincoln Wright. Country music Davis Sq. Somerville (617) 776-9667.

KARMA CLUB—Dance. Rock 10:00 PM $10, Ages 21 and over Boston (617) 421-9595.

KELLS—Dance & Beach Party with DJ Edgar, Win a free trip to Cancun. DJ Edgar Allston (617) 782-9082.

KENDALL CAFE—Arthur Nasson. Mark Gothard. Acoustic poprock 9:00 PM Cambridge (617) 661-0993.

KIRKLAND CAFE AKA CLUB BOHEMIA—The Burrs, Hybrid Minds, Holt Hopkins Band. Rock Somerville (617) 482-4920.

LIZARD LOUNGE—Saturnalia with Brother Cleve. Rock Cover varies; Ages 21 and over Downstairs of Cambridge Common Cambridge (617) 547-0759.

NEW ENGLAND BREW PUB—Dahlia. Alternative cover and original rock 9:30 PM $3 Faneuil Hall Boston (617) 723-8080.

NICK'S COMEDY STOP—Kevin Knox, Chris McGuire, Cal Verducci. Stand-up comedy 8:30 PM $6 to $12 Theater District. Boston (617) 423-2900.

NICK'S COMEDY STOP—Joe Yannetty, Rich Voss, Wayne Previdi. Stand-up comedy 8:30 PM $8 to $10 Kowloon Restaurant Saugus (617) 231-2500.

NORTH EAST BREWING COMPANY—Jabe Beyer. Jess Klein. Acoustic jazz Ages 21 and over Boston (617) 566-6699.

OXYGEN—Country Western Dance. Country bluegrass music 7:00 PM, Techno Dance Music. Acid jazz, jungle and techno music 9:00 PM BBC-The Fun Drinkery, Live music. Spanish/Latin dance music 9:00 PM Pachanga Latina Saugus (617) 321-1660.

PALLADIUM—Top 40 hits. Dance and DJ Ages 18 and over Worcester (508) 797-9696; (508) 791-7101.

PHOENIX LANDING—Funk-tional Loonacy and Zyrah Orange. Funk rock Central Square Cambridge (617) 576-6260.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio Pan-ethnic jazz improvisation-o-rama 5:30 PM Boston (617) 720-5570.

QUEST—Creation - International Night. Live rock and DJ 10:00 PM $5, Ages 18 and over Boston (617) 262-2780.

RATHSKELLER—Open Mike Blues Night. Blues 9:00 PM Ages 21 and over, Pistola, Sweetie, Strawberry Bazaar. Rock 9:00 PM Ages 19 and over Balcony Boston (617) 536-6508.

REGATTABAR—The Milt Jackson Quartet. Jazz 8:30 PM $12 Cambridge (617) 661-5000.

RIO GRANDE CAFE—Michelle "Evil Gal" Willson. Blues 9:00 PM Ages 21 and over unless accompanied by parent/guardian Marblehead (617) 639-1828.

RYLES—Monday Morning Blues. Jazz 9:00 PM $5, All Ages Cambridge (617) 876-9330.

SCULLERS JAZZ CLUB—The Great M&M Show with James Moody and Mark Murphy. Jazz 8:00, 9:00 PM $21 Boston (617) 562-4111.

SWEETWATER CAFE—Live bands. Country fried rock to reggae 3:00 PM Boston (617) 351-2515.

TALLULAH'S TAP & GRILLE—Alizon Laissance Duo. R&B Somerville (617) 628-0880.

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Classical Music

BankBoston Celebrity Series—Oct. 17: Esther Budiardjo, 8 pm, $13-18, call 482-6661. *Jordan Hall, 30 Gainsborough St.*

Boston University Wind Ensemble—Oct. 9: BU Wind Ensemble, 8 pm • Oct. 16 & 21: Faculty Concert, 8 pm. *Tsai Performance Center, Boston University*

Boston Lyric Opera—Oct. 15, 17, 19, 21, 24, 26: Lucia di Lammermoor, 7:30 pm, $25-98. *Emerson Majestic Theatre, 219 Tremont St., 542-6772.*

Boston Symphony Orchestra—Oct. 9: BSO, 8 pm • Oct. 10: BSO, 1:30 pm • Oct. 17 & 18: BSO, 8 pm. Tickets $23-71, call 266-1200. *Symphony Hall, 301 Massachusetts Ave.*

Cathedral Church of St. Paul—Every Thursday Oct. 2-Dec. 18: Music in the Cathedral Series, 12:45 pm, *138 Tremont St.*

Emmanuel Music—Sundays: Cantata Series, 10 am, free. Oct. 12: J.S. Bach: Cantata BWV 168 • Oct. 19: Telemann: Du aber Daniel.*15 Newbury St., Boston, 536-3356.*



If It's Not Scottish (or Italian) It's Crap

Boston Lyric Opera opens their new season with Donizetti's *Lucia di Lammermoor*. Based on Sir Walter Scott's novel *The Bride of Lammermoor*, it tells the story of a group of hot-blooded Scots making a mess of their personal lives. They duel, elope, mistakenly think they're cheating on each other, murder, go mad and commit suicide. Think *Romeo and Juliet* meets *Othello* meets a haggis. In Italian. Dominique Labelle sings the title role, while Stephen Mark Brown makes his BLO debut as her lover, Edgardo Ravenswood. Lectures will be presented one hour before curtain at the Tremont House Hotel, 275 Tremont St., Boston. October 15, 17, 19, 21, 24 & 26, 7:30 pm except Sundays at 3 pm, Emerson Majestic Theatre, 219 Tremont St., Boston, 542-OPRA, $25-98.

French Library—Oct. 15: The Hirsch-Pinkas Duo, 12:15 pm, suggested donation of $3 • Oct. 18: The Cambridge Lieder and Opera Society presents *An Evening in Paris*, 8 pm, $35 • Oct. 21: The Zajkowski Trio plays Bach, Mozart and Chopin, 6:15 pm, $8-10. *53 Marlborough St.*

King's Chapel—Oct. 21: Jeffrey Jubenville, 12:15 pm, suggested donation of $2. *Corner of School and Tremont streets, Boston, 227-2155.*

Longy School of Music—Oct. 8: Faculty Artist Series presents the Hirsch-Pinkas Piano Duo, 8 pm, free • Oct. 15: Arthur Berger Birthday Celebration, 8 pm, free • Oct. 17: The Cambridge Lieder and Opera Society presents *An Evening in Paris*, 8 pm, $10-15 • Oct. 19: Renee Longy Tribute Concert, 7 pm, free • *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, x120.*

MIT Chapel Concert Series—Oct. 9: Classical Collective • Oct. 16: Afro-American Spirituals. Concerts 12 noon. *MIT Chapel, opposite 77 Massachusetts Ave.*

MIT Symphony Orchestra—Oct. 18: Khachaturian's Concerto for Violin and Orchestra, 8:30 pm, $2. *Kresge Auditorim, 48 Massachusetts Ave., Cambridge, 253-2826.*

New England Conservatory—Oct. 8: NEC Faculty Recital, 8 pm, free • Oct. 11: NEC Wind Ensemble, 1:30 pm, Isabella Stewart Gardner Museum, 2 Palace Rd. • Oct. 14: NEC Faculty Recital, 8 pm, free • Oct. 16: NEC Symphony Orchestra, 8 pm, free • Oct. 19: NEC Faculty Recital, 8 pm, free • Oct. 21: Enchanted Circle Series, 8 pm, free. All concerts at Jordan Hall unless othrewise noted. *Jordan Hall, 30 Gainsborough St.*

Trinity Church—Oct. 10: Erik Wm. Suter • Oct. 17: Timothy Byram-Wigfield. Concerts 12:15, free. *Trinity Church, Copley Plaza.*

Tsai Performance Center—Oct. 18: Sinfonia Calcania performs works by Julian Wachner, 8 pm, free. *685 Commonwealth Ave.*

Comedy

Boston Comedy Arts Open—Oct. 8. The first 100 sketch, improvisation and stand-up artists to arrive will be given two minutes of live stage time beginning at 11 am to be considered for the U.S. Comedy Arts Festival in Aspen in March. Semi-finalists will perform a longer set that evening. *Comedy Connection Club, Faneuil Hall, 248-9700.*

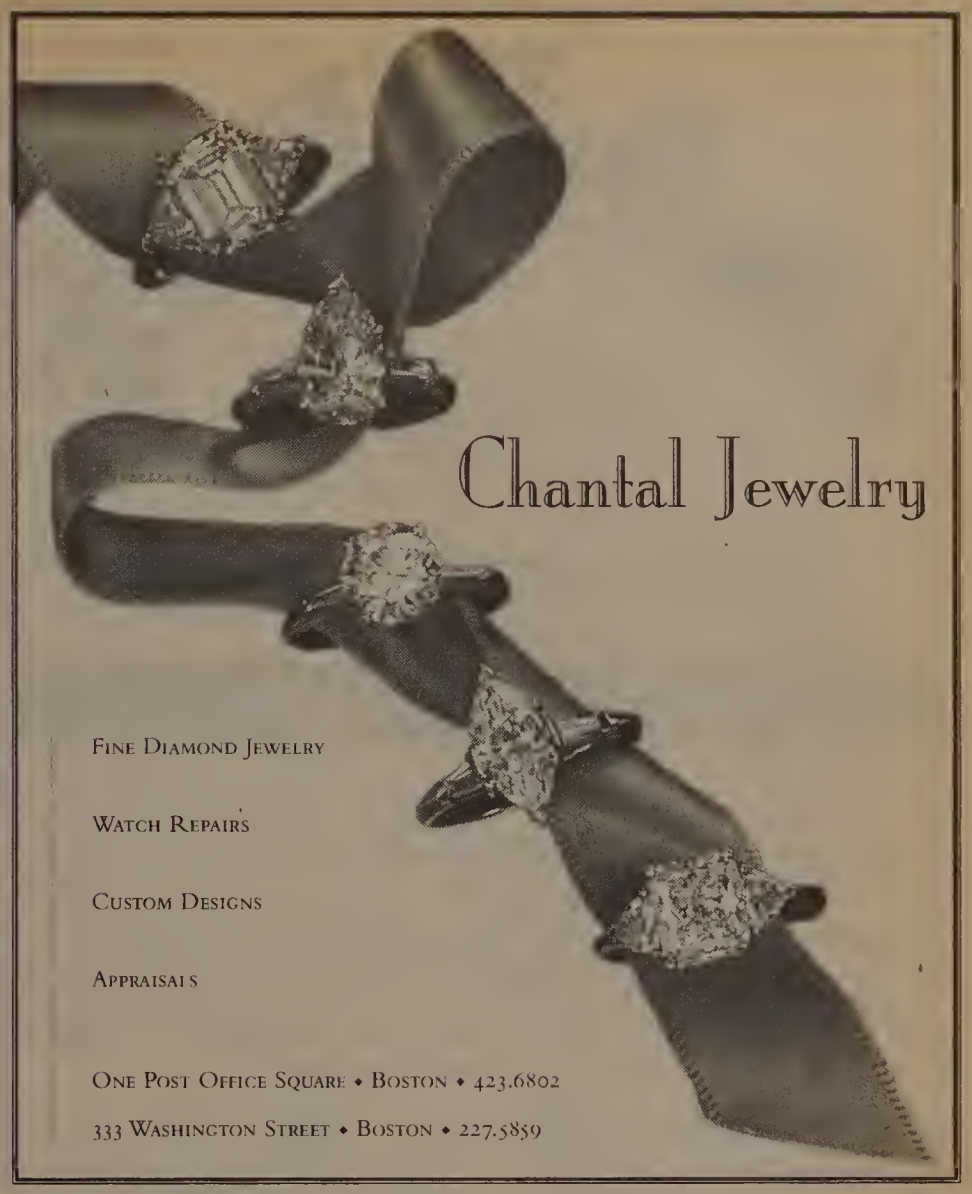
Comedy Connection—Oct. 8: Don Gavin, 8 pm, $8 • Oct. 9: Frank Santos, 8:30 pm, $10 • Oct. 12: Frank Santorelli & Steve Hurley, 7 pm, $8 • Oct. 14: Paul Nardizzi, 8 pm, $8 • Oct. 15: Showcase...Hosted by Don Gavin, 8 pm, $8 • Oct. 16: Frank Santos, 8:30 pm, $10 • Oct. 17-18: Dom Irrera, 8 & 10:15 pm, $17-19 • Oct. 19: Sommore, 7 pm, $8 • Oct. 21: Paul Nardizzi, 8 pm, $8. *245 Faneuil Hall Marketplace, Boston, 248-9700.*

Nick's Comedy Stop—Oct. 8: Vinny Favorito, 8:30 pm • Oct. 9-11: Vinny Favorito, Justin McKinney, Mike Prior, Thurs. 8:30 pm; Fri. 8 pm; Sat. 7 & 9 • Oct. 12: Kevin Knox, Justin McKinney, Mike Prior, 8 pm • Oct. 15: Vinny Favorito, 8:30 pm • Oct. 16: Vinny Favorito, Jim McCue, Brendan MacMahon, 8:30 pm • Oct. 17-19: Dave Fitzgerald, Jim McCue, Brendan MacMahon, Fri. 8 pm; Sat. 7 & 9 pm; Sun. 8 pm. Tickets $6-10. *100 Warrenton St., Boston, 423-2900.*

Dance

Amaya, Flamenco Sin Limites—Ongoing: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm, Sundays at 3 pm, $10-40. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., Boston, 666-8888.*

Ballet Etc.—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*



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Dance

Ballet Theatre of Boston—Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

Ballroom Dancing at Vera's—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

The Ballroom—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., Boston, 247-8250.*

Boston Center Country Dance Society—Ongoing Tue. 7:30-10:30 pm: Contras & Squares: $5 general admission, $2.50 students, seniors. *YWCA, 7 Temple St., Cambridge, 354-0864.*

Dance Complex—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

Ethnic Dance Arts Company—Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St.., Cambridge, 787-1719.*

Fred Astaire Dance Studio—Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

Jeannette Neill Dance Studio—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., Boston, 523-1355.*

MJT Dance Company School—Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., Boston, 482-0351.*

Renaissonics—Oct. 10: Renaissonics Dance Festival, featuring 16th-century Renaissance music and dance, 8 pm, $8-15. *Margaret Jewett Hall, First Congregational Church, 11 Garden St.*

Film

Boston Public Library—Oct. 20: The Big Sleep. *666 Boylston St., Boston, 536-5400.*

Brattle Theatre—Oct. 8: Nat Hentoff; Hamlet • Oct. 9: Pierrot Le Fou; A Woman is a Woman • Oct. 10-11: Brazil; Blade Runner • Oct. 12: Nashville; Performance • Oct. 13: Gaslight; Suspician • Oct. 14: Kissed • Oct. 15: Ponette; La Promesse • Oct. 16: Weekend; JLG by JLG • Oct. 17-18: Casablanca; The Big Sleep • Oct. 19: Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean; Rebel Without a Cause • Oct. 20: The Killing, Gun Crazy • Oct. 21: I Shot Andy Warhol; The Addiction. $6-6.75. *40 Brattle St., Cambridge, 876-6837.*

Coolidge Corner—Opening Oct. 17: Underground • Oct. 8: The Seven Year Itch • Oct. 15: Some Like It Hot. *290 Harvard St., Brookline, 734-2500.*

Harvard Film Archive—Oct. 8: Sunrise; Tabu • Oct. 9: The Captain of Kopenick; On the Rise Benefit • Oct. 10: Beware of a Holy Whore; I Don't Just Want You to Love Me • Oct. 11: Martha; World on a Wire • Oct. 12: Nanook of the North; Ali: Fear Eats the Soul; The Bitter Tears of Petra Von Kant • Oct. 13: Man of Aran; Nanook of the North • Oct. 14: Voyage to Italy; Robocop • Oct. 15: Voyage to Italy; Man of Aran • Oct. 16: Machorka Muff; Young Torless • Oct. 17: Berlin Alexanderplatz Parts 1-3 • Oct. 18: Berlin Alexanderplatz Parts 4-7 • Oct. 19: Berlin Alexanderplatz Parts 8-14 • Oct. 20: Passion of Joan of Arc *Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 495-4700.*

Museum of Fine Arts—Oct. 9: Frantz Fanon: Black Skin, White Mask; To Have (Or Not) • Oct. 10: Frantz Fanon: Black Skin, White Mask; Le Grand Blanc de Lambarene • Oct. 11: Frantz Fanon: Black Skin, White Mask; Le Grand Blanc de Lambarene; March Comes In Like a Lion; To Have (Or Not) • Oct. 16: Frantz Fanon: Black Skin, White Mask • Oct. 17: Le Grand Blanc de Lambarene. Tickets $6-7. *465 Huntington Ave.*

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Galleries

Alianza Gallery—Through Nov. 15: Clockworks. *154 Newbury St., 262-2385.*

The Alpha Gallery—Through Oct. 8: New Talent: Feeniak, Hall, Nakamura, and Sattler. *14 Newbury St., 536-4465.*

Andrea Marquit Fine Arts—Through Oct. 18: Wilfredo Chiesa presents Arcos: Recent Paintings. *38 Newbury St., 859-0190.*

The Art Institute of Boston—Through Nov. 7: Malcolm Grear: The Art of Design. *700 Beacon St., 262-1223.*

Barbara Singer Fine Art—Through Nov.: Outdoor Sculpture. *18 Sparks St., Cambridge, 491-5525.*

Bernard Toale Gallery— Through Nov. 1: Kathleen Gilje Restoring New Meanings. *11 Newbury St., 262-1281.*

Boston Center for the Arts—Through Oct. 26: Incidental Grandeur: Reflections on the Built Environment. *539 and 549 Tremont St., 426-5000.*

Comenos Fine Arts—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., Boston, 262-9365.*

Dyansen Gallery—Through Oct. 14: Jiang Tie-Feng. *132 Newbury St., 262-4800.*

Eclipse Gallery—Through Nov. 1: Surreal Mindscapes, paintings by Clinton Deckert. *167 Newbury St., 247-6730.*



Mixfest

City Hall Plaza isn't just a windtunnel of concrete desolation. It's also the site of Mix 98.5's 6th Annual Mixfest, an amalgamation of pop artists gathered to benefit the Children's Advocacy Center of Suffolk County. Among the headliners are Canadians Sarah MacLachlan (above) and the Barenaked Ladies, as well as local girl Paula Cole. Other pop grandees scheduled are Lisa Loeb (who went to Brown, so she's nearly local), The Monkees (who robbed more dignity from American music than anyone since Bill Shatner covered "Tambourine Man") and 10,000 Maniacs (sans Natalie Merchant). For the wee ones, Bill Shontz will headline the children's stage. October 11 from 11 am-7 pm, October 12 from 12-8 pm. The event is free, but VIP seats are available for $50. Call 1-800-MIXFEST for performance times and information.

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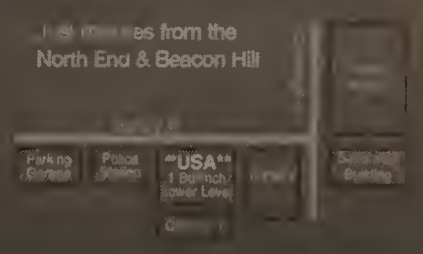
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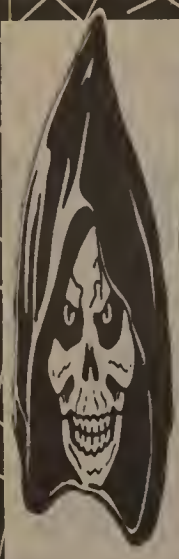
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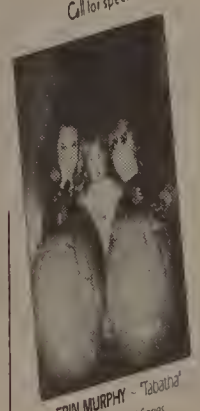
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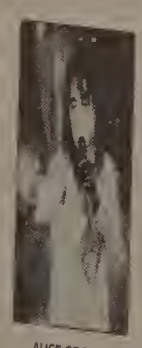
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Galleries

Emerging Artists Gallery—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

Gallerie Europeene—Ongoing: Delapierre. *123 Newbury St., Boston, 859-7062.*

Gallery 57—Through Oct. 29: New Work-New Media by Judith Motzkin. *57 Inman St., 2nd Floor, Cambridge, 349-4380.*

Genovese/ Sullivan Gallery—Through Oct. 15: Pat Keck New Sculpture; Peter Oxenburgh New Computer Generated Works. *47 Thayer St., 426-9738.*

Institute of Contemporary Art—Oct. 15-Jan. 11: Peter Fischi and David Weiss: In a Restless World. *955 Boylston St., Boston, 266-5152.*

Light Sources Gallery—Through Oct. 31: Life in Motion: Portraits of Maddy and Cally. *23 Dry Dock Ave., 261-0344.*

Mercury Gallery—Through Oct. 18: Fall Preview. *8 Newbury St., 859-5968.*

Nielsen Gallery—Through Oct. 11: John Walker Recent Work • Oct. 18-Nov. 15: Anne Harris. *179 Newbury, 266-4835.*

Pepper Gallery—Through Oct. 18: Katy Schneider: recent paintings, painterly interiors, portraits and still lifes. *38 Newbury St., Boston, 236-4497.*

Photographic Resource Center—Through Nov. 7: Facing Death: Portraits From Cambodia's Killing Fields; Light Over Ancient Angkor. *602 Commonwealth Ave.*

Rolly-Michaux Gallery—Through Nov. 29: Pablo Picasso, His Women His World; Picasso's Friends. *290 Dartmouth St., 536-9898.*

Shake the Tree Gallery—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

Shreve, Crump & Low—Oct. 20-Nov. 22: French paintings from the early 1800's. *330 Boylston St., 267-9100.*

Society of Arts and Crafts—Through Nov. 2: Evolution-Revolution • Through Oct.31: Emerging Artists-Wood *175 Newbury St., Boston, 266-1810.*

Stone's Throw Gallery—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

Jazz, Folk & Other Music

835 Beacon Club—Ongoing: American Original Fridays. *835 Beacon St., Boston.*

Bay Tower Quartet—Fri. & Sat.: Swing/Jazz, 9 pm-1 am, Bay Tower. *60 State St., Boston.*

Berklee Night at Bob's—Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., Boston, 536-6204.*

Berklee Performance Center—Oct. 11: The Al Di Meola Project, 8 pm, $18.50-24.50. *136 Massachusetts Ave., Cambridge, 931-2000.*

Club Passim—Oct. 8: Cheryl Hoenemeyer and Janet Feld, 7:30 pm, $8 • Oct. 9: Si Kahn, 7:30 pm, $10 • Oct. 10: Don White and Maria Sangiolo, 7:30 pm, $10 • Oct. 11: The (Swinging) Steaks, 7:30 pm, $10 • Oct. 12: Faith Soloway, 3 pm, $5; Lui Collins, 7:30 pm, $10 • Oct. 14: Open Mike In-The-Round, 8 pm, $5 • Oct. 15: "Firemask" featuring Sebastian Lockwood, 7:30 pm, $10 • Oct. 16: Harrod & Funck, 8 pm, $10 • Oct. 17: Whose Muddy Shoes, 7:30 pm, $12 • Oct. 18: Devonsquare, 7:30 pm, $15 • Oct. 19: 2 Muses, 3 pm, $5; Linda Carney, 7:30 pm, $10 • Oct. 21: Open Mike In-The-Round, 8 pm, $5. *47 Palmer St., Cambridge, 492-7679.*

The Fishery Oyster Bar—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

Lizard Lounge—Poetry Jam. Shows at 9 pm. Oct. 12: Diana Saenz • Oct. 19: Brother Blue. *1667 Massachusetts Ave.*

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Regattabar—Oct. 8: Sonabo, 8:30 pm, $9 • Oct. 9-11: The Michael Brecker Quartet with Joey Calderazzo, James Genus and Jeff "Tain" Watts, Thurs. 8:30 pm, $12; Fri. 8 & 10 pm, $14; Sat. 8 & 10 pm, $16 • Oct. 16-19: Trio with Joshua Redman, Christian McBride and Brian Blade, Thurs. 8:30 pm, $18; Fri. 8 & 10 pm, $20; Sat. 8 & 10 pm, $22; Sun. 7 & 9 pm, $20.*The Charles Hotel, Cambridge, 876-7777.*

Ritz-Carlton Hotel—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., Boston, 536-5700.*

Ryles—Naked Voice Concerts. Oct. 21: Chris Timson/ Anne Gregson & Pick Up Six, 8 pm, $6. *212 Hampshire St., Cambridge, 876-9330.*

Sanders Theatre—Oct. 19: Pan African Orchestra, 8 pm, $20-25, call 496-2222. *Harvard University , Cambridge.*

Scullers Jazz Club—Oct. 9-10: Lenny Andrade with Romero Lubambo, $18 • Oct. 14: Dominique Eade, $14 • Oct. 15-19: Eartha Kitt celebrating Scullers 8th Anniversary, $28-30 • Oct. 21: Weslia Whitfield, $12. Call 931-2000 for tickets. *DoubleTree Guest Suites Hotel, 400 Soldiers Field Road.*

Suffolk University—Oct. 10: An Evening with Ron Della Chiesa and Friends, 8 pm, call 573- . 8680. *C. Walsh Theatre, Suffolk University, Beacon Hill.*

Tasca Restaurant—Every Thurs.: Eric Anthony, Spanish guitar performance, 7 to 10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

Trattoria Il Panino—Every Fri.: Racky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thurs.: Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., Boston, 338-1000.*

Turner Fisheries of Boston—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., Boston, 424-7557.*

Kids

Boston Public Library—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, Boston, 536-5400 ext. 328.*

Children's Museum—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., Boston, 426-6500.*

New England Aquarium—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, Boston, 973-0204.*

Lectures/Readings

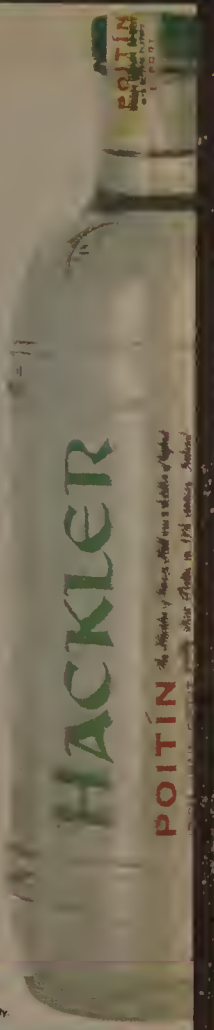
Barnes & Noble Boston University—Oct. 8: Howard Zinn discusses *The Zinn Reader: Writings on Disobedience and Democracy* • Oct. 9: Terrence W. Deacon discusses *The Symbolic Species- The Co-evolution of Language and the Brain* . All events 7 pm. *Kenmore Square.*

Barnes & Noble Chestnut Hill—Oct. 20: Dr. Jerome Groopman reads from *Measure of Our Days: New Beginnings at Life's End*, 7:30 pm. *170 Boylston St., Chestnut Hill.*

Bookcellar Cafe—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

Boston Center for Adult Education—Oct. 18: Dating expert Sharyn Wolf presents two workshops: 72 Ways to Flirt, 10:30 am-1 pm; Guerilla Dating Tactics: Tips for Finding Romance, 2-4:30 pm. Call 267-4430 for more information. *5 Commonwealth Ave.*

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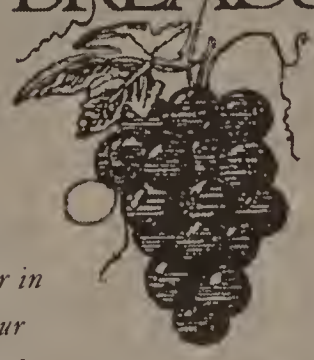
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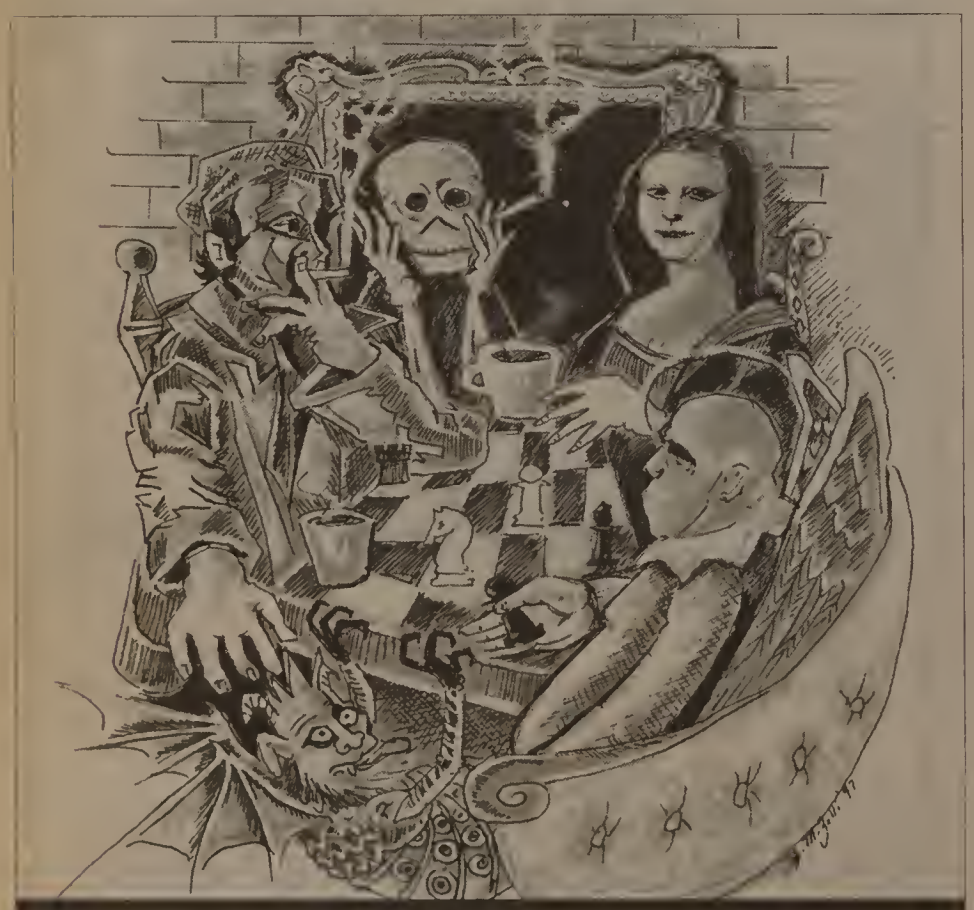
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Boston Public Library—Oct. 8: Jean Kelly and Maita Rockoff discuss the history and current season of the Boston Ballet, 12 pm • Oct. 9: Phyllis Forbes Kerr presents an illustrated lecture entitled "Letters from China to Boston: Recording the Adventures of Robert Bennet Forbes", 2 pm ; Dr. Robert Hasenstab describes fascinating artifacts uncovered during the Big Dig, 6 pm; Doris Lessing reads from *Walking In the Shade: Volume Two of My Autobiography 1949-1062*, 6 pm. *Copley Square.*

Boston Toastmasters—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

The Brattle—Wordsworth Readings. Oct. 8: Nat Hentoff, author of *Speaking Freely*, 5:30 pm • Oct. 14: David Halberstam in a tribute to J. Anthony Lukas, 5:30 pm • Oct. 21: Carol Shields, author of *Larry's Party*, 5:30 pm. *40 Brattle St., Cambridge, 876-6837.*

Brookline Booksmith—Oct. 8: Jacki Lyden discusses *Daughter of the Queen of Sheba*, 7 pm • Oct. 16: Peter Kramer discusses *Should You Leave?*, 7 pm • Oct. 20: Caleb Carr reads from *The Angel of Darkness*, 7 pm • Oct. 21: Arthur Golden reads from *Memoirs of a Geisha*, 7 pm. *279 Harvard St., Brookline, 566-6660.*

Fenway Community Health Center—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. *Call Henia at 267-7766 ext. 511. 7 Haviland St., Boston.*

Goethe Institut—Oct. 14: W.G. Sebald reads from *The Emigrants*, 7:30 pm. *170 Beacon St., 262-2615.*

Jazz & Poetry—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.*

Liberty Cafe—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

Lizard Lounge—Jazz & Poetry every Sunday with The Jeff Robinson Trio All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*



Splat

Circuses, like Congress, are full of funny people doing funny things. The difference is that circuses have elephants. Ringling Bros. and Barnum & Bailey is an especially big circus, and they have a giant crossbow, too, as well as elephants, lions, high-wire stuntmen and flying dogs. New acts, like Alriana, the Human Arrow, and the Kyrgyz horsemen from Kyrgyzstan add a modernizing element. Also on the bill is Clown TV, a life-sized video game featuring people dressed like KISS. Audiences are invited to show up one hour prior to the performance to play on the trapeze and low wire, or juggle and try on costumes. The 126th edition of The Greatest Show on Earth comes to the FleetCenter from October 8-19, $8.50-30, call 931-2000 for reservations and times.

MIT—Oct. 9: Reading by Robert Creeley, leading poet of the Black Mountain school, 7:30 pm. *Bartos Theatre in the Wiesner Bldg., 20 Ames St., Cambridge.*

New Acropolis—Oct. 17: The Lost World of the Mayas as Told in the Popol Vuh, 7:30 pm, $5. *1152 Beacon St., Brookline, 277-9422.*

Newton Free Library—Oct. 14: Poets Laure-Anne Bosselaar, Deborah DeNicola and Edward Locke, 7 pm • Oct. 20: Mark Schneider presents "Boston's Anti-slavery Tradition," 7 pm.*330 Homer St., Newton Centre, 552-7145.*

Stone Soup Poetry—Every Mon.: Open readings with features, 8 pm. $3 at the door. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

Waterstone's Booksellers—Oct. 8: Poets Jane Shore and Gail Mazur • Oct. 13: Rick Bragg reads from *All Over But the Shoutin'* • Oct. 14: Anne Landsman reads from *The Devil's Chimney* • Oct. 15: Dorothy Dunnett reads from *Lymond Chronicles* • Oct. 16: Elizabeth Gilbert reads from *Pilgrims* • Oct. 20: Kevin Dwyer presents a slide show and discussion of *Ireland-Our Island Home* • Oct. 21: Darcey Steinke reads from *Jesus Saves. 26 Exeter St., Boston, 859-7300.*

Wellness Community—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919*

Fashion

Danielo Shoe Boutique—Ongoing: Grand opening celebration-fine Italian women's shoes. *253 Newbury St., Boston, 859-7575.*

Four Seasons Hotel Boston—Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $35. Oct. 14: St. John • Oct. 21: Les Copains at Saks Fifth Avenue. *Aujourd'hui, 200 Boylston St., Boston, 351-2071.*

Fred Rogers—Ongoing: sale, 30-50% off selected merchandise. *32 Newbury St., 266-7977.*

Neiman Marcus—Oct. 8: Pamela Dennis Evening Trunk Show • Oct. 9: Louis Dell'Olio Personal Appearance • Oct. 11-18: Zegna Focus Week, 10 am-7 pm • Oct. 13-18: NM Studio Week • Oct. 13-14: Fleurette Trunk Show • Oct. 15: Jean-Francois Alpert Personal Apperance, 10 am-5 pm; Robyn Roterier Personal Appearance, 10 am-5 pm • Intimate Apparel Week, 10 am-7 pm. *5 Copley Place.*

Next—Newly expanded men's floor. 208 Newbury St., Boston, 1-800-699-NEXT.

Ritz-Carlton—Oct. 9: Saks Fifth Avenue: The International Collection • Oct. 14: Escada: Spring/Summer 1998 Trunk Show. Collections Luncheons start at noon, $32.*The Roof Restaurant, Ritz-Carlton, Newbury St.*

Saks Fifth Avenue—Oct. 17 &18: Ferragamo Special Order Trunk Show • Oct. 18: Valentino Uomo Made-to-Measure Event. *Prudential Center., 800 Boylston Str*

Museums

Boston University—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave., Boston.*

Computer Museum—Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., Boston, 426-2800.*



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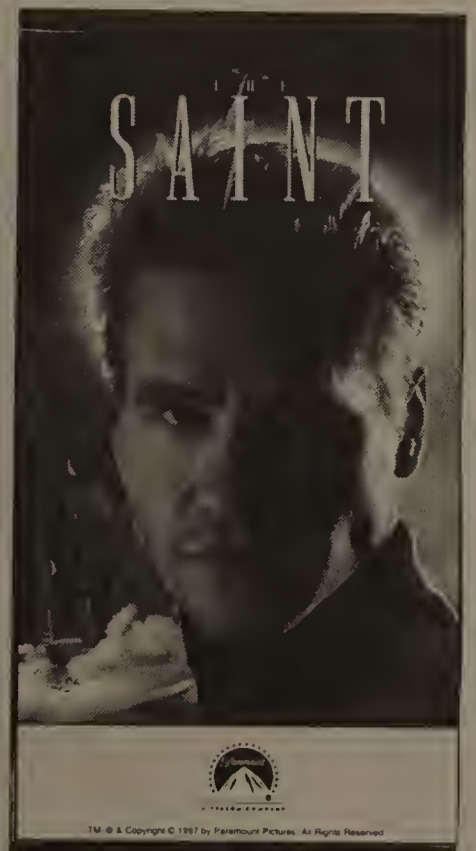
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DeCordova Museum—Ongoing: Telling Stories with Pictures: The Art of Children's Book Illustration; The History of Video Art in Boston Part II, the 1980's • Sculpture Park-Carlos Dorrien: The Nine Muses and Other Projects. *51 Sandy Pond Rd., Lincoln, 259-8355.*

Hart Nautical Gallery—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

Harvard University Art Museums—Through Dec. 28: Fragments of Antiquity: Drawing Upon Greek Vases. *Fogg Art Museum, Sackler Museum, Corner of Quincy and Broadway Streets, Cambridge, 495-9400.*

Isabella Stewart Gardner Museum—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists • Through Jan. 4: Olivia Parker and Jerry Uelsmann: Dwellings of the Imagination. Call for more information, admission $3-7. *280 The Fenway, Boston, 566-1401.*

John F. Kennedy Library and Museum—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523.*

Longfellow House—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT Museum—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

Museum of Fine Arts—Through Oct. 23: Chinoiserie • Through Nov. 30: Women in Photography exhibit. Adults $10, seniors and students $8, 17 and under, free • Through Jan. 4: Picasso: The Early Years, 1892-1906, tickets required. *465 Huntington Ave., Boston, 267-9300.*

Museum of Our National Heritage—Ongoing: Initiating America: Three Centuries of Lodge
Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

Museum of Science—Ongoing: Investigate! A See-for-Yourself Exhibit; What About AIDS?

Mugar Omni Theater • Ongoing: The Living Sea.

Charles Hayden Planetarium • Ongoing: Messenger From Mars.

Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

Museum of Transportation—Sundays through October: Lawn Events. *Larz Anderson Park, 15 Newton St., Brookline, 522-6547.*

New England Aquarium—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, Boston, 973-5200.*

Old State House Museum—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington streets, Boston, 720-3290.*

The Paul Revere House—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., Boston, 523-2338.*

The Sports Museum of New England—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide*

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Place, Cambridge, 57-SPORT.

USS Constitution—Through Oct. 31: Old Ironsides and the U.S. Navy: 200 Years in Scale Models features a national competition and exhibit by 50 master craftsmen • Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS Constitution Museum—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

Barrett's Haunted Mansion—Through Oct. 31: Haunted mansion and enchanted pumpkin patch features illusions and so much scary stuff you'll die! Tickets $7-9. *1235 Bedford St., Route 18, Abington, MA, 871-4573.*

Charles Square Farmers Market—Sundays through November: New England's best farmers sell produce, plants and foodstuffs, 10 am-3:30 pm. *Charles Hotel, Charles Sq., Cambridge, 864-1200.*

College Fest Way More Weekend—Oct. 11 & 12: "Boston's Largest College Party" features an incredible music line-up, nine soap opera stars, and lots of free merchandise samples, Sat. 12-7 pm; Sun. 12-6 pm, $6-8. *Hynes Convention Center.*

Concert for the Cure—Oct. 19: Members of the Boston Symphony Orchestra perform to raise funds for breast cancer research, 5 pm. Tickets $25-75, call 931-2000. *Symphony Hall.*

The Greatest Grateful Dead Concert That Ever Didn't Happen—Oct. 18: Dick's Picks 9, the next CD in the series of live, digitally remastered concerts will be released at a blow-out party at the Wonderland Ballroom. Deadheads will be treated to psychedelic images, light shows, a slide presentation and rare visuals of te band, 8 pm-2 am, $15. *North Shore Road, Revere, MA, (888) THE-DEAD.*

Massachusetts Bay Lines—Daily harbor tours sail Sunday through Saturday, 10 am-6 pm, $5-8 • Sunset cruises 7 pm-8:30, $8-12 • Wed. entertainment cruises feature Boston's Best Live Blues Bands, 7 pm-10, $12 • Thurs. Rock N' Roll Cruises with live bands, 7:30 pm-10:30, $12 • Daily whale watch cruises, 10:30 am-3:30 pm, $18-20. *60 Rowes Wharf, Boston, 542-8000.*

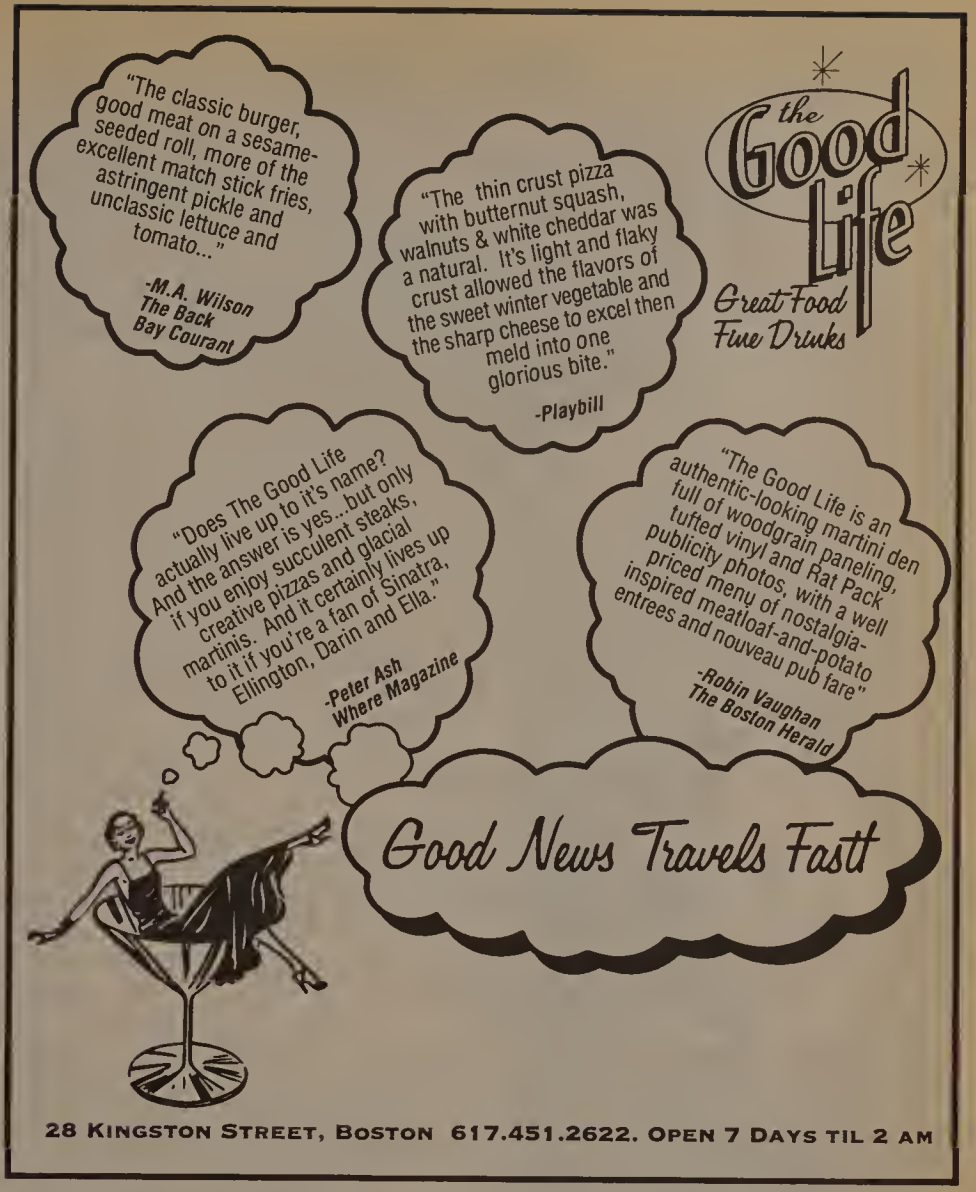
Mix 98.5's MIXFEST—Oct. 11-12: The 6th Annual MIXFEST is a two day celebration featuring music, family entertainment, food and craft vendors. Featured artists include Sarah McLachlin, Paula Cole, Lisa Loeb, The Monkees, Barenaked Ladies, Sister Hazel, 10,000 Maniacs, Big Head Todd and more. Free. *City Hall Plaza.*

Monday Night Football—Watch football every Monday night at the Bull & Finch with the Patriot's Cheerleaders. Great food, drinks and raffle prizes, 8 pm. *84 Beacon St.*

The New England Guitar Show—Oct. 11-12. Top dealers and collectors want to buy your old and used instruments. 1000s of guitars for sale, including rare and one of a kind, 10 am-6 pm, $8. *The Radisson Hotel, 200 Stuart St.*

Pub Crawl Plays—Oct. 8-21: Two plays, "A Woman Scorned" and "Couplet", to be performed at different local pubs. Oct. 8: Tir Na nog, 336A Somerville Ave • Oct. 9: Shenannigans, 332 W. Broadway • Oct. 13: Ned Kell's, 1236 Dorchester Ave. • Oct. 14: Michael Sherlock's, 99 Broad St. • Oct. 15: The Field, 20 Prospect St. • Oct. 16: The Claddagh, 113 Dartmouth St. • Oct. 19: The Abbey, 448 W. 2nd St. • Oct. 20: The Druid, Inman Square, Cambridge • Oct. 21: Michael Sherlock's, 99 Broad St. • Oct. 23: The Claddagh, 113 Dartmouth St. Performances at 8 pm, $7. Call 522-8836 for more information.

126th Edition of Ringling Bros. and Barnum Bailey—Oct. 8-19: The Greatest Show on Earth now features interactive adventures. Audience may participate in the Three Ring Adventure and try their hands at a variety of skills such as juggling, clowning and trapese an hour before the show. Tickets $8.50-30, call 931-2000. *Fleet Center.*











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CONTINUED FROM PAGE 25

known as molestation of a child. Mashberg, who previously co-wrote a series of outstanding articles on the case of alleged sex abuse of children at the Fells Acrc school in Malden, felt there was some merit to Ellis' claim that a vindictive spouse set him up on the charge and that a bad lawyer allowed him to take a fall.

After several interviews with Mashberg, Ellis told the reporter about something beyond the sex charge. Ellis, 48, said he knew the names of two dead guys, Robert Donadi and David Houghton, who had links to the Gardner heist.

Mashberg doubted that Ellis' information, gleaned from a prison cell chat at the Lompac Federal Penitentiary in Northern California, would lead to a major scoop. But after Ellis cited Connor—his Lompac cellmate—as his source of information, Mashberg had to explore further. The investigation culminated in a front-page *Herald* article on August 4 that reopened the Gardner mystery by naming Connor as the key to recovering the stolen art.

Along the way, Mashberg discovered that Youngworth had far more information about the Gardner situation than Ellis. Moreover, he learned that Connor's most cherished possessions—a collection of ancient Asian swords, armor and oil paintings—were in Youngworth's hands. Soon, Mashberg realized that Youngworth, Connor and whomever else they were working with had two choices: Continue to sit on art valued at more than $200 million. Or take their case public and make a play once and for all.

In other words, Tom Mashberg made Billy Youngworth show him the art.

❖

MASHBERG'S FRONT-PAGE BLOWOUT of August 27—"We've Seen It!" the *Herald*'s headline screamed—gave Youngworth some of the credibility he'd previously lacked. It also yielded a lot of notoriety. The combination led Youngworth to an appearance on ABC's *Nightline* in early September. *The New York Times* and *Wall Street Journal* also pitched in with articles about the ongoing drama, including stories that appeared in both papers during the last week of September.



FOREVER YOUNGWORTH: He may have the art, but his leverage is gone.

Youngworth, however, received little attention from those who matter. For all the ink and video footage, the Gardner Musuem's directors and the federal government have not met his demands. As August faded into September and his criminal trial grew closer, the feds seemed content to let Youngworth dangle.

Which, from the law's point of view, made perfect sense. If a Dedham jury found Youngworth guilty of possessing a stolen van and illegal ammunition, he would go to prison under the state's habitual criminal laws. In that scenario, the federal government would regain leverage in negotiations and, just maybe, be freed from the prospect of handing $5 million to a one-time criminal and his convict buddy. As one law enforcer recently told the *Herald*, "It's one thing to cut these guys some slack, it's another to make them into millionaires."

Youngworth himself doubted that the authorities ever wanted to bargain in good faith.

"They think they're being forced to eat a plate of shit on the 6 o'clock news," he says. "They want to find the art themselves."

At the trial, Youngworth grew ever more confident that the feds would have to play ball with him if they wanted to recover the Gardner's paintings.

"We're kicking their ass!!!," he crowed shortly after the judge delayed his trial. "The ante is going up to $10 million. I'm going to demand it right on TV."

Then everything changed. On October 1, a day after a minor car crash in Hyannis left him with a concussion, thc jury rocked him with a conviction on the stolen van charges. With Youngworth on his way to the hospital after a courtroom collapse, the judge ordered him jailed. He will learn how much prison time he faces whcn he is sentenced on Octobcr 14. He could get up to 15 years.

As coincidence would havc it, the *Herald* and ABC News approached Gardner officials the same day as the conviction, saying they had photos that purportedly showed two of the stolen Rembrandts. The museum refused to look at the pictures, claiming both news outlets wanted exclusive interviews in exchange for verification that the photos really depicted the paintings.

Still, that type of cvidence is exactly what US Attorney Donald Stern had been looking for. Throughout September, he said that unless Youngworth produced hard proof—not just Mashberg's account of the warehouse visit—he would not cut a deal.

With Youngworth in thc can, there's no way to predict what will happen. Some say he will be forced to give up the art now to regain his freedom. Others say he will never bend, if only out of hatred for the authorities.

In the meanwhile, Connor will stay in a cell for a while. He cannot walk free unless a federal judge says so.

"The only person who can release Myles is a federal judge in Illinois," says Martin Leppo, Connor's long-time lawyer, who also represents Youngworth on the stolen van case.

Youngworth's and Connor's dream of a $5 million reward payoff also hangs in limbo. Before the conviction, Youngworth had already soured on Rudolph Pierce, the lawyer hired by Gardner Musuem officials to negotiate on their behalf.

Pierce "is a lawyer who I consider to be a cop," he says of the former federal magistrate. "As far as I'm concerned, he's taking marching orders from the feds."

At that point, Youngworth began talking about a trump card. He claims that five "bidders" are ready and willing to pay hard cash for the paintings along with the right to bargain with Gardner officials for an even greater ransom. He says one party has offered $2 million. In addition, Lewis and Youngworth both claim that a representative of Sinn Fein, the Irish Republican Army's political wing, approachcd the pair on September 16 offering cash for the art.

At the time, Youngworth swore he would sell to the highest bidder. Even if Connor, the man who by most accounts led Youngworth to the Gardner loot, would spend three more years in prison.

"Myles is my best friend," he says. "He's like my fathcr. But I'm out here in the real world. I'll do what I have to."

❖

IT'S TWO WEEKS BEFORE Billy Youngworth is convicted. He's riding home from thc park with a cell phone pressed to his ear. He's on with a lawyer. There's talk of a grand jury and a new investigation into Youngworth's activities. Once the conversation ends, though, he doesn't scem concerned.

He's more interested in bragging about a meeting with a literary agent. He claims it is set for later in the week. His eyes burn brightly at the thought of a book deal and a movie, of money and fame. Then the cell phone rings again and after he answers, his voice falls into a whisper. When he hangs up, he announces new plans for the evening.

"I'm going for a ride," he says. "I'm gonna have to put on the vest."

At that, Youngworth motions to his chest. His eyes are dark and full of mystery.

"Yep, I'm gonna go for a ride." ✦

RESEARCH ASSISTANCE BY ANDREW SHERMAN

"Why Did You **Do** This to Me?"

BY JOSHUA RESNEK

I WAS WORKING AS A PRIVATE investigator when I had a brush with the reward being offered for the stolen Gardner Museum paintings.

It was the winter of 1993. I had a 36-year-old jailbird crossdresser, a snitch known to police as "The Shadow," in my employ. With a criminal record almost six feet long, and growing, he was perfectly suited to work "undercover" with me at a Quincy Market bar.

The Shadow had met a cocaine-addicted bartender. They got drunk together, snorted lines and talked the con man ragtime that leads to larger things.

"He told me he's got some expensive oil paintings to sell," Shadow reported after one meeting with the bartender. "Do you want me to tell him you're interested?"

"Sure," I replied. "Find out what he's got, where he's got it and ask how much he wants."

The Shadow soon reported back. He told me his contact was holding the paintings in a Somerville safe-house owned by the Irish Republican Army and that his contact was an IRA sympathizer, as was the owner of the Quincy Market bar. He said he had been inside the house, that the paintings were beautiful, "like the ones you'd see at a museum."

"Did you get the names on the paintings? Were they signed?" I asked.

"Yes," said Shadow, who is basically illiterate.

"Well, what names were on them? Tell me," I ordered.

"Rembr...an..dt. Rem...brindt. Something like that," he mumbled.

"What was the other one?"

"Ban Gogue. Van Bog. Vand dog," he stumbled.

"You mean van Gogh? Are you fucking serious?"

"I'm as serious as a heart attack."

Like Tom Mashberg, the *Boston Herald* reporter shown an alleged Rembrandt in a darkened warehouse recently, I couldn't believe what I was hearing. I went to the FBI.

The agents I spoke with will remember this story, and it is out of respect for their integrity that I will not name them. However, I was told that if I got pictures of the stolen paintings that The Shadow had apparently seen inside the safe-house in Somerville—and they turned out to be the stolen Gardner paintings—I would be in line for the reward, which was then $1 million.

I ordered Shadow to photograph the artwork he had seen, especially the two he had mentioned to me by name—Rembrandt and van Gogh.

He did just that. I picked up the pictures from him at a secret meeting on the Fenway late at night. I was carrying my .357 Magnum.

I thought I was going to faint when I saw Rembrandt's signature on the color photograph, and the date, 1626.

"Shadow, you've got to be shitting me," I exclaimed. "These fucking things are real?"

"Yes they are, Josh. They're real," he replied.

The FBI sent the photographs to their stolen painting center in Philadelphia. Other agents checked out the Shadow's drinking and snorting buddy, the IRA sympathizer at the Quincy Market bar. The bartender's name came up on Interpol. The owner of the bar was, indeed, an IRA contributor.

Then I received a frantic call from one of the agents I had been working with.

"Those pictures were real all right," he said to me.

"So what's the problem?"

"They're photographs of paintings hanging inside the Museum of Fine Arts in Boston, you asshole."

I lost my private investigator's job.

Then I found the Shadow.

"Why did you do this to me?" I asked.

"Do what?" he replied. "I told you the pictures were real, didn't I?"

He later told me he dressed up as a woman and pretended to be handicapped, and with a camera hidden under a blanket on his lap, he went around the Museum of Fine Arts taking pictures while the guards weren't looking.



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Gourmet Magazine, 1996

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Zagat Survey, 1996-1997

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Alison Arnett, Boston Globe Calendar, 1996

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Other Stuff

Smoke Boston—Oct. 9: Featuring complimentary hors d'oeuvres, martini bar, cigars, selected liquors and a one year subscription to Cigar Lovers Magazine to benefit The Atlantic Salmon Federation. Tickets $65-75, call 859-8846. *The Georgian Room, Boston Park Plaza Hotel, 64 Arlington St.*

South End Farmers Market—Wednesdays through Oct. 15, 3-7 pm. Fresh produce, herbs, baked goods, flowers, ready-to-eat corn on the cob and more! *Boston Center for the Arts/Cyclorama, Plaza on Tremont St. at Clarendon, South End.*

Spooky World—Oct. 1-Nov. 1: America's Horror Theme Park! The ultimate Halloween experience includes The Time Travel Hayride, The american Horror Museum, Cirque Macabre, The Tom Savini F/X Barn, The Phantom Mine Shaft, The Horror House of Wax, Dracula's Diner and "SPOOKYWORLD" Gallery of Art. Open every night at 7 pm. *100 River Rd., Berlin, MA, (508)838-0200.*

Sustaining the Dream, Honoring Our Visionaries—Oct. 16: Community Works Annual Fall Awards Event honors artist Allan Rohan Crite, women's advocate Kip Tiernan, and community activist Chuck Turner. Entertainment by Tribal Rhythms and a buffet dinner. Call 423-9555 for more information.

Theater

The Actors Workshop—Oct. 10-12, 17-19, 24-26: Vampire Girls, 8 pm, $19.50, call 931-2000. *40 Boylston St.*

Back Alley Theater—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

Boston Center for the Arts—Through Nov. 1: The SpeakEasy Stage Company presents Merrily We Roll Along, $15-20. Call 426-0320 for tickets. *539 Tremont St.*

Charles Playhouse—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., Boston, 426-6912.*

Charlestown Working Theater—Through Oct. 19: Planet Girl! Take us to your leader, $10-14. Call 931-2000. *442 Bunker Hill St., Charlestown.*

The Community Church of Boston—Through Oct. 18: Cuckolds, 8 pm. Tickets $12-15, call 931-2000. *565 Boylston St.*

Franklin Productions—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm, $35-45, 800-733-5639 for reservations. *Tremont House Hotel, 275 Tremont St., Boston.*

Hard Rock Cafe—Every Mon.: Rock Hard Improv, 7 pm, $10, call *776-4725. 131 Clarendon St., Boston.*

Huntington Theatre Company—Oct. 10-Nov. 9: Cabaret Verboten. *264 Huntington Ave., 266-0800.*

ICA Theatre—Through Nov. 1: PLAY: A Seriously Ridiculous Look at How We Spend Our Time. Fri. and Sat. performances, 8 pm, $20, 437-7070. *955 Boylston St.*

The Id—Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

Lyric Stage—Through Oct. 19: Pygmalion. Tickets $18-27, call 437-7172. *Lyric Stage, 140*

Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Capitaine Conan ★★
Society manufactures killing machines for war—then wants them to behave like gentlemen off the battlefield. A fascinating dilemma for a film to explore, but Bertrand Tavernier's war movie, in taking the side of the killing machines as represented by front-lines pitbull Conan (Philippe Torreton), crosses the line from the empathetic to the adoring. The film is set at the end of World War I in Eastern Europe; French soldiers are ordered to stick around after the armistice to fight against Bolsheviks. As they carouse and plunder in their Romanian base of operations, an intellectual soldier who has befriended Conan is drafted as a lawyer in court martial trials. He tries to squeeze mercy for the fighting men from the imperious, self-absorbed brass. The movie meanders, and has a squishy heart beneath its hardboiled trappings.



Jennifer Jason Leigh in *Washington Square*

The Game ★★★
Michael Douglas plays another rich yuppie whose life goes to hell when his out-of-control brother Sean Penn (couldn't they have just gotten *Eric* Douglas?) gives him a birthday gift to make his life fun. That's all I want to say, so as not to give away too much of this very twisty thriller. David Fincher's direction is as solid as it was in *Seven*, and the screenplay takes advantage of the audience's runaway imagination to great effect. *The Game* is the best mindfuck of a movie in some time. G. Nigoghossian

LA Confidential ★★★★
Breathtaking, headcase filmmaking from beginning to end. Director Curtis Hanson throws his soul into recreating the seamy side of Los Angeles in the early 1950s. The story, adapted from James Ellroy's novel, concerns the decisions of three LAPD cops whether or not to pursue the truth about a routine murder—and consequently take the lid off a cesspool of department corruption. Corollaries to the story are the rise of the Hollywood gossip tabloids and the media glamorization of the LAPD via a TV drama. The mismatched protagonists are the brooding tough guy played by Russell Crowe, the poker-faced sharp cookie played by Guy Pearce, and the smug gloryhound played by Kevin Spacey. Figuring in is a Veronica Lake lookalike call girl played by Kim Basinger, the tabloid king played by Danny De Vito, and the no-nonsense police superior played by James Cromwell. *LA Confidential* is a stormfront where cool jazz and blazing headlines meet.

The Match Maker ★
Janeane Garofalo taking part in a toothless culture-clash romantic comedy is not a

Clarendon St., 437-7172.

Massachusetts College of Art—Oct. 8-11: The Rocky Horror Show. Tickets $18, call 450-1347.

Mystery Cafe—Through Dec. 20: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95, call 320-0040. *Ricardo's Ristorante, 175 North St.*

North Shore Music Theatre—Through Oct. 25: Oliver! Tickets $27-42, call (978) 922-8500. *62 Dunham Rd., Beverly, MA.*

Renegade Duck—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

Riverside Theatre Works—Through Oct. 26: Nunsense II...the Second Coming. Tickets $8-15, call 361-7024. *French's Opera House, 45 Fairmount Ave., Hyde Park.*

SpeakEasy Stage Company—Through Nov. 1: Merrily We Roll Along, $15-20. *16 Clarendon St., 437-7731.*

The Shubert Theatre—Oct. 17-19: BankBoston Celebrity Series: Hal Holbrook in Mark Twain Tonight, $35-50 • Oct. 21-28: Steve Martin's "Picasso at the Lapin Agile." Tickets $20-47.50, call 447-7400. *265 Tremont St.*

Stage One Playhouse—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St., Boston.*

The Wang Center for the Performing Arts—Through Oct. 12: The King and I. Tickets $23.50-68.50, call 931-2787 • Oct. 16-Nov. 2: Boston Ballet: Romeo & Juliet, $12.50-69. *270 Tremont St.*

The Wilbur Theatre—Through Oct. 19: Defending the Caveman. Tickets $29.50-49.50, call 931-2787. *246 Tremont St.*The advent of autumn rustles up a lot of bittersweet images—the nip of chilled air, the beauty and decay of dying leaves. There are gnnning pumpkins and depressed schoolchildren. The season also heralds an end to summer menus and with that, the emphasis on gazpacho and barbecued animals. Now woodsy New England food like butternut squash and apples appear and the delicate spices of summer grow meaty. This sort of food doesn't always go well with summery sangrias and chardonnays, or the other drinks invented in Mediterranean climates. People want something darker. Something ruddier. Something that fills the belly and reddens the blood. Beer is the king of autumn.

TO BE LISTED IN AGENDA (EXCEPT FOR LIVE MUSIC; SEE THOSE INSTRUCTIONS ON OPENING PAGE), YOUR SUBMISSION MUST BE RECEIVED AT LEAST TWO WEEKS PRIOR TO ISSUE DATE. CALL ANDREW RIMAS AT 859-1400 EXTENSION 340, OR FAX THE IMPROPER AT 859-1446.



Nicole Kidman and George Clooney in *The Peacemaker.*

pretty sight to witness. What could she have seen in this *blaaaand* script—other than a paid trip to scenic Ireland? It is there that her character, aide to a witless Massachusetts senator, is sent to find out whether he has Irish relatives. A photo of said relatives and the senator, splashed across the Boston papers, is supposed to clinch his re-election. *Huh?* OK, well, Garofalo arrives during the Irish village's matchmaking festival, and her Garafalo-esque facade crumbles as she falls for a guy who, like her, is not as cynical as he seems. Denis Leary participates in this insult in a small role as the campaign manager. The only good joke is that the campaign slogan is the Ramones' rallying cry "Hey! Ho! Let's Go!"

The Peacemaker

★★★

It's got too many points of preposterousness to be a great political thriller, and it's not irreverent enough to be a dumb-fun guilty pleasure—yet *The Peacemaker* is consistently entertaining. George Clooney and Nicole Kidman play the soldier-plus-scientist pair who run around the world saving humanity from the potential destruction of a hijacked Russian nuclear bomb. Director Mimi Leder keeps the grand-scale action moving, but tethers the bombast to the human beings involved: the closeups are as integral to the movie as the car (and train and helicopter) chases. Clooney and Kidman are marvelously watchable; Clooney, as an American-guy version of James Bond, gives his best movie performance since *From Dusk Til Dawn*. Marcel Iures, as a Bosnian who wants to make a statement with the bomb, is given more dignity than your average action antagonist. The fluid and kinetic camera work is by Dietrich Lohmann, who shot the early films of R.W. Fassbinder.

Washington Square

★★★1/2

In this Henry James adaptation, the shy only daughter of a doctor incurs the opposition of her father after she becomes engaged to a charming young man who may only be after her fortune. Two great lead performances here, by Jennifer Jason Leigh as the vulnerable girl who must rise to this battle of wills, and Albert Finney as the father who has mixed up concern and control. Director Agnieszka Holland (*Europa, Europa*) doesn't let the handsome period recreation overwhelm the complex play of emotions in the story. Maggie Smith brings humor, and a hint of madness, to the role of the scheming aunt, and Ben Chaplin (*The Truth About Cats and Dogs*) brings more than his good looks to the role of the eager suitor. This James novel was also made into the 1949 film *The Heiress*, with Olivia de Havilland and Montgomery Clift.

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Tastings

BY ANDREW RIMAS

Oktoberfest. The word brings a chill to the heart of anyone allergic to oompah music. It conjures images of ruddy-cheeked frauleins, heavy with lager and wurst, tromping gaily to the parp of the dulcet tuba. Mounds of sauerkraut heaped on wooden trestles, the creak of over-stretched lederhosen, the aroma of boiled pigs. Indigestion and fierce mustards. Yes, October is a happy time. Even though Bavarians celebrate Oktoberfest in September, Boston's restaurants still continue to dig deep into their cabbage patches and dust off their beer steins.

Oktoberfests

Sandrine's (8 Holyoke St., Cambridge, 497-5300), the Alsatian bistro in Harvard Square, is offering an Oktoberfest dinner on October 14. It features a traditional menu of mesclun salad with horseradish dressing, grilled rye bread and smoked trout, Alsatian choucroute garni cooked in Pauliner beer and tarte tatin. The selected beers are Hacker Pschore Oktoberfest, Paulaner Oktoberfest and Paulaner Pilsner, in case all that choucroute garni makes you thirsty. The cost is $35, not including tax and gratuity. Dinner is served at 6:30 pm.

Also in Harvard Square, **John Harvard's Brewhouse** (33 Dunster St., Cambridge, 868-3585) celebrates the Teutonic season with an brewery dinner on October 15, $39.99 incluoing tax and gratuity.

Wine

Angelo's Ristorante (575 Boylston St., Boston, 536-4045) hosts a special wine tasting on Sunday, October 19. Also this month, Master Chef Gaetano Miccio, ex-culinary genius-in-residence at the Hassler Hotel in Rome, will be dazzling Bostonians with his gastronomic masterpieces. He'll be flaunting the skills that put the master in the chef from October 15-28. Gourmands are invited to be wowed.

In celebration of their first anniversary, the Boston chapter of **Wine BRATS** is throwing a bash called "Big Laughs, Tiny Bubbles." The group, dedicated to taking the paranoia out of wine-consumption ("But I thought a Riesling was *supposed* to taste like that!"), will be kicking off their fall membership drive at the event, so expect to be pitched. Light food and appetizers from **Les Zygomates** (129 South St., Boston, 542-5108) will complement the even lighter sparkling white wines. Entertainers on the bill include The Neptune Ensemble jazz duo, the music and comedy of Chronic Pleasure, the loungey sounds of Brother Cleeve and Madame Volta from Combustible Edison, a Laffs-a-Go-Go video presentation and Kaiju International performing Kaiju Big Battle. Sunday, October 19, 7 pm-midnight, at Les Zygomates. Call Hullabaloo! Productions for reservations, 522-2963, $35.

And Cheese

Dwight Myers of **The Wine Cask** in Somerville will be presenting and discussing an array of cheeses at the **French Library and Cultural Center** (53 Marlborough St., Boston, 266-4351). Thrill to the dramatic story of how cheese is made and marvel at how one country can produce so many different types of ripened curds. The many characteristics of French cheeses will be discussed, as well as which wines complement the different breeds of this multi-faceted foodstuff. Sampling will be indulged in. October 15, 6:30-8:30 pm, $25, reservations required.

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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have anti-social behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

To an exquisite beauty (with her bicycle on Red Line, reading The Hobbit)
Id, misted islands know your presence
A brash, newborn magic sings your name
New worlds are spun from your essence
And no mortal remains the same.
ANONYMOUS

Courtney
Sales call to Aveda Salon on Commercial. I was getting my locks trimmed and could not move my eyes from your glorious reflection. Coffee, wine, trip to Mexico.
JEFF (NOW WITH SHORT HAIR)

To the treacherous Bastard(s) who stole my Hawaiian Tiki God keychain from the emergency brake in my Jeep parked at the Blue Hills on 8/10/97
Give it back or be faced with it's curse. It is only cool and beneficial to the person who brought it back from Hawaii. The only luck it will bring you will be bad (refer to the Tiki idol Brady episode if you need more convincing....) Send it back C/O The Improper Bostonian and maybe we will forgive you.
KAHANAMOKU

Semiramis
"Back in the Day" before your wedding, and then your divorce. Before you hooked up, and then, messed up John. I fell for you. Before your thieving ways and your bad reputation turned the bondage scene against you. We danced at Man Ray twice. I gave you an earring, you put it in your black thigh-high boot. Our bodies pressed together as your then boyfriend watched and showed you jealousy for the first time because of our chemistry. I ran into you at The Middle East. You wore a red vinyl trench coat, and you pinched the tattoo on my shoulder. I never saw you again. You have become a topic of talk and scandal. Your sordid past, your attitude, your passion. It just makes me love you more. You hung upside down from the ceiling with me while a whole club watched. I want them all to watch us now. Come be bad with me. Together we can find the good. Find me any weekend waiting for you at the Deli Haus at night. Naturally.
ALEXANDER

The Patron Saint of Respect
So, what's it like living in Santa's workshop? All those elves hammering away from dawn till dusk. HEY, does this mean Santa KNOWS you've been naughty? Ah jeez, let's hope it isn't curtains for you, Twilight. The way I figure, the only thing that's been stuffed in your stocking of late is one limp jellyfish. (Think he'll get Improper Bostonian's Best Invertebrate next year?) Hmm, all the money in the world can't buy a friend of Gepetto's, I guess. Thank GOD in a world of uncertainties, FedEx still delivers. But those nagging queries still remain, is that wine glass half full or half empty?
NOT SCARED TO WEAR WHITE AFTER LABOR DAY

Hey Boo Boo Kitty
Knock it off and get back to the poetry readings. If you can't find your own persona, don't try to ride the coat-tails of the truly inspired, it isn't pretty. Nor logical—(please note proper spelling). Pete's opening the can of whoop ass right this minute.
EDWELL

Robin
When I met you at the party, I thought you were pretty, sweet and very intelligent. I couldn't wait to email you the next day but you never responded. How come? What are you afraid of? Don't let fear hold you back, I want to get to know you!
ANDREW

All Smiles Now
Are you related to Not Your Shrink? Doesn't sound like you want a friendship. We want the same thing. However, your definition of a friendship may be different form mine or Potman's.

Flower Boy
Your message came to me one issue too late. So obviously I had no way of knowing you were there. Shall we try this again?
FLOWER GIRL

Hey Mr. Magazine
Glad to hear your magazine is doing so well that the space we consider home is too small for you. It was also nice to see that not only does your magazine have great articles and ads, but also great looking men! Here's to you! (Don't let it go to your head and you're welcome for the compliment.)
5TH FLOOR FAN

High Priority
You scampered off. We cannot get in touch with you. I talked to a machine with no reply. If we showed up and slept in your bar, would you notice or just walk away? Contact us before we put the boot on Ishmael!
YOUR FORMER TEAM WORKERS

Melissa
I really regret not getting to know you better before you had to leave. I don't know why, but I keep thinking I should have at least tried. I just feel weird about the whole thing, and I can't really explain it. Actually, I can explain it. I have a huge crush on you, and this is the only way I'll ever admit it to you—anonymously! So if you understand what I'm talking about and we're on the same wavelength here (not necessarily romantically and/or sexually), come see me. If you know who I am, you know where I am.
YOU-(DON'T)-KNOW WHO

Meggie and Bill
Even though by the time this comes out you'll already be blissfully wed, we're pretty damned confident that the weekend will be a smashing success. And I know we're all looking forward to your great day and seeing if those dance lessons paid off! Thanks for including us! And we all wish you the best of luck.
THE CREW

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Saturday Evenings
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ADVERTISING

BARS & CLUBS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Boston Beer Garden
732-734 East Broadway, (corner of L Street), South Boston, 269-0990. South Boston's hottest spot. A place where you can kick up your heels and enjoy your favorite sporting events up close and personal on a giant screen TV. Our wide selection of draft and microbrew beers will prepare your taste buds for the diverse cuisine we offer 7 days a week. Just minutes from South Boston.

Joshua Tree
256 Elm Street, Oavis Sq., Somerville. Your new home away from home opening in April. Conveniently located in Oavis Square. Here you can do it all from sampling 30 different microbrews to watching your favorite team play on our giant screen TV. For those of you that like to let loose on the weekends, we have live entertainment and a OJ every Thurs. - Sun. nights.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection- 110 beers on tap! With more than 480 microbrews, 3 English Beer Engines and exotic imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers, new beers seasonal, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 a.m.

Tallulahs
65 Holland Street, Davis Sq., Somerville, 628-0880. 60 craft & micro brews on tap makes Tallulahs the largest tap beer selection north of the Charles. But quantity is not enough, this beer selection is driven by the house tap masters exacting standards and through searching this continent from the deep northwest to the shores of Maine. Reasonably priced new American cuisine with equatorial influences served till late night, 7 days with live blues Wed. - Sat.

BILLIARDS

Boston Billiard Club
126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9:00 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack
20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1:00 am and live R&B and Blues bands seven nights a week until 2:00 am.

BREW PUBS

Back Bay Brewing Company
755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery. Chef Rich Sierra and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine, the restaurant/brewery boasts an upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Commonwealth Brewing Company
138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun. 11:30 am - 12 am, Fri. and Sat. 11:30 am - 1 am.

John Harvard's Brew House
33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

The North East Brewing Company
1314 Commonwealth Ave, Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Watch City Brewing
256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1:00 am, Sun. noon - 1:00 am. Daily specials and children's menu available.

CIGAR

Punch Bar
Sheraton Boston Hotel & Towers, 39 Dalton Street, 236-6127. Open Daily 5:00 pm - midnight, closed Sun. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

COMEDY

Comedy Connection At Faneuil Hall
248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

Axis
7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tues. and Wed., 70s soul on Thurs., and techno/alternative music every Fri., Sat., and Sun. Wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named OV8 for a more intimate atmosphere. Open 10:30 pm - 2 am, cover varies.

GENERAL

Alley Cat
1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Aurora
See restaurant listing.

Bill's Bar
5 1/2 Lansdowne Street, Boston, 421-9678. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best DJ's, spinning all of your favorite tunes. There's something different going on every night so call Bill's to check it out. Doors open every night at 8 pm.

Cactus Club
939 Boylston St., Boston,

ADVERTISING

BARS & CLUBS

236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 Interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

Clarkes

21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2:00 pm. Live entertainment Thursday night - Justin Beech, Friday night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11:00 pm, Fri. - Sat. 11:30 am - 12:00 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

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253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1 am. Come home to eat.

Jake Ivory's

1 Lansdowne St., Boston 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wed., Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Karma Club

Located at 9 Lansdowne Street, Boston, 421-9595. Designed with the ancient artifacts of Tibet united with a state of the art sound and light system. Karma creates the most enlightening dance experience possible. Doors at 10 pm. Tues. - Live Jazz., Wed. - Alternative Lifestyles (Great mixed crowd!) Thur. - The best dance music of the 70's, 80's & 90's. Fri. - New York Underground House. Sat. - International dance, as well as Darin Ames and his 3 piece "Big Band" in our Cheetah lounge. Sun. - Special events on long weekends.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues. - Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2:00 am.

IRISH

Finnegans Wake

2067 Mass. Ave., Cambridge, MA 576-2240. See our restaurant listing.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars." Boston Phoenix, Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, it has everything from the cutting edge of rock every Fri. and Sat. to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sporting events. International sports and American sports, check out the 12 foot screen TV at the Kells. Mon. night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 am.

The Snug

2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617) 576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub. Live music on Fri/Sat.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

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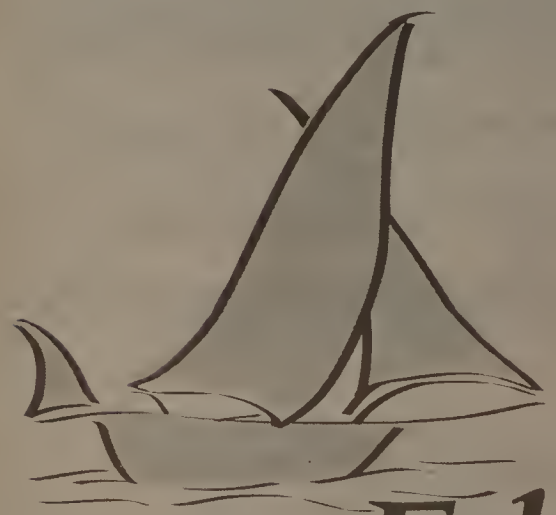
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ADVERTISING

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sunday brunch: 11:30 am - 4 pm; dinner 5 pm - 11 pm Mon. - Sat.; 5 pm - 10 pm Sun.; bar open until 1 am. Reservations recommended.

Aurora

310 Congress St. (at Children's Museum Wharf) 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from all over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and international entertainment. Open for lunch Sun. - Sat. 11 am - 3 pm, dinner 5:30 - 11:00 pm. Reservations welcome.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery. Chef Rich Sierra and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine, the restaurant/brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575. "South End's best kept secret." Serving innovative Mexican food in a relaxed casual atmosphere. Full bar with over 30 tequilas to chose from. Happy hour Sun. - Tues. 4 - 7 pm at the bar with free nachos and 1/2 priced appetizers. Kitchen open 7 days a week 11:30 am - 11 pm. Sundays all you can eat brunch buffet 11:30 am - 3 pm. Reservations welcome.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices is your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am Thurs. - Sat.

Blue Wave

142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Foccacia Triangles. Regular and new customers alike always agree that the innovative and diverse menu has "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Mon. - Fri. 11:30 am - 11 pm and Sat. and Sun. Brunch from 11 am - 4 pm. and Dinner until 11 pm. Reservations recommended for Fri. and Sat. nights. Private Dining Room Available.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including midwestern, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge 661-0683. Newly expanded and renovated, the stylish dining room features comfortable booths and chairs, cafe doors that open onto the action in the square and a glassed in Tandoori Kitchen where master chef Balbir Singh and his staff prepare masterpieces of flavorful meats and vegetables as well as fragrant and fresh baked Tandoori breads. The extensive menu includes many vegetarian specials as well as dishes unavailable anywhere else such as Tandoori Rack of Lamb and Mango Duck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian speciality breads and fresh squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular and Dinner is served until 11 pm nightly.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. There's always something different at The Chameleon. The Chameleon boasts North Station's best beer selection. Open 6 days a week, it offers express lunch from noon - 2:30 pm and is serving lunch & dinner from 11:30 am - 10 pm. Stop by for food or drinks – the bar is open til 2 am. Keep an eye out for Thé Chameleon's hot new chef - Coming soon.

Cityside At The Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive TV. Serving Sun. - Wed. until 10 pm, Thu. - Sat. until 10:30 pm.

Club Café

Restaurant/Lounge/Video Bar, 209 Columbus Avenue, 536-0966. Daily 11 am to 2 am serving lunch, Sun. brunch & dinner. "Boston's Best" Best Gay & Lesbian Thurs. nights, Improper Bostonian - "Best of Boston" Best Gay Bar, Boston Magazine, "Honorable Mention, Best Bar" Tab Newspapers. Whether you come for the incredible and affordable Sunday brunch buffet, for lunch or dinner, to have a cocktail, mix with your friends, enjoy live piano & vocals or venture to the rear for our award winning video lounges, your time spent at Club Cafe will be memorable.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor to ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun. 11:30 am - 12 am, Fri. and Sat. 11:30 am - 1 am.

Copley Plaza

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. through Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner Tues. through Sat.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and

seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pmin Boston, til 3 pm in Cambridge.

eat

253 Washington St., Union Square Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly til 1 am. Come home to eat.

Fajitas-N-Ritas

25 West Sreet, Boston, 426-1222. 48 Boylston Street, Brookline Village, 566-1222. Fajitas-N-Ritas is a casual and fun Tex-Mex restaurant. Stressing generous portions at reasonable prices. Patrons are encouraged to let their creative juices flow and leave their mark on our graffiti covered walls. Private function space available.

Finnegans Wake

2067 Massachusetts Ave., Cambridge (Porter Square) 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri./Sat. evenings starting at 10 pm. Hours: Tues. - Sun. 11:30 am - 11:00 pm. Mon. 5:00 - 11:00 pm. Bar open until 1 am. Abundant free parking.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Grillfish

162 Columbus Ave, 357-1620. $7 - $13.95. No surprise as to what the specialty is. Many species of fresh fish to choose from with a delicious selection of sauce accompaniments; especially good is Grilled Bluefish with Sweet Onion Sauce. Favorites are Grilled Shrimp Scampi and Clams in Garlic and Wine, two of the many pasta dishes available. Its "signature" over-sized, floor-to-ceiling, erotic mural and large stone bar plus the friendly staff add to its informality and comfortable atmosphere. Dinner 5:30 pm - 10 pm., Sun. - Mon., 5:30 pm - 11 pm., Tues. - Thurs., 5:30 pm - 12 am, Fri. - Sat.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge. 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

John Harvard's Brew House

33 Dunster St., Harvard Square, Cambridge, 868-3585. The best reason to visit Harvard Square is actually the basement of 33 Dunster Street where Chef Frank L'Heaureux creates innovative cuisine that matches the efforts of Brewer Gwen Lloyd perfectly. Everyday, house specialties such as fresh Atlantic Salmon and Brew House Classics like Chicken Pot Pie are made fresh from scratch. Six hand-crafted, made-on-premises beers such as Pale Ales, Lagers, and Special Seasonal Brews are always available. Lunch is served daily from 11:30 am - 3:30 pm; Dinner is served from 5 pm - 10 pm Sun. - Wed., 5 pm - 11 pm Thurs., Fri., and Sat. Brunch is served on Sat. and Sun. from 11:30 am - 3:30 pm.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thurs. - Sun.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. "The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city," Alison Arnett, Boston Globe Calendar, October 31, 1996. Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable home-made breads and desserts created by their pastry chef. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Oar Bar & Grill

Located in the North Market Building of Faneuil Hall, The Marketplace Cafe, Grill and Brewskeller have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of the

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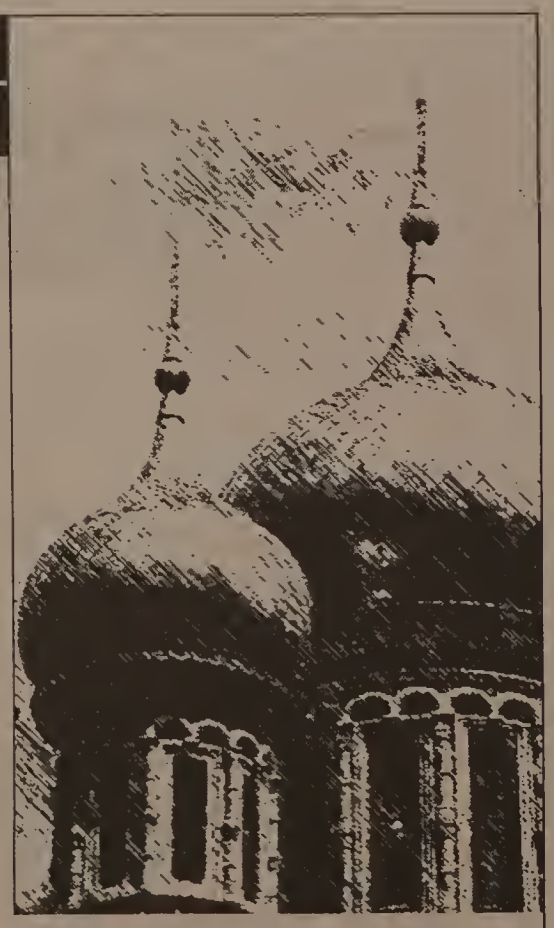
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Papa Razzi Trattoria/Bar

271 Dartmouth St., Boston 536-9200. Informal. Price Range $8-16. This upscale, yet casual eatery is known for classic Italian specialities like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini all Pomodoro and gourmet pizzas. Other favorites include the Oak-Fired Salmon, Filet Mignon, Tiramisu and chocolate Amarene Cake. Open daily 11:30 am - 11 pm (pizza til midnight). Sun. brunch til 4. (Credit cards: AE, DC, DS, MC, V). Also at Chestnut Hill and CambridgeSide Galleria malls.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 12 am., Sun. 5:30 pm - 11 pm. Bar open til 2 am. Reservations are accepted.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"— pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St., 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a streetside cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. The multi-national menu prepared by award-winning chef Bill Poirier includes dishes such as skillet roast mussels, grilled cured pork loin, teriyaki salmon steak and innovative pizzas. Their full dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 am - 1 am. Coffee and fresh pastries served all day from 7 am - 1 am. Lunch Mon. - Fri. 11:30 am - 2:30 pm. Brunch Sat. & Sun. 11:30 am - 3 pm. Dinner Sun. - Tue. 6 pm - 11 pm and Wed. - Sat. 6 pm - midnight.

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm - all you can eat for only $12.95.

Stella Notte

90 N. Washington St., Boston, 227- 5656. Beautiful Matisse, Léger & Van Gogh murals accent this casual restaurant, which is also adorned with classic South Beach neon, that bring together an amblance unmatched in Boston thus far. Executive Chef David Ulrich has put together a menu that is bound to satisfy all palettes and tastes. Indulge yourself with a classic Lobster pizza with asparagus & Asiago or try a chargrilled veal chop in a Porcini Madeira sauce and roasted Yukon Gold potatoes, or you can just have a good old American burger. Open 11:30 am - 2:00 am.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, home-made pastas, tender Yankee ribs or sizzling fajitas til 1 am.

Tallulahs

Davis Square T stop, Somerville, MA 02143, 628-0880. A combination of high end American and healthy foods at reasonable prices with 60 tap micro and draft brews make Tallulahs one not to miss. The menu includes unique pasta, seafood and vegetable dishes alongside creative appetizers and small plates. Tallulahs also offers live music Wed. - Sat. nights adding even more life to the Davis Square area.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Minutes away from the Constitution. Look for our new fall/winter menu. Owned by the same owners as the Warren Tavern. Open daily for lunch & dinner. Brunch Sat. & Sun.

The Good Life

28 Kingston St.451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come..again. Open 6 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Mon. through Sat., 11 am - 2 am. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1:00 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches. The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, Ma. 02109, 292-9966. The newest and most exciting entry in the Financial District dining scene, experience the vibrant flavors of Chef Rebecca Esty's new summer menu including Blackened Bluefish and Smoked Rock Shrimp Risotto, BBQ'd Summer Pot Roast, and Fresh Sardines stuffed with currants and pine nuts. Sample 20 wines by the glass and a raw bar, all served expertly In a soaring downtown space complete with working fireplace. Lunch: Mon. - Fri. from 11:30 am, Dinner: Mon. - Sat. from 5 pm. Closed Sun.

Vinny Testa's Bar Ristorante

867 Boylston St., Back Bay, 262-6699. Now open in Back Bay featuring a 275-bottle wine list, a smoking bar, a non-smoking bar, and, of course, award-winning service. Open daily for lunch and dinner, Mon. - Sat. 11:30 am - midnight, Sun. noon - 11:00 pm. Vinny Testa's offers portions for the light-eater or the bottomless-pit. "When everyone's in the mood for Italian, we're the Italian for everyone." Visa, MC, Amex, Diner's Club, Discover and, of course, cash.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Mon. night madness with an all you can eat mixed grill (Turkey & Steak tips & Italian Sausage) $8.95, followed by football @ 9 with complimentary pizza. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Also, available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston, 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambaylaya and Etouffie this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11:00 pm, Lunch Tues. - Fri. 11 am - 4 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon

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755 Boylston St., Boston, 424-8300. Boston's hottest bi-level restaurant/brewery serving brunch on Saturday and Sunday mornings from 11 am - 3 pm. Enjoy banana pecan pancakes, Black Angus steak and eggs, create your own omelette, and a wide selection of lunch specialties. Upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar. Enjoy our outdoor cafe.

Cityside At The Circle
1960 Beacon St., Clevland Circle, Boston, 566-1002. Conveniently located near both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served every Sunday from 11 am - 3:00 pm. Enjoy!

Mother McGee's Kitchen (At The Kells)
161 Brighton Avenue, Allston, (at The Kells), 782-9082. The popular International restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week 11 am - 10 pm for dinner, until 11pm for appetizers.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap — including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar
160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm - all you can eat for only $12.95.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews makes this the perfect Sunday hangout.

Tallulahs
65 Holland St., Somerville, 628-0880. Well-loved for the largest tap beer selection North of the Charles, Tallulahs also offers a fun and flavorful brunch worth sampling. Offering a smattering of offbeat omelettes and creative sandwiches, the pancakes are served with Tallulahs infused syrups or Equator Fruit Compote, and the Yukon Gold Home Fries are not to be missed. Not hungry? The Tallulahs "Soon to be World Famous Bloody Mary" lives up to its name.

Tavern on the Water
1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Minutes away from the Constitution. Join us Sat. & Sun. 11 am - 3 pm for a sumptuous brunch/lunch menu including Eggs Benedict, Lobster Roll, & a grilled "philly" chicken sandwich. Owned by the same owners as the Warren Tavern.

Warren Tavern
2 Pleasant St., Charlestown, 241-8142. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm and dinner Mon. - Sun. 5 pm - 10:30 pm.

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Pretty, fil, N/S BF. Seeks financially secure, emotionally available BM, 35-50, who loves theatre, antiques and dancing. Friendship, possible LTR. Ad# 6820

EXPLORER
Are you an assertive SWPM, 28-48, equally comfortable in a tux as in a tent, with a drive to explore? This equal-minded, outgoing WWWF, 30, is ISO you. Ad# 6744

SINCERE
Young, attractive SWF, sincere, thoughtful, sensitive, enjoys dancing, walking, conversation. ISO passionate older M, for warm intimate romance. Ad# 6742

CREATIVE OUTLOOK!
SWF, 29, intelligent, slim, energetic, creative, P, with an open-minded. Seeks 28-40 year old SM, with outgoing attitude, physically fit, generous spirit. Prefers psychologically aware man, for monogamous LTR. Ad# 6743

AOVENTUROUS ALLURING
Attractive, affectionate, amiable, attorney and antique aficionado, 40s, awaiting an appealing, accomplished, athletic, amorous O/SWM, 41-55. Ad# 6740

CREATIVE AND CARING
SWF, 34, 5'8", 135lbs., N/S, brown hair/eyes, adventurous, enjoys reading, working out, the outdoors. Seeking SWM, 30-38, N/S, in touch with himself, in-shape, with similar interests, to enjoy life together. Ad# 6735

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ROMANTIC AT HEART
Petite, vivacious, lovely lady seeks fun-filled, romantic relationship with gentleman, 58+. I'm attractive, fun-loving, with a pleasing personality and heart-warming smile. Let's get together real soon. Ad# 6728

ATTRACTIVE BRUNETTE
N/S, 5'5", 125 shapely lbs. Seeks good-looking, affectionate M, 36-46, 5'11"-6'1", 190-215lbs., non-balding, for LTR. Ad# 6645

HOPELESS ROMANTIC
SAF, 25, 5'8", easygoing, warm-hearted, intelligent, enjoys reading, walking, bicycling, seeks SM, 25-30, attractive, fit, romantic, non-materialistic, preferably with an interest in Eastern cultures, for LTR. Ad# 6647

ADORABLE
Accomplished, affectionate OJF, 40s, professionally employed, loves the arts, antiques, cooking for someone special, the simple pleasures of life. Seeks attractive, kind OJPM, for friendship and ?. Ad# 6644

LONELY
SWF, 19, looking for someone to talk too. SWM, under 25. Ad# 6638

CLOSET ROMANTIC
Attractive, intelligent, independent, playful SWPF, 37. Seeks successful, smart WM, 38-55, with balanced lifestyle, sense of humor. I enjoy working out, gardening, roller coasters mysteries, football, dining, new adventures. Ad# 6635

MAGICAL ADVENTURE
SWF, 19, fun-loving, caring, passionate. Enjoys travel, conversation, and the gulf. ISO SM, 19-25, energetic, fun, and sincere. Ad# 6630

HI
SWF, 20, thought provoking, funny, sincere, enjoys music, nites in the rain. ISO SM, 20-25, with love for life. For friendship, possible LTR. Ad# 6631

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P, attractive OWJF, would like to meet M, 50-60, who's seriously looking for a committed relationship, to share travel, fine dining, etc., with interesting woman. Ad# 6342

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What you read is what you get! Pretty SBPF, 31, physically fit, educated, humorous, enjoys working out, travel, dining out, sports. ISO SPM, N/S, race unimportant, must be honest. For friendship, possible relationship. Ad# 6341

JAMAICA PLAIN
SWF, 44, 5'2", 140lbs., happy-go-lucky, enjoys theatre, walking, swimming. Seeks SM, 40-55, honest, N/S, joyful, has plenty of time and wants to spend it with his lady. Ad# 6146

QUINCY
Attractive, 47, exercise, feisty, active, happy, 5'5", average weight, likes theatre, conversation, blues, bikes, beach, boats, animals, travel, sleeping late, movies, smiling. Seeks N/S, moderate drinker, intelligent, healthy, compassionate. LTR. Ad# 6047

BLACK MEN ONLY!
SBF, 18, 5'4", easygoing, loves life, clubbing, good conversation, spending quality time with someone special. Ad# 6526

SEEKS SUNSOAKED GOO
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BIG EXPECTATIONS
SJF, 38, 5'7", 280lbs., fit, N/S, no children, multi-faceted, romantic, monogamous, tactile, goofy, yet serious, enjoys pets, travel, theater, sports. You: SPM, tall, strong, 37-45, responsible, with old-fashioned values. Ad# 6436

FIRST TIME AO
OHF, 34, 5'4", 105lbs., enjoys traveling, quiet times, dancing, varied interests. ISO M, 34-50, who's open-minded, 5'11"+, financially secure, friendship first. Ad# 6423

IRISH PHYSICIAN
WF, 44, warm, witty, pretty. Into jazz, dance, philosophy. Seeks sensitive, smart man, for life's celebrations. Ad# 6332

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ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 6223

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Creative, bright, articulate, imperfect, sensitive, leftist SM, 35-50, sot by similar, attractive, slightly plump, 30s, writer, artist/musician, teacher, loves kids. S father especially welcome. Ad# 6132

THEATER ENTHUSIAST
Attractive, petite, long-haired SWF, stage director/acting instructor. Seeks SWM, 40+, preferably involved in the arts, enjoys film, theater, ethnic food. Ad# 6123

BACK BAY
SWPF, 39, pretty, slim, fit, N/S. ISO N/S SWPM, 37+, fit, for LTR? Decipher ad? Night clubs. Boston. Ad# 6033

BLOND RUSSIAN
SWF, computer student, 24, wishes to share real quality of life with financially secure P gentleman, to spend days together, companionship, friendship, possible relationship. Ad# 6034

LOOKING FOR MR RIGHT
SWF, 38, looks 30, very pretty, petite, top physically condition, enjoys biking, hiking, out door activities. ISO O/SWPM, 35-45, must be really handsome, in top physical condition, down-to-earth. Ad# 6030

Men Seeking Women

PRETTY PETITE WOMAN
Wanted by this SWM, 39, 5'9", fit, very handsome, entrepreneur, English professor, into shopping, poetry, romance, sunrises, fishing, writing. Let me write a poem about you. Ad# 6942

SAN DIEGO MAN
Seeks woman, 18-35, any race, good person. I'm 32, 5'11", 175lbs., middle class, employed. rarely drinks, no drugs, enjoys travel, sailing, skiing. Ad# 6943

VERY NICE MAN
SBM, 38, loves the ballet, opera, museum and nice evenings together. ISO F, with same interests. Ad# 6941

WORTH MEETING
Caring SJM, 46, seeks SF, emotionally motivated, religion unimportant, warm heart attached to cerebral thinking SF, would be important to this gourmand cook, dancer, easy to talk to guy. Ad# 6937

VEGETARIAN LOSER
SM 41, 6'1", 210lbs., Leo, Virgo, rugged viking body, Oriental energy, Indian blood, talented, artist, musician, enjoys meditating, paying bills. Please call with birthdate and personal details if interested. Ad# 6936

ABSOLUTE GEM
WM, 40s, well-educated, communicative, fun-loving. Seeks O/SF, 30-45, who is also fun-loving, interesting, open-minded, who is also communicative. Ad# 6931

JUST MOVED IN
Easygoing SWM, 27, smoker, sense of humor, enjoys sports, quiet evenings at home. Seeking SF, 30-40, race unimportant. No strings attached. Ad# 2971

LIFE'S TOO SHORT
Adventurous, easygoing SWM, 45, enjoys beaches, traveling, bar room dancing. ISO D/SWF, 30-50, N/S, with similar interests. Friendship, possible relationship. Ad# 1100

LOOK HERE!
Honest, thoughtful, employed, Italian American gentleman, 31. ISO smart, sincere, SWF, to enjoy the Fall, and shoot a few games of pool with. Age unimportant, red heads a plus. Ad# 6932

YOUR MOM WOULD APPROVE
Ivy educated, attractive DPBM, 36, into church, cooking, sailing, theater, laughter and the finer things in life. ISO O/SF, 28-42, emotionally/financially stable, fit and compatible. Race unimportant, personality is. Ad# 6929

MASSACHUSETTS AREA
SBM 26, 5'9", 160lbs., fit, enjoys working in Boston, dining, movies, walks. ISO SF, 21-30, for friendship, possible LTR. Race unimportant. Ad# 6930

REAL
Compassionate SWM, 29, 6', enjoys movies, walking, conversation, beach, surfing. ISO SWF, 26-29, Who is a good listener, genuine, enjoys sports. For romance, possible LTR. Ad# 6928

IRISH EYES
Handsome SWM, 27, 6', red hair, blue eyes. ISO F, 30-40, sexy, open-minded, for fun times. Ad# 6927

LOVE AWAITS
SWM, 28, attractive, romantic, nurturing. Seeks same qualities, in SWF, 18-28. Don't forget to call. Ad# 6925

LET'S TALK
SJM, Journalist, 28, 6', 190lbs., black hair, hazel eyes, well-educated. Seeks attractive, SWPF, 24-32 for pleasant conversation, possible LTR. Let's talk about more than the weather. Ad# 6922

MAKE ME SMILE
Warm hearted, charming, funny, passionate SAPM, 30, 5'8", 160lbs., enjoys reading, cooking, travel, coffee shops, golf, tennis. ISO attractive, free spirited woman, age/race unimportant. Let's get together soon. Ad# 6923

WANTS TO HAVE FUN
SM, 25, 5'7", 150lbs., enjoys sports, movies, outdoors, quiet evenings. ISO SF, 18-30, attractive, fit, outgoing. Friendship first possible LTR. Ad# 6924

SUMMER SAMBA
Humorous, romantic, handsome, communicative, fit, considerate, musical SWM, 37. Desires smart, pretty, curvy SWF, 20-40. Thanks. Ad# 6848

LOVABLE LAW STUDENT
Youthful, high-energy JM, 48. I'm literate, cultured, unspoiled, like foreign films, kids, cats, kayaking. I cook, clean, don't snore. Seeking to share all this with a O/SWJF, 33-42. Ad# 6849

NEW IN TOWN
SWPM, 32, 5'11", 180lbs., good looking, outgoing. Enjoys travel, dining out, movies. ISO attractive, fit, intelligent, SWF, with good sense of humor, 24-34. To share adventures in the Boston area. Ad# 6921

SEEKS SPECIAL LADY
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KING OF BALANCE
Vibrant SBM, confident, 5'10", 156lbs., 27, athletic, N/S, consultant, entertainment, photography buff, mysterious but highly dependable, and considerate. Seeks sexy, intelligent, healthy SF, 5'5"+, 19-30. Ad# 6845

WARM GUY AVAILABLE
Autumn is here and we haven't met. Would you meet me half way? Seeking SF, 34+. Picnics, music, affection, great meals. Are you expressive, open, available? Give it a try! Ad# 6842

BORN-AGAIN ROMANTIC
Born again SBM, 32, 5'8", muscular, 190lbs., attractive, romantic, suburban, college graduate, homeowner. Seeks born again, attractive SF, 26-35, long-term romance. Ad# 6844

MR. UNDERSTANDING
SBM, athletic, romantic, very understanding, loves the beach, movies, ISO SF, 25-40, for fun times and possible LTR. Ad# 6838

LOOKING FOR A MODEL
Transplanted New Yorker, wishes to wine and dine a beautiful woman, 20-30. Handsome, financially secure SWPM, 37, 5'9", 165lbs. If you are beautiful enough to accept this invitation, give me a call! Ad# 6835

TWO'S COMPANY
Nice-looking, intelligent, caring SWM, 32, 6', 210lbs., brown hair, blue eyes. Seeks attractive, warm-hearted, outgoing SF, 20-30s, for friendship, possible relationship. Newton. Ad# 6832

CHINESE ACUPUNCTURIST
SM, 32, 5'10", educated, honest, outgoing, enjoys music. Seeking attractive SW/AF, 20-35, for friendship and more. Ad# 6827

MUTUAL RESPECT
Good-looking SWM, 48, N/S, likes traveling, live music, exercising. ISO thoughtful, sensitive SF, friendship, maybe more. Ad# 2166

RESEARCHER
SWM, 37, resides in New Mexico, likes deep conversations, classical art, British movies. Seeking clever, intelligent, honest woman, N/S. LTR. Ad# 6826

POET OF YOUR SONGS
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PAUL REISER CLONE
J rebel. SWM, 33, N/S, dry sense of humor, athletic, romantic, seeks open-minded, genuine, nice, attractive, magnetic, N/S, 5'-5'7", slender lady, 27-35, for possible LTR. Ad# 2524

WRITER
SWM, 44, good-looking, passionate, loves spending time with one woman, in close relationship. ISO SF, with same desires. Ad# 6748

SLIGHTLY WILD
Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, sometimes complaint natured. ISO strong-minded SF. Ad# 6745

Men Seeking Men

COLLEGE JOCK
Good-looking, clean-cut WM, 26, in great shape, regular guy. Looking for another young, in-shape, masculine WM, for hanging out, friendship and more. Seeking athletic WM, N/S, only! Ad# 6934

FIRST TIME AO
Dark Italian, 6'3", 220lbs., beefy, 20. Seeks heart of gold to tame my dark side. Romantic, nice arms a plus, N/S only, under 30 preferred. Ad# 6920

GOOD-LOOKING
GWM, 36, 175lbs., seeking caring, outgoing GWM, 20-35, for friendship, possible LTR. No games. Know what you want in life. Ad# 6836

LET'S TALK!
SM, 30, 5'8", 170lbs., enjoys reading, outdoors, golf. ISO Bi-W/HM, 20-35, communicative. Ad# 6833

YOU'LL LOVE ME!
SGM, 18, 5'7", brown hair with blond highlights. Seeking GM, 18+, race, weight and height unimportant, willing to relocate. Can you live without me? I'm beautiful! Boston. Ad# 6825

Women Seeking Women

HELLO BELLE
Energetic, SBPF, 27, 5'10", 160lbs. Enjoys open/country life, exercising, music, reading, upbeat, N/S. ISO feminine, attractive SF, 5'4"+, 22-36. Ad# 6843

COME TO MY WINDOW
SWF, 24, feminine and attractive. Enjoys music, dancing, the outdoors and just having fun. Seeking easygoing, attractive F, 21+. Ad# 6840

JUST ENJOYS LIFE
BF, 21, beautiful, fun to be with, ISO F, 24-26, N/S, outgoing, willing to enjoy life as it is. Ad# 3330

FIRST TIME AO
SBF, 21, model, 5'8", 137lbs. ISO F, 22-25, easygoing, friendship first, possibly more Ad# 6747

CLASS SEEKS CLASS
BI-WF, attractive, 23, dark hair, blue eyes, petite, enjoys working out, dining out, dancing. ISO feminine Bi-WF, 23-35, who enjoys going out, attractive, intelligent. No kids please. Ad# 6739

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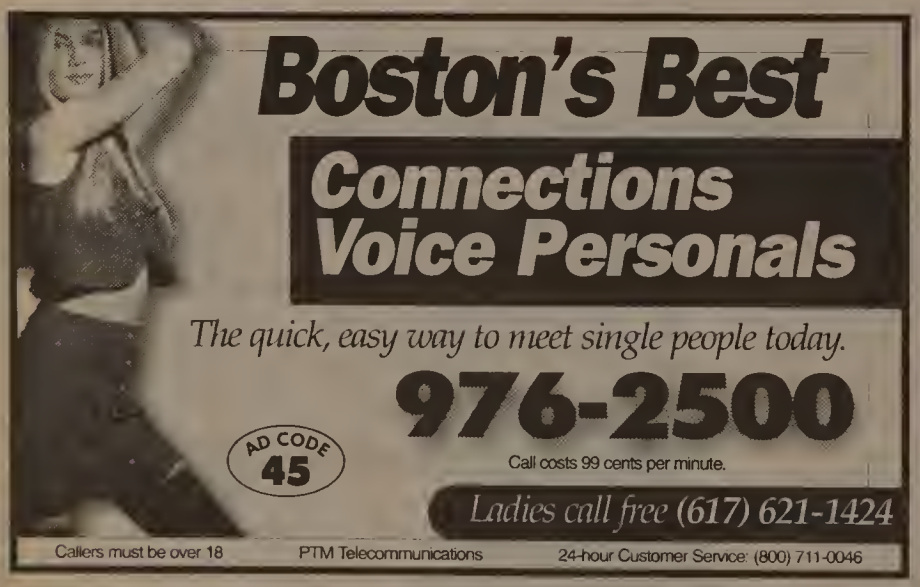
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Rockie

HOROSCOPE

By Rockie Gardiner

October 8 - October 21, 1997

General Forecast

If you know your ascendant, read it too.

Oh, were you the one who needed another reason to bemoan your fate, mourn your loss or spill your guts? You got it, babe, and just in time for Yom Kippur, the holiest of the high holy days. Thursday's heavy-duty sun-Saturn opposition sets a somber tone that can last for days, and when Mercury opposes Saturn on Saturday, you might get more bad news. The emotional conjunction of sweet Venus and regenerative Pluto later that day can make us hungry for an intense love experience, or if you've been fasting, an intense sugar rush. Come Sunday, while Venus sextiles Uranus, all things bright, beautiful and new are possible, especially since Uranus is about to turn direct on the 14th. Six weeks ago, on the opening day of the NFL season, the sun and Mercury (then retrograde) were conjunct. On Columbus Day, they again join forces, so what began back then should be culminating about now. An enterprising Mars-Jupiter connection on the 15th directs positive energy to a commercial or educational venture, while the full moon that night (exact 11:46 pm) sends you straight into the arms of a loved one. Or not. Libra likes alternatives. Things get pretty vague next weekend as Mercury and the sun square nebulous Neptune; watch out for blackouts. You want to function brilliantly when energetic Mars trines Saturn on the 21st.

Aries

MARCH 20-APRIL 19

Rams born around April 5 may experience hardships and fear due to Saturn in Aries sitting on your natal sun degree. And while I feel your pain, know that you will wind up a wiser, more merciful person from having faced your duties and disappointments. Because Saturn is retrograde until December, I also have to tell you that you're not out of the woods. The other Arians should seriously consider the growth opportunity offered next week when your Mars ruler is favored by benevolent Jupiter. Money, travel, a publishing deal that takes shape around the 21st.

Taurus

APRIL 20-MAY 20

Be very careful what sort of drama you incite when your Venus ruler falls under the spell of power-crazed Pluto this weekend. You might be dying to create a scene, in public no less, but you'll be better off curbing the urge entirely or doing your dirty deed in private. So much is going on this week, what with a full moon in impetuous Aries, and a jumpy Uranus about to change direction, it would be smart to wait until your career and romantic prospects are favorably aligned next weekend before committing to anything.

Gemini

MAY 21-JUNE 20

Words won't get in the way on Saturday, instead a needy friend or a pressing social engagement can be the barrier that'll keep you from a child or lover who wants to talk. Have that conversation on Monday, when the sun and your Mercury ruler meet in loving Libra, when you're open to receive knowledge from a source higher than the Web, maybe from the man in the (full) moon himself. Romance and games of chance, a relaxed "just for the fun of it" attitude can cushion the impact of a power-hungry partner who is jealous, to boot.

Cancer

JUNE 21-JULY 22

Where you stand in the family circle, what's up with your career are questions you cannot skirt when they're being highlighted next week by the Aries-Libra full moon. Until then, there'll be a lot of discussing, mainly dissing, as you try to unravel the mess Saturn in your midheaven has made so far; frustration, boredom and anxiety are part of the Saturn slump. On the other hand, the fun and games, romance and risk part of your life heats up considerably this weekend, to balance (this is Libra!) the doom and gloom factor.

Leo

JULY 23-AUGUST 22

Look on the bright side. Thursday's challenging opposition between dour Saturn and your sun ruler is reason enough to get depressed, but you can rise above this potent planetary force if you will it. Remember, the sun is stronger than its satellites. However, you could also pursue a psycho-sexual obsession, the call of the wild, which will distract you from that onerous, "woe is me!" Saturn stuff. But if sport-fucking can't cut it, count on the joys of the mind to blow you away when Mercury joins Sol on Monday.

Virgo

AUGUST 23-SEPTEMBER 22

So you come down a bit while your Mercury ruler opposes strict Saturn on Saturday, big deal. So the big deal doesn't manifest right *now* because Saturn is in your house of joint financial matters. So you distract yourself by getting involved in your sibling's sex life, or worse, your neighbor's obsession with a sports star. So you wait until Mercury and the sun meet *on* Monday to start you off *on* another cycle of enjoyable money-making ideas, not like the detail-driven thoughts that came to you when the football season began.

Libra

SEPTEMBER 23-OCTOBER 22

Happy birthday! Lift yourself off the floor, which is where yesterday's encounter with sad-sack Saturn may have left you, and celebrate the season of renewal, your solar return and the Libra-Aries full moon. How deeply you succumb to the attraction generated by Pluto's encounter with your romantic Venus ruler on Saturday depends on how much serious discussion you're willing to forego. The words may turn out to be important later on, but they won't mean as much as basic body language does right now.

Scorpio

OCTOBER 23-NOVEMBER 21

Turn the other cheek. As painful as last week's collision of Mars and Pluto, your two co-rulers, may have been, that's how pleasurable this week's coupling of sensuous Venus and sexy Pluto can be. If the first conjunction provoked a slap, then the second might result in a licking. Venus, so close to Pluto, makes you so much more attractive than you were yesterday, but because this power peaks on Saturday morning, make the most of your animal magnetism and (temporarily) sweet disposition.

Sagittarius

NOVEMBER 22-DECEMBER 21

Too popular for words. Venus in your sign can add an air of mystery, a cloak-and-dagger atmosphere to your personal life, compelling you to change your appearance or, as it gets close to sexy Pluto this weekend, buy some new underwear. Uranus finally turns direct in your money house, so if an idea (or software) comes out of the blue, pay attention. Also let casual friends and business colleagues do more than their fair share of talking; it's through them that you learn about a new approach to whatever is bothering you.

Capricorn

DECEMBER 22-JANUARY 20

By the time the moon is full next Wednesday, you could see some sort of resolution, a glimmer of closure to a question that's been lingering a while. After Mercury opposes your Saturn ruler on Saturday, further information comes to light, and when Mercury and the sun meet in your midheaven, what to do about a career or family matter may become painlessly apparent. This is an important time for you, both personally and professionally, so don't put up your usual resistance, even if it's to unsolicited advice. You'll be happy with your actions by the 21st.

Aquarius

JANUARY 21-FEBRUARY 18

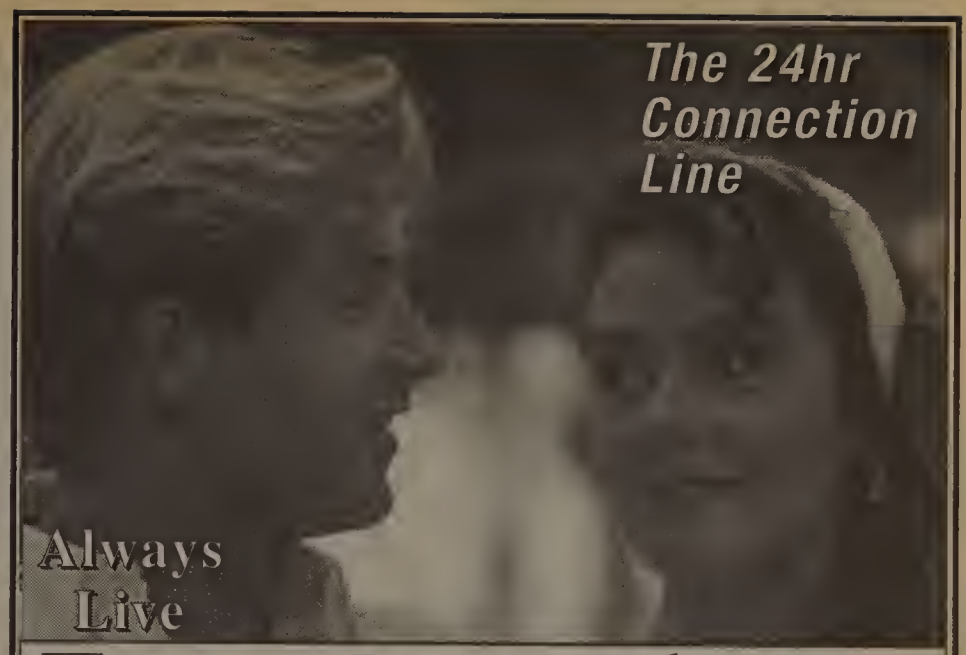
A femme fatale acting up at work, a client pulling heartstrings—manifestations of the juicy Venus-Pluto conjunction can keep you enthralled and aroused all weekend. But once the sun and Mercury meet up in airy Libra on Monday, what you think and how you express yourself become more important, and infinitely better for your life goals. If you sense a change is in the wind, you're right. Your Uranus ruler turns direct in Aquarius on the 14th; it's been illuminating your attitude about yourself since it went retrograde in mid-May.

Pisces

FEBRUARY 19-MARCH 19

Friends and money, your stuff and their stuff. This is what'll probably dominate your thoughts and activities during the week, but there's a chance you'll share a romantic interlude with a world-traveler over the weekend. If that does occur, be prepared for heavy breathing and even heavier drama when you separate. Remember that your Neptune ruler is turning direct (9:29 pm on the 8th) and that you're especially impressionable, so if you're a bit worried, you can become despondent, and if you're somewhat glad, you could be borderline delirious by the 20th.

Back to school, back to work. Does your new year start in September? Then you need a Yearly Transit Forecast (30-40 pages) detailing the major themes and issues that will affect you over the next 12 months. Send date, time and place of birth plus a check or money order for $42.50 to ROCKIE GARDINER, 7985 Santa Monica Blvd., #541, West Hollywood, CA 90046. http://www.rockiehoroscope.com



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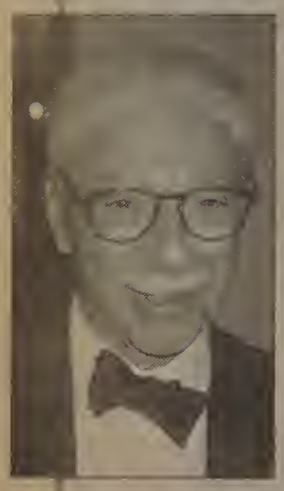
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Last SCENE Here

By JONATHAN SOROFF







At Opening Night at Symphony: Left, Alan Friedberg; top, Ellen and Robert Jaffe; above, Francesca Max.

EINE KLEINE FENDER BENDER....

What's black and white and has already happened 116 times? Opening Night at Symphony, although the **BSO**'s 117th season is probably the first to get started with some help from the state police.

The concert was delayed by a minor car accident that had maestro **Seiji Ozawa** sitting in snarled traffic on the Mass. Pike, but a state trooper eventually escorted him around the tie-up, and he arrived to a hero's welcome.

Among those patiently waiting at **Symphony Hall** were aging pop star **James Taylor** and retired Pops conductor **John Williams**, baton-wielding boy wonder **Keith Lockhart** (attending the BSO season's opener for the first time), the valium-voiced **Robert J. Lurtsema** of WGBH, the orchestra's new managing director, **Mark Volpe** and his wife, **Martha**, retired movie theater mogul **Alan Friedberg** and his wife **Nikki**, Houghton Mifflin head cheese **Nader Dareshori** and his wife, **Cynthia**, Back Bay philanthropists **Bob** and **Ellen Jaffe**, the fetching **Frances Moseley** of the Boys & Girls Clubs, legal eagle **Edward Masterman**, and self-invented force of nature **Francesca Max**, to name a few.

Following the performance, a gala dinner was held at the **Four Seasons**, where admiration for Ozawa was the prime topic of conversation.

"Seiji rocks," observed one guest.

"Yeah," agreed another. "I just wish he'd left his house a few minutes earlier this evening."

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HOT BODS ON BOYLSTON....

Outside, luxury cars were parked three deep at the valet stand, and searchlights swept the night sky. A good-looking, fashionably dressed crowd strained against the velvet ropes, hoping to gain entree from a haughty blonde holding a clipboard and checking off names on the guest list. Inside, the anointed who'd made it past the door sipped champagne and gazed at the buffet tables, surveying the place and waiting for the fashion show to start.

A typical scene at a trendy nightclub spot? Not quite. This was the grand opening of the **Adam Berke Gym**.

Like a little slice of South Beach in the Fenway, this high-concept fitness center promises to become the place where the super-fabulous get super-fit, in super-glamorous surroundings.

Present and accounted for at the party were interior decorator and supermarket heiress **Fotene DeMoulas** (who designed the space), jet-setty management consultant **Ricardo James Branger** (whose brother, Raphael, painted the silver murals in the weight room), omnipresent photographer **Leo Gozbekian** (whose tasteful nudes adorn the upstairs hallway), ubiquitous pain specialist **Fred Shapiro** (who never says no to a party), **Mark "Mookie" Puopolo** and **Carlos Hidalgo** (two of the best dressed twentysomethings in the world), Luxemborgian lifestyle guru **Alain Mestat**, hair deity **Jerel Roberts** and his walking pin-cushion colleague, **Alan Mautino**, WBCN valkyrie **Renee Green**, roving restaurateur **Jeff Unger** of Oskar's, opthamologist-about-town **Adele San Clemente**, luxury car pusher **Leslee Shupe** of Herb Chambers and Our Lady of the Voluminous Hair **Lisa Rebello**, real estate magnate **Roger Dashow**, the very sparkly **Pamela Smith**, and one woman, aerobicized to within an inch of her life, who said, "This place is so gorgeous, I'll have to start putting makeup on to come to the gym."



After their schmoozing skills received a thorough workout, guests were treated to a runway presentation by **Versace Intensive**—the designer's line of body-conscious exercise gear. Then, the gathering began to break up, and as partygoers rushed to retrieve their cars, it was impossible not to notice that, in fact, the parking attendants were the only ones at the gym that evening who broke a sweat.

IVY LEAGUE INSULT....

To celebrate **Upstairs at the Pudding**'s 15th anniversary, the restaurant's co-owners, **Mary-Catherine Deibel** and **Deborah Hughes**, threw a Sunday afternoon soiree, where the Hasty Pudding Krokodiloes performed, and prominent Bostonians—like busy 'BZ consumer reporter **Paula Lyons**, legal lion **Jack Zalkind**, mega-foodie **Chaz Levine** and uber-chef **Andree Robert**—matched wits with such Cambridge intellectuals as architect **Graham Gund**, eminent shrink **Bill Appleton** and his wife, **Lindy Hess**, who heads up the Radcliffe publishing program.

Overheard on the patio: One guest, who obviously lives on the other side of the river said: "This restaurant is the only reason I ever came to Cambridge."

"Oh, "a prominent Cantabridgian responded, "In other words, you didn't get into Harvard."







At Adam Berke's gym opening: Above left, Ricardo James Branger; above right, Renee Green; left, Adele San Clemente and Bud Napier; below, Fotene DeMoulas and Adam Berke.





At Upstairs at the Pudding: Above, Rebecca Nemser, Lindy Hess and Paul Nemser; below far left, Deborah Hughes; below left, Chaz Levine; below right, Dede Ketover.







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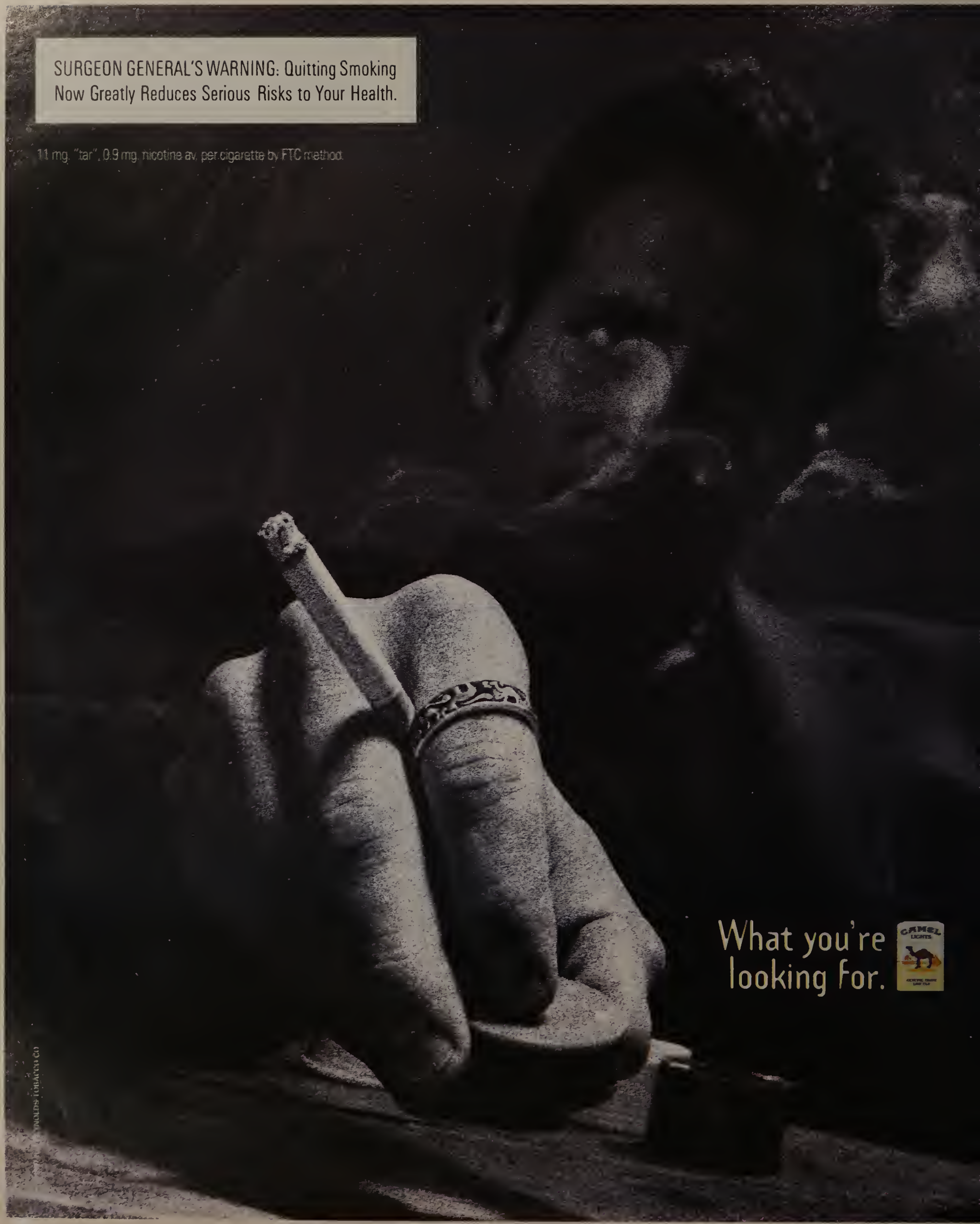
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THE IMPROPER BOSTONIAN

BOSTON'S GUIDE TO ENTERTAINMENT & CULTURE

OCTOBER 22 - NOVEMBER 4, 1997



TIM BERNERS-LEE
Inventor of the Web

PATTIE MAES
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THE INTERNET TOP 40

Our Third Annual Guide to Boston's Influential and Powerful Web Elite

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THE IMPROPER BOSTONIAN
MAGAZINE
OCTOBER 22 — NOVEMBER 4, 1997



TRACY AIGUIER

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Our third annual list of the most powerful players and influential thinkers of the World Wide Web who make Greater Boston the Hub of the Net.

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Their older web counterparts set the tone while these young whippersnappers-cum geniuses invent and create, rollerblading through their offices and right to the bank.

BY SCOTT FARMELANT



JAYMES LEAVITT

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If the name sounds familiar, it's because it is, and Back Bay's Suzanne Iannella hopes you'll remember her as she makes her bid for city councilor.

BY DANIELLE DUBIN

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BY J. CHARLES MOKRISKI

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Look cool as you ignore vintages, drink all your wine in one sitting and throw the cork back at your waiter.
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ON THE COVER

Photo of Tim Berners-Lee and Pattie Maes by Tracy Aiguier.

Special thanks for production assistance on this issue to Robert Russo and Yvonne Leach.

Circulation 81,500 biweekly; ABC audited
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VOLUME VI, ISSUE 18

The Improper Bostonian is published biweekly. Subscriptions available for $40 per year First class mail, by Improper Publications Inc.

POSTMASTER Send address changes to *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116.

THE IMPROPER BOSTONIAN
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ON THE STREET

By ANDREW SHERMAN

Q:

"Are you happier when you're in a relationship or when you're single?"



LETTERS

Chinese Torture?

I found Scott Farmelant's article on the Gardner heist and its ensuing melee ("Not Just Another Con," Oct. 8), to be an interesting discourse on the state of our bizarre system. Cops need robbers not only to keep them employed but also to do their job! I suppose it's a very Christian thing—a criminal gets to do a bad deed, confess it and then be forgiven. But I say to hell with plea bargaining! Let's stick bamboo needles under their fingernails 'til they talk and then throw 'em in the slammer for life.

Pete Fahey
Back Bay

Ouch...Feel the Burn

Although I am an avid reader of *The Improper Bostonian*, I am becoming slightly disenchanted as of late. Please, please, please do not fall to that level of "journalistic" drivel to which every other Boston publication subjects us. As the *Improper*, make it your mission to expand the minds of your readers, not submit them to the hegemonic haze of the everyday. I mean, come on, an article that bestows celebrity status upon a personal trainer ("Body Beautiful," Oct. 8). I suppose our spiritually vacant culture could designate Roberta Lenard a "guru," but to say that her "holistic philosophy is well-suited to people with limited time, funds or inclination to break a sweat" just puts me over the edge. There is nothing "holistic" about paying someone to force you to do sit-ups after a long day of being a corporate vulture. That said, I know I'm an aging hippie and you're forgiven.

David Schumacher
North End

Uh, Cool, Huh huh Huh huh

I thought your bit in City Haul, "Bert is Evil" (Oct. 8), was absolutely hysterical. I am one of those people who sits up late at night and formulates weird conspiracy theories (and I don't even smoke pot). May I be so bold as to suggest the inclusion of cool web sites in every edition? Pretty please?

Dave Rissmiller
Brookline

A Hand in Every Pot

Kudos to Kerry Brett for her photos of your cover story ("Framework," Oct. 8). HOW, pray tell, did you get Billy Youngworth to pose in front of the Isabella Stewart Gardner Museum? You guys must have some pretty sick sources. I'm certainly impressed.

Justine Wruble
Beacon Hill

What's In A Name?

Miss Strange Kennedy: I must talk you out of this irrational choice you've made to emblazon your page of quaint and "out there" observations with the sobriquet "Mopsy." "Mopsy" is not a name to be celebrated, let alone flaunted in such a painful manner. Surely no good can come of it, for you or for the readers, who are left with the unpleasant image of a magazine column penned by an incarnated Raggedy Ann doll, or some such monstrosity. There may be another name you can use, perhaps the one on your birth certificate. Or the more dignified, if still off-putting "M. Strange Kennedy." On second thought, the word "Strange" doesn't help matters either. Perhaps the nom de plume "M. Kennedy" or "Mrs. Kennedy" would be your solution, along with a blandly inoffensive column title such as "The Roving Eye" or "About Town."

Professor Van Brunt

Dear "Professor,"

I've borne the brunt, and now the Van Brunt, of snickers and attacks on my name since childhood. Oh, it's a hard, hard life. But I'm not sure you're anyone to talk, with a first name like Professor. Would this be like naming a baby Dean, in the hope that he will develop a college-administrative air in his rompers and eventually get a job in academia? Maybe, on the other hand, you really are a professor, and are going by that name in order to deflect attention from the unexpressed, and embarrassing, other part of your name which would be: "Sport Utility."

Yours, and forever,
Mopsy



Forever Mopsy

Letters may be edited for space and clarity. They should be sent to Letters to the Editor, The Improper Bostonian, *45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.*



TOBY, 24, Somerville
"I'm happier in a good relationship because I think we're all meant to live in Paris and experience love, and all of those good feelings."



CRAIG, 29, Back Bay
"I'm happier in a relationship. I like to think about someone during the day, and I like to know that someone is thinking about me. I also love picking up flowers or something like that for a person."



HELEN, 19, Cambridge
"I'm in one now, and it's good. You're alone when not in one."



JONNA, 27, Quincy
"I'm happier in a relationship. You always have a friend there if you need one."

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THE RACK

Billiard Club

Loosely Speaking



WANTED: MR. MAGOO

Oh, Jimmy Boooy, the feds, the feds are caaaalling...For those of you who don't subscribe regularly to *Soldier of Fortune*, the FBI is appealing to a more tenacious segment of society, hoping its December and January ads for **James "Whitey" Bulger** (and $250,000 reward) will bring the Irish mob boss to justice. On the lam for nearly three years, Bulger, now 68, was brought up on charges for racketeering and extortion. Each ad cost the FBI $800. Make that costs *us* $800.

PARTY ON HIGH

Best wishes to **Stephens Dunn**, the local artist and heir to the John Deere fortune, and **Molly Schnorr**, on their engagement, which they celebrated on Columbus Day weekend at his family's vacation home in the Adirondacks. Guests included former Newbury Street League executive director **Joan Jolley**, West Street Grille owner **Nelse Clark**, royal real-estate broker **Allison Drescher** and banker and former Bostonian **Gordon Hargraves** of New York, all of whom are rumored to be in the wedding party.

CHANGE OF ADDRESS

In a move that surprises no one, publicist-about-town **Kate Shamon** has left her job in public affairs at Buckingham, Browne and Nichols—the exclusive prep school in Cambridge—to handle PR for the original **House of Blues** in Harvard Square. Anyone who knows her knows you don't need to pay her to get her into a nightclub, so it should be a match made in heaven.

DANCING AROUND THE ISSUE

When former **Boston Ballet** head **Bruce Marks** announced his intention to retire, the board of trustees knew the company would be in the capable artistic hands of director **Anna-Marie Holmes** and choreographer **Daniel Pelzig**. They didn't consider, however, the issue of fundraising. With the ballet in the red, the board finds itself lacking anyone with Marks' velvet touch in the fiscal department, and our sources now report that the board has signed a secret three-year contract that will compensate Marks handsomely for his continued help in scaring up sorely needed funds. When contacted, the ballet denied the story, but then again, it isn't a secret if everyone knows it.



MARKS

IT'S IN THE TIMING

Imagine the response of certain persons reading the *Globe*'s Names and Faces gossip item announcing that the former Mrs. Staples, **Maureen Sullivan-Stemberg**, was engaged to real estate developer **Scott Rudell**. The catch? Rumor has it he isn't divorced yet.

BEHIND THE BAR

The Boston Bar Association gives a lot, including a lawyer referral hotline and programs that give legal services to the poor. The bar's new president, **Mary Ryan**, follows in the giving tradition, previously serving on the state's commission on equal justice and working with the state supreme court to provide free legal aid. Alas, Ryan's reputation is not built on giving. As the personal attorney for a tannery owner charged with polluting the town of Woburn's water supply, Ryan played a role in *A Civil Action*, the legal thriller by author **Jonathan Harr** that's now being filmed in Hollywood and Boston. In that case, Ryan did not give a critical report to her client's accusers as required by law. Ryan denied doing so intentionally, but a federal judge saw her misdeed as "deliberate misconduct." The charge prompted Ryan to claim that other defense lawyers also withheld the disputed report. The judge ultimately ignored Ryan's snitching. And the bar association ignored the judge's rebuke.



RYAN

IN THEIR COURT

Admittedly, it takes a lot of balls to take on the Boston Police Department in a basketball game, but the **Massachusetts Hospitality Association**, headed up by restaurant and nightclub bigwigs like **Patrick Lyons**, **Kevin Troy**, **Joe Cimino** and **Seth Greenberg** have 'em. The MHA will host on November 12 just such a public spectacle with a celebrity vs. BPD fundraising basketball game to benefit the police athletic league. *The Improper Bostonian* magazine is the media sponsor of this event, so check out our next issue (November 5) for more details.



KERRY

NOT TAKEN FOR A RIDE

As guests filed away from developer **Dick Friedman**'s wedding to **Nancy Clemm** earlier this month at his Martha's Vineyard estate (and Clinton vacation home), several ensconced themselves in a taxi/van headed to Edgartown. As they pulled away, Senator **John Kerry**, who, contrary to published reports was there sans wife **Theresa**, asked if he could hop aboard for a ride to Vineyard Haven. "No," responded the cabbie. Said one passenger as he watched a chagrined Kerry lope away into the darkness, "Not even for the senator?" "Nope." Well, Kerry shouldn't feel too badly, when first daughter **Chelsea** walked into The Bagel Authority during her family's last visit, she hit the store at closing time. And was turned away.

This is why you work out

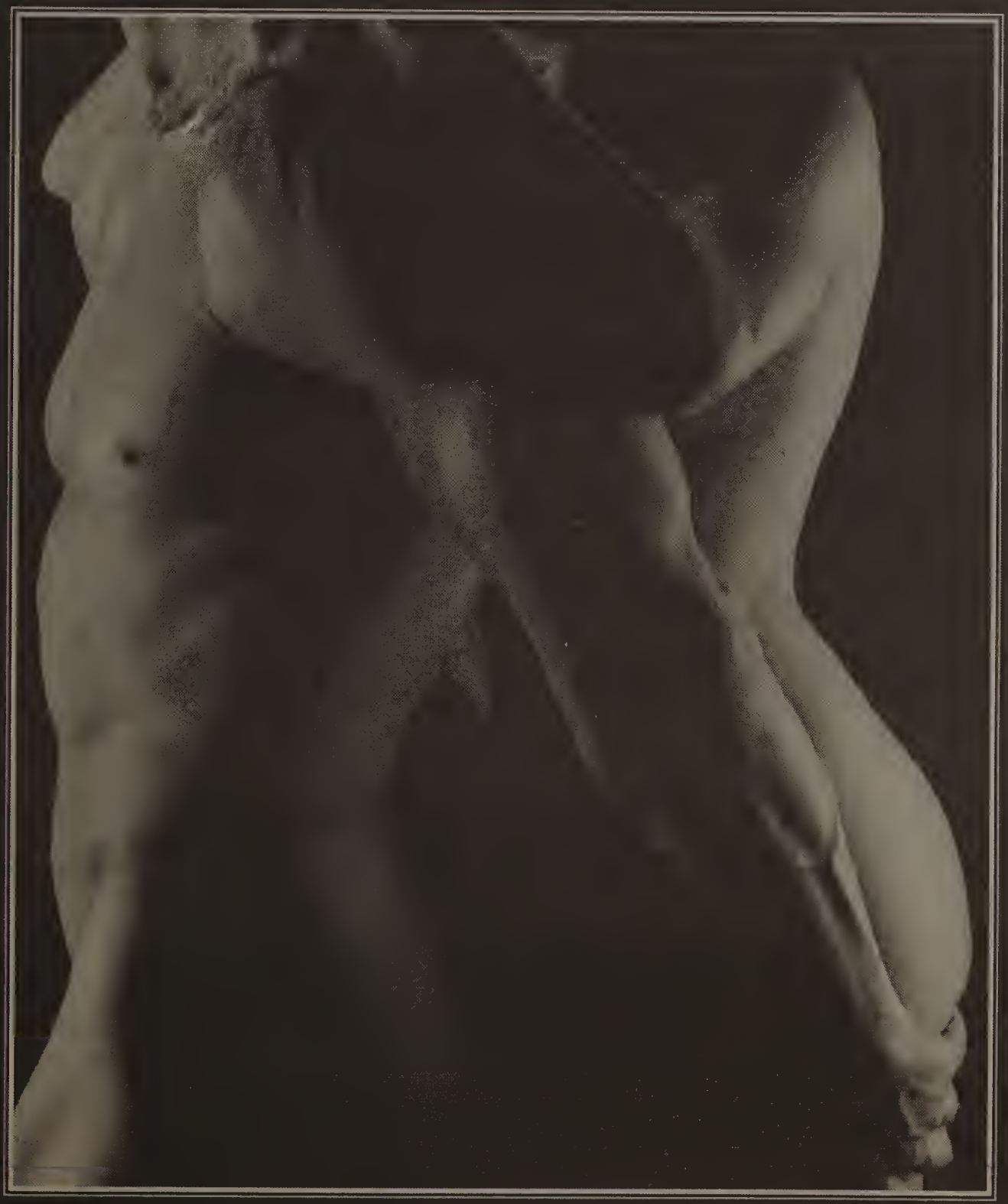


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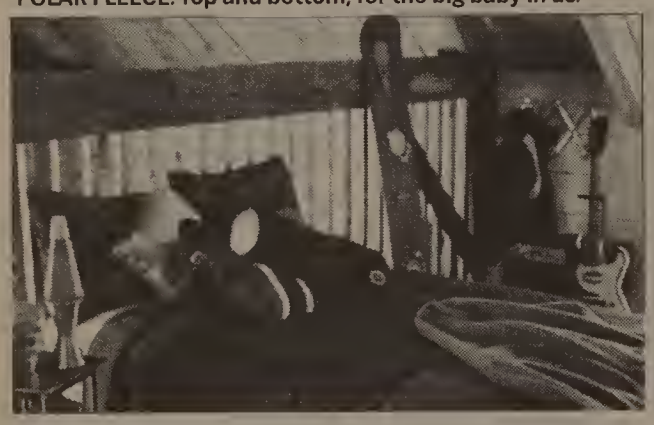
THE HOTTEST PARTY IN TOWN—BUT THAT DOESN'T MEAN

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POLAR FLEECE: Top and bottom, for the big baby in us.



Take Off Your Jacket And Make It Into A Blanket

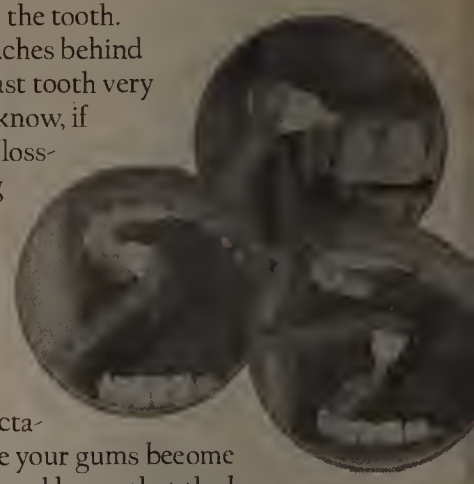
Polarfleece is invading the home front—and oh so deliciously.

IT'S A PLEASANT FACT THAT AARON FEUERSTEIN, the man who became a local hero by continuing to pay his workers for three months after a fire destroyed his factory, Malden Mills, in December 1995, quotes a new Shakespeare sonnet to his publicist each time he sees her. It is his factory that makes Polarfleece and the more rugged Polartec, the friendly fabric of urban trekking that's been described as "supple, plush and sophisticated." Polarfleece—the polyester you can love—is being transformed into a fabric not just for clothes, but for home decorating as well. Denim and chenille, before this, changed and multiplied their venues in a similar way. What's called "microdenier Polarfleece" is spun with yarn that's finer than silk. And that slithery gentleness makes it wonderful for babies' outfits, their blankets and bedding, and is precisely what makes it appealing to the big baby in the rest of us. Polarfleece insinuates itself into the home by dripping and draping languorously in a rather Greek-sculptural way over the bed in the form of a velvety-gray blanket. Made into cozy tablemats and runners is another yet look. Polarfleece is very easy to take as the covering for a neck pillow filled with teeny shaky buckwheat particles that makes that essential propping-up to read in bed possible, and it looks cheerful too. It can even be used as upholstery fabric, to make a warm and cozy chair. It rolls up to become a "sport blanket" for picnicking and ... doing whatever ... outdoors. It's stain resistant and easy to clean, or even spot-clean; the miraculous stuff insulates, but it also breathes. While you've got a Polarfleece blanket, you may want to lie down on it in a ditto-robe to pile softness on softness. You can find it all over Filene's, in The Company Store catalog or go to Malden Mills in Lawrence for fabric off the bolt. ✦

Keep Your Gums In The Pink

Stroll the tooth section of the drugstore, and add Sulcabrush gum massager and between-teeth cleaner (about $6.75) to your Dentatorium.

YOU KNOW THE OLD DENTAL DICTUM: ONLY floss the teeth you want to keep. The world has become a flossing place, but for the Tooth Obsessive there is always something more to be done to gentrify the many architectural details of the mouth. Now that gingivitis (that is, gum infection) is a household word, dentists—the proverbial Four and a Half out of Five of them—are recommending an officious little gum-scrubber called the Sulcabrush. Sharper and more bracingly despotic than a toothbrush (and not a substitute for one, either, as any good oral-compulsive would realize), the Sulcabrush has a long toothbrush-like stem with bristles at either end, each one angled for wonderfully differentiated jabbing. One end is intended for use on the outside, the other for the elusive inside. You are instructed to follow the wavy gumline, wiggling it between the teeth, to remove the plaque and adjunct junk that tend to settle into discouraged sloughs right there, where the gum meets the tooth. Sulcabrush reaches behind that damned last tooth very well, too. You know, if brushing and flossing are making your gums bleed, things are not right with them. After faithful use with this little dental dictator, you can see your gums become pink and firm, and know that the bone around the roots will remain strong. After even casual use, you get that nice tightened-up-teeth feeling. It's especially helpful for people with braces (an increasingly adult condition), crowns, bridges and implants. Like Stim-U-Dent and rubber-tips, only better, Sulcabrushing your gums makes you feel like you've been to the dentist for a cleaning. ✦



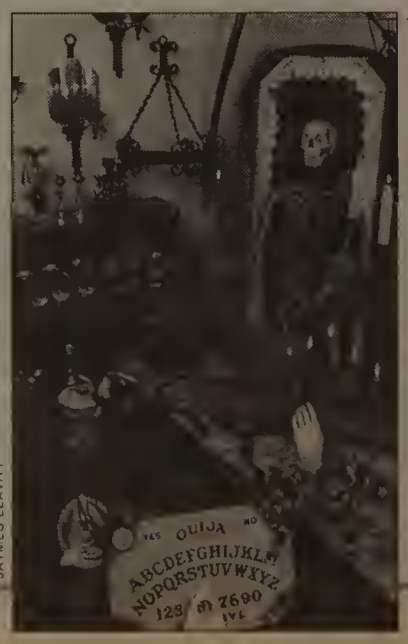
BY MOPSY STRANGE KENNEDY

Mopsy

Death and the Maiden, Part Deux

Go into Warped Collectibles expecting it to get medieval on your soul. It's also got the afterlife, and a whiff of the 19th century. At 236 Davis Sq., Somerville. Tues.-Sat. 11-8.

SHERRY GAMBLE'S FORMER STORE IN Cambridge, "Arsenic And Old Lace," featured death-related items; you could call it a groundbreaking notion, as in burial, and she did a brisk business there for 12 years. A macabre-ophile with a surprisingly merry laugh, Gamble has taken her tilted vision to burgeoning Davis Square in Somerville, where she now runs a store named Warped. This one is an antique store divided into sections, each with a theme, and each suggesting, however slightly, that Tony Curtis might be somewhere nearby in a rocking chair. The area of most unequivocal warpedness is the section called "The Museum of the Macabre" where embalming stuff is displayed next to an actual shrunken head along with its "recipe," which begins "remove head off a fallen enemy." Yet more of a tea party atmosphere is created in the "Garden Of Earthly Delights" area, with its fake-flowered trellis and armchairs and a little offbeat kitchenware. Oddities, old and interesting, abound, and most are practical or decorative, often in a Gothic mood. For instance, she has black metal sconces to beautifully light up the castle (with candles), and a 19th century mahogany jigsaw lampshade with owls carved into it, that casts an eerie owly shadow. Goddessiana, occult items, tinkling cowbells, beautiful purple antique silk velvet dresses and delicate lace costumes, as well as a jacket from a production of *The Tempest*, signed inside by the actors, manage to coexist with a ease containing rather delicate raccoon penis bones (umm-hmm) to be used as...toothpicks. And although Gamble eschews the over-pretty, in fact many things here are sweet—the odd etched glass, a gorgeous carved head of Athena, postcards of yore with a message on the back like "Dear Aunt Bertha, We got 40 cases of corn." The few neat things include ornate hand puppets, not surprisingly, in the form of a bat, tarantula and a praying mantis. A line of cards flaunting their "Tactless Humor" have deadpan pictures and lines like this: "If he ever left me, I don't know what I'd do." The inside reads: "Probably His Brother." ✦



JAYMES LEAVITT

When All Is Said And Done, A Checking Account Is A Tool. So Why Not Get The One With The Most Attachments?



If your finances require more than just a checking account (and whose don't these days?), look into a Premium or Classic Value Package from BankBoston.

Because a Value Package offers benefits no ordinary checking account can. Like no-annual-fee overdraft protection, a no-annual-fee credit card and the BankBoston Card with X-Press Check,℠* that works like a check for purchases anywhere MasterCard® is accepted.

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of their nest box when they hear your voice. Available in steel gray and chestnut brown, these nocturnal cuties are quiet, clean and eat nuts and fruit. They live up to 15 years and are the size of a chipmunk. A flap of skin is attached from their ankles to their wrists and when spread eagled in flight, look like small kites. Couldn't you just die?!? Flying squirrels are $200. Call Warnick at 277-6694 for more info. By the way, she also raises hedgehogs.

How Are We Gonna Be Aware of It If We Remove It?

The Massachusetts Association of Electrologists, Inc., the people who bring you electrolysis, have declared October "National Electrology Awareness Month." Ouch.

Buffoonery for the Brain

So you're up late at night with insatiable munchies and you just can't help but wonder, "How does peanut butter affect the rotation of the Earth?" Which of course begs the question, "What are the aerodynamics of potato chips?"

Well, first, stop smoking the funny stuff. Then, pick up your copy of *The Best of Annals of Improbable Research* by Marc Abrahams (W.H. Freeman and Company, $14.95 trade paperback). This hysterical book of bizarre research and facts, a compilation of the magazine *Annals of Improbable Research*, is full of answers to questions you didn't even know you had.

If you want iron-clad proof that tornados hate trailer homes or need to know if Barney is a mammal or a reptile, make sure you have this book handy and aren't left to your own devices at 2 am.

BOSTON'S TOP 10

1. Walkin' On the Sun
   Smash Mouth
2. Everlong
   Foo Fighters
3. Tubthumping
   Chumbawamba
4. Touch, Peel and Stand
   Days of the New
5. Criminal
   Fiona Apple
6. Don't Go Away
   Oasis
7. Everything to Everyone
   Everclear
8. Superman's Dead
   Our Lady Peace
9. Bitter Sweet Symphony
   The Verve
10. Mouth
    Bush

Source: WBCN

Peeping MOMENTS



Art fan? Voyeur and nosy-body? Indulge both November 8 and 9 at the Rugg Road Arts District's 11th Annual Open Studios event at 20 Rugg Rd. and 119/129 Braintree St. in Allston from noon-6 pm. Local artists whose work ranges from jewelry, painting, photography, woodworking, pottery, video and more invite you to tour their studios and have a look around. The event is free and gaping is encouraged. Call 782-2735 if you're intrigued.



Public Spectacle

It's a "Psychic Smorgasbord" brought to you by Stephen Funk Pearson, host and creator of U.B. The Psychic Fashion Show on Cambridge's cable-access channel. Boston will get a glimpse of the even more bizarre



out-takes of his show, which includes Howard Stern-like antics, audience call-ins, set to '70s music, on October 27 and November 3 at 10:30 pm on Channel 23. Look, there are 6,000 channels out there. If you don't like it, you can always watch surgery.

Cable Guy

By Michael Metro

The Christmas decorations on display at Nieman Marcus can only mean one thing: it's Halloween! Bette Midler in campy clothes and outrageous makeup? Who would've guessed. In 1993's *Hocus Pocus* (Wednesday, Oct. 22, 7 pm, Disney) she plays one of three witches brought back to life in this light comedy. Also stars Sarah Jessica Parker ... Extraterrestrials, body invasion, conspiracy—1956's classic *Invasion of the Body Snatchers* reassures us that some kinds of paranoia are timeless. (Friday, Oct. 24, 11:30 pm and Saturday morning, 3:30 am, American Movie Classics) ... Adaptations of the work by local boy Stephen King have been hit and miss. Here's a hit. Directed by Brian De Palma, 1976's *Carrie* (Saturday, Oct. 25, 8 pm, TNT) stars Sissy Spacek as a high school freak and John Travolta as one of the popular kids who can't stand her ... Here's a miss. 1982's *Creepshow* attempts to recreate the spirit of the EC comics King grew up with in the '50s. King wrote the script and stars in one of the vignettes. Also features Leslie Nielsen and Adrienne Barbeau.

NOT AGAIN: Once upon a time, Foxborough stadium was banned from Monday Night Football. Seems that some ugly incidents during a game in the early '80s shocked the nation and ABC. That all changed last year due to efforts by the Patriots' family-friendly owner Bob Kraft. ABC brings its Disney-owned cameras to New England as the Patriots play the Green Bay Packers in a rematch of last January's Super Bowl (Mon., Oct. 27, 9 pm, Channel 5).

MULDER LIVES?: *The X-Files* season premiere (Sunday, Nov. 2, 9 pm, Channel 25) means a) the baseball season is finally over and b) we get to find out if Mulder (David Duchovny) really killed himself. Yeah, right. If you missed last season's cliffhanger, Fox is rerunning the episode Sunday, Oct. 26 at 9 pm (Channel 25). If you're wondering what this whole X-Files thing is about, you can catch the 1993 pilot episode also on Sunday (Oct. 26, 11 pm, Channel 25).

All listings and times subject to change.



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NO IT ISN'T.

The Back Bay Brewing Company
755 Boylston St. • Boston • 617.424.8300

By KERRY BRETT

Proper BOSTONIANS

ARTHUR'S COURT: One hundred people attended an 80th birthday bash for historian and presidential adviser **Arthur Schlesinger Jr.** hosted by his publishing house Houghton-Mifflin. The black tie affair, which took place on October 9 at the Boston Public Library, featured a speech by Harvard economist **John Kenneth Galbraith** and cuisine prepared by **Jamie Mammano**, the head chef at Mistral.

HAVE A HEART: **The American Heart Association** hosted a kickoff reception for the 1998 Heartball on October 9 at the Harvard Club of Boston. The AHA paid tribute to 75 sponsors and unveiled plans for the 1998 event, which will take place in February at the Copley Marriott Hotel.











80th Birthday Party

1. Tom Winship, former editor of the *Boston Globe*, **Ernest May**, professor at the Kennedy School of Government at Harvard University and **Frank Coffin**, a retired judge.

2. Bertram Cohen, president of the American Marble Company in Boston, and wife **Rosalie**, vice president of the firm.

3. Carolyn Woollen-Tucker and husband **Louis**, the Massachusetts Historical Society's director with **Deedie Keppel**.

4. Hugh Thomas, a history professor at Boston University, and wife **Vanessa**.

5. Alexandra Schlesinger and **Joan Bennett Kennedy**







6. **Susan Powers** and husband **Bradley Gerratt**, director of the John F. Kennedy Library.

7. **George Lodge**, a professor at the Harvard University Business School, with **Marshall Carter**, State Street Bank's chairman and chief executive officer, and wife **Missy.**

8. **Arthur Schlesinger** (r) with Dr. **Bradford Cannon**, a retired surgeon at Massachusetts General Hospital and his wife **Ellen**.

Heartball Party

9. **Dr. Mark Estes**, a cardiologist at New England Medical Center and chairman for the 1998 Heartball with **Rose Finke**, a program coordinator with Harvard Pilgrim Healthcare.

10. **Laura Rossi**, a registered nurse at Brigham and Women's Hospital, and **Dr. Joseph Dorsey**, medical director at Harvard Pilgrim Healthcare.

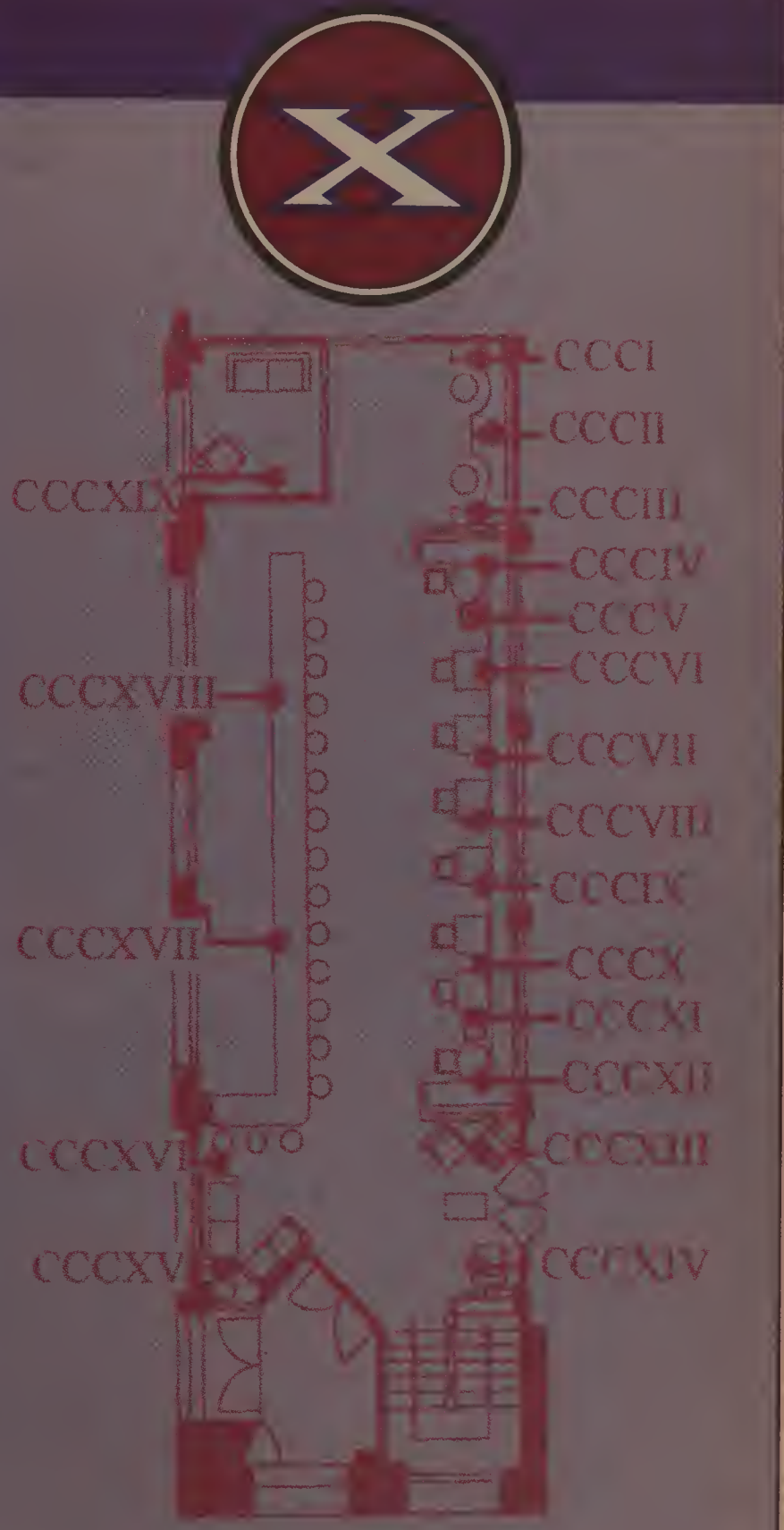
11. **Nancy Brown**, executive vice president of the American Heart Association, and **Edward McDonald**, director of international business development for Hewlett Packard Co.







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MOVIES

Flaccid Drama

By Betsy Sherman

Boogie Nights has many electric moments but fizzles in the stretch

IN THE AMBITIOUS BUT DISAPPOINTing new movie about porno moviemakers during the disco era, *Boogie Nights*, there's not as much groping as you'd think in front of the camera, and way too much groping—to grasp a point to it all—behind the camera. Writer-director Paul Thomas Anderson may have been hampered in his final cut by the pursuit (on the part of the studio) for an R rating rather than an NC-17.

But the shortcomings in his dramatic rendering of the fascinating milieu can only be blamed on his problematic script and tentative directing.

There are many electric moments in *Boogie Nights*, especially in its first half depicting the rise of Mark Wahlberg's character to triple-X stardom. But Anderson so obviously takes as his cinematic models a couple of big, profound movies —Robert Altman's ensemble tapestry *Nashville*, and for the cocaine-fueled fall from grace, Martin Scorsese's *Goodfellas*—that he sets us up to want more than the flaccid drama he serves up.

The action plays out from 1977 to 1983; a New Year's Eve party welcoming the '80s is the pivot, contriving that the '70s were a time of colorful and innocent excess, whereas the '80s were intrinsically darker and more violent (the movie never mentions AIDS). It's as the nostalgia-fest that its title implies that *Boogie Nights* is most memorable, with art direction, music, costumes and editing techniques lovingly chosen to invite total immersion in late '70s schlock.



TOOLMEISTER: Wahlberg connects admirably with his character.

There must have been a mirror in Dorchester in front of which the future rapper/underwear model/actor Mark Wahlberg played out fantasies of stardom similar to those of his character Eddie Adams. Wahlberg connects admirably with the 17-year-old dimwit, whose enthusiastic use of his trouser treasure launches his career as toolmeister Dirk Diggler. *Boogie Nights* comically starts as the Elvis Presley movie that might have been: at a San Fernando Valley nightclub, silver-maned hardcore-pornographer Jack Horner (Burt Reynolds) introduces himself to the busboy with the bulge in his jeans. With the help of partner Amber Waves (Julianne Moore) and jailbait starlet Rollergirl (Heather Graham,) Horner finds that his hunch was right about Eddie's raw talent. There's even a character called The Colonel (Robert Ridgely), who puts up the money for Horner's grindhouse product (we don't see porno in this film, just as we didn't see *Hustler* material in *The People Vs. Larry Flynt*).

In a spirited passage, Eddie-reborn-as-Dirk celebrates his euphoric rise by shopping for polyester 'n' platforms and disco dancing. Dirk wins adult-film awards as Best Newcomer, Best Actor and Best Cock. He is dedicated to his craft, collaborating with Horner in creating an action-hero context for the porno films that proves successful. But it's demon cocaine that precipitates Dirk's fall into jealousy, tantrums and eventual unemployment.

A group of talented actors surrounds Wahlberg—playing the surrogate family that the film crowd is presented as—but most of their characters remain flat. The most vivid is Moore's actress-filmmaker Amber, the coke-snorting mother hen who inwardly agonizes over having had to give up custody of her son. The wonderful Moore never places herself above her brittle but warm character; however, Anderson doesn't serve his leading lady well in a predictible courthouse scene with her ex-husband (John Doe). William H. Macy enacts a sensationalist drama in a subplot that's too abruptly etched. Don Cheadle gives a deadpan humor to his character—he's said to be a porno actor, but we never see evidence of it—but his little drama proves ridiculous as well.

The final hour of the two-and-a-half-hour film turns leaden. Anderson gets caught up in constructing montages of parallel stories that spiral downward into knee-jerk blood spilling: there's a donut-shop robbery gone awry, a gaybashing, some skate kicks to the head courtesy Rollergirl, and an extended scene with Dirk and his druggy compadres trying to pull a scam on a rich, lunatic crackhead played by Alfred Molina.

The coda is typically vague, and typically larcenous. Its, um, homage to the Jake LaMotta dressing room scene in *Raging Bull* features what we are now obliged to call a "full monty" shot, front view, of Dirk (we don't see Wahlberg's face). It is a necessary flourish, asking whether the equipment is the sum total of the man. But by then, we're as numb as he is. ✦

AD HOC

Fred is 'Dead'

By Tom Weisend

So, who's going to make the donuts now?



STALE?: Fred served us, coffee and donuts well.

I WILL MISS FRED the Baker. It's a semi-pathetic admission, I know. After all, he was only a shill for Dunkin' Donuts. But he was as charming a spokes-character as we're likely to see. He wasn't threatening, he was a good actor and he had an ability to sell the product. With his retirement, the pantheon of great characters in advertising is greatly reduced.

Another recent deletion from advertising is "Cookie Man," the hapless baker of Snackwells who was constantly foiled by a roving band of fanatical fat-free matrons in his effort to deliver enough product to supermarket shelves. He and Fred had a lot in common: Their flour-based profession, their ordinariness, which made them more believable, and the humor with which their message was delivered. Fred, however, is the bigger loss.

So many of my favorites are gone, I guess forever. Bartles & James of the eponymous wine cooler are no more. Josephine the Plumber has been out of Comet ads for two decades. Mother Nature, Joe Isuzu, the California Raisins and Speedy Alka Seltzer are all at the spokes-character rest home.

I have to hand it to Dunkin' Donuts. The amount of publicity they've managed to squeeze out of actor Michael Vale's decision to retire (witness this article) is amazing. E! Entertainment TV and the *Wall Street Journal* both ran pieces on Fred. When was the last time that happened? He was paraded through Copley Square and lauded by Nat & Chet. I had to remind myself, "It's only an ad."

Fred's retirement is like the *Mary Tyler Moore Show*'s . Rather than get stale, he's voluntarily pulling from what was rumored to be a $500,000-a-year gig for 35 days' work. Not bad. Let's face it, though, his last few ads haven't been up to par.

When Fred first uttered the phrase, "Time to make the donuts," about 12 years ago, it entered the nation's consciousness as precious few ad slogans do. Subsequent efforts were really funny, building on his popularity. When he donned a dress (in the tradition of Milton Berle, not RuPaul) and asked if the donuts in a supermarket were made fresh, I roared.

Lately, though, he's been a little tired. The ad with the demon melting everything in sight except for a Coffee Coolatta was a bit overwrought, and Fred had only a supporting role. By the time he appeared in ads with Larry Bird and Sugar Ray Leonard saying he was considering retiring, the decision for him to go had already been made.

So did he jump or was he pushed? Dunkin' Donuts swears it was his decision. They did, however, hire a new ad agency in 1995 who inherited Vale's contract, but the principals of that agency—Messner, Vetere, Berger, McNamee, Schmetterer Euro RSCG in New York—created Fred when they worked at another agency.

Vale will still make some appearances, say the folks at Dunkin' Donuts, which is headquartered in Randolph. But there is no talk at this point of bringing him back at some point in the future. That doesn't always work, anyway. Mrs. B, who was mildly annoying in Bradlees ads in the '70s, has returned and is now VERY annoying. I hope Dunkin' lets Fred rest in peace.

A Footnote: The Ad Club of Greater Boston might want to reexamine its mission. An organization that has won national awards for its work in diversifying the ad industry, last month at its Hatch Awards honored TJ Maxx as Advertiser of the Year. This is the same company that ran a blatantly offensive ad featuring a fashion designer who embodied many of the hurtful stereo types of gay men last year. It even apologized for the ad, which I savaged in this column. How, I wonder, can the organization reconcile that honor with its diversity mission. ✦

The last real beer.



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grillfish

Appetizer

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Steamed Mussels in Garlic & Wine	3.95
Steamed Clams in Garlic & Wine	6.95
Spicy Clams in Garlic Tomato	6.95
Spicy Mussels in Garlic Tomato	3.95
Fried Calamari small 4.95 large	8.95
Bar Room Seafood Chowder	4.75
Marinated Calamari Salad	5.50

Grilled Fish

Salmon	12.95
Tuna	13.95
Swordfish	13.95
Catfish	9.95
Mahi Mahi	11.95
Red Snapper	13.95
Rainbow Trout	11.50
Mako Shark	9.95
Bluefish	8.95
Lobster	19.95
Special Fish of the Day	priced daily

Saute

Shrimp Marsala	13.95
Shrimp Piccata	12.95
Scallop Marsala	13.50
Scallop Piccata	12.50
Monkfish Marsala	12.50
Monkfish Piccata	11.50
Chicken Marsala	9.95
Chicken Piccata	8.95

Over Pasta

Clams in Garlic & Wine	12.95
Mussels in Garlic & Wine	8.95
Grilled Shrimp Scampi	11.95
Spicy Clams in Garlic Tomato	12.95
Spicy Mussels in Garlic Tomato	7.95
Mediterranean Calamari	6.95
Seafood Fra Diavlo (for two)	24.95

Desserts

Bananas with Caramel Cream	4.95
Nantucket Cranberry Cheesecake	4.95
Brownie Sundae	4.95
Black Russian Banana Split	4.95
Tiramisu	4.95

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MUSIC

Lizard King

By Paul Robicheau

Jesus Lizard dwells in 'intentional deviation' and intensity

DAVID YOW OF CHICAGO'S MIGHTY Jesus Lizard doesn't walk on water. But he certainly likes to crawl on crowds, buoyed by his band's pulverizing slice 'n' dice drive, and regardless of the inherent dangers of crowd-surfing.

"We were playing Zurich once, and I jumped into the audience and it just kinda parted," Yow recalls. "I'm told people picked me up and set me on stage. The other guys [in the band] stopped when they realized my eyes were open, I wasn't moving and there was blood coming out of my head."

"Some of it, our tour manager reported back to me, was pretty funny," the diminutive, slyly demented frontman adds. "Apparently, when they were taking me out on a gurney, I was saying 'Nothing's wrong,' and when the doctor was examining me, I told him he had a really nice mustache."

Yow will be back to admiring mustaches, spouting sick jokes and treating music as performance art and contact sport when the Jesus Lizard returns to the Middle East November 1. When the group played a two-night stand there last January, Yow even slid into the dressing room mid-song to snatch a purple boa from opening band Brainiac's wardrobe ("I remember the little feathers sticking to me"), and barely managed to keep his loose pants on. Yow wasn't as successful on the latter count during 1995's Lollapalooza tour, when he was arrested in Cincinnati for indecent exposure.

"I think I have a good moral sensibility and good values, but I think PC is stupid," Yow says on the phone from a studio where the Jesus Lizard is finishing a followup to its 1996 major-label debut *Shot*. "Oftentimes, if the trou comes down, it's a barometer of how much I've had to drink." However, he points out, "I don't drink when we're not working."

So then, what does Yow do in his downtime? "I love to play with graphics on the computer, I like to cook, I like to pet my wife and my cats and I like to take care of the house and mow the lawn." Hmmm, nothing too indecent there.

Yow asked the same question of Iggy Pop in a *Spin* article last year (Iggy was keen on antique auctions), a pairing arranged because of their similar performance styles. But Yow says he's never seen Iggy Pop live or liked many of his albums, posing the coincidence that "We're both short and ugly, and I oftentimes end up with my shirt off, and I act like an idiot."

Yow's confrontational style instead took its cue from punk groups like the Huns, Dicks, Butthole Surfers, Fear and Sex Pistols (there's a bit of Johnny Rotten in Yow's twisted bray). "I saw a punk-rock band in Austin, and went 'Wow, this is what energy is—fuck Yes," he says. "I just thought that's the way you're supposed to behave when you're playing forceful music."

Yow relies as well on the taut force and finesse of his bandmates. He and bassist David Wm. Sims (both from Austin's late Scratch Acid) launched the band with guitarist Duane Denison in 1987. But it was after moving to Chicago and enlisting drummer Mac McNeilly that the Jesus Lizard scaled its reputation with several records on Windy City indie Touch and Go. The group quickly peaked with 1991's *Goat* and 1992's *Liar*, followed by a split single with Nirvana, with whom the Lizard shared an ugly beauty.

Last year's *Shot* made no concessions (apart from Yow's clearer vocals), but fell short on material up to past standards. "I'm old and redundant," sighs Yow, 37, though he sounds more satisfied with the group's next CD (due early next year), which should feature a few songs which are more moody or, as he puts it, "intentional deviations."

The yet-untitled disc is the band's first with hard-hitting drummer Jim Kimball, who plays in a jazz combo with Denison and stepped in for the retiring McNeilly last year. Gang Of Four's Andy Gill (who once produced the Red Hot Chili Peppers and whose shard laced guitar style is echoed by Denison) produced the new album.

"He's been a blast to work with, but on a couple of songs, he really ran me through the ringer," Yow says of Gill, mimicking his English accent, "'It's pretty good. I think the second half of the third syllable was a bit flat."

Just imagine how that syllable will sound when the little Lizard king sings it *flat on his back*—atop his mosh pit minions. ✦



YOW-ZA: David Yow practices strokes at the Middle East early this year.

PAUL ROBICHEAU

THE DISH

What's On the Grill

By Nini Diana



Stogie: Ishan Gurdal of Formaggio Kitchen makes his Cuban sandwich at Chez Henri.

Cuban sandwich crisis ... reaping Harvest? ... Lava Lounge is hot stuff

CUBAN MISSILE CRISIS? Fagetaboutit! Say hello to the newly instated Cuban sandwich crisis at **Chez Henri** in Cambridge October 6. Friends and foodies gathered for a tasting of four sandwiches by contestants from Chez Henri, **Formaggio Kitchen**, **Montrose Café** and **Mucho Gusto**, then voted by secret ballot on the tastiest. Above the drink-infused din, judge **Chris Schlesinger** announced Chez Henri as victor. "It's a hollow victory," said chef/owner **Paul O'Connell**.

Providence, also owned by O'Connell, is now featuring a prix fixe New England Fish Dinner for $32 every night. New to the restaurant is pastry chef **Dawn Rose**, formerly of Olives.

Ken Himmel and Grill 23 have won the battle for the lease on Harvest. The grill's GM, **Tim Lynch**, has been over at the space working on a plan for the new restaurant.

It's not even cold out yet, but I'm already looking forward to a sunny vacation somewhere far away. Barring that possibility I'll have to settle for the new **Lava Lounge** at the East Coast Grill, due to premiere on November 11. The lounge will have a Polynesian feel. If it doesn't have those big wicker Mr. Rourke chairs, then fagetaboutit! Just kidding. De plane, de plane!

If **Siobhan Carew** and **Matt Murphy** don't have enough to do with two booming restaurants, their brand new joint, **Bok Choy**, is open in Brookline Village. Not to mention they're renovating the whole building to live in with their kids. Carew, a woman who takes her kids everywhere, will be working lunch six days a week at the new place and covering dinner at **Pomodoro**.

I'm sorry, there are some things that Boston will never do as well as New York, and one of them a good Jewish deli. Perhaps until now. **Zaftigs**, a traditional deli with some kind of urban flair that I don't completely understand, is open on Harvard Street in Brookline. While it definitely seems the place to try, no self-respecting deli should be in business without an egg cream on the menu.

"Why is this such a good time of year for oysters?" I ask a friend, who's also a chef. "I have no idea," he says. Well, whatever the reason, **Magnolias** in Cambridge is taking advantage of the oyster boom and hosting an oyster festival throughout October.

And in other news, **Michael Schlow**, renowned chef at Café Louis, and associate **Chris Meyers** have made a deal with a new unamed "boutique" hotel now underway near the Custom House to open a new restaurant. No name, no theme, just the news. ✦



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T.K. O'Malley's
Scituate Harbor, Scituate



EVOCATIVE: A pleasant clutter adorns the snug eatery.

DINING

¡Muy Delicioso!

By J. Charles Mokriski

Ay, caramba, **Mucho Gusto** cafe is pure Cuban-American delights

MUCHO GUSTO IS ONE OF MY favorite foreign language phrases. Literally "with much pleasure," it is the traditional Spanish response to a personal introduction. It has an almost onomatopoetic aspect to it, bringing pleasure to the mouth in forming the words and to the ears upon hearing them. It is a most appropriate moniker for this engaging little Cuban-American cafe at the corner of Boylston and Hemenway streets, just a block west of the Berklee College of Music. Dining at Mucho Gusto is a pleasure from the moment one walks in and is greeted by the cheerful, friendly staff through the rendering of the bill, which is gentle, not jarring to the budget.

The increasing chill of fall weather will banish the four parasolled tables from the sidewalk, driving al fresco diners inside. But once inside this snug eatery, barely large enough for 60, patrons are greeted by walls festooned with prints, plates, mirrors and artifacts evoking 1950s Cuba. We even spied a small framed photo of Lucille Ball. Formica tables, metal and vinyl chairs and paper napkins are concessions to economy, but the pleasant clutter of collectibles ranging from 78 rpm phonograph records to figurines, vases, lamps and knickknacks give the place a lively, lived-in atmosphere. The lilting sounds of the Spanish language from staff and patrons alike, and pleasant, unobtrusive Latin music in the background add to the ambience.

Alas, Mucho Gusto does not put its best foot forward with its bread. Its rather indifferent loaves, best described as "supermarket Italian," are far from what we expected from the menu's promise of "crusty Cuban bread." We quickly forgave this failing, however, upon sipping a delightful wine from Mucho Gusto's intelligent and reasonably priced list. Dunnewood Zinfandel, from California's North Coast ($15), had a vibrant, fruity flavor, was soft, but with good acidity, and went well with a broad range of foods.

Starters at Mucho Gusto include Cuba's traditional black bean soup ($3.50). Although we ordered and paid for a "cup," what arrived was a good-sized bowl of rich, creamy, warm puree of black beans enlivened with cumin and garnished with crunchy, raw white onion. For our other starters we ventured to the menu's page of appetizers, also translated as "bocaditos," "antojitos" and "tapas." We elected the Large Sampler ($14), which yielded a generous array of delectable treats ranging from traditional Caribbean vegetables through meat and fish tidbits, together with two sauces for dipping, a mild salsa and a lively "mojo" of olive oil, garlic, bitter orange and parsley. Included in the sampler were an empanada, a meat turnover consisting of mildly spiced beef in tender pastry; a crabcake with vibrant crab flavor in a moist breading; and "Bolas de Platanos," a small sphere of fried plantain batter containing a savory combination of chopped beef and raisins. Vegetable items from the sampler included generous chunks of tamale, Mexico's answer to polenta, warm and moist, with a subtle flavor at once sweet and spicey, and the more austere yuca frita (fried cassava root), tostones (fried green plantains) and malanga frita (fried tara root), various starchy staples of Caribbean cuisine, all of which profited from dipping in the sauces. Finally, but not least, were "maduros," fried sweet plantains. Sweet and succulent, the maduros resembled fried bananas but unlike cooked bananas retained their form and firm texture. Most of these offerings were redolent of cumin, a strong, warm, pleasantly bitter and very aromatic spice. Related to parsley, cumin has its origins in the Mediterranean and western Asia, but it is also popular in Mexican and Caribbean cuisine and almost ubiquitous at Mucho Gusto.

Main courses included a marvelous paella ($17.50), a special one evening, consisting of a generous mound of moist saffron rice populated with mussels, chicken, shrimp, squid, beans, slices of red pepper, green peas and morsels of chorizo, Spanish sausage. While my spouse thought the squid too plentiful and the shrimp too sparse, we agreed the preparation was well executed and the rice not only delicious but of perfect texture, firm but not hard. Pierna de Puerco Asada ($14) brought several thick slices of tender pork, whose long gentle roasting intensified the flavors of the herbed sauce in which it had been marinated.

A fish offering one evening was amberjack, apparently an Atlantic sportfish also known as yellowtail. This huge slab of boneless, white fish was carefully grilled to preserve its soft but pleasant texture, and its delicate flavor was enhanced by a citrus marinade and a garnish of orange and lemon slices. Main courses were accompanied by generous portions of pureed black beans (similar to and only slightly less liquid than the soup) and al dente white rice.

Portions at Mucho Gusto are substantial, leaving little capacity for dessert. It is worth making room, however, since the selection of "dolces" presented at meal's end are inviting indeed. Macaroons laced with pineapple were sweet but not cloying, and shortcake with guava jelly was a toothsome marriage of sweet cake with tart fruit. Best was the flan ($3), dense and rich, with a strong hint of vanilla. Dark, intensely flavorful Cuban coffee served in shot glasses ($1) was sweet and satisfying, an appropriately definitive punctuation mark at the end of a meal. ✦

Mucho Gusto Cafe and Collectibles

1124 Boylston St
Boston
236-1020

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Lunch, Thurs.-Sat. 12-4:30 pm; Dinner, Tues.-Sat. 4-10 pm; Brunch Sun. 12-4 pm.

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RESERVATIONS
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CREDIT CARDS
MC, Visa

SMOKING
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DRESS CODE
Casual

LIQUOR
Beer and Wine

WINE

Raise Your Hand

By Sandy Block

Popular questions about wine and protocol answered

I DO A LOT OF PUBLIC SPEAKING about wine and have noticed at the tastings I've conducted over the years that people always want the same kind of concrete information. The most popular question is "How much would that bottle cost?" followed closely by "Where can I buy it?"

The following questions are among the most commonly asked. Sometimes, unfortunately, it's impossible to give a simple, straightforward answer in a few sentences. These responses are starting points; as usual, a knowledgeable retailer should be your best ally in learning.

Q: *How important is the vintage?*

A: My advice for most beginners is to entirely ignore the word "vintage." Listening to people talk about which vintage is best can lead you completely astray. Plus, it's not relevant to most of the wine you're likely to drink. Older is not automatically better. In fact, rather than improving with age, most of the wines produced in the world actually deteriorate after a few years. Virtually all white wines should be consumed by their third birthday; for the average red you can lengthen the time frame to four or five years. The best wineries produce delicious wine even in so-called "bad" years. A little bit of information about the weather during the vintage can guide you, however, to the style of wine you're like to enjoy most. The warmest vintages generally yield fuller bodied, more robustly flavored wines, while the cooler, rainier seasons create lighter, more delicate wines. Ask your retailer.

Q: *What should I do with the cork when the server hands it to me after opening my bottle of wine?*

A: Pretend it doesn't exist; proceed immediately to tasting the wine.

Q: *If you open but don't drink the whole bottle, how long will it remain good?*

A: The amount of time you can keep an opened bottle varies. In general, Ports are the most durable and red wines will last longer than whites, but most wine starts to lose flavor in just a few days if you simply re-cork a half-empty bottle. A much better idea is to save an empty half-bottle and pour whatever wine you have remaining into it. You can also use a gadget called Vacu-Vin, which pumps air out of the bottle and helps stabilize it for a few extra days. With the lightest, driest white wines, I've found that nothing really works beyond a day or so.

Q: *What's the right food to eat with various wines?*

A: The food that you want to eat. There are no right or wrong combinations. Period. Understand that the food you eat changes the flavor of wine and vice versa. If the subject interests you, pay attention to what happens on your palate if you serve a California Chardonnay with a juicy grilled swordfish steak. Does the wine taste even better than it did before or not as good?

Q: *Can you store wine in the refrigerator?*

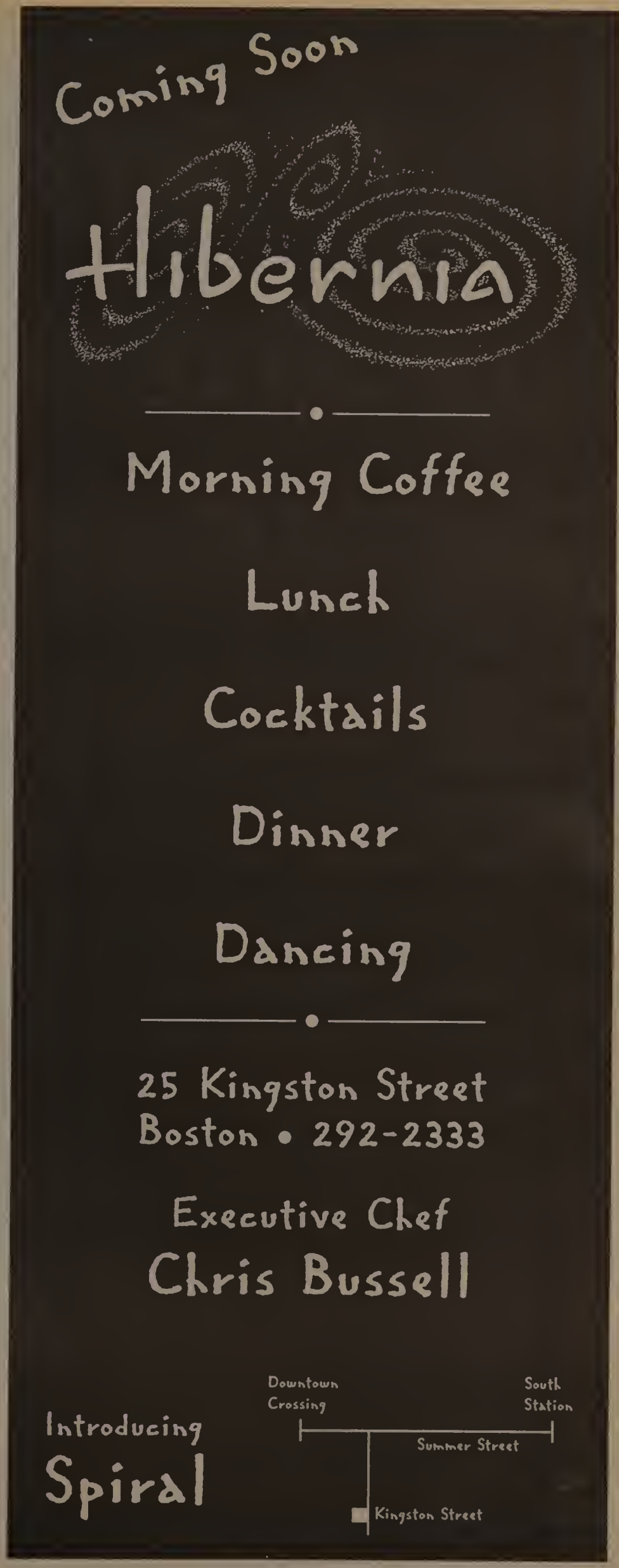
A: Not the best idea for long-term storage because the constant vibration from the compressor unsettles the wine and the removal of moisture from the air can actually dry out the cork. If you're keeping the wine for longer than a week, store it on its side in the coolest, darkest, vibration-free surroundings you can find, but don't be too concerned about perfect conditions unless you don't plan on drinking the wine in the next year or so.

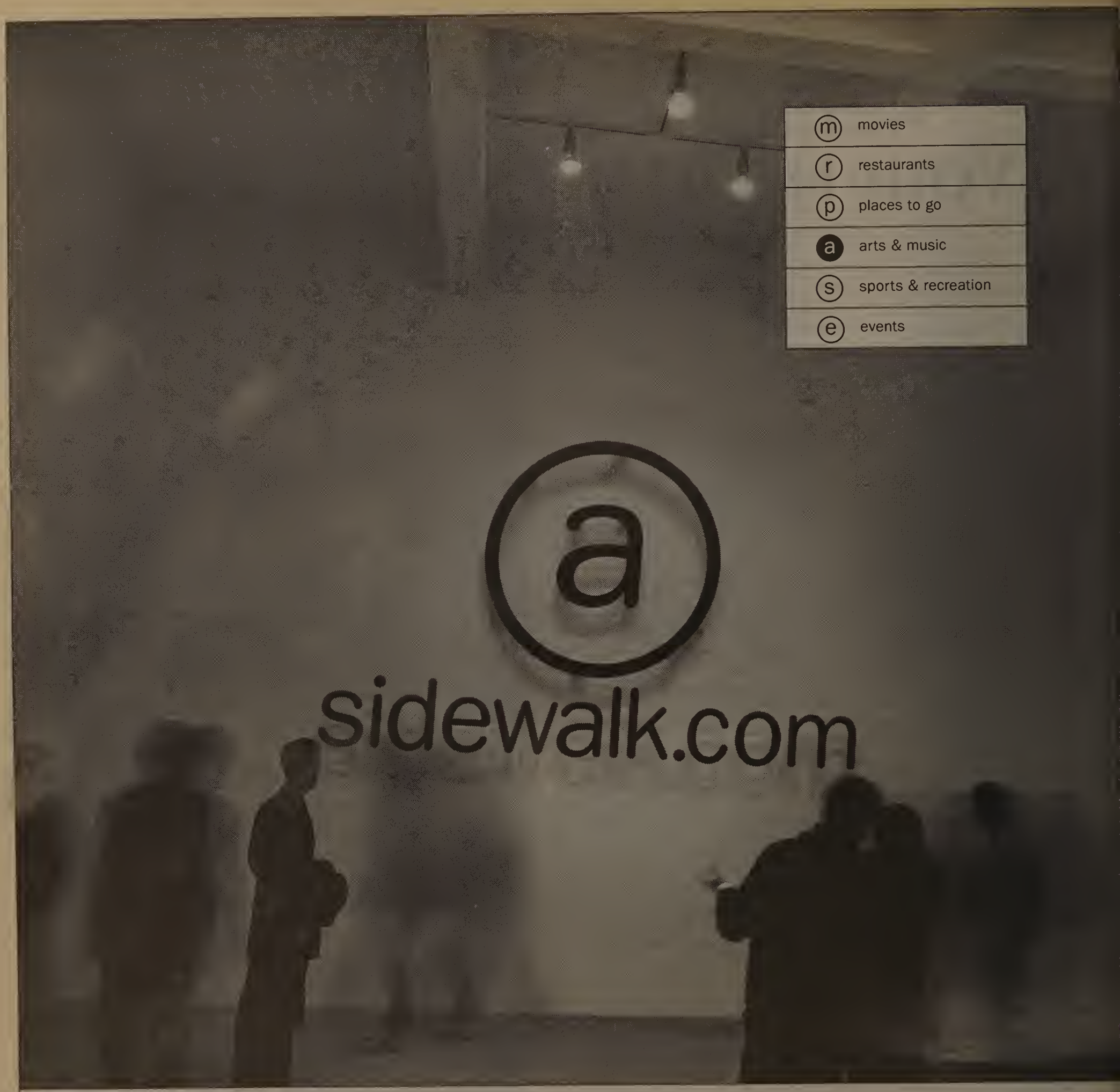
Q: *What's the best way to chill a bottle?*

A: Immerse it in ice water. If you put a bottle in your refrigerator, it takes two hours to chill it to below 50 degrees. It takes only 10 minutes in an ice bucket.

Q: *What's the best serving temperature?*

A: This again varies with personal taste, but you can serve a red wine too warm, which increases its sensation of alcohol, or a white wine too cold, which dulls its flavor entirely. If you drink Beaujolais, a fruity red wine from France, try refrigerating it for a half hour and see if it tastes better; if you like rich, buttery Chardonnays, try drinking them closer to room temperature, with just a slight chill, to maximize flavors. ✦





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THE INTERNET TOP 40

Our Third Annual Guide to Greater Boston's Most Powerful and Influential Netizens

By Constantine von Hoffman
with Dianne Jennings

Used to be kids wanted to grow up and be president. They still want to be president—not of the United States, but of their own internet companies. This dream is significantly more realistic as proven by the internet elite here in our annual Boston and Cambridge Top 40. Indeed, their contributions have had national and international impact.

If you read a newspaper, watch the news, follow the stock market, the following list is more than just a roster of people who've "made good." They're people you should know about. They either have already, or are about to improve the quality of your life, your children's lives and beyond.

With people like Tim Berners-Lee, Bob Metcalfe, Nick Negroponte and George Colony right here, it's no surprise you can't swing a computer mouse in our backyard without hitting someone who's vitally important the internet.

It's time to give credit where credit is due. Read about these powerhouses and spread the word: We're the east coast answer to Silicon Valley, more often than not asking the questions and setting the pace—and it's time the rest of the world knew about it.

Constantine von Hoffman is a veteran Boston journalist who writes frequently on technology issues. Dianne Jennings, a former vice president of technology at Rogal America Inc., is now pursuing her own internet dreams.

1



Tim Berners-Lee | Founder and Director of the World Wide Web Consortium (W3C), Cambridge; inventor of the world wide web.

What do you do after inventing the web? Berners-Lee, whose point-and-click hypertext navigator made the web a reality, is hardly resting on his laurels, real or virtual. W3C, run from the MIT Laboratory for Computer Science in Cambridge, is where companies and organizations negotiate common standards for the web. In addition to that, since last year's No. 1 ranking, he's continued to guide the evolution of the web in a number of ways, including overseeing the release of HTML 4.0, and spearheading the web Accessibility Initiative, which helps people with disabilities get onto the web.

2

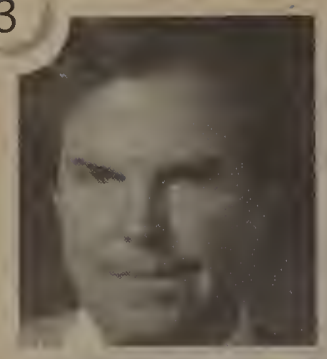


Robert Metcalfe | Inventor of the Ethernet; founder of 3Com Corporation; vice president technology of IDG; columnist for *InfoWorld* magazine.

Since "retiring" from 3Com, the $5 billion networking company he founded in 1979, Metcalfe has become a techno-journalist, writing a weekly column for *InfoWorld*.

Last year, he received the Institute of Electrical and Electronics Engineers' prestigious Medal of Honor for his invention of Ethernet—a method of networking computers—in 1973. Ethernet now connects more than 100 million computers, many with the internet. Although he now lives with his family in midcoast Maine, he spends much time at his Boston townhouse, where he hosts salons for technology and business leaders.

3



Nicholas Negroponte | Founder and the director of the Massachusetts Institute of Technology's Media Laboratory, senior columnist, *Wired* magazine, chairman 2bl.

Negroponte is quite simply the most visible thinker and writer on the internet and related issues. There is no arguing that as founder and director of the Media Lab he is probably deserving of all that attention. And not only is he a columnist for the magazine-of-the-current zeitgeist, *Wired*, but he is also the author of the best-selling book *Being Digital*. Lately he has dedicated his powers to bringing the web to people who are in danger of being off it forever. As chairman of 2bl, Negroponte is leading a philanthropic effort to bring computers and the web to children in the Third World.

4



George H. Conrades | Corporate executive vice president and president of GTE Internetworking, Cambridge.

GTE now owns ARPANET. For those not up on their web history, 28 years ago local company Bolt, Beranek and Newman developed ARPANET to link the computers of several institutions, thus creating the forerunner of the internet. GTE bought BBN and created GTE internetworking, one of the largest internet providers in the world, offering services to everyone from individuals to *Fortune* 500 companies. Conrades, BBN's former CEO, expects his old company's technical know-how and GTE's customer base will make the new organization into an internet monster.

5



John Donovan | Chairman of Cambridge Technology Group, Cambridge.

The companies Donovan founded—including Cambridge Technology Partners and C-bridge Internet Solutions—are worth more than $2 billion. In addition to his business successes, Donovan has also had entire careers in academia, medicine and government. He is adjunct professor of management at MIT; he was awarded the Tufts Medical School commendation for outstanding contribution to medicine. In technology, Donovan pioneered the basis for compiler design, operating systems and the three-tiered computing architecture. He has written seven books, including *Systems Programming*, *Business & Technology* and *The 2nd Industrial Revolution: Business on the Internet*.

6



George Colony | President and founder, Forrester Research, Cambridge.

Who do you talk to if you want to know what's going on the on the web? If you're a member of the press, chances are exceptionally good it's an analyst from Forrester Research, a technology research group whose analysts may be the most quoted in the industry: an average of 3.5 times a month in *The New York Times* and 7.75 times a month in the *Wall Street Journal*. But Forrester is about more than getting its name in the paper. Since the 44-year-old Colony founded it in 1983, the company has been retailing its analysis of technology trends to senior management, information technology specialists and new media executive for companies from Microsoft to Oracle to Schwab Investments.

7



Gary Eichhorn | President, CEO, Open Market, Cambridge.

Founded in 1994, Open Market has quickly emerged as the leading provider of business to consumer and business to business internet commerce software. AT&T, Barclays Bank, CNET, Disney Online, NTT and SegaSoft—all rely on Open Market software for secure reliable internet commerce. Open Market has grown in other ways as well—acquiring two important companies, Waypoint and Folio, thereby expanding to more than 500 employees worldwide. The company rolled out several new products this year, and was named by *Software* magazine as the world's fastest-gowing software company.

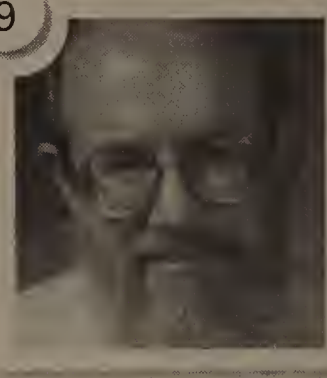
8



Michael Dertouzos | Director of MIT's Laboratory for Computer Science.

As head of the lab since 1974, Dertouzos has been on the frontlines of the information revolution. In a 1976 *People* magazine interview, he predicted the emergence of a PC in every three to four homes by the mid-1990s. In 1980, he first wrote about a world with networked computers that would serve as an Information Marketplace. Dertouzos is author/co-author of six books. His most recent, *What Will Be: How the New World of Information Will Change Our Lives*, was published in February. *Made In America: Regaining the Productive Edge*, published in 1989, is the best-selling title in MIT's history.

9



Scott Bradner | Senior technical consultant in the office of the assistant provost for the information systems at Harvard University; trustee of the internet society; co-area director of the Internet Transport Task Force; columnist, *Network World*.

Bradner has been involved in the design, operation and use of data since the early days of ARPANET, the internet's predecessor. Having served on the Internet Engineering Task Force, which sets international protocol standards, Bradner is a now key player at the Internet Transport Task Force, which looks into issues about the quality of service on the net. He is also a senior technical consultant at the Harvard Office of Information Technology, Network Service Division.

10



Charles Nesson | Weld Professor of Law at Harvard Law School and co-founder Harvard Law School Center for Internet and Society.

As one of the top thinkers on the law, the internet and society, it's not surprising that Nesson would be behind the Center for Internet and Society, which hopes to help reclaim the internet for the public interest. Nesson also teaches "Internet Business Law and Policy," which examines the legal issues of internet business, including jurisdiction, privacy and antitrust regulation. He has also been named chair of next spring's Harvard University Internet and Society Conference.

11



David D. Clark | Senior research scientist at MIT's Laboratory for Computer Seienee.

How to make the internet faster and how to get it into your home at a reasonable cost are the issues Clark helps define as head of the Advaneed Network Arehitecture group at the MIT Laboratory for Computer Science. The group studies high speed networks, network protocols, computer and communications seeurity and methods for the information infrastructure of the future. Clark is also ehairman of the Computer Seience and Telecommunications Board of the National Researeh Council.

12



Jim Savage | Vice president and general manager, ZDNet, Cambridge.

If there's a part of the computer world that you're interested in and Ziff-Davis doesn't put out a magazine about it ... well, give 'em a call, they'll probably have something for you by the end of the week. The information they gather for their magazines ean be found online at ZDNet, led by Jim Savage. ZDNet, which was recently ranked as the number one source of information about computing and the internet by Media Metrix, a Nielsen-like service for the web-set. You find out there what's in the latest copies of their magazines (for free); they recently started services like ZDNet University, which allows you to take computer-related courses online.

13



Pattie Maes | Associate professor, MIT Media Laboratory, founder of the Software Agents Group and holder of Sony Corporation Career Development Chair, founder and board member of Firefly Network Inc.

Who says you can't have it all? Maes is certainly the only person to be included in *Upside Magazine*'s list of thc 100 most influential netizens, *Newsweek* magazine's list of 100 Americans to watch in the year 2000 and *People* magazine's 50 most beautiful list. She is also one of the pioneers of "Software Agents"—semi-intelligent computer programs that assist a user with the overload of information and the complexity of the online world. To see her work in action, surf over to firefly.com, which can make music, book, movie and television recommendations.

14



Shaun McConnon | President, Raptor Systems, Waltham.

The biggest concern about being on the net, and especially doing business there, is security. McConnon understands that there's money to be made in the protection business. Raptor builds applications that can protect websites on the internet or workgroups using an intranet from outside interference. While its premier product sells for about $25,000, the company was also the first to introduce a firewall for less than $1,000. Raptor was recently namcd the fastest growing software eompany in New England in a joint study by Deloitte & Touche and Hale & Dorr.

15



Robert J. Davis | President and CEO, Lycos Inc., Framingham.

In the battle of the web guides, Lycos is more than holding its own. As of April lycos.com was one of the most popular sites on the web, getting more than six million visits a day. Davis has overseen the company's growth from day one, including its initial public stock offering in April 1996, just 10 months after the company's inception. More recently Lycos signed an agreement with Microsoft, making the company the sole search engine for Microsoft's Active Channel Guide, designed to guide Internet Explorer 4.0 users. Lycos is also on the verge of being granted a patent for its "spiders," an indexing technology that crawls the web and colleets information uscd to build searehable databases.

16



John Hodgman | President, Massachusetts Technology Development Corp., Boston.

There are eertainly eompanies that loan more money than the MTDC, but many people eredit Hodgman and his team with being therc at just the right moment for a number of high-tech firms. This low-profile, quasi-public state agency provides seed money for small startups. Companies that come to Hodgman and crew aren't looking for a lot of money, less than $1.5 million, of which they ean get about $250,000 from MTDC. Hodgman, who's been president of the agency for 13 years, says the ageney's greatest strength is its patience in waiting for a return on its money. It's a patience that's paid off. Among the roughly 84 companies MTDC has funded are heavyhitters like Interleaf, Powersoft and Zoom.

17



Janet H. Murray | Senior research scientist at MIT's Center for Educational Computing Initiative, Cambridge.

Reading this article on paper, most of you will start at the beginning and progress to the end. That's how we read things in print. The online narrative suffers no such limitation. Janet Murray has been examining the problems and possibilities inherent in this for years in her course, Theory and Practice of Non Linear and Interactive Narrative. She thinks the online narrative is about to explode into something entirely new. "This moment is analogous to the invention of a movie 100 ycars ago," says the native New Yorker. Those of us not enrolled at MIT can read about it in her *Hamlet On The Holodeck: The Future of Narrative in Cyberspace.*

18



Larry Weber | Chairman and CEO, Weber Public Relations Worldwide, Cambridge; chairman of the board of trustees of the Computer Museum and chairman of the board of directors of the Massachusetts Interactive Media Council.

While many people on this list have been working on computers since they were teenagers (which, depending on the person, either means the industry was very young or it was last week), Larry Weber is proud to say he has no training whatsoever in technology. It hasn't hurt. Weber Public Relations Worldwide is the eighth largest PR firm in the world. Hc also serves as president of The Weber Group, one of the nation's largest technology PR firms, which has helped launeh products like Lotus 1-2-3 and Notes.

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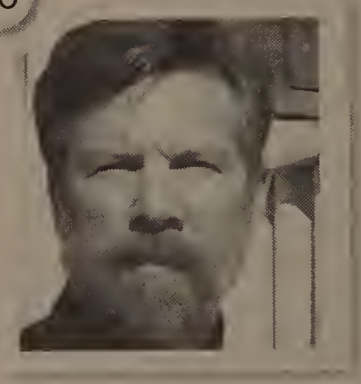
19



Philip Greenspun | Researcher at MIT's Laboratory for Computer Science/Artificial Intelligence Laboratory.

You'd expect someone who's had the same e-mail address since 1976 to be a graybeard of the computer world. Philip Greenspun is 34. What has he done in that short span? In his words, "I have started five companies and buried two. My Lisp software has aggregate sales of over $100 million. My writing and photography won Best of the web '94 and are published in dozens of print magazines and books worldwide." He has recently published what he calls a "dead trees book on web publishing," *Database-backed Web Sites, The Thinking Person's Guide to Web Publishing*.

20



Lew McCreary | Editorial director of CIO Communications in Framingham; publisher and editor-in-chief of *Webmaster* magazine.

Having taken *Webmaster* from a quarterly supplement to CIO to its own monthly magazine, McCreary is now focusing his attention on building online community among its readers. He's found that conversations started by readers and writers either in print or online inform discussions in the other medium as well. Among the many advantages McCreary sees of working on the web is that it allows the magazine to provide in-depth information on a topic that might not be interesting to all of *Webmaster*'s readers but is essential for those who want it.

21



Joyce Plotkin | President, Massachusetts Software Council, Boston.

Plotkin has been at the head of this trade association practically since its inception. In addition to the standard trade association activities, under her leadership the Software Council helped launch the Massachusetts Tech Corps, which brought 700 technology professionals into public school classrooms. She has also helped create the Software Council Fellowship Program, which retrains workers from other industries for jobs with software companies.

22



Kathleen L. Biro | President and founder, Strategic Interactive Group, Boston.

With 200 employees and more than $25 million in revenues, Strategic Interactive Group is the largest web production house in Boston and one of the largest in the nation. SIG not only designs web pages but also handles the underlying software connecting the site to a company's back office. SIG president Kathy Biro says that's the key to its success, "There are a lot of garage band types doing technical work, corporate types doing marketing ... and consulting types to help figure out what you need to do. We put together all three under one roof." So far it's working pretty well. SIG's client list includes L.L. Bean, IBM, Kraft Foods, Adobe, American Express and Kodak.

23



Thomas M. Menino | Mayor, City of Boston

Hizzoner may not have been born with a silicon chip in his mouth, but he is rapidly taking to them. The city is well on its way to the mayor's stated goal of having one computer for every four public school students by 2001. The city's police department is one of the most wired in the nation. Among its many advancements are electronic mugshots and fingerprinting, as well as letting detectives perform video line-ups. According to the city's departing MIS director, Michael Hernon, Menino first got hooked on computers through a golf game and there's been no looking back since.

24



Gina Maniscola | Executive director, Boston *Globe* electronic publishing, Boston.

With Microsoft's Boston Sidewalk and AOL's Virtual Boston both moving into the Hub's electronic turf, you might expect the leader of Boston.com to be a little nervous. While the prospect of Microsoft's deep pockets does make her a little jumpy, Maniscola doubts the competition will be able to go head-to-head in covering the Hub's news. "As long as Microsoft sticks to covering arts and entertainment, we'll be fine," says Maniscola, who's no computer newbie. She started playing around on computers in the '70s and got them into the *Globe*'s newsroom while following the money on the '88 Presidential election. After that she spearheaded computer-assisted reporting.

25



Dan Bricklin | Founder, Trellix Inc., Newton; co-creator of VisiCalc.

The man who created the first killer app for the PC—the spreadsheet—is back. Trellix and its eponymous product aim to allow people to manipulate text the way VisiCalc let them crunch numbers. According to *Forbes* magazine, Trellix "automates the job of organizing large documents, creating an on-screen file that can be skimmed or read at any level of detail, sketchy outline, middle-length abstract or full text." Trellix will propbably start out as a way to create manuals and technical documentation that can easily be read on a computer screen. The pre-release press has been extensive and enthusiastic, thanks mostly to Bricklin's reputation.

26



Pamela D.A. Reeve | President and CEO, LightBridge Inc.; chair, Massachusetts Software Council.

LightBridge software provides a range of services to telecommunications companies, from improving customer service to protecting against fraud. While this has always been a lucrative market, in the wake of 1996's Telecommunications Reform Act it's become a bonanza. As more companies compete for the same number of customers, greater emphasis is on service and there's an increased likelihood of subscriber and technical fraud. Reeve, who joined the company in 1989, has seen revenues go from $1 million in 1991 to $29 million last year.

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Harper's Ferry
158 Brighton Avenue, Allston

Union Oyster House
41 Union Street, Boston

27



Shayne Gilbert | President of Silverweave Interactive and The Cyber District, Boston.

Gilbert believes all that's standing between the Hub's interactive media industry and the recognition heaped on Silicon Alley—the Manhattan neighborhood that's home to many of the city's multimedia companies—is a name and some organization. She's set up the Cyber District, centered around the Fort Point Channel area, where her company and some 50 other small, interactive-media companies working are headquartered. Gilbert sees the Cyber District as a "cranberry co-op of the internet," a la Ocean Spray, letting a number of small shops draw on each other's expertise when pitching for major contracts, thereby becoming able to compete with the big guns.

28



Grace Carr | Vice President Corporate marketing, Bay Networks, Billerica.

Bay Networks is one of the companies that makes all the wires, modems and servers that make the internet work. Formed three years ago when SynOptics Communications and Wellfleet Communications merged, it combines Wellfleet's technology leadership in high-speed routing with SynOptics' strength in hubs, switches and network management. The $2 billion-a-year company was the first to deploy more than 50,000 cable modems to business and residential end-users. Earlier this year, the company bought Rapid City Communications strengthening Bay Networks' switching solutions to meet the demand for high-speed enterprise networks.

29



Niraj Shah | Co-founder, Spinners Inc., Boston.

Proving you don't have to be as big as a Strategic Interactive Group to succeed in providing online services to major companies, Spinners' client list includes Merrill Lynch, *The New York Times* and Time Warner. Niraj Shah and co-founder Steve Conine started the company in February 1995 in an apartment directly across from the Massachusetts General Hospital, with wires taped to the ceilings and floors, ambulances roaring by and designers and programmers fighting for elbow space. It now has more than 25 employees at spacious new digs downtown.

30



Jeet Singh and Joe Chung | Co-founders of Art Technology Group, Boston.

Art Technology provides high-end internet applications sueh as Dynamo, which lets people collaborate over the net, working on the same document at the same time. This year Singh and Chung rolled out three new Dynamo products and doubled their payroll to more than 100. Says Singh, "Businesses are now spending big bucks on the internet. They're not playing around with it any longer." Some companies shelling out the big bucks for ATG's product: Sony Online Ventures, Harvard, Kodak and American Airlines.

31



Ron Schmelzer | Founder and president, VirtuFlex Software, Cambridge.

As Tom Lehrer once said, "It is a sobering thought that when Mozart was my age he'd been dead for three years." Consider Ron Schmelzer, 22. While in high school he started a network installation business in Skokie, Ill., that he left behind when he entered MIT. As a sophomore he founded the company that would become VirtuFlex. VirtuFlex allows business to create critical business applications that integrate resources on internet servers—including databases, e-mail, the web and fax—without having to learn difficult programming languages like Perl or C++.

32



Warren Katz | Co-Founder and COO of MÅK Technologies, Cambridge.

War is an expensive proposition; so is training for one. Using real weapons in training sessions results in ammo being consumed, wear and tear on the equipment and periodic injuries to the participants. Still, soldiers must be trained. So the Pentagon turned to computers, the net and MÅK Technologies for simulations of combat. The experience Katz and company gained teaching the military enabled them to also put out cutting-edge games for the consumer market. Next out is the tank fighting simulation, Spearhead. And the company hopes to collaborate with the Marines on a game that will have both military and civilian versions.

33



V.A. Shiva | President and founder, Millenium Cybernetics, Cambridge.

If your business is in the lucky position of being inundated with e-mail from its website, how do you make sure it winds up in front of the right people? That is the question V.A. Shiva answered with EchoMail, which automatically reads, sorts, classifies, routes, responds, tracks and measures in-bound e-mail. Among some of the company's better known clients: Nike and IBM. This application—along with ones that assist in online shopping and the monitoring of online chats and conversations—come out of Shiva's decades of research into pattern recognition and classification.

34



James K. Baker, Janet M. Baker | Co-founders, Dragon Systems, Newton.

Many theorists think the computer keyboard will eventually go the way of the dodo, most likely replaced by a microphone. If it does, Dragon Systems will be in a large part responsible. Founded in 1982 by a husband and wife team of former IBM-ers, Dragon claims to have produced the first speech recognition capability for a portable PC in 1984; and this year, the first large vocabulary general purpose continuous speech recognition dictation system for PCs. Dragon was recently rated one of the top 50 private technology companies in the nation by the technology business magazine *Red Herring*. Meanwhile, IBM has just introduced a lower-priced dictation system.

35



John Connolly | Co-founder, president and CEO, Mainspring Communications, Cambridge.

If you're the person at your company who makes the calls on how and why you work on the web, Mainspring wants to talk to you and wants you to talk to someone like you. The company, which calls itself a "web-based advisory network," provides peer-to-peer discussion forums for executives responsible for strategic decisions for internet development. John Connolly and company think that instead of using high-priced consultants, subscribers will investigate and research a specific project using the firm's online libraries of case studies, discussions, surveys, strategies, and tools and technologies.

36



Charlene Li | Director of new media for Community Newspaper Company, Needham.

While the *Globe*, AOL and Microsoft duke it out to be king of online in Boston, Community Newspaper, which is owned by Fidelity, is going for the less-grandiose market of the suburbs and neighborhoods already serviced by its print publications. Li started both the new media department and its Town Online Service. Town Online has sites for 13 communities with more on the way. "People talk about communities online," says Li, "but they ignore the communities we actually live in." She's also up to her modem in Boston's web community, working with Webgrrls and Virtually Wired, the Webmaster's Guild and the Mass Software Council's Interact group.

37



David Wetherell | CEO, CMG Information Services Providers and @Ventures, Andover.

Wetherell has led CMG Information Services since 1986. Following the sale of its subsidiary, BookLink Technologies, to America Online in 1994, Wetherell formed @Ventures to invest in early-stage internet and interactive media technology companies. While CMG has the technical expertise to run Internet companies like Planet Direct, ADSmart and NaviSite Internet Services, its affiliate @Venture has provided millions of dollars in capital to a number of internet businesses, including three of the most visited sites on the Web—Lycos, Vicinity and GeoCities. According to one report, @Venture's $2 million investment in Lycos has an on-paper value of close to $245 million.

38



Jennifer Lawton | President and co-founder, Net Daemons Associates, Woburn.

Need network and system administration for your company but can't afford it? That was exactly the problem Lawton and co-founder Chris Caldwell saw a solution for when they founded Net Daemons in 1992. Net Daemons lets companies get serious team support for their systems, without having to pay a full-time manager. The company, ranked one of the 50 fastest growing high tech firms in New England, now employs 55 people and expects to break the $5 million mark in sales this year.


Casey McNamara

SOME FACTS ABOUT ACNE

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- Suntanning does not clear up acne.
- Stress is an aggravator of acne.
- Cosmetics, even some synthetic oil-based and hypo-allergenic brands, will aggravate acne.

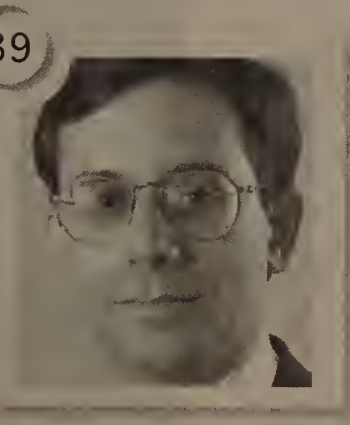
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39



Michael Barron | Partner at Peabody & Brown, Boston; member, Boston Bar Association Computer Law Committee; co-founder, Massachusetts Interactive Media Council.

Barron has been practicing in that thorniest of all web issues—intellectual property law—since 1986. His interest in computers dates back to high school. Through his work with a number of computer companies that were clients of Peabody & Brown, Barron saw that there were limited opportunities for designers to hook up with technical types. And so was hatched his idea for the Massachusetts Interactive Media Council. "There's been a paradigm shift," says Barron. "People have stopped building killer apps and now are working on ways to create multimedia technologies."

40



Sara Shapiro | Pointgrrl, Boston chapter of Webgrrls; public relations manager for VirtuFlex Software.

Shapiro is the very active head of the Boston chapter of Webgrrls; an international "real world, face-to-face networking group for women in and interested in new media." The group focuses both on bringing women from traditional media backgrounds—graphic artists, writers, etc.—into the realm of interactive media, as well as providing a forum for women to exchange information, give job and business leads, learn about new technologies, mentor, intern, train and more.

Photographs By Jaymes Leavitt

Romper ROOMS

Cool kids making a difference on the local computer scene

BY SCOTT FARMELANT



Through The Looking Glass: A whole lot of fun.

EACH DAY IN NEWTON, THE TWENTYSOMETHINGS at Parable Corp. interrupt their regularly scheduled activities to hold an "Urkell hunt," a version of hide-and-seek where workers track down a company mascot based on television's arch-geek. At Intermetrics/Looking Glass Technologies in Cambridge, employees in T-shirts and jeans rollerblade down the corridors while teams of programmers and designers create computer games in their "pits," basically cool dens plunked down in the middle of an office environment.

This is work? You better believe it. Many of the young adults raised on Atari and video game parlors are directors, programmers and website designers for many small computer firms doing business in and around Boston. They dress casually, have fun by acting immature and don't care what others think about their lack of decorum. All they worry about is staying on the razor's edge of today's technology. Which may be why many of the firms that employ Boston's wunderkids are on the rise.

C-BRIDGE IS ONE COMPANY THAT'S MAKING IT WITH the help of the under-30 crowd. Of the firm's 60 employees, almost all fall into the generation once called X. Adam Honig, C-Bridge's president, is just 30 and, until recently, was the firm's elder citizen. The company has raked in $8 million in sales over the past year by tailoring internet programming for large manufacturers such as General Motors, Quaker Oats and Liz Clairborne.

Thanks to C-Bridge's software, those manufacturers have reduced the amount of hours spent worrying suppliers. For example, GM now purchases auto parts automatically via C-Bridge technology. In the past, several employees had to check and recheck supply orders to make sure that parts flowed freely. In another example, aficionados of Harley-Davidson motorcycles can schedule test rides with individual dealerships or buy parts via the internet.

C-Bridge's success has some observers thinking back to Honig's work with Open Environment. In four years time, that firm went from no sales to $30 million in annual revenues by selling a program that helps different computers communicate with each other. After some struggles, Open Environment eventually fetched a reported $65 million (Honig suggests the figure is higher) when a California software firm came calling in May 1996.

As one might suspect from a company that's headed by a 30-year-old, C-Bridge's office culture is decidedly downscale. Workers dress "business casual," wearing anything from Levis and Birkenstocks to khakis and polo shirts. There's a big screen television with a Nintendo game for all to use. Each month, the office closes its doors so the workers can go camping, take a canoe ride, or shoot paintballs at each other. How different is this culture? When one programming team recently exceeded its performance goals, the firm rewarded them. By purchasing business suits for all.

THE 20 EMPLOYEES AT PARABLE AIM TO PLASTER THE internet with a new technology—electronic bumper stickers called "webstickers." This means that Parable's Eric Bedell, the president and chief executive officer, and Steve Barlow, the chief technical officer, must convince corporations to make their logos available at no cost for web page operators. Then Parable must find a way to convince people's webpages that they should collect various logos via webstickers, which can be posted on any homepage.

Parable's concept centers on the notion of selling "brand," or to be precise, corporate name recognition, via various homepages and websites. So far, companies like Ben & Jerry, Hasbro, Levis and Volkswagen have bought into the concept. Tony Hawk, considered one of the world's greatest skateboarders, is helping pitch the concept. This is good news for Bedell and Barlow, two graduates of Lotus who, at 40 and 38 respectively, are Parable's graybeards.

Whether website operators will treat webstickers like collectibles or post them as free advertising for their favorite corporations remains to be seen. But Parable, a firm in its first year, expects the idea to catch on by 1998. That's why the company is preparing to launch a massive website where users can acquire various webstickers.

Given the avant-garde concept that defines Parable's business, it's no surprise to find a funky office culture at the Washington Street offices near Newton Corner. There, the walls feature a wild mélange of colors—red, orange and green. Nobody wears a suit or tie. One employee holds the title "software evangelist." And, of course, there's the ubiquitous Urkell mascot who plays a significant role in the firm's everyday operations.

"We have the wildest office around," boasts Parable's Kristen Gariepy.



Bedell and Barlow: They plan to 'stick' around the web.

Brainstorm Technologies is for BARFers. Well, that's how the firm describes its employees—Brainstormers Are Really Fun. Management claims the workers are relaxed and laid back. They are planning a wicked cool Halloween office party. And if the Patriots didn't beat the Packers in the ensuing Monday night game, many of them will have worn T-shirts and hats proclaiming that New England's heroes "suck." At the very least, Brainstormers are not terribly dull. The people who work at the four-year-old firm also are really sharp. As developers of custom-made software for various clients, Brainstorm Technologies is out to design internet applications for any corporation, regardless of that firm's needs.



Honig: Meet the next generation.

For example, Brainstorm Technologies designed an internet casino gambling website. The firm also came up with an online tracking system for the state of Wisconsin's child welfare program. That allows state officials to coordinate services for indigent children both within and without the welfare department. Then there's an "online community" for Parable Corp. Because Parable expects a huge upturn in its online business during the coming years, Brainstorm Technologies' software programmers have designed a website that's so big, it will be located on the actual internet—not a small local service provider's homepage—once it's up and running.

"It will be a huge monster website," says Sam Bastia, Brainstorm Technologies' 26-year-old director of consulting, about the Parable project.

Brainstorm Technologies' short history has seen its good moments and bad. But the small company must be doing something right if it can lure a top executive away from a well established firm. That's the case with new chief executive officer John Flavin who arrived just two months ago. The 41-year-old left Cap Gemini's Chicago office to set up shop in Cambridge. Cap Gemini, a Paris-based company, has 25,000 employees in its fold. Brainstorm Technologies, on the other hand, employs just 85 people. And 90 percent of those workers are under age 30.

"I came here because this is where the action is," says Flavin. "This is where a company can attract the high caliber talent that is needed to be truly competitive in today's market."

Kids love video games. Which may be why child-like adults are creating them. Just take a look at Intermetrics/Looking Glass Technologies of Cambridge, a 50-employee firm where nearly all the workers are under 30 and where having fun is part of the daily course of business.

Hardcore techies know Looking Glass Technologies for its 1996 Flight Unlimited game, the first flight simulator to really challenge Microsoft's über product called Flight Simulator. The firm also created Terra Nova, a popular combat game set in a futuristic world where players battle space pirates and the armed forces of a brutal empire. But industry types know the company—which just recently merged with Intermetrics of Burlington—for its playhouse-like office. Here, having a good time is equally important as working hard.

The first sign of this credo is found in the reception area, which is set up to mirror the firm's latest product. Last spring, the company launched a golfing game based on the British Open. So workers refashioned the reception area to look like Scotland's famed golf course, Royal Troon. With Flight Unlimited II on the way, the reception area now mirrors a pilot's world.

Intermetrics/Looking Glass Technologies' interior offices also highlight the company's attitude towards its work. The large office resembles a maze. Teams of designers and programmers work in open space areas called "pits," not at desks or cubicles. Employees often feel like they're working in a cool den. Maybe that's why visitors find some rollerblading around, see that all are dressed like kids visiting a video arcade and hear pop music around every corner. If a visitor dropped by on a Friday afternoon, they would find employees pushing aside their work to enjoy some pizza and beer.

Not that a visitor should mistake the firm for a playground. When a product launch approaches—such as Flight Simulator II's in November—the management team led by Paul Neurath, 38, and Eric Gloersen, 29, brings in cots so that designer teams can work around the clock. In a manner of speaking.

Come to where the flavor is.



WHAT TO DO.

October

THUR 23

DOMINIC'S
Join DJ Dom tonight for the best in karaoke fun. 9 p.m.

FRI 24

INTERNATIONAL EUROPA
Groove to the sounds of Eurohaus music tonight. 9 p.m.

GREAT SCOTT
Hitch a ride on a deadhead tribute with Laughing Water. 10 p.m.

SAT 25

POLLY ESTA'S
Boston's hotspot, featuring classic dance from the '70s. 9 p.m.

NOSTALGIA
Local legends Mark Morris and the Catunes rock tonight. 9 p.m.

SUN 26

CLARKE'S
Have fun and sing along with musician Chad LaMarsh. 9 p.m.

TUES 28

THE KELLS
Join the fun of live Irish music by the Charlatons. 10 p.m.

THUR 30

THE MIDDLE EAST
Hippest in live music tonight featuring Mike Watt. 8 p.m.

FRI 31

DAD'S BEANTOWN DINER
Monster bash; experience Halloween here tonight. 9 p.m.

DAISY BUCHANAN'S
Fright night at Daisy's; an event of ghoulish pleasure. 9 p.m.

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Agenda

Improper choices for weeks of October 22 - November 4

Wednesday OCTOBER 22

Cabaret
A prestigious Broadway cast performs *Cabaret*, everyone's favorite musical about 1930s Germany, tonight at 8 pm. The Hasty Pudding Theater, 12 Holyoke St., Cambridge, 496-8400, $18.50-37.50.

Thursday OCTOBER 23

Victorians
Harriet Ritvo speaks about her new book, *The Platypus and the Mermaid & Other Figments of the Classifying Imagination* at 5:30 pm. The book discusses the Victorian appetite for classifying the natural world and their subsequent creations of human categories. Learn how they classified women's sexual proclivities. MIT Humanities Library, 160 Memorial Dr., Cambridge, 253-5249.

Friday OCTOBER 24

Ads
Applaud the art of marketing at a screening of the *Cannes 1996 Advertising Film Festival*. The top 100 ads from around the world will be shown. Now you'll know what products to buy next time you're in Helsinki. Museum of Fine Arts Boston at 6:45 pm, 465 Huntington Ave., 267-9300, $7.

Saturday OCTOBER 25

Sword and Dance
Voice of the Muse, an evening of performance dance, music and drama takes place in the cabaret-environment of Ryles in Inman Square. Drink beer and watch Serene Josiah, the exotic veil and sword dancer, strut her stuff. Upstairs at Ryles at 8 pm, 212 Hampshire St., Cambridge, 522-2963, tickets $5.

Sunday OCTOBER 26


Daniele Gatti

Classic
Britain's Royal Philharmonic Orchestra, led by its new musical director, Daniele Gatti, performs at Symphony Hall tonight. Schubert's 8th Symphony and Mahler's 5th are the scheduled pieces. The violins get humming at 8 pm, 301 Mass. Ave., 266-1492, $35-50.

Monday OCTOBER 27

Jazz Noir
Miles Davis wrote and performed the score for the rarely screened, *Elevator to the Gallows*, director Louis Malle's first film. Also showing is *Sweet Smell of Success*, featuring the famous score by Elmer Bernstein. *Gallows* screens at 4 & 7:45 pm, *Success* at 5:50 & 9:30 pm. The Brattle Theater, 40 Brattle St., Cambridge, 876-6837, $6.75.

Tuesday OCTOBER 28

Get Bent
The Magicians & Spirits group presents their 2nd Annual Halloween Show. Mike Bent, "The Human Oddity," will be acting weird for your entertainment. Green Street Grill, 280 Green St., Cambridge, 876-1655, $7.


Mike Bent

Wednesday OCTOBER 29

Underdog
The greatest animated canine superhero in history has made the move to live theater. "Simon Says: Make Me King," will be performed by original Underdog writer W. Watts Biggers as a benefit for Victory Over Violence, Inc. Mayor Menino will make a special appearance. At 6:30 pm, Fairmont Copley Plaza Hotel, 523 1305, $45.

Thursday OCTOBER 30

Maids of Murder
Jean Genet's highly disturbing French tragedy, *The Maids*, opens tonight. Based on the true story about a society woman's murder by her two female servants, the play is a bizarre cocktail of love, repression, betrayal and jealousy. Curtain at 8 pm, Black Box Theater, 539 Tremont St., 426-0320, $16.

Friday OCTOBER 31

Halloween
Pretty much every bar and club this side of North Korea will host a festive bash tonight. Some notables are Bill's Bar (7 Lansdowne St., 421-9678) with their "Dead Idols" party and Avalon's Masquerade Ball (15 Lansdowne St., 262-2424, $13). Of course, you can always just stay home, eat candy corn and watch *Friday The 13th*.

Saturday NOVEMBER 1


Madredeus

Saudade
Portuguese musical ensemble Madredeus shows us their contemporary take on the Portuguese emotion of *saudade* (aching longing) today at 8 pm. The acclaimed six-member group stands among the most commercially successful bands in Europe. Berklee Performance Center, 136 Mass. Ave., 876-4275, $22-27.

Sunday NOVEMBER 2

Celtic
Grammy-nominated chanteuse Maura O'Connell (formerly of DeDannan) returns to her Dublin roots with a program of Irish music, both traditional and modern, at 7:30 pm. Sanders Theatre, Harvard University, Cambridge, 496-2222, $20-25.


Maura O'Connell

Monday NOVEMBER 3

Lesser Is More
Laurence Lesser directs the New England Conservatory in First Monday at Jordan Hall, 8 pm, 290 Huntington Ave., 262-1120, free.

Tuesday NOVEMBER 4

Holocaust
A pre-Broadway production of *The Diary of Anne Frank* plays at the Colonial Theatre at 8 pm, 106 Boylston St., 426-9366, $32.50-58.50.

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ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. *1 Boylston St., 351-2510.*

AVALON—October 22: Gwar, 9 pm, $25 • October 24: Echo & The Bunnymen, 7 pm, $17 • October 31: Masquerade Ball, $13 • November 1: Type O Negative, 7 pm, $13 • Thursday: International Night, 11 pm, $10 • Friday-Saturday: Dance Music, 10 pm, $8 • *15 Lansdowne St., 262-2424.*

AXIS—Tuesday: House/Jungle, 11 pm, $10 • Wednesday: Funky dance music, 9 pm, $10 • Thursday: Techno/House/Funk, 10 pm, $7-10 • Friday: Techno/House/80s, 10 pm, $10 • Saturday: X-Night, 10 pm, $8 • Sunday: Gay Night with Avalon, 9 pm, $6. *7 Lansdowne St., 262-2437.*

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. *51 Stuart St., 482-3939.*

JOY—Thursday: Diesel House, 11 pm, 18+ $10 • Friday: Opera (Club Classics/Top 40), 9 pm, $8 • Saturday: Privé (Greek), Global House, 11 pm, $10 • Sunday: Sabura (Cape Verdean/ Angolan/House/Reggae), 10 pm, $10. *533 Washington St., 338-6999.*

KARMA CLUB—October 31: Halloween Bash • Tuesday: Smoke & Live Jazz, 10 pm • Wednesday: Heaven (Alternative Lifestyles), 10 pm • Thursday: Ibiza (Latin), 10 pm • Friday: Dos (New York Underground House), 10 pm • Saturday: International, 10 pm. *9 Lansdowne St., 421-9595.*

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. *36 Lansdowne St., 247-3268.*

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. *969 Commonwealth Ave., 562-8800.*

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. *116 Boylston St., 482-7799.*

THE ROXY—October 31: WAAF Halloween Party • November 4: Ben Fold Five, 7:30 pm, $12.50 • Thursday: Latin Quarter, 9 pm, $10 • Friday: International Night, 9 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10 • *279 Tremont St., 338-7699.*

THE SPOT—The week preceding Halloween will have special events, call for information • Monday: Queer Circus (with DJ Afrodite), 10 pm • Thursday: Carousal (Alternative Rock, 19International, 19Gothic) • Friday: Squeeze (Drag Shows & New York House) • Saturday: The Spot (House, 19Top 40, 19Club Classics, 19Live Funk), 10 pm • Sunday: Sessions (Reggae, 19Deep House), 10:30 pm. 1270 Boylston St., 424-7747.

Fine print

†To be included in Agenda's nightlife listings call Interactive Promotions at (617)782-7625 or Fax (617)354-LIST (5478) or online at http:, 19, 19www.city-post.com * Fax all listings two weeks in advance of issue date. Bands with CITY extensions have music samples that can be heard by calling (617)232-CITY—*free local call*—and entering their extension.

Live Music

October 22, 1997

ACTON JAZZ CAFE—Open Mic with Hewitt Huntwork 8 PM. *Acton (508) 263-6161*

ACTON JAZZ CAFE—Guest Pianist 6 PM. *Acton (508) 263-6161*

AXIS—Live local or national bands 10 PM, $10, 18+. *Boston (617) 262-2437*

BILL'S BAR—Lemon Night, 8 PM, $3, 21+ *Boston (617) 421-9678*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+.*Boston (617) 351-2583*

BRENDAN BEHAN PUB.—Pressure Cooker. *Jamaica Plain (617) 522-5386*

CASUAL CUP—Al Peterson, 8:30 PM. *Brookline (617) 232-2089*

CLUB AFROCENTRICS AT ESTELLE'S—Afrocentrics Productions. *Boston (617) 362-7745*

CLUB PASSIM—Stan Moeller and TS Baker, 7:30 PM, $8, All Ages, Smoke and alcohol free. *Cambridge (617) 492-7679*

CLUB STELLA—Live music 8 PM. *Boston (617) 254-0554*

COLONIAL INN—Jimmy Mazzy and The Last Minute Men, 8 PM. *Concord (508) 369-9200*

COMEDY CONNECTION—Don Gavin, 8 PM, $8. *Boston (617) 248-9700*

COMMON GROUND—What a Way to Go-Go, 9 PM. *Boston (617) 783-2071*

DICK'S LAST RESORT—Felix Brown 7 PM. *Boston (617) 267-8080*

DODGE STREET BAR AND GRILL—Leticia. *Salem (508)745-0139*

FOUR COURTS—Unplugged Wednesday. *Dedham (617) 326-9000*

GRAND CANAL—Dave Foley, 8 PM. *Boston (617) 523-1112*

GREEN DRAGON TAVERN—Spirit House. *Boston (617) 367-0055*

HARPERS FERRY—The Bruce Mandaro Band with Mark Mercier. *Allston (617) 254-7380*

HOUSE OF BLUES—Day by the River, 9 PM, $9, 18+. *Cambridge (617) 491-2100*

JOHNNY D'S—Link Wray. *Somerville (617) 776-9667*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston (617) 421-9595*

KELLS—College Nite with Chad LaMarsh 1/2 price Apps, 9:30 PM, No Cover. *Allston (617) 782-9082*

KENDALL CAFE—Open Mic with Eric Marcos featuring Merrie Amsterburg, Sign-up at 7:15 PM. *Cambridge (617) 661-0993*

KINVARA PUB—Team Trivia. *Allston (617) 783-9400*

LIZARD LOUNGE—The Lizards with Anita Suhainan and Sam Wahl. *Cambridge (617) 547-0759*

MAMA KIN—Flashback Wednesdays with Greatwhitelionsnake, 9 PM, $2, 21+ *Boston (617) 536-2100*

MAN RAY—Gothic Industrial music *Boston*

MARKETPLACE CAFE—Cheryl Arena, 9 PM. *Boston (617) 227-9660*

MIDDLE EAST—Upstairs, Making Paranhas, Gone Boys, Wilder Road, Toymaker, $6, 18+. *Cambridge (617) 492-3278*

MIDDLE EAST—Downstairs, Royal Trux, The Make Up, Thrones, Brother JT, Vibrolux, 8 PM, $7 adv, $8 dos, All Ages. *Cambridge (617) 492-3278*

MIDDLE EAST—Corner, Belly dancing. *Cambridge (617) 492-3278*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Music Session 9 PM. *Boston (617) 338-5656*

NEW ENGLAND BREW PUB—Calypso Hurrican, 8:30 PM, $3. *Boston (617) 723-8080*

NICK'S COMEDY STOP—Open Mike with Vinny Favorito, 8:30 PM, $6-$12. *Boston (617) 423-2900*

NORTH EAST BREWING COMPANY—Tom Carrol, 9:30 PM, 21+. *Boston (617) 566-6699*

PHOENIX COFFEEHOUSE—Janet Connerney, 8 PM. *Cambridge (617) 547-2255*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Curt Shumate Duo 5:30 PM. *Boston (617) 720-5570*

SCULLERS JAZZ CLUB—Rachelle Ferrell, 8 & 10 PM, $22. *Boston (617) 562-4111*

SMALL PLANET BAR AND GRILL—All Star Rhythm and Blues Jam, 10 PM. *Cambridge (617) 441-9020*

SPOT—World Wide Wednesday, 18+. *Boston (617) 424-7747*



Kevin McCluskey at Dick's Last Resort on October 24

SWEETWATER CAFE—Jukebox. *Boston (617) 351-2515*

TALLULAH'S TAP & GRILLE—Bardic Lore. Somerville *(617) 628-0880*

TOAD—Cranktones, 10 PM. *Cambridge (617) 497-4950*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston (617) 573-9700*

TT THE BEAR'S—Aiken Drumm, Low maintenance, Zoot, Gabriel Dorman. *Cambridge (617) 492-0082*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham (617) 647-4000*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665*

October 23, 1997

1359 JAZZ CLUB—Vento Pastori Big Band, *Cambridge (617) 787-1359*

ACTON JAZZ CAFE—Jazz Jam with Steve Kirby 8 PM. *Acton (508) 263-6161*

ACTON JAZZ CAFE—Guest Pianist 6 PM. *Acton (508) 263-6161*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston (617) 351-2510*

AVALON—International Dance Party 21+. *Boston (617) 262-2424*

AXIS—Culture presents Nigel Richards, 10 PM, 19+/$10, 21+/$7. *Boston (617) 262-2437*

BELL-IN-HAND TAVERN—Alan & Paul acoustic rock, 7 PM. *Boston (617) 227-2098*

BILL'S BAR—Loungapalooza, 8 PM, $3, 21+ *Boston (617) 421-9678*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston (617) 351-2583*

BLACKBURN TAVERN—Jabberwocky, 9:30 PM. *Gloucester (508) 282-1919*

BLUE LIZARD LOUNGE—NuBlu. *Boston (617) 720-2889*

BOB THE CHEF'S—Berklee Night 7 :30. *Boston (617) 536-6204*

BURREN—Frank and Walter in residence. *Somerville (617) 951-0999*

CASUAL CUP—Open Mic featuring Bill Peterson, Signup at 7:30, draw at 8 PM, feature artist at 9 PM. *Brookline (617) 232-2089*

CLARKE'S—Justin Beech. *Boston*

CLUB PASSIM—Western Omelet, 7:30 PM, $10, All Ages, Smoke and alcohol free. *Cambridge (617) 492-7679*

CLUB STELLA—DJ Heavy V, 11 PM, $7. *Boston (617) 254-0554*

CLUB STELLA—Live music 8 PM. *Boston (617) 254-0554*

COLONIAL INN—Two for the Show with Mark Michaels, 8 PM. *Concord (508) 369-9200*

COMEDY CONNECTION—Frank Santos 8:30 PM, $10. *Boston (617) 248-9700*

COMMON GROUND—The Bee-Charmers, 9 PM. *Boston (617) 783-2071*

DICK'S LAST RESORT—Felix Brown 7 PM. *Boston (617) 267-8080*

DODGE STREET BAR AND GRILL—Soup Baby. *Salem (508)745-0139*

ESPRESSO BAR—E, 7 PM, $1.B, 7 PM, $1. Unplugged, 7 PM, $1. *(508) 770-1455*

FINNEGANS WAKE—Revels Glen, Irish/American Folk, covers. *Cambridge (617) 576-2240*

FOUR COURTS—Thirsty Thursday. *Dedham (617) 326-9000*

FOUR'S—Mark Purcell 5 PM. *Boston (617) 261-4424*

GRAND CANAL—Live Band, 8 PM. *Boston (617) 523-1112*

GREEN BRIAR—Sun junk. *Brighton (617) 789-4100*

GREEN DRAGON TAVERN—Dave Foley Band. *Boston (617) 367-0055*

HARP—Mystic. *Boston (617) 742-1010*

HARPERS FERRY—Entrain. *Allston (617) 254-7380 232*

HOUSE OF BLUES—Coco Montoya, 10 PM, $10, 21+. *Cambridge (617) 491-2100*

JOHNNY D'S—Johnny Rodriquez. *Somerville (617) 776-9667*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston (617) 421-9595*

KELLS—Dance & Beach Party with DJ Edgar, Win a free trip to Cancun, 9:30 PM, No Cover. *Allston (617) 782-9082*

KENDALL CAFE—Wooden Leg, Dinty Child, *Cambridge (617) 661-0993*

KINVARA PUB—Mark Morris. *Allston (617) 783-9400*

LIZARD LOUNGE—Saturnalia with DJ Brother Cleve. *Cambridge (617) 547-0759*

MAMA KIN—Max the Dog, Loose Monkey, One-Eyed Jake, 9 PM, $3, 21+ *Boston (617) 536-2100*

MAN RAY—Campus - Gay men *Boston*

MARKETPLACE CAFE—The Brian Walkley Band with members Barron Brown, Bob Gay and Ray Green, 9 PM. *Boston (617) 227-9660*

MIDDLE EAST—Upstairs, Great Northeast presents Memory Dean, Frank and Walters, Mr Henry, Bitter Little Dkutch Boy, $6, 18+. *Cambridge (617) 492-3278*

MIDDLE EAST—Downsyairs, Soupbaby, Groove Child, Vinyl, Jesse $7, 18+. *Cambridge (617) 492-3278*

MIDDLE EAST—Corner, Solid Gould and the Board of Education. *Cambridge (617) 492-3278*

NEW ENGLAND BREW PUB—Dahlia, 9:30 PM, $3. *Boston (617) 723-8080*

NICK'S COMEDY STOP—Kevin Knox, Stanley Ullman, Al March, 8:30 PM, $6-$12. *Boston (617) 423-2900*

NICK'S COMEDY STOP—Vinny Favorito, Michael Prior, 8:30 PM, $8-$10. *Saugus (617) 231-2500*

NORTH EAST BREWING COMPANY—Amazing Mudshark, 9:30 PM, 21+. *Boston (617) 566-6699*

NOSTALGIA—Laughing Water. *Quincy (800) 434-8981*

OXYGEN—Techno Dance Music 9 PM, $10.. *Saugus (617) 321-1660*

OXYGEN—Country Western Dance, Line Dance lessons 7 PM-8:30 PM, DJ at 9 PM, casual dress, $5. *Saugus (617) 321-1660*

OXYGEN—Live TV broadcast - WUNI TV, proper dress required, 9 PM, $10 for men, Free for Ladies, 18+. *Saugus (617) 321-1660*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Richard Lucius Duo 5:30 PM. *Boston (617) 720-5570*

PRANZARE RISTORANTE—Bosse Egan Bausch Jazz Trio, 8:30 PM. *Boston (617) 424-1441*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston (617) 262-2780*

RHYTHM & SPICE—Island Vibes, socca and reggae, 10 PM,18+, $7. *Cambridge (617) 497-0977*

SCULLERS JAZZ CLUB—Rachelle Ferrell, 8 & 10 PM, $22. *Boston (617) 562-4111*

SIT'N BULL PUB—John Fitzsimmons and the Last of the Boys, $3. *Maynard (508) 897-4663*

SMALL PLANET BAR AND GRILL—Blues Thursday with The Armadillos, 10 PM. *Cambridge (617) 441-9020*

SOMERVILLE THEATER—Johnathan Richman, Presented by The Middle East, 7:30 PM, $14. *Somerville (617) 864-3278*

SPOT—Chapter Greek Society. *Boston (617) 424-7747*

SWEETWATER CAFE—Live bands 3 PM. *Boston (617) 351-2515*

TALLULAH'S TAP & GRILLE—John Carimin Band. *Somerville (617) 628-0880*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston (617) 573-9700*

TT THE BEAR'S—Friends of Dean Martinez, Seks Bomba., Dirt Red. *Cambridge (617) 492-0082*

WESTERN FRONT—Spacecakes, 9 PM, $5. *Boston (617) 492-7772*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665*

October 24, 1997

1359 JAZZ CLUB—Bop a Nova, Analogue Trio, 9 PM. *Cambridge (617) 787-1359*

ACTON JAZZ CAFE—Titilayo Ngwenya Quartet, 9 PM, $10. *Acton (508) 263-6161*



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Live Music

ACTON JAZZ CAFE—Guest Pianist 6 PM. *Acton (508) 263-6161*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston (617) 351-2510*

ANGELICA'S RESTAURANT—Angelica's Restaurant *Middleton (509) 750-4900*

ATTIC—Sunflower, Big Dig, 9:30 PM. *Cambridge (617) 969-7184*

AVALON—New York Dance Night 21+. *Boston (617) 262-2424*

AXIS—Axis Fridays 10 PM, $10, 18+. *Boston (617) 262-2437*

BELL-IN-HAND TAVERN—DJ Pat, rock, 9:30 PM. *Boston (617) 227-2098*

BILL'S BAR—Little John with the Pills, 8 PM, $4, 21+ *Boston (617) 421-9678*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston (617) 351-2583*

BLACKBURN TAVERN—Thang, 9:30 PM. *Gloucester (508) 282-1919*

BOB THE CHEF'S—On Kee Quartet 7:30 PM. *Boston (617) 536-6204*

BREW MOON—10 PM, $17, ALL AGES, SMOKE AND ALCOHOL FREE, ADVANCE PURCHASE ONLY. —Acoustic Tramps noon. *Saugus (617) 499-2739*

BREWSKELLER PUB.—DJ spins 9 PM. *Boston (617) 227-9660*

BULL RUN RESTAURANT—Bob Franke and Lui Collins, 8:30 PM, $12 adv, $15 dos. *Shirley (508) 425-4311*

CAFE SOHO—Gonzalo Silva & Noah Maltzberger, 9:30 PM, No Cover. *Cambridge (617) 354-7040*

CLARKE'S—Justin Beech. *Boston*

CLUB PASSIM—Susan Werner with Deb Pasternak opening, 7 PM, $17, All Ages, Smoke and alcohol free.. *Cambridge (617) 492-7679*

CLUB STELLA—African Night 9 PM, $7 after 11 PM. *Boston (617) 254-0554*

CLUB STELLA—Live music 8 PM. *Boston (617) 254-0554*

CLUB STELLA—Live Russian Music 11 PM, $7. *Boston (617) 254-0554*

COLONIAL INN—Workingman's Jazz Duo, 8 PM. *Concord (508) 369-9200*

COMEDY CONNECTION—John Valby, "Dr Dirty", 10:15 PM, $14. *Boston (617) 248-9700*

COMEDY CONNECTION—John Valby, "Dr Dirty", 8 PM, $18. *Boston (617) 248-9700*

COMMON GROUND—Shy Tuna, 9 PM. *Boston (617) 783-2071*

COMMONWEALTH BREWING CO, LTD—Java Buzz. *Boston (617) 523-8383*

DICK'S LAST RESORT—Soul City, 10 PM, $17, All Ages, Smoke and alcohol free, advance purchase only. *Boston (617) 267-8080*

DICK'S LAST RESORT—Kevin McCluskey 7 PM. *Boston (617) 267-8080*

DODGE STREET BAR AND GRILL—Crash. *Salem (508)745-0139*

ESPRESSO BAR—Tree, Shootyz Groove, Eastcide, J-Base, 7 PM. *(508) 770-1455*

FINNEGANS WAKE—Tom Caroll, Folk, covers/originals. *Cambridge (617) 576-2240*

FOUR COURTS—Catunes. Dedham *(617) 326-9000*

GRAND CANAL—High Attitude, 8 PM, $5. *Boston (617) 523-1112*

GREAT SCOTT—Laughing Water, 9 PM, $5. *Boston (617) 566-9014*

GREEN ACRES—Tje jeff Thomas Band. *Ashland (508) 881-6211*

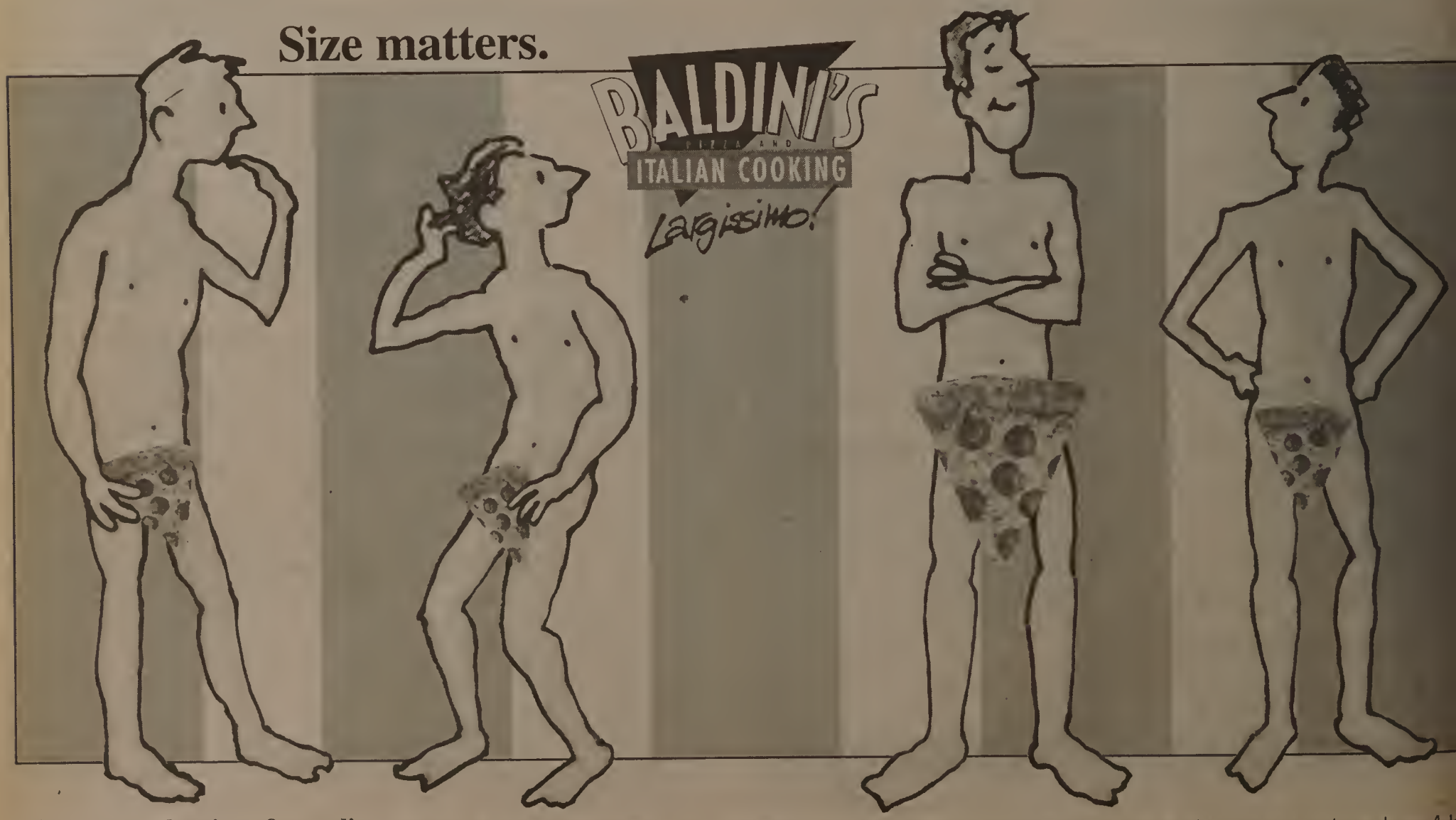
GREEN BRIAR—Mystic. Brighton *(617) 789-4100*

GREEN DRAGON TAVERN—The Dots. *Boston (617) 367-0055*

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Live Music

HOUSE OF BLUES—Carey Bell, 10 PM, $10, 21+. *Cambridge (617) 491-2100*

HOUSE OF BLUES—Bertrand Lawrence 12:30 PM, All Ages. *Cambridge (617) 491-2100*

JOHNNY D'S—Milo Z. *Somerville (617) 776-9667*

JOHNNY D'S—Dick Gaughan *Somerville (617) 776-9667*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston (617) 421-9595*

KELLS—Crisis & DJ Chaos, 9:30 PM, No Cover. Dance party downstairs with DJ Colm, 9:30 PM, No Cover. *Allston (617) 782-9082*

KENDALL CAFE—Jodi Blackwell, Hummer, 9 PM, $5. *Cambridge (617) 661-0993*

KINVARA PUB—Undercover. *Allston (617) 783-9400*

LIZARD LOUNGE—Merrie Amsterburg *Cambridge (617) 547-0759*

MAMA KIN—Zen Lunatic, Permagrin, Lindy Pear, 9 PM, $3, 21+ *Boston (617) 536-2100*

MAMA KIN—Dance Party, 9 PM, $7/$10, 18+. *Boston (617) 536-2100*

MAN RAY—Live music *Boston*

MARKETPLACE CAFE—Jazz Trio in the Oar Bar, 9 PM. *Boston (617) 227-9660*

MIDDLE EAST—Downstairs, Gamelan presents The String Cheese Incident, Rockett Band, Flip Turtle, Shiva Speedway, Galveston, BJ Snowden, Wordsworth, $10 adv, $12 dos, 18+. *Cambridge (617) 492-3278*

MIDDLE EAST—Upstairs, Pumpkin Party with Zola, Jajuya, Shiva Speedway, Galveston, BJ Snowden, Wordsworth, $6 for Libras, $7, 18+. *Cambridge (617) 492-3278*

MIDDLE EAST—Corner, Love Whip, The Ocillators.. *Cambridge (617) 492-3278*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge (617) 277-3777*

MR. DOOLEY'S BOSTON TAVERN—Mike Reynolds, $3. *Boston (617) 338-5656*

NEW ENGLAND BREW PUB—Augusta Brown, 9:30 PM, $3. *Boston (617) 723-8080*

NICK'S COMEDY STOP—Steve Sweeney, Stanley Ullman, Al March, 8 PM, $6-$12. *Boston (617) 423-2900*

NICK'S COMEDY STOP—Don Gavin, Mary Ellen DePetrello, Mike Prior, 8:15 PM & 10:30 PM, $8-$10. *Saugus (617) 231-2500*

NORTH EAST BREWING COMPANY—Bar Flies, 9:30 PM, 21+. *Boston (617) 566-6699*

NOSTALGIA—Scare Crow. *Quincy (800) 434-8981*

OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 10 PM, 21+/ $15 for ladies 18+, $15 for men 19+ . *Saugus (617) 321-1660*

OXYGEN—Top 40 Dance Music 10 PM, $5 before 10 PM, $7 after 10 PM, 21+/ $15 for Ladies 18+, $15 for men ages 19+. *Saugus (617) 321-1660*

OXYGEN—Karaoke contest 8 PM. *Saugus (617) 321-1660*

OXYGEN—PHAT Fridays, Black Intensity Show 8-10 PM in Barfly, $10, 21+. *Saugus (617) 321-1660*

OXYGEN—All Star Jazz Band 8 PM. *Saugus (617) 321-1660*

OXYGEN—Top 40 and High Energy Euro dance music, 9 PM, $5 before 11 PM, $7 after 10 PM, 21+/ $15 for Ladies 18+, $15 for men 21+ . *Saugus (617) 321-1660*

OXYGEN—Dance Classics of the '70s and '80s 8 PM, $5 before 11 PM, $7 after 10 PM, 21+/ $15 for ladies 18+, $15 for men ages 19+. *Saugus (617) 321-1660*

OXYGEN—All Star Jazz Band. *Saugus (617) 321-1660*

PHOENIX COFFEEHOUSE—Kristen Cifelli and the Houses, 8 PM. *Cambridge (617) 547-2255*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston (617) 247-3268*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 6:30 PM. *Boston (617) 720-5570*

PRANZARE RISTORANTE—Groove Merchant, 8:30 PM. *Boston (617) 424-1441*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston (617) 262-2780*

RHYTHM & SPICE—Island Vibes, socca and reggae, 10:30 PM, 21+, $7. *Cambridge (617) 497-0977*

SCULLERS JAZZ CLUB—Kenny Rankin, * & 10:30 PM, $18. *Boston (617) 562-4111*

SEA NOTE—Two Ton Shoe, 9:30 PM, 21+ unless accompanied by a parent/guardian. Hull *(617) 925-4300*

SIT'N BULL PUB—Fat City Band, $7. Maynard *(508) 897-4663*

SMALL PLANET BAR AND GRILL—Shake, 10:30 PM, $3. *Cambridge (617) 441-9020*

SNUG—Tinkers Too, acoustic rock. *Cambridge (617) 576-2240*

SOLITAIRE'S AT SABI SABI—Solitaire's at Sabi Sabi *(617) 723-0121 (617) 723-0121*

SPOT—Squeeze - Gay Party *Boston (617) 424-7747*

SWEETWATER CAFE—Live bands 3 PM. *Boston (617) 351-2515*

TALLULAH'S TAP & GRILLE—Madelline Hall. *Somerville (617) 628-0880*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston (617) 573-9700*

TT THE BEAR'S—Instant Magazine Night: Bleu, Sameasyou, Ramona Silver, Pistola. *Cambridge (617) 492-0082*

WESTERN FRONT—Chances, 9 PM, $10. *Boston (617) 492-7772*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665*

October 25, 1997

1359 JAZZ CLUB—Hot Blue Q's with Michael Kelley, *Cambridge (617) 787-1359*

ACTON JAZZ CAFE—West End Blues Band, 9 PM, $10. *Acton (508) 263-6161*

ACTON JAZZ CAFE—Guest Pianist 6 PM. *Acton (508) 263-6161*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston (617) 351-2510*

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Live Music CONTINUED

ATTIC—The Chris Fitz Band, 9:30 PM. *Cambridge (617) 969-7184*

AVALON—Saturday Night Party 21+. *Boston (617) 262-2424*

AXIS—WFNX and Axis present Halloween X-Night, over $500 in prizes, 7 & 8 PM, $8, 21+. *Boston (617) 262-2437*

BEACON HILL COFFEEHOUSE.—Seamus Connolly and John McGann, 7:30 PM, $8, wheelchair accessable. *Boston (617) 891-1497*

BELL-IN-HAND TAVERN—Spunky Monkey, rock, 9:30 PM. *Boston (617) 227-2098*

BILL'S BAR—The Music of Spit, Dub Station and special guests, 8 PM, $4, 21+ *Boston (617) 421-9678*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston (617) 351-2583*

BLACKBURN TAVERN—Child Support Blues, 9:30 PM. *Gloucester (508) 282-1919*

BOB THE CHEF'S—On Kee Quartet 7:30 PM. *Boston (617) 536-6204*

BRENDAN BEHAN PUB.—Traditional Irish Seisun 5 PM. Jamaica Plain *(617) 522-5386*

BREW MOON—10 PM, $17, ALL AGES, SMOKE AND ALCOHOL FREE, ADVANCE PURCHASE ONLY. —Leo & Company noon. *Saugus (617) 499-2739*

BREWSKELLER PUB.—DJ spins 9 PM. *Boston (617) 227-9660*

CAFE SOHO—Vijaya Sundaram, 8 PM, no cover. *Cambridge (617) 354-7040*

CASUAL CUP—Songwriters in the Round, Carl Cacho, Stop Traffic and CT Elliot, 8 PM, $5. Brookline *(617) 232-2089*

CLARKE'S—Bob Tomassone. *Boston*

CLUB PASSIM—Susan Werner with Mica Richards opening, 7 PM, $17, All Ages, Smoke and alcohol free.. *Cambridge (617) 492-7679*

CLUB STELLA—Exotic Middle East music and dancers 9 PM, $7 after 11 PM. *Boston (617) 254-0554*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston (617) 254-0554*

COLONIAL INN—Mexie Ocanez, The Workingman's Jazz Band plays backup, 8 PM. *Concord (508) 369-9200*

COMEDY CONNECTION—Frank Santorelli and Rich Ceisler, 8 & 10:15 PM. *Boston (617) 248-9700*

COMMON GROUND—The Joint Chiefs, 9 PM. *Boston (617) 783-2071*

COMMONWEALTH BREWING CO, LTD—The Johnson's *Boston (617) 523-8383*

DICK'S LAST RESORT—Soul City, 10 PM, $17, All Ages, Smoke and alcohol free, advance purchase only. *Boston (617) 267-8080*

DICK'S LAST RESORT—Kevin McCluskey 7 PM. *Boston (617) 267-8080*

DODGE STREET BAR AND GRILL—The Megawatt Blues Crushers. *Salem (508)745-0139*

FINNEGANS WAKE—Tom Caroll, Folk, covers/originals. *Cambridge (617) 576-2240*

GRAND CANAL—Crisis, 8 PM, $5. *Boston (617) 523-1112*

GREAT SCOTT—Slacker, 9 PM, $5. *Boston (617) 566-9014*

GREEN ACRES—Kewl. *Ashland (508) 881-6211*

GREEN BRIAR—Swinging Johnsons. Brighton *(617) 789-4100*

GREEN DRAGON TAVERN—Irish Breakfast, 11 AM. *Boston (617) 367-0055*

GREEN DRAGON TAVERN—Love Sauce 11 AM. *Boston (617) 367-0055*

HARP—Love Stone. *Boston (617) 742-1010*

HARPERS FERRY—Buddy Miles, Memphis Train. *Allston (617) 254-7380*

HOUSE OF BLUES—Terry Evans, 10 PM, $10, 21+. *Cambridge (617) 491-2100*

HOUSE OF BLUES—Jelly Rollers 2 PM, All Ages. *Cambridge (617) 491-2100*

JOHNNY D'S—Junior Brown. *Somerville (617) 776-9667*

KARMA CLUB—Dance10 PM, 21+. *Boston (617) 421-9595*

KELLS—Infractions & DJ Chaos, 9:30 PM, No Cover. Dance party downstairs with DJ Colm, 9:30 PM, No Cover. *Allston (617) 782-9082*

KENDALL CAFE—Mark Herman, Amy Fairchild, 9 PM, $5. *Cambridge (617) 661-0993*

KINVARA PUB—Top Cat. *Allston (617) 783-9400*

LIZARD LOUNGE—4 Piece Suit with Terri Bright. *Cambridge (617) 547-0759*

MAMA KIN—Skin Game, Neon Jesus, 9 PM, $5, 21+ *Boston (617) 536-2100*

MAMA KIN—Utopia, 10 PM, $10, 19+. *Boston (617) 536-2100*

MAMA KIN—Annual Witch's Ball. *Boston (617) 536-2100*

MAN RAY—Disco/Eurohouse *Boston*

MIDDLE EAST—Downstairs, Bim Skala Bim, Metro Style, Dion Knibb and the Agitators, Popgun, 9 PM, $8, 18+. *Cambridge (617) 492-3278*

MIDDLE EAST—Corner, Betty Goo, Erotic Aquarium. *Cambridge (617) 492-3278*

MIDDLE EAST—Upstairs, Crazy Alice, Vic Firecracker, Ultra-Breakfast, Sixto Lezcano, $6, 18+. *Cambridge (617) 492-3278*

MIDDLE EAST—Downstairs, Spring Heeled Jack, Kingpins, Blue Beats 2 PM, $8, All Ages. *Cambridge (617) 492-3278*

MR. DOOLEY'S BOSTON TAVERN—Mike Reynolds, $3. *Boston (617) 338-5656*

NEW ENGLAND BREW PUB—EKG, 9:30 PM, $3. *Boston (617) 723-8080*

NICK'S COMEDY STOP—Steve Sweeney, Stanley Ullman, Al March, 7 & 9 PM, $6-$12. *Boston (617) 423-2900*

NICK'S COMEDY STOP—Don Gavin, Mary Ellen DePetrello, Mike Prior, 8:15 PM & 10:30, $8-$10. *Brockton (617) 231-2500*

NICK'S COMEDY STOP—Kevin Knox, Bob Gautreau, Steve Tobin, 9 PM. *Boston*

NORTH EAST BREWING COMPANY—Jah Spirit, 9:30 PM, 21+. *Boston (617) 566-6699*

OXYGEN—Country Western Dance, Line Dance lessons 7 PM-8:30 PM, DJ at 9 PM, casual dress, $5. *Saugus (617) 321-1660*

OXYGEN—Karaoke contest 8 PM. *Saugus (617) 321-1660*

OXYGEN—Dance Classics of the '70s and '80s 8 PM, $5 before 11 PM, $7 after 10 PM, 21+/ $15 for ladies 18+, $15 for men ages 19+. *Saugus (617) 321-1660*

OXYGEN—Male Encounter Theater, 8PM, $15 at the door for 18+, $5 at the door for 21+/$15 in advance for floor seating for all. *Saugus (617) 321-1660*

OXYGEN—Top 40 Dance Music 10 PM, $5 before 10 PM, $7 after 10 PM, 21+/ $15 for Ladies 18+, $15 for men ages 19+. *Saugus (617) 321-1660*

OXYGEN—All Star Jazz Band 8 PM. *Saugus (617) 321-1660*

OXYGEN—Top 40 Dance Music 10 PM, $5 before 10 PM, $7 after 10 PM, 21+/ $15 for Ladies 18+, $15 for men ages 19+. *Saugus (617) 321-1660*

PHOENIX COFFEEHOUSE—Rod Oliver with his band, 8 PM. *Cambridge (617) 547-2255*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 6:30 PM. *Boston (617) 720-5570*

PRANZARE RISTORANTE—Steven Kirby Group, 8:30 PM. *Boston (617) 424-1441*

QUEST—The Spot 9 PM, $10, 18+. *Boston (617) 262-2780*

RHYTHM & SPICE—Dub Station, reggae and dancehall, 10:30 PM, 21+, $7. *Cambridge (617) 497-0977*

SMALL PLANET BAR AND GRILL—Three Toed Sloth, 10:30 PM, $3. *Cambridge (617) 441-9020*

SNUG—Turbo Dogs, rock. *Cambridge (617) 576-2240*

SPOT—House. *Boston (617) 424-7747*

STAGECOACH INN—Open Mike Night. Groton *(508) 488-5614*

STAGECOACH INN—Blues Jam. Groton *(508) 488-5614*

SWEETWATER CAFE—Live bands 3 PM. *Boston (617) 351-2515*

TALLULAH'S TAP & GRILLE—Love Sauce. *Somerville (617) 628-0880*

TT THE BEAR'S—The Blue Route, Enormous, Driveway, Up! *Cambridge (617) 492-0082*

WATCH CITY BREWING COMPANY—Irish Jamming night. Waltham *(617) 647-4000*

WESTERN FRONT—Chances, 9 PM, $10. *Boston (617) 492-7772*

Live Music

October 26, 1997

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665*

ACTON JAZZ CAFE—Celebration of women artists featuring Monica Hatch and friends, *8* PM, $5. *Acton (508) 263-6161*

ACTON JAZZ CAFE—Guest Pianist 6 PM. *Acton (508) 263-6161*

ATTIC—The Coalboilers, 9:30 PM. *Cambridge (617) 969-7184*

AVALON—Gay Dance Night 21+. *Boston (617) 262-2424*

AXIS—Alternative Lifestyles 9 PM, 21+. *Boston (617) 262-2437*

BILL'S BAR—Reggae Sunday with Paul Wayne, backed by Dub Station with DJ Selector K-Don, *8* PM, $3, 21+ *Boston (617) 421-9678*

BLACKBURN TAVERN—Anthony Weller Jazz Duo 11:30 AM. *Gloucester (508) 282-1919*

BOB THE CHEF'S—George Blackmon Quartet 7:30 PM. *Boston (617) 536-6204*

BRENDAN BEHAN PUB.—Little Frankie. Jamaica Plain *(617) 522-5386*

BREW MOON—10 PM, $17, ALL AGES, SMOKE AND ALCOHOL FREE, ADVANCE PURCHASE ONLY. —Boston Baked Blues noon. *Saugus (617) 499-2739*

BREW MOON—10 PM, $17, ALL AGES, SMOKE AND ALCOHOL FREE, ADVANCE PURCHASE ONLY. —Quetzal noon. *Cambridge (617) 499-2739*

BREW MOON—10 PM, $17, ALL AGES, SMOKE AND ALCOHOL FREE, ADVANCE PURCHASE ONLY. —Skip Smith noon. Braintree *(617) 499-2739*

BREW MOON—10 PM, $17, ALL AGES, SMOKE AND ALCOHOL FREE, ADVANCE PURCHASE ONLY. —Steve Soares noon. *Boston (617) 523-6467*

BULLFINCH'S—Jimmy Mazzi, 11 AM. Sudbury *(508) 443-4094*

CASUAL CUP—Bill Parsons, *8*:30 PM. Brookline *(617) 232-2089*

CLARKE'S—Chad LaMarsh *Boston*

CLUB PASSIM—Soire de Cabaret featuring Follen Angels, 7:30 PM, $10, All Ages, Smoke and alcohol free. *Cambridge (617) 492-7679*

CLUB STELLA—Live Brazilian Music 9 PM, $7 after 11 PM. *Boston (617) 254-0554*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM. *Boston (617) 254-0554*

COLONIAL INN—Open Mike hosted by Two For the Show, *8* PM. *Concord (508) 369-9200*

COMEDY CONNECTION—Gaylapalooza featuring Scott Kennedy, Kevin May and Bob Smith, 7:30 PM, $12 adv, $15 dos. *Boston (617) 248-9700*

COMMON GROUND—Sunday's Well, *8* PM. *Boston (617) 783-2071*

DICK'S LAST RESORT—Evelyn Mc Donald Gospel Group 10:30 AM. . *Boston (617) 267-8080*

DICK'S LAST RESORT—Felix Brown 7 PM. *Boston (617) 267-8080*

DODGE STREET BAR AND GRILL—Jacque Chambers. *Salem (508)745-0139*

GRAND CANAL—Dixieland Jazz Brunch 11 AM. . *Boston (617) 523-1112*

GREEN BRIAR—Griffins, Mike Reynolds. Brighton *(617) 789-4100*

GREEN DRAGON TAVERN—Irish Breakfast, 11 AM. *Boston (617) 367-0055*

HARPERS FERRY—Rockett Band. *Allston (617) 254-7380*

HOUSE OF BLUES—Junior Brown, 9 PM, $15, 18+. *Cambridge (617) 491-2100*

HOUSE OF BLUES—Live music noon, All Ages. *Cambridge (617) 491-2100*

KELLS—St, 9:30 PM, No Cover. James Gate and Dance party with DJ Chris, Win a free trip to Ireland, 9:30 PM, No Cover. *Allston (617) 782-9082*

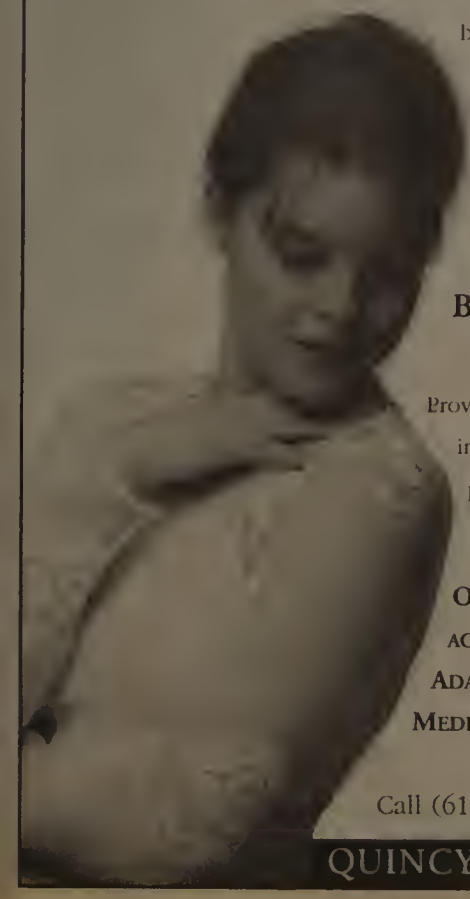


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KENDALL CAFE—Grits and Mook. *Cambridge (617) 661-0993*

KINVARA PUB—Donegal Cords. *Allston (617) 783-9400*

LIZARD LOUNGE—Poetry Jam with the Jeff Robinson Trio. *Cambridge (617) 547-0759*

MIDDLE EAST—Upstairs, Rye Coalition, Six going on Seven, Computer Cougar, $6, 18+. *Cambridge (617) 492-3278*

MIDDLE EAST—Downstairs, Dance Hall Crashers, 8 PM, $8 adv, $10 dos. *Cambridge (617) 492-3278*

MIDDLE EAST—Corner, Jabe Beyer. *Cambridge (617) 492-3278*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Breakfast 11 AM. *Boston (617) 338-5656*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Music Session 9 PM. *Boston (617) 338-5656*

NICK'S COMEDY STOP—Kevin Knox, Stanley Ullman, Al March, 8 PM, $6-$12. *Boston (617) 423-2900*

NICK'S COMEDY STOP—Vinny Favorito, Mike Prior, 8:30 PM, $8-$10. *Brockton (617) 231-2500*

NORTH EAST BREWING COMPANY—Paul Combs, 10 AM, All Ages. *Boston (617) 566-6699*

NOSTALGIA—Mossie and the Boston Irish, 5 PM. *Quincy (800) 434-8981*

NOSTALGIA—Mystique, 9 PM. *Quincy (800) 434-8981*

NOSTALGIA—Norman Payne 2 PM. *Quincy (800) 434-8981*

OXYGEN—Giant Under 21 Dance Jam, Hosted by Joe Martel, "Most Physical Male and Female" competitions, proper dress and attitude required, 8 PM, $12. *Saugus (617) 321-1660*

PHOENIX COFFEEHOUSE—Great Bird Rising Poetry Series, Sign up at 7 PM, 8 PM. *Cambridge (617) 547-2255*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston (617) 262-2780*

SPOT—Reggae - House, $5, 18+. *Boston (617) 424-7747*

TT THE BEAR'S—Question, Clifford Never New, Violet Tide, Jumpsuite Jerry. *Cambridge (617) 492-0082*

WESTERN FRONT—Live music, 9 PM. *Boston (617) 492-7772*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665*

October 27, 1997

ACTON JAZZ CAFE—The Daring Angels, 7 PM. *Acton (508) 263-6161*

BILL'S BAR—Halloween Party benefit for Friends and Shelter for Teens FAST, Special live performance and fashion show, 8 PM, $3, 18+. *Boston (617) 421-9678*

BRENDAN BEHAN PUB.—One Thin Dime. Jamaica Plain *(617) 522-5386*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. Sudbury *(508) 443-4094*

CASUAL CUP—Esther Freidman, 8:30 PM. Brookline *(617) 232-2089*

CLUB PASSIM—Raelinda Woad's Coffeehouse for Storytellers and Tribal Dreamers featuring Jim Traverso, 9 PM, $5, All Ages. *Cambridge (617) 492-7679*

CLUB STELLA—Ted Powers singing songs of yester-year 6PM. *Boston (617) 254-0554*

COLONIAL INN—Pat "Hatrack" Gallagher and Friends, 8 PM. *Concord (508) 369-9200*

COMEDY CONNECTION—Showcase, 8 PM, $8. *Boston (617) 248-9700*

DICK'S LAST RESORT—The Rennavations 7 PM. *Boston (617) 267-8080*

Live Music

DODGE STREET BAR AND GRILL—Rykodisc Local Music Showcase. *Salem (508)745-0139*

HARPERS FERRY—Road Show Entertainment, 7 bands. *Allston (617) 254-7380*

HOUSE OF BLUES—Rick Russell Blues buffet and jam, 9 PM, $6, 18+. *Cambridge (617) 491-2100*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, 9:30 PM, No Cover. *Allston (617) 782-9082*

KENDALL CAFE—Roctober with Little John in residency with Noella Hutton, 9 PM. *Cambridge (617) 661-0993*

MAMA KIN—Halloween Monsta Monday with surprise special guests, 9 PM. *Boston (617) 536-2100*

MIDDLE EAST—Upstairs, Showcase Monday with Fishbowl, Deeper, Lux, Dome, $6, 18+. *Cambridge (617) 492-3278*

MIDDLE EAST—Corner, Organically Grown Quartet. *Cambridge (617) 492-3278*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston (617) 262-2780*

SMALL PLANET BAR AND GRILL—The Spot, 10 PM. *Cambridge (617) 441-9020*

SPOT—Ceremony, $5, 18+. *Boston (617) 424-7747*

SPOT—Queer Circus, 18+. *Boston (617) 424-7747*

SWEETWATER CAFE—Jukebox. *Boston (617) 351-2515*

TT THE BEAR'S—Stone Soup Poetry. *Cambridge (617) 492-0082*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665*

October 28, 1997

1359 JAZZ CLUB—Acme Big Band, *Cambridge (617) 787-1359*

AXIS—Shootyz Grooze with Phunk Junkeez & Incubus, 7 PM, $7, 19+. *Boston (617) 262-2437*

AXIS—Clique strait queen Halloween, dress in drag for free admission, 11 PM, $5, 19+. *Boston (617) 262-2437*

BILL'S BAR—Alternative Dance/Rock with Boston DJs, 8 PM, $3, 21+ *Boston (617) 421-9678*

BISHOP'S PUB—3 Blind Mice, 8 PM, 21+. *Boston (617) 351-2583*

BRENDAN BEHAN PUB.—Traditional Irish Seisun. *Jamaica Plain (617) 522-5386*

CAFE BEAUJOLAIS—Chamber Jazz Trio, 7 PM. *Gloucester (508) 282-0057*

CASUAL CUP—Outrageous Fortune, 8:30 PM. Brookline *(617) 232-2089*

CLUB PASSIM—Don White with special guest Jimmy Tingle, 7:15 PM, $3, All Ages. *Cambridge (617) 492-7679*

CLUB PASSIM—Open Mike In-the-Round, Sign-up at 7:30 PM, 8 PM, $5, All Ages, Smoke and Alcohol free. *Cambridge (617) 492-7679*

CLUB STELLA—Open Mic with Sid the Kid 8 PM. *Boston (617) 254-0554*

COLONIAL INN—Musical Variety Night, 8 PM. *Concord (508) 369-9200*

COMEDY CONNECTION—Paul Nardizzi, 8 PM, $8. *Boston (617) 248-9700*

DICK'S LAST RESORT—The Rennavations 7 PM. *Boston (617) 267-8080*

DODGE STREET BAR AND GRILL—Preacher Jack. *Salem (508)745-0139*

GRAND CANAL—Traditional Irish Session *Boston (617) 523-1112*

HARPERS FERRY—Nine Ball Tournament. *Allston (617) 254-7380*

HOUSE OF BLUES—Corey Harris and the 5X5 Band, 9 PM, $9, 18+. *Cambridge (617) 491-2100*

JOHNNY D'S—Archie Fisher. *Somerville (617) 776-9667*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston (617) 421-9595*



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Live Music

KELLS—The Charlatans, 9:30 PM, No Cover. *Allston (617) 782-9082*

KENDALL CAFE—Smoke, Ded Center, Cry, 9:15 PM, $3. *Cambridge (617) 661-0993*

MAMA KIN—Reggae Tuesday, 9 PM, $2, 21+ *Boston (617) 536-2100*

MARKETPLACE CAFE—The Downtown Blues Review hosted by Cheryl Arena, 9 PM. *Boston (617) 227-9660*

MIDDLE EAST—Upstairs, Low, Ida Darlings, 8:30 PM, $7, 18+. *Cambridge (617) 492-3278*

MIDDLE EAST—Corner, Gonzalo Silva. *Cambridge (617) 492-3278*

NORTH EAST BREWING COMPANY—Mark Purcell, 9:30 PM, 21+. *Boston (617) 566-6699*

OXYGEN—Top 40 Dance Music 10 PM, $5 before 10 PM, $7 after 10 PM, 21+/ $15 for Ladies 18+, $15 for men ages 19+. *Saugus (617) 321-1660*

PHOENIX COFFEEHOUSE—Live music, 8 PM. *Cambridge (617) 547-2255*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM. *Boston (617) 720-5570*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston (617) 723-0121*

SCULLERS JAZZ CLUB—Russ Freeman and the Rippingtons, 8 PM, $24. *Boston (617) 562-4111*

SCULLERS JAZZ CLUB—Russ Freeman and the Rippingtons, 10 PM, $24. *Boston (617) 562-4111*

SHERBORN INN—Jeff Hughes' Lost in the Sauce Hot Swing Band, 7:30 PM, $8. *Sherborn (508) 655-9521*

SMALL PLANET BAR AND GRILL—Pre-Existing Conditions, 10 PM. *Cambridge (617) 441-9020*

SWEETWATER CAFE—Jukebox. *Boston (617) 351-2515*

TT THE BEAR'S—Josh Lederman, Rail, hoi polloi. *Cambridge (617) 492-0082*

WATCH CITY BREWING COMPANY—Unplugged Night. Waltham *(617) 647-4000*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665*

October 29, 1997

ACTON JAZZ CAFE—Open Mic with Hewitt Huntwork 8 PM. *Acton (508) 263-6161*

ACTON JAZZ CAFE—Guest Pianist 6 PM. *Acton (508) 263-6161*

AXIS—Live local or national bands 10 PM, $10, 18+. *Boston (617) 262-2437*

BILL'S BAR—Lemon Night, 8 PM, $3, 21+ *Boston (617) 421-9678*

BISHOP'S PUB—Deep Freeze with Amyl Justian, 8 PM, 21+. *Boston (617) 351-2583*

BRENDAN BEHAN PUB.—Dave Foley Band. Jamaica Plain *(617) 522-5386*

CASUAL CUP—Gilson Schachnik Trio, 8:30 PM. Brookline *(617) 232-2089*

CLARKE'S—Justin Beech. *Boston (617) 227-7800*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston (617) 362-7745*

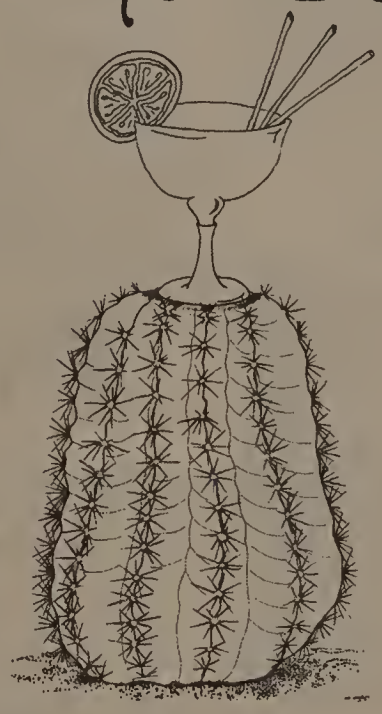
CLUB PASSIM—Laurie Geltman, Trina Hamlin opens, 7:30 PM, $8, All Ages, Smoke and alcohol free. *Cambridge (617) 492-7679*

CLUB STELLA—Live music 8 PM. *Boston (617) 254-0554*

COLONIAL INN—Jimmy Mazzy and The Last Minute Men, 8 PM. *Concord (508) 369-9200*

COMEDY CONNECTION—Don Gavin, 8 PM, $8. *Boston (617) 248-9700*

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OCTOBER EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
5 Taverns Taur Baak Club	6 Opera Night: L'Orfea	7 Defending the Caveman	8 Langy Faculty Piana Cancert	9 Barnum and Bailey Circus	10 Oktaberfest	11 Fall Foliage Baat Tour/ Cocktail Party
12 Jazz Brunch Boak Club	13 Mavie Night: The English Patient	14 Game Night	15 Cabaret Verbaten	16 Bastan Ballet. Ramea & Juliet	17 Play/ Dinner & Dancing at Il Panina	18 Back Bay Baa/ Cacktail Party· Wine Tasting
19 Author Brunch: Nancy Kassell/ Baak Club	20 New Members Dinner at the Vault	21 Business Bkfast/ Bastan Lyric Opera: Norma	22 MFA: Picassa - The Early Years 1892-1906	23 The Charlie Chaplin Musical	24 Dinner & Dancing at Dianysos	25 Harseback Ride/ Cacktail Party: Orsan Welles
26 Handel & Haydn Baak Club	27 Royal East Feast/ Manday Night Faatball: Pats	28 Dine & Shaat Poal at The Rack	29 The Time af Yaur Life	30 BSO Cancert/ Diary af Anne Frank	31 Harvard Hallaween Cancert	

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Live Music

COMMON GROUND—What a Way to Go-Go, Pop Gun, 9 PM. *Boston (617) 783-2071*

DICK'S LAST RESORT—Felix Brown 7 PM. *Boston (617) 267-8080*

DODGE STREET BAR AND GRILL—Dave and Randy. *Salem (508)745-0139*

FOUR COURTS—Unplugged Wednesday. Dedham *(617) 326-9000*

GRAND CANAL—Tom Carroll 11 AM. *Boston (617) 523-1112*

GREEN DRAGON TAVERN—The Spitting Vinnies. *Boston (617) 367-0055*

HARPERS FERRY—The Bruce Mandaro Band with Mark Mercier. *Allston (617) 254-7380*

HOUSE OF BLUES—Mark Hummel, 9 PM, $7, 18+. *Cambridge (617) 491-2100*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston (617) 421-9595*

KELLS—College Nite with Chad LaMarsh 1/2 price Apps, 9:30 PM, No Cover. *Allston (617) 782-9082*

KENDALL CAFE—Open Mic with Eric Marcos featuring Merrie Amsterburg, Sign-up at 7:15 PM. *Cambridge (617) 661-0993*

KINVARA PUB—Team Trivia. *Allston (617) 783-9400*

LIZARD LOUNGE—The Lizards with Drummers Sing II, $5, 9 PM, 21+. *Cambridge (617) 547-0759*

MAMA KIN—Flashback Wednesdays with Greatwhitelionsnake, 9 PM, $2, 21+ *Boston (617) 536-2100*

MAN RAY—Gothic Industrial music *Boston*

MARKETPLACE CAFE—Mass Confusion, 9 PM. *Boston (617) 227-9660*

MIDDLE EAST—Upstairs, Sye, Ever Since Day One, Tripping Larry's Dirty Apple, Zero Degrees Kelvin, $6, 18+. *Cambridge (617) 492-3278*

MIDDLE EAST—Corner, Belly Dancing. *Cambridge (617) 492-3278*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Music Session 9 PM. *Boston (617) 338-5656*

NEW ENGLAND BREW PUB—Calypso Hurrican, 8:30 PM, $3. *Boston (617) 723-8080*

NICK'S COMEDY STOP—Open Mike with Vinny Favorito, 8:30 PM, $6-$12. *Boston (617) 423-2900*

NORTH EAST BREWING COMPANY—Nate Watkins, 9:30 PM, 21+. *Boston (617) 566-6699*

PHOENIX COFFEEHOUSE—Amy West, 8 PM. *Cambridge (617) 547-2255*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Curt Shumate Duo 5:30 PM. *Boston (617) 720-5570*

SCULLERS JAZZ CLUB—Russ Freeman and the Rippingtons, 8 & 10 PM, $24. *Boston (617) 562-4111*

SMALL PLANET BAR AND GRILL—All Star Rhythm and Blues Jam, 10 PM. *Cambridge (617) 441-9020*

SPOT—World Wide Wednesday, 18+. *Boston (617) 424-7747*

SWEETWATER CAFE—Jukebox. *Boston (617) 351-2515*

TALLULAH'S TAP & GRILLE—Joe Green. *Somerville (617) 628-0880*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston (617) 573-9700*

TT THE BEAR'S—The Recoys, Rank Strangers, Claudia Malibu, Mishma. *Cambridge (617) 492-0082*

WATCH CITY BREWING COMPANY—Leprechaun Swing. Waltham *(617) 647-4000*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665*

October 30, 1997

ACTON JAZZ CAFE—Blues Jam with host BJ Magoon 8 PM. *Acton (508) 263-6161*

ACTON JAZZ CAFE—Guest Pianist 6 PM. *Acton (508) 263-6161*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston (617) 351-2510*

AVALON—International Dance Party 21+. *Boston (617) 262-2424*

AXIS—Halloween Culture with Sasha, free giveaways and promos, XTC promotion, 10 PM $12/18+, $October 21+. *Boston (617) 262-2437*

BELL-IN-HAND TAVERN—Pete Maniscalco, rock, 7 PM. *Boston (617) 227-2098*

BILL'S BAR—Loungapalooza, 8 PM, $4, 21+ *Boston (617) 421-9678*

BISHOP'S PUB—Live acoustic music and DJ, 8 PM, 21+. *Boston (617) 351-2583*

BLACKBURN TAVERN—Jabberwocky, 9:30 PM. *Gloucester (508) 282-1919*

BLUE LIZARD LOUNGE—Shirley Lewis. *Boston (617) 720-2889*

BOB THE CHEF'S—Berklee Night 11:30 AM. *Boston (617) 536-6204*

CASUAL CUP—Open Mic featuring Dana Robinson, Signup at 7:30, draw at 8 PM, feature artist at 9 PM. *Brookline (617) 232-2089*

CLARKE'S—Justin Beech. *Boston (617) 227-7800*

CLUB PASSIM—Tom Rush, Club Passim Celebrity Series, 7:30 PM, $25, All Ages, Smoke and alcohol free. *Cambridge (617) 492-7679*

CLUB STELLA—DJ Heavy V, 11 PM, $7. *Boston (617) 254-0554*

CLUB STELLA—Live music 8 PM. *Boston (617) 254-0554*

COLONIAL INN—Two for the Show with Mark Michaels, 8 PM. *Concord (508) 369-9200*

COMMON GROUND—The Joint Chiefs, 9 PM. *Boston (617) 783-2071*

DICK'S LAST RESORT—Search Party, 7 PM. *Boston (617) 267-8080*

DODGE STREET BAR AND GRILL—Sarah Lynch. *Salem (508)745-0139*

ESPRESSO BAR—Mindfield, Vamp Quartet, Purr, Hansel, 7 PM, $5, $1 off with costume. *(508) 770-1455*

FINNEGANS WAKE—Revels Glen, Irish/American Folk, covers. *Cambridge (617) 576-2240*

FOUR COURTS—Thirsty Thursday. Dedham *(617) 326-9000*

FOUR'S—Mark Purcell 5 PM. *Boston (617) 261-4424*

GRAND CANAL—Live Band, 8 PM. *Boston (617) 523-1112*

GREEN BRIAR—Tria. Brighton *(617) 789-4100*

GREEN DRAGON TAVERN—High Attitude. *Boston (617) 367-0055*

HARP—Response. *Boston (617) 742-1010*

HARPERS FERRY—Two Ton Shoe. *Allston (617) 254-7380*

HOUSE OF BLUES—Bruce Katz Trio, 10 PM, $8, 21+. *Cambridge (617) 491-2100*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston (617) 421-9595*

KELLS—Dance & Beach Party with DJ Edgar, Win a free trip to Cancun, 9:30 PM, No Cover. *Allston (617) 782-9082*

KENDALL CAFE—Michael Hurley and special guest, 8:30 PM, $4. *Cambridge (617) 661-0993*

KINVARA PUB—Joe Merrick. *Allston (617) 783-9400*

LIZARD LOUNGE—Saturnalia with DJ Brother Cleve. *Cambridge (617) 547-0759*

MAMA KIN—7 Acres, Binge, Harrod, 9 PM, $2, 21+ *Boston (617) 536-2100*

MAN RAY—Campus - Gay men *Boston*

MARKETPLACE CAFE—The Brian Walkley Band with members Barron Brown, Bob Gay and Ray Green, 9 PM. *Boston (617) 227-9660*

MIDDLE EAST—Upstairs, Modest Mouse, 764 Hero, The Puddle Jumpers, $7, 18+. *Cambridge (617) 492-3278*

MIDDLE EAST—Downstairs, Mike Watt, Peer Group, Lockgroove, $8, 18+. *Cambridge (617) 492-3278*

MIDDLE EAST—Corner, Solid Gould and the Board of Education. *Cambridge (617) 492-3278*

NEW ENGLAND BREW PUB—Catunes, 9:30 PM, $5. *Boston (617) 723-8080*

NICK'S COMEDY STOP—Vinny Favorito, Tom Hayes, Gary Gullman, 8:30 PM, $6-$12. *Boston (617) 423-2900*

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Drawing will be held on
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- You need not be present to win.
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Only one name per registration form. (Please make photocopies of this form.)
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For more information call **BIG BROTHER AT (617) 542-9090.**

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Live Music

NICK'S COMEDY STOP—Kevin Knox, Stanley Ullman, Al March, 8:30 PM, $8-$10. *Brockton (617) 231-2500*

NORTH EAST BREWING COMPANY—Racky Thomas, 9:30 PM, 21+. *Boston (617) 566-6699*

NOSTALGIA—Autobaby, Bad Tenants. *Quincy (800) 434-8981*

OXYGEN—Techno Dance Music 9 PM, $10.. *Saugus (617) 321-1660*

OXYGEN—Country Western Dance, Line Dance lessons 7 PM-8:30 PM, DJ at 9 PM, casual dress, $5. *Saugus (617) 321-1660*

OXYGEN—Live TV broadcast - WUNI TV, proper dress required, 9 PM, $10 for men, Free for Ladies, 18+. *Saugus (617) 321-1660*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Richard Lucius Duo 5:30 PM. *Boston (617) 720-5570*

PRANZARE RISTORANTE—Bosse Egan Bausch Jazz Trio, 8:30 PM. *Boston (617) 424-1441*

RHYTHM & SPICE—Jah Spirit, roots reggae, 10:30 PM, 21+, $7. *Cambridge (617) 497-0977*

SCULLERS JAZZ CLUB—New York Voices, 8 & 10 PM, $18. *Boston (617) 562-4111*

SEA NOTE—Totem, 9:30 PM, 21+ unless accompanied by a parent/guardian. Hull *(617) 925-4300*

SIT'N BULL PUB—John Fitzsimmons and the Last of the Boys, $3. Maynard *(508) 897-4663*

SMALL PLANET BAR AND GRILL—Blues Thursday with Man Bites Dog, 10 PM. *Cambridge (617) 441-9020*

SPOT—Chapter Greek Society *Boston (617) 424-7747*

SWEETWATER CAFE—Live bands 3 PM. *Boston (617) 351-2515*

TALLULAH'S TAP & GRILLE—Bardic Lore. *Somerville (617) 628-0880*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston (617) 573-9700*

TT THE BEAR'S—The Underground Circus with January, Sweetie, 3 Ball. *Cambridge (617) 492-0082*

WESTERN FRONT—Spacecakes, 9 PM, $5. *Boston (617) 492-7772*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665*

October 31, 1997

1359 JAZZ CLUB—Herb's Heard Big Band,Halloween treats, snacks, prize for the best costume, dancing and fun, $5. *Cambridge (617) 787-1359*

ACTON JAZZ CAFE—Myanna, Halloween Costume Party, 9 PM, $10. *Acton (508) 263-6161*

ACTON JAZZ CAFE—Guest Pianist 6 PM. *Acton (508) 263-6161*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston (617) 351-2510*

AVALON—New York Dance Night 21+. *Boston (617) 262-2437*

AXIS—Halloween, reduced admission with costume, free giveaways and promos from labels, 10 PM, $12/19+, $October 21+. *Boston (617) 262-2437*

BELL-IN-HAND TAVERN—Pete Maniscalco, rock, 9:30 PM. *Boston (617) 227-2098*

BILL'S BAR—Dead Idols Halloween Party, DJ's Diego Martinez and Albert, 8 PM, $4, 21+ *Boston (617) 351-2583*

BISHOP'S PUB—Live acoustic music and DJ, 8 PM, 21+. *Boston (508) 369-9200*

BLACKBURN TAVERN—Halloween with 3 Toad Sloth, 9:30 PM. *Gloucester (508) 282-1919*

BOB THE CHEF'S—Pauo Danay Quartet. *Boston (617) 536-6204*

BRENDAN BEHAN PUB.—Halloween party with Stalkers. Jamaica Plain *(617) 522-5386*

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BREWSKELLER PUB.—DJ spins 9 PM. *Boston (617) 227-9660*

BULL RUN RESTAURANT—Devonsquare, 8:30 PM, $12 adv, $15 dos. *Shirley (508) 425-4311*

CAFE SOHO—Infiniti Trio, 9:30 PM, No Cover. *Cambridge (617) 354-7040*

CLARKE'S—Bob Tomassone. *Boston (617) 227-7800*

CLUB PASSIM—Jim's Big Ego, 7:30 PM, $10, All Ages, Smoke and alcohol free. *Cambridge (617) 492-7679*

CLUB PASSIM—WERS Live featuring Gemini 28, Singer/songwriters Kevin So, Peg laughran, Thomas Keene, and poet Neal Zagarella 3 PM, $5, All Ages. *Cambridge (617) 492-7679*

CLUB STELLA—African Night 9 PM, $7 after 11 PM. *Boston (617) 254-0554*

CLUB STELLA—Live music 8 PM. *Boston (617) 254-0554*

CLUB STELLA—Live Russian Music 11 PM, $7. *Boston (617) 254-0554*

COLONIAL INN—Workingman's Jazz Duo, 8 PM. *Concord (508) 369-9200*

COMMON GROUND—The Lemmings Halloween Costume Party, 9 PM. *Boston (617) 783-2071*

COMMONWEALTH BREWING CO, LTD—Universal Language. *Boston (617) 523-8383*

DICK'S LAST RESORT—Soul City, 10 PM, $17, All Ages, Smoke and alcohol free, advance purchase only. *Boston (617) 267-8080*

DICK'S LAST RESORT—Kevin McCluskey 7 PM. *Boston (617) 267-8080*

DODGE STREET BAR AND GRILL—Sax Attack. *Salem (508)745-0139*

ESPRESSO BAR—7/10 Split, Westies, Edison, Bullyrag, 7 PM, $7, $1 off with costume. *(508) 770-1455*

FINNEGANS WAKE—Halloween Party with Alex Smith, Folk, covers/originals. *Cambridge (617) 576-2240*

FOUR COURTS—Belly Button. Dedham *(617) 326-9000*

GRAND CANAL—Bark Like a Dog, 8 PM. *Boston (617) 523-1112*

GREAT SCOTT—Popgun, 9 PM, $5. *Boston (617) 566-9014*

GREEN ACRES—Jon Bowser. *Ashland (508) 881-6211*

GREEN BRIAR—Undercover. *Brighton (617) 789-4100*

GREEN DRAGON TAVERN—The Crossing. *Boston (617) 367-0055*

HARP—Catunes.ß *Boston (617) 742-1010*

HARPERS FERRY—Groovasaurus Halloween Party. *Allston (617) 254-7380*

HOUSE OF BLUES—Halloween Show featuring Jayuya and Babaloo, Prizes for best three costumes and free buffet, 10 PM, $8, 21+. *Cambridge (617) 491-2100*

HOUSE OF BLUES—Russ Costa 12:30 PM, All Ages. *Cambridge (617) 491-2100*

JOHNNY D'S—Love Dogs' Halloween party. *Somerville (617) 776-9667*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston (617) 492-3278*

KELLS—LuLu's in Crisis & DJ Chaos, 9:30 PM, No Cover. Dance party downstairs with DJ Colm, 9:30 PM, No Cover. *Allston (617) 782-9082*

KINVARA PUB—Sun Junk. *Allston (617) 783-9400*

MAMA KIN—Big Dig, Hummer, Bark Like a Dog, 9 PM, $3, 21+ *Boston (617) 536-2100*

MAMA KIN—Dance Party, 9 PM, $7/$10, 18+. *Boston (617) 536-2100*

MAN RAY—Live music *Boston*

MIDDLE EAST—Upstairs, Halloween Night with Elevator Drops, Ghost of Tony Gold, The Guitar Machine Band, $7, 18+. *Cambridge (617) 492-3278*

MIDDLE EAST—Downstairs, Slipknot, The Spirit of Africa, $8 adv, $10 dos, 18+. *Cambridge (617) 492-3278*

MIDDLE EAST—Corner, There *Cambridge (617) 492-3278*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge (617) 277-3777*

MR. DOOLEY'S BOSTON TAVERN—Sunday's Well, $3. *Boston (617) 338-5656*

NEW ENGLAND BREW PUB—Apartment 3, 9:30 PM, $3. *Boston (617) 723-8080*

NICK'S COMEDY STOP—Vinny Favorito, Jim McCue, Brendan MacMahon, 8 PM, $6-$12. *Boston (617) 423-2900*

NICK'S COMEDY STOP—Vinny Favorito, Tom Hayes, Gary Gullman, 8 PM, $6-$12. *Boston (617) 423-2900*

NICK'S COMEDY STOP—Steve Sweeney, 8:15 & 10:30 PM, $8-$10. *Brockton (617) 231-2500*

NORTH EAST BREWING COMPANY—Halloween Bash with amazing Mudshark, 9:30 PM, 21+. *Boston (617) 566-6699*

NOSTALGIA—Second Story *Quincy (800) 434-8981*

OXYGEN—Top 40 Dance Music 10 PM, $5 before 10 PM, $7 after 10 PM, 21+/ $15 for Ladies 18+, $15 for men ages 19+. *Saugus (617) 321-1660*

OXYGEN—Karaoke contest 8 PM. *Saugus (617) 321-1660*

OXYGEN—PHAT Fridays, Black Intensity Show 8-10 PM in Barfly, $10, 21+. *Saugus (617) 321-1660*

OXYGEN—All Star Jazz Band 8 PM. *Saugus (617) 321-1660*

OXYGEN—Top 40 and High Energy Euro dance music, 9 PM, $5 before 11 PM, $7 after 10 PM, 21+/ $15 for Ladies 18+, $15 for men 21+ . *Saugus (617) 321-1660*

OXYGEN—Dance Classics of the '70s and '80s 8 PM, $5 before 11 PM, $7 after 10 PM, 21+/ $15 for ladies 18+, $15 for men ages 19+. *Saugus (617) 321-1660*

OXYGEN—All Star Jazz Band. *Saugus (617) 321-1660*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston (617) 720-5570*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 6:30 PM. *Boston (617) 720-5570*

RHYTHM & SPICE—Jah Spirit, roots reggae, 10:30 PM, 21+, $7. *Cambridge (617) 497-0977*

SCULLERS JAZZ CLUB—New York Voices, 8 & 10:30 PM, $18. *Boston (617) 562-4111*

SEA NOTE—Halloween Party with The Fat City Band, 9:30 PM, 21+ unless accompanied by a parent/guardian. Hull *(617) 925-4300*

SIT'N BULL PUB—Luther "Guitar jr" Johnson and the Magic Rockers, $8. Maynard *(508) 897-4663*

SMALL PLANET BAR AND GRILL—Neo-Psychedelic Halloween Party with Astral Park, 10:30 PM, $3. *Cambridge (617) 441-9020*

SNUG— Kip London. *Cambridge (617) 576-2240*

SOLITAIRE'S AT SABI SABI—Solitaire's at Sabi Sabi *(617) 723-0121 (617) 351-2515*

SPOT—Squeeze - Gay Party *Boston (617) 424-7747*

SWEETWATER CAFE—Live bands 3 PM. *Boston (617) 351-2665*

TALLULAH'S TAP & GRILLE—RPM's. *Somerville (617) 628-0880*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston (617) 573-9700*

TT THE BEAR'S—Art from Out of the Blue Gallery, 7:30-9 PM & Halloween Music Show with The Rayloves, Euphonic, Honest Bob, Slide, 9 PM, $6, 18+. *Cambridge (617) 492-0082*

WESTERN FRONT—Live Music, 9 PM. *Boston (617) 492-7772*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-7000*

November 1, 1997

1359 JAZZ CLUB—Feed the Meter with saxaphonist Bob Brenner. *Cambridge (617) 787-1359*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston (617) 351-2510*

ATTIC—Laurie Sargent with Charlie Farren 9:30 PM. *Cambridge (617) 969-7184*

AVALON—Saturday Night Party 21+. *Boston (617) 262-2424*

AXIS—X-night 10 PM, $8, 21+. *Boston (617) 262-2437*

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Live Music

BELL-IN-HAND TAVERN—Brian Maes, rock, 9:30 PM. *Boston (617) 227-2098*

BILL'S BAR—The Music of Spit, Dub Station and special guests 8 PM, $4, 21+. *Boston (617) 421-9678*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston (617) 351-2583*

BREW MOON.—Robin Lovett. *Saugus (617) 499-2739*

BULL RUN RESTAURANT—Boogaloo Swamis 8:30 PM, $10 in advance, $12 day of show. *Shirley (508) 425-4311*

CAFE SOHO—Collen Sexton & Nathan Thompson 9:30 PM, no cover, wheelchair accessable. *Cambridge (617) 354-7040*

CASUAL CUP—Frank Christian, songwriter/performer 8:00 PM, No Cover, No Alcohol, All Ages, Wheelchair Accessable. Brookline *(617) 232-2089*

CLARKE'S—Bob Tomassone. *Boston*

CLUB STELLA—Exotic Middle East music and dancers 9 PM, $7 after 11 PM. *Boston (617) 254-0554*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston (617) 254-0554*

COLONIAL INN—Workingman's Jazz Band Jam Session 7:30 PM. *Concord (508) 369-9200*

COMMON GROUND—Happy Bunny 9 PM. *Boston (617) 783-2071*

ESPRESSO BAR—N.E. Hostility, Commonwealth, Witchdoctor Samuel 7 PM, $7. *(508) 770-1455*

FINNEGANS WAKE—Tom Caroll, Folk, covers/originals. *Cambridge (617) 576-2240*

GREEN ACRES—Cosmic Igloo. *Ashland (508) 881-6211*

HOUSE OF BLUES—Larry McCray. *Cambridge (617) 491-2100*

JOHNNY D'S—Carol Noonan 4:30 PM. *Somerville (617) 776-9667*

KARMA CLUB—International dance 11 PM, 21+. *Boston (617) 421-9595*

MAN RAY—Disco/Eurohouse *Boston*

MIDDLE EAST—Downstairs, The Jesus Lizard, Verbena, $10 adv/$12 dos, 18+. *Cambridge (617) 492-3278*

MIDDLE EAST—Upstairs, The Upper Crust, The prissteens, American Measles, $7, 21+. *Cambridge (617) 247-3268*

NICK'S COMEDY STOP—Paul Gilligan, John Joyce 9 PM. Brockton

NICK'S COMEDY STOP—Steve Sweeney, Stanley Ullman, Al March 8:15 & 10:30 PM, $8-$10. *Brockton (617) 231-2500*

NICK'S COMEDY STOP—Vinny Favorito, Tom Hayes, Gary Gullman 7 & 9 PM, $6-$12. *Boston (617) 423-2900*

OXYGEN—All Star Jazz Band 8 PM. *Saugus (617) 321-1660*

OXYGEN—Country Western Dance, Line Dance lessons 7 PM-8:30 PM, DJ at 9 PM, casual dress, $5. *Saugus (617) 321-1660*

OXYGEN—Dance Classics of the '70s and '80s 8 PM, $5 before 11 PM, $7 after 10 PM, 21+/ $15 for ladies 18+, $15 for men ages 19+. *Saugus (617) 321-1660*

OXYGEN—Karaoke contest 8 PM. *Saugus (617) 321-1660*

OXYGEN—Male Encounter Theater, 8PM, $15 at the door for 18+, $5 at the door for 21+/$15 in advance for floor seating for all. *Saugus (617) 321-1660*

OXYGEN—Top 40 and High Energy Euro dance music, 9 PM, $5 before 11 PM, $7 after 10 PM, 21+/ $15 for Ladies 18+, $15 for men 21+ . *Saugus (617) 321-1660*

OXYGEN—Top 40 Dance Music 10 PM, $5 before 10 PM, $7 after 10 PM, 21+/ $15 for Ladies 18+, $15 for men ages 19+. *Saugus (617) 321-1660*

QUEST—The Spot 9 PM, $10, 18+. *Boston (617) 262-2780*

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SNUG—Folk Against Domestic Violence Benefit. *Cambridge (617) 576-2240*

SPOT—House. *Boston (617) 424-7747*

SWEETWATER CAFE—Live bands 3 PM. *Boston (617) 351-2515*

TT THE BEAR'S—Beat Soup with Big Lick, Bob, Brickmaster. *Cambridge (617) 492-0082*

WATCH CITY BREWING COMPANY—Irish Jamming night. Waltham *(617) 647-4000*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665*

November 2, 1997

ATTIC—The Coalboilers 9:30 PM. *Cambridge (617) 969-7184*

AVALON—Gay Dance Night 21+. *Boston (617) 262-2424*

AXIS—Alternative Lifestyles 9 PM, 21+. *Boston (617) 262-2437*

BILL'S BAR—Reggae Sunday featuring Rocky Tracy and Lady Lee, Dub Station and special guests 8 PM, $3, 21+. *Boston (617) 421-9678*

BREW MOON.—Skip Smith at noon. *Boston (617) 523-6467*

BREW MOON.—Quetzal at noon. Braintree *(617) 499-2739*

BREW MOON.—Wesley Wirth at noon. *Cambridge (617) 499-2739*

BREW MOON.—Steve Soares at noon. *Saugus (617) 499-2739*

CASUAL CUP—Frank Critelli, songwriter 8:30 PM, No Cover, No Alcohol, All Ages, Wheelchair Accessable. Brookline *(617) 232-2089*

CLUB STELLA—Live Brazilian Music 9 PM, $7 after 11 PM. *Boston (617) 254-0554*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM. *Boston (617) 254-0554*

COLONIAL INN—Open Mike hosted by Two For the Show 7 PM. *Concord (508) 369-9200*

COMMON GROUND—Donegal Cords 8 PM. *Boston (617) 783-2071*

HOUSE OF BLUES—Toots & the Maytals, The Agitators. *Cambridge (617) 491-2100*

JOHNNY D'S—Blues Jam 4:30 PM. *Somerville (617) 776-9667*

JOHNNY D'S—Cosmos Trio 9 PM. *Somerville (617) 776-9667*

MARKETPLACE CAFE—Mass Confusion, jazz/blues, 8 PM. *Boston (617) 227-9660*

MIDDLE EAST—Downstairs, Showcase Showdown, Blanks 77 2 PM, $8 All Ages. *Cambridge (617) 492-3278*

NICK'S COMEDY STOP—Stanley Ullman, Al March 8:30, $8-$10. *Brockton (617) 231-2500*

NICK'S COMEDY STOP—Vinny Favorito, Tom Hayes, Gary Gullman 8 PM, $6-$12. *Boston (617) 423-2900*

NORTH EAST BREWING COMPANY—Sandy Prager 10 AM, All Ages. *Boston (617) 566-6699*

OXYGEN—Giant Under 21 Dance Jam, Hosted by Joe Martel, "Most Physical Male and Female" competitions, proper dress and attitude required, 8 PM, $12. *Saugus (617) 321-1660*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston (617) 247-3268*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston (617) 720-5570*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston (617) 262-2780*

SCULLERS JAZZ CLUB—All Star Jazz Tap Evening with Josh Hilberman 4 PM, $16. *Boston (617) 562-4111*

SPOT—Reggae - House, $5, 18+. *Boston (617) 424-7747*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665*

Live Music

November 3, 1997

BILL'S BAR—Manic Monday, Dub Station and special guests 8 PM, $3, 21+. *Boston (617) 421-9678*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. Sudbury *(508) 443-4094*

CASUAL CUP—Thea, songwriter 8 :30, No Cover, No Alcohol, All Ages, Wheelchair Accessable. *Brookline (617) 232-2089*

CLUB STELLA—Ted Powers singing songs of yester-year 6PM. *Boston (617) 254-0554*

COLONIAL INN—Pat "Hatrack" Gallagher and Friends 8 PM. *Concord (508) 369-9200*

JOHNNY D'S—Micky Bones and his Jump Crew. *Somerville (617) 776-9667*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston (617) 720-5570*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston (617) 262-2780*

SNUG—Pub Quiz, play for prizes $3. *Cambridge (617) 576-2240*

SPOT—Ceremony $5, 18+. *Boston (617) 424-7747*

SPOT—Queer Circus 18+. *Boston (617) 424-7747*

SWEETWATER CAFE—Jukebox. *Boston (617) 351-2515*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665*

November 4, 1997

AXIS—Tuesday night at Axis 10 PM, $5, 18+. *Boston (617) 262-2437*

BILL'S BAR—Pistola with Missing Joe 8 PM, $3, 21+. *Boston (617) 421-9678*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston (617) 351-2583*

CAFE BEAUJOLAIS—Herb Pomeroy Trio 7 PM. *Gloucester (508) 282-0057*

CASUAL CUP—Sam Lardner, songwriter 8:30 PM, No Cover, No Alcohol, All Ages, Wheelchair Accessable. Brookline *(617) 232-2089*

CLUB STELLA—Open Mic with Sid the Kid 8 PM. *Boston (617) 254-0554*

COLONIAL INN—Tony De Bloise 8 PM. *Concord (508) 369-9200*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston (617) 421-9595*

MARKETPLACE CAFE—Downtown Blues Revue, 9 PM. *Boston (617) 227-9660*

MIDDLE EAST—Downstairs, Gamelan presents The James Taylor Quartet, $10 adv/$12 dos, 18+. *Cambridge (617) 492-3278*

NORTH EAST BREWING COMPANY—Spook Handy 9:30 PM, 21+. *Boston (617) 566-6699*

OXYGEN—Top 40 Dance Music, 8 PM, $3 before 10 PM, $5 after 10 PM, 21+. *Saugus (617) 321-1660*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston (617) 720-5570*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston (617) 262-2780*

SHERBORN INN—Carol Akerson Trio with Paul Schmeling and John Repucci, 7:30, $8. *Sherborn (508) 655-9521*

SWEETWATER CAFE—Jukebox. *Boston (617) 351-2515*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham (617) 647-4000*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665*

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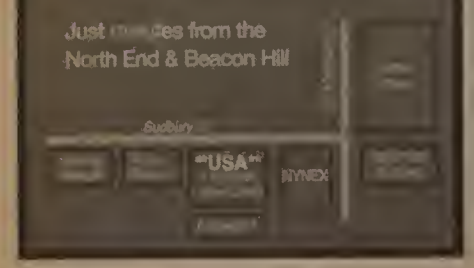
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Old Name, NEW FACE

Suzanne Iannella is the 'downtown' candidate to carry on the family trade.

By Danielle Dubin



CLOSE RACE. Suzanne Iannella

EVERYBODY KNOWS CERTAIN NAMES carry special cachet. On the local sports scene, Bird, Orr and Yastrzemski evoke images of glory. Kennedy and O'Neill, patron saints of Bay State politics, carried not only cachet but clout. In the City of Boston, legacies like McDonough, Tierney and Connolly have eroded, but one still stands after 40 years.

Christopher Iannella, the longest-serving city council president in Boston's history died in 1992 after 35 years as a top-vote-getting councilor. His son Richard, a two-term councilor, resigned in January to become Suffolk County's Register of Probate.

Now comes Suzanne Iannella, 46, a Back Bay Republican running for an at-large seat on the city council, who discovered just how much her family name meant in this fall's preliminary election.

Iannella had never run for elective office prior to September. In fact, she never held any type of public office until 1996. For the past 15 years she sold high-end real estate and worked out at her local gym. The decade before, Iannella worked for a bank and an insurance company.

But in her first attempt to officially carry on the "family business," Suzanne Iannella finished fifth in the September election, less than 500 votes behind incumbent Peggy Davis-Mullen. Today pundits consider her a not-so-long-shot to land a council seat on November 4. Not bad for a registered Republican in a Democrat's town.

Without the name, skeptics say Iannella would be a minimal factor in this year's nearly-invisible municipal election. This, however, ignores a little-known fact. Chris Iannella won many of his elections—18 over the years—with the help of his "secret weapon," better known as his daughter. While he campaigned from ward to ward, Suzanne came of age behind the scenes, helping to raise money, organize volunteers and turn out the vote on election day.

And if she has her way, Iannella will earn her own city council seat come January because Back Bay residents want to elect one of their own as an at-large.

"Let me tell ya, I'm the only downtown resident running for at-large," she says. "I identify with people who live in the South End, the Back Bay and the waterfront. All the rest of the candidates, they come from the neighborhoods."

Iannella describes herself as a rebel, the prodigal daughter who got a degree in political science from Boston College only to turn her back on the political spotlight for nearly 20 years. Until 1996. Iannella entered the political world then as a member of the state's Alcoholic Beverages Control Commission, appointed by Gov. Weld. She says it was here that she received an eye-opening lesson. Despite her political genes, Iannella was shocked, shocked, to discover that many area restaurants do not fork over the all cash they collect via the state's meal tax.

"I couldn't believe that was going on," says Iannella of the reported $3 million in state meal tax that goes uncollected each year. "When I found out, I said 'That's wrong, that's our money.'"

Iannella then joined the rest of the ABCC in voting for a new policy. Any restaurant that does not pitch in its total meal tax share now risks losing its liquor license.

"You know what, we've collected a million dollars in back taxes since," she says.

Iannella's effervescent attitude carries over to her city council campaign. She says the best part about pounding on doors, kissing strange babies and eating too many rubber chicken dinners is "meeting

new people."

"I like people," she says. "I like to listen to them. I like to find out what's on people's minds."

The worst part, she adds, is "the fact that I can't spend more time in my home," a condo on Comm. Ave., where she says she loves "to cook, I'm a good cook. With a lot of garlic."

She's also a fitness fanatic, spending 90 minutes a day on weightlifting and treadmills. And she loves to dance, so long as the rhythm moves fast. She doesn't care what type of music is playing when she boogies—she listens to anything from opera to rap. Back in her younger days, she spent a fair bit of time on the city's club scene. Nowadays, though, you're more likely to find her attending a theater opening, going to a dinner party with friends or at a charity events like the recent auction of the late Princess Diana's dress at the Four Seasons Hotel ("I didn't bid on it," she stresses, noting the garment's six-figure cost.)

On the campaign trail, Iannella's placed housing at the forefront of her issues. If elected, she says she will push for moderate-priced housing for the lower- and middle-classes. Iannella says she favors a conservative position on school choice, namely that government should help support private education. Iannella also holds a healthy amount of disdain for the folks who currently serve on the city council.

"A lot of people don't think of the city council as a professional body," she says. "Maybe I can change that. Right now, there are cliques on the city council that always vote together. I don't think that's right. Just because some people are friends doesn't mean they should always agree on issues."

Positions are one thing. Name recognition and cash are another. Thanks to her family, Iannella has both. And Iannella will win or lose on a close call based on the family name.

"She's running because she's the only Iannella left who can run for city council," says one source close to Suzanne. "She's conservative in some respects, but she believes that people deserve something from government. And she means what she says. She cares about people.

"She only has one problem," the confidante adds. "She's a Republican."

The latter fact isn't supposed to matter in the non-partisan council election. Of course, it does. But as Iannella stresses, so does the fact that she trailed Davis-Mullen by fewer than 500 votes in the September election.

"There are 252 precincts in Boston. That's less than two votes per precinct. That's not so many votes. If I can change a few minds, I could win." ✦

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Art of Music Chamber Players—Nov. 2: Verdi, Brahms and Borodin, 2 pm, $8-12. *Faneuil Hall.*

BankBoston Celebrity Series—Nov. 2: "A Celebration of Brahms," 8 pm. Tickets $40-50, call 266-1200. *Symphony Hall, 301 Massachusetts Ave.*

Borders Books & Music—Oct. 24 & 31: The Wang Trio, 5 pm, free. *10-24 School St., 557-4995.*

Boston Conservatory—Oct. 24: Victor Jannett and Eve Budnick, 8 pm, free, *Seully Hall, 8 The Fenway* • Oct. 28: CORE Ensemble, 8 pm, free, *Seully Hall*• Oct. 30: Wind Ensemble, 8 pm , free, *Boston Conservatory Theater, 31 Hemenway St.* • Oct. 31: Orchestra, 8 pm, free, *Boston Conservatory Theater.*

Boston Lyric Opera—Oct. 24 & 26: Lucia di Lammermoor, 7:30 pm, $25-98. *Emerson Majestic Theatre, 219 Tremont St., 542-6772.*

Boston Symphony Chamber Players—Oct. 26: BSCP present Haydn, Britten and Schubert, 3 pm. Tickets $15-26, call 262-1120. *Jordan Hall, New England Conservatory, 30 Gainsborough St.*

Boston Symphony Orchestra—Oct. 22: BSO, 7:30 pm • Oct. 23: BSO, 8 pm • Oct. 24: BSO, 1:30 pm • Oct. 25: BSO, 8 pm • Oct. 28: BSO, 8 pm • Oct. 30: Tanglewood Festival Chorus, 8 pm • Oct. 31: Tanglewood Festival Chorus, 1:30 pm • Nov. 1: Tanglewood Festival Chorus, 8 pm • Nov. 4: Tanglewood Festival Chorus, 8 pm. *Symphony Hall, 301 Massachusetts Ave.*

Boston University School for the Arts—Oct. 23: Boston University Contemporary Music Ensemble, 8 pm • Oct. 27: Faculty Concert, 8 pm • Oct. 28: Boston University Chamber Orchestra, 8 pm • Oct. 29: ALEA III, 8 pm • Oct. 30: Boston University Symphony Orchestra, 8 pm. Events are free and open to the public. *Tsai Performance Center, 685 Commonwealth Ave., 353-8724.*

Cathedral Church of St. Paul—Every Thursday through Dec. 18: Music in the Cathedral Series, 12:45 pm, *138 Tremont St.*

Emmanuel Music—Sundays: Cantata Series, 10 am, free. *15 Newbury St., Boston, 536-3356.*

Handel & Haydn Society—Oct. 24 & 26: "L'Allegro, il Penseroso ed il Moderato," Fri. 8 pm, Sun. 3 pm. Tickets $18-48, call 266-3605. *Symphony Hall, 301 Massachusetts Ave.*

Jewish Theatre of New England—Nov. 2: French youth orchestra presents "L'Ensemble Philharmonia of Grenoble," 7 pm. Tickets $10-14, call 965-5226. *Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton Centre.*

King's Chapel—Nov. 4: Sandra Pace, 12:15 pm, suggested donation of $2. *Corner of School and Tremont streets, Boston, 227-2155.*

Lindsay Chapel—Oct. 24: Music for Viols & Friends featuring Carol Lewis, 8 pm. Tickets $8-12. *First Church Congregational, Mason and Garden streets, Cambridge.*

Longy School of Music—Oct. 23: Phoebe Carrai and Friends, 8 pm • Oct. 24: Esterhazy String Quartet, 8 pm • Oct. 28: Faculty Artist Series with George Seaman, 8 pm • Oct. 30: Longy Chamber Orchestra, 8 pm. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, x120.*

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Classical Music

MIT Chapel Concert Series—Oct. 23: Alexey Shabalin • Oct. 30: Kammerton. All concerts at noon. *MIT Chapel, opposite 77 Massachusetts Ave, Cambridge.*

Museum of Fine Arts—Nov. 2: The Boston Museum Trio presents Chamber music by Schubert, 3 pm. Tickets $7.50-18, call 369-3448. *465 Huntington Ave.*

New England Conservatory—Oct. 22: NEC Chamber Singers, 8 pm, free • Oct. 23: NEC Wind Ensemble, 8 pm, free • Oct. 29: NEC Symphony Orchestra, 8 pm, free • Oct. 30: NEC Jordan Winds, 8 pm, free • Oct. 31: Inauguration Ceremony, 7 pm, free (tickets required) • Nov. 1: NEC Alumni Concert, 2 pm, free • Nov. 2: "Musical Fireworks" Concert featuring the NEC Youth Philharmonic Orchestra, the Massachusetts Youth Wind Ensemble, and the NEC Youth Chorale, 7 pm, free (tickets required). *Jordan Hall, 30 Gainsborough St., 262-1120.*

New England Philharmonic—Nov. 1: New England Philharmonic, 8 pm. Tickets $7-14, call 868-1222. *Tsai Performance Center, 685 Commonwealth Ave.*

Royal Philharmonic Orchestra—Oct. 26: BankBoston Celebrity Series presents the Royal Philharmonic Orchestra, 8 pm. Tickets $35-50, call 266-1200. *Symphony Hall, 301 Massachusetts Ave.*

Trinity Church—Nov. 2: All Saints Concert with the Trinity and Parish Choirs, Orchestra and Soloists, performing *Requiem*, 3 pm. Tickets $10-15. *Trinity Church, Copley Square.*

Tufts University Orchestra—Oct. 26: Tufts University Orchestra, 8 pm. *First Church, Garden St., Cambridge*

Comedy

Comedy Connection—Oct. 22: Don Gavin, 8 pm, $8 • Oct. 23: Frank Santos, 8:30 pm, $10 • Oct. 24: John Valby, 8 & 10:15 pm, $14-18 • Oct. 25: Frank Santorelli & Rich Ceisler, 8 & 10:15 pm • Oct. 26: Gaylapalooza...featuring Scott Kenedy, Kevin Maye & Bob Smith, 7:30 pm, $12-15 • Oct. 27: Showcase, 8 pm, $8 • Oct. 28: Paul Nardizzi, 8 pm, $8 • Oct. 29: Don Gavin, 8:30 pm, $10. *245 Faneuil Hall Marketplace, 248-9700.*

Nick's Comedy Stop—Oct. 22: Vinny Favorito/Open Mike, 8:30 pm • Oct. 23: Kevin Knox, Stanley Ullman, Al March, 8 pm • Oct. 24 & 25: Steve Sweeney, Stanley Ullman, Al March, Fri. 8 pm, Sat. 7 & 9 pm • Oct. 26: Kevin Knox, Stanley Ullman, Al March, 8 pm • Oct. 29: Vinny Favorito/Open Mike, 8:30 pm • Oct. 30-Nov. 2: Vinny Favorito, Tom Hayes, Gary Gullman, Thurs. 8:30 pm; Fri. 8 pm; Sat. 7 & 9 pm; Sun. 8 pm. Tickets $6-12. *100 Warrenton St., 423-2900.*

Dance

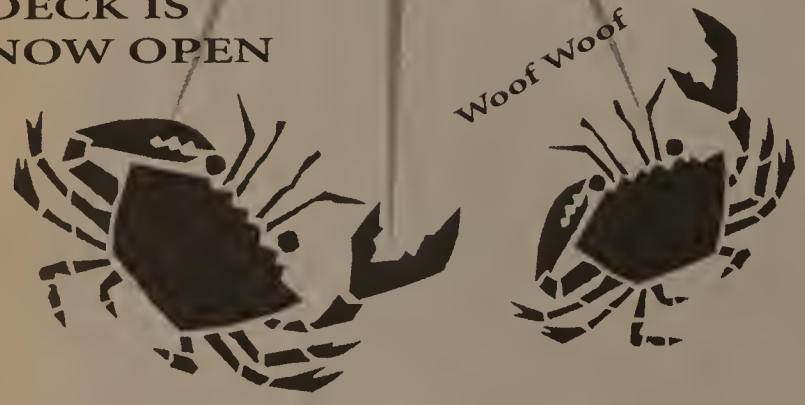
Amaya, Flamenco Sin Limites—Ongoing: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm, Sundays at 3 pm. Tickets $10-40, call 666-8888. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St.*

Ballet Etc.—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm. Tickets $3-5, call 671-4865. *185 Corey Rd., Brighton.*

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The Ballroom—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St, 247-8250.*

Boston Center Country Dance Society—Ongoing Tue. 7:30-10:30 pm: Contras & Squares: $5 general admission, $2.50 students, seniors. *YWCA, 7 Temple St., Cambridge, 354-0864.*

Dance Complex—Oct. 24 & 25: "Outlet" Shared Choreographers' Concert, 8 pm, $7-8 • Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

Ethnic Dance Arts Company—Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

Fred Astaire Dance Studio—Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

Jeannette Neill Dance Studio—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., Boston, 523-1355.*

MJT Dance Company School—Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., Boston, 482-0351.*

Film

Boston Public Library—Oct. 27: Out of the Past • Nov. 3: The Lady From Shanghai. All films at 6 pm. *666 Boylston St., Boston, 536-5400.*

Brattle Theatre—Oct. 22: Gabbeh; Flamenco • Oct. 23: Every Man for Himself • Oct. 24 & 25: Z • Oct. 26: Short Cuts; Taxi Driver • Oct. 27: Elevator to the Gallows; Sweet Smell of Success • Oct. 28: Belle De Jour; The Hunger • Oct. 29: Waco: The Rules of Engagement • Oct. 30: Hail Mary • Oct. 31 & Nov. 1: Repulsion • Nov. 2: Rosemary's Baby; The Tenant. *40 Brattle St., Cambridge, 876-6837.*

Coolidge Corner—Through Nov. 1: Spike and Mike's Sick & Twisted Festival • Opening Oct. 24: Anthem • Opening Oct. 31: For Ever Mozart. *290 Harvard St., Brookline, 734-2500.*

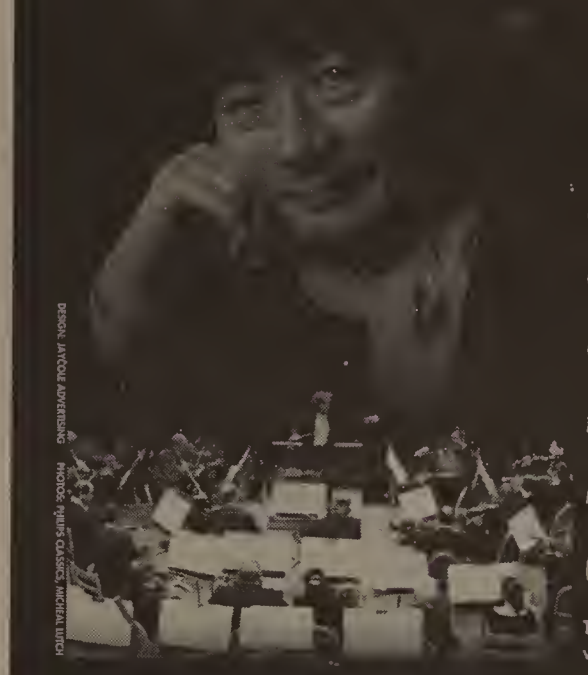
Harvard Film Archive—Oct. 22: L'Avventura • Oct. 23: Brutality in Stone/ Yesterday Girl; The Making of Berlin Alexanderplatz • Oct. 24: In a Year of 13 Moons; The Station Master's Wife • Oct. 25: The Third Generation; In a Year of 13 Moons • Oct. 26: Lili Marleen; The Marriage of Maria Braun • Oct. 28: The Naked City; Dreams • Oct. 29: Craig's Wife; Mumia Abu-Jamal • Oct. 30: All That Heaven Allows; Imitation of Life • Oct. 31: Re-Animator; Mark of the Vampire • Nov. 1: Imitation of Life; All That Heaven Allows. *Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 495-4700.*

Museum of Fine Arts—Oct. 24: Le Regard Picasso; Cannes Advertising Films; British Advertising Films •
Oct. 25: Karen Aqua; Cannes Advertising Films; British Advertising Films •
Oct. 30 & 31: Cannes Advertising Films; British Advertising Films. *465 Huntington Ave.*

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-Peter Ash, Where Magazine

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-Robin Vaughan, The Boston Herald



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A Ballet by Any Other Name

Boston Ballet's new season opens with *Romeo and Juliet*, Shakespeare's famous tale of adolescent promiscuity. Set to Prokofiev's score, and with new choreography by Daniel Pelzig, the story has a history of ballet adaptations going back as far as 1785 (Romeo always did come across as one of Shakespeare's more graceful, leaping heroes. Try picturing a hardass like Macbeth in tights). Renaissance scenery by artist Alain Vaes adds to the spectacle. Through November 2, The Wang Theatre, 270 Tremont St., Boston, 931-ARTS, $12.50-69. On October 24 at 7 pm and November 1 at 1 pm, there will be a discussion with Musical Director John McPhee, a sword fighting demonstration and a chat with members of the company.

Galleries

Alianza Gallery—Through Nov. 15: Clockworks. *154 Newbury St., 262-2385.*

The Art Institute of Boston—Through Nov. 7: Malcolm Grear: The Art of Design. *700 Beacon St., 262-1223.*

Barbara Singer Fine Art—Through Nov.: Outdoor Sculpture. *18 Sparks St., Cambridge, 491-5525.*

Bernard Toale Gallery— Through Nov. 1: Kathleen Gilje Restoring New Meanings. *11 Newbury St., 262-1281.*

Boston Center for the Arts—Through Oct. 26: Incidental Grandeur: Reflections on the Built Environment. *539 and 549 Tremont St., 426-5000.*

Boston University Art Gallery—Oct. 30-Dec. 14: Painting Machines: Industrial Image and Process in American Art. *BU Art Gallery, School For the Arts, 855 Commonwealth Ave., 353-3329.*

Bromfield Gallery—Through Oct. 25: Mountains by Linda Klein. *560 Harrison St., 451-3605.*

Comenos Fine Arts—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., 262-9365.*

Creiger-Dane Gallery—Through Nov. 1: Ric Hayes Recent Paintings. *36 Newbury St., 536-8088.*

Eclipse Gallery—Through Nov. 1: Surreal Mindscapes, paintings by Clinton Deckert. *167 Newbury St., 247-6730.*

Emerging Artists Gallery—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

Fotostudija 1—Through Nov. 14: Drawings, prints and photographs of Iimars Blumbers, Ivars Poikans and Inta Ruka. *322 Summer St., 695-0463.*

Gallerie Europeene—Ongoing: Delapierre. *123 Newbury St., 859-7062.*

Gallery 57—Through Oct. 29: New Work-New Media by Judith Motzkin. *57 Inman St., 2nd Floor, Cambridge, 349-4380.*

Gallery NAGA—Through Nov. 1: Lorie Hamermesh: Changing Light. *67 Newbury St., 267-9060.*

Genovese/ Sullivan Gallery—Through Nov. 12: Robert Hooper New Paintings. *47 Thayer St., 426-9738.*

Howard Yezerski Gallery—Through Oct. 28: Morgan Bulkeley New Work. *11 Newbury St., 262-0550.*

Institute of Contemporary Art—Through Jan. 11: Peter Fischi and David Weiss: In a Restless World. *955 Boylston St., 266-5152.*

Light Sources Gallery—Through Oct. 31: Life in Motion: Portraits of Maddy and Cally. *23 Dry Dock Ave., 261-0344.*

MacKeen Gallery—Ongoing: Wood Works. *173 Newbury St., 262-0252.*

Mercury Gallery—Through Nov. 8: Two Visions: Carmen Jabaloyes & Hank Virgona. *8 Newbury St., 859-5968.*

Mobius—Oct. 29-Nov. 22: Zendada, a group show of sculpture, photography and installation. *354 Congress St., 542-7416.*

Museum of Urban Art and Culture—Through Nov.: Livewire by particlpants of Artists for Humanity. *288-300 A Street, 737-2455.*

New England School of Photography—Through Oct. 31: Portraits from Northern Mexico by German Siller • Nov. 3-Dec. 5: Photographs by Donna Hamil Talmon. *537 Commonwealth Ave., 437-1868.*

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Galleries

Nielsen Gallery—Through Nov. 15: Anne Harris. *179 Newbury, 266-4835.*

Photographic Resource Center—Through Nov. 7: Facing Death. Portraits From Cambodia's Killing Fields; Light Over Ancient Angkor. *602 Commonwealth Ave.*

Rolly-Michaux Gallery—Through Nov. 29: Pablo Picasso, His Women His World; Picasso's Friends. *290 Dartmouth St., 536-9898.*

Shake the Tree Gallery—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

Shreve, Crump & Low—Through Nov. 22: French paintings from the early 1800's. *330 Boylston St., 267-9100.*

Society of Arts and Crafts—Through Nov. 2: Evolution-Revolution • Through Oct.31: Emerging Artists-Wood *175 Newbury St., 266-1810.*

Stone's Throw Gallery—Ongoing: Showcasing local artisans and their crafts. If Interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

Jazz, Folk & Other Music

835 Beacon Club—Ongoing: Amencan Original Fridays. *835 Beacon St., Boston.*

Bay Tower Quartet—Fri. & Sat.: Swing/Jazz, 9 pm-1 am, Bay Tower. *60 State St., Boston.*

Berklee Night at Bob's—Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., 536-6204.*

Berklee Performance Center—Nov. 1: Madredeus, 8 pm. Tickets $22-27, call 876-4275. *136 Massachusetts Ave., 931-2000.*

Borders Books & Music—Oct. 25: Live jazz with the Paul Lipson Trio, 2-4 pm. *10-24 School St., 557-4995.*

Borders Books & Music Chestnut Hill—Oct. 23: The Jazzabels in concert, 7:30 pm • Oct. 26: Desert Echoes in concert, 2 pm, free. *The Atrium Mall, 300 Boylston St., Chestnut Hill, 630-1134.*

Boston Center for Adult Education—Oct. 24: King James Bigelow, 8 pm, $15. *5 Commonwealth Ave., 267-4430.*

Cambridge Multicultural Arts Center—Oct. 24: Gypsy Roots, 8 pm, $10-12. *41 Second St., Cambridge, 577-1400.*

Club Passim—Oct. 22: Stan Moeller & T.S. Baker, 7:30 pm, $8 • Oct. 23: Wetsren Omelet, 7:30 pm, $10 • Oct. 24: Susan Werner, 7 & 10 pm $17 • Oct. 25: Susan Werner, 7 pm, $17 • Oct. 26: Soiree de Caberet featuring the Follen Angels, 7:30 pm, $10 • Oct. 27: Raelinda Woad's Coffeehouse for Storytellers and Tribal Dreamers featuring Jim Traverso, 8 pm, $5 • Oct. 29: Laurie Geltman, 7:30 pm, $8 • Oct. 30: Tom Rush, 7:30 pm, $25 • Oct. 31: Jim's Big Ego's First Annual Halloween Bash! featuring The Nudes, 7:30 pm, $10. *47 Palmer St., Cambridge, 492-7679.*

The Fishery Oyster Bar—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

Folk Against Domestic Violence 1—Nov. 1: A special night of Song and Reflection as Folk Singers, Artists and Activists lend their voices and support to end domestic and teen dating violence, 8 pm. *Finnegan's Wake, 2067 Massachusetts Ave., Cambridge, 441-0909 ext. 323.*

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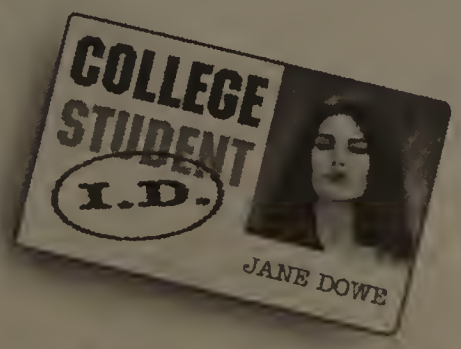
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Lizard Lounge—Poetry Jam. Oct. 26: Weston Walls, 9 pm. *1667 Massachusetts Ave., Cambridge.*

MIT—Oct. 24: Bintang Badung, 8 pm. Tickets $5-15, call 253-2826. *Kresge Auditorium, 48 Massachusetts Ave., Cambridge.*

Mobius—Oct. 24 & 25: Bass Instincts, 8 pm, $10-12. *354 Congress St., 542-7416.*

Plaza III—Live jazz every Mon.- Thurs., 5:30 pm-8:30, Fri., 5:30 pm-11:30, Sat. 8:30pm-11:30. Oct. 22: Curt Shumate Duo • Oct. 23: Richard Lucius Duo • Oct. 24 & 25: Craig Hlady Trio • Oct. 28 & 29: Curt Shumate Duo • Oct. 30: Richard Lucius Duo • Oct. 31: Craig Hlady Trio. *101 South Market Building, Faneuil Hall Marketplace, Boston, 720-5570.*

Regattabar—Oct. 22: Lisa Thorson, 8:30 & 10:30 pm, $10 • Oct. 23-25: The Pat Martino Quartet, Thurs. 8:30 pm, $12; Fri. 8 & 10 pm, $14; Sat. 8 & 10 pm, $16 • Oct. 28: Joanne Brackeen & Cecil McBee, 8:30 pm, $12 • Oct. 29: The Toninho Horta Trio, 8 & 10 pm, $14 • Oct. 30: The Dave Liebman Quartet, 8:30 & 10:30 pm, $12 • Oct. 31: The Nicholas Payton Quitet, 8 & 10 pm, $12 • Nov. 1: Vox One, 8 & 10 pm, $14 • Nov. 4: The Lello Molinari Quartet, 8:30 pm, $10. *The Charles Hotel, One Bennett Street, Cambridge, 876-7777.*

Ritz-Carlton Hotel—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., Boston, 536-5700.*

Ryles—Naked Voice Concerts. Nov. 4: Euphoria, 8 pm, $6. *212 Hampshire St., Cambridge, 876-9330.*

Sanders Theatre—Nov. 2: Maura O'Connell, 7:30 pm. Tickets $20-25, call 876-4275. *45 Quincy Street, Cambridge.*

Scullers Jazz Club—Oct. 22-23: Rachelle Ferrell, 8 & 10 pm, $22 • Oct. 24: Kenny Rankin, 7 & 9 pm, $18 • Oct. 28-29: Russ Freeman & The Rippingtons, $24, 8 & 10 pm • Oct. 30-31: New York Voices, Thurs. 8 & 10 pm, Fri. 8 & 10:30 pm, $18 • Nov. 2: All Star Jazz Tap Evening with Josh Hilberman, 4 pm, $28. *DoubleTree Guest Suites Hotel, 400 Soldiers Field Rd.*

Tasca Restaurant—Every Thurs.: Eric Anthony, Spanish guitar performance, 7 to 10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

Turner Fisheries of Boston—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-midnight. *Westin Hotel, 10 Huntington Ave., 424-7557.*

Upstairs at Ryles—Oct. 25: "Voice of the Muse", an evening of performance, music and dance in a cabaret style environment, 8 pm, $5. *212 Hampshire St., Cambridge, 522-2963.*

Kids

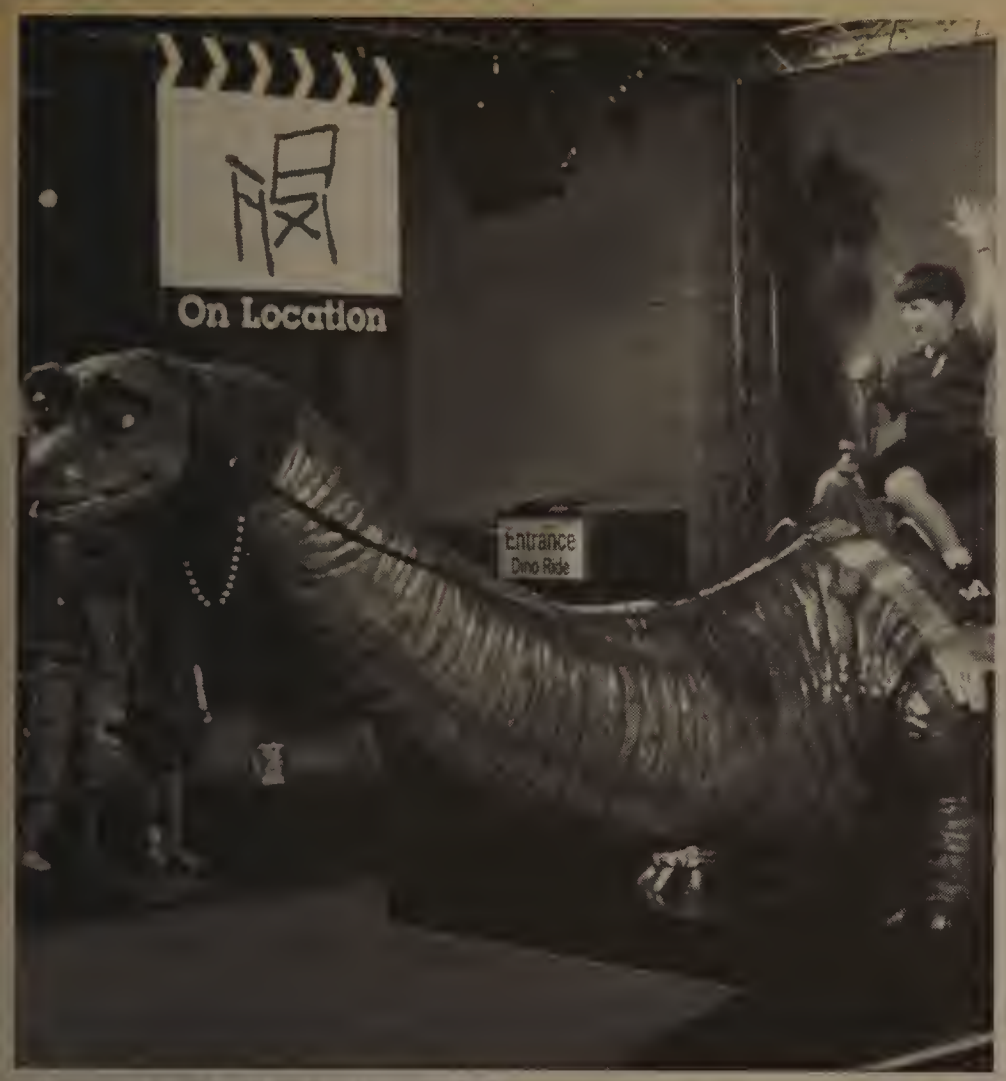
Boston Public Library—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, 536-5400 x328.*

Children's Museum—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

New England Aquarium—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, 973-0204.*







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Lectures/Readings

Barnes & Noble at Boston University—Oct. 28: Michio Kaku discusses *Visions-How Science Will Revolutionize the 21st Century*, 7 pm. *660 Beacon St.*.

Bookcellar Cafe—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Cambridge, 864-9625.*

Borders Books & Music—Oct. 22: Dr. Karen Peterson discusses *The Tomorrow Trap*, 7 pm • Oct. 23: Beverly Price discusses *Nutrition Secrets for Optimal Health*, 7 pm • Oct. 24: Ivars Peterson discusses *The Jungles of Randomness*, 7 pm • Oct. 27: Pagan Kennedy reads from and discusses *Pagan Kennedy's Living*, 7 pm • Oct. 29: Steve Sullivan reads from and discusses *Confessions of a Divorced Kid*, 7 pm • Oct. 30: Zane Kotker reads from and discusses *Try to Remember*, 7 pm. *10-24 School St., 557-7188.*

Boston Public Library—Oct. 22: Doris Kearns Goodwin reads from *Wait Til Next Year: Summer Afternoons with My Father and Baseball*, 6 pm • Oct. 23: Michael Tougias presents "Exploring the Hidden Charles", 2 pm • Oct. 29: Joe Carlin presents "Eating, Drinking & Entertainment in the Early Republic", 6 pm. *Copley Square.*

Boston Toastmasters—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

The Brattle—Wordsworth Readings. Oct. 23: Eva Hoffman, author of *Shtetl*, 5:30 pm • Oct. 30: Esther Dyson, author of *Release 2000: A Design for Living in the Digital Age*, 5:30 pm. *40 Brattle St., Cambridge, 876-6837.*

Brookline Booksmith—Oct. 27: Jyl Lynn Felman discusses *Cravings: A Sensual Memoir*, 7 pm • Oct. 30: Katrina Roberts reads from *How Late Desire* Looks; Kim Vaeth reads from *Yes*, 7 pm. *279 Harvard St., Brookline, 566-6660.*

Chef's Collaborative 2000—Oct. 28: Eero Ruutiyila and representatives from the Chef's Collaborative 2000 give a presentation and slide show on organic farming, 7 pm. *Patagonia, 346 Newbury St., 424-1776.*

Fenway Community Health Center—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. *Call Henia at 267-7766, x511. 7 Haviland St..*

Ford Hall Forum—Oct. 26: Boston Pops Conductor Keith Lockhart discusses the future of arts education and offers his perspective on today's cultural climate, 7 pm. *Northeastern University's Blackman Auditorium, 373-5800.*

Jazz & Poetry—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.*

Liberty Cafe—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

Lizard Lounge—Jazz & Poetry every Sunday with The Jeff Robinson Trio, 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

MIT—Oct. 22: An Evening with Richard Eder, 8 pm. *Building 6, Room 120, 77 Massachusetts Ave., Cambridge* • Oct. 23: Harriet Ritvo speaks about her novel *The Platypus and the Mermaid & Other Figments of the Classifying Imagination*, 5:30 pm. *MIT Humanities Library, 160 Memorial Dr., Cambridge, 253-5249.*

Museum of Fine Arts—Oct. 22: Buddhist Art at the MFA: India, China, Tibet, 6 pm, free • Oct. 22: Picasso and the Sacred Heart lecture, 7:30 pm, $8-9.50 • Oct. 23: Comfort at Last: Rococo

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Jazz Gala

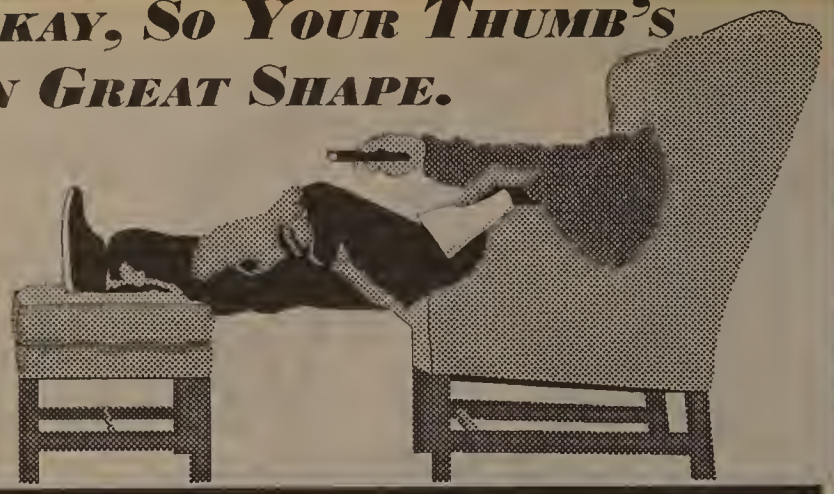
More than 4,000 party-goers are expected to attend Steppin' Out '97, an annual gala fundraiser now hitting its tenth year. Twelve historic nightclubs from the jazzy days of the '30s, '40s and '50s will be recreated in the World Trade Center, and more than 150 jazz performers will supply entertainment. Among the musical luminaries are Walter Beasley, Roy Haynes and Marlina Shaw, not to mention local talents Mae Arnette and Semenya McCord. Dinner and dessert buffets, a silent auction, an after-hours club and a night cruise are additional reasons to drop $125 per ticket. This exercise in decadence benefits the Dimock Community Health Center. November 1, World Trade Center, call 442-8800, ext. 207.

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Lectures/ Readings

Decorative Arts, 11 am, free • Oct. 23: Saturday Night at Gertrude and Leo's, 7:30 pm, $8-9.50 • Oct. 25: Expressions of the Sea, noon, free • Oct. 26: The Ship Model Gallery, 2 pm, free. *465 Huntington Ave., 267-9300.*

New Acropolis—Oct. 23: Masters of Eastern Philosophy: Confucius and Buddha, 7:30 pm, free. *1152 Beacon St., Brookline, 277-9422.*

Radcliffe College—Oct. 28: Women: The Future of Labor, 8 pm, free. *Cronkhite Graduate Center, 6 Ash St., Cambridge.*

Stone Soup Poetry—Every Mon.: Open readings with features, 8 pm. $3 at the door. Oct. 27: Poetic Folk with Johanna Hurley & James O'Brien • Nov. 3: Aldo & Joanna Nealon. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

Waterstone's Booksellers—Oct. 22: Daphne Scholinski and Jane Meredith Adams discuss *The Last Time I Wore a Dress* • Oct. 23: Collaborative reading of *A Nest of Ninnies* • Oct. 24: Rita Mae Brown discusses *Rita Will: An Autobiography* • Oct. 26: Readings from 25 Boston poets, 5 pm • Oct. 27: Bob Smith reads from *Openly Bob;* Laurie Stone reads from *Laughing in the Dark: A Decade of Subversive Comedy* • Oct. 28: Kevin Canty reads from *Into the Great Wide Open* • Oct. 29: Will Self reads from *Great Apes* • Oct. 30: Jonathan Raban reads from *Bad Land: An American Romance.* All events begin at 7 pm unless otherwise noted. *26 Exeter St., 859-7300.*

Wellness Community—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

WordsWorth—Oct. 28: S.E. Hinton talks about his book *The Outsiders*, 3:30 pm. *One JFK St., Harvard Square, Cambridge, 498-0062.*

Fashion

Danielo Shoe Boutique—Ongoing: Grand opening celebration-fine Italian women's shoes. *253 Newbury St., 859-7575.*

Four Seasons Hotel—Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. *Aujourd'hui, 200 Boylston St., 351-2071.*

Fred Rogers—Ongoing: sale, 30-50% off selected merchandise. *32 Newbury St., 266-7977.*

Neiman Marcus—Oct. 22: Dana Buchman Focus Day, 10 am-7 pm • Oct. 28-29: Akris Spring 1998 Trunk Show • Oct. 30-31: Henry Dunay in person. *5 Copley Place.*

Next—Newly expanded men's floor. *208 Newbury St., 1-800-699-NEXT.*

Ritz-Carlton—Oct. 25: Armani Le Collezioni Fall 1997 Collection.*The Roof Restaurant, Ritz-Carlton, 15 Arlington Street.*

Museums

Boston University—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave.*

Computer Museum—Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and

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Disneyland Meets Freddy Krueger

Spookyworld, the horror theme park, is as much of a local tradition as digging the central artery. Although it's only open October, it enriches our lives more in 31 days than NBC's Must See TV does in a year. Revel at the place where Tiny Tim got married. Marvel at celebrity appearances by Alice Cooper and the girl who played Tabitha in *Bewitched*. Gawk at the menu in Dracula's Diner. New attractions include the Horror House of Wax and The Black Hole. Through Nov. 1, 100 River Rd., (exit 25 on Route 495), Berlin, 508-838-0200, $15.50-18.50.

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Museums

1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., 426-2800.*

DeCordova Museum—Ongoing: Telling Stories with Pictures: The Art of Children's Book Illustration; The History of Video Art in Boston Part II, the 1980's • Sculpture Park-Carlos Dorrien: The Nine Muses and Other Projects. *51 Sandy Pond Rd., Lincoln, 259-8355.*

Hart Nautical Gallery—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

Harvard University Art Museums—Through Dec. 28: Fragments of Antiquity: Drawing Upon Greek Vases. *Fogg Art Museum, Sackler Museum, Corner of Quincy and Broadway Streets, Cambridge, 495-9400.*

Isabella Stewart Gardner Museum—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists • Through Jan. 4: Olivia Parker and Jerry Uelsmann: Dwellings of the Imagination. Call for more information, admission $3-7. *280 The Fenway, 566-1401.*

John F. Kennedy Library and Museum—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, 929-4523.*

Longfellow House—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT Museum—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

Museum of Fine Arts—Through Oct. 23: Chinoiserie • Through Nov. 30: Women in Photography exhibit. Adults $10, seniors and students. $8, 17 and under, free • Through Jan. 4: Picasso: The Early Years, 1892-1906, tickets required. *465 Huntington Ave., 267-9300.*

Museum of Our National Heritage—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

Museum of Science—Ongoing: Investigate! A See-for-Yourself Exhibit; What About AIDS?; Special Effects: A Hand's-on Exhibit.

Mugar Omni Theater • Ongoing: The Living Sea.

Charles Hayden Planetarium • Ongoing: Messenger From Mars.

Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

Museum of Transportation—Sundays through October: Lawn Events. *Larz Anderson Park, 15 Newton St., Brookline, 522-6547.*

New England Aquarium—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission

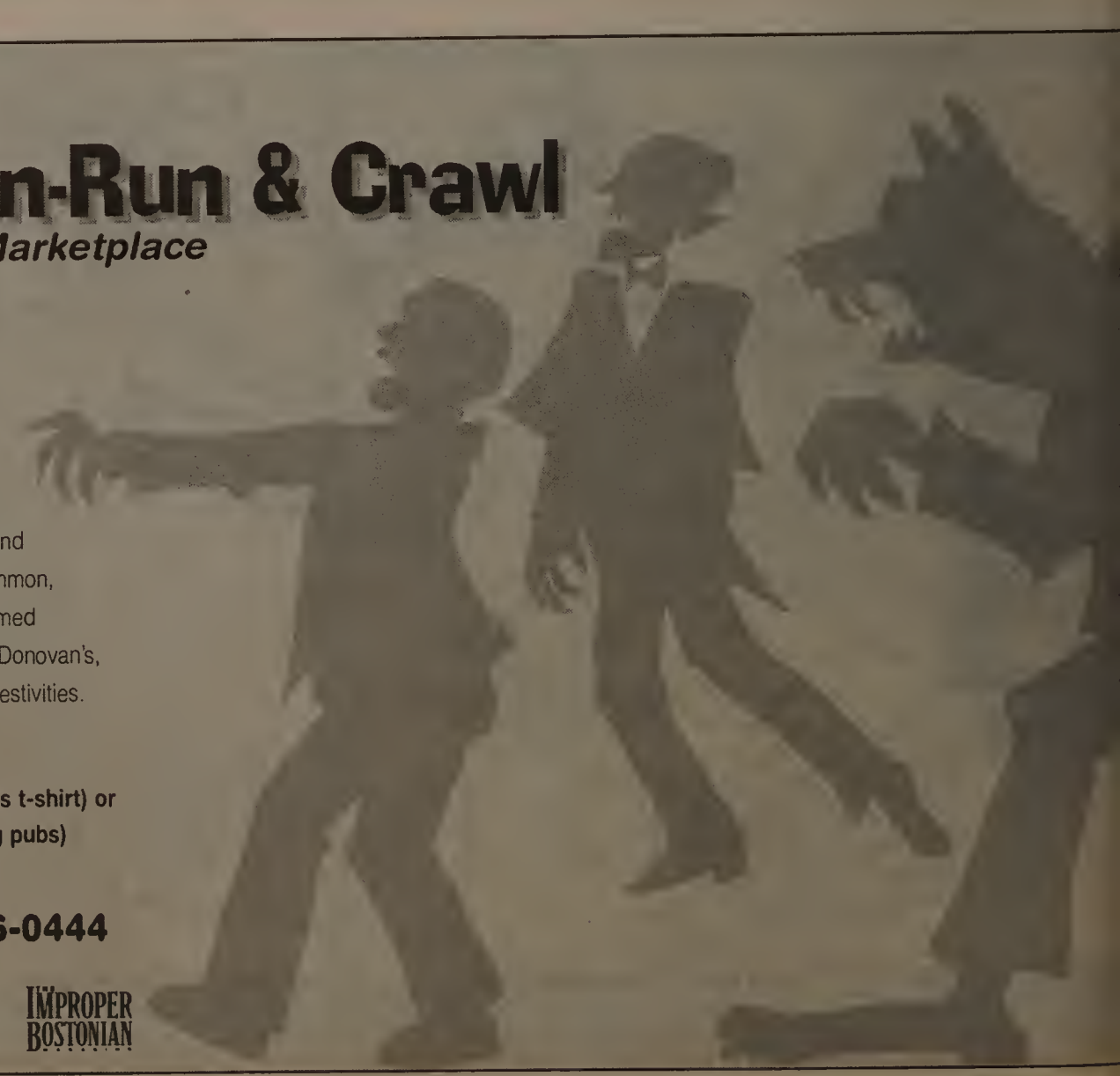
Third Annual
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Thursday, October 30, 1997
Registration at 6:30 pm
Fun-Run at 7:30 pm
West End of Faneuil Hall Marketplace

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Entry Fees: **$20 for Fun-Run & Crawl** (includes t-shirt) or
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Must be 21 years of age or older.

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Museums

and Harbor Tour $9.75-14.75. *Central Wharf, 973-5200.*

Old State House Museum—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington streets, 720-3290.*

The Paul Revere House—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., 523-2338.*

The Sports Museum of New England—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS Constitution—Through Oct. 31: Old Ironsides and the U.S. Navy: 200 Years in Scale Models features a national competition and exhibit by 50 master craftsmen • Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS Constitution Museum—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

Barrett's Haunted Mansion—Through Oct. 31: Haunted mansion and enchanted pumpkin patch features illusions and so much scary stuff you'll die! Tickets $7-9. *1235 Bedford St., Route 18, Abington, MA, 871-4573.*

Boston International Festival—Oct. 25 & 26: The largest international event of art, music, dance, food, crafts and fashion in the northeast features cultural pavilions and presentations, international games, mini language lessons, cooking demonstrations, participatory dance lessons and craft workshops. Don't miss Tavel World, highlighting national, international and adventure travel with interesting exhibits and seminars. The events are scheduled 11 am-10 pm on Saturday and 11 am-8 pm Sunday. Tickets are $5-9, call 861-9729. *Bayside Expo Center.*

Boston Vegetarian Food Festival—Oct. 26: Featuring free food sampling, food and produce exhibits, cooking demonstations, national speakers, dietician consultants and more, 11 am-6 pm, free. *Bunker Hill Community College, 250 New Rutherford Ave., Charlestown.*

Charles Square Farmers Market—Sundays through November: New England's best farmers sell produce, plants and foodstuffs, 10 am-3:30 pm. *Charles Hotel, One Bennett St., Cambridge, 864-1200.*

Dick's Last Resort Halloween Party—Oct. 31: Stop by between 10:30 am-3:30 pm for a blood drive sponsored by Dick's and The American Red Cross and get 20% off your lunch. Come back at 7 pm for a monster costume party and win cash prizes for the zaniest outfit. 55 *Huntington Ave., 267-8080.*

Interactive Factory Halloween Benefit—Oct. 25: Appear in costume and dance the night away to benefit the Kingston House, featuring costumes, prizes, food and festivities, 8 pm-2 am, $10. *Brandy Pete's 267 Franklin St.*

Monday Night Football—Watch football every Monday night at the Bull & Finch with the Patriot's Cheerleaders. Great food, drinks and raffle prizes, 8 pm. *84 Beacon St.*

Magicians & Spirits—Oct. 28: 2nd Annual Halloween Show with Mike Bent "The Human Oddity." Tickets $5-7. *Green Street Grill, 280 Green Street, Cambridge, 876-1655.*

Punch Bar Scotch Tasting—Oct. 22: Tasting of a special selection of single and blended scotches. Tickets $75 (includes hors d'oeuvres), call 236-6127. *Punch Bar, Sheraton Boston Hotel & Towers, 39 Dalton St.*

Spooky World—Through Nov. 1: America's Horror Theme Park! The ultimate Halloween experience includes The Time Travel Hayride, The American Horror Museum, Cirque Macabre, The Tom Savini F/X Barn, The Phantom Mine Shaft, The Horror House of Wax, Dracula's Diner and "SPOOKYWORLD" Gallery of Art. Open every night at 7 pm. *100 River Rd., Berlin, MA, (508) 838-0200.*

Steppin' Out '97—Nov. 1: New England's Premier Gala fundraiser for the Dimock Community Health Center celebrates jazz and Boston's rich musical heritage with the re-creation of twelve historic nightclubs from the 30's, 40's and 50's. The black tie event features dinner, a desert buffet and a silent auction. Dining and dancing until the wee hours at the After-Hours Breakfast Club and night cruise aboard the Odyssey cap the festivities. Tickets $60-175, call 442-8800 ext. 207. *The World Trade Center on Boston's Waterfront.*

Telecommute America Conference—Oct. 22: One day conference to raise awareness of the benefits of telecommuting for individuals, organizations and societies featuring keynote speaker John Birtstler of Merrill Lynch, 8 am-4 pm. Tickets $125-250, call (508) 879-4892 to register. *Swissotel, One Avenue de Lafayette, Boston.*

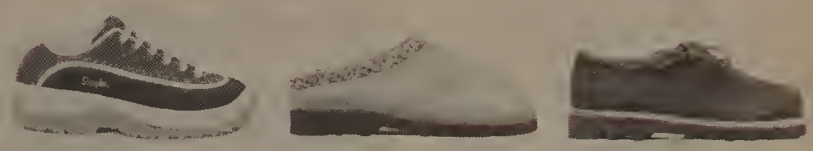
Victory Over Violence Benefit—Oct. 29: Underdog, the popular super hero, will present his first live action episode, "Simon Says: Make Me a King," at a benefit for Victory Over Violence, 6:30-8:30 pm. Tickets $45 and include an hors d'oeuvre reception, call 523-1305. *The Copley Plaza Fairmont Hotel, Oval Room, 138 St. James Ave.*

Week Without Violence—Oct. 22: "Blow the Whistle on Violence Against Women Rally" at City Hall Plaza, noon. Special guests Liz Walker, Marjorie Clapprood and Boston Police Commissioner Paul Evans.

Writers' Harvest: The National Reading—Oct. 23: Share Our Strength's sixth annual Writers' Harvest is the nation's largest literary benefit to fight hunger and poverty, featuring readings by well known authors, 5:30 pm. Tickets $10-50, call (800) 955-8270. *St. Paul's Cathedral, 138 Tremont St.*

TO BE LISTED IN AGENDA (EXCEPT FOR LIVE MUSIC; SEE THOSE INSTRUCTIONS ON OPENING PAGE), YOUR SUBMISSION MUST BE RECEIVED AT LEAST TWO WEEKS PRIOR TO ISSUE DATE. CALL ANDREW RIMAS AT 859-1400 EXTENSION 340, OR FAX THE IMPROPER AT 859-1446.


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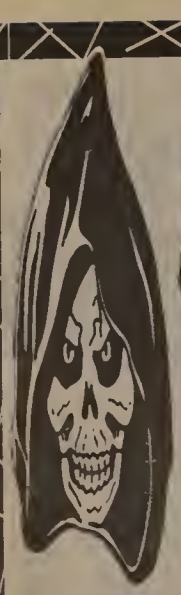
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Friday the 13th



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Elm Street Movie Series

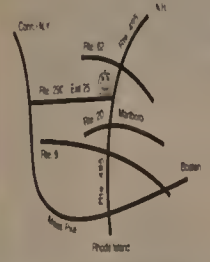


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Theater

The Actors Workshop—Oct. 24-26: Vampire Girls, 8 pm, $19.50, call 931-2000. *40 Boylston St.*

Back Alley Theater—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

Boston Center for the Arts—Through Nov. 1: The SpeakEasy Stage Company presents Merrily We Roll Along, $15-20 • Oct. 30-Nov. 15: Portal Theater Company presents The Maids, 8 pm, $12-16. *Black Box Theater, 539 Tremont St., 426-0320.*

The Bridge Theatre Company—Nov. 5-8, 12-15: Faith Healer, 8 pm, $10-12. *Beau Jest Performance Space, 791 Tremont St., 254-8630.*

Cambridge Theatre Company—Through Nov. 23: Cabaret. Tickets $18.50-37.50, call 496-8400. *Hasty Pudding Theater, 12 Holyoke St., Cambridge.*

Charles Playhouse—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., 426-6912.*

Charles Playhouse II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St., 451-0195.*

The Colonial Theatre—Oct. 29-Nov. 16: The Diary of Anne Frank. Tickets $32.50-58.50, call 931-2787. *106 Boylston St.*

Emerson Stage—Oct. 29-Nov. 1: The Time of Your Life: Trying to solve the world's problems from the bottom of the bottle, William Saroyan's bittersweet comedy about a bar in pre-World War II San Francisco. Tickets $7-10, call 824-8000. *Brimmer Studio Theatre, 69 Brimmer St.*

Franklin Productions—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm, $35-45, 800-733-5639 for reservations. *Tremont House Hotel, 275 Tremont St., Boston.*

Hard Rock Cafe—Every Mon.: Rock Hard Improv, 7 pm. Tickets $10, call 776-4725. *131 Clarendon St.*

Huntington Theatre Company—Through Nov. 9: Cabaret Verboten. *264 Huntington Ave., 266-0800.*

ICA Theatre—Through Nov. 1: PLAY: A Seriously Ridiculous Look at How We Spend Our Time. Fri. and Sat. performances, 8 pm. Tickets $20, call 437-7070. *955 Boylston St.*

The Id—Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Fairy Tale: A True Story **1/2
Two English girls, during the early years of this century, discover fairies in a country glen—then the big bad profit-seeking world intrudes. This cozy movie by British director Charles Sturridge (best known for his excellent Evelyn Waugh adaptations Brideshead Revisited and A Handful of Dust) is best in its early passages, when the existence of the supernatural sprites (think Tinkerbell) comforts the bereaved mother (the outstanding Phoebe Nicholls) of one of the girls. A photograph taken by the girls makes its way to Sir Arthur Conan Doyle (Peter O'Toole), who writes a supportive article about children's faith. Harry Houdini—played by Harvey Keitel wearing the worst fake nose in decades—befriends the girls as well. As narrative kicks in, and exploiters invade the glen, the movie becomes earthbound and loses its own magic.



Josh Hamilton and Parker Posey in Mark Water's *The House of Yes*.

The House of Yes *
On paper it sounds like the perfect role for Parker Posey, the fearless princess of independent cinema. The anti-heroine of The House of Yes is a madcap—emphasis on the mad—rich girl who dresses like Jacqueline Kennedy, is obsessed with the JFK assassination, and, by the household name, Legends of the Fall. So it's great to see Brad Pitt in a movie with scope, and some intelligence, but Seven Years in Tibet is merely a diverting adventure, not the transcendent spiritual tale that director Jean-Jacques Annaud means it to be. It makes a good start in contrasting Western egocentrism, in the person of real-life Austrian mountainclimber Heinrich Harrer (Pitt), with Buddhist self-effacement, as typified by the young Dalai Lama (Jamyang Wangchuk), whom Harrer befriended in the 1940s. The interpersonal relationships, and humans's relationship with nature, are handled better by Annaud than the political strife of the time, as China's new Communist regime forcibly brings Tibet into the fold. David Thewlis is fine as Harrer's fellow Austrian who finds a home among the Buddhists.

by, has an incestuous relationship with her twin brother. But even the breathtaking Posey can't rescue this incoherent and deeply annoying black comedy, which takes place in the family mansion one stormy Thanksgiving night. Genevieve Bujold is amusing as the dotty mother, Tori Spelling is unamusing as the naive fiancee of the twin brother.

Seven Years in Tibet **1/2
There hasn't been a big, broad Brad movie since the one that made him a

Jewish Theatre of New England—Nov. 2: L'Ensemble Philharmonia of Grenoble. Tickets $10-14, call 965-5226. *333 Nahanton St., Newton Centre.*

Lyric Stage—Oct. 24-Nov. 23: The Heiress, $18-27. *Lyric Stage, 140 Clarendon St., 437-7172.*

Museum of Science Theater—Oct. 31: London based Tripitaka Theater Company presents Journey West, 6:30 pm. Tickets $30-55, call (508) 663-0513. *Science Park.*

Mystery Cafe—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. *Ricardo's Ristorante, 175 North St.* • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm. Tickets $35, Call 320-0040 for either show. *Mystery Cafe, 290 Congress St.*

North Shore Music Theatre—Through Oct. 25: Oliver! Tickets $27-42, call (978) 922-8500. *62 Dunham Rd., Beverly, MA.*

Renegade Duck—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

Riverside Theatre Works—Through Oct. 26: Nunsense II...the Second Coming. Tickets $8-15, call 361-7024. *French's Opera House, 45 Fairmount Ave., Hyde Park.*

SpeakEasy Stage Company—Through Nov. 1: Merrily We Roll Along, $15-20. *16 Clarendon St., 437-7731.*

The Shubert Theatre—Through Oct. 28: Steve Martin's "Picasso at the Lapin Agile." Tickets $20-47.50, call 447-7400 • Oct. 30-Nov. 2: Umabatha: The Zulu Macbeth. Tickets $27-50, call 876-4275. *265 Tremont St.*

Stage One Playhouse—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St..*

Turtle Lane Playhouse—Oct. 24-Dec. 7: Joseph and the Amazing Technicolor Dreamcoat. Tickets $12-18, call 244-0169. *283 Melrose St., Newton.*

The Wang Center for the Performing Arts—Through Nov. 2: Boston Ballet: Romeo & Juliet, $12.50-69. *270 Tremont St.*

The Wilbur Theatre—Through Nov. 2: Defending the Caveman. Tickets $29.50-49.50 • Nov. 4-30: Stomp. Tickets $29.50-49.50, call 931-2787. *246 Tremont St.*

Tastings

BY ANDREW RIMAS

November 1 marks the celebration of Samhain, the ancient Celtic celebration of the new year. A precursor to Halloween, Samhain commemorated the dichotomy of life and death and was the peak of the undead social season. Throughout the night, the spirits of the underworld interacted with the human realm and a ghostly company called the Sidhe rode across the earth, spooking people and bothering livestock. The dead were honored with offerings of apples (which offered properties of life in death), pork (representative of a mythological sacred sow) and hazelnuts (representative of wisdom).

Telling Lies in America **
In spite of an earnest lead performance by Brad Renfro as an immigrant boy in 1960s Cleveland, and a terrific Mephistophelean turn by Kevin Bacon as the slick DJ who leads him astray, this partly autobiographical story by screenwriter Joe Eszterhas (Flashdance, Basic Instinct, etc.) plods along, not helped by the meat-and-potatoes direction by Guy Ferland. Renfro's lonely Hungarian high schooler, hoping some of DJ Billy Magic's cool will rub off on him, becomes the local star's errand boy. Among his duties is to pass on to his boss payola envelopes from record companies hoping to get their discs played. His eventual rude awakening about his hero runs parallel with a try for his dreamgirl (Calista Flockhart), and he and his father's (Maximillian Schell) imminent naturalization as American citizens.

Underground ****
Bosnia-native Emir Kusturica's (Time of the Gypsies) latest, playing at the Coolidge Corner Theatre, is an absurdist masterpiece. Underground spans 50 years in Belgrade, from the 1941 bombing by the Nazis through Yugoslavia's Tito-led Cold War years, to the ethnic battles of the '90s. Scoundrels Marko (Miki Manojlovic of When Father Was Away on Business) and Blacky (Lazar Ristovski) hide their neighbors in a cellar during World War II and put them to work manufacturing armaments. Well after the war has ended, Marko continues to dupe the cellar-dwellers (which eventually include Blacky) into staying in the bunker. He and his glamorous wife become bigwigs in the postwar regime (Kusturica inserts them, Forrest Gump-style, into period newsreel footage). The movie has an adrenalin-pumping magical realist style, with images that recall Bosch, Chagall and Goya. The raucous soundtrack for the eternal Balkan strife is provided by a gypsy brass band that serenades the film's anti-heroes.



The bride Jelena and the groom Jovan in *Underground*.

Washington Square ★★★½
In this Henry James adaptation, the shy only daughter of a doctor incurs the opposition of her father after she becomes engaged to a charming young man who may only be after her fortune. Two great lead performances here, by Jennifer Jason Leigh as the vulnerable girl who must rise to this battle of wills, and Albert Finney as the father who has mixed up concern and control. Director Agnieszka Holland (*Europa, Europa*) doesn't let the handsome period recreation overwhelm the complex play of emotions in the story. Maggie Smith brings humor, and a hint of madness, to the role of the scheming aunt, and Ben Chaplin (*The Truth About Cats and Dogs*) brings more than his good looks to the role of the eager suitor. This James novel was also made into the 1949 film *The Heiress*, with Olivia de Havilland and Montgomery Clift.

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Halloween Specials

Turner Fisheries of Boston (corner of Stuart and Dartmouth streets, 424-7425) commemorates Halloween with a Black and Orange Menu from October 26-November 2. Spicy black bean soup with pumpkin sour cream, Asian shrimp with black caviar risotto and preserved blood oranges and pumpkin custard with blackberry sauce are color-coordinated items on the menu. On All Souls' Day (November 2), they'll also serve two homonymic specials: baked sole with root vegetables on onion and tomato puree and pan-flashed lemon sole with scallops and butternut squash.

Le Meridien's (250 Franklin St., 451-1900) chocolate bar is serving a Halloween "Boo-fet" on November 1, from 1-3 pm. The usual all-you-can-eat tortes, cakes, mousses, brownies and ice cream will have the added appeal of kids' treasure hunt and costume contest. "A loveable aardvark" will greet guests at the door, giving the place some sorely needed African wildlife. Adults, $15.50; kids, $7.75.

In Other News ...

Break out the bean curds in celebration of the Second Annual **Boston Vegetarian Food Festival** on October 26. Its mission is to win converts to the ranks of the herbivores and give new inspiration to the tofu faithful. Cooking demonstrations, speakers, restaurant vendors, free food and nutritional counseling are but some of the planned activities. From 11 am-6 pm at Bunker Hill Community College in Charlestown. Call 424-8846 for information. The event is free.

Sandrine's Bistro (8 Holyoke St., Cambridge, 497-5300) has introduced a prixe fixe lunch menu to make Alsatian food accessible to the masses. Served within ten minutes of your order, it includes soup du jour and a choice of grilled weisswurst, choucroute and Dijon mustard on grilled semolina bread or artichoke ravioli in a roasted red pepper sauce. Tuesday through Saturday from $11:30 am-2:30 pm, $10.

Cafe Celador (5 Craigie Circle, Cambridge, 661-4073) celebrates its third birthday with a week of a la carte items from past menus. A signed photograph by chef/owner photographer Patrick Noé will be raffled. October 26-November 1.

Magnolias' (1193 Cambridge St., Cambridge, 576-1971) Oyster Festival continues through November 1, so there's still time to sample the rosemary and garlic baked oysters, blackened filet mignon with fried oyster and bacon en brochette and roast game hen with oyster dressing.

Wine and Beer

The Grille at Hobbs Brook (Doubletree Guest Suites, 550 Winter St., Waltham, 890-6767) hosts a "Northeast Meets Northwest" wine dinner, pairing New England cuisine with wines from Washington State. Mimi Giamarino (Stimpson Lanes Estates East Coast representative) will speak, and wines from Chateau Ste. Michelle will be featured. October 27 at 7 pm. Cost is $45, including tax and tip.

Doyle's (3484 Washington St., Jamaica Plain, 524-2345), one of the city's most venerable watering holes, hosts a Tremont Cask-Conditioned Ale Night on October 24 from 5-7 pm. Tremont Brewing will unveil its latest Winter Ale while the Best Bitter and I.P.A. will be on hand to complete the Hoppy Trinity. Tremont's brewers will also speak about cask ales and give away prizes. Free admission.

HAIR MODELS

Joico International, a premier hair care company, is currently recruiting people for its upcoming show in Boston. If you are a model, or have always wanted to be one, and are looking for a new style or color, then please come to our casting.

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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have anti-social behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Nancy K.2
From romantic dinners on Capri ... to Big Mac, fries and a beer in Venice ... to Dom Perignon in Monte Carlo. If it didn't move we ate and drank it. If it did move, we caught up to it then ate and drank it. We did it all and we did it in style. Now it's time to fasten out seat belts, put both hands on the wheel, and get ready for the ride of our lives on the Autostrade of luuuuuv. Sweet Pea, the honeymoon is far from over.
MICHAEL

To my dearest at Cityside
This one's for you ... my deepest apologies again for what I did. You're a great bartender and a great guy as well. I just hope maybe you'll let me live this down ... Someday? From the bottom of my heart. P.S. Hello to Anthony also ... I hope that's everyone!
JIMI O.'S GIRL

QT
the skeletons in your closet are getting a bit crowded. Please open the door and let us out or love will never treat you right.
THE DRAGGIN' HUNTER

Liz from American
Our eyes met and we recognized each other instantly Saturday night (9/27/97) on the Green Line inbound. We somehow remembered each other's names, after over three years, and I, in an unusual moment of shyness, didn't have anything else to say other that what I ended up saying. I was an RA in Anderson Hall, and you were one of my residents. I wanted to ask you out to lunch but instead said, "Well, it was really nice seeing you. Take care." And then, to top off a beautiful performance, I walked off the train without saying good-bye. I tried to catch your eyes, but didn't, so I kept walking. My friends said you turned and waved just as I was walking off the train. I have no way of contacting you. But you could get in touch with me: I am once again an RA (studying performance and songwriting) at the school I told you I am going to right now. I am normally much better in "pressure" situations than I was that night.
GARY

JP
I will squash you like a bug.
HEATHER LOCKLEAR

The Paul Weller show at Avalon
I was sitting on an amp next to the bouncer on Paul's side of the stage, wearing a faded red cotton shirt, blue vest and khakis. You were standing next to me in a white T-shirt, with short dark hair. An annoying guy in a leather jacket kept blocking your view. We exchanged some nice words and glances, saw a great gig, and said our farewells. I was so busy enjoying the show that asking for your phone number never occurred to me. You've entered my mind a few times since the show, so I thought I'd give this a shot. I've got my fingers crossed that this finds you out there.
HEAVY SOUL

Dearest Castle Freak
Finally read your Imp Imp. Found a copy in the can, must be fate. You snuggle delicates on the gentle cycle like no commercial man. Sorry about the stubborn stains. All our love forever.
G&B

Velociraptor
You are the poet laureate of my heart.
HOD

To the Tall Stupid Boy
Cute as you are, I have a boyfriend, please stop rubbing up against me at parties.
NOT YOUR HUMAN SCRATCHING POST

Scott the Chia Pet
Congratulations on your full head of hair and on turning 33. How come your milk never goes bad?
KOJAK

Janet
Dammit.
HUGGIE BEAR

Andrew
We've given this a lot of thought and after considerable deliberation, an office-wide poll and a marketing survey, we've decided you ought to get those black shoes after-all. Don't live in fear of shoes. Own them. And walk all over them.
THE BOSSES OF YOU

Lisa-The Rollerblading Goddess
We first noticed one another when we rode, me on my bike and you on your blades, side by side on Massachusetts Avenue and then down along on Storrow Drive (I was quite impressed with your moves). Then we actually met at the MixFest on Saturday and bumped into eachother again later that day by the Starbucks. You asked me for directions to Downtown Crossing. We were going to meet at 3 pm Sunday by the Starbucks...you had backstage passes. Where were you? Busy backstage I hope. If you'd like to get in touch, please do so through here!!
G

BSO Lady
You caught my eye after the intermission when the group I was with moved to better (empty) seats located behind your row. You were the attractive brunette in her late 20s with short hair that sat in (or near) seat KK14. I assumed you were alone as you were flanked on both sides by two elderly couples that you did not interact with. Our eyes met briefly before the Rachmaninoff started. I was determined to speak with you at the end of the concert but you left in a rush as soon as the Rach ended. Please respond here if fate lets you read this.
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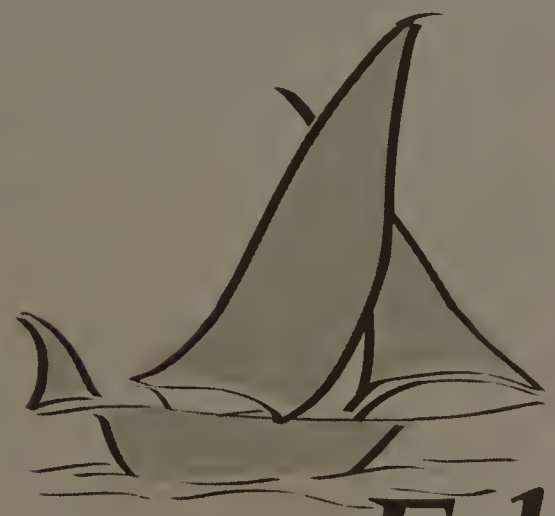
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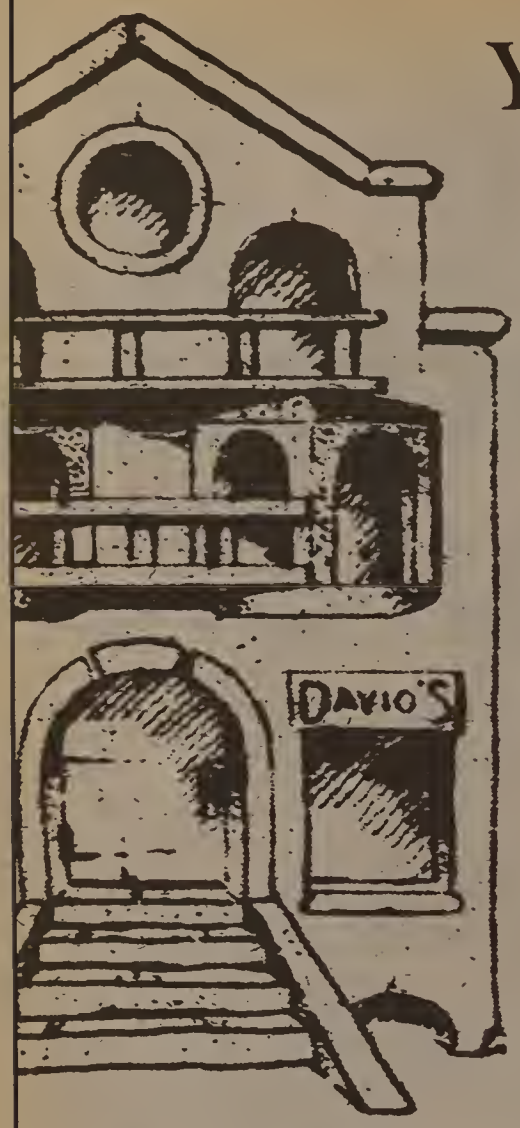
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20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1:00 am and live R&B and Blues bands seven nights a week until 2:00 am.

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Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1:00 am, Sun. noon - 1:00 am. Daily specials and children's menu available.

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GENERAL

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Aurora

See restaurant listing.

Bill's Bar

5 1/2 Lansdowne Street, Boston, 421-9678. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best DJ's, spinning all of your favorite tunes. There's something different going on every night so call Bill's to check it out. Doors open every night at 8 pm.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an

ADVERTISING

BARS & CLUBS

extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

Clarkes

21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2:00 am. Live entertainment Thurs. night - Justin Beech, Fri. night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11:00 pm, Fri. - Sat. 11:30 am - 12:00 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Jake Ivory's

1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wed., Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Karma Club

Located at 9 Lansdowne Street, Boston, 421-9595. Designed with the ancient artifacts of Tibet united with a state of the art sound and light system, Karma creates the most enlightening dance experience possible. Doors open at 10 pm. Tues. - Live Jazz., Wed. - Alternative Lifestyles (Great mixed crowd!) Thur. - The best dance music of the 70's, 80's & 90's. Fri. - New York Underground House. Sat. - International dance, as well as Darin Ames and his 3 piece "Big Band" in our Cheetah lounge. Sun. - Special events on long weekends.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues. - Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2:00 am.

IRISH

Finnegans Wake

2067 Mass. Ave., Cambridge, MA, 576-2240. See our restaurant listing.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix, Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, it has everything from the cutting edge of rock every Fri. and Sat. to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sporting events, International sports and American sports, check out the 12-foot screen TV at the Kells. Mon. night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2:00 am.

The Snug

2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617) 576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub. Live music on Fri/Sat.

LIVE MUSIC

Road Trip Restaurant

54 Canal St., Boston MA, 720-2887. Just steps from the Fleet Center and 2 blocks from Faneuil Hall. A large stunning bar makes this a lofty, high energy, SOHO feeling room. Live blues every Thursday night. Cover varies.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

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ADVERTISING

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

Aurora

310 Congress St. (at Children's Museum Wharf), 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from all over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and international entertainment. Dpen for lunch Sun. - Sat. 11 am - 3 pm, dinner 5:30 - 11:00 pm. Reservations welcome.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6 - $18. Boston's hottest bi-level restaurant/brewery. Chef Rich Sierra and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine, the restaurant/brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575. "South End's best kept secret." Serving innovative Mexican food in a relaxed casual atmosphere. Full bar with over 30 tequilas to choose from. Happy hour Sun. - Tues., 4 - 7 pm at the bar with free nachos and 1/2 priced appetizers. Kitchen open 7 days a week 11:30 am - 11 pm. Sundays al! you can eat brunch buffet 11:30 am - 3 pm. Reservations welcome.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Blue Wave

142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Foccacia Triangles. Regular and new customers alike always agree that the innovative and diverse menu has "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Dpen seven days a week, Mon. - Fri. 11:30 am - 11 pm and Sat. and Sun. Brunch from 11 am - 4 pm. and Dinner until 11 pm. Reservations recommended for Fri. and Sat. nights. Private

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including midwestern, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you're there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices) or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Dpen daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge, 661-0683. Newly expanded and renovated, the stylish dining room features comfortable booths and chairs, cafe doors that open onto the action in the square and a glassed-in Tandoori Kitchen where master chef Balbir Singh and his staff prepare masterpieces of flavorful meats and vegetables as well as fragrant and fresh-baked Tandoori breads. The extensive menu includes many vegetarian specials as well as dishes unavailable anywhere else such as Tandoori Rack of Lamb and Mango Duck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian specialty breads and fresh-squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular and Dinner is served until 11 pm nightly.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. There's always something different at The Chameleon. The Chameleon boasts North Station's best beer selection. Dpen 6 days a week, it offers express lunch from noon - 2:30 pm and is serving lunch & dinner from 11:30 am - 10 pm. Stop by for food or drinks – the bar is open until 2 am. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Cityside At The Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Dutside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive TV. Serving Sun. - Wed. until 10 pm, Thu. - Sat. until 10:30 pm.

Club Café

Restaurant/Lounge/Video Bar, 209 Columbus Avenue, 536-0966. Daily 11 am - 2 am serving lunch, Sun. brunch & dinner. "Boston's Best" Best Gay & Lesbian Thurs. nights, Improper Bostonian, "Best of Boston" Best Gay Bar, Boston Magazine, "Honorable Mention, Best Bar," Tab Newspapers. Whether you come for the incredible and affordable Sunday brunch buffet, for lunch or dinner, to have a cocktail, mix with your friends, enjoy live piano & vocals or venture to the rear for our award winning video lounges, your time spent at Club Cafe will be memorable.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor to ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Copley Plaza

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Dpen for dinner Tues. - Sat.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

ADVERTISING

RESTAURANTS

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Homestyle cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Fajitas-N-Ritas

25 West Sreet, Boston, 426-1222. 48 Boylston Street, Brookline Village, 566-1222. Fajitas-N-Ritas is a casual and fun Tex-Mex restaurant. Stressing generous portions at reasonable prices. Patrons are encouraged to let their creative juices flow and leave their mark on our graffiti covered walls. Private function space available.

Finnegans Wake

2067 Massachusetts Ave., Cambridge (Porter Square), 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri./Sat. evenings starting at 10 pm. Hours: Mon. 5:00 - 11:00 pm, Tues. - Sun. 11:30 am - 11:00 pm. Bar open until 1 am. Abundant free parking.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Grillfish

162 Columbus Ave., 357-1620. $7 - $13.95. No surprise as to what the specialty is. Many species of fresh fish to choose from with a delicious selection of sauce accompaniments; especially good is Grilled Bluefish with Sweet Onion Sauce. Favorites are Grilled Shrimp Scampi and Clams in Garlic and Wine, two of the many pasta dishes available. Its "signature" over-sized, floor-to-ceiling, erotic mural and large stone bar plus the friendly staff add to its informality and comfortable atmosphere. Dinner 5:30 pm - 10 pm., Sun. - Mon., 5:30 pm - 11 pm., Tues. - Thurs., 5:30 pm - 12 am, Fri. - Sat.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

John Harvard's Brew House

33 Dunster St., Harvard Square, Cambridge, 868-3585. The best reason to visit Harvard Square is actually the basement of 33 Dunster Street where Chef Frank L'Heaureux creates innovative cuisine that matches the efforts of Brewer Gwen Lloyd perfectly. Every day, house specialties such as fresh Atlantic Salmon and Brew House Classics like Chicken Pot Pie are made fresh from scratch. Six hand-crafted, made-on-premises beers such as Pale Ales, Lagers, and Special Seasonal Brews are always available. Lunch is served daily from 11:30 am - 3:30 pm; Dinner is served from 5 pm - 10 pm Sun. - Wed., 5 pm - 11 pm Thurs. - Sat. Brunch is served on Sat. and Sun. from 11:30 am - 3:30 pm.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thurs. - Sun.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. "The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city," Alison Arnett, Boston Globe Calendar, October 31, 1996. Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini-dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable home-made breads and desserts created by their pastry chef. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Mull's Diner

Walking into Mull's Diner at 73 W. Broadway, South Boston, is like stepping into an episode of "Happy Days." Breakfast is served all day Sun. - Mon. with a brand new lunch menu featuring chicken pot pie, chicken parmesan, burgers, sandwiches and salads. Your meal will be served while sitting in red vinyl booths, next to pictures of Elvis held on aluminum walls. You'll feel like "Fonzie" could waltz thru the door at any minute. Open for business daily from 5 am - 2 pm. 268-5748.

Oar Bar & Grill

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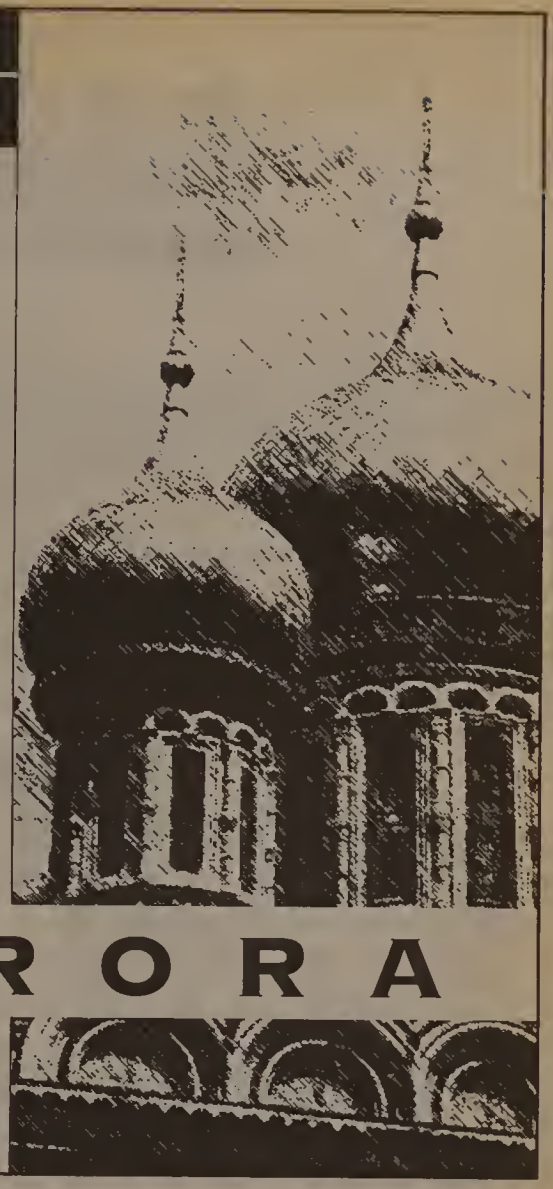
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For reservations, call 617-536-4045.

Angelo's Ristorante

575 Boylston Street, Boston (Copley Square)

ADVERTISING

RESTAURANTS

Building of Faneuil Hall, The Marketplace Cafe, Grill and Brewskeller have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of the Grill, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Papa Razzi Trattoria/Bar

271 Dartmouth St., Boston 536-9200. Informal. Price Range $8 - $16. This upscale, yet casual eatery is known for classic Italian specialities like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini all Pomodoro and gourmet pizzas. Other favorites include the Dak-Fired Salmon, Filet Mignon, Tiramisu and Chocolate Amarene Cake. Open daily 11:30 am - 11 pm (pizza until midnight). Sun. brunch until 4. (Credit cards: AE, DC, DS, MC, V). Also at Chestnut Hill and CambridgeSide Galleria malls.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 12 am., Sun. 5:30 pm - 11 pm. Bar open until 2 am. Reservations are accepted.

Road Trip Restaurant

54 Canal St., Boston MA, 720-2887. Road Trip offers diners a celebration of America in a relaxed but sophisticated atmosphere. Just steps from the Fleet Center and 2 blocks from Faneuil Hall. There is something for everyone on a menu that features dishes from the six regions of America. An exhibition kitchen, the largest scenic mural display in the Northeast and a large stunning bar make this a lofty, high energy, SOHO feeling room. Lunch Tues. - Fri., 12 pm - 2:30 pm. Dinner Mon. - Sat., 5:30 pm - 10:30 pm.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new In microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsle

327 Newbury St., 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a streetside cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. The multinational menu prepared by award-winning chef Bill Poirier includes dishes such as skillet roast mussels, grilled cured pork loin, teriyaki salmon steak and innovative pizzas. Their full dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 am - 1 am. Coffee and fresh pastries served all day from 7 am - 1 am. Lunch Mon. - Fri. 11:30 am - 2:30 pm. Brunch Sat. & Sun. 11:30 am - 3 pm. Dinner Sun. - Tue. 6 pm - 11 pm and Wed. - Sat. 6 pm - midnight.

Spasso Italia Cafe & Bar

160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm, all you can eat for only $12.95.

Stella Notte

90 N. Washington St., Boston, 227- 5656. Beautiful Matisse, Léger & Van Gogh murals accent this casual restaurant, which is also adorned with classic South Beach neon, that bring together an ambiance unmatched in Boston thus far. Executive Chef David Ulrich has put together a menu that is bound to satisfy all palettes and tastes. Indulge yourself with a classic Lobster pizza with asparagus & Asiago or try a chargrilled veal chop in a Porcini Madeira sauce and roasted Yukon Gold potatoes, or you can just have a good old American burger. Open 11:30 am - 2:00 am.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Minutes away from the Constitution. Look for our new fall/winter menu. Owned by the same owners as the Warren Tavern. Open daily for lunch & dinner. Brunch Sat. & Sun.

The Good Life

28 Kingston St., 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come..again. Dpen 7 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Mon. - Fri., 11 am - 2 am, Sat. and Sun., 5:30 pm - 2 am. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1:00 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, MA 02109, 292-9966. The newest and most exciting entry In the Financial District dining scene, experience the vibrant flavors of Chef Rebecca Esty's new summer menu Including Blackened Bluefish and Smoked Rock Shrimp Risotto, BBQ'd Summer Pot Roast, and Fresh Sardines stuffed with currants and pine nuts. Sample 20 wines by the glass and a raw bar, all served expertly in a soaring downtown space complete with working fireplace. Lunch: Mon. - Frl. from 11:30 am, Dinner: Mon. - Sat. from 5 pm. Closed Sun.

Vinny Testa's Bar Ristorante

867 Boylston St., Back Bay, 262-6699. Now open in Back Bay featuring a 275-bottle wine list, a smoking bar, a non-smoking bar, and, of course, award-winning service. Dpen daily for lunch and dinner, Mon. - Sat. 11:30 am - midnight, Sun. noon - 11:00 pm. Vinny Testa's offers portions for the light-eater or the bottomless-pit. "When everyone's in the mood for Italian, we're the Italian for everyone." Visa, MC, Amex, Diner's Club, Discover and, of course, cash.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Mon. night madness with an all you can eat mixed grill (Turkey & Steak tips & Italian Sausage) $8.95, followed by football @ 9 with complimentary pizza. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Also available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston, 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambalaya and Etouffie this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11:00 pm, Lunch Tues. - Fri. 11 am - 4 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon Temps Rouler."

ADVERTISING

BRUNCH

Back Bay Brewing Company
755 Boylston St., Boston, 424-8300. Boston's hottest bi-level restaurant/brewery serving brunch on Saturday and Sunday mornings from 11 am - 3 pm. Enjoy banana pecan pancakes, Black Angus steak and eggs, create your own omelette, and a wide selection of lunch specialties. Upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar. Enjoy our outdoor cafe.

Cityside At The Circle
1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located near both D line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served every Sunday from 11 am - 3:00 pm. Enjoy!

Mother McGee's Kitchen (At The Kells)
161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar
160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm, all you can eat for only $12.95.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews make this the perfect Sunday hangout.

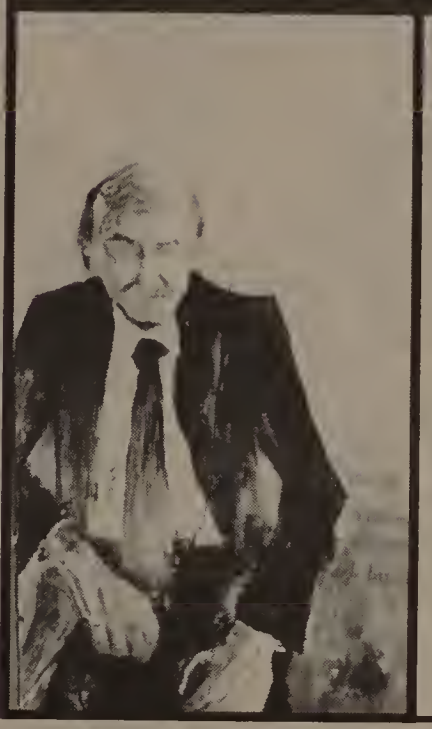
Tavern on the Water
1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Minutes away from the Constitution. Join us Sat. & Sun. 11 am - 3 pm for a sumptuous brunch/lunch menu including Eggs Benedict, Lobster Roll, & a grilled "philly" chicken sandwich. Owned by the same owners as the Warren Tavern.

Warren Tavern
2 Pleasant St., Charlestown, 241-8142. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering an a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm and dinner Mon. - Sun. 5 pm - 10:30 pm.



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PROPER *personals*

Women Seeking Men

GOOD ATTITUDE
Intelligent and cute thirtysomething SWPF. Seeks athletic, good-looking, educated WPM, 40+, must be passionate. Ad# 9846

FOR YOUR EYES ONLY
Optometrist, model SWF, 36, blond, 5'7", vivacious, classy, fit, sucessful. Loves museums, theatre, sports, jazz, my dog, dining, dancing, travel. Seeks honest SWPM, 35-49, successful, handsome, fit. For friendship possible LTR. Ad# 6940

BACK BAY FIRST AD
Are you spontaneous, fun? SWJPF, 28, 5'3", blond, physically fit. ISO SWPM, 27-35, who has similar interests, enjoys weekend getaways, animals, biking, culture, movies, adventure. Take a chance. Ad# 6938

TRAVELER SOUGHT
SWF, teacher, young 37, 5'6", 120lbs., brown hair, green eyes, well-traveled, mobile, likes movies, reading, art, diving. ISO tall, open-minded SM, backpacker in jeans. No public radio or television. Ad# 6935

THIN PETITE BLOND
Blue-eyed blond, 5'5", 98lbs., college-educated, many interests, including, but not limited to sports, rollerblading, movies. Seeks similar M, under 31. Relationship. Ad# 6933

SEXY SMART EXCITING
Attractive SJF, 30s, enjoys jazz, wine, dining, dancing, good health and fitness and just being with the right person. Seeks JPM, 30-45, attractive, honest, caring. To enjoy life with. Ad# 6926

GREEK GOODESS
Attractive, intelligent SWF, 18, 5'8", blond, blue-eyed, slender. Seeks older M, 25-35, for dining out, sports events, getaway weekends. Please be attractive, athletic and kind. Ad# 6841

MEXICAN SEEKS FRIEND
DPF, 40s, located in Tucson, Arizona, N/S, 5'6", attractive, intelligent, Catholic, educated, honest, humorous, enjoys cooking, family, dancing. ISO intelligent, sincere, P gentleman, 43-55. Ad# 6839

OID YOU ORDER A CODE
Red? SWPF, 25, 5'2", brown-haired, green-eyed, cute, funny, enjoys; eating sour patch kids until sick, grabbing beer after work, reading personals when bored. Snap into character and call me, if you're SM, 24-32. Ad# 6837

GUTSY REOHEAD
Petite SWF, 52, cute, fit, affectionate, successful. Seeks solid guy, 50s, for warm, loyal, playful, passionate partnership. Ad# 6834

A WOMAN OF SUBSTANCE
Intelligent, attractive OWPF, 36, blond hair, green eyes, 5'8", childless, humanistic, enthusiastic about work, friends, loves nature. Seeking O/SWM, 28-45, wants to build healthy, close relationship with good friend. Ad# 6823

GOOD MAN WANTED
Pretty, fit, N/S BF. Seeks financially secure, emotionally available BM, 35-50, who loves theatre, antiques and dancing. Friendship, possible LTR. Ad# 6820

EXPLORER
Are you an assertive SWPM, 28-48, equally comfortable in a tux as in a tent, with a drive to explore? This equal-minded, outgoing WWWF, 30, is ISO you. Ad# 6744

SINCERE
Young, attractive SWF, sincere, thoughtful, sensitive, enjoys dancing, walking, conversation. ISO passionate older M, for warm intimate romance. Ad# 6742

CREATIVE OUTLDOK!
SWF, 29, intelligent, slim, energetic, creative, P, with an open-minded. Seeks 28-40 year old SM, with outgoing attitude, physically fit, generous spirit. Prefers psychologically aware man, for monogamous LTR. Ad# 6743

ADVENTUROUS ALLURING
Attractive, affectionate, amiable, attorney and antique aficionado, 40s, awaiting an appealing, accomplished, athletic, amorous D/SWM, 41-55. Ad# 6740

CREATIVE ANO CARING
SWF, 34, 5'8", 135lbs., N/S, brown hair/eyes, adventurous, enjoys reading, working out, the outdoors. Seeking SWM, 30-38, N/S, in touch with himself, in-shape, with similar interests, to enjoy life together. Ad# 6735

ASIAN BEAUTY
Great smile, big warm heart, dynamic, passionate, charming physician, loves international adventurests cultural travels, the arts, outdoors, children, Seanimals. eks similar, handsome, marriage-minded, highly educated, upbeat, kind gentleman, 36-50. Ad# 6736

NEW TO AREA
SAF, 26, Indian, attractive, petite, long black hair/eyes, outgoing, sense of humor, seeks SM, 24+, enjoys the beach, summer fun. Ad# 3441

ROMANTIC AT HEART
Petite, vivacious, lovely lady seeks fun-filled, romantic relationship with gentleman, 58+. I'm attractive, fun-loving, with a pleasing personality and heart-warming smile. Let's get together real soon. Ad# 6728

ATTRACTIVE BRUNETTE
N/S, 5'5", 125 shapely lbs. Seeks good-looking, affectionate M, 36-46, 5'11"-6'1", 190-215lbs., non-balding, for LTR. Ad# 6645

HOPELESS ROMANTIC
SAF, 25, 5'8", easygoing, warm-hearted, intelligent, enjoys reading, walking, bicycling, seeks SM, 25-30, attractive, fit, romantic, non-materialistic, preferably with an interest in Eastern cultures, for LTR. Ad# 6647

ADORABLE
Accomplished, affectionate OJF, 40s, professionally employed, loves the arts, antiques, cooking for someone special, the simple pleasures of life. Seeks attractive, kind OJPM, for friendship and ?. Ad# 6644

LONELY
SWF, 19, looking for someone to talk too. SWM, under 25. Ad# 6638

CLOSET ROMANTIC
Attractive, intelligent, independant, playful SWPF, 37. Seeks successful, smart WM, 38-55, with balanced lifestyle, sense of humor. I enjoy working out, gardening, roller coasters mysteries, football, dining, new adventures. Ad# 6635

MAGICAL AOVENTURE
SWF, 19, fun-loving, caring, passionate. Enjoys travel, conversation, and the gulf. ISO SM, 19-25, energetic, fun, and sincere. Ad# 6630

HI
SWF, 20, thought provoking, funny, sincere, enjoys music, nites in the rain. ISO SM, 20-25, with love for life. For friendship, possible LTR. Ad# 6631

IMPROPER BOSTONIAN
Healthy, P, youthful, energetic, attractive, WW, with proven track record regarding relationships. Desires sharing finer things of life, with M counterpart, 65-75. Ad# 6547

SEEKS MR. RIGHT
P, attractive DWJF, would like to meet M, 50-60, who's seriously looking for a committed relationship, to share travel, fine dining, etc., with interesting woman. Ad# 6342

TRUTH IN AOVERTISING
What you read is what you get! Pretty SBPF, 31, physically fit, educated, humorous, enjoys working out, travel, dining out, sports. ISO SPM, N/S, race unimportant, must be honest. For friendship, possible relationship. Ad# 6341

JAMAICA PLAIN
SWF, 44, 5'2", 140lbs., happy-go-lucky, enjoys theatre, walking, swimming. Seeks SM, 40-55, honest, N/S, joyful, has plenty of time and wants to spend it with his lady. Ad# 6146

QUINCY
Attractive, 47, exercise, feisty, active, happy, 5'5", average weight, likes theatre, conversation, blues, bikes, beach, boats, animals, travel, sleeping late, movies, smiling. Seeks N/S, moderate drinker, intelligent, healthy, compassionate. LTR. Ad# 6047

BLACK MEN ONLY!
SBF, 18, 5'4", easyoing, loves life, clubbing, good conversation, spending quality time with someone special. Ad# 6526

SEEKS SUNSOAKED GOO
Very attractive SAF. ISO summer fun. You: athletic, beach goer, traveler, funny, possible LTR. Ad# 6521

BIG EXPECTATIONS
SJF, 38, 5'7", 280lbs., fit, N/S, no children, multi-faceted, romantic, monogamous, tactile, gooty, yet serious, enjoys pets, travel, theater, sports. You: SPM, tall, strong, 37-45, responsible, with old-fashioned values. Ad# 6436

FIRST TIME AD
DHF, 34, 5'4", 105lbs., enjoys traveling, quiet times, dancing, varied interests. ISO M, 34-50, who's open-minded, 5'11"+, financially secure, friendship first. Ad# 6423

IRISH PHYSICIAN
WF, 44, warm, witty, pretty. Into jazz, dance, philosophy. Seeks sensitive, smart man, for life's celebrations. Ad# 6332

CHRISTIAN CONNECTION
Adorable, fun-loving, well-traveled, never married, petite WCPF, seeks best friend in WCPM, 33-45, to help make life complete. Outdoors, animals, desires children. Oo we blend? All calls answered. North Carolina Ad# 6222

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 6223

***DOUBLE THE FUN**
Two F roomates, new to Boston. ISO attractive, intelligent men, one conservative, one liberal, 25-35, with sense of humor. Ad# 6128

BLUE-EYEO ORIGINAL
Creative, good-hearted, pretty, lively, musical woman. Community activist, walker, reader, thinker, NPR-listener, non-profit worker. Seeks communicative balanced partner, with humor, brains, warmth and depth for lasting, reciprocal relationship. Ad# 6129

KIND REFLECTED
Creative, bright, articulate, imperfect, sesitive, leftist SM, 35-50, sot by similar, attractive, slightly plump, 30s, writter, artist/musican, teacher, loves kids. S father especially welcome. Ad# 6132

THEATER ENTHUSIAST
Attractive, petite, long-haired SWF, stage director/acting instructor. Seeks SWM, 40+, preferrably involved in the arts, enjoys film, theater, ethnic food. Ad# 6123

BACK BAY
SWPF, 39, pretty, slim, fit, N/S. ISO N/S SWPM, 37+, fit, for LTR? Oecipher ad? Night clubs. Boston. Ad# 6033

BLOND RUSSIAN
SWF, computer student, 24, wishes to share real quality of life with financially secure P gentleman, to spend days together, companionship, friendship, possible relationship. Ad# 6034

LOOKING FOR MR RIGHT
SWF, 38, looks 30, very pretty, petite, top psycial condition, enjoys biking, hiking, out door activities. ISO O/SWPM, 35-45, must be really handsome, in top physical condition, down-to-earth. Ad# 6030

Men Seeking Women

PAUL REISER CLONE
J rebel. SWM, 33, N/S, dry sense of humor, athletic, romantic, seeks open-minded, genuine, nice, attractive, magnetic, N/S, 5'-5'7", slender lady, 27-35, for possible LTR. Ad# 9851

INCOMPARABLE
Handsome, classy, successful, fit, super-intelligent, financially secure, well-educated, cosmopoliton, intellectual, charming, sensuous, romantic, confident, kind gentleman. Seeks exceptional SWF, 20-30, with similar characteristics and extraodinary, spectactular beauty. Ad# 9852

UPBEAT ANO CREATIVE?
So am I. SWM, 40, writer/jock, many interests. Seeks very attractive, warm and funny lady, 25-40, to enjoy Boston with. Ad# 9849

MONTANA MAN
SWM, 24, Harvard law student. ISO short, sweet, Catholic girl next door, must enjoy 80's music on the piano, and home cooking, to fulfill my rustic dreams. Ad# 9847

SEEKING MS. RIGHT
SM, 36, 5'7", 150lbs., N/S, college-educated. Seeks marriage-minded woman, 25-

Place a personals ad, at no charge, by calling (800) 685-7741 ext. 91C. (30-word maximum)
To respond to an ad ($1.99 per minute), call (900) 933-8884.
Service provided by NVS, P.O. Box 408, Cheektowaga, NY 14225. Average call is four minutes. You must be 18 or older.

Fine print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must ba 18 years or older.

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Callers to the 1-900 system will be charged $1.99 per minute on their monthly phone bill.

Average length call is 4 minutes. Touchtone phone callers will be asked to enter the magazines's two-digit ext. and will be given instructions on how to respond to a specific ad and browse male and female greetings. For best reception, cordless telephones are not recommended.

M	Male	NA	Native American	P	Professional
F	Female	C	Christian	N/S	Non-smoker
B	Black	J	Jewish	N/D	Non-drinker
W	White	S	Single	ISO	In search of
A	Aslan	D	Divorced	LTR	Long term relationship
H	Hispanic	WW	Widowed	♥	Double dater
		G	Gay		





45, who likes the arts, New Hampshire, and other varied interests. Ad# 9848

IVY LEAGUER
Financial consultant SWM, 5'6, 145lbs, 34, brown hair brown eyes personally, professionally secure. Needs reliable woman for LTR to enjoy full social calendar. Ad# 6948

WARM-HEARTEO
SWM, 27, sensitive, likes having fun, quiet nights, movies, living life to the fullest. ISO SWF, 20-31, for dating, possible relationship. Ad# 6949

SEEKS HIS PRINCESS
SM, 26, physician, attractive, in-shape, honest, and giving. ISO similar, attractive and smart SA/WF, for friendship, fun, romance and possible LTR. 8e my princess! Ad# 6945

SLIGHTLY WILO
Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, sometimes complaint natured. ISO strong-minded SF. Ad# 6947

HANOSOME
SWM, 25, looking for SWF, 19-24, sincere, pretty, N/S, no kids, for friendship and maybe more. Ad# 6946

TRUST IN LOVE
SWM, 40ish, 185lbs., 5'7", blue-eyed Celtic/Italian/French, true, loveable, hairy man, muscular build. ISO LTR with CF, 25-32 for country life and family in New Hampshire. Ad# 6944

PRETTY PETITE WOMAN
Wanted by this SWM, 39, 5'9", fit, very handsome, entrepreneur, English professor, into shopping, poetry, romance, sunrises, fishing, writing. Let me write a poem about you. Ad# 6942

SAN OIEGO MAN
Seeks woman, 18-35, any race, good person. I'm 32, 5'11", 175lbs., middle class, employed. rarely drinks, no drugs, enjoys travel, sailing, skiing. Ad# 6943

VERY NICE MAN
S8M, 38, loves the ballet, opera, museum and nice evenings together. ISO F, with same interests. Ad# 6941

WORTH MEETING
Caring SJM, 46, seeks SF, emotionally motivated, religion unimportant, warm heart attached to cerebral thinking SF, would be important to this gourmand cook, dancer, easy to talk to guy. Ad# 6937

VEGETARIAN LOSER
SM 41, 6'1", 210lbs., Leo, Virgo, rugged viking body, Oriental energy, Indian blood, talented, artist, musician, enjoys meditating, paying bills. Please call with birthdate and personal details if interested. Ad# 6936

ABSOLUTE GEM
WM, 40s, well-educated, communicative, fun-loving. Seeks O/SF, 30-45, who is also fun-loving, interesting, open-minded, who is also communicative. Ad# 6931

JUST MOVED IN
Easygoing SWM, 27, smoker, sense of humor, enjoys sports, quiet nevenings at home. Seeking SF, 30-40, race unimportant. No strings attached. Ad# 2971

LIFE'S TOO SHORT
Adventurous, easygoing SWM, 45, enjoys beaches, traveling, bar room dancing. ISO O/SWF, 30-50, N/S, with similar interests. Friendship, possible relationship. Ad# 1100

LOOK HERE!
Honest, thoughtful, employed, Italian American gentleman, 31. ISO smart, sincere, SWF, to enjoy the Fall, and shoot a few games of pool with. Age unimportant, red heads a plus. Ad# 6932

YOUR MOM WOULO APPROVE
Ivy educated, attractive OPBM, 36, into church, cooking, sailing, theater, laughter and the finer things in life. ISO O/SF, 28-42, emotionally/financially stable, fit and compatible. Race unimportant, personality is. Ad# 6929

MASSACHUSETTS AREA
S8M 26, 5'9", 160lbs., fit, enjoys working in Boston, dining, movies, walks. ISO SF, 21-30, for friendship, possible LTR. Race unimportant. Ad# 6930

REAL
Compassionate SWM, 29, 6', enjoys movies, walking, conversation, beach, surfing. ISO SWF, 26-29, Who is a good listener, genuine, enjoys sports. For romance, possible LTR. Ad# 6928

IRISH EYES
Handsome SWM, 27, 6', red hair, blue eyes. ISO F, 30-40, sexy, open-minded, for fun times. Ad# 6927

LOVE AWAITS
SWM, 28, attractive, romantic, nurturing. Seeks same qualities, in SWF, 18-28. Oon't forget to call. Ad# 6925

LET'S TALK
SJM, Journalist, 2B, 6', 190lbs., black hair, hazel eyes, well-educated. Seeks attractive, SWPF, 24-32 for pleasent conversation, possible LTR. Let's talk about more than the weather. Ad# 6922

MAKE ME SMILE
Warm hearted, charming, funny, passionate SAPM, 30, 5'8", 160lbs., enjoys reading, cooking, travel, coffee shops, golf, tennis. ISO attractive, free spirited woman, age/race unimportant. Let's get together soon. Ad# 6923

WANTS TO HAVE FUN
SM, 25, 5'7", 150lbs., enjoys sports, movies, outdoors, quiet evenings. ISO SF, 18-30, attractive, fit, outgoing. Friendship first possible LTR. Ad# 6924

SUMMER SAMBA
Humorous, romantic, handsome, communicative, fit, considerate, musical SWM, 37. Oesires smart, pretty, curvy SWF, 20-40. Thanks. Ad# 6848

LOVABLE LAW STUOENT
Youthful, high-energy JM, 48. I'm literate, cultured, unspoiled, like foreign films, kids, cats, kayaking. I cook, clean, don't snore. Seeking to share all this with a O/SWJF, 33-42. Ad# 6849

NEW IN TOWN
SWPM, 32, 5'11", 180lbs., good looking, outgoing. Enjoys travel, dining out, movies. ISO attractive, fit, intelligent, SWF, with good sense of humor, 24-34. To share adventures in the Boston area. Ad# 6921

KING OF BALANCE
Vibrant S8M, confident, 5'10", 156lbs., 27, athletic, N/S, consultant, entertainment, photography buff, mysterious but highly dependable, and considerate. Seeks sexy, intelligent, healthy SF, 5'5"+, 19-30. Ad# 6845

WARM GUY AVAILABLE
Autumn is here and we haven't met. Would you meet me half way? Seeking SF, 34+. Picnics, music, affection, great meals. Are you expressive, open, available? Give it a try! Ad# 6842

BORN-AGAIN ROMANTIC
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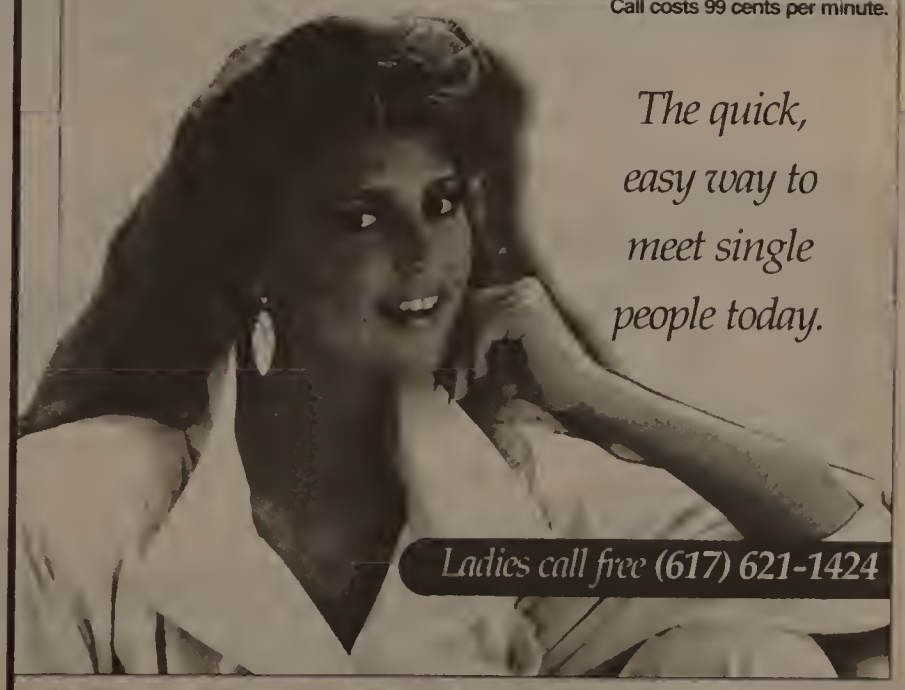
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Rockie HOROSCOPE

By Rockie Gardiner

October 22 - November 4, 1997

General Forecast

If you know your ascendant, read it too.

Isn t it romantic? Now that sexy, secretive Scorpio is almost here, (Thursday, the 23rd at 5:15 am EDT), we re becoming more curious about what those "nice pants" are hiding. To magnify this friendly feeling, Venus and Mars, the quintessential couple, have a date to meet in Sagittarius Sunday morning. How do I love thee? Let me count the ways, especially the ways in and out of tricky situations. And then, when Mercury squares Jupiter early Monday, let me publish those ways. From this extraordinary information, enough to nudge a train of thought onto another track entirely, comes the revolutionary sun-Uranus square. This aspect occurs twice a year, but there's something particularly significant, something that strikes a chord with your generation when the Scorpio sun provokes Uranus in Aquarius. Maybe it s because so many of you were born in the '60s when mystical Neptune was in Scorpio, maybe it s because the millennium is getting closer every day; no matter what, I (and I'm sure you) feel a major Uranian change approaching. But not in time for Halloween or the Scorpio new moon, exact that Friday at 5:01 am EST. All Saints Day turns into a Saturday night Sagittarius party moon, but by Election Day morning, a seriously ambitious Capricorn mood wipes the slate clean. Ha, the electorate should be so lucky!

Aries

MARCH 20-APRIL 19

True love, a once-every-two-year phenomenon, strikes like the proverbial thunderbolt while your sexy Mars ruler conjuncts vivacious Venus in your Sagittarian house of philosophy, visions and long journeys. Cultures with a foreign flavor will be especially appealing, so will the tasty natives. Travelers with track records, or any superb athlete, can inspire love and devotion, but what'll move you this time is the thrill of the chase. It's rare when the hot Mars-Venus match-up takes place in a spirited fire sign. Enjoy!

Taurus

APRIL 20-MAY 20

You'll enjoy the intensity of Mars' tryst with your Venus ruler this weekend, but sensuous beast that you are, you'll revel in the pure sexuality of the moment. That's because their meeting takes place in your eighth house of sex, death and other people's money. Who is it you wanted to fuck to death? The fact that we're in Scorpio, the sign of your spiritual soul-mate, and that Halloween and the Day of the Dead are around the corner only amplifies these feelings. Cool it on Monday when your work is subject to sudden changes and startling discoveries.

Gemini

MAY 21-JUNE 20

Marriage-minded? The prospect of wedded bliss looms large because Mars (man) and Venus (woman) are merging in your Sagittarius house of partners this weekend. But if you'd be satisfied with adding excitement to an existing relationship, the electricity of the sun's square to unpredictable Uranus, between your house of romance and your area of pure sexual experimentation should do it. And if you're a true-blue Gemini, you'll tell us all about your discoveries when chatty Mercury squares publishable Jupiter early in the work week.

Cancer

JUNE 21-JULY 22

Inter-office love notes? A crush on the Doc? Romantic cares and woes go down the drain while affectionate Venus and macho Mars meet in your house of work and health. Seeing a therapist? However, if you need to be stirred, there's a strong possibility that Monday's sun-Uranus square will disturb whatever passes for domestic bliss at the Crab's crib. I must issue an earthquake alert during this topsy-turvy aspect, especially if it's still "shake and bake" weather out there. New moon on the rise, clean house.

Leo

JULY 23-AUGUST 22

A fine romance with long-lasting kisses and substantial resources, a happy blend of thrills and enough dollar bills to pay your debts. And to make the prognosis even more enticing, plenty of activity to relieve the tedium of dealing with an insistent relative or a snoop of a neighbor. Upsets and other surprises are to be expected when your sun ruler is challenged by erratic Uranian energy, so be cool if you sense you're being blind-sided or suspect that the rug is being pulled out from under you. No paranoia, merely intuition.

Virgo

AUGUST 23 SEPTEMBER 22

Expand those ideas of yours and turn them into easy money while a choice opportunity presents itself early in the work week. When your Mercury ruler squares abundant Jupiter, you become more willing to go out on a limb to get your thoughts across. Publish or perish? Perish the thought! Although paper is a suitable medium, the internet or CD-Rom serves your purposes just as well. Particularly while Jupiter is transiting electromagnetic Aquarius. There's a lot of affection and attention emanating from the family right now, grab it.

Libra

SEPTEMBER 23-OCTOBER 22

Like the Bulls, Rams and Scorpions in your crowd, you're blessed by an erotic, connubial conjunction of Mars and your all-embracing Venus ruler. While Mars lends you courage, you must go for whatever, whomever you desire. No playing games, no waiting to be pursued. And since all this action is taking place in Sagittarius, it'll be relatively easy and free from hype. Actually, under the Sag circumstances, honesty is your best policy. Your best surroundings, on the road; unplug the appliances before you take off.

Scorpio

OCTOBER 23-NOVEMBER 21

Patience, the key to heaven, is rewarded this weekend when loving Venus showers your Mars co-ruler with hugs, kisses and, because the conjunction takes place in Sagittarius, lots of money and erotic delights. Maybe even the car of your dreams. However, you might become so upset by a situation at home, with a neighbor or a sibling, that you blow your good fortune away with just a few misdirected words. On one hand, you can enjoy October birthday bliss, and on the other, create a tempest over a teapot. Party, anyone?

Sagittarius

NOVEMBER 22-DECEMBER 21

Is it love? Is it lust? Is the meltingly hot, exceedingly rare meeting of Mars and Venus in Sagittarius caramelizing the sweetness in you? This is the perfect weekend to star in a porn-flick, or, failing that, to see *Boogie Nights*. However, all this Martian machismo gives Centaurs bigger balls and non-stop determination to do something spectacular for yourself, and only yourself. Follow through on a desire to be more beautiful, even if the procedure entails a knife (Mars) or custom-fitted clothes.

Capricorn

DECEMBER 22 JANUARY 20

Looking for love? Then go to all the wrong places—rehab centers, jails, hospitals, large animal shelters—to find it. While Venus and Mars, the perfect couple, are meeting (secretly, of course) in your house of seclusion and "ripe destiny," your chances for love at first sight improve immeasurably. (I just read the map, I don't comment on the unusual directions.) Warning: a rough-and-tumble square from the sun to rebellious Uranus Monday night can suddenly change the course of a financial or career matter.

Aquarius

JANUARY 21-FEBRUARY 18

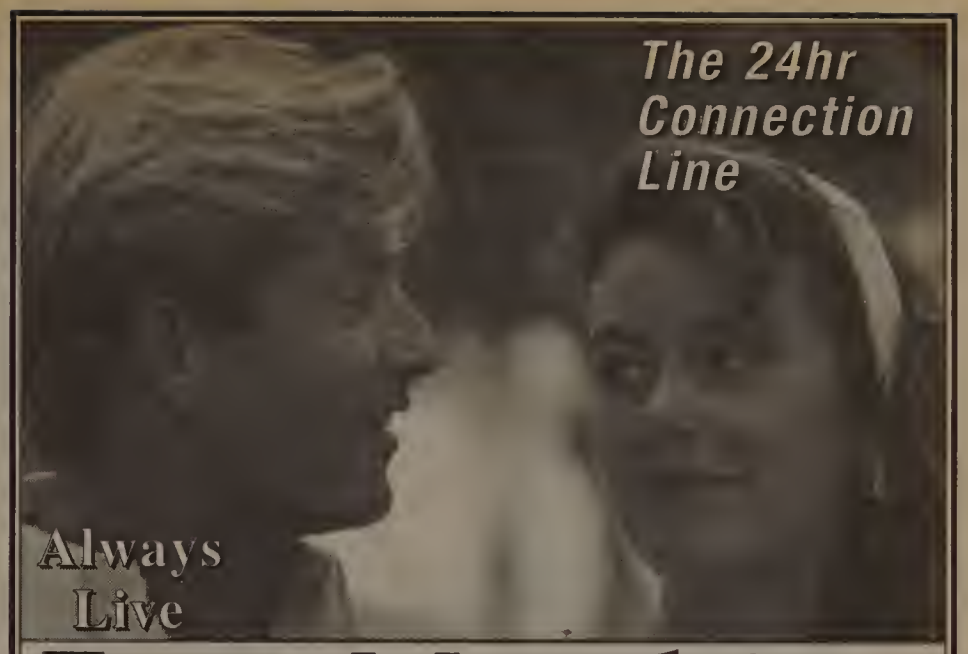
A friend's sizzling romance may embroil you in its flames, intrude on your own troubles. What, you're presently at peace with yourself and the world! Talk to me after the sun squares your Uranus ruler Monday night; tell me how even-tempered you are, how easily you've placated the rebel in you, how you don't want to blow up somebody's holy piece of land. Foreign politics and preachers, even your long-distance carrier can really tick you off. But because you have access to the media, why not blow off steam for profit?

Pisces

FEBRUARY 19-MARCH 19

Fish seem to calm down during Scorpio, what gives? Does a watery support system reinforce an "I'm OK, you're not as bad as you think" mindset? Well, sailing buddy, I'm happy to tell you that a scintillating, perhaps sinful merger between horny Mars and seductive Venus in your midheaven can attract the most beautiful, the most virile guru or media mogul. Your assignment, and you'd better accept it, is to dazzle this person with your wit, talent and intuition. And to keep your prize catch far away from a casual friend trolling for investment bucks.

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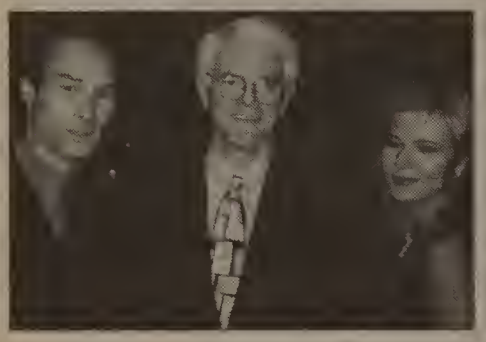
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Last SCENE Here




At 'In Royal Fashion': Above left, Joan Parker; above right, Tony Corey; below, Andrew Rogal, left, Peter Lynch and Sarma Melngailis.



WHAT A DRAG....

"In Royal Fashion"—a benefit for **Community Servings**, held at the **Four Seasons**—didn't really live up to its name, in that few of the women carried big clunky handbags, the men didn't blatantly cheat on their wives, and not everyone looked mortally constipated.

That said, the evening did exceed expectations, in terms of both excitement and money raised—a whopping $244,000, thanks largely to a black velvet evening gown that once belonged to Princess Diana. It was one of three royal castoffs that philanthropic fashion plate **Barbara Jordan** bought at Christie's last summer and donated to local charities, and it was the first to be auctioned off since the hideous car accident in Paris.

The dress, displayed on a mannequin, dominated the conversation during the cocktail hour, as guests passed fashion judgment on it, speculated on how much it would fetch when the bidding began, and otherwise regarded it like a holy relic.

As with all things Diana (would the correct term be Dianiana?), there were as many cameras as people on hand, although the instantly recognizable included mutual fund magician **Peter Lynch** and his wife **Carolyn**, theatrical impresario **Josiah Spaulding Jr.**, Cambridge doyennes **Margo Howard** and **Joan Parker** (wearing a pair of killer shoes with rhinestone-encrusted globes on the heel), dashing tie designer **Tony Corey**, big hearted foreign car dealer **George Albrecht** (who donated a pair of Jaguars that were also auctioned off), sultry southern belle **Martha O'Brien**, **John "Swifty" Karaian**, travel mogul **Andrew Rogal** and his date, **Sarma Melngailis**, financial mag-daddy **Richard DeAgozio** and his date, **Heidi Marcouillier**, political hopeful **Suzanne Iannella**, Vineyard denizen **Twanette Tharp**, philanthropic fun-couple **Sally Fay** and **William Cottingham**, French hotelier **Serge Denis** and **Jane**, his wife (who's busy moving them from Beacon Hill to Dover) and **Gloria Lieberman** of Skinner Auctioneers, who oversaw the auction, joking, "Remember—velvet stretches."

"If you cut off the arms and shortened the skirt, it might make a decent prom dress," said one young blonde. Minutes later, it sold for $200,000, to someone in Florida, bidding by phone.

But the evening's most memorable moment came when one wiseass noticed gubernatorial hopeful **Scott Harshbarger** eyeing the gown and said, "No offense, but I don't think you have the height to wear that."

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HITTING THE HIGH C'S WITH HER CHECKBOOK....

The opera may not be over 'til the fat lady sings, but it can't even start until somebody parts with some serious cash.

Case in point: the **Boston Lyric Opera** opened its season with a tribute by **Deborah Voigt** at the **Shubert Theater**, to honor the 70th birthday of BLO board president **Lee Day Gillespie**.

Voigt—a soprano who debuted here a few years ago and then went on to become the best thing since sliced ham to happen in the opera world—transfixed an audience that included such prominent arts patrons as **E. Lee** and **Cokie Perry**, **Joanne Dickinson, Esq.** and her husband, **Dr. Charles C. III**, Boston's grande dame of diamonds, **Barbara Dorfman**, art dealer **Bill Vose** and his ethereal wife, **Marcia**, past and present BLO board chairman **Hod Irvine** and **J.P. Barger**, clothes horse **Ken Freed** and clothes pusher **John Stefanelli**, the suspiciously blonde **Helen Pesce**, interior design duo **Chris Drake** and **Lee Bierly**, architectural marvel **Graham Gund** and his well-put together wife, **Ann**, and hair stylist **John McKenna**, who did the birthday girl's coiffure for the evening.

As impressive as Voigt's singing was, the most breathtaking moment came during intermission, when Gillespie announced her donation of $500,000 to underwrite the company's operating expenses.

"I liked Lee's aria," said one J.P. Barger, during the post-performance dinner at the **Top of the Hub**. Gillespie, for her part, smiled and endured an endless succession of toasts. Without singing a note, she'd earned a standing ovation.

AT LEAST NOW WE KNOW HE'S NOT A VAMPIRE....

The ladies who lunch often do so for a good cause, and there's a different charity event every night of the week, but leave it to **Sonia "Tita" Puopolo** to recognize the fundraising potential of Sunday brunch.

The achingly lovely, Dover-bred junior jet-setter and budding socialite hosted a benefit for the **Friends of the Emerson Majestic Theatre** at the restaurant du jour, **Mistral**.

In addition to Tita's parents, **Domenic** and **Sonia**, and brother, **Mookie**, this select group included the swanlike **Michelle Glassman**, North End real estate magnate **Matteo Gallo**, real estate brokers **Chris Leavitt** of New York and **Dan Mullin** of Boston, Beach Boy lookalike **Jamie MacLean**, **Prince Majed Al-Majed** of Kuwait (an aspiring screenwriter and novelist), **Pat Rodgers** of the American Red Cross, and supermodel **Michaela Murphy**.

After lunch, most were transported, by bus, to the theater, for a matinee by the Boston Dance Company, but even those who opted out of the performance were treated to a rare and entertaining spectacle.

As one guest put it, "This is the first time I've ever seen Seth Greenberg before sundown." ✦







At the BLO opening night: Above, Hod Irvine, Deborah Voight and Lee Day Gillespie; above left, Ann Gund; above right, Lee Bierly, left, and Chris Drake.




At the Friends of the Emerson Majestic Theatre event: Above, Majed-Al-Majed, left, and Jamie MacLean; Sonia Puopolo and Chris Leavitt; below left, Tita Puopolo and Michelle Glassman; below right, Michaela Murphy.





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NOVEMBER 5 — NOVEMBER 18, 1997



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If you can't beat 'em, join 'em. That's what skiers are saying, and how mountains are reacting to the overwhelming popularity of snowboarding—a sport that's been cool all along. Check out our complete guide to what's going on at New England ski resorts, snowboard trips, hot websites, bargain skiing and snowboarding, snowboard tips, snowboard vocab and more.

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ON THE COVER

PHOTOGRAPH BY ANDREW SWAINE
Model Julie Gilmartin courtesy of Maggie Inc.
Makeup and hair by Maria Scali

Jacket: Obermeyer; sunglasses: Dragon; snowboard pants: Burton Biolite; gloves: Burton Outland; snowboard: Ride Control 1; boots: Airwalk Advantage; bindings: Preston Radius.

All clothing and equipment available at Ski Market and Underground Snowboards, 860 Commonwealth Ave., Brookline.

* Extra special thanks to Andy Ferguson, president of Ski Market, and Pam Johnson (whose 1960 Cadillac we used for the cover is for sale—call her at 781-890-1212 if you're interested).

Circulation 81,500 biweekly; ABC audited
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VOLUME VI, ISSUE 20

The Improper Bostonian is published biweekly. Subscriptions available for $40 per year First class mail, by Improper Publications Inc.

POSTMASTER: Send address changes to *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116.

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THE IMPROPER BOSTONIAN
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Audit Bureau of Circulations

ON THE STREET

By ANDREW SHERMAN

Q:

"What does the 'H' stand for in Jesus H. Christ?"

LETTERS



Tim Berners-Lee and Pattie Maes

Who Says Dinosaurs Are Extinct?

In your cover article, "The Internet Top 40: Our 3rd Annual Guide to Boston's Influential and Powerful Web Elite" (Oct. 22), you proved that you are mostly focused on dinosaurs and their titles than on those who are actually moving and shaking the internet community here in Boston. While in the same breath I do believe that most of the people focused on in the article are genuinely deserving of the recognition, it was quite apparent that you forgot one person.

While there is no doubt that MIMC (the Massachusetts Interactive Media Council) was the brainchild of Michael Barron, of Peabody and Brown, it is the MIMC's very own Leslie Smith who deserves most of the recognition for being the true force behind the success of the now thousand-member-strong organization. Ms. Smith does not have the years of experience behind her, nor does she have the fancy title that she deserves, but this 27-year-old woman has built the organization into what it is today. I'm surprised at this gross oversight. Ironically, I do believe that the writer of that story took up much of Ms. Smith's time asking her who would be an appropriate candidate to focus on for the article. I guess she was a good person to get the information from as she has her finger on the pulse of the community. Where you lose me is why she would somehow be disqualified as a candidate herself. Are we looking at another typical case at the *Improper Bostonian* for age discrimination? Or perhaps just title discrimination? I think you owe Leslie Smith an apology.

Janet Roche
Boston

Nope, Too Much Work

Nice job on the Internet Top 40, particularly Scott Farmelant's focus on the whipper-snapping computer genii. One thing, however, is strikingly amiss. Instead of doing one annual article about the internet, why don't you publish something regular? You could call it, "The Improper Cyber-Geek," or some such flippancy. Thanks in advance.

Matt Brennan
Boston

We Have Our Ways....

Great piece of info on Senator John Kerry in last issue's Loosely Speaking column ("Not Taken For A Ride," Oct. 22). You had me in stitches! Where do you get information like that—do you have random people calling stories in, or do you just have really incredible sources?

Sarah Howe
Boston

Budding Critic

I can't believe you have the audacity to call *Boogie Nights* a "Flaccid Drama"! (Movies, Oct. 22). Mark Wahlberg turns in a riveting performance as Dirk Diggler, and Burt Reynolds was brilliant in portraying porn director Jack Horner. I especially liked the side of Reynolds we see in this film—perverted, crude, yet compassionate and fatherly. Quite frankly, I was hoping to see the prickly, sensitive side of Reynolds, which he reveals to us in the film *The Player*, but I guess you can't have it all. If nothing else, I think *Boogie Nights* may bring Reynolds' acting career back to life. And it may mark the beginning of Wahlberg's. Oh, and before I forget, that was some penis on Wahlberg.

Ray Mastrioni
Cambridge

Time To Change The Spokesperson

Thank you for acknowledging the tragic and, I believe, untimely departure of Fred the Baker from Dunkin' Donuts (Ad Hoc, Oct. 22). Doesn't that corporation realize exactly how many donuts this man has made for them? Where's the loyalty? It was so refreshing looking at a spokesman who wasn't a supermodel or muscle-bound lunkhead. I for one am a loyal DD drinker and will never drink that bile other companies pass off as coffee, but I'll miss Fred. He was a bit of the commoner, a man with his coffee, donut gut and big dreams. Good luck Fred.

Anthony Manion
E-mail

Oops, Uhs and Oh Wells:

In our last issue ("The N Files," Oct. 22), executive director of Boston Globe *electronics Gina Maniscalco's name was spelled incorrectly. (That's the right way.)*

In the same issue's Dish column, we reported prematurely Café Louis chef Michael Schlow's departure and impending deal with a new pensione downtown. Schlow will be with Café Louis until his contact runs out on December 31, and is indeed looking at "several places" in which to possibly open a restaurant.

Letters may be edited for space and clarity. They should be sent to Letters to the Editor, The Improper Bostonian, *45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.*



Mary, 23, Brookline "Holy. Because it couldn't be Harold."



Frank, 28, Back Bay "Harvey. Because it would be a good middle name."



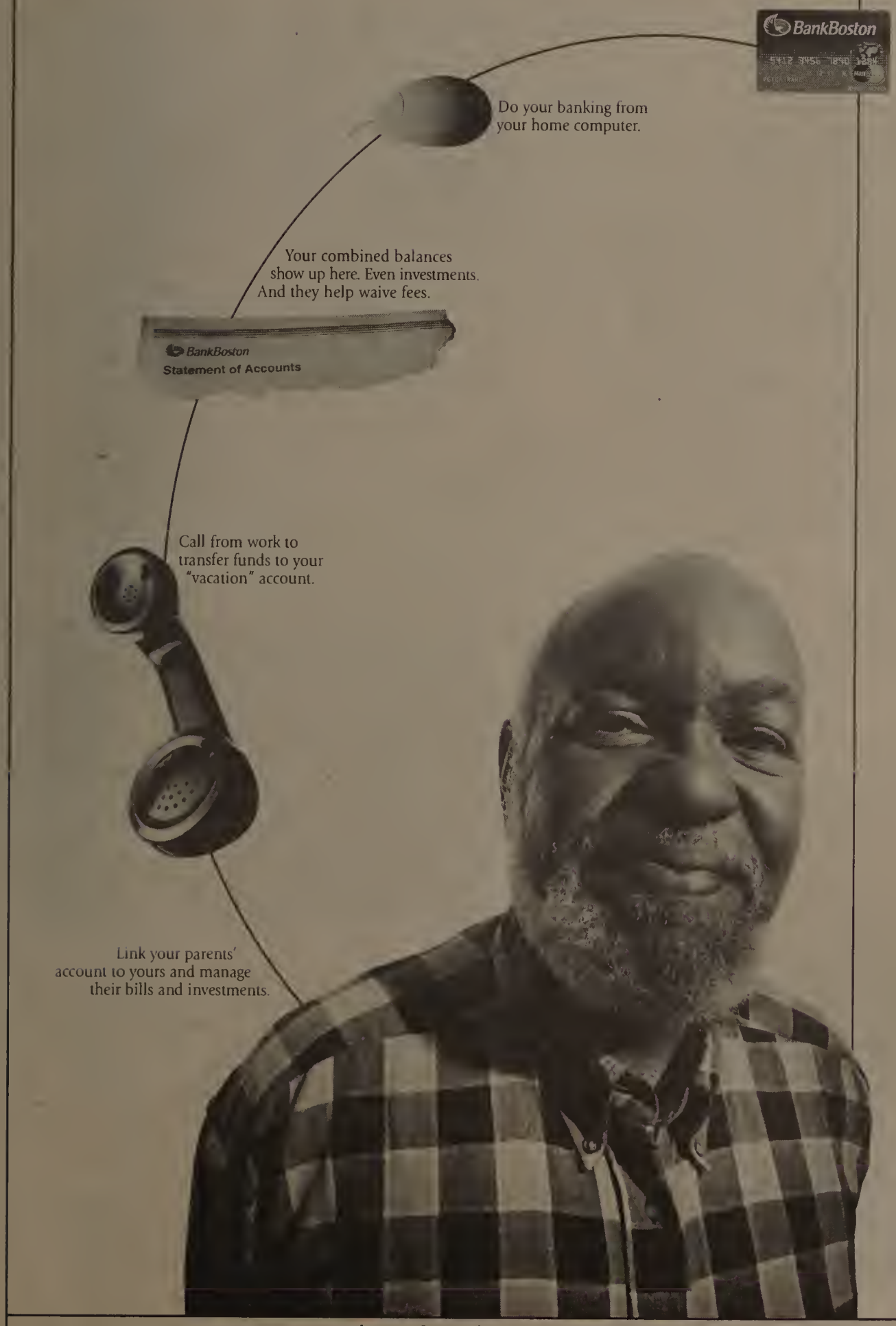
Tara, 24, Somerville "Hillbilly!"



Ruairi, 25, Somerville "Hairy, because of his beard and long hair. Hungry, because he spent 40 days in the desert. And homosexual, because there were no women in his life."

Tracy Aiguier (Berners Lee and Mae

When All Is Said And Done, A Checking Account Is A Tool. So Why Not Get The One With The Most Attachments?



If your finances require more than just a checking account (and whose don't these days?), look into a Premium or Classic Value Package from BankBoston.

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Loosely Speaking



QUINN

PARTY ANIMALS

Writer **Sally Quinn**, who still does not want to be described as a "Washington hostess," was in town last week to tout her new book, *The Party: A Guide to Adventurous Entertaining*. Who gives the best parties in Boston? "Jan and Ben, of course," responded Quinn, referring to stepson **Ben Bradlee Jr.** of the *Globe* and his wife, PR exec **Jan Saragoni**, who hosted her book party. Previous Hub occasions Quinn said qualify for the ultimate party accolade, a "P.R.F." designation—for "Philadelphia Rat Fuck," a term Quinn in her book attributes to the first **Mrs. Averell Harriman**—were former *Globe* editor **Tom Winship**'s 50th wedding anniversary and a reception hosted by Harvard president **Neil Rudenstine** in honor of Quinn's husband **Ben Bradlee**, the legendary *Washington Post* editor of Watergate fame. Harvard?



WHITE

Grill. Tickets cost $10 and with the party, $25. All proceeds benefit the Boston Police Activities League Youth Programs. The police commissioner has been invited, too—maybe he can ref?

THINGS GOT "UGLY"

So, there were 500 people in Faneuil Hall waiting for **Coretta Scott King** to arrive at the Suffolk University convocation October 26 at which she was the featured guest speaker. No Coretta. As it became increasingly clear the honoree would miss the entire event and luncheon, university president **David Sargent** became increasingly agitated. Finally, word came that King was stranded at the airport in Atlanta. Meanwhile, a miffed Sargent demanded to know where was **George Regan**, whose public relations firm organized the event. In Miami at the World Series, Sargent was told. "Well, I hope it rains," said Sargent, in a pseudo-snit.

"In Miami?" he was asked. "Well, then I hope his date is ugly," retorted Sargent.

ASTRA-NOMICAL IRONY

In May 1996, before they joined the *Wall Street Journal*'s New England edition, *Business Week* writer **Mark Maremont** and *Boston Herald* reporter **Jeff Krasner** detailed allegations that last year's bad-boy poster-boy **Lars Bildman**, then-president of Astra USA, engaged in rampant sexual harassment. Maremont's account was so scathing that Astra suspended (then fired) Bildman who, was later charged by federal authorities with stealing more than $1 million from Astra to pay for hookers, junkets and a massive home improvement. Nevertheless, Astra and Bildman are still on the same team. That's because both parties are fighting a lawsuit filed by an Astra saleswoman who claimed sexual harassment. Now Astra and Bildman want Krasner and Maremont on their side. They have subpoenaed the reporters, hoping to compel them to testify in their defense.

FORD SHE'S A JOLLY GOOD FELLOW

The **Ford Hall Forum**, America's oldest public lecture series, is losing a key figure. **Wendy Ballinger**, executive director, is leaving after nine years to "take a break," she says. During her tenure, Ballinger booked several world leaders and leading intellects such as author Norman Mailer, Harvard professor **Cornel West**, beloved US House Speaker **Thomas "Tip" O'Neill** and slain Israeli Prime Minister **Yitzhak Rabin**. She also booked a few controversial speakers, none more so than **David Duke**, the Ku Klux Klansman-turned-politician who brought his racist rants to Boston in 1991.

WHEN A ROSE ISN'T A ROSE

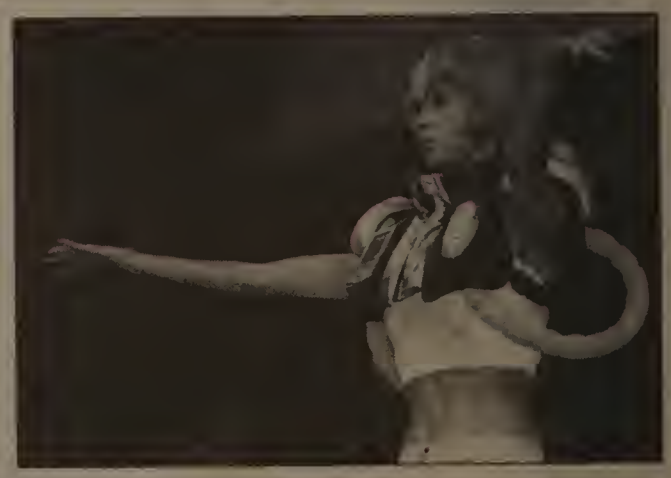
Jim Rose and his **Circus Sideshow** freaks visited the Paradise last week. Rose, who's toured for years, again featured the multitatooed "**Enigma**," who swallowed goo and reingested it, and "**Lift-O**," who hoisted two toasters with his earlobes and a car battery with his nipples. New this year were two female Sumo wrestlers (who weighed in at 326 and 404 pounds) who scratched each other, drew blood and had to be separated. The show ended with Rose and Co. chasing audience members around in the dark with a chainsaw. Of the 700 present, one person passed out and another vomited.



LIFT-O

IT'LL BE A BALL

The Mass. Hospitality Association—the group of Boston nightclub and restaurant owners—in conjunction with the *Improper*, hosts the First Annual Celebrity Basketball Game on a revised date: Monday, December 1. The MHA Allstars will go up against the Boston Police Force with a formidable lineup of pols, media and impresarios like former Celtic **JoJo White**, **Joe DeNucci**, **Brian Honan**, **Patrick Lyons**, **Seth Greenberg**, **Steve Bailey**, **Joan Vennochi**, **Wayne Woodlief**, **Suzanne** and **Richard Iannella**, **Marc Edwards**, **George Regan**, **Lauren Beckham**, **Kevin Troy** and **Frank DePasquale** and **"Coach" Willy May**. Venue is the Jackson Mann School in Brighton, followed by a 21+ VIP party at the Atlas Bar &



CUTTING EDGE FASHION AT MIT

PLUG IN YOUR WARDROBE

The ever-forward thinkers at **MIT** took a fashion eye-view at the future, featuring at its **Wearable Computing Fashion Show** at the Media Lab such garments as a linguistic device for immediate language translation (shown here). Another had a finger scanner to translate bar codes into audio or Braille for the blind. And yet another was a headset that measures changes in skin and plays music accordingly—mellow if calm, etc. A Levi musical jacket had an embroidered keyboard over the left pocket. Wearables have been in the works at MIT for some time and with the way technology is invading, don't be surprised if you see any of these at the Gap in no time.

Sigrid Estrada (Sally Quinn); Jennifer Loeber (Lift O); Donna Coveney (MIT)



PHOTOS: BOBBY DOURANDISH

Faneuil Hall Marketplace 617.725.1051

THE RACK

Billiard Club

CITY HAUL

Hole Lot of Success

"For 43 years I thought, like a lot of men do, that I'd be kind of like James Bond, not Murray Lender. It's a little embarrassing,"—Larry Baras, owner of SJR Food Inc. in Boston. Baras may be funny, but he's also right. And the same could be said for his UnHoley Bagel, a holeless, pre-cream cheese filled bagel—a comic albeit right-on food idea. Instead of smearing your bagel with a soon-to-be-bent and broken plastic knife, why not put cheese *in* the bagel in a tidy, closed pocket? Which is exactly what Baras did. Bagels are available in most flavors with fat-free and regular cream cheese. Look for them at Stop & Shop, Store 24, Star Market and White Hen, among others.



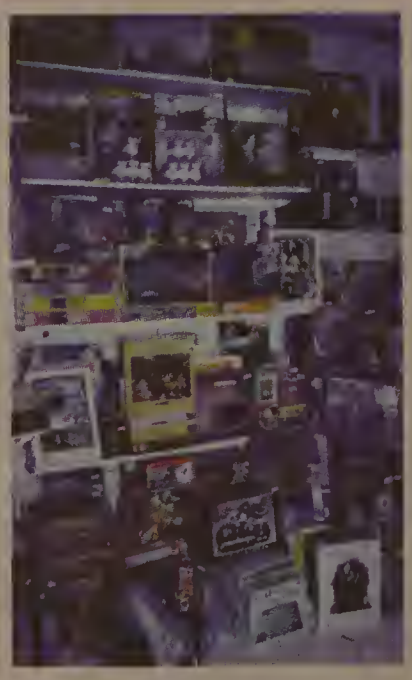
Let Your Fingers Do The Skiing

Charles Leocha, local ski guide godfather, has released his *1998 Skiing America* guide, which also includes snowboarding, and now Tremblant, the historic Quebec ski resort. Leocha and his gang cover more than 100 top North American mountains. Inside, you'll find information on lodging, nightlife, accommodations and the overall personality of each mountain, an info fact-sheet detailing the mountains' terrain and prices.

Run, Don't Walk

To the Tommy Leonard private dining room at the Back Bay Brewing Co. on Boylston Street, where the former bartender, below, at the closed famed runner's bar, the Eliot Lounge, has found a home for his extensive collection of running memorabilia.





Games Grown-Ups Play

Imagine not skiing or snowboarding. Imagine it's cold out. Imagine you hate the cold. Boy, are you in for a lot of TV this winter. Now imagine there's no such thing as TV. Besides probably having already discovered a cure for cancer and solving cold fusion, you'd warm up to the idea of playing a good, old-fashioned game either with friends or alone. Then visit The Game Keeper in Copley Place because it sells more than 2,500 different board and party games, puzzles and card games (not one of which a mouthbreather can play).

In Case You Don't Listen To HOWARD STERN...

He mentioned early last month the Flash Mountain website, which features brave-cum-idiotic women flashing their breasts in Disney's flume ride, Splash Mountain. People apparently discovered exactly where and when in the tunnel a camera takes pictures of riders. These photos were intended for display and sale at a photo kiosk. But a sneaky (and now hiding) Disney employee took about 10 photos and uploaded them onto the internet for your viewing pleasure and/or unabiding scorn. And because we think this is funny, but don't condone it, we're not going to give you the web address.

You'll have to go find it for yourself. Hint: Search Flash.



He's Reaping All Right



He engaged us with his critically acclaimed genetics thriller *Threshold*, he made us feel inadequate by publishing this hardcover bestseller while in his mid-20s and now, Ben Mezrich adds insult to injury by releasing his latest, *Reaper*, set to become an ABC-TV movie of the week produced by the same folks who brought other local boy Robin Cook's books to the small screen. *Reaper* features two young heroes, a virologist and a paramedic, who discover that a series of murders throughout the country have been caused by a computer virus named "Reaper." It's a techno-thriller that incorporates bio-technology, espionage and a high-tech future that's not so far away. Is it an infectious tale? Find out for yourself when it hits bookshelves this winter.



Cable Guy

By Michael Metro

With *The X-Files* in its fifth, and possibly final, season, it's time to tie up loose ends. How did the Lone Gunmen trio get its start? The Sun., Nov. 16 episode (9 pm, Channel 25) takes us to 1989—a big year for Wang Chung—and the origins of conspiracy theorists. Richard Belzer stars as his character from *Homicide: Life on the Street*.

LIVE FREE OR DIE: The 1991 made-for-TV movie *Murder in New Hampshire: The Pamela Smart Story* (Wed., Nov. 5, 8 pm, Channel 68) stars Helen Hunt as the real-life teacher who used sex to lure a student into a murder-for-hire scheme.

IN THE DAYS BEFORE JOHNNY COCHRAN: *Biography* (Wed., Nov. 5, 8 pm, A&E) takes a look at trial lawyer F. Lee Bailey, who has defended Patty Hearst, O.J. Simpson and the Boston Strangler.

WHERE'S BONZO?: In the old days, gas was a nickel and Ronald Reagan was a B-movie actor. But he did appear in the 1949 sentimental drama *The Hasty Heart* (Thur., Nov. 6, 5:15 pm, American Movie Classics), a well acted tearjerker about a terminally ill Scottish soldier, a nurse, and the other patients who try to befriend him.

GUCCI, SHMUCCI: What does it take to be a brand name in the fashion world? *Inside the Gucci Empire* (Fri., Nov. 7, 8 pm, E!) looks at the history of the famed house, including its recent revival led by American designer Tom Ford.

WHERE'S KREMER?: If you haven't been following MTV's first and only sitcom, here's your chance to catch up. *The Austin Stories* marathon (starts Sat., Nov. 8, 10 pm) runs for 14 hours over the weekend.

GO, O.J., GO!: Fox is rerunning *The World's Scariest Police Chases No. 3* (Thur., Nov. 13, 9 pm, Channel 25). Features taped footage of high-speed pursuits from around the country.

Listings/times subject to change.

Jennifer Loeber (The Game Keeper); Kerry Brett (Ben Mezrich)

All the Romance of Italy...

Authentic Cuisine,

Historic Sites,

European Shops,

Neighborhood Theatre,

Open Air Market,

and of course

the Perfect Cappuccino



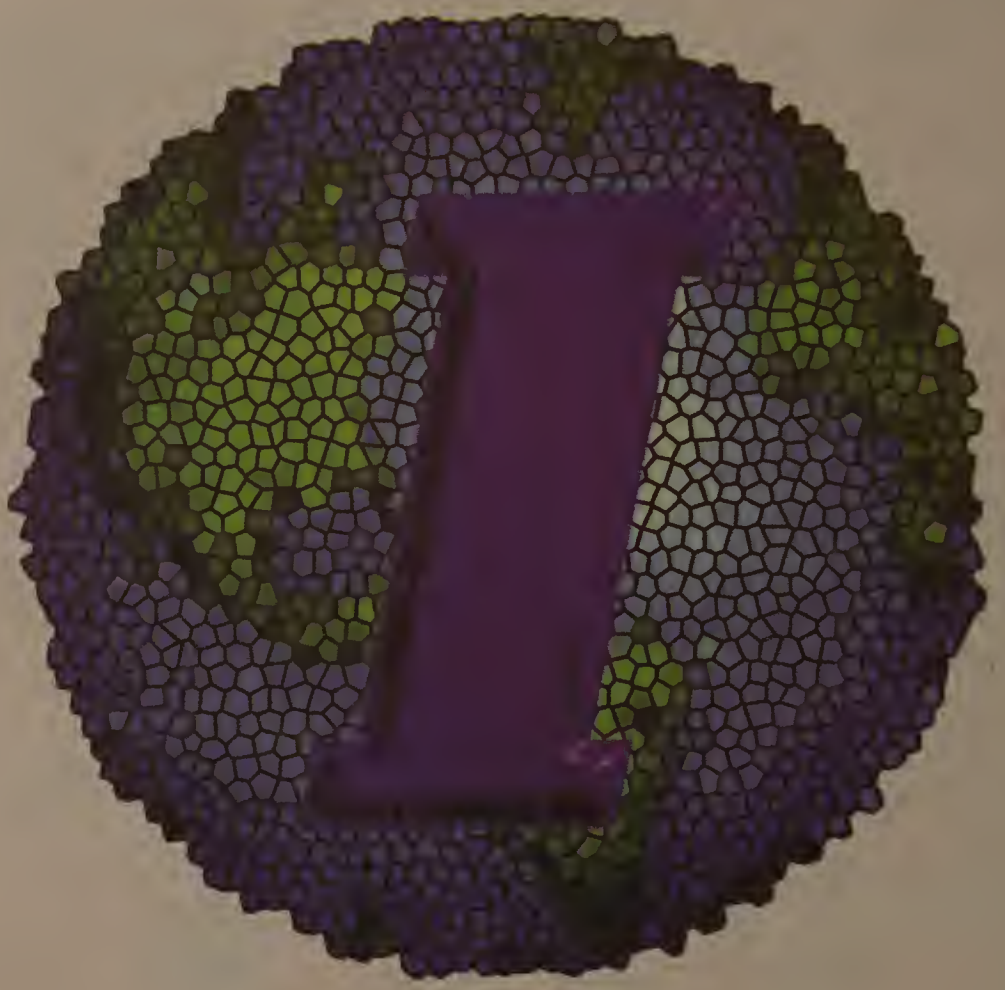


Boston's North End

Discounted parking rates are available at the Government Center Garage with a stamp from a participating business. Or take the MBTA's Green or Orange lines to the Haymarket or North Station stops.

INTRODUCING

THE INTERNATIONAL



4 NIGHTS
4 VIBES
4 YOU

Grand Opening Week Starts
Wednesday, November 19th



WEDNESDAY
From the creators of the original Starlight Lounge. The International brings you **SMOKE**, the finest live jazz boston has to offer. Local and national acts trade sets with our very own DJ Res One in a lounge atmosphere that you will want to take home with you.



THURSDAY
SOUL INTERNATIONAL will help you make the transition from your work week to the weekend. Our house DJ and guest DJs from around the world mix soul, acid jazz, hip-hop and ***down tempo*** in the happest underground dance club in Boston



FRIDAY
The International would like to introduce **SOUL 70**. The SOUL 70 djs will be spinning the deepest dance music of the 70s. From Parliament to Earth, Wind and Fire we are going to show you where the beats came from. The mothership has landed and it's about to knock you into another time zone!



SATURDAY
Breaking the mold for dance nights. The International presents TRIBE. Dual DJs will dual mix deep house, drum & bass and tribal rhythms, setting the vibe for the tribe. Then, for the first time in Boston, two D.J.'s and two percussionists will jam together as one, weaving rhythms and beats together creating a pulse that will shake the foundations of the financial district. Come and enjoy dance in it's purest form. rhythm.

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PANINI: Offering an uncompromising peasant feeling.

Cozy Encounters Of The Bread Kind

A few blocks outside Inman Square, Cambridge, at the corner of Beacon Street and Washington Street in Somerville, at Panini, buy wonderful loaves of bread or spend the whole day talking Sartre.

THE FRIGHTENING, REGIMENTING HEGEMONY OE Starbucks, ubiquitous as gas stations, is such that finding other, different and inviting places to go for coffee and more, becomes a key quest of the late 20th century. On a street corner, slicing academic Cambridge from working-class Somerville is Panini. Somehow, it feels like suddenly-Europe. There's something vaguely arty about the painted sign showing leaning breads. Inside, when it's jumping, as it certainly is in the mornings, Panini exudes the cozy steam of intense encounters (sometimes with a book) as people sit on the comfortable wooden, curved, butt-cradling chairs. There's that poem scribbled on a paper bag and taped to the penny jar at the counter, and the quirky, melancholy green and pale yellow on the architectural details, the beveled glass in the old mirror and the tin ceiling overhead that all take you away, at the very least, to Soho. Strong coffee, not hundreds of varieties, just some, is one lure, the panini themselves, which means small breads, is another. One big seller is the foccacia, soft, oniony and accessible. Their Vienna bread is a version of white Italian bread, but "crusty, Italian bread with gusto, not 'bunny bread,'" says owner Debbie Merriam. Another specialty is the fat and rounded loaves, smallish or more substantial, that have a rough, uncompromising peasant feeling different from their more suburban counterparts. Craig Schildhauer, one of the bakers, has contributed some surprising varieties. One plain-looking bread is made with apples (you'd never quite guess it) and...black pepper, which jumps surprisingly onto the tongue. Another is made with Guinness, which, likewise, moves into the taste pathway as a pleasantly bitter apparition. The tomato and garlic bread is tasty and prettily salmon colored, too. Naked, crunchy baguettes are displayed jammed into a container, along with littler breadsticks. Their sprawling almost shapelessly-big scones dribbled with lemony sugar could be the "personal loaf" for a very hungry person. ✦

One Small Step For Today. One Giant Step For Your Future

Athletes and musicians have coaches to keep them on the dime and at their best. Jane Midgely of Strategies For Success could be yours.



THIS THING CALLED "COACHING" IS NOT EXACTLY carcer counseling, unless you define the larger bundle of goals, and its lifelong trajectory, your career. Jane Midgely is such a helper, and she puts herself side by side with a client as he, or more often she, imagines what it is she would like to have accomplished. Then Midgely helps her move backward to a clean clear place in the more reflective reaches of Now, and gets her to put together both the "Larger Framework" and the many utterly practical, imminent pieces that that will move her in that direction. What may be magnificently daunting in that huge parabola of intention—way out there—is then broken down into manageably small, but deliberate plans. Always working with the client's own categories, she helps the person live less in the spirit of catching the frisbees of crisis, and more in the spirit of making sure the daily footprints are walking down the road to the intended goal. Part of it may involve "real life," fun, self-nurture, reading and relationships, such as making it a high priority to maintain contact with far-off relatives. And this she does by getting the adjacent pieces of work life to shrink a bit to make room for those things, which in this lexicon are also goals—and not just seen as slacking off. Not surprisingly, the overworked, once permitted to put a little fun in their schedules, find themselves refreshed for more work. Moreover, the process continues in ongoing relapse prevention: Some clients fax her their weekly plan sheets, putting both parties on alert that they're staying with the program. Some of it is done on the phone, a checking-in, an inquiry into what feelings or other impediments might be stopping the forward march. Many of her clients are highly productive and motivated people, not needing the jumpstart from Jump Street, but wanting help with a challenging project. Others do need to get the Big Picture together with the many Little Pictures that create the whole. The initial meeting is $500, and continuing coaching costs $200 per month. ✦

BY MOPSY STRANGE KENNEDY

Mopsy

Young, Live Poets Society

A poetry newsletter for students and teachers comes out June-September. To order, write to Potato Hill Poetry, 90 Bridge St., Newton, 02158, $14.95. Or visit their bookstore at 351 Watertown St. in the Nonantum section of Newton.

POETRY: SO NATURAL AND PRESENT AND FLOWING like water from the mouths and pens of young children (many of them, anyway). But that water has a tendency to "freeze," and it's not uncommon for people to begin finding poetry arcane and forbidding. To catch it in its falling trippingly stage was the brilliant idea of Andrew Green, himself a poet, and he did this by pulling together an accessible and appetizing little newsletter, *Potato Hill Poetry*, a publication for teachers and students. Through exposure to *Potato Hill*, kids have come to such liberating conclusions as the fact that poetry doesn't have to rhyme. Another little boy was disabused of the perception that "you're not allowed to write poetry about cows." Kids and their teachers, side by side, not hierarchically separated, get the thrill of seeing themselves in print in a friendly but professional format—nice, big, readable. The poems vary from the more colloquial, showing the influence of pop culture and the speediness of ads, to more brooding, inward and "poetic" ones. The dead poetic great—Millay, Dickinson and Shakespeare, and literary encouragers like Anna Quindlen and John Ciardi make cameos to offer suggestions: "You don't have to suffer to be a poet: Adolescence enough suffering for anyone." Pithy little bits called "Poetry of the Mouth" are included such as Thalia Scagliola, Fifth Grade: "My life is a second away from winning, but the clock's broken."

POTATO HILL POETRY

It's poetry-friendly to see the work of very young kids next to that of high schoolers. Along with proposing 50 ways "For growing poems" (write a poem made up entirely of excuses, or a poem without verbs) the newsletter sponsors contests, and prints the poems of the winners. They also suggest ways to play off famous, august poems with spoofier versions, such as "Oh Napkin! My Napkin!" which is shown next to its model, Whitman's "O Captain! My Captain!". The poetic form called the Pantoum whose intricate form has "a sense of immediacy and musical quality" was explained, and a mother and her daughter wrote call-and response Pantoums, "Mom, Please Listen" and "Daughter, Please Listen" that expressed their mutual frustration, longing and love. *Potato Hill* in a slight variation on the cruel world, responds in some way to every submission. ✦

JENNIFER LOEBER

PUNCH
BAR

FINE CIGARS & SPIRITS

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COHIBA® NIGHT
A world beyond other cigars

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By KERRY BRETT

Proper BOSTONIANS

THE NEXT BIG THING: More than 250 fashion watchers came to **Next**, the Newbury Street retailer, on Thursday, October 16 as the European fashion boutique celebrated Fashion Week with a runway show of its latest lines. Next used the wine-and-cheese reception to unveil the autumn/winter collections for men, women and children.

THE KIDS ARE ALL RIGHT: The **Massachusetts Society for the Prevention of Cruelty to Children** held its "Family Affair" fundraiser dinner on Thursday, October 16, at the Westin Hotel in Copley Square. The ballroom reception, with its "Let Literacy Lift You Up" theme, honored families whose noteworthy contributions exemplify the MSPCC's mission to strengthen families and communities. The event raised $636,000 for the MSPCC's "Good Start" program thanks to some 850 people who paid $200 apiece to attend.


1


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5

Next Fashion Show

1. A bird's-eye view of the runway.

2. Nash, director of personal services for Next and **Julie Glasser**, the boutique's director of marketing.

3. Alfia Abubakar, personal shopper for Next, **Suzanne Dempsey**, manager of Next's ladies department and **Hyeran Shin**, a senior saleswoman with Next.

4. Marisa Pappas and **Roy Porter**, Next's volunteer models.

5. William Sopp, a lawyer with Finnegan, Hickey, Dinsmoor & Johnson, **David Weinberg**, president of Robin Systems software consulting firm, and Dr. **Fred Shapiro**, a specialist at the Spaulding Rehabilitation Pain Center.







"A Family Affair"

6. Nader Darehshori, chief executive officer with Houghton Mifflin and the "Family Affair" event co-chair, **John Gould**, president of Associated Industries of Massachusetts, and **Jim Conway**, president and chief executive officer with the Courier Corporation of Westford

7. Dr. **Ned Weyman**, a cardiologist at Massachusetts General Hospital and wife Dr. **Jean Weyman**, director of continuing education for the School of Nursing at Boston College.

8. Alicia Doherty, an executive assistant at Pell Rudman & Co., **Bob Manning**, advertising director with the *Boston Globe*, **Mike Perry**, vice president/Northeast manager of *Parade Magazine* and **Eileen Manning**, an executive assistant at Pell Rudman.

9. B.J. Rudman, the MSPCC's chief financial officer, and **Jim Malone**, a Boston-based real estate consultant.

10. Arnold Hiatt, president and chief executive of The Stride Rite Foundation and brother **Howard Hiatt**, professor of medicine at Harvard University's Medical School.







In England, the hair styles may have changed, but not the beer. Some of the most popular single-hopped English ales are brewed with the legendary Fuggles hop. And now The Shipyard Brewing Company, brewers of fine English-style ales, is bringing it across the pond and hand-crafting it in a new beer, Fuggles IPA. This single hop gently flavors the ale and the result is a dry, crisp taste, floral aroma, and light copper color.



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Zydeco Grille
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MOVIES

Happy and Gay

By Betsy Sherman

Happy Together culminates in a simulated anal sex scene

IF WONG KAR-WAI'S *CHUNGKING Express* was a sparkling fountain that bubbled outwards, his new *Happy Together* replicates its central metaphor, a horseshoe waterfall that tumbles in on itself. The writer-director creates two lovers and places them in such a cauldron, at the opposite end of the world from their home. The two Hong Kong men, stranded in Buenos Aires, can't live with each other yet can't tear themselves away from each other. With a punchy expressionistic style, deeply felt performances by actors Tony Leung Chiu-wai and Leslie Cheung, and not a little tongue-in-cheek humor, *Happy Together* is an intoxicating mood piece. It does get in something of a rut, however, as it shows its characters in a rut of recriminations and ennui, and it lacks a strong ending. But it engraves a place in one's memory as a creatively gritty look at intimacy.

Wong is the rare personal director among Hong Kong's genremeisters, and his films are unique pleasures. He became the darling of Western film journals for his moody anti-romance *Days of Being Wild*, starring Cheung; his artsy martial arts epic *Ashes of Time*; and the New Wave-ish *Chungking*, about two cops (one played by Leung) and the women who spin their lives around. He won Best Director at this year's Cannes Film Festival for *Happy Together*. His 1995 *Fallen Angels*, a companion piece to *Chungking*, will have a belated US release in early 1998.

It's a sign of Wong's typical provocativeness that he takes the title of the cutesy Turtles song from the '60s for his acidic portrait of domesticity. But it's with a freak-'em-out glee that he opens the film with his leads, two of Hong Kong's biggest stars, in a lovemaking scene that culminates in simulated anal sex (Cheung, best known abroad for Chen Kaige's *Farewell My Concubine* and *Temptress Moon*, is in real life gay; Leung, known for John Woo's *Hard-Boiled*, is not).

The black-and-white verité look of the love scene carries over as the men are lost on a road in northern Argentina. A voiceover by Leung's character Fai tells us that the picture on a souvenir lamp from Iguazu Falls inspired he and lover Po-wing to vacation there. But they're rapidly heading for a breakup, which happens before they ever get to the waterfall.

Fai gets a job at a tango bar in Buenos Aires, hosting tourists from Taiwan. One chilly night a bunch of men tumble out of a taxi; Fai sees that among them is Po-wing. The pretty-boy charmer has turned to hustling. After a few wary encounters, Fai ends up taking Po-wing in after the latter shows up at his door, both his hands broken after a beating.

Fai's narrow apartment, in which Po-wing plays games of seduction that Fai steels himself against, duplicates the forced perspective of a van Gogh painting. Having by now introduced color into the film, Wong and cinematographer Christopher Doyle also borrow van Gogh's limited palette: a grainy blue-green, gold and a Gummi Bear red that bulges from the screen. Just as the artist wrote that he wanted to marry "the devil's furnace" with "an appearance of Japanese gaiety," Wong, Doyle and production designer William Chang stage the psychodrama in a claustrophobic room where a digital clock tells us the hour, but not whether it's day or night (Buenos Aires time or Hong Kong time?). As Fai plays caretaker to his petulant friend, the men's nerves fray and their words are cruel. Yet they share what may be their closest moment ever when Po-wing tries to teach Fai to tango.

Another character is introduced when Fai gets a job as a cook in a Chinese restaurant. Young Taiwanese dishwasher Chang (Zhang Zhen) muses, in voice-over, about his co worker Fai. The two share beers at the 3 Amigos cantina, and as Chang's fresh perspective helps Fai on his inner journey toward independence, Tony Leung lets his gorgeous smile shine for the first time in the movie.

One of the nice subtle touches in *Happy Together* is how gayness is portrayed matter-of-factly, with no big bad society judging the men's relationship. As always in Wong's films, musical selections are crucial: along with lush Argentinian tango, there is some roiling rock by Frank Zappa, and the title song covered at the end of the movie. *Happy Together* may feel like an endurance test as its characters simmer, but its rich low tones stick in the psyche, and the senses. ✦



RTLE DOVES
y Leung Chiu-
wai, left, and
slie Cheung.

For capusule reviews see page 74.

AD HOC

Primetime Is Money

By Tom Weisend

Ad dollars are at stake pending your November TV choices



SHOWS WILL TELL: Murphy Brown's ad rates have dropped while Drew Carey's are on the rise.

WOULD YOU PAY $575,000 for 30 seconds with Jerry Seinfeld? How about $275,000 for the same with Scully and Mulder? Maybe you wouldn't, but advertisers are ponying up that kind of money every day for the new primetime TV lineup.

The November sweeps are upon us, when TV moguls do back flips, cross-casting and anything else to attract your viewership. The viewing habits we display this month, February and May determine the exorbitant rates that will be paid for next year's crop of shows.

The chasm between NBC's powerhouse *Friends*-to-*ER* lineup and the rest of primetime has grown dramatically. *Seinfeld*'s rate is a record for TV, up from $550,000 last year. And *ER*, at $560,000, is not far behind. Even *Veronica's Closet*, the Kirstie Alley vehicle between *Seinfeld* and *ER*, is—at $400,000 per 30-seconds—the highest-priced new show.

Compare that to a respectable-showing Top 20 show such as *Frasier*. The rate for 30 seconds with the Crane family is $275,000, less than half of *Seinfeld* and *ER*. *Frasier*'s audience last year averaged about 70 percent of *Seinfeld*'s.

Said one media buyer at a Boston ad agency, "The networks see *Seinfeld* as the prestige show. They think you're lucky to be deemed the space at all."

Boston agencies aren't shying away from high-octane pricing. Hill, Holliday, Connors, Cosmopulos broke its new ad for Advanced Micro Devices on the season premiere of *Seinfeld*. And Ocean Spray's agency, Arnold Communications, is making regular buys on *Seinfeld* and *ER*.

Not surprisingly, the shows opposite NBC's Thursday night lineup are the lowest priced. The least expensive show on a network prime time schedule is *Nothing Sacred*, ABC's controversial Catholic priest drama. At $55,000 per 30 seconds, it has to air about 10 ads to draw the revenue of one *Seinfeld* spot. And a well-organized boycott by a Catholic group has forced key advertisers, including Isuzu, Ocean Spray and Weight Watchers, to pull from the show. *Cracker* and *20/20*, which complete ABC's Thursday lineup, are selling for $60,000 and $100,000, respectively. On Friday nights, ABC commandeers $170,000 for *20/20*, a perennially Top 20 rated program.

CBS is charging $75,000/$75,000/$70,000 for the *Promised Land*/*Diagnosis Murder*/*48 Hours* counterprogramming on Thursday. And Fox, with *Living Single*, *Between Brothers* and *413 Hope Street*, doesn't see a rate above $100,000, either.

The only programs beyond the $300,000 mark not on NBC on Thursdays are *Monday Night Football* (which only goes until December) and *Home Improvement*, at $360,000 and $350,000, respectively. The "Must-She TV" lineup on NBC opposite football runs from *Caroline in the City*'s high of $155,000 to *Fired Up*'s low of $115,000.

As for *Home Improvement*'s competition, 9 pm on Tuesdays is one of the most interesting races in primetime. *Home Improvement*'s rate is down 23 percent from last year. *Frasier*, at $275,000, if formidable competition for both viewers and ad dollars, but that show's rate is also down, about five percent from last year. On CBS, with a rate of $150,000, it's clear the network has hopes for the David Caruso drama, *Michael Hayes*.

The most improved ad rate goes to the *Drew Carey Show*, up from $175,000 last year to $275,000 this year, putting it in the Top 10 in ad rates and making it the most expensive Wednesday night show on any network.



The biggest drop is in *Murphy Brown*. Once a Top 10 show, in its 11th season, Murph and the FYI gang are garnering $155,000 per-30 second spot, a $125,000 slide from last season. ✦


Casey McNamara

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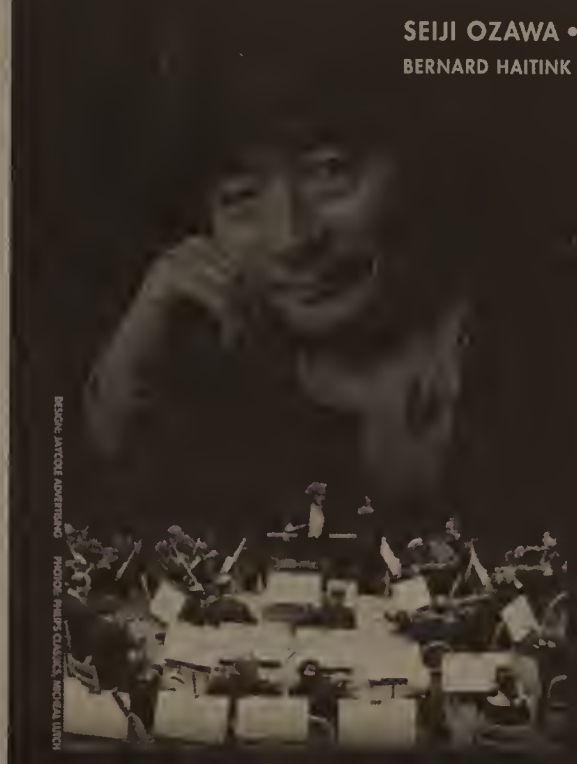
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THE DISH

Here's The Buzz

By Nini Diana

Cakes of art ... So much beer, so little time ... savor fall flavors

WHY DID THE SHOW *THAT'S INCREDIBLE* go off the air? I have a great story for them. It's about **The Icing on the Cake** in Newton. This group of bakers and decorators, headed by **Paula Kirrane**, specializes in cakes only from a simple, flower-topped confection to a sculpture of the city of Jerusalem. Anything you want, all edible. You can take care of that birthday or anniversary that has you stumped. I say put it on speed dial.



SWEET: The Icing on the Cake in Newton made this floral confection.

Those nutty Cantabridgians are up to lots of stuff. I just wanted to write the word Cantabridgians. **Redbones** in Davis Square is having its annual **Northwest Fest**, which features, you guessed it, a cornucopia of brews from that region of the country. They've had to get special licenses to cross state lines with large quantities of the stuff. It's being held on November 17, so start building up your tolerance now. **Finnegan's Wake** is holding **Pub Quiz** nights every Monday in the Snug. There's a $5 entry per team and anyone who thinks they're ready for *Jeopardy!* can start here. Grab three friends for a night of boozing and quizzing. Tip: Beer does not make you smarter, no matter how much you drink. And still more beer? **Daddy-O's** is offering thanks with a Pilgrim festival on November 11, 12 and 13. A special four-course menu will be featured with four different beers. Customers are invited to sample the special menu or go from the regular one. Either way it's good eats and drinks, and a little Thanksgiving karma never killed anyone.

The CambridgeSide Galleria is really stepping up in the world. First a **Cheesecake Factory** and now a **Barsamian's**. Anyone who works on or near First Street knows there's very little to eat around there that might be considered healthy.

John Harvard's Brew House won a gold medal at the Great American Beer Festival in Colorado for their Manchester Alt. It doesn't take much to impress me, but this is the most interesting news to come out of Colorado since the JonBenet Ramsey case.

That's about as much time as I want to spend in Cambridge. Back over in Boston there are a few things happening as well. Included in their makeover, the owners of **Oskar's** have decided to reach out to regular working stiffs like me and host a dinner with those mavens of malt from the **Tremont Brewery** on November 5. Not only will you be able to sample the brewery's new Winter Ale, but there will also be delectable foodstuffs made with their IPA and Scotch Barley Ale. Owners **Chris Lohring** and **Alex Reveliotty** will be on hand to fulfill all your holiday beer drinking needs. Be still my heart.

Looking for a restaurant to make your own in the historic South End? **On the Park Cafe** is enjoying a rejuvenation with their new chef **Paul Lundbohn**, formerly of Grillfish. So if you enjoy a quiet setting in one of the more beautiful corners of our fair city, this is your place.

I feel a little beercentric this week. Just one more mention, only because this is one of my favorites. **Boston Beer Works** has their Great Pumpkin Ale now on tap, and they won a bronze at the Great American Brewer's Festival for their IPA.

Now I feel I've given both Cambridge and Boston enough information to keep everyone sufficiently buzzed for the month of November. ✦

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WINTER ALE

NEW ENGLAND

Winterhook Winter Ale is the seasonal companion to Redhook's Blonde and Brown Ales. It is offered annually during the fall and winter months. Winterhook's popularity has been a result of its eminently drinkable style, brewed for a clean, dry, roasty palate and is meant to accompany hearty feasts and fine friends.



On Monday, October 13, 1997, Redhook New England proudly released the 1997 version of Winterhook Ale. The Cataqua Public House, at the Redhook Ale Brewery, was packed with anxious and thirsty patrons. As this loyal congregation sipped and gulped this newly unveiled product, we asked them to use their creative writing skills to hatch the best Winterhook Toast. Many, many talented people took this task and went to work. We received long toasts, short toasts, well, toasts for every occasion. But two toasts surpassed all others to leave you with a warm cozy feeling and yearning to try this mouth-watering ale:



Jack O'Reilly from Portsmouth, NH

"Winterhook is. . .
The real reason
To enjoy the season.
It would be a waste
To miss its great taste
So hoist up your glasses
All you smart lads and lasses
As we all together down
The best drink in town.
. . . Cheers!"

Chris McDermott from Portsmouth, NH

"Celebrate the holidays with an old friend,
Let's hope there's one just around the bend.
Whether you are sitting around a warm fire,
Or skiing down a fresh powder trail
Nothing warms the holiday spirit
Like frosty Winterhook Ale. . .
. . . Cheers"



This is why you work out

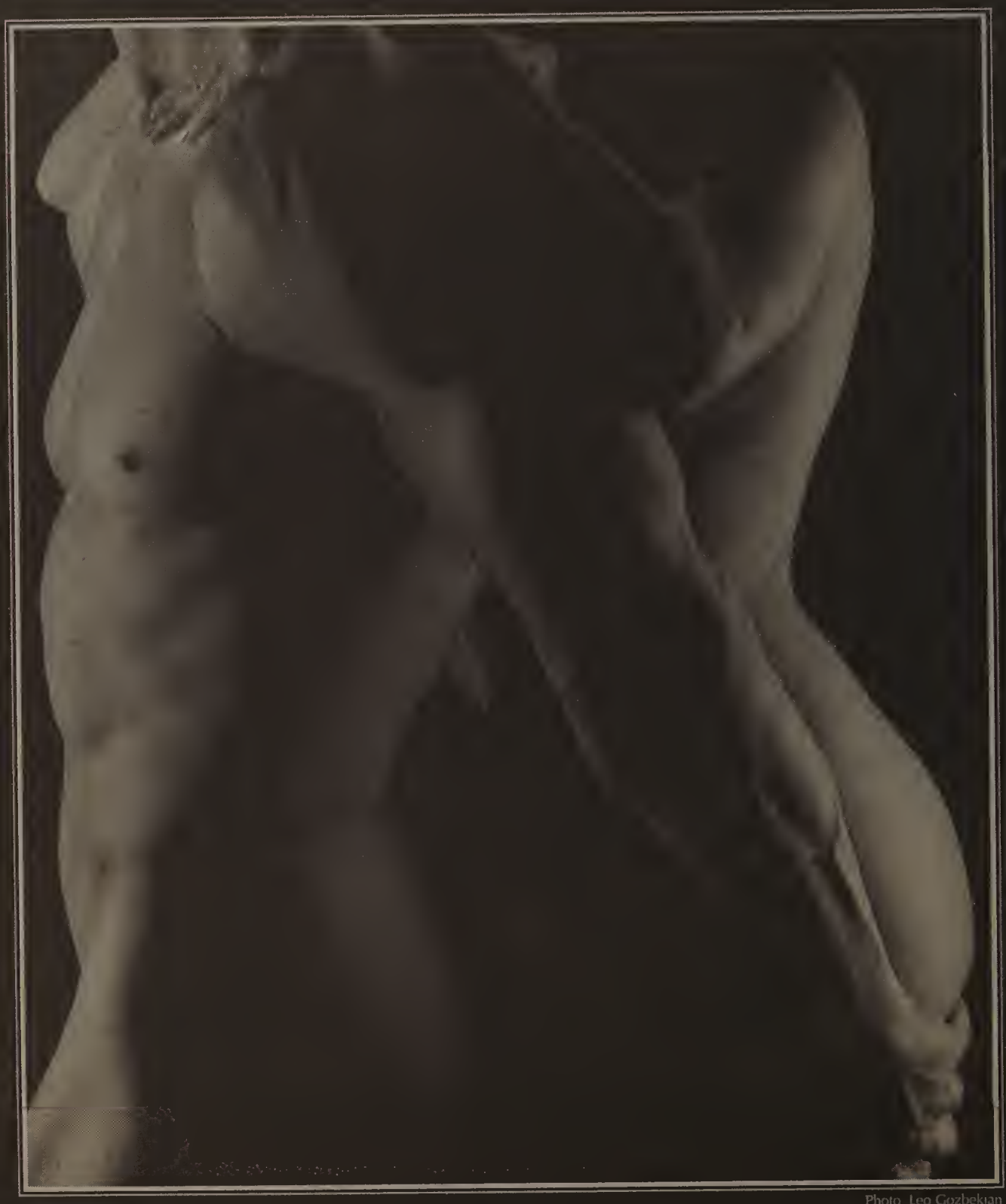


Photo Leo Gozbekian

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MUSIC

Sophisticated Stew

By Paul Robicheau



IT'S PAT!: Pat Metheny and his Group head to the Orpheum November 21.

Pat Metheny Group's *Imaginary Day* has come—his 'jazz' takes on new meanings

THE PAT METHENY GROUP'S LATEST CD is called *Imaginary Day*, and it will be one of those days when the group's sophisticated fusion of jazz, pop and world music falls under a tidy label. "The more time goes on, the less I'm interested in even the idea of idioms, let alone the process of defining them," says Grammy award winning guitarist Metheny, 43. "If I have to put one word on it, it's always going to be jazz—for me, it all relates to improvisation."

"The jazz tradition has been one that we follow pretty closely, which is to reconcile our instincts as improvisers with the reality of the world we live in," says Metheny, whose Group plays the Orpheum November 21. "There's also a big part of the jazz tradition that has always had a closeness with the pop music of the time it was made in, and that's certainly true in our case. These days, when you say pop music, it's different from when you said pop music in 1940 or 1950, when it was about songs. Now pop music implies recording techniques, grooves and a whole lot of other stuff."

Metheny has always kept busy with a lot of stuff. The onetime Cambridge resident even spent a few years without a home before he recently rented a New York apartment ("with a refrigerator and a bed and everything like that")—close to recording studios. He made a duo CD with Charlie Haden, and played on recent discs by Kenny Garrett, Michael Brecker and the late Tony Williams. A Bass Desires CD with Marc Johnson, Bill Frisell and Joey Baron is out in February, followed by projects with Gary Burton (who gave the Missouri-born guitarist a start at age 19), Dave Liebman and Jim Hall.

"These projects each have their own strong vocabulary, and it ended up with the Group thing—which was great, because everything that was accumulated along the way we could sort of pour into the project," says Metheny, who even sees connections between albums as divergent as *Imaginary Day* and *The Sign of 4*, a free-noise set he and Group drummer Paul Wertico made with British avant garde guitarist Derek Bailey last year. "They're all accessible to me, 'cause I like music."

"Part of the challenge of the Group thing has always been redefining what it is," says Metheny, who has developed a style of orchestration with Lyle Mays, his keyboardist and co-composer for 20 years. "Every piece is really an environment for improvisation. We have lots of written material, more than most groups that are six or seven-piece groups. In that sense, I've always compared the Group to a big band. We've got parts that people play as a setup, but the improvised section is really what it's all leading to."

"I don't think we would ever do something so different that we're going to throw everything we've done up to this point completely out," he says on the phone from New York. "Our thing has always been about expansion."

Imaginary Day partly echoes the 1981 Metheny/Mays CD *As Falls Wichita, So Falls Wichita Falls*, in koto-like strains expanded through a 42-string pikasso guitar Metheny likens to "a very extended harp guitar." He also plays a fretless classical (likewise designed by Toronto-based luthier Linda Matzer), run through a fuzztone on the title tune. Then there's the VG-8, a device "somewhere between a guitar synthesizer and a guitar processing unit," simulating different amplifiers, pickups and strings.

The VG-8 is used on "The Roots of Coincidence," which splices electronica and thrash rock into the mix, in stark contrast to *Imaginary Day*'s ballads. "That may be my favorite track," says Metheny, noting its contemporary influences. "It's the hard juxtapositioning of different elements next to each other, which is pretty particular to the late '90s aesthetic." Unlike 1994's *We Live Here*, on which the Group employed sampled rhythms, he adds, "One of the ideas of this piece was to have a collage type effect, but actually make all the elements up ourselves as opposed to sampling."

Metheny will bring his latest toys on the road with the Group, which is rounded out by bassist Steve Rodby (who joined with Wertico 15 years ago), percussionist Jeff Haynes, and vocalists/multi instrumentalists Philip Hamilton (once of Boston band Full Circle) and Mark Ledford.

"I'm looking forward to getting back out to the Holiday Inns of the world," Metheny says. "My whole metabolism is geared toward that—though I have been enjoying a bit of civilian life." ✦

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COUNTERPOINT: Elegant 29 has an extraordinary hamburger.

DINING

Return Address

By J. Charles Mokriski

29 Newbury is a worthy eatery for chichi shoppers and gawkers

New York City has its 5th Avenue, Los Angeles, its Rodeo Drive, and Chicago, its Michigan Avenue. How does Newbury Street stack up against these meccas for shoppers and gawkers? Very well indeed. The pedigree of its merchants, the fine details of its archi tecture, and its lively bustle at all hours make a stroll up Newbury Street virtual ly mandatory for visitors to Boston.

Boston is a pedestrian-scale city, which is fortunate, since finding a park ing space in the Back Bay can be a dicey proposition. One recent Thursday evening, I found myself standing in the middle of a parking space smack in front of 29 Newbury, fending off rival claimants while my wife arrived from the suburbs—an old trick I learned from her, a New Yorker. Mission accomplished, we stepped down into the slightly below grade space that houses 29 Newbury. As usual, the bar was hopping as people unwound after work or waited for companions to join them for dinner. The design of the place is such that from the bar one can survey the entire premises.

The 60-seat dining room is bisected by an elegant curved divider, with banquettes to one side and comfortable, private high-backed booths and tables for two on the other. The textured cream-colored walls are hung with origi nal artwork—all on sale, and changed by the owners every five weeks to showcase local artists. The low ceiling is hung with handsome metal baffles, which hide the ductwork, and is illuminated with strategically-placed track lighting. The only demerit to the space—a not insignificant one—is that smoking is not regulated or confined, and despite a reasonably good ventilation system, it can become annoying.

Smart white tablecloths and napkins and a small vase of fresh miniature orchids dress the table. The wine list, in contrast to many around the city, is reasonably restrained in its mark-ups. The 1994 Gigondas by Guigal ($29), full bodied and tannic, displayed the classic peppery accents of southern Rhone reds.

In our July, late September and early October visits to 29 Newbury the summer menu was still in effect, soon to be replaced by slightly heavier suste nance for the autumn. We hope that some of the stand-bys will survive the transition. For example, 29 Newbury serves one of the best hamburgers in the city ($8). This thick, juicy mountain of fresh ground beef, smeared with tangy Vermont cheddar cheese, was served on an excellent onion roll, with slices of tomato and Bermuda onion. The accom panying French fries, hot and fresh, were simply the best frites we have encoun tered in some time on this side of the Atlantic. What is most extraordinary about 29 Newbury's hamburger is its price and the fact that it is available at dinner in such an upscale venue.

Much of 29 Newbury's cuisine is enlivened with Asian accents. Our favorite appetizer was crusted cod with crispy wontons ($7), a thick, boneless filet with the zesty tang of classic Vietnamese fish sauce and the hauntingly exotic flavor of lemon grass. The crunch of the wanton strips added a welcome counter point to the firm but moist flesh of the fish. Pan seared Hudson Valley foie gras with toasted corncake ($11) was served in an engagingly sweet but not cloying fruit sauce derived from a strawberry and nectarine reduction. The liver was tough and too rare, and lacking the texture and richness we anticipated in foie gras, but the corncake, studded with whole kernels, was a mellow, mouth water ing treat.

29 Newbury
29 Newbury Street
Boston
536-0290

HOURS
Lunch: Mon.-Sun., 11:30 4 pm; Dinner: Mon.-Sun., 5-11 pm; Brunch: Sun., 11:30 am-4 pm.

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Recommended

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CREDIT CARDS
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SMOKING
Yes

DRESS CODE
Casually elegant

LIQUOR
Full

Main courses included a grilled beef tenderloin with horseradish plum glaze, taro root frites and Asian greens ($21). 29 Newbury brought a new dimension to a cut of beef that is so often lacking in flavor and character. Warm, aromatic ginger highlighted the sweet, plum based sauce, and the crunchy taro root strips again showcased the kitchen's skillful combining of interesting tastes and textures. Not so successful was the black pepper fettucine tossed with shrimp ($16). The huge, crunchy shrimp were perfect in texture and lively in flavor, and the sauce was superb—redo lent of roasted garlic and fresh basil and studded with pancetta. Unfortunately, the pasta itself was cooked to the point of disintegration, so much so that it had to be eaten with a spoon rather than a fork. When I called this complaint to the attention of my waiter, he cheerfully repaired to the kitchen and brought a fresh plate of fettucine, properly cooked to al dente texture.

Our most enjoyable main course was the pepper-crusted yellow fin tuna with sticky rice spring roll ($19). The presen tation was exquisite, with five thick slices of rare tuna fanned out from a fulcrum consisting of the spring roll and a small mound of bright green spinach leaves. The tuna, so rare as to border on sushi, was fork tender, and the stemless spinach, with velvety texture and pleas antly bitter flavor, was simply delicious. The sticky rice spring roll was an imagi native and satisfying starch, and the whole preparation was enlivened with a sesame ginger sauce.

Desserts at 29 Newbury (all $6) included a delectable chocolate flour less cake with espresso Kahlua sabayon. Less successful was a banana split with chocolate and vanilla ice cream with fresh cherries and candied peanuts. The banana had obviously seen better days; the whipped cream had collapsed; and the cherries and nuts were missing entirely until the waiter brought them on a small plate as an after thought. All was forgiven, however, upon our tasting the crème brûlée, an intense ly flavored amber colored custard—squash or pump kin, we thought. From the crisp caramelized surface to the creamy intensely flavorful custard, it was extraordinary.

With the crème brûlée ringing down the curtain on a fine dinner, my wife and I emerged from the restaurant sated and content. The lateness of the hour meant that Cartier, across the street, was shut tered for the night, a cause of no small relief. ✦

Jennifer Loeber

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November 1997 Events Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Waldon Pond Wlk. Pot Luck/Game Nt.
2 Schubert Concert/ Book Club A Civil Action	3 First Monday Concert	4 Chili's and a Movie	5 Karaoke at City Hall Pub	6 Dinner at Casa Romero	7 Bowl-o-Rama/ Cantata Singers Bach & Schütz	8 Harvard Science Museums Tour/ Astrology Party
9 Messiah Book Club	10 Making Money with Mutual Funds	11 STOMP	12 New Members Dinner at Anago Bistro	13 The Heiress	14 French Baroque Concert/ Cabaret at Ryles	15 Charles St. Walk/ American Beer Tasting
16 Author Brunch Book Club	17 Opera Night: The Crucible	18 Journalism Night	19 Museum of Fine Arts	20 Hockey: Bruins vs. Sabres	21 Wynton Marsalis	22 Historic Charlestown/ Movie Party
23 Bach Cantatas Book Club	24 Empathetic Listening	25 New England Political Discussion	26 Dinner at Bombay Bistro	27 Thanksgiving Feast	28 The Pirates of Penzance	29 Old Sturbridge Village/ Playreading Party
30 Brunch/ Mozart/ Book Club						



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By Peter Terhune

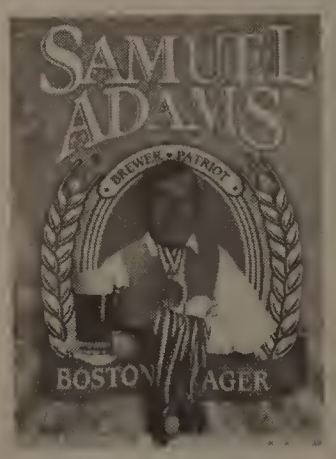
Boston's brewers bring home the gold

ONCE UPON A TIME MANY NEW England beer drinkers and brewers looked westward for inspiration. Portland, Ore., and Seattle were seen as holy cities of beer.

Then a funny thing happened. Visitors to New England began to praise the region's beer scene, especially Boston's. Brewpubs and good beer bars popped up like mushrooms, and consumers responded by drinking seads of locally brewed beer.

All of which explains why so many people were left scratching their heads at last year's Great American Beer Festival (GABF) when only two of New England's 90-plus breweries came home with medals: Boston's Brew Moon, with a gold for its Munich Gold lager, and Boston Beer Co., with a bronze for Samuel Adams Doublebock. Many of the region's brewers muttered darkly of conspiracies, others suggested that Colorado's and California's medal-rich brewers benefited from their proximity to the GABF's home in Denver—a few even had the audacity to suggest it was a fluke, and that New England's brewers would be vindicated.

The audacious folks were correct. Eleven New England breweries "medaled" at this year's GABF (Oct. 2-4), taking prizes in nine out of 50 categories. Seven winners were from Greater Boston: Boston Beer Works, bronze, Back Bay IPA; Salem Beer Works, gold, Bay State ESB; John Harvard's Brewhouse/Framingham, gold, Manchester Alt; Fort Hill Brewhouse, gold, Russian Imperial Stout; Boston Beer Co., two golds, for Samuel Adams Octoberfest and Samuel Adams Double Bock; North East Brewing Co., bronze, Nor'Easter Schwarzbier; and Back Bay Brewing Co., bronze, BBBC Wheat Bock.



NICE MUG: Boston Beer Co. founder Jim Koch as brewer and patriot Samuel Adams.

Besides reaffirming the GABF's integrity, the unprecedented medal sweep puts to rest criticism that New England's brewers can't compete. In fact, considering that several of the awards were for lagers—beers that typically require more care and patience than ales—it suggests that our brewers have actually left their competition in the dust. Until next year, that is.

For now, Boston's brewers are holding their heads high. And in a surprising show of unity, they are almost as proud of the other medal-winners from the region as they are of themselves.

"When we first started winning at the GABF in 1985, we had to wait four years before another Boston brewery won an award," says Jim Koch, whose Boston Beer Co. has won 18 GABF medals to date, more than any craft brewery. "Samuel Adams would have been proud of the honors that today's Boston brewers are winning."

Fort Hill won the gold in the Imperial Stout category after just one year in operation. "We're pleased for the recognition," says spokesman Will White. "Seattle has been the heart of the brewing scene since the beginning, so we're glad to help make a name for Boston."

Though disappointed Brew Moon didn't win a medal this year, brewer Scott Hutchinson says this year's medal sweep "is a feather in everybody's cap. I am definitely proud of all the other brewers in the area. Last year the East Coast was criticized for not winning much; the awards this year reaffirmed that we have a lot of strong brewers. That helps, because there's still a lot of Northwest arroganee."

Is that arroganee justified? You could travel west or wait until next year—but it would be easier to find out by heading to Redbones in Somerville. Throughout November, they will feature New England award winners, plus more than 70 beers from Oregon and Washington, trucked in especially for Redbones. ✦

In 410 A.D., The Romans Abandoned England.
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Aboard

Just because you aren't bitchin', stoked and gnarly doesn't mean you can't snowboard.

by Curt Hulst

THE FEELING YOU GET IS ELECTRIFYING, YOU HAVE BEEN MENTALLY DREAMING ABOUT THIS since last winter, your heart pounds with excitement, your mind is filled with anticipation, your physical being is conditioned and ready, you can't wait to get to the top. This is the feeling you get when you go "riding" (or snowboarding in layman's terms).

Snowboarding, the newest and quickly becoming the most popular winter sport, is a relative of surfing, skateboarding and maybe a little skiing. For those of you who've never been, it's a great way to exercise the winter blues away. Snowboarding is relatively easy to learn, as long as you take a lesson with a qualified instructor, use quality rental equipment, have determination and a little free spirit, and are equipped with the ability to have fun.

Snowboarding made its debut in the late '70s when Tom Sims in California, and Jake Burton Carpenter in Manchester, Vt., discovered you could get a surfing sensation in the snow by mounting old rubber water ski bindings sideways to a children's toy called a Snurfer. Over the years, through lots of time, money and effort, these two pioneers helped develop a feeling into an internationally known million-dollar industry. Fifteen years ago, there were only a handful of snowboard manufacturers around. Today there are hundreds of companies specializing in boards, clothes and accessories. A major benefit of having so many snowboard equipment suppliers out there is that the consumer has the ability to shop around and find excellent quality equipment at reasonable prices.

Visit a local snowboard shop, find a knowledgeable salesperson and ask questions about where to take lessons, where to rent and what the differences are between brands and equipment. This is a learning process and you should get to know a little bit about it before you go and spend $1,000 on useless equipment.

After you've visited reputable snowboard shops and have been introduced to the various equipment you will need, you may be a little confused with some of the terminology. A lot of vocabulary dealing with snowboarding comes from its background and similarities with skateboarding and surfing. Don't let this scare you. Just because you aren't bitchin', stoked and gnarly doesn't mean you can't snowboard. Eventually you will learn the terms either from reading snowboard magazines or from hanging out with other boarders.

The only thing you have to know as a new rider is if you want to be a "freestyler," "freerider" or "carver." Basically, the terms are based around what kind of board you want to ride. A freestyler is generally a person riding a shorter length, softer flexing and easier turning board. Because this person likes to ride in a way that allows them to feel as if he is on a skateboard. This person tends to like doing more "acrobatic stunts" and "tricks" more often than the other two, especially on a terrain park or half-pipe.

A freerider is a person who rides a longer, stiffer and faster board. This person tends to like doing some tricks, and likes to go fast, likes to "carve" and likes to ride all terrain.

A carver tends to be a person who rides a longer, stiffer and very fast board. This person enjoys making high-speed rhythmic turns, tends to not be "trick" oriented and is more comfortable riding in "ski like" hardboots vs. soft freestyle boots.

Everyone starts out being a freerider and grows into one or the other just out of preference. All three are interrelated and most people consider themselves freeriders because it envelops all three characteristics. The only reason the terms came into existence was that snowboards are built and classified this way. It is much easier to classify yourself into one of these groups so you know what kind of equipment to buy. Don't be alarmed if you don't know what you want to be classified as after your first lesson, it will come to you in time.

So you have visited a snowboard shop, have been introduced to some of the equipment that is available to you (along with the price range)—now get yourself and some friends together and go on a learn-to-snowboard trip. It will be much more fun if you go with friends instead of by yourself. Then sit back and wait for the snow to fly and prepare to have fun. Snowboarding is a great way to spend the winter months, so get out of your apartment and have a blast.

Curt Hulst was the manager of Underground Snowboard in Brookline for five years, and is working with Stimilon International, a snowboard consulting firm that helps resorts build snowboard parks and helps with snowboard integration. He has also been a snowboard tester for K2 and Burton.

MASSACHUSETTS

BLANDFORD SKI AREA
Blandford, MA (413) 568-4341
70 miles from Boston
Owned by The Springfield Ski Club, Blandford is the oldest continuously operating (every weekend), club-owned ski area in North America. With 26 trails (including one glade trail) serviced by five lifts, Blandford is for the novice skier who enjoys a great bargain (lift tickets run $15 weekday and $23 weekend). Alpine ski rentals are a steal at $19 (snowboards are $20); group lessons can be had for $20. Snowboarders can polish their skills on an improved half-pipe in the terrain park.

BUTTERNUT SKI AREA
Great Barrington, MA (413) 528-2000
160 miles from Boston
Nestled among the New England vistas of the Berkshires, Butternut is introducing a new mid-day groom, "New Snow at Noon," on selected trails. Featuring a free racecourse on weekends, the Berkshires' longest quad lift, 100 percent snowmaking and a skating rink, Butternut is a convenient value with lift tickets running $38 (weekend/holiday) and $30 (weekday). A super service program introduced this year, called "Snow Check," allows skiers to check out the day's conditions before purchasing your ticket. Snowboarders are welcome on all 22 trails and enjoy three Snow Parks (one is dedicated solely to snowboarders). Bargains abound at Butternut—learn to ski and snowboard for free on Jan. 26 or present a pass from any other ski area and ski Butternut for $10 from March 7 to the end of the season. Keep your ears warm with a zany topper and compete in the Crazy Hat Contest on March 7.

CATAMOUNT
South Egremont, MA (413) 528-1262
175 miles from Boston
Catamount is designed to be a family ski resort that caters to every ability; the 25 slopes range from the steepest black diamond in the Berkshires, to the mellow, wide learner trails of the Mountain View Area. New for 1997 are two terrain parks. Last year, Catamount added a SKIwee area for the kids with its own 200 foot long lift—children six and under ski free when accompanied by an adult. Snowboarders are greeted by the latest designs in the Snowboard Park. Lift tickets are $39 (weekend/holiday) and $25 (midweek). Catamount's season debuts Nov. 29 and features a Mogul Contest on Feb. 15.

JIMINY PEAK
Hancock, MA (413) 738-5500
www.jiminypeak.com
160 miles from Boston
The more intrepid adventurer in the Berkshires has Jiminy Peak. The 1997 season offers new terrain, an awesome half-pipe and expanded snowmaking and grooming. Jiminy Peak's 35+ trails feature eight lifts, moguls, bumps, a terrain park and long cruisers, 18 trails are available for night skiing, and with a vertical drop of 1,140 feet, Jiminy Peak boasts New England's steepest night terrain. Adult midweek lift ticket price is $29; the weekend/holiday rate is $39. For more values, check out Ladies Night every Saturday and Men's Night every Sunday. Special events at Jiminy include the Sam Adams Kickoff Party (Jan. 5) and the Mountain Dew Vertical Challenge (Feb. 1). Jiminy Peak's season runs from mid-to-late Nov. through April 1.

NASHOBA VALLEY SKI AREA
Westford, MA (508) 692-3033
22 miles from Boston
Nashoba Valley is one of the largest ski or board learn-to centers in New England. Programs for all ages and abilities, including race clinics and snowboard instruction, begin the first week in January and run $18 (group lesson) and $38 (private lesson). The only ski area in Massachusetts with three triple chairs, Nashoba features 100 percent snowmaking, snowboard events, a terrain park, the Slack Shack (snowboard park) and an improved half-pipe. Ski or ride seven days and nights a week for $29 (weekend/holiday) and $20 (midweek). Night skiing from 5-10 pm; tickets are $18.

SKI BRADFORD
Haverhill, MA (508) 373-0071
www.skibradford.com
30 miles from Boston
Ski Bradford caters mainly to beginner and intermediates—and with their "Learn to Ski in 90 Minutes or Next Lesson Free" deal (lesson, rental and night lift ticket for $50) you can't go wrong. Ski Bradford's 10 trails are maintained by 100 percent snowmaking and are fully lit for night skiing (Mon.-Sat. from 6-10 pm). Boarders can hone their skills in the Snowboard Park complete with half-pipe. Lift tickets are $18 (weekdays) and $25 (weekends).

WACHUSETT MOUNTAIN SKI AREA
Princeton, MA (508) 464-2300
52 miles from Boston
The biggest and best thing for Wa-Wa-Wa-Chusett loyalists this season is no ticket price increases (they remain at $29 midweek and $35 weekend/holiday). For the same price, skiers will enjoy a $1 million snowmaking upgrade, a new half-pipe and the acquisition of the Wachusett Village Inn. Wachusett partnered with Salomon this year to bring an expanded night racing league called the Salomon Series (previously called the Night Nastar League). Wachusett offers top-rate night skiing every night until 10 pm. Wachusett has 18 trails which are covered by 100 percent snowmaking. The season runs from the end of Nov. to the beginning of April.

VERMONT

BOLTON VALLEY RESORT
Bolton Valley, VT (802) 434-3444
195 miles from Boston
Set in 5,300 private and pristine acres, Bolton Valley Resort's 51 trails have been enhanced for '97 with increased snowmaking and a Terrain Park. Bolton Valley is known for its award-winning night

Snowboard Tips For Getting Started

Pre Riding

❄ Determine your stance. Right foot forward is called "goofy," left foot forward is regular. To figure out which one you are, run and slide on the floor. The foot that leads usually will be your front foot.

❄ Determine board length. A good size to earn on will be from the floor to your nose.

❄ Determine board width. The board should be as wide as your boots are long. This will give you the proper control edge to edge.

❄ Determine stance width and angles. Your feet should be as wide as your shoulders. The angles on your freestyle board should be from 15-20 degrees for your front foot, and five-15 for your back foot.

❄ Boots should fit snugly with little or no heel lift. Boots tend to stretch about a half size, so tight is better than loose.

❄ Your gear is extremely important and should keep you warm and dry. Waterproof gloves and pants will help your learning experience greatly.

❄ Goggles keep your face warm and will keep the snow out of your eyes. Clear or bright yellow are great for a gray, East Coast day.



Riding

❄ Relax your body.

❄ Keep knees bent and together.

❄ Keep your back straight.

❄ Seventy percent of your weight on your front foot, 30 percent on your back foot.

❄ To turn, turn your upper body in the direction you would like to go.

❄ Getting on a lift: Walk up to the "board here" line and simply sit on the lift when it comes around.

❄ Getting off a lift: As you approach the top of the lift, position your foot over the stomp pad on your board (this is located in front of your rear binding). Stand up keeping your weight over the center of the board and slide straight off the lift until you stop. Do not take your back foot off the board while you are moving. If you are going to fall, try to sit or kneel down.

❄ Remember to ride the board, don't let it ride you. You'll have more control over the board than you realize. Strap in at the bottom of the mountain and hop around for a while. Doing this will help your balance.

—Curt Hulst

GROUP TRIPS

No car? Or maybe it won't make it? Hop on a bus. Many groups are running trips to the mountains and you are invited. Every mountain has a group rate deal that allows tour operators to provide bus rides, lift tickets, rentals and lesson programs at a reasonable rate. Below are tour operators in the area.

❄ **Underground Snowboard/The Ski Market:** The Ski Market will be running thief Action Adventure Club throughout the winter. The series will be running on Thursdays and Sundays and is open to both skiers and snowboarders. The Buses will pick-up and dropoff at the Boston Ski Market location, 860 Comm. Ave. For more info call, 888 876-RIDE

❄ **EZ Rider Snowboards:** EZ Rider will running eight trips in conjunction with WBCN. The trips will leave from their new Burlington location in the Vinebrook Plaza, 112 Burlington Mall Rd. For rates, dates and info call, 781-272-8877.

❄ **Blades:** Blades is the new kid on the block as far as Boston snowboard shops go. They will be running trips on Fridays and Sundays to a variety of East Coast resorts. Pick-up and drop-offs will be at their three store locations, Newbury Stree in Boston, Harvard Square in Cambridge and on Route 1 in Saugus. For more info call, 617-262-4531.

❄ **Boston Ski & Sports Club:** This group has been sending trips to the mountains for over 20 years. They are a club, but you are not required to be a member to participate. Pick-up locations are in Kenmore Square, Boston and at the Riverside MBTA stop on the Green Line. Their info number is, 617-789-4070.

❄ **Seven Deadly Trips:** Sorry skiers, this series is snowboard only. The 7DTs are parties and trips based on the most influential element in snowboarding—Deadly Sin. Each trip is based on one of the seven deadly sins, the staff is knowledgable, and you are encouraged to use them as a resource. Airwalk, K2, Burton and Dragon will be on hand to help you with equipment ques tions. For info call the 7DT hotline 617-464-7060.

—John Di

skiing (including a lit snowboard park), which is open from 6-10 pm. Tickets for the recently expanded Nordic and Cross Country Center are $10 (weekday and weekend). Bolton Valley decreased lift ticket prices for 1997 and threw in night skiing for free; tickets run $26 (midweek) and $30 (weekend).

BROMLEY MOUNTAIN
Manchester, NH (802) 824-5522
www.bromley.com
150 miles from Boston

For those who love to ski but hate to shiver, welcome to Bromley, the only ski area in New England with southern exposure. The new high-speed detachable quad is one manifestation of Bromley's multimillion dollar capital improvement project, which includes new trails, glades and snowmaking equipment. The grand plan culminates with a redesigned and expanded base facility. Snowmaking covers 84 percent of Bromley's 39 trails. Snowboarders can test their skills on two separate snowboard parks, including the newest "Vew-Do Lounge," replete with whales, jumps and banked curves. Adult tickets for weekends and holidays are $43; everyone shells out $25 midweek. Bromley's ski season is scheduled for mid-Nov. through mid-April. Make sure to visit the "Quick Edge Demo Center" that was added last year for skiers to grab a quick tune-up between runs.

BURKE MOUNTAIN
East Burke, VT (802) 626-3305
180 miles from Boston

Celebrating 40 years of skiing on classic alpine terrain, with fabulous views of the Green and White Mountains, Burke continues to look to the future. With major multi-year development plans in place, the fruits of a completely revamped snowmaking system can already be felt. With a new pipe and an almost unlimited water supply, Burke's 30 trails now open earlier and stay open later. Burke's claim to fame is staked in the Burke Mountain Academy, which graduates more ski Olympians than any other academy. Burke's Ski School offers group lessons for $15, private coaching for $35 and snowboard coaching for $35. Peak season lift tickets run $15 (midweek) and $38 (weekend/holiday). Burke's season spans early Dec. through late April.

KILLINGTON
Killington, VT (802) 422-6200
www.killington.com
158 miles from Boston

"The Beast of the East" roared early this year on Oct. 2 when it was the first resort to open in the East for the 37th consecutive year. Boasting the most of, well, everything, Killington has no designs to quit until it becomes the largest ski resort in North America. Included in the master plan is a new eight passenger gondola to Killington Peak, doubled snowmaking capacity, two new half-pipes and a permanent BorderCross, a lift serviced snowboard park and the connection of Killington and Pico with two new lifts. Whew. With the addition of Pico, Killington will have 218 trails, 35 chairlifts and over 100 miles of skiable terrain; snowboarders will enjoy three more half-pipes and two Snowboard Parks (with the connection of Pico) in addition to this season's inauguration of a half-pipe complex with two new half-pipes and two lift serviced Snow Parks.

MAD RIVER GLEN
Waitsfield, VT (802) 496-3551
www.madriverglen.com
190 miles from Boston

Mad River Glen is one of the most unique ski areas in the country, famous for its legendary expert terrain (Ski It If You Can), which gives skiers 2,000 vertical feet of true Black Diamond skiing, picturesque beginner and intermediate trails, and of course, the famous single chair. At a time when it seems the whole ski industry is consolidating, Mad River Glen is the now the only cooperatively owned ski area in America. Although change may be an oxymoron for Mad River, 1997 sees many new tree skiing options (where they are actually planting trees instead of just ripping them out of the ground) and the reopening of the on-mountain Birdcage Lodge. Lift tickets won't drain your bank account at $29 (weekday) and $34 (weekend). Although the skier-owners voted to continue the prohibition of snowboarding on its 44 natural trails (the only eastern ski area with this policy), Mad River Glen is the Mecca for telemark skiing in the East. Check out Turn Back the Clock Day (Jan. 27) where if you wear 1940s clothing you ski for 1940's prices ($3.50).

MOUNT SNOW
Mount Snow, VT (802) 464-3333
www.mountsnow.com
127 miles from Boston

Mount Snow offers amazing views of the Green Mountains and beyond from its 767 acres of diversified terrain-from scenic cruising runs such as Deer Run (2.5 miles of breathtaking scenery) to steep faces such as Ripcord (one of the steepest in the East). Mount Snow underwent its biggest single year expansion this year with $24 million worth of improvements, including the addition of four chairlifts and creation of The Grand Summit Hotel and Crown Club. One of the leaders in tree skiing, Mount Snow has 12 separate gladed areas (totaling 137 acres) for the not-faint-of-heart. Skiers are transported by 26 chairlifts (including two high speed detachable quads) to an astounding 133 trails on five mountain faces. A haven for adrenaline junkies, Mount Snow's Greatest Hits features jumps, banks, spines and quarter pipes scattered around the mountain on all levels of terrain; the Gut is the newest halfpipe which measures 460 feet and is illuminated for night (located at the Corinthia base area). Un Blanco Gulch is a black diamond snowboard park and El Diablo is the newest nine acre terrain park. Mount Snow's season runs from early Nov. to late April.

OKEMO MOUNTAIN RESORT
Ludlow, VT (802) 228-4041
www.okemo.com
150 miles from Boston

No major ski resort in Vermont covers a higher percentage of its terrain with snow than Okemo, and this year it has increased its enormous snowmaking firepower by 30 percent to ensure fluffy, powdery, predictable conditions all winter long. Included in thes whopping $13.5 million worth of improvements is a new high-speed detachable quad chairlift and fou new trails, including one gladed trail. At 2,150 feet Okemo lays claim to Highest Vertical Drop i Southern Vermont, and for an $88 two-day pass skiers may explore 96 trails, slopes and glades covering 500 acres of land. Snowboarders are treated t The Park, The Pipe and The Pull—a Snowboard Park with tabletops, rails and some of the best hits, a 420 foot half-pipe and a dedicated surface lift. And for those who don't know what a rail or hit is, Okem offers First Tracks, an intro to boarding including a group lesson, rental equipment and pass for $50 Okemo's season runs from early Nov. to late April.

SMUGGLERS' NOTCH RESORT
Smugglers' Notch, VT (802) 644-8851
www.smuggs.com
220 miles from Boston

Smugglers' Notch is introducing a new Madonna Terrain Park for the 1997 season. The Stimilon

Robert Bossi/Killington

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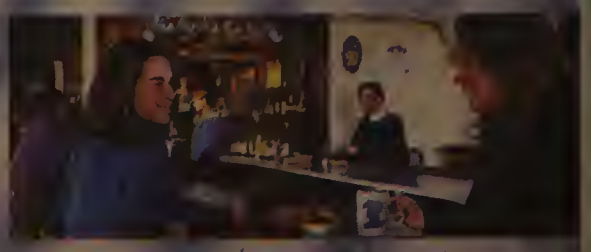
Hey, fun is good



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cruising terrain for all levels



après-slopes hot spots

Winter Warmup Package price is per person, per night sample rate and is subject to change and availability. Prices do not include tax or service charge. Package is based on assigned occupancy.

Board The Web

Surfing the web is more appropriate during the summer, with the first signs of winter coming on it is time to snowboard the web. Follow these links for the best snowboarding sites around the world.

❄ The Seven Deadly Trips, Boston **http://www.7dts.com** This site covers snowboarding on the East Coast. Its main objective is to give information about the theme bus trips of the same name. It also has a photo gallery that showcases local riders, pro riders and East Coast events.

❄ Stimilon International **http://www.stimilon.com** Stimilon International is a consulting firm that helps mountains develop terrain parks and ...

❄ *TransWorld Snowboarding* **http://www.twsnow.com** TransWorld is one of the biggest snowboarding magazines in the world. This site is loaded with information about the people, events and developments in the snowboard industry.

❄ Snowboarding Online **http://www.solsnowboarding.com** This site covers all aspects of snowboarding including; weather links, resort finders, chat rooms, industry links, etc. It's almost too big, you can get lost and confused very easily. One part that is unique is the glossary of snowboarding terms. Add this tag to the end of the address /school/lexicon.htm, and you will know what all those punks are talking about.



❄ *Fresh & Tasty* **http://www.freshandtasty.com** This is a site that covers women in snowboarding, the same topic the magazine reports on. A highlight of this site is the extensive links page.

❄ Burton Snowboards **http://www.burton.com** These are the guys who started and revolutionized the industry. The site is very clean and will show you the latest product and current team riders.

—John Diaz

BARGAIN SKIING



AMERICAN SKIING COMPANY

The American Skiing Company owns the following resorts: Killington/Pico, Sugarbush, Attitash/Bear Peak, Mt. Snow and Haystack in Vermont; Sugarloaf and Sunday River in Maine, and The Canyons in Utah. The following programs are applicable to all nine resorts.

❄ **Bring A Friend Program:** Bring a friend and you can ski for free. Enroll a friend (who has never skied before) in the Guaranteed Learn-To-Ski In-One-Day program, and receive a voucher for a lift ticket for the entire day. The program will cost your friend $44.50.

❄ **The Edge Card:** It is the original frequent skier card. It is free and may be used at all American Skiing Company resorts. If you choose to link the card to one of your major credit cards, enjoy Direct to Lift convenience. Present the card at the lift, and it is swiped through a machine and the lowest applicable single day price will be charged to your credit card. You will also earn Edge Frequent Skier Points. 2,000 points (400 for each ticket) equals a free lift ticket.

❄ **The College Edge Card:** College students must present a college ID as well as a copy of a transcript proving that they are indeed a full-time college student. The card costs $45, and the day you purchase it, you will receive a free lift ticket for use that day. With the card, a lift ticket at any of the American Skiing Company resorts is $29 midweek, and $33 on weekends.

STRATTON MOUNTAIN

❄ **The Express Card:** Do you enjoy swiping a card at the gas pump, avoiding a walk to the cashier? Well, imagine this convenience on a ski mountain. The card costs $59, and using it saves you money every time you ski. The cost of lift tickets is billed to a credit card through the Express Card. You then receive 50 percent off mid-week rates, and 25 percent off weekend and holiday rates.

❄ **The Stratton/Okemo Reciprocal Lift Ticket:** Purchase a three-day or longer lift ticket at Stratton, and you can add some variety to your vacation and ski at nearby Okemo Mountain on any given day during the life of your ticket.

STOWE

❄ **The Stowe Vacation Card:** Free to all guests who purchase a multiday lift ticket three days in advance, you have a choice of either one evening of night skiing or a two-hour demo on the latest skis or snowboards. If you purchase four days or more, you get the same options, plus two 90-minute group skiing lessons for free. If you purchase two or three days of skiing, you receive one day's skiing privileges at Smuggler's Notch.

LOON MOUNTAIN

A multiday lift ticket purchased at Loon allows you to ski at nearby Cranmore or Waterville Valley. If you purchase a Loon season pass ($1,080), you receive three complimentary ski days at Cannon Mountain or Bretton Woods. The pass also provides an unlimited number of free skiing days at Mont-Sainte-Anne in Quebec.

OKEMO MOUNTAIN

❄ **Super Seven Skier Program:** Ski or ride six single, midweek, non-holiday visits and receive a complimentary day of skiing on the seventh (midweek, non-holiday).

—Andrew Sherman

Approved Park, full of table tops, spines and rolls, stretches along a 3,500 foot long trail. The Night School of Boarding lets skiers to check out snowboarding without interrupting their ski time. All Terrain Access offers 250 acres of marked trails and glades (60 trails, six gladed trails) and 750 acres of woods in between. The 67.5 percent gladed Freefall on the Madonna Mountain is the East's first and only triple black diamond trail. Lift tickets are $40 (weekday) and $44 (weekend); the discounted rate for early and late season is $26.

STOWE MOUNTAIN RESORT
Stowe, VT (802) 253-3000
www.stowe.com
205 miles from Boston

For 1997, Stowe has expanded its snowboard "playgrounds" to include three halfpipes and four terrain parks. Advance ticket sales are another welcome feature for '97; 72-hour advance purchase shaves 10 percent off the multiday ticket rate. Legendary for its Front Four, which includes the super challenging terrain of Starr, National, Goat and Liftline, Stowe is atop Mount Mansfield, Vermont's highest peak. Stowe is open from 7:30 am-4 pm, with nightly skiing Thurs.-Sat. until 10 pm. Just for laughs, don't miss the Feb. 1 Big Dummy Air Contest, where participant's hand fashioned dummys are launched on skis over huge jumps. Dec. 15-17 brings the (human) Eastern Men's Cup. Stowe's season runs from mid-Nov. to late April.

STRATTON MOUNTAIN RESORT
Stratton Mountain, VT (800) STRATTON
www.stratton.com
139 miles from Boston

Stratton has invested $5 million in improvements, $3.5 million alone to increasing snowmaking, which will blanket eight additional trails in powder. Stratton will continue to have boarders thrash in delight with a new 3,000 ft. Snowboard Park with multiple halfpipes. A two-day pass for 90 trails and 12 chairlifts (including the American Express, the only high speed six passenger lift in New England) runs $94 (weekend/holiday) and $84 (midweek). Stratton also offers snowshoe guided walks and moonlit treks, horse drawn sleigh rides, ice skating, a luge park for luge and snow tubing and cross country skiing. Startton's season runs mid-Nov. to May.

SUGARBUSH RESORT
Warren, VT (802) 583-2381
190 miles from Boston

American Ski Company (the parent company of such resorts as Killington, Attitash Bear Peak, Mount Snow, Sugarloaf/USA and Sunday River which has poured a whopping $105 million in its resorts for this year) has invested more than $30 million in Sugarbush. Many changes await the skier at the Mad River Valley, such as a 300 percent increase in snowmaking, seven new lifts and base lodge expansions. The new terrain park, Godzilla, is open to both skiers and snowboarders and features banks, spines, jumps, table tops, moguls and an extreme-steep section. The new snowpark, Mountain Rage, is a 1,500 feet long, covers three acres and has a Stimilon approved half-pipe. Lift tickets to Sugarbush's "ultimate" 112 trails are $49.35 (this includes the five percent Vermont sales tax) on weekends and holidays. Sugarbush provides a true springtime rite of passage in its Pond Skimming contest on April 4 where skiers and boarders attempt to cross a 100-foot pond of cold water. Sugarbush's season lasts from early Nov. to mid May.

SUICIDE SIX DOWNHILL SKI AREA
Woodstock, VT (802) 457-6661
148 miles from Boston

Owned by Laurence S. Rockefeller, Suicide Six is an amenity of the aesthetically spectacular Woodstock Inn & Resort, located in what National Geographic calls one of the most beautiful towns in the US. Suicide Six was the first mountain to welcome snowboarders 20 years ago. For the 1997 season, they have cut a new glade trail and created a new snowboard park while maintaining the famed Adult Snowboarding Clinics. Featuring only two chairlifts, the 22 trails are covered by 50 percent snowmaking capability. An adult lift ticket ranges from $10-34. Open from mid-Dec. to mid-March.

MAINE

MOUNT ABRAM
Locke Mills, MA (207) 875-5003
210 miles from Boston

With trails named for characters from the cartoon show Rocky and Bullwinkle, Mt. Abram is a favorite for families. Over the past four years, snowmaking has increased 100 percent and six new trails, the White Wave Snowtubing Park and 10 trails for night skiing have been added. Mount Abram's 35 trails on 150 skiable acres (with an additional 600 acres of tree skiing) open early Dec. through early April. Lift tickets are $19 (midweek), $29 (weekend/holidays) and $16 (night skiing from 4-9 pm). Grab a bargain on Tuesdays, where two ski for $24, or Thursday nights, where two ski for $21. Meet your match at the Sweetheart's Weekend on Feb. 13-14 which features a Singles Party in the Loose Boots Lounge, learn to ski discounts and the Love Cup Couples Race.

SHAWNEE PEAK
Bridgeton, ME (207) 647-8444
www.shawneepeak.com
140 miles from Boston

Shawnee Peak celebrates its 60th season with a $1.2 million expansion project, including the installation of three new lifts. The revamped mountain debuts the uncharted terrain of a new glade skiing area and a new trail called Poacher's Paradise. A mid-sized mountain with 34 trails caters to families, Shawnee is also introducing a snow tubing area and snowshoe rentals and has expanded its snowmaking coverage to 99 percent of the skiable terrain. Shawnee offers a Learn-to-Ski or Snowboard program with guaranteed results-or your next lesson is free ($35 for ski, $45 for snowboard). Lift tickets $26 (midweek) and $35 (weekend/holiday); for a special bargain, don't miss "Two-Fer Days" where two ski for just $30 on a Monday or Tuesday. Dec 28 heralds the ULLR Fest-explore the legends of the north with Ullr, the mythological Norse god of snow, with fireworks, live music, barbecues, bonfires and races.

SUGARLOAF/USA
Carrabassett Valley, ME (800) THELOAF
www.sugarloaf.com
230 miles from Boston

With a $3 million expansion (the largest ever) for the 1997 season, Sugarloaf has no intention of slowing down, adding two new quads and four new chairs and increasing its snowmaking to 93 percent. If 122 trails and glades aren't enough for you, not to worry, Sugarloaf's new "Boundary to Boundary" policy gives its skiers a license to thrill on absolutely any terrain on the mountain. Sugarloaf boasts one of the few true bowls in the

there's no place like ski house



The how-tos, wherefores and "gas or electric?" of renting a winter palace.

BY BRENNAN HINKLE

I should state up front that I have Killington in my veins, but my experiences running ski houses (sorry I'm a committed two planker, though I will still drink with knuckle-draggers, if they're buying) can also be applied to any other ski areas. I've managed five houses during the last eight years I've been a part of this scene, and I've heard plenty of arguments for leasing houses in New Hampshire, Maine and other parts of Vermont. For diversity of ski terrain, nightlife and availability of other winter sports, I believe Killington takes the prize.

Each year, hundreds (maybe thousands?) of these zealots make a maniacal pilgrimage to the Realtors of Killington with one objective—secure a lease on the best possible digs for the six-month Killington ski season. There isn't a specific stereotype—they come in all age groups—from early 20s to 50s, but they all have a certain Grateful Dead-like devotion to the skiing scene.

Most neophytes think it all comes down to a few simple questions—how many people can I rope into this, and what are they willing to pay? Let me take you through some of the considerations. Every house is managed differently, but there are usually four categories of ski house: Best Location, Swankiest, Who's Got the Biggest and Best Price Per Share. The final price and quality of accommodation depend entirely on the category in which they fall.

Each house is run as a club—some offer full shares, which allow a person an unlimited number of visits from November through April, while others sell half and quarter shares, or a mix of all of these. Some have guaranteed bed and room assignment while others are "crash where you can." Houses offering half and quarter shares tend to be a hassle for the house manager because it requires people to plan what weekends (halves get two weekends/month, etc.) they would like to be at the house. This generally results in one of two things: People get ticked off at Mother Nature for not dumping powder on their designated weekends, or you end up with all house members, full and half shares alike, plus their guests, all coming up on the best snow weekends. For those houses with fewer beds than members (regardless of full or partial share), this can turn a relaxing weekend into a madcap free-for-all slumber party with bodies littering every inch of available floor space—not to mention the problems with overused bathrooms. Our house is an escape from the working world, and I try and keep rules to a minimum. This is the reason I offer

East (The King Pine Bowl) and the steepest terrain (Central Mountain). Loyal Loafers live for the Snowfields (at the 4,237 foot summit of Maine's second tallest mountain and the highest peak in New England), the only lift-serviced, above-treeline skiing in the East. Weekday rates are $44; weekend rates have not yet been announced. Sugarloaf's season runs from late Oct. through May.

SUNDAY RIVER
Bethel, ME (207) 824-3000
www.sundayriver.com
190 miles from Boston
The fast-paced attitude of Sunday River knows no bounds. With a $23 million investment, the 1997 season christens five new trails, including three black diamonds (Spruce Cliffs, Northern Exposure and the gladed Bail Out), for a very grand total of 126 trails serviced by 17 lifts. Sunday's 654 acres of skiable terrain, spanning eight interconnected mountains, pack an even greater snowmaking punch this season with the addition of 200 snowguns (for a complete arsenal of 1200), maintaining its status as having one of New England's most powerful snowmaking systems. Base area improvements abound; the South Ridge Base Lodge has been remodeled and the eateries Bumps! Pub, Rossetto's and Walsh & Hill have been redesigned. Snowboarders have the run of the mountain on eight "Playgrounds," the snowboard parks are spread across the eight mountains and feature a competition-grade 375 foot half-pipe. The famed Phat park features rolls and a big air jump. Two day tickets are $88 (single day prices have not yet been announced). Sunday River's season runs from early Oct. to late May.

NEW HAMPSHIRE

ATTITASH BEAR PEAK
Bartlett, NH (603) 374-2368
www.attitash.com
122 miles from Boston
Attitash Bear Peak boasts $1.4 million in expansion improvements for the 1997 season including a triple chairlift (to its existing arsenal of 11), 53 new acres of terrain (including six new trails, a dedicated snowboard park dubbed Reckoning and four gladed runs for the advanced skier) and a base lodge expansion. With 60 trails, Attitash claims the most skiable terrain in the state and is now New Hampshire's largest ski resort. For $45 (including coaching, rentals and ski pass), the Learn to Ski or Ride Program guarantees that the "never-evers" will make it down the mountain of their own volition by the end of the day. Attitash Bear Peak is open from early Nov. to late April.

BLACK MOUNTAIN
Jackson, NH (603) 383-4490
150 miles from Boston
Black Mountain Is still the most economical value around, offering its famed Family Passport where $189 gains entree for two adults and two juniors (under 18). For its 61st season, Black Mountain has added five new trails, including two new glades, a second Nastar race course and a redesigned and expanded Snow Tubing Park. Nestled among pastures and farmlands, Black Mountain boasts southern exposure providing for 35 sunny trails and glades, maintained with 98 percent snowmaking. Snowboarders are welcomed with two terrained parks and an oversized halfpipe. Lift tickets run $32 (weekend/holiday) and $19 (weekday), but if you come dressed as Santa or Mrs. Claus on Dec. 20, you ski for free. Black Mountain's season runs from Dec. 12-March 29.

BRETTON WOODS
Bretton Woods, NH (800) 232-2972
www.brettonwoods.com
165 miles from Boston
Bretton Woods has a reputation for grooming quality and a warm-and-fuzzy feel. Improvements for '97 include a terrain park for skiers and boarders, including whales, bumps and jumps, a 400-foot vertical accelerator half-pipe lit for night boarding and a Snowshoeing and Cross Country Ski Center. A $38 (weekend) and $31 (weekday) ticket secures access to Bretton Woods' 32 trails, serviced by five lifts, including an express detachable quad, and 100 km of groomed cross country ski trails. Four trails and two lifts are available for night skiing on Fri. and Sat. from 4-10 pm. Bretton Woods' 25th Anniversary Celebration on Jan. 25 features a 1973 Ski Wear Contest and a Super Bowl party. The season spans late Nov. to mid-April.

CANNON MOUNTAIN
Franconia, NH (603) 823-5563
130 miles from Boston
Untamed Cannon is famed among expert thrashers to be one of the most steep and challenging mountains in the East. The infamous Front Five (Avalanche, Paulie's Folly, Zoomer, Rocket and Gary's) dare the expert to test his skills on their intimidating pitches. Cannon's 2,146 vertical, perched on the tallest mountain in the state, can be accessed by an 80 passenger tram. Alpine purists flock to Cannon to escape crowds and enjoy the remote scenery on the 38 trails and 163 acres of skiable terrain. Lift tickets run $37 (weekend/holiday) and $28 (Monday, Wednesday and Friday). On Tuesday and Thursday, two people ski for $28. For advanced skiers who want extra help getting down the three terrors of Zoomer, Avalanche and Paulie's Folly in style, Cannon offers the Z-A-P Clinic of instruction for $40. Cannon's annual "Hot Chocolate Challenge" has skiers and boarders cruising through a race course attempting not to spill a cup of hot chocolate on Jan. 10. Cannon's season debuts Nov. 30 and closes late April.

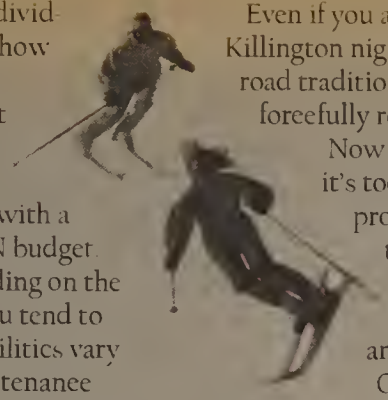
GUNSTOCK
Gilford, NH (800) GUNSTOCK
www.gunstock.com
89 miles from Boston
Banging in its 61st year, Gunstock is introducing the CocaCola Thrill Hill Tubing Park to its stellar amenities. The tubing park will consist of three runs in the first year configuration serviced by a 900-foot surface lift; the park will be open day and night Tuesday through Sunday and cost $8 for two hours, $12 for four hours and $12 for eight hours. Skiers on Gunstock's 45 trails will continue to benefit from the revolutionary Noon Groom midday trail resurfacing. As part of Gunstock's exclusive morning, noon and night snow management plan, the Noon Groom solves the problem of fighting afternoon hardpack, leaving the trails with corduroy snow in less than an hour. Gunstock is building a loyal following with its $19 Value Days: ski for $19 early and late season (opening day to Dec. 20 and March 20 to close) and Monday and Tuesday nights of non-holiday weeks. Night skiing, on 15 trails, is another value leader with $12 Tuesday Nights and $19 regular tickets. Regular adult tickets run $28 (midweek) and $39 (weekend/holiday).

only full shares in my house. The number of shares, and how they are divided, is usually a function of how many beds there are in the house, and how many people are interested in buying shares.

Now we get to finances and determining what is reasonable and what is ludicrous. When I head up to look for houses I try to have a decent idea of how many people I can count on for shares, and then I fly by the seat of my pants. Ultimately, there are five different costs associated with a house: the lease, the security deposit, utilities, maintenance and the FUN budget. Houses can run anywhere from $6,000 to $30,000 for the winter (depending on the category it falls in). Typically, security deposits run $2,000 to $3,500 (you tend to get most of this back unless you're part of a serious animal house) and utilities vary based on whether the house is electric (watch out!), gas or oil heat. Maintenance includes garbage and snow removal plus year-end cleaning and can run around $1,200. Don't forget the FUN budget! If you think that ski houses are just for those who ski and board, then you have yet to take part in the Killington experience. Add all of this up, and that is what you divide by the number of aggregate shares in the house to get the price per (full) share. Over the years, I have charged as little as $595/full share and heard (never paid) as much as $3,000/share.

Seems pricey, huh? Keep in mind that this is for 26 consecutive weekends of pure unadulterated hedonism. Still too much? Well, there are ways of offsetting costs. Most houses, like country clubs, charge fees for guests that stay overnight. Most houses ask guests to contribute $10 to $25/night to take part in their fraternal weekend ski parties, which may only guarantee you a section of floor space. This helps us redeem our outlay on booze, hot tub rentals (yes, they really do rent mobile outdoor hottubs) or utilities, depending on the financial status of the house at the time of the visit. One of our favorite activities is to get up early on Sunday and solicit "donations" from stray Saturday night visitors as they try and slip back to their own houses.

That's all there is to finding, securing and filling a ski house. The hard part is figuring out how to run it without over- or under-controlling the masses. My one caution for anyone going through this for the first time is never underestimate the stupidity or thoughtlessness of large groups of people. Ski houses always have their highest usage during the weekends, with people always coming and going, usually without any regard for the garbage they leave around the house. Many scenes from *Twister* were shot on-location in Killington ski houses on Sunday mornings. Our house (successfully?) attempts to follow the simple rules for communal living: If you use it, you're responsible for it. The hard part is getting everyone to buy into this concept, and managing those who don't get it. Many houses do this via a Bitch Board, where nasty notes, phone messages and compromising pictures are posted for everyone in the house to see. I like to think of it as the message board of the '90s.



Even if you aren't a skier—and a surprising number of people in ski houses aren't—Killington nightlife is nothing short of amazing, with Goombay cocktails (an Access road tradition) starting at 2 pm and continuing full steam until the bars have to forcefully remove large groups of people following last call.

Now that you have the routine down, you're probably wondering whether it's too late to get in on the action. It's never too late—a good number of properties don't rent until November—some because people back out at the last minute, while others have been pre-priced too high. Remember, YOU MUST HAGGLE. Never take a rental property at the offered price, the Realtor typically gets a percentage of the final rental amount.

On the subject of Realtors and house rentals, if you haven't rented a winter house before, you might want to consider asking a couple of the following questions:

- What were the utility bills for last years renters—particularly electricity. Look for houses with oil or gas heat, since electric heat can zap your budget.
- Is there a history of burst pipes (look for water marks on first floor and basement ceilings), and are the pipes wrapped with freezer tape?
- Are rooms zoned so that they have separate thermostats (otherwise one register controls the heat for the entire house—very bad)?
- If there is a deck—make sure it can support the weight of as many people as you can fit on it. Frequently they dry rot and are more dangerous than functional.
- Do all the windows close? Sounds silly, but many houses have poorly installed windows that can become a money pit when heating the house.
- How big is the hot-water heater; given the number of members and bathrooms, is it big enough for everyone to get a shower?

If everything I've outlined seems like it's too much deal with, consider the alternative—you could spend winter weekends pasted to the TV (the bumper sticker is right—it kills) wondering what flavor Ben & Jerry you should indulge. Just ask any of the thousands who participate in ski houses about getting first tracks on Thursday morning, the Bear Mountain Mogul (Tailgate) competition, the Pickle Barrel Mini Skirt Party or where to get the best Goombay Smash on the Access road. They will probably give you a big powder-eating grin and say "you wouldn't ask the question if you were in a Ski House."

The following was written (influenced by a stiff brace of Zurbrigen's Crown & Coke specials) by Brennan Hinkle, a dedicated shredder and semi-professional après skier from Hartford, CT, who dabbles in compensation and benefits strategy at Aetna, Inc. Brennan manages Castle Smooth Brain II—a 30-share ski house on Rt. 4 in Killington.

KING PINE SKI AREA
East Madison, NH (800) 367-8897
www.purityspring.com
130 miles from Boston
At King Pine, part of Purity Spring Resort since 1962, the mantra maintains that bigger is not always better. In addition to 16 trails serviced by four lifts, King Pine offers iceskating, snowshoeing, snowboarding and cross country skiing (20 km of trails for $7). Brand new for the 1997 season, opening Dec. 12, is a Tubing Park ($6 for two hours). Night skiing offers eight trails with two lifts on Tues., Fri. and Sat. from 4-9 pm. Lift tickets run $25 (weekday) and $35 (weekend), but be sure to take advantage of "Two-Fer" Tuesday or "Ladies Day" Wednesday (free group lessons and half-price nursery).

LOON MOUNTAIN
Lincoln, NH (603) 745-8111
www.loonmtn.com
135 miles from Boston
As Loon Mountain was the last resort in New Hampshire to close last year (on May 5), with a $2.3 million upgrade in snowmaking equipment for this year, they may never close. One of Loon's feature attractions is Loon Mountain Park which, at 15 acres, is one of the longest snowboard parks in the East and includes a 375-foot halfpipe. Along with cross-country skiing, ice skating, snowshoeing, telemarking and snowblading, night tubing down a 2,600 foot trail figures in with Loon's alluring attractions. Snowboarders will find unrestricted access on all of Loon's 43 trails (including the longest, Bear Claw, at 2.5 miles). The boarding-challenged find relief in the Discover Snowboarding lessons, where $59 entitles you to a full day pass, two hour lesson and rental equipment. Lift tickets are $38 (weekday) and $45 (weekend). All Type A Bostonians should not miss the 6th Annual Briefcase Race, where participants race down a slalom course in full business attire, toting a briefcase. Loon's season spans early Nov. to early May.

MOUNT CRANMORE
North Conway, NH (603) 356-5543
25 miles from Boston
One of the oldest resorts in America, Cranmore celebrates its 60th season this year with investments in snowmaking and grooming operations and new skier development programs. Noted for good balanced terrain, Cranmore has 36 trails, a snowboard park and a recently renovated summit restaurant. Cranmore's 185 skiable acres, serviced by six lifts (including a high-speed quad), enjoy 100 percent snowmaking capabilities. Night skiing is offered until 9 pm on Friday and Saturday nights (as well as every holiday night). The season runs from mid-Nov. through late April. Lift tickets are $32 (midweek) and $39 (weekend/holiday).

MOUNT SUNAPEE SKI AREA
MT. Sunapee, NH (603) 763-2356
105 miles from Boston
Southern New Hampshire's biggest mountain, Mount Sunapee is introducing for the 1997 season snowshoe rentals and tours on 2,000 acres of backcountry beauty. Mount Sunapee offers 38 trails (including seven black diamonds) on 200 skiable acres serviced by eight lifts (including three triples) covered by 95 percent snowmaking. Lift tickets are $28 (midweek) and $37 (weekend/holiday); on Tuesday Thursday, two skiers ski for $28. Rentals run $19 (alpine) and $24 (snowboard). The Sixth Annual Mount Sunapee Intrgalactic Cardboard Sled Race will be held on March 22, where the glory goes to the team with the best looking sled. The season runs from early Dec. to early April.

PATS PEAK
Hanniker, NH (888) PATSPEAK
www.patspeak.com
80 miles from Boston
Pats Peak, home of some of the steepest and longest pitches in New Hampshire, celebrates its 35th anniversary this year. The 1997 season greets skiers with a new snowtubing park, beginner J-bar, 20 percent increase in snowmaking capacity (covering 90 percent of the skiable terrain) and a completely redesigned entrance promising to improve the flow of skier traffic. A family designed, owned and operated ski area, Pats Peak is the largest night skiing spot in Southern New Hampshire; twilight thrashing can be had January and February, Monday through Friday, on 85 percent of the mountain. Seven high capacity lifts take skiers, for a $35 weekend or $25 weekday fare, to 20 trails and a new snowboarding park beginning Dec. 13. Beginners can take advantage of Pats' $52 package which includes full day rental and lift ticket; private lessons run $30/hr or opt for $18 in a group. Be sure to check out Pats Peak when they give new meaning to "Shakin' In your boots" with the March 1 Boxer Short Race.

TEMPLE MOUNTAIN
Peterborough, NH (603) 924-6949
www.templemountain.com
95 miles from Boston
Perhaps an anomaly in the North East, you won't find long lines, huge crowds or expensive lift tickets at Temple Mountain. You will find 16 trails with 100 percent snowmaking capabilities serviced by six chairlifts, a Tubing Park, night skiing from 4-10 pm and cross country skiing. Bucking an industry trend, Temple Mountain has lowered its mid-week tickets to $20 ($30 on the weekend). For $40, You Too Can Learn to Board (ticket, lesson and rental included).

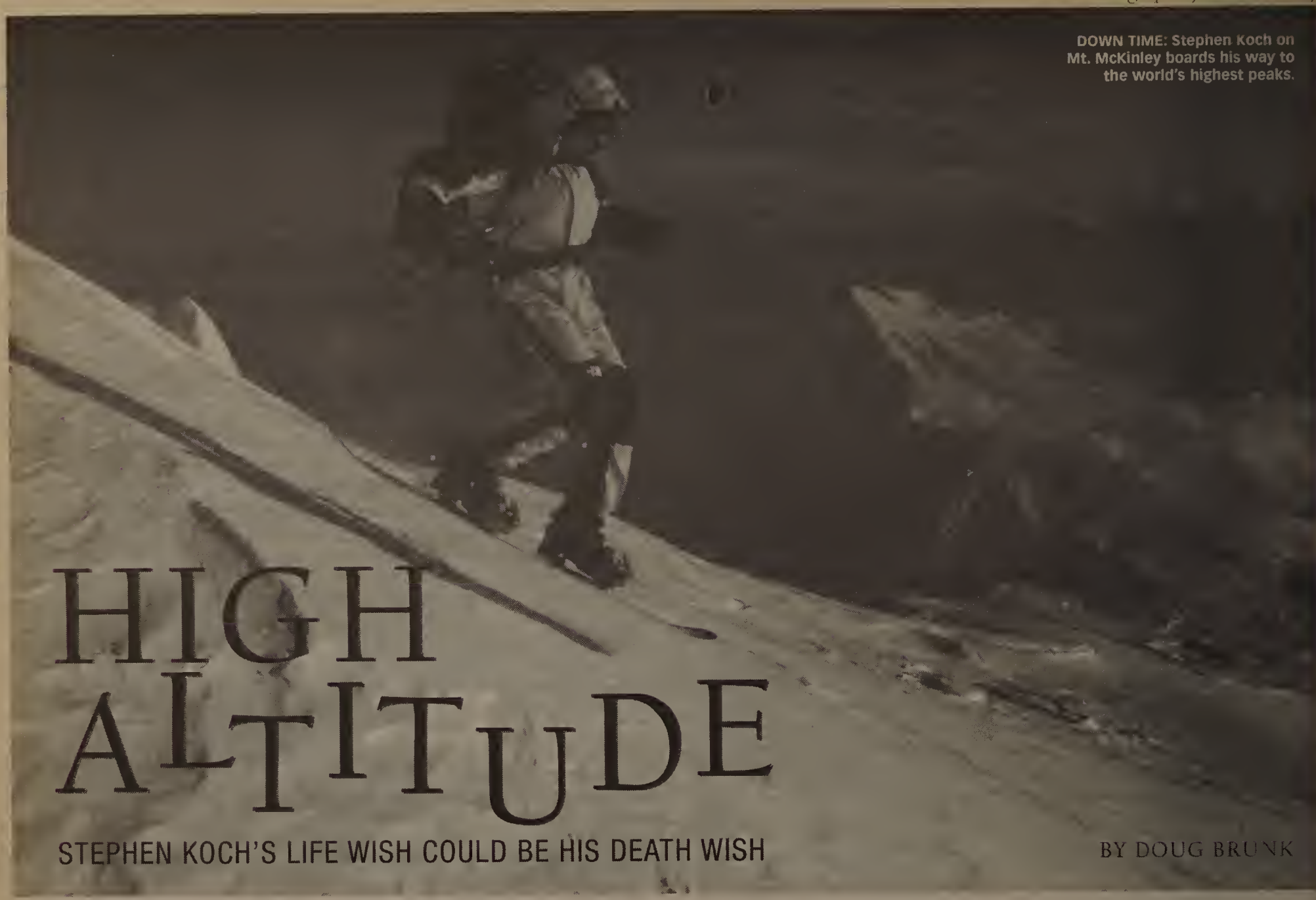
WATERVILLE VALLEY SKI AREA
Waterville Valley, NH (603) 236-8311
www.waterville.com
130 miles from Boston
Waterville Valley has been injected with $4 million in improvements for the 1997 season. This translates into a new high-speed detachable quad on Valley Run and additional snowmaking on Stillness and Lower Bobby's Run. Waterville's 49 trails and seven acres of tree skiing are maintained by 96 percent snowmaking capabilities. Nordic skiers will delight in a vigorously upgraded cross country ski trail network at Waterville Valley Nordic Center; the Center also offers snowshoeing on 770,000 acres of White Mountain National Forest. Lift tickets are $37 (midweek) and $44 (weekend). Waterville is home to the National Women's Ski and Snowboard Festival on Feb. 2-8.

WILDCAT
Pinkham Notch, NH (603) 466-3326
www.skiwildcat.com
145 miles from Boston
Celebrating its 40th anniversary, Wildcat's 1997 season will feature a high-speed quad chair and 24 acres of glade skiing. Famous for expert terrain, extreme conditions and abundant snow, Wildcat has 40 trails with 100 percent snowmaking. Classic steep and narrow skiing can be had for lift tickets from $36 (midweek) and $44 (weekend).

—Compiled by Gretchen Voss

continued on page 69

Photograph by Wade McKoy



DOWN TIME: Stephen Koch on Mt. McKinley boards his way to the world's highest peaks.

HIGH ALTITUDE

STEPHEN KOCH'S LIFE WISH COULD BE HIS DEATH WISH

BY DOUG BRUNK

STEPHEN KOCH WAS SNOWBOARDING DOWN THE 50-DEGREE-STEEP NORTH FACE of Les Courtes in Chamonix, France, when disaster struck. He hit a patch of ice and went down. A small ice ax in his right hand was the only thing standing between him and certain death 1,500 feet below. Koch clung to the mountainside, supported by "a little pick that's half-an-inch long and maybe half-an-inch deep into the ice." Try as he might, Koch couldn't get the snowboard's edge to bite the slick surface. The board continued to slip.

So Koch, with his left hand, inserted a screw into the ice, then attached it to a piece of webbing on his harness. After donning metal spikes, he climbed down the ice onto the safety of snow, his snowboard dangling from his backpack.

"Falling is not an option," he says.

Not if you are Koch, a 1987 graduate of Medway High School with plans to climb the world's tallest mountains with a snowboard strapped to your backpack in order to ride down after reaching the summits. If he completes his goal, Koch will be the first person to climb up and snowboard down the highest summit on every continent in the world. Koch passed the halfway mark in his unique dream last February by completing the 19,340-foot Mount Kilimanjaro in Tanzania. That was the fourth step in a seven-part dream.

"The first real dream that I've ever had," he says.

There's a long way to go before Koch, 29, completes what he terms the "Seven Summits Snowboarding Quest." This winter, he will tackle Antarctica's 16,860-foot Vinson Massif and New Guinea's 16,024-foot Carstensz Pyramid, followed by the big one, 29,028-foot Mount Everest next summer.

"If anyone can do it, it's him," says Scott Backes, a world-class mountain climber.

In the exclusive world of high-summit climbing, there's little but vanity on the line when deep-pocketed thrillseekers make it their life's mission to climb the so-called seven summits. By choosing the snowboard as his means of descent, however, Koch put a twist on a trite concept.

"The whole idea of choosing [the seven summits] as a goal because they are the highest on the continents is stupid to me," says the 40-year-old Backes. "It lacks any kind of vision. But what Stephen's doing, it's kind of an interesting way of standing that whole thing on its head, sort of poking fun at all the rich CEOs who are trying for the seven summits."

"People think, 'You can't carry a snowboard up and climb. It's too difficult,'" Koch says. "If you tell most climbers, 'Here's an extra 10 pounds for you to carry,' they'd look at you and say, 'What are you, fucked?' But that's my deal. That's what I love to do."

The lean, sandy-haired Koch started out as a kid who surfed and skateboarded in his native San Diego. The second of five children in a strong Catholic family, Koch says he's always gone against the grain. Whether rejecting team sports in favor of individual pursuits or resisting church attendance as a teenager, he always tried set his own rules. From this credo, Koch took up the solitary pursuit that comes when a man and his board take on the elements.

Snowboarding "was like, 'This is what I was meant to be doing,'" he says.

Koch moved to Jackson Hole, Wyoming, shortly after graduation. For two years, he honed his skills on Jackson Hole's steep slopes while living the classic ski bum life. He waited tables, shoveled snow off rooftops, even baked cookies at a ski area.

"The first job I had," he says of his doughboy stint. "That got me my season's pass."

Learning how to snowboard is one thing. Climbing the world's highest peaks is another. Extreme snowboarding requires better-than-average climbing skills to tackle challenging routes. While in Jackson Hole, Koch learned mountain climbing from a 31 year-old local named Thomas Turiano, the ex-mountain guide who authored *Teton Skiing: A History and Guide*.

One day, Koch approached the mountaineer and begged to go climbing. After learning the basics, he tackled the Tetons' three major peaks under Turiano's tutelage in the spring of 1989, then moved onto harder routes. Koch soon tired of the Tetons after he read books by Reinhold Messner, the first person to climb Mount Everest without oxygen and climb the 14 highest mountains in the world. More than anything, the message in Messner's books affirmed Koch's free-spirited philosophy.



STEPHEN KOCH: A man with a mission.

"Messner did what he believed in, what he thought for himself, way before others thought it was possible," says Koch.

Buoyed by Messner, Koch came upon the idea for his quest when he reached the 20,320 foot peak of Alaska's Mount McKinley (also known as Denali) on a climb in the spring of 1993.

"I thought, 'I just summited the highest point in North America by a difficult route, climbing really fast...I can definitely snowboard this,'" he says.

Koch returned three years later with snowboard in tow. His 12-minute descent down McKinley's 5,000-foot Messner Couloir—the height equivalent of more than six World Trade Centers stacked atop one another—marked one of his greatest thrills. It also allowed Koch to realize a transformation from Clark Kent-like mountaineer to a Superman-style snowboarder.

"You finally stop fighting gravity," he says of the downhill ride.

Koch's unique accomplishment soon earned him international recognition. In the world of extreme sports, Koch the high-altitude snowboarder proved to be an extremist extraordinaire. He has recorded more than 25 breakthrough—and mostly unrepeated—alpine ascents followed by snowboard descents. Magazines such as *Men's Journal* and *Powder*, a snow sports publication, published major features on his exploits.

Koch may be a free spirit but he doesn't consider himself reckless. The threat of death is imminent on his expeditions, but he puts a cap on his risk.

"I try to minimize the scary incidents I've had in my mind so I can go out and continue to do this," he says. This is one reason why he'll have oxygen in tow for the first time when he visits Everest.

Some of his peers, however, question Koch's choice to live and train in Manhattan, where he moved in 1996 and can often be seen cruising the streets on a sleek skateboard.

"Most people have to be climbing to climb well, just to be in the environment, to feel the cold, the altitude, the danger," says Wade McKoy, a 45-year-old writer, photographer and mountaineer from Jackson Hole who has chronicled many of Koch's adventures. "You don't feel that in a climbing gym."

Koch didn't leave the mountains without good reason. He moved to be near his girlfriend, Sandy Hill, better known as Sandy Hill Pittman, the high-profile socialite, ex wife of MTV founder Bob Pittman and friend of Martha Stewart.

The pair met on a Mount Everest base camp in May 1996 while on separate expeditions: hers to Everest, his to neighboring Lhotse. Hill later scaled Everest under the watch of guide Scott Fischer, one of the eight who died on the mountain after bad weather trapped climbers at high altitudes. A book about the ill-fated journey, *Into Thin Air* written by Jon Krakauer, portrayed Hill Pittman—one of the survivors—as a villain. Though many disagree, Krakauer blamed her for slowing the expedition through inexperience and poor conditioning. He suggested the slow-down caused the expedition to get caught in the bad storm that ultimately killed the climbers.

Koch found himself thrust into the controversy earlier this year when the *New York Observer* reported the romantic liaison he and Hill Pittman shared at the Everest base camp. If you believe what the Sherpa guides later said—Nepalese professionals who help lead Everest climbs—the romance cast a hex on the journey.

While the article stung Koch, the circumstances behind it forced him to focus on living and training far from the mountains that helped him hone his craft. He dispelled those thoughts, however, after conquering Kilimanjaro in February.

"I went there and climbed a new, very difficult ice route," he says. "Then I went to Switzerland and soloed the north face of the Matterhorn. It's some of the best climbing I've ever done, and I did it after living New York."

"Stephen is somehow able to shift gears when he gets onto the mountains," marvels McKoy. "Suddenly he's there, he's comfortable."

Koch may have conquered one Big Apple-sized problem, but another looms. Koch estimates the Everest adventure alone will cost $100,000. New York is loaded with potential corporate sponsors, but he figures the media frenzy that's followed in the wake of the Everest deaths causes benefactors to think twice about pitching in. As Koch struggles to raise money, he is considering whether to do a nationwide motivational lecture tour aimed at youth.

"I hope to teach people through example that anything is possible," he says. "This is an extreme sport, but...I don't want to die. It sounds a little crazy because of what I'm doing and where I'm putting myself, but this is not a death wish. It's a life wish, a dream."

Doug Brunk is a freelance writer living in Manhattan, his work has appeared in Time Out NY *and the* Los Angeles Times. ✦

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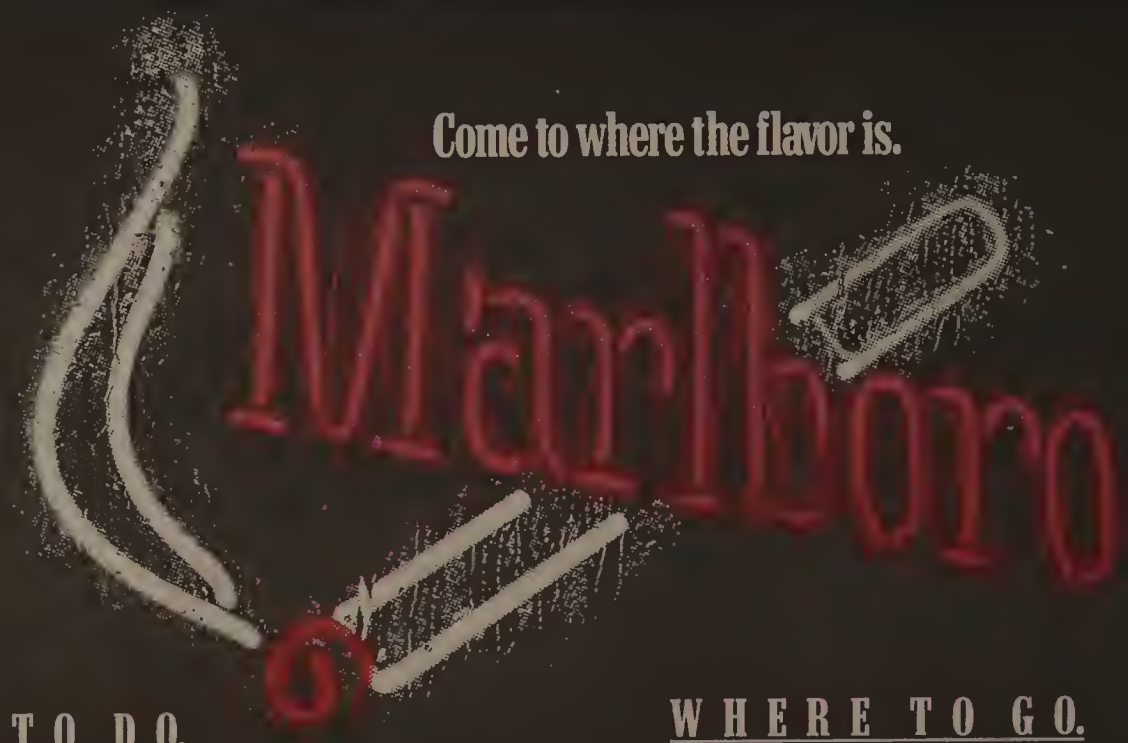
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WHAT TO DO.

November

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Live tonight, Boston's best cover band – Mix Nuts. 9 p.m.

FRI 7

GOOD TIME EMPORIUM
Jam to the beat in the all-new club Good Time tonight. 9 p.m.

SAT 8

THE POUR HOUSE
Great food, music and fun tonight and every Saturday. 9 p.m.

MCGANN'S PUB–BOSTON
Drive to the sounds of the DJ Cadillac tonight. 9 p.m.

SUN 9

THE MIDDLE EAST
It's live and kickin' tonight with special guest Dinosaur Jr. 8 p.m.

THE KELLS
Win a trip to Ireland! Call The Kells for details. 10 p.m.

MON 10

THE VARSITY CLUB
Where it's at for great football action tonight. 8 p.m.

FRI 14

NOSTALGIA
Dance, sing, and enjoy the songman, Jim Plunkett, tonight. 9 p.m.

SAT 15

GREAT SCOTT
Get "yer tunz" live tonight, featuring The Risk. 10 p.m.

IRISH EMBASSY
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Boston
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Boston
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International Europa
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Boston
617-482-3939
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Irish Embassy
234 Friend St.
Boston
617-742-6618
Live music nightly.

Jimmy Mac's
150 Canal St.
Boston
617-722-9321
Boston's best sports bar.

The Kells
161 Brighton Ave.
Allston
617-782-9082
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McGann's Pub
197 Portland St.
Boston
617-227-4059
The ultimate casual pub.

McGann's Pub
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East Falmouth
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Agenda

Improper choices for weeks of November 5 - 18

Wednesday NOVEMBER 5

Morphine
Tonight is Morphine's last show before they head off to Mexico. The Roxy at 7:30 pm, 279 Tremont St., Boston, 338-7699, $15. Call 931-2000.

Thursday NOVEMBER 6

Dance
The Boston Conservatory Dance Theater performs world premieres by Monica Levy and Julie Ince Thompson, as well as a performance of Jose Limon's *Dances for Isadora*. The show starts at 8 pm, at 31 Hemenway St., Boston, 536-3063, $10.

Friday NOVEMBER 7

Dance/Theater
Miranda and *Interfacing Joan*, two multimedia performance works grouped under the title *Double Visions*, open tonight. The one-woman shows address modern reinterpretations of ancient female icons. Green Street Studios at 8 pm, 185 Green St., Cambridge, 864-3191, $12.



Wendy Woodson

Saturday NOVEMBER 8



Jose van Dam

Crooner
Two-time Grammy-winning bass-baritone Jose van Dam sings works by Brahms, Strauss, Ravel, Duparc and Fauré at 8 pm. Jordan Hall, 30 Gainsborough St., Boston, 482-6661, $38-42.

Sunday NOVEMBER 9

Irish
The ever-popular Súgán Theatre Company performs *Red Roses and Petrol* by Joseph O'Connor (Sinéad's older brother) at 3 pm. BCA Theater, 539 Tremont St., Boston, 426-0320, tickets are $16.

Monday NOVEMBER 10

Musical
The North Shore Music Theatre can jumpstart your work-week with the foot tappin' musical *42nd Street*. The curtain rises at 8 pm, 62 Dunham St., Beverly, (508) 922-8500, $13.50-42.

Tuesday NOVEMBER 11

Gin and ...
Tonic play Lansdowne Street tonight at 8 pm. Avalon, 15 Lansdowne St., Boston, 931-2000, tickets are $12.

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Wednesday NOVEMBER 12

Mamet
Pulitzer winner David Mamet, the man who brought terse, macho dialogue to fashionable play writing, reads from his historical novel, *The Old Religion*, at 5:30 pm. Brattle Theatre, 40 Brattle St., Harvard Sq., Cambridge, 354-5201, free (but tickets are necessary). Canned goods will be collected for the Cambridge Food Pantry Network.

Thursday NOVEMBER 13

Subversive Germans
The Bavarian trio Biermösl Blosn perform a sophisticated political satire while wearing lederhosen and playing 21 different instruments. Cabot Auditorium in Tufts University at 7:30 pm, Medford, 262-6050.

Friday NOVEMBER 14

African
Oumou Sangare, arguably the most popular female singer in Africa, performs Wassoulou dance music at 8 pm. Somerville Theatre, Davis Sq., Somerville, 876-4275, $18-22.



Oumou Sangare

Saturday NOVEMBER 15



Celia Slattery

Old Tunes
Celia Slattery shares her humorous take on growing up in the '60s and '70s, *Moving Target*, at 8 pm. In the process she sings a blend of original music and classic tunes from the Age of Aquarius. Little Flags Theatre, 550 Mass. Ave., Cambridge, 862-0189, $10-12.

Sunday NOVEMBER 16

Choral
Coro Allegro, Boston's gay, lesbian and bisexual chorus, performs "Glories of Vienna," showcasing composers from the Austro-Hungarian Empire, including Haydn's *Mass in Time of War*. Jordan Hall at 8 pm, 30 Gainsborough St., Boston, 499-4868, $10-23.

Monday NOVEMBER 17

Mountains
Bradford Washburn's spectacular aerial photographs of the world's great mountain ranges are on display from 9 am-5 pm at Harvard's Museum of Cultural and Natural History, 26 Oxford St., Cambridge, 496-8204.

Tuesday NOVEMBER 18

Monk
The Thelonious Monk Septet celebrates a CD release at 8 & 10 pm. Scullers Jazz Club, Doubletree Guest Suites Hotel, 400 Soldiers Field Rd., Boston, 562-4111, $18.

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CLUB LAND

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. 1 Boylston St., Boston, 351-2510.

AVALON—November 6: John Hyatt • November 8: Verve • November 11: Tonic • November 14: The Cramps • Thursday: International Night, 11 pm, $10 • Friday: High Energy House, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. 15 Lansdowne St., Boston, 262-2424.

AXIS—November 8: Spring Heel Jack • November 12: Crystal Method with Apollo Four 40 • November 15: The Toadies • November 20: Creed, call 931-2000 • Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Soul), $7-10 • Friday: downstairs Progrssive House, upstairs 80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs 80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. 7 Lansdowne St., Boston, 262-2437.

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. 51 Stuart St., Boston, 482-3939.

JOY—Thursday: Diesel House, downstairs Latin Music; upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music); upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music); upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. 533 Washington St., Boston, 338-6999.

KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. 9 Lansdowne St., Boston, 421-9595.

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. 36 Lansdowne St., Boston, 247-3268.

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. 969 Commonwealth Ave., Boston, 562-8800.

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. 116 Boylston St., Boston, 482-7799.

THE ROXY—November 5: Morphine • November 12: Chemical Brothers • November 14: Saw Doctors, call 931-2000 • Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global house with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. 279 Tremont St., Boston, 338-7699.

THE SPOT—Monday: Queer Circus (DJ Afrodite), 10 pm, $2-5 • Thursday: Carousal, 3 clubs (Alternative Rock and Old School Rhythms/International and Deep House/Gothic and Industrial House), 9:30 pm, $7-10 • Friday: Gay Night (House), 10 pm, $5-9 • Saturday: The Spot (House/Deep House/Top 40/Club Classics/Funk), 10 pm, $10 • Sunday: Sessions (Reggae/Futuristic Funk), 10:30 pm, $5. 1270 Boylston St., Boston, 424-7747.

DANCELAND

In Boston, the weekend truly begins on Thursday and the variety of entertainment offered on this school night rivals even the Friday night scene.

CULTURE @ AXIS—Boasting the best line-up of DJs anywhere, Culture has consistently been Lansdowne's most popular Thursday night. Get there early!!! Lines sometimes stretch all the way down to Bill's Bar, but once you're inside the party is truly on. 13 Lansdowne St., Boston, 262-2437.

THE DIESEL HOUSE @ JOY—The most packed club on a Thursday night beyond the Lansdowne St. institutions, this is quickly becoming THE Thursday nightspot, frequented by many Joy regulars and old school house heads. 533 Washington St., Boston, 338-6999.

LIQUID @ AURORA—Tim Allen and DJ Fran spin electronic with a view of the Boston financial skyline, possibly the best view from a club in the city. 19+. 300 Congress St., Boston.

LIZARD LOUNGE—If a martini and a cigar, not a sweaty pounding nightclub, is your ticket for a quieter Thursday night, then check out, head up and kick back at the Lizard Lounge with some truly swingin' tunes by DJ Brother Cleve. Shak'n not Stirr'd. 1667 Massachusetts Ave., Boston, 547-0759.

PULSE @ OXYGEN—Thursdays turn this former bridge & tunnel space into a well-equipped and techno vibed ballroom, complete with appearances by national super acts like Rabbit in the Moon. 19+. 1500 Broadway off Rt. 99, Saugus, 321-1660.

Live Music

November 5, 1997

ACTON JAZZ CAFE—Acoustic Open Mic with Hewitt Huntwork 8 PM. *Acton (508) 263-6161.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston (617) 362-7745.*

SMALL PLANET BAR AND GRILL—All Star Rhythm and Blues Jam with Marshall Morgan. *Cambridge (617) 441-9020.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston (617) 421-9595.*

HOUSE OF BLUES—Average White Band. *Cambridge (617) 491-2100.*

MARKETPLACE CAFE—Cheryl Arena & Friends, blues, 9 PM. *Boston (617) 227-9660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston (617) 720-5570.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston (617) 351-2583.*

BRENDAN BEHAN PUB.—Dennis Brennan Band. *Jamaica Plain (617) 522-5386.*

GREEN BRIAR—DJ Cage. *Brighton (617) 789-4100.*

MIDDLE EAST—Downstairs: "Save Central Square" benefit with Rivers Cuomo, Perma Frost, Ray Loves, Penguin, Nana, Love Whip, Mile Wide, Willard Grant Conspiracy, Ape Hangers, Emily Grogan, $8, 18+. *Cambridge (617) 492-3278.*

TOAD—Duke levine, 10 PM. *Cambridge (617) 497-4950.*

MAN RAY—Gothic Industrial music *Boston* .

COLONIAL INN—Jimmy Mazzy & The Last Minute Men - traditional jazz band. 8 PM *Concord (508) 369-9200.*

JOHN STONE'S INN—John Burrows - solo singer/songwriter, 7:30 PM. *Ashland (508) 881-1778.*

SWEETWATER CAFE—Jukebox. *Boston (617) 351-2515.*

NOSTALGIA—Karaoke. *Quincy (800) 434-8981.*

BILL'S BAR—Lemon Night featuring EKG, 9 PM, $3, 21+. *Boston (617) 421-9678.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham (617) 647-4000.*

AXIS—Live local or national bands 10 PM, $10, 18+. *Boston (617) 262-2437.*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665.*

CLUB STELLA—Live music 8 PM. *Boston (617) 254-0554.*

CLUB PASSIM—Liz Queler, 7:30 PM, All Ages, Smoke and Alcohol free. *Cambridge (617) 492-7679.*

WESTERN FRONT—Motion, reggae, 9 PM, $5. *Boston (617) 492-7772.*

KENDALL CAFE—Open Mic with Eric Marcos, Sign-up at 7:15 PM, free. *Cambridge (617) 661-0993.*

CASUAL CUP—Pamela Means, alternative 8:30 PM, No Cover, No Alcohol, All Ages, Wheelchair Accessable. *Brookline (617) 232-2089.*

Continued on page 38

Upcoming

November 26: Toad the Wet Sprocket. Avalon, 931-2000.

November 28-30: Phish. Worcester Centrum, 931-2000.

December 5-10: Handel & Haydn Society presents Handel's Messiah. Symphony Hall, 266-3605.

December 10: Kenny Rogers. Springfield Civic Center, 931-2000.

December 12-28: The Christmas Revels. Sanders Theatre, 496-2222.

January 14-February 15: Miss Saigon. Wang Theatre, 931-2787.



Phish at Worcester Centrum November 28-30.

November 28-January 4: Boston Ballet's The Nutcracker. Wang Center, Boston, 931-2000.

November 29: World Wrestling Federation. FleetCenter, 931-2000.

December 3-February 15: Chicago: The Musical. Colonial Theatre, 931-2000.

December 5: Bill Cosby. Lowell Memorial Auditorium, 931-2000.

January 15-18: Sesame Street Live. Lowell Memorial Auditorium, 931-2000.

January 24: BB King. Lowell Memorial Auditorium, 931-2000.

January 31: Tom Jones. Lowell Memorial Auditorium, 931-2000.



Boston Ballet's The Nutcracker at the Wang Center November 28-January 4.

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Live Music

NORTH EAST BREWING COMPANY—Patrick of Dahlia 9:30 PM, 21+. *Boston (617) 566-6699.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston (617) 573-9700.*

SCULLERS JAZZ CLUB—Sean Lyons on tenor sax, Conrad Herwig on trombone, Kenny Werner on piano, Lonnie Plaxico on bass 8 & 10 PM, $15. *Boston (617) 562-4111.*

KINVARA PUB—Team Trivia. *Allston (617) 783-9400.*

REGATTABAR—The Jane Gang, 8:30 PM, $9. *Cambridge (617) 876-7777.*

DODGE STREET BAR AND GRILL—The Wait Brothers. *Salem (508)745-0139.*

MIDDLE EAST—Upstairs: John Davis, The Secret Stars, Mia Doi Todd, 18+. *Cambridge (617) 492-3278.*

NICK'S COMEDY STOP—Vinny Favorito, Open Mic, 8:30 PM PM, $6-$12. *Boston (617) 423-2900.*

COMMON GROUND—What a Way to Go-Go 9 PM. *Boston (617) 783-2071.*

SPOT—World Wide Wednesday, 18+. *Boston (617) 424-7747.*

November 6, 1997

QUEST—Alternative dance 10 PM, $5, 18+. *Boston (617) 262-2780.*

BOB THE CHEF'S—Berklee Night 7 :30. *Boston (617) 536-6204.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston (617) 573-9700.*

MAN RAY—Campus - Gay men *Boston* .

SPOT—Chapter Greek Society. *Boston (617) 424-7747.*

NORTH EAST BREWING COMPANY—Chris Ross 9:30 PM, 21+. *Boston (617) 566-6699.*

OXYGEN—Country Western Dance, Line Dance lessons 7 PM-8:30 PM, DJ at 9 PM, casual dress, $3. *Saugus (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston (617) 720-5570.*

AXIS—Culture and Soul Shack 10 PM $10, 18+. *Boston (617) 262-2437.*

CLUB STELLA—DJ Heavy V, 11 PM, $7. *Boston (617) 254-0554.*

GREEN ACRES—DJ Tim Hoey, 8:30 PM. *Ashland (508) 881-6211.*

MIDDLE EAST—Downstairs: Black 47, Johnny Vegas, 3 Per Cent, $12 adv/$14 dos, 18+. *Cambridge (617) 492-3278.*

TOAD—Fully Celebrated Orchestra, 10 PM. *Cambridge (617) 497-4950.*

BUZZ—Gay Latin Night. *Boston (617) 482-3939.*

RHYTHM & SPICE—Hot Like Fire, reggae & socca, 10 PM,18+, $7. *Cambridge (617) 497-0977.*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston (617) 421-9595.*

GREEN BRIAR—Infractions. *Brighton (617) 789-4100.*

BLACKBURN TAVERN—Jabberwocky Open Mike, 9:30 PM. *Gloucester (508) 282-1919.*

ACTON JAZZ CAFE—Jazz Jam with Steve Kirby, 8 PM. *Acton (508) 263-6161.*

KINVARA PUB—Joe Merrick *Allston (617) 783-9400.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, $3 Maynard (508) 897-4663.

AVALON—John Hiatt, Sherri Jackson, 7 PM, 21+. *Boston (617) 262-2424.*

SCULLERS JAZZ CLUB—Johnathan Butler, with Conrad Herwig on trombone, Kenny Werner on piano, Lonnie Plazico on bass and Sean Lyons on tenor sax, 8 & 10 PM, $15. *Boston (617) 562-4111.*

CLARKE'S—Justin Beech. *Boston* .

NICK'S COMEDY STOP—Kevin Knox, Jim Dunn, Bob Lazarus, 8:30 PM, $6-$12. *Boston (617) 423-2900.*

ICA THEATRE—Life is a Beach starring Sherri Lewis, spans music from Connie Francis to John Lennon, portion of ticket sales for local AIDS organizations, 7 PM, $20. *Boston (617) 927-6620.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston (617) 351-2583.*

SWEETWATER CAFE—Live bands 3 PM. *Boston (617) 351-2515.*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665.*

CLUB STELLA—Live music 8 PM. *Boston (617) 254-0554.*

OXYGEN—Live TV broadcast - WUNI TV, proper dress required, 9 PM, $10 for men, Free for Ladies, 18+. *Saugus (617) 321-1660.*

HARP—Love Stone. *Boston (617) 742-1010.*

COLONIAL INN—Musical Variety Night 8 PM. *Concord (508) 369-9200.*

CASUAL CUP—Open mic hosted by Jon Carmen featuring Christopher Williams 8:30 PM, No Cover, No Alcohol, All Ages, Wheelchair Accessable. *Brookline (617) 232-2089.*

ESPRESSO BAR—Open stage, $1, All Ages. (508) 770-1455.

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston (617) 351-2510.*

TALLULAH'S TAP & GRILLE—Paul Cherba. *Somerville (617) 628-0880.*

BRENDAN BEHAN PUB.—Reading and book signing: "Sun Dancing" by Jeoffrey Moorehouse, 8 PM. *Jamaica Plain (617) 522-5386.*

SMALL PLANET BAR AND GRILL—Red Hook presents Brews & Blues. *Cambridge (617) 441-9020.*

KENDALL CAFE—Residency with Rocket/A&M recording artist, Daniel Cartier at 10 PM, Behan Johnson at 9 PM, Deep Water at 11 PM. *Cambridge (617) 661-0993.*

FINNEGANS WAKE—Revels Glen, Irish/American Folk, covers. *Cambridge (617) 576-2240.*

LIZARD LOUNGE—Saturnalia with DJ Brother Cleve. *Cambridge (617) 547-0759.*

HOUSE OF BLUES—Simon Townshed. *Cambridge (617) 491-2100.*

ATTIC—Soupbaby with Vinyl 8:30 PM, 21+. *Cambridge (617) 969-7184.*

WESTERN FRONT—Spacecakes, experimental electronic music, 9:30 PM, $5. *Boston (617) 492-7772.*

OXYGEN—Techno Dance Music 9 PM, $10.. *Saugus (617) 321-1660.*

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MARKETPLACE CAFE—The Brian Walkley Band with members Barron Brown, Bob Gay and Ray Green,jazz/blues/pop, 9 PM. *Boston (617) 227-9660.*

BILL'S BAR—The Darlings with The Kingleys, 9 PM, $4, 21+. *Boston (617) 421-9678.*

NICK'S COMEDY STOP—The Erotic Hypnotics, 8:30 PM, $6-$12. *Saugus (617) 231-2500.*

COMMON GROUND—The Joint Chiefs 9 PM. *Boston (617) 783-2071.*

DODGE STREET BAR AND GRILL—The Kingsleys. *Salem (508)745-0139.*

REGATTABAR—The Makoto Ozone Trio, 8:30 PM, $12. *Cambridge (617) 876-7777.*

RIO GRANDE CAFE—Toni Lynn Washington Band, 9 PM. *Marblehead (617) 639-1828.*

MIDDLE EAST—Upstairs: Whack, Resolve, Bob, Black and Grey, $6, 18+. *Cambridge (617) 492-3278.*

BLUE LIZARD LOUNGE—Vicky Vox. *Boston (617) 720-2889.*

November 7, 1997

CLUB STELLA—African Night 9 PM, $7 after 11 PM. *Boston (617) 254-0554.*

OXYGEN—All Star Jazz Band 8 PM. *Saugus (617) 321-1660.*

ATTIC—Another Planet with Agona Hardison 8:30 PM, 21+. *Cambridge (617) 969-7184.*

WESTERN FRONT—Anthem, reggae, 9:30 PM, $10. *Boston (617) 492-7772.*

AXIS—Axis Fridays 10 PM, $10, 18+. *Boston (617) 262-2437.*

GREEN ACRES—Back Pages. *Ashland (508) 881-6211.*

KENDALL CAFE—Behan Johnson, 8 PM; Grey Eye Glances 2 sets, 9 PM. *Cambridge (617) 661-0993.*

BLACKBURN TAVERN—Big Bill's Band, 9:30 PM. *Gloucester (508) 282-1919.*

TOAD—Big Dig, 10 PM. *Cambridge (617) 497-4950.*

JOHN STONE'S INN—British Yankees Blues Band, 9PM. *Ashland (508) 881-1778.*

BULL RUN RESTAURANT—Burt Jansch, David Massengill 8:30 PM, $12 in advance, $15 day of show. *Shirley (508) 425-4311.*

KINVARA PUB—Cape Fear. *Allston (617) 783-9400.*

NORTH EAST BREWING COMPANY—Chad Hollister 9:30 PM, 21+. *Boston (617) 566-6699.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM. *Boston (617) 720-5570.*

OXYGEN—Dance Classics of the '70s and '80s 8 PM, $5 before 11 PM, $7 after 10 PM, 21+/ $15 for ladies 18+, $15 for men ages 19+. *Saugus (617) 321-1660.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston (617) 723-0121.*

NICK'S COMEDY STOP—Don Gavin, Paul Gilligan, Chuck Roy, 8:15 PM & 10:30 PM, $8-$10. *Saugus (617) 231-2500.*

MIDDLE EAST—Downstairs: Scissorfight, EyeHateGod, Today is the Day, Kilgore Smudge, Big John Studd, $7, 18+. *Cambridge (617) 492-3278.*

CLUB PASSIM—Ellis Paul, 7 &10 PM, $12, All Ages, Smoke and alcohol free. *Cambridge (617) 492-7679.*

BUZZ—Gay Night *Boston (617) 482-3939.*

COMMONWEALTH BREWING CO, LTD—Greatful Dead Weekend, 9:30 PM, $3 or free with dinner. *Boston (617) 523-8383.*

GREAT SCOTT—Guy Smiley, 9 PM, $5. *Boston (617) 566-9014.*

RHYTHM & SPICE—Hot Like Fire, reggae & socca, 10:30 PM,18+, $7. *Cambridge (617) 497-0977.*

MARKETPLACE CAFE—Jazz Trio in the Oar Bar, 9 PM. *Boston (617) 227-9660.*

SCULLERS JAZZ CLUB—Jonathan Butler8 & 10:30 PM, $24. *Boston (617) 562-4111.*



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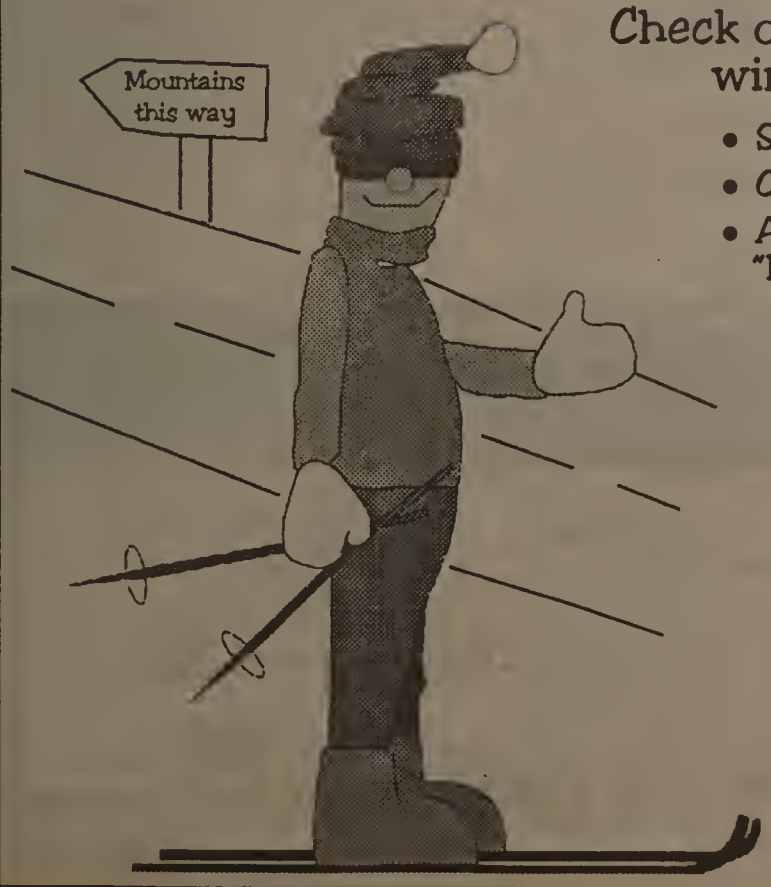
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DATE	DAY	LOCATION	DATE	DAY	LOCATION
NOV 15	SAT	KILLINGTON	FEB 11	WED	OKEMO
NOV 22	SAT	SUGARBUSH	FEB 14	SAT	WATERVILLE
NOV 29	SAT	SUNDAY RIVER	FEB 15	SUN	OKEMO
NOV 30	SUN	STRATTON	FEB 16	MON	OKEMO
DEC 3	WED	OKEMO	FEB 17	TUES	WATERVILLE
DEC 6	SAT	OKEMO	FEB 18	WED	MT SNOW
DEC 7	SUN	STRATTON	FEB 19	THUR	WATERVILLE
DEC 10	WED	SUNDAY RIVER	FEB 20	FRI	OKEMO
DEC 13	SAT	OKEMO	FEB 21	SAT	SUNDAY RIVER
DEC 14	SUN	STRATTON	FEB 22	SUN	SUGARBUSH
DEC 17	WED	OKEMO	FEB 25	WED	LOON
DEC 20	SAT	MT SNOW	FEB 28	SAT	SUNDAY RIVER
DEC 21	SUN	STRATTON	MAR 1	SUN	OKEMO
DEC 25	THU	HAPPY HOLIDAYS	MAR 2	MON	LOON
DEC 26	FRI	WATERVILLE	MAR 4	WED	STRATTON
DEC 27	SAT	WATERVILLE	MAR 7	SAT	MT SNOW
DEC 28	SUN	WATERVILLE	MAR 8	SUN	LOON
DEC 31	WED	WATERVILLE	MAR 9	MON	OKEMO
JAN 3	SAT	SUNDAY RIVER	MAR 11	WED	STRATTON
JAN 4	SUN	MT SNOW	MAR 14	SAT	OKEMO
JAN 7	WED	STRATTON	MAR 15	SUN	KILLINGTON
JAN 10	SAT	MT SNOW	MAR 16	MON	STRATTON
JAN 11	SUN	STRATTON	MAR 18	WED	MT SNOW
JAN 14	WED	MT SNOW	MAR 21	SAT	SUNDAY RIVER
JAN 17	SAT	OKEMO	MAR 22	SUN	LOON
JAN 18	SUN	SUGARBUSH	MAR 23	MON	SUGARBUSH
JAN 19	MON	SUNDAY RIVER	MAR 25	WED	SUNDAY RIVER
JAN 21	WED	STRATTON	MAR 28	SAT	SUGARBUSH
JAN 24	SAT	STRATTON	MAR 29	SUN	OKEMO
JAN 25	SUN	KILLINGTON	APR 1	WED	OKEMO
JAN 28	WED	SUNDAY RIVER	APR 4	SAT	SUNDAY RIVER
JAN 31	SAT	OKEMO	APR 5	SUN	STRATTON
FEB 1	SUN	STRATTON	APR 8	WED	KILLINGTON
FEB 2	MON	SUGARBUSH	APR 10	FRI	MT SNOW
FEB 4	WED	MT SNOW	APR 11	SAT	STRATTON
FEB 7	SAT	SUNDAY RIVER	APR 19	SUN	MT SNOW
FEB 8	SUN	LOON	APR 25	SAT	SUGARBUSH
FEB 9	MON	STRATTON	MAY 1	FRI	SUNDAY RIVER

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CLARKE'S—Justin Beech. *Boston* .

OXYGEN—Karaoke contest 8 PM. *Saugus (617) 321-1660.*

SEA NOTE—KGB Band, cover rock, 9:30 PM, 21+ unless accompanied by a parent/guardian. *Hull (617) 925-4300.*

ICA THEATRE—Life is a Beach starring Shern Lewis, spans music from Connie Francis to John Lennon, portion of ticket sales for local AIDS organizations, 7:30 PM, $20. *Boston (617) 927-6620.*

JOHNNY D'S—Lil Bnan & the Zydeco Travelers, $7. *Somerville (617) 776-9667.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston (617) 351-2583.*

SWEETWATER CAFE—Live bands 3 PM. *Boston (617) 351-2515.*

MAN RAY—Live music *Boston* .

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665.*

CLUB STELLA—Live music 8 PM, Live Russian Music 11 PM, $7. *Boston (617) 254-0554.*

OXYGEN—Male Encounter Theater, 8PM, $15 at the door for 18+, $5 at the door for 21+/$15 in advance for floor seating for all. *Saugus (617) 321-1660.*

NOSTALGIA—Mark Morris and the Catunes. *Quincy (800) 434-8981.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston (617) 720-5570.*

FOUR COURTS—Mike Latham. *Dedham (617) 326-9000.*

BERKLEE PERFORMANCE CENTER.—Milton Nascimento and the Drums of Brazil: CANCELED, refunds at point of purchase. *Boston (617) 522-1394.*

TALLULAH'S TAP & GRILLE—Moonstruck. *Somerville (617) 628-0880.*

BREW MOON.—Morgan Brothers. *Saugus (617) 499-2739.*

RIO GRANDE CAFE—Nasty J and the Grinders, 9:30 PM. *Marblehead (617) 639-1828.*

SMALL PLANET BAR AND GRILL—Neon Grandma, soul-jazz-funk, $3. *Cambridge (617) 441-9020.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston (617) 421-9595.*

BILL'S BAR—Nocturnal Friday featuring Full Powered Halo, DJ's Diego Martinez and Albert 9 PM, $4, 21+. *Boston (617) 421-9678.*

ACTON JAZZ CAFE—Pamela Hines Quartet, 9 PM, $10. *Acton (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston (617) 351-2510.*

OXYGEN—PHAT Fridays, Black Intensity Show 8-10 PM in Barfly, $10, 21+. *Saugus (617) 321-1660.*

GREEN STREET STUDIOS—Present Company, Inc presents Double Visions - multimedia performance with Wendy Woodson and Louise Smith 8 PM, $12. *Cambridge (617) 864-3191.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston (617) 573-9700.*

REGATTABAR—Rebecca Parris with the Kenny Hadley Big Band, 8 & 10 PM, $14. *Cambridge (617) 876-7777.*

SNUG—Revels Glen, Folk and popular music. *Cambridge (617) 576-2240.*

DODGE STREET BAR AND GRILL—Rhythmo Loco. *Salem (508)745-0139.*

HOUSE OF BLUES—Sarah Brown. *Cambridge (617) 491-2100.*

▶ Fine print

† To be included in Agenda's nightlife listings call Interactive Promotions at (617)782-7625 or Fax (617)354-LIST (5478) or online at www.citypost.com
* Fax all listings two weeks in advance of issue date. Bands with CITY extensions have music samples that can be heard by calling (617)232-CITY—*free local call*—and entering their extension.

GREEN BRIAR—Second Story. *Brighton (617) 789-4100.*

BOB THE CHEF'S—Sonny Watson Quartet 7:30 PM. *Boston (617) 536-6204.*

GOOD LIFE—Soul Savvy, jazz, 10 PM, 21+. *Boston (617) 452-2622.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston (617) 262-2780.*

SPOT—Squeeze - Gay Party *Boston (617) 424-7747.*

ESPRESSO BAR—Sticker, Lotion, Eye Wish Eye, 7 PM, $6, All Ages. (508) 770-1455.

SIT'N BULL PUB—The Band that Time Forgot, best covers of the '60s & '70s, $6. Maynard (508) 897-4663.

NICK'S COMEDY STOP—The Erotic Hypnotics, 10 PM, $6-$12. *Boston (617) 423-2900.*

COMMON GROUND—The Infractions 9 PM. *Boston (617) 783-2071.*

LIZARD LOUNGE—The Sex Foxes. *Cambridge (617) 547-0759.*

HARP—The Zoo. *Boston (617) 742-1010.*

FINNEGANS WAKE—Think Twice, Folk, covers. *Cambridge (617) 576-2240.*

NICK'S COMEDY STOP—Tony V, Brad Mastrangelo, Steve Hurley, 8:30 PM, $6-$12. *Boston (617) 423-2900.*

OXYGEN—Top 40 Dance Music 10 PM, $5 before 10 PM, $7 after 10 PM, 21+/ $15 for Ladies 18+, $15 for men ages 19+. *Saugus (617) 321-1660.*

OXYGEN—Top 40 High Energy Euro Dance Music, Hosted by Billy Costa from Kiss 108, DJ Russ McQueen, free buffet from 8-9 PM, $3 before 10 PM, $5 after 10 PM, 21+. *Saugus (617) 321-1660.*

MIDDLE EAST—Upstairs: Angry Hill, Ape, $7, 18+. *Cambridge (617) 492-3278.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge (617) 277-3777.*

COLONIAL INN—Workingman's Jazz Duo 8 PM. *Concord (508) 369-9200.*

November 8, 1997

BLACKBURN TAVERN—12:01 Blues Band, 9:30 PM. *Gloucester (508) 282-1919.*

OXYGEN—All Star Jazz Band 8 PM. *Saugus (617) 321-1660.*

WESTERN FRONT—Anthem, reggae, 9:30 PM, $10. *Boston (617) 492-7772.*

GREEN ACRES—Back Pages. *Ashland (508) 881-6211.*

ESPRESSO BAR—Blind Creation, Final Prayer, Die Right Mind, Face, 7 PM, $6, All Ages. (508) 770-1455.

CLARKE'S—Bob Tomassone. *Boston* .

SIT'N BULL PUB—Bruce Katz, $5. Maynard (508) 897-4663.

RHYTHM & SPICE—Caribbean Cruize Band, soca & reggae, 10:30 PM,18+, $7. *Cambridge (617) 497-0977.*

NICK'S COMEDY STOP—Charlie Daly, Bob Lazarus, 9 PM, $8-$10. *Brockton (617) 231-2500.*

RIO GRANDE CAFE—Child Support Blues Band, 9:30 PM. *Marblehead (617) 639-1828.*

OXYGEN—Country Western Dance, Line Dance lessons 7 PM-8:30 PM, DJ at 9 PM, casual dress, $5. *Saugus (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston (617) 720-5570.*

NORTH EAST BREWING COMPANY—Dahlia 9:30 PM, 21+. *Boston (617) 566-6699.*

OXYGEN—Dance Classics of the '70s and '80s 8 PM, $5 before 11 PM, $7 after 10 PM, 21+/ $15 for ladies 18+, $15 for men ages 19+. *Saugus (617) 321-1660.*

KARMA CLUB—Dance10 PM, 21+. *Boston (617) 421-9595.*

GOOD LIFE—Darren Ames & His Little Big Band play classic tunes of Sinatra, Bobby Darrin, Ella Fitzgerald, 10 PM, 21+. *Boston (617) 452-2622.*

MAN RAY—Disco/Eurohouse *Boston* .

NICK'S COMEDY STOP—Don Gavin, Paul Gilligan, Chuck Roy, 8:15 PM & 10:30 PM. $8-$10. *Saugus (617) 231-2500.*

MIDDLE EAST—Downstairs: Gamelan presents The Slip, Gib Droll, Gordon Stone Trio, 3rd Street Project, $8, 18+. *Cambridge (617) 492-3278.*

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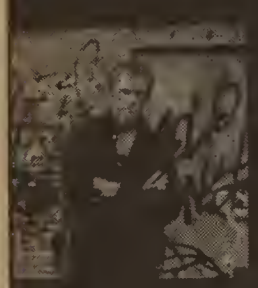
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Live Music

CLUB STELLA—Exotic Middle East music and dancers 9 PM, $7 after 11 PM. *Boston (617) 254-0554.*

BUZZ—Gay Night, DJ Mary Alice and Michael Sheehan. *Boston (617) 482-3939.*

COMMONWEALTH BREWING CO, LTD—Greatful Dead Weekend, 9:30 PM, $3 or free with dinner. *Boston (617) 523-8383.*

SPOT—House. *Boston (617) 424-7747.*

GREAT SCOTT—Idiot Box, 9 PM, $5. *Boston (617) 566-9014.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham (617) 647-4000.*

ATTIC—Jiggle the Handle, 8:30 PM, 21+. *Cambridge (617) 969-7184.*

SCULLERS JAZZ CLUB—Jonathan Butler8 & 10:30 PM, $24. *Boston (617) 562-4111.*

OXYGEN—Karaoke contest 8 PM. *Saugus (617) 321-1660.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston (617) 254-0554.*

ICA THEATRE—Life is a Beach starring Sherri Lewis, spans music from Connie Francis to John Lennon, portion of ticket sales for local AIDS organizations, 7:30 PM, $20. *Boston (617) 927-6620.*

JOHNNY D'S—Lil' Brian. *Somerville (617) 776-9667.*

HOUSE OF BLUES—Little Buster. *Cambridge (617) 491-2100.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston (617) 351-2583.*

SWEETWATER CAFE—Live bands 3 PM. *Boston (617) 351-2515.*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665.*

TALLULAH'S TAP & GRILLE—Lorie Geltman Band. *Somerville (617) 628-0880.*

OXYGEN—Male Encounter Theater, 8PM, $15 at the door for 18+, $5 at the door for 21+/$15 in advance for floor seating for all. *Saugus (617) 321-1660.*

CASUAL CUP—Mare Streetpeople and the Now or Never Band 8 PM, No Cover, No Alcohol, All Ages, Wheelchair Accessable. *Brookline (617) 232-2089.*

FINNEGANS WAKE—Maritime Travelers, Irish-American folk music. *Cambridge (617) 576-2240.*

ACTON JAZZ CAFE—Michelle Wilson & The Evil Gal Festival Orchestra, 9 PM, $10. *Acton (508) 263-6161.*

FOUR COURTS—Mike Reynolds. *Dedham (617) 326-9000.*

PLAYHOUSE—Millenium with DJ Bruno spinning disco, speed garage, Latin tribal, Caribean, 10:30 PM, $10, 18+. *Boston (617) 247-3268.*

KINVARA PUB—Mixed Nuts. *Allston (617) 783-9400.*

BREW MOON.—Morgan Brothers. *Saugus (617) 499-2739.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston (617) 351-2510.*

COLONIAL INN—Pat "Hatrack" Gallagher (harmonica & vocals) with The Workingman's Jazz Band. *Concord (508) 369-9200.*

GREEN STREET STUDIOS—Present Company, Inc presents Double Visions - multimedia performance with Wendy Woodson and Louise Smith 8 PM, $12. *Cambridge (617) 864-3191.*

REGENT THEATER—Rory Block winner of W.C. Handy "Keeping the Blues Alive" Award, 8 PM, $13 adv/$16 dos/$20 reserved. *Arlington (617) 647-1075.*

AMERICAN LEGION HALL—Royal American Smoke Free Singles, top 40 dance music, $5 before 8:30, $6 after 8:30 *Bedford (617) 325-4900.*

KENDALL CAFE—Ruth Gerson 9 PM; Pat Burtis & Susan Keane, 10 PM. *Cambridge (617) 661-0993.*

REGATTABAR—Sol y Canto, 8 & 10 PM, $14. *Cambridge (617) 876-7777.*

CLUB PASSIM—Sonia Rutstein of Disappear Fear, 7:30 PM, $15, All Ages, Smoke and alcohol free. *Cambridge (617) 492-7679.*

BOB THE CHEF'S—Sonny Watson Quartet 7:30 PM. *Boston (617) 536-6204.*

LIZARD LOUNGE—Stash. *Cambridge (617) 547-0759.*

NICK'S COMEDY STOP—Steve Sweeney, Jim Dunn, Steve Hyrley, 7:30 PM & 9:30 PM, $6-$12. *Boston (617) 423-2900.*

DODGE STREET BAR AND GRILL—Thang. *Salem (508)745-0139.*

COMMON GROUND—The Lemmings 9 PM. *Boston (617) 783-2071.*

SMALL PLANET BAR AND GRILL—The Loomers, rock n' soul, $3. *Cambridge (617) 441-9020.*

NOSTALGIA—The Mudhens, Mindflow. *Quincy (800) 434-8981.*

BILL'S BAR—The Music of Spit, Dub Station and Junkster, 9 PM, $4, 21+. *Boston (617) 421-9678.*

QUEST—The Spot 9 PM, $10, 18+. *Boston (617) 262-2780.*

PHOENIX COFFEEHOUSE—The Theater Offensive's True Colors Out Youth Theater sponsors Fall 1997 Youth Performance Slam/ registration required, 7-10 PM, $4 or pay what you can. *Cambridge (617) 542-4214.*

HARP—The Zoo. *Boston (617) 742-1010.*

OXYGEN—Top 40 and High Energy Euro dance music, 9 PM, $5 before 11 PM, $7 after 10 PM, 21+/ $15 for Ladies 18+, $15 for men 21+ . *Saugus (617) 321-1660.*

OXYGEN—Top 40 Dance Music 10 PM, $5 before 10 PM, $7 after 10 PM, 21+/ $15 for Ladies 18+, $15 for men ages 19+. *Saugus (617) 321-1660.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun 5 PM. *Jamaica Plain (617) 522-5386.*

TOAD—Trailer Park, 10 PM. *Cambridge (617) 497-4950.*

SNUG—Turbo Dogs, rock. *Cambridge (617) 576-2240.*

GREEN BRIAR—Undercover. *Brighton (617) 789-4100.*

MIDDLE EAST—Upstairs: Lyres, Noisy LeGrand, The Itchies, $7, 21+. *Cambridge (617) 492-3278.*

AXIS—WFNX and Axis present Spring Heel Jack, 7 PM, $7, 19+. *Boston (617) 262-2437.*

COOL BLUES—Wonner of the 1997 Battle of the Boston Blues Bands: Racky Thomas Band, $5 will help them represent the Boston blues community for the national competition in Memphis, Tennessee. *Chelsea (617) 889-1312.*

COLONIAL INN—Workingman's Jazz Band Jam Session 7:30 PM. *Concord (508) 369-9200.*

SEA NOTE—Young Neal & the Vipers, blues/rock, 9:30 PM, 21+ unless accompanied by parent/guardian. *Hull (617) 925-4300.*

November 9, 1997

AXIS—Alternative Lifestyles 9 PM, 21+. *Boston (617) 262-2437.*

BLACKBURN TAVERN—Anthony Weller Jazz Duo, 11:30 AM-3:30 PM. *Gloucester (508) 282-1919.*

AURORA—Atmosphere with DJ Bruno and friends spinning deep house, acid jazz, jungle, funk and disco classics, 3 PM-9 PM, $5, 18+. *Boston (617) 247-3268.*

JOHNNY D'S—Blues Jam 4:30 PM. *Somerville (617) 776-9667.*

GREEN BRIAR—Brogue, Donegal Cords, DJ Cage. *Brighton (617) 789-4100.*

JOHN STONE'S INN—Brunch with Glenn Allen -jazz, blues & contemporary piano & vocals, Noon - 2:30. *Ashland (508) 881-1778.*

ACTON JAZZ CAFE—Celebration of Woman Artists Series featuring The Laura Allen Trio with vocalist Patrice Williamson, 8 PM, $5. *Acton (508) 263-6161.*

CLARKE'S—Chad LaMarsh *Boston* .

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston (617) 262-2780.*

JOHNNY D'S—Cosmos Trio 9 PM. *Somerville (617) 776-9667.*

KINVARA PUB—Curragh's Fancy. *Allston (617) 783-9400.*

MIDDLE EAST—Downstairs: Dinosaur Jr, Wharton Tiers Ensemble, $12, 18+. *Cambridge (617) 492-3278.*

CLUB PASSIM—Ellis Paul, 3 & 7 PM, $12, All Ages, Smoke and alcohol free. *Cambridge (617) 492-7679.*

THIRSTY SCHOLAR PUB—Freddie White, folk session, 4 PM. Somerville (617) 4972294.

OXYGEN—Giant Under 21 Dance Jam, Hosted by Joe Martel, "Most Physical Male and Female" competitions, proper dress and attitude required, 8 PM, $12. *Saugus (617) 321-1660.*

BREW MOON.—Groovin' Girls at noon. *Cambridge (617) 499-2739.*

FOUR COURTS—Kevin Kirrane. *Dedham (617) 326-9000.*

NICK'S COMEDY STOP—Kevin Knox, Jim Dunn, Bob Lazarus, 8 PM, $6-$12. *Boston (617) 423-2900.*

SCULLERS JAZZ CLUB—L'Air du Temps presents Pierre Hurel from France/Usa, Solo Razaf from Madagascar, Kent from France, 7 & 9 PM, $10. *Boston (617) 562-4111.*

BRENDAN BEHAN PUB.—Little Frankie. *Jamaica Plain (617) 522-5386.*

CLUB STELLA—Live Brazilian Music 9 PM, $7 after 11 PM. *Boston (617) 254-0554.*

WESTERN FRONT—Live jazz, 9 PM. *Boston (617) 492-7772.*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665.*

CASUAL CUP—Michael Kelsey, songwriter 8:30 PM, No Cover, No Alcohol, All Ages, Wheelchair Accessable. *Brookline (617) 232-2089.*

DODGE STREET BAR AND GRILL—Michelle "Evil Gal" Wilson. *Salem (508)745-0139.*

HOUSE OF BLUES—Noovoodoo & the Mudhens. *Cambridge (617) 491-2100.*

COLONIAL INN—Open Mic with Two for the Show featuring George Champlin, 7PM. *Concord (508) 369-9200.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM. *Boston (617) 254-0554.*

LIZARD LOUNGE—Poetry Jam with the Jeff Robinson Trio featuring Ren Jender. *Cambridge (617) 547-0759.*

BREW MOON.—Quetzal at noon. *Saugus (617) 499-2739.*

SPOT—Reggae - House, $5, 18+. *Boston (617) 424-7747.*

BILL'S BAR—Reggae Sunday featuring D-Bass Crew, Dub Station and special guests 9 PM, $3, 21+. *Boston (617) 421-9678.*

TOAD—Ry Cavanaugh, 10 PM. *Cambridge (617) 497-4950.*

BREW MOON.—Skip Smith at noon. *Braintree (617) 499-2739.*

BOB THE CHEF'S—Sunday jazz brunch with Sonny Watson Quartet, 11 AM. *Boston (617) 536-6204.*

KENDALL CAFE—Sunday night rocks, 9 PM, free. *Cambridge (617) 661-0993.*

COMMON GROUND—Sunday's Well 8 PM. *Boston (617) 783-2071.*

NORTH EAST BREWING COMPANY—Teesha Sawyer 10 AM, All Ages. *Boston (617) 566-6699.*

ATTIC—The Coalboilers, 8:30 PM, 21+. *Cambridge (617) 969-7184.*

NOSTALGIA—The Old Brigade Band, 2 PM; Mossie and the Boston Irish, 5:30 PM; The Infractions, 9 PM. *Quincy (800) 434-8981.*

DRUID—Traditional Irish Seisun with Shea Walker and friends, 5 PM. *Boston (617) 497-0965.*

MIDDLE EAST—Upstairs: Spirit of Orr Records presents Tower Recordings, Moviola, Buttercup and special surprise guests, $6, 18+. *Cambridge (617) 492-3278.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston (617) 247-3268.*

SANDERS THEATER—Water Music/Mainstage Concert present Joe Henderson's Porgy & Bess with Joe Henderson, Tommy Flanagan, John Scofield, Dave holland, Conrad Herwig, Stefon Harris & Pete (LaRoca) Simms, 8 PM, $32.50/$29.50/$26.50. *Cambridge (617) 876-7777.*

BREW MOON.—Wesley Wirth at noon. *Boston (617) 523-6467.*

November 10, 1997

COLONIAL INN—Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends. *Concord (508) 369-9200.*

RHYTHM & SPICE—Caribbean Cruize Band, soca & reggae, 10:30 PM,18+, $7. *Cambridge (617) 497-0977.*

SPOT—Ceremony $5, 18+. *Boston (617) 424-7747*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston (617) 720-5570.*

BRENDAN BEHAN PUB.—Four Piece Suit *Jamaica Plain (617) 522-5386.*

SWEETWATER CAFE—Jukebox. *Boston (617) 351-2515.*

CASUAL CUP—Karen Capaldi, Colorado songwriter 8:30 PM, No Cover, No Alcohol, All Ages, Wheelchair Accessable. *Brookline (617) 232-2089.*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665.*

BILL'S BAR—Manic Monday, Dub Station and Brown Mary, 9 PM, $3, 18+. *Boston (617) 421-9678.*

JOHNNY D'S—Micky Bones and his Jump Crew. *Somerville (617) 776-9667.*

HOUSE OF BLUES—Oakley-Krieger Band. *Cambridge (617) 491-2100.*

COLONIAL INN—Pat "Hatrack" Gallagher and Friends 8 PM. *Concord (508) 369-9200.*

SNUG—Pub Quiz, play for prizes. *Cambridge (617) 576-2240.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston (617) 262-2780.*

SPOT—Queer Circus 18+. *Boston (617) 424-7747.*

KENDALL CAFE—Residency featuring Pat MacDonald of Timbuk3, 8:30, free. *Cambridge (617) 661-0993.*

DODGE STREET BAR AND GRILL—Rykodisc Local Music Showcase. *Salem (508)745-0139.*

LES ZYGOMATES—Solo Razaf from Madagascar, Erick Manana from Madagascar, Bertrand Laurence from France/USA, 8:30 PMFree. *Boston (617) 247-4112.*

CLUB STELLA—Ted Powers singing songs of yester-year 6PM. *Boston (617) 254-0554.*

LIZARD LOUNGE—The Fringe. *Cambridge (617) 547-0759.*

SMALL PLANET BAR AND GRILL—The Spot, jazz-hip-trip-hop. *Cambridge (617) 441-9020.*

TOAD—Tim Gearan Band, 10 PM. *Cambridge (617) 497-4950.*

MIDDLE EAST—Upstairs, Downstairs, Corner: The Middle East 10th Anniversary Party, 18+, FREE. *Cambridge (617) 492-3278.*

November 11, 1997

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston (617) 351-2583.*

JOHN STONE'S INN—Acoustic Open Mic with Jay Murphy on piano, guitar & vocals 7:30 PM. *Ashland (508) 881-1778.*

CAFE BEAUJOLAIS—Chamber Jazz Trio, 7 PM. *Gloucester (508) 282-0057.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston (617) 720-5570.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston (617) 262-2780.*

MARKETPLACE CAFE—Downtown Blues Revue, 9 PM. *Boston (617) 227-9660.*

CASUAL CUP—Jody Blackwell, jazz-folk music 8:30 PM, No Cover, No Alcohol, All Ages, Wheelchair Accessable. *Brookline (617) 232-2089.*

SWEETWATER CAFE—Jukebox. *Boston (617) 351-2515.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston (617) 421-9595.*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665.*

BRENDAN BEHAN PUB.—Live Traditional Seisun. *Jamaica Plain (617) 522-5386.*

CLUB STELLA—Open Mic with Sid the Kid 8 PM. *Boston (617) 254-0554.*

CLUB PASSIM—Open Mike In-the-Round, Sign-up at 7:30 PM, 8 PM show, $5; guitar workshop with Jerald Harscher at 7:15 PM, $3, All Ages, Smoke and Alcohol free. *Cambridge (617) 492-7679.*

DODGE STREET BAR AND GRILL—Paint It Blue. *Salem (508)745-0139.*

BILL'S BAR—Pistola with Missing Joe 9 PM, $3, 21+. *Boston (617) 421-9678.*

HOUSE OF BLUES—Radiators. *Cambridge (617) 491-2100.*

TOAD—Rick Harris, 10 PM. *Cambridge (617) 497-4950.*





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FRENCH LIBRARY & CULTURAL CENTER—Roman Didier (France), Vincent Trouble (Belgium), $10/$8 members & students, 6:15 PM. *Brighton (617) 789-4100.*

SMALL PLANET BAR AND GRILL—Sue Witty, original folk-rock. *Cambridge (617) 441-9020.*

LIZARD LOUNGE—Tar Box Ramblers recording live. *Cambridge (617) 547-0759.*

REGATTABAR—The Javon Jackson Quartet, 8:30 PM, $12. *Cambridge (617) 876-7777.*

NORTH EAST BREWING COMPANY—Tom Carrol 9:30 PM, 21+. *Boston (617) 566-6699.*

COLONIAL INN—Tony De Bloise 8 PM. *Concord (508) 369-9200.*

OXYGEN—Top 40 Dance Music, 8 PM, $3 before 10 PM, $5 after 10 PM, 21+. *Saugus (617) 321-1660.*

AXIS—Tuesday night at Axis 10 PM, $5, 18+. *Boston (617) 262-2437.*

KENDALL CAFE—Tummy Ache. *Cambridge (617) 661-0993.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham (617) 647-4000.*

November 12, 1997

ACTON JAZZ CAFE—Acoustic Open Mic with Hewitt Huntwork 8 PM. *Acton (508) 263-6161.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston (617) 362-7745.*

SMALL PLANET BAR AND GRILL—All Star Rhythm and Blues Jam with Marshall Morgan. *Cambridge (617) 441-9020.*

NORTH EAST BREWING COMPANY—Chris Baird 9:30 PM, 21+. *Boston (617) 566-6699.*

AXIS—Crystal Method with Apollo Four 40, 9 PM, $8, 19+. *Boston (617) 262-2437.*

TOAD—Deb Pasternak Band, 10 PM. *Cambridge (617) 497-4950.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston (617) 351-2583.*

GREEN BRIAR—DJ Cage. *Brighton (617) 789-4100.*

MIDDLE EAST—Downstairs: The High Llamas, Lothars, $7 adv/$8 dos, 18+. *Cambridge (617) 492-3278.*

CLUB PASSIM—Frencha language festival with Josee Vachon, The Gerard Edery Ensemble, 7:30 PM, $10, All Ages, Smoke and alcohol free. *Cambridge (617) 492-7679.*

MAN RAY—Gothic Industrial music *Boston .*

HOUSE OF BLUES—Guitar Shorty. *Cambridge (617) 491-2100.*

KARMA CLUB—Heaven 9 PM, 21+. *Boston (617) 421-9595.*

CASUAL CUP—Jack and Present Company 8:30 PM, No Cover, No Alcohol, All Ages, Wheelchair Accessable. *Brookline (617) 232-2089.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men 8 PM. *Concord (508) 369-9200.*

JOHN STONE'S INN—John Burrows - solo singer/songwriter, 7:30 PM. *Ashland (508) 881-1778.*

SWEETWATER CAFE—Jukebox. *Boston (617) 351-2515.*

NOSTALGIA—Karaoke. *Quincy (800) 434-8981.*

BILL'S BAR—Lemon Night Sean Christie's Disco Inferno with DJ Res One, 9 PM, $3, 21+. *Boston (617) 421-9678.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665.*

CLUB STELLA—Live music 8 PM. *Boston (617) 254-0554.*

BRENDAN BEHAN PUB.—Love Whip. *Jamaica Plain (617) 522-5386.*

MARKETPLACE CAFE—Mass Confusion, jazz/blues, 9 PM. *Boston (617) 227-9660.*

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PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston (617) 720-5570.*

KENDALL CAFE—Open Mic with Eric Marcos featurnng Sue Witty, Sign-up at 7:15 PM, free. *Cambridge (617) 661-0993.*

DODGE STREET BAR AND GRILL—Richard Smerin. *Salem (508)745-0139.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston (617) 573-9700.*

SEA NOTE—Studio V Concert, rock/jazz, 6 PM, All Ages. *Hull (617) 925-4300.*

KINVARA PUB—Team Trivia. *Allston (617) 783-9400.*

ROXY—The Chemical Brothers with Death in Vegas, 9 PM, $25, 18+. *Boston (617) 931-2000.*

REGATTABAR—The Courtney Pine Group, 8 & 10 PM, $12. *Cambridge (617) 876-7777.*

SCULLERS JAZZ CLUB—The Fantasy Band, Featuring Marion Meadows on sax, Chuck Loeb on guitar, Dave Samuels on vibes, George laks on bass and others to be announced 8 PM, $10. *Boston (617) 562-4111.*

MIDDLE EAST—Upstairs: The Dismemberment Plan, Shiner, The Vehicle Birth, New Sweet Breath, $6, 18+. *Cambridge (617) 492-3278.*

NICK'S COMEDY STOP—Vinny Favorito, Open Mic, 8:30 PM PM, $6-$12. *Boston (617) 423-2900.*

COMMON GROUND—What a Way to Go-Go 9 PM. *Boston (617) 783-2071.*

SPOT—World Wide Wednesday, 18+. *Boston (617) 424-7747.*

November 13, 1997

SMALL PLANET BAR AND GRILL— Red Hook presents brews and blues featuring Ross Robinson-delta blues. *Cambridge (617) 441-9020.*

KINVARA PUB—3rd Street Project. *Allston (617) 783-9400.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston (617) 262-2780.*

BOB THE CHEF'S—Berklee Night 7 :30. *Boston (617) 536-6204.*

ACTON JAZZ CAFE—Blues Jam with BJ Magoon, 8 PM. *Acton (508) 263-6161.*

KARMA CLUB—Boogie Knights10 PM, 21+. *Boston (617) 421-9595.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston (617) 573-9700.*

MAN RAY—Campus - Gay men *Boston .*

SPOT—Chapter Greek Society. *Boston (617) 424-7747.*

RIO GRANDE CAFE—Cool Blue with members of Heavy Metal Horns, 9 PM. *Marblehead (617) 639-1828.*

OXYGEN—Country Western Dance, Line Dance lessons 7 PM-8:30 PM, DJ at 9 PM, casual dress, $3. *Saugus (617) 321-1660.*

AXIS—Culture and Soul Shack 10 PM $10, 18+. *Boston (617) 262-2437.*

WESTERN FRONT—David Gilmore Quartet, jazz from NY, 9:30 PM, $10. *Boston (617) 492-7772.*

NORTH EAST BREWING COMPANY—Dion Knibb 9:30 PM, 21+. *Boston (617) 566-6699.*

CLUB STELLA—DJ Heavy V, 11 PM, $7. *Boston (617) 254-0554.*

GREEN ACRES—DJ Tim Hoey, 8:30 PM. *Ashland (508) 881-6211.*

FOUR COURTS—DJ Tom Janedy. *Dedham (617) 326-9000.*

MIDDLE EAST—Downstairs: BMI Showcase with Splashdown, Big D & the Kids Table, 8 PM, $5, Downstairs: Cumbustible Edison (2 sets), $10, 18+. *Cambridge (617) 492-3278.*

ORPHEUM THEATER—Duran Duran, 7:30 PM, $30, $25. *Boston (617) 423-NEXT.*

BOSTON COLLEGE - GASSON HALL—Eric Vincent (France), Gifrants (Haiti), 8 PM, $5. *Chestnut Hill (617) 247- 4112.*

BUZZ—Gay Latin Night. *Boston (617) 482-3939.*

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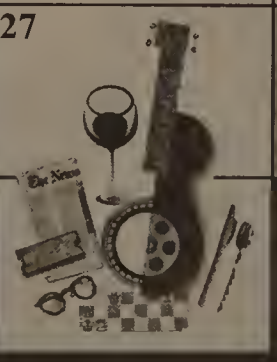
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RHYTHM & SPICE—Island Vibes, soca & reggae, 10:30 PM,18+, $7. *Cambridge (617) 497-0977.*

BLACKBURN TAVERN—Jabberwocky Open Mike, 9:30 PM. *Gloucester (508) 282-1919.*

CLUB PASSIM—James Keelaghan, 7:30 PM, $10, All Ages, Smoke and alcohol free. *Cambridge (617) 492-7679.*

TALLULAH'S TAP & GRILLE—Joe Green. *Somerville (617) 628-0880.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, $3 Maynard (508) 897-4663.

CLARKE'S—Justin Beech. *Boston .*

ICA THEATRE—Life is a Beach starring Sherri Lewis, spans music from Connie Francis to John Lennon, portion of ticket sales for local AIDS organizations, 7:30 PM, $20. *Boston (617) 927-6620.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston (617) 351-2583.*

SWEETWATER CAFE—Live bands 3 PM. *Boston (617) 351-2515.*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665.*

CLUB STELLA—Live music 8 PM. *Boston (617) 254-0554.*

OXYGEN—Live TV broadcast - WUNI TV, proper dress required, 9 PM, $10 for men, Free for Ladies, 18+. *Saugus (617) 321-1660.*

FINNEGANS WAKE—Maritime Travelers, Irish-American folk music. *Cambridge (617) 576-2240.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston (617) 720-5570.*

HARP—Mixed Nuts. *Boston (617) 742-1010.*

COLONIAL INN—Musical Variety Night 8 PM. *Concord (508) 369-9200.*

CASUAL CUP—Open Mic featuring Susan Graham White 8:30 PM, No Cover, No Alcohol, All Ages, Wheelchair Accessable. *Brookline (617) 232-2089.*

ESPRESSO BAR—Open stage, $1, All Ages. (508) 770-1455.

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston (617) 351-2510.*

DODGE STREET BAR AND GRILL—Pass the Peas. *Salem (508)745-0139.*

KENDALL CAFE—Residency with Rocket/A&M recording artist, Daniel Cartier at 10 PM, Behan Geral Collier at 9 PM. *Cambridge (617) 661-0993.*

LIZARD LOUNGE—Saturnalia with DJ Brother Cleve. *Cambridge (617) 547-0759.*

BILL'S BAR—Something Happens with Autumn, 9 PM, $4, 21+. *Boston (617) 421-9678.*

GREEN BRIAR—Sun Junk. *Brighton (617) 789-4100.*

OXYGEN—Techno Dance Music 9 PM, $10.. *Saugus (617) 321-1660.*

MARKETPLACE CAFE—The Brian Walkley Band with members Barron Brown, Bob Gay and Ray Green,jazz/blues/pop, 9 PM. *Boston (617) 227-9660.*

NICK'S COMEDY STOP—The Erotic Hypnotics, 8:30 PM, $6-$12. *Saugus (617) 231-2500.*

SCULLERS JAZZ CLUB—The Fantasy Band, Featuring Marion Meadows on sax, Chuck Loeb on guitar, Dave Samuels on vibes, George laks on bass and others to be announced 8 PM, $10. *Boston (617) 562-4111.*

COMMON GROUND—The Joint Chiefs 9 PM. *Boston (617) 783-2071.*

REGATTABAR—The Titilayo Ngwenya Quartet, 8 & 10 PM, $10. *Cambridge (617) 876-7777.*

TOAD—Tom hambridge, 10 PM. *Cambridge (617) 497-4950.*

MIDDLE EAST—Upstairs: Jack Drag, Trona, New Prime Numbers, $7, 18+. *Cambridge (617) 492-3278.*

NICK'S COMEDY STOP—Vinny Favorito, Paul Gilligan, Mike Coleman, 8:30 PM, $6-$12. *Boston (617) 423-2900.*

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November 14, 1997

COLONIAL INN— Workingman's Jazz Duo. *Concord (508) 369-9200.*

CLUB STELLA—African Night 9 PM, $7 after 11 PM. *Boston (617) 254-0554.*

OXYGEN—All Star Jazz Band *8* PM. *Saugus (617) 321-1660.*

AXIS—Axis Fridays 10 PM, $10, 18+. *Boston (617) 262-2437.*

SIT'N BULL PUB—Blue Heaven, blues, R&B, pop, great dance music, $6. Maynard (508) 897-4663.

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM. *Boston (617) 720-5570.*

OXYGEN—Dance Classics of the '70s and '*80s 8* PM, $5 before 11 PM, $7 after 10 PM, 21+/ $15 for ladies 18+, $15 for men ages 19+. *Saugus (617) 321-1660.*

SCULLERS JAZZ CLUB—Dee Dee Bridgewater's "Dear Ella" with Thierry Eliez on piano, Thomas Bramicre on bass and Andre Ceccarelli on drums 8 & 10:30 PM, $18. *Boston (617) 562-4111.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston (617) 723-0121.*

BREW MOON.—Dustin Ladale. *Saugus (617) 499-2739.*

GOOD LIFE—Fascinating Rhythm, jazz, 10 PM, 21+. *Boston (617) 452-2622.*

LIZARD LOUNGE—Flexie. *Cambridge (617) 547-0759.*

HARP—Full House. *Boston (617) 742-1010.*

BUZZ—Gay Night *Boston (617) 482-3939.*

KARMA CLUB—International dance 11 PM, 21+. *Boston (617) 421-9595.*

RHYTHM & SPICE—Island Vibes, soca & reggae, 10:30 PM,18+, $7. *Cambridge (617) 497-0977.*

NORTH EAST BREWING COMPANY—Jah Spirit 9:30 PM, 21+. *Boston (617) 566-6699.*

BULL RUN RESTAURANT—James Keelaghan 8:30 PM, $10 in advance, $12 day of show. *Shirley (508) 425-4311.*

BLACKBURN TAVERN—Java Buzz, 9:30 PM. *Gloucester (508) 282-1919.*

MARKETPLACE CAFE—Jazz Trio in the Oar Bar, 9 PM. *Boston (617) 227-9660.*

NOSTALGIA—Jim Plunkett. *Quincy (800) 434-8981.*

KENDALL CAFE—Joe Panzetta, 9 PM; Two for the Blues, 10 PM; Willie Bernstein, 11 PM; Goh, 12 Midnight. *Cambridge (617) 661-0993.*

CLARKE'S—Justin Beech. *Boston .*

OXYGEN—Karaoke contest *8* PM. *Saugus (617) 321-1660.*

NICK'S COMEDY STOP—Kenny Rogerson, John David, Charlie Daly, 8:15 & 10:30 PM, $8-$10. *Saugus (617) 231-2500.*

TOAD—Kip Martin, 10 PM. *Cambridge (617) 497-4950.*

BOB THE CHEF'S—Lenny Hochman Quartet, 7:30 PM. *Boston (617) 536-6204.*

ICA THEATRE—Life is a Beach starring Sheri Lewis, spans music from Connie Francis to John Lennon, portion of ticket sales for local AIDS organizations, 7:30 PM, $20. *Boston (617) 927-6620.*

BISHOP'S PUB—Live acoustic music and DJ *8* PM, 21+. *Boston (617) 351-2583.*

SWEETWATER CAFE—Live bands 3 PM. *Boston (617) 351-2515.*

MAN RAY—Live music *Boston .*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665.*

CLUB STELLA—Live music *8* PM, Live Russian Music 11 PM, $7. *Boston (617) 254-0554.*

TALLULAH'S TAP & GRILLE—Love Sauce. *Somerville (617) 628-0880.*

OXYGEN—Male Encounter Theater, *8*PM, $15 at the door for 18+, $5 at the door for 21+/$15 in advance for floor seating for all. *Saugus (617) 321-1660.*

ORPHEUM THEATER—Matchbox 20, Lili Hayden, 7:30 PM, $16. *Boston (617) 423-NEXT.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston (617) 720-5570.*

HOUSE OF BLUES—Matt Woodburn & Kat in the Hat. *Cambridge (617) 491-2100.*

FINNEGANS WAKE—McMurphy, Irish-American folk music, covers. *Cambridge (617) 576-2240.*

DODGE STREET BAR AND GRILL—Michigan Black Snake. *Salem (508)745-0139.*

REGATTABAR—Mili Bermejo & Dan Greenspan with special guests Tim Ray & Mick Goodrick, *8* & 10 PM, $12. *Cambridge (617) 876-7777.*

SNUG—Morgan Brothers, acoustic covers. *Cambridge (617) 576-2240.*

ALLEY CAT—Party music, *8* PM, $3, 21+. *Boston (617) 351-2510.*

CLUB PASSIM—Paul Geremia, 7:30 PM, $12, All Ages, Smoke and alcohol free. *Cambridge (617) 492-7679.*

OXYGEN—PHAT Fridays, Black Intensity Show 8-10 PM in Barfly, $10, 21+. *Saugus (617) 321-1660.*

SMALL PLANET BAR AND GRILL—Pretty Cool Chair, original rock, $3. *Cambridge (617) 441-9020.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston (617) 573-9700.*

RIO GRANDE CAFE—Radio Kings, 9:30 PM. *Marblehead (617) 639-1828.*

GREEN ACRES—Rattle the Cage. *Ashland (508) 881-6211.*

ACTON JAZZ CAFE—Sai Ghose Quartet, 9 PM, $10. *Acton (508) 263-6161.*

COMMONWEALTH BREWING CO, LTD—Search Party, 9:30 PM, $3 or free with dinner. *Boston (617) 523-8383.*

ESPRESSO BAR—Seven Hill Psychos, Split, State of Corruption, Epileptic Disco, 7 PM, $6, All Ages. (508) 770-1455.

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston (617) 262-2780.*

SPOT—Squeeze - Gay Party *Boston (617) 424-7747.*

GREEN BRIAR—Swinging Johnsons. *Brighton (617) 789-4100.*

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Live Music

November 15, 1997

SEA NOTE—Taylor Made, funk/soul, 9:30 PM, 21+ unless accompanied by a parent/guardian. *Hull (617) 925-4300.*

NICK'S COMEDY STOP—The Erotic Hypnotics, 10 PM, $6-$12. *Boston (617) 423-2900.*

ANGELICA'S RESTAURANT—The Godfather's Surprise 50th Birthday Party & PM, $35 includes dinner. *Middleton (509) 750-4900.*

BILL'S BAR—The Phoids with Lughead, DJ's Diego Martinez and Albert 9 PM, $4, 21+. *Boston (617) 421-9678.*

COMMON GROUND—The Pour Boys, 9 PM. *Boston (617) 783-2071.*

GREAT SCOTT—The Risk, 9 PM, $5. *Boston (617) 566-9014.*

ATTIC—Todd Thibaud with Mindflow, 8:30 PM, 21+. *Cambridge (617) 969-7184.*

JOHNNY D'S—Toni Lynn Washington *Somerville (617) 776-9667.*

OXYGEN—Top 40 Dance Music 10 PM, $5 before 10 PM, $7 after 10 PM, 21+/ $15 for Ladies 18+, $15 for men ages 19+. *Saugus (617) 321-1660.*

OXYGEN—Top 40 High Energy Euro Dance Music, Hosted by Billy Costa from Kiss 108, DJ Russ McQueen, free buffet from 8-9 PM, $3 before 10 PM, $5 after 10 PM, 21+. *Saugus (617) 321-1660.*

KINVARA PUB—Undercover. *Allston (617) 783-9400.*

WESTERN FRONT—UNI, reggae, 9:30 PM, $10. *Boston (617) 492-7772.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge (617) 277-3777.*

NICK'S COMEDY STOP—Vinny Favorito, Paul Gilligan, Mike Coleman, 8 PM, $6-$12. *Boston (617) 423-2900.*

COLONIAL INN—Workingman's Jazz Duo 8 PM. *Concord (508) 369-9200.*

WELLESLEY COLLEGE-JEWETT THEATRE—Zaniboni (Italy/France), Gifrants (Haiti), 8 PM, Free. *Wellesley (617) 247-4112.*

COLONIAL INN— Nat Simpkins (sax) & Carl Smitty Smooth (vocals) with The Workingman's Jazz Band. *Concord (508) 369-9200.*

ESPRESSO BAR—7/10 Split, The Hi-Hats, Jiker, Drexal, 7 PM, $6, All Ages. (508) 770-1455.

NICK'S COMEDY STOP—Al Ducham, Paul Elwell, Ted Barrett, 9 PM, $8-$10. *Brockton (617) 231-2500.*

OXYGEN—All Star Jazz Band 8 PM. *Saugus (617) 321-1660.*

TALLULAH'S TAP & GRILLE—Bardic Lore. *Somerville (617) 628-0880.*

SNUG—Beat Poets, covers, $2. *Cambridge (617) 576-2240.*

CLARKE'S—Bob Tomassone. *Boston .*

BEACON HILL COFFEEHOUSE.—Celtic singer/songwriter Tony Cuffe, 7:30 PM, $8/ student-senior discount, wheelchair accessable. *Boston (617) 891-1497.*

COMMONWEALTH BREWING CO, LTD—Chris Baird, 9:30 PM, $3 or free with dinner. *Boston (617) 523-8383.*

OXYGEN—Country Western Dance, Line Dance lessons 7 PM-8:30 PM, DJ at 9 PM, casual dress, $5. *Saugus (617) 321-1660.*

OXYGEN—Dance Classics of the '70s and '80s 8 PM, $5 before 11 PM, $7 after 10 PM, 21+/ $15 for ladies 18+, $15 for men ages 19+. *Saugus (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston (617) 720-5570.*

KARMA CLUB—Dance10 PM, 21+. *Boston (617) 421-9595.*

GOOD LIFE—Darren Ames & His Little Big Band play classic tunes of Sinatra, Bobby Darrin, Ella Fitzgerald, 10 PM, 21+. *Boston (617) 452-2622.*

SCULLERS JAZZ CLUB—Dee Dee Bridgewater's "Dear Ella" with Thierry Eliez on

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MAN RAY—Disco/Eurohouse *Boston* .

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MIDDLE EAST—Downstairs: Let's Go Bowling, Big Rude Jake, Racketball, 2 PM, $8, All Ages. *Cambridge (617) 492-3278.*

RHYTHM & SPICE—Dub Station, dancehall & reggae, 10:30 PM,18+, $7. *Cambridge (617) 497-0977.*

CLUB STELLA—Exotic Middle East music and dancers 9 PM, $7 after 11 PM. *Boston (617) 254-0554.*

HARP—Full House. *Boston (617) 742-1010.*

BUZZ—Gay Night, DJ Mary Alice and Michael Sheehan. *Boston (617) 482-3939.*

ACTON JAZZ CAFE—Honest Ed's Blues Band, 9 PM, $10. *Acton (508) 263-6161.*

SPOT—House. *Boston (617) 424-7747.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham (617) 647-4000.*

FOUR COURTS—James Gate. *Dedham (617) 326-9000.*

KENDALL CAFE—Jennifer Tefft, 9 PM; Mica Richards, 10 PM; Sarah Borgess, 11:15 PM. *Cambridge (617) 661-0993.*

BLACKBURN TAVERN—Jim Ambrose Blues Band, 9:30 PM. *Gloucester (508) 282-1919.*

OXYGEN—Karaoke contest 8 PM. *Saugus (617) 321-1660.*

NICK'S COMEDY STOP—Kenny Rogerson, John David, Charlie Daly, 8:15 & 10:30 PM, $8-$10. *Saugus (617) 231-2500.*

TOAD—Kevin Johnson and the Linemen, 10 PM. *Cambridge (617) 497-4950.*

KINVARA PUB—Kick. *Allston (617) 783-9400.*

RIO GRANDE CAFE—Land Sharks, 9:30 PM. *Marblehead (617) 639-1828.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston (617) 254-0554.*

BOB THE CHEF'S—Lenny Hochman Quartet, 7:30 PM. *Boston (617) 536-6204.*

ICA THEATRE—Life is a Beach starring Sherri Lewis, spans music from Connie Francis to John Lennon, portion of ticket sales for local AIDS organizations, 7:30 PM, $20. *Boston (617) 927-6620.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston (617) 351-2583.*

SWEETWATER CAFE—Live bands 3 PM. *Boston (617) 351-2515.*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665.*

OXYGEN—Male Encounter Theater, 8PM, $15 at the door for 18+, $5 at the door for 21+/$15 in advance for floor seating for all. *Saugus (617) 321-1660.*

PLAYHOUSE—Millenium with DJ Bruno spinning disco, speed garage, Latin tribal, Carribean, 10:30 PM, $10, 18+. *Boston (617) 247-3268.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston (617) 351-2510.*

BREW MOON.—Pat Foley. *Saugus (617) 499-2739.*

NOSTALGIA—Percy Hill with special guests. *Quincy (800) 434-8981.*

BULL RUN RESTAURANT—Peter Fischman & Deb O'Hanlon split bill with The Beans, 8:30 PM, $8. *Shirley (508) 425-4311.*

GREEN ACRES—PT 73. *Ashland (508) 881-6211.*

HARVARD UNIVERSITY-PAINE HALL—Rachid Bahri (Algeria/France), Hart-Rouge (Saskatchewan/Quebec), 7:30 PM, $10 adv & students/$12 at the door. *Boston (617) 742-1010.*

NORTH EAST BREWING COMPANY—Racky Thomas 9:30 PM, 21+. *Boston (617) 566-6699.*

HOUSE OF BLUES—Radio Kings. *Cambridge (617) 491-2100.*

JOHN STONE'S INN—Renee Randall Blues Band, 9PM. *Ashland (508) 881-1778.*

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-Peter Ash, Where Magazine

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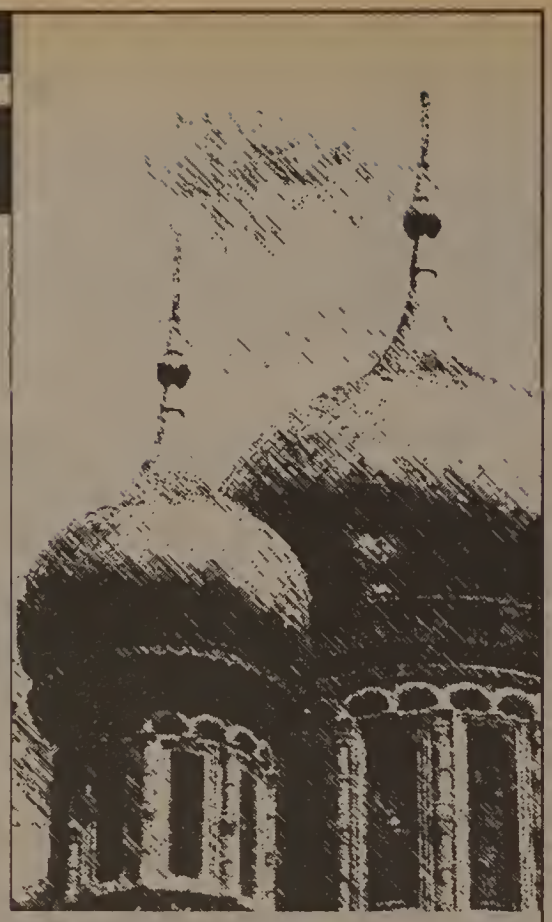
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AVALON—Saturday Night Party 21+. *Boston (617) 262-2424.*

GREEN BRIAR—Shoot the Moon. *Brighton (617) 789-4100.*

CLUB PASSIM—Silverleaf Gospel Singers, 7:30 PM, $12, All Ages, Smoke and alcohol free. *Cambridge (617) 492-7679.*

SMALL PLANET BAR AND GRILL—Thang, R&B, $3. *Cambridge (617) 441-9020.*

DODGE STREET BAR AND GRILL—The All-Star Blues Band. *Salem (508)745-0139.*

LIZARD LOUNGE—The Bristols with Terri Bright. *Cambridge (617) 547-0759.*

SIT'N BULL PUB—The Gary Bernath Blues Band and Gate Street Blues, $5. *Maynard (508) 897-4663.*

REGATTABAR—The Joe Lovano Quartet with Kenny Werner, Dennis Irwin & Yoron Israel, 8 & 10 PM, $16. *Cambridge (617) 876-7777.*

SEA NOTE—The Love Dogs, 9:30 PM, 21+ unless accompanied by a parent/guardian. *Hull (617) 925-4300.*

BILL'S BAR—The Music of Spit, Dub Station and Strangemen, 9 PM, $4, 21+. *Boston (617) 421-9678.*

GREAT SCOTT—The Risk, 9 PM, $5. *Boston (617) 566-9014.*

QUEST—The Spot 9 PM, $10, 18+. *Boston (617) 262-2780.*

AXIS—Toadies with Tenderloins, 6 PM, $10, 18+. *Boston (617) 262-2437.*

FINNEGANS WAKE—Tom Caroll, Folk, covers/originals. *Cambridge (617) 576-2240.*

OXYGEN—Top 40 and High Energy Euro dance music, 9 PM, $5 before 11 PM, $7 after 10 PM, 21+/ $15 for Ladies 18+, $15 for men 21+ . *Saugus (617) 321-1660.*

OXYGEN—Top 40 Dance Music 10 PM, $5 before 10 PM, $7 after 10 PM, 21+/ $15 for Ladies 18+, $15 for men ages 19+. *Saugus (617) 321-1660.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun 5 PM. *Jamaica Plain (617) 522-5386.*

COMMON GROUND—Two Ton Shoe, 9 PM. *Boston (617) 783-2071.*

WESTERN FRONT—UNI, reggae, 9:30 PM, $10. *Boston (617) 492-7772.*

MIDDLE EAST—Upstairs: The Noise present Lolita's Love Fest with The Red Telephone, Max, Girl on Top, $7, 18+. *Cambridge (617) 247-3268.*

NICK'S COMEDY STOP—Vinny Favorito, Paul Gilligan, Mike Coleman, 7:30 PM & 9:30 PM, $6-$12. *Boston (617) 423-2900.*

COLONIAL INN—Workingman's Jazz Band Jam Session 7:30 PM. *Concord (508) 369-9200.*

November 16, 1997

COLONIAL INN— Open Mic with Two for the Show featuring Frank Perron, PM. *Concord (508) 369-9200.*

AXIS—Alternative Lifestyles 9 PM, 21+. *Boston (617) 262-2437.*

TOAD—Amota Suhanin, 10 PM. *Cambridge (617) 497-4950.*

BLACKBURN TAVERN—Anthony Weller Jazz Duo, 11:30 AM-3:30 PM. *Gloucester (508) 282-1919.*

AURORA—Atmosphere with DJ Bruno and friends spinning deep house, acid jazz, jungle, funk and disco classics, 3 PM-9 PM, $5, 18+. *Boston (617) 247-3268.*

JOHNNY D'S—Blues Jam 4:30 PM. *Somerville (617) 776-9667.*

SOMERVILLE THEATER—Bruce Cockburn, 7:30 PM, $22.50. *Somerville (617) 864-3278.*

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—*Fortune Magazine*, April 1997

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JOHN STONE'S INN—Brunch with Glenn Allen -jazz, blues & contemporary piano & vocals, Noon - 2:30. *Ashland (508) 881-1778.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston (617) 262-2780.*

JOHNNY D'S—Cosmos Trio 9 PM. *Somerville (617) 776-9667.*

MIDDLE EAST—Benefit for Body Arts Legal Fund with Rockets, Brickmaster, Big D & the Kids Table, Kicked in the Head, Junction 18, Verticle Smile, 1 PM, $8, All Ages. *Cambridge (617) 492-3278.*

HOUSE OF BLUES—Fabulous Thunderbirds. *Cambridge (617) 491-2100.*

THIRSTY SCHOLAR PUB—Freddie White, folk session, 4 PM. Somerville (617) 4972294.

AVALON—Gay Dance Night 21+. *Boston (617) 262-2424.*

OXYGEN—Giant Under 21 Dance Jam, Hosted by Joe Martel, "Most Physical Male and Female" competitions, proper dress and attitude required, 8 PM, $12. *Saugus (617) 321-1660.*

GREEN BRIAR—James Gate, DJ Cage. *Brighton (617) 789-4100.*

NOSTALGIA—Joe Moriety and the Irish Beat, 2 PM; Sunday's Well, 5 PM; The Brian Maes Band, 9 PM. *Quincy (800) 434-8981.*

NORTH EAST BREWING COMPANY—John Dougherty 10 AM, All Ages. *Boston (617) 566-6699.*

CLUB STELLA—Live Brazilian Music 9 PM, $7 after 11 PM. *Boston (617) 254-0554.*

WESTERN FRONT—Live jazz, 9 PM. *Boston (617) 492-7772.*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665.*

MARKETPLACE CAFE—Mass Confusion, 8 PM. *Boston (617) 227-9660.*

BREW MOON—Matt Berlin at noon. *Boston (617) 523-6467.* Myanna at noon. *Saugus (617) 499-2739.*

COLONIAL INN—Open Mike hosted by Two For the Show 7 PM. *Concord (508) 369-9200.*

ACTON JAZZ CAFE—Patrice Adams & Dog Hammer, 7 PM, $5. *Acton (508) 263-6161.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM. *Boston (617) 254-0554.*

LIZARD LOUNGE—Poetry Jam with the Jeff Robinson Trio featuring Brooke Burton. *Cambridge (617) 547-0759.*

SPOT—Reggae - House, $5, 18+. *Boston (617) 424-7747.*

BILL'S BAR—Reggae Sunday featuring Studio One Night, Dub Station and special guests 9 PM, $3, 21+. *Boston (617) 421-9678.*

DODGE STREET BAR AND GRILL—Shades of Soul. *Salem (508)745-0139.*

CASUAL CUP—Smokstik 8:30 PM, No Cover, No Alcohol, All Ages, Wheelchair Accessable. *Brookline (617) 232-2089.*

BREW MOON—Steve Soares at noon. *Braintree (617) 499-2739.*

BOB THE CHEF'S—Sunday jazz brunch with Hakim and Lisa Law, 11 AM. *Boston (617) 536-6204.*

KENDALL CAFE—Sunday night rocks, 9 PM, free. *Cambridge (617) 661-0993.*

ATTIC—The Coalboilers, 8:30 PM, 21+. *Cambridge (617) 969-7184.*

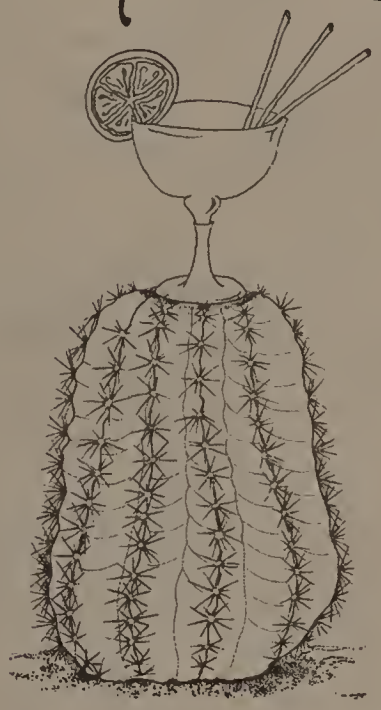
DRUID—Traditional Irish Seisun with Shea Walker and friends, 5 PM. *Boston (617) 497-0965.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston (617) 247-3268.*

NICK'S COMEDY STOP—Vinny Favorito, Paul Gilligan, Mike Coleman, 8 PM, $6-$12. *Boston (617) 423-2900.*

CLUB PASSIM—WERS Live featuring Joel Cage and singer/songwriters Amelia White, Dekota, Jef Scoville, poet Deb Middleton, 3 PM, $5; Richard Cambridge presents Poets' Theatre with Cathy Salmons, 7:30 PM, $10, All Ages, Smoke and alcohol free. *Cambridge (617) 492-7679.*

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November 17, 1997

COLONIAL INN— Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends. *Concord (508) 369-9200.*

SMALL PLANET BAR AND GRILL—Big Planet Jazz Workshop. *Cambridge (617) 441-9020.*

SPOT—Ceremony $5, 18+. *Boston (617) 424-7747.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston (617) 720-5570.*

CASUAL CUP—Damion Wolfe, Virginia songwriter 8:30 PM, No Cover, No Alcohol, All Ages, Wheelchair Accessable. *Brookline (617) 232-2089.*

WONDER BAR—Live Music 5 PM, 21+. *Allston (617) 351-2665.*

JOHNNY D'S—Micky Bones and his Jump Crew. *Somerville (617) 776-9667.*

ACTON JAZZ CAFE—Open Mic with Hewitt Huntwork 8 PM. *Acton (508) 263-6161.*

COLONIAL INN—Pat "Hatrack" Gallagher and Friends 8 PM. *Concord (508) 369-9200.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury (508) 443-4094.*

BILL'S BAR—Plasma presents Manic Monday, Dub Station and special guests 9 PM, $3, 21+. *Boston (617) 421-9678.*

SNUG—Pub Quiz, play for prizes. *Cambridge (617) 576-2240.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston (617) 262-2780.*

HOUSE OF BLUES—R.L. Burnside and the Fat Possum All-Stars. *Cambridge (617) 491-2100.*

KENDALL CAFE—Residency featuring Pat MacDonald of Timbuk3, 8:30, free. *Cambridge (617) 661-0993.*

DODGE STREET BAR AND GRILL—Rykodisc Local Music Showcase. *Salem (508)745-0139.*

CLUB STELLA—Ted Powers singing songs of yester-year 6PM. *Boston (617) 254-0554.*

Live Music CONTINUED

LIZARD LOUNGE—The Fringe. *Cambridge (617) 547-0759.*

TOAD—Tim Gearan Band, 10 PM. *Cambridge (617) 497-4950.*

MIDDLE EAST—Upstairs: Showcase Monday with KGB, Humbock Squash, Half-Cocked, Jack's Box, $6, 18+. *Cambridge (617) 492-3278.*

November 18, 1997

COLONIAL INN—Paul Combs (sax) & Vaughn Gibson (piano) Jazz Duo. *Concord (508) 369-9200.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston (617) 351-2583.*

JOHN STONE'S INN—Acoustic Open Mic with Jay Murphy on piano, guitar & vocals 7:30 PM. *Ashland (508) 881-1778.*

SHERBORN INN—Blue Horizon Blues Band, 7:30, $8. *Sherborn (508) 655-9521.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston (617) 720-5570.*

TOAD—Cranktones, 10 PM. *Cambridge (617) 497-4950.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston (617) 262-2780.*

HOUSE OF BLUES—Desmond Dekker. *Cambridge (617) 491-2100.*

MARKETPLACE CAFE—Downtown Blues Revue, 9 PM. *Boston (617) 227-9660.*

CAFE BEAUJOLAIS—Herb Pomeroy Trio 7 PM. *Gloucester (508) 282-0057.*

REGATTABAR—Jim Porcella & Ida Zecco, A Songkeepers Production, 8:30, $10. *Cambridge (617) 876-7777.*

DODGE STREET BAR AND GRILL—John Svetky, John Walker. *Salem (508)745-0139.*

CASUAL CUP—Julie Hoest, songwriter 8:30 PM, No Cover, No Alcohol, All Ages, Wheelchair Accessable. *Brookline (617) 232-2089.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston (617) 421-9595.*

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NORTH EAST BREWING COMPANY—Nate Watkins 9:30 PM, 21+. *Boston (617) 566-6699.*

CLUB STELLA—Open Mic with Sid the Kid 8 PM. *Boston (617) 254-0554.*

CLUB PASSIM—Open Mike In-the-Round, Sign-up at 7:30 PM, 8 PM show, $5, All Ages, Smoke and Alcohol free. *Cambridge (617) 492-7679.*

BILL'S BAR—Pistola with Missing Joe 9 PM, $3, 21+. *Boston (617) 421-9678.*

KENDALL CAFE—Rose of Sharon, 10 PM. *Cambridge (617) 661-0993.*

SMALL PLANET BAR AND GRILL—Sambossa, Brazillian bossa-nova. *Cambridge (617) 441-9020.*

LIZARD LOUNGE—Tar Box Ramblers recording live. *Cambridge (617) 547-0759.*

OXYGEN—Top 40 Dance Music, 8 PM, $3 before 10 PM, $5 after 10 PM, 21+. *Saugus (617) 321-1660.*

AXIS—Tuesday night at Axis 10 PM, $5, 18+. *Boston (617) 262-2437.*

November 19, 1997

ACTON JAZZ CAFE—Acoustic Open Mic with Hewitt Huntwork 8 PM. *Acton (508) 263-6161.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston (617) 362-7745.*

SMALL PLANET BAR AND GRILL—All Star Rhythm and Blues Jam with Marshall Morgan. *Cambridge (617) 441-9020.*

CASUAL CUP—Bloodline, folk music 8:30 PM, No Cover, No Alcohol, All Ages, Wheelchair Accessable. *Brookline (617) 232-2089.*

MARKETPLACE CAFE—Cheryl Arena & Friends, blues, 9 PM. *Boston (617) 227-9660.*

REGATTABAR—David Maxwell's Maximum Blues, 8:30 PM, $10. *Cambridge (617) 876-7777.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston (617) 351-2583.*

KARMA CLUB—Heaven 9 PM, 21+. *Boston (617) 421-9595.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men 8 PM. *Concord (508) 369-9200.*

TALLULAH'S TAP & GRILLE—Joel Cage. *Somerville (617) 628-0880.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston (617) 720-5570.*

SCULLERS JAZZ CLUB—Monk on Monk, Featuring The TS Monk Sextet, vocalist NNenna Freelon, Bobby Watson, Willie Williams and Bobby Porcelli-sax, Howard Johnson-tuba, Ron Carter and Gary Wang-bass, Don Sickler-trumpet, Ronnie Mathews-piano and many more 8 & 10:30 PM, $18. *Boston (617) 562-4111.*

AXIS—Monster Magnet, Pist-On & Fu Manchu, 8 PM, $10, 19+. *Boston (617) 262-2437.*

WESTERN FRONT—Motion, reggae, 9 PM, $5. *Boston (617) 492-7772.*

HOUSE OF BLUES—Muddy Waters Tribute Band, two shows: 8 PM & 10 PM. *Cambridge (617) 491-2100.*

KENDALL CAFE—Open Mic with Eric Marcos featuring Sue Witty, Sign-up at 7:15 PM, free. *Cambridge (617) 661-0993.*

NORTH EAST BREWING COMPANY—Patrick of Dahlia 9:30 PM, 21+. *Boston (617) 566-6699.*

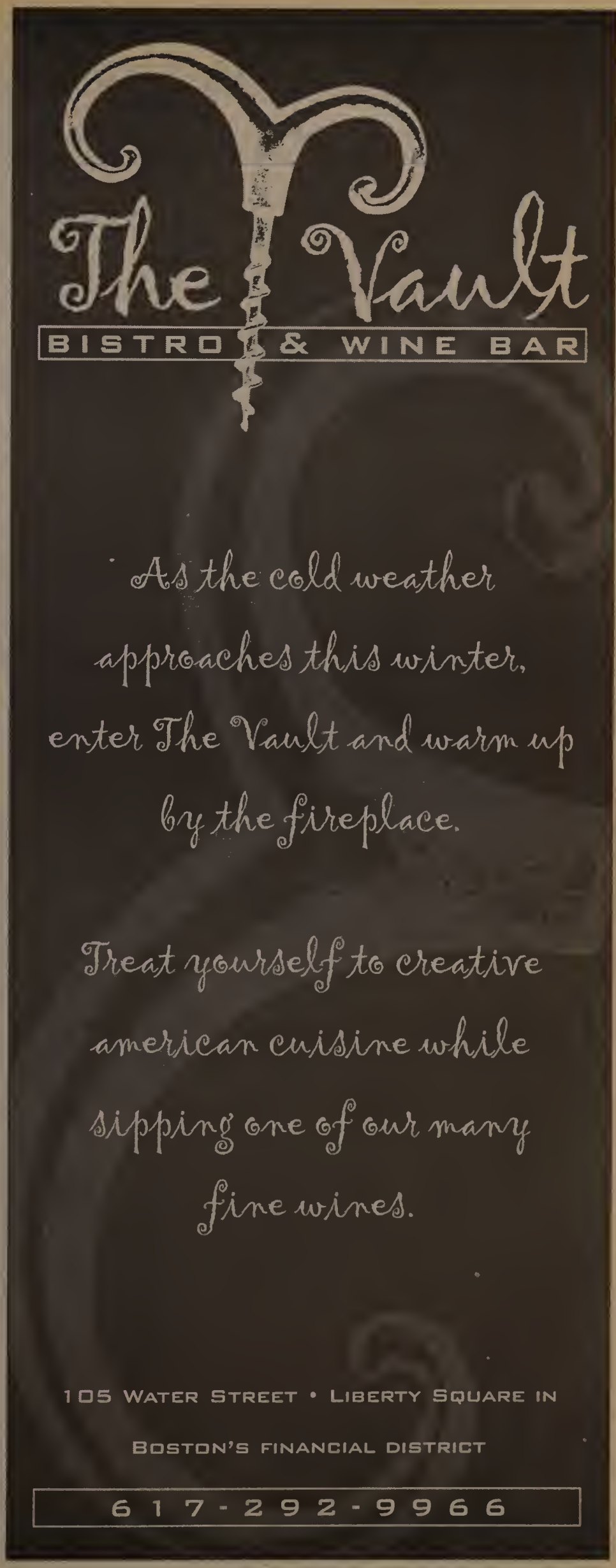
BILL'S BAR—Sean Christie's Disco Inferno with DJ Res One, 9 PM, $3, 21+. *Boston (617) 421-9678.*

CLUB PASSIM—Vanessa Trien, Sara Wheeler, 7:30 PM, $8, All Ages, Smoke and alcohol free. *Cambridge (617) 492-7679.*

NICK'S COMEDY STOP—Vinny Favorito, Open Mic, 8:30 PM PM, $6-$12. *Boston (617) 423-2900.*

COMMON GROUND—What a Way to Go-Go 9 PM. *Boston (617) 783-2071.*





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Classical Music

The Back Bay Chorale—Nov. 16: Carmina Burana, 3 pm. Tickets $12.50-27.50, call 496-2222. *Sanders Theatre, 45 Quincy St., Cambridge.*

BankBoston Celebrity Series/ Jordan Hall—Nov. 8: Jose van Dam in recital, 8 pm. Tickets $38-42, call 482-6661 • Nov. 16: Awadagin Pratt, 3 pm. Tickets $30-38, call 536-2412. *NEC's Jordan Hall, 30 Gainsborough St.*

BankBoston Celebrity Series/ Symphony Hall—Nov. 9: The Moscow Virtuosi, 3 pm. Tickets $25-45. • Nov. 12: Andre Rieu and the Johann Strauss Orchestra present *The Vienna I Love*, 8 pm. Tickets $30-42 • Nov. 14: Sarah Chang, 8 pm, $25-38. Call 266-1200 to purchase tickets. *Symphony Hall, 301 Massachusetts Ave., 266-1492.*

Boston Conservatory Chamber Players—Nov. 9: All-French Program, 4 pm, $7-12. *First and Second Church, 66 Marlborough St.*

Boston Early Music Festival Concerts—Nov. 14: The Kuijken Trio, Music of the French Baroque, 8 pm. Call 661-1812 for tickets. *The Great Hall, Faneuil Hall Marketplace.*

Boston Symphony Orchestra—Nov. 6-8: BSO performs Mozart and Shostakovich, Thurs. 8 pm; Fri. 1:30 pm; Sat. 8 pm. Tickets $23-71, call 266-1200. *Symphony Hall, 301 Massachusetts Ave.*

Boston University School for the Arts—Nov. 16: BU Symphonic Chorus and Orchestra, 3 pm • Nov. 18: Faculty Concert, 8 pm. Concerts are free and open to the public. *Tsai Performance Center, 685 Commonwealth Ave., 353-8724.*

The Cantata Singers & Ensemble—Nov. 7 & 9: The Cantata Singers & Ensemble, Fri. 8 pm; Sun. 3 pm. Tickets $13-37, call 267-6502. *Jordan Hall, 30 Gainsborough St.*

Congregation Kehillath Israel—Nov. 16: From Carmen to Carlebach: An Evening of Opera and Cantorial Music, 3 pm. Tickets $18-22, call 277-9155. *384 Harvard St., Brookline.*

Coro Allegro—Nov. 16: Boston's only chorus for gay, lesbian and bisexual singers performs "Glories of Vienna," 8 pm. Tickets $10-20, call 499-4868. *Jordan Hall, New England Conservatory, 30 Gainsbrough St*

Emmanuel Music—Sundays: Cantata Series, 10 am, free. *15 Newbury St., Boston, 536-3356.*

The French Library and Cultural Center—Musique a Midi. Nov. 12: Linda Cutting, 12:15 pm, $3. *53 Marlborough St.*

Greater Boston Youth Symphony Orchestras—Nov. 16: GBYSO presents the Junior Repertory Orchestra and Preparatory String Orchestra, 7 pm. Tickets $7 at the door. *Boston University's Concert Hall in the School of Fine Arts.*

King's Chapel—Nov. 14: Rafal Nowak, 12:15 pm • Nov. 18: Aine Minogue traditional Celtic music, 12:15 pm. *Corner of School and Tremont streets, Boston, 227-2155.*

Longy School of Music—Nov. 6: Faculty Artist Series presents Ben Schwender, 8 pm • Nov. 10: Alumni Series presents Eleanor Lawrence, 8 pm • Nov. 13: Flute Orchestra, 8 pm • 16: Boston Trio, 7 pm • Nov. 17: Faculty Artist Series presents Wayman Chin, 8 pm. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956, x120.*

Masterworks Chorale—Nov. 9: performing Messiah, 3 pm. Tickets $12.50-25.50, call 496-2222. *Sanders Theatre, corner Cambridge and Quincy Streets, Cambridge.*

MIT Chapel Concert Series—All concerts at 12 pm. *MIT Chapel, opposite 77 Massachusetts Ave.*

Musica Viva—Nov. 14: Re-Imagined Places, 8 pm. Call 354-6910 for tickets. *Edward M. Pickman Hall, 27 Garden St., Cambridge.*

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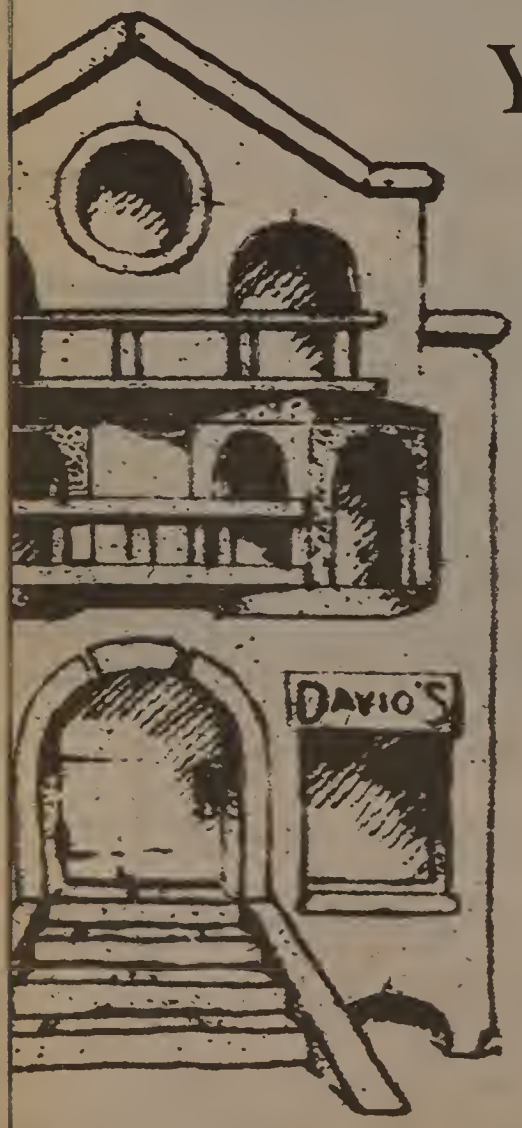
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New England Conservatory—Nov. 5: NEC Symphony Orchestra • Nov. 9: NEC Faculty Recital • Nov. 11: NEC Contemporary Ensemble • Nov. 13 & 15: NEC Broadway Revue • Nov. 17: Contemporary Improvisation Concert • Nov. 18: NEC Composers' Series. All shows at 8 pm, free to the public. *Jordan Hall, 30 Gainsborough St., 262-1120.*

Newton Free Library—Nov. 9: The Boston Academy of Music presents the operetta "The Pirates of Penzance," 2 pm. *Newton Free Library, 330 Homer St., Newton Centre, 552-7145.*

Schola Cantorum—Nov. 14: Monteverdi, 8 pm. Tickets $7-15, call 227-1728. *Church of the Advent, 30 Brimmer St.*

Trinity Church—Every Fri. through June: Organ Concert Series, 12:15 pm. Nov. 7: Mark Sholtz • Nov. 14. Brian Jones. *Trinity Church, Copley Square.*

Comedy

Comedy Connection—Nov. 5: Don Gavin & Jim Dunn, 8 pm, $8 • Nov. 6: Frank Santos, 8:30 pm, $10 • Nov. 7 & 8: Dave Coulier, 8 & 10:15 pm, Fri. $16, Sat. 17.50 • Nov. 9: Frank Santorelli & Gary Gulman, 7 pm, $8 • Nov. 10: Kevin Knox, 8 pm, $8 • Nov. 11: Paul Nardizzi & Chris McGuire, 8 pm, $8 • Nov. 12: Jim Dunn & Mike McDonald, 8 pm, $8 • Nov. 13: Frank Santos, 8:30 pm, $10 • Nov. 14: Frank Santos, 10:45 pm, $13 • Nov. 16: Tommy Davidson, 7 & 9 pm, $19 • Nov. 17: Kevin Knox, 8 pm, $8 • Nov. 18: Paul Nardizzi & Chris McGuire, 8 pm, $8. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

Nick's Comedy Stop—Nov. 5: Vinny Favorito, 8:30 pm • Nov. 6: Kevin Knox, Jim Dunn, Bob Lazarus, 8:30 pm • Nov. 7: Tony V, Brad Mastrangelo, Steve Hurley, 8 pm, The Erotic Hypnotics, 10 pm • Nov. 8: Steve Sweeney, Jim Dunn, Steve Hurley, 7:30 & 9:30 pm • Nov. 9: Kevin Knox, Jim Dunn, Bob Lazarus, 8 pm • Nov. 12: Vinny Favorito/ Open Mic, 8:30 pm • Nov. 13-14: Vinny Favorito, Paul Gilligan, Mike Coleman, Thurs. 8:30 pm; Fri. 8 pm • Nov. 14: The Erotic Hypnotics, 10 pm • Nov. 15 & 16: Vinny Favorito, Paul Gilligan, Mike Coleman, Sat. 7:30 & 9:30 pm; Sun. 8 pm. *100 Warrenton St., 423-2900.*

Dance

Amaya, Flamenco Sin Limites—Ongoing: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm, Sundays at 3 pm, $10-40. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., Boston, 666-8888.*

Ballet Etc.—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

Ballet Theatre of Boston—Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

Ballroom Dancing at Vera's—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

The Ballroom—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., Boston, 247-8250.*

Boston Center Country Dance Society—Ongoing Tue. 7:30-10:30 pm: Contras & Squares: $5 general admission, $2.50 students, seniors. *YWCA, 7 Temple St., Cambridge, 354-0864.*

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Anne Frank

Emerson Stage presents the New England premiere of *And Then They Came for Me: Remembering the World of Anne Frank*, a multi-media play about Anne Frank and other children hidden from the Nazis during the Holocaust. The show couples videotaped interviews from Ed Silverberg—Anne Frank's childhood boyfriend—and Eva Schloss—whose mother married Anne's father after the war—with performances from live actors. Mrs. Schloss, who was one of the first people to read Anne's famous diary, will be present for post-performance talks. November 7-8 at 8 pm, November 8-9 at 2 pm, Emerson Majestic Theatre, 219 Tremont St., Boston, 824-8000, $10.





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Boston Conservatory Dance Theater—Nov. 6-9. Boston Conservatory Dance Theater, Thurs.-Sat. 8 pm; Sun. 2 pm. Tickets $7-10, call 536-3063. *The Boston Conservatory Theater, 31 Hemenway St.*

Cambridge Multicultural Center—Nov. 7 & 8: Choreographers Group, 8 pm. Tickets $10-12, (508) 655-0675. *41 Second St., Cambridge*

Dance Complex—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

Ethnic Dance Arts Company—Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St.., Cambridge, 787-1719.*

Fred Astaire Dance Studio—Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

Jeannette Neill Dance Studio—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., Boston, 523-1355.*

Longy School of Music—Nov. 6: Faculty Artist Series: The Red Bridge, 8 pm. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 x120.*

MJT Dance Company School—Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., Boston, 482-0351.*

Film

Boston Public Library—Nov. 10: D.O.A. • Nov. 17: The Big Heat. All films at 6 pm. *666 Boylston St., Boston, 536-5400.*

Boston Center for Adult Education—Food and Film Series. Nov. 12: Babette's Feast (accompanied by a dinner of consumme, French-inspired poultry and vegetables, vegetable dishes in wine sauce and dessert), 6:30-9:30 pm, $29. *5 Commonwealth Ave., 267-4430.*

Charles Playhouse—Nov. 16: Gas Huffin' Bad Gals, 9 pm reception, 10 pm premiere. Suggested donation $5. *74 Warrenton St., 522-2963.*

Coolidge Corner—Boston Jewish Film Festival. Nov. 8: Russian Ragtime, 6:30 pm; Lovesick on Nana Street, 9 pm • Nov. 9: Overture to Glory, 1:30 pm; A Life Apart, 4:30 pm; The Assistant, 7 pm • Nov. 10: The Long Way Home, 6 pm; Me and My Matchmaker; Bubbeh Lee and Me, 8:45 pm • Nov. 11: The Empty Mirror, 2:30 pm; Women, 6 pm; Those Days in Terezin, 8:30 pm • Nov. 12: The Boat is Full, 5:30 pm; Punch Me in the Stomach; Amy, 8:30 pm • Nov. 13: The Jew; Esh-Fire, 6 pm; Chronicle of a Disappearance, 9 pm • Nov. 15: Trailers Shmailers, 5:45 pm; Shooting Lily, 8 pm; Everlasting Joy or the The Life and Adventures of B. Spinoza as Reported by His Vigilant Neighbors, 10 pm • Nov. 16: Call it Sleep, noon; Intimate Stranger; Nobody's Business, 4 pm; My Mother's Courage, 7:30 pm. Tickets $7-18, call 931-2000. *290 Harvard St., Brookline, 734-2500.*

Harvard Film Archive—Nov. 5: Tout une Nuit; The Shining • Nov. 7: Lisbon Story; Public Housing • Nov. 8: Lisbon Story; Umm Kulthum • Nov. 9: Grand Illusion; Umm Kulthum; Public Housing • Nov. 10: Umm Kulthum; Grand Illusion; Rules of the Game • Nov. 11: Playtime; Betty Blue • Nov. 12: Playtime; Rules of the Game • Nov. 13: Germany, Pale Mother Nov. 14: Umm Kulthum; D'Est • Nov. 16: Rome, Open City; Jeanne Dielman; Night & Day • Nov. 17: Rome, Open City; Bicycle Thief • Nov. 18: The Fountainhead; Picnic at Hanging Park.*Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 495-4700.*

Museum of Fine Arts—Boston Jewish Film Festival. Nov. 6: How I Learned to Overcome My Fear and Love Arik Sharon, 5:30 pm; Mendel and Odessa Steps, 7:15 pm • Nov. 9: Hot Bagels; There's No Such Thing as a Chanukah Bush; Children of Jerusalem: Gesho, 10:30 am; Blood Money: Switzerland's Nazi, 12:45 pm; The Holy Week, 3:30 pm • Nov. 11: Chants of Sand and Stars, 11 am; Love Story; Skin Deep; Fairfax Fandango, 2:30 pm • Nov. 13: Arguing the World, 6:30 pm • Nov. 14 & 15: A Midwife's Tale; Leila; Beyond the Fire. Tickets $7-18, call 931-2000. *465 Huntington Ave.*

Newton Free Library—Nov. 5: Model • Nov. 12: Racetrack. All films at 7 pm. *Newton Free Library, 330 Homer St., Newton Centre, 552-7145.*

Galleries

The Actor's Workshop Theater—Nov. 16: Open Faucet Performance Festival featuring over 20 artists, 4 pm, $10 donation. *The Actor's Workshop Theater, 40 Boylston St., 720-0084.*

Alianza Gallery—Through Nov. 15: Clockworks. *154 Newbury St., 262-2385.*

Andrea Marquit Fine Arts—Through Nov. 29: Conley Harris *Mysterious Beauty. 38 Newbury St., 859-0190.*

The Art Institute of Boston—Through Nov. 7; Malcolm Grear: The Art of Design. *700 Beacon St., 262-1223.*

Barbara Singer Fine Art—Through Nov.: Outdoor Sculpture. *18 Sparks St., Cambridge, 491-5525.*

Boston University Art Gallery—Through Dec. 14: Painting Machines: Industrial Image and Process in American Art. *BU Art Gallery, School For the Arts, 855 Commonwealth Ave., 353-3329.*

Cambridge Multicultural Arts Center—Through Nov. 26: Bryan McFarlane • Through Dec. 19: Sacred Art: Sacred Beliefs. *41 Second St., Cambridge, 577-1400.*

Comenos Fine Arts—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St,, 2nd fl., Boston, 262-9365.*

Eclipse Gallery—Nov. 7-Dec. 1: Michele Waldman & Neal Cohen photographs.*167 Newbury St., 247-6730.*

Emerging Artists Gallery—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

Fort Point Arts Community Gallery—Through Dec. 5: Year 10: Activism Art Healing. *300 Summer St., 423-4299.*

Fotostudija 1—Through Nov. 14: Drawings, prints and photographs of Iimars Blumbers, Ivars Poikans and Inta Ruka. *322 Summer St., 695-0463.*

Gallerie Europeene—Ongoing: Delapierre. *123 Newbury St., Boston, 859-7062.*

Gallery 57—Through Nov. 27: New Work by Laura Fayer.*57 Inman St., 2nd Floor, Cambridge, 349-4380.*

Genovese/ Sullivan Gallery—Through Nov. 12: Robert Hooper New Paintings.*47 Thayer St., 426-9738.*

Institute of Contemporary Art—Through Jan. 11: Peter Fischi and David Weiss: In a Restless World. *955 Boylston St., Boston, 266-5152.*

International Poster Gallery—Through Nov. 20: The Belle Epoque: International Masterpieces form the Poster Craze of the 1890s. *205 Newbury St., 375-0076.*

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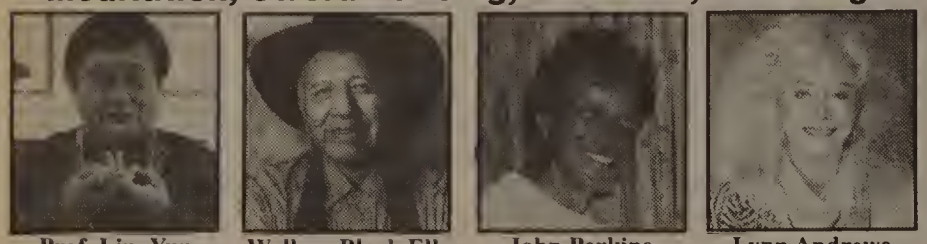
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Galleries

MacKeen Gallery—Ongoing: Wood Works. *173 Newbury St., 262-0252.*

Mario Diacono—Through Nov. 15: Philip Taaffe. *207 South St., 350-3054.*

Mercury Gallery—Through Nov. 8: Two Visions: Carmen Jabaloyes & Hank Virgona.*8 Newbury St., 859-5968.*

Moblus—Through Nov. 22: Zendada, a group show of sculpture, photography and installation. *354 Congress St., 542-7416.*

Museum of Urban Art and Culture—Through Nov.: Livewire by participants of Artists for Humanity. *288-300 A Street, Boston, 737-2455.*

New England School of Photography—Through Dec. 5: Photographs by Donna Hamil Talmon. *537 Commonwealth Ave., 437-1868.*

Nielsen Gallery—Through Nov. 15: Anne Harris. *179 Newbury, 266-4835.*

Panopticon Gallery—Through Nov. 26: Refiguring the Landscape: Nude Photographs by Karin Rosenthal. *187 Bay State Road, 267-8929.*

Pepper Gallery—Through Nov. 29: Phyllis Berman paintings. *38 Newbury St., 236-4497.*

Photographic Resource Center—Through Nov. 7: Facing Death: Portraits From Cambodia's Killing Fields; Light Over Ancient Angkor. *602 Commonwealth Ave.*

Rolly-Michaux Gallery—Through Nov. 29: Pablo Picasso, His Women His World; Picasso's Friends. *290 Dartmouth St., 536-9898.*

Shake the Tree Gallery—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

Shreve, Crump & Low—Through Nov. 22: French paintings from the early 1800's. *330 Boylston St., 267-9100.*

Stone's Throw Gallery—Ongoing. Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

White Elephant Gallery—Nov. 5-Dec. 3: oneness: process as meditation. *369 Congress St., 2nd floor, 482-2366.*

Jazz, Folk & Other Music

835 Beacon Club—Ongoing: American Original Fridays. *835 Beacon St., Boston.*

Bay Tower Quartet—Fri. & Sat.: Swing/Jazz, 9 pm-1 am, Bay Tower. *60 State St., Boston.*

Berklee Night at Bob's—Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., Boston, 536-6204.*

Berklee Performance Center—Nov. 7: Milton Nascimento and The Drums of Brazil, 8 pm. Tickets $23.50-29.50 • Nov. 8: Mercedes Sosa, 5:30 & 9:30 pm, $25-30 • Nov. 9: The Organ in Jazz Concert, 7:30 pm. Tickets $18-20. Call 931-2000 to purchase tickets.*136 Massachusetts Ave., Cambridge, 931-2000.*

Bill's Bar—Ongoing: Sunday Night Reggae. Nov 9: D-Bass Crew • Nov. 16: Studio One. Bands play at 11 pm. *5 1/2 Lannsdowne St., 641-1782.*

Club Passim—Nov. 5:Liz Queler, 7:30 pm • Nov. 6: Eric Andersen, 7:30 pm, $12 • Nov. 7: Ellis Paul, 7 & 10 pm, $12 • Nov. 8: Sonia of Disappear Fear, 7:30 pm, $15 • Nov. 9: Ellis Paul, *3* & 7 pm, $12 • Nov. 11: Open Mike In-The-Round, 8 pm, $5 • Nov. 13: James Keelaghan, 7:30 pm, $10 • Nov. 14: Paul Geremia, 7:30 pm, $12 • Nov. 15: Silverleaf Gospel Singers, 7:30 pm, $12 • Nov. 12: Live From Club Passim on WERS featuring Joel





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Live Folk & Country Music

Cage, 3 pm, $5 • Nov. 18: Open Mike In-The-Round, 8 pm, $5. *47 Palmer St., Harvard Square, Cambridge.*

The Fishery Oyster Bar—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

MIT—Nov. 15: Music of Bali and Java, 8 pm. Tickets $5, call 253-2826. *MIT's Kresge Auditorium.*

Museum of Fine Arts—Nov. 16: Chamber Jazz I: Le Trio Gershwin, 3 pm. Call 369-3770 for tickets. *465 Huntington Ave.*

Plaza III—Live jazz every Mon.- Thurs., 5:30 pm-8:30, Fri., 5:30 pm-11:30, Sat. 8:30pm-11:30. *101 South Market Building, Faneuil Hall Marketplece, Boston, 720-5570.*

Regattabar—Nov. 5: The Jane Gang, 8:30 pm, $9 • Nov. 6: Tha Makoto Ozone Trio, 8:30 pm, $12 • Nov. 7. Rebecca Paris with the Kenny Hadley Big Band, 8 & 10 pm, $16 • Nov. 8: Sol y Canto, 8 & 10 pm, $14 • Nov. 9: Joe Henderson's Porgy & Bess, 8 pm, $26.50-32.50 • Nov. 11: The Javon Jackson Quartet, 8:30 pm, $12 • The Courtney Pine Group, 8 & 10 pm, $12 • Nov. 13: The Titilay Ngwenya Quartet, 8 & 10 pm, $10 • Nov. 14 M Bermejo & Dan Greenspan with Tim Ray & Mick Goodrick, 8 & 10 pm, $12 • Nov. 15: The Joe Lovano Quartet with Kenny Werner, Dennis Irw Yoron Israel, 8 & 10 pm, $16 • Nov. 18: Jim Porcella & Ida Zecco, 8:30 pm, $10. *The Charles Hotel, Cambridge, 876-7777.*

Ritz-Carlton Hotel—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., Boston, 536-5700.*

Sanders Theatre—Nov. 8: Ondekoza, 8 pm Tickets $22-27, call 931-2000. *Harvard University, Cambridge.*

Scullers Jazz Club—Nov. 5: Sean Lyons $15 • Nov. 6-8: Jonathan Butler, $24 • Nov. 9: L'Air du Temps French Language Music Festival, $10 • Nov. 12-13: The Fantasy Band, $16 • Nov. 14-15 Dee Dee Bridgewater, $18-20 • Nov. 18-21. Mo k on Monk, $18. Call 562-4111 for show times. *DoubleTree Guest Suites Hotel, 400 Soldiers Fi Road.*

Stone Soup Poetry—Nov. 10: Weekly open readings with features every Mon. 8-11 pm. Nov



10: Ilona Quinn/Chris Casner • Nov. 17: Karen Voelker/ Buddah. Tickets $3 at the door.*T.T. The Bear's Place, 10 Brookline St., Cambridge.*

Tasca Restaurant—Every Thurs.: Eric Anthony, Spanish guitar performance, 7 to 10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

Trattoria Il Panino—Every Fri.: Racky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thurs.: Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., Boston, 338-1000.*

Turner Fisheries of Boston—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., Boston, 424-7557.*

Kids

Boston Public Library—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, Boston, 536-5400 ext. 328.*

Children's Museum—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., Boston, 426-6500.*

New England Aquarium—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, Boston, 973-0204.*

Lectures/Readings

Barnes & Noble—Nov. 6: Irene Hofstein signs *Irene: Chronicle of a Survivor*, 12:30 pm • Nov. 13: Elinor Klivans signs *Bake & Freeze Chocolate Deserts*, 12:30 pm. *395 Washington St., 426-5184.*

Barnes & Noble Boston University—Nov. 6: Dean Morrissey discusses *The Great Kettles-A Tale of a Time*, 7 pm • Nov. 14: George F. Will discusses *The Woven Figure: Conservatism and America's Fabric*, 7 pm • Nov. 17: Claire Tomalin discusses *Jane Austen-A Biography*, 7 pm • Nov. 18: William A. Anthony discusses *The Art of Napping*, 7 pm. *Kenmore Square.*

Barnes & Noble Chestnut Hill—Nov. 8: Gary Goshgarian discusses and signs *Stone Circle*, 1:30 pm • Nov. 11: Joshua Halberstam discusses *Schmoozing*, 7:30 pm. *170 Boylston St., Chestnut Hill, 965-7621.*

Bookcellar Cafe—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

Boston Public Library—Nov. 5: "The Dentist of Auschwitz" presented by Benjamin Jacobs, 12 noon • Nov. 12: Allan Gurganus, author of *Oldest Living Confederate Widow* • Nov. 13: Leila Hadley, author of *A Journey With Elsa Cloud.* All lectures at 6 pm unless otherwise noted.*Copley Square.*

Boston Toastmasters—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

Boston University—Nov. 10: Elie Wiesel presents a lecture entitled "Converts in the Talmud," 7 pm. *Metcalf Hall, Boston University, 775 Commonwealth Ave., 353-2238.*

The Brattle—Wordworth Readings. Nov. 6: A Double Poetry Reading with Erica Funkhouser & Tom Lux • Nov. 7: Bell Hooks, author of *Wounds of*

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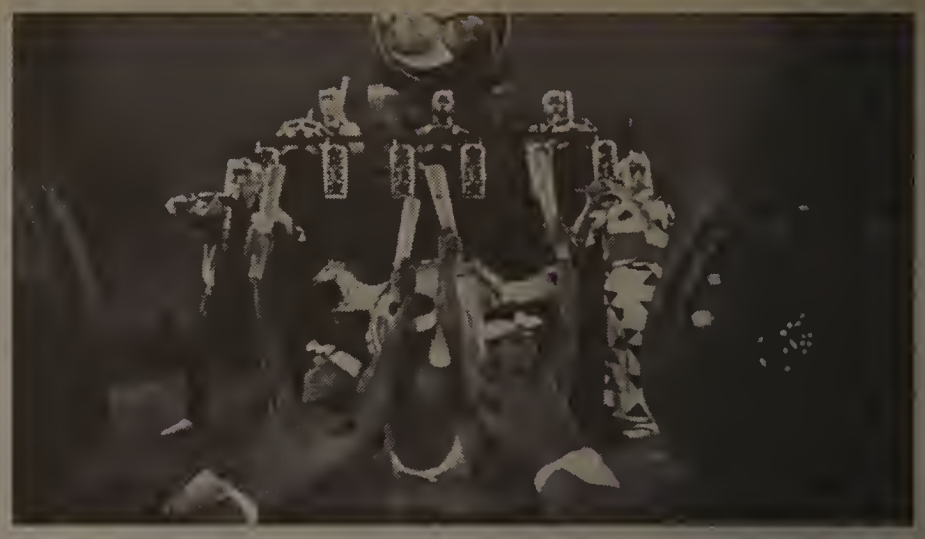
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Demon Drummers

Move over, Charlie Watts. Step down, Keith Moon. Choke on your own vomit, John Bonham. If drummers with attitude work you into a frenzied lather, then Ondekoza, a 13-piece traditional Japanese drum ensemble, will send you scurrying for a towel. Known as "demon drummers," these bad-boys of Shintoism are said to summon demons and ancestral spirits with their pounding rhythms. The group hali from the isoiated Sadu Island, where they were founded as a commune dedicated to the mental, spiritual and physical rigors of this ancient form of drumming, called Taiko. Part of the strict regimen required of the drummers is a special diet, coupled with bouts of long distance running (they spent three years running 13,000 miles around the perimeter of the USA). Tommy Lee probably couldn't even run a lap around his wife's impiants. November 8, 8 pm, Sanders Theatre, Harvard University, Cambridge, 876-4275, $22-27.

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Passion: A Writing Life • Nov. 12: David Mamet, author of *The Old Religion*. All readings at 5:30 pm. Readings are free, but tickets must be obtained, call 354-5201. *40 Brattle St., Cambridge, 876-6837.*

Fenway Community Health Center—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. *Call Henia at 267-7766 ext 511. 7 Haviland St., Boston.*

Ford Hall Forum—Nov. 9: American Poetry & American Life: An Evening with the U.S. Poet Laureate, 7 pm. *Northeastern University's Raytheon Amphitheater, 120 Forsyth St., 373-5800.*

Harvard Graduate School of Education—Nov. 12: Native American artist, author and educator Gregory Cajete presents a slide-illustrated talk, *Look to the Mountain: Visions of Education*, 7 pm. *Askwith Lecture Hall, Appian Way, Cambridge, 495-0740.*

Jazz & Poetry—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.*

Liberty Cafe—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

Lizard Lounge—Jazz & Poetry every Sunday with The Jeff Robinson Trio All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

MIT—Nov. 5: David Nye speaks about *Consuming Power: A Social History of American* Energies, 5:30 pm, free. *MIT Humanities Library, 160 Memorial Dr., Cambridge, 253-5249.*

Museum of Fine Arts—Nov. 13: European Ceramics of the 18th Century, 7-9 pm.*465 Huntington Ave., 267-9300.*

Newton Free Library—Nov. 6: Joan Bolker reads from *The Writer's Home Companion*, 7:30 pm • Nov. 16: Kathryn Rosenbach presents a lecture and recital on the works of four Boston-based contemporary composers, 2 pm • Nov. 17: Doug Schwarz presents "Discrimination and You: Asserting Rights and Defending Claims at the Massachusetts Commission Against Discrimination," 7:15 pm • Nov. 18: Poets Joseph DeRoche, Faye George and Mary Zoll read from their works, 7 pm. *Newton Free Library, 330 Homer St., Newton Centre, 552-7145.*

Radcliffe College—Nov. 12: Book party for Helen Barolini, author of *Chiaroscuro: Essays of Identity*, 5-7 pm. *Schlesinger Library, Radcliffe College, 3 James St., Cambridge.*

Stone Soup Poetry—Every Mon.: Open readings with features, 8 pm. $3 at the door. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

Wellness Community—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Fashion

Danielo Shoe Boutique—Ongoing: sale on fine Italian women's shoes. *253 Newbury St., Boston, 859-7575.*

Four Seasons Hotel Boston—Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. *Aujourd'hui, 200 Boylston St., Boston, 351-2071.*

Fred Rogers—Ongoing: sale, 30-50% off selected merchandise. *32 Newbury St., 266-7977.*

Neiman Marcus—Nov. 15: Mrs. Weinstein's Toffee personal appearance, 1-5 pm • Nov. 18-19: Loretta Davis personal appearance, 1-7 pm. 5 *Copley Place.*

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Ritz-Carlton—Collections Luncheons. Nov. 6: Fiandaca Holiday and Resort • Nov. 13: Bogner: The 1998 Ski & Apres Ski Collection. Luncheons at 12 noon. Tickets $32, including a three course meal, call 536-5700 for reseravtions.*The Roof Restaurant, Ritz-Carlton, Newbury St*

Museums

Boston University—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave., Boston.*

Computer Museum—Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., Boston, 426-2800.*

DeCordova Museum—Through Dec. 28: Telling Stories with Pictures: The Art of Children's Book Illustration; The History of Video Art in Boston Part II, the 1980's • Sculpture Park-Carlos Dorrien: The Nine Muses and Other Projects. *51 Sandy Pond Rd., Lincoln, 259-8355.*

Hart Nautical Gallery—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

Harvard University Art Museums—Through Dec. 28: Fragments of Antiquity: Drawing Upon Greek Vases. *Fogg Art Museum, Sackler Museum, Corner of Quincy and Broadway Streets. Cambridge, 495-9400.*

Isabella Stewart Gardner Museum—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists • Through Jan. 4: Olivia Parker and Jerry Uelsmann: Dwellings of the Imagination. Call for more information, admission $3-7. *280 The Fenway, Boston, 566-1401.*

John F. Kennedy Library and Museum—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523.*

Longfellow House—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT Museum—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

Museum of Fine Arts—Through Nov. 30: Women in Photography exhibit. Adults $10, seniors and students. $8, 17 and under, free • Through Jan. 4: Picasso: The Early Years, 1892-1906, tickets required. *465 Huntington Ave., Boston, 267-9300.*

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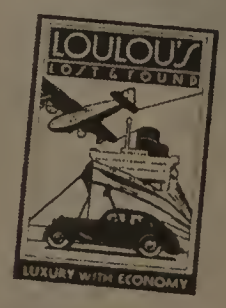


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...inued from page 31

WORDS TO LIVE BY

The following sampling of snowboard terms was gratefully culled from Fresh & Tasty *magazine's 1998 [snowboard] Buyers Guide. F&T was kind enough to let us steal their information. It's solid and available in its complete glory at newsstands.*

Length: What is usually referred to as length is the overall length of your snowboard, measured from the tip of the nose to the tip of the tail in centimeters.

Effective edge: The effective edge of your snowboard is the actual amount of length that touches the snow and is measured from the tip to the end of the sidecut.

Sidecut: A snowboard's sidecut mirrors the curve of a circle. Drawing a circle with a given radius (i.e., eight meters) and then marking the amount of effective edge (i.e., 119 cm.) will directly illustrate the sidecut of the snowboard. When weight is applied to a snowboard's edge, the entire effective edge comes into contact with the snow in the exact shape of the sidecut. Sidecut refers to the radius in which a board is able to turn or carve. The deeper the sidecut, the sharper the turn.



Asymmetrical: An asymmetrical board shifts the sidecut so that the most concave point of the snowboard is directly where your toes are pressuring the board and where your heels are pressuring the board. Nowadays, only alpine and race boards are asymmetrical. An asymmetrical board likes to turn a lot and riding base first in a straight line can be a little squirrely.

Symmetrical: Unlike an asymmetrical board, which is either built to be ridden with the left foot forward or built to be ridden with the right foot forward, a symmetrical board can be ridden by either a goofy or regular footed rider.

Flex: When you try to bend or twist a snowboard, it will either be easy or hard to do. This translates to a soft or stiff flex: There is no standardized measurement of flex, therefore it is up to you to try out first hand the varying ranges of flex. With this in mind, a heavier and/or advanced rider requires a stiffer flex whereas a lighter and/or novice rider requires a softer flex. The stiffer a board's flex, the better it'll slice through bumps, but the more muscle it takes to control it.

Torsional flex: the amount of tension a board has when twisted laterally.

Longitudinal flex: the amount of tension a board has when bent along its length.

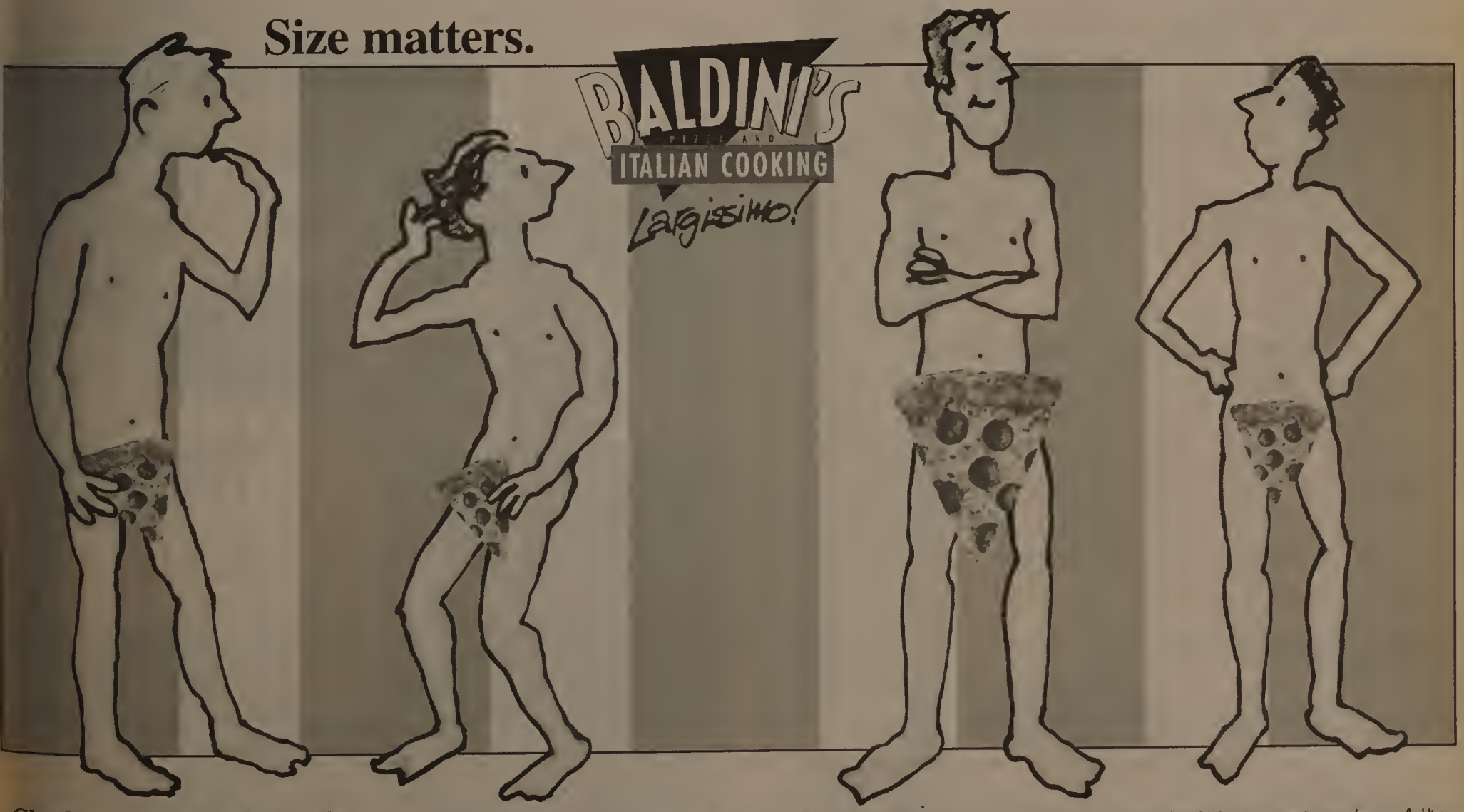
Twin tip: Twin tip snowboards are commonly freestyle and halfpipe boards and will ride the same going forwards and backwards. The side cut is centered resulting in the same size and shape nose and tail.

Width: Although measurements for the nose and tail widths are given, waist width (the width of a snowboard measured at its narrowest point) is the most important determinant in buying a board. The proper width of your ideal snowboard is determined by your foot size.

Weight: Although board weight is an important factor, don't get too caught up in grams of difference. Remember that to make something lighter and as strong is usually a more expensive, labor-intensive process and will be reflected in a higher price.

Freestyle: Freestyle riders can be found in snowboard parks, hitting the halfpipe, sliding rails and doing tricks.

Freeride: Freeride is described as someone who wants to be able to do a little of everything, but mainly cruises the mountain, top to bottom, taking airplane hits along the way. (Everyone is a freerider!) ❄





Mary



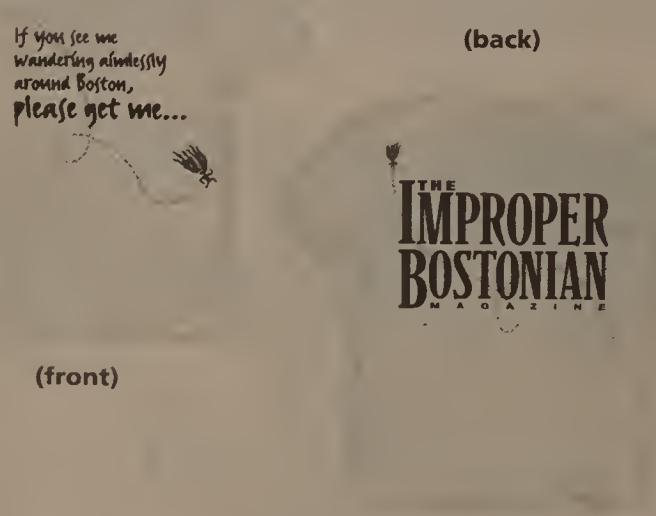
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Museums

Museum of Our National Heritage—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

Museum of Science—Ongoing: Investigate! A See-for-Yourself Exhibit; What About AIDS?; Special Effects: A Hand's-on Exhibit.

Mugar Omni Theater • Ongoing: The Living Sea.

Charles Hayden Planetarium • Ongoing: Messenger From Mars.

Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

New England Aquarium—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, Boston, 973-5200.*

Old State House Museum—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington streets, Boston, 720-3290.*

The Paul Revere House—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., Boston, 523-2338.*

The Sports Museum of New England—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS Constitution—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS Constitution Museum—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

B4th Annual Mask-A-Rade Charity Ball—Nov. 8: Youth Enrichment Services' largest fundraising event of the year features live music, light fare, dessert and coffee, 8 pm-1 am. Guests are encouraged to wear semiformal attire and a creative mask; awards will be given for the most outrageous mask. Tickets are $35-40, call 236-7257; a $100 contribution gains admittance to a Friends of Y.E.S. reception from 7:30-9:30 pm. *The Children's Museum, 300 Congress St.*

"A Party for a Great Cause...A Great Cause for a Party"—Nov. 14: The Ellie Fund, a foundation in memory of Eleanor Popkin supporting breast cancer research and student scholarships, presents an evening of music, hors d'oeuvres and raffles, 8 pm-1 am. Tickets $12-15, call 469-8882 for more information. *Veronique Ballroom, Chapel St., Brookline.*

Comedy Cabaret—Nov. 16: A benefit for the National Wage Gap Campaign of United for a Fair Economy, the Comedy Cabaret an evening of dinner, dancing and laughter featuring Jimmy Tingle, feminist comic Judith Sloan, the Class Acts performance troupe and rap poet "Professor" Louie, 5-11 pm. Tickets $3-45, call 423-2148. *Dante Alighieri Center, 41 Hampshire St., Cambridge.*

The Cyclorama Flea Market of Antiques and Collectibles—Nov. 15-16:



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Gift Foundation's Fall Fandango—Nov. 15: Fundraiser benefiting Jumpstart features hors d'oeuvres, cocktails and the music of Mark Mom's and the Cat Tunes, 9 pm-1 am. Semi-formal attire. Tickets $50-55, call 742-8595. *Boston Children's Museum, 300 Congress St.*

L'Air du Temps International Music Festival—Nov. 7-16: The festival of International music with a French accent takes place in select greater Boston clubs, restaurants and concert halls. Nov. 7: Erick Manana; Rumbafrica, 8 pm, $10. *Roxy, 279 Tremont St.* • Nov. 9: Pierre Hurel; Solo Razaf; Kent, 7 pm, $10. *Scullers Jazz Club* • Nov. 10: Solo Razaf; Erick Manana; Bertrand Laurence, 8:30 pm, free. *Les Zygomates, 129 South St.* • Nov. 11: Romain Didier, 6:15 pm, $8-10. *French Library & Cultural Center* • Nov. 12: Eric Vincent; Josee Vachon, 8 pm. *Club Passim, 33 Palmer St., Cambridge* • Nov. 13: Eric Vincent, 8 pm, $5. *Gasson Hall, Boston College, Chestnut Hill* • Nov. 14: Rachid Bahri; Zaniboni, 8 pm, free. *Jewett Theatre, Wellesley College, Wellesley* • Nov. 15: Rachid Bahri; Hart-Rouge, 7:30 pm, $10. *Paine Hall, Harvard University, Cambridge* • Nov. 16: La fete finale, 7:30 pm, $5. *Mistral, 221 Columbus Ave.* Call 287-7569 for more information.

Men Have Babies Too!—Nov. 13 &14: An educational fundraising event for the March of Dimes Birth Dedfects Foundation highlighting men's role in pregnancy. Call 762-4747 x113 to sign up. *Boston Medical Center.*

Monday Night Football—Watch football every Monday night at the Bull & Finch with the Patriot's Cheerleaders. Great food, drinks and raffle prizes, 8 pm. *84 Beacon St.*

Rock the Block—Nov. 9: Shake your booty with the AIDS Action Committee on Landsdowne St, 5-10 pm. Grab a friend and raise $75 in pledges to be admitted to the best dance party of the year, hosted by Avalon, Axis, Bill's Bar and Lounge, DV-8, Karma Club, Landsdowne Street Playhouse and Mama Kin Music Hall. Call 424-9255 for more information.

Theater

The 57 Theater—Ongoing: The Male Intellect (An Oxymoron). Tickets $29.50-34.50, call 426-4499. *The Radisson Hotel, 200 Stuart St.*

The Actors Workshop—Nov. 7 & 8, 14 & 15: Romaine, a play about betrayal, 8 pm. Tickets $10, call 497-9415.*40 Boylston St.*

Back Alley Theater—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

Boston Center for the Arts—Through Nov. 15: Portal Theater Company presents The Maids, 8 pm, $12-16 • Nov. 6-22: The Sugan Theatre Company presents Red Roses and Petrol, $13-16. *539 Tremont St., 426-0320.*

The Boston Playwrights' Theatre—Through Nov. 8: Repossession. Tickets $10-15, call 353-5443. *949 Commonwealth Ave.*

The Bridge Theatre Company—Nov. 5-8, 12-15: Faith Healer, 8 pm, $10-12. *Beau Jest Performance Space, 791 Tremont St., 254-8630.*

Cambridge Theatre Company—Through Nov. 23: Cabaret. Tickets $18.50-37.50, call 496-8400. *Hasty Pudding Theater, 12 Holyoke St., Cambridge.*

Charles Playhouse—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows,

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Charles Playhouse II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St., 451-0195.*

The Colonial Theatre—Through Nov. 16: The Diary of Anne Frank. Tickets $32.50-58.50, call 931-2787. *106 Boylston St.*

Emerson Stage—Nov. 7-9: And Then They Came for Me: Remembering the World of Anne Frank. Tickets $6-10, call 824-8000.*Emerson Majestic Theatre, 219 Tremont St.* • Nov. 12-16: Exit The King. Tickets $5, call 824-8000. *Brimmer Loft Theatre, 69 Brimmer St.*

Franklin Productions—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm, $35-45, 800-733-5639 for reservations. *Tremont House Hotel, 275 Tremont St., Boston.*

Green Street Studios—Nov. 7 & 8: Present Company, Inc. presents "Miranda" and "Interfacing Joan," multimedia pieces by performance artists Wendy Woodson and Louise Smith, 8 pm. Tickets $12, call 864-3191. *Green Street Studios, 185 Green St., Cambridge.*

Hard Rock Cafe—Every Mon.: Rock Hard Improv, 7 pm, $10, call *776-4725. 131 Clarendon St., Boston.*

Huntington Theatre Company—Through Nov. 9: Cabaret Verboten. *264 Huntington Ave., 266-0800.*

ICA Theatre—Nov. 6-Dec. 6: Life is a Beach, 7:30 pm. Tickets $20, call 927-6620. *955 Boylston St.*

The Id—Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

Jewish Theatre of New England—Nov. 15 & 16: On the Air, Sat. 8 pm; Sun. 2 pm. Tickets $18-20, call 965-5226.*333 Nahanton St., Newton Centre.*

Little Flags Theatre—Nov. 7 & 8, 14 & 15: Moving Target, 8 pm. Tickets $10-12, call 862-0189. *550 Massachusetts Ave., Cambridge.*

Lyric Stage—Through Nov. 23: The Heiress, $18-27. *Lyric Stage, 140 Clarendon St., 437-7172.*

MIT Musical Theatre Guild—Nov. 6-8: Robots, 8 pm. Tickets $7-9, call 253-6294. *La Sala de Puerto Rico, second floor MIT Student Center, 86 Massachusetts Ave., Cambridge.*

Mystery Cafe—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. *Ricardo's Ristorante, 175 North St.* • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. *Mystery Cafe, 290 Congress St.* Call 320-0040 for tickets to either show.

Renegade Duck—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

Stage One Playhouse—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St., Boston.*

The Theater Offensive—Nov. 8: The Theater Offensive's *True Colors Out Youth Theater* sponsors its Fall 1997 Youth Performance Slam, 7-10 pm. Tickets $4 at the door (or "pay what you can"-no one refused). *The Phoenix Coffeehouse, 675 Massachusetts Ave., Cambridge.*

Theatre at Old South Church—Nov. 7-9, 13-15: A Doll's House. Tickets $10, call 536-1970. *Old South Church, Copley Square, 645 Boylston St.*

Turtle Lane Playhouse—Through Dec. 7: Joseph and the Amazing Technicolor Dreamcoat. Tickets $12-18, call 244-0169. *283 Melrose St., Newton.*

Continued on page 76.







Kosher Culture

From November 6-16, the Boston Jewish Film Festival brings more than 40 films from 12 countries to local screens. Among the films are the Boston premieres of *Call It Sleep*, a documentary on Henry Roth's 60-year writer's block, *How I Learned to Overcome My Fear and Love Arik Sharon*, a biting look at Israeli politics and *The Assistant* (pictured), an adaptation of Bernard Malamud's novel about Depression-era grocers. On November 10, Northeastern University will host a day-long program on Switzerland and the Holocaust, which includes free movie screenings of *He Called Himself Surava* and *A Cabin in the Mountains*, both of which address aspects of Switzerland's role in the World War II. Films screen at the Museum of Fine Arts, 465 Huntington Ave., Boston, 369-3306, and The Coolidge Corner Theatre, 290 Harvard St., Brookline, 734-2500, $8 per film, call 899-3799 for information.



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Film Capsules

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★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Boogie Nights
★★

In this ambitious but disappointing movie about making porno flicks during the disco era, there's not as much groping as you'd think on screen, and way too much groping—to grasp a point to it all—behind the camera. There are many electric moments, especially in the movie's first half depicting the rise of Mark Wahlberg's character to triple-X stardom. But writer-director Paul Thomas Anderson so obviously takes as his cinematic models a couple of big, profound



Mark Wahlberg in *Boogie Nights*.

movies—for the set-up, Nashville, and for the cocaine-fueled fall from grace, *Goodfellas*—that he sets us up to want more than the flaccid drama her serves up. Julianne Moore does a good job with the not-so-elegantly written role of a porno actress who has had to give up custody of her child, and shows a (sometimes carnal) maternal concern for Wahlberg and his fellow young bucks and chicks. Some knee-jerk bloodletting as the film moves from an innocent '70s to a violent '80s shows the limits of Anderson's vision.

Deep Crimson
★★

Veteran Mexican director Arturo Ripstein takes a lush look at the 1940s true crime story handled in more primitive—and more striking—fashion in the 1970 cult classic *The Honeymoon Killers*. Regina Orozco plays Coral, the hefty nurse who abandons her children in order to live out carnal fantasies with seedy Charles Boyer wannabe Nicolas (Daniel Gimenez Cacho). She poses as his sister as they swindle women who answer Nicolas' Lonely Hearts ad. Coral has a hard time lending her lover out, however, so the scams usually end up with the target dead. The film starts out as a black comedy, and ends up quite gruesome. Ripstein's overconcentration on style in this nostalgic period piece, with manipulative music and painstaking production design, saps the piece of the edginess that the earlier film had in spades. It's enlivened by Spanish actress Marisa Paredes (*The Flower of My Secret*) as a pious widow.

Fast, Cheap & Out of Control
★★★

Documentarian Erroll Morris (*The Thin Blue Line*) overlays a wash of lyricism on his interlocking portraits of four monomaniacs. Dave Hoover survived a career as a circus lion tamer, modeling himself on the legendary Clyde Beatty; he lets us in on the secrets of the trade. George Mendonca sculpted large-scale animals out of shrubbery on an estate in Rhode Island dubbed Green Animals. Ray Mendez built an environment where he can observe "naked mole-rats," African mammals whose societies are like those of insects. Rodney Brooks developed robots at MIT that move in patterns not pre-programmed by humans. The feeling is anything but "talking heads"; Morris collaborates with cinematographer Robert Richardson (*Natural Born Killers*) and incorporates a mix of media and a collage effect. The magical feel is aided by Caleb Sampson's score.

The Ice Storm
★★★

The sense of a national breakdown in 1973 America—era of Watergate, Vietnam, pollution alarm and "wife-swapping"—is reflected in the malaise of two families in Connecticut. The film was directed by Ang Lee and scripted by James Schamus from Rick Moody's novel; its ensemble features Kevin Kline, Joan Allen, Cristina Ricci and Elijah Wood. As voiced in Ricci's sarcastic Thanksgiving blessing, Americans' bounty comes at the expense of other cultures and of nature. The movie shows the parallel efforts of the adults and the children to resolve the contradictions inherent in their uncomfortable comfortable lives. The performances are good, and the filmmakers retain a rigor that keeps melodrama at bay. But the film is finally more numbing than stimulating. In the half-hour before the eponymous storm, it drags, nearly fatally.

Mad City
★1/2

A laid-off worker at a small-city museum returns to his workplace with a rifle, although with no particular intention of using it. A cynical TV reporter happens to be on the scene; after the rifle is fired, the reporter prolongs a potentially dangerous situation so as to make his story juicier. This social drama directed by Costa-Gavras casts a wide net but doesn't come up with much more than seaweed. Dustin Hoffman's reporter, formerly on the network but now exiled to the sticks, is at first painted as a heavy. Before you can say "swing your partner," worse heavies are brought in—among the media and the FBI—so we'll like Hoffman better. John Travolta, as the aw-shucks hostage-taker-by-accident, struggles visibly to burrow into his character (he remains a Michael-heavy Travolta with bad sideburns). There are some thought-provoking elements, but the movie ends up punchdrunk in search of a point of view.

Nenette and Boni
★★★

The young French actor Gregoire Colin has one of the most interesting faces in cinema today. Director Claire Denis (*Chocolat*) keeps the focus on him in this often hypnotizing mood piece set in wintery Marseilles. Colin plays Boni, a horny 19-year-old pizza seller who lives in his late mother's house and fantasizes about the baker's wife (Valeria Bruni-Tedeschi in a vivacious performance). Complicating his life of happy self-abuse is his younger sister Nenette (Alice Houri), who shows up on his doorstep announcing that she's pregnant, although she's been denying this fact to herself. Denis and cinematographer Agnes Godard observe these two grumpy teens in their dingy environment, and track how Nenette's predicament gives Boni a sense of direction for the first time in his life. They also create some extremely funny sequences linking pastry and sex.



Sigourney Weaver in *The Ice Storm*.



For The Artists

The Estate Project For Artists With Aids, the six-year-old foundation that preserves the work of artists suffering from HIV/AIDS, will host a private showing of the late Robert Farber's paintings at Brandeis University's Rose Art Museum, which is among the finest small art museums in New England. The benefit luncheon and tour of the Farber Retrospective is sponsored by the Core Computer Group of Boston, a firm that helped develop "The Virtual Collection," a digital database of images created by artists with HIV/AIDS. Notable netizens Jerry Scally (an event sponsor) and Nicholas Negroponte, founder and director of MIT's Media Laboratory, have been key players in creating The Virtual Collection, which will also be featured at the benefit. Sunday, November, 16 starting at noon. 415 South Street, Waltham. Take Exit 15 on the Mass Pike if traveling westbound or Exit 14 if traveling eastbound on the Pike. Take Exit 24 if traveling of Route 128/Interstate 95. Suggested donation is $50.

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The Wang Center for the Performing Arts—Nov. 5-Nov. 9: Annie. Tickets $25-65, all 931-2787. *270 Tremont St.*

Wheelock Family Theatre—Nov. 7-30: Kiss Me Kate. Tickets $10-15, call 734-4760. *180 The Riverway.*

The Wilbur Theatre—Through Nov. 30: Stomp. Tickets $29.50-49.50, call 931-2787. *246 Tremont St.*

Zeitgeist Gallery—Nov. 7-9, 14-16: Somber Threat Theater Ensemble presents The Good and Faithful Servant and The Ruffian on the Stair, 8 pm. Tickets $4-5, call 661-4999.

Tastings

BY ANDREW RIMAS

Crostini

Roberta Traynor, executive chef at **Oskar's**, will demonstrate the preparation of several French hors d'oeuvres in the first session of the **French Library and Cultural Center**'s (53 Marlborough St., Boston, 266-4351) eleventh annual "Ultimate Dinner" series. She'll be whipping up a batch of grilled eggplant, tomato and fresh mozzarella with basil oil crostini, while for those who prefer their appetizers from dead animals, a sirloin crostini will also be prepared. The demonstration is followed by a tasting accompanied by appropriate wine. November 19, at 6:15 pm, $40.

Money

The Palm Restaurant (200 Dartmouth St., Boston, 867-9292) chain, a national bastion of red meat, cigar smoke and strong drink, now brings a new vice to their menu: filthy lucre. Through December 1, every time you eat at one of The Palm restaurants, you'll receive a game piece for use in their Steak Market Game. Each piece contains three different "stocks" you can trade with other diners to build "portfolios." At the close of the real-life stock market on December 1, the diner with the highest value in her Steak Market Account portfolio gets $20,000. Or you can win an "Instant Dividend," one of thousands of instant prizes. And you thought only McDonalds promotions used Monopoly money.

Wine & Beer

Oskar's (107 South St., Boston, 542-6756) is having a busy month. On November 5 they host a Tremont Ale dinner, celebrating the twin joys of solid food and alcohol. Each item on the menu is prepared with one of the fine products put out by the beer boys of Charlestown, and features foodstuffs like onion soup cooked in Tremont India Pale Ale and baked apples with Tremont Old Scratch Barley Wine sauce. Price is $38. The new Winter Ale will be featured at some point in the evening, if you haven't had a chance to try it yet.

Lorenzo Savona, resident wine grandee at **Les Zygomates**, presents a series of wines suited to holiday dinners at the **French Library and Cultural Center** (53 Marlborough St., Boston, 266-4351). See whether a Cabernet or a Merlot goes best with pumpkin pie, or learn the appropriate wine to serve with gingerbread men. November 20, from 6-8 pm, cost is $20.

Vinyard Editions celebrates their holiday launch of Demoiselle Champagne with a series of tastings. Demoiselle Brut and 1989 Tête de Cuvee Champagne will be poured on November 6 at **Rebecca's** (15 Charles St., Boston, 742-9747), on November 13 at **Red Herring** (1 Columbus Ave., Boston, 423-1581) and on November 20 at **Gargoyles on the Square** (215 Elm St., Davis Sq., Somerville, 776-5300). Things get bubbly from 6-8 pm.

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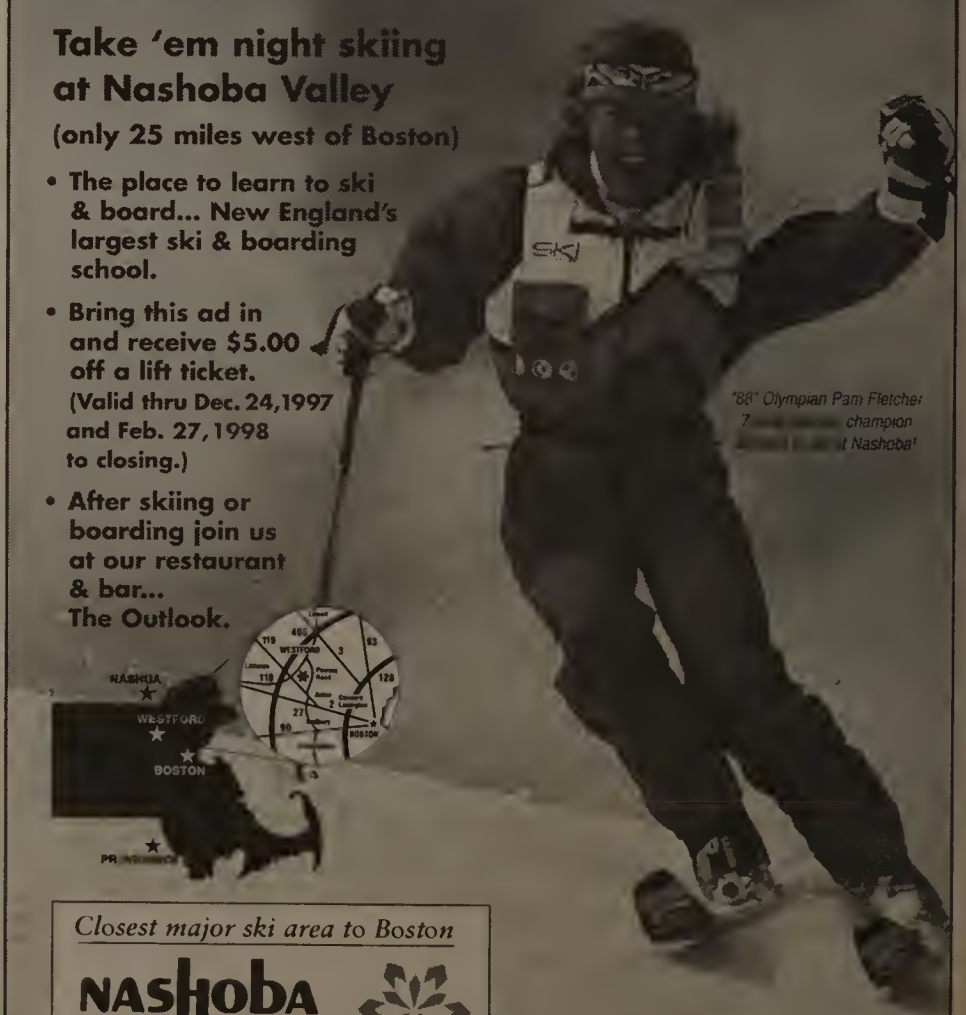
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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have anti-social behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Sand Country Almanac
I, the long-haired man brand-new to Boston and buried in baggage, was too shy to say hello to you, dark tresses flowing and shiny shoes shimmering. Reading intently, you stood steady with your elegant hand on my seat before disembarking the Green Line at Copley that Saturday morning. I have tried to steady my heart ever since.
TIM

Seth
I love you. How easy to say, but sometimes hard to show you mean the world to me and I will stay with you until my time. I'll support whatever decisions you make. As long as I have puppy and you, all my dreams will come true. Love you always.
MARGAUX

JM(C?)
I don't think you even saw me. We passed each other on Broad Street not too long ago, and I haven't been able to stop thinking about you since. Actually, I didn't think you'd still be working in Boston. The years have made you more beautiful than before. You were ready for that next step, but I blew it, and it was the biggest mistake I've ever made. It's not easy being so damn stupid, y'know. Anyway, life goes on, but always know, you were right. You were the one.
J

Sir Glenn
The priest told me (some) about what happened, and it makes me cry just to think of it, even if you won't, You are not "damaged goods"! You are the strongest man I know, physically and emotionally. Your gentle wisdom and quiet listening make me feel safe and understood, for once. I know you are hurt, and tired, and far too proud to admit it. But you have slain the dragon, and won my heart. You are my warrior and my knight. Let me take your armor and dress your wounds. I will bathe your body, feed you warmth and touch your soul. I will be as gentle as you need. Just let me get close to you before you leave.
MISGUIDED ANGEL

Videosmith
Back Bay. *Switchblade Sisters* was encoded, *Paradise Lost* was not. I offered to make you copies. Wish I'd schmoozed some more. You clearly know your stuff, and your smile stayed with me for days. Have you left altogether? Make my day, punk, and respond. PS: Thanks for not giving me "that look" when I rented a porno.
BAZOOKA JOE

Bagel Boy
I eat three bagels a day to catch a glimpse of your blue/gray eyes. When you ask me if I want butter or cream cheese I melt like the ice sculptures in the public gardens on a 60 degree New Year's Day. Your unshaven chin reminds me of Shaggy on *Scooby Doo*. Your reverence for Keenan makes me want to hurdle the salad bar and lick Caesar dressing off of your body. I long to be the girl behind the counter with you. When you shine your laser pen across the food court at the forehead of the Umi of Japan guy's head, I knew it was time to follow the food guide pyramid requirements to eat six to 11 servings of grains a day.
THE INFORMED MALL WORKER

Beautiful Blonde at Blue Ribbon BBQ
October 8, noon. You had a Reebok ID, I held the door for you. There was a connection. Let's find out. Stop by Friday or Saturday nights or call for my number.
HOT PEPPER MAN

Kahanamoku (Hawaiian for Little Weenie)
I got your little Tiki in my hot little hands right now you whining trog. Tiki talks. Did you know this? He's talking to me now, begging me not to send him back to the Loser who once had him. He's telling me that he'll give me the good luck he's been saving since you purchased him from some tawdry tourist trap in Hawaii, that he's never liked you and fears being sexually assaulted by you. So you can take your idle threats and stick them in your schoolgirl jumper and run around screaming "Someone stole my Tiki," because they did. Get a grip on the fact that your never gonna see this Tiki again and you can cry your little wimp tears at night for it.
BUSTER

To S. Management
Congrats, you are the rudest, most surly, most unhelpful staff in three states. They win the ATTITUDE award hands down. Ever heard that the customer is always right (some of us would be glad if they behaved as if we were right a measly 10 percent of the time)? News flash! Rumor has it you won't be the only game in town for much longer. Your rivals are on their way to Boston! Their staff is 100 percent better, and they are less expensive than you. Long live competition!
DISGUSTED FORMER REGULAR

Ladybug
OK, so school's been a real pain and I've almost forgotten what you look like, but our tattoos match too well for us not to go out more. One solution: Road trip. I'll bring the home-brew if you drive. Let me know.
SCOTTY

To Whom it May Concern
It seems there is some confusion. The "Potman" I wrote to was of the cookware variety. No connection to "Postman" or "Not Your Shrink."
ALL SMILES NOW

Friday, Oct. 17, Green Line
A disabled man had a coughing fit and you threatened to throw him off the train. Your disability is worse than his, it is ignorance. You must learn not to mouth off at strangers. If you ever do it to the wrong person, it may be for the last time.

To All Yous Guys
Just wanted to thank you for making my time here such a rewarding and amusing experience. I'll be hard pressed to go anywhere where there's such an outstanding group of talented, intelligent and fun people. I wish you guys all the best, I'll be rooting for you!
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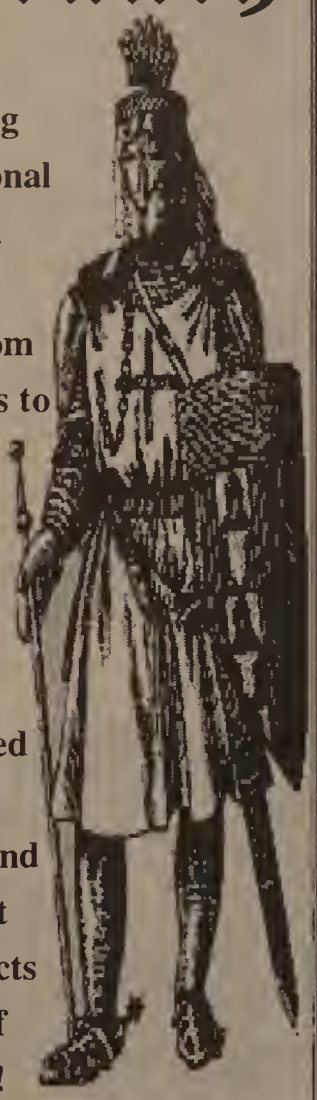
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ADVERTISING

BARS & CLUBS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro brew. It's a new age Brew & Grille boasting 20 different micro brews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch. dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award Winning and Largest Tap Selection-110 beers on tap! With more than 480 micro brews, 3 English Beer Engines and exotic imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers, new beers seasonal, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 am.

BILLIARDS

Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery. Chef Rich Sierra and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Micro brewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine, the restaurant/brewery boasts an upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Boston Beer Works

61 Brookline Ave., 536-BEER. This vibrant, neo-industrial space outside of Kenmore Square serves the largest selection of fresh beers in the city. The menu includes; mako shark skewers, beer basted burgers, and fresh pastas. Open from 11:30 am - 1 am. Kitchen open until 12:45 am.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

Salem Beer Works

278 Derby St., Salem, 978-745-BEER. $5 - $16. Beer Works is the perfect place for a bite to eat while exploring this historic town. Award winning beers and "Great American Beer Food" top the bill. Salem Beer Works features live entertainment on Thurs., Fri., & Sat. Open 11:30 am - 12:30 am daily. Food served until 12:15 am.

The North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premisc. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. noon - 1 am. Daily specials and children's menu available.

CIGAR

Punch Bar

Sheraton Boston Hotel & Towers, 39 Dalton Street, 236-6127. Open Daily 5:00 pm - midnight, closed Sun. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

Axis

7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tues. and Wed., 70's soul on Thurs., and techno/alternative music every Fri., Sat., and Sun. Wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 pm - 2 am, cover varies.

GENERAL

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Aurora

See restaurant listing.

Bill's Bar

5 1/2 Lansdowne Street, Boston, 421-9678. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best DJ's, spinning all of your favorite tunes. There's something different going on every night so call Bill's to check it out. Doors open every night at 8 pm.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best

BARS & CLUBS

Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

Clarkes

21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2 am. Live entertainment Thurs. night - Justin Beech, Fri. night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11 pm, Fri. - Sat. 11:30 am - 12 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Jake Ivory's

1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wed., Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Karma Club

Located at 9 Lansdowne Street, Boston, 421-9595. Designed with the ancient artifacts of Tibet united with a state of the art sound and light system, Karma creates the most enlightening dance experience possible. Doors open at 10 pm. Tues. - Live Jazz., Wed. - Alternative Lifestyles (Great mixed crowd!) Thur. - The best dance music of the 70's, 80's & 90's. Fri. - New York Underground House. Sat. - International dance, as well as Darin Ames and his 3 piece "Big Band" in our Cheetah lounge. Sun. - Special events on long weekends.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Culsines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues. - Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

IRISH

Finnegans Wake

2067 Mass. Ave., Cambridge, MA, 576-2240. See our restaurant listing.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix, Sept. 8. It is one of the hottest night spots and dance clubs around Boston. The Kells prides itself on featuring "the best live bands." "Musically, it's Allston in microcosm," Boston Phoenix, it has everything from the cutting edge of rock every Fri. and Sat. to original Irish folk music Sundays. Live entertainment 6 nights a week. For those important sporting events, International sports and American sports, check out the 12-foot screen TV at the Kells. Mon. night football is shown on the biggest screen in Boston with free munchies at half-time. Students are welcome to visit. Open 7 nights until 2 am.

The Snug

2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617) 576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub. Live music on Fri/Sat.

LIVE MUSIC

Road Trip Restaurant

54 Canal St., Boston MA, 720-2887. Just steps from the Fleet Center and 2 blocks from Faneuil Hall. A large stunning bar makes this a lofty, high energy, SOHO feeling room. Live blues every Thursday night. Cover varies.

SPORTS

Boston Paintball

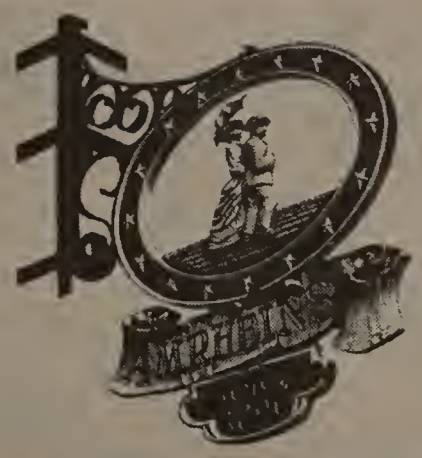
131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

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29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

Aurora

310 Congress St. (at Children's Museum Wharf), 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from all over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and international entertainment. Open for lunch Sun. - Sat. 11 am - 3 pm, dinner 5:30 - 11 pm. Reservations welcome.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6 - $18. Boston's hottest bi-level restaurant/brewery. Chef Rich Sierra and Master Brewer Todd Mott have worked creatively on an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Micro brewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine, the restaurant/brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575. "South End's best kept secret." Serving innovative Mexican food in a relaxed casual atmosphere. Full bar with over 30 tequilas to chose from. Happy hour Sun. - Tues., 4 - 7 pm at the bar with free nachos and 1/2 priced appetizers. Kitchen open 7 days a week 11:30 am - 11 pm. Sundays all you can eat brunch buffet 11:30 am - 3 pm. Reservations welcome.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Black Goose

21 Beacon Street (Next to the State House), Boston, (617) 720-4500. The perfect balance - the artful combination of old world traditions and the newest ideas in food. Black Goose Chef Ken Carswell and staff invite you to sample Beacon Hill's newest and most innovative menu with salads, pasta and an array of tantalizing entrees. Treat yourself to the Black Goose, a unique dining experience just steps from the State House.

Blue Wave

142 Berkeley St., Boston, 424-6664 or (800) 317-6664. The Fresh Tuna with a Black and White Sesame Crust and Toasted Chile Oil is one of the many "West Coast" style entrees. Other menu selections include Rotisserie 1/2 Chicken basted with Honey with Dijon Mustard-Tarragon sauce, Grilled Herb-Garlic Marinated Flank Steak and Roasted Eggplant Steaks with Hummus, Tabbouleh and Foccacia Triangles. Regular and new customers alike always agree that the innovative and diverse menu has "Something for Everyone." The friendly, upbeat atmosphere guarantees a good time for all. And if it's your birthday they sing, blow bubbles and embarrass you. Open seven days a week, Mon. - Fri. 11:30 am - 11 pm and Sat. and Sun. Brunch from 11 am - 4 pm. and Dinner until 11 pm. Reservations recommended for Fri. and Sat. nights. Private Dining Room Available.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge, 661-0683. Newly expanded and renovated, the stylish dining room features comfortable booths and chairs, cafe doors that open onto the action in the square and a glassed-in Tandoori Kitchen where master chef Balbir Singh and his staff prepare masterpieces of flavorful meats and vegetables as well as fragrant and fresh-baked Tandoori breads. The extensive menu includes many vegetarian specials as well as dishes unavailable anywhere else such as Tandoori Rack of Lamb and Mango Duck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian speciality breads and fresh-squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular and Dinner is served until 11 pm nightly.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. There's always something different at The Chameleon. The Chameleon boasts North Station's best beer selection. Open 6 days a week, it offers express lunch from noon - 2:30 pm and is serving lunch & dinner from 11:30 am - 10 pm. Stop by for food or drinks – the bar is open until 2 am. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Cityside At The Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive TV. Serving Sun. - Wed. until 10 pm, Thu. - Sat. until 10:30 pm.

Club Café

Restaurant/Lounge/Video Bar, 209 Columbus Avenue, 536-0966. Dally 11 am - 2 am serving lunch, Sun. brunch & dinner. "Boston's Best" Best Gay & Lesbian Thurs. nights, Improper Bostonian, "Best of Boston" Best Gay Bar, Boston Magazine, "Honorable Mention, Best Bar," Tab Newspapers. Whether you come for the incredible and affordable Sunday brunch buffet, for lunch or dinner, to have a cocktail, mix with your friends, enjoy live piano & vocals or venture to the rear for our award winning video lounges, your time spent at Club Cafe will be memorable.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor to ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Copley Plaza

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dInner Tues. - Sat.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's In Boston captures the flavor of Newbury St. Experience the finest In Northern Italian dining in a cozy, friendly setting where

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uniquely prepared home-made pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Fajitas-N-Ritas

25 West Street, Boston, 426-1222. 48 Boylston Street, Brookline Village, 566-1222. Fajitas-N-Ritas is a casual and fun Tex-Mex restaurant. Stressing generous portions at reasonable prices. Patrons are encouraged to let their creative juices flow and leave their mark on our graffiti covered walls. Private function space available.

Finnegans Wake

2067 Massachusetts Ave., Cambridge (Porter Square), 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri./Sat. evenings starting at 10 pm. Hours: Mon. 5:00 - 11 pm, Tues. - Sun. 11:30 am - 11 pm. Bar open until 1 am. Abundant free parking.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Grillfish

162 Columbus Ave., 357-1620. $7 - $13.95. No surprise as to what the specialty is. Many species of fresh fish to choose from with a delicious selection of sauce accompaniments; especially good is Grilled Bluefish with Sweet Onion Sauce. Favorites are Grilled Shrimp Scampi and Clams in Garlic and Wine, two of the many pasta dishes available. Its "signature" over-sized, floor-to-ceiling, erotic mural and large stone bar plus the friendly staff add to its informality and comfortable atmosphere. Dinner 5:30 pm - 10 pm., Sun. - Mon., 5:30 pm - 11 pm., Tues. - Thurs., 5:30 pm - 12 am, Fri. - Sat.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

John Harvard's Brew House

33 Dunster St., Harvard Square, Cambridge, 868-3585. The best reason to visit Harvard Square is actually the basement of 33 Dunster Street where Chef Frank L'Heaureux creates innovative cuisine that matches the efforts of Brewer Gwen Lloyd , perfectly. Every day, house specialties such as fresh Atlantic Salmon and Brew House Classics like Chicken Pot Pie are made fresh from scratch. Six hand-crafted, made-on-premises beers such as Pale Ales, Lagers, and Special Seasonal Brews are always available. Lunch is served daily from 11:30 am - 3:30 pm; Dinner is served from 5 pm - 10 pm Sun. - Wed., 5 pm - 11 pm Thurs. - Sat. Brunch is served on Sat. and Sun. from 11:30 am - 3:30 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. "The flavors are bold and enveloping. This restaurant has evolved over the years to one that rivals fine dining anywhere in the city," Alison Arnett, Boston Globe Calendar, October 31, 1996. Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini-dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable home-made breads and desserts created by their pastry chef. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Mull's Diner

Walking into Mull's Diner at 73 W. Broadway, South Boston, is like stepping into an episode of "Happy Days." Breakfast is served all day Sun. - Mon. with a brand new lunch menu featuring chicken pot pie, chicken parmesan, burgers, sandwiches and salads. Your meal will be served while sitting in red vinyl booths, next to pictures of Elvis held on aluminum walls. You'll feel like "Fonzie" could waltz thru the door at any minute. Open for business daily from 5 am - 2 pm. 268-5748.

Oar Bar & Grill

Located in the North Market Building of Faneuil Hall, The Marketplace Cafe, Grill and Brewskeller have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of the Grill, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Papa Razzi Trattoria/Bar

271 Dartmouth St., Boston 536-9200. Informal. Price Range $8 - $16. This upscale, yet casual eatery is known for classic Italian specialities like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini all Pomodoro and gourmet pizzas. Other favorites include the Oak-Fired Salmon, Filet Mignon, Tiramisu and Chocolate Amarene Cake. Open daily 11:30 am - 11 pm (pizza until midnight). Sun. brunch until 4. (Credit cards: AE, DC, DS, MC, V). Also at Chestnut Hill and CambridgeSide Galleria malls.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End,

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WIN A TRIP TO CANCUN OR ORLANDO
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EVERY TUESDAY
THE CHARLATONS

161 Brighton Ave., Allston 782-9082

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Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 12 am., Sun. 5:30 pm - 11 pm. Bar open until 2 am. Reservations are accepted.

Road Trip Restaurant

54 Canal St., Boston MA, 720-2887. Road Trip offers diners a celebration of America in a relaxed but sophisticated atmosphere. Just steps from the Fleet Center and 2 blocks from Faneuil Hall. There is something for everyone on a menu that features dishes from the six regions of America. An exhibition kitchen, the largest scenic mural display in the Northeast and a large stunning bar make this a lofty, high energy, SOHO feeling room. Lunch Tues. - Fri., 12 pm - 2:30 pm. Dinner Mon. - Sat., 5:30 pm - 10:30 pm.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro brew. It's a new age Brew & Grille boasting 20 different micro brews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Samuel Adams Brew House

710 Boylston Street at Exeter, Boston, 617-536-BREW. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Twelve beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Basket of Pretzels and "Four for Five" Beer Sampler are house specials. Situated in Boston's historic Back Bay, the Brew House also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 am - 2 am.

Shenannigan's

332 West Broadway, South Boston, 269-9509. Food served 11:30 am - 9:30 pm. Sunday breakfast served 11 am - 3 pm. Our menu covers a wide variety of tastes from traditional Irish to classical American fare using only the freshest ingredients. Our brand new outdoor patio adds to the friendly atmosphere of our bar which is without a doubt the most unique in Boston.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St., 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a street side cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. The multi-national menu prepared by award-winning chef Bill Poirier includes dishes such as skillet roast mussels, grilled cured pork loin, teriyaki salmon steak and innovative pizzas. Their full dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 am - 1 am. Coffee and fresh pastries served all day from 7 am - 1 am. Lunch Mon. - Fri. 11:30 am - 2:30 pm. Brunch Sat. & Sun. 11:30 am - 3 pm. Dinner Sun. - Tue. 6 pm - 11 pm and Wed. - Sat. 6 pm - midnight.

Spasso Italia Cafe & Bar

160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm, all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 micro brews. Come here for Boston's award winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Look for our new fall/winter menu. Dwned by the same owners as the Warren Tavern. Open daily for lunch & dinner. Brunch Sat. & Sun.

The Good Life

28 Kingston St., 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come..again. Open 7 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Mon. - Fri., 11 am - 2 am, Sat. and Sun., 5:30 pm - 2 am. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, MA 02109, 292-9966. The newest and most exciting entry in the Financial District dining scene, experience the vibrant flavors of Chef Rebecca Esty's new summer menu including Blackened Bluefish and Smoked Rock Shrimp Risotto, BBQ'd Summer Pot Roast, and Fresh Sardines stuffed with currants and pine nuts. Sample 20 wines by the glass and a raw bar, all served expertly in a soaring downtown space complete with working fireplace. Lunch: Mon. - Fri. from 11:30 am, Dinner: Mon. - Sat. from 5 pm. Closed Sun.

Vinny Testa's Bar Ristorante

867 Boylston St., Back Bay, 262-6699. Now open in Back Bay featuring a 275-bottle wine list, a smoking bar, a non-smoking bar, and, of course, award-winning service. Open daily for lunch and dinner, Mon. - Sat. 11:30 am - midnight, Sun. noon - 11 pm. Vinny Testa's offers portions for the light-eater or the bottomless-pit. "When everyone's in the mood for Italian, we're the Italian for everyone." Visa, MC, Amex, Diner's Club, Discover and, of course, cash.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Mon. night madness with an all you can eat mixed grill (Turkey & Steak tips & Italian Sausage) $8.95, followed by football @ 9 with complimentary pizza. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Also available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston, 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambalaya and Etouffie this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11 pm, Lunch Tues. - Fri. 11 am - 4 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon Temps Rouler."

BRUNCH

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. Boston's hottest bi-level restaurant/brewery serving brunch on Saturday and Sunday mornings from 11 am - 3 pm. Enjoy banana pecan pancakes, Black Angus steak and eggs, create your own omelette, and a wide selection of lunch specialties. Upbeat first floor bar and cafe, outdoor cafe, second floor dining room and cigar bar. Enjoy our outdoor cafe.

Cityside At The Circle

1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located near both O line and C line, Cityside, a neighborhood favorite, offers an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from $2.95 to $9.95. Served every Sunday from 11 am - 3 pm. Enjoy!

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different micro brews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar

160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm, all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 micro brews make this the perfect Sunday hangout.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Join us Sat. & Sun. 11 am - 3 pm for a sumptuous brunch/lunch menu including Eggs Benedict, Lobster Roll, & a grilled "philly" chicken sandwich. Owned by the same owners as the Warren Tavern.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering an a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm and dinner Mon. - Sun. 5 pm - 10:30 pm.

Zydeco Grille

77-79 Dorchester Street, South Boston, 464-2500. New Orleans Jazz brunch! All you can eat $9.95. Sundays 10 am - 2 pm. Bring your appetite to our Cajun & BBQ eatery and feast on New Orleans favorites such as Smoked Chicken & Sausage Jambalaya, Eggs Benedict Zydeco, and Chef's choice of Smoked Meat. Try our traditional brunch items including Belgian Waffles, made-to-order Omelettes, and much more. Mimosas, wine, and beer served with lite jazz. Look for the alligator on the roof!

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SO MANY GREAT PLACES TO EAT!

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Women seeking men

AMOUR
Highly articulate, intensly literate, bulletproof sense of humor, kind of beautiful (seriously), still-slightly plump Latina, 31. Seeking fun conversation, company, any order. Cooks, dances, smokes and sings. Ad# 8036

GENUINE WOOD NYMPH
SWF, 27, radiant, sun-kissed, partially incandescent. Imagining beautiful brown-headed, pine-scented, trail-blazing, flame-retardent, adventurer, for shimmering forest mischief. Ad# 8038

PERFECT PACKAGE
SHPF, very attractive, ambitious, agressive and fit, 26. Seeks tall, extremely confident, independent, handsome M, with similar qualities. Ad# 8025

ROMANTIC
SWF, 51, 5'7", brunette, green eyes, enjoys the beach, antiques, theater, fine dining, travel. ISO distinguished-looking, financially/emotionally secure SWM. Ad# 8026

MORE JOY
Sun-drenched mornings in nature, hiking, dancing, laughing, bring this bright, blue-eyed blond beauty joy. Seeking compatible partner who knows who he is, what he wants, and how to achieve it. Ad# 8027

SEXY SAVY SMART
SJPF, 34, attractive, nice figure, brown hair/eyes, outgoing, upbeat, spontaneous, athletic, family-oriented, enjoys skiing, tennis, blading, travel, theater, cooking, dining out. ISO SJPM, attractive, 30-42, 5'8"+. Tell me about you. Ad# 8029

SEEKING MAGNETIC MAN
SWF, 27, sensitive, alluring, witty. Seeking SWM, 5'11"-6'2", 175-215lbs., 27-35, dark hair, model wannabe, non-balding, open-minded. Ad# 8033

SMART IS SEXY
Attractive SJF, 30s, enjoys jazz, wine, dining, dancing, good health and fitness and just being with the right person. Seeks JPM, 30-45, attractive, honest, caring. To enjoy life with. Ad# 8023

DOE EYED TAWNY HAIR
Toned body and soul, DWF, 35, balancing professional life and child. Loves velvety burgandies, Paris, style, Colorado skiing, reading, cats. ISO entertaining P, hip, attractive M, 35-45, kind hearts a plus. Ad# 8024

GUTSY REDHEAD
Petite SWF, 52, cute, fit, affectionate, successful. Seeks solid guy, 50s, for warm, loyal, playful, passionate partnership. Ad# 8022

THOUGHTFUL
Intelligent, attractive, direct, non-religious F, 46. Seeks P, direct, self-aware, open-minded, intelligent M, sense of humor, for equal monogamous partnership. Successful professional who has time for fun, relaxation. Ad# 9861

BIG BEAUTIFUL WDMAN
Sweet, affectionate, full-figured SWF, 39. Seeks tall, sincere PM, with sense of humor, open mind. For love, LTR. Race unimportant. Ad# 9860

AFFECTIDNATE
Pretty, green-eyed, blond, slender, 5'4", creative, DJF, 47, positive attitude, passion for museums, nature, loves travel, biking, and choclate. Seeks secure, sucessful D/SPM, 45-55, 5'8+, N/S, with integrety. Ad# 9855

ROMANTIC AT HEART
Petite, vivacious, lovely lady seeks fun-filled, romantic relationship with gentleman, 58+. I'm attractive, fun-loving, with a pleasing personality and heart-warming smile. Let's get together real soon. Ad# 9856

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman with lust for life and plenty of time for dancing in the moonlight. Pompano 8each, Florida. Ad# 7271

GOOD ATTITUDE
Intelligent and cute thirtysomething SWPF. Seeks athletic, good-looking, educated WPM, 40+, must be passionate. Ad# 9846

FOR YDUR EYES ONLY
Optometrist, model SWF, 36, blond, 5'7", vivacious, classy, fit, sucessful. Loves museums, theatre, sports, jazz, my dog, dining, dancing, travel. Seeks honest SWPM, 35-49, successful, handsome, fit. For friendship possible LTR. Ad# 6940

BACK BAY FIRST AD
Are you spontaneous, fun? SWJPF, 28, 5'3", blond, physically fit. ISO SWPM, 27-35, who has similar interests, enjoys weekend getaways, animals, biking, culture, movies, adventure. Take a chance. Ad# 6938

TRAVELER SOUGHT
SWF, teacher, young 37, 5'6", 120lbs., brown hair, green eyes, well-traveled, mobile, likes movies, reading, art, diving. ISO tall, open-minded SM, backpacker in jeans. No public radio or television. Ad# 6935

THIN PETITE BLONO
8lue-eyed blond, 5'5", 98lbs., college-educated, many interests, including, but not limited to sports, rollerblading, movies. Seeks similar M, under 31. Relationship. Ad# 6933

GREEK GODDESS
Attractive, intelligent SWF, 18, 5'8", blue-eyed blond, slender. Seeks older M, 25-35, for dining out, sports events, getaway weekends. Please be attractive, athletic and kind. Ad# 6841

MEXICAN SEEKS FRIEND
DPF, 40s, located in Tucson, Arizona, N/S, 5'6", attractive, intelligent, Catholic, educated, honest, humorous, enjoys cooking, family, dancing. ISO intelligent, sincere, P gentleman, 43-55. Ad# 6839

DID YDU ORDER A CDDE
Red? SWPF, 25, 5'2", brown-haired, green-eyed, cute, funny, enjoys; eating sour patch kids until sick, grabbing beer after work, reading personals when bored. Snap into character and call me, if you're SM, 24-32. Ad# 6837

A WOMAN DF SUBSTANCE
Intelligent, attractive DWPF, 36, blond hair, green eyes, 5'8", childless, humanistic, enthusiastic about work, friends, loves nature. Seeking D/SWM, 28-45, wants to build healthy, close relationship with good friend. Ad# 6823

GOOD MAN WANTED
Pretty, fit, N/S BF. Seeks financially secure, emotionally available 8M, 35-50, who loves theatre, antiques and dancing. Friendship, possible LTR. Ad# 6820

EXPLORER
Are you an assertive SWPM, 28-48, equally comfortable in a tux as in a tent, with a drive to explore? This equal-minded, outgoing WWWF, 30, is ISO you. Ad# 6744

SINCERE
Young, attractive SWF, sincere, thoughtful, sensitive, enjoys dancing, walking, conversation. ISO passionate older M, for warm intimate romance. Ad# 6742

CREATIVE OUTLDOK!
SWF, 29, intelligent, slim, energetic, creative, P, with an open-minded. Seeks 28-40 year old SM, with outgoing attitude, physically fit, generous spirit. Prefers psychologically aware man, for monogamous LTR. Ad# 6743

AOVENTUROUS ALLURING
Attractive, affectionate, amiable, attorney and antique aficionado, 40s, awaiting an appealing, accomplished, athletic, amorous D/SWM, 41-55. Ad# 6740

CREATIVE AND CARING
SWF, 34, 5'8", 135lbs., N/S, brown hair/eyes, adventurous, enjoys reading, working out, the outdoors. Seeking SWM, 30-38, N/S, in touch with himself, in-shape, with similar interests, to enjoy life together. Ad# 6735

NEW TO AREA
SAF, 26, Indian, attractive, petite, long black hair/eyes, outgoing, sense of humor, seeks SM, 24+, enjoys the beach, summer fun. Ad# 3441

ATTRACTIVE BRUNETTE
N/S, 5'5", 125 shapely lbs. Seeks good-looking, affectionate M, 36-46, 5'11"-6'1", 190-215lbs., non-balding, for LTR. Ad# 6645

HOPELESS RDMANTIC
SAF, 25, 5'8", easygoing, warm-hearted, intelligent, enjoys reading, walking, bicycling, seeks SM, 25-30, attractive, fit, romantic, non-materialistic, preferably with an interest in Eastern cultures, for LTR. Ad# 6647

ADORABLE
Accomplished, affectionate OJF, 40s, professionally employed, loves the arts, antiques, cooking for someone special, the simple pleasures of life. Seeks attractive, kind DJPM, for friendship and ?. Ad# 6644

LONELY
SWF, 19, looking for someone to talk too. SWM, under 25. Ad# 6638

CLOSET ROMANTIC
Attractive, intelligent, independant, playful SWPF, 37. Seeks successful, smart WM, 38-55, with balanced lifestyle, sense of humor. I enjoy working out, gardening, roller coasters mysteries, football, dining, new adventures. Ad# 6635

MAGICAL ADVENTURE
SWF, 19, fun-loving, caring, passionate. Enjoys travel, conversation, and the gulf. ISO SM, 19-25, energetic, fun, and sincere. Ad# 6630

HI
SWF, 20, thought provoking, funny, sincere, enjoys music, nites in the rain. ISO SM, 20-25, with love for life. For friendship, possible LTR. Ad# 6631

IMPROPER BOSTONIAN
Healthy, P, youthful, energetic, attractive, WW, with proven track record regarding relationships. Desires sharing finer things of life, with M counterpart, 65-75. Ad# 6547

SEEKS MR. RIGHT
P, attractive DWJF, would like to meet M, 50-60, who's seriously looking for a committed relationship, to share travel, fine dining, etc., with interesting woman. Ad# 6342

TRUTH IN AOVERTISING
What you read is what you get! Pretty S8PF, 31, physically fit, educated, humorous, enjoys working out, travel, dining out, sports. ISO SPM, N/S, race unimportant, must be honest. For friendship, possible relationship. Ad# 6341

JAMAICA PLAIN
SWF, 44, 5'2", 140lbs., happy-go-lucky, enjoys theatre, walking, swimming. Seeks SM, 40-55, honest, N/S, joyful, has plenty of time and wants to spend it with his lady. Ad# 6146

QUINCY
Attractive, 47, exercise, feisty, active, happy, 5'5", average weight, likes theatre, conversation, blues, bikes, beach, boats, animals, travel, sleeping late, movies, smiling. Seeks N/S, moderate drinker, intelligent, healthy, compassionate. LTR. Ad# 6047

BLACK MEN ONLY!
SBF, 18, 5'4", easyoing, loves life, clubbing, good conversation, spending quality time with someone special. Ad# 6526

SEEKS SUNSDAKED GDD
Very attractive SAF. ISO summer fun. You: athletic, beach goer, traveler, funny, possible LTR. Ad# 6521

BIG EXPECTATIDNS
SJF, 38, 5'7", 280lbs., fit, N/S, no children, multi-faceted, romantic, monogamous, tactile, goofy, yet serious, enjoys pets, travel, theater, sports. You: SPM, tall, strong, 37-45, responsible, with old-fashioned values. Ad# 6436

FIRST TIME AO
DHF, 34, 5'4", 105lbs., enjoys traveling, quiet times, dancing, varied interests. ISO M, 34-50, who's open-minded, 5'11"+, financially secure, friendship first. Ad# 6423

IRISH PHYSICIAN
WF, 44, warm, witty, pretty. Into jazz, dance, philosophy. Seeks sensitive, smart man, for life's celebrations. Ad# 6332

CHRISTIAN CONNECTION
Adorable, fun-loving, well-traveled, never married, petite WCPF, seeks best friend in WCPM, 33-45, to help make life complete. Outdoors, animals, desires children. Do we blend? All calls answered. North Carolina Ad# 6222

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 6223

DOUBLE THE FUN
Two F roomates, new to 8oston. ISO attractive, intelligent men, one conservative, one liberal, 25-35, with sense of humor. Ad# 6128 ♥

BLUE-EYED ORIGINAL
Creative, good-hearted, pretty, lively, musical woman. Community activist, walker, reader, thinker, NPR-listener, non-profit worker. Seeks communicative balanced partner, with humor, brains, warmth and depth for lasting, reciprocal relationship. Ad# 6129

KIND REFLECTED
Creative, bright, articulate, imperfect, sesitive, lettist SM, 35-50, sot by similar, attractive, slightly plump, 30s, writter, artist/musican, teacher, loves kids. S father especially welcome. Ad# 6132

THEATER ENTHUSIAST
Attractive, petite, long-haired SWF, stage director/acting instructor. Seeks SWM, 40+, preferrably involved in the arts, enjoys film, theater, ethnic food. Ad# 6123

BACK BAY
SWPF, 39, pretty, slim, fit, N/S. ISO N/S SWPM, 37+, fit, for LTR? Decipher ad? Night clubs. 8oston. Ad# 6033

BLOND RUSSIAN
SWF, computer student, 24, wishes to share real quality of life with financially secure P gentleman, to spend days together, companionship, friendship, possible relationship. Ad# 6034

LDDKING FOR MR RIGHT
SWF, 38, looks 30, very pretty, petite, top psycial condition, enjoys biking, hiking, out door activities. ISO D/SWPM, 35-45, must be really handsome, in top physical condition, down-to-earth. Ad# 6030

WHAT A CATCH
SJF, 29, pretty, fun-loving, attorney, romantic, sweet, enjoys travel, music, theatre, hiking. Seeks D/SWM, 28-40, no kids, smart, good sense of humor, happy, kind, financially secure, attractive, 5'9"+. Ad# 6020

DANCING QUEEN
SAF, 21, enjoys both partying, hanging out, vivacious college student. Seeks dancing partner, financially secure, fashionable, educated SM, for good times, 21-30, must be down-to-earth. Ad# 9837

SEEKING SPECIAL GUY
Vibrant, sweet SF, 22, 5'6", 120lbs., likes dancing, sushi, movies, good books, cooking, any music. Seek 22-28, good-looking, intellectual, witty, down-to-earth, N/S, for relationship, any race. Ad# 9831

I WANT YOU
Only if you are very smart, 24-33, attractive, athletic, easygoing, fun, self-assured. This SPF, will respond to the right person. I am athletic, genius, 5'6", funny, new to the area. Ad# 9832

FUNNY COMPANION
SF, 45, sweet, talk-ative, ISO a companion with a sense of humor to hang out with, must be 40-60. Ad# 9830

VEGGIE SPECIAL
English SWPF, 35. Seeks attractive PM, 30-42, secure, not stuffy, sensitive, not sappy, grounded, but a little on the edge. For creative/spontaneous use of leisure time. Ad# 9773

CABERNET AND CANDLES
SWF, 34, 5'4", attractive, open-minded, creative and sensitive. Loves travel, film, cooking and the power of the ocean. ISO possible LTR, with similar WM, who loves living in the moment. Ad# 9766

JUST PERFECT
SPJF, 22, well-educated, attractive, enjoys sports, travel, dancing, good conversations. ISO SJM, 22-27, N/S, outgoing, similar interests, for fun/friendship, and more. Ad# 1494

NEVER GROWING OLD
SWF, 50, creative, administrative secretary, likes interacting, movies, working out, home decorating, cooking, writing, gardening, outdoors. ISO dedicated D/SWM, 48-52, N/S, playfulness, humorous, deep thinking, caring, spontaneous, sharing good times. Ad# 1063

ATTRACTIVE WOMAN
Looking for WWWM, financially secure, 55+, who's looking for a loving relationship. Ad# 9678

UNUSUAL
Attractive DF, 48, 5'7", 135lbs., blond hair, hazel eyes. ISO free-spirited, creative, rebel with a cause, unimtimidated by strong-minded, autonomous woman and knows his soul. Ad# 9674

NEW IN TOWN
SWF, 32, adorable, petite, fit, N/S, outgoing, enjoys movies, skiing, dining in/out, working out, travel, seeking SWPM, 30-40, who's tall, confident, educated, physically fit, no children, for possible relationship. Ad# 9668

ARE YDU SINCERE?
SWF, 50, 5'5", cute, brown hair/eyes, olive-skinned, light smoker, ISO attractive, honest, sincere gentleman, height/weight proportionate, romantic, stable, dependable. Ad# 2057

COPS OR CONSTRUCTION
Or blue collared preferred. Petite, Catholic SWF, 26, various interests. Seeks clean-cut, romantic, financially secure, communicative, respectful employed Italian, 18-30, for friendship. No addictions, swelled egos, attitudes. Boston area. Ad# 9265

Men seeking women

IF I NEEDED SOMEONE
Anglophile, naturist and gourmand, alpine skier SWM, 43. Seeks personable. witty and compassionate SF, for seasonal fun and LTR. Boston film festival devotee and Mt. Monadnock hiker. I want you. Ad# 8037

PRETTY PETITE WOMAN
Wanted by this SWM, 40, 5'9", fit, very handsome, entrepreneur, English professor, into shopping, poetry, romance, sunrises, fishing, writing. Let me write a poem about you Ad# 8028

DATE NEW YEAR 2000?
We can learn about each other, between now and then and long after. Kids all in college. Intelligent, balanced, dependable, compassionate. Very important to me is you and your happiness. Ad# 8032

LDOKING FOR A MODEL
Transplanted New Yorker, wishes to wine and dine a beautiful woman, 20-30. Handsome, financially secure SWPM, 37, 5'9", 165lbs. If you

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F	Female	C	Christian	N/S	Non-smoker
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W	White	S	Single	ISO	In search of
A	Asian	D	Divorced	LTR	Long term relationship
H	Hispanic	WW	Widowed	♥	Double dater
		G	Gay		

are beautiful enough to accept this invitation, give me a call! Ad# 8034

ITALIAN MASTERPIECE
Academic, S, gorgeous, youthful looks, sound upbringing, stable. Seeks alike, quiet, nurturing, studious, science or arts, intellectually and emotionally active, some spirituality, mature, truthful, pretty F, 18-35. Ad# 8035

PROFESSIONAL BUILDER
Wentworth-educated SWM, 40ish, 5'10", 210lbs., exceptionally handsome, athletic. ISO very bright, natural beauty, 20s-30s, for LTR, leading to marriage. Ad# 8030

NEEDS NO TUNING!
Physically-fit, guitar player, music writer, S French/Latino/Italian PM, 26, 6', financially-stable, very outgoing, compassionate. ISO S Latina, 21-30, funloving, openminded, mature. Kids okay. Ad# 8021

JAPANESE
Handsome, intelligent SWM, 20. ISO cute, Japanese F, college student. Ad# 8020

LOVE AWAITS
SWM, 28, attractive, romantic, nurturing. Seeks same qualities, in SWF, 18-28. Don't forget to call. Ad# 9853

AUTUMN ALMANAC
Humorous, romantic, handsome, communicative, fit, considerate, musical SWM, 37. Desires smart, pretty, curvy SWF, 20-40. Thanks. Ad# 9854

REALLY NICE GUY
OWM, 36, 5'9", 145lbs., attractive, fit, financially secure, affectionate, active, varied interests. Seeking educated, attractive, slender, emotionally secure O/SF, 25-45, reasonably crazy, romantic, down to earth. Ad# 9857

GREAT GUY
SWM, 19, 5'9", attractive, well-built, very romantic, enjoys sports, quiet evenings, movies, and the outdoors. Seeks SF, 18-25, attractive, fit, kind and sincere, for LTR. Ad# 9858

PAUL REISER CLONE
J rebel. SWM, 33, N/S, dry sense of humor, athletic, romantic, seeks open-minded, genuine, nice, attractive, magnetic, N/S, 5'-5'7", slender lady, 27-35, for possible LTR. Ad# 9851

INCOMPARABLE
Handsome, classy, successful, fit, super-intelligent, financially secure, well-educated, cosmopoliton, intellectual, charming, sensuous, romantic, confident, kind gentleman. Seeks exceptional SWF, 20-30, with similar characteristics and extraodinary, spectactular beauty. Ad# 9852

UPBEAT AND CREATIVE?
So am I. SWM, 40, writer/jock, many interests. Seeks very attractive, warm and funny lady, 25-40, to enjoy Boston with. Ad# 9849

MONTANA MAN
SWM, 24, Harvard law student. ISO short, sweet, Catholic girl next door, must enjoy 80's music on the piano, and home cooking, to fulfill my rustic dreams. Ad# 9847

SEEKING MS. RIGHT
SM, 36, 5'7", 150lbs., N/S, college-educated. Seeks marriage-minded woman, 25-45, who likes the arts, New Hampshire, and other varied interests. Ad# 9848

IVY LEAGUER
Financial consultant SWM, 5'6, 145lbs, 34, brown hair brown eyes personally, professionally secure. Needs reliable woman for LTR to enjoy full social calendar. Ad# 6948

WARM-HEARTED
SWM, 27, sensitive, likes having fun, quiet nights, movies, living life to the fullest. ISO SWF, 20-31, for dating, possible relationship. Ad# 6949

SEEKS HIS PRINCESS
SM, 26, physician, attractive, in-shape, honest, and giving. ISO similar, attractive and smart SA/WF, for friendship, fun, romance and possible LTR. Be my princess! Ad# 6945

SLIGHTLY WILD
Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, sometimes complaint natured. ISO strongminded SF. Ad# 6947

HANOSOME
SWM, 25, looking for SWF, 19-24, sincere, pretty, N/S, no kids, for friendship and maybe more. Ad# 6946

TRUST IN LOVE
SWM, 40ish, 185lbs., 5'7", blue-eyed Celtic/Italian/French, true, loveable, hairy man, muscular build. ISO LTR with CF, 25-32 for country life and family in New Hampshire. Ad# 6944

SAN OIEGO MAN
Seeks woman, 18-35, any race, good person. I'm 32, 5'11", 175lbs., middle class, employed. rarely drinks, no drugs, enjoys travel, sailing, skiing. Ad# 6943

VERY NICE MAN
SBM, 38, loves the ballet, opera, museum and nice evenings together. ISO F, with same interests. Ad# 6941

WORTH MEETING
Caring SJM, 46, seeks SF, emotionally motivated, religion unimportant, warm heart attached to cerebral thinking SF, would be important to this gourmand cook, dancer, easy to talk to guy. Ad# 6937

VEGETARIAN LOSER
SM 41, 6'1", 210lbs., Leo, Virgo, rugged viking body, Oriental energy, Indian blood, talented, artist, musician, enjoys meditating, paying bills. Please call with birthdate and personal details if interested. Ad# 6936

ABSOLUTE GEM
WM, 40s, well-educated, communicative, fun-loving. Seeks O/SF, 30-45, who is also funloving, interesting, open-minded, who is also communicative. Ad# 6931

JUST MOVED IN
Easygoing SWM, 27, smoker, sense of humor, enjoys sports, quiet nevenings at home. Seeking SF, 30-40, race unimportant. No strings attached. Ad# 2971

LIFE'S TOO SHORT
Adventurous, easygoing SWM, 45, enjoys beaches, traveling, bar room dancing. ISO O/SWF, 30-50, N/S, with similar interests. Friendship, possible relationship. Ad# 1100

LOOK HERE!
Honest, thoughtful, employed, Italian American gentleman, 31. ISO smart, sincere, SWF, to enjoy the Fall, and shoot a few games of pool with. Age unimportant, red heads a plus. Ad# 6932

YOUR MOM WOULD APPROVE
Ivy educated, attractive DPBM, 36, into church, cooking, sailing, theater, laughter and the finer things in life. ISO D/SF, 28-42, emotionally/financially stable, fit and compatible. Race unimportant, personality is. Ad# 6929

MASSACHUSETTS AREA
S8M 26, 5'9", 160lbs., fit, enjoys working in 8oston, dining, movies, walks. ISO SF, 21-30, for friendship, possible LTR. Race unimportant. Ad# 6930

REAL
Compassionate SWM, 29, 6', enjoys movies, walking, conversation, beach, surfing. ISO SWF, 26-29, Who is a good listener, genuine, enjoys sports. For romance, possible LTR. Ad# 6928

IRISH EYES
Handsome SWM, 27, 6', red hair, blue eyes. ISO F, 30-40, sexy, open-minded, for fun times. Ad# 6927

LET'S TALK
SJM, Joumalist, 28, 6', 190lbs., black hair, hazel eyes, well-educated. Seeks attractive, SWPF, 24-32 for pleasent conversation, possible LTR. Let's talk about more than the weather. Ad# 6922

MAKE ME SMILE
Warm hearted, charming, funny, passionate SAPM, 30, 5'8", 160lbs., enjoys reading, cooking, travel, coffee shops, golf, tennis. ISO attractive, free spirited woman, age/race unimportant. Let's get together soon. Ad# 6923

WANTS TO HAVE FUN
SM, 25, 5'7", 150lbs., enjoys sports, movies, outdoors, quiet evenings. ISO SF, 18-30, attractive, fit, outgoing. Friendship first possible LTR. Ad# 6924

LOVABLE LAW STUDENT
Youthful, high-energy JM, 48. I'm literate, cultured, unspoiled, like foreign films, kids, cats, kayaking. I cook, clean, don't snore. Seeking to share all this with a D/SWJF, 33-42. Ad# 6849

NEW IN TOWN
SWPM, 32, 5'11", 180lbs., good looking, outgoing. Enjoys travel, dining out, movies. ISO attractive, fit, intelligent, SWF, with good sense of humor, 24-34. To share adventures in the 8oston area. Ad# 6921

SEEKS SPECIAL LAOY
That has everything but real love, 38-52. What do you really want? A man who feeds you lies or a real nice M, 59. For possible LTR. Ad# 6847

KING OF BALANCE
Vibrant SBM, confident, 5'10", 156lbs., 27, athletic, N/S, consultant, entertainment, photography buff, mysterious but highly dependable, and considerate. Seeks sexy, intelligent, healthy SF, 5'5"+, 19-30. Ad# 6845

WARM GUY AVAILABLE
Autumn is here and we haven't met. Would you meet me half way? Seeking SF, 34+. Picnics, music, affection, great meals. Are you expressive, open, available? Give it a try! Ad# 6842

BORN-AGAIN ROMANTIC
Born again S8M, 32, 5'8", muscualar, 190lbs., attractive, romantic, suburban, college graduate, homeowner. Seeks born again, attractive SF, 26-35, long-term romance. Ad# 6844

MR. UNOERSTANOING
SBM, athletic, romantic, very understanding, loves the beach, movies, ISO SF, 25-40, for fun times and possible LTR. Ad# 6838

TWO'S COMPANY
Nice-looking, intelligent, caring SWM, 32, 6', 210lbs., brown hair, blue eyes. Seeks attractive, warm-hearted, outgoing SF, 20-30s, for friendship, possible relationship. Newton. Ad# 6832

SEEKING ASIAN WOMAN
Well-groomed, youthful, sincere SWPM, 40, 5'10", likes fine dining, real conversation, sharing and friendship with AF, 24-34. Ad# 6831

SUBSTANTIVE MAN
Curvacious, nurturing JF, 45+, sought for relationship with good-looking, slim, intelligent DJM, mid-50s. Ad# 6829

ADVENTURER
SWM, 46, easygoing, likes ballroom dancing, beaches, travel, reading, trying new experiences in life. ISO SF, 30-50, who likes fun. Ad# 6641

MY FANTASY
Meeting fit, attractive, sensuous, open-minded, older woman, to share friendly, romantic place in my life. I'm 31, SWM, law student, who is handsome, accomplished, wordly, athletic, affectionate. Ad# 6828

CHINESE ACUPUNCTURIST
SM, 32, 5'10", educated, honest, outgoing, enjoys music. Seeking attractive SW/AF, 20-35, for friendship and more. Ad# 6827

MUTUAL RESPECT
Good-looking SWM, 48, N/S, likes traveling, live music, exercising. ISO thoughtful, sensitive SF, friendship, maybe more. Ad# 2166

RESEARCHER
SWM, 37, resides in New Mexico, likes deep conversations, classical art, British movies. Seeking clever, intelligent, honest woman, N/S. LTR. Ad# 6826

A TWO-WAY STREET
Nice people do not have to finish last. Let's get together and have some fun. Special lady wanted, 38-52. SWM, 59, likes traveling, music, walks on the beach. Ad# 6824

POET OF YOUR SONGS
Painter of your dreams. SWM, 48, N/S, attractive, 5'5", silver-haired, brown-eyed, great conversationalist, good-humored, easygoing, seeking attractive, spiritual, sincere SF, 36+. Ad# 1756

WRITER
SWM, 44, good-looking, passionate, loves spending time with one woman, in close relationship. ISO SF, with same desires. Ad# 6748

EAST MEETS YOU
SAPM, tall, hip, attractive, warm, considerate, loves sports, beaches, food, great music, laughter and lunacy. Seeks beautiful, compassionate, divert, F, who shines in Mercury 8ar or Man Ray. Ad# 6737

ADVENTUROUS WOMAN
SPF, 30-40, enjoys outdoor activities, movies, theater, dining in or out, with close family ties. SWPM, 51, sciences, enjoys arts, crafts, gardening, spontaneous activities, humorous, good conversationalist. Ad# 6734

NEW AT THIS
SWM, 168lbs., gray/brown hair, blue eyes, trim, athletic, enjoys dining in/out, the beach, movies, boating, having fun and life. ISO SWF, 25-35, similar qualities, interests, for fun and friendship, possible LTR. Ad# 6730

SINGLE MOM WANTEO
SWM, 34, dad, N/S, 5'10", 180lbs., blue/green eyes, salt and pepper hair, attractive. ISO S mom, petite, sensitive, caring, to build a future with. Ad# 2280

SEXY ICE BLUE EYES!
WM, young 30s, brown hair/mustache, 5'8", 165lbs., handsome, nice body. Looking for a true person SWF, 30-40. I have many interests. Give me a call. I don't bite. Ad# 6726

A TWO-WAY STREET
Nice people do not have to finish last. Let's get together and have some fun. Special lady wanted, 38-52. SWM, 59, likes traveling, music, walks on the beach. Ad# 6724

FIRST TIME AD
SWPM, 30, 5'9", 165lbs., blond hair, blue eyes. Seeking attractive, in-shape SWF, 24-35, no head games, sick of bar scene, just wants to hang out, get to know each other. Ad# 6725

SEEKING MS. RIGHT
SM, 35, 5'6", 155lbs., college educated, enjoys quiet evenings, romantic dinners shared with someone special. Interests: computers, photograghy, the country. Ad# 6723

A PERFECT MAN?
I'm sorry, no such thing. But if you're looking for an honest, good-looking, sincere, fit PM, with a sense of humor, let's get together. 5'11", 180lbs., brown hair, blue eyes. Ad# 6649

PUNK ROCK
Tattooed, bohemian, punk, office worker, painter, writer. Seeks punk rock F who likes films, music, literature and radical politics. Ideal person would have off beat or dark sense of humor. Ad# 6646

SHARE THE GOOD LIFE
Vigorous, enthusiastic, film producer and conceptual quarterback, SWM, 48, 5'10", good shape, ISO creative, adventurous, poised, principled, culturally and athletically attuned SWPF, 30s, astute and mellow, who avoids ideological cant. Ad# 6639

SEE THE POSITIVE
SWM, 50, 5'9", N/S, average build, blond, blue-eyed, easygoing, good humored, positive, likes woodcarving and gardening. ISO SAF, 30-45, N/S, who enjoys the finer things, and home life. Ad# 1110

JOIN ME
SWM, 25, ambitious, successful entreprenuer, enjoys traveling, sports, and romance. ISO woman, with good values, who's independent, attractive, and athletic build. Preferably someone of international descent. Ad# 6636

ARE YOU READY?
For a sensitive, fun-loving SWM, with varied interests, who's interested in a long term committed relationship? If you are 30-45, with similar qualities, I'd love to hear from you. Ad# 6637

ARE YOU THE ONE?
Young S8M, 25, enjoys dining out, sports, movies, fun-loving, wheelchair bound. Seeking SAF, 20-30, with similar interests, for friendship. Ad# 6634

WARM-HEARTED IRISH
Man. SWPM, 36, 5'10". Sensitive, kind, honest, shy, funny, down-to-earth. Not perfect! Seeks SWF, 25-35, who Is sick of pushy, insensitive guys, and who is ready for loyalty and respect! Ad# 6632

SEEKING OLOER WOMAN
SWM, 23, fit, attractive, that knows how to treat a lady right. Seeking woman, 30-50, assertive, open-minded, for spice, and excitement. Ad# 6626

A PRIVATE UNIVERSE
Expressive, passionate, witty, attractive SWM, 29, writer, into everything from soul-searching, to the Simpsons. Seeks bright, attractive woman, in 20s, who's truly herself. Ad# 6624

Men seeking men

TALKING tT OVER
GWM, 62, N/S, outgoing. ISO right GWM, 40+, no children, to be my companion, spend time together, for a long time. In a lasting relationship. Atlanta resident. Ad# 9859

A PHONE CALL AWAY
Good-looking spontaneous, adventurous SWM, 27, smoker, 5'6", 185lbs. ISO intelligent SM, age/race unimportant, for friendship, possible LTR. Ad# 2025

COLLEGE JOCK
Good-looking, clean-cut WM, 26, in great shape, regular guy. Looking for another young, in-shape, masculine WM, for hanging out, friendship and more. Seeking athletic WM, N/S, only! Ad# 6934

FIRST TIME AD
Oark Italian, 6'3", 220lbs., beefy, 20. Seeks heart of gold to tame my dark side. Romantic, nice arms a plus, N/S only, under 30 preferred. Ad# 6920

GOOD-LOOKING
GWM, 36, 175lbs., seeking caring, outgoing GWM, 20-35, for friendship, possible LTR. No games. Know what you want in life. Ad# 6836

LET'S TALK!
SM, 30, 5'8", 170lbs., enjoys reading, outdoors, golf. ISO 8i-W/HM, 20-35, communicative. Ad# 6833

YOU'LL LOVE ME!
SGM, 18, 5'7", brown hair with blond highlights. Seeking GM, 18+, race, weight and height unimportant, willing to relocate. Can you live without me? I'm beautiful! Boston. Ad# 6825

MAN TO MAN
WM, 35, 5'8", 300lbs., affectionate, easygoing, enjoys walking, reading, movies, dining out. Seeking WM, 18-40. Ad# 6732

SEEKING RELATIONSHIP
SGWM, 18, 5'7", hazel eyes, brown hair, clean-shaven. Seeking SGM, 18+, race, weight and height unimportant. I'm willing to relocate, what will I do without you? Ad# 6640

CLEAN CUT
Cute, straight-acting GWM, 27, 5'10", 160lbs., smooth, muscular build, seeks financially secure, generous, older man, for mutually rewarding relationship. Ad# 6633

Women seeking women

FIRST TIME AD
Bi-WF, 19, 5'3", 125lbs., fit, lots of fun, enjoys sports, movies, hiking, night life, music, etc. ISO 8i-WF, 19+ who is searching for an interesting friendship. Ad# 9850

HELLD BELLE
Energetic, SBPF, 27, 5'10", 160lbs. Enjoys open/country life, exercising, music, reading, upbeat, N/S. ISO feminine, attractive SF, 5'4"+, 22-36. Ad# 6843

COME TO MY WINDOW
SWF, 24, feminine and attractive. Enjoys music, dancing, the outdoors and just having fun. Seeking easygoing, attractive F, 21+. Ad# 6840

JUST ENJOYS LtFE
8F, 21, beautiful, fun to be with, ISO F, 24-26, N/S, outgoing, willing to enjoy life as it is. Ad# 3330

FIRST TIME AD
SBF, 21, model, 5'8", 137lbs. ISO F, 22-25, easygoing, friendship first, possibly more Ad# 6747

CLASS SEEKS CLASS
Bi-WF, attractive, 23, dark hair, blue eyes, petite, enjoys working out, dining out, dancing. ISO feminine 8i-WF, 23-35, who enjoys going out, attractive, intelligent. No kids please. Ad# 6739

MEET SOMEONE NEW
8i-8F, looking for 8/HF, 22+, who is very spontaneous, caring, beautiful, attractive, to be friends, and much more. Ad# 6627

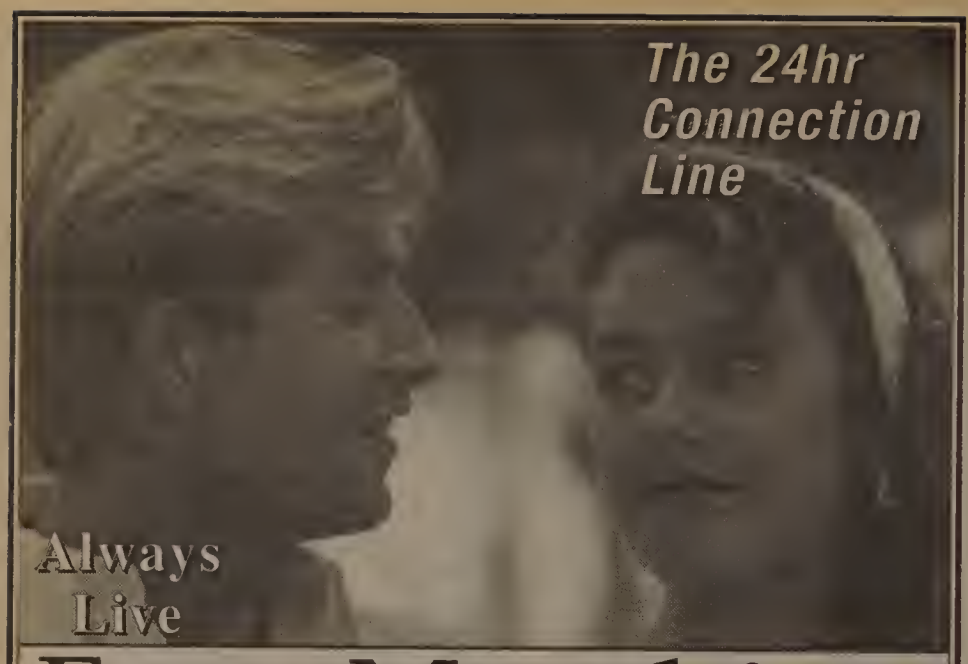
WOMAN TO WOMAN
GAF, 29, cute, sensitive, smoker, enjoys music, the arts, outdoors, beach, quiet times, tennis. ISO feminine, outgoing, open-minded, sincere, caring, humorous, emotionally secure, sensitive, attractive woman. Friendship, possible relationship. Boston. Ad# 6323

FUN AND FRIENOSHIP
Bi-BF, 19, ISO bi/GWF, 18-23, N/S, fun, outgoing, for friendship, fun times. Ad# 2433

SEXY SASSY SINGLE
SWF, 25, enjoys working out, beaches, shopping, fine dining, fine wine. ISO SWF, 20+, for friendship, possible relationship. Ad# 2522







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Rockie HOROSCOPE

By Rockie Gardiner

November 5 November 18, 1997

General Forecast

If you know your ascendant, read it too.

Take to the road as soon as inquisitive Mercury enters Sagittarius (Friday 12:42 pm); while the landscape changes before your eyes, you may come to realize that your horizons are expanding, random thoughts are converging on the immediate future, and that motion has a way of putting emotion in perspective. Then on Saturday, as ambitious Mars moves into disciplined Capricorn, the sign in which it is exalted (works best), reward yourself and the other would-be Masters of the Universe with a well-thought out celebration. After Monday's meeting between Mercury and powerful Pluto, a secret could be revealed, a mystery solved, and good gossip (about one of those Masters?) shared. Later that night as Mercury supports media-friendly Uranus, listen for a breakthrough in scientific experimentation and open your mind to possibilities that not too long ago were considered wild or revolutionary. A militaristic Aries moon on Veterans' Day can turn a simple disagreement into a bloody battle, but by the pleasurable, peaceful Taurus full moon Friday, the 14th (exact at 9:12 am), you'll bury the hatchet. Besides, you need to use the benevolent Jupiter-Saturn sextile that night to enlarge your dominion, add to the family fortune and make sure the future is safe for future capitalists.

Aries

MARCH 20-APRIL 19

Anticipate an adjustment in your attitude and modus operandi after your Mars ruler crosses from free-wheeling Sagittarius into controlled Capricorn Saturday night. With Saturn (ruler of Capricorn) in Aries lending an air of authority, your leadership skills will be welcome by some, considered disturbing by others. The mutual reception between macho Mars and strict Saturn is somewhat Stalinesque, so try to project a friendly image even if you're barking out commands. You don't want to undermine your effectiveness or incite a rebellion.

Taurus

APRIL 20-MAY 20

Go for the gold, the silver service or whatever assets you think your partner or parents are hiding from you. While your Venus ruler is in Capricorn, interest in preserving the family's good name is rekindled, so your chances of eliciting material support from them improve considerably. (This holds more-or-less true through the Super Bowl.) Monday, after Mercury meets secretive Pluto, you may uncover a useful or, because the conjunction is in klutzy Sagittarius, an embarrassing piece of information that can serve as your trump card.

Gemini

MAY 21-JUNE 20

Step right up to center stage. So much planetary activity focused on your Mercury ruler makes you the hub of this fortnight's action. First, a perceptible shift in your outlook as Mercury moves out of mysterious Scorpio into optimistic Sagittarius Friday morning. So much for, "What's going on down there?" and other questions posed in the dead of night. Then, a significant discovery when Mercury joining Pluto in your house of partners points toward powerful people who may become your allies. A willingness to experiment follows.

Cancer

JUNE 21-JULY 22

Fun, games and the kids to play them with. Teachers can do exceptional work thanks to so many painlessly educational Mercury aspects this week and next; so will party planners, caterers, actors and ticket-takers for festive events. You might as well jump in, crab legs first, and take advantage of the party lists, invitations and other printed matter coming at you with such speed and variety, and figure out a way of capitalizing on this information. Plus, there's a sociable full moon coming up next weekend that'll highlight your performance.

Leo

JULY 23 AUGUST 22

A concentration of planets—from Scorpio in the fourth to your Aquerius house of partners—in what Carl Jung termed "the quadrant of emotion" pretty much sums up the next couple of months of Leo's life. Your devotion to family, the kitchen, kids and creativity, folk erts and culture happily coincides with the holiday season. However early next week, (as Mercury sextiles eclectic, intuitive Uranus), you could get an inkling of how weird and wild your work assignments next year will be. And with whom you'll be carrying them out.

Virgo

AUGUST 23-SEPTEMBER 22

Like your Gemini cousins, you'll be coming and going with increesing frequency for the next two weeks. Radio call-in shows, cell phones, advertising handbills, public access TV—no matter what your medium of choice is, you'll be on it. You'll be all over it. While your Mercury ruler is darting about like a gadfly, it's easy to promote yourself or publicize your interests. It'll also be relatively easy to tackle an issue between you and a sibling and suss out the truth for yourself.

Libra

SEPTEMBER 23-OCTOBER 22

Unearthing and uprooting, all for the greater good of the family and the betterment of your own financial situation. Somehow you manage to use what you dig up (when Mercury meets Pluto this weekend) to improve the intellectual atmosphere at your house. Whether it is a shortwave radio or a memorable out-of-print paperback found at a yard sale, what you bring to the table will imprint heavily on the minds of the folks sitting around, chewing the fat. Incidentally, the possibility of romance still lurks in the neighborhood.

Scorpio

OCTOBER 23-NOVEMBER 21

From now through mid-January, your life will pretty much center on Jung's "quadrant of intuition," the first three houses—from Scorpio to Aquarius—of your solar chart. So give yourself permission to be as self-involved as the law, and good taste, allows; as selfish as indulgent relatives and neighbors will let you get away with; and as obsessed by the different ways they can affect your future as you've imagined they could. But first, a bit more self-knowledge when Mercury meets your Pluto co-ruler Monday night. Also read Aries.

Sagittarius

NOVEMBER 22-DECEMBER 21

Behind-the-scenes is the place to be this weekend, waiting to discover a secret (or confess one) as curious Mercury and Pluto meet in your sign. There is something remarkably healing and transformational about this aspect, so don't back off from its implications or become overly protective of yourself, your mentor or your dearly departed's reputation. Remember the old Sag saw, "The truth shall set you free." Actually, all the info you receive while Mercury is in your sign has personal significance.

Capricorn

DECEMBER 22-JANUARY 20

The power of positive thinking, combined with the juice you tap from having powerful friends, can be your entry to a social event that has a bearing on your future. Keep your ears and eyes open for hints about secrets you never would have suspected if it weren't for the Mercury-Pluto meeting in your house of casual friends and colleagues. Somehow all this input gets applied, constructively, of course, toward a current "cannot-be-denied" desire. Blame your single-mindedness and determination on horny Mars in your sign until December 17, and be glad of it.

Aquarius

JANUARY 21-FEBRUARY 18

The quadrant Carl Jung attributed to "intellect" is the one that'll engross you until your birthday sets you free. So if you seem more interested in the world out there and the people in it, than what's happening in your personal life, consider it a sign of the times, one that is compatible with your humanitarian Aquarian nature. Another sign—one that could make a difference in your career—could appear when Mercury sextiles your Uranus ruler early in the week. You don't have to take notes, but....

Pisces

FEBRUARY 19-MARCH 19

See and be seen, preferably in exotic locations and seafood restaurants with Crustaceans, Scorpions and your fellow Fish. While a hefty portion of the planets illuminate the top of your chart, foreign cultures and foreign dignitaries, social revolutionaries, even the better-looking members of the Old Guard (and your family) will have a greater significance than they did this summer. What you learn from these folks can make a difference in how you see yourself and the role you choose to play in the upcoming holiday festivities.

Is your birthday coming up? Then you need a Yearly Transit Forecast (30-40 pages) detailing the major themes and issues that will effect you over the next 12 months. Send date, time and place of birth plus a check or money order for $42.50 to ROCKIE GARDINER, 7985 Santa Monica Blvd., #541, West Hollywood, CA 90046.
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By JONATHAN SOROFF

Last SCENE Here




At the Boston Ballet: Above left, Annie McCrea; above right, Kevin and Karyn Lamb; below, Anne Hanford Stossel and Michael Putziger.



TRAGEDY IN TIGHTS....

It was the same old story—boy-meets-girl, boy-kills-girl's cousin, boy-and-girl-commit-suicide, all due to a slight misunderstanding. Nevertheless, the **Boston Ballet**'s new production of **Romeo and Juliet** was an unqualified triumph, as were the opening night festivities, which began with a pre-performance dinner at **David's**, the elegant theater district eatery, and continued at the **Wang Center**, where a champagne reception followed the premiere.

Present and accounted for were North Shore blueblood **Mary Lou Cabot**, the impeccably elegant **Janet Halvorson** (celebrating an unspecified birthday), ubiquitous fun couples **Susan** and **Bill Poduska** and **Joan** and **Ted Benard-Cutler**, veteran board member **Kathy Kenney** and her comme il faut cohort, **Annie Sullivan** of Milton and Osterville, ballet overseer **Anne Hanford Stossel** with **Michael Putziger**, the velvet-clad **Pam Vana-Paxhia**, brain-surgeon-about-town **Thorkild Vad Norregaard** and newlyweds **Kevin** and **Karyn Lamb**, to name a few.

"That was beautiful," said one attendee, dabbing at her eyes with a handkerchief as the curtain fell. "Of course, it doesn't hurt that Romeo's got a truly spectacular butt."

MUPPETS WHO MISBEHAVE....

Ever wonder what **Elmo** does when he's not being tickled by a bunch of sticky-fingered two-year olds?

Apparently, he attends charity events like the annual **Encore Gala** to benefit the **Berklee School of Music**, which transformed the normally crypt-like **Harvard Club** into three floors of non-stop music and dancing, with more than 150 performers and inexplicable guest appearances by characters like Batman and Robin, and the aforementioned, annoyingly cloying scrap of shag carpet.

The evening also attracted such members of Boston's elite as movie theater mogul **Alan Friedberg** and his wife, **Nikki**, percussion panjandrum **Craigie Zildjian**, attorney-at-large **Donald Winter**, and a disillusioned *Sesame Street* fan who took one look at Elmo getting dipped on the dance floor and said, "The next thing they'll tell me is that Big Bird's a crack addict."

PARTY VOUS FRANÇAIS?

Of the three things the French claim to make better than everyone else—love, food and luxury goods—at least two were the focus of **Visions de France: The Festive Table**, a benefit for the Paris-based charity **Doctors Without Borders**.

The evening began with a cocktail reception at **Shreve, Crump and Low**, where guests exclaimed "Ooh la la!" and "Sacre bleu!" over designer table settings using china, crystal and flatware from France. The party then moved across the street to the **Park Plaza**, where a delay in serving the five-course dinner forced guests to stare at table settings that suffered from the comparison.

Among the Francophiles and philanthropists there were French Consul-General **Maurice Portiche** and his stunningly lovely wife, **Janet**, co-chairs **Mimi Gregory** and **Frederic Bataille**, the ever-suave former senator **Paul Harold**, North Shore party pair **Fred** and **Kitty Galacar**, noted art collector **Richard Millhender**, **Cintra Reeve** of Manchester (wearing without a doubt the world's coolest necklace), licensed enchantress **Hoda Abou-Jamra** and her willing victim, Dr. **Ray Bassiouni**, super-cool venture capitalist **Amos Fleisher**, squiring the mysterious **Francesca X.**, and eminent art historian **Peter Wick**, who splits his time between homes in France and Beacon Hill.

The evening's best bon mot: "I'm all for Doctor's Without Borders. I just wish I could find a doctor without ridiculous fees and a three-month wait for an appointment."

AVEZ-VOUS DISH?

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AW, SHUCKS....

One of the few truly blueblooded events on Boston's social calendar is the preview party for the **Ellis Memorial Antiques Show**, held at the **Cyclorama**.

Junior League types wearing pearl earrings and matching black headbands with silk gardenias act as waitresses, proffering trays of hors d'oeuvres while members of the Old Guard mix and mingle with the more recently rich, strolling among the booths and perusing priceless objects exactly like the ones they already have at home.

Conspicuous among this year's crowd were event organizer **M.L. Coolidge** and her husband, **Frank**, who heads the trust department at Ropes and Gray, **Laurie** (Mrs. Robert) **Champion**, **Lilly** (Mrs. Ned) **Johnson**, Newbury St. art dealers **Diane** and **Howard Jensen**, **Linda Loring Wait** of Louisburg Sq. and Nantucket, the incomparable **Susan Hunnewell**, the formidable **Mary Ford Kingsley**, NFL empress **Myra Kraft** (whom another guest accused of spying for the Boys & Girls Club Antiques Show she helps organize), legal eagle **James Richardson** and white-hot literary agent **Esmond Harmsworth**, marble collector **Bert Cohen**, professional wino **Nancy Parker Wilson** of Portsmouth, R.I., volunteers **Debbie Lewis** and **Donna Storer**, plying the crowd with nibbles, and one petite, feisty redhead who attacked the raw bar with unconcealed gusto, inhaling 15 oysters before coming up for air.

In fact, the raw bar is arguably the event's biggest attraction, and slurping bivalves smothered in cocktail sauce is the reason why many people attend.

"We bring about 5,000 clams and oysters," estimated the caterer, while one regular observed: "You could pave the Mass Pike with the empty shells."

As one sardonic Wasp explained: "An all-you-can-eat raw bar is one way to make all these tightfisted Yankees feel they're getting their money's worth." ✦

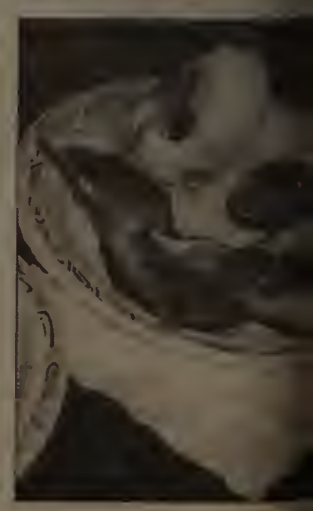



At the Encore Gala: Above left, Dip-Me-Elmo. At Doctors Without Borders: Above right, Cynthia Frederick; below left, Consul-General Maurice Portiche; below right, Amos Fleisher.





At the Ellis Memorial Antique Show: Above Laurie Champion; below left, Peter Wick; below right, oyster shells.



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BOSTON'S GUIDE TO ENTERTAINMENT & CULTURE

NOVEMBER 19 - DECEMBER 2, 1997



KILLJOY!

How Menino Made Boston Politics Boring

THE CALM AFTER THE STORM

Superstar Writer SEBASTIAN JUNGER talks with JONATHAN SOROFF

"I'M NOT SUPPOSED TO TALK TO THE BOSS'S GIRL," CHET TOLD HER. "RELAX," SHE SAID, "I'M JUST BUMMING A KAMEL." "WELL, OK, THEN" HE REPLIED, "JUST ONE."



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THE IMPROPER BOSTONIAN
MAGAZINE
NOVEMBER 19 — DECEMBER 2, 1997



26 A Perfect Start

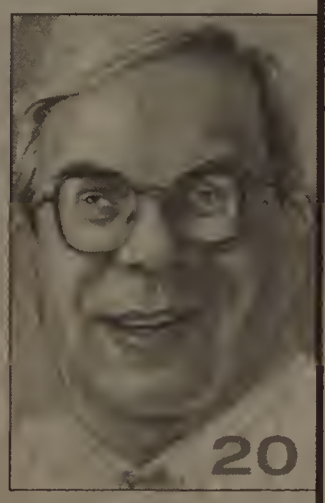
Author of the super bestseller, *The Perfect Storm*, Sebastian Junger trades barbs and bon mots with Jonathan Soroff in the kickoff of an offbeat new interview column.

By Jonathan Soroff

12 Edible Icon

Turkey tales: Everything you could ever want to know about what should have been the national bird.

By Andrew Rimas



20 Boston Politics: RIP

Bare-knuckle politics used to be the hottest spectator sport in town. And the spin doctors spawned here went on to world-class fame. These days, Boston holds an election and nobody comes. Is it fair to blame Mayor Menino? (Aw, why not.)

By Scott Farmelant and Nancy Gaines

28 Internet Top 40

A pictorial portfolio of the greatest gathering of gray-matter the Back Bay's seen.

Photos By Rob Van Petten and Kerry Brett

30 Sound Called. And Amar Bose Listened.

A classic American (nearly) rags to (colossal) riches story of the beloved MIT professor, acoustics genius and paternal corporate executive who makes those terrific little speakers.

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Ribbons and dried flowers for the card-carrying; eau de parfum, eau de toilette and eau de cologne without the "Eww!"; psychological help against the Bogeyman.

By Mopsy Strange Kennedy



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Be safe and protect yourself from the vapid posturing of Mike Figgis's *One Night Stand*.

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By Nini Diana

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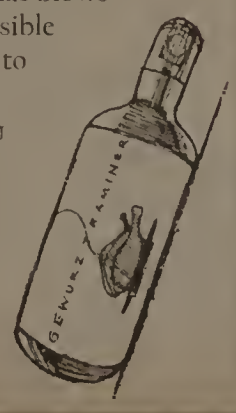
Trumpeter Dave Douglas blows his personal and accessible vision from New York to Boston.

By Paul Robicheau

17 Wine

Spice up your fowl feast with bittersweet Gewurztraminer.

BY Sandy Block



18 Dining

Superb fare at the Copley Plaza Oak Room comes at the high price of substandard service.

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BY Tom Weisend

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ON THE COVER

Sebastian Junger photographed exclusively for *The Improper Bostonian* by Kerry Brett

Circulation 81,500 biweekly; ABC audited
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VOLUME VI, ISSUE 21

The Improper Bostonian is published biweekly
Subscriptions available for $40 per year First class mail by Improper Publications Inc.

POSTMASTER: Send address changes to *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116.

Dan Deitch (Junger); Michelle Chang (Menino); Jennifer Loeber (Mopsy); Stephen Foster (Wine)

THREE REASONS *to be* THANKFUL.



Happy Thanksgiving from your friends at Beck's.

THE IMPROPER BOSTONIAN
MAGAZINE

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ON THE STREET

By ANDREW SHERMAN

Q:

If you could genetically design your child, would you do so?



LETTERS

Color Us Co-dependent

In regard to your "On the Street" queries in the October 22 issue, I was wondering: didn't you talk to anyone who is happier outside a relationship? Or beyond their twenties? Relationships are great, at least some of the time for some people, but alone can be just as great—it's spontaneous, flexible, a time to know and challenge yourself, to learn to turn to others when that challenge gets tough, and it's only your hair in the bathroom drain. I guess your average reader is much younger than I am, but from my perspective, learning to be alone can be the best way to be "together."

(PLEASE SIGN ME) D.R.
JAMAICA PLAIN

Hypoxic Hallucinations

Regarding Doug Brunk's article "High Altitude" in the last issue (Nov. 5): Why have people become so obsessed with conquering the world's highest peaks? I understand the desire to climb to the summit of Mt. Everest, or Kilimanjaro, or McKinley; it's important that we challenge ourselves, and sometimes when we overcome physical obstacles, day to day life seems much easier. But what this man Koch is doing, by carrying ten extra pounds on his back just so that he can snowboard down these great peaks, strikes me as nothing more than stupid. And, furthermore, he plans to conquer these so-called "Seven Summits" while living and training in New York City?! Stupid, stupid man. Krakauer's book *Into Thin Air*, should have taught many of these would-be thrill-seekers a lesson: Never underestimate the awesome power of Mother Nature. And if you take her on, you'd better be physically and mentally ready. I don't think Koch gets the point.

B. GORDON
BRIGHTON

Now They Know Your Name

I have a pet peeve about this city. I understand that illegal parking is a serious problem (and a serious source of revenue for the city), so I can live with the fact that if I leave my car parked illegally for over 30 seconds, when I return I will be virtually guaranteed a parking ticket. What I don't understand is why, when everyday I see people run red lights, make left turns across four lanes of traffic, nearly run down pedestrians in crosswalks, or drive at breakneck speed down narrow streets, right in front of the police, I have rarely, IF EVER, seen anyone get a moving violation. Why should traffic laws go so dangerously unenforced if illegal parking, which is hardly as life-threatening as the way people drive in this city, is enforced as if it were a capital crime? Is it *that* difficult for the police to walk out of Dunkin' Donuts and write drivers moving violations before they kill someone?

GENEVIEVE KLINE
BOSTON

Can Blasphemy Be Flippant?

I think you need to reach into another area for your "On the Street" question than "What does the 'H' stand for in Jesus H. Christ?" (Nov. 5). Even the Old Testament warns against flippancy with the Lord's name.

SAM THOMPSON
CAMBRIDGE

Did We Forget to Mention the Ice?

I wanted to thank your magazine for providing such a complete guide to skiing in New England in your last issue "Ready, Set, Snow!" (Nov. 5). As a Colorado transplant, I have been hearing the call of the slopes, and wasn't responding because I'd left the fresh powder behind a few months ago. I was skeptical of East Coast skiing, which I've heard can be an unpleasant, slushy experience, but alas, I read your magazine and was inspired to break the out the old Rossignols. And I'm happy to say, next month I'm heading to Killington, and until then I'm prayin' for snow.

BURKE RYAN
NORTH END

Oops, Uhs and Oh Wells:

Our Internet Top 40 (Oct. 22) issue misstated the position of Lew McCreary. He is editorial director of CIO Communications, Inc., which publishes CIO's Web Business *and* CIO *magazine.*

First Mates

We thought about putting a riderless horse on our masthead this issue in tribute to our sorely missed managing editor, Danielle Dubin, who has left the *Improper* after four years of incomparable duty, to search for the meaning of life on a sailboat with her boyfriend, Peter Manion. We trust she will find it. And she will make it laugh. Smooth Sailin', Dubes. Give our best to Panama.



Letters may be edited for space and clarity. They should be sent to Letters to the Editor, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.



Jessica, 19, Jamaica Plain
"No. Personally I think we've gone too far with technology already. There are some things we just shouldn't be touching."



Solange, 24, South End
"I wouldn't do it, because I like myself, and I'd want my child to be like me and my fiancee."



Dave, 30, North End
"No, I would not. That's just immoral."



Lauren, 24, Kenmore Square
"No. When you take the element of chance out of it, it ruins the excitement. And the greatness in being human is that you have failures."

Andrew Swaine (cover image); Kerry Brett (Dubin and Manion)

Loosely Speaking



ROIFF

THERE'S A SMALL HOTEL...

Real estate developer and restaurant owner **Paul Roiff** (Mistral) hopes to open the Alexander Hotel on Beacon Hill at 15 Beacon St., across from the Athenaeum, in September '98, and already Roiff is boasting that it will be "the most beautiful boutique hotel in America." Plans call for 60 suites with fireplaces and four-poster or canopy beds, antique furnishings and beautifully restored period details, including a cage elevator and the original cast brass, newel-post staircase. The hotel will also feature a new restaurant collaboration between Roiff and his Mistral partner **Seth Greenberg**.

IMAGINE IF HE HAD MORE THAN ONE QUOTE TO GIVE FOR HIS COUNTRY

The new federal building now under construction near South Station will incorporate as part of its design famous quotes from famous jurists. The Northern Avenue side of the courthouse will display one you may have heard of: "Our government is the potent, the omnipresent teacher. For good or for ill, it teaches the whole people by its example." Former US Supreme Court Justice **Louis Brandeis** said that in 1928.

More recently, they were the last words heard from **Timothy McVeigh**. Moments before the man who blew up a federal building was sentenced to death.

HOW ABOUT "COMMIES R US"?

The new owners of a Central Square beer-and-shot joint were shot down by Cambridge licensing officials in their bid to name their bar "The People's Republic of Cambridge" because it was "offensive," "inappropriate" and might "somehow incite some public outcry."

MEET ANTHONY HOPKINS

"**Tony Hopkins** is a really nice, friendly guy," says Boston businessman **Christopher Michael Anderson** about Sir Anthony "I Ate His Liver With a Fine Chianti" Hopkins. Anderson, 30, who owns software company Eques Technologies, answered an open-casting call for the film *Meet Joe Black* starring Hollywood luminaries **Brad Pitt** and the aforementioned Hopkins. Appearing appropriately "well-to-do," Anderson was placed in a party scene shot in Warwick, Rhode Island's Aldrich Mansion, the filming of which stretched out over five weeks on a vampiric 6 pm to 6 am schedule. He evidently enjoyed his experience with the silver screen, since he'll be making non-speaking appearances in the upcoming movies *Outside Providence* and *A Civil Action*. Comments on working with Brad Pitt? Only, "He was a little aloof."



HOPKINS



ANDERSON

WHAT ARE THE ODDS THEY'LL WANT MORE?

Wainwright Bank & Trust Company of Danvers recently loaned $2.5 million to the **Center for Addictive Behaviors**.

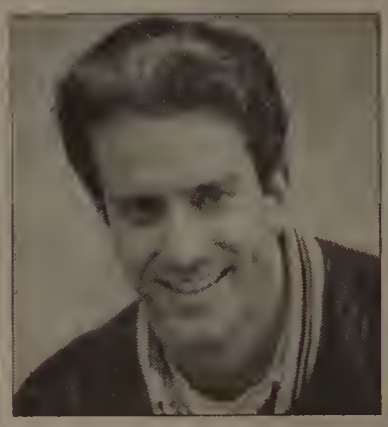
ENOUGH JETSETTERS TO GO AROUND?

When the nightclub Jet East opened in Southampton last summer, it threatened the supremacy of **Seth Greenberg**'s M-80 at Conscience Point.

Now the owners of Jet—who also operate clubs in SoHo (Jet Lounge) and South Beach (Groove Jet)—plan to challenge Greenberg on his home turf. Jet Set is scheduled to open in the Back Bay in early 1998, with a luxe, Oriental theme. The location is the old Guild Drug building at the corner of Boylston and Exeter streets, while the money behind all four Jet clubs is none other's than Boston's own **Joe Cimino**, who owns Ciao Bella, Daisy's and other watering holes.

BROTHERLY LOVE

Nobody ever saw **Larry Donnelly**, a mentally ill patient under the care of state officials, after he walked away from Fenway Park in August 1995. Three months later, his badly decomposed body, dead of natural causes, turned up in a Saugus forest. Now actor/screenwriter **Keith J. Donnelly**, a one-time *Improper Bostonian* cover model, hopes to tell his brother's story on the silver screen. Donnelly, who has also appeared in movies like *The Flintstones* and *The Crucible* along with television shows such as *Seinfeld*, *ER* and *The Nanny*, is shopping a screenplay based on Larry Donnelly's life via his Beverly Hills agent, **David DeLorenzo**. Donnelly hopes *Milk, Juice and Soda*, the "tragic story of a mentally ill genius," will open up America's eyes to a disease that's often misunderstood.



DONNELLY

DON'T FORGET

For a night of great sport and fun, on December 1 you can join former Celtic great **Jo-Jo White**, nightclub owners **Patrick Lyons** and **Kevin Troy**, former New Kid On The Block **Jordan Knight** and a host of others at a celebrity basketball game and VIP party sponsored by the Massachusetts Hospitality Association and the *Improper Bostonian* to benefit the Boston Police Activities Youth League Programs. For details see the ad on page 76.



BURNS AND LALAS: WRONG NUMBER?

YOU SAY YOU WANT A REVOLUTION, WELL...

A promotional alliance between RCN, new kids on the phone, cable and internet scene, and the **New England Revolution** soccer club, seemed a perfect match since an RCN ad campaign urges net ophiles and TV junkies to "Join The Revolution." In fact, a Woburn based promoter began planning RCN sponsored events that would feature soccer studs such as **Mike Burns** and **Alexi Lalas**. Until Revolution officials remembered their partnership with Major League Soccer, the team's true boss, which, as contractual obligations would have it, is allied with RCN competitor AT&T.

David Silverman (Burns and Lalas)

Entertain your senses.





PHOTOS: BOBBY DOURANDISH

Faneuil Hall Marketplace 617.725.1051

THE RACK

Billiard Club

CITY HAUL



Laugh Riot

For the competitive streak in us all (there is one and I'll bet you mine's bigger), consider Theatersports Boston (oddly, and perhaps even comically, in Cambridge), the improv troupe broken into two teams of four that take audience suggestions and create skits before your very funny bone. Three audience judges score the teams' ability to incorporate random randomness into timed skits and make everyone laugh. Within a time limit. It's fast-paced, goofy, cheap and starts at 10:30 pm at The Back Alley Theater in Inman Square, 1253 Cambridge St., Cambridge, 576-1253. You might also consider that beach volleyball is now an Olympic sport. This could be too. Now that's funny.

Do You Know On What Side Your Balls Are Buttered?

It's OK if you don't. It's even OK if you didn't get that joke, because the folks at Butterball Turkey have all the answers. Visit www.butterball.com and attend "Butterball University," a crash course on how to thaw, prepare, cook, carve and what to do with leftovers this Thanksgiving taught by "Professor Tom Turkey." And pay attention, because there actually is a short quiz at the end of the lessons. All Butterball U graduates receive an academic diploma and are eligible to win a Butterball gift pack, including a certificate for a Butterball Turkey, a cookbook, meat thermometer and timer.



Role Play

X-Fileophiles and anyone else who remembers and enjoyed the heart-stopping buzzer of Operation, will revel in Alien Autopsy, a game much like its predecessor, which features an alien body, plastic organs and tweezers attached to a battery. The object is to remove the most body parts from the alien without "waking" it up, whereupon its turquoise eyes light up and it screams at you. Take turns being Mulder, Fox and Quincy, but discover the body first at The Nature Company in Faneuil Hall.

Memorable Dates

November 19 is notable to us only as marking yet another choc-o-block issue of the *Improper* hitting Boston's cobbled sidewalks. But for these people, it's important because it's their birthday. So roll up your Nov. 19 issue and shout to passers-by who'll stare at you oddly "Happy Birthday!" .

Leonardo DiCaprio (1975); Jodie Foster (1962); Demi Moore (1962); Calvin Klein (1942); Ted Turner (1938); Dick Cavett (1936); Larry King (1933)



BOSTON'S TOP 10

1. Everlong
   Foo Fighters
2. Everything to Everyone
   Everclear
3. Walkin' On The Sun
   Smash Mouth
4. Tubthumping
   Chumbawamba
5. Don't Go Away
   Oasis
6. Criminal
   Fiona Apple
7. Mouth
   Bush
8. So What!
   Jane's Addiction
9. Wrong Number
   The Cure
10. Bleed Together
    Soundgarden

Source: WBCN

Go South Young, Self-Proclaimed Interior Decorator

Go South End, that is, to Fresh Eggs, the newly opened home furnishings store at 58 Clarendon St. with "everything for your nest." The three hip and cool owners offer modern home accessories with custom work like draperies and a willingness to schlep over to your house/apartment and see what it is you're talking about and looking for to spruce up your digs. From kitchen kitsch to bedding and well, just neat-o retro-moderny stuff, it's worth a look see.



Jennifer Loeber (Fresh Eg

Cable Guy

By Michael Metro

WOW, YOUR MOM IS HOT, PT. I: It's a *Family Ties* reunion on Spin City (Wednesday, Nov. 19, 8 pm, Channel 5). Mike (Michael J. Fox) is horrified to find out that his visiting mom (Meredith Baxter in a guest spot) spent the night with the mayor. He's mortified when she may have to serve as the mayor's alibi against accusations of his whereabouts.

WOW, YOUR MOM IS HOT, PT. II: 1961's *The Parent Trap* (Wednesday, Nov. 19, 7 pm, Disney) is typical clean-cut live-action Disney fare from that whole Dean Jones-Herbie the Love Bug era. This outing features a young Hayley Mills as one of the twin sisters who scheme to reunite their divorced parents. Hayley Mills went on to be, among other things, mother of Crispian Mills, Kula Shaker's lead singer.

HURT ME: The cult comedienne, film star, and veteran of *The Larry Sanders Show* showcases her peculiar brand of bitter sarcasm on *Janeane Garofalo* (Friday, Nov. 21, 8:30 pm, Comedy Central; also Saturday, Nov. 22, 2 am and Sunday, Nov. 23, 12:30 pm).

FILMED IN SCENIC NEW HAMPSHIRE: The movie most responsible for raising bed and breakfast rates in New England, 1981's *On Golden Pond* (Saturday, Nov. 22, 4 pm, Channel 68) unites the late Henry Fonda and Katharine Hepburn as an aging couple dealing with their feisty daughter (Jane Fonda) and her 13 year-old son. Won LOTS of awards.

SPEAKING OF PORN: The world's most famous XXX fan made his feature film debut in 1985's *Pee-wee's Big Adventure* (Saturday, Nov. 22, 9:05 pm, Disney). Pee-Wee Herman (Paul Reubens) takes a hilarious cross-country romp in search of his stolen bicycle. Directed by Tim Burton.

OH, THAT BRITISH SENSE OF HUMOR: If, for whatever strange reason, you liked the movie *Bean* (starring Rowan Atkinson), you can catch episodes of the original BBC series Saturdays, 7 pm, on WGBH (Channel 2).

BEEN THERE, DONE THAT: Paul McCartney's *Standing Stone* (Sunday, Nov. 23, 10 pm, A&E) features the former Beatle's second foray into symphonic music.

Listings/times subject to change.



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Send Me Dried Flowers

Overlooking the ever-descending Expressway, Jacobson's Floral Supply at 500 Albany St. Boston (426-4287) is a hundred window displays, a score of weddings and an ornamented Christmas rolled into one store. Open 6 am-3 pm.

LIKE THE FLOWER EXCHANGE NEXT DOOR, JACOBSON'S Floral Supply is only open to a distinct slice of the populace: people with businesses buying things for resale, nonprofits, craft types, event planners, etc. An appropriate business card must prove your eligibility. Inside, you are in a vast wonderland of things that go way beyond the floral. As the largest supplier of ribbons in New England, the cream of a very creamy crop, Jacobson's puts to shame those old satin strips. These ribbons are more like the little sister of a bolt of fabric, bigger than ribbon; some is made of tulle or fine mesh, often with a wire edge that makes it look shaped by an imaginary breeze, some is puckery silk. Gold makes its appearance in many subtle, non-brassy forms. There are velvet ribbons and ones of two colors, front and back. Some is sere and papery, like raffia, other ribbons are like burlap, and often come in huge, paper towel sizes. One wide-open mesh style is as solid and shapeable as wire. Sequin makers discovered that the sheet out of which the sequins were punched created yet another ribbon, leaving a Swiss-cheesified strip. The dried flowers, hanging from the ceiling, include chenille-like cockscomb, dreamy roses, cucalyptus and the popular pale hydrangea. They have abundances of huge wild grasses—some colored, others nature's green. Dried hops, sunflowers and larkspur live out their pretty melancholy afterlife, now dried. Nearby are masses of silk flowers and even a few rubber ones in varying degrees of verisimilitude. A dolphin or a vast swan, covered in "moss" would make what one might call a statement. Though Jacobson's sells many obviously fake Christmas trees and decorations, their twisty-grapevine decorations—sleighs, deer, giant wreaths—are as authentic as if you harvested them from the woods yourself. You, or Martha Stewart. ✦

No Harassing Squirts Here

Also an actual pharmacy, Colonial Drug at 49 Brattle St., Cambridge (864-2222) is famous for the sweet smell of the glorious perfumes of yesterday and today.

STEPPING INTO THIS REASSURING OLD HARVARD Square haunt, Colonial Drug, is like being wrapped in the warm embrace of a classy sophisticated mink-coated woman. It's the merciful antithesis of some stridently scented women's magazine. This 52-year-old family business of the Botindaris is a bastion of better days, better, classic perfumes, about 1,000 of them. Many of these "fragrances," as they are so fragrantly called, come with a biography, and the famous testers have skinny strips for bottle-dipping. Joy, for instance, was created after the Wall Street crash of 1929. Its jasmine, we read, "yields precious oils less willingly than other flowers." Jicky, a younger one, has vanilla with woody topnotes. As you test Arpege and Dalissimo, and even newer offerings like the Spanish "Halloween" it seems as if an ocean liner must be sliding down Brattle Street just outside. Customers, loyal and grounded and chatting, have wine-tasting-esque conversations about the offerings that come (in descending order) in perfume, eau de parfum, eau de toilette and eau de cologne. Part of what is so nourishing here is that Colonial Drug also offers the soaps, body lotions and creams that go along with each scent. Just beyond them, a very extensive hair and skin care section has glamorous, high-quality European lines, Phytotherathrie, Lazartigue, Cellcosmet and English Ideas (for lipstick sealer). Colonial is known, too, for old-world accoutrements like fluffy badger shaving brushes, and highly absorbent little towels for drying your hair, numerous face powders, loose and pressed by Le Clerc, huge Portuguese soaps in colorful packages. Think Christmas. The Botindaris give old fashioned, well informed service, not tester-squirting harassment. Their base is dignity, their topnotes friendliness. ✦



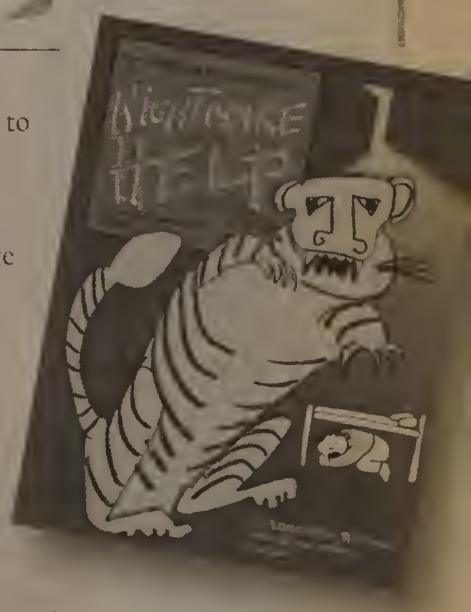
BY MOPSY STRANGE KENNEDY

Mopsy

Battling the Bogeyman

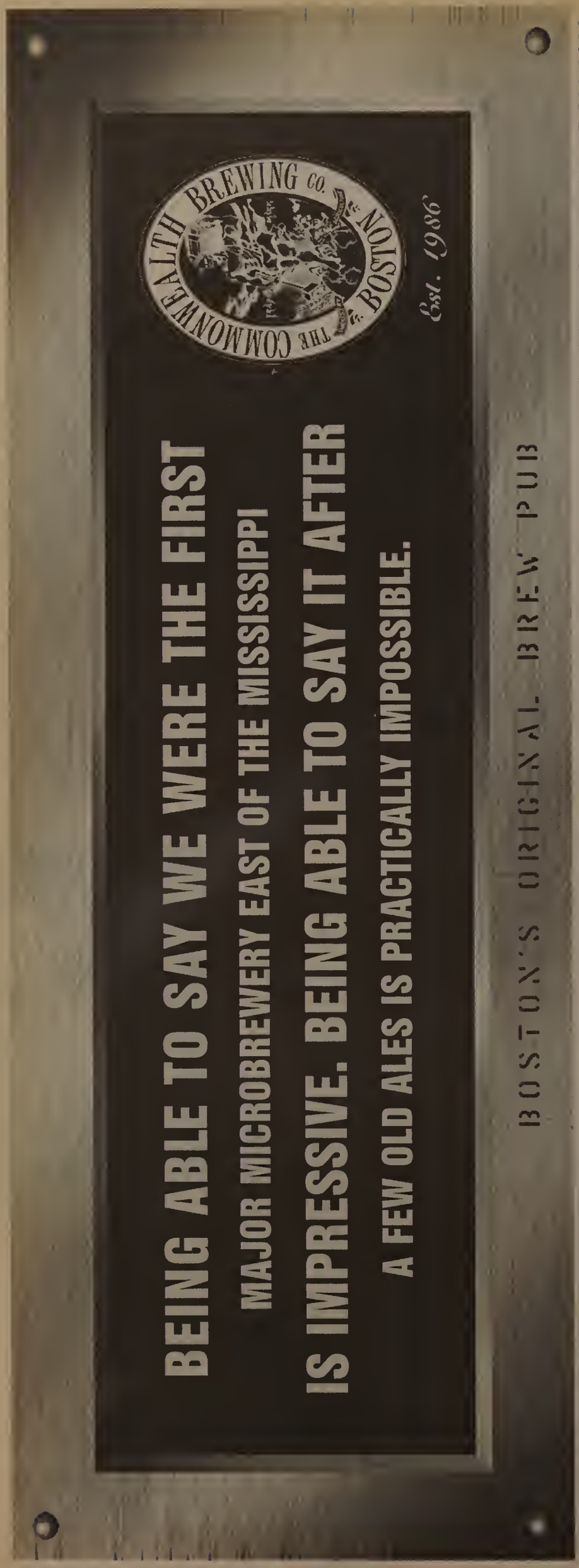
Children can learn from their dreams, and find resources to calm their fears. *Nightmare Help* by Ann Sayre Wiseman can be ordered from The Association For The Study Of Dreams, Box 1600 Vienna, VA 22183 (703 242-8888).

IT HARDLY NEEDS EMPHASIZING THAT KIDS ARE LIVING in a time full of terrifying images and a surfeit of actual violence; in Massachusetts just now, especially so. Therapist and artist Anne Sayre Wiseman has a book, incorporating exercises she uses to help children find a way to transform some part, at least, of the wild things of dreaming. It's called *Nightmare Help*. Wiseman's method, taken from actual sessions she's conducted, consists of asking the child, in a gently inquiring tone, to draw the bad dream. Wiseman then wonders, with the child, how the animate and inanimate forces in the dream—the exploding teacher, the scary bear, the tractor that mowed down a baby tree, the father with his new girlfriend in a rowboat who doesn't notice his daughter falling overboard—might be explored more deeply, only now from a position of power and negotiation. Borrowing from Gestalt therapy, she has the child talk to various elements in the dream, and as new ideas and solutions appear, Wiseman asks the child to draw the dream as it might, with some wishful thinking, be imagined. While not making it "all better," the second dream-drawing incorporates what the child has gleaned in discussing it (the conversations are printed in the book). Most often, that entails some new "empowerment," or at least some new mitigating consolation. Wiseman said recently that one boy, having talked with and talked down some wicked wizard in a dream excitedly asked "You mean there's a lawyer inside of me?" ✦





Jennifer Loeber



By KERRY BRETT

Proper BOSTONIANS

THE PARTY'S PARTY: A hundred friends and media executives celebrated the publication of *The Party: A Guide To Adventurous Entertaining*, a new book by former *Washington Post* political writer Sally Quinn. Ben Bradlee Jr., deputy managing editor for *The Boston Globe*, who is Quinn's stepson, and his wife Jan Saragoni, a public relations executive, hosted the cocktail reception at their Cambridge home on Thursday, October 30.

THE ART OF PROGRESS: More than 300 partygoers plunked down $35 to attend the second annual Arts Auction for Action on November 6 at the Copley Plaza Hotel. The gala cocktail reception, which featured the music of Cape Verde, make-it-yourself art along with a silent and live auction, raised $25,500 to benefit Arts in Progress, the nonprofit organization that teaches art to students in Boston public schools.


1


2


3


4


5

Sally Quinn Party

1. Lisa Roberts, communications manager for the Sports Channel, **Howard Manly**, a sports media critic with *The Boston Globe*, and **Nancy Lynn Goldberg**, art director for Beacon Hill.

2. Ben Bradlee, former *Washington Post* editor, and his son **Ben Bradlee Jr.** of *The Boston Globe*.

3. Robert Levy, former food critic with *The Boston Globe*, **M.E. Malone** and her husband **Steve Taylor**, executive vice president of *The Boston Globe*.

4. Nancie Chamberlain, a partner with Chamberlain & Laliberte Design Associates, and husband **Miceal**, a principal with Historic Homes in Boston.

5. Jan Saragoni of Saragoni & Company, **Catharine Arnston**, publisher of *Design Times*, and author **Sally Quinn.**







6. **Scot Lehigh**, political reporter for *The Boston Globe*, his wife **Marcia Crumley** and business consultant **John Sasso**.

7. **Peter Berlandi**, business consultant for Custom House Associates, and **Richard Nicolazzo**, president and chief executive officer of Nicolazzo & Associates, Boston.

8. **Geri Denterlein**, senior vice president at McDermott/O'Neill & Associates and **Penelope McGee**, executive director of the Cambridge based US-Russia Chamber of Commerce of Boston.



rts In Progress Party

1. Elaine Theodore and **Susan Naimark**, a Boston School mittee member.

0. Kevin Counihan, senior vice president of marketing r Tufts Health Plan, and **Jane Alpers**, Tufts Health Plan's stant vice president of business development.

1. Angela Menino, the City of Boston's First Lady, who lso a board member and honorary committee person ith Arts In Progress, and **Diane Halperin**, AIP's chairman the board.





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COMPLEMENTARY MANICURE WITH FORMAL STYLING

EDIBLE icon

The domestic turkey is shockingly dim-witted, with no sense of smell— ideally suited to live in Jersey.

BY ANDREW RIMAS

Like the rise to power of Wayne Huizenga, or the Tickle-Me Elmo doll, this is an American success story. It is a story inseparably linked to the forging of our nation, and the shaping of the American character. This is the story of a national icon: the turkey, the Low Fat Poultry of Freedom.

The word "turkey" has a number of possible derivations. Some say it was borrowed from "turkey-cock," a name originally used for the guinea fowl of Islamic (hence "Turkish") countries. Others believe that it was named after Mediterranean traders, called "turkes," who carried the birds on their ships. Another theory holds that it originated from a mispronunciation of its Indian name, "furkee" or "firkee."



The common turkey (its Latin name is *meleagris gallopavo*) waddled onto the evolutionary scene about 10 million years ago. Before then, family holidays were bland affairs where everyone ate meatloaf and no one got a drumstick. All turkeys have dark plumage, but the males (known as toms or gobblers) also sport striking bronze and metallic green feathers. The head and neck are bald, and change color from red to white when the bird gets excited. A fleshy appendage, called a snood, grows from the forehead over the bill, and lumpy, reddish growths, called caruncles, sprout from the base of the throat. The familiar gobble sound is a mating call made by toms looking for nookie.

BEFORE TRAVOLTA

The popularization of ragtime music in the 1910s gave birth to a new ballroom dance: the turkey trot. It was characterized by quick, jerky bobbing motions made by rising on the ball of the foot, then dropping down on the heel, making it an early antecedent to pogoing in mosh pits. Spectators were sometimes shocked by the dance, which contrasted sharply with the smooth, even dances of earlier fashion. Related dances are the chicken flip, the bunny hug, the grizzly bear and the horse trot.

Turkeys are the only poultry native to the western hemisphere—chickens, geese and ducks are all foreign types who promote socialized medicine, drive small cars and listen to Kraftwerk. Turkey-shaped pictograms have been found on pre-Columbian Mexican pottery, and the Crow tribe of the Rocky Mountain region carved the bird's leg bones into ceremonial whistles. The feathers were commonly used as arrow-fletching and as personal decoration—often worn attached to clothing or even stitched into complete turkey-feather ensembles, as Isaac Mizrahi might deploy.

The Spanish probably brought the bird to Europe in 1519, and it made a strong enough impression to warrant further domestication (a process begun by the Mexican Indians). Unlike the potato, an American import that took a while to catch on, the turkey was an immediate success. In 1541, it was introduced to the English court, where Henry VIII, with characteristic lack of restraint, promptly ate it. Britain remains the most turkey-oriented country in Europe, and is the main turkey producer in the European Union. Other countries with prime turkey markets are Mexico and South Korea.

When the Pilgrims came to America, they brought their own caged turkeys with them. They soon discovered, however, that wild turkey meat was more to their taste, and began a process of hunting that led to the extermination of all wild turkeys in Massachusetts by 1851, and in many of the eastern states by the turn of the century. By the 1940s there were only 30,000 of them left in the country, making them equal to the number of games the BC football team is expected to lose this year. Since then, conservation policies have restocked their numbers to the point where the turkey is, once again, shot by Second Amendment quoting Texan secessionists.

The wild turkey differs from its barnyard cousin in other aspects besides flavor. The domestic turkey is shockingly dim-witted. Stories of turkeys looking up at the sky during a rainstorm, then drowning, are indicative of the bird's intellectual capacities. On th other hand, the wild turkey is one of the craftiest game animals in America. It has a superb sense of hearing and eyesight—but no sense of smell, makin it ideally suited to living in New Jersey—and can ru at 25 miles per hour. These birds can fly short distances at speeds reaching 55 miles per hour, but are prevented from extended flight by the lack of blood vessels in their breast muscles.

Benjamin Franklin lobbied famously for the turk to be appointed the American symbol, holding it up in favorable contrast to the bald eagle, which is real just a scavenger in need of Rogaine. Today, the turkey's popularity has never been higher. The aver age American eats 18.5 pounds of it per year, and sales continue to strengthen due to its extremely lo fat content. Indeed, the turkey has encroached on other, more traditional, sandwich fillers like peanu butter or vegemite. Its biggest marketing boost was of course, the invention of the Thankgiving dinner, when more than 45 million pounds of it are eaten in single evening, a sales figure that even Wayne Huizenga would envy. ✦

SMOKED MIDDLE EASTERN REPUBLIC ON WHEAT...

The Republic of Turkey (or Turkiye Cumkuriyeti) covers an area of 300,948 sq. miles (779,452 sq. km) between the Aegean Sea to the west, the Black Sea to the north, Iran to the east, and Syria to the south. The Asian section, called Anatolia, comprises 95 percent of the country's land mass, from which the European segment is separated by the Bosporus, the Sea of Marmara and the Dardanelles Strait. Agriculture accounts for 20 percent of GDP, the bulk of which is devoted to the raising of wheat, barley, cotton and tobacco. Turkey is the Middle East's largest ste manufacturer and an important producer of chromite. The Turkish Republic was founded by Mustafa Kemal Ataturk in 1923 at the collapse of the Ottoman Empire. Its main contributions to world culture are excessively strong coffee and the handle-bar moustache. Capital: Ankara. Population: 58,584,000.

FAMOUS TURKEYS *Lisa Marie's marriage * The Warner network * "Ice, ice baby..." * Fair Game * Third party election attempts * ValuJet * Health care reform * Tom Arnold's career * The Arch Deluxe * Any movie with Charlie Sheen * The Buffal*

ILLUSTRATION BY AARON MESHON



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MOVIES

Rampant Disconnect

By Betsy Sherman

Gimmicks, angst and style don't fix a vapid **One Night Stand**



KITTENISH KINSKI: The main thrust of action falls short.

TWO YEARS AFTER HIS SLEEPER HIT, director Mike Figgis hasn't made another *Leaving Las Vegas*—he's made another *Liebestraum*. His new *One Night Stand* (from his own screenplay) repeats the deficiencies of the latter, a style-heavy but empty 1991 flop about transcendent adultery, set against a backdrop of decay. Figgis obviously needs a solid foundation in outside source material, since his brilliant last two films, *Leaving Las Vegas* and *The Browning Version*, were based on a novel and a play. When left to his own imaginings, the British director tends toward drippy looks at angst that slip into a reflecting pool of visual opulence, set to his trademark jazz score.

In *Liebestraum*, the object of mourning by the architect protagonist—and the symbol for the general decline of values—was the splendid old cast-iron department store being demolished by a developer with no sense of history and beauty. In *One Night Stand*, the building becomes Charlie (Robert Downey Jr.), a gay performance artist dying of AIDS. The protagonist Max (Wesley Snipes) was Charlie's best friend in their Lower East Side days. Max went to the West Coast and became a director of commercials. He also became a suburban husband and father. As we meet Max ("Hi, I'm Max," he says to us directly while walking down a busy Manhattan street in the film's affected opening), we feel that he is beginning to share his estranged friend's view that on both counts he sold out.

Using a supporting character's disease as the extension of the protagonist's dis-ease is a common enough device in fiction. But it's one that can easily spin into exploitation. *One Night Stand*'s main thrust of action—the affair implied in the title, and its consequences—is so shaky that its incorporation of a dying character feels like a grab for a tried-and-true metaphor.

Max turns a business trip to New York into a chance to rebuild his friendship with Charlie, with whom he had a falling out. But his nascent sense of disconnection also leads him to the title transgression. Nastassja Kinski's Karen, whom Max sees in the hotel cafe while waiting to be taken to the airport, seems an ethereal figure of fantasy. A leaking pen that stains his shirt, an invitation to her hotel room to change, a shared Beethoven concert, the trauma of a mugging—these are the plot's dominoes that lead to a dreamlike sex scene, deliberately meant to seem the erotic equivalent of sleepwalking. Each partner is married, neither expects to see the other again.

The next act plays out in Los Angeles, where Max reunites with his resolutely un-ethereal wife Mimi (Ming-Na Wen, sympathetic in a role that tries to make her seem vulgar). The encounter with Karen has made Max unable to enjoy his personal or professional life. We get to brood with him in his upper-middle-class hell, as he carries out his duties as a purveyor of high fashion (a commercial for Armani is brazenly incorporated into the movie). One year after the one-night stand, Max returns to New York to help take care of Charlie, now in the hospital under intensive care, until he dies. Karen makes her requisite reappearance, with her affable-grating husband (Kyle MacLachlan).

Snipes never fully commits to the central role, yet it may be understandable considering Figgis's lame attempts at tense farce. A dinner party sequence at Max and Mimi's consists of shrill improvisations (Thomas Haden Church reprises his role of the obnoxious executive from *Ned and Stacey*). Kinski is invitingly kittenish, but her role is so vapid that it uncomfortably suggests Max is going after the Blonde Prize. Snipes and Downey's rapport seems forced; the intimation that there has been a sexual attraction between Max and Charlie is thrown out as a tease. Downey resists his habitual overplaying, fulfilling Charlie's function as truthteller/jester. ✦

For capsule reviews see page 74.

THE DISH

Fowl Out

By Nini Diana

Turkey specials...New Truc...Panino's latest ...Food Bank benefit

GOBBLE, GOBBLE, LET'S TALK TURKEY. Besides the obvious, what does that mean? Taking the traditional route, there are plenty of places in town to rustle up a Thanksgiving feast without having to lift a finger. While I'm only mentioning a few, call your local favorite and find out if it either provides a holiday menu or prepares one for you to take out. Last year I had Christmas dinner from a Boston Market wannabe in Denver. I'm not kidding.



TURNER FISHERIES: Thanksgiving buffet at The Westin.

On with the festivities. In the turkeys to go category the **Copley Plaza** is putting together a veritable feast right down to the pumpkin pie. **Uva**, on Commonwealth Ave. (almost Brookline) has a slightly less traditional takeout menu, which includes roasted duck and mashed turnips, but offers turkey as well.

If you'd rather go out and not have to do anything at all, **Turner Fisheries** at the Westin offers a grand buffet. **Anago** at the Lenox has added a vegetarian supper to its holiday menu, and for the traditionalist in you, **Anthony's Pier 4** offers its own version of a Massachusetts Thanksgiving, complete to the Cape Cod cranberry sauce.

Through the 22nd, **Magnolias** in Cambridge boasts a Swamp and Game festival. Normally I wouldn't mention such a thing with so few days left, but I don't want anyone to miss the alligator fritters or the frog legs. It all tastes like chicken? I don't think so.

Yo, baby, jam for the bread. (To be said in your best homey accent.) On the 23rd, **Small Planet** in Cambridge hosts a rhythm and blues jam from 3-6 pm to benefit the **Greater Boston Food Bank**. The music plays on after six, so stuff yourself until then and dance it off, sister.

I'm not sure why it's so surprising every time a new restaurant opens, but it is and we still don't have half as many as New York. There seems to be a pleasant resurgence of French food, though, and **Truc** is the latest in that vein. Just open at 560 Tremont St. in the South End, the restaurant is co-owned by **Corinna Mozo** and **Karen Densmore** (along with their husbands **Victor Coelho** and **Tim Winn**, respectively), both formerly of Chez Henri. Truc features "rustic French country food," meaning it's fairly simple and definitely cozy and comfortable.

Less surprising is a new Italian restaurant in the North End. **Ristorante Duemila** opened on November 6 at 295 Franklin St. Owned and run by the Trattoria Il Panino Group, this newest addition is tailored more toward a health conscious diner. Face it, if you're going to eat in the North End you're not all that health conscious. You wouldn't be if you were going to Italy either, which is the idea of this establishment where the staff speaks both English and Italian as they serve up the Mediterranean-style dishes.

The new fall menu at **Casablanca** deserves to be mentioned if for no other reason than chef **Ana Sortun**'s roasted garlic soup. Fresh from her seasonal apple dinner, Sortun created some offerings rife, as usual, with the best from local farmers, including Macomber turnips, which are indigenous to the area.

Now that I've taken care of all your Thanksgiving needs, I look forward to setting you up for Christmas and Hanukkah as well. And then after New Year's I'll write a recipe for a Slim Fast soufflé since I'm sure we'll all need it. ✦





Curious Liquids is a paragon of coffeehouses.
- Boston Phoenix

Care for a cup of coffee in an ancient wine cellar? Curious Liquids is the perfect spot.
- The Suffolk Journal

Here is a tea room / coffee house for the nineties. What a great spot to relax.
- Sidewalk.com

Good people of the world, WHERE magazine needs to enlist you in a very noble cause. We're asking you to put down that coffee you bought from that corporate-chain coffee house and immerse yourself in some liquid wonder...
- Where magazine

Drinkable and soft, cafe has it. The decor is equally interesting – vintage furniture upstairs, red and platinum rooms downstairs...
- Boston Herald

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MUSIC

'Not Sappy'

By Paul Robicheau

Boston finally calls: New York's hottest trumpeter is coming



TRIBUTE: Dave Douglas' sextet honors jazzman Wayne Shorter.

When trumpeter Dave Douglas came to Boston in 1981 to study at Berklee, Miles Davis had just come out of retirement, providing another chapter of inspiration. But for a young musician whose influences also ranged from Stravinsky to Balkan music, Douglas was not striving to become the next Miles or Wynton Marsalis. His vision was personal and patient, eclectic and explosive.

"I'm a restless soul," Douglas says on the phone from New York, where he has become the hottest trumpeter on that city's alternative jazz circuit. "I wouldn't say I get bored quickly. But the last thing I want to present is a song form, and then hear four solos —with accompaniment by piano, bass and drums—in a row. Occasionally that's great. Maybe once a night I could hear that. But that's a very predictable, frustrating form when I hear people playing that way. Unless it's the great masters who started that."

One of those masters was Wayne Shorter, a veteran of Miles' '60s quintet and co-founder of Weather Report. "He's somebody I see as a complete musician," says Douglas, who just recorded a Shorter tribute, *Stargazer*, with the sextet he brings December 3 to Cambridge's Dante Alighieri Cultural Center, at Cardinal Medeiros and Hampshire Street in Kendall Square.

"I hope that someone would hear, in an abstract and intuitive way, the feeling of the music that has come to us from Wayne Shorter, but I also think it's very much my own music," says Douglas, who balanced three Shorter pieces with his own originals. His sextet includes saxophonist Chris Speed, trombonist Joshua Roseman, pianist Uri Caine and bassist James Genus, with Ben Perowsky replacing Joey Baron on drums December 3.

It will be another twist from Douglas, who has hit town with four other very different bands since June 1996. He began at Ryles with his Tiny Bell Trio (with guitar and drums), and played the ICA with John Zorn's Masada and Myra Melford's The Same River, Twice. And at the Regattabar, Douglas featured his string group with cello, violin, bass and drums. He also has a new quartet with saxophone, plus Sanctuary, a free-jazz octet with keyboard samplers.

"I've always loved almost any genre of music that I've heard, so each of these bands is an outlet for something that I'm hearing that the other groups couldn't really do," says Douglas, 34. "When I started seriously composing and leading bands in the late '80s, it was very much in reaction against the straight-ahead jazz instrumentation and concept."

For a time, however, venues for Douglas' music were mostly in Europe and his native New York. But that's changing. Tiny Bell is touring the Midwest, and Douglas sees similar progress for peers like Don Byron and Tim Berne.

"There's the sense from my side that America is ready to hear some creative music—and that's a grassroots phenomenon that's making people in a position to arrange concerts willing to do so," says the trumpeter, whose latest concert is sponsored by the Boston Creative Music Alliance. "I was playing music in New York for 10 years before anyone called and said, 'Do you want to play in Boston?' I love to play Boston, but it wasn't really until last year that anyone called."

"I really feel like I want what I do to be accessible—not sappy or obvious, but I want people to understand where I'm coming from," says Douglas, whose virtuoso technique flows with classical precision and breathy fractures recalling the Art Ensemble of Chicago's Lester Bowie.

"That's one of the challenges of playing the trumpet is you can't sneak around like you can with a sax," Douglas says. "I really try to, especially with Tiny Bell. A lot of what I'm trying to do is get in under the guitar and drums and play accompaniment trumpet, which is something you usually don't hear. I don't feel like the music should always have a soloist out front leading the band." ✦

Paul Robiche

WINE

Relentlessly Spicy

By Sandy Block

Gewurztraminer just gets better by each unctuous sip

SOME PEOPLE TURN INTO CULT-LIKE devotees, others gag at the very mention of its name, but everyone who tries Gewurztraminer seems to react with passion. It's not a wine you have to think much about; the pungent aromas and sharply etched flavors are so bold they'll hit you one way or the other.

Gewurztraminer always comes to mind in the run-up to Thanksgiving. All things being equal, this is my favorite white wine with turkey. It's got plenty of richness and body, abundant fruit flavor and a lingering bittersweet spiciness that echoes many of the traditional accompaniments for the bland-tasting bird. I recommend it heartily, even though its trademark characteristics can prove a bit much for mixed company. If you're planning a large gathering, you should also keep some neutral-tasting Chardonnay or Pinot Grigio on hand for guests who might not be able to handle an unctuous, relentlessly spicy wine.



There are lots of other dishes that a good Gewurztraminer will complement (ham, pork in a fruit sauce, Pad Thai, light curries, skewered fish and vegetables, Alsatian tartelletes and a wide variety of cheeses), although sipping a glass without food is the way I enjoy it most. For me, Gewurztraminer's a wine that's best when you share and discuss it, as new flavors and aromas always emerge after it's been in your glass awhile. This is particularly true of older bottles; a well balanced Gewurztraminer is actually one of the few dry white wines that can improve with age, sometimes lasting up to 25 years.

Because of these distinctive flavors and the grape's tendency to produce high alcohol levels, Gewurztraminer's not a good partner for every food. Very salty and bitter tasting dishes clash dramatically with it, and it's often too overbearing to partner light, delicately flavored fare. Although this is often a wine you see recommended at Indian or Szechwan restaurants, Gewurztraminer is one of the last wines that I would drink with a very hot and spicy dish; rather than providing a fruity cushion for peppery flavors, or cooling them off, it often seems to increase the spice to an unbearable pitch.

What is it about the grape that makes such a distinctive wine? When fully ripe Gewurztraminer's skin color ranges from light pink to red, rather than greenish or yellow. Always among the darkest hued white wines, even young bottles characteristically exhibit shades of gold. The exotic fragrances derive from the skins, as well. Taste a fine Gewurztraminer and you might note a delicious assault wave of pineapple, grapefruit, vanilla bean, lychee, ginger, spearmint and rose-petal scents, all of which reflect natural flavors of this highly unusual grape.

These complex perfumes and intense flavors only reach their peak in the French region in Alsace, where the grape is treated as an aristocrat and the predominant style is full-bodied and dry. Alsatian Gewurztraminer ranges in price from approximately $10 to several times that price and virtually all of the shippers whose wines are sold in the United States make a high quality product. Depending on the vintage, some have a slight degree of residual sweetness (which I personally find intrusive and out of place), and each has a personal style that reflects where in the region its vineyards are located. As this is not a widely popular wine in the United States, stellar examples can often be found at bargain prices. The only other region whose Gewurztraminer I've consistently enjoyed is the Pacific Northwest. These wines, however, lack the oily richness and concentrated spice of the wines from Alsace.

Try serving Gewurztraminer a bit less chilled than lighter-bodied white wines. ✦

Stephen Foster


Casey McNamara

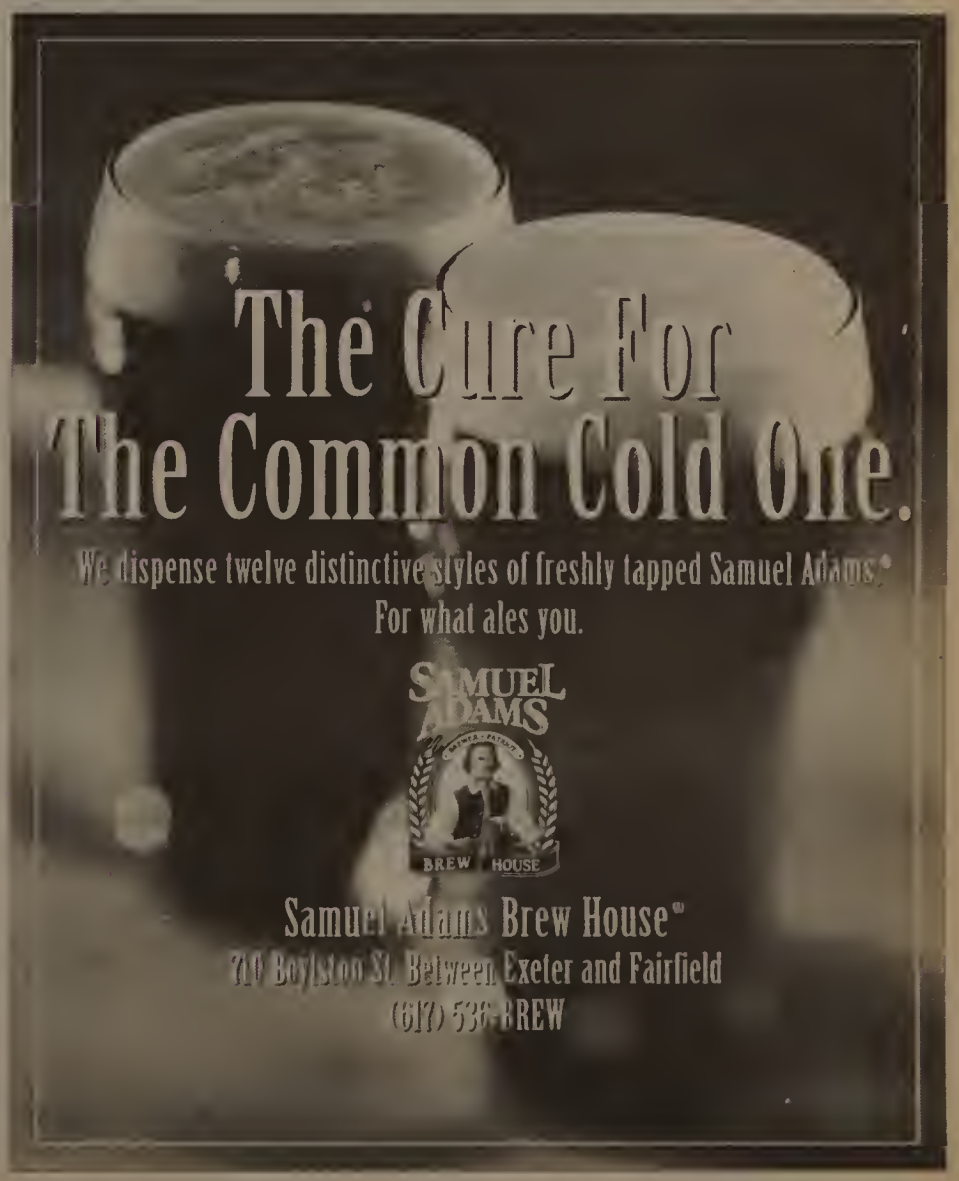
Let's **Clear Up** The Confusion

No one does what we do for ACNE

SOME FACTS ABOUT ACNE

- Chocolate does not cause acne.
- Suntanning does not clear up acne.
- Stress is an aggravator of acne.
- Cosmetics, even some synthetic oil-based and hypo-allergenic brands, will aggravate acne.

MDSC
Medical Skin-Care Associates
Programs for Acne
Call for free office consultation
Jules Rako, M.D.
566-0800
1-800-566-0484
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HANDSOME: The room is a feast for the eyes; the rib-eye, a marvel to behold.

DINING

High Stakes

By J. Charles Mokriski

And superb steaks worth the gamble at the baronial **Oak Room** in the Copley

VISUALLY, THE OAK ROOM IS GRAND. Dark brown wooden paneling and carved buttresses converge on massive beams that traverse the elegant sculptured plaster ceiling. A matched pair of huge crystal chandeliers sparkle. Gracefully arched windows are dressed in luxurious blue and gold velvet draperies. Wood-paneled mirrors, one encompassed by a gilded baroque frame, enhance the feeling of spaciousness.

Tables, ranging from large rounds suitable for six or eight to small rectangles abutting banquettes, are dressed with crisp, white tablecloths and green napkins. Diminutive silver lamps, silver-plated salt and pepper shakers, heavy tableware with serious steak knives, and large wine glasses complete the setting.

The setting is handsome indeed. The food is good, even extraordinary. But the service can only be described as erratic, making dining at the Copley Plaza Oak Room less satisfying than it could be.

While meats dominate the Oak Room's menu, as befits a place that styles itself a luxury steakhouse, seafood is far from ignored. For example, the mussels meuniere ($7.95) were superb. Seven or eight plump, well scrubbed mussels were presented as spokes to a wheel. The sauce, which included capers, tomato chunks, parsley, white wine and olive oil, was nothing short of delicious. A harbinger of service lapses to come, however, was the failure of the waiter to bring a receptacle to deposit the shells—poubelle de la table, the French call it—until asked. Nor was bread forthcoming until expressly requested.

Lobster bisque ($8.95), served in a small white tureen, was creamy, of just the right consistency, evincing a rich saffron color, and generously populated by sizable, tender chunks of lobster meat. Its understated flavor could probably have profited from a splash of sherry and an extra pinch of herbs. Caesar salad ($6.95) was first rate. Rich, mustardy dressing, sweet-salty grated cheese, anchovy fillets and crunchy French bread croutons graced a generous bowl of crisp, fresh Romaine lettuce cut into perfectly sized morsels.

The main event at the Oak Room, of course, is the grilled meat. A thick 20 ounce rib-eye steak on the bone ($27.95) was a marvel to behold, thick and well marbled. Better was the veal chop ($28.95) even thicker than the rib-eye, rare as ordered, and tender and juicy to a fault, with its succulence sealed in by expert grilling.

The béarnaise sauce with which it was served was well constructed, and far better than the thin wine demiglaze alternative. Both steak and chop were accompanied by a broiled tomato half, with a magnificent Provencal breading of basil and olive oil—a kiss from the south of France. It made the a la carte vegetable offerings almost superfluous, but we were still pleased that we tried the zucchini and artichoke casserole ($4.95), with firm but moist squash, intensely flavorful artichoke hearts, and a sauce redolent of Mediterranean herbs.

Perhaps even better than the meats was a grilled halibut steak ($23.95). Its texture could not have been more perfect, flaky and firm but moist, evidencing a reliable hand on the grill.

As might be expected in a place where the "Signature Martini" goes for $11.75 and the "Luxury Martini" fetches $13.75, wines at the Oak Room are pricey. There is no bottle under $30, and one of the lower priced selections is marked up more than four times wholesale. Fortunately, a few wines are available by the glass, although at comparatively high prices. Talus Pinot Noir ($8.25 a glass) had a pleasant full flavor and good varietal character, and a Geyser Peak Merlot ($8), was mellow and pleasant.

Service at the Oak Room on our first visit in early June was uneven but unremarkable. On my return visit in October, however, it was atrocious. The evening got off to a rocky start when my waiter exhibited impatience bordering on annoyance as I queried him about the menu.

While the long delay between my appetizer and main course was tolerable since the room itself is such a feast for the eyes, what ensued after service of the main course was deplorable. I finished the excellent halibut, and my plate, empty but for the spent lemon, lay in front of me for a full 20 minutes after I put my fork down. Finally, a smiling gentleman, presumably the maitre'd, approached my table to ask how I enjoyed the meal.

I told him that the food had been quite good, but that I was dismayed at the service. The gentleman apologized and disappeared. Another five minutes passed. Nothing. Soon another waiter—not mine—approached and asked if I'd like coffee. I declined and requested the check. When it arrived, I paid, left a 10 percent tip—my signal for extreme dissatisfaction with the service—and took my leave.

The Copley Plaza is an establishment of considerable history and rich traditions. It is a shame that the magnificent decor and appointments of the Oak Room, and the professionalism of its kitchen, should be so ill served by the front of the house. ✦

OAK ROOM

Fairmont Copley Plaza Hotel
138 St. James Ave.
Boston
262-2647

HOURS
Dinner only: Sun.-Thurs., 5:30-10 pm; Fri. & Sat. 5:30-11 pm.

HANDICAP ACCESSIBLE
Yes

RESERVATIONS
Recommended

PARKING
Valet parking, $7

CREDIT CARDS
All major

SMOKING
Smoking at the bar. Will accommodate smoking tables Sun.-Thurs.

DRESS CODE
Smart casual

LIQUOR
Full

Jennifer Loeb

AD HOC

Fidelity Flop

By Tom Weisend

Even the best and the brightest couldn't save this campaign

FIDELITY'S MUCH-BALLYHOOED corporate ads remind me of something. True, they seem to look like every other financial services ad campaign on TV today, with the happy but diverse faces of investors. What the new ads remind me of, however, is the movie *Heaven's Gate*. A short film lesson for those of you not familiar with the story of the 1981 film: It was the biggest bomb in the history of film to that point, losing millions of dollars and driving the final nail in the coffin of United Artists, the studio that released it. The so-so movie was allowed to be released at three-and a-half hours because the talent involved with it was thought to be able to do no wrong. What this fiasco proved was that throwing together a bunch of talented people who have no focus does not make for brilliance.



FIDELITY: Hackneyed and ridiculous.

In the case of the Fidelity ads, we have one of Boston's most renowned ad agencies—Hill, Holliday, Connors, Cosmopulos—behind the ads. David Gardiner, who helped craft the classic Massachusetts Anti-Smoking campaign, was the art director. Top copywriter Mike Sheehan, who was behind the brilliant John Hancock ads of last year, put his pen to the copy. Those two ad campaigns were judged to be the best ads created in New England in 1995 and 1996, respectively. Throw in a client whose ads no less than *Time* magazine called among the best of 1995, and they just can't miss, right?

I'm not saying the Fidelity ads are the biggest air ball of the year, just that they're terrible and should've been so much better. While beautifully filmed, the images are meaningless. We've seen them before, faces, and fingers, intercutting black and white and color shots, shiny offices and successful, driven professionals with that mysterious look of self-satisfied determination that Roma Downey gets each week on *Touched by an Angel* right before she solves the problem. The copy manages to be confusing, hackneyed and ridiculous all at once.

Let me now disclose that I am a Fidelity investor. If the company tanks, my retirement savings is gone. I don't want the company to be anything less than the best. But when they spend millions of dollars to tell the world that each investor is different: "Unique in look and personality, footprint and DNA," I have to wonder about the sanity of my investment. What's Scudder's number?

Another ad, called "money management," is ludicrous. It shows many important, well-suited, briefcase-toting businesspeople rushing to some kind of meeting. The dozens of voiceovers tell us that if these movers and shakers (from central casting) "were visiting a nation it would be called a global economic summit. When they arrive at Fidelity, it's just another day at the office."

A press package from the mutual funds giant heralding the arrival of this campaign offers some clues about why it's so vapid. Press releases tell reporters what the objectives (yes, plural) of each ad is. They want to "present Fidelity in its totality, including its retail, intermediary and institutional channels." They also want us to know that they have a commit ment to a wide range of customers. Oh, they also want to "influence positively perceptions about Fidelity." Happily, they draw the line at telling us what they had for breakfast.

I get the impression that Sheehan, Gardiner and the agency didn't have a chance going into the project. With the client telling them to cram more and more into the spots, they were destined to produce confusing ads that carry too much corporatespeak. These ads end up saying almost nothing about the company's products and a lot about the company's ego. ✦




AND ONCE AGAIN ... MENINO
MENINO YET AGAIN

BOSTON

You Can't Blame Tom Menino

POLITICS

for Making Boston Politics So Boring

R.I.P.

(Aw, Sure You Can)

BY SCOTT FARMELANT AND NANCY GAINES

POOR TOM MENINO. AS THE FACE OF CITY POLITICS, HE'S BECOME THE posterchild for the serious case of Boston Blahs coming out of City Hall.

Across the country, cities are making a comeback. Mayors are hot properties.

Yet in Boston, this month, Tom Menino became the first mayor in 175 years to win in a walkover and not even the TV stations cared. Channel 4 did have live election night coverage. But that was from Newton.



Here's what was memorable in Boston in the year Mayor Menino made history:

—An aide to City Councilor Peggy Davis-Mullen duked it out with an aide to City Councilor Stephen Murphy. Over a parking space.

—The city's top news radio stations refused to air ads from council candidates because they could get more money from regular clients.

—Supporters of ex-State Rep. Paul Gannon picketed the *Boston Globe* to demand more local election coverage.

—One reporter prowled the streets in search of somebody, anybody, who could name more than three city councilors. He failed.

Not even Albert "Dapper" O'Neil, city council's condom-bashing and pistol packing dinosaur, could provide comic relief in this political season. Instead of serving up his usual array of politically incorrect outbursts, the Dap spent much of the season weathering attacks from secretaries who claimed that he "maid" them clean his house. After they said no, he docked their pay by $200 a week.

Is there any wonder some wish for a return to the tempestuous days of Kevin Hagan White, the imperious mayor who acted like Boston was his personal fiefdom?

Boston used to be renowned for its bare-knuckle politics. The goings-on at City Hall were hot topics from the bar to the boardroom. It was the coveted beat for the ambitious reporter. Historians and Hollywood took cues from its smoke filled rooms. And the political consultant was a cottage industry born here, then bred into a world class commodity.

Not any more. Boston's city hall in 1997 is run by a competent mayor who delivers as promised, just with the panache of a pencil pusher.

"Politics in Boston used to be a larger than life type of thing," says Stephen Coyle, a power suit himself when he headed the Boston Redevelopment Authority under Ray Flynn. "That has died."

"Boston politics is driven by personality," echoes Micho Spring, a deputy mayor under Kevin White. "That's lacking right now."

ILLUSTRATION BY MICHELLE CHANG

A SHORT AND NOT ENTIRELY REVISIONIST HISTORY OF THE WHITE ERA

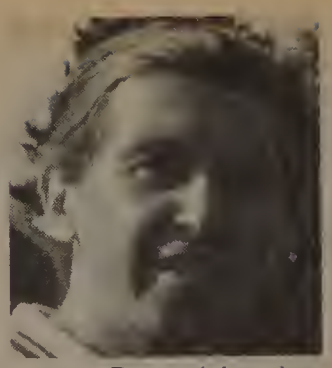
Back when, during the reign of Kevin from Heaven (1967-1983), the mayor tooled around in a pricy rented limo (then, post-Watergate, in a chauffeured station wagon), sequestered himself in the City Hall fortress, hired pretty aides soon dubbed the "skirt brigade," philosophized in arcane ways and waged war against racism and sometimes himself. He browbeat bankers and toasted the town in black tie and tall ships. He also created an incubator for bright post-grads with social engineering on their minds, challenging them to make Boston the "world class" destination it still desperately wants to be.

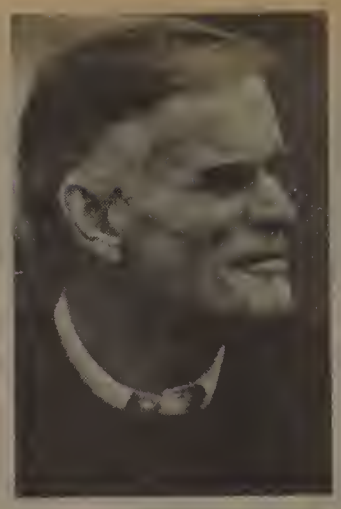
Whether emerging as a vice presidential contender, entertaining a Who's Who of class and cognoscenti from Queen Elizabeth, Vice President Walter Mondale and economist John Kenneth Galbraith to Ann Landers, Mike Wallace and Peter Falk, or lavishing tax dollars on the "brie and Chablis" crowd at the Parkman House, the limelight followed "Kevin deLuxe."

During his 16 years, White had the luck, or misfortune, to coincide with an era when politics—and cities—were under an extraordinary public microscope. Watergate, race riots, urban renewal, busing and the attendant media scrutiny elevated charismatic politicians, of which there were few, to movie star status. Incredible as it sounds, gossip columns and magazine features chronicled the lives, loves and fashion tips of Boston city commissioners and mayoral aides like they do today with models and actors. Beyond the trappings of celebrity lay the reality of power, which included jobs, licenses, contracts, grants, access, homage. All of which made White's city hall the only show in town.

The mayor himself was sexy, mercurial, diffident, cerebral. His arrogance and obstinacy infuriated even the best of friends during the best of times. Downright loathed by many of the city's white working class, he was a lightning rod for attention, a reporter's ultimate interview and the quintessential ingredient for a public event. He kept public appearances scant, public demand high.

White was even cool, the guy who twice prevented riots at the Boston Garden, first in 1968 following Martin Luther King's assassination, when officials canceled a James Brown gig, then in 1972 after Rhode Island police arrested rockers Mick Jagger and Keith





George Regan (above) and Joe Timilty (right) were at the core of the tumult in the 1970s.

Richards. In the latter case, White negotiated the Rolling Stones' release then convinced an angry Garden crowd to chill out until they arrived. In the former affair, White convinced Garden officials to hold the Brown show, then talked the city's most popular black radio station into broadcasting it, a move that kept thousands of potential rioters at home.

Above all, White agonized over the federal court's order of forced busing in 1974 and (it was thought) committed political suicide by supporting the decision. That tumult spilled over into White's 1975 battle with Joe Timilty, an anti-busing, anti-crime ex-marine whose campaign boss was Tom Menino. A brutal campaign energized the best and worst in the city's political cadres. White won, but with a stink of corruption that resurfaced in his final term accompanied by the relentless animosity of then-US Attorney William Weld.

Meanwhile, Timilty (who ironically, would wind up in jail 18 years later for bank fraud) lost the battle but, thought some, won the war. He took his campaign apparatus, seasoned and hard from the thrusts against White in '71 and '75, and extended it to help elect Jimmy Carter as president. Through the waning years of White's tenure, when Carter and Timilty cronies ran Washington, the honeypot of city hall—federal money—was sour.

"Kevin White held up the veneer that being the mayor was a really important job," says Mike McCormack, a city councilor from 1982 to 1991. "In fact, it was known as 'The Best Job In The World' because he used smoke and mirrors to make it seem so But anybody who's in the know and has a choice would go into state or federal government. That's where the real power is."

AND THEN THERE WAS RAY FLYNN, WHO, FOR OUR PURPOSES, REALLY DOESN'T MATTER

White may have bailed out because Weld's long arm of the law was reaching for more than an amber liquid, but his timing was exquisite. Anyone subsequently occupying the mayor's office was destined to be a handmaiden, neither ruling nor running Boston. The city was on automatic pilot, propelled by Ronald Reagan's supply side economy. In the superheated Boston of the '80s, real estate developers, mutual fund marketers, venture capitalists, software makers, biotech start-ups, healthcare managers, telecommunication whizzes, management gurus and service industry experts—to say nothing of the legal, medical environmental and academic graybeards—were king. Money talked; yuppies spent.

Into this stepped Ray-to-the-Rescue Flynn, the famously flawed populist mayor whose beery, off-the-cuff style won hearts, if not minds. For 10 years, Flynn rode snow plows, fire trucks, chased robbers and made



Political consultants like Larry Rasky, John Sasso and Michael Goldman (at right in 1989) were a world-class export.

During his 16 years as mayor, Kevin White (below left) attracted crowds, as these in East Boston in 1974, like a movie star. And charmed movie stars, like Allen Garfield (below right) in 1979.





the blue-collar neighborhoods king.

"Everybody loved Ray, but he was the absolute opposite of Kevin White," says George Regan, the public relations impresario who was Kevin White's spokesman from 1973 to '83. "He was not the 'Downtown Mayor.'"

The mayor from Southie's finest moment was probably the one that got him elected.

Toward the end of the '83 campaign, challenger David Finnegan, the politically connected, rather cerebral and liberalish school committee president, pummeled Flynn in a TV ad, calling him a "chameleon" for flip-flopping on several issues.

Flynn had heard about, but not seen, the ad when he encountered Finnegan on the steps of City Hall Plaza. Political reporter Andy Hiller, seeing the two candidates cross paths, seized the moment by asking for an interview during which he played the "chameleon" ad for Flynn. As the camera rolled, some of the best spontaneous television of that, or any, campaign, unfolded.

"You called me a lizard!" a red-faced Flynn screamed while Finnegan smirked at the lo-jinks and the 6 o'clock audience watched live. Subsequent and widespread coverage of Finnegan's shying away from Flynn pretty much spelled the end of a historic race. Nearly 70 percent of the city's registered voters participated in the 1983 election that gave Flynn a hands-down, but ultimately, who-cared win.

Flynn went on to enjoy generally hospitable treatment by the press—who all knew he spent lots of time drinking beer in bars—even though he'd done a helluva 180 from his days as an anti-busing legislator. (Flynn may ultimately wind up a footnote to history as the man who in 1987 whoppingly defeated veteran councilor Joe Tierney, father to Maura Tierney, co-star of NBC's *NewsRadio* and the Jim Carrey movie, *Liar Liar*.) That point marked the time when city politics was eclipsed. Like White, Flynn had the misfortune, or good luck, to be mayor when the action moved downtown and to Beacon Hill and to Washington.



(top) The famous 'lizard' debate: Finnegan, Flynn and newsman Andy Hiller, 1983.

John Kerry, Ted Kennedy, Ray Flynn (with eyes closed) and Michael Dukakis were the commodities that made Boston one of the hottest political markets in the 1980s. Honest.

MENINO MAY BE DULL BUT HE HAS MORE DUENDE THAN DUKAKIS

In 1987, the so-called Massachusetts Miracle, fostered by Governor Michael Dukakis's chief aide John Sasso, became, through careful political nurturing, a focus of national attention. This wonder of economic growth would prove to be a house of cards. But it sufficed to propel Dukakis into the Presidential race, and ultimately, into the 1988 mismatch against George Bush.

The cachet of Boston politics and political warriors soared with the Dukakis campaign that seemed to spring from nowhere. No matter that it imploded. There would always be another Democrat to handle.

For 30 years, since the backroom boys and boilerroom girls of the Kennedy era, the Boston political consultant had been a singular export, enticed to help run the campaigns of just about every major Democratic (and some Republican) candidate in the country, as well as to advise potential potentates as far afield as Nigeria and Czechoslovakia. From Kenny O'Donnell, Dick Goodwin and Ted Sorenson (who's still spinning for JFK) through John Marttila, Tom Kiley, Pat Caddell, Jim King, Barry Koplovitz, Skinner Donahue, John Sasso, Ed Jesser, Michael Goldman, George Regan, Larry Rasky and a whole cartload more, who cut their teeth on White, Timilty, Kerry and Dukakis.

These days, the hallowed practice of political big-mouthing seems to be going begging. There's still some business in local races, but the attraction is now in the private sector where 'lobbying' has assumed a more decorous facade. Boston is still the place to seek help if you're a candidate for high office, but the reason is money, not brains. All those years of Republicans and Southerners using their own spin doctors has taken the shine off the Boston crowd, but boy do they know how to raise bucks. From those trained under the aegis of Bob Farmer and the Dukakis campaign, through the John Kerry money raised by real estate developers, local talent has been imported and put to ardent use by Bill Clinton.

But we digress. Back in Boston, in 1990, the gloves-off campaigns between Weld and Silber for governor, Kerry and Rappaport for US senator, again took the focus off Flynn. By 1991, the specious Massachusetts Miracle had devolved into hard-core recession, but the Flynn machine, backed by a $1.3 million war chest, whipped Edward Doherty, president of the Boston Teacher's Union, with 75 percent of the vote. When Flynn left office in July 1993 for his Roman Holiday, he was the mayor who kept the streets clean and the townies happy.

Tom Menino became the "accidental mayor" by virtue of being city council president, which he'd won by single vote six months earlier. Menino had been a good soldier since Timilty's 1975 campaign for mayor, holding government jobs, then winning a city council seat in 1983 as Hyde Park's district representative.

As a political operative, Menino was well thought of. Not brilliant, but smart. Reliable too. Besides, he had Ed Jesser, one of the sharpest of the Boston-bred political gunslingers, as his Rasputin. Menino was part of a terrific machine, primed and oiled for more than 20 years, and it served him well in the mayoral election of '93. The chief challenger, Dorchester's Jim Brett, the Harvard educated, well dressed state representative who seemed groomed for big things, lacked a zeal for campaigning until it was too late. More important, he never matched the political muscle that Menino had amassed as acting mayor for four months.

Menino, with his hard-working, roll-up-the-sleeves

Champagne Anyone?

'Tis the Season to be Bubbly



Available at Sheffields Wine & Spirits, South End

Distributed by Vineyard Editions & Selections
Imported by Vranken America

aura, won going away. Four years later, as he acknowledged in an interview just before election day, despite his personal success, the current low point of the city's political zeitgeist is "a disgrace." Not that Menino has to care, not when 80 percent of the city gives him the thumbs-up. God would be lucky to have those numbers. Which may be why the mayor let loose with a belly laugh when asked—once again—about his alleged "vision" problem.

WHEREIN MENINO GETS OFF THE HOOK

"What is vision? Buildings?" Menino asks. "Buildings are going to happen, vision or not. Vision? Vision's a lot of nonsense. I always laugh at that. I don't want to be a guy who has dreams, I want to be a guy who gets things done. My job is to set the stage."

Which he has done. He brought the budget under control, won the appointed school board battle and convinced the city council to back the Boston City Hospital merger. If he can deliver on second term possibilities—a convention center, a new ballpark for the Red Sox, developments over the Mass Turnpike—he may erase the vision bugaboo.

Then again, there seems to be little he can do to jumpstart the city's once thriving political culture.

"Menino has been very good for the city, but he doesn't have a shoot-from-the-hip style that attracts attention," says Emily Rooney, host of Channel 2's *Greater Boston* and former news director at Channel 5. "It's unfair to attack him for that and his speaking—certainly his message is no less garbled than any other mayor. I guess, the real problem is that politics is something people are not interested in anymore."

"The political malaise is not Menino's fault, he's just a symptom," echoes consultant Michael Goldman.

Indeed, Menino can't force a return of 250,000 mostly white middle-class folks who've retreated to the suburbs since 1950. Those yuppies who stayed, along with a recent wave of empty-nesters who came back, are more interested in cultural and social matters than what city hall can—or more likely can't—do for them. And those with a social conscience aren't likely to choose city hall as the place to make a difference, not with the relatively low pay, long hours and heavy emphasis on serving the constituent.

"This job is no 9-to-5 job," Menino says. "It's more like 17-hours a day, seven days a week. You get calls at 2 am. One lady recently called me up in the middle of the night to say she was allergic to paint. Another time, somebody called to complain that a school bus went by a store with a naked figurine in the window. When you're in the private sector, you don't get these kind of calls at 2 am."

There's also an ever-present potential for ruinous scandal, another reason why the folks in politics today are likely to be less colorful than, for instance, mud.

"If you run for office, you are potentially a notch on some reporter's belt," says Ray Dooley, a former aide to Flynn and to US Rep. Joseph Kennedy. "You are a potential scalp."

"Reporters think it's a great joke to go after somebody in office," adds Menino. "Your kids get beat up. Your wife gets beat up. You get beat up. They're driving people away. Why, as a young person, would anybody want to face all of this?"

Even if a young person earned a seat on the city council, they would learn what every councilor has since 1909: the mayor, under Boston's form of government, holds the power. A Boston city councilor has two choices: Lob grenades at the mayor or try to work with him.

"And I don't lob grenades," Menino says of potential rivals on the council. "I use hydrogen bombs."

\+ \+ \+

Tom Menino walked into the small Park Plaza Hotel ballroom at 9:30 pm on election night, wearing the Cheshire cat grin of a winner. Up on stage, The Echos finished "Oh, What A Night" while 150 or so groupies turned away from the carved beef, cold cuts and pasta to hear the mayor stumble through a "victory" speech. From "youze" to "exackily" to "chief executive offiffer," the mayor's mouth-full-of-marbles speaking style was never less eloquent. He even had difficulty reading the thank-you part of his speech to his children and wife. ✦



Mayor Menino: Soul of a new machine.

GRAND OPENING!

HELLY HANSEN STORE OPENING CELEBRATION! NOV. 15 - DEC. 6

COPLEY PLACE - 100 HUNTINGTON AVENUE
617-236-7643

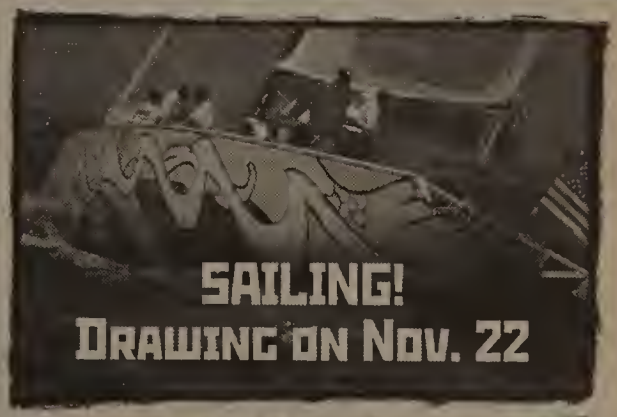
H/H® HELLY HANSEN

FREE PERFORMANCE BODY WEAR TOP WITH ANY PURCHASE OF $100 OR MORE!

MAKERS OF QUALITY ADVENTURE AND EXPEDITION WEAR SINCE 1877.

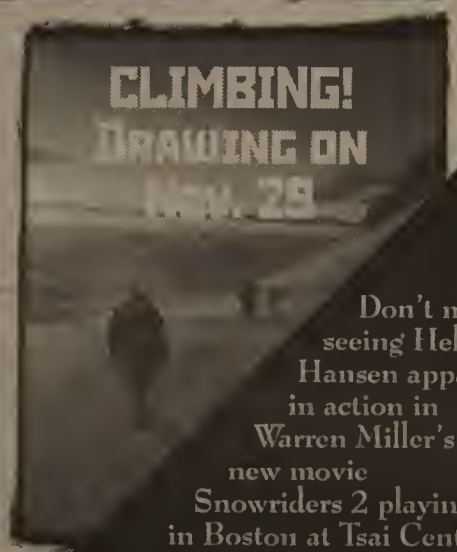
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Don't miss seeing Helly Hansen apparel in action in Warren Miller's new movie Snowriders 2 playing in Boston at Tsai Center Nov. 21 - 23!

The PERFECT Start



Sebastian Junger went from cold and obscure to rich and famous on his maiden literary voyage

FOR THE PAST YEAR, SEBASTIAN JUNGER'S LIFE HAS BEEN A FAST-FORWARD PARADIGM of modern celebrity.

From total obscurity, he sprang to prominence with the publication of *The Perfect Storm*, his non-fiction book documenting the disappearance of the Gloucester swordfishing boat, *Andrea Gail*, during an October storm on the Grand Banks in 1991. As the book climbed *The New York Times* bestseller list (where it's remained for 23 weeks), Junger's fame followed suit. His drop-dead good looks didn't hurt, either, and before he knew what hit him, he found himself cast in the role of literary sex symbol, appearing on TV and posing for magazines. Gradually, he—rather than the book—became the subject of fascination, and with that shift in emphasis came the inevitable backlash that's become an integral part of fame these days.

Just as quickly as he was built up—with comparisons to everyone from Hemingway to Capote—attempts were made to tear him down, with accusations that he bent the truth to suit the needs of his narrative. In August, the *New York Observer* ran an article calling *The Perfect Storm* a fish story, riddled with inaccuracies—among them, that Junger had failed to interview one of the characters he wrote about, and that he consistently misspelled the name of another.

Junger faced this controversy as bravely and deftly as the characters in his book faced the storm at sea, and he's weathered sudden celebrity with equal intelligence and good humor. It's an accomplishment made all the more remarkable by the fact that his book's success and the criticism it generated were as unexpected as the Halloween nor'easter that sank the *Andrea Gail*.

Junger, 35, was raised in Belmont, the son of a physicist father and an artist mother. From childhood, the cushy complacency of suburbia alienated him; he was more attracted to "extreme situations and people at the edges of things." After graduating from Wesleyan University in 1984, he worked as a high-climber for tree removal companies, scaling 80-100 foot trees and taking them down with ropes and a chainsaw, section by section. Meanwhile, his forays into journalism included articles for various outdoors and men's magazines on topics like forest firefighting, the world's last harpooner and terrorist training in Afghanistan. He also worked as a freelance radio correspondent, reporting from the front lines of the war in Bosnia.

In 1991, an on-the-job chainsaw injury forced him to take a break from tree work, and his fascination with (and experience of) perilous jobs inspired him to attempt a book about dangerous occupations. It was the chapter on commercial fishing that eventually grew into *The Perfect Storm*, but the choice of topic was unsurprising for a writer with Junger's daredevil tendencies (he surfed himself nigh to death off Cape Cod in mid-winter).

A strong monastic streak served him well during 1993 and '94 as he wrote the book, while living at his parent's summer house in Truro. K.C. Myers, a reporter for the *Cape Cod Times*, who lived next door to him during this period, recalls that water would freeze in glasses on Junger's kitchen table, and that he would only allow himself the luxury of turning on the baseboard heater in his bedroom while he was sitting at his desk, writing.

"His work ethic is truly amazing," says Myers. "It was really grueling and lonely for him—so unglamorous it wasn't even funny. We sort of teased him about putting himself through such hell for the sake of a book that didn't exactly have blockbuster written all over it."

Indeed, neither Junger nor his publisher, W.W. Norton, anticipated the overwhelming response to the story, which seemed to have limited commercial appeal and which Junger originally hoped might attract a narrow readership of fishermen and their families in and around Gloucester.

To the contrary, though, the book has taken on a life of its own. It is now being turned into a movie by Warner Brothers, while the Gloucester landmarks described in the book have become tourist attractions. As for Junger, who's earned well over a million dollars from his effort and now lives in New York, he continues to ride the waves of literary stardom, having been named one of *People* magazine's sexiest people of 1997.

What a difference a year or two can make. ✦

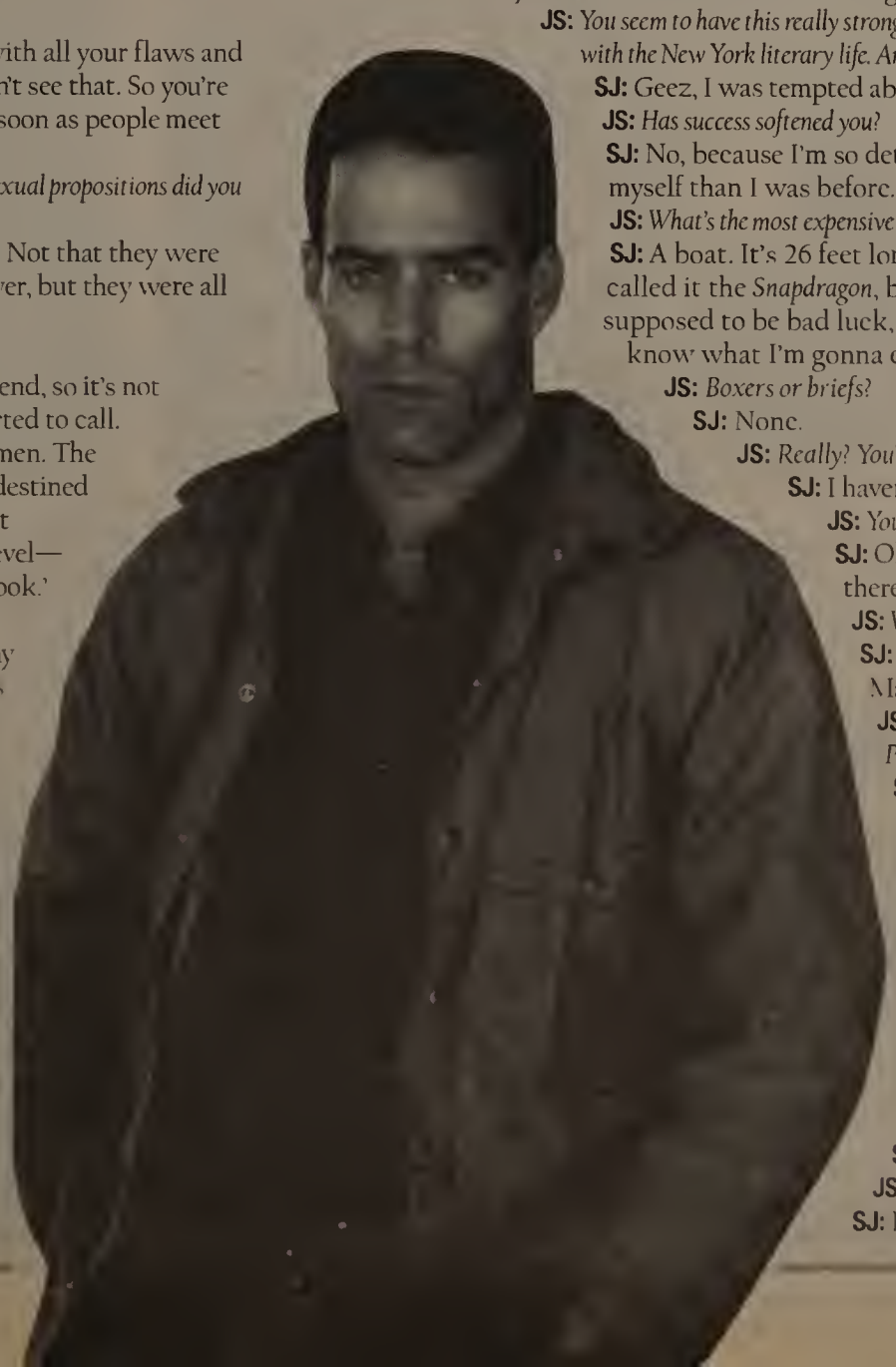
Kerry Brett

By JONATHAN SOROFF

Soroff On SEBASTIAN JUNGER

Our own Jonathan Soroff recently caught up with Sebastian Junger during a visit to Boston. Fresh from a weekend sailing trip—unshaven and nursing a cold—Junger submitted to be interviewed for the first of what will become a regular feature in the *Improper*, "Soroff On," a cheeky, offbeat Q&A that's equal parts interview and Rorschach inkblot test.

Jonathan Soroff: *Are good-looking people taken less seriously?*
Sebastian Junger: I think people prefer to think that someone who's good looking is stupid, or that someone who's rich is an asshole, because for someone who doesn't have those things, thinking ill of the people who do provides some sort of comfort for their own shortcomings.
JS: *Are all rich people assholes?*
SJ: No.
JS: *What's it like to be considered a literary sex symbol?*
SJ: It's a little baffling, because you see yourself with all your flaws and insecurities, and you realize that other people don't see that. So you're uncomfortable, because you're convinced that as soon as people meet you, they'll be disappointed.
JS: *How many come-ons, dates, marriage proposals and sexual propositions did you get out of the book?*
SJ: At first, I got a lot of calls from gay men. A lot. Not that they were trying to lure me into the gay kingdom, or whatever, but they were all convinced that I was gay...
JS: *It's the trendy facial hair.*
SJ: I just went camping and didn't shave all weekend, so it's not trendy. It's just grungy. Anyway, then women started to call. Women can be very romantic, as opposed to the men. The women who called or wrote said, 'I feel we were destined to be together'—very romantic stuff. The men just wanted sex. The women talked at an emotional level—'I feel like I really understand you through your book.'
JS: *Any offers you considered?*
SJ: My girlfrend would kill me—no. But one funny thing did happen. I got a phone message from this actress who sounded very sexy. I thought, 'Okay! this is what you write books for!' She's saying 'I saw your picture in *New York* magazine, and I just had to call.' Now I'm getting a little excited, until I hear her say, 'I have this friend who sings cabaret, and I'd love you to come to a performance. I really think you'll like him Even some of the women assumed I was gay
JS: *Which is more shark-infested—the publishing world or the Grand Banks?*
SJ: Actually, the world of book publishing is pretty benign, but the magazine and newspaper stuff can be pretty savage.
JS: *Okay, the media or the Grand Banks?*
SJ: The media. At least sharks aren't malicious. They kill to eat. Journalists kill for fun.



Dan Deitch

JS: *What's your response to critics claiming that there were lots of factual errors in your book?*
SJ: There aren't a lot; I would say there are maybe 20, and the book is 200 pages long. So it depends on which end of the telescope you're looking through. Any non fiction book put under that kind of scrutiny is going to have errors. I think the point is whether they're intentional—to make the writer or the story look better—or just simple mistakes.
JS: *What's the best part of the book's success?*
SJ: On my life? Well, it's vindicated the 15 years I spent doing something and not getting paid. In other words, I didn't waste my life.
JS: *What's the worst part?*
SJ: That although I didn't waste my life, now I don't have one.
JS: *Do fishermen smell?*
SJ: No more than I do.
JS: *Your book sold to Warner Brothers. Any chance you'll go Hollywood?*
SJ: They asked if I wanted to do the screenplay and I said no. I'm not at all tempted by Hollywood. I've had offers to do acting, and it's about the last thing I'd ever want to do.
JS: *You seem to have this really strong outdoorsy, survivalist streak, which is sort of at odds with the New York literary life. Any chance you'll snap and go into hiding in Montana?*
SJ: Geez, I was tempted about two months ago, but I doubt it.
JS: *Has success softened you?*
SJ: No, because I'm so determined not to let it. I'm probably harder on myself than I was before.
JS: *What's the most expensive thing you've bought since the book became a bestseller?*
SJ: A boat. It's 26 feet long, and it was $4,500. The former owners called it the *Snapdragon*, but I think I'm gonna change it. That's supposed to be bad luck, but I don't believe in bad luck, so I don't know what I'm gonna call it.
JS: *Boxers or briefs?*
SJ: None.
JS: *Really? You're free-ballin'?*
SJ: I haven't worn underwear since I was 14.
JS: *Your girlfriend, Maria. Any chance of wedding bells?*
SJ: Oh boy. I'm gonna get in trouble here. Yeah, there's a chance.
JS: *Who's your favorite author?*
SJ: Can I name a few? Barry Lopez. Peter Matthiessen. Joan Didion.
JS: *Who do you relate to more—Hemingway, George Plimpton or Henry David Thoreau?*
SJ: Thoreau. He had such a distance from society, and I grew up so much like that and try to maintain that. I was a totally alienated little kid
JS: You grew up in Belmont.
SJ: Yeah. I looked around at this suburb and thought 'This is Mars. I don't want to be a part of this, it's just an incredibly stupid way to live.' I mean, the people were nice, but I wondered, 'How did we ever arrive at this?'
JS: *Your father's a physicist. What does E=mc² mean?*
SJ: Energy equals mass...I don't know
JS: *In the movie of your life, who would play you?*
SJ: Billy Bob Thornton maybe? ✦

THE IMPROPER'S INTERNET TOP 40

Group Photo By ROB VAN PETTEN

On November 6, Bob Metealfe, inventor of the ethernet and vice president technology of IDG, and Mark Semonian, publisher of *The Improper Bostonian Magazine*, hosted the celebration of the *Improper Bostonian*'s third annual Internet Top 40 issue at Dr. Metcalfe's Back Bay mansion



1. FRONT ROW (left to right): George Conrades, corporate executive vice president and president of GTE Internetworking; **Gina Maniscalco**, executive director of *Boston Globe* electronic publishing; **Charlene Li**, director of new media for Community Newspaper Company; **Philip Greenspun**, researcher at MIT's Laboratory for Computer Science/Artificial Intelligence Laboratory; **Jeet Singh**, co-founder of Art Technology Group.

MIDDLE ROW (left to right): Sara Shapiro, pointgrrl for the Boston chapter of Webgrrls; **Ron Schmelzer** founder and president of VirtuFlex Software; **Joyce Plotkin**, president of the Massachusetts Software Council; **Janet Murray**, senior research scientist at MIT's Center for Educational Computing Initiative; **Kathleen Biro** president and founder of Strategic Interactive Group; **Pamela D.A. Reeve**, president and chief executive officer of LightBridge Inc.; **Shayne Gilbert**, president of Silverweave Interactive and The Cyber District; **Jennifer Lawton**, president and co-founder of Net Daemons Associates

BACK ROW (left to right): Mark Semonian co-host and publisher of *The Improper Bostonian Magazine*; **Larry Weber** chairman and chief executive officer of Weber Public Relations Worldwide; **Michael Barron**, co-founder of the Massachusetts Interactive Media Council; **Jim Savage**, vice president and general manager of ZDNet; **Dan Bricklin**, founder of Trellix Inc.; **Michael Dertouzos**, director of MIT's Laboratory for Computer Science; **Tim Berners-Lee**, inventor of the world wide web and founder and director of W3C; **Pattie Maes**, associate professor, MIT Media Laboratory; **David Clark**, senior research scientist at MIT's Laboratory for Computer Science; **Bob Metcalfe**, co-host, inventor of the ethernet and vice president technology of IDG; **Janet Baker** and **James Baker**, co-founders of Dragon Systems; **Warren Katz**, co-founder and chief operating officer of MAK Technologies; **Niraj Shah**, co-founder of Spinners Inc.









2. Pat McGovern, chairman of International Data Group and host **Bob Metcalfe**, inventor of the ethernet and vice president technology of IDG

3. Tim Berners-Lee, inventor of the world wide web and founder and director of W3C, with wife, **Nancy Berners-Lee**

4. Michael Dertouzos, director of MIT's Laboratory for Computer Science; **Bob Frankstone**, Microsoft; **Dan Bricklin**, founder of Trellix, Inc

5. Pattie Maes, associate professor, MIT Media Laboratory; founder and board member of Firefly Network Inc., with husband, **Karl Sims**.

All Other Photos By KERRY BRETT



6. **Janet Murray**, senior research scientist at MIT's Center for Educational Computing Initiative; **Warren Katz**, co-founder and chief operating officer of MÅK Technologies and **Kathleen Biro**, president and founder of Strategic Interactive Group.



7. **Jennifer Lawton**, president and co-founder of Net Daemons Associates and **Pamela D.A. Reeve**, president and chief executive officer of Lightbridge Inc.



8. **Niraj Shah**, co-founder of Spinners Inc. and **Joyce Plotkin**, president of the Massachusetts Software Council.



9. **Charlene Li**, director of new media for Community Newspaper Company and **George Conrades**, president of GTE Internetworking.

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SOUND CALLED.

BY JOSHUA RESNEK

Amar Bose strides confidently into room 3-270 at the Massachusetts Institute of Technology, where more than 100 students are taking their seats and talking loudly among themselves.

It is 11 am on a beautiful and balmy fall day. Sunshine fills the university lecture hall.

Engineer, inventor, sound expert and one of the richest men in America, Bose is about to begin doing what he says he likes doing best, teaching, in a class called Aeousties.

"Good morning," he says, with a smile for a group of students seated in front of him—a mix of seniors, juniors and graduate students.

The noisy lecture hall turns quiet when Dr. Bose, as he is known, stands before the gathered. He's wearing a non-deseript white shirt, non-descript tie. Two pens stand neatly side by side in his shirt pocket.

At 67, he is virile and sinewy, white-haired and fit. He is the epitome of an MIT engineer.

"Today, we're going to explore the wave equation and one dimensional veetor derivations," he begins. (He is the epitome of an MIT engineer.)

"Let me put it more clearly," he adds.

"Today we are going to derive the wave equation. Don't panic. It's all easy," he says confidently.

"It tells us how something propagates. How it governs eleetrie and magnetie fields.

He says repeatedly he will never realize, nor does he have any meaningful use for, the great wealth attributed to him because he will never sell Bose Corp.

Under his leadership during the past 30 years, Bose has beeome the number one speaker maker in the world, employing 3,500 men and women in more than a dozen countries.

During a reeent luneheon meeting at the sprawling headquarters and production facilities on the Mountain Avenue "campus" in Framingham, Bose ate a speeially prepared meal of linguini and shrimp with mushrooms, in the plush employees cafeteria, sitting at a table in the open like everybody else.

Through the walls of glass wrapping the futuristic building, you ean see for miles and miles, to the Blue Hills.

For the cerebral Bose, the view gets the mind a-wandering. He was disheartened, he said, by published speeulation about the size of his fortune, and more speeifieally, about his rank among America's business titans.

"I've never thought of myself as someone who needs money. I have neither a distaste for money, nor an attraction to it," he said. "I'm doing what I do beeause I like it, not beeause of money." Amar Bose first went to work when his father's modest import business in Philadelphia was snuffed out by the advent of World War II.

"I was 14 when I opened a shop and began repairing radios to pay the rent."

Getting an earful from the man who makes the perfect speakers

Its variables are a function of space and time," he tells the students, most of whom appear to understand.

"I will be using aeoustics as an example of how we do things. I don't eare if you ever solve a problem in acoustics," he says whimsically.

Many in the class share a laugh.

"Think about this," he suggests.

He writes an equation on the wall of ehalk board behind him. "This is not obvious. It should not be obvious," he says, motioning with his hands, while studying the hieroglyphie he's written on the board.

"We're going to follow a partiele, a small volume of air. And we're going to use what law?" he asks the class.

About 15 hands dart into the air.

"That's right. Newton's Law."

Bose answers all questions.

Demanding, straightforward, knowledgeable, friendly and approaehable, Amar Bose is the stuff of legend, and his course in acoustics is a reflection of that.

It is among the tiny handful described as "most popular" and "invaluable" in the MIT Underground Guide, the student bible that ranks professors.

"Most students felt this was the best subject they'd ever taken at MIT," the guide says of Aeousties.

Bose stands at the pinnaele of an extraordinary career. Today, he is numbered among the wealthiest men in Massaehusetts. *Forbes* magazine lists him as one of Ameriea's 400 riehest, estimating his personal wealth in the $500 million range—even though he protests his wealth is no one's business.

Bose estimates his company grossed $750 million last year. He is the chief stoekholder of the eompany, which is still privately held. All profits, which industry sources elaim are "substantial," are poured back in.

When he went to college, he entered MIT and never left. He earned a doetorate in mathematies in 1956, was a Fulbright scholar, and worked as a professor until 1964, when he formed Bose Corp.

"My father eertainly never wanted me to go into business. He was very happy to see his son as an MIT professor. Where my father grew up, you were made important not by the business you were in or the wealth you aecumulated, but rather, by position and education.

"My father tried in every way he could to discourage me from business," Bose reealled.

His late father, Noni Bose, eame from a small town elose to Caleutta University in what is today Bangladesh. His mother Charlotte was an American from Philadelphia.

"My father was very mueh of a philosopher. My mother was a school teaeher. I used to drive for my father delivering floor mats in South Philly before I was old enough get a license.

"The ethics and interests I grew up with were determined by my parents. That's why I'll always remain ambivalent about money. Researeh is my principal love, and most of researeh is about failure when you add it all up.

"We have projects here we've pursued for 10 to 15 years and still don't know if they're possible. The researcher learns through failure.

"If you make no mistakes, you certainly aren't at the frontier of anything."

After lunch, Bose returns to his office.

It is quiet, aeoustically correet, a glass-walled space with gorgeous views of the Blue Hills.

One hears only the gentle rush of air from the air conditioning duets, and the strains of symphonic music from one of the company's popular Wave radios.

By all outward appearanees, from the elothes he wears, to the ears he drives, to the home he lives in, Bose, like his spaee, is without affect.

AND AMAR BOSE LISTENED.

Photographs Kerry Brett


BOSE

For example, he readily acknowledges that he doesn't read very much at all. "If I choose to read, it's because I want to know something."

He has no abiding interest in politics. "I vote for those with the least of the evils."

His hero in life is a scientist and philosopher, "the most spectacular in history," who needed no laboratory, no equipment, no tools of any kind. He'd just sit in an empty room with a pencil and piece of paper and his brain.

Albert Einstein.

What does Bose like to do most?

"To sit and think."

When he isn't sitting and thinking, Bose plays pickup badminton two or three times a week at the Maugus Squash and Badminton Club in Wellesley.

"Badminton is the fastest of the racquet sports. It's an Olympic sport, the national sport of Malaysia and Indonesia. America's best players are demolished in world competition play," he says.

"I prefer badminton to tennis. Tennis is ballistic. The ball moves in a parabola.

"In badminton, when you hit the bird it compresses. It goes like heck. Then the feathers expand outward and you can drop it over the net.

"It's all in the wrist, you know. Takes a lot of skill. I was really poor at it when I began. I'm a lot better now."

During a tour of the new headquarters later in the afternoon, Bose steps inside the acoustically perfect amphitheater "the best that has ever been designed."

No microphones are necessary here. Everyone who speaks from their seat can be heard clearly. The sound of single voice is a symphony.

Inside, about 200 Bose employees are attending a symposium. One of the managers, fielding questions from the audience, is stumped.

He cannot immediately satisfy the questioner.

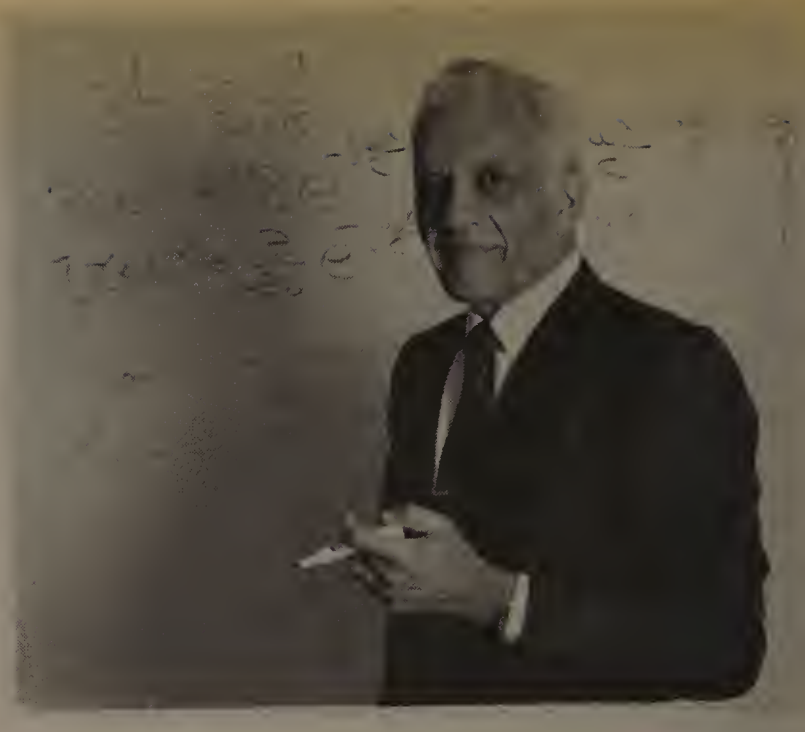
Dr. Bose listens carefully for his response.

"I don't know the answer to your question. I'll have to study it. When I have it, I'll be back to you," replied the Bose manager.

"That's great," said the boss with a smile. "It was the answer I wanted to hear."

He says he regrets that in his travels across American he rarely hears answers or discussions with that kind of intellectual curiosity. Three decades as a college professor afford him the platform to lament the decline of educational rigor in America.

"You'll see less innovation unless something dramatic happens. We're becoming a country of unskilled laborers working for foreign-owned corporations."



And he rails against pretense, and college degrees without merit or meaning.

"People who have no formal education are looked down upon by people whose formal education makes them useless.

"Our best universities are still the best in the world, but there are about 200 places in the United States where you can send your money and receive a certificate. And we still have something like 30,000 public school districts all deciding for themselves what ought to be taught."

"There's no discipline anymore, and without discipline, there's no education."

Amar Bose's sound systems are the stuff of perfection. They are designed by an acoustical engineering staff that is proportionately the largest in the industry All this emanated from Bose's interest in sound that arose when he bought a stereo system shortly after he got his doctorate in 1956.

"I had done my homework, but I was profoundly disappointed with the



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Photo. Leo Gozbekian

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purchase. I bought some violin records. They sounded terrible. A Stradivarius sounded like Woolworth's."

He pondered why a stereo system that looked so good on paper sounded so bad at home and concluded the answer was directional.

In a concert hall, for instance, sound waves radiate outward from the instruments, and bounce back at the audience from the walls.

But home stereo speakers aimed sound forward.

So Bose went about the task of engineering perfect sound.

In 1968, his company introduced his first successful speaker, the 901, a speaker that bounces sounds off walls and ceiling to surround the listener.

Three decades of improvements have led to Bose Corp.'s "magnum opus," the $2,500 Lifestyle 20 Music System with two "Jewel Cube" speakers so small, listeners are stunned by the volume and quality of the sound coming from them.

In business, Bose can be unrelenting. He has problems giving up, as shown by his fierce and costly fight to make the Wave Radio a success.

"The radio was always a success," he recounted. "However, the way we were trying to sell it wasn't a success."

What flopped in 1984 is today one of Bose's great stories, selling more than 200,000 units a year at $349.

'If you make no mistakes you certainly aren't at the frontier of anything.'

Two months ago, a 13-year-old straight A student at the Williams Middle School in Chelsea created a collage of Bose advertisements cut from glossy magazines, mounted it and sent it to Amar Bose with a cover letter detailing his interest in the man and his company.

Impressed with the collage, Bose displayed it in his office. He did more than that, he called the young man at his home.

The young man is my son.

"Hello, Jacob, this is Dr. Amar Bose. I am very impressed with the collage you sent me. It showed real talent and intelligence," said the dignified voice at the other end of the line.

"Thank you," my son replied, thinking all the while, "this can't be happening to me."

He was astounded that such an important man would take the time, and have the interest, to call a 13-year-old at home.

"I'd like to invite you and your family to the Bose headquarters. You'll be my guests for lunch. I'll show you around. By the way, that collage was really special. It shows real marketing skills. You must be a special boy. I'd like to meet you," added Bose.

Arrangements were made. My son counted the days until the meeting. Jacob invited my eight-year-old son, Joseph, and me to go with him.

Bose met us by the door to his office, shook all our hands, ushered us in, saying to Jacob while talking with him inside his office, "Bose Corp. pays hundreds of thousands of dollars a year to advertising agencies to create advertising that isn't as good as that collage. You've got some real marketing skills, young man, and I wanted you to know how much I appreciated you sending this to me. I've never received anything like this from anyone—much less a young man."

Photographs were taken; in all, Bose spent three hours with us, talking animatedly, questioning the boys and explaining sound.

Before we left, I asked my son to read the words from the sole framed inscription hanging on Bose's office wall.

Joseph did as his father asked. Bose stood beside him listening, as the young man from Chelsea slowly read a quote from Einstein.

"A human being is part of the whole, called by us 'universe,' a part limited in time and space. He experiences himself, his thoughts and feelings, as something separated from the rest. A kind of optical delusion of his consciousness. This delusion is a kind of prison for us, restricting us to our personal desires and to affection for a few persons nearest to us. Our task must be to free ourselves from this prison by widening our circle of compassion to embrace all living creatures and the whole of nature in its beauty."



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FRI 21

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POLLY ESTA'S
Boston's hotspot, featuring classic dance from the '70s. 9 p.m.

SAT 22

GREAT SCOTT
It's live and kickin' tonight with music by Roof Goats. 10 p.m.

THE POUR HOUSE
Great food, music and fun tonight and every Saturday. 9 p.m.

SUN 23

THE KELLS
Win the Kells' trip to Ireland! Call for details! 10 p.m.

MON 24

THE VARSITY CLUB
Where it's at for great football action tonight! 8 p.m.

FRI 28

DAISY BUCHANAN'S
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Agenda

Improper choices for weeks of November 19 - December 2

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
NOVEMBER 19	NOVEMBER 20	NOVEMBER 21	NOVEMBER 22	NOVEMBER 23	NOVEMBER 24	NOVEMBER 25
Cigar Debut The Punch Bar debuts a new cigar from 6-8 pm—the long awaited Dominican Cohiba. Sheraton Boston Hotel & Towers, 39 Dalton St., Boston, 236-6127, $100 to benefit CaP Cure.	**Shakespeare** Steve McConnell directs the Boston Conservatory Theater's take on Shakespeare's *A Winter's Tale*. The fun begins at 8 pm, 31 Hemenway St., 536-3063, $10.	**Make Over** Laura Mercier, makeup artist to celebrities like Madonna, Demi Moore, Isabella Rosellini and The Oscars, gives free makeovers from 12-6 pm. Neiman Marcus, 5 Copley Place, Boston, call 536-3660 for an appointment.	**Mobius Party** Mobius' annual benefit art party, *ArtRages deRanges*, starts at 8 pm. The experimental fun is at 23 Stillings St., Boston, 542-7416, $12.	 *The Serpent Woman* **Serpents** The Pontine Movement Theatre performs *The Serpent Woman*, an adaptation of 18th century Italian commedia dell'arte. Museum of Fine Arts, 465 Huntington Ave., Boston, 369-3770, $15.	**Wayne** John Wayne's darkest role, that of the violently obsessed Ethan Edwards in John Ford's *The Searchers*, comes to the big screen. Harvard Film Archive, 24 Quincy St., Cambridge, 495-4700, $6.	**Jazz** Krisanthi Pappas celebrates the release of her new CD, *A Tribute to George & Ira Gershwin* at 8 pm. Herb Pomeroy and John Payne will be joining her. Scullers, Doubletree Guest Suites, 400 Soldiers Field Rd., Boston, 931-2000, $10.

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Fashion	60	Lectures/Readings	66		

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
NOVEMBER 26	NOVEMBER 27	NOVEMBER 28	NOVEMBER 29	NOVEMBER 30	DECEMBER 1	DECEMBER 2
Maenads The A.R.T.'s performance of Euripides' most disturbing and powerful drama, The *Bacchae*, opens tonight at 8 pm. Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300, $22.52	**Turkey Day** Time to step back and give thanks for all the roast poultry and televised football going around. Happy Thanksgiving.	**Yo Ho Ho** The Boston Academy of Music presents Gilbert and Sullivan's *The Pirates of Penzance* at 8 pm. Emerson Majestic Theatre, 219 Tremont St., Boston, 824-8000, $14.47.50.	**Rumble** The WWF brings out its heavies for an afternoon battle at 1 pm. Lots of men in bulging tights grope each other and scream. FleetCenter, Boston, 931-2000, $12.22.	 Max Levinson **Mozart** Max Levinson, winner of the 1997 Dublin International Piano Competition, joins the Pro Arte Chamber Orchestra for an all Mozart show at 3 pm. Sanders Theatre, 45 Quincy St., Cambridge, 661-7067, $9.32.	**Breakfast** The Wang Center's annual Classic Film Series opens with Audrey Hepburn in the romantic classic *Breakfast at Tiffany's* at 7 pm. Doors at 6 pm, 270 Tremont St., Boston, 931-2787, $6  Audrey Hepburn	**Rock** The WBCN Xmas Rave livens up Lansdowne Street at 8 pm. Everclear headline at Avalon, 15 Lansdowne St., Boston, 931-2000.

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CLUB LAND

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. 1 Boylston St., Boston, 351-2510.

AVALON—November 22: KMFDM • November 26: Toad the Wet Sprocket • November 29: The Sundays • December 2: WBCN Xmas Rave • Thursday: International Night, 11 pm, $10 • Friday: High Energy House, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. 15 Lansdowne St., Boston, 262-2424.

AXIS—November 20: Creed • November 25: Lords of Acid • December 2: WBCN Xmas Party • Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Soul), $7-10 • Friday: downstairs Progressive House, upstairs 80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs 80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. 7 Lansdowne St., Boston, 262-2437.

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. 51 Stuart St., Boston, 482-3939.

JOY—Thursday: Diesel House, downstairs Latin Music; upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music); upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music); upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. 533 Washington St., Boston, 338-6999.

KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. 9 Lansdowne St., Boston, 421-9595.

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. 36 Lansdowne St., Boston, 247-3268.

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. 969 Commonwealth Ave., Boston, 562-8800.

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. 116 Boylston St., Boston, 482-7799.

THE ROXY—Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global house with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. 279 Tremont St., Boston, 338-7699.

THE SPOT—Monday: Queer Circus (DJ Afrodite), 10 pm, $2-5 • Thursday: Carousal, 3 clubs (Alternative Rock and Old School Rhythms/International and Deep House/Gothic and Industrial House), 9:30 pm, $7-10 • Friday: Gay Night (House), 10 pm, $5-9 • Saturday: The Spot (House/Deep House/Top 40/Club Classics/Funk), 10 pm, $10 • Sunday: Sessions (Reggae/Futuristic Funk), 10:30 pm, $5. 1270 Boylston St., Boston, 424-7747.

DANCELAND

PRIVILEGE @ LIMELITE—It's a rare and special thing to witness the birth of a new space in Boston's highly limited club scene and the opening of the Limelite, a renamed and renovated Villa Victoria, will provide even more variety to party-tuned nocturns on any given Tuesday night with Privilege. Presented by perpetual French club kid Christophe (Roxy Fri./Joy Sat.), anyone looking for a NYC vibe that is easily found on the weekend yet sorely missed on school nights can party off that mid-week steam. A warning, parking is almost non-existent; even the flyer states "Take A Cab." No minors. Privilege @ Limelite, Tuesdays 85 West Newton St., Boston, South End, Off Tremont St., 566-8800.

INSOMNIA @ M-80—M-80 has always been regarded as a social haven for the sons and daughters of well-to-do foreign parents, spinning eurohaus—an eclectic mix of global house, latin and arabic hits. Rarely gracing the bass boxes of this popular euro hotspot was the more underground progressive sound made popular by clubs in Europe, NY and cities that actually give their citizens the right to choose when to go home. Finally as part of Boston's Monday night line-up, Insomnia takes a stab to see what a little progressive house will sound like in these legendary halls. Fresh off his set as resident for WBCN's journey into electronica, Cybersounds (hosted by some geeky club freak), DJ Cristos has been creating a vibe that is electric. Do not miss this night! No minors. Insomnia @ M-80, Mondays, 969 Commonwealth Ave., Boston, 562-8800.

CLUB Q @ CLUB Q—Boston's newest euro hotspot rising high above the legendary Kenmore Square, Club Q has specialized its three ongoing nights into some very exclusive parties. Wednesdays, "Xamos" takes over this lovely space spinning traditional Greek and progressive dance music by DJ Thanos for Boston's Greek scene. Friday's highly exclusive very, very popular European crowd takes over the space with euro spinmaster DJ Manolo providing the tunes; Saturdays "Q" adopts an Asian flare. No minors. Club Q, 575 Commonwealth Ave., Boston, 267-3100.

Live Music

Thursday, November 20

ACTON JAZZ CAFE—Jazz Jam with Steve Kirby, 8 PM. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AVALON—International Dance Party 21+. *Boston, (617) 262-2424.*

AXIS—Creed, Cellophane & Subrosa, 6 PM $6, 19+; Culture presents John Bishop, 10 PM $10 for 19+/$7 for 21+. *Boston, (617) 262-2437.*

BILL'S BAR—The Doosies, Size 14, 9 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—Jabberwocky Open Mike, 9:30 PM. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Berklee Night 7 :30. *Boston, (617) 536-6204.*

BUZZ—Gay Latin Night. *Boston, (617) 482-3939.*

CASUAL CUP—Open Mic featuring Folks Together 8:30 PM, No Cover, No Alcohol, All Ages, Wheelchair Accessable. *Brookline, (617) 232-2089.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB BOHEMIA—Digital Apocalypse, Operation: Mindwipe, Zero Times Infinity, $4. *Somerville, (617) 482-4920.*

CLUB PASSIM—John Forster, 7:30 PM, $10, All Ages, Smoke and alcohol free. *Cambridge, (617) 492-7679.*

CLUB STELLA—DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Musical Variety Night 8 PM. *Concord, (508) 369-9200.*

DODGE STREET BAR AND GRILL—Li'l Memphis. *Salem, (508)745-0139.*

ESPRESSO BAR—Open stage, $1, All Ages. , *(508) 770-1455.*

FINNEGANS WAKE—Maritime Travelers, Irish-American folk music. *Cambndge, (617) 576-2240.*

FOUR COURTS—Norman Payne. *Dedham, (617) 326-9000.*

FOUR COURTS—DJ Tom Janedy. *Dedham, (617) 326-9000.*

GRAND CANAL—Live band. *Boston, (617) 523-1112.* (Live music listings continue on page 42)

Do You Have Something Interesting and Fun To Do Tonight ?





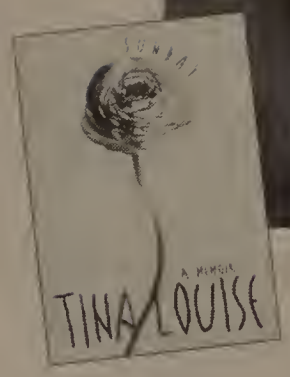
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December 1997 Events Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 First Monday Concert	2 Ethnic Dinner Series: Helmand's	3 Museum of Fine Arts	4 *Rosencrantz and Guildenstern Are Dead*	5 Boston Classical Orchestra	6 Marblehead Christmas Walk/ Astrology Party
7 Crafts & Jazz at the Castle/ Book Club	8 Tina Louise Booksigning and Gala Feast on the Odyssey	9 Spa Night: Looking Good/ Boston Symph. Orchestra	10 Pottery Workshop: Create Your Gifts!	11 Baroque Christmas from Paris	12 New Members Dinner and Au RevoirtoSteve	13 Annual Creative Allies Christmas Tree-Trimming Party
14 Boston Cecilia/ WCRB Party/ Book Club	15 Celtics vs the Philly 76ers	16 Business Breakfast/ *Chicago*	17 Carolling on Beacon Hill	18 Christmas Revels	19 Handel's Messiah	20 Ice Skating: Boston Common/ English Ale Tasting Party
21 Bach Christmas Oratorio/ Book Club	22 Movie Lovers Night	23 A Child's Christmas in Wales	24 Game Night	25 Happy Holiday Brunch at The Boston Harbor Hotel	26 Dance to New Orleans Blues: Big Easy	27 Book Swap Afternoon/ Hanukah Party
28 Author Brunch Book Club	29 Boston Ballet: The Nutcracker	30 Mistral Dinner	31 First Night Party			

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❑ Music	❑ Hiking	❑ Business Breakfasts	❑ Philosophy	❑ Religion
❑ Travel	❑ Author Brunches	❑ Newcomers Group	❑ Chess/Games	❑ Astrology
❑ Dance	❑ Cooking Classes	❑ Horseback Riding	❑ Skiing	❑ Biking
❑ Golf	❑ Astronomy	❑ Architecture	❑ Movies	❑ Careers

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see restaurant listings for directions

Upcoming

December 3-February 15: Chicago: The Musical. Colonial Theatre, 931-2000.

December 5: Bill Cosby. Lowell Memorial Auditorium, 931-2000.

December 5-10: Handel & Haydn Society presents Handel's Messiah. Symphony Hall, 266-3605.

December 10: Kenny Rogers. Springfield Civic Center, 931-2000.

December 12-January 3: Boston Pops Holiday Series. Symphony Hall, 266-1200.

December 12-28: The Christmas Revels. Sanders Theatre, 496-2222.

December 26-29: Disney on Ice-Aladdin. FleetCenter, 931-2000.

December 16-January 4: Cats. Shubert Theatre, 1-800-447-7400.



Aerosmith at the Fleet Center December 31.

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December 31: Aerosmith. FleetCenter, 931-2000.

January 14-February 15: Miss Saigon. Wang Theatre, 931-2787.

January 15-18: Sesame Street Live. Lowell Memorial Auditorium, 931-2000.

January 24: BB King. Lowell Memorial Auditorium, 931-2000.

January 31: Tom Jones. Lowell Memorial Auditorium, 931-2000.



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Live Music CONTINUED

GREEN ACRES—DJ Tim Hoey, 8:30 PM. *Ashland, (508) 881-6211.*

GREEN BRIAR—ID. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN—The Swinging Johnsons. *Boston, (617) 367-0055.*

HARP—Mike Latham. *Boston, (617) 742-1010.*

HOUSE OF BLUES—Matt "Guitar" Murphy. *Cambridge, (617) 491-2100.*

ICA THEATRE—Life is a Beach starring Sherri Lewis, spans music from Connie Francis to John Lennon, portion of ticket sales for local AIDS organizations, 7:30 PM, $20. *Boston, (617) 927-6620.*

KARMA CLUB—Boogie Knights10 PM, 21+. *Boston, (617) 421-9595.*

KENDALL CAFE—Residency with Rocket/A&M recording artist, Daniel Cartier at 10 PM, Dear Theo at 9 PM, Deep Water at 11:15 PM. *Cambridge, (617) 661-0993.*

KINVARA PUB—Joe Merrick. *Allston, (617) 783-9400.*

LIZARD LOUNGE—Saturnalia with DJ Brother Cleve. *Cambridge, (617) 547-0759.*

MAMA KIN—Front Room: 3 Ball, Everyday Moses, Apehangers, 9 PM, $2, 21+; Music Hall: Gilbey Clarke, Crazy Raymond and the Watchdogs, 8 PM, $8, 21+ *Boston, (617) 536-2100.*

MAN RAY—Campus - Gay men *Boston, .*

MARKETPLACE CAFE—The Brian Walkley Band with members Barron Brown, Bob Gay and Ray Green,jazz/blues/pop, 9 PM. *Boston, (617) 227-9660.*

MIDDLE EAST—Downstairs: The Ex, Neptune, $8 adv/$10 dos, 18+. Upstairs: Jonathan Fire Eater, Congo Norvell, Ruby Dare; Corner: Solid Gould & the Board of Education. *Cambridge, (617) 492-3278.*

NEW ENGLAND BREW PUB—Johnny Wishbone, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Paul Nardizzi, Chuck Roy, Paul Elwell, 8:30 PM, $6-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—The Erotic Hypnotics, 8:30 PM, $6-$12. *Saugus, (617) 231-2500.*

NORTH EAST BREWING COMPANY—7 Acres 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Laughing Water, special acoustic show, 9 PM. *Quincy, (800) 434-8981.*

PARADISE CLUB—Rustic Overtones, Big D & the Kids Table, Lettuce. *Boston, (617)562-8800.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR—John McLaSergio Brandao & Manga-Rosa Brazilian Jazz Ensemble, 8:30 PM, $10. *Cambridge, (617) 876-7777.*

RHYTHM & SPICE—Dion Knibb & the Agitators, ska & reggae, 10:30 PM,18+, $7. *Cambridge, (617) 497-0977.*

RIO GRANDE CAFE—Michelle "Evil Gal" Willdon, 9 PM. *Marblehead, (617) 639-1828.*

SCULLERS JAZZ CLUB—Monk on Monk, Featuring The TS Monk Sextet, vocalist NNenna Freelon, Bobby Watson, Willie Williams and Bobby Porcelli-sax, Howard Johnson-tuba, Ron Carter and Gary Wang-bass, Don Sickler-trumpet, Ronnie Mathews-piano and many more 8 PM, $18. *Boston, (617) 562-4111.*

SCULLERS JAZZ CLUB—Monk on Monk, Featuring The TS Monk Sextet, vocallst NNenna Freelon, Bobby Watson, Willie Williams and Bobby Porcelli-sax, Howard Johnson-tuba, Ron Carter and Gary Wang-bass, Don Sickler-trumpet, Ronnie Mathews-piano and many more 10:30 PM, $18. *Boston, (617) 562-4111.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, $3 *Maynard, (508) 897-4663.*

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SMALL PLANET BAR AND GRILL—Red Hook presents Brews and Blues with the Tom Hanratty Blues Band. *Cambridge, (617) 441-9020.*

SOMERVILLE THEATER—Hot Tuna with Jefferson Airplane founder Jorma Kaukonen and Jefferson Airplane bassist Jack Casady, Michael Falzarano on guitar, Drummar Harvey Sorgen and Peter Sears, also of J.A., on piano and accordion, 8 PM, $22.50. *Somerville, (617) 864-3278.*

SPOT—Chapter Greek Society. *Boston, (617) 424-7747.*

SUGARBABY'S—Atomic Lounge: Big Daddy spins an eclectic mix of Lounge & Swing, 9 PM, $3, 21+. *Boston, (617) 553-0030.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE—Ross Robinson. *Somerville, (617) 628-0880.*

TOAD—Jethro, 10 PM. *Cambridge, (617) 497-4950.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

TT THE BEAR'S—St Vitus Dance, Forgetful Hones, Superzero, Krebstar, $6. *Cambridge, (617) 492-0082*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM. 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Spacecakes, experimental electronic music, 9:30 PM, $5. *Boston, (617) 492-7772*

WONDER BAR—Live Music 5 PM. 21+. *Allston, (617) 351-2665.*

Friday, November 21

1359 JAZZ CLUB—Leo Blanco Quartet. *Cambridge, (617) 787-1359.*

ACTON JAZZ CAFE—Crosscurent, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ATTIC—Sunflower, Hammer, 8:30 PM, 21+. *Cambridge, (617) 969-7184.*

AVALON—New York Dance Night 21+. *Boston, (617) 262-2424.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+; Upstairs: DJ James '80s alternative, 10 PM, $7, 21+/$10, 19+.. *Boston, (617) 262-2437.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10, 21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—The Gravel Pit, The Sterlings & Ours, DJ's Diego Martinez and Albert 9 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—Rock House Rebel Blues, 11:30 AM. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Groovin' Girls, 7:30 PM. *Boston, (617) 536-6204.*

BRATTLE THEATER—Middle East presents Rachel's, 8 & 10 PM, $10, All Ages. *Cambridge, (617) 864-EAST.*

BREW MOON RESTAURANT & MICROBREWERY—Mama Kicks. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Juneau Award winner Garnet Rogers, Dana Robinson opens, 8:30 PM, $10. *Shirley, (508) 425-4311.*

BUZZ—Gay Night *Boston, (617) 482-3939.*

CAFE SOHO—Thaddeus & Sam, jazz, 9:30 PM, no cover, wheelchair accessable. *Cambridge, (617) 354-7040.*

CLARKE'S—Justin Beech. *Boston.*

Spicy Little Numbers

Crawfish Hush Puppies, Mussels in a Thai Green Curry Sauce, White Bean Chili, Jerk Turkey Kabob with Guava Mustard Sauce and Wild Rice Cake !!!

Saturday, November 22, 1997

11:00 a.m. -2:00 p.m.

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In England, people gallop off to the local pub after work for real English single-hopped ales, made with the legendary Fuggles hop.

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Zydeco Grille
77-79 Dorchester Avenue, South Boston

CLUB BOHEMIA—The Mickey Dee Show, Mickey Bliss Organ Combo and special guests, $5. *Somerville, (617) 482-4920.*

CLUB PASSIM—Susan McKeown and the Chanting House, 7:30 PM, $12, All Ages, Smoke and alcohol free. *Cambridge, (617) 492-7679.*

CLUB STELLA—Live Russian Music 11 PM, $7. *Boston, (617) 254-0554.*

CLUB STELLA—African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo 8 PM. *Concord, (508) 369-9200.*

COLONIAL INN— Workingman's Jazz Duo. *Concord, (508) 369-9200.*

COMMON GROUND—The Lemmings 9 PM. *Boston, (617) 783-2071.*

COMMONWEALTH BREWING CO, LTD—Beat Soup, 9:30 PM, $3 or free with dinner. *Boston, (617) 523-8383.*

CONNOLLY'S —Jazz Report. *Roxbury, (617) 445-2196.*

DODGE STREET BAR AND GRILL—Mr. Flood's Party. *Salem, (508)745-0139.*

ESPRESSO BAR—Westies, Unseen, Ducky Boys, 30 Seconds Over Tokyo, Pinkertown Thugs, 7 PM, $6, All Ages. , *(508) 770-1455.*

FINNEGANS WAKE—Moonstruck, covers, female vocals. *Cambridge, (617) 576-2240.*

FOUR COURTS—Kevin Kirrane. *Dedham, (617) 326-9000.*

FOUR COURTS—Seven Acres, Catunes. *Dedham, (617) 326-9000.*

GRAND CANAL—Bee Charmers, 8 PM. $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Third Street Project, 9 PM, $5. *Boston, (617) 566-9014.*

GREEN ACRES—Randy James and the Runaways. *Ashland, (508) 881-6211.*

GREEN BRIAR—Lulu's in Crisis. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN—Joe Merrick. *Boston, (617) 367-0055.*

HARP—Toy Box. *Boston, (617) 742-1010.*

HOUSE OF BLUES—Hank Crawford and Jimmy McGriff Quartet. *Cambridge, (617) 491-2100.*

ICA THEATRE—Life is a Beach starring Sherri Lewis, spans music from Connie Francis to John Lennon, portion of ticket sales for local AIDS organizations, 7:30 PM, $20. *Boston, (617) 927-6620.*

JAZZ PUB - OXYGEN—Live band, 8 PM, 21+. *Saugus, (617) 321-1660.*

KARAOKE BAR - OXYGEN—Karaoke contest 8 PM. *Saugus, (617) 321-1660.*

KARMA CLUB—International dance 11 PM, 21+. *Boston, (617) 421-9595.*

KENDALL CAFE—Harsha, 9 PM; Alexis Shepard, 10 PM; Ginger, 11 PM; 3 Against 4, 12 Midnight. *Cambridge, (617) 661-0993.*

KINVARA PUB—Pig Pen. *Allston, (617) 783-9400.*

LIZARD LOUNGE—Lars Vegas. *Cambridge, (617) 547-0759.*

MALE ENCOUNTER THEATER - OXYGEN—8 PM doors, show 9 PM, $15 at the door for 18+, $5 at the door for 21+/$15 in advance for floor seating for all. *Saugus, (617) 321-1660.*

MAMA KIN—Front Room: Johnny Black Trio, Deleriants, Greedseed, 9 PM, $3, 21+; Playhouse: Dance Party, 10 PM, $7-21+/$10-18+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Boston, .*

MARKETPLACE CAFE—Jazz Trio in the Oar Bar, 9 PM. *Boston, (617) 227-9660.*

MIDDLE EAST—Downstairs: Gamelan presents Another Planet, Canine, Mindflow, Missing Joe, $7, 18+; Upstairs, New Wet Kojak, $7, 18+, Corner: Murray, Square Knot. *Cambridge, (617) 492-3278.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—Brogue, $3. *Boston, (617) 338-5656.*

NEW ENGLAND BREW PUB—DJ, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Paul Nardizzi, Chuck Roy, Joe Carroll, 8 PM, $6-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—The Erotic Hypnotics, 10 PM, $6-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Don Gavin, Tom hayes, Ted Barrett, 8:15 & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NOSTALGIA—Dali's Kitchen with Nothing Yet. *Quincy, (800) 434-8981.*

OXYGEN—Swingles, Adult Dance Party, 8 PM. $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PARADISE CLUB—Jacko Pierce "Farewell Show". *Boston, (617)562-8800.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM. *Boston, (617) 720-5570.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR—The Scott Hamilton Quartet with Dave McKenna, Marshall Wood, Jim Gwin/The Donna Byrne Quintet with Warren Vache, Dave McKenna, Marshall Wood, Jim Gwin, 7 & 9:30 PM, $14. *Cambridge, (617) 876-7777.*

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RHYTHM & SPICE—Dion Knibb & the Agitators, ska & reggae, 10:30 PM,21+, $7. *Cambridge, (617) 497-0977.*

RIO GRANDE CAFE—Professor Harp, 9:30 PM. *Marblehead, (617) 639-1828.*

SCULLERS JAZZ CLUB—Monk on Monk, Featuring The TS Monk Sextet, vocalist NNenna Freelon, Bobby Watson, Willie Williams and Bobby Porcelli-sax, Howard Johnson-tuba, Ron Carter and Gary Wang-bass, Don Sickler-trumpet, Ronnie Mathews-piano and many more 8 PM, $18. *Boston, (617) 562-4111.*

SCULLERS JAZZ CLUB—Monk on Monk, Featuring The TS Monk Sextet, vocalist NNenna Freelon, Bobby Watson, Willie Williams and Bobby Porcelli-sax, Howard Johnson-tuba, Ron Carter and Gary Wang-bass, Don Sickler-trumpet, Ronnie Mathews-piano and many more 10:30 PM, $18. *Boston, (617) 562-4111.*

SEA NOTE—Kid Bangham/Emil Justian Band, blues, 9:30 PM, $6, 21+ unless accompanied by parent/guardian. *Hull, (617) 925-4300.*

SIT'N BULL PUB—Poppa Chubby, rockin' blues, $7. *Maynard, (508) 897-4663.*

SMALL PLANET BAR AND GRILL—Xguru. rock 'n' roll, $3. *Cambridge, (617) 441-9020.*

SNUG—McMurphy, covers, Irish music. *Cambridge, (617) 576-2240.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Party *Boston, (617) 424-7747.*

SUGARBABY'S—The Pill - DJS Ken and Jennifer spin the best in Britpop and Mod, 9 PM, 21+. *Boston, (617) 553-0030.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE—Madeline Hall. *Somerville, (617) 628-0880.*

TOAD—Asa Brebner, 10 PM. *Cambridge, (617) 497-4950*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

TT THE BEAR'S—Live music, call for details. *Cambridge, (617) 492-0082.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Abdul Baki & New Roots, reggae, 9:30 PM, $10. *Boston, (617) 492-7772.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Saturday, November 22

1359 JAZZ CLUB—Black Label Jazz Quintet, 9 PM, Ill Phat Jazz Ensemble, 11 PM. *Cambridge, (617) 787-1359.*

ACTON JAZZ CAFE—T.J. Wheeler & the Smokers, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ANGELICA'S RESTAURANT—The Godfather's Surprise 50th Birthday Party & PM, $35 includes dinner. *Middleton, (509) 750-4900.*

ATTIC—Mark Cutler with Stu Kimball and John Cate, 8:30 PM, 21+. *Cambridge, (617) 969-7184.*

AVALON—Saturday Night Party 21+. *Boston, (617) 262-2424.*

AXIS—Bentley Rhythm Aces, 7 PM, $1.01, 19+. *Boston, (617) 262-2437.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BERKLEE PERFORMANCE CENTER—Water Music/Mainstage Concert present John McLaughlin: The Heart of Things with Gary Thomas, Jim Beard, Matthew Garrison, Dennis Chambers, 8 PM, $22.50/$19.50. *Boston, (617) 876-7777.*

BILL'S BAR—The Music of Spit, Dub Station and Perma Frost, Ultra Breakfast, 9 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—The Fogcutters, 9:30 PM. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Groovin' Girls, 7:30 PM. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun 5 PM. *Jamaica Plain, (617) 522-5386.*

BREW MOON RESTAURANT & MICROBREWERY—Grinning Lizards. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Stringtown Bluegrass Band, 8:30 PM, $10. *Shirley, (508) 425-4311.*

BUZZ—Gay Night, DJ Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CAFE SOHO—Viveka, Paul Shumsky, jazz, 9:30 PM, no cover, wheelchair accessable. *Cambridge, (617) 354-7040.*

CASUAL CUP—Writers in the round- Kerry Powers, John Small and Nancy Hewitt 8 PM, $5, no alcohol, All Ages, Wheelchair Accessable. *Brookline, (617) 232-2089.*

CLARKE'S—Bob Tomassone. *Boston, .*

CLUB BOHEMIA—Magdelines Lovewhip, Eddies Oscillators, Hank Susskind, $5. *Somerville, (617) 482-4920.*

CLUB PASSIM—Djembe Safara West African Drumming Ensemble, 9 PM, $12, All Ages, Smoke and alcohol free. *Cambridge, (617) 492-7679.*

CLUB STELLA—Exotic Middle East music and dancers 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Band Jam Session 7:30 PM. *Concord, (508) 369-9200.*

COLONIAL INN— Fay Whittaker (vocals) with The Workingman's Jazz Band. *Concord, (508) 369-9200.*

COMMON GROUND—Gojjam Vibrations, 9 PM. *Boston, (617) 783-2071.*

COMMONWEALTH BREWING CO, LTD—The Johnsons, 9:30 PM, $3 or free with dinner. *Boston, (617) 523-8383.*

CONNOLLY'S —Jazz Report. *Roxbury, (617) 445-2196.*

DODGE STREET BAR AND GRILL—West End Blues Band. *Salem, (508)745-0139.*

ESPRESSO BAR—Madball, Eastcide, E-Town Concrete, 3 others. 7 PM, $6, All Ages. , *(508) 770-1455.*

FINNEGANS WAKE—Jess Kline, originals. *Cambridge, (617) 576-2240.*

FOUR COURTS—DJ Tom Janedy. *Dedham, (617) 326-9000.*

FOUR COURTS—Griffins. *Dedham, (617) 326-9000.*

GRAND CANAL—Pig Pen, 8 PM, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Roof Goats, 9 PM, $5. *Boston, (617) 566-9014.*

GREEN ACRES—Kewl. *Ashland, (508) 881-6211.*

GREEN BRIAR—Catunes. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN—The Happy Millionaires. *Boston, (617) 367-0055.*

GREEN DRAGON TAVERN—Traditional Irish Music and Breakfast, 11 AM- $ PM. *Boston, (617) 367-0055.*

HARP—Toy Box. *Boston, (617) 742-1010.*

HOUSE OF BLUES—Johnny Winter, Eddie King *Cambridge. (617) 491-2100.*

ICA THEATRE—Life is a Beach starring Sherri Lewis, spans music from Connie Francis to John Lennon, portion of ticket sales for local AIDS organizations. 7:30 PM. $20. *Boston, (617) 927-6620.*

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Live Music

JAZZ PUB - OXYGEN— Live band, 8 PM, 21+. *Saugus, (617) 321-1660.*

JOHN STONE'S INN— KD Bell Blues Band, 9PM. *Ashland, (508) 881-1778.*

KARAOKE BAR - OXYGEN—Karaoke contest 8 PM. *Saugus, (617) 321-1660.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 421-9595.*

KENDALL CAFE—Open Mic with Eric Marcos featuring Merrie Amsterburg, Sign-up at 7:15 PM. *Cambridge, (617) 661-0993.*

KINVARA PUB—Idiot Box. *Allston, (617) 783-9400.*

LIZARD LOUNGE—Merrie Amsterburg with The Grits. *Cambridge, (617) 547-0759.*

LOWELL MEMORIAL AUDITORIUM— Morrissey, 8 PM, $24.50. *Lowell, (617) 931-2000.*

MALE ENCOUNTER THEATER - OXYGEN—8 PM doors, show 9 PM, $15 at the door for 18+, $5 at the door for 21+/$15 in advance for floor seating for all. *Saugus, (617) 321-1660.*

MAMA KIN—Front Room: Betty Goo, @t, Driveway, 9 PM, $3, 21+; The Machine (the ultimate Pink Floyd experience), 8 PM, $8, 21+; Playhoue: Utopia, 10 PM, $10, 19+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Boston,* .

MIDDLE EAST—Downstairs: Atari Teenage Riot, EC80R, Shizuo, $8, 18+; Upstairs: The Geraldine Fibbers, Chrome Cranks, Sofa, $8, 18+. *Cambridge, (617) 492-3278.*

MR. DOOLEY'S BOSTON TAVERN— Brogue, $3. *Boston, (617) 338-5656.*

NEW ENGLAND BREW PUB—DJ, 9:30 PM. *Boston, (617) 723-8080.*

NEW SONG COFFEEHOUSE.—David Roth, Cheryl Hoenemeyer 8 PM, All Ages. *Bedford, (781) 275-1135.*

NICK'S COMEDY STOP—Paul Nardizzi, Chuck Roy, Paul Elwell, 7:30 PM & 9:30 PM, $6-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Joe Carroll, Steve Bjork, 9 PM, $8-$10. *Brockton, (617) 231-2500.*

NICK'S COMEDY STOP—Don Gavin, Tom hayes, Ted Barrett, 8:15 & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING COMPANY— Dahlia 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Clutch Grabwell, *Quincy, (800) 434-8981.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PARADISE CLUB—Ric Ocasek. *Boston, (617)562-8800.*

PLAYHOUSE—Millenium with DJ Bruno spinning disco, speed garage, Latin tribal, Carribean, 10:30 PM, $10, 18+. *Boston, (617) 247-3268.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR—The Scott Hamilton Quartet with Dave McKenna, Marshall Wood, Jim Gwin/The Donna Byrne Quintet with Warren Vache, Dave McKenna, Marshall Wood, Jim Gwin, 7 & 9:30 PM, $16. *Cambridge, (617) 876-7777.*

RHYTHM & SPICE—Jack Lee & Divercity, soca & reggae, 10:30 PM,21+, $7. *Cambridge, (617) 497-0977.*

RIO GRANDE CAFE—Chris Fitz Band, 9:30 PM. *Marblehead, (617) 639-1828.*

SCULLERS JAZZ CLUB—Diana Krall, With Russell Malone on guitar and Neil Kane on bass 8 PM, $16. *Boston, (617) 562-4111.*

SCULLERS JAZZ CLUB—Diana Krall, Russell Malone on guitar, Neil Kane on bass 10:30 PM, $16. *Boston, (617) 562-4111.*

SEA NOTE—Entrain, roots rock/funk/reggae, 9:30 PM, 21+ unless accompanied by a parent/guardian. *Hull, (617) 925-4300.*



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SIT'N BULL PUB—Del & Exit In, reggae, $5. *Maynard, (508) 897-4663.*

SMALL PLANET BAR AND GRILL—Little a, original rock, $3. *Cambridge, (617) 441-9020.*

SNUG—Kip London, blues rock. *Cambridge, (617) 576-2240.*

SPOT—House. *Boston, (617) 424-7747.*

SUGARBABY'S—HEXX - DJs Arcanus and Static spin Goth, Industrial and crossover, (PM, 21+. *Boston, (617) 553-0030.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE—Lorie Geltman Band. *Somerville, (617) 628-0880.*

TOAD—The Kingsleys, 10 PM. *Cambridge, (617) 497-4950.*

TT THE BEAR'S—Talking to Animals, Kevin Salem, Honest Bob, The Sallies, $8. *Cambridge, (617) 492-0082.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAMN, 9 PM, 19+ Women, 21+ Men, $10. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Abdul Baki & New Roots, reggae, 9:30 PM, $10. *Boston, (617) 492-7772.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Sunday, November 23

ACTON JAZZ CAFE—Celebration of Woman Artists Series featuring Alizon Lissance with Myanna Pontoppidan, 8 PM, $5. *Acton, (508) 263-6161.*

AURORA—Atmosphere with DJ Bruno and friends spinning deep house, acid jazz, jungle, funk and disco classics, 3 PM-9 PM, $5, 18+. *Boston, (617) 247-3268.*

AVALON—Gay Dance Night 21+. *Boston, (617) 262-2424.*

AXIS—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Inc and Curtis Atckins spin house, 9 PM, $5, 21+. *Boston, (617) 262-2437.*

BILL'S BAR—Reggae Sunday featuring Jr. Kelly, King David & One Patch, Dub Station and JR Kelly, 9 PM, $3, 21+. *Boston, (617) 421-9678.*

BLACKBURN TAVERN—Anthony Weller Jazz Duo, 11:30 AM-3:30 PM. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Sunday jazz brunch with Kevin Higgins Septet, 11 AM. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Little Frankie. *Jamaica Plain, (617) 522-5386.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth at noon. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Circe Miller at noon. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Groovin' Girls at noon. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Matt Berlin at noon. *Saugus, (781) 941-BREW.*

CASUAL CUP—Danny Girl 8:30 PM, No Cover, No Alcohol, All Ages, Wheelchair Accessable. *Brookline, (617) 232-2089.*

CLARKE'S—Chad LaMarsh *Boston, .*

CLUB BOHEMIA—Big Rig, Josh Lederman, Low Maintenance, $4. *Somerville, (617) 482-4920.*

CLUB PASSIM—WERS Live featuring Chris Williams and singer/songwriters Carl Cacho, Esthr Friedman, Julie Hoest, poet Francisco Euomo, 3 PM, $5; Jill Sobule, 7:30 PM, $12, All Ages, Smoke and alcohol free. *Cambridge, (617) 492-7679.*

CLUB STELLA—Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM. *Boston, (617) 254-0554.*



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COLONIAL INN—Open Mike hosted by Two For the Show 7 PM. *Concord, (508) 369-9200.*

COLONIAL INN— Open Mic with Two for the Show featuring Julie Hoest 7 PM. *Concord, (508) 369-9200.*

COMMON GROUND—Sunday's Well 8 PM. *Boston, (617) 783-2071.*

CONNOLLY'S —Outspoken Poets 7-9 PM, Karin Parker Quartet. *Roxbury, (617) 445-2196.*

DODGE STREET BAR AND GRILL—C'Mon Man. *Salem, (508)745-0139.*

DRUID—Traditional Irish Seisun with Shea Walker and friends, 5 PM. *Boston, (617) 497-0965.*

ESPRESSO BAR—Hatebreed, Cause for Alarm, Veiled, Rebound, 6 PM, $7, All Ages. , *(508) 770-1455.*

FOUR COURTS—Kevin Kirrane. *Dedham, (617) 326-9000.*

GOOD LIFE—Darren Ames & His Little Big Band play classic tunes of Sinatra, Bobby Darrin, Ella Fitzgerald, 10 PM, 21+. *Boston, (617) 452-2622.*

GRAND CANAL—Live band. *Boston, (617) 523-1112.*

GREEN BRIAR—Griffins, DJ Cage. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN—Traditional Irish Music and Breakfast, 11 AM- $ PM. *Boston, (617) 367-0055.*

HOUSE OF BLUES—Johnny Winter, Eddie King. *Cambridge, (617) 491-2100.*

JOHN STONE'S INN—Brunch with Glenn Allen jazz, blues & contemporary piano & vocals, Noon - 2:30. *Ashland, (508) 881-1778.*

JOHNNY D'S—Blues Jam 4:30 PM. *Somerville, (617) 776-9667.*

JOHNNY D'S—Cosmos Trio 9 PM. *Somerville, (617) 776-9667.*

KENDALL CAFE—Sunday night rocks, 9 PM, free. *Cambridge, (617) 661-0993.*

KINVARA PUB—Chris Martin Band. *Allston, (617) 783-9400.*

LIZARD LOUNGE—Poetry Jam with the Jeff Robinson Trio featuring Michael Holly. *Cambridge, (617) 547-0759.*

MAMA KIN—Front Room: Scarlett Haven, Chapter in Verse, 9 PM, no cover, 21+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE—Live jazz/blues/reggae, 8PM. *Boston, (617) 227-9660.*

MIDDLE EAST—Downstairs: Bouncing Souls, H2O, Johnny X & the Conspiracy 2 PM, $8 All Ages; WMBR Bats in the Belfry-Clan of Xymox, This Ascension 9 PM, $8 adv/$10 dos, 18+; Upstairs: Too Much Saturn, Seventeen, Spill, Cooler than Smack $6, 18+; Corner: Ben Swift Band. *Cambridge, (617) 492-3278.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Breakfast 11 AM; Traditional Irish Music Session 9 PM. *Boston, (617) 338-5656.*

NICK'S COMEDY STOP—Paul Nardizzi, Chuck Roy, Paul Elwell, 8 PM, $6-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING COMPANY—Nadine Chase 10 AM, All Ages. *Boston, (617) 566-6699.*

NOSTALGIA—McTeggarts, 2 PM; Brendan Boyer, DJ Curtan and the Royal Irish Show Band, 5 PM; The Hit Squad. 9 PM. *Quincy, (800) 434-8981.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

SCULLERS JAZZ CLUB—Diana Krall, With Russell Malone on guitar and Neil Kane on bass, 7 PM, $16. *Boston, (617) 562-4111.*

SCULLERS JAZZ CLUB—Diana Krall, Russell Malone on guitar, Neil Kane on bass 9 PM, $16. *Boston, (617) 562-4111.*

SPOT—Reggae - House, $5, 18+. *Boston, (617) 424-7747.*

THIRSTY SCHOLAR PUB—Freddie White, folk session, 4 PM. *Somerville, (617) 4972294.*

TOAD—Ken Clark Organ Trio, 10 PM. *Cambridge, (617) 497-4950.*

TT THE BEAR'S—The Amoebas, Tank 26, Rotors to Rust, Willie Wisely, $4. *Cambridge, (617) 492-0082.*

WESTERN FRONT—Jaime Alvarez and Tango Mundo, Latin jazz, 9 PM, $5. *Boston, (617) 492-7772.*

WONDER BAR—Live Music 5 PM, 21+ *Allston, (617) 351-2665.*

Monday, November 24

BILL'S BAR—Manic Monday, Dub Station and Zoot, 9 PM, $3, 21+. *Boston, (617) 421-9678.*

BRENDAN BEHAN PUB.—Dennis Brennan Band. *Jamaica Plain, (617) 522-5386.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CASUAL CUP—Linda Sharar, songwriter 8:30 PM, No Cover, No Alcohol, All Ages, Wheelchair Accessable. *Brookline, (617) 232-2089.*

CLUB PASSIM—Raelinda Wood's Coffeehouse for Storytellers and Tribal Dreamers, 9 PM,open mic before and after feature, $5, All Ages, Smoke and alcohol free. *Cambridge, (617) 492-7679.*

CLUB STELLA—Ted Powers singing songs of yester-year 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Pat "Hatrack" Gallagher and Friends 8 PM. *Concord, (508) 369-9200.*

COLONIAL INN— Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends. *Concord, (508) 369-9200.*

DODGE STREET BAR AND GRILL—Rykodisc Local Music Showcase. *Salem, (508)745-0139.*

JOHNNY D'S—Micky Bones and his Jump Crew. *Somerville, (617) 776-9667.*

KENDALL CAFE—Residency featuring Pat MacDonald of Timbuk3, 8:30, free. *Cambridge, (617) 661-0993.*

LIZARD LOUNGE—The Fringe. *Cambridge, (617) 547-0759.*

MAMA KIN—Front Room: Monsta Monday with Nothingface, 9 PM, 21+. *Boston, (617) 536-2100.*

MIDDLE EAST—Upstairs: Showcase Monday with Anartica, Jay Hodgson Group, Essian Table, $6, 18+; Downstairs: Stubborn All Stars, Skinnerbox, Slackers, $8, All Ages; Corner: Organically Grown Quartet. *Cambridge, (617) 492-3278.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SMALL PLANET BAR AND GRILL—The Spot, jazz-hip-trip-hop. *Cambridge, (617) 441-9020.*

SNUG—Pub Quiz, play for prizes. *Cambridge, (617) 576-2240.*

SPOT—Ceremony $5, 18+. *Boston, (617) 424-7747.*

SPOT—Queer Circus 18+. *Boston, (617) 424-7747.*

SUGARBABY'S—DJs *Boston, (617) 553-0030.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TOAD—Tim Gearan Band, 10 PM. *Cambridge, (617) 497-4950.*

TT THE BEAR'S—Stone Soup Poetry. *Cambridge, (617) 492-0082.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, November 25

1359 JAZZ CLUB—Acme Big Band. *Cambridge, (617) 787-1359.*

AXIS—Lords of Acid, Jack off Jill, 7 PM, $15, 19+; Clique with Afridute and DJ Justin Hoffman, drag performances; Upstairs: Drum & Bass DJs Crook and Nichi spin the latest in jungle music, 11 PM, $5, 19+. *Boston, (617) 262-2437.*

BILL'S BAR—Pistola with Missing Joe 9 PM, $3. 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

BRENDAN BEHAN PUB.—Live Traditional Seisun. *Jamaica Plain, (617) 522-5386.*

CASUAL CUP—Dave Pelton 8:30 PM, No Cover. No Alcohol, All Ages, Wheelchair Accessable. *Brookline, (617) 232-2089.*

CLUB PASSIM—Open Mike In-the-Round, Sign-up at 7:30 PM, 8 PM show, $5; performance

workshop with Don Whiter at 7:15 PM. $3, All Ages, Smoke and Alcohol free. *Cambridge, (617) 492-7679.*

CLUB STELLA—Open Mic with Sid the Kid *8 PM. Boston, (617) 254-0554.*

COLONIAL INN—Tony De Bloise 8 PM. *Concord, (508) 369-9200.*

DODGE STREET BAR AND GRILL—Jackson 4. *Salem, (508)745-0139.*

GRAND CANAL—Traditional Irish Session *8 PM. Boston, (617) 523-1112.*

JOHN STONE'S INN—Acoustic Open Mic with Jay Murphy on piano, guitar & vocals 7:30 PM. *Ashland, (508) 881-1778.*

KARMA CLUB—Live Jazz *9 PM, 21+. Boston, (617) 421-9595.*

KENDALL CAFE—Jennifer Matthews, *9 PM. Cambridge, (617) 661-0993.*

MAMA KIN—Front Room: Live music, 9 PM, 21+ *Boston, (617) 536-2100.*

MARKETPLACE CAFE—Downtown Blues Revue, *9 PM Boston. (617) 227-9660.*

MIDDLE EAST—Upstairs: Acoustic Show with Jeff Tweedy and Jay Bennett from Wilco, $10, 18+; Corner Gonzalo Silva. *Cambridge, (617) 492-3278.*

NORTH EAST BREWING COMPANY—Tom Carrol *9:30 PM, 21+. Boston, (617) 566-6699.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAYHOUSE—Millenium with DJ Bruno spinning disco, speed garage, Latin tribal, Carribean, 10:30 PM, $10, 18+. *Boston, (617) 247-3268.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio *8:30 PM. Boston, (617) 720-5570.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR—The Jack McDuff Heatin' System, 8:30 PM, $12. *Boston, (617) 876-7777.*

SCULLERS JAZZ CLUB—Christiana Papas8 PM, $10. *Boston, (617) 562-4111.*

SHERBORN INN—Jeff Hughes' Lost in the Sauce Hot Swing Band, 7:30, $8. *Sherborn, (508) 655-9521.*

SHUBERT THEATRE—Harry Connick, Jr and Orchestra. *Boston, (800) 447-7400.*

SMALL PLANET BAR AND GRILL—The Troy Gonyea Trio, blues. *Cambridge, (617) 441-9020.*

SUGARBABY'S—DJs *Boston, (617) 553-0030*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TOAD—Alex McDougal, 10 PM. *Cambridge, (617) 497-4950.*

TT THE BEAR'S—The Buck Dewey Big Band, Beezwax, Dahlia, $4. *Cambridge, (617) 492-0082.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Wednesday, November 26

ACTON JAZZ CAFE—Acoustic Open Mic with Hewitt Huntwork 8 PM. *Acton, (508) 263-6161.*

AXIS—Rock with live national and local bands, 9 PM, $5-$12, 19+. *Boston, (617) 262-2437.*

BBC - UPTOWN - UNDERGROUND - OXYGEN—Annual Butterball Bash Under 21 Dance Jam, *8 PM, $12. Saugus, (617) 321-1660.*

BILL'S BAR—Sean Christie's Disco Inferno with DJ Res One, *9 PM, $3, 21+. Boston, (617) 421-9678.*

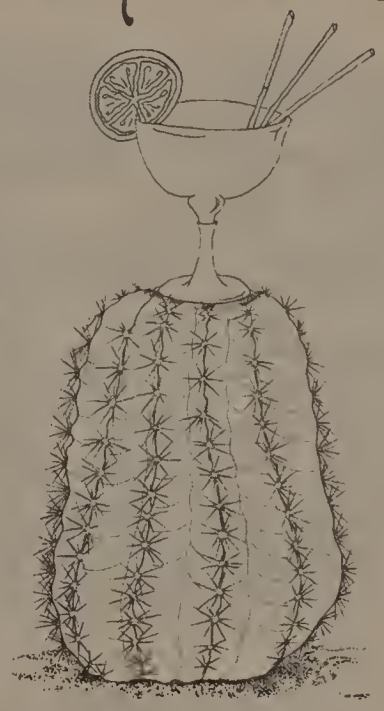
BISHOP'S PUB—Deep Freeze with Amyl Justian *8 PM, 21+. Boston, (617) 351-2583.*

BLACKBURN TAVERN—Jabberwocky Open Mike, *9:30 PM. Gloucester, (508) 282-1919.*

BRENDAN BEHAN PUB.—Thanksgiving party with Pressure Cooker. *Jamaica Plain, (617) 522-5386.*

CASUAL CUP—Terry Kitchen and Ken Batts *8 :30, No Cover, No Alcohol, All Ages, Wheelchair*

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CASUAL CUP—Terry Kitchen and Ken Batts 8 :30, No Cover, No Alcohol, All Ages, Wheelchair Accessable. *Brookline, (617) 232-2089.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

CLUB BOHEMIA—Nomadic Jazz, Tony Check, Ahme,$4. *Somerville, (617) 482-4920.*

CLUB PASSIM—Triple bill: Kyle Shiver, MacCawley Burke and Carl Cacho, 7:30 PM, $8, All Ages, Smoke and alcohol free. *Cambridge, (617) 492-7679.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men 8 PM. *Concord, (508) 369-9200.*

COLONIAL INN—Jimmy Mazzy & The Last Minute Men - traditional jazz band. *Concord, (508) 369-9200.*

COMMON GROUND—What a Way to Go-Go 9 PM. *Boston, (617) 783-2071.*

DODGE STREET BAR AND GRILL—Ghost of 'Lectricity. *Salem, (508)745-0139.*

FOUR COURTS—DJ Tom Janedy. *Dedham, (617) 326-9000.*

GREEN BRIAR—DJ Cage. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN—The Spitting Vinnies. *Boston, (617) 367-0055.*

HARP—Response. *Boston, (617) 742-1010.*

JOHN STONE'S INN—John Burrows - solo singer/songwriter, 7:30 PM. *Ashland, (508) 881-1778.*

KARMA CLUB—Heaven 9 PM, 21+. *Boston, (617) 421-9595.*

KENDALL CAFE—Open Mic with Eric Marcos featuring Sue Witty, Sign-up at 7:15 PM, free. *Cambridge, (617) 661-0993.*

KINVARA PUB—Team Trivia. *Allston, (617) 783-9400.*

MAMA KIN—Front Room: Black and Grey's Thanksgiving Party. *Boston, (617) 536-2100.*

MAN RAY—Gothic Industrial music *Boston, .*

MIDDLE EAST—Upstairs, Endless, No Twist, Grand Island Ross Phaser, $6, 18+; Downstairs: Mary Lou Lord,Raging Teens, $7, 18+; Corner: Belly Dancing. *Cambridge, (617) 492-3278.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Music Session 9 PM. *Boston, (617) 338-5656.*

NEW ENGLAND BREW PUB—Bruce Jacques, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Vinny Favorito, Open Mic, 8:30 PM PM, $6-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING COMPANY—Everet of the Mudsharks 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Karaoke. *Quincy, (800) 434-8981.*

OFFICER'S CLUB - OXYGEN—Holiday Dance Jam, DJ G-Clef, R&B, hip-hop, reggae, $10, 21+. *Saugus, (617) 321-1660.*

OXYGEN—Turkey Trash Bash, Turkey Bowling, 8 PM, $5, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

REGATTABAR—The Jack McDuff Heatin' System, 8 & 10 PM, $14. *Boston, (617) 876-7777.*

RIO GRANDE CAFE—Megawatt Blues Crushers, 8 PM. *Marblehead, (617) 639-1828.*

SEA NOTE—Fat City Band, blues/rock, 9:30 PM, 21+ unless accompanied by a parent/guardian. *Hull, (617) 925-4300.*

SIT'N BULL PUB—Bluestime, Jay Geils, harpist Magic Dick and their hot band, $10. *Maynard, (508) 897-4663.*

SMALL PLANET BAR AND GRILL—All Star Rhythm and Blues Jam with Marshall Morgan. *Cambridge, (617) 441-9020.*

SPOT—World Wide Wednesday, 18+. *Boston, (617) 424-7747.*

SUGARBABY'S—DJs *Boston, (617) 553-0030.*

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SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TOAD—Live Music, 10 PM. *Cambridge, (617) 497-4950.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

TT THE BEAR'S—The Speed Devils, The Modifiers, Joe Rockhead, No Exit, $4. *Cambridge, (617) 492-0082.*

UNDERGROUND - OXYGEN—Pachanga Latina, Spanish & Latin dance music, WUNI live broadcast, live entertainment varies weekly, 9 PM, 18+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Thursday, November 27

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AVALON—International Dance Party 21+. *Boston, (617) 262-2424.*

AXIS—DJ John Debo and guest DJs spins techno, tribal and trance; Upstairs: Psychedelic Soul Shack, DJ Justin Hoffman spins super soul sounds of the '70s, '80s, '90s, 10 PM $10 for 19+/$7 for 21+. *Boston, (617) 262-2437.*

BILL'S BAR—Vintage 9 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BOB THE CHEF'S—Berklee Night 7 :30. *Boston, (617) 536-6204.*

BUZZ—Gay Latin Night. *Boston, (617) 482-3939.*

CLARKE'S—Justin Beech. *Boston, .*

CLUB STELLA—DJ Heavy V, 11 PM, $7. *Boston, (617) 254-0554.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Musical Variety Night 8 PM. *Concord, (508) 369-9200.*

DODGE STREET BAR AND GRILL—Three Toad Sloth. *Salem, (508)745-0139.*

ESPRESSO BAR—Open stage, $1, All Ages. , *(508) 770-1455.*

FINNEGANS WAKE—Tom Caroll, Folk, covers/originals. *Cambridge, (617) 576-2240.*

FOUR COURTS—DJ Tom Janedy. *Dedham, (617) 326-9000.*

GRAND CANAL—Live band. *Boston, (617) 523-1112.*

GREEN ACRES—DJ Tim Hoey, 8:30 PM. *Ashland, (508) 881-6211.*

GREEN BRIAR—DJ Cage. *Brighton, (617) 789-4100.*

ICA THEATRE—Life is a Beach starring Sherri Lewis, spans music from Connie Francis to John Lennon, portion of ticket sales for local AIDS organizations, 7:30 PM, $20. *Boston, (617) 927-6620.*

KARMA CLUB—Boogie Knights10 PM, 21+. *Boston, (617) 421-9595.*

KENDALL CAFE—Residency with Rocket/A&M recording artist, Daniel Cartier at 10 PM. *Cambridge, (617) 661-0993.*

KINVARA PUB—DJ Tom. *Allston, (617) 783-9400.*

MAN RAY—Campus - Gay men *Boston, .*

MIDDLE EAST—Up/Downstairs:closed to give thanks; Corner: Solid Gould & the Board of Education. *Cambridge, (617) 492-3278.*

NICK'S COMEDY STOP—Jay Charbonneay, Todd parker, Brendan McMahon, 8:30 PM, $6-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—The Erotic Hypnotics, 8:30 PM, $6-$12. *Saugus, (617) 231-2500.*

NOSTALGIA—Karaoke. *Quincy, (800) 434-8981.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

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QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

SEA NOTE—Totem, original rock, 9:30 PM, 21+ unless accompanied by a parent/guardian. *Hull, (617) 925-4300.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, $3 *Maynard, (508) 897-4663.*

SPOT—Chapter Greek Society. *Boston, (617) 424-7747.*

SUGARBABY'S—Atomic Lounge: Big Daddy spins an eclectic mix of Lounge & Swing, 9 PM, $3, 21+. *Boston, (617) 553-0030*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM. 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Friday, November 28

ACTON JAZZ CAFE—Myanna, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AVALON—New York Dance Night 21+. *Boston, (617) 262-2424.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+; Upstairs: DJ James '80s alternative, 10 PM, $7, 21+/$10, 19+.. *Boston, (617) 262-2437.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10, 21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—Nocturnal Fridays, DJ's Diego Martinez and Albert 9 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—Steve Amazeen Blues Band, 9:30 PM. *Gloucester, (508) 282-1919*

BOB THE CHEF'S—Seiro Hirose Quartet. 7:30 PM. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Dustin Ladale *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Cormac McCarth split bill with Liz Oueler. 8:30PM, $10 *Shirley. (508) 425-4311.*

BUZZ—Gay Night *Boston, (617) 482-3939*

CAFE SOHO—Ridgely Snow. Geoff Gee Jazz 9:30 PM, no cover, wheelchair accessable *Cambridge, (617) 354-7040.*

CHARLES SQUARE—Annual Holioay Tree Lighting with The Blackstone Brass & The Alexander Brass Ouintet, Matthew McGarrell, music director, 4-6 PM. Free refreshments *Boston, (617) 876-7777.*

CLARKE'S—Justin Beech *Boston,*

CLUB BOHEMIA—Stump Grinders, Brigands, Swallows, AD8, Mickey Bliss Organ Combo, $5. *Somerville, (617) 482-4920.*

CLUB PASSIM—Bob Franke, 7:30 PM, $12, All Ages, Smoke and alcohol free. *Cambridge, (617) 492-7679.*

CLUB STELLA—Live Russian Music 11 PM, $7 *Boston, (617) 254-0554.*

CLUB STELLA—African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

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CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo 8 PM. *Concord, (508) 369-9200.*

COLONIAL INN— Workingman's Jazz Duo. *Concord, (508) 369-9200.*

COMMON GROUND—The Mighty Charge, 9 PM. *Boston, (617) 783-2071.*

COMMONWEALTH BREWING CO, LTD—Kevin Connolly Band, 9:30 PM, $3 or free with dinner. *Boston, (617) 523-8383.*

CONNOLLY'S —Mottahead. *Roxbury, (617) 445-2196.*

DODGE STREET BAR AND GRILL—Three Sheets to the Wind. *Salem, (508)745-0139.*

ESPRESSO BAR—Snot, Forced Fed Shovel Head, Incubus, Split, 7 PM, $8, All Ages. , *(508) 770-1455.*

FINNEGANS WAKE—Shannachie, Irish folk music. *Cambridge, (617) 576-2240.*

FOUR COURTS—Clutch Grabwell. *Dedham, (617) 326-9000.*

GRAND CANAL—Famous People, 8 PM, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Central Basement, 9 PM, $5. *Boston, (617) 566-9014.*

GREEN ACRES—The Summer Street Band. *Ashland, (508) 881-6211.*

GREEN BRIAR—Booty. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN—Love Sauce. *Boston, (617) 367-0055.*

HARP—Mike Latham. *Boston, (617) 742-1010.*

HOUSE OF BLUES—Koko Taylor. *Cambridge, (617) 491-2100.*

ICA THEATRE—Life is a Beach starring Sherri Lewis, spans music from Connie Francis to John Lennon, portion of ticket sales for local AIDS organizations, 7:30 PM, $20. *Boston, (617) 927-6620.*

JAZZ PUB - OXYGEN—Live band, 8 PM, 21+. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—British Yankees Blues Band, 9PM. *Ashland, (508) 881-1778.*

KARAOKE BAR - OXYGEN—Karaoke contest 8 PM. *Saugus, (617) 321-1660.*

KARMA CLUB—International dance 11 PM, 21+. *Boston, (617) 421-9595.*

KINVARA PUB—Sam I Am. *Allston, (617) 783-9400.*

LIZARD LOUNGE—Charlie Chesterman and the Legendary Motorbikes. *Cambridge, (617) 547-0759.*

MALE ENCOUNTER THEATER - OXYGEN—8 PM doors, show 9 PM, $15 at the door for 18+, $5 at the door for 21+/$15 in advance for floor seating for all. *Saugus, (617) 321-1660.*

MAMA KIN—Front Room: Wipe, Rudy's Jewel, Stomping Ground, 9 PM, $3, 21+. *Boston, (617) 536-2100.*

MAN RAY—Live music *Boston, .*

MARKETPLACE CAFE—Jazz Trio in the Oar Bar, 9 PM. *Boston, (617) 227-9660.*

MIDDLE EAST—Downstairs: Fat Bag, Yolk, Groovis Malt, $8, 18+; Upstairs: Plasma Productions present Groovehounds, There, Sift, $7, 18+; Corner: Ross Robinson. *Cambridge, (617) 492-3278.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

MR. DOOLEY'S BOSTON TAVERN—Sunday's Well, $3. *Boston, (617) 338-5656.*

NEW ENGLAND BREW PUB—DJ, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Jay Charbonneay, Todd parker, Brendan McMahon, 8 PM, $6-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—The Erotic Hypnotics, 10 PM, $6-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Chance Langton, Brad Mastrangelo, Mark Scalia, 8:15 & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

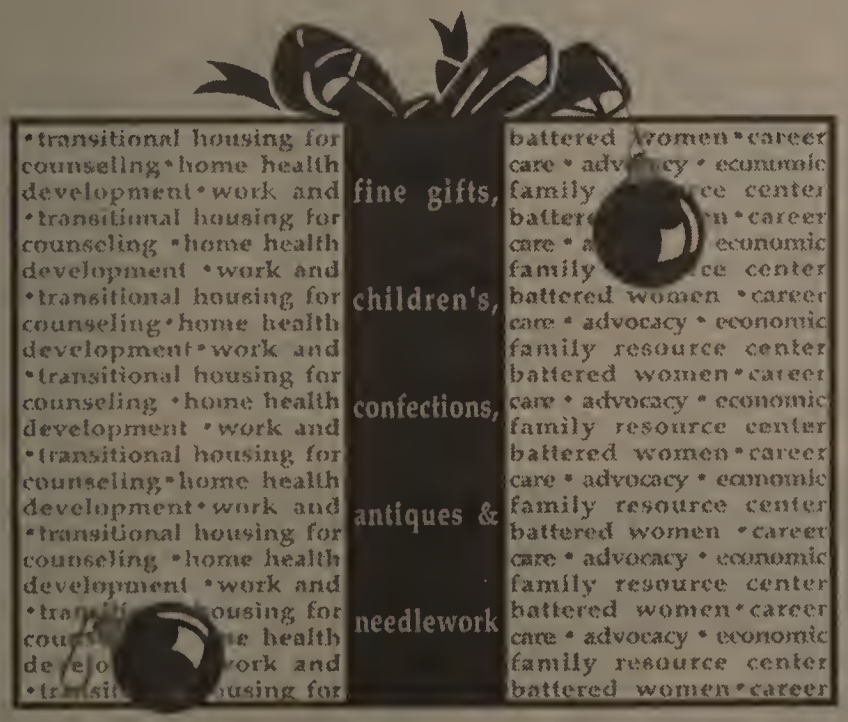


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NORTH EAST BREWING COMPANY— Amazing Mudsharks 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Two Ton Shoe. *Quincy, (800) 434-8981.*

OXYGEN—Swingles. Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PARADISE CLUB—Todd Rundgren. *Boston, (617)562-8800.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM. *Boston, (617) 720-5570.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR—The New Black Eagle Jazz Band, 7 & 9:30 PM, $12. *Boston, (617) 876-7777.*

RHYTHM & SPICE—Tropical Fire, soca & reggae, 10:30 PM, 21+, $7. *Cambridge, (617) 497-0977.*

RIO GRANDE CAFE—Brian Maes Band, 9:30. *Marblehead, (617) 639-1828.*

SCULLERS JAZZ CLUB—Larry Carlton 8 PM, $22. *Boston, (617) 562-4111.*

SCULLERS JAZZ CLUB—Larry Carlton 10:30 PM, $22. *Boston, (617) 562-4111.*

SEA NOTE—The Mud Hens, rock, 9:30 PM, 21+ unless accompanied by parent/guardian. *Hull, (617) 925-4300.*

SIT'N BULL PUB—The Fat City Band, roadhouse rock and blues, $7. *Maynard, (508) 897-4663.*

SMALL PLANET BAR AND GRILL—The Buckneers, original rock, $3. *Cambridge, (617) 441-9020.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Party *Boston, (617) 424-7747.*

SUGARBABY'S—The Pill - DJS Ken and Jennifer spin the best in Britpop and Mod, 9 PM, 21+. *Boston, (617) 553-0030.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TOAD—Mother Brothers, 10 PM. *Cambridge, (617) 497-4950.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

TT THE BEAR'S—The Racketeers, The Pills, magnatone, The Brass Monkeys, $7. *Cambridge, (617) 492-0082.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Jah Spirit, reggae, 9:30 PM, $10. *Boston, (617) 492-7772.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Saturday, November 29

ACTON JAZZ CAFE—Susan E. & Bluesliner, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AVALON—Saturday Night Party 21+. *Boston, (617) 262-2424.*

AXIS—DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston, (617) 262-2437.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—The Music of Spit. Dub Station and special guests 9 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583*

BLACKBURN TAVERN—Jose Ramos and theSpecial Blend, 11:30 AM. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Seiro Hirose Quartet. 7:30 PM. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun 5 PM. *Jamaica Plain, (617) 522-5386.*

BREW MOON RESTAURANT & MICROBREWERY—Boston Baked Blues. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Greg Greenway split bill with Mindy Jostyn, 8:30 PM, $10. *Shirley, (508) 425-4311.*

BUZZ—Gay Night, DJ Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CAFE SOHO—Vijaya Sundaram, folk, 9:30 PM, no cover, wheelchair accessable. *Cambridge, (617) 354-7040.*

CLARKE'S—Bob Tomassone. *Boston,*

CLUB BOHEMIA—Craving Orange, Kenne Highland Clan, Mr Rogers' Project, Hosehead, Mickey Bliss Organ Combo, $5. *Somerville, (617) 482-4920.*

CLUB PASSIM—Barbara Kessler, 7:30 PM, $12, All Ages, Smoke and alcohol free. *Cambridge, (617) 492-7679.*

CLUB STELLA—Exotic Middle East music and dancers 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Band Jam Session 7:30 PM. *Concord, (508) 369-9200.*

COLONIAL INN— Rick Silberg (vocals) with the Workingman's Jazz Band. *Concord, (508) 369-9200.*

COMMON GROUND—The Lemmings, 9 PM. *Boston, (617) 783-2071.*

COMMONWEALTH BREWING CO, LTD— Java Buzz, 9:30 PM, $3 or free with dinner. *Boston, (617) 523-8383.*

CONNOLLY'S —Rusty Scott Quartet. *Roxbury, (617) 445-2196.*

DODGE STREET BAR AND GRILL—BBQ Bob and the Varaflames. *Salem, (508)745-0139.*

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ESPRESSO BAR—N.E. Hostility, Commonwealth, Witchdoctor Samuel 7 PM, $6, All Ages. , *(508) 770-1455.*

FINNEGANS WAKE—Think Twice, folk, Irish/covers. *Cambridge, (617) 576-2240.*

FOUR COURTS—Martini Brothers. *Dedham, (617) 326-9000.*

GRAND CANAL—Famous People, *8* PM, $5. *Boston, (617) 523-1112.*

GREEN ACRES—Cosmic Igloo. *Ashland, (508) 881-6211.*

GREEN BRIAR—Tadpole. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN—Top Cat. *Boston, (617) 367-0055.*

GREEN DRAGON TAVERN—Traditional Irish Music and Breakfast, 11 AM- $ PM. *Boston, (617) 367-0055.*

HARP—Mike Latham. *Boston, (617) 742-1010.*

HOUSE OF BLUES—Kenny Neal. *Cambridge, (617) 491-2100.*

ICA THEATRE—Life is a Beach starring Sherri Lewis, spans music from Connie Francis to John Lennon, portion of ticket sales for local AIDS organizations, 7:30 PM, $20. *Boston, (617) 927-6620.*

JAZZ PUB - OXYGEN—Live band, 8 PM, 21+. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Spirit of John Stone's, 9PM. *Ashland, (508) 881-1778.*

JOHNNY D'S—Beatlejuice. *Somerville, (617) 776-9667.*

KARAOKE BAR - OXYGEN—Karaoke contest 8 PM. *Saugus, (617) 321-1660.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 421-9595.*

KENDALL CAFE—The Grain, 10 PM. *Cambridge, (617) 661-0993.*

KINVARA PUB—Shoot the Moon. *Allston, (617) 783-9400.*

LIZARD LOUNGE—Bowzer. *Cambridge, (617) 547-0759.*

MALE ENCOUNTER THEATER - OXYGEN—8 PM doors, show *9* PM, $15 at the door for 18+, $5 at the door for 21+/$15 in advance for floor seating for all. *Saugus, (617) 321-1660.*

MAMA KIN—Front Room: Mama Kin and the Tank Battle ofthe Bands Finals!!! Music Hall: Chucklehead's Farewell Show, *8* PM, $12, 21+; Playhouse: Utopia, 10 PM, $10, 19+. *Boston, (617) 536-2100.*

MAN RAY—Disco/Eurohouse *Boston,* .

MIDDLE EAST—Upstairs: Syrup USA, Ghost of Tony Gold, Lady Bug Transistor, Pee Wee Fist, $7, 18+; Downstiars: Skatalites, $10, 18+; Corner: Smokstik. *Cambridge, (617) 492-3278.*

MR. DOOLEY'S BOSTON TAVERN—Sunday's Well, $3. *Boston, (617) 338-5656.*

NEW ENGLAND BREW PUB—DJ, 9:30 PM. *Boston, (617) 723-8080.*

NICK'S COMEDY STOP—Jay Charbonneay, Todd parker, Brendan McMahon, 7:30 PM & 9:30 PM, $6-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Tom Cotter, Kerri Louise, Jack Lynch, 9 PM, $8-$10. *Brockton, (617) 231-2500.*

NICK'S COMEDY STOP—Chance Langton, Brad Mastrangelo, Mark Scalia, *8*:15 & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING COMPANY—Chris Ross *9*:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Thomas Park. *Quincy, (800) 434-8981.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PARADISE CLUB—Moon Boot Lover. *Boston, (617)562-8800.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio *8*:30 PM. *Boston, (617) 720-5570.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR—The New Black Eagle Jazz Band, 7 & *9*:30 PM, $14. *Boston, (617) 876-7777.*

RHYTHM & SPICE—Hot Like Fire, soca & reggae, 10:30 PM, 21+, $7. *Cambridge, (617) 497-0977.*

RIO GRANDE CAFE—British Yankees, *9*:30. *Marblehead, (617) 639-1828.*

SCULLERS JAZZ CLUB—Larry Carlton *8* PM, $22. *Boston, (617) 562-4111.*

SCULLERS JAZZ CLUB—Larry Carlton 10:30 PM, $22. *Boston, (617) 562-4111.*

SEA NOTE—Barrence Whitfield & the Movers, jump blues, *9*:30 PM, 21+ unless accompanied by a parent/guardian. *Hull, (617) 925-4300.*

SIT'N BULL PUB—The Heavy Metal Horns, $8. *Maynard, (508) 897-4663.*

SMALL PLANET BAR AND GRILL—Mudpie with Dinty Childs & Jim Fitting, urban swamp and industrial gospel, $3. *Cambridge, (617) 441-9020.*

SNUG—Grinning Lizards, covers, originals, $2. *Cambridge, (617) 576-2240.*

SPOT—House. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SUGARBABY'S—HEXX - DJs Arcanus and Static spin Goth, Industrial and crossover, (PM, 21+. *Boston, (617) 553-0030.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TOAD—Song Dogs, 10 PM. *Cambridge, (617) 497-4950.*

TT THE BEAR'S—The Allstonians, The Hi Hats, Epileptic Disco, $8. *Cambridge, (617) 492-0082.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAMN, 9 PM, 19+ Women, 21+ Men, $10. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Jah Spirit, reggae, *9*:30 PM, $10. *Boston, (617) 492-7772.*

WONDER BAR—Live Music *5* PM, 21+. *Allston, (617) 351-2665.*

Sunday, November 30

ACTON JAZZ CAFE—Women Artists Open Mic Event, *8* PM. *Acton, (508) 263-6161.*

AURORA—Atmosphere with DJ Bruno and friends spinning deep house, acid jazz, jungle, funk and disco classics, 3 PM-*9* PM, $5, 18+. *Boston, (617) 247-3268.*

AVALON—Gay Dance Night 21+. *Boston, (617) 262-2424.*

AXIS—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Inc and Curtis Atckins spin house, 9 PM, $5, 21+. *Boston, (617) 262-2437.*

BILL'S BAR—Reggae Sunday featuring Rising Lion, Dub Station and special guests *8* PM, $3, 21+. *Boston, (617) 421-9678.*

BLACKBURN TAVERN—Anthony Weller Jazz Duo, 11:30 AM-3:30 PM. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Sunday jazz brunch with Avi Rothbard Quartet., 11 AM. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Little Frankie. *Jamaica Plain, (617) 522-5386.*

BREW MOON RESTAURANT & MICROBREWERY—Groovin' Girls at noon. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Skip Smith at noon. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Miracle Orchestra at noon. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Mark Rossi at noon. *Saugus, (781) 941-BREW.*

CASUAL CUP—George Champlin, songwriter *8*:30 PM, No Cover, No Alcohol, All Ages, Wheelchair Accessable. *Brookline, (617) 232-2089.*







Live Music

CLUB BOHEMIA— Deroggatories, Eric Schwartz, Fate McCobb, $4. *Somerville, (617) 482-4920.*

CLUB PASSIM—WERS Live featuring Bob Malone and singer/songwriters Colleen Sexton, Jenny Reynolds, John Small, poet Ken Cormier, 3 PM, $5, All Ages, Smoke and alcohol free. *Cambridge, (617) 492-7679.*

CLUB STELLA—Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM. *Boston, (617) 254-0554.*

COLONIAL INN—Open Mike hosted by Two For the Show 7 PM. *Concord, (508) 369-9200.*

COLONIAL INN—Open Mic with Two for the Show featuring Rob Siegel 7 PM. *Concord, (508) 369-9200.*

COMMON GROUND—Donnegal Cords, 8 PM. *Boston, (617) 783-2071.*

CONNOLLY'S —Ken Clark Trio. *Roxbury, (617) 445-2196.*

DODGE STREET BAR AND GRILL—Steve Walsh Trio. *Salem, (508)745-0139.*

DRUID—Traditional Irish Seisun with Shea Walker and friends, 5 PM. *Boston, (617) 497-0965.*

FOUR COURTS—Kevin Kirrane. *Dedham, (617) 326-9000.*

GOOD LIFE—Darren Ames & His Little Big Band play classic tunes of Sinatra, Bobby Darrin, Ella Fitzgerald, 10 PM, 21+. *Boston, (617) 452-2622.*

GREEN BRIAR—Curragh's Fancy, DJ Cage. *Brighton, (617) 789-4100.*

GREEN DRAGON TAVERN—Traditional Irish Music and Breakfast, 11 AM- $ PM. *Boston, (617) 367-0055.*

JOHN STONE'S INN—Brunch with Glenn Allen -jazz, blues & contemporary piano & vocals, Noon - 2:30. *Ashland, (508) 881-1778.*

JOHNNY D'S—Blues Jam 4:30 PM. *Somerville, (617) 776-9667.*

JOHNNY D'S—Cosmos Trio 9 PM. *Somerville, (617) 776-9667.*

KENDALL CAFE—Sunday night rocks, 9 PM, free. *Cambridge, (617) 661-0993.*

KINVARA PUB—James Gate. *Allston, (617) 783-9400.*

LIZARD LOUNGE—Poetry Jam with the Jeff Robinson Trio featuring Aldo Tambellini. *Cambridge, (617) 547-0759.*

MAMA KIN—Front Room: Fishbowl, Fernachur, 9 PM, no cover, 21+. *Boston, (617) 536-2100.*

MARKETPLACE CAFE—Live jazz/blues/reggae, 8PM. *Boston, (617) 227-9660.*

MIDDLE EAST—Upstairs: Machine Cut Nova, Bad Gravity Day, Why, Gas Food Lodging, $6, 18+; Corner: Ben Swift Band. *Cambridge, (617) 492-3278.*

MR. DOOLEY'S BOSTON TAVERN— Traditional Irish Breakfast 11 AM; Traditional Irish Music Session 9 PM. *Boston, (617) 338-5656.*

NICK'S COMEDY STOP—Jay Charbonneay, Todd parker, Brendan McMahon, 8 PM, $6-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING COMPANY— Teesha Sawyer 10 AM, All Ages. *Boston, (617) 566-6699.*

NOSTALGIA—Norman Payne, 2 PM, Joe Glynn and the Irish Mist, 5 PM; Mystique, 9 PM. *Quincy, (800) 434-8981.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

SMALL PLANET BAR AND GRILL—Blues Thursday with Man Bites Dog, 10 PM. *Cambridge, (617) 441-9020.*

SPOT—Reggae - House, $5, 18+. *Boston, (617) 424-7747.*

THIRSTY SCHOLAR PUB—Freddie White, folk session, 4 PM. *Somerville, (617) 4972294.*

TOAD—Electric Logs, 10 PM. *Cambridge, (617) 497-4950.*

TT THE BEAR'S—Banter, Shiner, Tequila Dog, $4. *Cambridge, (617) 492-0082.*

WESTERN FRONT—Live jazz, 9 PM. *Boston, (617) 492-7772.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Monday, December 1

BILL'S BAR—Manic Monday, Dub Station and special guests, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB PASSIM—World AIDS Day Benefit: Mary Gauthier, Peter Donnelly, 7:30 PM, $10. *Cambridge, (617) 492-7679.*

CLUB STELLA—Live Russian Music 11 PM, $7. *Boston, (800) 290-9270.*

COLONIAL INN—Acoustic Roots Blues' with Pat "Hatrack" Gallagher & Friends. *Concord, (508) 369-9200.*

MIDDLE EAST—Downstairs: Harald Haerter, Dewy Redman Quintet, (2 sets), 8 PM, $8. 18+. *Cambridge, (617) 247-3268.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SNUG—Pub Quiz, play for prizes. *Cambridge, (617) 576-2240.*

SPOT—Ceremony $5, 18+. *Boston, (617) 424-7747.*

SPOT—Queer Circus 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TOAD—Time Gearan Band, 10 PM. *Cambridge, (617) 497-4950.*

TT THE BEAR'S—Stone Soup Poetry. *Cambridge, (617) 492-0082.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, December 2

AXIS—Clique with Afridute and DJ Justin Hoffman, drag performances; Upstairs: Drum & Bass DJs Crook and Nichi spin the latest in jungle music, 11 PM, $5, 19+. *Boston , (617) 262-2437.*

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BILL'S BAR—Alternative Dance/Rock with Boston DJs, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston , (617) 351-2583.*

CLUB PASSIM—Open Mike In-the-Round, Sign-up at 7:30 PM, 8 PM, $5, All Ages, Smoke and Alcohol free. *Cambridge, (617) 492-7679.*

CLUB STELLA—Open Mic with Sid the Kid 8 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Jimmy Mazzy & the Last Minute Men, traditional jazz band. *Concord, (508) 369-9200.*

ICA THEATRE—Life is a Beach starring Sherri Lewis, spans music from Connie Francis to John Lennon, portion of ticket sales for local AIDS organizations, 7:30 PM, $20. *Boston, (617) 927-6620.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 421-9595.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR—The Steve Lacy Trio, 8 & 10 PM, $12. *Boston, (617) 876-7777.*

SHERBORN INN—Dave Whitney Orchestra, 7:30 PM. *Sherborn, (508) 655-9521.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TOAD—Cranktones, 10 PM. *Cambridge, (617) 497-4950.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Wednesday, December 3

AXIS—Rock with live national and local bands, 9 PM, $5-$12, 19+. *Boston , (617) 262-2437.*

BILL'S BAR—Lemon Night, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston , (617) 351-2583.*

CLUB AFROCENTRICS—Afrocentrics Productions, call to participate in open mic night. *Boston, (617) 362-7745.*

CLUB STELLA—Live Music, 8 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Tony De Bloise, 8 PM. *Concord, (508) 369-9200.*

COMMON GROUND—What a Way to Go-Go 9 PM. *Boston, (617) 783-2071.*

COMMON GROUND—What a Way to Go-Go 9 PM. *Boston, (617) 783-2071.*

ICA THEATRE—Life is a Beach starring Sherri Lewis, spans music from Connie Francis to John Lennon, portion of ticket sales for local AIDS organizations, 7:30 PM, $20. *Boston, (617) 927-6620.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 421-9595.*

MAN RAY—Gothic Industrial music *Boston, .*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

SPOT—World Wide Wednesday, 18+. *Boston, (617) 424-7747.*

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SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

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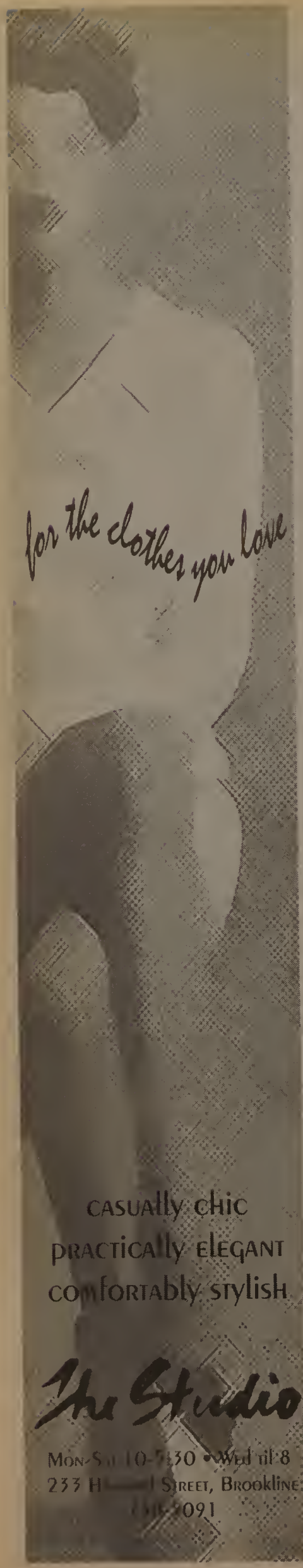
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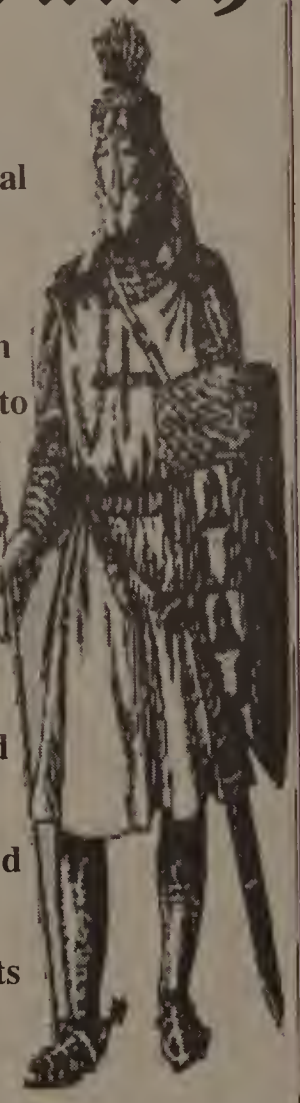
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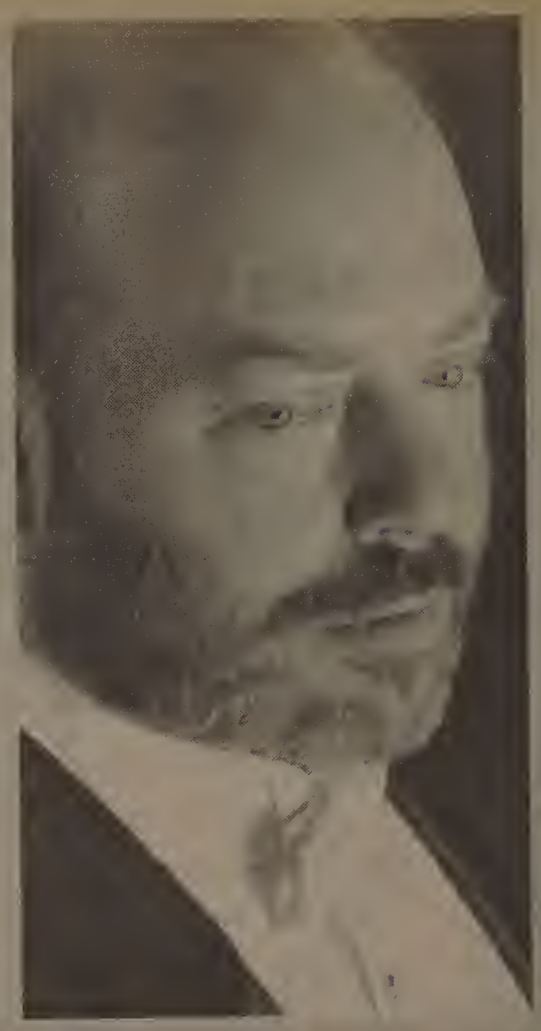
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Schubert in Baritone

Three-time Grammy nominee Sanford Sylvan sings Schubert's *Die Winterreise* on November 21. Sylvan, who originated the role of Chou-En Lai in John Adams' notorious opera *Nixon in China*, is one of the most distinguished baritones in America, and has been accoladed at pretty much every concert hall and music festival worth bringing your opera-glasses to. Before his performance, Susan Youens, one of the most prominent Schubert scholars in the world, will be telling us what all the bellowing in German is about. Jordan Hall at 8 pm (the lecture starts at 6:45 pm), 30 Gainsborough St., Boston, 536-2412, $30-38.

Classical Music

BANKBOSTON CELEBRITY SERIES/ JORDAN HALL—Nov. 21: Sanford Sylvan in recital, 8 pm. Tickets $30-38, call 536-2412. *NEC's Jordan Hall, 30 Gainsborough St.*

BANKBOSTON CELEBRITY SERIES/ SYMPHONY HALL—Nov. 21: Lincoln Center Jazz Orchestra, 8 pm • Nov. 23: Orpheus Chamber Orchestra with Richard Goode, pianist, 3 pm. Tickets $30-48, call 266-1200. *Symphony Hall, 301 Massachusetts Ave., 266-1492.*

BORDERS BOOKS & MUSIC—Nov. 19: Westland Oboe Duo, 1-2 pm • Nov. 21: Wang Trio, 5 pm • Nov. 26: Westland Oboe Duo, 1-2 pm. *10-24 School St., 557-7188.*

THE BOSTON CAMERATA—Nov. 21: The Boston Camerata with the Shakers of Sabbathday Lake, assisted by the Harvard University Choir and Youth pro Musica, present Gifts of Thanks: Shaker Chants and Spirituals, 8 pm. Tickets $20-30, call 262-2092. *Faneuil Hall Marketplace.*

BOSTON CONSERVATORY—Nov. 21: Student Chamber Ensembles, 7 pm • Nov. 22: Student Chamber Ensembles, 3 pm; Yelena Travnikova piano, 6:30 pm • Nov. 23: Student Chamber Ensemble, 7 pm. Performances free and open to the public. *Seully Hall, 8 The Fenway.*

BOSTON SYMPHONY ORCHESTRA—Nov. 20, 21, 22 & 25: James DePreist conductor, Lynn Harrell cello, Thurs., Sat. & Tues. 8 pm, Fri. 1:30 pm • Nov. 26, 28, 29 & Dec. 2: James Conlon conductor, Garrick Ohlsson piano, Wed., Sat. & Tues. 8 pm, Fri. 1:30 pm. Tickets $23-71, call 266-1200. *Symphony Hall, 301 Massachusetts Ave.*

BOSTON UNIVERSITY SCHOOL FOR THE ARTS—Nov. 19: Faculty Concert, 8 pm • Nov. 20: Boston University Wind Ensemble, 8 pm. Concerts are free and open to the public. *Tsai Performance Center, 685 Commonwealth Ave., 353-8724.*

BOSTON UNIVERSITY SCHOOL FOR THE ARTS OPERA PROGRAM—Nov. 22-25: Regina. Performances are 8 pm except for Nov. 23 at 2 pm. Tickets $10 general public, $5 BU alumni, free for BU staff, faculty and students. *The Huntington Theatre, 264 Huntington Ave., 266-0800.*

THE CAMBRIDGE SOCIETY FOR EARLY MUSIC—Nov. 24: Chamber Music by Candlelight, 8 pm. Tickets $15-18, call 423-2808. *Adolphus Busch Hall, 29 Kirkland St., Cambridge.*

CHURCHILL PIANO RECITAL—Nov. 22: Yelena Travnikova performs Mozart, Ravel and Chopin, 6:30 pm, free. *Seully Hall, 8 The Fenway.*

EMMANUEL MUSIC—Nov. 29: Emmanuel Music Evening Concert Series to benefit Emmanuel Children's Choir, 8 pm, $10.50-15.50 • Nov. 30: The Orchestra and Chorus of Emmanuel Music, 10 am, free. *15 Newbury St., Boston, 536-3356.*

HOLY TRINITY GERMAN CHURCH—Nov. 19: The Youth String Orchestra from Leipzig, Germany, 7:30 pm. *140 Shawmut Ave., Boston, 426-6142.*

KING'S CHAPEL—Nov. 21: Aine Minogue: Traditional & Celtic music for harp, 12:15 pm • Nov. 25 & 28: Mark Small & Robert Torres guitar duo, 12:15 pm • Nov. 30: Baroque Music for Advent & Christmastime, 5 pm • Dec. 2: Hideki Watanabe organist, 12:15 pm. Suggested donation $2. *58 Tremont St., Boston, 227-2155.*

LONGY SCHOOL OF MUSIC—Nov. 20: Longy Chamber Orchestra, 8 pm • Nov. 23: Vincent Dion Stringer Noriko Yasuda, 8 pm • Nov. 24: The Faculty Artist Series presents Composer Howard Frazin and Friends, 8 pm. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956,x120.*

NEW ENGLAND CONSERVATORY—Nov. 20: NEC Wind Ensemble, 8 pm • Nov. 23: NEC Faculty Recital, 8 pm • Nov. 24: Massachusetts Youth Wind Ensemble, 7:30 pm • Nov. 25: NEC Jordan Winds, 8 pm • Dec. 2: NEC Faculty Recital, 8 pm. All performances free and open to the public. *Jordan Hall, 30 Gainsborough St.*

NEWTON FREE LIBRARY—Nov. 23: The All Newton Music School presents "Trio" by Peter Child, 2 pm. *Newton Free Library, 330 Homer St., Newton Centre, 552-7145.*

PRO ARTE CHAMBER ORCHESTRA OF BOSTON—Nov. 30: All-Mozart concert with Max Levinson, 3 pm. Tickets $9-32, call 661-7067. *Sanders Theatre, Harvard University.*

ST. CLEMENT'S CHURCH—Nov. 24: Chorale Concert, 8 pm, free. *1105 Boylston St.*

TRINITY CHURCH—Organ Concert Series. Nov. 21: Andrew Risinger • Nov. 28: Stuart Forster. Concerts 12:15 pm. *Trinity Church, Copley Square.*

Charity Benefits

JAM FOR THE BREAD—Nov. 23: Small Planet Bar and Grill in Cambridge hosts a rhythm and blues jam to benefit The Greater Boston Food Bank. From 3-6 pm, guests enjoy a finger food buffet and music for a $15 donation to the Food Bank. Food service ends at 6 pm while music by Paul Rishell and Annie Raines jams into the night; the cover charge after 6 pm is a $7 donation. *Small Planet Bar and Grill, 795 Main St., Cambridge, 441-9020.*

PUNCH BAR BENEFIT FOR CaP CURE—Nov. 19: Punch Bar will be the first to debut the Dominican Cohiba cigar at this benefit for prostate cancer research featuring cigar tastings, hors d'oeuvres and beverages, 6-8 pm. Tickets $100 per person. call 236-6127 for required reservations. *Punch Bar, Sheraton Boston Hotel & Towers, 39 Dalton St.*

SPORTS FOR HUNGER—Nov. 18: Sports for Hunger. WERS & Gamelan Productions present an acoustic evening with Jiggle the Handle and special guests Angus to raise money and awareness for the problem of hunger in this country. 9 pm, donation $8. *Sweet Water Cafe, City Place Alley, Boylston St.*

Comedy

COMEDY CONNECTION—Nov. 19: Don Gavin & Jim Dunn, 8 pm, $8 • Nov. 20: Frank Santos, 8:30 pm, $10 • Nov. 21: Bob Nelson, 8 & 10:15 pm, $19 • Nov. 23: Ed Regine, 7 pm, $8 • Nov. 25: Paul Nardizzi & Chris McGuire, 8 pm, $8 • Nov. 26: Don Gavin, 8 pm, $8 • Nov. 28: Paul Rodriguez, 8 & 10:15 pm, $19 • Nov. 30: Rich Ceisler & Steve Bjork, 8 & 10:15 pm. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

NICK'S COMEDY STOP—Nov. 19: Vinny Favorito/Open Mike, 8:30 pm • Nov. 20: Paul Nardizzi, Chuck Roy, Paul Elwee, 8:30 pm • Nov. 21: Paul Nardizzi, Chuck Roy, Joe Carroll, 8 pm; The Erotic Hypnotics, 10 pm • Nov. 22 & 23: Paul Nardizzi, Chuck Roy, Paul Elwee, Sat. 7:30 & 9:30 pm, Sun. 8 pm • Nov. 26: Vinny Favorito/Open Mike, 8:30 pm • Nov. 27: Jay Charbonneau, Todd Parker, Brendan McMahon, 8:30 pm • Nov. 28: Jay Charbobbeau, Todd Parker, Brendan McMahon, 8 pm; The Erotic Hypnotics, 10 pm • Nov. 29 & 30: Jay Charbobbeau, Todd Parker, Brendan McMahon. *Warrenton St., 423-2900.*

Dance

AMAYA, FLAMENCO SIN LIMITES—Ongoing: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm, Sundays at 3 pm, $10-40. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., Boston, 666-8888.*

BALLET ETC.—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

BALLET THEATRE OF BOSTON—Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

BALLROOM DANCING AT VERA'S—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

THE BALLROOM—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., Boston, 247-8250.*

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-Playbill

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-Robin Vaughan, The Boston Herald



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Christmas 'Cracker

Once again, the holiday season formally opens to the accompaniment of sugar plum fairies. With the turkey leftovers hardly sealed in their tupperware, Boston Ballet's performance of Tchaikovsky's beloved ballet, The Nutcracker, opens November 28. Its familiar story of a little girl, her anthropomorphic nutcracker and the machinations of the evil Mouse King is as much a part of Christmas as fat-reduced eggnog, or the Star Wars trilogy on TV. Through January 4 at The Wang Theatre, 270 Tremont St., Boston, 931-2000, $12-59.

Dance

BOSTON CENTRE COUNTRY DANCE SOCIETY—Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

DANCE COMPLEX—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

ETHNIC DANCE ARTS COMPANY—Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St.., Cambridge, 787-1719.*

FRED ASTAIRE DANCE STUDIO—Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

JEANNETTE NEILL DANCE STUDIO—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., Boston, 523-1355.*

MIT BALLROOM DANCE TEAM—Dance Workshops. Nov. 23 & Dec. 7: Intermediate Hustle, 11:30 am-12:30 pm, $7 per lesson. *3rd Floor of Walker Memorial, corner of Ames St. and Memorial Dr.* • Nov. 24: Mambo-Salsa lessons, 7-8 pm; Merengue lessons, 8-9 pm, $7 per lesson. *La Sala, Student Center, 776-0065.*

MJT DANCE COMPANY SCHOOL—Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., Boston, 482-0351.*

Fashion

DANIELO SHOE BOUTIQUE—Ongoing: sale on fine Italian women's shoes. *253 Newbury St., Boston, 859-7575.*

FOUR SEASONS HOTEL BOSTON—Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. *Aujourd'hui, 200 Boylston St., Boston, 351-2071.*

FRED ROGERS—Ongoing: sale, 30-50% off selected merchandise. *32 Newbury St., 266-7977.*

LOEHMANN'S— New Men's Department. *385 Wahington St., Boston.*

NEIMAN MARCUS—Nov. 19: Loretta Davis personal appearance, 1-7 pm • Nov. 20-22: Cuff Link trunk show, 10 am-5:30 pm • Nov. 21: Free makeovers by Laura Mercier and her team at the Laura Mercier Classique makeup counter, 12-6 pm. *5 Copley Place, Boston, 536-3660.*

NEXT—Newly expanded men's floor. *208 Newbury St., Boston, 1-800-699-NEXT.*

Film

THE BRATTLE THEATER –Nov. 19: Female Perversions; The Pillow Book • Nov. 20: Delicatessen; The Cook, The Thief, His Wife & Her Lover • Nov. 22: Shall We Dance?; Flamenco • Nov. 23: The Shop Around the Corner; The Mortal Storm • Nov. 24: Ace in the Hole; While the City Sleeps • Nov. 25: Gloria; Shadows • Nov. 26: Mrs. Brown; Sunday • Nov. 27: Big Night; Alice's Restaurant • Nov. 28 & 29: Forgotten Silver; Contempt • Nov. 30: Vertigo; The Man Who Knew Too Much • Dec. 1: M· Fury • Dec. 2: Husbands. *40 Brattle St., Cambridge, 876-6837.*

COOLIDGE CORNER—Opening Nov. 21: My Mother's Courage • Opening Nov. 28: Never Met Picasso. *290 Harvard St., Brookline, 734-2500.*

FRENCH LIBRARY AND CULTURAL CENTER—Nov. 20 & 21: Ma Saison Preferee. Tickets $4-5. *The French Library and Cultural Center, 53 Marlborough St., 266-4351.*

GOETHE-INSTITUT BOSTON—Nov. 20: Buster's Bedroom, 7:30 pm. Free and open to the public. *170 Beacon St., 262-6050.*

HARVARD FILM ARCHIVE—Nov. 19: Contempt; Bicycle Thief • Nov. 20: Helmat • Nov. 21: India Cabaret; Far From India; Mississippi Masala • Nov. 22: Contempt; A Couch in New York; The Eighties • Nov. 23: His Girl Friday; Je, Te, Il, Elle; A Couch in New York • Nov. 24: His Girl Friday; The Searchers • Nov. 25: The Shining; The Searchers • Nov. 26: The Searchers • Nov. 28: Color of a Brisk and Leaping Day; Seconds • Nov. 29: Crimes of Passion; Color of a Brisk and Leaping Day • Nov. 30: Color of a Brisk and Leaping Day; Seconds • Dec. 1: Othello • Dec. 2: Belly of an Architect; Suddenly Last Summer. *Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 495-4700.*

MUSEUM OF FINE ARTS—Nov. 20: Zero Kelvin • Nov. 21: Zero Kelvin; Det Means Girl • Nov. 22: A Midwife's Tale; The Unity of Picasso's Art; A True Story; Starving Artists • Nov. 28: A Midwife's Tale; The Unity of Picasso's Art; Zero Kelvin; The Abadanis • Nov. 29: A Midwife's Tale; Zero Kelvin; Leila. *Museum of Fine Arts, 465 Huntington Ave.*

THE WANG CENTER FOR THE PERFORMING ARTS—Classic Film Series. Dec. 1: Breakfast at Tiffany's, 7 pm. Tickets $6, call 931-2787. *270 Tremont St., 482-9393.*

Galleries

ANDREA MARQUIT FINE ARTS—Through Nov. 29. Conley Harris Mysterious Beauty. *38 Newbury St., 859-0190.*

THE ART INSTITUTE OF BOSTON—Through Jan. 3: Edward Sorel: A Drawing Retrospective. *700 Beacon St., 262-1223.*

BARBARA SINGER FINE ART—Through Nov.: Outdoor Sculpture. *18 Sparks St., Cambridge, 491-5525.*

BERNARD TOALE GALLERY—Through Dec. 17: New Ceramics by Todd McKie. *11 Newbury St., 262-0211.*

BOSTON UNIVERSITY ART GALLERY—Through Dec. 14: Painting Machines: Industrial Image and Process in American Art. *BU Art Gallery, School For the Arts, 855 Commonwealth Ave., 353-3329.*

BROMFIELD GALLERY—Through Nov. 22: Kim Goldstein: Tract Flowers; Wendy Prellwitz: Departure. *560 Harrison Ave., 451-3605.*

CAMBRIDGE MULTICULTURAL ARTS CENTER—Through Nov. 26: Bryan McFarlane • Through Dec. 19: Sacred Art: Sacred Beliefs. *41 Second St., Cambridge, 577-1400.*

COMENOS FINE ARTS—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., Boston, 262-9365.*

THE COPLEY SOCIETY OF BOSTON—Nov. 29-Dec. 24: Holiday Small Works Show. *138 Newbury St., 536-5049.*

DESIGNS FOR LIVING—Through Dec. 10: Chris Parris: Coffepots and Teapots clay exhibit. *52 Quennsberry St., 536-6150.*

ECLIPSE GALLERY—Through Dec. 1: Michele Waldman & Neal Cohen photographs: Two Visions of South Beach. *167 Newbury St., 247-6730.*

EMERGING ARTISTS GALLERY—Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

FORT POINT ARTS COMMUNITY GALLERY—Through Dec. 5: Year 10: Activism Art Healing. *300 Summer St., 423-4299.*

GALLERIE EUROPEENE—Ongoing: Delapierre *123 Newbury St., Boston, 859-7062.*

GALLERY 57—Through Nov. 27: New Work by Laura Fayer. *57 Inman St., 2nd Floor, Cambridge. 349-4380.*

GALLERY NAGA—Through Nov. 29: George Nick *67 Newbury St., 267-9060.*

GENOVESE/SULLIVAN GALLERY—Through Dec. 10: Observations of a Mexican in America by Alberto Venegas. *47 Thayer St., 426-9738.*

INSTITUTE OF CONTEMPORARY ART—Through Jan. 11: Peter Fischi and David Weiss: In a Restless World. *955 Boylston St., Boston, 266-5152.*

INTERNATIONAL POSTER GALLERY—Through Nov. 20: The Belle Epoque: International Masterpieces form the Poster Craze of the 1890s. *205 Newbury St., 375-0076.*

MACKEEN GALLERY—Ongoing: Wood Works. *173 Newbury St., 262-0252.*

MIT LIST VISUAL ARTS CENTER—Through Dec. 28: The Art of Detection: Surveillance in Society; Recovering Lost Fictions: Caravaggio's Musicians. *Wiesner Building, 20 Ames St., Cambridge, 253-4400.*

MOBIUS—Through Nov. 22: Zendada, a group show of sculpture, photography and installation. *354 Congress St., 542-7416.*

MUSEUM OF URBAN ART AND CULTURE—Through Nov.: Livewire by participants of Artists for Humanity. *288-300 A Street, Boston, 737-2455.*

NEW ENGLAND SCHOOL OF PHOTOGRAPHY—Through Dec. 5: Photographs by Donna Hamil Talmon. *537 Commonwealth Ave., 437-1868.*

NIELSEN GALLERY—Nov. 22-Dec. 24: Joan Snyder: Paintings; Sam Messer: Small Self-Portraits. *179 Newbury, 266-4835.*

PANOPTICON GALLERY—Through Nov. 26: Refiguring the Landscape: Nude Photographs by Karin Rosenthal *187 Bay State Road, 267-8929.*

PEPPER GALLERY—Through Nov. 29: Phyllis Berman paintings. *38 Newbury St., 236-4497.*

RENAISSANCE ART & DESIGN GALLERY—Through Nov. 22: Khalid Kodi: From the Book of Triptych. *791 Tremont St., Suite N200, 262-1988.*

ROBERT KLEIN GALLERY—Through Nov. 29: Scavullo Photographs. *38 Newvbury St., 4th Floor, 267-7997.*

ROLLY-MICHAUX GALLERY—Through Nov. 29: Pablo Picasso, His Women His World; Picasso's Friends. *290 Dartmouth St., 536-9898.*



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Galleries

SHAKE THE TREE GALLERY—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505..*

SHREVE, CRUMP & LOW—hrough Nov. 22: French paintings from the early 1800's. *330 Boylston St., 267-9100.*

STONE'S THROW GALLERY—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

WHITE ELEPHANT GALLERY—Through Dec. 3: oneness: process as meditation. *369 Congress St., 2nd floor, 482-2366.*

Jazz, Folk & Other Music

835 BEACON CLUB—Ongoing: American Original Fridays. *835 Beacon St., Boston.*

BAY TOWER QUARTET—Fri. & Sat.: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St., Boston.*

BERKLEE NIGHT AT BOB'S—Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., Boston, 536-6204.*

BILL'S BAR—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

BORDERS BOOKS & MUSIC—Nov. 22: Patrice Williamson Trio, 2-4 pm • Nov. 29: Paul Lipson, 2-4 pm. *10-24 School St., 557-7188.*

BORDERS BOOKS & MUSIC CHESTNUT HILL—Nov. 21: Sandy Prager Trio, 8 pm • Nov. 22: Rik Napoli in concert, 8 pm. *The Atrium Mall, 300 Boylston St., Chestnut Hill, 630-1134.*

CLUB PASSIM—Nov. 19: Vanessa Trien and Wheeler, 7:30 pm, $8 • Nov. 20: John Forster, 7:30 pm, $10 • Nov. 21: Susan McKeown and the Chanting House, 7:30 pm, $12 • Nov. 22: Djembe Safara, 9 pm, $12 • Nov. 23: Live from Club Passim on WERS featuring Chris Williams, 3 pm, $5; Jill Sobule, 7:30 pm, $12 • Nov. 24: Raelinda Woad's Coffeehouse for Storytellers and Tribal Dreamers featuring Patricia McMahon, 8 pm, $5 • Nov. 26: Triple bill: Kyle Shiver, MacCawley Burke and Carl Cacho, 7:30 pm, $8 • Nov. 28: Bob Franke, 7:30, $12 • Nov. 29: Barbara Kessler, 7:30 pm, $12 • Nov. 30: Live from Club Passim on WERS featuring Bob Malone, 3 pm, $5. *47 Palmer St., Harvard Square, Cambridge.*

THE FISHERY OYSTER BAR—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

LIZARD LOUNGE—Poetry Jam every Sun. featuring the Jeff Robinson Trio. Nov. 23: Michael Holly • Nov. 30: Aldo Tambellini. Shows at 9 pm, $3 cover. *1667 Massachusetts Ave., Cambridge, 547-0759.*

MIT—Nov. 29: Ravi Kiran, chitravina, 6 pm. Tickets $10-15, call 258-7971. *MIT's Killian Hall.*

PLAZA III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, Boston, 720-5570.*

REGATTABAR—Nov. 19: David Maxwell's Maximum Blues, 8:30 pm, $10 • Nov. 20: Sergio Brandao & Manga-Rosa, 8:30 pm, $10 • Nov. 21 & 22: The Scott Hamilton Quartet; The Donna Byrne Quintet, 7 & 9:30 pm, $14-16 • Nov. 25 & 26: The Jack McDuff Heatin' System, Tues. 8:30 pm, Thurs. 8 & 10 pm, $12-14 • Nov. 28: The Charles Square Annual Holiday Tree Lighting with The Blackstone Brass & The Alexander Brass Quintet, 4-6 pm, free • Nov. 28 & 29: The New Black Eagle Jazz Band, 7 & 9:30 pm, $12-14 • Dec. 2: The Steve Lacy Trio, 8 & 10 pm, $12. *The Charles Hotel, Cambridge, 876-7777.*

RITZ-CARLTON HOTEL—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., Boston, 536-5700.*

RYLES—Nov. 19: Jack Pezanneli, $7 • Nov. 20 & 21: Maynard Ferguson, $18.50 • Nov. 22: Tropical Sound, $9 • Nov. 26: Michael Hamilton, $7 • Nov. 28: George Levas Group, $8 • Nov. 29: Megawatt

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Odd couplings can produce great results. Lucy and Desi, John and Yoko, Yogi and Boo-Boo. Now we have the Bulgarian Women's Choir and the Throat Singers of Tuva. In a concert of vocal acrobatics, the two groups, one male one female, fuse notes from the extreme ranges of the human voice. The Tuvans are practitioners of "overtone singing," a form where two or three notes are performed simultaneously—one of them a bass drone (like a bagpipe). The Bulgarians, on the other hand, do a wide range of otherworldly polyphonies and eerie harmonics. The combination produces more original sounds than Fran Drescher on helium. November 22 at 3 & 8 pm, Sanders Theatre, 45 Quincy St., Cambridge, $22-27, 876-4275.

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Blues Crushers, $9 • Dec. 2: Aaron Goldberg, $7. All shows at 9 pm. *212 Hampshire St., Cambridge, 876-9330.*

SANDERS THEATRE—Nov. 22: World Music presents an intercultural exchange of music and voices featuring The Bulgarian Women's Choir and The Throat Singers of Tuva. 3 & 8 pm. Tickets $22-27, call 876-4275. *Sanders Theatre, Harvard University, 45 Quincy St., Cambridge.*

SCULLERS JAZZ CLUB—Nov. 18-20: Monk on Monk, $18 • Nov. 22-23: Diana Krall with Russell Malone and Neil Kane, $16 • Nov. 25: Krisanthi Pappas, $10 • Nov. 28-29: Larry Carlton, $22. Shows 8 & 10 pm Tues.-Thurs.; 8 & 10:30 pm Fri. & Sat.; 7 & 9 pm Sun. *DoubleTree Guest Suites Hotel, 400 Soldiers Field Road.*

STONE SOUP POETRY—Weekly Open Readings with Features. Nov. 24: Jesse Sqro/Jawn P. • Dec. 1: Eric Tate/Leo Connellan. Every Mon. from 8-11 pm, $3 at the door. *T.T. The Bear's Place, 10 Brookline St., Cambridge.*

TASCA RESTAURANT—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

TRATTORIA IL PANINO—Every Fri. Racky Thomas Blues Band. 10 pm-1 am • Every Wed. Ron Poster Jazz Trio, 6-9:30 pm • Every Thurs. Street Magic A Cappella, 9 pm-midnight. No cover *295 Franklin St., Boston, 338-1000.*

TURNER FISHERIES OF BOSTON— Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm 12:30 am • Ongoing: Michael Zaitchik, Tue -Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., Boston, 424-7557.*

Kids

BOSTON PUBLIC LIBRARY—Ongoing: Preschool Storytime for children 3-5 years old, preregistration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, Boston, 536-5400 ext. 328.*

CHILDREN'S MUSEUM—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage.

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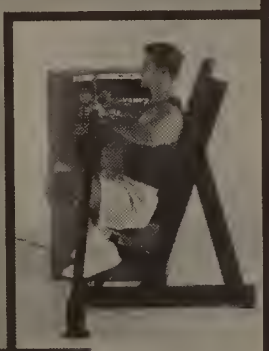
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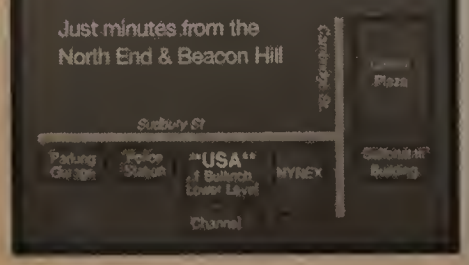
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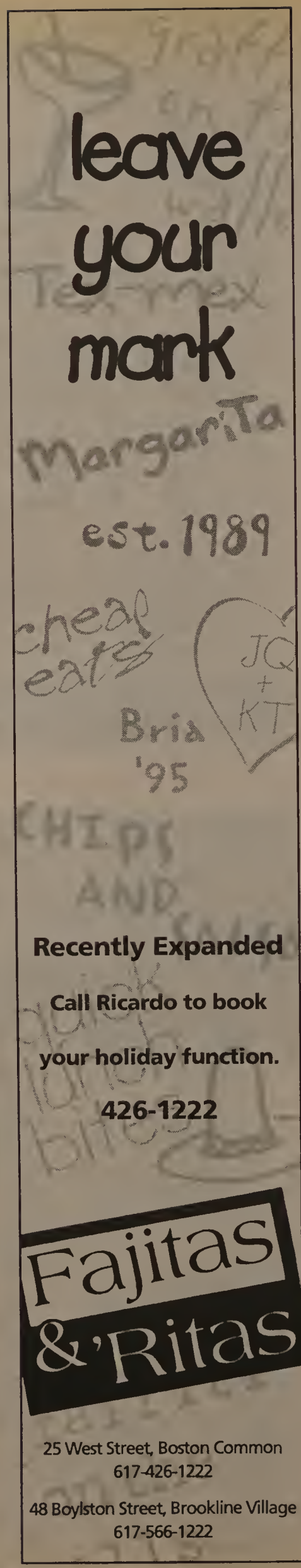
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Picture This

The Drawing Show, a biannual exhibition featuring the works of 54 prominent artists culled from an applicant pool of 600, returns to the Boston Center for the Arts. More than 100 drawings are on view, running the gamut of traditional charcoal pictures to abstractions made from cut-up "Handi-Wipes." Among the pieces are *Hold Up Bluff*, Jerry Beck's pastel of a bewildered cowboy, and Daniel Ranalli's photos of the tracings that Atlantic periwinkles make in the sand at low tide. Through February 8, Mills gallery, 549 Tremont St., Boston, 426-7700, free admission.



Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., Boston, 426-6500.*

NEW ENGLAND AQUARIUM—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, Boston, 973-0204.*

Lectures/Readings/ Author Appearances

BARNES & NOBLE DOWNTOWN—Nov. 20: Georgia Sarianides speaks about *Best of Greek Cuisine: Cooking with Georgia*, 12:30 pm • Nov. 21: Maj. Gen. Charles W. Sweeney signs *Wars End*, 12:30 pm. *395 Washington St., 426-5184.*

BARNES & NOBLE BOSTON UNIVERSITY—Nov. 20: William N. Tilchin discusses *Theodore Roosevelt and the British Empire—A Study in Presedential Statecraft*, 7 pm. *660 Beacon St., 236-7421.*

BOOKCELLAR CAFE—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

BORDERS BOOKS & MUSIC DOWNTOWN—Nov. 19: Kalman Chany discusses *Paying for College without Going Broke*, 7 pm • Nov. 20: Michael Tougias presents and discusses *Exploring the Hidden Charles*, 1 pm; Cheryl Gilman discusses *Doing the Work You Love*, 6 pm • Nov. 21: Charles Leocha discusses *Skiing America and Ski Europe*, 6 pm • Nov. 25: Edward Hallowell discusses *Worry: Contolling It and Using It Wisely*, 6 pm. *10-24 School St., 557-7188.*

BORDERS BOOKS & MUSIC CHESTNUT HILL—Nov. 28: Sarah Kirwan Blazek reads from *An Irish Night Before Christmas* in a delightful brogue, 3 pm. *The Atrium Mall, 300 Boylston St. Chestnut Hill, 630-1134.*

BOSTON PUBLIC LIBRARY—Nov. 19: Phil C. Winslow talks about his book *Sowing the Dragon's Teeth*, 6 pm • Nov. 20: Andrea Cleghorn talks about her book *Rosie's Place: Offering Woman Shelter and Hope*, 6 pm; Peter Cormack presents "Aglow with Brave Resplendent Colour The Stained Glass of Christopher Whall", 6:30 pm. *Copley Square.*

BOSTON TOASTMASTERS—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

THE COMMUNITY CHURCH OF BOSTON—Nov. 23: Dr. Mannakkunnil P. Joseph presents "Economic Globalization and Its Implications to the Third World", 11 am, free. *Community Church Center, 565 Boylston St., 266-6710.*

FENWAY COMMUNITY HEALTH CENTER—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St., Boston.*

JAZZ & POETRY—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.*

LIBERTY CAFE—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

LIZARD LOUNGE—Jazz & Poetry every Sunday with The Jeff Robinson Trio All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

MIT—Nov. 20: Poets Jennifer Moxley and Lisa Jarnot read at the poetry@mit series, 7:30 pm, free. *MIT's Bartos Theatre in the Wiesner Building, 20 Ames St., Cambridge, 253-7894.*

NEWTON FREE LIBRARY—Nov. 20: Brattle Book Shop Proprietor Ken Gloss presents "Treasures in Your Attic: Old and Rare Books," 7:30 pm • Dec. 1: Anatol Zukerman, Jim Kates and Victor Pavlenkov present "Cultural Bridges II," an evening of bi-lingual poetry in Russian and English, 7 pm. *Newton Free Library, 330 Homer St., Newton Centre, 552-7145.*

STONE SOUP POETRY—Every Mon.: Open readings with features, 8 pm. $3 at the door. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

WATERSTONE'S BOOKSELLERS/ EXETER ST.—Nov. 20: Katrina Roberts reads from *How Late Desire Looks*; Mary Jo Bang reads from *Apology for Want*; Laure-Anne Bosselaar reads from *The Hour Between Dog and Wolf*, 7 pm • Dec. 1: Anita Diamant reads from *The Red Tent*, 7 pm • Dec. 2: Bernard Schlink reads from *The Reader*, 7 pm. *26 Exeter St., 859-7300.*

WATERSTONE'S BOOKSELLERS/ FANEUIL HALL—Nov. 20: Charles Leocha signs *Ski America '98* and *Ski Europe*, 1 pm • Dec. 2: Sabin Willett signs *The Deal*, 1 pm. *Quincy Market Building, Faneuil Hall Marketplace, 589-0930.*

WELLNESS COMMUNITY—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

Museums

BOSTON UNIVERSITY—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave., Boston.*

COMPUTER MUSEUM—Through May 31: Wizard and Their Wonders: Portraits in Computing • Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., Boston, 426-2800.*

DECORDOVA MUSEUM—Through Dec. 28: Telling Stories with Pictures: The Art of Children's Book Illustration; The History of Video Art in Boston Part II, the 1980's • Sculpture Park-Carlos Dorrien: The Nine Muses and Other Projects. *51 Sandy Pond Rd., Lincoln, 259-8355.*

HARVARD UNIVERSITY ART MUSEUMS—Through Dec. 28: Fragments of Antiquity: Drawing Upon Greek Vases. *Fogg Art Museum, Sackler Museum, Corner of Quincy and Broadway Streets, Cambridge, 495-9400..*

ISABELLA STEWART GARDNER MUSEUM—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists • Through Jan. 4: Olivia Parker and Jerry Uelsmann: Dwellings of the Imagination. Call for more information, admission $3-7. *280 The Fenway, Boston, 566-1401.*

JOHN F. KENNEDY LIBRARY AND MUSEUM—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, Boston, 929-4523.*

LONGFELLOW HOUSE—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT MUSEUM—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures,

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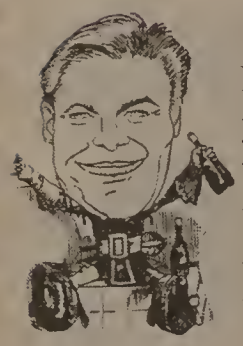
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Museums

Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

MUSEUM OF FINE ARTS—Through Nov. 30: Women in Photography exhibit. Adults $10, seniors and students. $8, 17 and under, free • Through Jan. 4: Picasso: The Early Years, 1892-1906, tickets required. *465 Huntington Ave., Boston, 267-9300.*

MUSEUM OF OUR NATIONAL HERITAGE—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

MUSEUM OF SCIENCE—Ongoing: Investigate! A See-for-Yourself Exhibit; What About AIDS?; Special Effects: A Hand's-on Exhibit.Mugar Omni Theater • Ongoing: The Living Sea.Charles Hayden Planetarium • Ongoing: Messenger From Mars. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

NEW ENGLAND AQUARIUM—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, Boston, 973-5200.*

OLD STATE HOUSE MUSEUM—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. *Corner of State and Washington streets, Boston, 720-3290.*

THE PAUL REVERE HOUSE—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., Boston, 523-2338.*

THE SPORTS MUSEUM OF NEW ENGLAND—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS CONSTITUTION—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS CONSTITUTION MUSEUM—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

Other Stuff

4TH ANNUAL CELEBRITY SIGNED BOOK AUCTION—Starting Nov. 23: Macy's Boston store will host a season-long silent auction of celebrity signed books to benefit The New England Home for Little Wanderers. Some featured celebrities include Shaquille O'Neil, Courtney Cox, John Travolta, Drew Bledsoe, Candice Bergen, Al Pacino, Bette Midler and Jimmy Buffet. Call 428-0240 for more information.

THE BOSTON HOLIDAY ARTS FESTIVAL—Nov. 22: All day event at Faneuil Hall Marketplace featuring various arts groups and troops as well as the annual tree lighting. The festivities begin at 11 am and conclude at 6 pm. Highlights include performances by muscicians from the Boston Symphony Orchestra, The Saugus Theater Company and Worcester Foothills Theater Company, the Boston Gay Men's Chorus, the Bullock Brother Gospel Group, the Ballet Theatre of Boston's exerpts from *The Nutcracker* and The Jubilant Ringers children's bell ringing group. Mayor Thomas Menino will light the tree. *Faneuil Hall Marketplace.*

BOSTON PRIDE SHOW—Nov. 22-23: This weekend-long gay and lesbian business and social event showcases products and services from more than 50 businesses. Highlights include musical

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guests, live and silent auctions, product demonstrations, book signings, disco entertainment, seminars on various topics of interest to gays and lesbians, fabulous door prizes, a funky fashion show, art exhibits and networking opportunities. The Boston Pride Show will be held from 11 am-10 pm on Saturday and 11 am-6 pm on Sunday. Tickets $8.50-9.75 per day and $15-17 per weekend, call 450-9470. *The Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston.*

GREATER BOSTON'S FIRST HOLIDAY TREE LIGHTING—Nov. 28: Cambridge's official holiday tree will be lit by Cambridge Vice Mayor Kathy Born and Santa Claus at 6 pm. The ceremony will be highlighted by an animal petting zoo, strolling Victorian carollers, two brass quintets performing from rooftops and food by Rialto, Henrietta's Table and Giannino's. Children meet and sit on Santa's lap from 5-6 pm. Bring toys to donate to Toys for Tots. *The Charles Hotel, Cambridge.*

THE HUMAN AURA WORKSHOP—Ongoing Wednesdays Nov. & Dec.: Get in touch with your aura! workshops, $36. Reservations required, call 425-0029. *The Human Aura Workshop, 651 Boylston St.*

JOLLY JIM'S & COLLECTIBLES EXTRAVAGANZA— Nov. 22 & 23: Over 250 vendors assemble to sell pieces of pop culture history. Choose from thousands of items in a variety of categories including antique and collectible toys, trading cards, comics, postcards, advertisements, premiums and artifacts from rock & roll, movies and television programs. Highlighting this year's show, "Buffalo" Bill Smith and Lou "Clarabell the Clown" Anderson reunite to celebrate the 50th birthday of Howdy Doody along with appearances by stars from "My Three Sons," "The Mickey Mouse Club," "The Donna Reed Show" and "Old Yeller." The event runs from 10 am-5 pm, tickets $4-8. *Bayside Expo Center.*

MONDAY NIGHT FOOTBALL—Watch football every Monday night at the Bull & Finch with the Patriot's Cheerleaders. Great food, drinks and raffle prizes, 8 pm. *84 Beacon St.*

NEW ENGLAND'S SECOND ANNUAL GBBC GAY AND LESBIAN EXPO—Nov. 20: Vendors and customers will have the opportunity to network, exchange business information and meet colleagues at the Expo featuring products and services from retailers, attorneys, realtors, marketing professionals, financial advisors, banks, travel agents and publications, 5:30-9:30 pm. Tickets $4-6, call 247-0158. *Westin Hotel, Copley Place, Boston.*

A TRIBUTE TO THE STARS—Nov. 22: The Young Leadership Division of Combined Jewish Philanthropies holds its annual gala, featuring cocktails, hors d'oeuvres, dancing, a cigar bar, silent auction and dessert, 8 pm-1 am. Tickets $50 in advance (call 457-8793), $60 at the door. *Hyatt Regency, 575 Memorial Dr., Cambridge.*

Sports

BRUINS—Nov. 20: Versus Buffalo, 7:30 pm • Nov. 22: Versus Dallas, 7 pm • Nov. 28: Versus Vancouver, 12 noon • Nov. 29: Versus Washington, 7 pm. Tickets $29-135. *The Fleet Center, Causeway St., Boston, 624-1754.*

CELTICS—Nov. 21: Versus New Jersey, 8 pm • Nov. 23: Versus Detroit, 7 pm • Nov. 26: Versus LA Lakers, 7 pm • Nov. 28: Versus Phoenix, 7 pm. Tickets $20-150. *The Fleet Center, Causeway St., Boston, 624-1754.*

WOMEN'S BASKETBALL CLASSIC—Nov. 23: Third Annual Reebok Women's Basketball Classic. Arkansas versus Iowa, 1 pm; Boston College versus Texas, 3 pm. Tickets $13-16, call 931-2000. *The Fleet Center, Causeway St., Boston, 624-1754.*

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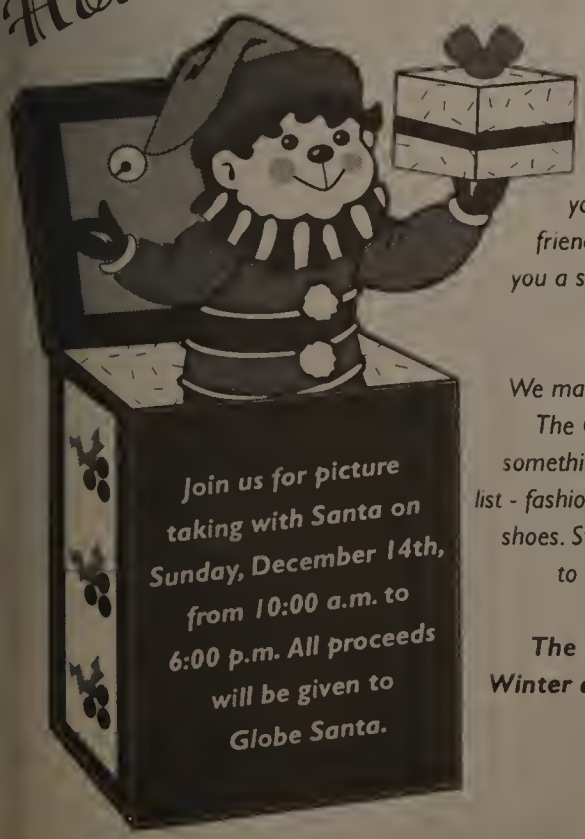
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Honor and Doody

Not many celebrities survive a 50-year career, but, due to tenacity and good health care, some few manage to hold on to the limelight. Bob Hope, Dick Clark, Ronald McDonald, Norman Mailer—these people have been in the public eye for just about as long as we've had Alaskan statehood. Joining their ranks is Howdy Doody, who celebrates his 50th birthday from November 22-23 at Jolly Jim's & Collectibles Extravaganza (a pop culture marketplace and trade show). Although a simple puppet by birth, Mr. Doody became the face of pre-Garth Brooks country music—and is still an icon to his legions of fans in West Virginia. He'll be appearing alongside seven of the original Mousketeers, all of the sons from *My Three Sons* and Jeremy Bullock, who played Boba Fett in the *Star Wars* movies. From 10 am-5 pm at the Bayside Expo Center, 1-800-759-SHOW, $8.

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WWF WRESTLING—Nov. 29: WWF Wrestling, featuring Bret "Hit Man" Hart, the "Undertaker," "Stone Cold" Steve Austin, Shawn Michaels, Legion of Doom, Owen Hart, British Bulldog, Vader, Rocky Maivia and Sunny, 1 pm. Tickets $12-22, call 931-2000. *The Fleet Center, Causeway St., Boston, 624-1754.*

Theater

THE 57 THEATRE—Ongoing: The Male Intellect (An Oxymoron). Tickets $29.50-34.50, call 426-4499. *The Radisson Hotel, 200 Stuart St.*

THE AMERICAN REPERTORY THEATRE—Nov. 21-Jan. 15: The Bacchae. Tickets $22-52, call 547-8300. Performances Tues.-Sat. 8 pm, Sun. 7 pm, Sat. & Sun. matinee 2 pm. *64 Brattle St., Cambridge, 547-8300.*

BACK ALLEY THEATER—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

BOSTON CENTER FOR THE ARTS—Through Nov. 22: The Sugan Theatre Company presents Red Roses and Petrol, $13-16. *539 Tremont St., 426-0320.*

THE BOSTON CONSERVATORY THEATER—Nov. 20-23: "The Winter's Tale" by William Shakespeare. Tickets $7-10. *Boston Conservatory Theater, 31 Hemenway St.*

THE BOSTON PLAYWRIGHTS' THEATRE—Nov. 22: The Orange Show: Pilgrimages, Boston's only comedy variety show. Tickets $10-17.50, call 524-5845. *949 Commonwealth Ave, Brighton.*

CAMBRIDGE THEATRE COMPANY—Through Nov. 23: Cabaret. Tickets $18.50-37.50, call 496-8400. *Hasty Pudding Theater, 12 Holyoke St., Cambridge..*

CHARLES PLAYHOUSE—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkles and other strange props. Tickets $35-45. *74 Warrenton St., Boston, 426-6912.*

CHARLES PLAYHOUSE II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St., 451-0195.*

THE COLONIAL THEATRE—Nov. 28-30: The Memory of All That...Gershwin on Ice. Tickets $45-65, call 931-2787. *The Colonial Theatre, 106 Boylston St.*

EMERSON MAJESTIC THEATRE—Nov. 20-22: The Resistible Rise of Arturo Ui, 8 pm. Tickets $8-15, call 824-8000 • Nov. 28-30: The Boston Academy of Music presents The Pirates of Penzance. Tickets $15-40, call 242-0055. *219 Tremont St., Boston.*

FRANKLIN PRODUCTIONS—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St., Boston.*

HARD ROCK CAFE—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St., Boston.*

ICA THEATRE—Through Dec. 6: Life is a Beach, 7:30 pm. Tickets $20, call 927-6620. *955 Boylston St.*

THE ID—Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

LYRIC STAGE—Through Nov. 23: The Heiress, $18-27. *Lyric Stage, 140 Clarendon St., 437-7172.*

MUSEUM OF FINE ARTS—Nov. 23: The Pontine Movement Theatre presents The Serpent Woman, 3 pm. Tickets $4-15, call 369-3770. *Museum of Fine Arts, 465 Huntington Ave., 369-3448.*

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Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Boogie Nights
★★
In this ambitious but disappointing movie about making porno flicks during the disco era, there's not as much groping as you'd think on screen, and way too much groping—to grasp a point to it all—behind the camera. There are electric moments, especially in the movie's first half depicting the rise of Mark Wahlberg's character to triple-X stardom. But writer-director Paul Thomas Anderson so obviously takes as his cinematic models a couple of big, profound movies—*Nashville* and *Goodfellas*—that he sets us up to want more than this flaccid drama.

Happy Together
★★★
A creatively gritty look at intimacy, and its tensions, by Hong Kong's stylemeister Wong Kar-wai (Chungking Express). This time he casts two of HK's biggest stars, Leslie Cheung and Tony Leung Chiu-wai, as lovers who break up on the other side of the world from their home in Argentina. Leung gets a job as doorman at a tango bar to earn a ticket home; charmer Cheung becomes a hustler. But Cheung gets beat up and Leung agrees to take care of him. They get on each other's nerves in a narrow room out of a van Gogh painting, their flareups documented with a restless camera and a palette of red, gold and green. They find a rare moment of tenderness during a tango lesson. Young Taiwanese actor Zhang Zhen, as a kitchen worker intrigued by Leung, brings some moments of levity.

Kiss or Kill
★★1/2
The star quality of Frances O'Connor carries this scrappy little couple-on-the-run movie out of Australia. She and Matt Day (both seen in *Love and Other Catastrophes*) play scamsters, luring salesmen from hotel bars up to their rooms and robbing them. After one mark dies, the couple flee across the desert from not only the cops (a deadpan-comic pair), but also the hotheaded sports star whom the victim had been blackmailing (they've got the incriminating video). As murders start happening on the road, O'Connor and Day begin to suspect each other. Director Bill Bennett uses a stuttering editing style (reminiscent of TV's *Homicide*) to add a disjointed feel. Diverting, but hardly classic.

My Mother's Courage
★★★
Michael Verhoeven directed *The Nasty Girl*, about a German woman's attempt to make her neighbors face their Nazi past. Verhoeven's new film is set in 1940s Hungary, as a middle-class Jewish matron finds herself part of a roundup by German soldiers and Hungarian collaborators (many of whom she thought were her friends). British actress Pauline Collins stars as the woman who witnesses horror, and is changed by it. Verhoeven uses George Tabori, upon whose memoir the movie is based, as an onscreen commentator. The film is affecting, but lacks the bite of its predecessor.



The Wings of the Dove

Sick: The Life & Death of Bob Flanagan, Super Masochist
★★★1/2
This intense and darkly rollicking documentary portrait of a troubled artist is in the heartwarming tradition of *Crumb*. Flanagan, who died at age 42 after having shot many hours of footage for this film with director Kirby Dick, suffered from cystic fibrosis. He made his damaged body his canvas and his muse, exploring his reactions to his disease in poetry, visual art and performance art. Pain became pleasure in his fetishized world as a masochist; he found his mate in dominatrix Sheree Rose. Their love story, its public and private moments played out before the camera, is lunatic, poignant, and intriguingly complicated.



Sick: Flanagan with dominatrix Sheree Rose

Starship Troopers
★★★1/2
Paul Verhoeven rebounds after the awful *Showgirls* with this action-packed sci-fi gore masterpiece. When bugs from another planet send asteroids to earth with the intent to destroy us, we go to their planet to kick their asses. Filled with black humor and action scenes that are both scary and exciting, *Starship Troopers* makes recent sci-fi films like *Independence Day* look like the equivalent of Pauley Shore movies. The cast of mostly unknowns is good; we get to find out that Doogie Howser now looks and sounds like Quentin Tarantino.
G. Nigoghossian

The Wings of the Dove
★★1/2
This adaptation of one of Henry James's most psychologically rich novels works on its own lighter terms—although those terms arguably rip away the very forces that motivate the James characters—sexual repression and desire for financial security. Helena Bonham Carter stars as Kate, secretly betrothed to journalist Merton (Linus Roache, star of *Priest*), whom her rich aunt would not approve of as husband material. American heiress Milly (Alison Elliott) enters London society, and Kate feels genuine friendship for the orphan. But Milly is frail and doomed—and why should all that money go to waste? So Kate pushes Merton into a courtship with the lonely virgin. The action moves to exotic, erotic Venice. Director Iain Softley (*Backbeat*) gives the piece a *Jules and Jim* sensuality, and has Carter play a much more vulnerable and sympathetic Kate than is found on James's page. Roache handles well the difficult role of the man caught in the middle. But Elliott lacks the spark that defines the Jamesian extraordinary American girl.

MUSEUM OF FINE ARTS—Nov. 23: The Pontine Movement Theatre presents The Serpent Woman, 3 pm. Tickets $4-15, call 369-3770. *Museum of Fine Arts, 465 Huntington Ave., 369-3448.*

MYSTERY CAFE—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. Ricardo's Ristorante, 175 North St. • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

OPEN CITY—Through Dec. 7: Belle Reprieve. Tickets $20-30, call 267-1388. *The Paramount Penthouse Theater, 58 Berkeley St., 728-1388.*

RENEGADE DUCK—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

SHUBERT THEATRE—Nov. 20-23: Dance Umbrella: Mark Morris Dance Group. Tickets $35-45, call 447-7400. *265 Tremont St.*

STAGE ONE PLAYHOUSE—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St., Boston.*

THEATREZONE—Nov. 23: TheatreZone's Improv Ensemble presents Live Human Performers, 7 pm, free. Kendall Cafe, *233 Cardinal Medeiros Ave., Cambridge, 887-2336.*

TURTLE LANE PLAYHOUSE—Through Dec. 7: Joseph and the Amazing Technicolor Dreamcoat. Tickets $12-18, call 244-0169. *283 Melrose St., Newton.*

THE WANG CENTER FOR THE PERFORMING ARTS—Nov. 28-Jan. 4: Boston Ballet's The Nutcracker. Tickets $12-59. *270 Tremont St.*

WHEELOCK FAMILY THEATRE—Through Nov. 30: Kiss Me Kate. Tickets $10-15, call 734-4760. *180 The Riverway.*

THE WILBUR THEATRE—Through Nov. 30: Stomp. Tickets $29.50-49.50, call 931-2787. *246 Tremont St..*

Tastings

BY ANDREW RIMAS

Turkey Day is upon us like a quivering glacier of cranberry sauce. Eat well. You don't have to put on a swimsuit for another seven months.

Turkey

The Boston Park Plaza Hotel's Cafe Rouge (64 Arlington St., Boston, 426-2000, ext. 2383) hosts a Bountiful Harvest Buffet on Thanksgiving Day from 12-5:30 pm. It features chilled salads like mesculin greens or roast corn with buttersquash beans; sausage or cranberry cornbread stuffing; ginger pumpkin bisque; roast prime rib of beef au jus; candied sweet potatoes; creamed onions; baked apples and, naturally, The Bird. Desserts include the traditional pies, as well as cinnamon apple cheesecake, Indian pudding and chocolate torte. Price is $24.50 excluding tax and gratuity, $17.50 for the wee ones. A take-out version of the meal (including a "Kiss the Carver" novelty apron) is available for $19.50 per person.

Turner Fisheries of Boston (The Westin Copley Place Boston, 10 Huntington Ave., Boston, 424-7425) keeps the fish content at a respectable level in its Thanksgiving Buffet. Starting off with artichoke and hazelnut bisque, shellfish on ice, clam chowder and smoked meats, the meal peaks with leg of lamb, loin of venison, oriental duck breast, chive gnocchi with scallops, potato-crusted sea bass, broiled salmon and, naturally, roast turkey with oyster tarragon stuffing. From 12-8 pm, $33 per person, $18 for the kids.

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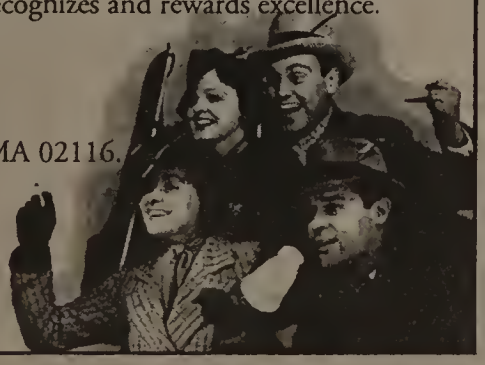
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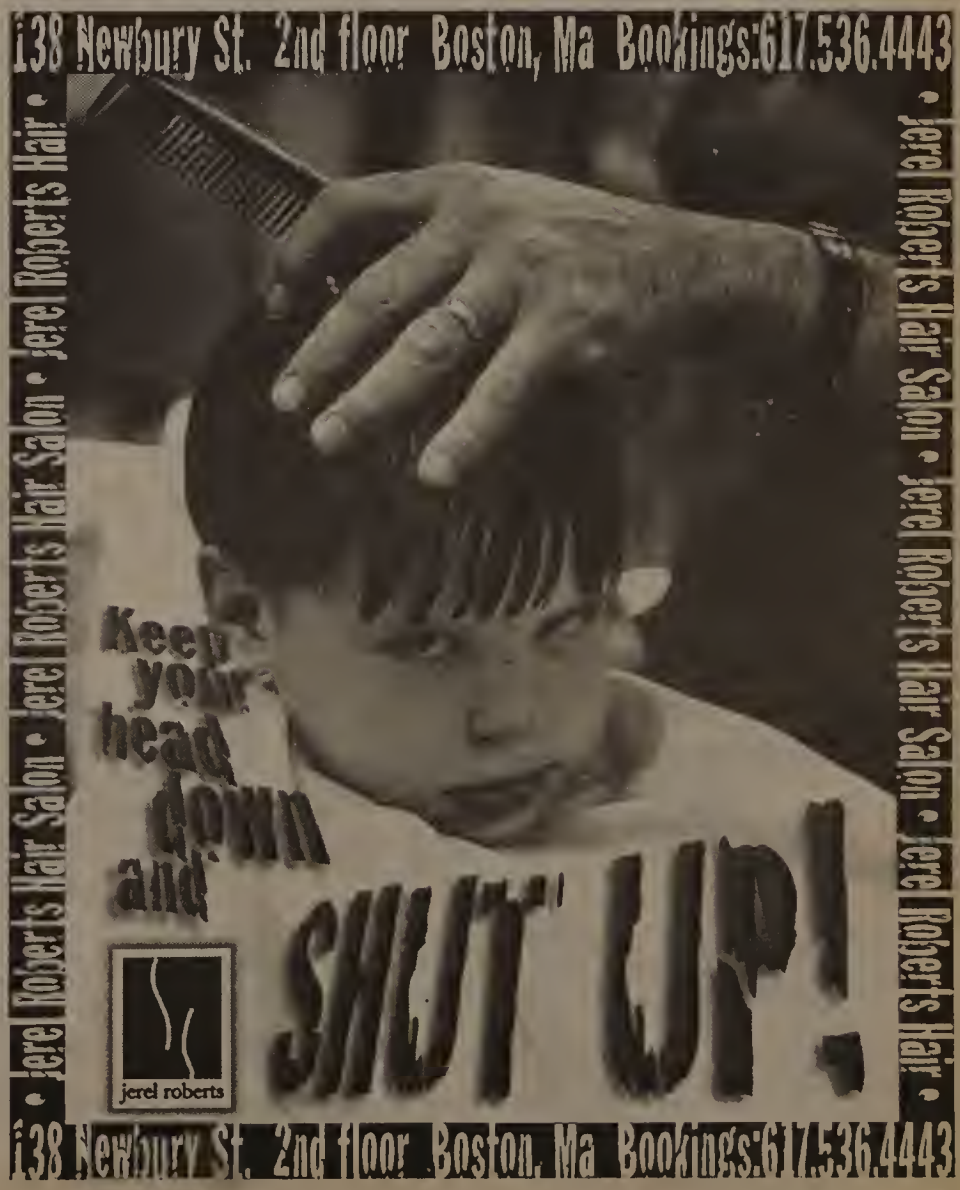
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Jordan Knight
and many others

DECEMBER 1, 1997

Game: 7:30 pm to 8:30 pm
THE JACKSON MANN SCHOOL
Union Square, Brighton

VIP Party: 9:00 pm to midnight
ATLAS BAR & GRILL
Corner of Ipswich & Lansdowne St., Boston

For tickets and more information:
Bill Stoddard
Police Activities League (PAL)
617-635-5093

All proceeds go to benefit the Boston Police Activities League (PAL) Youth Programs

Event sponsored by The Massachusetts Hospitality Association
in conjunction with The Improper Bostonian Magazine

Anago's (The Lenox, 65 Exeter St., Boston, 266-6222) Thanksgiving menu starts with roasted squash soup, then moves on to the usual turkey and fixings. Dinner is served from 1-7 pm, $40 adults, $25 kids.

Rounding out the hotel Thanksgiving menus is the **Fairmont Copley Plaza** (138 St. James Ave., Boston, 267-5300). In the Oak Room, appetizers will include crab cakes, shrimp cocktail and smoked salmon. Entrees are prime rib, New York steak, tenderloin of beef, baked shrimp and scallops and, yet again, turkey. Price is $59 for adults, $30 for children. The Grand Cafe will also be serving a holiday menu, which includes pumpkin bisque, glazed ham, grilled salmon and, you guessed it, turkey. Price is $39 for adults, $22 for children. A take-out dinner is also available (this one comes with pumpkin pie potpourri spray) for $95-125.

Anthony's Pier 4 (140 Northern Ave., Boston, 482-6262) trades in their lobsters for turkey giblets. The holiday meal is served from 11 am-10 pm, $24.95 for adults, $17.95 for children.

Not Turkey

Magnolias' (1193 Cambndge St., Cambridge, 576-1971) Swamp & Game Festival ends on November 22, so there's still time to try out the alligator fritters. Grilled ostrich, buffalo frogs legs, boneless pheasant breast and blackened venison loin are a few of the highlights.

Winings

Bauer Wines' annual holiday festival begins on November 23, 5-9 pm, at **The Vault Bistro & Wine Bar** (105 Water St., Boston, 292-9966). On the menu are Champagne and Burgundy selections, as well as fine Italian and Rhone wines. Each will be paired with a specific food courtesy of The Vault's shah of chefs, Rebecca Esty. Live jazz by Eric Byers and Josse Flack rounds out the bill of fare. Tickets are $40, and are available from Bauer Wines (262-0363). The festival continues December 7 with a showcase of New World vintages.

Sandrine's (8 Holyoke St., Cambridge, 497-5300) presents a Beaujolais wine dinner on November 24 at 7 pm. Sandy Block, The Improper's ubiquitous wine tsar, has chosen the beverages (which include Domaine Lachal, Beaujolais Vieilles Vignes, Brouilly and Loulin A Vent). The menu includes smoked trout with a celery remoulade and horseradish cream sauce, pan seared duck breast with a rhubarb sauce, warm roquefort millefeuille and gratinee of marinated red fruit with red wine. Price is $45, sans tax and gratuity.

Beerings

Redbones' (55 Chester St., Davis Square, Somerville, 628-2200) Third Annual Northwest Fest combines the best northwestern microbrews with a steaming load of barbecued meat. A three-course dinner with three pints of beer, plus tax and gratuity, is $35. December 1 at 7 pm, reservations required.

Do something Improper...

GET BUSY!

IMPROPER AGENDA EVENTS

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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have anti-social behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, *The Improper Bostonian*, 45 Newbury St., Suite 309, Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Baby Butt
Sorry I missed you at the Nancy Mroczek concert at Jacques on Saturday, but I still want to meet again. How about Nov. 28 at the Hard Rock?
JF

To the Tiki Turd
Hey, Kongamonga, missing Jim's gravestone? The Tiki needed something to sit upon whilst he mocks your futile frog attempts at holiday decorating.
MISSING YOU

To the Girl Who Still Hasn't Seen Glenn
I know you're paying attention to this, so here goes. You know: fresh fields, yo siento bien, and you'll never want to be critiqued by Stacey or HT. I know: I'm totally attracted to you, but you've got more than just a casual relationship with that ring and all. Here's my idea: if you are interested, you let me know somehow. If you're not or can't be pretend this never happened. That's a safe deal, right? But don't tell me if you're not interested. Don't deviate from the plan. I'd rather think you couldn't than you didn't want to. It's better for all concerned parties this way, not face to face. The ball is in your court. Give up paying attention to the Flowerboy/Girl saga and let's begin our own. This is my move. What's yours?
P.S. Marlboro Lights
THAT BOY YOU ALWAYS SIT NEXT TO

To the Adonis at the Lanes, Reading the Hobbit
Spare me no mercy
I will let you roll
over me for countless
pin changes.
Strike me, oh, strike me
with your tender strong
muscle
my one, my all,
my bowling god
ROMANTIC POET

Dorothy
Halloween 5:30 pm on the Green Line headed outbound. I got on at Haymarket and you got off at North Station. You: brunette, glasses—playing the part of an angel somewhere over the rainbow. Me: short hair, suit—playing the part of the Cowardly Lion. Our eyes met and we both smiled and that was it. Was the laugh because the train was so full or because your head was full of unspoken words? If the moment was more than just a friendly smile, get in touch with me here.
COWAROLY LION

Yo' V
You Rule, and so do the Packers!!!
J.P.

Margaux
I love you very much. Don't let the people at your work get you down. Their Fidelity is only toward avarice; the maggots themselves gag when taking in their filthy existence. Never forget that you are a special and wonderful person, and you are one of the best things that's happened to me!!!
NOIR

To Bob at Daisys
Adonis reincarnated! You are ideal. Your face completes the faceless lover that haunted my dreams and ate at my mind many a day. I want you from your BA in History at Holyoke to your blue eyes and brown hair. Everyone I question about your perfectness becomes agitated, overprotective and blatantly jealous! Is every creature that stands before you in awe of and in lust with you? Apparently your inward beauty matches your outward perfection.
ATYPICALLY INFATUATED

To the Guys Whose Names Will Never Be Printed Again
I just wanted to say I am sorry once again. Maybe you can take this as a retraction in print? I guess sometimes I am overcome by blondness—I truly thought it was simply a funny, silly antic that would be appreciated in some laughingly weird way by all. I know now I was wrong and I'm very very sorry. Can you forgive me?
THOUGHTLESS GIRL

Attention: Greenline Passengers!!!
When I drive by you on the platform and I do not stop to pick you up, this means I've been "Expressed." I do not make the decision to "Express." There is no need to start yelling and swearing at me. When service is operating late, don't take it out on me—it's not my doing. If I'm not smiling, try not to take offense. It sometimes isn't easy all day when you have so many people yelling and screaming at you. This includes passengers and those who are in authority at the T. The next time you're on the Greenline listen to how RUDE some of the inspectors, supervisors and dispatchers speak to us on the radio. Especially dispatcher "Mike" G., who is the most ignorant of them all. Thank You to the passengers who take the time to say 'thanks', smile or even take part in small chat with us!!!
YOUR GREENLINE OPERATOR

Dred Pirate Rob
One must have "Twu Wuv" before "mawwage" can happen! I thought we had it but YOU wouldn't admit it. Then when you realized what we had, perhaps simply because there was another Wesley in my life, I didn't know what to do! Please know that the decision to sail on the waters of the Pacific instead of the Atlantic wasn't an easy one. I have decided to climb the 'cliffs of insanity' without you now. (Although I often felt you were 'the cliffs of insanity). I gave you the chance to be my Dred Pirate Roberts! But alas, you surrendered the job; you did not heed my warning of what was to come if you didn't open your eyes! I thought this third (or fourth?) time around was our Miracle Max. But you condemned me to live in the dungeon of doom and have my love sucked out of me. Dred Pirate Roberts, I will forever hold you close to my heart. You just didn't give me enough to hold on to. I am truly sorry for us. I wish you "twu wuv." And sometimes I wish we were living together in a castle in the North End or Back Bay. My final wish is that you may find your own princess. And who knows, our time may come this way again..
P.S. I do wuv you! I always will...
AS YOU WISH—YOUR PRINCESS BRIDE

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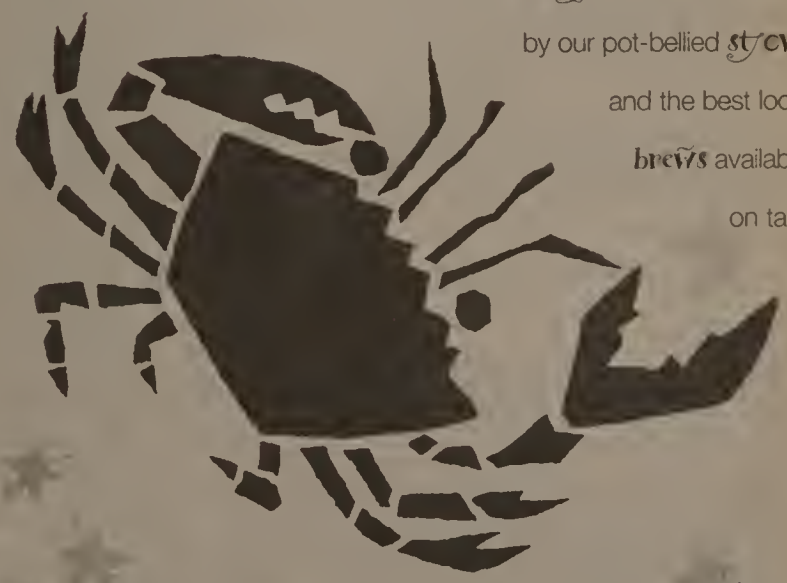
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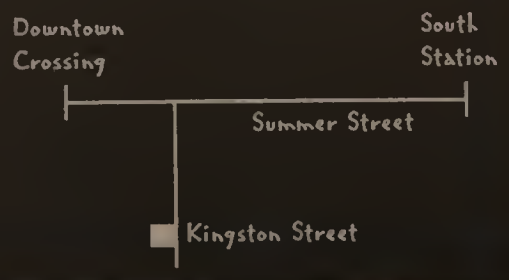
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ADVERTISING

BARS & CLUBS

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BEER SPECIALITY BARS

Boston Beer Garden
732-734 East Broadway, (corner of L Street), South Boston, 269-0990. South Boston's hottest spot. A place where you can kick up your heels and enjoy your favorite sporting events up close and personal on a giant screen TV. Our wide selection of draft and microbrew beers will prepare your taste buds for the diverse cuisine we offer 7 days a week. Just minutes from South Boston.

Joshua Tree
256 Elm Street, Davis Sq., Somerville. Your new home away from home opening in April. Conveniently located in Davis Square. Here you can do it all from sampling 30 different microbrews to watching your favorite team play on our giant screen TV. For those of you that like to let loose on the weekends, we have live entertainment and a DJ every Thurs. - Sun. nights.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award-Winning and Largest Tap Selection-110 beers on tap! With more than 480 microbrews, 3 English Beer Engines and exotic imports as well, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers, new beers seasonal, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 am.

BILLIARDS

Boston Billiard Club
126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack
20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company
755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery boasts an upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Boston Beer Works
61 Brookline Ave., 536-BEER. This vibrant, neo-industrial space outside of Kenmore Square serves the largest selection of fresh beers in the city. The menu includes; mako shark skewers, beer basted burgers, and fresh pastas. All beers are served in our trademark Beer LIne glassware for a bigger, better beer. Open from 11:30 am - 1 am daily. Late night menu from 11 pm - 12:45 am Sun. - Wed. Full menu until 12:45 am Thurs. - Sat. Function space available.

Commonwealth Brewing Company
138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

John Harvard's Brew House
33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

North East Brewing Company
1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Salem Beer Works
278 Derby St., Salem, 978-745-BEER. $5 - $16. Beer Works is the perfect place for a bite to eat while exploring this historic town. Delicious brick oven pizzas and "Great American Beer Food" complement award-winning fresh brewed beer. Over 12 different styles of beer on tap daily, all available to take home in a Growler. Salem Beer Works features live entertainment on Thurs., Fri., & Sat. Open 11:30 am - 12:30 am daily. Food served until 12:15 am. Function space available.

Watch City Brewing
256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. noon - 1 am. Daily specials and children's menu available.

CIGAR

Punch Bar
Sheraton Boston Hotel & Towers, 39 Dalton Street, 236-6127. Open Daily 5:00 pm - midnight, closed Sun. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

COMEDY

Comedy Connection At Faneuil Hall
248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

Axis
7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tues. and Wed., 70's soul on Thurs., and techno/alternative music every Fri., Sat., and Sun. Wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 pm - 2 am, cover varies.

GENERAL

Alley Cat
1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

BARS & CLUBS

Aurora
See restaurant listing.

Bill's Bar
5 1/2 Lansdowne Street, Boston, 421-967B. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best DJ's, spinning all of your favorite tunes. There's something different going on every night so call Bill's to check it out. Doors open every night at B pm.

Cactus Club
939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill
262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

Clarkes
21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2 am. Live entertainment Thurs. night - Justin Beech, Fri. night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11 pm, Fri. - Sat. 11:30 am - 12 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

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Jake Ivory's
1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wed., Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Karma Club
Located at 9 Lansdowne Street, Boston, 421-9595. Designed with the ancient artifacts of Tibet united with a state of the art sound and light system, Karma creates the most enlightening dance experience possible. Doors open at 10 pm. Tues. - Live Jazz., Wed. - Alternative Lifestyles (Great mixed crowd!) Thur. - The best dance music of the 70's, 80's & 90's. Fri. - New York Underground House. Sat. - International dance, as well as Darin Ames and his 3 piece "Big Band" in our Cheetah lounge. Sun. - Special events on long weekends.

Small Planet Bar & Grill
795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe
3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine. A favorite college bar for over ten years, Sweetwater features live music Tues. - Sat. Come in for great food, great drinks, and a great time with good friends. Casual atmosphere.

The Big Easy Bar
1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Druid
1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - B:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack
20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

IRISH

Finnegans Wake
2067 Mass. Ave., Cambridge, MA, 576-2240. See our restaurant listing.

The Kells
161 Brighton Ave., Allston, 7B2-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm...everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

The Snug
2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617) 576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub. Live music on Fri/Sat.

SPORTS

Boston Paintball
131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

Last Call!

Get your bar listing in the 12/3 issue.

IMPROPER BAR & CLUB LISTINGS

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6 PM, $7 DONATION

ADVERTISING

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine ingeniously prepared with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

Aurora

310 Congress St. (at Children's Museum Wharf), 350-6001. Featuring authentic Russian cuisine, the largest selection of vodkas from all over the world, luscious martinis, and 10 kinds of caviar. Jazz and dance club featuring the best of local and international entertainment. Open for lunch Sun. - Sat. 11 am - 3 pm, dinner 5:30 - 11 pm. Reservations welcome.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575. "South End's best kept secret." Serving Innovative Mexican food in a relaxed casual atmosphere. Full bar with over 30 tequilas to choose from. Happy hour Sun. - Tues., 4 - 7 pm at the bar with free nachos and 1/2 priced appetizers. Kitchen open 7 days a week 11:30 am - 11 pm. Sundays all you can eat brunch buffet 11:30 am - 3 pm. Reservations welcome.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including midwestern, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge, 661-0683. Stylish dining room features doors that open onto the action in the square and a glassed-in Tandoori Kitchen where master chef Balbir Singh prepares flavorful meat and vegetable dishes and fragrant, fresh-baked Tandoori breads. The menu includes many vegetarian specials, Tandoori Rack of Lamb, and Mango Duck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian speciality breads, and fresh-squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular. Dinner is served until 11 pm nightly.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. There's always something different at The Chameleon. The Chameleon boasts North Station's best beer selection. Open 6 days a week, it offers express lunch from noon - 2:30 pm and is serving lunch & dinner from 11:30 am - 10 pm. Stop by for food or drinks – the bar is open until 2 am. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Cityside Bar & Grill

1960 Beacon St., Cleveland Circle, Boston, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Asian, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. And for our bar patrons, test your skills on NTN Interactive TV. Serving Sun. - Wed. until 10 pm, Thu. - Sat. until 10:30 pm.

Club Café

Restaurant/Lounge/Video Bar, 209 Columbus Avenue, 536-0966. Daily 11 am - 2 am serving lunch, Sun. brunch & dinner. "Boston's Best" Best Gay & Lesbian Thurs. nights, Improper Bostonian, "Best of Boston" Best Gay Bar, Boston Magazine, "Honorable Mention, Best Bar," Tab Newspapers. Whether you come for the incredible and affordable Sunday brunch buffet, for lunch or dinner, to have a cocktail, mix with your friends, enjoy live piano & vocals or venture to the rear for our award-winning video lounges, your time spent at Club Cafe will be memorable.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Copley Plaza

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner Tues. - Sat.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

RESTAURANTS

Fajitas-N-Ritas

25 West Street, Boston, 426-1222. 48 Boylston Street, Brookline Village, 566-1222. Fajitas-N-Ritas is a casual and fun Tex-Mex restaurant. Stressing generous portions at reasonable prices. Patrons are encouraged to let their creative juices flow and leave their mark on our graffiti covered walls. Private function space available.

Finnegans Wake

2067 Massachusetts Ave., Cambridge (Porter Square), 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri./Sat. evenings starting at 10 pm. Hours: Mon. 5:00 - 11 pm, Tues. - Sun. 11:30 am - 11 pm. Bar open until 1 am. Abundant free parking.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Grillfish

162 Columbus Ave., 357-1620. $7-$13.95. No surprise as to what the specialty is. Many species of fresh fish to choose from with a delicious selection of sauce accompaniments; especially good is Grilled Bluefish with Sweet Onion Sauce. Favorites are Grilled Shrimp Scampi and Clams in Garlic and Wine, two of the many pasta dishes available. Its "signature" over-sized, floor-to-ceiling, erotic mural and large stone bar plus the friendly staff add to its informality and comfortable atmosphere. Dinner 5:30 pm - 10 pm., Sun. - Mon., 5:30 pm - 11 pm., Tues. - Thurs., 5:30 pm - 12 am, Fri. - Sat.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

John Harvard's Brew House

33 Dunster St., Harvard Square, Cambridge, 868-3585. The best reason to visit Harvard Square is actually the basement of 33 Dunster Street where Chef Frank L'Heureux creates innovative cuisine that matches the efforts of Brewer Gwen Lloyd perfectly. Every day, house specialties such as fresh Atlantic Salmon and Brew House Classics like Chicken Pot Pie are made fresh from scratch. Six hand-crafted, made-on-premises beers such as Pale Ales, Lagers, and Special Seasonal Brews are always available. Lunch is served daily from 11:30 am - 3:30 pm; Dinner is served from 5 pm - 10 pm Sun. - Wed., 5 pm - 11 pm Thurs. - Sat. Brunch is served on Sat. and Sun. from 11:30 am - 3:30 pm.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thurs. - Sun.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Mull's Diner

Walking into Mull's Diner at 73 W. Broadway, South Boston, is like stepping into an episode of "Happy Days." Breakfast is served all day Sun. - Mon. with a brand new lunch menu featuring chicken pot pie, chicken parmesan, burgers, sandwiches and salads. Your meal will be served while sitting in red vinyl booths, next to pictures of Elvis held on aluminum walls. You'll feel like "Fonzie" could waltz thru the door at any minute. Open for business daily from 5 am - 2 pm. 268-5748.

Oar Bar & Grill

Located in the North Market Building of Faneuil Hall, The Marketplace Cafe, Grill and Brewskeller have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of the Grill, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Papa Razzi Trattoria/Bar

271 Dartmouth St., Boston 536-9200. Informal. Price Range $8-$16. This upscale, yet casual eatery is known for classic Italian specialities like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini al Pomodoro and gourmet pizzas. Other favorites include the Oak-Fired Salmon, Filet Mignon, Tiramisu and Chocolate Amarene Cake. Open daily 11:30 am - 11 pm (pizza until midnight). Sun. brunch until 4. (Credit cards: AE, OC, OS, MC, V). Also at Chestnut Hill and CambridgeSide Galleria malls.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 12 am., Sun. 5:30 pm - 11 pm. Bar open until 2 am. Reservations are accepted.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Samuel Adams Brew House

710 Boylston Street at Exeter, Boston, 617-536-BREW. "Good beer makes

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MAMMA MARIA

It's no surprise people are still talking about Mamma Maria...

"Best Italian Cuisine
Delicious Northern Italian and Mediterranean Cuisine"
Frommers Boston 1997

"Dinner is an event at Mamma Maria
The contemporary Italian Menu shows great finesse"
Patricia Harris, Romantic Boston 1997

"Uniformly considered the best in the North End."
Zagat Survey, 1996-1997

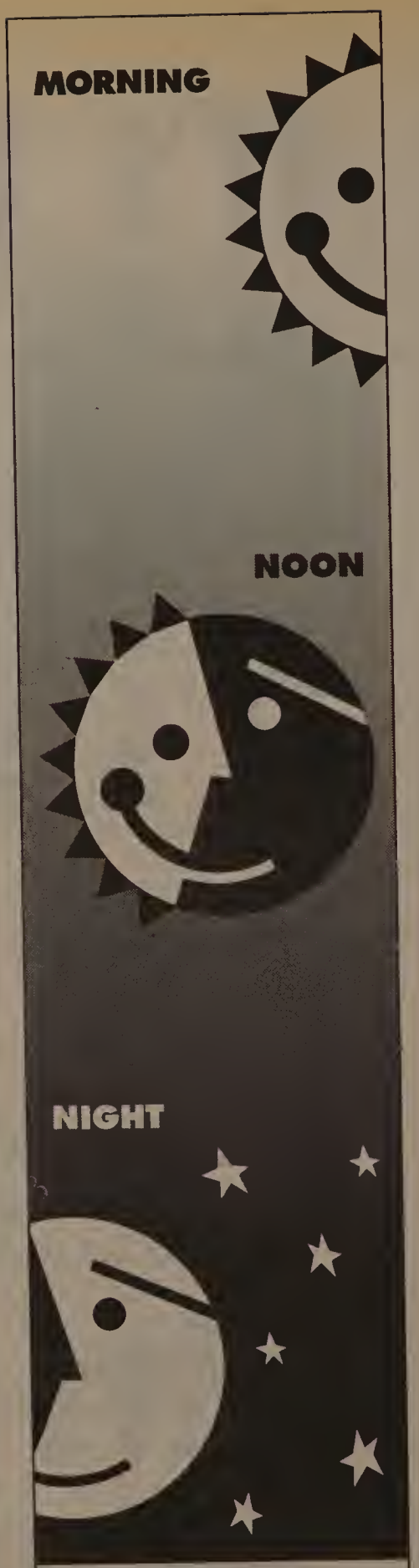
"Boston's Top Rated Italian Restaurant
America's top tables—Our readers' favorites."
Gourmet, October 1996

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"Winner!
Best Italian Restaurant"
Boston Magazine Reader's Poll, May 1995

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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ADVERTISING RESTAURANTS

Its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Twelve beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Basket of Pretzels and "Four for Five" Beer Sampler are house specials. Situated in Boston's historic Back Bay, the Brew House also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 am - 2 am.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St., 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a street side cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. They boast a multi-national menu prepared by award-winning chef Bill Poirier. The dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 am - 1 am. Coffee and fresh pastries served all day from 7 am - 1 am. Lunch Mon. - Fri. 11:30 am - 2:30 pm. Brunch Sat. & Sun. 11:30 am - 3 pm. Dinner Sun. - Tue. 6 pm - 11 pm and Wed. - Sat. 6 pm - midnight.

Spasso Italia Cafe & Bar

160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm, all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, home-made pastas, tender Yankee ribs or sizzling fajitas until 1 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Look for our new fall/winter menu. Owned by the same owners as the Warren Tavern. Open daily for lunch & dinner. Brunch Sat. & Sun.

The Good Life

28 Kingston St., 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come..again. Open 7 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Mon. - Fri., 11 am - 2 am, Sat. and Sun., 5:30 pm - 2 am. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, home-made pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, MA 02109, 292-9966. The newest and most exciting entry in the Financial District dining scene, experience the vibrant flavors of Chef Rebecca Esty's new summer menu including Blackened Bluefish and Smoked Rock Shrimp Risotto, BBQ'd Summer Pot Roast, and Fresh Sardines stuffed with currants and pine nuts. Sample 20 wines by the glass and a raw bar, all served expertly in a soaring downtown space complete with working fireplace. Lunch: Mon. - Fri. from 11:30 am, Dinner: Mon. - Sat. from 5 pm. Closed Sun.

Vinny Testa's Bar Ristorante

867 Boylston St., Back Bay, 262-6699. Now open in Back Bay featuring a 275-bottle wine list, a smoking bar, a non-smoking bar, and, of course, award-winning service. Open daily for lunch and dinner, Mon. - Sat. 11:30 am - midnight, Sun. noon - 11 pm. Vinny Testa's offers portions for the light-eater or the bottomless-pit. "When everyone's in the mood for Italian, we're the Italian for everyone." Visa, MC, Amex, Diner's Club, Discover and, of course, cash.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Mon. night madness with an all you can eat mixed grill (Turkey & Steak tips & Italian Sausage) $8.95, followed by football @ 9 with complimentary pizza. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Also available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston, 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambalaya and Etouffée this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11 pm, Lunch Tues. - Fri. 11 am - 4 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon Temps Rouler."

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BRUNCH

Back Bay Brewing Company

755 Boylston St., Boston, 424-B300. Boston's hottest bi-level restaurant/brewery serving brunch on Sat. and Sun. mornings from 11 am - 3 pm. Enjoy banana pecan pancakes, Black Angus steak and eggs, create your own omelette, and a wide selection of lunch specialties. Upbeat first floor bar and cafe, second floor dining room and cigar bar. Enjoy our outdoor cafe.

Cityside Bar & Grill

1960 Beacon St., Cleveland Circle, Boston, 566-1002. Conveniently located near both D line and C line, Cityside, a neighborhood favorite, offers an all you can eat breakfast buffet for $7.95 in addition to our full lunch menu served Sat. and Sun. from 11 am - 2 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-90B2. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-18B0. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

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Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews make this the perfect Sunday hangout.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Join us Sat. & Sun. 11 am - 3 pm for a sumptuous brunch/lunch menu including Eggs Benedict, Lobster Roll, & a grilled "philly" chicken sandwich. Owned by the same owners as the Warren Tavern.

Warren Tavern

2 Pleasant St., Charlestown, 241-B142. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering an a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm and dinner Mon. - Sun. 5 - 10:30 pm.

Zydeco Grille

77-79 Dorchester Street, South Boston, 464-2500. New Orleans Jazz brunch! All you can eat $9.95. Sundays 10 am - 2 pm. Bring your appetite to our Cajun & BBQ eatery and feast on New Orleans favorites such as Smoked Chicken & Sausage Jambalaya, Eggs Benedict Zydeco, and Chef's choice of Smoked Meat. Try our traditional brunch items including Belgian Waffles, made-to-order Omelettes, and much more. Mimosas, wine, and beer served with lite jazz. Look for the alligator on the roof!

A secret so well kept you may not want to share it



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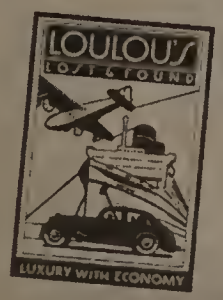
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SWF, fit, sexy, blue-eyed blond, into the gym, dancing, reggae, cooking and children. Seeks SBM, 25-30, cerebral, fit, fun, stable, cute, Caribbean accent a plus. Be real! Ad# 8137

LONG DISTANCE
Romance wanted by California woman, in shape, attractive, 50. ISO compassionate, mellow male of any age for unlimited possibilities. Ad# 8133

NO HEAO GAMES
SHF, 43, mother of two. ISD SHM, 39-45, non-abusive, N/D, drug-free, N/S, employed, financially stable, homeowner, children okay, friendship first. Vermont. Ad# 8129

LONELY LEAS DANCER
Attractive Boston artist, and musician, 50 something. ISD caring, creative, N/S, PM, for friendship, adventure, and warmth. Ad# 8128

BUTTERCUP SEEKS WESLEY
SWF 18, loves movies and the arts. Intellectual, spirited, great laugh. Looking for SM, 18-22, stimulating conversationalist, musician for adventure seeker, to create fantasy world. Ad# 8123

AMOUR
Highly articulate, intensely literate, bulletproof sense of humor, kind of beautiful (seriously), still-slightly plump Latina, 31. Seeking fun conversation, company, any order. Cooks, dances, smokes and sings. Ad# 8036

GENUINE WOOO NYMPH
SWF, 27, radiant, sun-kissed, partially incandescent. Imagining beautiful brown-headed, pine-scented, trail-blazing, flame-retardent, adventurer, for shimmering forest mischief. Ad# 8038

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SHPF, very attractive, ambitious, aggressive and fit, 26. Seeks tall, extremely confident, independent, handsome M, with similar qualities. Ad# 8025

ROMANTIC
SWF, 51, 5'7", brunette, green eyes, enjoys the beach, antiques, theater, fine dining, travel. ISO distinguished-looking, financially/emotionally secure SWM. Ad# 8026

MORE JDY
Sun-drenched mornings in nature, hiking, dancing, laughing, bring this bright, blue-eyed blond beauty joy. Seeking compatible partner who knows who he is, what he wants, and how to achieve it. Ad# 8027

SEXY SAVY SMART
SJPF, 34, attractive, nice figure, brown hair/eyes, outgoing, upbeat, spontaneous, athletic, family-oriented, enjoys skiing, tennis, blading, travel, theater, cooking, dining out. ISD SJPM, attractive, 30-42, 5'8"+. Tell me about you. Ad# 8029

SEEKING MAGNETIC MAN
SWF, 27, sensitive, alluring, witty. Seeking SWM, 5'11"-6'2", 175-215lbs., 27-35, dark hair, model wannabe, non-balding, open-minded. Ad# 8033

SMART IS SEXY
Attractive SJF, 30s, enjoys jazz, wine, dining, dancing, good health and fitness and just being with the right person. Seeks JPM, 3D-45, attractive, honest, caring. To enjoy life with. Ad# 8023

DOE EYEO TAWNY HAIR
Toned body and soul, DWF, 35, balancing professional life and child. Loves velvety burgundies, Paris, style, Colorado skiing, reading, cats. ISD entertaining P, hip, attractive M, 35-45, kind hearts a plus. Ad# 8024

GUTSY REOHEAD
Petite SWF, 52, cute, fit, affectionate, successful. Seeks solid guy, 50s, for warm, loyal, playful, passionate partnership. Ad# 8022

THOUGHTFUL
Intelligent, attractive, direct, non-religious F, 46. Seeks P, direct, self-aware, open-minded, intelligent M, sense of humor, for equal monogamous partnership. Successful professional who has time for fun, relaxation. Ad# 9861

BIG BEAUTIFUL WOMAN
Sweet, affectionate, full-figured SWF, 39. Seeks tall, sincere PM, with sense of humor, open mind. For love, LTR. Race unimportant. Ad# 9860

AFFECTIONATE
Pretty, green-eyed, blond, slender, 5'4", creative, DJF, 47, positive attitude, passion for museums, nature, loves travel, biking, and chocolate. Seeks secure, successful D/SPM, 45-55, 5'8+, N/S, with integrity. Ad# 9855

ROMANTIC AT HEART
Petite, vivacious, lovely lady seeks fun-filled, romantic relationship with gentleman, 58+. I'm attractive, fun-loving, with a pleasing personality and heart-warming smile. Let's get together real soon. Ad# 9856

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman with lust for life and plenty of time for dancing in the moonlight. Pompano Beach, Florida. Ad# 7271

GOOD ATTITUDE
Intelligent and cute thirtysomething SWPF. Seeks athletic, good-looking, educated WPM, 40+, must be passionate. Ad# 9846

FOR YOUR EYES ONLY
Dptometrist, model SWF, 36, blond, 5'7", vivacious, classy, fit, successful. Loves museums, theatre, sports, jazz, my dog, dining, dancing, travel. Seeks honest SWPM, 35-49, successful, handsome, fit. For friendship possible LTR. Ad# 6940

BACK BAY FIRST AD
Are you spontaneous, fun? SWJPF, 28, 5'3", blond, physically fit. ISO SWPM, 27-35, who has similar interests, enjoys weekend getaways, animals, biking, culture, movies, adventure. Take a chance. Ad# 6938

TRAVELER SOUGHT
SWF, teacher, young 37, 5'6", 120lbs., brown hair, green eyes, well-traveled, mobile, likes movies, reading, art, diving. ISD tall, open-minded SM, backpacker in jeans. No public radio or television. Ad# 6935

THIN PETITE BLOND
Blue-eyed blond, 5'5", 98lbs., college-educated, many interests, including, but not limited to sports, rollerblading, movies. Seeks similar M, under 31. Relationship. Ad# 6933

GREEK GOODESS
Attractive, intelligent SWF, 18, 5'8", blue-eyed blond, slender. Seeks older M, 25-35, for dining out, sports events, getaway weekends. Please be attractive, athletic and kind. Ad# 6841

MEXICAN SEEKS FRIEND
DPF, 40s, located in Tucson, Arizona, N/S, 5'6", attractive, intelligent, Catholic, educated, honest, humorous, enjoys cooking, family, dancing. ISO intelligent, sincere, P gentleman, 43-55. Ad# 6839

DIO YOU ORDER A CODE
Red? SWPF, 25, 5'2", brown-haired, green-eyed, cute, funny, enjoys; eating sour patch kids until sick, grabbing beer after work, reading personals when bored. Snap into character and call me, if you're SM, 24-32. Ad# 6837

A WOMAN OF SUBSTANCE
Intelligent, attractive DWPF, 36, blond hair, green eyes, 5'8", childless, humanistic, enthusiastic about work, friends, loves nature. Seeking D/SWM, 28-45, wants to build healthy, close relationship with good friend. Ad# 6823

GOOD MAN WANTED
Pretty, fit, N/S BF. Seeks financially secure, emotionally available BM, 35-50, who loves theatre, antiques and dancing. Friendship, possible LTR. Ad# 6820

EXPLORER
Are you an assertive SWPM, 28-48, equally comfortable in a tux as in a tent, with a drive to explore? This equal-minded, outgoing WWWF, 3D, is ISD you. Ad# 6744

SINCERE
Young, attractive SWF, sincere, thoughtful, sensitive, enjoys dancing, walking, conversation. ISD passionate older M, for warm intimate romance. Ad# 6742

CREATIVE DUTLOOK!
SWF, 29, intelligent, slim, energetic, creative, P, with an open-minded. Seeks 28-4D year old SM, with outgoing attitude, physically fit, generous spirit. Prefers psychologically aware man, for monogamous LTR. Ad# 6743

ADVENTUROUS ALLURING
Attractive, affectionate, amiable, attorney and antique aficionado, 4Ds, awaiting an appealing, accomplished, athletic, amorous D/SWM, 41-55. Ad# 6740

CREATIVE AND CARING
SWF, 34, 5'8", 135lbs., N/S, brown hair/eyes, adventurous, enjoys reading, working out, the outdoors. Seeking SWM, 3D-38, N/S, in touch with himself, in-shape, with similar interests, to enjoy life together. Ad# 6735

NEW TO AREA
SAF, 26, Indian, attractive, petite, long black hair/eyes, outgoing, sense of humor, seeks SM, 24+, enjoys the beach, summer fun. Ad# 3441

ATTRACTIVE BRUNETTE
N/S, 5'5", 125 shapely lbs. Seeks good-looking, affectionate M, 36-46, 5'11"-6'1", 190-215lbs., non-balding, for LTR. Ad# 6645

HOPELESS RDMANTIC
SAF, 25, 5'8", easygoing, warm-hearted, intelligent, enjoys reading, walking, bicycling, seeks SM, 25-30, attractive, fit, romantic, non-materialistic, preferably with an interest in Eastern cultures, for LTR. Ad# 6647

ADORABLE
Accomplished, affectionate DJF, 40s, professionally employed, loves the arts, antiques, cooking for someone special, the simple pleasures of life. Seeks attractive, kind DJPM, for friendship and ?. Ad# 6644

LONELY
SWF, 19, looking for someone to talk too. SWM, under 25. Ad# 6638

CLOSET ROMANTIC
Attractive, intelligent, independent, playful SWPF, 37. Seeks successful, smart WM, 38-55, with balanced lifestyle, sense of humor. I enjoy working out, gardening, roller coasters mysteries, football, dining, new adventures. Ad# 6635

MAGICAL ADVENTURE
SWF, 19, fun-loving, caring, passionate. Enjoys travel, conversation, and the gulf. ISD SM, 19-25, energetic, fun, and sincere. Ad# 6630

HI
SWF, 20, thought provoking, funny, sincere, enjoys music, nites in the rain. ISD SM, 2D-25, with love for life. For friendship, possible LTR. Ad# 6631

IMPROPER BOSTONIAN
Healthy, P, youthful, energetic, attractive, WW, with proven track record regarding relationships. Desires sharing finer things of life, with M counterpart, 65-75. Ad# 6547

SEEKS MR. RIGHT
P, attractive DWJF, would like to meet M, 50-6D, who's seriously looking for a committed relationship, to share travel, fine dining, etc., with interesting woman. Ad# 6342

TRUTH IN ADVERTISING
What you read is what you get! Pretty SBPF, 31, physically fit, educated, humorous, enjoys working out, travel, dining out, sports. ISD SPM, N/S, race unimportant, must be honest. For friendship, possible relationship. Ad# 6341

JAMAICA PLAIN
SWF, 44, 5'2", 140lbs., happy-go-lucky, enjoys theatre, walking, swimming. Seeks SM, 4D-55, honest, N/S, joyful, has plenty of time and wants to spend it with his lady. Ad# 6146

QUINCY
Attractive, 47, exercise, feisty, active, happy, 5'5", average weight, likes theatre, conversation, blues, bikes, beach, boats, animals, travel, sleeping late, movies, smiling. Seeks N/S, moderate drinker, intelligent, healthy, compassionate. LTR. Ad# 6047

BLACK MEN ONLYI
SBF, 18, 5'4", easygoing, loves life, clubbing, good conversation, spending quality time with someone special. Ad# 6526

SEEKS SUNSOAKED GOO
Very attractive SAF. ISO summer fun. You: athletic, beach goer, traveler, funny, possible LTR. Ad# 6521

BIG EXPECTATIONS
SJF, 38, 5'7", 280lbs., fit, N/S, no children, multi-faceted, romantic, monogamous, tactile, goofy, yet serious, enjoys pets, travel, theater, sports. You: SPM, tall, strong, 37-45, responsible, with old-fashioned values. Ad# 6436

FIRST TIME AD
DHF, 34, 5'4", 105lbs., enjoys traveling, quiet times, dancing, varied interests. ISD M, 34-50, who's open-minded, 5'11"+, financially secure, friendship first. Ad# 6423

IRISH PHYSICIAN
WF, 44, warm, witty, pretty. Into jazz, dance, philosophy. Seeks sensitive, smart man, for life's celebrations. Ad# 6332

CHRISTIAN CONNECTION
Adorable, fun-loving, well-traveled, never married, petite WCPF, seeks best friend in WCPM, 33-45, to help make life complete. Dutdoors, animals, desires children. Do we blend? All calls answered. North Carolina Ad# 6222

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 6223

***DDUBLE THE FUN**
Two F roomates, new to Boston. ISO attractive, intelligent men, one conservative, one liberal, 25-35, with sense of humor. Ad# 6128

BLUE-EYED ORIGINAL
Creative, good-hearted, pretty, lively, musical woman. Community activist, walker, reader, thinker, NPR-listener, non-profit worker. Seeks communicative balanced partner, with humor, brains, warmth and depth for lasting, reciprocal relationship. Ad# 6129

KIND REFLECTEO
Creative, bright, articulate, imperfect, sensitive, leftist SM, 35-5D, sot by similar, attractive, slightly plump, 3Ds, writer, artist/musician, teacher, loves kids. S father especially welcome. Ad# 6132

THEATER ENTHUSIAST
Attractive, petite, long-haired SWF, stage director/acting instructor. Seeks SWM, 4D+, preferably involved in the arts, enjoys film, theater, ethnic food. Ad# 6123

BACK BAY
SWPF, 39, pretty, slim, fit, N/S. ISO N/S SWPM, 37+, fit, for LTR? Decipher ad? Night clubs. Boston. Ad# 6033

BLONO RUSSIAN
SWF, computer student, 24, wishes to share real quality of life with financially secure P gentleman, to spend days together, companionship, friendship, possible relationship. Ad# 6D34

LOOKING FOR MR RIGHT
SWF, 38, looks 3D, very pretty, petite, top psycial condition, enjoys biking, hiking, out door activities. ISO D/SWPM, 35-45, must be really handsome, in top physical condition, down-to-earth. Ad# 603D

WHAT A CATCH
SJF, 29, pretty, fun-loving, attorney, romantic, sweet, enjoys travel, music, theatre, hiking. Seeks D/SWM, 28-40, no kids, smart, good sense of humor, happy, kind, financially secure, attractive, 5'9"+. Ad# 6020

DANCING QUEEN
SAF, 21, enjoys both partying, hanging out, vivacious college student. Seeks dancing partner, financially secure, fashionable, educated SM, for good times, 21-3D, must be down-to-earth. Ad# 9837

SEEKING SPECIAL GUY
Vibrant, sweet SF, 22, 5'6", 120lbs., likes dancing, sushi, movies, good books, cooking, any music. Seek 22-28, good-looking, intellectual, witty, down-to-earth, N/S, for relationship, any race. Ad# 9831

I WANT YDU
Dnly if you are very smart, 24-33, attractive, athletic, easygoing, fun, self-assured. This SPF, will respond to the right person. I am athletic, genius, 5'6", funny, new to the area. Ad# 9832

FUNNY COMPANION
SF, 45, sweet, talk-active, ISO a companion with a sense of humor to hang out with, must be 40-60. Ad# 9830

VEGGIE SPECIAL
English SWPF, 35. Seeks attractive PM, 3D-42, secure, not stuffy, sensitive, not sappy, grounded, but a little on the edge. For creative/spontaneous use of leisure time. Ad# 9773

CABERNET AND CANOLES
SWF, 34, 5'4", attractive, open-minded, creative and sensitive. Loves travel, film, cooking and the power of the ocean. ISO possible LTR, with similar WM, who loves living in the moment. Ad# 9766

JUST PERFECT
SPJF, 22, well-educated, attractive, enjoys sports, travel, dancing, good conversations. ISO SJM, 22-27, N/S, outgoing, similar interests, for fun/friendship, and more. Ad# 1494

NEVER GROWING OLD
SWF, 50, creative, administrative secretary, likes interacting, movies, working out, home decorating, cooking, writing, gardening, outdoors. ISO dedicated D/SWM, 48-52, N/S, playfulness, humorous, deep thinking, caring, spontaneous, sharing good times. Ad# 1D63

ATTRACTIVE WOMAN
Looking for WWWM, financially secure, 55+, who's looking for a loving relationship. Ad# 9678

UNUSUAL
Attractive DF, 48, 5'7", 135lbs., blond hair, hazel eyes. ISO free-spirited, creative, rebel with a cause, unimtimidated by strong-minded, autonomous woman and knows his soul. Ad# 9674

NEW IN TOWN
SWF, 32, adorable, petite, fit, N/S, outgoing, enjoys movies, skiing, dining in/out, working out, travel, seeking SWPM, 30-40, who's tall, confident, educated, physically fit, no children, for possible relationship. Ad# 9668

ARE YOU SINCERE?
SWF, 5D, 5'5", cute, brown hair/eyes, olive-skinned, light smoker, ISO attractive, honest sincere gentleman, height/weight proportionate, romantic, stable, dependable. Ad# 2057

COPS OR CONSTRUCTION
Dr blue collared preferred. Petite, Catholic SWF, 26, various interests. Seeks clean-cut,

Results.

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Callers to the 1-900 system will be charged $1.99 per minute on their monthly phone bill.

Average length call is 4 minutes. Touchtone phone callers will be asked to enter the magazines's two-digit ext. and will be given instructions on how to respond to a specific ad and browse male and female greetings. For best reception, cordless telephones are not recommended.

M	Male	NA	Native Amencan	P	Professional
F	Female	C	Christian	N/S	Non-smoker
B	Black	J	Jewish	N/D	Non-drinker
W	White	S	Single	ISO	In search of
A	Asian	D	Divorced	LTR	Long term relationship
H	Hispanic	WW	Widowed	♥	Double dater
		G	Gay		

romantic, financially secure, communicative, respectful employed Italian, 18-30, for friendship. No addictions, swelled egos, attitudes. Boston area. Ad# 9265

Men seek women

WALK ON WILD SIDE
SWM, 24, 5'10", 195lbs., blond, blue-eyed. ISO a SWF, 21+, who's a little bit on the wild side. Ad# 2214

REAL
Compassionate SWM, 29, 6'. enjoys movies, walking, conversation, beach, surfing. ISO SWF 26-29. Who is a good listener genuine, enjoys sports. For romance, possible LTR. Ad# 8135

SEEKING FULL-FIGURED
Tall, handsome, clean-cut, well-built, highly creative Asian artist M, 39, 180lbs., 6'. Seeks full-figured WF, to share Oriental spicey secrets, promise to answer all. Ad# 8131

ASIAN MAN
Asian man, 5'6", wants to share each and every up and down of your life, handsome, great smile, big hearted, professional. Sincerely seeks similar, marriage-minded F, 35-40. Ad# 8132

OUR CLOCK IS TICKING
DWPM, 48, C.E.O., looks 32-35, fit, handsome, successful. Desires marriage by 50, my 4 year-old son wants you to be beautiful, funny, wanting marriage and more children. I fully agree Ad# 8134

IRON MAN
SM, 38, brown-haired, blue-eyed, nice physique, ruggedly handsome, dedicated, likes working out, sporting events, many movies. ISO SF, 26-39, WS, fit, enjoys working out. For companionship, relationship Ad# 8130

TAKE A CHANCE
Attractive, athletic, amiable SWM, 34, 6'1", 190lbs., dark hair, blue eyes, educated. Enjoys dancing, music, art, sports, animals, travel. Seeking tall, elegant SWPF, WS 21-35, to enjoy lifes finer things. Ad# 8125

"IT TAKES TWO
Two describable SWMs, 20s, outgoing, fun-loving ISO same who is equally exciting, interesting and spontaneous. Ad# 8126

LOVE JONES
SWM 32, 6'2", 190lbs., funloving, long walks, loves children outgoing. Seeking SF, 23-35, who's looking for a good committed relationship. Ad# 8124

MULTI-FACETED
DJM young 50, extremely fit. Kind loyal, compassionate. Looking for WF, 35-50, with same qualities. Ad# 8122

THIS VETERAN IS
SWM, 40, 5'7", 140lbs., green eyes, dark hair. Looking for you. Seeking a friendship, one which will turn into more. Call me! Ad# 8039

IF I NEEDED SOMEONE
Anglophile, natunst and gourmand, alpine skier SWM, 43. Seeks personable, witty and compassionate SF, for seasonal fun and LTR. Boston film festival devotee and Mt. Monadnock hiker. I want you. Ad# 8037

PRETTY PETITE WOMAN
Wanted by this SWM, 40, 5'9", fit, very handsome, entrepreneur, English professor, into shopping, poetry, romance, sunrises, fishing, writing. Let me write a poem about you. Ad# 8028

DATE NEW YEAR 2000?
We can learn about each other, between now and then and long after. Kids all in college. Intelligent, balanced, dependable, compassionate. Very important to me is you and your happiness. Ad# 8032

LDDKING FDR A MODEL
Transplanted New Yorker, wishes to wine and dine a beautiful woman, 20-30. Handsome, financially secure SWPM, 37, 5'9", 165lbs. If you are beautiful enough to accept this invitation, give me a call! Ad# 8034

ITALIAN MASTERPIECE
Academic, S, gorgeous, youthful looks, sound upbringing, stable. Seeks alike, quiet, nurturing, studious, science or arts, intellectually and emotionally active, some spirituality, mature, truthful, pretty F, 18-35. Ad# 8035

PRDFESSIDNAL BUILDER
Wentworth-educated SWM, 40ish, 5'10", 210lbs., exceptionally handsome, athletic. ISO very bright, natural beauty, 20s-30s, for LTR, leading to marriage. Ad# 8030

NEEDS NO TUNING!
Physically-fit, guitar player, music writer, S French/Latino/Italian PM, 26, 6', financially-stable, very outgoing compassionate. ISO S Latina, 21-30, funloving, openminded, mature. Kids okay. Ad# 8021

JAPANESE
Handsome, intelligent SWM, 20. ISO cute, Japanese F, college student. Ad# 8020

LOVE AWAITS
SWM, 28, attractive, romantic, nurturing. Seeks same qualities, in SWF, 18-28. Don't forget to call. Ad# 9853

AUTUMN ALMANAC
Humorous, romantic, handsome, communicative, fit, considerate, musical SWM, 37. Desires smart, pretty, curvy SWF, 20-40. Thanks. Ad# 9854

REALLY NICE GUY
DWM, 36, 5'9", 145lbs., attractive, fit, financially secure, affectionate, active, varied interests. Seeking educated, attractive, slender, emotionally secure D/SF, 25-45, reasonably crazy, romantic, down to earth. Ad# 9857

GREAT GUY
SWM, 19, 5'9", attractive, well-built, very romantic, enjoys sports, quiet evenings, movies, and the outdoors. Seeks SF, 18-25, attractive, fit, kind and sincere, for LTR. Ad# 9858

PAUL REISER CLONE
J rebel. SWM, 33, N/S, dry sense of humor, athletic, romantic, seeks open-minded, genuine, nice, attractive, magnetic, N/S, 5'-5'7", slender lady, 27-35, for possible LTR. Ad# 9851

INCOMPARABLE
Handsome, classy, successful, fit, super-intelligent, financially secure, well-educated, cosmopolitan, intellectual, charming, sensuous, romantic, confident, kind gentleman. Seeks exceptional SWF, 20-30, with similar characteristics and extraordinary, spectacular beauty. Ad# 9852

UPBEAT AND CREATIVE?
So am I. SWM, 40, writer/jock, many interests. Seeks very attractive, warm and funny lady, 25-40, to enjoy Boston with. Ad# 9849

MONTANA MAN
SWM, 24, Harvard law student. ISO short, sweet, Catholic girl next door, must enjoy 80's music on the piano, and home cooking, to fulfill my rustic dreams. Ad# 9847

SEEKING MS. RIGHT
SM, 36, 5'7", 150lbs., N/S, college-educated. Seeks marriage-minded woman, 25-45, who likes the arts, New Hampshire, and other varied interests. Ad# 9848

IVY LEAGUER
Financial consultant SWM, 5'6, 145lbs, 34, brown hair brown eyes personally, professionally secure. Needs reliable woman for LTR to enjoy full social calendar. Ad# 6948

WARM-HEARTED
SWM, 27, sensitive, likes having fun, quiet nights, movies, living life to the fullest. ISO SWF, 20-31, for dating, possible relationship. Ad# 6949

SEEKS HIS PRINCESS
SM, 26, physician, attractive, in-shape, honest, and giving. ISO similar, attractive and smart SA/WF, for friendship, fun, romance and possible LTR. Be my princess! Ad# 6945

SLIGHTLY WILD
Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, sometimes complaint natured. ISO strongminded SF Ad# 6947

HANDSOME
SWM, 25, looking for SWF, 19-24, sincere, pretty, N/S, no kids, for friendship and maybe more. Ad# 6946

TRUST IN LDVE
SWM, 40ish, 185lbs., 5'7", blue-eyed Celtic/Italian/French, true, loveable, hairy man, muscular build. ISO LTR with CF, 25-32 for country life and family in New Hampshire. Ad# 6944

SAN DIEGO MAN
Seeks woman, 18-35, any race, good person. I'm 32, 5'11", 175lbs., middle class, employed. rarely drinks, no drugs, enjoys travel, sailing, skiing. Ad# 6943

VERY NICE MAN
SBM, 38, loves the ballet, opera, museum and nice evenings together. ISO F, with same interests. Ad# 6941

WORTH MEETING
Caring SJM, 46, seeks SF, emotionally motivated, religion unimportant, warm heart attached to cerebral thinking SF, would be important to this gourmand cook, dancer, easy to talk to guy. Ad# 6937

VEGETARIAN LOSER
SM 41, 6'1", 210lbs., Leo, Virgo, rugged viking body, Oriental energy, Indian blood, talented, artist, musician, enjoys meditating, paying bills. Please call with birthdate and personal details if interested. Ad# 6936

ABSOLUTE GEM
WM, 40s, well-educated, communicative, fun-loving. Seeks D/SF, 30-45, who is also funloving, interesting, open-minded, who is also communicative. Ad# 6931

JUST MOVED IN
Easygoing SWM, 27, smoker, sense of humor, enjoys sports, quiet evenings at home. Seeking SF, 30-40, race unimportant. No strings attached. Ad# 2971

LIFE'S TDD SHDRT
Adventurous, easygoing SWM, 45, enjoys beaches, traveling, ball room dancing. ISO O/SWF, 30-50, N/S, with similar interests. Friendship, possible relationship. Ad# 1100

LOOK HERE!
Honest, thoughtful, employed, Italian American gentleman, 31. ISO smart, sincere, SWF, to enjoy the Fall, and shoot a few games of pool with. Age unimportant, red heads a plus. Ad# 6932

YOUR MDM WDULD APPRDVE
Ivy educated, attractive DPBM, 36, into church, cooking, sailing, theater, laughter and the finer things in life. ISO D/SF, 28-42, emotionally/financially stable, fit and compatible. Race unimportant, personality is. Ad# 6929

MASSACHUSETTS AREA
SBM 26, 5'9", 160lbs., fit, enjoys working in Boston, dining, movies, walks. ISO SF, 21-30, for friendship, possible LTR. Race unimportant. Ad# 6930

IRISH EYES
Handsome SWM, 27, 6', red hair, blue eyes. ISO F, 30-40, sexy, open-minded, for fun times. Ad# 6927

LET'S TALK
SJM, Journalist, 28, 6', 190lbs., black hair, hazel eyes, well-educated. Seeks attractive, SWPF, 24-32 for pleasant conversation, possible LTR. Let's talk about more than the weather. Ad# 6922

MAKE ME SMILE
Warm hearted, charming, funny, passionate SAPM, 30, 5'8", 160lbs., enjoys reading, cooking, travel, coffee shops, golf, tennis. ISO attractive, free spirited woman, age/race unimportant. Let's get together soon. Ad# 6923

WANTS TO HAVE FUN
SM, 25, 5'7", 150lbs., enjoys sports, movies, outdoors, quiet evenings. ISD SF, 18-30, attractive, fit, outgoing. Friendship first possible LTR. Ad# 6924

LDVABLE LAW STUDENT
Youthful, high-energy JM, 48. I'm literate, cultured, unspoiled, like foreign films, kids, cats, kayaking. I cook, clean, don't snore. Seeking to share all this with a O/SWJF, 33-42. Ad# 6849

NEW IN TOWN
SWPM, 32, 5'11", 180lbs., good looking, outgoing. Enjoys travel, dining out, movies. ISO attractive, fit, intelligent, SWF, with good sense of humor, 24-34. To share adventures in the Boston area. Ad# 6921

SEEKS SPECIAL LADY
That has everything but real luve, 38-52. What do you really want? A man who feeds you lies or a real nice M, 59. For possible LTR. Ad# 6847

KING DF BALANCE
Vibrant SBM, confident, 5'10", 156lbs., 27, athletic, N/S, consultant, entertainment, photography buff, mysterious but highly dependable, and considerate. Seeks sexy, intelligent, healthy SF 5'5"+, 19-30. Ad# 6845

WARM GUY AVAILABLE
Autumn is here and we haven't met. Would you meet me half way? Seeking SF, 34+. Picnics, music, affection, great meals. Are you expressive, open, available? Give it a try! Ad# 6842

BDRN-AGAIN RDMANTIC
Born again SBM, 32, 5'8", muscular, 190lbs., attractive, romantic, suburban, college graduate, homeowner. Seeks born again, attractive SF, 26-35, long-term romance. Ad# 6844

MR. UNDERSTANDING
SBM, athletic, romantic, very understanding, loves the beach, movies, ISO SF, 25-40, for fun times and possible LTR. Ad# 6838

TWO'S COMPANY
Nice-looking, intelligent, caring SWM, 32, 6', 210lbs., brown hair, blue eyes. Seeks attractive, warm-hearted, outgoing SF, 20-30s, for friendship, possible relationship. Newton. Ad# 6832

SEEKING ASIAN WOMAN
Well-groomed, youthful, sincere SWPM, 40, 5'10", likes fine dining, real conversation, sharing and friendship with AF, 24-34. Ad# 6831

SUBSTANTIVE MAN
Curvaceous, nurturing JF, 45+, sought for relationship with good-looking, slim, intelligent DJM, mid-50s. Ad# 6829

ADVENTURER
SWM, 46, easygoing, likes ballroom dancing, beaches, travel, reading, trying new experiences in life. ISO SF, 30-50, who likes fun. Ad# 6641

MY FANTASY
Meeting fit, attractive, sensuous, open-minded, older woman, to share friendly, romantic place in my life. I'm 31, SWM, law student, who is handsome, accomplished, worldly, athletic, affectionate. Ad# 6828

CHINESE ACUPUNCTURIST
SM, 32, 5'10", educated, honest, outgoing, enjoys music. Seeking attractive SW/AF, 20-35, for friendship and more. Ad# 6827

MUTUAL RESPECT
Good-looking SWM, 48, N/S, likes traveling, live music, exercising. ISO thoughtful, sensitive SF, friendship, maybe more. Ad# 2166

RESEARCHER
SWM, 37, resides in New Mexico, likes deep conversations, classical art, British movies. Seeking clever, intelligent, honest woman, N/S. LTR Ad# 6826

A TWO-WAY STREET
Nice people do not have to finish last. Let's get together and have some fun. Special lady wanted, 38-52. SWM, 59, likes traveling, music, walks on the beach. Ad# 6824

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Men seek men

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GWM, 62, N/S, outgoing. ISD right GWM, 40+, no children, to be my companion, spend time together, for a long time. In a lasting relationship. Atlanta resident. Ad# 9859

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SWF, 24, feminine and attractive. Enjoys music, dancing, the outdoors and just having fun. Seeking easygoing, attractive F, 21+. Ad# 6840

JUST ENJDYS LIFE
BF, 21, beautiful, fun to be with, ISO F, 24-26, N/S, outgoing, willing to enjoy life as it is. Ad# 3330

FIRST TIME AD
SBF, 21, model, 5'8", 137lbs. ISD F, 22-25, easygoing, friendship first, possibly more Ad# 6747

CLASS SEEKS CLASS
Bi-WF, attractive, 23, dark hair, blue eyes, petite, enjoys working out, dining out, dancing ISD feminine Bi-WF, 23-35, who enjoys going out, attractive, intelligent. No kids please. Ad# 6739

MEET SOMEONE NEW
Bi-BF, looking for B/HF, 22+, who is very spontaneous, caring, beautiful, attractive, to be friends, and much more. Ad# 0627

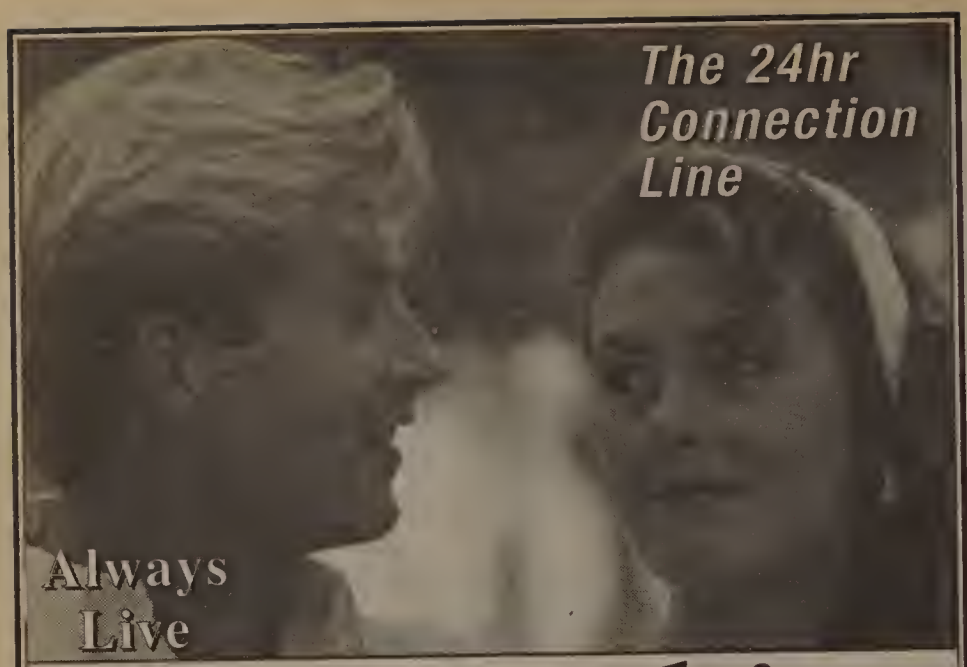
WOMAN TO WOMAN
GAF, 29, cute, sensitive, smoker, enjoys music, the arts, outdoors, beach, quiet times, tennis. ISD feminine, outgoing, open-minded, sincere, caring, humorous, emotionally secure, sensitive, attractive woman. Friendship, possible relationship. Boston. Ad# 6323

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Bi-BF, 19. ISO bi/GWF, 18-23, N/S, fun, outgoing, for friendship, fun times. Ad# 2433

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Rockie HOROSCOPE

By Rockie Gardiner

November 19 - December 2, 1997

General Forecast

If you know your ascendant, read it too.

Joy to the World! Sagittarius starts Saturday, the 22nd, at 1:48 am! If you think life has been racing along at a fast clip now, imagine what can happen when the sign of the Centaur is in full gallop. The mind reels! Hopefully Mercury's upcoming retrograde period (December 7-27) will slow us down enough so we can catch up with everything that has been set in motion. But maybe it'll just make Christmas shopping and traveling more of a hassle than it usually is. If that's the case, start ordering from your pile of gift catalogs today. Who knows where the packages will end up if they're in transit after the 7th? What about Thanksgiving? You should get where you're going if you're very careful, but because of a nasty Mars-Saturn square early Thursday morning, war might be declared along the way. As if this feast day was not intense enough, nor the vibes sufficiently hostile, a powerful (and often destructive) sun-Pluto conjunction is in effect as well. This is the aspect that pops the psychic pustule so that healing can take place. It's a necessary operation, messy and distasteful, and just the thing to make this year's gathering of the clan one for the books. Give thanks. The Sagittarius new moon on Saturday the 29th, at exactly 9:14 pm, marks the official beginning of the season to be jolly. Advent begins as Mercury enters Capricorn (but not for long) on Sunday.

Aries

March 20-April 19

You don't need me to tell you that the screws are getting tighter and that control is the major issue of the moment. Nowhere will this be more apparent than at the Thanksgiving table (more precisely, in the kitchen at the crack of dawn) when your Mars ruler in the sign of the Goat squares paternalistic Saturn (ruler of the Goat) in your sign. The strength of this mutual reception can make you a hero at work, a leader (acting conservatively, for a change) in your field. It can also provoke a challenge to the title, head of household.

Taurus

April 20-May 20

Are you feeling the weight or is it a chill? Today your affable Venus ruler is being held captive by Saturn's orb of influence. Be patient, thrifty and dutiful for a few more days, so that you can be an interested observer at Thanksgiving, not a bully nor a victim of the potent planetary forces at work then. However, if your partner needs to clean up his or her act, the holiday would be a good time to get started. The sun-Pluto conjunction is decidely "rehab friendly." It's also gangsta-friendly.

GEMINI

May 21-June 20

Your work is almost done. As soon as Sagittarius starts, you can give the reins—more likely, the phone—over to your partner and let his mouth do the talking, her fingers the walking. While you can't prevent (or, for that matter, facilitate) the changes your mate or co-worker is going through, you could send healing vibes, a silent blessing. Just don t preach. You can also stand clear of the conflict that's been building between guys vying to be Mr. Fitcho—that should peak about the time the turkey is done.

CANCER

June 21-July 22

By Thanksgiving, a dead-in-the-water entertainment project may be resurrected, a lover or child may need rescuing, your team could use a savior. But before you start polishing your armor, seriously consider the entrenched obstacles and weighty responsibilities that lay ahead if you (and your partner) were to rush headlong into battle. Having Mars in your marriage house makes you hornier and feistier, eager to attack dragons and swordmates so that you'll be appreciated and adored by lovely Venus, also in your Capricorn complement. Slow down.

LEO

July 23 August 22

This is a powerful time for the Lion. While you might have to raise the roofbeams at home so that memories stashed in the closet can come into the light of day, when you're out on the range you'll have such clarity of vision and purpose, you'll be able to see for miles, maybe even years into the future. Although you might be feeling rambunctious and willing to take a risk, don't risk antagonizing the old men (e.g., Merril Lynch) who oversee your finances until Thanksgiving is over. You don't want their negativity raining on your parade.

VIRGO

August 23 September 22

A stack of significant Mercury contacts makes this week and next "all quiet on all fronts" except home base. Even there you may prefer keeping your thoughts to yourself and if you see what a sibling or neighbor 'fesses up to. While the insightful Sagittarius sun and secretive Pluto collaborate on Thanksgiving festivities, who knows what juicy tidbits will be spilt onto your plate? Meanwhile, a Virgo moon this weekend can inspire you to clean out closets and cupboards for holiday recycling and entertaining. It'll feel sooo good.

LIBRA

September 23-October 22

This weekend may turn out to be the cherished calm before the storm that'll hit on Thanksgiving Day, so make the most of simple pleasures and sweet diversions while you can. By midweek, you'll feel pressure building between the rebel in the family and the defender of the faith, between two divergent yet equally well-organized forces. Don't let yourself get caught in the middle trying to placate one faction or the other. Focus instead on what you alone can bring to the table as well as the support you'll have to provide, no matter what happens.

SCORPIO

October 23-November 21

I'm not sure if the two streams of planetary energies you're caught up in right now will merge, but by now, you might suspect that you're headed for a confrontation at Thanksgiving. The more dramatic of the two forces is a difficult square between your horny Mars co-ruler and strict Saturn in your house of romance that smacks of bondage and regret. The other force is a powerful, but subtle convergence of the sun and your Pluto co-ruler that can transform your sense of yourself. Dredge up a secret desire and act on it.

SAGITTARIUS

November 22 December 21

Sagittarius arrives late Friday night, so welcome the hordes of humans and Centaurs streaming through your consciousness as well as those coming through the door. This way, when the sun and Pluto meet on Thanksgiving, you can eliminate the people you can no longer tolerate, or relate to, without feeling too guilty. If criminal thoughts also surface around that time, relax; it's a natural function of Pluto, Lord of the Underworld, to transform one state of being into another, and to raise hell in the process. An unexpected gift is on its way.

CAPRICORN

December 22 January 20

So much for keeping your head while an audacious Ram, or someone equally bold, tries to lock horns with you. The Goat could be goaded into an out-and-out confrontation by Thanksgiving when your Saturn ruler squares ballsy Mars in your sign. This is a difficult aspect, but if you are not careless and proceed slowly, you might get through the week without shedding blood, the feast without breaking glass. The upside is the amount of available energy you can apply to solving a family problem or preparing for a major event in March.

AQUARIUS

January 21 February 18

A big breakthrough in your career, with your current group of peers or with the godfather of your clan. As the sun and Pluto meet at the top of your solar chart on Thanksgiving, expect some sort of metamorphosis, a healing of a deep wound. Then, when the same Sag sun sextiles your Uranus ruler a few hours later, expect a surprise that can also lead to a change, this time a change in your appearance. At the very least, change your clothes so you meet with the family's approval at dinner. Then kick ass.

PISCES

February 19 March 19

February Fish may feel powerful undercurrents forcing a change in habit, a migration toward a new life goal as the Sag sun and redemptive Pluto meet on Thanksgiving. The rest won't have to deal with these forces for a long time, so relax and enjoy the head-butting and backside-slapping physicality of the holiday sports lineup. If football is not your game—for a Pisces it rarely is—you might get a kick out of watching the stakes get higher, the pot grow fatter as the gameplayers in your crowd pick fights with one another.

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Last SCENE Here

By JONATHAN SOROFF







At the Rack: Above left, Derek Warburton and Tyler Doran. At the West Street Grille: Above right, BMaynard Scarborough and Rudy Blue; at right, Joan Jolley and friend.

I don't care what anyone says. The holiday season begins with Halloween. Unfortunately, people tend to call the police when a 32-year-old wearing a mask rings their doorbell and begs for candy—so I decided to forego trick or treating this year and celebrate in a more adult fashion.

STICKS AND STONES MAY BREAK MY BONES, BUT WHIPS AND CHAINS EXCITE ME....

The first stop was **The Rack**, for its **Fetish Billiards Ball**, which was originally going to have fantasy dancers and spanking and foot-kissing booths, until the licensing board stopped by to say that touching buttocks, lap dancing and even pedicures were violations of the club's license.

As a result, the prurient/kinky factor was less than expected, and attendees who had come to gawk at various perversions were slightly disappointed.

"See that woman over there?" said one. "Her fetish must be either sensible shoes or polyester."

"At least it's practical," countered a friend. "She can have an orgasm at any shopping mall in America."

In addition to owner **Paul Barclay**, the crowd included investment banking's blonde bombshell **Karen Keaney**, jeweler-about town **Albert DePrisco**, Team Fabulous captain **Alexander Hoffmann**, plastics magnate **Jay Gordon**, the unsinkable **Randace Rauscher**, self appointed It-boy **Derek Warburton** (who organized the party and whose fetish, judging by his outfit, is either fake fur or Barbra Streisand), self-described prostitute **Gale Graves** with his fetish, **Sam Edwards** (wearing black body paint and a diaper), their pacifier-sucking cohort, **Tyler Doran** (an Emerson student), a few people in leather and fishnets and a guy wearing an executioner's hood with a gray pinstriped suit (presumably, his sexual fantasy is to head up the bondage and discipline department at an accounting firm).

Sadly, we were forced to leave before the band, **Lunar Plexus**, began playing, but on our way out the door, we did have the satisfaction of getting stopped by a man who looked like a Bible-thumper from Alabama, who said, "Can I ask you a question? What, exactly, is a fetish party?"

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WARNING: THIS JACK O' LANTERN IS RATED X....

Next on the agenda was the **Erotic Pumpkin Carving Contest** at **West Street Grille**.

Among the select crew who attended were party plenipotentiary **Nelse Clark**, the unforgivably beautiful **Tammy Gilbert**, Beacon Companies bigwig **BMaynard Scarborough** with his whippet puppy, **Rudy Blue**, aptly named free agent **Joan Jolley**, **Anja** "The Art Dealer" **Kola** and her stockbroker husband, **Keir McDonough**, and the man for whom every day is Halloween, Elvis impersonator **Alex Clark**.

Aside from a pumpkin that resembled something by Georgia O'Keeffe, most of the evening's efforts resulted in run-of-the-mill Jack O' Lanterns.

"I thought it was a *Neurotic* Pumpkin Carving Contest," explained one entrant. "That's why I made it look like my ex-boyfriend."

ART OF THE DEAD....

The following night, the **MFA Council** hosted a party that included a brief tour of the museum's Egyptian collection, led by assistant curator **Peter Lacovara**, followed by a slightly dry but mercifully short video about CT-scanning a mummy.

As if decomposed bodies wrapped in rags for a few thousand years weren't enough, there was also food and wine, but the most remarkable part of the evening were the amazing costumes: **John Sharp** was there, dressed as an eminent shrunken head specialist, with **Marissa Scauzzo**, disguised as one of the prettiest women in Boston. Also there were **Mari Lathrop** (dressed up as a Junior Leaguer), interior designer **Kat Mast** (impersonating a pregnant woman), **Andrew Spindler-Roesle** (dressed up as Cary Grant), **Sam Atkinson** (wearing a convincing stockbroker's get-up), **Austin McClintock**, (pretending to be Sam's cousin), **Sarah** and **Andy Sugerman** (dressed as recent transplants from Chicago) and two sisters and a brother named **Johnson** who were pretending to be members of the Forbes 400.

A tip for anyone planning to attend a similar event next year: Before complimenting someone on dressing up like an investment banking drone, make sure they're wearing a costume.

NOW THAT'S SPOOKY....

Finally, on Halloween, the **Young Friends of the Public Garden** hosted its **Swing Into Fall Gala** at the **Four Seasons**, which provided its share of spine-tingling chills and scary moments by allowing **Mayor Menino** to step up to the microphone.

Hiz Onnah, on hand to accept the **Henry Lee** Award from the man himself, was unusually witty and blessedly brief. Among those who cheered him on, before going into the ballroom for dinner and dancing, were Thurston Howell III impersonator **Bob Crowe**, the delectable **Mary English**, bespectacled hipster **Patrick Fischoeder**, post-deb party girl **Allison Drescher** and her new squeeze, **Gordon Hargraves**, **Lorraine Torti** of Cartier, lovable shutterbug **Cheryl Richards**, latter-day flapper **Caroline Coco**, committee fixtures **Maud** and **Andrew Cabot**, the incorrigible **Ty Burks**, newlyeds **Alys** and **Peter Creighton** and the recently engaged **Molly Schnorr** and **Stephens Dunne.**

So now you can cross all of them off the list of people you suspect of toilet-papering your house that night. They all have airtight alibis.

Oh, and one other thing. There are only 36 shopping days left 'til Christmas. ✦





At the MFA Council: Above left, Mari Lathrop, above right, Peter Lacovara; below, Sarah and Andy Sugerman and MFA's Katie Steckler.









At the Swing Into Fall Gala: Above, Mary English and Patrick Fischoeder; below left, Bob Crowe; below right, Eric and Lenore Gustafson; bottom, Beverly Bentley.




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20 Party Lines!

A special IMPROPER guide to boozing and schmoozing through the holidays, including detailed how-tos, menus, budgets and tips from the experts. Basically, everything you need to know to have a fabulous time—be it an informal gathering for 20 in a dorm-like apartment or a splashy soirée for 100 in a stunning South End townhouse.



28 Young Guns

Antoine Walker of Celtic's celebrity, Joe Thornton of Bruin's brawn and the Pats' Curtis Martin are the hot new faces on the Boston sports scene. Can they measure up to the superstars of yesteryear?

BY SCOTT FARMELANT



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Happy new years are coming for Aerosmith as they play the FleetCenter and prove that cats aren't the only animals with nine lives.

BY PAUL ROBICHEAU



15 Beer

Practice Yule levity with these festive favorites and stave off post holiday depression.

BY PETER TERHUNE

16 Dining

No need to cross the Rio Grande for fabulous Mexican food and mariachi music—local purveyor of both, Taco El Charro, is right in Jamaica Plain.

BY J. CHARLES MOKRISKI

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Super '70s Night at the Good Life; Toys for Tots benefit at Boston Beer Works; stocking stuffers from Dancing Deer Bakery; Aujourd'hui takes the AAA Diamond.

BY NINI DIANA

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ON THE COVER

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Styling by Melissa Boudreau/Team
Hair and Makeup by Rae Bertellotti/Team
Suit, shirt and tie by Bobby From Boston
Cufflinks by Neiman Marcus

Circulation 81,500 biweekly; ABC audited
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VOLUME VI, ISSUE 21

THE IMPROPER BOSTONIAN is published biweekly. Subscriptions available for $40 per year First class mail, by Improper Publications Inc.

POSTMASTER: Send address changes to THE IMPROPER BOSTONIAN, 45 Newbury St., Suite 509, Boston, MA 02116

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THE IMPROPER BOSTONIAN
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Audit Bureau of Circulations

ON THE STREET

By ANDREW SHERMAN

Q:

What physical characteristics in the opposite sex really turn you off?



LETTERS

I was overjoyed to see the picture of Mr. Lift-O in the Loosely Speaking column of the Nov. 5 issue—however you gave some misleading information. We, the Mount Ida BMT Crew & Co., would all like to set the record straight. Yes, the amazing Mr. Lift-O did lift unusual items with unlikely body parts, but this is how it really went: An iron from each earlobe, a car battery with his tongue and a cinder block with his nipples. And who could forget the ringing of the little Liberty Bell with his duct-taped peter? Truly Mr. Lift-O deserves proper credit for his endearing work...and we all wanted to see our names in your awesome magazine! Thanx a bunch.

ADRIAN ALIN, DAVE MCDONALD, TODD LAUZON, ERIC DEWAR, SCOTT O'BRIEN, DAN JORDAN, ERIC WRISLEY, AMY LATKA, JEN MALONE AND ERIN PROVOST
Newton Centre

I was extremely pleased to notice that Sandy Block's column in last issue (Nov. 19) was about one of my favorite wines: Gewurztraminer. I was less pleased to see that he didn't recommend, or even name, a single brand in the entire article. What's a wine column supposed to do if not help the readers buy wine? In the future please do not waste your readers' time by not saying anything.

J. MICHAELS
Back Bay

As a historical exploration, "Boston Politics R.I.P" (Nov. 19) was informative and entertaining. But why did you arbitrarily begin it with the administration of Kevin "Suck-Up-to-Everybody-Outside-Boston" White? It seems silly to write a historical article about Boston politics without going back to the truly interesting days of Curley & Co. The '70s may have been more entertaining than the '90s, but they had nothing on the '20s and '30s.

MATTHEW COOPER
Brookline

It's good too see Sebastian Junger ("A Perfect Start" Nov. 19) getting the recognition he deserves as more than a pretty face. It's shameful the way our society treats good looking people by presuming they're stupid. I'm a model and I got a degree in communications, so pretty people aren't all bozos like David Hasselhoff. "The dumb blond," and other such crass stereotypes make me cry. A hot body has a heart too!

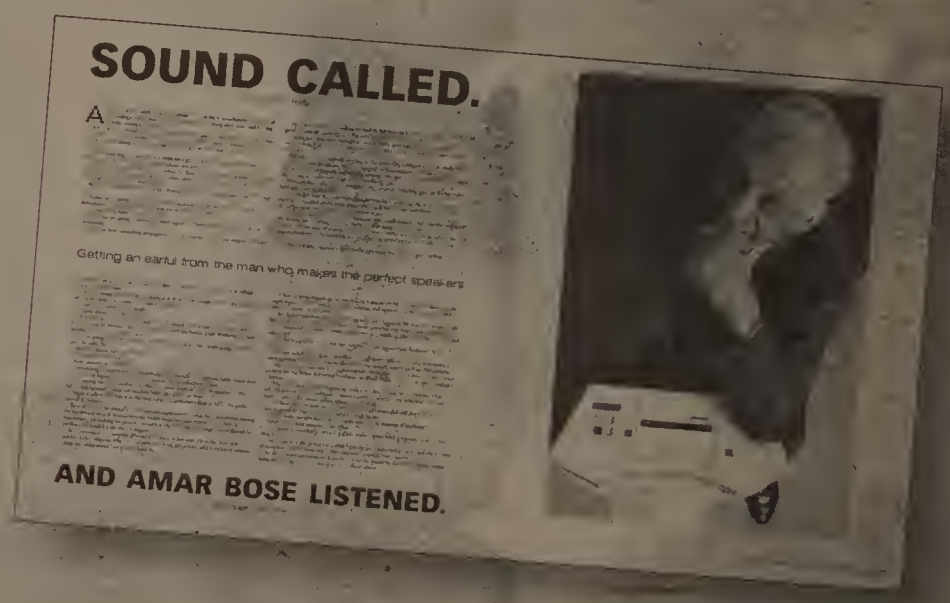
CHRISTY MARTINS
Boston

I was disgusted by Andrew Rimas' suggestion in "Edible Icon" (Nov. 19) that Turkey's only contribution to world culture is the handle-bar mustache. Where did he get his information? Who is this guy anyway? What about secular Islam?And the doner kebab?

H. K. MYERS
Cambridge

Regarding Joshua Resnek's article "Sound Called. And Amar Bose Listened" (Nov. 19): It's about time we heard about a modest, do-gooder in the business world. Bose's invitation to Resnek's son Jacob to visit the Bose facility was truly inspiring. Children need to receive a pat on the back sometimes from beyond the classroom and their families. When a man of Bose's stature extends himself in such a way to an impressionable child, it can have an everlasting effect. I wish that other successful businessmen could remember their roots after making their first million. Bose sends the right message: Education, not money. I just wish others would/could do the same.

CHRISTINE JONES
Brookline



Letters may be edited for space and clarity. They should be sent to Letters to the Editor, THE IMPROPER BOSTONIAN, 45 Newbury St. Suite 509, Boston, MA 02116 or sent via e-mail to editor@improper.com or fax to (617) 859 1446. Please include your name, town and daytime phone number.



Susan, 26, Malden
"Bad teeth. You've got to have perfect teeth or have had orthodontics, or I won't be interested."



Scott, 20, Waltham
"Facial hair—it's just nauseating."



Genevieve, 23, North End
"The combination of a round face, a weak chin, and baldness. It signifies an unmanly man, like George Costanza.



Steven, 22, Back Bay
"Fat ankles. There's something about the tapering of a leg that just does something for me."

Kerry Brett (Junger; Bost



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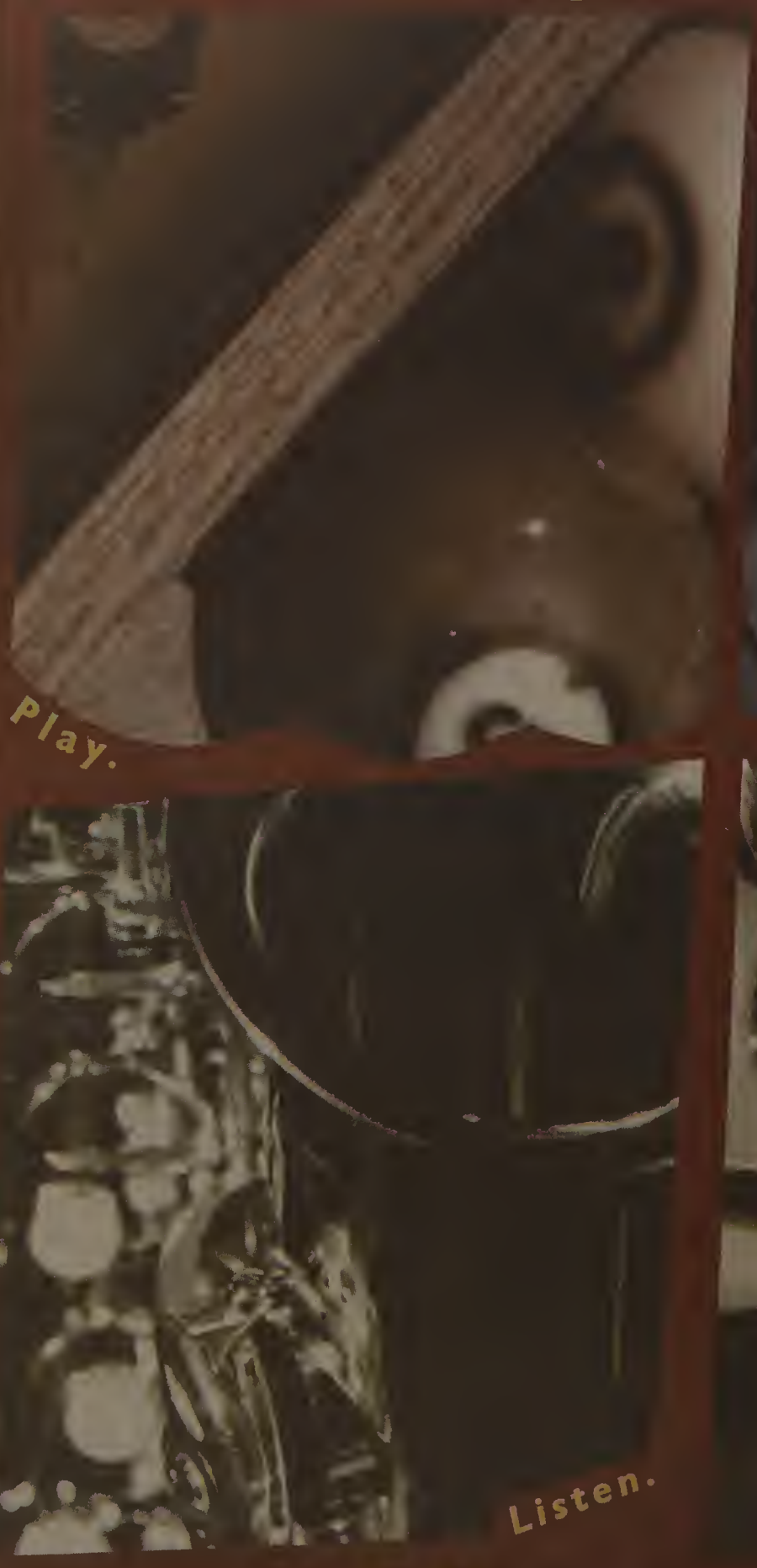
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Loosely Speaking



BRATTON

ANOTHER PARTING SHOT

You didn't think ex-Boston Police Commissioner **Bill Bratton** would depart without reminding us yet again why New York is his kind of town? Okay, Bratton has lived in the Big Apple since New York Mayor **Rudy Giuliani** hired in 1994, then dumped (1996) the Dorchester native as that city's police boss. But Bratton, who recently resigned as vice chairman of the Boston based First Security Corporation to become president and chief operating officer for the CARCO Group, isn't sad to brush off a city that considers ambition a dirty word.

"In my years in Boston, I was always faulted for being too ambitious," he says. "In New York, nobody can be too ambitious."

With his book *Turnaround*, out in January, Bratton's finding plenty of success in the big city. He's also staying in the limelight courtesy of forthcoming profiles in *Forbes* and *Vanity Fair*. Bratton, 50, says all that's plenty for now but won't rule out a foray into politics. But it's a safe bet that such a development won't unfold here.

ONE OF THESE TEAMS IS NOT LIKE THE OTHER

Pity the **Boston Bruins**. Not only do they play second fiddle to their building mates, the **Boston Celtics**, on the local sports scene, but the same thing happens in the FleetCenter parking garage. Which is where Bruins players must park their luxury sedans and four-wheelers—at the same rates Joe Q. Public pays—while the Celtics enjoy complimentary parking behind the new Garden.

SHOULD'VE HAD IT NEUTERED

On December 18, the **Shubert Theater** turns into a litter box for a three-week run of ***Cats***, the lamentably popular musical by **Andrew Lloyd** Rootcanal—er, **Weber**. The production is now the longest-running touring company in history (a distinction that previously belonged to *Oklahoma*). Why, oh why, do Cats have nine lives?

CALLING ALL G-MEN

The short lived eatery Savoy (on Lincoln Street in the Leather District) reopened December 1 as the G Lounge. Owner **Jim Hamelburg** recruited the dangerous duo, **Alex Clark** and **Alex Durso**, of West Street Grille fame, to man the bar, run the restaurant and attract the young and the restless. According to Clark, the emphasis is on "lounge," with simple stuff on the menu, overstuffed furniture and an unstuffy atmosphere. Meanwhile, around the corner on South Street, a new brasserie is slated to materialize about the same time while across the street, **Robert Fathman** and **Ed Peterman** are opening yet another restaurant, all on the same street where Les Zygomates and Oskar's already live. (See the Dish on page 15).

"ACT OF GOD?" REVISITED

Our cover story last April 4 posited that a meteorite the size of a basketball could have brought down TWA Flight 800. This theory is now one of the very few not to be discounted. Prof. **Irving Itzkan** of MIT, an expert in re-entry physics quoted in the story, remains unpursuaded by the FBI's recent computer-generated scenario explaining the streak of light across the night sky seen by dozens of observers just before the blast. "Their details don't fit," he says. "Falling objects or burning fuel would appear more like blobs. That doesn't match what was described by two observers, helicopter pilots who were airborne at the time."



In a probe that has cost $60 million to date, the National Transportation Safety Board (NTSB) has been trying, thus far unsuccessfully, to mimic the fuel tank explosion on Flight 800. "They're fishing for an ignition source," says Itzkan, "and the shock wave of a meteorite would fit." It would account for the instantaneous knockout of the cockpit and flight recorders "and the fuel tank explosion as a secondary effect." Yet the NTSB has kept this idea very much on the back burner.

Perhaps not for much longer. **David J. Helfand**, chairman of the Astronomy department at New York's Columbia University, was quoted in our story concluding the odds of *any* plane being hit by a meteor in the past 40 years were 10 percent.

Those odds haven't changed, but something else has. In early November, Helfand was contacted by the NTSB and asked to provide his calculations to them.



CONNORS

IF IT WORKS IN NEW YORK....

Employees at Hill Holliday Connors Cosmopulos, one of Boston's top advertising agencies, couldn't believe their ears when **Jack Connors**, the company's chairman and CEO, announced on November 21 that their offices would shut down for 11 days between Christmas and January 5. Connors came up with the early Christmas present—a first in the company's history—as a way to reward workers who've been toiling upward of 60 hours per week during a most profitable year. Then again, Connors was merely taking a cue from the big New York ad shops, many of which have been closing their doors over the holidays for decades now. To save money, of course.

GEE, WE KNEW HIS STOCK DROPPED, BUT....

Within a week of publication of the devastating biography of **John F. Kennedy**, *The Dark Side of Camelot*, by **Seymour Hersh**, a former *New York Times* investigative reporter—and coming at the end of an *annus horribilis* for the Kennedys of Massachusetts—*The New York Times*, on the 34th anniversary of JFK's assassination, ran on page one a color photo of Kennedy's grave. The same day, for the same reason, the *Globe* ran a photo of a JFK statue, but buried it inside the Metro section.



MAUREEN CALLAHAN, DIANA LAVIGNE AND TRUDY COXE RECYCLE

BETTER LATE THAN NEVER

Recycling has been all the rage in the '90s. Now, if a bit late, it's coming to Newbury Street's high-end retailers, courtesy of the state's Executive Office of Environmental Affairs and the Newbury Street League who will pick up corrugated cardboard free for one month. As if that's not kind enough, the state is handing out how-to guides for business owners titled the *Newbury Street Recycling Handbook*. Which explains what most environmentally conscious citizens already know.

Kerry Brett (Recycling)



FASHION: Living on the Edge.

Soho Chic At The Edge Of Town

Geoffrey B. Small began by designing and selling one white shirt through an ad in Vogue. Ten years later, his designs are on runways throughout Europe and Asia, and Vogue writes about him. His studio, Edge, open 9:30 am-7 pm, is at 115 Kingston St., Boston, 482-0459.

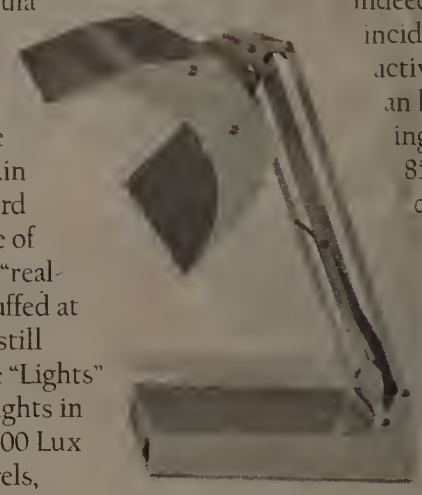
DESIGNER GEOFFREY B. SMALL'S HIP INDUSTRIAL-STYLE atelier boasts that it is hard to find, but it's really only a few zipping turns from the decorative arch in Chinatown. You have to bear in mind as you look at his humorous and rather casual-looking clothes that this is attitude-ish couture, point-of-view dressing, and that Small's is the only US-based company to appear on the Paris runway. America-according-to-Geoffrey is full of clothes made of mongrel ingredients, often slices of recycled Nordic sweaters, that are sewn in a pattern on the front of a jacket or act as the sleeves. He also likes to take old hoodlum leather jackets and "recolorize" them, giving a spray-painted graffiti flavor. A coat's lining might be found doing business as the coat itself. Or sometimes, two different garments—a sweater and a shirt—might exchange some DNA and appear as two motley vice versas of each other. Small's look is not all the way to punk, and yet his style has some understated, some down-and-dirty looks in his repertoire. He likes zippers on sleeves, or in the middle of nowhere, roaming across a jacket. Self-mocking, but also self proclaiming, T-shirts incorporate ads and promos from his Paris shows: "Take your glamour and shove it" goes the mixed message, and that is part of the charm. But there's glamour in black slinkola dance dresses (one bears a number cryptically signifying...hmm) and silvery moon satin fabrics too. His factory is right there, before your eyes. ✦



The Sweetness Of Light

Depressed and downhearted when the sun goes down early? Northern Lights can help. Call (800) 263-0066; $195 plus $35 for shipping.

WITH THE ONSET OF THE TURNING BACK OF THE clock, and the early creep of darkness, as much as seven percent of the population in our latitude experience the kind of depression known as SAD (Seasonal Affective Disorder). Even more people have a milder form of it, and tend to gain weight, lose libido and turn inward during that Ingmar Bergman time of year. Many of these people aren't "really" depressed when the sun is snuffed at 4 pm, and others who are would still prefer this non-Prozac route. The "Lights" way, as developed by Northern Lights in Montreal, entails sitting by a 10,000 Lux light (compare to indoor light levels, which range from 200-700 Lux), which sits on a table like the gaping jaws of a dentist lamp and sheds the equivalent of the light from a sunny spring window. Unlike the old light boxes, this one works through peripheral vision. The light worshipper is free to read or write during the treatment, which indeed feels less like a treatment than an incidental feature of other, if sedentary, activities. And this one requires just half an hour of sitting, a little respite for reading perhaps. The light requires only an 85-watt bulb and produces no heat, nor does it feel like a super screaming summertime sort of light, but is reported to be a pleasing indoor sunshine. Join the human race and its circadian rhythms if you're a counterclockwise shift worker, a traveler across time zones, or have certain sleep disorders. Consult your doctor before "turning on." ✦



BY MOPSY STRANGE KENNEDY

Mopsy

Bread, and Rosies Too

Journalist Andrea Cleghorn volunteers at Rosie's Place, the first emergency shelter for women in the country, now 23 years old. For her book, Rosie's Place, she spent two and one half years getting to know the lives of the people there.



DOWN IN WHAT MIGHT JUSTIFIably be seen as the sad side of town sits Rosie's Place, the shelter for women. In spite of the poverty, drugs and general disenfranchisement that cause women to go there for a meal—once, a few times, or regularly for years—or to stay briefly in the residence, Andrea Cleghorn's book, *Rosie's Place*, manages to show what an inspiring, warm and even fun place it can be. The crusty, crusading outrage of Kip Tiernan, who started the place in 1974, sets the tone: "At Rosie's Place we love everyone unconditionally—God knows we may not like some of them!" laughs Tiernan. "When we infantalize people because it makes our job easier, we lose our humanity." Many seemingly small, but in fact highly symbolic features of the place that Cleghorn describes in her graceful, easy book about a hard subject, include calling the women "guests" and having fresh flowers on the lunch table. The massive volunteer effort, 300-400 strong, makes it seem less like an institution and more like a...Place. The tales of many of the guests' horrifying deprivation, bravery, uplift, relapse and re-recovery are told in a relaxed narrative way, so they don't sound like mental health "intakes." Cleghorn says: "They chose the name they wanted to be called in the book. One chose Tiara Washington. Some picked their grandmother's name, to honor her." Lily Tomlin has done benefits called "Lunch With Lily And The Ladies" in which she portrays Madame Lupe, the world's oldest beauty expert. Offbeat, brave, zesty—qualities that are clearly in the air here. ✦

Jennifer Loeber (*Rosie's Plac*

FRESHNESS IS KEY TO GREAT BEER TASTE



Check out Budweiser's new "Born On" Date. It's the exact day our beer is packaged so you know how fresh it is.

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CITY HAUL



Electronic Ebonics

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It's a S-T-R-E-T-C-H

OK, so you find yourself home watching *A Charlie Brown Christmas* for the third time, trying to delineate subliminal subtext in the plot, for lack of anything better to do. Not to fret—the Boston Center for Adult Education's got you covered with a classy and creative spin on an old theme—the scavenger hunt. Grab some friends and join the BCAE's Great Holiday Limousine Race on Dec. 5 and 11 from 6:30-9:30 pm. This rambunctious romp around town pairs six people in a chauffeured limo with a Polaroid camera and a custom scavenger list; at the end of three hours, the team with the most photographic evidence wins. Tickets for the mobile party are $50; call 267 4430 to register.

Task Saturated?

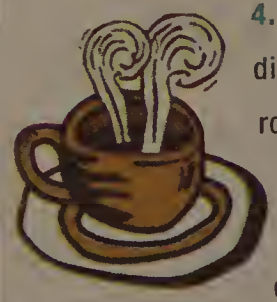
With the holidays fast approaching, who isn't? To the rescue, and none too quickly, is a new Boston-based company called Circles (as in, stop running in them). A resource and referral company, Circles encompasses a network of errand runners, professional organizers, clothing and gift buyers, automobile care services, meal cookers, handy people, computer gurus, pet care providers, party planners and more to help take the trendiness out of time starvation. Circles' $200 A Gift of Time certificate entitles the bearer to one day of professional errand-running services, one free referral to a time-saving service and a $25 gift certificate for a spa. Hand off your endless To Do list by calling (888) 786-7786 or stopping by the office at 179 South St.—these suckers will register your car, get Fido groomed and even wait for the cable guy.

Clubs of America

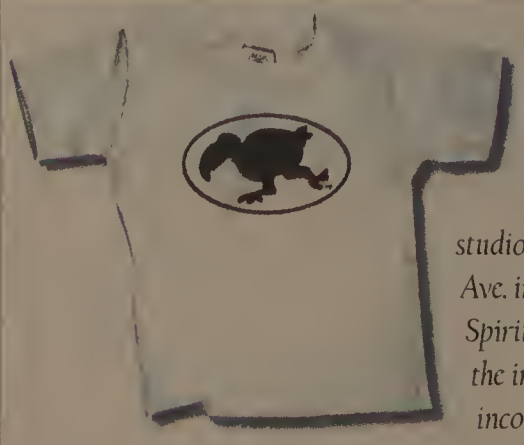
Terrified of THE MALL? Not to worry—sit back, relax and dial, right from your couch. Holiday shopping couldn't be easier with Clubs of America memberships. Call (800) CLUB-USA; prices are per month (shipping extra).



1. **Gourmet Pizza Club**—Three different 12-inch frozen pizzas with unique toppings. $29.95.
2. **Great American Beer Club**—12-pack of three different microbrews. $17.95.
3. **Worldwide Cigar Club**—Five different hand-rolled cigars from around the world. $23.95.



4. **Coffee Tasters Club**—Two different 12-ounce bags of fresh roasted coffee from around the world. $18.95.
5. **Global Wine Club**—Two different bottles of rare wine from around the world. $25.95.
6. **The Heavenly Chocolate Club**—One pound box of chocolates made from all-natural ingredients. $19.95.



NOG, NOG, Who's There?

Absolutely everyone who's on the go and into shopping and healthy living. NOG NOG (No Guts, No Glory) is a uniquely '90s-esque one-stop workout studio-store that opened in November at 256 Shawmut Ave. in the South End. The workout studio, Mind, Body, Spirit Factory, specializes in wellness systems tailored to the individual's interests, such as personal training that incorporates tai chi or step aerobics tempered with meditation. The retail store features goods that support the entrepreneur, the environment and the human spirit. Check out the Dodo (that's Portuguese for 'stupid,' duh) Unlimited line; a great stocking stuffer is the Dodo Anti-Social Polish, mint flavored chocolate in a shoe polish tin, for all those "open mouth, insert foot" gaffes.

Cable Guy

By Michael Metro

THEY CAME, THEY SAW, THEY annoyed. Time to say goodbye to the cast of the Boston edition of *The Real World* (Wednesday, Dec. 3, 10 pm, MTV). Elka and Sean spend some time with the afterschool kids, Genesis plots her future and everyone bids goodbye to the Beacon Hill fire house they called home. Just to get you in the mood, MTV will show two hours of previous farewell episodes beforehand. If you're still having trouble letting go, you can catch more episodes of the series on this weekend's *Real World* Marathon (Saturday, Dec. 6, noon and Sunday, Dec. 7, 1 pm, MTV).

I'M ALL LIT UP LIKE A XMAS TREE: Modern animated holiday specials usually fall into two categories: merchandising tie-ins or faux sentimental morality plays from boomer TV execs. Why waste the energy when you can be nostalgic and relive painful childhood memories at the same time. 1965's *A Charlie Brown Christmas* (Wednesday, Dec. 3, 8 pm, Channel 4) features Charles Schultz's Peanuts gang in their post-beatnik glory days. As Linus, Lucy, Schroeder, etc. prepare a Christmas play, Charlie Brown does a makeover on a pitiful little tree. Features a killer piano-jazz soundtrack by the Vince Guaraldi Trio. TNT brings us the annual retelling of *The Grinch Who Stole Christmas* (Saturday, Dec. 6, 8:30 pm; also on TNT Dec. 13 and 17). In this 1966 adaptation of the Dr. Seuss novel, the Ted Kaczynski-like Grinch terrorizes the residents of Whoville until a near-death experience teaches him the true meaning of Christmas. Narrated by Boris Karloff.

PRESIDENTS WILL BE PRESIDENTS: Peter Jennings hosts a reexamination of the private life of local boy John F. Kennedy on a two-hour ABC News Special (Thursday, Dec. 4, 8 pm, Channel 5). Triggered by Seymour Hersh's *The Dark Side of Camelot*, the show features interviews with Hersh and former Secret Service agents and investigates the alleged womanizing, mob ties and other sordid rumors of Kennedy's presidency. Way sexier than any fundraising scandal.

All listings and times subject to change.

Vanessa Valez (Activegra



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By KERRY BRETT

Improper BOSTONIANS

FANTASY ISLANDS: Close to 200 guests were on hand at the Boston Harbor Hotel Wednesday, November 19 to honor former Congressman **Gerry Studds** at the Boston Harbor Islands Alliance's first annual award banquet. The alliance honored Studds for his work in preserving maritime resources and helping make the harbor islands a part of the National Park Service.

NO KIDDING AROUND: The Children's Hospital Council, the non-profit charitable arm of the Children's Hospital League, hosted a benefit jazz party for 150 guests on Thursday, November 20 at The Exchange restaurant. Attendees enjoyed cocktails, hors d'oeuvres and a silent auction for tickets to sporting events, gym memberships, sports memorabilia, restaurant gift certificates and a case of Tattinger Domaine Charneros champagne.











Boston Harbor Islands Alliance Banquet

1. **Doug MacDonald**, executive director of Massachusetts Water Resource Authority, **Les Marino**, president and chief executive officer of Modern Continental Companies, and **Pat Moscaritolo**, president of the Greater Boston Convention and Visitors Bureau.

2. **Jim Karman**, president of Spaulding & Slye real estate in Boston, **Jean Whelan**, and her husband **Bill Whelan**, chairman of Spaulding & Slye.

3. **David Neskey**, executive vice president with Spaulding & Slye, and **Robert Kenney**, president and treasurer of Kenney Development.

4. **Don Law**, entertainment impresario of Don Law Productions, and **Vivian Li** of the Boston Harbor Islands Association.

5. **Andrea Costa**, director of catering for the Boston Harbor Hotel, and **David Balfour**, commissioner of the Metropolitan District Commission.





6. Alan Eisner, chief operating officer of Regan Communications, and **Andrea Gargiulo**, former chair of the Boston Licensing Board.

7. Francois Nivaud, general manager of the Boston Harbor Hotel, with **Larry Curran**, presi dent of First Security.





th Annual Autumn Revelry

. Mr. Harry, co owner of the Exchange restaurant, and **Alvin Crawford**, president of the executive committee the Children's Hospital Council.

. Karen Grant, event co chair, and **Liz Paul** secretary of the Children's Hospital Council.

O. Jennifer Houghton, a paralegal with Brown Rudnick Freed & Gesmer and a event committee member for e Children's Hospital Council, and **Glenn Blackburn**, president of Benchmark Graphix Inc. in Malden.

1. Carol Campo, a teacher with the Stoughton Public Schools, and **Paula Jaq'lyn**, a fashion designer in Boston.







Casey McNamara

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MOVIES

Tango Fever

By Betsy Sherman

Fiery nuances of passion and partnership emerge from **The Tango Lesson**



EXOTIC, EROTIC: Sally (Potter) and Pablo Verone (Pablo Veron) [illegible]

SINCE THERE'S GOING TO BE A GLUT OF movies opening on December 25, here's a heads-up on a really delicious one. From Sally Potter, director of the Virginia Woolf gender-bender *Orlando*, comes *The Tango Lesson*. With a dynamic aesthetic style and a playful experimentation with narrative, Potter's film penetrates the relationship between the dancer and the dance, and between dance partners. If the success of the more straightforward *Shall We Dance* is any indication, this is a subject that continues to fascinate moviegoers.

The English writer-director steps in front of the camera to make herself—or a version of herself—the subject of her story. Potter ("Sally" in the movie) portrays/is an artist who dares to cross from the known into the unknown—the unknown in this case being to make a film about an Englishwoman's involvement in the world of Argentinian tango. For "Sally," as for Potter, the culmination of the story is the film itself, *The Tango Lesson*. Along the way, the viewer observes the life lessons that the dance, and its dashing practitioners, teach the artist—and the ways in which she in turn helps her teacher/partner reorient his view of the women he "leads" on the dance floor.

Potter places her true-life story of tango fever in the construct of a wry movie romance between herself and handsome Paris-based Argentinian tango star Pablo Verone (finally, a *Dirty Dancing* for intellectuals). The beautiful black-and-white body of the film is punctuated by saturated-color fantasy sequences, which dramatize the baroque haute-couture thriller that Sally is trying to write, called *Rage*.

Sally's creative frustration compels her to leave her London flat for a lark in Paris. There she attends a tango performance by Verone. The dance's exotic, erotic lure needs no explanation. When she shows up at Pablo's studio asking for lessons, Sally is a novice who needs to learn how to walk—backwards, in this case—before she can dance. In the months between her first and second lessons with Pablo, Sally makes a pilgrimmage to Buenos Aires, works on her technique and becomes accepted by the dance-hall denizens.

Sally lets go of *Rage*, and returns to Paris to study with Pablo. The two speak to each other in French, the native language of neither. Sally's embryonic idea to make a film about the tango, starring Pablo, strokes the younger man's ego. As they spend more time in the tango clutch, it's a matter of suspense whether their bond is real, or one of mutual use.

Pablo asks Sally to perform onstage with him, and puts her through a grueling training period. Potter and cinematographer Robby Muller cannily give the resulting performance a subtle expressionistic edge: even when you know nothing about dancing, you can tell that the routine is merely competent, lacking fire. Sure enough, the atmosphere backstage after the show is tense. Pablo rails, "You should do nothing when you dance, just follow! Otherwise, you block my freedom to move." Is give and-take possible, on the dance floor and off?

It is far from fini between Sally and Pablo. "I've been following you in the tango," says Sally. "To make a film, you have to follow me." The artists, liberated from constraints of space, time and weather, fly from European winter to Argentinian summer to create their film using the grander, freer tango that Pablo envisions. That is, the tango we have already seen him dance in *The Tango Lesson*.

Potter's hall-of-mirrors film is built to blueprint-precise specifications, yet its emotions feel spontaneous and it resonates with heart. From a less intelligent artist, or one without Potter's sense of humor, it would have been a vanity project: from Potter and her team, it is a humble tribute to a noble art form.✦

For capsule reviews see page 70.

AD HOC

Penis Jokes

By Tom Weisend

Ad Women tag The Good, The Bad and The Ugly

SHE'S PLUMP, HER HAIR IS IN DISARRAY and she'd never make it in the world of the supermodel. But she's the centerpiece of a beer ad, the category that has become the domain of the Swedish Bikini Team and other over-sexualized women. The ad's headline tells us that Grolsch beer was "First brewed when 'full bodied' wasn't merely an advertising cliché." The Rubenesque figure in the new Grolsch print ads is a welcome sight to my eyes, and no doubt several other pair of peepers.



GROLSCH BEER: Botticelli Babe.

Her appearance coincides with the first The Good, the Bad and the Ugly Awards, a look at images of women in advertising from the trade group Advertising Women of New York.

"Good" applied to such advertisers as Reebok, Nike and Keds. The very best of the bunch, the "Grand Good" was former Olympian Jackie Joyner-Kersee in a black and white magazine ad for Avon. Here, the group lauded the juxtaposition of Joyner-Kersee's femininity and athleticism.

The worst of the "Bad" however, is an ad we don't see here in Boston, thank goodness. It's a commercial for Rally's fast food chain, that is one long penis joke in which a woman breathlessly explains how the items are "bigger" at Rally's.

Everything else fell somewhere in between.

"The consumer is not an idiot, she's your wife," quipped advertising legend David Ogilvy more than 40 years ago. Today, his words are more pertinent than when he uttered them: Women do the lion's share of spending on clothing, food items, household cleaners and health care. They are buying the family car, deciding where to vacation and making investment decisions. In focus groups across the country, women have made it abundantly clear that they don't respond to the madonna/whore paradigm that has been the hallmark of their depiction in advertising.

There is, however, still a whole world of advertising that makes women cringe. Witness the feminine hygiene category, containing a much-mimicked commercial where the mother shepherds her daughter through her first Summer's Eve experience. Or the Alpha-Hydrox ad where the women sit around in what appears to be a therapy session talking about the cleansing miracle that is smoother skin and how exciting it is to be desirable again. This is, to a large degree, what America sees of women in advertising.

One campaign the New York group didn't like was the Wonderbra series that's got a breast-forward sensibility. It seems that if you're going to make a bra designed to create cleavage, cleavage is going to be part of your ad strategy. Perhaps the group's anger toward the advertising was misdirected rage at the product designers.

My nomination for a Bad spot overlooked by the group is the lame commercial for Chevy Blazer, in which an over-coiffed woman reflects on her week. "Hmm...I got a lot done this week," a voiceover says as she's driving her $30,000 car. She then reveals that her jam-packed week consisted of taking in a piece of furniture for reupholstering, going to the grocery store and shuttling her kids to soccer practice—all in one week! Why, so exhausted was she by this taxing week that the whole family had to go to a luxury hotel for some r&r over the weekend. While Detroit's movement toward selling cars directly to women has been a big success, this ad is a step backward. It's subtly misogynistic, pretending to show a modern woman coping with a stressful week, while portraying an inept caricature that has no connection to most people's lives.

As for Ms. Grolsch, I give Gearon Hoffman, the Boston agency that had the nerve to go anti-babe in beer advertising, a lot of credit. They still got a naked woman in a beer ad while breaking the mold. As Martha Stewart might say, it's a good thing. ✦

Experience the Exclusive



Photo © Joe Greene

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—Alison Arnett, *Boston Globe*, Oct. 1997

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MUSIC

'Good To Be Home'

By Paul Robicheau

Aerosmith's Kramer: New Year's Eve will still sizzle in Boston



HEP CATS: Aerosmith seems to have more than even nine lives.

AEROSMITH'S JOEY KRAMER DOESN'T see much difference between playing the FleetCenter, where his band will ring out the final two nights of 1997, and the Boston Garden, where Aerosmith celebrated past New Year's Eves.

"It's not so much the building as it is Boston," the drummer says from his South Shore home, with Aerosmith just back from Europe in time for more US dates in support of their new CD *Nine Lives*. "It's always good to be home."

Boston has been home to Aerosmith for more than 25 years, from the days the band lived in an apartment at 1325 Commonwealth Ave. and rehearsed in a Kenmore Square dorm. From student mixers to Woodstock '94, from '70s hits "Dream On" and "Walk This Way" to a resurgence into the '90s with albums *Pump* and *Get A Grip*, Aerosmith has not only been one of Boston's most successful groups, but one of the longest surviving.

"Who knew, man," Kramer says of the Aerosmith legacy he established with singer Steven Tyler, guitarists Joe Perry and Brad Whitford, and bassist Tom Hamilton. "We all had the same common denominator, which we still have, which is just loving to play live, and rocking out. I think that's probably the biggest thing that keeps us together still today."

It took something. The past two years surrounding the release of the aptly named *Nine Lives* were tumultuous enough to bury a lesser group. Initial recording sessions with producer Glen Ballard (but not Kramer, who was suffering from depression after his father's death) were scrapped. A band meeting in an LA rehab center led to the dismissal of manager Tim Collins, who implied that Tyler was back on drugs, a charge the singer denied. Finally, with Kramer back and Kevin Shirley producing, Aerosmith finished *Nine Lives*, its first record under a new $30 million deal with Columbia. Yet more press went to the soap opera than the superior album.

"We've been through a lot of shit in the last couple of years, but we've also been through a lot of shit over the last 25," says Kramer, referring to a career that sank in the '80s when Perry and Whitford quit the band, then "Toxic Twins" Tyler and Perry bottomed out on drugs before Aerosmith embraced sobriety. "This band has been together for as long as it's been together for certain reasons, and it's not anything like firing a manager or me having to deal with some depression. It's going to take a whole lot more than that to make Aerosmith go poof in the night."

Still, *Nine Lives* is not doing as well as the band would like, Kramer says, blaming today's radio climate. "I've never seen it as weird as it is right now, with the likes of the Spice Girls," he says. "You kinda have to bear with it and go with the flow, and eventually it comes back around."

Not that it has hurt concert sales. Aerosmith rocked Great Woods for two July nights with blazing chemistry, and for New Year's Eve, the group has been known to spice things up. "This year won't be any different," Kramer says. "We've just got to come up with something to outdo ourselves." ✦

BOSSTONE BUDS

Aerosmith won't be the only big show New Year's Eve. At the Worcester Centrum Centre, the Mighty Mighty Bosstones toast their own mega-year with fellow local rockers Letters To Cleo, ska veterans Bim Skala Bim and the rockabilly-fueled Amazing Royal Crowns.

The Crowns and Bim just got off tour with the benevolent Bosstones, and will play later New Year's Eve sets at the Middle East. "We just started doing shows with a lot of ska bands and made friends," says the Crowns' upright bassist Jack "The Swinger" Hanlon, citing their shared energy. "They're not traditional ska and we're not traditional rockabilly."



"At ska shows, people aren't there for deep meaning—they're there to dance and have a good time," says Hanlon, whose Providence-based band won the 1997 WBCN Rumble. "That's why we fell into that really well."

Frank W. Ockenfels 3 (Aerosmith); Dana Siles (Royal Crown

BEER

Hoppy Holiday

by Peter R. Terhune

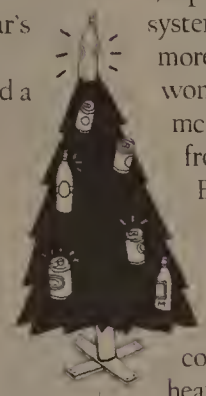
Moderation: the key to keeping Yule spirits festive

CONFESSION TIME: I USED TO OVER-indulge during the holidays. You name it, I abused it: lights, music, eye-scorching combinations of red and green clothing, panettone and advent candy. As much as I enjoyed the weeks-long lead-in to Christmas, the weeks that followed were awful. Yule withdrawal was one problem. I'd try to maintain the spirit by keeping a wreath on the door until Easter, but how much joy can you receive from a desiccated ring of sticks? The other contributor to post-holiday depression was the sudden appearance of winter. "Into every life a little January must fall," my father used to say—but I coasted through December strung out on peppermints, fooling myself into thinking the holidays would last forever. Inevitably, I'd wake up on New Year's Day feeling hoodwinked.

I finally acknowledged that I had a problem, and that year tried to go cold turkey. But abstinence was grimmer than addiction. Sure I knew the "dark time" would follow Christmas; but without a scrap of holiday cheer to distract me from January's arrival, I'd start dreading winter come Labor Day.

I finally had an epiphany: The problem wasn't Christmas, it was me. Abusing the holidays to make myself feel good was wrong, of course, but so too was turning my back on them. In moderate proportions, I realized, Yuletide levity serves as a pleasant consummation of one season, and eases the transition into the next.

I o.d.'d on the spirit of Yule; other people overdo it with Yule spirits, or Yule foods. Both will leave you feeling wretched if you gorge on 'em; both can be beneficial in moderation.



Take alcohol. Last year, the departments of Agriculture and Health and Human Services jointly released a report titled "Dietary Guidelines for Americans." It stated that moderate use of alcohol can provide many health benefits, especially for the cardiovascular system. Moderation in this case is "no more than one drink per day for women, and no more than two for men." What's moderate can vary from country to country: An English study found similar benefits for men who had five drinks a day and women who had three. Other studies have indicated that moderate alcohol consumption can drop the risk of heart disease, stroke and overall mortality by 25 to 50 percent.

It's my guess that people who binge during the holidays do so because they deny themselves so much during the rest of the year. These are the same folks who go hog wild during December, then end up chastising themselves for it come January. My message to them: Change your ways by being good to yourself. During December enjoy food and drink moderately. Then do the same thing during January, and each month there after. Not only is it a less harmful way of closing out one year, it gives you something to look forward to in the next.

To help you get started, here are some of the beers produced specially for the holidays. High quality (and, sure, higher alcohol) products designed for sipping, not quaffing, they're a great way to learn about the rewards of moderation. ✦

STRONG BEERS (five percent alcohol by):
Geary's Hampshire Ale; Winterhook; Snow Goose; Fuller's Old Winter Ale; Young's Christmas Ale; Samuel Adams Winter Lager; Sea Dog Cabin Fever Stock Ale; Shipyard Prelude Ale; Gritty's McDuff's Christmas Ale; Tremont Winter Ale; Ipswich 1084 Barleywine; Middlesex Winter Warmer; Mill City Nutcracker; Pilgrim Celebration Ale; Berkshire Brewing Holidale; Old Nutfield Winter Frost; Magic Hat Heart of Darkness; Post Road Snowshoe Ale; Long Trail Hibernator; Otter Creek A Winter's Ale; Catamount Christmas Ale; Grant's Winter Ale; Pyramid Snowcap; Samiclaus; Felinfoel Welsh Festive; Affligem Noel; Scaldis Noel; Binchoise Special Noel; Saint Sylvester.

SPICED ALES:
Wachusett Winter Fest; Allagash Gran Cru; Saranac Winter Wassail; Michelob Winterbrew; Pete's Wicked Winter Brew; New England Holiday Ale; Harpoon Winter Warmer; Anchor's Our Special Ale; Boston Burton Winterspice; De Dolle Brewers Stille Nacht.

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aron Meshon



FIESTA: Taco El Charro serves up fabulous enchiladas and tacos.

DINING

And Mariachis to Boot

By J. Charles Mokriski

J.P.'s **Taco El Charro** rates high on our quality-price index

FAR FROM THE RIO GRANDE, BOSTON'S access to Mexican food and culture is limited. How delighted we were to discover a credible, local purveyor of both, Taco El Charro. Housed in an unprepossessing storefront on Centre Street in Jamaica Plain, this lively neighborhood bistro serves up some of the best enchiladas and tacos this side of Laredo, and on Friday and Saturday nights, throws in live mariachi music to boot! Mariachis are among my favorite folk music performers. With roots in the city of Guadalajara, in the state of Jalisco, home of Mexico's cowboys or "los charros," mariachi music has enthralled me for almost 40 years since I was smitten while pouring foundations and laying bricks in a church project in Mexico. The classic mariachi band has six or seven musicians—one or two trumpets and violins, perhaps a small concertina or accordion and three or four guitars, including at least one "guitaron," a formidable cousin of conventional guitars with a huge, distended body and a rich, deep-throated sound. One or more of the guitarists double as vocalists. The actual number and composition of Taco El Charro's band depends on what other gigs the enterprising owners may have arranged for their musicians, who are available for hire to play at parties or serenade a sweetheart. The quality of Taco El Charro's food and the charm of its music make it easy to tolerate its almost terminally basic decor of brown and white tile walls, a perfunctory scattering of posters and well worn pinatas, and ugly metal and vinyl tables and chairs.

The food and drink that accompanies the music of this engaging eatery can stand on its own. Let's start with the drink. Taco El Charro has a limited liquor license, offering beer and wine—a source of mild disappointment to those of our party hunkering for margaritas and other tequila concoctions. Their funk was short-lived, since the beer offerings are superb. Many Mexican beers are available, including Carta Blanca, Sol, Dos Equis, the popular Corona and our favorite, Bohemia. All are served in magnificently frosty mugs, at the price of $3, eminently reasonable considering that live entertainment comes with them.

While service is erratic, due to the restaurant's popularity and understaffing, things begin on a high note with the arrival of bowls of salsa. Consisting of coarsely chopped onions, scallions, celery, carrots and tomatoes, the salsa is served gratis with crunchy, non-commercial nachos, a perfect accompaniment to the beer. It is not a bad idea to add a bowl of guacamole ($3.95), a garlicky, creamy puree of avocado topped with chopped tomatoes. Tacos ($1.40 each) are small but rich, filled with carne asada ("roast meat," in this case beef), pollo (chicken) or birria (goat). Wrapped in flour tortillas, the tacos are moist and cheesy with the heat level of the spice restrained, allowing one to add condiments offered at the table to suit particular tastes.

Platos Tradicionales, traditional dishes, are served with rice, frijoles (beans), iceberg lettuce and tomato salad. Among our favorites were the enchiladas ($8.45), available with chicken, beef, pork or shrimp, as moist, rich and cheesy as the tacos, and incubated under a choice of red, green or mole sauce. The last named, mole, is a specialty of Mexico's most colonial town, Puebla. This rich brown, chocolate-based sauce, traditionally served with chicken, was subtle, the exotic chocolate flavor pronounced but not overpowering. Among the seafood offerings are Camarones al Mojo de Ajo ($9.95), shrimp prepared in butter and garlic. While the texture of the shrimp was on the mealy side, the heady, robust garlicky sauce rescued the dish. More familiar to Tex-Mex aficionados were the Chicken Burrito ($4.95), hefty flour tortilla pillows stuffed with chicken, cheese and red beans with a sour cream garnish, and the Quesadillas ($3.50), thin tortilla pouches filled with cheese and guacamole. They are available with either corn or wheat flour tortillas. Finally, the Tostadas ($2.95) consisted of crisp corn tortillas topped with a generous mound of "res" (beef) or chicken, with shredded iceberg lettuce and chopped tomatoes. Condiments included green chile—delicate, with good flavor and not overpoweringly hot—as well as a more conventional red salsa.

Desserts at Taco El Charro include fruit and flan, the latter a traditional Mexican rendering of eggy custard with caramelized sugar. At $1.40 for a generous, creamy wedge, this is clearly one of the best dessert bargains in Boston. In fact, the entire experience at Taco El Charro ranks high on the quality-price index, from the modest menu prices to the almost laughably low $1 per person cover charge for the music. With Boston's restaurant prices on a seemingly unstoppable surge, establishments like Taco El Charro are precious resources to be encouraged and treasured. ✦

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SMOKING
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DRESS CODE
Casual

LIQUOR
Beer and wine

Jennifer Loebe

THE DISH

Holiday Happenings

By Nini Diana

Groovin' at the **Good Life**...**BCAE** Food & Flicks...Diamond **Aujourd'hui**

THEY SAY THAT GOOD THINGS COME TO those who wait, and after months of trying to secure a lease for a new restaurant, partners **Robert Fathman** and **Ed Peterman** have done it—the two signed papers on a space on South Street. Nearby, the restaurant supply company on the corner of South Street has been bought by a Chicago-based company that plans to put in a brasserie.

Across the expressway, the **Good Life** added a new ritual to its already music filled weekends. Every Thursday is now Super '70s Night. While that might not be everyone's idea of fun, it's a great way to work off those extra pounds you may gain upstairs eating meatloaf. According to **Brian O'Neill**, co-owner and GM of the Good Life and **Harvey's** on St. Botolph St., Harvey's already has an hour wait for a table after being open for only a month.

Congratulations to **Ana Sortun**, chef at **Casablanca**, who won the Tapas Challenge last week at **Tremont 647**. Sortun competed for the honor against a few other chefs, including **Andy Husbands** and **Tom Tenuta**.

Now that it's snowed it should be okay to mention holiday activities going on around the city. The sixth annual benefit for children happens on December 8 at **Fillippo's** restaurant on Causeway Street. All guests need to bring is a gift; the proceeds go to the New England Home for Little Wanderers. The first Toys for Tots benefit is at **Boston Beer Works** on December 11. Tickets are $20 and include beer tasting, appetizers and prizes.

Who doesn't like to stay home sometimes to have dinner and watch a movie? Well, the **Boston Center for Adult Education** has taken that old tradition a step farther in the hopes of actually teaching you something other than the fine art of being a couch potato. Food and film lovers alike can enjoy *The Story of Boys and Girls* on December 10 and *Like Water for Chocolate* on January 14 while enjoying authentic food from each movie. There are no promises that the food will set you on fire or work as a love potion like in the films, but there's hope.

Who's finished their holiday shopping? If you have then imagine me sticking my tongue out at you. If you haven't you can thank me for giving



STUFFER: Books for Christmas giving.

you ideas. Great stocking stuffers or gifts for holiday hosts may come from the **Dancing Deer Bakery**—it packages all-natural cakes and cookies to die for. Included in this fine fare are an espresso chocolate pound cake, deep dark gingerbread and molasses clove cookies. Yum, I ate five of them the other day. If you'd rather not be responsible for someone else's weight gain, then why not buy a book about food instead? ***Olive Oil: From Tree to Table***, by well known food writer **Peggy Knickerbocker**, is now available. The book is full of recipes using, you guessed it, olive oil. And if you're just too lazy to do any of those things, take someone out to dinner as most restaurants around the city are featuring new winter menus.

Three cheers for the **Four Seasons Hotel** and its restaurant **Aujourd'hui** that received the AAA Diamond award. The hotel has received the prestigious honor for the past 10 years. ✦



By JONATHAN SOROFF

Soroff On KAY HANLEY

KAY HANLEY, 28, IS THE LEAD SINGER AND FRONT WOMAN OF LETTERS TO Cleo, Boston-based darlings of the alternative rock scene.

Born and raised in Dorchester, she worked as a hostess at the trend-setting restaurant Michaela's, in Cambridge, before forming the band in 1992. Almost immediately, the group was hurtled into the bigtime with its breakthrough hit, "Here and Now," which was included on the *Melrose Place* soundtrack. The third album, *Go!*, is currently climbing the charts, with the hit single "Anchor" getting some serious airplay.

Jonathan Soroff met with Hanley at Boston Billiards, where she arrived for her record release party carrying her own pool cue in a leather case, and where the entire staff greeted her by name.

Jonathan Soroff: *If you could only bring one accessory to a deserted island, what would it be?*
Kay Hanley: It would have to be a choker. It dresses up any outfit.
JS: *That's very practical. When you were rescued, you'd be appropriately dressed—is that the idea?*
KH: Exactly.
JS: *What if you could only bring one thing?*
KH: That would be my husband-to-be. Michael Eisenstein. He's in the band.
JS: *Eisenstein? That's dangerously close to Einstein. Is he a genuis?*
KH: Yes, He's very smart. Incredibly smart. The smartest person I know.
JS: *Liam and Noel Gallagher (of Oasis) are the most pretentious asshole-whiners on the music scene. Should they be euthanized?*
KH: No, but they should definitely be beaten to a bloody pulp.
JS: *Which endangered species would you most like to eat?*
KH: Baby seal.
JS: *Which would you most like to wear?*
KH: Seal. Although—are they even endangered? I don't think they are.
JS: *No? Well, then they might as well club them all....*
KH: Actually, I'd rather eat a bald eagle. They look like they'd be fun to barbeque.
JS: *Describe your relationship to fashion.*
KH: Star-crossed. I'm not very good at it.
JS: *But you're a rock star. You're supposed to set fashion trends.*
KH: Well, I'm just no good at it. You know those women who have a brilliant sense of fashion? They're at one end of the spectrum; I'm at the other.
JS: *Who would you rather have lunch with—John Travolta or the Pope?*
KH: John Travolta. He makes better movies.
JS: *But the Pope probably has a nicer house.*
KH: True, but John Travolta's probably a better cook. Plus, he's a pilot, so he could help me overcome my fear of flying. I just got hypnotized for it.
JS: *Who is Cleo?*
KH: Cleo was my penpal when I was a child.
JS: *Where does she live?*
KH: Halifax, Nova Scotia, I think. So I'm told. I'm not sure.



JS: *Does she know that you named your band after her?*
KH: I think so. Yes. I'm pretty sure.
JS: *So you're not still in touch with her?*
KH: No. I haven't had any contact with her since I was 12.
JS: *She's never tried to contact you?*
KH: No. I think she's as embarrassed about it as I am—that our relationship has taken on such grand significance in my life.
JS: *Are you a Mac or IBM user?*
KH: Neither. I'm very anti-technology.
JS: *So computers are ruining everything?*
KH: The demise of the human condition can be directly correlated to the rise of the computer age.
JS: *Really? Because I was going to ask you if Madonna heralds the downfall of western civilization?*
KH: No. The computer does.
JS: *Is the art of letter writing dead?*
KH: I hope not, but I think computers are ruining that, too.
JS: *How important are thank-you notes?*
KH: Very important. Hand written. On good stationery.
JS: *What are the odds that MTV will ever show a video again—instead of all those stupid gameshows?*
KH: Slim to none, and I wonder what that's all about.
JS: *Who do you think would win in a fistfight—Jenny McCarthy or Tabitha Soren?*
KH: Jenny, definitely, without question, would kick Tabitha's ass.
JS: *How many cups of coffee do you drink per day?*
KH: One or two.
JS: *How many beers?*
KH: Several.
JS: *Is Starbucks taking over the planet?*
KH: Yes, and my feelings about that are analogous to my feelings about the computer.
JS: *Can I come live at your house?*
KH: No!
JS: *Why not?*
KH: Because Michael and I just got our first place together, over in the Fenway.
JS: *Would you ever move to L.A.?*
KH: Are you kidding? I'm an Irish-Catholic girl from Dorchester. I can never leave.
JS: *Is your album gonna go triple platinum?*
KH: That would be nice. Then I could buy a house and have babies.
JS: *When you're on tour, do you steal stuff from hotel bathrooms?*
KH: No. I mean, lotion and soap, but Motel 6 doesn't have much to steal.
JS: *Is there anything superstitous, or ritualistic, that you do as a performer? Any obsessive compulsive disorder?*
KH: As a performer, no, but as a person, I do have one really weird thing. I love Lipton Noodle Soup, and when I make it, I have to make it so that it comes out to exactly three bowls, and I have to have Premium saltines, and I break them up into four pieces. It has to be three bowls' worth, exactly.
JS: *What if the bowls are a little bigger than you're used to?*
KH: I always use the same bowls. ✦

Kerry Br



_____suit



_____bow

Seeing Red?



_____stocking



_____hook

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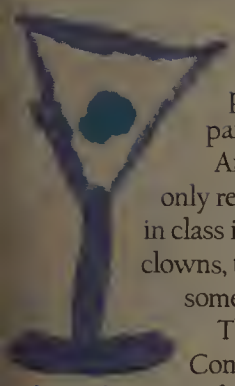
RED HOOK NEW ENGLAND


Gran

JUST SMILE & SERVE

Panache

How To Throw A Swell Party



THERE'S A COTTAGE INDUSTRY OF ADVICE ON HOW TO THROW A GOOD party. None of it matters. One element defines a good and not good party: who shows up.

And short of paying for guests—which, in some quarters, occurs—the only real attraction is you. Remember fourth grade, when the creepiest kid in class invited the entire smart set to his birthday party, with lures of prizes, clowns, thrills and maybe even a movie star, and still no one went? (Oh, okay, some went because their mothers made them, but we digress.)

The essential ingredient in how to throw a great party is confidence. Confidence breeds enthusiasm and you exude an aura of fun. But people who make money from giving party tips don't want to share that little secret. Similar to self-esteem, the *joie de vivre* that makes someone a good-time magnet can't be taught.

That said, there are, indeed, lots of ways to increase the odds you and your guests will have a really good time. For our purposes, assume the party is, nominally, a "cocktail party," which covers a lot of territory, but is not business-related, does not occur on a work night, commences around 7, includes food and drink but not sit-down dinner, lasts at least four hours. May go on all night.

invites

Unless you have a better formula, invite one person per 10 square feet of usable floor space, give or take a closet or two. Make sure 20 percent of the number of people you expect to show up are very good friends who will help carry conversation and make others feel at home. Expect one-third of those invited to not show. Bug people for RSVPs, even if invites are by phone or fax. Assume that those who say they "may" show, won't. Assume some guests will brings friends. Do not go crazy over headcounts. Devise an eclectic invitation list but within reason: Consider whether there's seating for older people; whether controlled substances, profanity, loud music, mixed generations might make someone uncomfortable; whether June hates Harry, Dick fired Tom, etc. If uncertain, call the folks involved and ask how they'd feel. No ugly surprises, please.

ambience

Here are essentials, in order of emphasis.

ICE: You never have too much, especially this season, when you can store it outside. Set up one kitchen-size trash pail, lined carefully with plastic, with bags of ice, slit so the ice is accessible but still in the bag. (No matter how clean the trash pail, people do not like to fish ice directly from it.) For a large group, use small wastebaskets, lined, with same set-up, in various rooms or corners. Other potential "ice buckets" are infant bathtubs, the main bathtub, large planters. Any or all can be dressed up on the outside with tinfoil.

FLOWERS: As you prepare your party space, stash in drawers/closets or under the bed everything on table/desk/counter/bureau tops. (If you want to show off the chotchkes, have a small dinner party.) Be generous with the flower budget (minimum: $50 at a supermarket can create 20 bunches to display in "vases" made from empty food cans or bottles covered in foil gift wrap).

In front of the Women's Industrial and Educational Union on Boylston Street you will find bunches of roses for $2 or $3, in good condition and often unusual colors. They only last about a day or two, so get them the day of the party. The flower guy also has seasonal things, like holly or garlands, which work well over the hearth if you're lucky enough to have one.

Candles: Need we say, take care they aren't in spots likely to be knocked over. Spend the extra money to get smokeless, dripless. Beeswax last long. Candles are sine qua non for holiday party atmosphere.

In addition to candles, lighting is crucial. Test on/off combinations in advance. It's important to have the lighting low at the start of the party—and the music loud. This helps the "early-shows"—who you are damned glad to see!—feel the festivities are well under way. As the room fills up and conversation swells, you may want to provide more light and softer music.

Never make a guest compete with music to be heard. Have ready in advance tapes or long-running CDs or just tune the radio to an appropriate station. One inventive local hostess, Barbara Brown Smith, threw a Christmas party at which the video of *It's a Wonderful Life* looped all night, providing both white noise and a conversation piece.



set-ups

Don't spare the silver and china. Unless you are expecting the MIT frat crowd, never use plastic glasses, especially the ones with stems (which fall off). Use all that good stuff you got as gifts or from the thrift shop. Or borrow or rent glasses (30-40 cents apiece, depending on type, from the Yellow Pages list of party rental companies, who will fax you price lists). Rent whatever else you need (silverware, linens, trays, etc.) or gussy up what you've got in fancy foil. It really is the season to be not only jolly but gracious.

However, the city's most refined hostesses use paper cocktail napkins and paper plates. With the plates, be sure they're sturdy

Illustration by Eliza Gran

THE A TEAM: BOSTON'S 100 TOP PARTY PEOPLE

Boston partygivers have different definitions of the A list. There's the cafe society list, also known as the **Boldface** Bunch for the gossip columns that couldn't exist without them. There's the Cambridge intelligentsia, still cozying around Dan Yergin and David Mamet. The younger, edgy types, wearing Prada and Seth Greenberg; media mavens, starring the always amusing *Globe* editor Matt Storin; literati touting current crown prince Arthur Golden. There are host/esses who plan guest lists like United Nations sessions (and wonder why the party is as much fun as one).

Our A list comprises an eclectic bunch, like every party should. Some people are more well known than others. But the main criterion for inclusion was how much personality, energy and fun each of these guests would bring to any party.

Julia Child: Arguably, Boston's biggest celebrity, she adds star-power to any gathering but accepts very few invitations these days. If she compliments your caterer, his or her career is assured.

Keith Lockhart and Lucia Lin: The South End's most glamorous couple, they're careful about whom they socialize with and jealously guard their privacy. Both have such hectic schedules that having them at your party is a social coup.

Rick Pitino: The newest sports deity among us, he's good looking, well dressed and well spoken. Plus, no one's had time to become sick of him yet.

Bill and Susan Weld: Following his aborted nomination as ambassador to Mexico, he's kept an extremely low profile. Having him at your get-together is a mark that you're either a) politically connected, b) a true blueblood or c) capable of offering him a country he wants. Citizen Susu tends to sparkle more than shine and her taste is more for tête-à-têtes than crowds. But what a tête you get in this marvelous mother/scholar.

Dick and Nancy Friedman: This pal of the president is the life of the party, with an impish sense of humor and a tendency to pull outrageous pranks. Plus, his new wife, Nancy, is a grown-up doll.

Jack Connors: A latter-day P.T. Barnum, the chairman of Hill, Holliday is a consummate showman who could charm the Arabs into buying sand and make them laugh as they paid for it.

Chet and Natalie: Either it's a very slow news day, or your soirée is too major to miss. Having this anchor-couple accept your invitation is a sign that you're a newsmaker.

Smoki Bacon and Dick Concannon: Her name alone is reason enough to invite her. However, she and her husband are also champion socializers capable of keeping the conversation going through the dullest lull.

Kevin White: The former mayor only goes to the functions that he feels like. Having him at yours is a mark of distinction.

Justin Altshuler: Newbury Street's It boy, Buster's bursting onto stage, screen, radio and print—with enthusiasm plus polish way beyond his years.

Seth Greenberg: Mr. Fabulous himself. If he graces your get-together, you know it simply oozes jet-settiness. Be sure to have a large supply of gorgeous blondes on hand.

Malcolm Rogers: The MFA's jolly director, this Brit with the crisp wit adds a certain artsy tone to any gathering.

Robert and Joan Parker: The *Spenser* author adds a pop-lit crunch to any guestlist, and his wife is a powerhouse unto herself.

Peter Gomes: What's a party without at least one clerical collar? The rector of Harvard's Memorial church is black, gay, Republican, wildly amusing and utterly charming.

Henry Louis "Skip" Gates: The esteemed Harvard professor lends any party credibility in both academic and African-American circles. (Be sure to seat him next to Alex Beam.)

Billy Bulger: South Boston's outspoken leprechaun may be a political carbuncle, but he tells a helluva joke and holds his liquor like a gentleman.

Nicholas Negroponte: The head of MIT's Media Lab, he can keep the techno-geeks on your guestlist spellbound.

Joan Kennedy: Perhaps the only member of the family who's not a total embarrassment, she gets bonus points for having divorced Teddy.

Patrick and Kristina Lyons: The undisputed king of Boston nightlife recently became a father, so luring him and wife Kristina out is a feat that can be accomplished only by a lucky few.

Marilyn Riseman: The kabuki socialite with the salty tongue, she adds an undeniable spice to any party.

Robert Reich: The diminutive former Clinton cabinet member is part of the Washington-Cambridge power axis and a hilarious, tart-tongued raconteur.

Paul Garrity: When the "sludge judge" ordered the clean-up of Boston Harbor, nobody laughed, but off the bench, his rapier wit and lavish pranks keep a crowd in stitches.

Michael Goldman: The fastest mouth in Massachusetts, this spin doctor extraordinaire could hold a stand-up comicis crowd hostage. He should go out more.

Mishelle Michaels: Channel 7's meteorologist is a burst of sunshine on any social landscape. Ivy League brains and a charitable nature round out the forecast.

Mary Richardson: She's been a star on Boston TV for 20 years and nationally syndicated for almost 10 but Mary is still simply the nicest person in town.

Joyce Alexander: As a federal magistrate judge, this elegant native Bostonian holds power but it's as a charming conversationalist that she really holds court.

Geri Denterlein and Jack Thomas: Zany, ingenuous and a cagey behind-the-scenes player in political and business circles, Geri turns the world on with her smile. Husband Jack, the *Globe* ombudsman, writes like an angel and flirts like the devil.

Paul Solman: From the *Real Paper* to the B-school to McNeil-Lehrer, this iconoclastic newsman/author has added heat, light and leaven to any conversation.

Kenny Mack: Suave and streetwise, this aspiring entertainment impresario carries Weston social cachet with a bit of Dorchester swagger.

Rick Garofalo: Puckish and swank—not unlike his popular furnishings store, Repertoire—he can regale the most sophisticated crowd with earthy repartee.

Charlie Davidson: The local paradigm of style and class, the owner of The Andover Shop is a prized catch who rarely goes to parties, loathes pretentati (and now probably won't speak to us again).

John Taylor Williams: Lawyer and literary agent, Ike's a Charlton Heston cut from an upscale romance novel—beauty, brains, brawn and no bullshit.

Bernard "Mick" Trainor: The intellectual yet gritty Marine general turned TV commentator, author and Harvard prof has never minced a word he didn't like. Gung-ho with grace.

Henriette Scherer: A learned and lanky Swedish beauty, as well as a Beloved Bartender '97, she adds an erotic and erudite element to any social setting.

Thorkild Vad Norregaard: Careful of jokes about the job isn't exactly brain surgery: His is. Conversant on myriad subjects, the doctor exudes continental appeal.


Julia Child


Dick Friedman


Kenny Mack


Rick Garofalo


John Taylor Williams


Justin Altshuler


Evan Dando


Paul Garrity


Skip Gates


Billy Bulger


Malcolm Rogers


Keith Lockhart *Lucia Lin*


Bill Weld


Susan Weld


Robert Reich


Natalie and Chet


Smoki Bacon *Dick Concannon*


Joan and Robert Parker


Seth Greenberg


Henriette Scherer





John Kerry



Teresa Heinz



Ellen and Bob Jaffe



Chris Drake Lee Bierly



Ned Johnson



Abigail Johnson



Bruce Marks



Graham Gund



Joan Gulley



Alan Dershowitz



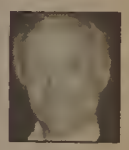
Doris Kearns Goodwin



Bob Kraft



John Sears



Robin Cook



Chris Lydon



David Brudnoy



Peter Lynch



Oedipus



John Kenneth Gilbraith



Patrick and Kristina Lyons



Joan Kennedy

Debbie Lewis: Best known as the proprietor of tony 29 Newbury, she's also a law school grad, charity hostess, mother and vivacious charmer.
Evan Dando: The Lemonheads lead singer is somewhat reclusive but finding him under your mistletoe is sure to have the ladies talking about your holiday party for weeks to come.
John Kenneth Galbraith: The *eminence grise* of the intelligentsia, he's a reminder of a less cynical era, when public service meant something besides a 30-second announcement on late night TV.
George Regan: A shameless favor-and-power-broker and schmoozer extraordinaire. Always near the nexus of power and influence.
Richie Balsbaugh: The pop radio entrepreneur (Kiss 108) adds a little recording industry glitz to any affair.
Any of Aerosmith: Boston's biggest contribution to the world of rock 'n' roll, they may not drink or do drugs anymore, but they still know how to party.
Peter Lynch: The Merlin of mutual funds, he's now semi-retired and intent on enjoying himself while giving loads of money to charity.
Oedipus: WBCN's program manager is the most influential man in the local rock scene. Equally at ease among bankers and freaks, he's an asset to any get-together.
Bruce Marks: The former artistic director of the Boston Ballet gave this city a company worth bragging about and adds artistic cachet to any gathering.
Graham Gund: The quintessential Cambridge architect, he's patrician enough to look comfortable in white tie and tails but sufficiently down to earth to laugh at a dirty joke.
Doris Kearns Goodwin and Richard Goodwin: The first couple of Boston's literary set, they can speak intelligently and entertainingly on subjects ranging from baseball to US foreign policy.
Bob Kraft: If the Napoleon of the NFL accepts your invitation, you know you have wealth, influence or something he needs.
David Mamet: The Bowery boy of the high-minded set and a darling of Hollywood, he brings his own brand of gritty glamor and high-test testosterone to any social occasion.
Kay Hanley: The pixieish lead singer of Letters to Cleo has an irreverent sense of humor and an infectious ability to have fun. If asked, she and the band can also entertain.
Joan and Ted Benard-Cutler: The most ubiquitous of Boston's charitable couples, they manage to make philanthropy look like fun.
Julianna Hatfield: This soulful singer and songwriter is easy to talk to and easy on the eyes.
Greg Moore: The managing editor of the *Globe*, he travels extensively and holds down a high-powered job, but shows up in the most unlikely places. Disarmingly charming, to boot.
Alan Bilzerian: The clothier to the conspicuously hip, he's dressed entire galaxies of stars and, in the process, become rich and famous. Easygoing and unpretentious, he's nonetheless cutting-edge.
Alexi Lalas: The flaming-haired star of the New England Revolution, he plays soccer, fronts a rock band and knows how to have a good time.
Cornel West: When he's not writing a book, scribbling articles for the *New Yorker*, lecturing or teaching, this leading light is a much-sought-after addition to any dinner party.
John Silber: Whether you consider him a fascist dictator or a visionary genius, the one-armed bandit of BU never fails to intrigue.
Robin Cook: Let's see—he's an MD, a best-selling novelist, an in-demand screenwriter, an Ivy League faculty member. What hostess wouldn't want him?
John Sears: The one-time gubernatorial hopeful and amateur social historian is what central casting would send over if you asked for a witty, patrician curmudgeon.
Steve Sweeney: Wet-your-pants funny, he can keep an entire party in stitches just by asking what's in the cheese dip.
Barbara Jordan: Busy spending a divorce settlement that's rumored to be in the $40 million range, she operates Bjoux on Newbury Street, bought (and gave to charity) Princess Diana's dress and generally seems to be having a marvelous time.
Jasper White: The celebrity chef emeritus wrote the book on good food and wine.
Robert J. Lurtsema: With his stentorian voice, this gravel-throated classical music deejay can make chitchat about the weather seem fraught with intrigue.
Chris Lydon: Talk radio's voice of reason, he has a wide-ranging intellect and a childlike curiosity that make him an engaging dinner companion and a fascinating conversationalist.
David Brudnoy: Opinionated and amusing, this erudite radio and print journalist never pulls any punches but never fails to entertain, even as he enlightens.
Bud and Frances Moseley: If it's a high-profile event, they're either there or they helped to organize it. You might think they had an overdeveloped sense of duty, if they weren't so obviously enjoying themselves.
Frank Avruch: The dapper don of the party circuit, he looks like he was born wearing black-tie and he always has something charming to say.
Martha Walters: She may remember when Prohibition was in effect, but she can still party with the best of 'em. A Yankee original and a true lady.
Eugene Rivers: Inspirational without being preachy, he's been lauded by President Clinton and the subject of a profile in the *New Yorker*. Does good but knows how to have a good time.
Jill Goldweltz: This petite blonde divorcee has more energy than your average nuclear reactor and knows everyone in the city. A plus at any party.
Elsa Dorfman and Harvey Silverglate: This innovative portrait photographer is Cambridge's answer to Annie Leibowitz, while her husband is one of the sharpest and most decent legal eagles in town.
Alan Dershowitz: Abrasive? Perhaps. But brilliant? Definitely. He may not be easygoing, but he brings a mental rigor and a strangely fascinating contentiousness to the table.
Joan Gulley: As chairman of PNC Bank, she's one of the most powerful women around, in addition to being both gracious and lovely.
John Kerry and Teresa Heinz: A US senator with a flawless Yankee pedigree and a fabulously wealthy widow with a pathological need to do good. Interesting additions to any guestlist.
Donald Winter and Richard DiFrummolo: Is there a party that these two don't attend? A lively sense of mischief and a willingness to get into the spirit of things make their attendance de rigueur.
Bill and Terry Vose: These twins are the fifth generation of this family to deal in fine paintings, and their knowledge of art and history make them an asset at any social gathering.
Enid Beal: An avid supporter of the arts, she's on the board of everything but somehow still has the time and energy to pursue far-flung adventures in the four corners of the earth.
Ellen and Bob Jaffe: The consumate Back Bay socialites, they give lavishly but discreetly. Handsome and well dressed, they look wonderful waltzing together on the dance floor.
Rosalie and Bert Cohen: She's a force to be reckoned with and he's a marble fanatic who hands them out to everyone he sees. Together, they're one of the city's most socially active and prominent couples.
Chris Drake and Lee Bierly: The interior designers of choice among the Boston/Nantucket/Palm Beach crowd, they're unfailingly upbeat and gracious, with enormous style and flair.
Any of the Johnsons—Ned, Lilly, Abigail, Beth and Ned III: The city's richest family, they actively support numerous charities but shun the limelight. Having any or all of them in your home is a sign that you're part of the city's power structure.
Thomas P. O'Neill III: Son of the late Speaker, Tom can spin a pretty darn good yarn, too. Earthy, gregarious, powerful and connected.
Kathy Taylor: One very funny lady plus a leading civic/culture/arts supporter from one of the first families in Roxbury. She's great at her job, has fabulous kids. Husband Richard, a Rhodes Scholar and former state official, ain't bad either.

LIKE A BOWLFUL OF JELLY

WHETHER IT'S CAVIAR OR COCKTAIL WEENIES, *there's an entertaining style to fit every taste and budget. We've assembled the following sample menus, in decreasing order of cost, as a guideline for throwing a swanky holiday cocktail party.*

THE CATERED AFFAIR *is one of New England's top catering companies, and owner Holly Safford has cooked for movie stars, royalty and heads of state, not to mention some very picky eaters. For a price ranging from $45-50 per guest (based on 75-100 guests), her culinary wizards might whip up and serve the following:*

- *Rice Paper Wrappers with Shrimp and Mint*
- *Tartlets of Grilled Red Onion and Fontina*
- *Maine Crabcakes with Horseradish Cream*
- *Macadamia Nut Chicken with Orange Dijonnaise*
- *Taylor Bay Scallops with Pancetta and Red Pepper*
- *A Hubbard Squash with Bountiful Crudites and Sesame Dipping Sauce*
- *Fresh Fig, Marsacapone and Pesto Torta with Grilled French Bread*
- *Wild Mushroom Tart*
- *Butternut Squash Ravioli with Brown Butter and Fresh Sage*
- *Roast of Pork Tenderloin with Ginger-Mango Mayonnaise and Oatmeal Rolls*
- *Flourless Chocolate Cake with Champagne Sabayon*
- *Warm Gingerbread Cake with Caramelized Apples, Maple Pecan Ice Cream*
- *Assorted Holiday Cookies*
- *Sleigh Rides (Hot Chocolate/Coffee/Candy Canes).*

✿ ✿ ✿

Some caterers will provide drop-off service, meaning that the food is prepared and then delivered to the party location, without the added expense of service.

JULES CATERING *of Somerville, winner of the* IMPROPER'S *1997 award for best caterer, can prepare the following feast, at a cost of $20 per guest:*

- *Warm Brie stuffed with Sugar and Cranberries*
- *Roquefort Cheese Cake with spiced Bosc Pears*
- *Crusty Bread and Crackers*
- *Beef Tenderloin on Petite Yorkshire Pudding, with Horseradish Cream*
- *Maryland Crabcakes with Jalapeno Mayonnaise*
- *Lobster Shepherd Pie in Mini Red Bliss Potato Cups*
- *Sesame Crusted Chicken Satay with Peanut Sauce*
- *Wild Mushroom Phyllo Purses*
- *Curried Vegetable Samosas with Mango Salsa*
- *Lamb on Couscous Pancake with Orange Pomegranate and Mint Salsa*
- *Strawberries Stuffed with Brown Sugar Cheesecake*
- *Orange and Bitter Chocolate Truffles.*

✿ ✿ ✿

Finally, you can assemble an elegant buffet at BREAD AND CIRCUS *or* STAR MARKET, *where we priced the following items:*

- *Assorted Vegetable Crudites (Carrots $.69/lb; Red, Yellow Peppers $3.49/lb; Cherry Tomatoes $2.19/lb; Broccoli $1.39/lb; Cauliflower $2.29/lb) with Onion Dip ($1.19/6oz container)*
- *Shrimp ($11.19/lb) with Cocktail Sauce ($2.29/6oz bottle)*
- *Smoked Salmon ($22/lb)*
- *Smoked Oysters ($1.99/tin)*
- *Smoked Trout Patè ($5.99/3oz package)*
- *Goose Liver Patè ($3.99/lb)*
- *White and Red Grapes ($2.49/lb)*
- *Cheese (Gouda $2.39/lb)*

enough for any hot, greasy or goopy food you may serve. Purchase lots of paper towels for quick clean-up of the inevitable spills; make sure they're visible in the kitchen so guests can grab them, not you.

Be sure you have enough room to stash coats, boots, umbrellas, etc. You can rent a coat rack for about $18 (or maybe borrow one from a local church, school, etc.) and put it in the hall, or even in the bathtub. With small groups, the bed, of course, is a fine place for coats. But as one Back Bay host, with 100 people attending his 600 (total!) square foot apartment one Christmas, experienced, the bed easily becomes a sitting room. Coats are better off elsewhere.

comforts

These days, a classy partygiver tries to have smoking and non-smoking rooms, with the larger correlating to the habits of the hosts. Meanwhile, it's polite, but not necessary, to include with the invitation house rules on smoking and cigars. What's wiser is simply to know your guests and their preferences: Intend to make them comfortable or don't invite them.

Speaking of comfort, make sure extra toilet paper—no matter what you ordinarily purchase, proffer ONLY the finest, softest brand for guests—aspirin and tissues are visibly within reach in the bathroom. Also, keep in the bathroom a scented candle lit and, if possible, a window open.

If you have no hired help, determine in advance if you want to try to collect garbage during the evening (depends on how many guests; how small a place) or at the end. Decide where to stash the garbage bags that will accumulate. Deputize someone to oversee the process.

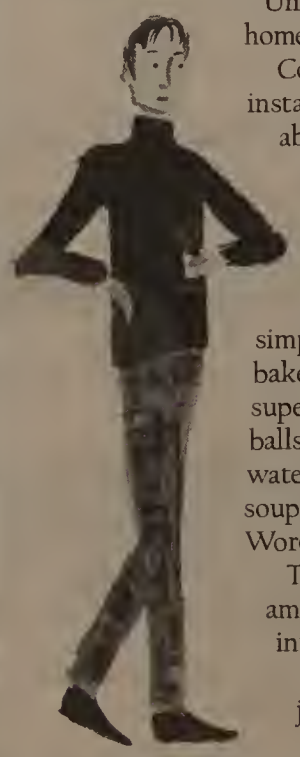
eats

Consider hiring a server and bartender, for as little as $21-27/hour each during the holidays, from Harvard catering at 495-3031. Prices depend on availability and level of ability—the difference between basic drink pouring and certified bartending skills. You should give them two weeks notice, but they will attempt to accommodate last minute requests—for an extra $25.

If you don't have help to bartend, cater, serve and clean up, make life easier by offering only beer and wine, not booze. But you know that. With the full bar option, try to get one of those "Can I help?" pals to prepare and put out the lemon peel, lime, olives, cherries, etc. at the bar, plus mixers, jigger, cutting board, knife, stirrers, glasses, napkins. And ice! (See elsewhere in this section a guide to purchasing liquor.)

Do not serve foods with ingredients that tend to stick in one's teeth. Honestly, how cruel are spanikopetka and spinach quiche?

Eschew garlic. You're trying to bring people together, but not for a Certs commercial.



Unless it's a sit-down dinner, don't serve salad. Too much like home or lunch on the run. Bring out the crunch and munch.

Cookies, candies and rich desserts are an odd lot, too. Okay, for instance, as the finale to a holiday brunch or evening buffet but absurd at a cocktail party. On the other hand, an adventurous host might serve nothing but Mallomars, Twinkies, Reese's Pieces and Krackle with Champagne, creamy coffee drinks or root beer and lo, launch a trend.

In addition to the menus listed elsewhere, here are cocktail party finger foods you can buy and/or make, that are simple, inexpensive and cool: pigs in blankets (cocktail franks baked in pieces of dinner roll dough); grape leaves (available in supermarkets; trickle with yogurt/hollandaise); swedish meatballs (see recipes; mainly hamburg, wheat bread, consommé); water chestnuts wrapped in bacon, broiled, dabbed with tomato soup; devilled eggs (secret ingredient is Pick A Peppa instead of Worcestershire).

Truth be told, you can't miss with a substantial and diverse amount of crudité, chips and dips, followed, about three hours into the party, with a turkey, ham and potato salad.

But be mindful that at this hour—and later—most guests just want to grab and scarf. Sandwich rolls are often superfluous (people don't stay late at a cocktail party to have a sub).

Always serve the turkey and ham pre-carved. Honey Baked Hams (about $40 for one that could serve a cocktail crowd of 60) come carved. For about $20, Star Market sells a whole cooked turkey that'll suffice for at least 25 nibblers. If you ask nicely and well enough in advance, some Star butchers will carve your cooked bird for you, too. Star also has spiral (cut) ham for about $3.50/lb. If all fails, you, a spouse or a friend pressed into service should cut the meat before company arrives. Neither you nor anyone else will want to do it later.

Juan Prieto, a real estate developer in his thirties, is a single man who throws parties that would put Martha Stewart to shame. Prieto has some simple and thrifty

LET IT FLOW

THE BLOOD BEGAN TO RISE ON TODD'S CHEEKS WHEN *Jen, a comely young woman who'd been eyeing him for much of the evening, asked for another glass of chardonnay. Two empty bottles stood on the counter and there wasn't any more in reserve. Two hours into Todd's holiday bash and the host had lost much of his seasonal cheer. Especially after Jen and three of her wine loving friends hit the bricks 10 minutes later, headed to another Back Bay party where the wine was sure to be flowing.*

Clearly, ordering enough spirits in this, the season of spirit, is an essential ingredient for a successful party. But some—like the beer-loving Todd—seek to cut corners in order to save a few bucks. That may be fine for the penny-pinching crowd, but stocking your bar for the holidays does not have to be a wallet-buster. Or, in the case of Todd, a source of embarrassment. Indeed, for as little as $400, a Boston host or hostess can amass enough spirits for 30 guests.

When Howie Rubin, manager of Bauer Wines on Newbury Street, stocks his holiday bar, he's sure to include all the basics: two liters each of vodka and scotch, one each of bourbon, rum and gin, and plenty of mixers such as red and white vermouth, Pellegrino ginger ale, club soda, tonic water, cranberry and orange juice, plus regular and Diet Coke. That plus two cases of beer and two of wine (one red, one white) is usually enough to satisfy the thirstiest crowd.

Depending upon the brand, Rubin notes that well known brands (Absolut vodka instead of Gordon's, Chivas Regal scotch instead of Dewar's) typically push the tab over $600. A taste for single-malt scotch and French burgundy, he adds, can drive the bill still higher. But, "People should pull out the best for friends," he says.

When entertaining a wine-and-cheese crowd, there's less of a need to cover the basics. Instead, Meg O'Connell, a manager at Merchants Wine on Water Street who's also the wine steward at La Bettola in the South End, says a host/ess should first consider the number of guests and their tastes before deciding a budget or a wine list.

O'Connell says a key factor to remember when buying wine is that a case (12 bottles) will provide about 60 glasses. That's just two per guest.

"You have to ask yourself, 'How much are people really going to drink?'" she says.

Since a case of wine sells for anywhere between $50 and "the sky's the limit," O'Connell says that, regardless of how tacky it seems, a host must ask "How much is the crowd worth to me?" If the answer is "a lot," then the tab will likely begin at $300 per case. But if the crowd—or the party giver—is conservative in taste and spending habits, she suggests serving a well-known brand (such as Kendall Jackson and Clos du Bois) that's economical and tasty.

Lastly, but surely first among holiday needs, comes champagne and sparkling wine. Anyone who's tasted the good stuff knows that a bottle of Tattinger runs more than $30 while brands such as Cristal or Dom Perignon top $100 apiece. Yet there's a market for a nice sparkling wine that should fit any budget.

Take Gruet, which is made in New Mexico. O'Connell notes that this vintage, which sells for between $130 and $150 a case, is "better than anything in its range" including brands such as Domaine Chandon (also very good and reasonable at $18 per case). Cheaper still is a French brand called Feist Belmont that's easily ordered.

Regardless of taste or budget, most experts agree. It's better not to skimp around the holidays. Unless you want to wind up like Todd.

"You can never order too much," says Rubin. Most stores provide refunds for unopened bottles of wine and champagne (provided they haven't been chilled then heated); all provide refunds for unopened bottles of liquor.

Eliza Gri

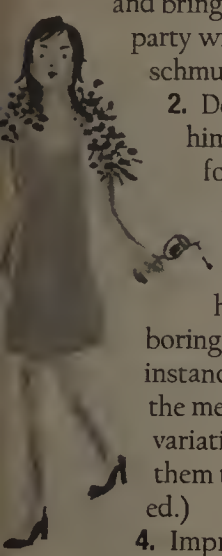
solutions to giving a tasteful and successful party in your own home, without having to break your back. "You can get a smoked salmon at Sam's Club for $19." Not to mention a bottle of Veuve Clicquot for $29—and you don't have to be a member to shop at the liquor store.

tricks

To repeat, what really makes a party a bash or a bust is who's there. And who shows up depends on who loves ya, baby, not gimmicks. The best host/esses exude lust for life and joy of giving. A very important thing they give is forethought on how to make their guests feel as comfortable and happy as possible. Plus how to extend special care to guests who need a nudge. For instance, is an especially shy guy coming? Or someone newly single? Maybe a complete doll who somehow seems to act like an asshole at parties? Or, yeah, the best pal who's so bad looking...been there, seen that.

Here are some solutions.

1. Anticipate. It's witching hour on partynight and host/ess, no matter how seasoned, panics in belief no one is coming. (And if they do, s/he isn't ready, plus bathroom isn't scrubbed.) It's time to utilize your spouse, mate, roommate, best friend, brother or nerd next door to be "associate host/ess." This person arrives or is ready at least an hour early, and brings buddies. Now, no matter what, when witching hour occurs the party will be in swing. The first person to arrive, destined to feel like a schmuck, won't.



2. Delegate. As a problem wallflower arrives (probably early!), implore him/her to assist you as a host/ess. Explain you have to be responsible for every single person's good time. Could [Wallflower] just pay special attention to one or two? Specify two; describe some characteristics and dispatch your goodwill helper.

3. Deputize. As said, some partynight tasks aren't loads of fun, but have to get done. So, ask another of those potential problem (bored or boring) guests to be your very special assistant by keeping track, for instance, of garbage or ice. Incorporating a shy or out-of-place person into the mechanics of the party provides a purpose and conversation starter. A variation is to lure loners into helping in the kitchen. (Be careful if you ask them to serve food; they may be mistaken for servants, ignored and insulted.)

4. Improvise. If conversation flags, you, as host/ess, must get it going.

BRYAN'S BEST



Bryan Rafanelli is the owner of Rafanelli Events Management, a firm that plans and executes many of the swankiest and most elaborate parties in Boston.

He offers the following 10 tips on what to do and what not to do in planning and pulling off your holiday party:

1. The party begins at the front door.
Flood the walkway with candlelight, but not from brown paper bags. Think creatively. Pull out all your different sized flower vases and place column candles inside. It will protect them from the wind and make use of all those darn vases. If you're afraid of candles in your front yard, stage a live nativity scene or hire a caroling crew to greet your guests.

2. Create a fabulous drink.
Cosmopolitans are sooo five minutes ago, but why not create your very own holiday martini—maybe a Raspberry Martini, complete with a perfect berry in the bottom of the glass. Or perhaps a very chic Blue Martini, if you really want to wow them. Make sure you have a shaker available for guests to shake their own. For beer drinkers, create a beer bar with a few unusual brews.

3. Add something decadent.
Run to the nearest pastry shop or call Party Favors on Beacon Street in Brookline or Mike's Pastry in the North End. Put together an assortment of the richest desserts in the display case. Who doesn't want to indulge during the holidays?

4. It's all about lighting.
Turn off all the lights and flood the place with candlelight. Shake it up with large column candles and small votive ones, or buy a case of white Christmas lights and drape the place with them. Don't be afraid of the colored lights, as long as they're the big bulbs (like *A Charlie Brown Christmas*). Remember, at a holiday party more is better. Don't just buy a dozen. Buy five dozen. Put your flower budget into lighting if necessary.

5. Florabunda.
If you insist on flowers, avoid Poinsettias. As Truman Capote said, "Poinsettias are the Robert Goulet of horticulture." Go with amaryllis or narcissus and greenery, or pine branches and orchids.

6. Music, music, music.
If you don't have a five-CD player, it's time to get one. There's nothing worse than the music coming to a screeching halt in the middle of a party. Time the best stuff for the middle of the party. If it's a true Christmas party, then play Alvin and the Chipmunks (preferably on LP), *A Partridge Family Christmas*, Karen Carpenter and some new stuff: *A Very Special Christmas*, *Mannheim Steamroller Christmas LIVE*, etc.

7. Do something interactive.
Create a make-your-own cookie bar, complete with sprinkles, a wide assortment of candy and frosting in every color. Think ahead for those guests who will want to take their masterpiece home and buy some cellophane bags and pre-cut festive ribbon to tie it with.

8. Have wine handy.
Uncork the entire case of wine and place bottles in ice all over the house. This way, you can enjoy your party and randomly pour wine for your guests wherever you are.

9. The 12 days of Christmas.
The high point of any Christmas party has to be performing the *12 Days of Christmas*. Go out and buy props that relate to each verse—hats, horns, milk cartons, Dove soap, a toy drum, a lady's dress (to be worn by a man only). Provide lyric sheets and break the party up into 12 groups. Then let it rip.

10. Dress the animals.
If you have a Golden Retriever, go out and buy those silly reindeer ears. It's a show-stopper every time.



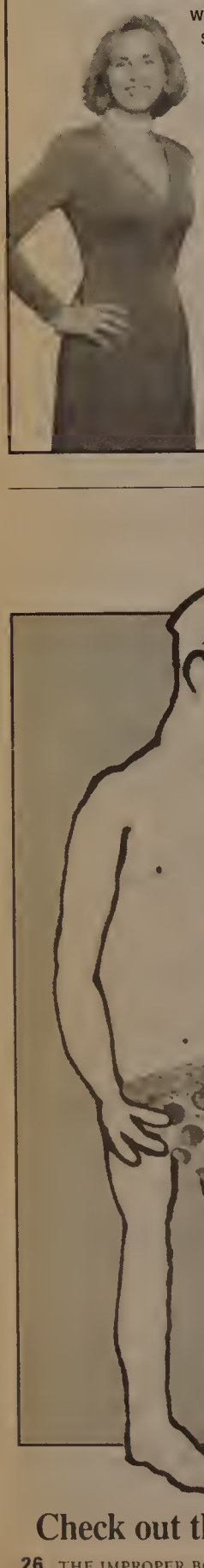
SALLY'S WORST

Sally Quinn's an expert at acting phony. At least, that's the impression she gives in her new book, *The Party—A Guide to Adventurous Entertaining* (Simon and Schuster, $24).

A former reporter for the *Washington Post*, she's wife number three of its legendary editor Ben Bradlee. For the past 20 years, she's been throwing parties for the rich and famous at her homes (which, she relishes pointing out, are more palatial than yours or mine), and her book is full of advice on how to entertain like a high-octane Washington socialite.

Think Martha Stewart without the eagerness to please.

Much of Quinn's time as a hostess seems to be spent trying to fool people into thinking that she's delighted to see them (although there's the constant insinuation that the whole thing is an enormous pain in the ass), or that they're having a better time than they actually are (a trick for which liquor comes in handy). Throughout her book, she refers to a type of gathering known as a "Philadelphia Rat Fuck"—an enormous free-for-all where the host's obligations are fulfilled in one stroke by inviting everyone to whom he owes any sort of social debt. In short, Quinn's approach to entertaining has more to do with one-upmanship, payback and making herself look good than seeing to it that her guests have a good time.



Consider the following bits of wisdom:

"I do hope you're not claustrophobic."
Quinn recommends inviting more guests than the rooms in which you're entertaining can comfortably accommodate. That way, you'll look super-popular, even though your friends will hate you for herding them into a space that's hot, loud and crowded.

"Please pass the trichinosis," or "Would anyone care for some cirrhosis of the liver?"
"Always serve bacon or ham," Quinn advises, "because they are salty and will make people thirsty and they will drink more."

It's important that everyone get loaded, presumably so that you and your friends can swap amusing anecdotes the next day about how the rabbi and the muslim got arrested for drunk driving and all the other piss-poor behavior. Now that's graciousness.

"How do you think I got where I am today?"
Quinn recommends bringing up sex when conversational gambits like "How's your golf game?" have fallen flat.

She also strikes a blow for women's lib by advising men to keep their hands to themselves but telling women it's okay to make sexual advances.

As if fumbling around uninvited in someone else's crotch is only boorish when there's a Y chromosome involved.

"I understand your aunt likes to feliate her German Shepherd."
"Dysfunctional families yield incredible stories," enthuses Quinn, "and almost everyone has one."

She's been watching a little too much Jerry Springer. Last time we checked, this was the sort of stuff that most people wished everyone would save for their therapists.

✪ ✪ ✪

In fairness, Quinn offers a few worthwhile, if obvious, tips (serving red wine is a no-no at big parties, because it risks staining the furniture or carpet). If you socialize in the viciously cynical manner of Washington, you might find her book useful.

Otherwise, she's managed to compile a how-to guide on entertaining that completely omits one key ingredient: hospitality.

Maintain keen but discreet surveillance, even in a crowded room. Be ready to pounce on a lull. Occasionally, the tactics involved may comprise what's called situational ethics. Oh hey. One method is to humiliate yourself. For instance, corral, as if spontaneously, the guest you believe feels most ill at ease. Whisper in his/her ear something like: "I can't believe it. I just totally blanked out on Terry's name and made a complete fool of myself. Now what do I do?" which said, with a beseeching smile, has worked to effervesce many an awkward guest. Variations are to use yourself as buffoon/fall guy in any number of ways (yup, that includes spilling or drooling) to relax others by sharing embarrassing moments.

5. Mesmerize. Invent and display "conversation pieces" to engage, if needed, the interest of wallflowers, loners and sad sacks. For instance, have on hand a photo album, special book or collection of memorabilia, electronic toy or game, or weird object that you can subtly stick in front of whomever you want to engage. Make them notice it; notice them noticing it; launch conversation and hope that once they feel a bit more at ease they'll initiate a conversation on their own. Or—dare I say?—go home.

Verities

1. No matter how large or lush your home, partygoers will gather in the cramped entryway to the kitchen.
2. Children and animals do not belong at an adult human party.
3. Know, as sure as the sun comes up, that guests will look through your bathroom medicine cabinet. Remove anything embarrassing, dangerous or illegal.
4. Ditto for bureau drawers.
5. If you wear a new dress, suit or outfit for your party, you will regret it. Don something familiar and beloved. The last thing you need to worry about—and the last thing your guests will remember—is what you wore.
6. Ditto for new haircut, dye job, etc. Get comfortable and put your energy into making others feel the same. ✦

says who?

THE IMPROPER *guide to partygiving is brought to you by a handful of inordinately wise but modest people who, historically and occasionally by right of primogeniture, are included on every confection of A-lists in this city. They are Jonathan Soroff, Nini Diana, Gretchen Voss and Nancy Gaines.*





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Sigrid Estrada (Quinn); Ellza Gran (dog)

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	1 First Monday Concert	2 Ethnic Dinner Series: Helmand's	3 Museum of Fine Arts	4 *Rosencrantz and Guildenstern Are Dead*	5 Boston Classical Orchestra	6 Marblehead Christmas Walk/ Astrology Party
7 Crafts & Jazz at the Castle/ Book Club	8 Tina Louise Booksigning and Gala Feast on the Odyssey	9 Spa Night: Looking Good/ Boston Symph. Orchestra	10 Pottery Workshop: Create Your Gifts!	11 Baroque Christmas from Paris	12 New Members Dinner and Au RevoirtoSteve	13 Annual Creative Allies Christmas Tree-Trimming Party
14 Boston Cecilia/ WCRB Party/ Book Club	15 Celtics vs the Philly 76ers	16 Business Breakfast/ *Chicago*	17 Carolling on Beacon Hill	18 Christmas Revels	19 Handel's Messiah	20 Ice Skating: Boston Common/ English Ale Tasting Party
21 Bach Christmas Oratorio/ Book Club	22 Movie Lovers Night	23 A Child's Christmas in Wales	24 Game Night .	25 Happy Holiday Brunch at The Boston Harbor Hotel	26 Dance to New Orleans Blues: Big Easy	27 Book Swap Afternoon/ Hanukah Party
28 Author Brunch Book Club	29 Boston Ballet: The Nutcracker	30 Mistral Dinner	31 First Night Party	**HAPPY NEW YEAR BOSTON!**		

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YOUNG



Curtis Martin



Antoine Walker

Photographs by Andrew Swaine and David Silverman

GUNS

In another winter of pro sports discontent, a beleaguered Boston dreams anew.

BY SCOTT FARMELANT



Joe Thornton

THERE'S NO EASY WAY TO DEFINE BOSTON'S RELATIONSHIP WITH THE MEN WHO established the city's pro sports franchises as titans of their time, or in the lamentable '90s, as perennial losers. There's only one obvious point. Winning in Boston does not a superstar make. Not even when the superstar is in the Hall of Fame.

Celtics great Bill Russell provides a stark example. He remains the all-time greatest winner in any sport with 11 world championships acquired over 13 seasons, but he never was loved in the Hub and never will be. He was black, prone to brutal honesty when discussing racism in Boston and played during a time when hockey was king. For that and more, he'll forever be overshadowed by the likes of Larry Bird, a player fortunate enough to begin his career at the Celtics' then lowest point who went on to capture three world championships and Most Valuable Player awards. Nicknamed the Legend, he retired as basketball's version of True Grit.

Ex-Red Sox hurler Roger Clemens is another local hero who won and won (the greatest power pitcher of his generation tied the Red Sox's all-time win mark) only to lose the superstar status once afforded him. That the Rocket got the razz upon leaving speaks volumes about Boston fans. When the town toasted Clemens for the better part of a decade, he was a guy who busted his butt regardless of the sad sacks management placed behind him. That rosy opinion swiftly changed after last year's $32 million flight to Toronto. With the stroke of a pen, Clemens became the Texas fatso whose arrogance and disloyalty was topped only by his penchant for choking in the big games.

Compare Clemens' departure with Carlton Fisk's in 1981. Fisk, the heroic catcher who hit a thrilling home run to win Game 6 of the 1975 World Series (better known as the Greatest Baseball Game Ever Played), also left town in pursuit of big money. But he was a New Hampshire native and nobody perceived him as arrogant and certainly not dumb. He also played with desire, whether healthy or injured. Even though Fisk's club choked in Game 7 of the '75 series against the Cincinnati Reds, even though the man spent exactly half of his career in Chicago, he is forever beloved in Beantown.

Clearly, there's something more to attaining the hallowed status enjoyed by the Celtics' John Havlicek, the Bruins' Bobby Orr and the Red Sox's Ted Williams than scoring or smacking a baseball better than anyone whoever lived. A Boston superstar performs with drive, passion and a style that sets him apart from all who've played before. And as the recent contretemps of Red Sox slugger Mo Vaughn and Patriots quarterback Drew Bledsoe prove, a Boston sports hero is only heroic until he says something controversial or acts without thinking. Especially when the home team's down on its luck.

Curtis Martin of the Patriots, Antoine Walker of the Celtics and Joe Thornton of the Bruins, all players under age 25, share the promise, if not actual stuff, of previous sports immortals. In the cases of Martin and Walker, early returns suggest that true greatness awaits them, welcome news for sports fans who've endured 11 dismal years since the Celts captured the town's last world championship on June 8, 1986.

Thank god for the young guns. Now a beleaguered Boston dreams anew in yet another winter of pro sports discontent. Even if the dreams go unfulfilled, speculating about them beats the hell out of more gab concerning the fate of a new Fenway Park or whether Bob Kraft will ever convince state officials to help him rebuild Foxboro Stadium.

THE SOUTH SIDE SAVIOR

The vacant FleetCenter is as gloomy as the sleet-covered streets on this Friday afternoon in early November. It's a perfect day for tackling a task. Which may be why Antoine Walker stands on the free throw line while his teammates stand under hot showers. Bounce, bounce, bounce, bounce swish. Bounce, bounce, bounce, bounce, clang. Just like in recent games, Walker misses almost as many freebies as he hits.

At 21, Walker's still a boy in a man's game that keeps getting younger. He's also the most talented player that Boston has drafted since the late Len Bias in 1986. And, obviously, he's not content.

Not after coming to a 15-67 Celtics squad last season—one of the worst records in NBA history—from a national championship Kentucky team. Not after enduring a rookie season dominated by fistfights among teammates, incompetent coaching and more losses in half a season than he'd experienced in his lifetime. And definitely not after coach Rick Pitino arrived this spring with a simple edict for his charges: Improve or go away.

Last year's M.L. Carr-led Celtics didn't want Walker when they chose him with the sixth pick of the 1996 draft. The club craved Marcus Camby, the now-disgraced UMass center/forward, but he was drafted by Toronto.

Walker's foray into pro ball unfolded as one would expect from a 20-year-old shoved into a starring role without spending much time as the understudy. In an early-season loss to Chicago, he missed eight of 10 shots. After scoring 23 points off the bench in one contest, he scored five in the next. His team trailed Denver by a point with less than nine seconds to play when Walker took a layup that was blocked. That after he needlessly fouled a player whose free throws accounted for Denver's winning margin. Walker averaged 17 points and nine rebounds per game but the Celtics lost close game after close game.



WALKER The sky's the limit.

Things are different a year later. Pitino positioned the 6'9" Walker as the team's top offensive option and named him co-captain. He's responded by averaging close to 21 points and 11 rebounds per game through 11 contests. He posted "double-doubles" in eight of those games by scoring and rebounding in double figures. In the season opener, a stomping of Michael Jordan's champion Bulls, he provided an astonishing glimpse into the future by accumulating 31 points, eight rebounds, five steals and two blocked shots. The fans roared like it was 1986.

At a glance, Walker seems an unlikely savior. The native of Chicago's South Side, a brutal ghetto, is a soft-spoken young man who shies away from the television lens. During interviews, his voice sometimes drops to a whisper. But make no mistake. The man is on a mission to restore Celtic Pride as something more than a marketing slogan.

"We have very high expectations as a team and I have even higher expectations," he says. "I feel I should put pressure on myself because I want to become a champion."

That attitude's been missing from the FleetCenter's storied parquet floor for some time. While talk is just that, Walker hopes to back up his words through hard work.

"To become the player I want to become, I need to practice every day," he says. "I'm not a great player yet. To be great, I've got to work.

"All the great players like Larry Bird are remembered because of the championships they've won," he adds before repeating himself.

"I want to become a champion."

Those who know Walker say the reticent man has what it takes. Mike Irvin, Walker's pal and roommate, jokes that his best friend doesn't rest. "Some people vacation in the summer," Irvin says. "Antoine plays two times a day and lifts weights." Local nightclub promoter Kenny Mack, a Walker acquaintance, says the young Celtic "expects a lot more of himself than the fans ever could" because he despises losing.

"It killed him to be associated with a losing team last year," Mack says. "It KILLED him."

If Walker is to win NBA titles, he'll need all of the hard work and desire. Right now, his playing style is long on athleticism—he is faster than most players his size—but short on savvy and experience.

Indeed, Walker averaged more than four turnovers per game through 11 contests while missing six of every 10 shots he took. In the first six games, Walker barely broke the 50 percent mark on free throws. That's unacceptable for any self-respecting NBA player, let alone a budding star.

The shortcomings explain why the pundits aren't ready to anoint Walker as the next Bird. *Globe* columnist Bob Ryan, who holds a strong disdain for "the casual use of the word superstar" (Ted Williams, Bobby Orr and Bird make the grade; guys like Kevin McHale or Robert Parish are just "stars"), believes Walker will become a perennial NBA all-star. Anything more is on hold.

"What Antoine's accomplished has been based on raw skill and enthusiasm," Ryan says. "He has a lot to learn, but the guy has a tremendous range of skill, including a passing vision that is unteachable. He's a sensational athlete who can make chicken salad out of chicken shit at any moment. He's the kind of guy who you can build a championship team around."

That's a heavy load for some, but not for a man who matured before his time. As a teen, Walker helped raise five younger brothers and sisters. He also fathered daughter Crystal, now three.

Walker has few illusions about his role and life. Asked what is the most difficult thing about playing in the NBA, he does not point to groupies who hound players. He does n't complain about a grueling schedule that forces players to board planes 50 times a year and play upward of 100 games. He doesn't whine about hordes of autograph seekers (all whom he tries to please).

"The most difficult thing about the NBA is that we have a lot of free time off the court," he says. "When you're young and you have some money like we do, you can get into trouble. You've got to make smart decisions."

Walker's obvious potential aside, his future as a Celtic depends on management. His three-year, $5 million contract expires after the 1998-99 season. If the Celtics don't extend it, he will be a free agent commanding more than $10 million per season. Meanwhile, the Celtics have vowed not to pay exorbitant salaries that might drain a steady flow of profits.

"He wants to be a forever Celtic," says Kenny Mack. "He wants a Bird-like commitment from management. His future depends on them."

"The contract extension is going to be a real issue," adds Ryan.

Maybe, but Walker doesn't worry about something he can't control.

"People look at the money we make and say we're over paid," he says. "I'm not sure whether we're overpaid, but I don't play for the money, I play for the love of the game. I can't worry about the money."

If Walker keeps it up, he won't have to.

THE SOUL SURVIVOR

Curtis Martin stood near midfield, surrounded by a pair of Tampa Bay Buccaneers who patted the star runner on the back. Martin rubbed his forehead as if he'd been run over by a dumptruck.

Thanks to a 27-7 drubbing, the Patriots hit a new low in a season once filled with promise.

Nobody understood more than Martin, 24, a key component in the Patriots' improbable Super Bowl run of 1996 and as the team's lone quality running back, an invaluable player.

"We were just beat all day," a downcast Martin later said.

And the Pats were out of first place in their division for the second time in 1997. During the game, Martin topped 1,000 yards rushing in a season for the third straight year. But in this, his worst game of the season, Martin served as punching bag for the Bucs' defense.

This type of defeat wasn't supposed to happen in the wake of coach Bill Parcells' departure. Drew Bledsoe and his mates were supposed to win the Super Bowl. Martin, the cutback runner with juke-and jive moves, was supposed to run wild.

Many of the expectations began with Martin, the Pro Bowl back who started all but two games in his career and was the 1995 Rookie of the Year. In his first two years as a Patriot, he carried the ball more often, accumulated more yards and scored more touchdowns faster than any player in team history. Given two more years at his current pace he will be the greatest Patriot running back, five years into his career.

Better still, Martin has revealed himself as a driven man who does whatever it takes to win.

"What others see as pressure, I see as motivation," he says. "As a competitor, that's what I want. I don't think there's a limit to how far I can go in a game. I don't like to say, 'That's enough.' I'd rather pass out on the field."

Martin backs up his talk. In a game against the Parcells-led New York Jets, he raced for 199 yards in an overtime

Andrew Swaine (Walker and Thornton); David Silverman (Martin

win. In last year's playoff tilt against Pittsburgh, he rushed for 166 yards in a 28-3 victory.

Still, Martin's coaches, first Parcells and now Pete Carroll, have not made him the top offensive player. Given prior events in his life, though, it's doubtful that he'll lose much sleep over the problem. When you've escaped numerous brushes during your teenage years on Pittsburgh's mean streets, when you've got a young daughter to care for and when you've devoted your life to God, there are bigger things to worry about.

"My goal in life is to pursue whatever I was created to do," he says in reference to his deep faith in Christianity and teachings of the Bible. "Everything else just follows."

As rabid fans know, the humble approach has yielded big endorsement contracts from Reebok and a romance with Toni Braxton, one of the world's greatest pop singers, to whom Martin is reportedly engaged. Yet none of this guarantees Martin a bright future in New England. His $247,000 salary is well below that of lesser running backs. And nobody knows if the Patriots have enough money for a fitting salary.

Should Martin depart, he will leave behind a deep appreciation for the fans ("the greatest I've ever been around, they're die-hard") and moreover, the city. Unlike many black athletes from urban backgrounds, Martin's at home in Boston. He's loves the theater district where he recently saw the Blue Man Group perform and counts the Capital Grille among his favorite cateries. He even ventures into the city to catch high school football games. Just don't mistake Martin for a true sports fan.

"I'm not even into watching football," he says. "If you give me a ball, I'll play. If you show me a game on TV, I'd rather do something else."

In fact, one of Martin's goals has nothing to do with sports.



MARTIN: His walking, running joey the talking

"I would like to counsel teenagers," he says. "Football is my job and I enjoy doing it, but for me, it's a vehicle to reach out and help other people. My motivation is not the money. Money is good, don't get me wrong. I know I wouldn't make this living coming out of college at any other job. But it's not my motivation."

Between Martin's desire, effort and "show, not tell" personality, the running back could go down as the Greatest Patriot Ever. Just ask the guy who currently holds the title.

"Boston fans respect hustle more than anything else, guys who still give everything even when they're losing," says John Hannah, the Patriot's Hall of Fame lineman. "Boston fans like workers more than talent. That's why Curtis will be a star as long as he plays here. He has the talent and works harder than anybody else."



THORNTON: A prize pupil at Coach Burns' school of tough hockey

TRAINING THE PUPPY

Joe Thornton, the number one draft pick in this year's National Hockey League draft, was touted by Bruins' management as the next Wayne Gretzky, Mario Lemeiux, Eric Lindros—take your pick. On this day, he's just the second guy on the ice for practice, skating on the heels of teammate Ted Donato. After a few unhurried strides, Thornton gathers in a puck, dekes an imaginary defender, then whips a low shot just inside the corner of the goal. A slight smile stretches his lips.

Thornton should be happy with his small effort. The 18-year-old centerman has yet to score a point in an NHL game. He rarely plays and when he does, he's paired with plodding teammates. For all the hype, Thornton's just what he seems—a high-schooler overmatched by the world's best hockey players.

This becomes apparent as the rest of the Bruins and coach Pat Burns skate out for a workout. Thornton seems indecisive shooting drill. He misses a teammate on a passing drill. In another drill, he is scolded after skating to the wrong place. Still later, Burns explodes.

"How many fucking times do I have to say it?" the coached fumed after Thornton tried a dipsy-do backhanded pass that was stolen. "Cut out this fucking fancy passing shit. They don't work."

Thornton finishes the morning on his belly, doing push-ups as punishment after losing several face-offs in a special drill. Others skate off, but he stays behind for extra work.

"We're not disappointed in him at all," Burns later says. "Some nights he's good, some nights he's so-so. Some nights he's bad. That's the way it goes with every rookie."

Which is to say that Thornton is not the savior despite a three-year, $5.25 million contract. But he's not a flop either. The lanky kid with a brilliant smile and flowing golden locks understands that he will be good someday, even great. Only after he learns how to play a grown man's game.

"I'm here to work hard," he says, "This is totally different than what I'm used to. It's night and day from last year."

Back then, Thornton tore up the Ontario Junior Hockey League, which is considered Canada's finest training ground for future NHL stars. Playing with and against kids his age, he scored better than two points a game and was the best face-off man. He starred on Canada's gold-medal-winning junior world champs.

Known as "Big Bird," thanks to his height (6'4") and resemblance to the Sesame Street character, the kid carries himself with self-assurance. The youngest of three boys, he believes he will enjoy a lengthy career.

"Hard work is what keeps you in the league," he says. "I've got to work on everything, especially defense. If you're not playing consistent defense, you're not going to play at all. I want to be consistent so I can play for 10 or 15 years."

Off the ice, Thornton studies (he's in his final year of high school), dines out in the North End ("I love Italian"), shoots pool at Jillian's and catches an occasional Celtics game as he did on opening night (Thornton played basketball until 10th grade). He's also dealing with Boston drivers ("they're loony") as he tools around in a Lincoln Navigator. He says he's even remained true to a hometown girl friend.

"I'm being a good boy," he smiles.

More than anything, Thornton won't get down on himself though his performance has fallen short of his promise.

"I'm just glad to be here," he says. "Every day, I walk into the locker room and see all these guys I grew up watching. Ray Bourque's the man! You've just got to love it."

There's still no telling where Thornton's headed this year. Some say he'll play for Canada's junior team at the world playoffs later this month. Others feel he will head home for more seasoning. The man who will make the decision says either way, don't bet against Joe Thornton.

"He's got a heck of a bright future so long as he pays attention during this development stage," says Harry Sinden, the Bruins' president and general manager. "If he doesn't, he won't. He's still a boy. But he understands what we're doing and he's cooperating.

"He's potentially the next superstar," Sinden concludes. "He's got all the skills. But you can't fool the fans or the other teams. A lot of people in this town are finding out what we know. You can't say Joe's something that he's not. Right now, he's a work-in-progress." ✦

Come to where the flavor is.



WHAT TO DO.

December

THUR 4

TOWN LINE LOUNGE
Live tonight, Boston's best cover band – Mix Nuts. 9 p.m.

THE MIDDLE EAST
Experience the rockin' sounds of Bevis Frond tonight. 9 p.m.

FRI 5

GREAT SCOTT
Get yer tunz live tonight, featuring Popgun. 10 p.m.

GOOD TIME EMPORIUM
Jam to the beat in the all-new club Good Time tonight. 9 p.m.

SAT 6

MCGANN'S PUB–BOSTON
Drive to the sounds of D.J. Cadillac tonight. 9 p.m.

SUN 7

CLARKE'S
Have fun and sing along with musician Chad Lamarsh. 9 p.m.

TUES 9

THE KELLS
Join the fun of live Irish music by the Charlatons. 10 p.m.

FRI 12

BELL-IN-HAND
Join us tonight in Boston's oldest bar for great new fun. 9 p.m.

SAT 13

NOSTALGIA
Groove to the R&B sounds of Clutch Grabwell tonight. 9 p.m.

IRISH EMBASSY
Move to the best beat in Boston tonight with D.J. Teddy K. 9 p.m.

WHERE TO GO.

Bell-In-Hand
55 Union St.
Boston
617-227-2098
Live music and late menu.

Clarke's
21 Merchant's Row
Boston
617-227-7800
Live music Thur.-Sun.

Copperfield's
98 Brookline Ave.
Boston
617-247-8605
In the shadow of Fenway.

Dad's Beantown Diner
911 Boylston St.
Boston
617-296-3237
It's cool, hip, fun.

Daisy Buchanan's
240 Newbury St.
Boston
617-247-8516
Where anything happens.

Dominic's
261 Tremont St.
Boston
617-426-8769
Try our poor boy special.

Good Time Emporium
30 Assembly Square Dr.
Somerville
617-628-5559
Something for everyone.

Great Scott
1222 Commonwealth Ave.
Boston
617-566-9014
Live music every weekend.

International Europa
51 Stuart St.
Boston
617-482-3939
Something for everyone.

Irish Embassy
234 Friend St.
Boston
617-742-6618
Live music nightly.

Jimmy Mac's
150 Canal St.
Boston
617-722-9321
Boston's best sports bar.

The Kells
161 Brighton Ave.
Allston
617-782-9082
Cadillac of Irish bars.

McGann's Pub
197 Portland St.
Boston
617-227-4059
The ultimate casual pub.

McGann's Pub
734 Teaticket Highway
East Falmouth
508-540-6656
Ireland on Cape Cod.

The Middle East
472/480 Mass. Ave.
Cambridge
617-864-EAST

Mill Hill Club
24 Mill Pond Rd.
West Yarmouth
508-775-2580
Nightlife on the cape.

Nostalgia
797 Quincy Shore Dr.
Quincy
617-479-8989
Live music every weekend.

O'Brien's Pub
3 Harvard Ave.
Boston
617-782-6245
Live music Thur.-Sat.

Peter's Place
5 Broad St.
Boston
617-367-5806
A great place to meet.

Polly Esta's
145 Northern Ave.
Boston
617-426-8600
Classic dance.

The Pour House
909 Boylston St.
Boston
617-236-1767
Boston's hot spot.

Punter's Pub
444 Huntington Ave.
Boston
617-427-2005
Hang out in Dog Pound.

Spaghetti Club
95 Winthrop St.
Cambridge
617-576-1210
In the heart of Cambridge.

Sports Café
120 Causeway St.
Boston
617-723-6664
Located in North Station.

Town Line Lounge
665 Broadway
Malden
617-322-2101
Area's best cover bands.

The Varsity Club
33 Independence Ave.
Quincy
617-786-9053
Good food, good fun.

Who's on First?
19 Yawkey Way
Boston
617-247-3353
Across from Fenway.

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

Bar information and schedule subject to change.

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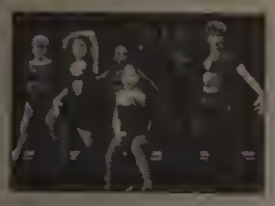
16 mg "tar," 1.1 mg nicotine av. per cigarette by FTC method.

Marlboro

Agenda

Improper choices for weeks of December 3 - December 16

Wednesday DECEMBER 3



Chicago

Not Rent
The mueh hyped (and multi Tonyed) musieal *Chicago* opens today for an eight week engagement. Colonial Theatre at 8 pm, 106 Boylston St., Boston, 931-2787, $25-70.

Thursday DECEMBER 4

Bat
The Boston Conservatory's all school produetion of Johann Strauss' ever-popular opera, Die Fledermaus, opens tonight at 8 pm. Emerson Majestie Theater, 219 Tremont St., Boston, 824-8000, $10-30.

Friday DECEMBER 5

Puerto Rico
The Theater Offensive presents *Motherlands*, a play exploring sexual identity, religion and the seareh for home by three Puerto Rican women. Blaek Box Theater, Boston Center for the Arts, 539 Tremont St., Boston, 426-0320, $16.



Motherlands

Saturday DECEMBER 6

SnowBall
The 11th annual SnowBall, Boston's largest all-volunteer blaek-tie event, is held tonight at 8 pm. A silent auetion, easino room and musie from Fat City add to the fun. Hynes Convention Center's Grand Ballroom, Boston, 333-0327, $40.

Sunday DECEMBER 7

Messiah
Christopher Hogwood and the Handel & Haydn Soeiety perform the seasonal Handel's Messiah at 3 pm. Symphony Hall, 301 Mass. Ave., Boston, 266-3605, $25-61.

Monday DECEMBER 8

The Movie Star
Tina Louise, better known as Ginger from *Gilligan's Island*, signs eopies of her new book, *Sunday*, from 7-10 pm. The Odyssey Cruise Ship, eall 236-6996.

Tuesday DECEMBER 9

Dylan
Uncle Bob returns to the intimate setting of Avalon at 8 pm. The Great One sings at 15 Lansdowne St., 931-2000, $40.

PLEASE NOTE: DOUBLE ISSUE DEADLINE

The next issue of the IMPRO-ER is the annual year-end double issue, covering December 17 through January 13. Please send notices of events for that period ASAP! Deadline is December 5.

Wednesday DECEMBER 10

Hustlers, Junkies, Whores
SpeakEasy Stage's pro duetion of *Balm in Gilead*, Lanford Wilson's play set in a sleazy all-night coffee shop, is at 8 pm. BCA, 539 Tremont St., Boston, 426-0320, $20.

Thursday DECEMBER 11

Terrorism
Dial HISTORY, 1995-1997, the eritieally aeelaimed pseudo-doeumentary on terrorism and air-plane hijackings has its New England premiere at the Institute for Contemporary Art at 7:30 pm. See it at 955 Boylston St., Boston, 927-6620, $6.

Friday DECEMBER 12

Nutcracker
The Nuteraeker Ball, an annual gala benefit, starts at 9:45 pm, after tonight's perfor-mance of the ballet. The Wang Theatre, 270 Tremont St., Boston, 695-6950 x. 223, $100.

Saturday DECEMBER 13

Choir Boys
Everyone's favorite non-eastrato singing group, The Vienna Choir Boys, sings Christmas earols and elassieal works at 3 pm. Jordan Hall, 30 Gains borough St., Boston, 536-2412, $36-39.

Sunday DECEMBER 14

Dance
Max Levinson, winner of the 1997 Dublin International Piano Competition, joins the Pro Arte Chamber Orehestra for an all Mozart show at 3 pm. Sanders Theatre, 45 Quiney St., Cam bridge, 661-7067, $9-32.



N. Hawkins

Monday DECEMBER 15

Bing
Vermont never looked more Hollywood than in *White Christmas* with Bing Crosby at 7 pm. Wang Theatre, 270 Tremont St., Boston, 931-2787, $6.

Tuesday DECEMBER 16

Blacklist
The Salt of the Earth, a movie made in 1954 by blaeklisted Hollywood artists, screens at 8 pm as part of the National Film Registry Tour. *Raging Bull* follows. Coolidge Corner Theatre, 290 Harvard St., Brookline, 734-2500, $7.

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CLUB LAND

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. 1 Boylston St., Boston, 351-2510.

AVALON—December 3: Patti Smith • December 9: Bob Dylan • Thursday: International Night, 11 pm, $10 • Friday: High Energy House, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. 15 Lansdowne St., Boston, 262-2424.

AXIS—December 10: Moby • Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Soul), $7-10 • Friday: downstairs Progrssive House, upstairs 80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs 80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. 7 Lansdowne St., Boston, 262-2437.

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. 51 Stuart St., Boston, 482-3939.

JOY—Thursday: Diesel House, downstairs Latin Music; upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music); upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music); upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. 533 Washington St., Boston, 338-6999.

KARMA CLUB—Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. 9 Lansdowne St., Boston, 421-9595.

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. 36 Lansdowne St., Boston, 247-3268.

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. 969 Commonwealth Ave., Boston, 562-8800.

MERCURY BAR—Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. 116 Boylston St., Boston, 482-7799.

THE ROXY—Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global house with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. 279 Tremont St., Boston, 338-7699.

THE SPOT—Monday: Queer Circus (DJ Afrodite), 10 pm, $2-5 • Thursday: Carousal, 3 clubs (Alternative Rock and Old School Rhythms/International and Deep House/Gothic and Industrial House), 9:30 pm, $7-10 • Friday: Gay Night (House), 10 pm, $5-9 • Saturday: The Spot (House/Deep House/Top 40/Club Classics/Funk), 10 pm, $10 • Sunday: Sessions (Reggae/Futuristic Funk), 10:30 pm, $5. 1270 Boylston St., Boston, 424-7747.

Nightspotting

Thursday, December 4

ACTON JAZZ CAFE—Jazz Jam with Steve Kirby, 8 PM, no cover. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AVALON—International Dance Party 21+. *Boston , (617) 232-CITY x 2825.*

AXIS—DJ John Debo and guest DJs spin techno, tribal and trance; Upstairs: Culture presents Joe Bishop, 10 PM $10 for 19+/$7 for 21+. *Boston , (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 18 + $10 / 21+ $3 before 11 PM, $5 after 11 PM. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Pete Maniscalco, rock, 8 PM. *Boston, (617) 227-2098.*

BILL'S BAR—Twisted Roots with Half Cocked & Honey Glazed, 8 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston , (617) 351-2583.*

BOB THE CHEF'S—Berklee Night, 7:30 PM, $2-$5. *Boston, (61, 7) 536-6204.*

BUZZ—Gay Latin Night. *Boston, (617) 482-4920.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB STELLA—Live Music, 8 PM. DJ Heavy V, 11 PM, $7. *Boston, (800) 290-9270.*

COLONIAL INN—Two For the Show with Mark Michaels & Jan Taylor *Concord, (978) 369-9200.*

COMMON GROUND—Lounge Night, 9 PM. *Boston, (617) 232-CITY x 2666.*

DODGE STREET BAR AND GRILL—Teri Bright. *Salem, (508)745-0139.*

ESPRESSO BAR—Westies, Unseen, Ducky Boys, 30 Seconds Over Tokyo, Pinkertown Thugs, 7 PM, $6, All Ages. , *(508) 770-1455.*

FOUR COURTS—DJ Tom Janedy. *Dedham, (617) 326-9000.*

GREEN BRIAR—Infractions. *Brighton, (617) 232-CITY x 4733.*

HARP—The Haze. *Boston, (617) 742-1010.*

ICA THEATRE—Life is a Beach staring Sherri Lewis, spans music from Connie Francis to John Lennon, portion of ticket sales for local AIDS organizations, 7:30 PM, $20. *Boston, (617) 927-6620.*

JOHN STONE'S INN— John Burrows - solo singer/songwrite, 7:30 PM, $3. *Ashland, (508) 881-1778.*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA PUB—Booty. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Tuffskins with The Gravy. *Cambridge, (617) 232-CITY x 5492.*

MAN RAY—Campus - Gay men *Boston, (617) 232-CITY x 6267.*

MARKETPLACE CAFE—The Brian Walkley Band with members Baron Brown, Bob Gay and Ray Green,jazz/blues/pop, 9 PM. *Boston, (617) 232-CITY x 6275.*

MIDDLE EAST—Upstairs: Bevis Frond, Bright, Abunai, Charlene, $7, 18+; Downstairs: Dirty Larry, $7, 18+, Gamelan presents the Merry Danksters, 18+. *Cambridge, (617) 232-CITY x 6433.*

NAKED CITY COFFEEHOUSE-OLD CAMBRIDGE BAPTIST CHURCH BASEMENT—Open-Mike Venue 9 PM; Aye folk-blues rhuthms with singer songwriters Marsia Shuron Harris & Adrienne, 10 PM, $3 suggested donation. *Cambridge, (617) 868-3661.*

NICK'S COMEDY STOP—Chance Langton, Larry Miles, Joe Carroll, 8:30 PM, $6-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—The Erotic Hypnotics, 8:30 PM, $8-$10 *Saugus, (617) 231-2500.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

PRANZARE RISTORANTE-FENWAY HOWARD JOHNSON'S—Bosse Egan Bausch Jazz Trio, 8:30 PM. *Boston, (617) 424-1441.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

Listings continue on page 36.

Upcoming

Through January 3: Boston Pops Holiday Series. Symphony Hall, 266-1200.

December 26-29: Disney on Ice-Aladdin. FleetCenter, 931-2000.

December 31: Mighty Mighty Bosstones. Worcester Centrum, 931-2000.

January 14-February 15: Miss Saigon. Wang Theatre, 931-2787.

January 15-18: Sesame Street Live. Lowell Memorial Auditorium, 931-2000.

January 24: BB King. Lowell Memorial Auditorium, 931-2000.



Miss Saigon at the Wang Theatre January 14 - February 15.

December 16-January 4: Cats. Shubert Theatre, 1-800-447-7400.

December 31: Aerosmith. FleetCenter, 931-2000.

January 31: Tom Jones. Lowell Memorial Auditorium, 931-2000.

February 17-March 1: Peter Pan. Colonial Theatre, 931-2000.



Disney on Ice comes to the Fleet Center December 26 - 29.



It begins its journey across the Atlantic in England. And ends up in your throat. It's the legendary Fuggles hop. Found in many of the greatest single-hop English ales, and now hand-crafted in what could be the latest and greatest American ale, Fuggles IPA, from The Shipyard Brewing Company.

This single hop gently flavors the ale and the result is a dry, crisp taste, floral aroma, and light copper color.

So drive, fly, sail, or ship yourself to a store or tavern near you. It's time to Get Fuggled.



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Better Built Ales

Where to get Fuggled:

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61 Chatham Street, Boston

Brendan Behan Pub
378 Centre Street, Jamaica Plain

Zydeco Grille
77-79 Dorchester Avenue, South Boston

Coming Soon

Hibernia

Morning Coffee

Lunch

Cocktails

Dinner

Dancing

25 Kingston Street
Boston • 292-2333

Executive Chef
Chris Bussell

Introducing
Spiral



RHYTHM & SPICE— Jah Spirit, roots reggae, 10 PM, 18+. *Cambridge, (617) 232-CITY x 7489.*

ROMA LOUNGE—An Evening With Bill Martin & Friends, 8 PM. *Haverhill, (978) 374-8001.*

SOUTH STATION—WBOS Concert Series: Sister Hazel. 12 noon. *Boston, (617) 787-0929.*

SPOT—Chapter Greek Society. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE—Paul Cherba. *Somerville, (617) 628-0880.*

TAM—East/West Quartet, jazz, 8:30 PM, no cover. *Brookline, (617) 628-0880.*

TOAD—Organically Grown, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

TT THE BEAR'S—Mike Peters of the Alarm in a rare solo-acoustic performance, $6. *Cambridge, (617) 232-CITY x 2327.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Friday, December 5

ACTON JAZZ CAFE—Nando Michelin Quartet, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston , (617) 351-2510.*

AVALON—New York Dance Night 21+. *Boston , (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+; Upstairs: DJ James '80s alternative, 10 PM, $7, 21+/$10, 19+.. *Boston , (617) 232-CITY x 2947*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, 8 PM, $10, 21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 9 PM. 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Turbo Dogs, rock, 9:30 PM. *Boston, (617) 227-2098.*

BILL'S BAR—Nocturnal Fridays with Trona and The Elevator Drops, Acrylic, DJ's Diego Martinez and Albert 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston , (617) 351-2583.*

BOB THE CHEF'S—Kevin Higgins Septet, 7:30 PM, $2-$5. *Boston, (61, 7) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Mama Kicks. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Juneau Award winner Connie Kaldor, Kim Wallach opening act, 8:30 PM, $10. *Shirley, (508) 425-4311.*

BUZZ—Gay night with DJ Joe D'Espinosa. *Boston, (617) 482-4920.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB BOHEMIA—Girl on Top, $5. *Somerville, (617) 482-4920.*

CLUB STELLA—African Night 9 PM, $7 after 11 PM. Live Russian Music 11 PM, $7. *Boston, (800) 290-9270.*

COLONIAL INN—Workingman's Jazz Duo with Ric Maure (piano) & Rick Maida (bass), 8 PM. *Concord, (978) 369-9200.*



COMMON GROUND—The Lemmings, 9 PM. *Boston, (617) 232-CITY x 2666.*

DODGE STREET BAR AND GRILL—Mark Cutler & Useful Things. *Salem, (508)745-0139.*

ESPRESSO BAR—Raw Head Rex, Swing Arm, Staind, Chelsea on Fire, $6, All Ages. , *(508) 770-1455.*

FOUR COURTS—Belly Button. *Dedham, (617) 326-9000.*

GREAT SCOTT—Slacker, 9 PM, $5. *Boston, (617) 232-CITY x 4732.*

GREEN BRIAR—Undercover. *Brighton, (617) 232-CITY x 4733.*

HARP—Catunes. *Boston, (617) 742-1010.*

HERO'S SPORTS BAR— *Saugus, (617) 321-1660.*

HOUSE OF BLUES—Free live music happy hour 4 PM-7 PM. *Cambridge, (617) 232-CITY x 4687.*

ICA THEATRE—Life is a Beach starring Sherri Lewis, spans music from Connie Francis to John Lennon, portion of ticket sales for local AIDS organizations, 7:30 PM, $20. *Boston, (617) 927-6620.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—James Montgomery Blues Band, 9 PM, $3. *Ashland, (508) 881-1778.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

KINVARA PUB—Pour Boys. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Betwixt. *Cambridge, (617) 232-CITY x 5492.*

MALE ENCOUNTER THEATER - OXYGEN—8 PM doors, show 9 PM, $15 at the door for 18+, $5 at the door for 21+/$15 in advance for floor seating for all. *Saugus, (617) 321-1660.*

MAMA KIN—Entrain, 8 PM, $10, 21+. *Boston, (617) 232-CITY x 6262.*

MAN RAY—Live music *Boston, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Instant Ent. Xmas Show: Bleu, sameasyou, The Pills, Evelyn Forever, $7, 18+; Downstairs: Gamelan presents Viper House, Pat McGee Band, Addison Groove Project, Alaskan, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30 PM, $10. *Cambridge, (617) 262-2424.*

NICK'S COMEDY STOP—Don Gavin, Larry Miles, Joe Carroll, 7 PM, $6-$12. The Erotic Hypnotics, 9 PM, $6-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Jay Charbonneau, Jim Dunn, Todd Parker, 8:15 PM & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM. Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

PRANZARE RISTORANTE-FENWAY HOWARD JOHNSON'S—Ed Jones Quintet, 8:30 PM. , *(617) 424-1441.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

RHYTHM & SPICE—Jah Spirit, roots reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

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RIO GRANDE CAFE—Swanky Moes, 9:30 PM. *Marblehead, (617) 639-1828.*

ROMA LOUNGE—Mexie Ocanez & Chuck Moutsoulas Jazz Duo, 8 PM. *Haverhill, (978) 374-8001.*

SIT'N BULL PUB—The Love Dogs, $6. *Maynard, (508) 897-4663.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Party *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE—Peter Parcek Trio. *Somerville, (617) 628-0880.*

TAM—Mango Blues, Latin fusion-dance, 10:30 PM, $6. *Brookline, (617) 628-0880.*

TOAD—Little John, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

TT THE BEAR'S—The Figgs, Underball, Senor Happy, $7. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

CLUB STELLA—Live music 8 PM. *Boston, (800) 290-9270.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Saturday, December 6

ACTON JAZZ CAFE—Megawatt Blues Crushers, 9 PM, $10. *Acton, (508) 263-6161.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston , (617) 351-2510.*

AVALON—Saturday Night Party 21+. *Boston , (617) 232-CITY x 2825.*

AXIS—DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston , (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BELL-IN-HAND TAVERN—Brian Maes, rock, 9:30 PM. *Boston, (617) 227-2098.*

BILL'S BAR—The Music of Spit and Beyond, Dub Station featuring Colony with UMA, 8 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston , (617) 351-2583.*

BOB THE CHEF'S—Sonny Watson Quartet, 7:30 PM, $2-$5. *Boston, (61, 7) 536-6204.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Pat Foley. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—David Buskin, 8:30 PM. *Shirley, (508) 425-4311.*

BUZZ—Gay night with DJ's Mary Alice and Michael Sheehan *Boston, (617) 482-4920.*

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CLARKE'S—Bob Tomassone. *Boston, (617) 227-7800.*

CLUB BOHEMIA—Gel Edith, $5. *Somerville, (617) 482-4920.*

CLUB STELLA—Exotic Middle East music and dancers 9 PM, $7 after 11 PM. Latino Night 9 PM, $7 after 11 PM. *Boston, (800) 290-9270.*

COLONIAL INN—The Workingman's Jazz Band Jam Session with featured guest *Concord, (978) 369-9200.*

COMMON GROUND—Flunky, 9 PM. *Boston, (617) 232-CITY x 2666.*

DODGE STREET BAR AND GRILL—Jacque Chambers Band. *Salem, (508)745-0139.*

ESPRESSO BAR—Big Rude Jake, Special 79, Horsewater and more, $6, All Ages., *(508) 770-1455.*

FOUR COURTS—Tradition. *Dedham, (617) 326-9000.*

GREAT SCOTT—Two Ton Shoe, 9 PM, $5. *Boston, (617) 232-CITY x 4732.*

GREEN BRIAR—Pour Boys. *Brighton, (617) 232-CITY x 4733.*

HARP—Belly Button. *Boston, (617) 742-1010.*

HERO'S SPORTS BAR— *Saugus, (617) 321-1660.*

HOUSE OF BLUES—Arlo Guthrie, 9:30 PM. *Cambridge, (617) 232-CITY x 4687.*

ICA THEATRE—Life is a Beach starring Sherri Lewis, spans music from Connie Francis to John Lennon, portion of ticket sales for local AIDS organizations, 7:30 PM, $20. *Boston, (617) 927-6620.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Spirit of John Stone's 9 PM, $3. *Ashland, (508) 881-1778.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA PUB—Top Cat. *Allston, (617) 232-CITY x 5468.*

MALE ENCOUNTER THEATER - OXYGEN—8 PM doors, show 9 PM, $15 at the door for 18+, $5 at the door for 21+/$15 in advance for floor seating for all. *Saugus, (617) 321-1660.*

MAN RAY—Disco/Eurohouse *Boston, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Fuzzy, $7, 18+: Downstairs: 6L6, El Dopa, Count Zero, Sleestack, Making Pirhanas, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

NICK'S COMEDY STOP—Don Gavin, Larry Miles, Joe Carroll, 7 & 9 PM, $6-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Chance Langton, PJ Walsh, Steve Hurley, 9 PM, $8-$10. *Brockton, (617) 231-2500.*

NICK'S COMEDY STOP—Jay Charbonneau, Jim Dunn, Todd Parker, 8:15 PM & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

ORPHEUM THEATRE—Rick Braun, Richard Elliot, Peter White and Craig Chaquico in a Smooth Jazz Holiday Concert, $2 from each ticket to benefit Globe Santa 8 PM, $31.50, $27.50, 24.50 . *Boston, (617) 679-0810.*

OXYGEN—Swingles, Adult Dance Party, DJ Rick Naples, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

RHYTHM & SPICE—Island Vibes, soca & reggae, 10:30 PM, $7, 21+. *Cambridge, (617)*

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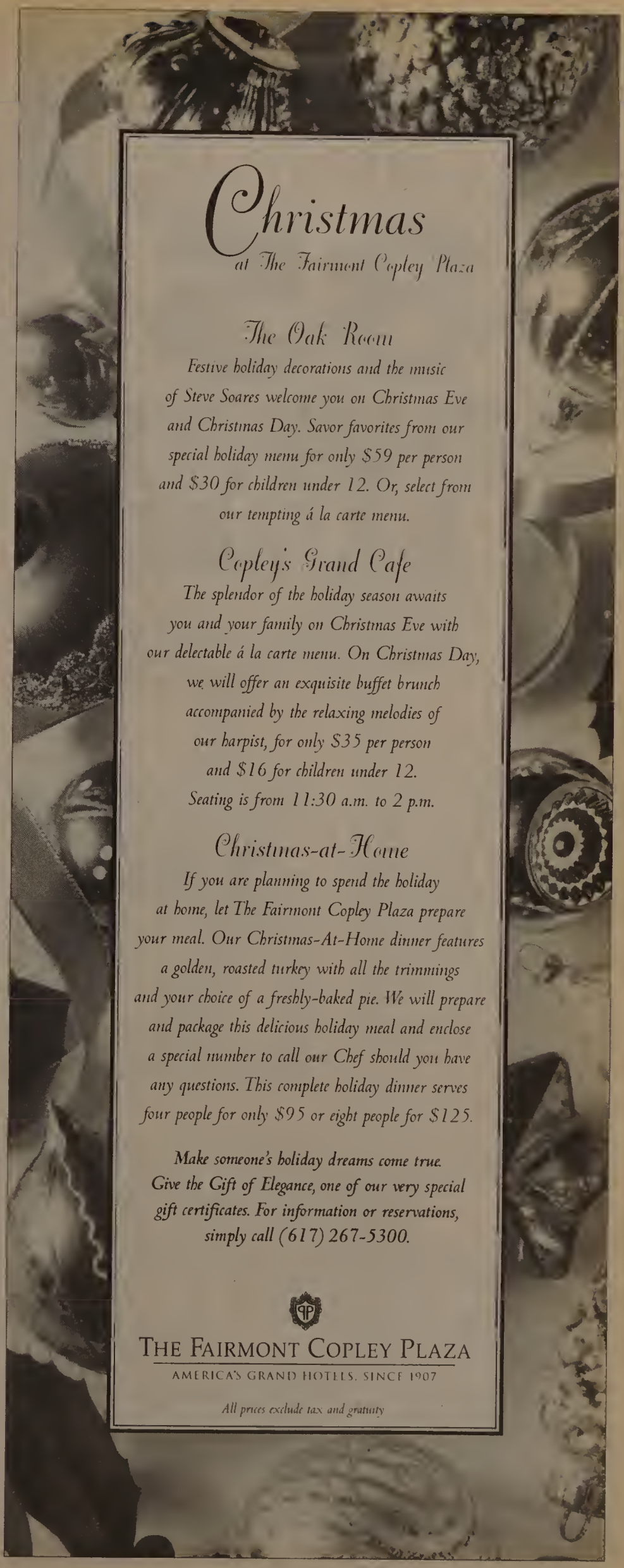
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RHYTHM & SPICE—Island Vibes, soca & reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Paws Up, 9:30 PM. *Marblehead, (617) 639-1828.*

ROMA LOUNGE—Live music, 8 PM. *Haverhill, (978) 374-8001.*

SIT'N BULL PUB—The Heavy Metal Horns, $8. *Maynard, (508) 897-4663.*

SPOT—House. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE—Walrus. *Somerville, (617) 628-0880.*

TAM—Adrianne, Bobby Lee Rodgers, original poprock, 10 PM, $6. *Brookline, (617) 628-0880.*

TOAD—The Armadillos, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAMN, 9 PM, 19+ Women, 21+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Sunday, December 7

ACTON JAZZ CAFE—Late August, 9 PM, $5. *Acton, (508) 263-6161.*

ACTOR'S WORKSHOP THEATER—Open Faucet Performance Festival: Billy Barnum, Brother Blue, Lise Brody, Einstein, Scott Fayner, Ross Hamlin, David Hanbury, Melanie Hedlund, Lance Inoue, Reese Johanson, Lee Todd Lacks, David Miller, Marjorie Morgan, T.G. Noyes and more, 4 PM, $10. *Boston, (617) 720-0084.*

AVALON—Gay Dance Night 21+. *Boston , (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Inc and Curtis Atckins spin house, 9 PM, $5, 21+. *Boston , (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday with Mastermind Showcase, backed by Dub Station with DJ Selector K-Don, 10 PM, $3, 21+ *Boston, (617) 421-9678.*

BOB THE CHEF'S—Sunday Jazz Brunch with Teresa Jones, 11 AM, no cover. *Boston, (61, 7) 536-6204.*

BRENDAN BEHAN PUB.—Little Frankie. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio at noon. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Matt Berlin at noon. *Braintree, (781) 356-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Circe Miller at noon. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Myanna at noon. *Saugus, (781) 941-BREW.*

BULLFINCH'S—Jazz brunch with the Sai Ghose Trio, 11 AM, reservations recommended. *Sudbury, (508) 443-4094.*

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CLUB STELLA—Paulo Danay Jazz brunch 11 AM. Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Open mike with Two for the Show featuring Alexia Motley 7PM *Concord, (978) 369-9200.*

COMMON GROUND—Sunday's Well, 8 PM. *Boston, (617) 232-CITY x 2666.*

DODGE STREET BAR AND GRILL—Rhythm Stick. *Salem, (508)745-0139.*

FOUR COURTS—Kevin Kirrane. *Dedham, (617) 326-9000.*

GREEN BRIAR—Mike Reynolds, DJ Cage. *Brighton, (617) 232-CITY x 4733.*

HOUSE OF BLUES—Gospel brunch 10 AM, Arlo Guthrie, 8:30 PM, 21+. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Fritz the Cats. *Cambridge, (617) 868-4341.*

JOHN STONE'S INN—Sunday Brunch with Glenn Allen - jazz, blues & contemporary piano & vocals, 12 noon. *Ashland, (508) 881-1778.*

KINVARA PUB—Jame's Gate. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Poetry Jam with the Jeff Robinson Trio featuring Adam Oh. *Cambridge, (617) 232-CITY x 5492.*

MARKETPLACE CAFE—Mass Confusion, jazz & blues, 8 PM. *Boston, (617) 232-CITY x 6275.*

MIDDLE EAST—Downstairs: Mark Hamilton's Birthday Party with the Hypnosonics, Ray Corvair Trio, $8 adv/$10 dos, 18+. *Cambridge, (617) 232-CITY x 6433.*

NICK'S COMEDY STOP—Chance Langton, Larry Miles, Joe Carroll, 8 PM, $6-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Todd Parker, Jim Dunn, PJ Walsh, 8:30 PM, $8-$10 *Saugus, (617) 231-2500.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

SPOT—Reggae - House, $5, 18+. *Boston, (617) 424-7747.*

TAM—Jazz Brunch with Jon Hazilla Trio, 10 AM, no cover; On Kee, jazz, 7:30 PM, no cover. *Brookline, (617) 628-0880.*

TOAD—Hot Tamale Brass Band, 5:30 PM; Sam Wahl, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Monday, December 8

BILL'S BAR—Manic Monday, Dub Station and special guests, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BRENDAN BEHAN PUB.—Ben Swift. *Jamaica Plain, (617) 232-CITY x 2736.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends, 8 PM. *Concord, (978) 369-9200.*

DODGE STREET BAR AND GRILL—Rykodisc Local Music Showcase. *Salem, (508)745-0139.*

DRUID—Traditional Irish Seisun with Shea Walker and friends, 5 PM. *Boston, (617) 232-CITY x 3784.*

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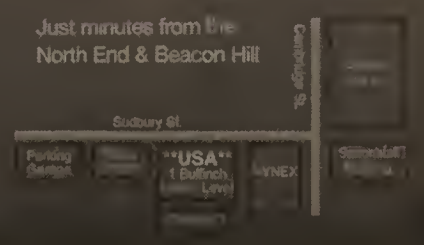
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HOUSE OF BLUES—Arlo Guthrie, 8:30 PM, 21+. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Bean. *Cambridge, (617) 868-4341.*

LIZARD LOUNGE—The Fringe. *Cambridge, (617) 232-CITY x 5492.*

MIDDLE EAST—Upstairs: Showcase Monday: Low Interval Limit, Holt Hopkins Band, The Recoys, Pleasure Bomb, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SPOT—Ceremony $5, 18+. Queer Circus 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TOAD—Tim Gearan Band, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEAR'S—Stone Soup Poetry. *Cambridge, (617) 232-CITY x 2327.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, December 9

AXIS—Clique with Afridute and DJ Justin Hoffman, drag performances; Upstairs: Drum & Bass DJs Crook and Nichi spin the latest in jungle music, 11 PM, $5, 19+. *Boston , (617) 232-CITY x 2947.*

BILL'S BAR—Alternative Dance/Rock with Boston DJs, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston , (617) 351-2583.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB STELLA—Open Mic with Sid the Kid 8 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Jim Shaw & Friends, 8 PM. *Concord, (978) 369-9200.*

DODGE STREET BAR AND GRILL—The John Carmen band. *Salem, (508)745-0139.*

HOUSE OF BLUES—Arlo Guthrie, 8:30 PM, 21+. *Cambridge, (617) 232-CITY x 4687.*

JOHN STONE'S INN—Acoustic Open Mic with Jay Murphy on piano, guitar & vocals *Ashland, (508) 881-1778.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

LIZARD LOUNGE—Dave Champagne's Birthday Party. *Cambridge, (617) 232-CITY x 5492.*

MARKETPLACE CAFE—Downtown Blues Revue, 9 PM. *Boston, (617) 232-CITY x 6275.*

MIDDLE EAST—Upstairs: Type 4, Khaodyn, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

SHERBORN INN—The Swing Legacy, 7:30 PM. *Sherborn, (508) 655-9521.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TOAD—Naftule's Dream, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 351-2665.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Wednesday, December 10

AXIS—Moby, Juno Reactor, 9 PM, $13, 19+. *Boston , (617) 232-CITY x 2947.*

BILL'S BAR—Lemon Night, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston , (617) 351-2583.*

BRENDAN BEHAN PUB.—Rype. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB AFROCENTRICS AT ESTELLE'S—Afrocentrics Productions, call to participate in open mic night. *Boston, (617) 362-7745.*

CLUB STELLA—Live Music, 8 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Jimmy Mazzy & The Last Minute Men - Traditional Jazz Band, 8 PM. *Concord, (978) 369-9200.*

COMMON GROUND—What a Way to Go-Go 9 PM. *Boston, (617) 232-CITY x 2666.*

DODGE STREET BAR AND GRILL—Silas Lang Unplugged. *Salem, (508)745-0139.*

FOUR COURTS—Undercover. *Dedham, (617) 326-9000.*

HARP—Tim Crandall. *Boston, (617) 742-1010.*

JOHN STONE'S INN— John Burrows - solo singer/songwrite, 7:30 PM, $3. *Ashland, (508) 881-1778.*

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KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA PUB—Team Trivia. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Voice Box with Ren Jenders, Local Girls, Robin G. White, Joudah, DJ Adrian. *Cambridge, (617) 232-CITY x 5492.*

MAN RAY—Gothic Industrial music *Boston, (617) 232-CITY x 6267.*

MARKETPLACE CAFE—Cheryl Arena & Friends, blues, 9 PM. *Boston, (617) 232-CITY x 6275.*

MIDDLE EAST—Upstairs: Storm and Stress, Robots, Golden, Phyllis, $6, 18+; Downstairs: The Mighty Mighty Bosstones 4th Annual Hometown Throwdown, $15 on sale 11/24, 18+. *Cambridge, (617) 232-CITY x 6433.*

NICK'S COMEDY STOP—Vinny Favorito, Open Mic, 8:30 PM PM, $6-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—DJ Hazard, Tom Gilmore, Mike Prior, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

SPOT—World Wide Wednesday, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE—Ross Robinson. *Somerville, (617) 628-0880.*

TAM—Swing Doctors, jazz, 8:30 PM, no cover. *Brookline, (617) 628-0880.*

TOAD—Terri Bright, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 351-2665.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Thursday, December 11

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston , (617) 351-2510.*

AVALON—International Dance Party 21+. *Boston , (617) 232-CITY x 2825.*

AXIS—DJ John Debo and guest DJs spin techno, tribal and trance; Upstairs: Culture presents Kelly Reverb, 10 PM $10 for 19+/$7 for 21+. *Boston , (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 18 + $10 / 21+ $3 before 11 PM, $5 after 11 PM. *Saugus, (617) 321-1660.*

BILL'S BAR—Guest bands, 8 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston , (617) 351-2583.*

BOB THE CHEF'S—Berklee Night, 7:30 PM, $2-$5. *Boston, (61, 7) 536-6204.*

BUZZ—Gay Latin Night. *Boston, (617) 482-4920.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

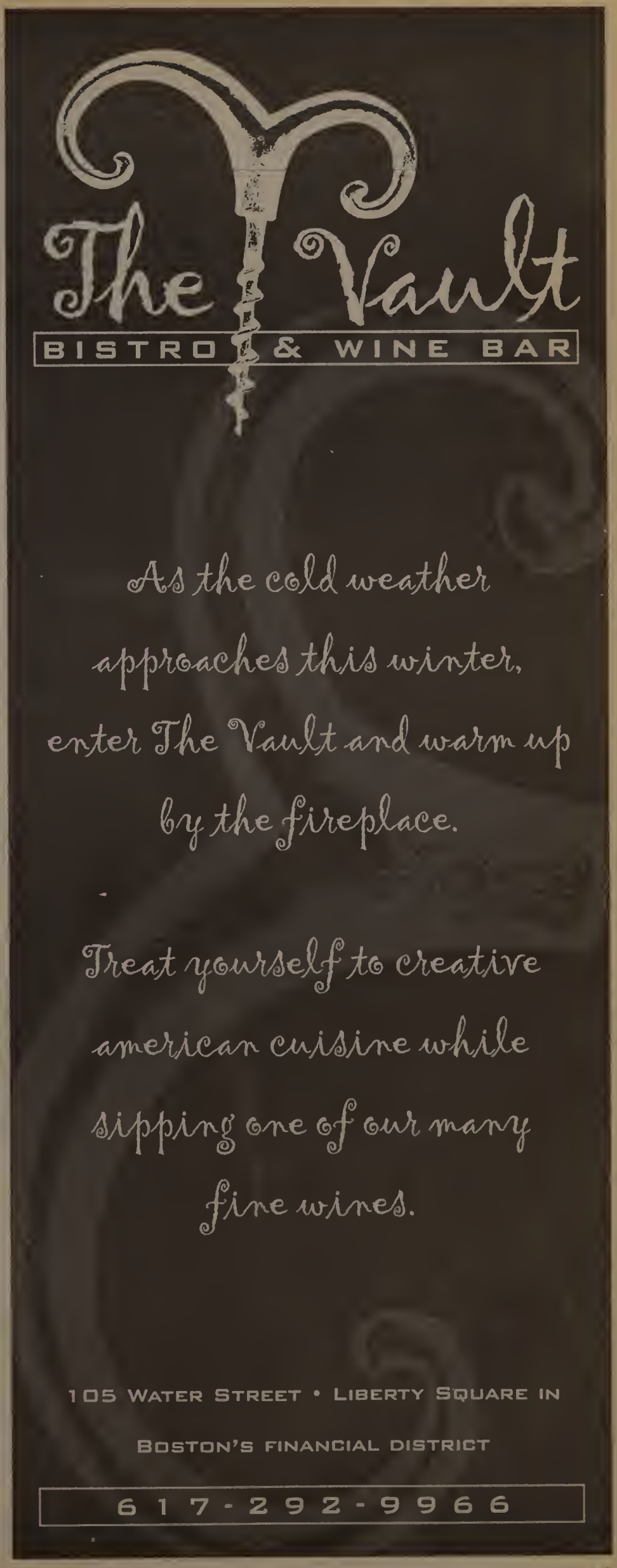
CLUB STELLA—Live Music, 8 PM. DJ Heavy V, 11 PM, $7. *Boston, (800) 290-9270.*

COLONIAL INN—Two For the Show with Mark Michaels, Steve Sadler & Paula Sinclair, 8 PM. *Concord, (978) 369-9200.*

COMMON GROUND—Live Music, 9 PM. *Boston, (617) 232-CITY x 2666.*

DODGE STREET BAR AND GRILL—The Passionate Gypsies. *Salem, (508)745-0139.*





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Night Spotting

ESPRESSO BAR—Open stage, $1, All Ages. , *(508) 770-1455.*

FOUR COURTS—DJ Tom Janedy. *Dedham, (617) 326-9000.*

GREEN BRIAR—Cape Fear. *Brighton, (617) 232-CITY x 4733.*

HARP—Mixed Nuts. *Boston, (617) 742-1010.*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA PUB—Joe Merrick. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Saturnalia. *Cambridge, (617) 232-CITY x 5492.*

MAN RAY—Campus - Gay men *Boston, (617) 232-CITY x 6267.*

MARKETPLACE CAFE—The Brian Walkley Band with members Baron Brown, Bob Gay and Ray Green,jazz/blues/pop, 9 PM. *Boston, (617) 232-CITY x 6275.*

MIDDLE EAST—Downstairs: The Mighty Mighty Bosstones 4th Annual Hometown Throwdown, $15 on sale 11/24, 18+. *Cambridge, (617) 232-CITY x 6433.*

NAKED CITY COFFEEHOUSE-OLD CAMBRIDGE BAPTIST CHURCH BASEMENT—Open-Mike Venue 3 song night (when we're all features) 9 PM, $3 suggested donation. *Cambridge, (617) 868-3661.*

NICK'S COMEDY STOP—Vinny Favorito, John David, Patty Ross, 8:30 PM, $6-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—The Erotic Hypnotics, 8:30 PM, $8-$10 *Saugus, (617) 231-2500.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

PRANZARE RISTORANTE-FENWAY HOWARD JOHNSON'S—Bosse Egan Bausch Jazz Trio, 8:30 PM. , *(617) 424-1441.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

ROMA LOUNGE—An Evening With Bill Martin & Friends, 8 PM. *Haverhill, (978) 374-8001.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, $3. *Maynard, (508) 897-4663.*

SPOT—Chapter Greek Society. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE—Paul Cherba. *Somerville, (617) 628-0880.*

TAM—Paul Combs, jazz, 8:30 PM, no cover. *Brookline, (617) 628-0880.*

TOAD—Two Bones and a Pick, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Friday, December 12

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston , (617) 351-2510.*

AVALON—New York Dance Night 21+. *Boston , (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+; Upstairs: DJ James '80s alternative, 10 PM, $7, 21+/$10, 19+.. *Boston , (617) 232-CITY x 2947.*

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BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, 8 PM, $10, 21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—Nocturnal Fridays with Trona featuring Roadsaw, DJ's Diego Martinez and Albert 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston , (617) 351-2583.*

BOB THE CHEF'S—Herman Johnson Quartet, 7:30 PM, $2-$5. *Boston, (61, 7) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—The Knucklehedz. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Cliff Eberhardt, Gideon Freudmann opening act, 8:30 PM, $10. *Shirley, (508) 425-4311.*

BUZZ—Gay night with DJ Joe D'Espinosa. *Boston, (617) 482-4920.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB BOHEMIA—Darlings, RPM'S, $5. *Somerville, (617) 482-4920.*

CLUB STELLA—Live Music, 8 PM. African Night 9 PM, $7 after 11 PM. Live Russian Music 11 PM, $7. *Boston, (800) 290-9270.*

COLONIAL INN—Workingman's Jazz Duo, 8 PM. *Concord, (978) 369-9200.*

COMMON GROUND—The Infractions, 9 PM. *Boston, (617) 232-CITY x 2666.*

DODGE STREET BAR AND GRILL—The Catalinas. *Salem, (508)745-0139.*

ESPRESSO BAR—Shootyz Groove, chillum, Seven Hills Psychos, Split, $8, All Ages. , *(508) 770-1455.*

FOUR COURTS—Mike Reynolds, Undercover. *Dedham, (617) 326-9000.*

GREAT SCOTT—Accidental Groove, 9 PM, $5. *Boston, (617) 232-CITY x 4732.*

GREEN BRIAR—Second Story. *Brighton, (617) 232-CITY x 4733.*

HARP—The Zoo. *Boston, (617) 742-1010.*

HERO'S SPORTS BAR— *Saugus, (617) 321-1660.*

HOUSE OF BLUES—Free live music happy hour 4 PM-7 PM. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

KINVARA PUB—Team Trivia. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Talking to Animals. *Cambridge, (617) 232-CITY x 5492.*

MALE ENCOUNTER THEATER - OXYGEN—8 PM doors, show 9 PM, $15 at the door for 18+, $5 at the door for 21+/$15 in advance for floor seating for all. *Saugus, (617) 321-1660.*

MAN RAY—Live music *Boston, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Slughog, Ultra-Bide, Stanley, Loga, $7, 18+; Downstairs: The Mighty Mighty Bosstones 4th Annual Hometown Throwdown, $15 on sale 11/24, 18+. *Cambridge, (617) 232-CITY x 6433.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30 PM, $10. *Cambridge, (617) 262-2424.*

NICK'S COMEDY STOP—Vinny Favorito, John David, Patty Ross, 7 PM, $6-$12. The Erotic Hypnotics, 9 PM, $6-$12. *Boston, (617) 423-2900.*

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Night Scoping

NICK'S COMEDY STOP—DJ Hazard, Tom Gilmore, Mike Prior, 8:15 & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM. Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

PRANZARE RISTORANTE-FENWAY HOWARD JOHNSON'S—Joan Steele Quintet featuring John Magaldi on reeds, 8:30 PM. , *(617) 424-1441.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

RIO GRANDE CAFE—Orville Giddings Band, 9:30 PM. *Marblehead, (617) 639-1828.*

ROMA LOUNGE—Mexie Ocanez & Chuck Moutsoulas Jazz Duo, 8 PM. *Haverhill, (978) 374-8001.*

SIT'N BULL PUB—The Band that Time Forgot, $6. *Maynard, (508) 897-4663.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Party *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE—John Charmin Band. *Somerville, (617) 628-0880.*

TAM—Michigan Blacksnake, funk soul, R&B, 10:30 PM, $6. *Brookline, (617) 628-0880.*

TOAD—Brown N Serve, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Saturday, December 13

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston , (617) 351-2510.*

AMERICAN LEGION HALL—Royal American Smoke Free Singles, top 40 dance music, $5 before 8:30, $6 after 8:30 *Bedford, (617) 325-4900.*

AVALON—Saturday Night Party 21+. *Boston , (617) 232-CITY x 2825.*

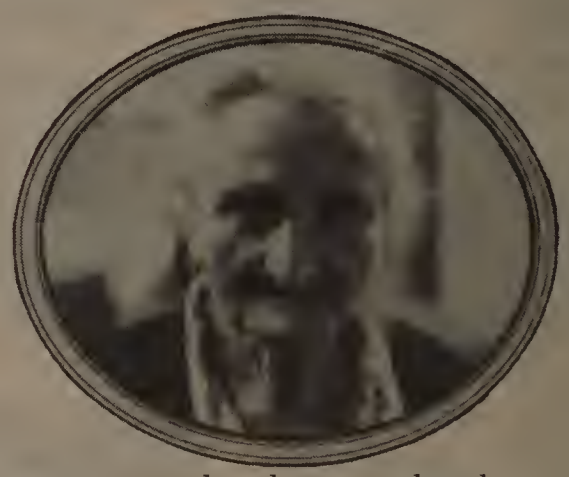
AXIS—DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston , (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—The Music of Spit and Beyond, Dub Station featuring Colony with Elbow, 8 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston , (617) 351-2583.*



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BOB THE CHEF'S—Herman Johnson Quartet, 7:30 PM, $2-$5. *Boston, (61, 7) 536-6204.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—The Knucklehedz. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Schooner Fare Christmas Concert, 8:30 PM, $14 adv/$17 dos. *Shirley, (508) 425-4311.*

BUZZ—Gay night with DJ's Mary Alice and Michael Sheehan *Boston, (617) 482-4920.*

CLARKE'S—Bob Tomassone. *Boston, (617) 227-7800.*

CLUB STELLA—Exotic Middle East music and dancers 9 PM, $7 after 11 PM. Latino Night 9 PM, $7 after 11 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Workingman's Jazz Band Jam Session with featured guest, 8 PM. *Concord, (978) 369-9200.*

COMMON GROUND—Grinning Lizards, 9 PM. *Boston, (617) 232-CITY x 2666.*

DODGE STREET BAR AND GRILL—The Swanky Moes. *Salem, (508)745-0139.*

ESPRESSO BAR—Amazing Royal Crowns, Mr Rogers Proj., Raqueteers, $8, All Ages. , *(508) 770-1455.*

FOUR COURTS—Mike Reynolds. *Dedham, (617) 326-9000.*

GREAT SCOTT—Laughing Water, 9 PM, $5. *Boston, (617) 232-CITY x 4732.*

GREEN BRIAR—Lulu's in Crisis. *Brighton, (617) 232-CITY x 4733.*

HARP—The Zoo. *Boston, (617) 742-1010.*

HERO'S SPORTS BAR— *Saugus, (617) 321-1660.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Oracle String Band, 9P M *Ashland, (508) 881-1778.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA PUB—Shoot the Moon. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Talking to Animals. *Cambridge, (617) 232-CITY x 5492.*

MALE ENCOUNTER THEATER - OXYGEN—8 PM doors, show 9 PM, $15 at the door for 18+, $5 at the door for 21+/$15 in advance for floor seating for all. *Saugus, (617) 321-1660.*

MAN RAY—Disco/Eurohouse *Boston, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: The Noise Xmas Party: Cherry 2000, Tugboat Annie, Ultra-Breakfast, Sixto Lezcano, $7, 18+; Downstairs: The Mighty Mighty Bosstones 4th Annual Hometown Throwdown, $15 on sale 11/24, 18+. *Cambridge, (617) 232-CITY x 6433.*

NICK'S COMEDY STOP—Vinny Favorito, John David, Patty Ross, 7 & 9 PM, $6-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Larry Norton, Ed Drayton, Gary Gullman, 9 PM, $8-$10. *Brockton, (617) 231-2500.*

NICK'S COMEDY STOP—Don Gavin, Tom hayes, Ted Barrett, 8:15 & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

OXYGEN—Swingles, Adult Dance Party, DJ Rick Naples, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

PRANZARE RISTORANTE-FENWAY HOWARD JOHNSON'S—Mitch



CLIP & SAVE

Common Interests

December

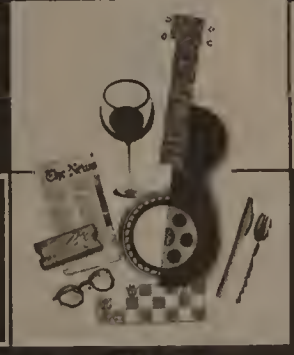
Common Interests

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Common Interests is the activities club for couples as well as singles. A one year membership is only $100. Join in 1997 and save!			3 Stress Workshop $20	4 Drinks at Dockside $15	5 Crafts at The Castle $15	6 Open House 11 AM - 3 PM *Free*
7 Outlet Shopping $10	8 It's a Wonderful Life at The Wang $10	9 Certain Age Dinner at Grillfish $37	10 Holiday Lights Walk $10	11 Billiards at The Rack $15	12 Appetizers & Dancing at the Jukebox $20	13 Decorate Gingerbread $12
14 Ice Skating $10 The Messiah $5	15 Game Night & Pizza $15	16 Cheap Eats at Allston Village Buffet $20	- Receive a t-shirt, a photo ID and a coupon book for Boston - Non threatening way to meet people - Great networking opportunities	18 Holiday Party at Cottonwood $30	- Attend one event as a prospect for only $5 extra	20 Create Your Own Collage $15
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PRANZARE RISTORANTE-FENWAY HOWARD JOHNSON'S—Mitch Hampton, 8:30 PM. , *(617) 424-1441.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

RIO GRANDE CAFE—Megawatt Blues Crushers, 9:30 PM. *Marblehead, (617) 639-1828.*

ROMA LOUNGE—Nat Simpkins Jazz Duo, 8 PM. *Haverhill, (978) 374-8001.*

SIT'N BULL PUB—Division St, $4. *Maynard, (508) 897-4663.*

SPOT—House. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE—Bee Charmers. *Somerville, (617) 628-0880.*

TAM—Overall Junction, soul, blues, funk, 10:30 PM, $6. *Brookline, (617) 628-0880.*

TOAD—The Kingsleys, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAMN, 9 PM, 19+ Women, 21+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 351-2665.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*



Division St. play the Sit N Bull Pub

Sunday, December 14

AVALON—Gay Dance Night 21+. *Boston , (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Inc and Curtis Atckins spin house, 9 PM, $5, 21+. *Boston , (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday Bob Marley Tribute Night with guest bands, backed by Dub Station with DJ Selector K-Don, 10 PM, $3, 21+ *Boston, (617) 421-9678.*

BOB THE CHEF'S—Sunday Jazz Brunch with Sai Ghose, 11 AM, no cover. *Boston, (61, 7) 536-6204.*

BRENDAN BEHAN PUB.—Memphis Rockabilly. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Circe Miller at noon. *Boston, (617) 523-6467.*

BREW MOON RESTAURANT & MICROBREWERY—Steve Soars at noon. *Braintree, (781) 356-BREW.*

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Dogs, Cats & Their People

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio at noon. *Cambridge, (617) 499-BREW.*

BREW MOON RESTAURANT & MICROBREWERY—Groovin' Girls at noon. *Saugus, (781) 941-BREW.*

CLARKE'S—Chad LaMarsh *Boston, (617) 227-7800.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM. Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Open Mic with Two for the Show featunng Quarter Moon, 7 PM. *Concord, (978) 369-9200.*

COMMON GROUND—Donegal Cords, 8 PM. *Boston, (617) 232-CITY x 2666.*

DODGE STREET BAR AND GRILL—Ken Clark Organ Trio. *Salem, (508)745-0139.*

FOUR COURTS—Kevin Kirrane. *Dedham, (617) 326-9000.*

GREEN BRIAR—Griffins. *Brighton, (617) 232-CITY x 4733.*

HOUSE OF BLUES—Gospel brunch 10 AM. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Fritz the Cats. *Cambridge, (617) 868-4341.*

JOHN STONE'S INN—Sunday Brunch with Glenn Allen - jazz, blues & contemporary piano & vocals, 12 noon. *Ashland, (508) 881-1778.*

KINVARA PUB—Curragh Fancy. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Poetry Jam with the Jeff Robinson Trio featuring Valerie Stevens. *Cambridge, (617) 232-CITY x 5492.*

MARKETPLACE CAFE—Gojjam Vibration, reggae, 8 PM. *Boston, (617) 232-CITY x 6275.*

MIDDLE EAST—Downstairs: The Mighty Mighty Bosstones 4th Annual Hometown Throwdown, $15 on sale 11/24, 18+. *Cambridge, (617) 232-CITY x 6433.*

NICK'S COMEDY STOP—Vinny Favorito, John David, Patty Ross, 8 PM, $6-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—DJ Hazard, Tom Gilmore, Mike Prior, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

SIT'N BULL PUB—Preservation, the Kinks tribute band, 7 PM, $4. *Maynard, (508) 897-4663.*

SPOT—Reggae - House, $5, 18+. *Boston, (617) 424-7747.*

TAM—Jazz Brunch with Jon Hazilla Trio, 10 AM, no cover; Sonny Watson, jazz, 7:30 PM, no cover. *Brookline, (617) 628-0880.*

TOAD—Hot Tamale Brass Band, 5:30 PM; Charlie Chesterman, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

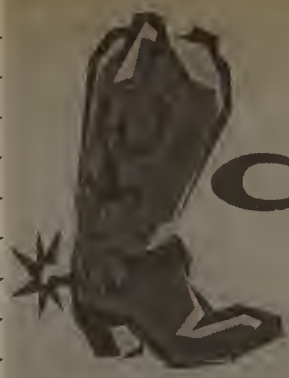
WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Monday, December 15

BILL'S BAR—Manic Monday, Dub Station and special guests, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BRENDAN BEHAN PUB.—Dennis Brennan. *Jamaica Plain, (617) 232-CITY x 2736.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*



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CLUB STELLA—Ted Powers singing songs of yester-year, 6 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends, 8 PM. *Concord, (978) 369-9200.*

DODGE STREET BAR AND GRILL—Rykodisc Local Music Showcase. *Salem, (508)745-0139.*

DRUID—Traditional Irish Seisun with Shea Walker and friends, 5 PM. *Boston, (617) 232-CITY x 3784.*

HARP—Jef Fraser. *Boston, (617) 742-1010.*

JOHN HARVARD'S BREW HOUSE—Bobby Lee Rogers & the Herd. *Cambridge, (617) 868-4341.*

LIZARD LOUNGE—The Fringe. *Cambridge, (617) 232-CITY x 5492.*

MIDDLE EAST—Upstairs: Showcase Monday: Turbine, Stillpoint, J Haze and the Fungi, Solo Mission, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SPOT—Ceremony $5, 18+. Queer Circus 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TOAD—Tim Gearan Band, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEAR'S—Stone Soup Poetry. *Cambridge, (617) 232-CITY x 2327.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, December 16

AXIS—Clique with Afridute and DJ Justin Hoffman, drag performances; Upstairs: Drum & Bass DJs Crook and Nichi spin the latest in jungle music, 11 PM, $5, 19+. *Boston , (617) 232-CITY x 2947.*

BILL'S BAR—Alternative Dance/Rock with Boston DJs, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston , (617) 351-2583.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB STELLA—Open Mic with Sid the Kid 8 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Paul Combs (sax) & Vaughn Gibson (piano) Jazz Duo, 8 PM. *Concord, (978) 369-9200.*

DODGE STREET BAR AND GRILL—David Pykosz. *Salem, (508)745-0139.*

JOHN STONE'S INN—Acoustic Open Mic with Jay Murphy on piano, guitar & vocals *Ashland, (508) 881-1778.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

MARKETPLACE CAFE—Downtown Blues Revue, 9 PM. *Boston, (617) 232-CITY x 6275.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

SHERBORN INN—Blue Horizon Jazz Band, 7:30 PM. *Sherborn, (508) 655-9521.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TOAD—Lil Memphis, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 351-2665.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Wednesday, December 17

ANGELICA'S RESTAURANT—The Godfather's Surprise 50th Birthday Party, 7 PM, $35 includes dinner. *Middleton, .*

AXIS—Rock with live national and local bands, 9 PM, $5-$12, 19+. *Boston , (617) 232-CITY x 2947.*

BILL'S BAR—Lemon Night, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston , (617) 351-2583.*

BRENDAN BEHAN PUB.—Crash *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB AFROCENTRICS AT ESTELLE'S—Afrocentrics Productions, call to participate in open mic night. *Boston, (617) 362-7745.*

CLUB STELLA—Live Music, 8 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Jimmy Mazzy & The Last Minute Men - Traditional Jazz Band, 8 PM. *Concord, (978) 369-9200.*

COMMON GROUND—What a Way to Go-Go 9 PM. *Boston, (617) 232-CITY x 2666.*

DODGE STREET BAR AND GRILL—The Home Cooked Duo. *Salem, (508)745-0139.*

FOUR COURTS—Undercover. *Dedham, (617) 326-9000.*

JOHN STONE'S INN— John Burrows - solo singer/songwrite, 7:30 PM, $3. *Ashland, (508) 881-1778.*

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KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA PUB—Team Trivia. *Allston, (617) 232-CITY x 5468.*

MAN RAY—Gothic Industrial music *Boston, (617) 232-CITY x 6267.*

NICK'S COMEDY STOP—Vinny Favorito, Open Mic, 8:30 PM PM, $6-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Kevin Knox, Patty Ross, Paul Elwell, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

SPOT—World Wide Wednesday, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Dottie Dean, standards '30s to present, 8:30 PM, no cover. *Brookline, (617) 628-0880.*

TOAD—Coots, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 351-2665.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Thursday, December 18

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 262-2424.*

ANGELICA'S RESTAURANT—The Godfather's Surprise 50th Birthday Party, 7 PM, $35 includes dinner. *Middleton, .*



Kevin Knox at Nick's Comedy Stop, Saugus

AVALON—International Dance Party 21+. *Boston , (617) 232-CITY x 2825.*

AXIS—DJ John Debo and guest DJs spin techno, tribal and trance; Upstairs: Culture presnts Dave Trance, 10 PM $10 for 19+/$7 for 21+. *Boston , (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 18 + $10 / 21+ $3 before 11 PM, $5 after 11 PM. *Saugus, (617) 321-1660.*

BILL'S BAR—Stu Kimble, 8 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston , (617) 351-2583.*

BOB THE CHEF'S—Berklee Night, 7:30 PM, $2-$5. *Boston, (61, 7) 536-6204.*

BUZZ—Gay Latin Night. *Boston, (617) 482-4920.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*



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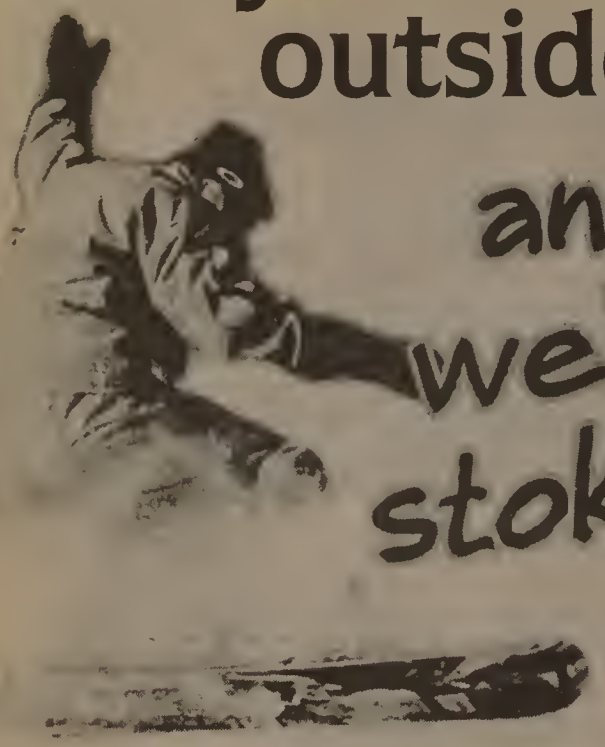
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COLONIAL INN—Two For the Show with Mark Michaels *Concord, (978) 369-9200.*

COMMON GROUND—Live Music, 9 PM. *Boston, (617) 232-CITY x 2666.*

DODGE STREET BAR AND GRILL—Ray Mason, The Sallies, Vein. *Salem, (508)745-0139.*

ESPRESSO BAR—Open stage, $1, All Ages. , *(508) 770-1455.*

FOUR COURTS—DJ Tom Janedy. *Dedham, (617) 326-9000.*

GREEN BRIAR—Mike Latham. *Brighton, (617) 232-CITY x 4733.*

HARP—Response. *Boston, (617) 742-1010.*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston. (617) 232-CITY x 5276.*

KINVARA PUB—Tadpole. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Naftule's Dream CD release party. *Cambridge, (617) 232-CITY x 5492.*

MAN RAY—Campus - Gay men *Boston, (617) 232-CITY x 6267.*

MARKETPLACE CAFE—The Brian Walkley Band with members Baron Brown, Bob Gay and Ray Green,jazz/blues/pop, 9 PM. *Boston, (617) 232-CITY x 6275.*

MIDDLE EAST—Upstairs: Fully Celebrated Orchestra, The Lune, Milo Jones Trio, 18+; Downstairs: Jayuya, $7, 18+. *Cambridge, (617) 232-CITY x 6433.*

NAKED CITY COFFEEHOUSE-OLD CAMBRIDGE BAPTIST CHURCH BASEMENT—Open-Mike Venue 9 PM; Brother Blue - storyteller extraordinaire, 10 PM, $3 suggested donation. *Cambridge, (617) 868-3661.*

NICK'S COMEDY STOP—Kenny Rogerson, DJ Hazard, Charlie Kwaks, 8:30 PM, $6-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—The Erotic Hypnotics, 8:30 PM, $8-$10 *Saugus, (617) 231-2500.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM *Boston, (617) 720-5570.*

PRANZARE RISTORANTE-FENWAY HOWARD JOHNSON'S—Bosse Egan Bausch Jazz Trio, 8:30 PM. , *(617) 424-1441*

QUEST—Alternative dance 10 PM. $5 18+. *Boston, (617) 262-2780.*

ROMA LOUNGE—An Evening With Bill Martin & Friends, 8 PM. *Haverhill, (978) 374-8001.*

SIT'N BULL PUB—John Fitzsimmons & the Last of the Boys, $3. *Maynard. (508) 897-4663.*

SPOT—Chapter Greek Society. *Boston (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE—Paul Cherba. *Somerville, (617) 628-0880.*

TAM—Sai Ghose Trio, jazz, 8:30 PM. no cover. *Brookline, (617) 628-0880.*

TOAD—Chandler Travis, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*





For the Indiana Jones in All of Us

The searing crack of whips. The jaunty rattle of handcuffs. The creak of well-oiled leather. If any of these fit into your idea of a good night's fun, then saunter down to the Fetish Fair Fleamarket #10 (or join the police force). It's the largest fetish fashion event in the Northeast, bringing together people of all genders and sexual orientations in the name of leather sexual aids. Try on chainmail, compare corsets or pick up a new flogger in time for the holidays. Lots of vendors, interactive games, demonstrations and safety advice should keep you tied up all day. December 13 from 12-5 pm, BCA Cyclorama, 539 Tremont St., Boston, 864-0492, $5 (to benefit the New England Chapter of the National Leather Association).

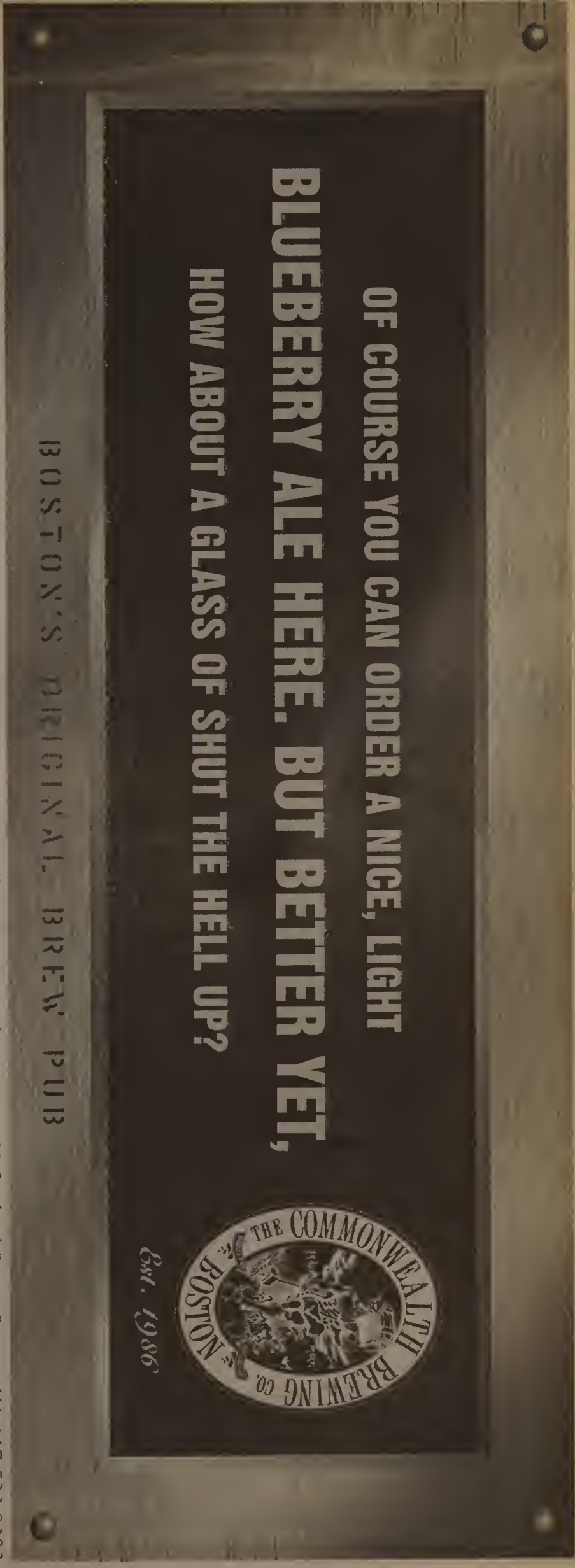
Benefits

Boston Photo Collaborative—Dec. 13: The Boston Photo Collaborative raises money for its community services, including photography education programs for inner city teens and senior citizens, with this benefit featuring the latin-funk music of Babaloo, a silent auction, refreshments, exhibits and door prizes, 7 pm-midnight. Call 524-7729 for more information. *Spontaneous Celebrations, 54 Danforth St., Jamaica Plain.*

The Fetish Fair Fleamarket #10—Dec. 13: A benefit for the educational mission of the National Leather Association, the Fetish Fair Fleamarket is one-stop shopping for all things fetish and leather-related, including whips and floggers, corsets, leather restraints, PVC fetish clothing, art, books, magazines, piercing jewelry, safe sex supplies and more from local craftspeople and national merchants. The fleamarket takes place from noon to 5 pm at the BCA Cyclorama, 539 Tremont St, admission $5 per person.

The Nutcracker Ball—Dec. 12: Following the 7:30 pm performance of The Nutcracker, the lobby of the Wang Center is decorated to host this annual gala benefit by the Boston Ballet Volunteer Association. Highlights include live music and dancing, a silent auction, an elegant light supper buffet and a special young people's party for the teenage set with Boston Ballet's cast of The Nutcracker in attendance. Tickets are $150 per person and $95 for children under 18 (includes a ticket to the performance); tickets $100 for the Ball only, call 695-6955.

SnowBall—Dec. 6: Santa Claus Anonymous, the Boston based non-profit organization, holds the largest all-volunteer black-tie event to raise money for Boston area at-risk youth programs, 8 pm-1 am. This year's event features a silent auction, casino room and live music. Tickets $40-100, call 333-0327. *Hynes Convention Center's Grand Ballroom.*



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Boston Conservatory—Dec. 4-7: Die Fledermaus. Performances at 8 pm except Sun. at 3 pm. Tickets $10-30, call 824-8000. *Emerson Majestic Theater, 219 Tremont St., 824-8000.*

Boston Conservatory Wind Ensemble— Dec. 9: Prism Concert of mixed ensembles, 8 pm, free. *Seully Hall, 8 The Fenway.*

Boston Early Music Festival—Dec. 5 & 6: The Tallis Scholars, 8 pm. Tickets $15-32, call 661-1812. *Church of the Advent, 30 Brimmer St.*

Boston Gay Men's Chorus—Dec. 13 & 14: In the Spirit annual holiday concerts, Sat. 8 pm, Sun. 3 & 8 pm. Call 424-8900 for tickets. *New England Conservatory's Jordan Hall, 30 Gainsborough St.*

Boston Symphony Orchestra—Dec. 3: BSO, 7:30 pm • Dec. 4: BSO, 8 pm • Dec. 5: BSO, 1:30 pm • Dec. 6: BSO, 8 pm • Dec. 9: BSO, 8 pm. Tickets $23-71, call 266-1200. *Symphony Hall, 301 Massachusetts Ave.*

Boston University School for the Arts—Dec. 7: Faculty Concert, 8 pm • Dec. 8: Alea III, 8 pm • Dec. 9: Boston University Symphony Orchestra, 8 pm • Dec. 11: Time's Arrow, 8 pm. *Tsai Performance Center, 685 Commonwealth Ave., 353-8724.*

Brookline Symphony—Dec. 6: Brookline Symphony plays Bruch, Handel and Haydn, 8 pm. Tickets $7.50-12, call 232-7752. *Boston University Concert Hall, 855 Commonwealth Ave.*

Copley Plaza Hotel—Dec. 8, 9, 15 & 16: David McKenna returns to play at the Oak Room, 8 pm, free. *Oak Room, Copley Plaza Hotel, 29 Commonwealth Ave.*

Emmanuel Music—Dec. 7: Weekly Bach Cantata, 10 am • Dec. 14: Weekly Bach Cantata, 10 am. Free will offering. *15 Newbury St., 536-3356.*

French Library and Cultural Center—Dec. 10: Musique a Midi presents Yoshiko Hiramatsu, 12:15 pm, $3. *53 Marlborough St.*

Handel & Haydn Society—Dec. 5-20: Handel's Messiah, Fri. & Wed. 7:30 pm, Sat. & Sun. 3 pm. Tickets $25-61, call 266-3605. *Symphony Hall, 301 Massachusetts Ave.* • Dec. 12-14: Handel's Messiah, Fri. & Sat. 7:30 pm, Sun. 3 pm. Tickets $25-61, call (800) 447-7400. *Shubert Theater, 265 Tremont St.*

The Harvard-Radcliffe Chorus—Dec. 7: Fall Concert, 3 pm. Tickets $5-15, call 496-2222. *Sanders Theater, Harvard University, Cambridge.*

Isabella Stewart Gardner Museum—Dec. 7: The Complete Piano Sonatas of Beethoven, Part VI, 1:30 pm • Dec. 14: Cantata Singers Recitalists, 1:30 pm. *280 The Fenway.*

King's Chapel—Dec. 9: Patricia McCarty, 12:15 • Dec. 16: Harvard University Morning Choir, 12:15 pm. Suggested donation $2. *58 Tremont St., 227-2155.*

Longy School of Music—Dec. 5: Longy Chamber Music, 4:30 pm • Dec. 6: the Junior Young Performers Orchestra, 7:30 pm • Dec. 7: The Longy Chamber Singers, 7 pm. *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 x120.*

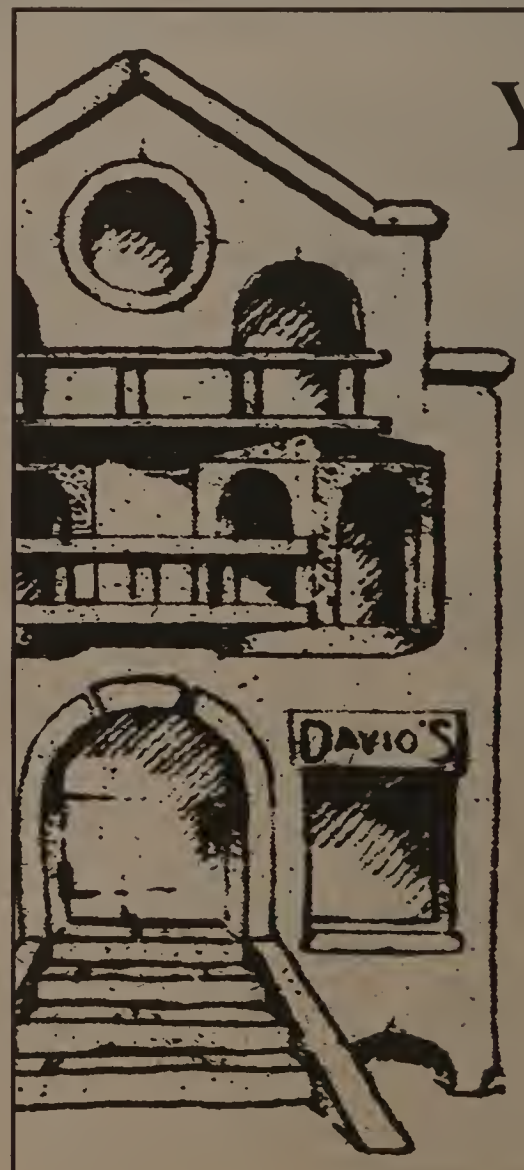
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MIT—Dec. 6: MIT Chamber Music Society Concert, 5:30 pm, free, Killian Hall • Dec. 6: MIT Symphony Orchestra, 8:30 pm, $2, Kresge Auditorium • Dec. 7: Brown University Orchestra, 3 pm, free, Kresge Auditorium • Dec. 7-10: MIT Chamber Music Society Student Concert, Sun. 6 pm, Mon. 5 & 7 pm, Tues. 7 pm, Wed. 5 pm, free, Killian Hall. *Massachusetts Institute of Technology, Cambridge.*

Museum of Fine Arts—Dec. 7: Schubert's *Die Winterreise*, 3 pm. Tickets $15-18, call 369-3770. *465 Huntington Ave.*

New England Conservatory—Dec. 4: NEC Symphony Orchestra, 8 pm • Dec. 7: Worldwide Premiere Project Concern, 8 pm • Dec. 8: NEC Percussion Ensemble, 8 pm • Dec. 9: Thelonious Monk Institute of Jazz Performance at NEC Ensemble, 8 pm • Dec. 10: NEC Chorus, 8 pm • Dec. 11: NEC Jazz Orchestra, 8 pm • Dec. 16: NEC Youth Philharmonic Orchestra, 8 pm, $5-10, call 536-2412. All events free unless otherwise noted. *Jordan Hall, 30 Gainsborough St.*

New England Philharmonic—Dec. 13: Annual Family Concert, 3 pm. Tickets $7-14, call 868-1222. *Tsai Performance Center, 685 Commonwealth Ave.*

Newton Free Library—Dec. 9: Olav Chris Henriksen presents The Italian Lute, 7:30 pm. *Newton Free Library, 330 Homer St., Newton Centre, 552-7145.*

The Spectrum Singers—Dec. 13: A Spanish Renaissance Christmas, 8 pm. Tickets $18, call 492-8902. *First Congregational Church, 11 Garden St., Cambridge.*

St. Ignatius Church—Dec. 7: Boston College Christmas Celtic Concert, 8 pm, $12. *Adjacent to BC campus, Commonwealth Ave, Brighton.*

Trinity Church—Dec. 5: Carl Klein, 12:15 pm • Dec. 12: Gerald Wheeler, 12:15 pm • Dec. 14: A Christmas Concert presents Messiah, 7 pm, $10-15. *Trinity Church, Copley Square.*

Comedy

Comedy Connection—Dec. 3: Louie Anderson, 8 pm, $20 • Dec. 5 & 6: Bobcat Goldthwait, 8 & 10:15 pm, $17-19 • Dec. 7: Dave Fitzgerald & Gary Gulman, 7 pm, $8 • Dec. 8: Kevin Knox, 8 pm, $8 • Dec. 9: Frank Santos, 8:30 pm, $10 • Dec. 10: Don Gavin, 8 pm, $8 • Dec. 12 & 13: Bobby Slayton, 8 & 10:15 pm, $15-17 • Dec. 14: Frank Santorelli & Gary Gulman, 7 pm, $8 • Dec. 15: Showcase...hosted by Kevin Knox, 8 pm, $8. *245 Quincy Marketplace, Faneuil Hall, 248-9700.*

Nick's Comedy Stop—Dec. 3: Vinny Favorito/ Open Mike, 8:30 pm • Dec. 4: Chance Langton, Larry Miles, Joe Carroll, 8:30 pm • Dec. 5: The Erotic Hypnotics, 9 pm • Dec. 6: Don Gavin, Larry Miles, Joe Carroll, 8 pm • Dec. 10: Vinny Favorito/ Open Mike, 8:30 pm • Dec. 11 & 12: Vinny Favorito, John David, Patty Ross, Thurs. 8:30 pm, Fri. 7 pm • Dec. 12: The Erotic Hypnotics, 9 pm • Dec. 13 & 14: Vinny Favorito, John David, Patty Ross, Sat. 7 & 9 pm, Sun. 8 pm. *Warrenton St., 423-2900.*

Dance

Amaya, Flamenco Sin Limites—Ongoing: Omayra y Flamenco, Thursdays at 8 pm, Fridays and Saturdays at 7 & 10 pm, Sundays at 3 pm, $10-40. *Terrace Room, Boston Park Plaza Hotel, 64 Arlington St., 666-8888.*

Ballet Etc.—Ongoing Wednesdays: Country Western Line & Couple Dancing, 7 pm, $3-5. *185 Corey Rd., Brighton, 671-4865.*

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Dance

Ballet Theatre of Boston—Ongoing: Ballet classes for all levels. *186 Massachusetts Ave., 262-0961.*

Ballroom Dancing at Vera's—Ongoing Thursdays, 7 pm-1 am: Free lessons from 7-8 pm. Beginners and beyond welcome, free appetizers, cash bar. DJ $6; live band $9. *Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100.*

The Ballroom—Ongoing Thursdays, 7-8:30 pm & 8:30-10:30 pm: Ballroom Dancing Made Easy. Instruction by Van Caroll in the cha-cha, rumba, waltz and more. No partner needed, $10. *70 St. Botolph St., 247-8250.*

Boston Centre Country Dance Society—Ongoing Wed: English Country Dancing with live music, 7:30-10:30 pm, $6 general admission, $3 students. *YWCA, 7 Temple St., Cambridge, 354-1340.*

Boston Conservatory Theater—Dec. 13: Graduate Dance Concert presents "Crosswinds: Dancing Across Styles and Cultures," 8 pm, free. *Boston Conservatory Theater, 31 Hemenway St.*

Dance Complex—Ongoing: Classes in ballet, modern, flamenco, African-American, Shintaido, Capoeira, tap, belly, karate, jazz, yoga, contact improvisation, composition, stretch. Call for schedule. *536 Massachusetts Ave., Cambridge, 547-9363.*

Ethnic Dance Arts Company—Ongoing Thu.: Classes in Hula, Tahitian and Spanish dance, $12. *5 Magazine St., Cambridge, 787-1719.*

Fred Astaire Dance Studio—Ongoing: Ballroom, Latin and Street-Funk private and group classes. *361 Newbury St., 247-2435.*

Jeannette Neill Dance Studio—Ongoing: Classes in funk, jazz, tap, theater dance, modern, stretch and ballet. Call for schedule. *261 Friend St., 5th fl., 523-1355.*

MIT Ballroom Dance Team—Dance Workshops. Dec. 7: Intermediate Hustle, 11:30 am-12:30 pm, $7 per lesson. *3rd Floor of Walker Memorial, corner of Ames St. and Memorial Dr., Cambridge.*

MJT Dance Company School—Ongoing: Adult classes in modern, jazz and tap dance. Children's classes in creative movement, modern, tap and jazz. *Boston Center for the Arts, 551 Tremont St., 482-0351.*

Nicola Hawkins Dance Company—Dec. 12-14: An evening of original modern dance choreography by Nicola Hawkins, Fri. & Sat. 8 pm, Sun. 3 pm. Tickets $12-15, call 666-5372. *Tower Auditorium at Massachusetts College of Art, 621 Huntington Ave.*

Renaissonics—Dec. 12: Renaissance Dance for All, featuring live music by the Renaissonics and popular dances of the 16th and 17th centuries, 7:30 pm. Tickets $8, call 661-3353. *Jewett Hall, First Church Congregational, 11 Garden St., Cambridge.*

Fashion

Akris—Dec. 4-6: In-store trunk show featuring the 1998 Spring collection of dresses. Call 351-2071 for reservations. *16 Newbury St.*

Danielo Shoe Boutique—Through Dec. 25: 20 percent off all shoes and handbags. *253 Newbury St., 859-7575.*

Four Seasons Hotel Boston—Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. Aujourd'hui, 200 Boylston St., 351-2071 • Dec. 7: Akris presents its Spring Collection, noon-1:30 PM. $32 tickets include a prix fixe buffet brunch, call 351-2071. *The Bristol Lounge, 200 Boylston St.*

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OKW—Dec. 4: New York jewelry designer Eve France, trunk show, 3-8 pm. *OKW, 234 Clarendon St.*

The Ritz-Carlton—Collections Luncheons. Dec. 4: Giorgio Armani, 12 pm. $32 prix-fixe, call 536-5700. *Newbury St.*

Film

Boston Center for Adult Education—Dec. 10: The Film and Food Series presents The Story of Boys and Girls, 6:30-9:30 pm. $29 per ticket includes the film and a medley of Italian rustica dishes of chicken, pasta and more. BCAE, *5 Commonwealth Ave., 267-4430.*

Boston Public Library—Dec. 8: My Favorite Year • Dec. 15: Splash! *Copley Square.*

Coolidge Corner—Dec. 5: Exclusive Boston area premiere of A Life Apart: Hasidism in America • Dec. 12-18: Exclusive Boston area engagement of The Library of Congress National Film Registry Tour featuring the following films: Safety Last; Big Business; 2001: A Space Odyssey: On the Waterfront; Chinatown; Duck Soup; What's Opera, Doc?; The Battle of San Pietro; The River; Raging Bull; Letter from an Unknown Woman; High School; My Darling Clementine; The American Avant-Garde; Shadow of a Doubt; The Learning Tree; Ninotchka. *290 Harvard St., Brookline, 734-2500.*

French Library and Cultural—Dec. 4 & 5: Three Lives and Only One Death • Dec. 11 & 12: Latcho Drom. Tickets $4-6. *The French Library and Cultural Center, 53 Marlborough St., 266-4351.*

Harvard Film Archive—Dec. 3: Belly of an Architect; Othello • Dec. 4: Heimat Parts 4-7 • Dec. 5: Shifting Ground; Othello • Dec. 6: Heimat 8-12; J'entends plu la guitar; Goodbye • Dec. 7: Late Spring; Sweet Emma, Dear Bobe; J'entends plus la guitar • Dec. 8: Late Spring; Sansho the Baliff • Dec. 9: Wings of Desire; 32 Short Films about Glenn Gould • Dec. 10: Blade Runner; Sansho the Bailiff • Dec. 11: Schindler's List • Dec. 12: George; Emile Cohl Program • Dec. 13: Haimat; 32 Short Films about Glenn Gould; George; My Uncle Antoine • Dec. 14: Diary of a Country Priest; The Distance; Andrei Rublev • Dec. 15: Diary of a Country Priest; The Earrings of Madame De • Dec. 16: George; Andrei Rublev. *Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 495-4700.*

Institute of Contemporary Art—Dec. 11-13: New England premiere screening of Dial H I S T O R Y, 1995-1997, $5-6. *Institute of Contemporary Art, 955 Boylston St., 927-6620.*

Museum of Fine Arts—Dec. 3: The Unity of Picasso's Art; Blacks and Jews • Dec. 4: A True Story • Dec. 5: A Midwife's Tale; Det Means Girl; Zero Kelvin • Dec. 11: Blacks and Jews; New Short Films • Dec. 12: Blacks and Jews; Beyond the Fire • Dec. 13: Blacks and Jews; A Midwife's Tale; The Abadanis. *Museum of Fine Arts, 465 Huntington Ave.*

Newton Free Library—Dec. 3: Monsieur Vincent • Dec. 10: Threepenny Opera. Films at 7 pm. *330 Homer St., Newton Centre, 552-7145.*

The Wang Center for the Performing Arts—Classic Film Series. Dec. 8: It's a Wonderful Life, 7 pm, $6 • Dec. 15: White Christmas, 7 pm, $6. *270 Tremont St., 482-9393.*

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Patricia Harris, Romantic Boston 1997

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Gourmet, October 1996

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Alison Arnett, Boston Globe Calendar, 1996

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Boston Magazine Reader's Poll, May 1995

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Bon Appetit, April 1994

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What says "Christmas" better than a cheesy 1940s radio show? Probably Santa Claus, tree retailers and credit card bills, but caroling ranks pretty highly. *Flashback*'s *Happy Holidays Radio Hour*, the annual *a cappella* take-off of a faux WWII Andrews Sisters broadcast, packs a whole lot of Rudolph. The girls' 1940 holiday show comes complete with vintage jingles, Adler Elevator Shoes commercials and a big band repertoire. December 16 at 8 pm, Lyric Stage, 140 Clarendon St., Boston, 646-4772, $15.

Galleries

Andrea Marquit Fine Arts—Dec. 5-Jan. 17: Anne Krinsky Recombinations: New Works on Paper. *38 Newbury St., 859-0190.*

The Art Institute of Boston—Through Jan. 3: Edward Sorel: A Drawing Retrospective. *700 Beacon St., 262-1223.*

Barbara Singer Fine Art—Through Dec. 17: New Ceramics by Todd McKie. *18 Sparks St., Cambridge, 491-5525.*

Bernard Toale Gallery—Through Dec. 17: New Ceramics by Todd McKie. *11 Newbury St., 262-0211.*

Boston University Art Gallery—Through Dec. 14: Painting Machines: Industrial Image and Process in American Art. *BU Art Gallery, School For the Arts, 855 Commonwealth Ave., 353-3329.*

Cambridge Multicultural Arts Center—Through Dec. 19: Sacred Art: Sacred Beliefs. *41 Second St., Cambridge, 577-1400.*

Comenos Fine Arts—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. *9 Newbury St., 2nd fl., 262-9365.*

The Copley Society of Boston—Through Dec. 24: Holiday Small Works Show. *138 Newbury St., 536-5049.*

Creiger Dane Gallery—Through Dec.: Picasso on Paper. *36 Newbury St., 536-8088.*

Designs for Living—Through Dec. 10: Chris Parris: Coffepots and Teapots clay exhibit. *52 Quennsberry St., 536-6150.*

Emerging Artists Gallery—Dec. 13 & 14: Holiday Art Sale, featunng quality, original artwork from $50-500 • Ongoing: Original works from up-and-coming local artists. *69 Harvey St., #4, Cambridge, 497-1635.*

Fort Point Arts Community Gallery—Through Dec. 5: Year 10: Activism Art Healing • Dec. 12-Jan. 23: Precious. *300 Summer St., 423-4299.*

Gallerie Europeene—Ongoing: Delapierre. *123 Newbury St., 859-7062.*

Gallery 57—Through Dec. 29: To Market...by Ruth Scotch. *57 Inman St., 2nd Floor, Cambridge, 349-4380.*

Genovese/Sullivan Gallery—Through Dec. 10: Observations of a Mexican in America by Alberto Venegas. *47 Thayer St., 426-9738.*

Institute of Contemporary Art—Through Jan. 11: Peter Fischi and David Weiss: In a Restless World. *955 Boylston St., 266-5152.*

Judy Ann Goldman Fine Art—Through Dec. 20: Sheila Pepe: Fix, Flex, Reflux • Dec. 11-Jan. 3: The Art of Giving. *11 Newbury St., 424-8468.*

Judi Rotenberg Gallery—Through Dec. 11: Charles Movalli's Maine. *130 Newbury St , 437-1518.*

MacKeen Gallery—Ongoing: Wood Works. *173 Newbury St., 262-0252.*

Mario Diacono—Through Dec. 20: Michael Craig Martin. *207 South St., 350-3054.*

Mercury Gallery—Through Dec. 17: Phillip Jones. *8 Newbury St , 859-0054.*

MIT List Visual Arts Center—Through Dec. 28: The Art of Detection: Surveillance in Society; Recovering Lost Fictions: Caravaggio's Musicians. *Wiesner Building, 20 Ames St., Cambridge, 253-4400.*

Mobius—Dec. 3-21: The Girl Within by Margaret B. Tittemore. *354 Congress St., 542-7416.*

Nielsen Gallery—Through Dec. 24: Joan Snyder: Paintings; Sam Messer: Small Self-Portraits. *179 Newbury, 266-4835.*

New England School of Photography—Through Dec. 5: Photographs by Donna Hamil Talmon. *537 Commonwealth Ave., 437-1868.*

Panopticon Gallery—Through Feb. 20: The Unknown Washburns. *187 Bay State Road, 267-8929.*

Robert Klein Gallery—Dec. 5-Jan. 16: John Dugdale presents Illuminato dal Sole. *38 Newbury St., 4th Floor, 267-7997.*

Rolly-Michaux Gallery—Dec. 4-Feb. 28: 20th Century Master Graphics. *290 Dartmouth St., 536-9898.*

Shake the Tree Gallery—Ongoing: Whimsical contemporary American craft, local artisans sought. *218 Washington St., Brookline Village, 739-3505.*

Society of Arts and Crafts—Through Jan. 4: Centennial Education Exhibitions. *175 Newbury St., 266-1810.*

Stone's Throw Gallery—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. *1389 Beacon St., Brookline.*

Visual Art Gallery—Through Jan. 5: Eugene Koch: Beneath the Surface. *79 Newbury St., 262-5918.*

Jazz, Folk & Other Music

835 Beacon Club—Ongoing: American Original Fridays. *835 Beacon St.*

Bay Tower Quartet—Fri. & Sat.: Swing/Jazz, 9 pm-1 am. *Bay Tower, 60 State St.*

Berklee Night at Bob's—Every Thu.: Students perform, 8:30 pm. *Bob the Chef's, 604 Columbus Ave., 536-6204.*

Bill's Bar—Ongoing: Sunday Night Reggae. *5 1/2 Lansdowne St., 641-1782.*

Cambridge Center for Adult Education—Dec. 6-7: Benjamin Sears & Bradford Conner present Rest You Merry: A Christmas Cabaret, Sat. 8 pm, Sun. 4 pm. Tickets $10, call 547-8789 x1. *The Cambridge Center for Adult Education, 56 Brattle St., Cambridge.*

Cambridge Multicultural Arts Center—Dec. 12: Return to Senegal: Ibrahima Camara and the dances and drums of Senegal, 8 pm, $12-15. *41 Second St., Cambridge.*

Club Passim—Dec. 3: Judith Edelman, 7:30 pm, $8 • Dec. 4: Martin Simpson, 7:30 pm, $12 • Dec. 5: Bill Staines, 7:30 pm, $12 • Dec. 6: Cliff Eberhardt, 7:30 pm, $12 • Dec. 7: Live from Club Passim on WERS featuring Pierce Campbell, 3 pm, $5 • Dec. 9: Open Mike In-the-Round, 8 pm, $5 • Dec. 10: Dana Robinson, Mark Erelli and Lisa McCormick, 7:30 pm, $7 • Dec. 11: The Push Stars, 7 pm, $10 • Dec. 12: Peter Mulvey, 7:30 pm, $12 • Dec. 13: Fred Small, 7:30 pm, $15 • Dec. 14: Richard Cambridge presents Poets' Theatre featuring Li Min Mo, 7:30 pm, $10 • Dec. 16: Open Mike In-the-Round, 8 pm, $5. *47 Palmer St., Harvard Square, Cambridge.*

The Fishery Oyster Bar—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. *718-730 Massachusetts Ave., Cambridge, 868-8800.*

Lizard Lounge—Poetry Jam every Sun. featuring the Jeff Robinson Trio. Dec. 7: Adam Oh • Dec. 14: Valerie Stephens. *1667 Massachusetts Ave., Cambridge, 547-0759.*

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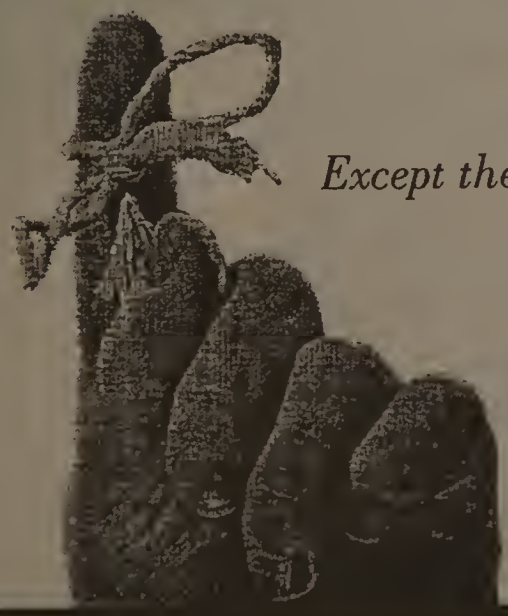
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Godmother of Punk

Patti Smith, who deserves her own wing in the Smithsonian for her contributions to American culture, plays an intimate gig at Avalon on December 3. She's had more influence on nihilistic rock artists than a Middle Eastern poppy field, so don't miss your chance to see a piece of rock history before it keels over forever. Apart from Iggy Pop, she's the only link to those bygone days when a safety pin through the nose was a genuine statement, and musical anguish didn't mean a Spice Girls song. Avalon at 8 pm, 15 Lansdowne St., 931-2000, $20.

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Lyric Stage Theater—Dec. 16: The Flashback Happy Holidays Radio Hour a cappella jazz quartet, 8 pm, $12.50-15. *140 Clarendon St.*

MIT—Dec. 7: MITCAN, MIT's African Performance Ensemble, 8 pm, free. MIT's Kresge Auditorium, *48 Massachusetts Ave., Cambridge, 253-2906.*

Plaza III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. *101 South Market Building, Faneuil Hall Marketplace, 720-5570.*

Ritz-Carlton Hotel—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. *15 Arlington St., 536-5700.*

Ryles—Dec. 3: Frank Vardaros & Future Reference, $8 • Dec. 4: Bob Sinicrope Trio, $7 • Dec. 5 & 6: Sonabo, $10-12 • Dec. 10: Jody Ebling, $10 • Dec. 11: Seiro Hirose Group, $6 • Dec. 12 & 13: The Bob Berg Quintet. All shows at 9 pm. *212 Hampshire St., Cambridge, 876-9330.*

Smooth Jazz 96.9 Holiday Concert—Dec. 6: Featuring Rick Braun, Richard Elliot, Peter White and Craig Chaquico, 8 pm. Tickets $24.50-31.50, call 423-NEXT. *Orpheum Theater, 1 Hamilton Place.*

Somerville Theatre—Dec. 6: Kate and Anna McGarrigle, 8 pm. Tickets $20-25, call 931-2000. *Somerville Theatre, 55 Davis Square, Somerville.*

Stone Soup Poetry—Weekly Open Readings with Features. Every Mon. from 8-11 pm, $3 at the door. *T.T. The Bear's Place, 10 Brookline St., Cambridge.*

Tasca Restaurant—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. *1612 Commonwealth Ave., Brighton, 730-8002.*

Trattoria Il Panino—Every Fri.: Racky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thurs.: Street Magic A Cappella, 9 pm-midnight. No cover. *295 Franklin St., 338-1000.*

Turner Fisheries of Boston—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. *Westin Hotel, 10 Huntington Ave., 424-7557.*

Kids

Boston Public Library—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. *Johnson/McKim first floor corridor, Copley Square Branch, 536-5400 ext. 328.*

Children's Museum—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. *300 Congress St., 426-6500.*

New England Aquarium—Ongoing: Children's events and storytimes, admission free. *World of Water Gift and Bookshop, Central Wharf, 973-0204.*

Lectures/Readings/ Author Appearances

Barnes & Noble Downtown—Dec. 5: William M. Bulger signs *While the Music Lasts*, 12:30 pm. *395 Washington St., 426-5184.*

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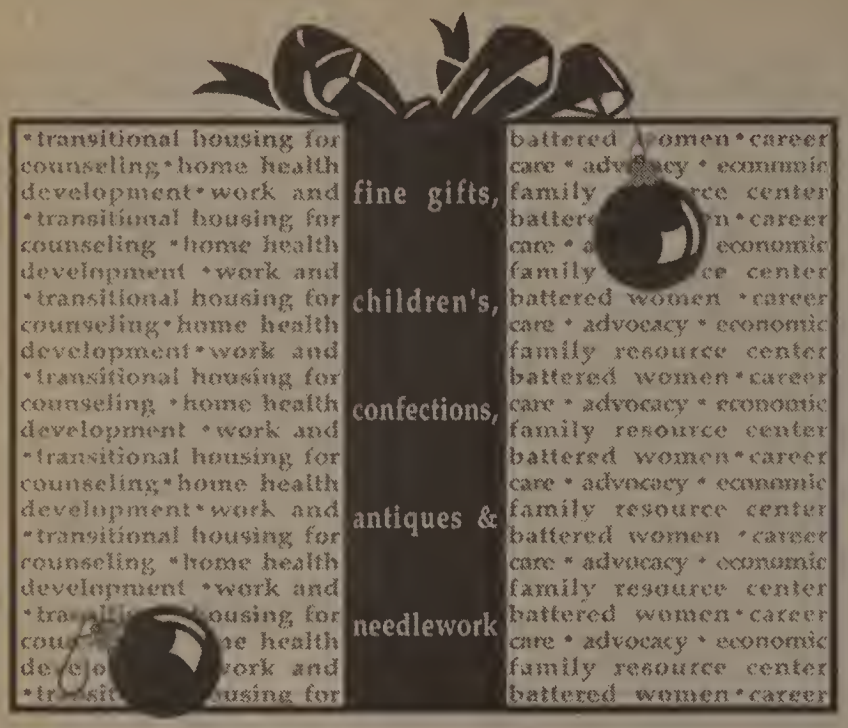
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Bookcellar Cafe—Sundays, 3 pm: Poetry Exchange. *1971 Mass. Ave., Porter Square, Cambridge, 864-9625.*

Borders Books & Music Chestnut Hill—Dec. 6: Jackie Martling signs *Jackie "The Joke Man" Martling's Disgustingly Dirty Joke* Book, 2 pm. *The Atrium Mall, 300 Boylston St., Chestnut Hill, 630-1134.*

Boston Center for Adult Education—Dec. 3: Doug Levin, of Fresh Samantha, presents business tips and marketing strategies for building a business, 6-8 pm. Tickets $23, call 267-4430. *BCAE, 5 Commonwealth Ave.*

Boston Playwright's Theatre—Dec. 8: Boston University's Creative Writing Program hosts a reading of faculty members' own work, 8 pm, free. *Boston Playwright's Theatre, 949 Commonwealth Ave.*

Boston Public Library—Dec. 4: Lecture by Helen Epstein, *Where She Came From: A Daughter's Search for Her Mother's History*, 2 pm, free. *Copley Square.*

Boston Toastmasters—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. *640 Commonwealth Ave., Room 210, 232-3356.*

Boston University—Dec. 4: Crossfire: White Supremacists, Black Freedom Fighters and Southern Jews, 8:15 pm, free. *BU Photonics Center, Room 206, 8 St. Mary's St.*

Creative Allies—Dec. 8: Tina Louise, from Gilligan's Island, signs her book Sunday, to benefit children's literacy aboard the Odyssey, 7-10 pm. Tickets $25-50, call 236-6996.

Fenway Community Health Center—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian and bisexual women of color. Call Henia at 267-7766 ext. 511. *7 Haviland St.*

Harvard Graduate School of Education—Dec. 11: Steven Pinker and Howard Gardner discuss *How the Mind Works*, 6 pm. *Askwith Lecture Hall, Longfellow Hall, Appian Way, Cambridge, 495-0740.*

Jazz & Poetry—Sundays at 9:30 pm: The Jeff Robinson Trio. *The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.*

Liberty Cafe—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. *497 B Massachusetts Ave., Cambridge, 492-9900.*

Lizard Lounge—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. *1667 Massachusetts Ave., Cambridge, 547-0759.*

MIMC—Dec. 9: What's Going on at the MIT Media Lab?, 7-9 pm. *One Main St., Kendall Sq., Ground Floor Conference Room.*

Museum of Fine Arts—Dec. 3: The Most Gentle Ape of Nature: Fact and Fiction in Renoir's Portraits, 7:30 pm, $8-9.50. *465 Huntington Ave., 267-9300.*

Stone Soup Poetry—Every Mon.: Open readings with features, 8 pm. $3 at the door. Dec. 8: Amy Connors/Alison MacNeil • Dec. 15: Celebration of Ranier Maria Rilke featuring Jack Powers et al. *T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.*

Wellness Community—For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. *1320 Centre St., Newton, 332-1919.*

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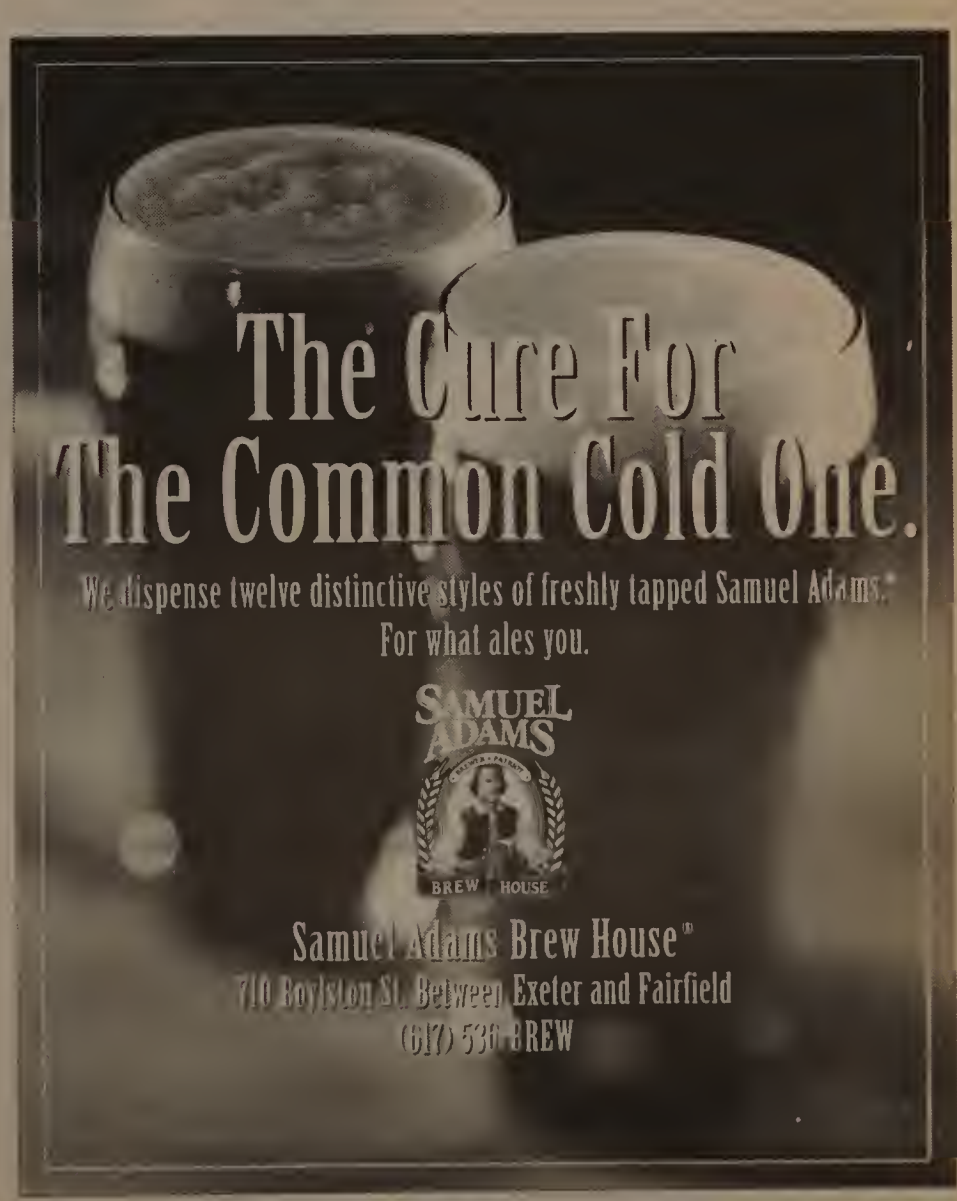


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Woof

The Bay Colony Cluster Dog Show brings over 3000 dogs together under one roof from December 4-7. Corn dogs, chili dogs, footlongs and jumbos will all be represented in force. So come on down and show your solidarity with the Oscar Mayer Wiener Wagon ... just kidding. Lots of pedigree canines will compete in American Kennel Club showings and obedience demonstrations, while over 100 booths provide canine supplies, holiday items and information on breeding, nutrition and adoption. Here's your chance to say lines like, "Can I stroke your Schnauzer?" and not get slapped. From 8 am-5 pm, Bayside Expo Center, exit 15 off Route 93 South, 474-6311, $8.

Museums

Boston University—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. *Mugar Memorial Library, 771 Commonwealth Ave.*

Computer Museum—Through May 31: Wizard and Their Wonders: Portraits in Computing • Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. *300 Congress St., 426-2800.*

DeCordova Museum—Through Dec. 28: Telling Stories with Pictures: The Art of Children's Book Illustration; The History of Video Art in Boston Part II, the 1980's • Sculpture Park-Carlos Dorrien: The Nine Muses and Other Projects. *51 Sandy Pond Rd., Lincoln, 259-8355.*

Hart Nautical Gallery—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. *55 Massachusetts Ave., Cambridge, 253-5942.*

Harvard University Art Museums—Through Dec. 28: Fragments of Antiquity:

Drawing Upon Greek Vases. Fogg Art Museum, Sackler Museum, Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

Isabella Stewart Gardner Museum—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists • Through Jan. 4: Olivia Parker and Jerry Uelsmann: Dwellings of the Imagination. Call for more information, admission $3-7. *280 The Fenway, 566-1401.*

John F. Kennedy Library and Museum—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. *Off Morrissey Blvd. next to UMass-Boston, 929-4523.*

Longfellow House—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. *105 Brattle St., Cambridge, 876-4491.*

MIT Museum—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. *Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.*

Museum of Fine Arts—Through Jan. 4: Picasso: The Early Years, 1892-1906, tickets required. *465 Huntington Ave., 267-9300.*

Museum of Our National Heritage—Ongoing: Initiating America: Three Centuries of Lodge Life • Ongoing: Lexington Alarm'd. *33 Marrett Rd., Lexington, 861-6559.*

Museum of Science—Ongoing: Investigate! A See-for-Yourself Exhibit; What About AIDS?; Special Effects: A Hand's-on Exhibit. Mugar Omni Theater • Ongoing: The Living Sea. Charles Hayden Planetarium • Ongoing: Messenger From Mars. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. *Science Park, 723-2500.*

New England Aquarium—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. *Central Wharf, 973-5200.*

Old State House Museum—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: *720-1713. Corner of State and Washington streets, 720-3290.*

The Paul Revere House—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. *19 North Sq., 523-2338.*

The Sports Museum of New England—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. *CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.*

USS Constitution—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. *Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.*

USS Constitution Museum—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides in War and Peace. *Boston National Historical Park, Charlestown.*

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Bay Colony Cluster Dog Show—Dec. 4-7: Over 3,000 pedigree pooches per day will compete in four American Kennel Club dog shows. Over 100 booths will feature pet food, holiday decor and toys for sale, and breeding, pet selection, adoption and nutrition information. The Bay Colony Dog Spectacular runs from 8 am-5 pm. Tickets are $8-5. *Bayside Exposition Center.*

Crafts at the Castle—Dec. 4-7: Annual fundraising event for Family Services of Greater Boston features a juried exhibition and sale of work by 105 national craft artists working in clay, glass, wood, paper, leather and metals, Thurs. 12-9 pm, Fri. 10 am-9 pm, Sat. 10 am-6 pm, Sun. 10 am-5 pm, $6-10. *Park Plaza Castle, Arlington St and Columbus Ave.*

Crafts at the Castle Jazz Brunch—Dec. 7: Before the Crafts at the Castle event, the Family Services of Greater Boston offers a jazz brunch at the Boston Park Plaza Hotel, 10 am. Tickets are $45 and include a ticket to the show, call 523-6400. *Georgian Room, Boston Park Plaza Hotel, 64 Arlington St.*

Fairmont Copley Plaza Gift Wrapping—Every Sat. through Dec. 20: The Fairmont Copley Plaza wraps your gifts while you relax in the Singleton Room next to the Grand Cafe. Gift wrapping is $4 per package and proceeds benefit the R.O.S.E. Fund, the Salvation Army and Rosie's Place. *138 St. James Ave.*

The Great Holiday Limousine Race—Dec. 5 & 11: The most unique mobile party in the city, teams of six pile in a chauffeur-driven limo with a Polaroid camera and a scavenger list, 6:30-9:30 pm. Teams capture as many items on their list as three hours will allow, followed by refreshments and prizes at the BCAE. Tickets $50 per person, call 267-4430. *BCAE, 5 Commonwealth Ave.*

The Human Aura Workshop—Ongoing Wednesdays through Dec.: Get in touch with your aura! workshops, $36. Reservations required, call 425-0029. *The Human Aura Workshop, 651 Boylston St.*

Monday Night Football—Watch football every Monday night at the Bull & Finch with the Patriot's Cheerleaders. Great food, drinks and raffle prizes, 8 pm. *84 Beacon St.*

Sports

Bruins—Dec. 6: Versus Carolina, 7 pm • Dec. 7: Bruin Wives Carnival, 11:30 am • Dec. 11: Versus Buffalo, 7:30 pm • Dec. 13: Versus Montreal. Tickets $29-135. *The Fleet Center, Causeway St., 624-1754.*

Celtics—Dec. 3: Versus Chicago, 7 pm • Dec. 10: Versus Milwaukee, 7 pm • Dec. 12: Versus Washington, 7 pm • Dec. 15: Versus Philadelphia, 7 pm. Tickets $20-150. *The Fleet Center, Causeway St., 624-1754.*

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When Andrew Lloyd Weber decided to make a musical out of T.S. Eliot's *Old Possum's Book of Practical Cats*, the world probably thought he was mad. "Don't do it, Drew Baby!" said the unbelievers, shuddering into their Kibbles'N'Bits. "People only want musicals about cornseed yokels looking for statehood, or depression-era orphanages!" But do it he did. *Cats* became the longest-running show in Broadway history, despite not having a plot. Maybe next time he'll do something about more exotic animals, like *Bandicoots* or *Zebras*. December 16-January 4, Shubert Theatre, 265 Tremont St., Boston, 447-7400, $16-66.

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Gypsy Solstice

For the 27th year in a row, Cambridge is struck by Winter Solstice fever with the Christmas Revels—a performance of folk music, stories and dance in celebration of the shortest day of the year. This time around the featured culture is Romany Gypsy—a society who gave the world the travelling circus and the pickpocketed tourist. On the bill of entertainment: master storyteller Jay O'Callhan, a Mummers Play, a Gypsy Circus (complete with bear), flamenco dancing, the 13th-century Abbots Bromley Dance and, of course, The Lord of the Dance ritual. Be warned, audience participation is stressed. December 12-28, Sanders Theatre, corner of Quincy and Kirkland Streets, Cambridge, 496-2222, $16-30.



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Theater

The 57 Theater—Through Dec. 31: The Male Intellect (An Oxymoron). Tickets $29.50-34.50, call 426-4499. *The Radisson Hotel, 200 Stuart St.*

The Actors Workshop Theater—Dec. 7: Open Faucet Performance Festival featuring over twenty artists, 4 pm, $10. *40 Boylston St.*

American Repertory Theatre—Through Jan. 15: The Bacchae. Tickets $22-52, call 547-8300. Performances Tues.-Sat. 8 pm, Sun. 7 pm, Sat. & Sun. matinee 2 pm • Dec. 12-Jan. 22: Peter Pan and Wendy. Tickets $22-52. *64 Brattle St., Cambridge, 547-8300.*

Back Alley Theater—Ongoing: ImprovBoston: New England's longest runnlng improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. *1253 Cambridge St., Cambridge, 576-1253.*

Boston Aria Guild—Dec. 7: Engelbert Humperdinck's beloved opera Hansel and Gretel, 3 pm. Tickets $12.50-17.50, call 353-8724. *Tsai Performance Center, 685 Commonwealth Ave.*

Boston Center for the Arts—Dec. 4-20: SpeakEasy Stage Company presents Balm in Gilead. Tickets $15-20, call 426-0320 • Dec. 5-20: Threshold Theatre presents Speaking Bravely, 8 pm. Tickets $6-10, call 426-0320. *539 Tremont St., 426-0320.*

Boston Children's Theatre—Dec. 6-28: A Chnsmas Carol, every Sat. & Sun. 2pm. Tickets $5-15, call 424-6634. *Suffolk University's C. Walsh Theatre, 55 Temple St.*

Boston University School for the Arts—Dec. 10-14: Love's Labour's Lost, $4-8 • Dec. 10-13: The Shakespeare Project, $4-6. *The Huntington Theatre, 264 Huntington Ave., 266-0800.*

Cambridge Theatre Company—Through Jan. 4: Cabaret. Call 496-8400 for tickets. *Hasty Pudding Theater, 12 Holyoke St., Cambridge.*

Charles Playhouse—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. *74 Warrenton St., 426-6912.*

Charles Playhouse II—Ongoing: Shear Madness, $28-32. *Downstairs at 72 Warrenton St., 451-0195.*

The Colonial Theatre—Dec. 3-Jan. 25: Chicago. Tickets $25-70, call 931-2787. *The Colonial Theatre, 106 Boylston St.*

Emerson College—Dec. 3-7: Emerson Stage presents Rosencrantz and Guildenstem are Dead. Tickets $7-10, call 824-8000. *100 Beacon St.*

Emerson Majestic Theatre—Dec. 10-28: Jose Mateo's Ballet Theatre of Boston presents The Nutcracker. Tickets $9-28, call 824-8000. *219 Tremont St.*

Franklin Productions—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm. Tickets $35-45, call (800) 733-5639. *Tremont House Hotel, 275 Tremont St.*

Hard Rock Cafe—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. *131 Clarendon St.*

ICA Theatre—Through Dec. 6: Life is a Beach, 7:30 pm. Tickets $20, call 927-6620. *955 Boylston St.*

The Id—Ongoing, Sun. 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues,

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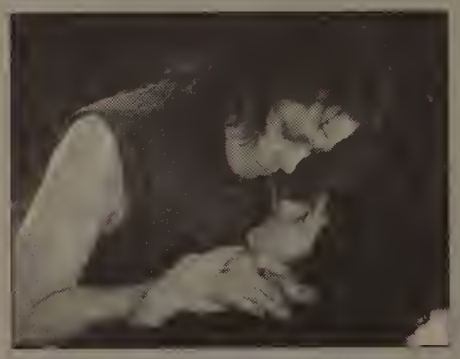
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Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific

Alien Resurrection
★★1/2
On the surface, a cool resurrection of the fantasy series, with Jean-Pierre Jeunet (*Delicatessen* and *City of Lost Children*) at the helm. It has refreshingly sick and twisted humor, bold retro-futurist art direction, adequate gore and a talented cast. Yet its splashes of entertainment don't join up into a coherent narrative; it's sadly sloppy on the story front. Two hundred years after Sigourney Weaver's Ripley sacrificed herself to wipe out the alien beings, opportunistic scientists on a spaceship regenerate her, remove the alien from her womb and raise a brood. Ripley, now akin to a zombie, is allowed to live. The arrival of space pirates is the catalyst to the cataclysm. Wide-eyed Winona Ryder is perfectly cast as an *anime* waif come to life. Weaver has one masterpiece of a scene, as Ripley discovers her fellow clones. Otherwise, it's hard to work up an emotional involvement with the characters. Players include Brad Dourif, Ron Perlman and Michael Wincott.



***Alien Resurrection* with Sigourney Weaver and Winona Ryder**

Kiss or Kill ★★1/2
The star quality of Frances O'Connor carries this scrappy little couple-on-the-run movie out of Australia. She and Matt Day (both seen in *Love and Other Catastophes*) play scamsters, luring salesmen from hotel bars up to their rooms and robbing them. After one mark dies, the couple flee across the desert from not only the cops (a deadpan-comic pair), but also the hotheaded sports star whom the victim had been blackmailing (they've got the incriminating video). As murders start happening on the road, O'Connor and Day begin to suspect each other. Director Bill Bennett uses a stuttering editing style (reminiscent of TV's *Homicide*) to add a disjointed feel. Diverting, but hardly classic.

Midnight in the Garden of Good and Evil ★★★
This thriller set in Savannah, Georgia, has enough juicy intrigue to recommend it. But it's got some fault-line flaws that director Clint Eastwood ignores in order to weave his local-color tapestry. John Cusack plays a New York writer sent south to cover a Christmas party at the picturesque mansion of antiques collector Kevin Spacey. Spacey is a charmer who's secretly gay; on party night he fatally shoots his mechanic lover. Was it self-defense? Cusack senses that there's more than enough material for a gothic true-crime book. His interviews take him to the city's demi-monde. Savannah drag queen The Lady Chablis plays himself in the film with dignity as well as aplomb. A cotillion scene played for comedy is extraneous; Eastwood should have concentrated on making the romance between Cusack and Alison Eastwood credible. The movie dumbs down after its first hour and its bulkiness makes itself felt. Cusack's mouth agape in awe becomes a tiresome motif.

The Rainmaker ★1/2
I refuse to place this listing under "J" for John Grisham. The best-selling lawyer/writer's name brings 'em into the theaters, but happily this time people will discover our hometown boy Matt Damon, who gives a superb lead performance in an unfortunately mediocre property. Director Francis Ford Coppola paints the tale of a novice lawyer fighting the good fight in broad strokes; the result is a bland and lengthy soap opera. The young man, alone in Memphis, fights his first court case for the family of a boy who died of leukemia, against a crooked insurance agency who would not cover a bone-marrow transplant. Danny DeVito is Damon's stalwart partner (mild comic relief), Jon Voight his rich and oily adversary. In his few off-hours, the lawyer sticks his neck out for battered teen wife Claire Danes. Lots of big names in little parts, but the standouts are Damon, Mary Kay Place as the boy's mother and Virginia Madsen as the surprise witness.

Sick: The Life & Death of Bob Flanagan, Super Masochist
★★★1/2
This intense and darkly rollicking documentary portrait of a troubled artist is in the heartwarming tradition of *Crumb*. Flanagan, who died at age 42 after having shot many hours of footage for this film with director Kirby Dick, suffered from cystic fibrosis. He made his damaged body his canvas and his muse, exploring his reactions to his disease in poetry, visual art and performance art. Pain became pleasure in his fetishized world as a masochist; he found his mate in dominatrix Sheree Rose. Their love story, its public and private moments played out before the camera, is lunatic, poignant and intriguingly complicated.

The Wings of the Dove
★★1/2
This adaptation of one of Henry James's most psychologically rich novels works on its own lighter terms—although those terms arguably rip away the very forces that motivate the James characters—sexual repression and desire for financial security. Helena Bonham Carter stars as Kate, secretly betrothed to journalist Merton (Linus Roache, star of *Priest*), whom her rich aunt would not approve of as husband material. American heiress Milly (Alison Elliot) enters London society, and Kate feels genuine friendship for the orphan. But Milly is frail and doomed—and why should all that money go to waste? So Kate pushes Merton into a courtship with the lonely virgin. The action moves to exotic, erotic Venice. Director Iian Softley (*Backbeat*) gives the piece a *Jules and Jim* sensuality, and has Carter play a much more vulnerable and sympathetic Kate than is found on James's page. Roache handles well the difficult role of the man caught in the middle. But Elliot lacks the spark that defines the Jamesian extraordinary American girl.



***Midnight in the Garden of Good and Evil* stars John Cusack and Kevin Spacey**

admission $4. *Cantab Lounge, 738 Massachusetts Ave., Cambridge.*

Lyric Stage—Through Dec. 23: A Child's Christmas in Wales. Tickets $21-30, call 437-7172. *Lyric Stage, 140 Clarendon St., 437-7172.*

Mystery Cafe—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. Ricardo's Ristorante, 175 North St. • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. *Mystery Cafe, 290 Congress St.*

Open City—Through Dec. 7: Belle Reprieve. Tickets $20-30, call 267-1388. *The Paramount Penthouse Theater, 58 Berkeley St., 728-1388.*

Renegade Duck—Ongoing on Sundays: Improv, 7 pm, $4. *The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.*

Sanders Theatre—Dec. 12-28: The Christmas Revels. Tickets $10-30, call 931-2000. *The Sanders Theatre, corner of Quincy & Kirkland St., Harvard University, Cambridge.*

Shubert Theatre—Dec. 16-Jan. 4: Cats. Tickets $16-66, call 447-7400. *265 Tremont St.*

Stage One Playhouse—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. *100 Warrenton St.*

The Theater Offensive—Dec. 5-20: Motherlands. Tickets $14-16, call 426-0320. *Black Box Theater, Boston Center for the Arts, 539 Tremont St.*

TheatreZone—Dec. 5-20: THE EIGHT: Reindeer Monologues, 8 pm. Tickets $10-12, call 887-2336 • Dec. 5-20: Alice under Glass, 10:30 pm. Tickets $6-8, call 887-2336. *Kendall Cafe, 233 Cardinal Medeiros Ave., Cambridge, 887-2336.*

Turtle Lane Playhouse—Through Dec. 7: Joseph and the Amazing Technicolor Dreamcoat. Tickets $12-18, call 244-0169. *283 Melrose St., Newton.*

The Wang Center for the Performing Arts—Through Jan. 4: Boston Ballet's The Nutcracker. Tickets $12-59. *270 Tremont St.*

Tastings

BY ANDREW RIMAS

In the lull between the caloric Himalayas of Thanksgiving and Christmas, take time to measure your waistline. Then wait a month. Now measure it again. See? It's acted like a professional sports league and expanded all the way into Colorado. Neat, huh?

Waterfront Bistro

Here's a sampling of the menu on offer at the newly opened **Portobello Bistro** (265 Northern Ave., Boston, 338-5958): Quail stuffed with chestnut vegetable dressing; grilled sea scallops with tomato ginger vinaigrette; spinach linguini with shrimp and yellow peppers; grilled beef tenderloin over wild mushroom risotto; sautéed Coho salmon encrusted with pistachio crumbs in a fried scallion crepe; lamb chop with braised lamb shank in white bean and vegetable ragout. Executive Chef Tom Cutrone has cooked things at L'Espalier, Tuscan Grill, Ciro & Sals and Le Bocage. Closed Sundays.

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Christmas Cookies

Sandrine's (8 Holyoke St., Cambridge, 497-5300) invites kids to a Children's Holiday Cookie Decorating on December 14. The restaurant provides pre-baked gingerbread picture frames and edible sparkly things, the wee ones provide the artistic talent. Cocoa, cider and cookies will be on hand. In a refreshing reversal, kids are $20, adults free.

Beer

Boston Beer Works (61 Brookline Ave., Kenmore Sq., Boston, 536-BEER) offers a different type of beer tasting on December 11 between 7-9 pm. Instead of sipping shotglass-sized portions of Uncle Scrotum's Gastric Kicker, Mach 1-15, you'll get four beer samples, then coupons for three 16 ounce beers of your choice. Light snacks, a Beer Works glass, an optional tour of brewery and a chance to chat with the men behind the magic, nay, the miracle, of beer round out the fun. The beers to be sipped and discussed are Hercules Strong Ale, White Christmas ale, Winterworks Holiday Ale and Patriot Pilsner. Tickets are $20, to benefit Toys for Tots.

Cider

West County Hard Cider releases their Crown Dry Cider, made from the first pressings of the fall harvest. Consider it the cider equivalent of the uncorking of Nouveau Beaujolais. December 2-6 at **Daddy-O's** (134 Hampshire St., Cambridge, 354-8371), **Cafe Celador** (5 Craigie Circle, Cambridge, 661-4073), **Icarus** (3 Appleton St., Boston, 426-1790) and **The Plough and Stars** (912 Massachusetts Ave., Cambridge, 441-3455).

Tea

Champagne Teas, Limited (John H. Pierce Historical Home, 17 Weston Rd., Lincoln, 662-9500) is hosting a Victorian Holiday Tea on December 3 from 2-5 pm. Starting off with sautéed lobster and citron absolut and shitake mushroom and leek tartlets, things get raging with tea sandwiches, scones, lemon curd, devonshire cream and pretty much anything you could shake your oolong at. The tea finishes with sweets, shortbreads, chocolate torte with candied violets and almond fruit tarts. Fresh brewed leaf teas and tisanes are poured throughout the event. Attendees are entered to win a catered hors d'oeuvre party for 20 in their home. Price: $30.

Brunch

Family Service of Greater Boston presents the **Crafts at the Castle Jazz Brunch** on December 7, at 10:30 am at the **Boston Park Plaza Hotel** (Georgian Room, 64 Arlington St., Boston, 523-6400, x. 5514). The event combines food, live jazz and an admission ticket to the Crafts at the Castle exhibition across the street. Al Stankus, co-author of *Jazz Cooks*, will host the meal. Price tag: $45.

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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have anti-social behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 45 Newbury St., Suite 509, Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

TML
Your gaze warms me,
my Indian Mellors
Strong large hands
cup my body
as you leave your animal-skin dwelling
and cross the Nile to enter my heart.
ALWAYS YNP

To the Collegiate "Hoodsies"
Why did you bother coming to the Beth Orton show on 10/27 at the Paradise? Your non-stop gabfest amazed me. Let's see now: music is a medium of sound. Talking loudly actually, BELIEVE IT OR NOT, produces sound. If you lack self-awareness, you risk your very essence. Let me guess—you were the same 0.01 percent of the audience who wouldn't shut up at the Leo Kottke show at City Hall Plaza. Look, don't even think of telling me to tell you to be quiet during a musical performance, for "shh"-ing only produces even more noise. Obliviousness, thy name is ignorant-nonstop-talking-music-scene-wannabe. Shut up or stay home! You are insufferable.
MUSIC FAN

M
I'm sorry you felt like a jerk. I'm hopelessly in love with you, and though I've played your best friend for years, I can't anymore. You called, I felt myself melting, and I leapt for the deep freeze, chilling you in the process. I love you; I'm here for you—don't call.
D

James
We were so stupid to think that we would "run into each other" downtown. I carry a pen with me everywhere I go now. You liked my smile...meet me Monday in front of my building at 5. I'm prepared to wait every Monday for the rest of my life (OK—maybe the rest of the month).
BRIAN

Al
Nothing is ever normal, so why should our living situation be? It comes down to finishing each other's sentences, a blatant sign maybe? We've stepped across the line a few times, I'm suggesting we stay across it. I honestly can say that I love you.
YOUR LUGGAGE MONKEY

Michelle
"At times, I almost dream.
I too have spent the life the sage's way,
and tread once more familiar paths.
Per chance, I perished in an arrogant self reliance an age ago.
And in that act of prayer, for one more chance, went up so earnest...
Instinct, with better light, led in by death,
that life was blotted out, not so completely.
But scattered wrecks, enough of it to remain dim memories.
As now, once seen, once more,
The gold in sight again."
The words are not mine, but the feelings are.
BOBBY

To the Fat Taxi Driver Whom I Cut Off in Eastie 11/3
Hey, that's what happens when you drive with your head up your ass, straddling two lanes like you own them and are too stupid to use a directional. I must say I was impressed by your supernova-like outburst of profanity, spewing forth in a diarrhetic slurry from that foam-lined orifice (which, on humans, is called a mouth) for all to hear. The spitting was a nice touch, too. But listen close: all the self-righteous swearing in the world doesn't make you right and doesn't make you a better person. In fact, the future use of this immense talent of yours might even result in you getting your block knocked off or worse, when you direct it toward someone less benevolent than I. And don't kid yourself: you deserved every inch of my middle finger response, and frothing in your own waste product won't change it. Oh, was your pathetic driver's manhood so wounded? Awww. Small wonder Menino issued more plates—he's trying to give a profession full of slugs like yourself, who have had it sweet for so long, a good salting. So do the city a favor: next time you feel the urge to open your flabby sphincter, take it to the toilet where it belongs—and while you're there, remember to flush twice.
YOUNGER, THINNER AND BETTER

Mark
You are the best guy in the world and you deserve the best! I hope I can be the one who makes you happy—I love you!
LOVE SHNOOKYLUMPS

To the Pygmy Who Oozes Attitude
You are a wretched little man. A pox on you and your house. That sort of shade throwing might work in the South End, but on Newbury Street, it's just rude. Grow up, both literally and figuratively.
WATCHING YOU

To the Coolest Woman I Ever Met in 1997
All male eyes were upon you, especially mine, as you smiled through the night and too many pick-up lines. Imagine my delight when you chose to chat with me about communal life, the futility of marriage and writing that movie script. My, oh my. Now it is a week since that magical parting of lips and ways, and I can't help but wonder, will we ever again do a night of ale and atheism? Does hope survive? Tell me it's so baby, and my world is yours.
THE NEWEST CUB FAN IN TOWN

Hey Psycho Loser!
You're the worst roommate and it'll be the happiest day of my life when you move out. You make me sick. You call yourself a friend - ha! With friends like you who needs enemies? Running up the phone bill with your perverted 900 numbers is disgusting and wrong. Wrong, wrong, wrong. You're disturbed, you really are. You need help. I suggest you get some before you destroy absolutely everything and everyone in your life.
LL

Prickly
First of all, you're a huge bitch. Your negativity permeated the air around you. Everyone but you could see it. Why is that? It's scary to think that you actually believed you were good to me. You so weren't. You sucked and I'm sure you still do. I'm just glad I don't have to see you anymore. To say I don't miss you is an understatement. I suffocate no more.
FRAN



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61 Brookline Ave., 536-BEER. This vibrant, neo-industrial space outside of Kenmore Square serves the largest selection of fresh beers in the city. The menu includes; mako shark skewers, beer basted burgers, and fresh pastas. All beers are served in our trademark Beer Line glassware for a bigger, better beer. Open from 11:30 am - 1 am daily. Late night menu from 11 pm - 12:45 am Sun. - Wed. Full menu until 12:45 am Thurs. - Sat. Function space available.

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1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Salem Beer Works

278 Derby St., Salem, 978-745-BEER. $5 - $16. Beer Works is the perfect place for a bite to eat while exploring this historic town. Delicious brick oven pizzas and "Great American Beer Food" complement award-winning fresh brewed beer. Over 12 different styles of beer on tap daily, all available to take home In a Growler. Salem Beer Works features live entertainment on Thurs., Fri., & Sat. Open 11:30 am - 12:30 am daily. Food served until 12:15 am. Function space available.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. noon - 1 am. Daily specials and children's menu available.

CIGAR

Punch Bar

Sheraton Boston Hotel & Towers, 39 Dalton Street, 236-6127. Open Daily 5:00 pm - midnight, closed Sun. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

Axis

7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tues. and Wed., 70's soul on Thurs., and techno/alternative music every Fri., Sat., and Sun. Wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named OV8 for a more intimate atmosphere. Open 10:30 pm - 2 am, cover varies.

GENERAL

Alley Cat

1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Bill's Bar

5 1/2 Lansdowne Street, Boston, 421-9678. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best DJ's, spinning all of your favorite tunes. There's something different going on every night so call Bill's to check it out. Doors open every night at 8 pm.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every

BARS & CLUBS

night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

Clarkes

21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2 am. Live entertainment Thurs. night - Justin Beech, Fri. night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11 pm, Fri. - Sat. 11:30 am - 12 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Jake Ivory's

1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wed., Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Karma Club

Located at 9 Lansdowne Street, Boston, 421-9595. Designed with the ancient artifacts of Tibet united with a state of the art sound and light system, Karma creates the most enlightening dance experience possible. Doors open at 10 pm. Tues. - Live Jazz., Wed. - Alternative Lifestyles (Great mixed crowd!) Thur. - The best dance music of the 70's, 80's & 90's. Fri. - New York Underground House. Sat. - International dance, as well as Darin Ames and his 3 piece "Big Band" in our Cheetah lounge. Sun. - Special events on long weekends.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

IRISH

Finnegans Wake

2067 Mass. Ave., Cambridge, MA, 576-2240. See our restaurant listing.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm... everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

The Snug

2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617) 576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub. Live music on Fri/Sat.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

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ADVERTISING

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575. "South End's best kept secret." Serving innovative Mexican food in a relaxed casual atmosphere. Full bar with over 30 tequilas to choose from. Happy hour Sun. - Tues., 4 - 7 pm at the bar with free nachos and 1/2 priced appetizers. Kitchen open 7 days a week 11:30 am - 11 pm. Sundays all you can eat brunch buffet 11:30 am - 3 pm. Reservations welcome.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Bison County BBQ

275 Moody Street, Waltham, MA. "Best of Boston," Boston Magazine. "Gourmet greatness," Phantom Gourmet. Real southern barbecue smoked over hickory wood for the best babyback ribs, chicken wings, half chickens, pulled pork, and mouth watering brisket. Awesome Western Grill includes steak, bison, turkey, and chicken. Great bar with over 40 microbrews to choose from, the best bourbon selection outside of Kentucky, and possibly the best liquor selection in greater Boston. Mon. - Wed. 5 pm - midnight, Thurs. - Fri 11:30 am - 1 am, Sat. noon - 1 am, Sun. noon - midnight.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Oiners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge, 661-0683. Stylish dining room features doors that open onto the action in the square and a glassed-in Tandoori Kitchen where master chef Balbir Singh prepares flavorful meat and vegetable dishes and fragrant, fresh-baked Tandoori breads. The menu includes many vegetarian specials, Tandoori Rack of Lamb, and Mango Ouck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian speciality breads, and fresh-squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular. Dinner is served until 11 pm nightly.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. There's always something different at The Chameleon. The Chameleon boasts North Station's best beer selection. Open 6 days a week, it offers express lunch from noon - 2:30 pm and is serving lunch & dinner from 11:30 am - 10 pm. Stop by for food or drinks – the bar is open until 2 am. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Club Café

Restaurant/Lounge/Video Bar, 209 Columbus Avenue, 536-0966. Daily 11 am - 2 am serving lunch, Sun. brunch & dinner. "Boston's Best" Best Gay & Lesbian Thurs. nights, Improper Bostonian, "Best of Boston" Best Gay Bar, Boston Magazine, "Honorable Mention, Best Bar," Tab Newspapers. Whether you come for the incredible and affordable Sunday brunch buffet, for lunch or dinner, to have a cocktail, mix with your friends, enjoy live piano & vocals or venture to the rear for our award-winning video lounges, your time spent at Club Cafe will be memorable.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Live Music In the TAP RODM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Copley Plaza

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner Tues. - Sat.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

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253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style

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IMPROPER RESTAURANT & BRUNCH LISTINGS

ADVERTISING

RESTAURANTS

cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Fajitas-N-Ritas

25 West Street, Boston, 426-1222. 48 Boylston Street, Brookline Village, 566-1222. Fajitas-N-Ritas is a casual and fun Tex-Mex restaurant. Stressing generous portions at reasonable prices. Patrons are encouraged to let their creative juices flow and leave their mark on our graffiti covered walls. Private function space available.

Finnegans Wake

2067 Massachusetts Ave., Cambridge (Porter Square), 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live performances on Fri./Sat. evenings starting at 10 pm. Hours: Mon. 5:00 - 11 pm, Tues. - Sun. 11:30 am - 11 pm. Bar open until 1 am. Abundant free parking.

Giacomos

431 Columbus Ave. (in the South End), 536-5723 and 355 Hanover St. (in the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

John Harvard's Brew House

33 Dunster St., Harvard Square, Cambridge, 868-3585. The best reason to visit Harvard Square is actually the basement of 33 Dunster Street where Chef Frank L'Heaureux creates innovative cuisine that matches the efforts of Brewer Gwen Lloyd perfectly. Every day, house specialties such as fresh Atlantic Salmon and Brew House Classics like Chicken Pot Pie are made fresh from scratch. Six hand-crafted, made-on-premises beers such as Pale Ales, Lagers, and Special Seasonal Brews are always available. Lunch is served daily from 11:30 am - 3:30 pm; Dinner is served from 5 pm - 10 pm Sun. - Wed., 5 pm - 11 pm Thurs. - Sat. Brunch is served on Sat. and Sun. from 11:30 am - 3:30 pm.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Dpen Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Mull's Diner

Walking into Mull's Diner at 73 W. Broadway, South Boston, is like stepping into an episode of "Happy Days." Breakfast is served all day Sun. - Mon. with a brand new lunch menu featuring chicken pot pie, chicken parmesan, burgers, sandwiches and salads. Your meal will be served while sitting in red vinyl booths, next to pictures of Elvis held on aluminum walls. You'll feel like "Fonzie" could waltz thru the door at any minute. Open for business daily from 5 am - 2 pm. 268-5748.

Oar Bar & Grill

Located in the North Market Building of Faneuil Hall, The Marketplace Cafe, Grill and Brewskeller have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of the Grill, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Papa Razzi Trattoria/Bar

271 Dartmouth St., Boston 536-9200. Informal. Price Range $8-$16. This upscale, yet casual eatery is known for classic Italian specialities like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini al Pomodoro and gourmet pizzas. Other favorites include the Oak-Fired Salmon, Filet Mignon, Tiramisu and Chocolate Amarene Cake. Dpen daily 11:30 am - 11 pm (pizza until midnight). Sun. brunch until 4. (Credit cards: AE, DC, DS, MC, V). Also at Chestnut Hill and CambridgeSide Galleria malls.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 12 am., Sun. 5:30 pm - 11 pm. Bar open until 2 am. Reservations are accepted.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Dpen 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Samuel Adams Brew House

710 Boylston Street at Exeter, Boston, 617-536-BREW. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Twelve beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Basket of Pretzels and "Four for Five" Beer Sampler are house specials. Situated in Boston's historic Back Bay, the Brew House also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 am - 2 am.

Shenannigan's

332 West Broadway, South Boston, 269-9509. Food served t1:30 am - 9:30 pm. Sunday breakfast served 11 am - 3 pm. Our menu covers a wide variety of tastes from traditional Irish to classical American fare using only the freshest ingredients. Dur brand new

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ADVERTISING

RESTAURANTS

outdoor patio adds to the friendly atmosphere of our bar which is without a doubt the most unique in Boston.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St., 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a street side cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. They boast a multi-national menu prepared by award-winning chef Bill Poirier. The dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 am - 1 am. Coffee and fresh pastries served all day from 7 am - 1 am. Lunch Mon. - Fri. 11:30 am - 2:30 pm. Brunch Sat. & Sun. 11:30 am - 3 pm. Dinner Sun. - Tue. 6 pm - 11 pm and Wed. - Sat. 6 pm - midnight.

Spasso Italia Cafe & Bar

160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Dutdoor seating when weather permits. Open for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm, all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Look for our new fall/winter menu. Owned by the same owners as the Warren Tavern. Open daily for lunch & dinner. Brunch Sat. & Sun.

The Good Life

28 Kingston St., 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come..again. Open 7 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Mon. - Fri., 11 am - 2 am, Sat. and Sun., 5:30 pm - 2 am. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, MA 02109, 292-9966. The newest and most exciting entry in the Financial District dining scene, experience the vibrant flavors of Chef Rebecca Esty's new summer menu including Blackened Bluefish and Smoked Rock Shrimp Risotto, BBQ'd Summer Pot Roast, and Fresh Sardines stuffed with currants and pine nuts. Sample 20 wines by the glass and a raw bar, all served expertly in a soaring downtown space complete with working fireplace. Lunch: Mon. - Fri. from 11:30 am, Dinner: Mon. - Sat. from 5 pm. Closed Sun.

Veronique Restaurant

20 Chapel St., Brookline, MA, 731-4800. Located in historic Longwood Towers, come enjoy our cuisine in this romantic setting or plan your next event in our ballroom and create a little history of your own. Lunch, Tues. - Fri. 11:30 am - 4 pm. Dinner, Tues. - Fri. 4 - 10 pm, Sat. 4:30 - 11 pm, Sun. 1 - 9 pm. Sunday a la carte brunch, 11.30 am - 3 pm.

Vinny Testa's Bar Ristorante

867 Boylston St., Back Bay, 262-6699. Now open in Back Bay featuring a 275-bottle wine list, a smoking bar, a non-smoking bar, and, of course, award-winning service. Open daily for lunch and dinner, Mon. - Sat. 11:30 am - midnight, Sun. noon - 11 pm. Vinny Testa's offers portions for the light-eater or the bottomless-pit. "When everyone's in the mood for Italian, we're the Italian for everyone." Visa, MC, Amex, Diner's Club, Discover and, of course, cash.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Mon. night madness with an all you can eat mixed grill (Turkey & Steak tips & Italian Sausage) $8.95, followed by football @ 9 with complimentary pizza. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Also available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston, 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambalaya and Etouffée this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11 pm, Lunch Tues. - Fri. 11 am - 4 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon Temps Rouler."

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ADVERTISING

BRUNCH

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. Boston's hottest bi-level restaurant/brewery serving brunch on Sat. and Sun. mornings from 11 am - 3 pm. Enjoy banana pecan pancakes, Black Angus steak and eggs, create your own omelette, and a wide selection of lunch specialties. Upbeat first floor bar and cafe, second floor dining room and cigar bar. Enjoy our outdoor cafe.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar

160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm, all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews make this the perfect Sunday hangout.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Join us Sat. & Sun. 11 am - 3 pm for a sumptuous brunch/lunch menu including Eggs Benedict, Lobster Roll, & a grilled "philly" chicken sandwich. Owned by the same owners as the Warren Tavern.

The Barking Crab

88 Sleeper St., Boston, 426-CRAB. Get out of Boston without leaving the city. Brunch starts at 11:30 am on Sundays with "Barking Mary's," lobster crepes, and crabmeat omelettes. For the crustacean-free; Portugese sweetbread, french toast, buttermilk pancakes and more. Check us out at Bostondine.com, then come warm your toes by our potbellied stove, grab a roasted chestnut and hang out at "the crab."

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Serving brunch and lunch 10:30 am - 5 pm Sat. and Sun. Offering an a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm and dinner Mon. - Sun. 5 pm - 10:30 pm.

Zydeco Grille

77-79 Dorchester Street, South Boston, 464-2500. New Orleans Jazz brunch! All you can eat $9.95. Sundays 10 am - 2 pm. Bring your appetite to our Cajun & BBQ eatery and feast on New Orleans favorites such as Smoked Chicken & Sausage Jambalaya, Eggs Benedict Zydeco, and Chef's choice of Smoked Meat. Try our traditional brunch items including Belgian Waffles, made-to-order Omelettes, and much more. Mimosas, wine, and beer served with lite jazz. Look for the alligator on the roof!

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–Gus Saunders, *Boston Herald*



The food here is very good. We started our meal with a lobster bisque that was as transcendent to eat as to look at.. "
–The Boston Phoenix

Angelo's Ristorante

"Full of flavor and eye appeal..."

"Angelo's dishes, full of flavor and eye appeal are highlighted by the little extra touches that show his love of food "
Gus Saunders, *Boston Herald*

Born in Naples and raised in the area, Angelo Caruso brings the inspiration of Italy to his restaurant in the heart of Boston. His exceptional menu reflects culinary traditions throughout Italy, with an emphasis on the regions between Florence and Naples.

Experience such delights as *lumache in sfoglie* (snails nestled in mushrooms in baked pastry puffs), *gamberoni ai ferri* (jumbo shrimp on baby arugula), *salmon taghatelle*, or the signature *pollo all Angelo* (tender chicken cutlets sautéed with artichokes, capers, anchovies and sun-dried tomatoes). Sample the extensive wine list in an elegant setting overlooking historic Copley Square. Or enjoy everything al fresco, on the sun-splashed dining deck

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Women seeking men

SWISS MISS
Sea coast gal! DWCF. long blond hair, Mensa mom, health P, hiker, skiier. Seeks handsome, romantic PM, 38-55, N/S. LTR. Ad# 8234

DARK-HAIRED BEAUTY
Intelligent, direct, non-religious, F, 46. Seeks P, direct, self-aware, open-minded, intelligent M, sense of humor, for equal monogamous partnership. Successful professional who has time for fun, relaxation. Ad# 8231

MERYL STREEP CLONE
SWF, 31, 5'6", 130lbs., blue-eyed blond, ivy-educated lawyer. ISO D/SWM, 29-38, brow hair, green eyes, N/S, graduate degree, quick wit, silly, sarcastic, irreverent, articulate, responsible, nice smile, city dweller. Ad# 8230

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman, with lust for life and plenty of time for dancing in the moonlight. Pompano Beach, Florida. Ad# 8228

BLACK STALLION
SWF, fit, sexy, blue-eyed blond, into the gym, dancing, reggae, cooking and children. Seeks SBM, 25-30, cerebral, fit, fun, stable, cute, Caribbean acent a plus. Be real! Ad# 8137

LONG DISTANCE
Romance wanted by California woman, in shape, attractive, 50. ISO compassionate, mellow male of any age for unlimited possiblities. Ad# 8133

NO HEAD GAMES
SHF, 43, mother of two. ISO SHM, 39-45, non-abusive. N/D, drug-free, N/S, employed, financially stable, homeowner, children okay, friendship first. Vermont. Ad# 8129

LONELY LEAS DANCER
Attractive Boston artist, and musican, 50 something. ISO caring, creative, N/S, PM, for friendship, adventure, and warmth. Ad# 8128

BUTTERCUP SEEKS WESLEY
SWF 18, loves movies and the arts. Intellectual, spirited, great laugh. Looking for SM, 18-22. stimulating conversationalist, musician for adventure seeker, to create fantasy world. Ad# 8123

AMOUR
Highly articulate, intensly literate, bulletproof sense of humor, kind of beautiful (seriously), still-slightly plump Latina, 31. Seeking fun conversation, company, any order. Cooks, dances, smokes and sings. Ad# 8036

GENUINE WOOD NYMPH
SWF, 27, radiant, sun-kissed, partially incandescent. Imagining beautiful brown-headed, pine-scented, trail-blazing, flame-retardent, adventurer, for shimmering forest mischief. Ad# 8038

PERFECT PACKAGE
SHPF, very attractive, ambitious, agressive and fit, 26. Seeks tall, extremely confident, independent, handsome M, with similar qualities. Ad# 8025

ROMANTIC
SWF, 51, 5'7", brunette, green eyes, enjoys the beach, antiques, theater, fine dining, travel. ISO distinguished-looking, financially/emotionally secure SWM. Ad# 8026

MORE JOY
Sun-drenched mornings in nature, hiking, dancing, laughing, bring this bright, blue-eyed blond beauty joy. Seeking compatible partner who knows who he is, what he wants, and how to achieve it. Ad# 8027

SEXY SAVY SMART
SJPF, 34, attractive, nice figure, brown hair/eyes, outgoing, upbeat, spontaneous, athletic, family-oriented, enjoys skiing, tennis, blading, travel, theater, cooking, dining out. ISO SJPM, attractive, 30-42, 5'8"+ Tell me about you. Ad# 8029

SEEKING MAGNETIC MAN
SWF, 27, sensitive, alluring, witty. Seeking SWM, 5'11"-6'2", 175-215lbs., 27-35, dark hair, model wannabe, non-balding, open-minded. Ad# 8033

SMART IS SEXY
Attractive SJF, 30s, enjoys jazz, wine, dining, dancing, good health and fitness and just being with the right person. Seeks JPM, 30-45, attractive, honest, caring. To enjoy life with. Ad# 8023

DOE EYED TAWNY HAIR
Toned body and soul, DWF, 35, balancing professional life and child. Loves velvety burgandies, Paris, style, Colorado skiing, reading, cats. ISO entertaining P, hip, attractive M, 35-45, kind hearts a plus. Ad# 8024

GUTSY REDHEAD
Petite SWF, 52, cute, fit, affectionate, successful. Seeks solid guy, 50s, for warm, loyal, playful, passionate partnership. Ad# 8022

BIG BEAUTIFUL WOMAN
Sweet, affectionate, full-figured SWF, 39. Seeks tall, sincere PM, with sense of humor, open mind. For love, LTR. Race unimportant. Ad# 9860

AFFECTIONATE
Pretty, green-eyed, blond, slender, 5'4", creative, DJF, 47, positive attitude, passion for museums, nature, loves travel, biking, and choclate. Seeks secure, sucessful D/SPM. 45-55, 5'8+, N/S, with integrety. Ad# 9855

ROMANTIC AT HEART
Petite, vivaclous, lovely lady seeks fun-filled, romantic relationship with gentleman, 58+. I'm attractive, fun-loving, with a pleasing personality and heart-warming smile. Let's get together real soon. Ad# 9856

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman with lust for life and plenty of time for dancing in the moonlight. Pompano Beach, Florida. Ad# 7271

GOOD ATTITUOE
Intelligent and cute thirtysomething SWPF. Seeks athletic, good-looking, educated WPM, 40+, must be passionate. Ad# 9846

FOR YOUR EYES ONLY
Optometrist, model SWF, 36, blond, 5'7", vivacious, classy, fit, sucessful. Loves museums, theatre, sports, jazz, my dog, dining, dancing, travel. Seeks honest SWPM, 35-49, successful, handsome, fit. For friendship possible LTR. Ad# 6940

BACK BAY FIRST AD
Are you spontaneous, fun? SWJPF, 28, 5'3", blond, physically fit. ISO SWPM, 27-35, who has similar interests, enjoys weekend getaways, animals, biking, culture, movies, adventure. Take a chance. Ad# 6938

TRAVELER SOUGHT
SWF, teacher, young 37, 5'6", 120lbs., brown hair, green eyes, well-traveled, mobile, likes movies, reading, art, diving. ISO tall, open-minded SM, backpacker in jeans. No public radio or television. Ad# 6935

THIN PETITE BLOND
Blue-eyed blond, 5'5", 98lbs., college-educated, many interests, including, but not limited to sports, rollerblading, movies. Seeks similar M, under 31. Relationship. Ad# 6933

GREEK GODOESS
Attractive, intelligent SWF, 18, 5'8", blue-eyed blond, slender. Seeks older M, 25-35, for dining out, sports events, getaway weekends. Please be attractive, athletic and kind. Ad# 6841

MEXICAN SEEKS FRIEND
DPF, 40s, located in Tucson, Arizona, N/S, 5'6", attractive, intelligent, Catholic, educated, honest, humorous, enjoys cooking, family, dancing. ISO intelligent, sincere, P gentleman, 43-55. Ad# 6839

DID YOU ORDER A CODE
Red? SWPF, 25, 5'2", brown-haired, green-eyed, cute, funny, enjoys; eating sour patch kids until sick, grabbing beer after work, reading personals when bored. Snap into character and call me, if you're SM, 24-32. Ad# 6837

A WOMAN OF SUBSTANCE
Intelligent, attractive DWPF, 36, blond hair, green eyes, 5'8", childless, humanistic, enthusiastic about work, friends, loves nature. Seeking D/SWM, 28-45, wants to build healthy, close relationship with good friend. Ad# 6823

GOOD MAN WANTED
Pretty, fit, N/S BF. Seeks financially secure, emotionally available BM, 35-50, who loves theatre, antiques and dancing. Friendship, possible LTR. Ad# 6820

EXPLORER
Are you an assertive SWPM, 28-48, equally comfortable in a tux as in a tent, with a drive to explore? This equal-minded, outgoing WWWF, 30, is ISO you. Ad# 6744

SINCERE
Young, attractive SWF, sincere, thoughtful, sensitive, enjoys dancing, walking, conversation. ISO passionate older M, for warm intimate romance. Ad# 6742

CREATIVE OUTLOOK!
SWF, 29, intelligent, slim, energetic, creative, P, with an open-minded. Seeks 28-40 year old SM, with outgoing attitude, physically fit, generous spirit. Prefers psychologically aware man, for monogamous LTR. Ad# 6743

ADVENTUROUS ALLURING
Attractive, affectionate, amiable, attorney and antique aficionado, 40s, awaiting an appealing, accomplished, athletic, amorous D/SWM, 41-55. Ad# 6740

CREATIVE AND CARING
SWF, 34, 5'8", 135lbs., N/S, brown hair/eyes, adventurous, enjoys reading, working out, the outdoors. Seeking SWM, 30-38, N/S, in touch with himself, in-shape, with similar interests, to enjoy life together. Ad# 6735

NEW TO AREA
SAF, 26, Indian, attractive, petite, long black hair/eyes, outgoing, sense of humor, seeks SM, 24+, enjoys the beach, summer fun. Ad# 3441

ATTRACTIVE BRUNETTE
N/S. 5'5", 125 shapely lbs. Seeks good-looking, affectionate M, 36-46, 5'11"-6'1", 190-215lbs., non-balding, for LTR. Ad# 6645

HOPELESS ROMANTIC
SAF, 25, 5'8", easygoing, warm-hearted, intelligent, enjoys reading, walking, bicycling, seeks SM, 25-30, attractive, fit, romantic, non-materialistic, preferably with an interest in Eastern cultures, for LTR. Ad# 6647

ADORABLE
Accomplished, affectionate DJF, 40s, professionally employed, loves the arts, antiques, cooking for someone special, the simple pleasures of life. Seeks attractive, kind DJPM, for friendship and ?. Ad# 6644

LONELY
SWF, 19, looking for someone to talk too. SWM, under 25. Ad# 6638

CLOSET ROMANTIC
Attractive, intelligent, independant, playful SWPF, 37. Seeks successful, smart WM, 38-55, with balanced lifestyle, sense of humor. I enjoy working out, gardening, roller coasters mysteries, football, dining, new adventures. Ad# 6635

MAGICAL ADVENTURE
SWF, 19, fun-loving, caring, passionate. Enjoys travel, conversation, and the gulf. ISO SM, 19-25, energetic, fun, and sincere. Ad# 6630

HI
SWF, 20, thought provoking, funny, sincere, enjoys music, nites in the rain. ISO SM, 20-25, with love for life. For friendship, possible LTR. Ad# 6631

IMPROPER BOSTONIAN
Healthy, P, youthful, energetic, attractive, WW, with proven track record regarding relationships. Desires sharing finer things of life, with M counterpart, 65-75. Ad# 6547

SEEKS MR. RIGHT
P, attractive DWJF, would like to meet M, 50-60, who's seriously looking for a committed relationship, to share travel, fine dining, etc., with interesting woman. Ad# 6342

TRUTH IN ADVERTISING
What you read is what you get! Pretty SBPF, 31, physically fit, educated, humorous, enjoys working out, travel, dining out, sports. ISO SPM, N/S, race unimportant, must be honest. For friendship, possible relationship. Ad# 6341

JAMAICA PLAIN
SWF, 44, 5'2", 140lbs., happy-go-lucky, enjoys theatre, walking, swimming. Seeks SM, 40-55, honest, N/S, joyful, has plenty of time and wants to spend it with his lady. Ad# 6146

QUINCY
Attractive, 47, exercise, feisty, active, happy, 5'5", average weight, likes theatre, conversation, blues, bikes, beach, boats, animals, travel, sleeping late, movies, smiling. Seeks N/S. moderate drinker, intelligent, healthy, compassionate. LTR. Ad# 6047

BLACK MEN ONLY!
SBF, 18, 5'4", easyoing, loves life, clubbing, good conversation, spending quality time with someone special. Ad# 6526

SEEKS SUNSOAKED GOD
Very attractive SAF. ISO summer fun. You: athletic, beach goer, traveler, funny, possible LTR. Ad# 6521

BIG EXPECTATIONS
SJF, 38, 5'7", 280lbs., fit, N/S, no children, multi-faceted, romantic, monogamous, tactile, goofy, yet serious, enjoys pets, travel, theater, sports. You: SPM, tall, strong, 37-45, responsible, with old-fashioned values. Ad# 6436

FIRST TIME AD
DHF, 34, 5'4", 105lbs., enjoys traveling, quiet times, dancing, varied interests. ISO M, 34-50, who's open-minded, 5'11"+, financially secure, friendship first. Ad# 6423

IRISH PHYSICIAN
WF, 44, warm, witty, pretty. Into jazz, dance, philosophy. Seeks sensitive, smart man, for life's celebrations. Ad# 6332

CHRISTIAN CONNECTION
Adorable, fun-loving, well-traveled, never married, petite WCPF, seeks best friend in WCPM, 33-45, to help make life complete. Outdoors, animals, desires children. Do we blend? All calls answered. North Carolina Ad# 6222

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relabonship. Ad# 6223

***DOUBLE THE FUN**
Two F roomates, new to Boston. ISO attractive, intelligent men, one conservative, one liberal, 25-35, with sense of humor. Ad# 6128

BLUE-EYED ORIGINAL
Creative, good-hearted, pretty, lively, musical woman. Community activist, walker, reader, thinker, NPR-listener, non-profit worker. Seeks communicative balanced partner, with humor, brains, warmth and depth for lasting, reciprocal relationship. Ad# 6129

KIND REFLECTED
Creative, bright, articulate, imperfect, sesitive, leftist SM, 35-50, sot by similar, attractive, slightly plump, 30s, writter, artist/musican, teacher, loves kids. S father especialy welcome. Ad# 6132

THEATER ENTHUSIAST
Attractive, petite, long-haired SWF, stage director/acting instructor. Seeks SWM, 40+, preferrably involved in the arts, enjoys film, theater, ethnic food. Ad# 6123

BACK BAY
SWPF, 39, pretty, slim, fit, N/S. ISO N/S SWPM, 37+, fit, for LTR? Decipher ad? Night clubs. Boston. Ad# 6033

BLOND RUSSIAN
SWF, computer student, 24, wishes to share real quality of life with financially secure P gentleman, to spend days together, companionship, friendship, possible relationship. Ad# 6034

LOOKING FOR MR RIGHT
SWF, 38, looks 30, very pretty, petite, top psycial condition, enjoys biking, hiking, out door activities. ISO D/SWPM, 35-45, must be really handsome, in top physical condition, down-to-earth. Ad# 6030

WHAT A CATCH
SJF, 29, pretty, fun-loving, attorney, romantic, sweet, enjoys travel, music, theatre, hiking. Seeks D/SWM, 28-40, no kids, smart, good sense of humor, happy, kind, financially secure, attractive, 5'9"+. Ad# 6020

DANCING QUEEN
SAF, 21, enjoys both partying, hanging out, vivacious college student. Seeks dancing partner, financially secure, fashionable, educated SM, for good times, 21-30, must be down-to-earth. Ad# 9837

SEEKING SPECIAL GUY
Vibrant, sweet SF, 22, 5'6", 120lbs., likes dancing, sushi, movies, good books, cooking, any music. Seek 22-28, good-looking, intellectual, witty, down-to-earth, N/S, for relationship, any race. Ad# 9831

I WANT YOU
Only if you are very smart, 24-33, attractive, athletic, easygoing, fun, self-assured. This SPF will respond to the right person. I am athletic, genius, 5'6" funny, new to the area. Ad# 9832

FUNNY COMPANION
SF, 45, sweet, talk-ative, ISO a companion with a sense of humor to hang out with, must be 40-60. Ad# 9830

VEGGIE SPECIAL
English SWPF, 35. Seeks attractive PM, 30-42, secure, not stuffy, sensitive, not sappy, grounded, but a little on the edge. For creative/spontaneous use of leisure time. Ad# 9773

CABERNET AND CANDLES
SWF, 34, 5'4", attractive, open-minded, creative and sensitive Loves travel, film, cooking and the power of the ocean. ISO possible LTR, with similar WM who loves living in the moment. Ad# 9766

JUST PERFECT
SPJF, 22, well-educated, attractive, enjoys sports, travel dancing, good conversations. ISO SJM, 22-27, N/S, outgoing similar interests, for fun/friendship, and more. Ad# 1494

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A	Asian	D	Divorced	LTR	Long term relationship
H	Hispanic	WW	Widowed	♥	Double dater
		G	Gay		

NEVER GRDWING OLD
SWF, 50, creative, administrative secretary, likes interacting, movies, working out, home decorating, cooking, writing, gardening, outdoors. ISO dedicated O/SWM, 48-52, N/S, playfulness, humorous, deep thinking, caring, spontaneous, shanng good times. Ad# 1063

ATTRACTIVE WOMAN
Looking for WWWM, financially secure, 55+, who's looking for a loving relationship. Ad# 9678

UNUSUAL
Attractive OF, 48, 5'7", 135lbs., blond hair, hazel eyes. ISO free-spirited, creative, rebel with a cause, unimtimidated by strong-minded, autonomous woman and knows his soul. Ad# 9674

NEW IN TOWN
SWF, 32, adorable, petite, fit, N/S, outgoing, enjoys movies, skiing, dining in/out, working out, travel, seeking SWPM, 30-40, who's tall, confident, educated, physically fit, no children, for possible relationship. Ad# 9668

ARE YOU SINCERE?
SWF, 50, 5'5", cute, brown hair/eyes, olive-skinned, light smoker, ISO attractive, honest, sincere gentleman, height/weight proportionate, romantic, stable, dependable. Ad# 2057

COPS DR CONSTRUCTIDN
Or blue collared preferred. Petite, Catholic SWF, 26, various interests. Seeks clean-cut, romantic, financially secure, communicative, respectful employed Italian, 18-30, for friendship. No addictions, swelled egos, attitudes. Boston area. Ad# 9265

Men seeking women

OUR CLDCK IS TICKING
OWPM, 48, C.E.O., looks 32-35, fit, handsome, successful. Desires marriage by 50, my 4 year-old son wants you to be beautiful, funny, wanting marriage and more children. I fully agree. Ad# 8233

MILDLY AMUSING
Funny, down-to-earth, good-looking SHM, 25, 5'10", 165lbs., enjoys cross-country skiing, dancing, working out, dining. ISO SW/HF, who's beautiful inside/outside, sincere, easygoing, good conversation, sense-of-humor, with similar intrests. Friendship, possible LTR. Ad# 8235

IN NORTH CAROLINA
Ivy League graduate, good-looking SWJPM, 29, Ukranian-born, affluent but entering academia. ISO warm, "academic", SWJF, 23-24, 5'5"-5'6", good-looking from former Soviet Union. Ad# 8236

IRISH EYES
Handsome SWM, 27, 6', red hair blue eyes. ISO F, 30-40, sexy, open-minded, for fun times. Ad# 6927

SEEKING A FRIENDSHIP
SWM, 40, 140lbs., 5'7", green eyes, black hair. Seeking that special friendship, one that will turn into more. Acton. Ad# 8226

MAGICAL ADVENTURE
SWM 26, German/French-Canadian decent. Professional mover by trade, travels East and West Coast on weekly basis. ISO Bi-F, 22-35 for long term serious relationship. Ad# 8237

AM I RIGHT FOR YOU?
OM, 35, intelligent, attractive, athletic, humorous, open-minded, adventerous. Enjoys learning, new experiences. Seeks similar woman 25-39, for Urban/outdoor adventures, running partner, friendship, intimacy. Ad# 8232

NEW WORLD TO YOU
SM, 32, 5'10", fit, good looking, honest, mature, caring outgoing, acupuncturist. Likes photography, cooking, music. Seeking attractive SF, 20-35, understanding and attractive, with similar interests. Ad# 8227

SPEAK TO ME
Romantic SWM, 48, N/S, enjoys movies, music, dining. ISO fun SWF, 29-40, N/S, for friendship, possible LTR. Ad# 1131

READ SMALL PRINT
Like Paul Reiser. SWM, 33, N/S, dry sense of humor, athletic, romantic, seeks open-minded, genulne, nice, attractive, magnetic, N/S, 5'-5'7", slender lady, 27-35, for possible LTR. Ad# 8224

MY FANTASY
Meeting fit, attractive, sensuous, open-minded, older woman, to share friendly, romantic place in my life. I'm 31, SWM, law student, who is handsome, accomplished, wordly, athletic, affectionate. Ad# 8225

SEEK BEAUTIFUL WDMAN
Handsome, honest, caring, educated, sense of humor, WPM, 45, 5'11", 175lbs., black hair/eyes. ISO educated, beautiful, SWPF, 25-32, N/S. Ad# 8222

LAID BACK
SM, 24, humorous, enjoys dining, traveling. Seeking SF, 21-30, good sense of humor, for friendship, and fun, possible LTR. Ad# 8220

SEEKS SPECIAL LADY
OWM, 48, lives in Maine, nice, kind gentleman. Seeking O/SWF, 30-40, for friendship first, possible marriage. Ad# 8221

GREAT GUY
Indian SM, 27, 5'7", easygoing, academic-oriented, sports buff, likes ethnic cuisines, book stores, and clubbing. Seeking smart, charming, fit F, 20-30, for dating/possible relationship. Ad# 8139

IVY LEAGUER
Financial consultant SWM, 5'6, 145lbs, 34, brown hair brown eyes personally, professionally secure. Needs reliable woman for LTR to enjoy full social calendar. Ad# 8138

WALK ON WILD SIOE
SWM, 24, 5'10", 195lbs., blond, blue-eyed. ISO a SWF, 21+, who's a little bit on the wild side. Ad# 2214

REAL
Compassionate SWM, 29, 6', enjoys movies, walking, conversation, beach, surfing. ISO SWF, 26-29, Who is a good listener, genuine, enjoys sports. For romance, possible LTR. Ad# 8135

SEEKING FULL-FIGURED
Tall, handsome, clean-cut, well-built, highly creative Asian artist M, 39, 180lbs., 6'. Seeks full-figured WF, to share Oriental spicey secrets, promise to answer all. Ad# 8131

ASIAN MAN
Asian man, 5'6", wants to share each and every up and down of your life, handsome, great smile, big hearted, professional. Sincerely seeks similar, marriage-minded F, 35-40. Ad# 8132

IRON MAN
SM, 38, brown-haired, blue-eyed, nice physique, ruggedly handsome, dedicated, likes working out, sporting events, scary movies. ISO SF, 26-39, N/S, fit, enjoys working out. For companionship, relationship. Ad# 8130

TAKE A CHANCE
Attractive, athletic, amiable SWPM, 34, 6'1", 190lbs., dark hair, blue eyes, educated. Enjoys dancing, music, art, sports, animals, travel. Seeking tall, elegant SWPF, N/S, 21-35, to enjoy lifes finer things. Ad# 8125

*IT TAKES TWO
Two indescribable SWMs, 20s, easygoing, fun-loving. ISO anyone who is equally exciting, interesting and spontaneous. Ad# 8126

LOVE JONES
SBM, 32, 6'2", 190lbs., fun-loving, long walks, loves children, outgoing. Seeking SF, 23-35, who's looking for a good, committed relationship. Ad# 8124

MULTI-FACETED
OJM, young 50, extremely fit. Kind, loyal, compassionate. Looking for WF, 35-50, with same qualities. Ad# 8122

THIS VETERAN IS
SWM, 40, 5'7", 140lbs., green eyes, dark hair. Looking for you. Seeking a friendship, one which will turn into more. Call me! Ad# 8039

LOVE AWAITS
SWM, 28, attractive, romantic, nurturing. Seeks same qualities, in SWF, 18-28. Don't forget to call. Ad# 9853

IF I NEEDED SOMEDNE
Anglophile, naturist and gourmand, alpine skier SWM, 43. Seeks personable, witty and compassionate SF, for seasonal fun and LTR. Boston film festival devotee and Mt. Monadnock hiker. I want you. Ad# 8037

PRETTY PETITE WOMAN
Wanted by this SWM, 40, 5'9", fit, very handsome, entrepreneur, English professor, into shopping, poetry, romance, sunrises, fishing, writing. Let me write a poem about you. Ad# 8028

DATE NEW YEAR 2000?
We can learn about each other, between now and then and long after. Kids all in college. Intelligent, balanced, dependable, compassionate. Very important to me is you and your happiness. Ad# 8032

LDDKING FOR A MODEL
Transplanted New Yorker, wishes to wine and dine a beautiful woman, 20-30. Handsome, financially secure SWPM, 37, 5'9", 165lbs. If you are beautiful enough to acccept this invitation, give me a call! Ad# 8034

ITALIAN MASTERPIECE
Academic, S, gorgeous, youthful looks, sound upbringing, stable. Seeks alike, quiet, nurturing, studious, science or arts, intellectually and emotionally active, some spirituality, mature, truthful, pretty F, 18-35. Ad# 8035

PROFESSIONAL BUILDER
Wentworth-educated SWM, 40ish, 5'10", 210lbs., exceptionally handsome, athletic. ISO very bright, natural beauty, 20s-30s, for LTR, leading to marriage. Ad# 8030

NEEDS ND TUNING!
Physically-fit, guitar player, music writer, S French/Latino/Italian PM, 26, 6', financially-stable, very outgoing, compassionate. ISO S Latina, 21-30, funloving, open-minded, mature. Kids okay. Ad# 8021

JAPANESE
Handsome, intelligent SWM, 20. ISO cute, Japanese F, college student. Ad# 8020

AUTUMN ALMANAC
Humorous, romantic, handsome, communicative, fit, considerate, musical SWM, 37. Desires smart, pretty, curvy SWF, 20-40. Thanks. Ad# 9854

REALLY NICE GUY
OWM, 36, 5'9", 145lbs., attractive, fit, financially secure, affectionate, active, varied interets. Seeking educated, attractive, slender, emotionally secure O/SF, 25-45, reasonably crazy, romantic, down to earth. Ad# 9857

SUBSTANTIVE MAN
Curvacious, nurturing JF, 45+, sought for relationship with good-looking, slim, intelligent OJM, mid-50s. Ad# 6829

GREAT GUY
SWM, 19, 5'9", attractive, well-built, very romantic, enjoys sports, quiet evenings, movies, and the outdoors. Seeks SF, 18-25, attractive, fit, kind and sincere, for LTR. Ad# 9858

INCOMPARABLE
Handsome, classy, successful, fit, super-intelligent, financially secure, well-educated, cosmopoliton, intellectual, charming, sensuous, romantic, confident, kind gentleman. Seeks exceptional SWF, 20-30, with similar characteristics and extraodinary, spectactular beauty. Ad# 9852

UPBEAT AND CREATIVE?
So am I. SWM, 40, writer/jock, many interests. Seeks very attractive, warm and funny lady, 25-40, to enjoy Boston with. Ad# 9849

MONTANA MAN
SWM, 24, Harvard law student. ISO short, sweet, Catholic girl next door, must enjoy 80's music on the piano, and home cooking, to fulfill my rustic dreams. Ad# 9847

SEEKING MS. RIGHT
SM, 36, 5'7", 150lbs., N/S, college-educated. Seeks marriage-minded woman, 25-45, who likes the arts, New Hampshire, and other varied interests. Ad# 9848

WARM-HEARTED
SWM, 27, sensitive, likes having fun, quiet nights, movies, living life to the fullest. ISO SWF, 20-31, for dating, possible relationship. Ad# 6949

SEEKS HIS PRINCESS
SM, 26, physician, attractive, in-shape, honest, and giving. ISO similar, attractive and smart SA/WF, for friendship, fun, romance and possible LTR. Be my princess! Ad# 6945

SLIGHTLY WILD
Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, sometimes complaint natured. ISO strong-minded SF. Ad# 6947

HANOSOME
SWM, 25, looking for SWF, 19-24, sincere, pretty, N/S, no kids, for friendship and maybe more. Ad# 6946

TRUST IN LOVE
SWM, 40ish, 185lbs., 5'7", blue-eyed Celtic/Italian/French, true, loveable, hairy man, muscular build. ISO LTR with CF, 25-32 for country life and family in New Hampshire. Ad# 6944

SAN DIEGO MAN
Seeks woman, 18-35, any race, good person. I'm 32, 5'11", 175lbs., middle class, employed. rarely drinks, no drugs, enjoys travel, sailing, skiing. Ad# 6943

VERY NICE MAN
SBM, 38, loves the ballet, opera, museum and nice evenings together. ISO F, with same interests. Ad# 6941

WORTH MEETING
Caring SJM, 46, seeks SF, emotionally motivated, religion unimportant, warm heart attached to cerebral thinking SF, would be important to this gourmand cook, dancer, easy to talk to guy. Ad# 6937

VEGETARIAN LOSER
SM 41, 6'1", 210lbs., Leo, Virgo, rugged viking body, Oriental energy, Indian blood, talented, artist, musician, enjoys meditating, paying bills. Please call with birthdate and personal details if interested. Ad# 6936

ABSDLUTE GEM
WM, 40s, well-educated, communicative, fun-loving. Seeks O/SF, 30-45, who is also fun-loving, interesting, open-minded, who is also communicative. Ad# 6931

JUST MOVED IN
Easygoing SWM, 27, smoker, sense of humor, enjoys sports, quiet nevenings at home. Seeking SF, 30-40, race unimportant. No strings attached. Ad# 2971

LIFE'S TOO SHDRT
Adventurous, easygoing SWM, 45, enjoys beaches, traveling, ball room dancing. ISO O/SWF, 30-50, N/S, with similar interests. Friendship, possible relationship. Ad# 1100

LOOK HERE!
Honest, thoughtful, employed, Italian American gentleman, 31. ISO smart, sincere, SWF, to enjoy the Fall, and shoot a few games of pool with. Age unimportant, red heads a plus. Ad# 6932

YOUR MOM WOULD APPROVE
Ivy educated, attractive OPBM, 36, into church, cooking, sailing, theater, laughter and the finer things in life. ISO O/SF, 28-42, emotionally/financially stable, fit and compatible. Race unimportant, personality is. Ad# 6929

MASSACHUSETTS AREA
SBM 26, 5'9", 160lbs., fit, enjoys working in Boston, dining, movies, walks. ISO SF, 21-30, for friendship, possible LTR. Race unimportant. Ad# 6930

LET'S TALK
SJM, Journalist, 28, 6', 190lbs., black hair, hazel eyes, well-educated. Seeks attractive, SWPF, 24-32 for pleasent conversation, possible LTR. Let's talk about more than the weather. Ad# 6922

MAKE ME SMILE
Warm hearted, charming, funny, passionate SAPM, 30, 5'8", 160lbs., enjoys reading, cooking, travel, coffee shops, golf, tennis. ISO attractive, free spirited woman, age/race unimportant. Let's get together soon. Ad# 6923

MR. UNDERSTANDING
SBM, athletic, romantic, very understanding, loves the beach, movies, ISO SF, 25-40, for fun times and possible LTR. Ad# 6838

WANTS TO HAVE FUN
SM, 25, 5'7", 150lbs., enjoys sports, movies, outdoors, quiet evenings. ISO SF, 18-30, attractive, fit, outgoing. Friendship first possible LTR. Ad# 6924

LOVABLE LAW STUDENT
Youthful, high-energy JM, 48. I'm literate, cultured, unspoiled, like foreign films, kids, cats, kayaking. I cook, clean, don't snore. Seeking to share all this with a O/SWJF, 33-42. Ad# 6849

NEW IN TOWN
SWPM, 32, 5'11", 180lbs., good looking, outgoing. Enjoys travel, dining out, movies. ISO attractive, fit, intelligent, SWF, with good sense of humor, 24-34. To share adventures in the Boston area. Ad# 6921

KING OF BALANCE
Vibrant SBM, confident, 5'10", 156lbs., 27, athletic, N/S, consultant, entertainment, photography buff, mysterious but highly dependable, and considerate. Seeks sexy, intelligent, healthy SF, 5'5"+, 19-30. Ad# 6845

WARM GUY AVAILABLE
Autumn is here and we haven't met. Would you meet me half way? Seeking SF, 34+. Picnics, music, affection, great meals. Are you expressive, open, available? Give it a try! Ad# 6842

TWO'S COMPANY
Nice-looking, intelligent, caring SWM, 32, 6', 210lbs., brown hair, blue eyes. Seeks attractive, warm-hearted, outgoing SF, 20-30s, for friendship, possible relationship. Newton. Ad# 6832

SEEKING ASIAN WOMAN
Well-groomed, youthful, sincere SWPM, 40, 5'10", likes fine dining, real conversation, sharing and friendship with AF, 24-34. Ad# 6831

Men seeking men

SOMEONE SPECIAL
If you are out there. Good-looking PM, 36, 5'7", 140lbs., swimmer's build. Seeks a good-looking, sincere, physically fit together M, 26-40, interested in developing a supportive relationship. Ad# 8229

COLLEGE JDCK
Good-looking, clean-cut WM, 26, in great shape, regular guy. Looking for another young, in-shape, masculine WM, for hanging out, friendship and more. Seeking athletic WM, N/S, only! Ad# 8121

TALKING IT DVER
GWM, 62, N/S, outgoing. ISO right GWM, 40+, no children, to be my companion, spend time together, for a long time. In a lasting relationship. Atlanta resident. Ad# 9859

A PHDNE CALL AWAY
Good-looking spontaneous, adventurous SWM, 27, smoker, 5'6", 185lbs. ISO intelligent SM, age/race unimportant, for friendship, possible LTR. Ad# 2025

FIRST TIME AD
Oark Italian, 6'3", 220lbs., beefy, 20. Seeks heart of gold to tame my dark side. Romantic, nice arms a plus, N/S only, under 30 preferred. Ad# 6920

MAN TO MAN
WM, 35, 5'8", 300lbs., affectionate, easygoing, enjoys walking, reading, movies, dining out. Seeking WM, 18-40. Ad# 8136

GODD-LOOKING
GWM, 36, 175lbs., seeking caring, outgoing GWM, 20-35, for friendship, possible LTR. No games. Know what you want in life. Ad# 6836

HANDSOME
GWM, 35, 6', 155lbs, in good shape, intelligent, enjoys reading, movies, conversation. Looking for trim GW/HM, 20-40, for romance and eventual LTR. Smoker. Ad# 8223

Women seeking women

FIRST TIME AD
Bi-WF, 19, 5'3", 125lbs., fit, lots of fun, enjoys sports, movies, hiking, night life, music, etc. ISO Bi-WF, 19+ who is searching for an interesting friendship. Ad# 9850

COME TD MY WINODW
SWF, 24, feminine and attractive. Enjoys music, dancing, the outdoors and just having fun. Seeking easygoing, attractive F, 21+. Ad# 6840

FIRST TIME AD
SBF, 21, model, 5'8", 137lbs. ISO F, 22-25, easygoing, friendship first, possibly more Ad# 6747

JUST ENJOYS LIFE
BF, 21, beautiful, fun to be with, ISO F, 24-26, N/S, outgoing, willing to enjoy life as it is. Ad# 3330

CLASS SEEKS CLASS
Bi-WF, attractive, 23, dark hair, blue eyes, petite, enjoys working out, dining out, dancing. ISO feminine Bi-WF, 23-35, who enjoys going out, attractive, intelligent. No kids please. Ad# 6739

MEET SDMEONE NEW
Bi-BF, looking for B/HF, 22+, who is very spontaneous, caring, beautiful, attractive, to be friends, and much more. Ad# 6627

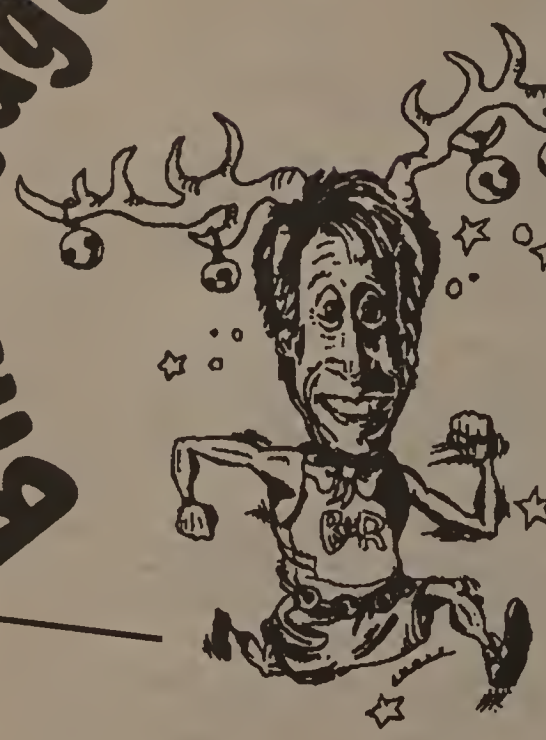
WOMAN TO WOMAN
GAF, 29, cute, sensitive, smoker, enjoys music, the arts, outdoors, beach, quiet times, tennis. ISO feminine, outgoing, open-minded, sincere, caring, humorous, emotionally secure, sensitive, attractive woman. Friendship, possible relationship. Boston. Ad# 6323

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Rockie

HOROSCOPE

BY ROCKIE GARDINER

DECEMBER 3 - DECEMBER 16, 1997

GENERAL FORECAST

If you know your ascendant, read it too.

Has it not yet sunk in? Are you still stalling, thinking you've got time on your side? Guys, Mercury is turning retrograde Sunday, December 7 (the day that will forever live in infamy, or something like that) at 11:56 am! This pretty much means that if you haven't taken care of the necessary paperwork by now, if the car needs to be inspected or (in my case) the driver's license renewed, you are, as they say in the Army, SOL. What's worse, if you're not reading the column until Friday, then the void of course Aquarius moon is already in effect, so although an efficient, realistic sun trine to Saturn (exact at 12:53 pm) is guiding you, you won't get much work done because of the moon-void. By the time the poetic Pisces moon kicks in at 11:07 pm, the only practical act on your mind could be how to catch the last set. This musical, mystical riff lasts through the weekend and colors Monday's action as well—that's when artistic Venus joins idealistic Neptune in Capricorn and raises your voice and aspirations to a higher spiritual level. Tuesday's blessing is a lucky sun-Jupiter sextile, Venus enters friendly Aquarius on the 11th, the better to throw a full moon party next Saturday night (exact at 9:37). Monday the 15th is strange because of a compulsive Mars-Neptune conjunction, and Saturn turning direct early Tuesday makes the 16th disorienting.

ARIES

MARCH 20-APRIL 19

Hang in there. You'll get your just desserts, a reward for staying the course or whatever sensible, grown-up thing you did at Thanksgiving. As the sun trines Saturn in your sign on Friday—this aspect lasts much longer than a few days, and because slow-poke Saturn is involved, it might not kick in until the middle of next week—you'll know in your heart of hearts that you did the right thing. Besides, someone you really respect may confirm it. Matters of faith and the family, topics you would rather not deal with, can become tricky business.

TAURUS

APRIL 20-MAY 20

It's been happening for a decade now, but usually closer to Christmas than this Monday. But no matter when your Venus ruler takes its annual meeting with self-sacrificing Neptune in Capricorn, you can't help but rise to an uplifting, heavenly occasion. That could come in the guise of a charity event, maybe an extraordinary concert or a poetry reading. Artists will love the sense of fulfillment and lovers the sense of awe created by this conjunction. Chalk it up to divine inspiration or the holiday spirit, but don't discount it.

GEMINI

MAY 21-JUNE 20

Payback for your partner if not for you personally. The strong support your alliance gets from Friday's sun-Saturn trine can reflect well on you, too. The only problem is that Twins tend to go nuts when their Mercury ruler goes retrograde, even when it occurs in a stable sign such as Capricorn. Try to keep a sense of proportion (and humor) about your own idiosyncrasies while appreciating the rewards of patience and joint efforts and you should get through the holiday hassles okay.

CANCER

JUNE 21-JULY 22

You're probably going to have to go back and rework an assignment that's already been done. Giving service the second time around is how Mercury retrograde in your sphere of health and jobs could express itself this time. Meanwhile, don't get too distracted by a shift in those priorities because over the weekend there's an exquisite coupling of romantic Venus and imaginative Neptune in your Capricorn marriage house that must be experienced to be believed. This bit of bliss will heighten all six of your senses and your spirituality, too. Enjoy.

LEO

JULY 23-AUGUST 22

It doesn't happen often, but when your sun ruler is favored by statesmen-like Saturn, you can receive the respect you deserve, the honor you strive for. Such is the case this weekend as the protective Sag sun trines Saturn in fiery Aries, and by firesign association, reflects back to Leo. Fun and games with older guys, maybe even those who hold office or prominent positions. There is a deep-seated creativity at work here that springs from paternal/maternal longings. (Hmmm?) Plus another spurt of good luck and good fun on Tuesday.

VIRGO

AUGUST 23-SEPTEMBER 22

Clip and save: Mercury is currently in early Capricorn in your fourth house of family, womb and tomb and other real estate. It flips this Sunday, reenters Sag on the 13th, conjuncts the sun (a new Mercury) close to midnight on the 17th, sextiles Jupiter (good fortune) on the winter solstice, slows down to a crawl for Hanukkah and Christmas, and the day after Venus turns retrograde, Mercury goes direct on Saturday, the 27th, at 6:41 am. Two days later, another new moon, this time in Capricorn. Mercury gets through its shadow (back where it started, before it flipped) in mid-January.

LIBRA

SEPTEMBER 23-OCTOBER 22

Mercury's backward motion can make all travel, even running errands, more of a problem. Because the Messenger is in your third house, the retrograde can also mess up your phones and fax more frequently. However, you don't have to deal with those matters until it is absolutely necessary, until you must get in touch with a relative. Happily that won't happen until well after the exquisite high you experience this weekend (while your Venus ruler is embraced by ethereal Neptune) is being dispersed, like fairy dust, into the atmosphere.

SCORPIO

OCTOBER 23-NOVEMBER 21

If there's still a world out there, you can't see it. All the planetary action this week is focused on your immediate surroundings, the cash in your pocket, what's left in the bank and whatever goodies may be coming from home. If the folks ask what you want for Christmas, be brutally honest and tell them. But wait until Tuesday when generous Jupiter is working on your behalf. There's a good chance that an awe-inspiring event will take place in the neighborhood or that you'll make a soulful connection to a talented neighbor. Love? Maybe. Fantasies? For sure!

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

Practical progress can be made and family connections cemented while the Sag sun is trining tradition-bound Saturn. Those with parent, sibling or offspring issues (Did I leave anybody out?) might welcome a relatively rare chance to integrate independence (My way or the highway!) and old ties, to reconcile the past with the present. Happily, Jupiter helps you succeed, especially with the sibling, on Tuesday. Buying something quite beautiful for yourself, wholeheartedly accepting a mystical birthday gift, can have an effect you didn't suspect. So could the full moon next weekend.

CAPRICORN

DECEMBER 22-JANUARY 20

Go for the glory and forget the guts. The more subtle, spiritual and sophisticated you are, the better able you'll be to embrace the gorgeousness of the Venus-Neptune conjunction in your sign. This is your annual elevator ride to a higher consciousness, the aspect that puts you in the mood for serious Christian charity. So although Mercury is turning retrograde in your sign, you don't have to become discombobulated, merely somewhat spaced out and, if you can pull it off gracefully, a bit holier than thou.

AQUARIUS

JANUARY 21-FEBRUARY 18

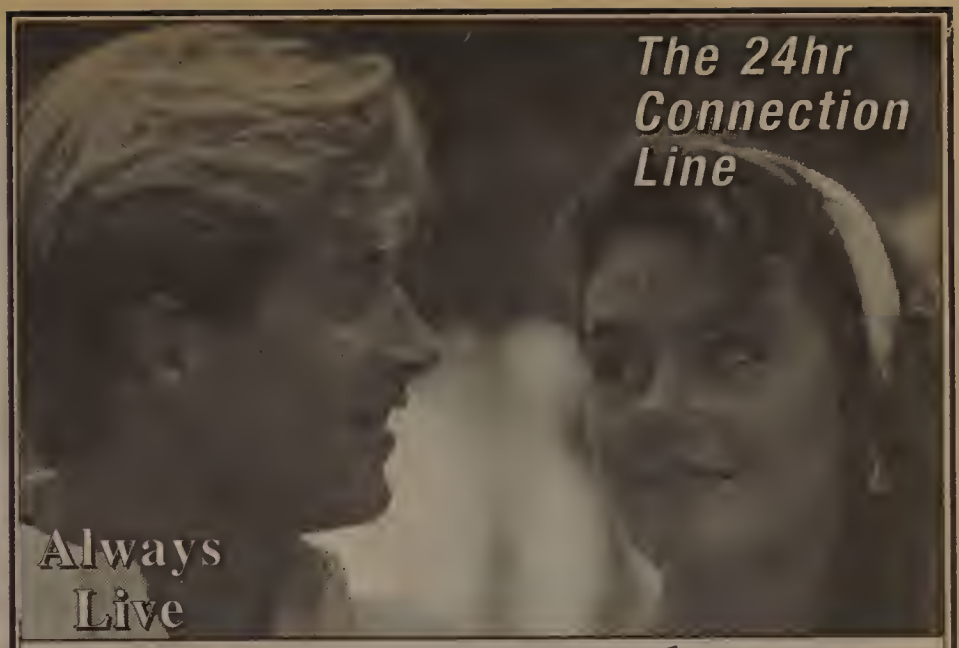
It looks like a money matter that concerns a friend or the group you're identified with can be settled while the sun trines Saturn this weekend. However, because Mercury turns retrograde in your house of colleagues and associates, you might not see the end of the matter until the Mercury madness is over in mid-January. Lucky Jupiter in your sign is also supported by the sporty Sag sun, so if you're in a betting mood, Tuesday (9:01 pm) would be the time to place it. Venus enters your sign next Thursday, spruce up.

PISCES

FEBRUARY 19-MARCH 19

Read for Aquarius since some Fish have financial concerns. The rest are free to explore the waves of love and cosmic consciousness washing over them. As affectionate Venus joins your impressionable Neptune ruler, artists and romantics of all stripes can ride high on the surges of spirituality this glorious conjunction offers. Such an exaltation of you in your element only comes once a year, so make the most of its beauty, faith and charity. Hope comes from a magnanimous Jupiter-sun sextile favoring your family and career reputation.

Give a great gift. Quick, before Mercury turns retrograde, order a personalized Transit Forecast (30-40+ pages) detailing the major themes and issues that will come up over the next 12 months. Know in advance how to handle the challenges and maximize the opportunities. Send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 7985 Santa Monica Blvd., #541, West Hollywood, CA 90046. http://www.rockiehoroscope.com



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By JONATHAN SOROFF

Last SCENE Here





At the Big Brother Association Auction: Above, Big Brother of the Year Scott Degnan; right, Bill Gates.

KNOW THYSELF....

As anyone with older siblings can tell you, **The Big Brother Association** is a misnomer, since big brothers are people who break your stuff, call you names and threaten to kill your pet hamster if you tell Mom.

That said, it's certainly a worthwhile organization, and its **23rd Annual Auction** at the **Four Seasons** was an unqualified success, attracting a glittering crowd that included the evening's honoree, **Scott Degnan**, who was named Big Brother of the Year, and his little brother, **Wayne LeBlanc** of Waltham, fashion designer **Paula Jaq'lyn**, the dearly departed (for Manhattan) **Bob Mitchell**, financial guy **Jim Palotta**, the unsinkable **Suzi Allen**, board members **Rajiv Bhatt** and **Bill Gates** (no known relation to the billionaire) and restaurateur **John McGee** of Mama Maria's.

Overheard at the bar:

"Are you a big brother?"

"You gotta be kidding. The only thing I could teach a kid is how to spit in public."

AVEZ-VOUS DISH?

Dirt? A Spectacular Social Occasion? Call J.S. at 859-1400 ext. 303

LOVE YOUR HAIR, HOPE IT WINS....

Forget about dresses. Having the most elaborate hairdo seems to be the basis for competition among the pre-facelift socialites at the **Steppingstone Foundation**'s annual **Diamond Ball**, which takes place at **Tiffany's**.

This year's winner: stunning blonde **Kim Fisher**, whose 'do looked like it required a structural engineer and several truckloads of hairspray, although saucy brunette **Diane MacNamara** gave her a run for her money. Sorry, Di. Better luck next year.

LIKE A GENIE, ONLY TAX-EXEMPT....

For the Love of Life is an organization that grants wishes to people with HIV, and for the love of a good time, the group hosted its first annual **Fall Gala** at the **Sheraton**.

Conspicuous among the good-looking crowd were **Mindy D'Arbeloff** of the Lyons Group with tall-drink-of-water **Scott Monahan**, gregarious graphic artist **Stephen Goldstein** and one-man wrecking crew **Carlos Salib**, advertising wisenheimer **John Wolfarth**, decorator-to-the-stars **Michael Carter**, the incomparably lovely **Diane Woolf**, hair deity **Jeffrey Lyle**, radio guy/restaurant critic **Mat Shaffer**, news babe **Liz Brunner** and the disarmingly charming **John Williamson** of the Museum School. The only conspicuous no show: honorary chair **Teresa Heinz**. But as somebody pointed out, "When you have $750 million to donate to charity, no one minds if you decide to stay home."

SEPARATED AT BIRTH?

Tout le Boston turned out to meet **Lauren Bacall** when the whiskey-throated screen legend hosted a fundraiser for **AMFAR** at **Giorgio Armani**.

Unfortunately, tout le Boston doesn't quite fit on the boutique's second floor, so it was a tight squeeze, but, hey, c'est la guerre. Among those invading each others' personal space were AMFAR founder **Mathilde Krim**, board member **Ken Mayer**, Copley Place commisar **Peter Dominski**, philanthropic fun couple **Roberta** and **Steve Weiner**, curly-haired warbler **Wendy Goldstein** of ITT Sheraton and her main squeeze, computer **Chip Pierce**, slave to Armani **Janet Goff**, former Warhol Girl and punk rocker **Sherri Lewis** (who stopped by on the way to her performance at the ICA), party planner extraordinaire **Bryan Rafanelli**, the super-dapper **Bert Herman** and his stunning spouse, **Frances**, who, as real estate magnate **Dan Mullin** put it, "looks more like Lauren Bacall than Lauren Bacall does."

Maybe so, but it's a pretty safe bet that she never swapped spit with Humphrey Bogart.

SHE'S HAD A LITTLE WORK....

The invitation was too intriguing to pass up: a cocktail party to celebrate the first anniversary of **The Laser Center of Chestnut Hill**—the plastic surgery practice where the Ladies Who Lunch go to get nipped, tucked, zapped and sucked.

Greeting guests at the door was president **Paul Blando**, who welcomed such friends, colleagues and (who knows?) clients as naturally carbonated PR woman **Doris Yaffe**, kabuki socialite **Marilyn Riseman**, fashionista **Ted Saluto**, diamond dealer **Roberta Chafetz**, hotelier **Bob Sage**, WBCN's **Deborah Corcoran** and **Courtenay Funston**, the petite blonde **Laurie Slosberg** and **Susan** "The Collagen Lady" **Donnelly.**

The evening's most amusing remark: When one guest hesitated to take a fattening hors d'ouevre from a passing tray, a friend said, "Go ahead and put it in. They can always suck it out later."

MAZEL TOV TO....

Marc Glasberg, owner of **Marcoz Antiques**, who celebrated his 25th year in business by hosting a benefit for the **Dana-Farber Cancer Institute** at **Le Salon du Mistral**. Helping him celebrate were interior designers **Benn Theodore** and **Louis Ashman**, antiques dealer **Sandy Skinner**, Smith Barney force of nature **Bridget Basilico** and stately socialite **Karen Rotenberg**, among others.

ALSO TO: Interior design avatars **Rick Garofalo** and **Celeste Cooper**, who opened the **Repertoire** home furnishings gallery on Boylston Street with a cocktail schmooze that attracted catering mogul **Stephen Elmont**, fashion plate **Ken Freed**, decorator and supermarket heiress **Fotene DeMoulas**, graphic artist **Fritz Klaetke** and glamour gym owner **Adam Berke**, to name a few.

AND FINALLY TO: Inimitable hipster **John Diaz**, who opened his nightclub, **The International** at International Place, High St., to universal applause. Say you read about it here and get 10 percent off the first 10 percent of every $10 you spend.





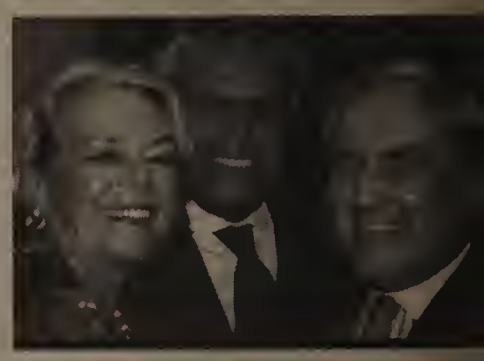
At the Diamond Ball at Tiffany's: Above left, Kim Fisher and her award-winning hairdo; above right, Diane MacNamara.



At the For the Love of Life Fall Gala: Left, Diane Woolf.

At the Laser Center of Chestnut Hill: Below, left to right, Roberta Chafetz, Marilyn Riseman and Doris Yaffe.





At the AMFAR fundraiser at Giorgio Armani: Above, Frances and Bert Herman and Dan Mullin; below left, Sherri Lewis; below right, Lauren Bacall.







At Repertoire: Left, Rick Garofalo.



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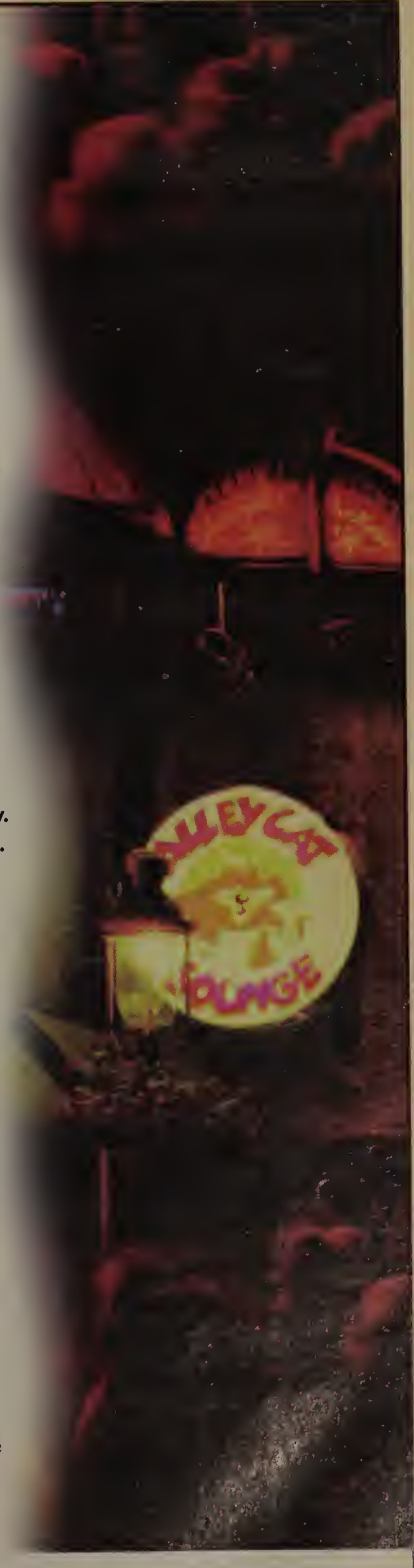
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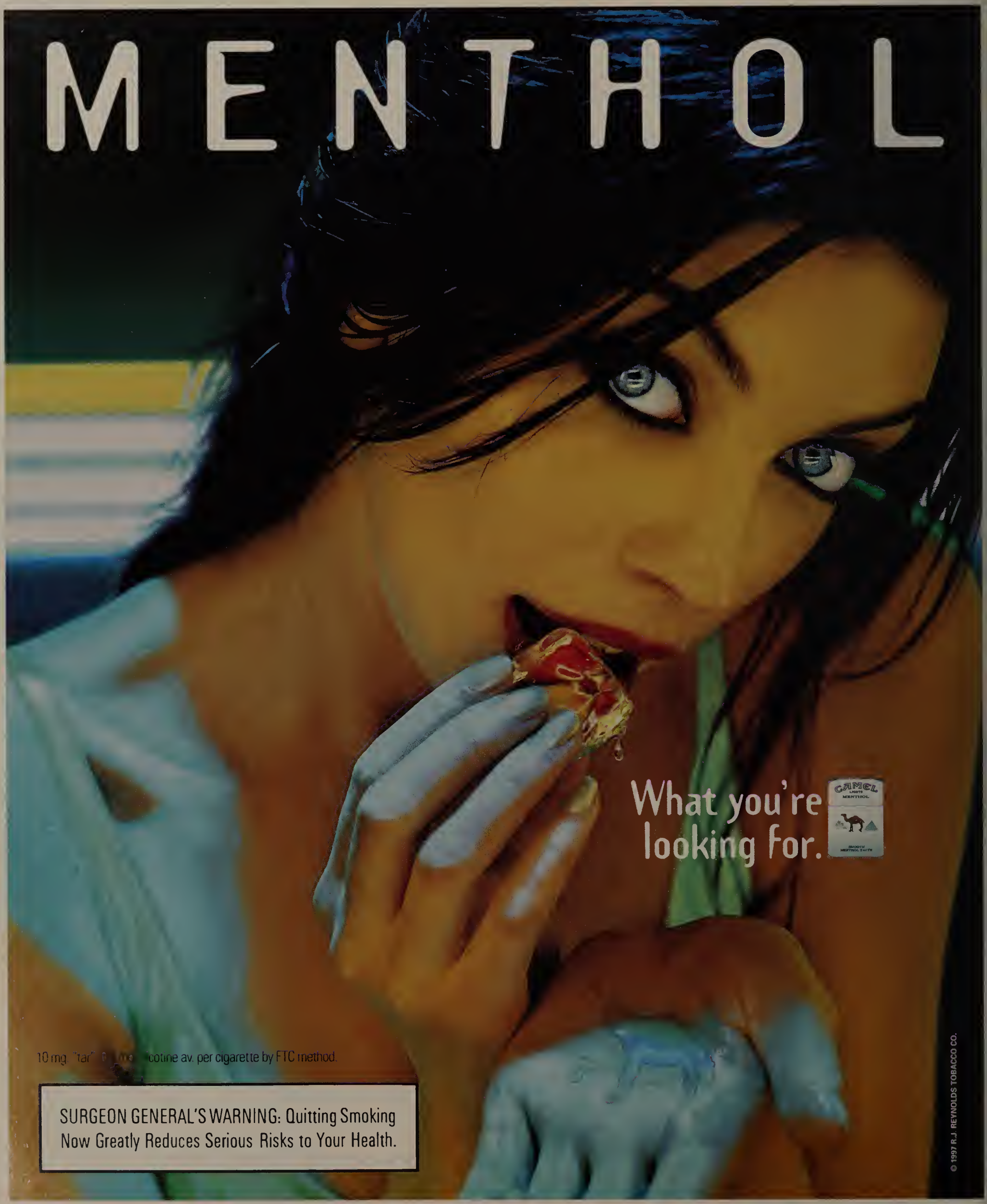
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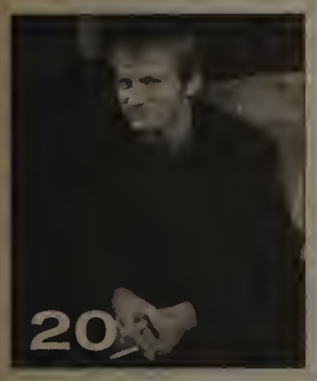
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THE IMPROPER BOSTONIAN MAGAZINE

DECEMBER 17, 1997 — JANUARY 13, 1998



20 Soroff/On Denis Leary

Neither fatherhood, fame nor age can wither the rage of the Bay State's favorite bad boy. We caught him in a mood that makes even his stand-up seem tame.

BY JONATHAN SOROFF

22 Oh No!



Presenting our second annual compendium of local news of the weird. (For an end-of-the-year Double Issue you need some good bathroom reading, right?)

BY DANIELLE DUBIN

30 Booster Shot

It isn't often Boston encounters a force of nature like Rick Pitino. We name him Man of the Year for the enthusiasm and élan he brought to town. And he explains why he hopes he can make it last.

BY SCOTT FARMELANT



32 Tipping

Fifteen percent has gone the way of the dodo. How to tip.

BY NINI DIANA

34 In Their Court

THE IMPROPER teamed up with the city's nightlife impresarios and media to create some out-of-court fun with Boston's Finest. A picture portfolio of this inaugural basketball fundraiser.

PHOTOS BY KERRY BRETT

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Value and variety greet the vino aficionado in 1998.

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17 The Dish

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BY NINI DIANA



18 Beauty & Truth

She's Baaack...fearlessly leading her devoted flock to cheap makeup chic, portable grooming and capturing a curl.

BY PIA SCHACHTER

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ON THE COVER

Photograph by Andrew D. Bernstein

Circulation 81,500 biweekly; ABC audited

WE ARE AN EQUAL OPPORTUNITY EMPLOYER

VOLUME VI, ISSUE 23

THE IMPROPER BOSTONIAN is published biweekly. Subscriptions available for $40 per year, first class mail, by Improper Publications Inc.

POSTMASTER: Send address changes to THE IMPROPER BOSTONIAN, 45 Newbury St., Suite 509, Boston, MA 02116.

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THE IMPROPER BOSTONIAN
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E-mail: editor@improper.com

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ON THE STREET

By ANDREW SHERMAN

Q:

At what point in the process of lovemaking do you take your glasses off?

LETTERS



Was it simply my copy or was the December 3 issue printed on recycled toilet paper? The pages are gray and transparent with a texture that conjured up childhood memories of fingernails on the chalkboard. I love the stuff of the IMPROPER. And the magazine format will work even without magazine-quality stock—but, please, can't you step it up just a little?

DAVID CRANE
Boston

Editor's reply: *David, my friend, we pride ourselves here on deep concern and quick action about reader complaints. I brought your letter in to the publisher's office and waved it right under his nose. He got a little confused (I explained it was not one of Pia's perfume tests) but then boy did he snap to. He pulled out his wallet, flung it in my general direction and said Spend, girl, Spend. Never again will a reader pick up the* IMPROPER *and think TOILET PAPER! (Unless, of course...but we won't go there.)*

So, Merry Christmas to all and to all a good wipe. Hope you notice the difference.

The caption "Botticelli Babe" accompanying the photo of the Grolsch Beer ad that features a full-figured woman (in Tom Weisend's column in the Dec. 3 issue) is misleading. The painting is by Rubens, not Botticelli. I might add that the commonly used term "Rubenesque," also appearing in the article (rather than "Rubensesque") has always looked weird to me. The artist's name is Rubens, not Ruben. I realize that it's a case of ignorance and/or lazy tongue that's responsible—but let's fight 'em, not join 'em.

MARY L. FOXHALL
Brookline

"Soroff/On Kay Hanley" (Dec. 3) was hilarious. Congrats to Kay. Local girl who made big but doesn't forget her roots. I loved her comment about moving out of the city: "Are you kidding? I'm an Irish-Catholic girl from Dorchester. I can never leave." We need more stars like you, Kay. Thanks for keeping it real improper.

PATRICK DOYLE
Dorchester


By JONATHAN SOROFF
Soroff On KAY HANLEY

I must congratulate you on your party-throwing cover story (Dec. 3). At last, instead of printing all those "hard" news stories that you've recently been doing, you're back on track with what the IMPROPER's supposed to be about (or what my friends and I read it for): cheeky entertainment. If people want news they'll read *The New York Times*. Keep it up, but next time, please don't include an unnecessary list of 100 People No One Cares About. Even a bad recipe for onion dip would have been more useful, and interesting.

SALLY MITCHELL
Cambridge

I am ever so thankful for City Haul this issue (Dec. 3). Coming from a big family with many grab bags for the holidays, the Clubs of America was a good call. I'd much rather pull out a Great American Beer Club certificate than become a member of the Jam Club.

KATIE HURLEY
Dorchester

I'm betting your article on "the good old days" of Boston politics ("Boston Politics R.I.P.," Nov. 19) made many an old pol nostalgic. My wife and I laughed so hard at the photos—David Finnegan looked like a rock star! And wasn't that before John Kerry had his chin fixed?

ANDREW SAVIN
Beacon Hill

NOTE TO OUR READERS

With this issue, we're happy to herald the return of prodigal Pia, and her popular column, Beauty & Truth, which resumes after a five-month hiatus. Pia took a sabbatical to intensify work on her autobiographical book-in-progress and, truth be told, to test the waters across town following a small spat with her editors here. But we knew she couldn't stray for long. Welcome back, and just in time for holiday advice.



PRODIGAL PIA: Our beauty babe is back.

Letters may be edited for space and clarity. They should be sent to Letters to the Editor, THE IMPROPER BOSTONIAN, *45 Newbury St., Suite 509, Boston, MA 02116 or sent via e mail to editor@improper.com or fax to (617) 859-1446. Please include your name, town and daytime phone number.*



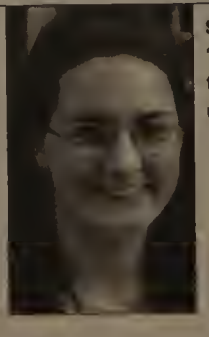
John, 25, North End
"Well, beforehand. I'm nearsighted and I like to keep things in focus."



Oenh, 21, South End
"I don't wear them. You don't want to see your partner too clearly."



Laurence, 34, Brookline
"Never. I've got to keep everything in perspective."



Sarah, 22, Somerville
"Before; otherwise they get steamed up."

Christopher Harting (cover image); Kerry Brett (Hanley

Enjoy this double issue while we take off with Santa for parts unknown.

We'll be back with a new year of Impropers beginning January 14th . . .

We promise.



Your friends at THE IMPROPER BOSTONIAN MAGAZINE

Loosely Speaking



DRIVER, HE SAID: Minnie Driver and Matt Damon cuddle at *Will*.

RESTAURANT ROULETTE

In what a discerning reader might term an Oh No, Loosely last issue thoroughly bolluxed an item on new restaurants and, to make matters worse, repeated what turned out to be incorrect information from the Dish. What actually happened down in the Leather District is: Chefs **Robert Fathman** and **Ed Peterman** were negotiating to take over the lease on the failed **Savoy** restaurant and open their own place, when Savoy's owner, **Jim Hamelburg**, decided to stay put and reopen as the **G Lounge**. Fathman and Peterman were, to say the least, disappointed and are now looking for another space. The restaurant broker on the deal, **Michael Kent**, said he is suing Hamelburg.

YOUR FAVORITE BANDS...NAKED

WBCN has produced a unique CD that's grabbing national attention because it features never-before-released performances of such faves as **U2**, **Live**, **Beck**, **Bush** and **Oasis**. **WBCN** ***Naked Disc*** (a benefit CD for Stop Handgun Violence and the Boston Institute for Arts Therapy), contains different versions of the songs the artists made popular. The tracks originated from occasions at 'BCN when the bands were broadcast live or when they visited the studios over the past few years. The CD, priced from $10-13, is at Strawberries Music, Tower Records, Borders, Newbury Comics and HMV.

HACKS 'R' US

Although it's not quite as glittery as its New York counterpart, the New England chapter of **PEN** is alive and well. Its Pub Nights, held the first Tuesday of every month at the Thirsty Scholar Pub in Somerville, have attracted such literary lights as **Ann Bernays** and **Justin Kaplan**, National Book Award nominee **Elizabeth McCracken**, biographer **Susan Quinn**, and esteemed authors **Alice Hoffman** and **Gish Jen**. All members of the writing community are welcome.

SECURING CUSTOMERS EARLY

Hit of the **Newbury Street Sunday Stroll** on Dec. 7 was not Armani accoutrements or Cartier crafts, but Santa, his elf-like helpers and a red Electra Glide Classic Harley. For the third year running, **Brian Rossetti**, owner of **Back Bay Harley-Davidson** on Newbury Street, gave more than 600 kids (or "kids-at-heart") pictures of themselves aboard a top-of-the-line crotch rocket with Santa. Wonder what will top those North Pole lists this year?



ROSSETTI

WHAT WILL SHE DO FOR GROUNDHOG DAY?

As a subtle way of bragging about her impressive client list while marking the holiday season, literary publicist **Sandra Goroff-Mailly** has gotten several of her best-selling authors to record the phone message at her office. From Dec. 6-12, callers were greeted by **Clive Cussler**, author of the #1 bestseller *Flood Tide*. Until Dec. 19, antiques expert **Terry Kovel** gives tips on holiday collectibles. From Dec. 20-26, *American Heritage Dictionary* editor **Anne Soukhanov** explains how the X got into Xmas and from Dec. 27-Jan. 2, *Entertaining for Dummies* author **Suzanne Williamson** offers tips on throwing a spectacular New Year's Eve bash.

PIANO MAN

The line of fans waiting to get into the **Copley Plaza** one recent Monday night was out the door and down the block. The attraction was pianist **Dave McKenna**'s brief return to the stomping ground where he was a crowdpleaser in the 1970s and '80s. Faces in the **Oak Bar** audience during his shows included Channel 4's **John Henning**, radio's **Chris Lydon** and **Ron Della Chiesa**, **Bob Ryan** and **Jack Thomas** of the *Globe*, publicist **Dusty Rhodes**, former congressman **Chester Atkins** and **Geri Denterlein** of McDermott/O'Neill. McKenna, 67, was brought back to town by the hotel's new owners, the Fairmont. Scheduled for only four appearances he got such a welcome that the hotel booked him for an additional duo, Dec. 22 and 23. But the smart money says he'll do more.

HOLLYWOOD ON THE CHARLES

Lawyer **Jan Schlichtmann**, who's portrayed by **John Travolta** in the upcoming movie *A Civil Action*, displayed a little Saturday Night action himself this past weekend, sponsoring a swank "wrap" party for the movie bunch. Some 300 members of the cast, crew and families of the leukemia victims on whose case the film is based, celebrated the conclusion of the filming at **Karma Club**. The festivities, produced by WBCN's **Buster** (aka Justin Altshuler), who is a family friend of Schlichtmann, included an open bar, lots of food, a magician, a jester and music by Darin Ames, a mariachi band and Rippopotomus.



SCHLICHTMANN



TEMPTRESS: The world's only all-male girl band went for the record.

RUPAUL WOULD BE PROUD

Boston-based trans-vestite-rockers **Temptress**, who bill themselves as "the world's only all-male girl band," have filed with the *Guinness Book of World Records* for the title of largest live performance by a rock band.

Wearing fishnets and lingerie and moving around on a flatbed truck, the group completed a non-stop 13-hour performance on Halloween in New York City. With stops that included ABC Capital Cities, the Jacob Javits Center, Columbus Circle, *The Howard Stern Show*, Radio City Music Hall, Times Square and the annual Greenwich Village Parade, the number of people who caught their act (whether they wanted to or not) is estimated at 2.4 million to 2.6 million.

Currently, the record is held by **Michael Jackson**, whose concert in Malaysia drew roughly 780,000, and although Temptress applied for the title in November, they won't hear the official ruling until April or May. What a drag.

Kerry Brett (Driver and Damon, Rossetti); Tracy Powell (Schlichtmann)


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INTOUCH: In synch with irreverence.

Campy, Kitschy Stuff and Stuffers

Wacky accoutrements for the lunatics on your list. InTouch is at 192 Newbury St., Boston, 262-7676.

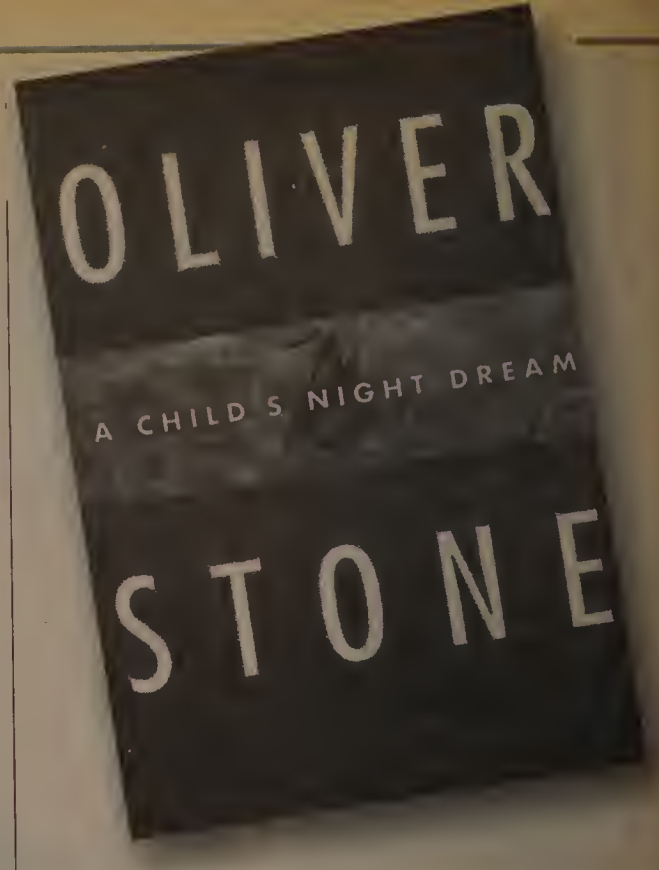
THE HANDIWORK OF MANY WONDERFULLY WARPED little minds fills this emporium of irreverence. Displayed as if on television are T-shirts that, for instance, bill Carol Brady as a porn queen and a serial killer. Mary Catherine Gallagher, underarm-sniffer from *Saturday Night Live* gets shirt-front billing, as does, of course, Kramer. Another series breaks down the religions of the world into variations on a theme—for Taoism, it's "Shit Happens," for Judaism, it's "Why does this shit always happen to me?" And George of *Seinfeld* sports his classic posing-smugly-in-his-underwear scene in another. There are also interactive shirts that squawk when pinched in a certain way. The wonderful pulpy stuff of another era is celebrated on cards and magnets: "Lonely suburban wife on the prowl. Time on her hands, Men on her Mind." An array of greeting cards moves from the innocent and sweet, to the funny, to the downright gay-sexy. Which isn't to say that there's nothing "respectable" here, there are even some things for children—Winnie-the-Pooh pop-up cards, electronic pets, the bulgy-eyed Bean and novelty picture frames filled with such things as sparkly glass or shredded dollar bills. Some really puttin' on-the-Ritz Christmas tree decorations, all sparkly in red and black, come in the shape of a grand piano, a tux and a high-heeled shoe. This could, and should, definately be the place where parental types buy Christmas madness for their kids, and also the other way around. ✦

Portrait of the Filmmaker as a Young Novelist

A Child's Night Dream by, yes, Oliver Stone, was written in the '60s, foreshadowing the Vietnam War he was later to capture on film.



TAKE THE BRILLIANT, controversial moviemaker Oliver Stone and wind him backwards from around age 50 to about 19. Look at his movies, their images and jumpcuts and gorgeous visual torments—especially *The Doors* and his Vietnam movies. Now take a ride in his young, fevered poetic mind, when he was a Yale dropout who volunteered to go to Vietnam in 1967 as a rifleman in frontline combat, so hungry was he for adventure. His novel, *A Child's Night Dream*, which he wrote back then, has now been salvaged (it was the heroic/despairing style of young writers to burn their manuscripts, and indeed this one was in fragments when he exhumed it for publication). In a romantically Joycean vein, "Lifetimes in my Oliver lighters" he writes, Stone takes us on a truly dreamlike, allusive, pun-filled, LSD-ish ride, barely putting a footprint in ordinary reality while in fact covering a lot of scorched territory—through his parents' colorful life and divorce, into Vietnam where he (the half-fictional character named Oliver) kills a man, and where he lives for a time in the sordid, colorful, violent whorehouse world of the East, before making off for another brink-of-madness scene in Mexico. Some of the crazier scenes in *Natural Born Killers*, seen in the light of this lyrical and disturbing novel, seem to come out of the place where his '60s head resided most of the time. ✦



BY MOPSY STRANGE KENNEDY

Mopsy

Glazed Over-It's A Good Thing

Colorfully Yours, at 55 Langley St., Newton, 965-1818, a paint-it-yourself pottery studio, is a great place to make Christmas and Chanukah presents.

IT DOESN'T HAPPEN VERY OFTEN THAT AS A GROWNUP you are given a chance to dabble in the realms of arts and crafts, now that you are, say, a lawyer. But this studio-for-everyone is organized to make it possible to create something wonderful. Carole Cushing, the owner, provides the unfinished pieces, the work tables, the glazes, the kiln, whatever instruction you might need, the firing and the cheerful encouragement. Whiter than white, as pale as if they've just received some very bad news, the ceramic pieces run a vast gamut from tea pots to pasta bowls to holiday ornaments, to big platters, to crinkly grape-edged pieces, to piggy banks, cats and pandas; in all, there are a couple of hundred possibilities to choose from. The glazes, which is to say the paints, come in many colors, and depending on how many coats you give your piece, produce increasingly intense results. You can also sponge, stencil or paint messages into the design: "I Love You" or indeed, "Merry Christmas, 1997." It is quite astonishing to see the apparent case of talent, the charm and even the surprising professionalism produced by these amateurs. And it's a long, transforming way from the Before to the Painted. They fire and clear glaze the piece for you, and five days later, you, Michelangelo of the coffee cup, come to collect it. It costs $6 per hour, call to reserve. ✦



Jennifer Loeber (InTouch)



Budweiser is not brewed for "today's" beer drinker. Nor yesterday's beer drinker or tomorrow's, for that matter.

It is not brewed to be trendy. It is not brewed to be Beer of the Month.

Budweiser is brewed to be refreshing. To have real beer taste.

Which is why it is still made with only the finest quality, all natural ingredients. And why it is still brewed with our exclusive Beechwood Aging.

And why it's been so popular for 120 years, since your great, great grandfather's generation.

Because every now and then, you're bound to get thirsty.

Budweiser

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SINCE 1876

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CITY HAUL

Release the Artist Within



Feel like you have the soul of Amadeus but haven't the faintest what "allegro" means? Who said you had to know how to play an instrument to make music? Milli Vanilli didn't—and now you too can write tunes without having any musical talent. The Magix Music Maker 3.0 CD-ROM ($49, (888) 866-2449) lets you sample from a pool of 1200 professional audio clips and point and click your way to your own opus offendus. The Music Maker contains 11 CDs in all—from dance/house to techno/trance, rock/pop to soul/R&B/funk. You and your mouse simply drag desired licks into a 16 track arranger window and then add effects, loop, mix and edit—all in real time. No need to worry about becoming a closet musical techno-weenie—you can share your talent and create your own music video by replacing the sound of any .AVI file. Sorry, the gig's up, there are no more excuses for dragging your friends to karaoke night.

Virtual Fun

Had enough festive familial fun, croaked too many carols and shopped a hole the size of Somalia in your wallet? Escape the holiday hangover and head to Jillian's for some virtual fun. This mega-entertainment complex on Ipswich Street is the only venue in Boston to sport a new "game" on the Lightspeed System—the world's most advanced 3-D-motion entertainment setup—called SkyQuest. The hyper-realistic combat aviation game allows players to pilot a moving cockpit, shoot down enemy aircraft, fly missions and knock-out ground targets. Hopefully you haven't had too many drinks upstairs first—this game really moves, with shifting platforms and whirlwind visuals. For $5-7.50 per five minute ride, you too can do something you're not really doing.



Libidinous Libations

'Tis the season to, well, tie one on. Alas—so many drinks, so little time—what's a festive rager to choose? Splashy Sonsie on Newbury Street shares its Top 10 Drinks ordered:

1. **Martini:** Gin or vodka & vermouth to taste
2. **Cosmopolitan:** Citron vodka, cointreau, lime & cranberry juice
3. **Cape Codder:** Vodka & cranberry juice
4. **Greyhound:** Vodka & grapefruit juice
5. **Bloody Mary:** Vodka, tomato & lime juice, horseradish & worcestershire sauce
6. **Mimosa:** Champagne & orange juice
7. **Manhattan:** Whiskey & sweet vermouth
8. **Screwdriver:** Vodka & orange juice
9. **Margarita:** Tequila, triple sec, lime juice & sour mix
10. **Side Car:** Brandy, triple sec & sour mix

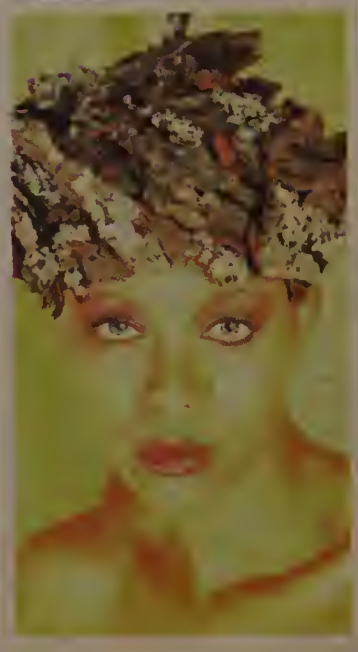
Wigged Out

Some call the deconstruction of reality the highest form of expressionistic art—taking the ordinary and rearranging it into the extraordinary. Warhol did it with soup labels, and now Steven Doherty, a hairstylist at Ecocentrix on Newbury Street, has done it with the fabulous fruit of Mother Earth. As a talented photographer with a yen to work within his professional medium, Doherty wanted to produce an instant radical transition of look, without the model's ensuing trauma. The result: his collection of dramatic, one-of-a-kind wigs constructed of such flora as bark, leaves and pinecones. Some less creative types may see bean pods, but Doherty sees Medusa's scores of slithering snakes. Feel the need to make a statement at some swank holiday soiree? How 'bout "Bark Off!" or "Bean me up"? But try not to wig out at the price—Doherty's collection of five wigs run from $300-500 each.









Cable Guy

By Michael Metro

REMEMBER WHEN THEY USED TO SHOW VIDEOS: MTV is putting together a greatest hits package of its original programming. *The Rodman World Tour Marathon* (Wednesday, Dec. 17, 10 pm, MTV) highlights a year in the life of Dennis "I used to date Madonna" Rodman. Find out what the kids are up to on the *Sex in the '90s Marathon* (Thursday, Dec. 18, 10 pm, MTV). Friday marks the annual retelling of the *Beavis and Butt-Head Christmas Special* (Dec. 19, 7 pm, MTV). (In case you missed it, *Beavis and Butt-Head are Dead* reruns Friday, Dec. 19, 9:30 pm, MTV.) Somewhere between *Playboy* and *Newsweek*, Jenny McCarthy had her own sketch comedy show. Relive it during the *Jenny McCarthy Marathon* (Saturday, Dec. 20, 11 pm, MTV).

I NEED A XMAS MIRACLE, STAT: No one does feel-good episodes like the folks of *ER*. This year's Christmas outing (Thursday, Dec. 18, 10 pm, Channel 7) finds Dr. Benton (Eric La Salle) being hailed as a miracle worker.

COULDN'T FIND PARKING AT SYMPHONY HALL?: You can still catch *Holiday at Pops* on A&E (Thursday, Dec. 18, 9 pm; also late Thursday, 1 am and Sunday, Dec. 21, 8 pm). Rosemary Clooney (George's aunt) joins Keith Lockhart and the Pops for the annual Yuletide concert.

A CHIP OFF THE OL' NIGHT STALKER: On a very special Christmas episode of *Millennium* (Friday, Dec. 19, 9 pm, Channel 25), Frank (Lance Henriksen) is reunited with his estranged father, played by Darren "Kolchak" McGavin.

LOCAL BOYS GONE BAD: 1976's made-for-TV *Brink's: The Great Robbery* (Friday, Dec. 19, 10 pm, History Channel) dramatizes the events of the 1950 multimillion dollar heist and the six years it took to solve.

IF YOU MUST: Back in the day, you could watch Frank Capra's 1946 holiday fable *It's a Wonderful Life* about 50 times during the month of December. After some clever legal wrangling, your viewing chances are very limited. Catch the saga of a suicidal Jimmy Stewart and the angel who tries to save him on Saturday, Dec. 20 at 8 pm on Channel 7.

All listings and times subject to change.

Jennifer Loeber (SkyQuest); Steven Doherty (wigs)



_____suit



_____bow

Seeing Red?



_____stocking

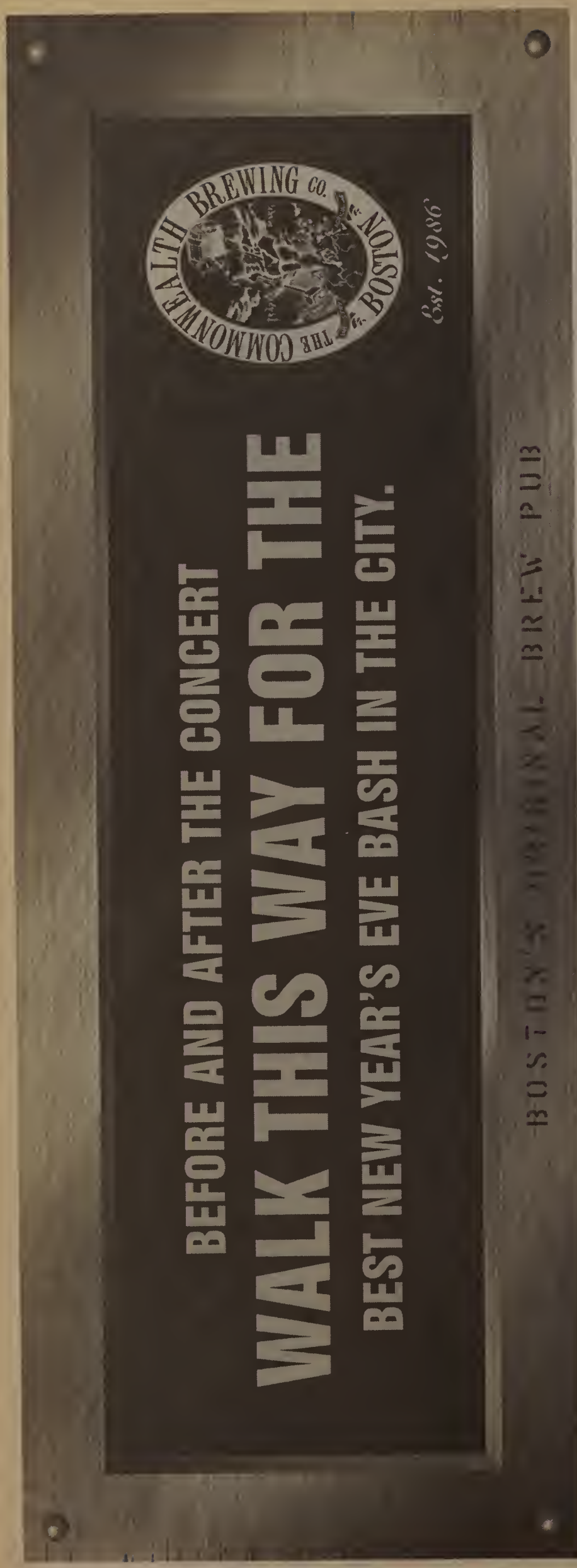


_____hook

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By KERRY BRETT

Proper BOSTONIANS

MCDERMOTT/O'NEILL & ASSOCIATES ANNUAL HOLIDAY PARTY: Several hundred of the well-connected revelled at the political consulting firm's annual bash December 4 in the lobby of their headquarters at One Beacon Street. The price-of-getting-in, a small fee, becomes part of a fundraiser for Artists for Humanity, an organization that supports young urban artists.

THE ELEVENTH ANNUAL SNOWBALL: One of Boston's largest black-tie events kicked off the holiday season Saturday, December 6, in the Hynes Convention Center's Grand Ballroom. Tickets were $50-100 ($50 at the door and $100 for Black Diamond tickets). The event featured a champagne pre-reception, silent auction, casino room and live music from Fat City and Evil Gal. More than 3,000 ball-goers helped raise funds to aid Santa Claus Anonymous, a nonprofit organization that supports youth programs.











McDermott/O'Neill

1. **Michael Conlon**, owner of The Paramount and The 21st Amendment in Beacon Hill, **Shannon Conry**, legislative aide for state Rep. Vincent Pedone, **John Tobin**, government liaison for U.S. Water L.L.C water waste development company, and **Dana Dowell**, a student at UMass Boston.

2. **Steve Murphy**, Boston city councilor at large, and **Brian Honan**, Boston city councilor from Brighton/Allston.

3. **Bob Crowe**, an attorney and chairman of The Commonwealth Group, **Sally Jackson**, president of Jackson & Co., public relations, and her husband, **Paul Nace**, a real estate developer.

4. **Ed Lonergan**, a Boston lawyer, and **Marty Curran**, president of MJ Curran & Associates in Boston.

5. **Karen Gallagher**, executive director of The American Physical Therapy Association, **Judy Hershberg**, director and owner of The Boston Center for Physical Therapy and Sports Medicine at The Boston Athletic Center in Boston, and **Cathy Lane**, a physical therapist at the Boston Athletic Center.





6. **Terry McDermott**, vice president, and **Joe Hanley**, senior account executive at McDermott/ O'Neill & Associates.

7. **Phil Tracy**, senior partner at DiMento & Sullivan, his wife **Jane,** and **Dan McLaughlin**, president of the real estate firm, Daniel P. McLaughlin & Company.





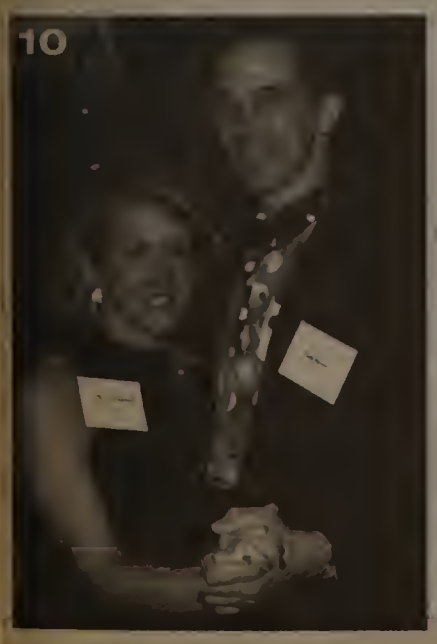
SnowBall:

8. **Lisa Halm**, president of Santa Claus Anonymous, and **Yoshi Belash**, co-founder of the SnowBall and a special ist for Work Families, Directions in Boston.

9. **Steve Macary**, treasurer of Santa Claus Anonymous, **Rodney Dailey**, executive director and founder of GangPeace, and **Donna Foster**, co-chair of the SnowBall.

10. **Liz Callanan** co-founder the SnowBall and corporate relations director for MathWorks, and **Todd Kurland**, co founder and president of Global InterAction in Newtonville.

11. **Karlene Moses**, a nurse at Columbia Metro West Medical Center in Framingham, and **Carrie Sedwick**, vice president of First U.S.A. Partners, a financial consulting firm in Wellesley.





The Vault

BISTRO & WINE BAR

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MOVIES

Southie Scores

By Betsy Sherman

Cambridge boys Damon and Affleck shine in Van Sant's **Good Will Hunting**



HOMETOWN BOYS: Authentic Affleck and Damon portray Southie.

IT'S ABOUT TIME SOMEBODY GOT THIS right.

Not that there's much heavy competition, but *Good Will Hunting* is the best movie ever to be made in Boston. Cambridge natives Matt Damon and Ben Affleck—recently seen as actors in *The Rainmaker* and *Chasing Amy*, respectively—wrote the sharp screenplay about a poor Southie boy catapulted into the MIT/Harvard axis. This warm, funny and scrupulously honest movie has a fable-like hook of protagonist Will Hunting's nascent mathematical genius being discovered by a hotshot professor. Yet it is never gimmick-driven; it's a marvelously organic work in which Damon's 20-year-old Will slowly changes as he meets a series of people who refuse to give up on him. Another bonus is the film's fundamental respect for learning, which is never mocked.

Will is an orphan with no brothers or sisters, who spent his youth in foster homes and now lives alone. His buddy Chucky—a very funny Ben Affleck as a bravura Boston-Irish charactah—picks him up every day for his job as a janitor at MIT. In spite of his passion for books, Will is as brash as the rest of his Southie pals, and just as eager to throw the first punch in a brawl.

The university's practice of displaying intricate problems on corridor blackboards for students to ponder and solve sets the stage for Prof. Lambeau (Swedish star Stellan Skarsgaard) to catch Will surpassing his students in mathematical insight. When Will is arrested for hitting a cop, Lambeau assumes responsibility for him. He realizes that the unstable, defensive kid will need help managing his emotions before his intellect can fully flourish.

Quick witted wiseass that he is, Will messes with the series of psychoanalysts to whom Lambeau sends him. Lambeau senses that the breakthrough could lie with his old college roommate Sean McGuire (Robin Williams), who grew up in South Boston. Sean is a psychology professor at Bunker Hill Community College, and it's in his bunker-like office that he and Will build a rapport that will change both their lives.

The Southie friends' jaunt to the Bow and Arrow Pub across from Harvard Yard finds Will wiping the floor verbally with a Harvard boy in an impromptu history debate. His sense of humor makes an impression on Harvard pre-med student Skylar (Minnie Driver, using her real British accent). Will's rusty social skills cause their relationship to get off to a bumpy start, but they bring out a genuine tenderness in each other (Driver and Damon have a wonderful spontaneity in their scenes).

These story elements make great raw material; director Gus Van Sant (*Drugstore Cowboy*, *My Own Private Idaho*, *To Die For*) takes this baby bird and really makes it fly. Van Sant may be known for his movies' surreal quirks, but his sensitive work with the more straightforward *Good Will Hunting* is a reminder that he's a romantic, and a compassionate, storyteller (his first film, *Mala Noche*, was a sweet look at crazy love, and the River Phoenix plot thread of *Idaho* was heartbreaking). Van Sant ushers us into intimacy with the *Good Will Hunting* characters, with an almost literal sense that we're rubbing up against their skins. He and director of photography Jean-Yves Escoffier avoid showy camera movement, concentrating on light and shadow and shifts of focus to suggest a character's desire for, or emergence from, emotional refuge.

Robin Williams shares space with Damon above the movie's title, and deserves the honor for more than commercial reasons. Williams gives a performance of substance and quiet power as a man who lives in the past, weighted down, but also ennobled by, the tragedies in his life: the death of his wife from cancer and his experiences in the Vietnam War. Sean bares his vulnerabilities, hoping that Will similarly can admit to the abuses in his past, and to his terror of breaking beyond the boundaries of his familiar world.

Damon emerges as a worthy leading man, one of the most open, least narcissistic actors on screen today. His rapport with the camera is just as strong when he's reacting to his co-stars as when he has center stage. It will be a pleasure to watch this man work (please please let him take significant roles away from Chris O'Donnell and Matthew McConaughey).

Van Sant and his team have a flair for placing people in their personal spaces, and since *Good Will Hunting*'s local color is our local color, it's that much more of a blast (though we must razz them for shooting some of the movie in Toronto). Damon, Affleck, and brother Casey Affleck, as the comic foil, let it rip with authentic Boston accents and lingo (what will people think a "T-pass" is?). Casey wears a vintage Celtics "I Hate LA" t-shirt, Damon rides the Red Line, and Damon and Driver eat at the late, lamented Tasty. This is a movie for everybody to enjoy, and for us to adore. ✦

For capsule reviews see page 82.

AD HOC

Best And Worst

By Tom Weisend

Volkswagen's Back—and **Mrs. B** Shouldn't Be

As in years past, I've taken it upon myself to select the best of Boston advertising, and the worst. This year, choosing the best was far more difficult than in past years, mostly because there's so much good advertising to come out of the city. My top four choices are detailed below, but there were many others that might have made the cut in other years. This, as Martha S. would say, is a good thing.

The Volkswagen ads from Arnold Communications were not only the best Boston ad campaign of this year, they were the best automotive advertising out there. The "Da Da Da" spot of the two guys just driving around, picking up a chair, noticing it had a foul scent and returning it to the curb, is brilliant in its quiet approach. Volkswagen—which in the '60s was the beacon of great advertising—is back. That sales were up by double-digits is the proof.



AMD: Wipe out the boss with a chip.

Like a broken record, I keep hawking Houston Herstek Favat's great work for the state's anti-smoking campaign. True, the agency itself crumbled and is being acquired by Arnold. But the work it squeezed out earlier this year continued to top the quality meter. On the humorous side, the dead-on takeoff on the "Gremlin" episode from the *Twilight Zone* scored. But the stark ad with the 26-year-old woman who started smoking to look older, and after emphysema and surgery, says, "I'm sorry to say it worked," was chilling. We can only hope that under Arnold's auspices, it will continue to flourish.

If ever a category needed a big dose of hip, it's banking. Holland Mark Martin Edmund managed to break out of the usual banking cliches and give U.S. Trust a fresh look with fun copy. Any bank that will let an alien do the talking and allow its logo to be rendered in red ink deserves praise.

My last selection is an Advanced Micro Devices ad from Hill, Holliday, Connors, Cosmopulos. This is the commercial that manages to wipe out the cruel boss while extolling the virtues of AMD computer chips. Dramatic, but in this unexciting category (in which market leader Intel uses a disco party to spice things up), AMD is outstanding.

On the other side of the coin, I was somewhat put out by the return of Mrs. B in the Bradlees ads. The symbol of the retail chain in the '70s, actress Cynthia Harris was rushed back into ads to shore up the store's flagging fortunes after a bankruptcy filing. As Paul's mother in *Mad About You*, she works. As the woman that "heads of industry fear," she does not. Not surprisingly, New York ad agency Publicis was fired after this effort hit the air.

I've slammed them before, so let me gently remind Fidelity Investments that its corporate campaign from Hill, Holliday goes really fast and gets nowhere. Copy is so self-important that it sounds like it was written by the company's marketing department. This is an expensive lesson and lost opportunity.

Okay, Bernie & Phyl, it's time for your spanking. I know you don't have a big ad agency, but the quality of your commercials has gone from kitschy to just plain bad. The charm of some earlier efforts came from watching you two make fools of yourselves. Now, when we see you in the High Noon-like duel, we're laughing at you, not with you.

Lastly, let me ask if anyone out there gets the Toyota campaign. Using the racial harmony anthem "Everyday People," it has nothing whatever to do with bringing disparate people together and everything to do with moving metal. Discussion of spending more time with the children and not taking a spouse for granted does not make up for information about gas mileage, list price or factory-to-dealer incentives. ✦



© 1997 Coors Brewing Co., Golden, CO.

MAMMA MARIA

It's no surprise people are still talking about Mamma Maria . . .

"Best Italian Cuisine
Delicious Northern Italian and Mediterranean Cuisine"
Frommers Boston 1997

"Dinner is an event at Mamma Maria
The contemporary Italian Menu shows great finesse"
Patricia Harris, Romantic Boston 1997

"Uniformly considered the best in the North End."
Zagat Survey, 1996-1997

"Boston's Top Rated Italian Restaurant
America's top tables—Our readers' favorites."
Gourmet, October 1996

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"Winner!
Best Italian Restaurant"
Boston Magazine Reader's Poll, May 1995

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

3 NORTH SQUARE
BOSTON • 523-0077

MUSIC

Music Wrap

By Paul Robicheau

The best gigs of '97, from **mainstream jazz** to **electronica**

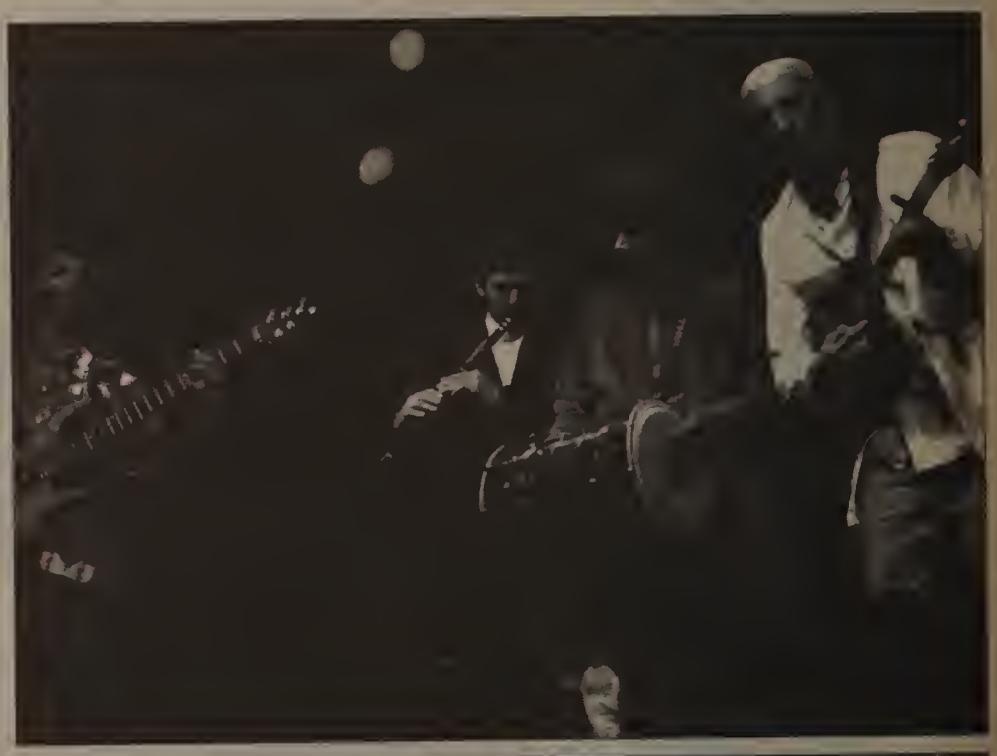
THE YEAR 1997 HAS FLOWN PAST LIKE A high-speed modem. Everything from classic rock to trendy techno, jazz to pan-African music dropped into the sights of concert-goers. Here's a breakdown of some of my live highlights:

EPIC EVENTS—Some artists strive beyond the ordinary, past pitfalls and curfews. **Wynton Marsalis** and the Lincoln Center Jazz Orchestra staged *Blood on the Fields*, his Pulitzer-winning oratorio on slavery, at Symphony Hall Feb. 7—a three-hour-plus concert graced by guest vocalists Cassandra Wilson and Jon Hendricks. In a lighter vein, **Phish** set up camp in Maine for The Great Went, a two-day festival where 70,000 hearty neo-hippie phans caught the Vermont art-rockers indulging in funkified jams under the stars.

GEEZERS UP TO HYPE—For ticket gross and hype, few acts had a better comeback year than **Fleetwood Mac** and the **Rolling Stones**. But both came close to expectations, the classic Mac back at Great Woods Sept. 20 and the ageless Stones tackling Foxboro Stadium Oct. 20. Christine McVie and Stevie Nicks especially were in fine voice, making it easier to forgive Mac mate Lindsay Buckingham's energized ego. And the Stones' Charlie Watts sounded better than ever, bashing that beat behind Mick and Keith.

MAVERICK FRONTMEN—The Jesus Lizard's **David Yow** again proved a confrontational, visceral performer at the Middle East for two nights in January (on a Nov. 1 return visit, Yow also dropped his pants). But one of 1997's most overlooked/overdue debuts was **Fish**, the ex-singer for art-rockers Marillion, who brought a great band, sharp wit and imposing stage presence to the Paradise July 28, suggesting Phil Collins' punkier cousin. He curtly silenced a heckler and compared the side balconies to jury boxes.

INDIVIDUALISTIC IMPROV—Out of the jazz mainstream, in their own stylistic netherworld, two artists made





BEST OF SHOW: Above, Trilok Gurti (second from right) and The Glimpse at Berklee. Right, Fish at the Paradise.

rare trips to town. Guitarist **Bill Frisell** even made it twice, the better show on July 7 when he brought his trombone/trumpet/violin quartet to Johnny D's for atmospheric textures (and deadpan wit, quoting James Brown during a dry-but-funky lick). **Cecil Taylor**'s trio hit the Regattabar Sept. 5. Few pianists of any age can attack the keys with such explosive energy and invention, and he's 64.

OTHER WORLDS—Two world-music shows also stand out in reflection. One was the Oct. 19 debut of Ghana's **Pan-African Orchestra** at Sanders Theatre, applying classical structure to African instruments. The other was a Sept. 15 date by percussionist **Trilok Gurtu**'s The Glimpse, mixing Italian, Bulgarian and Indian musicians in a unique cross-cultural fusion.

DANCE PARTIES—It was hard to avoid the dance floor when trumpeter Jesus Alemany brought his saucy Cuban big band **Cubanismo** to the Roxy May 4. And Labor Day weekend's annual **Cajun-Bluegrass Festival** in Escoheag, R.I., was extra special this year. Look out for zydeco upstart Rosie Ledet, who spiced up the dance tent. Hopefully the event will survive recent organizational changes to shine again next year.

ROCKING TECHNO—Electronica was the buzzword style of the year, but like hip-hop, it didn't make the most convincing transition to the stage. The exceptions were **Prodigy** at Avalon June 2 (adding theatrics like the Sex Pistols of dance) and the **Chemical Brothers**, who proved you can organically jam with techno tools at Avalon and the Roxy. **David Bowie** also absorbed the trend, mesmerizing the Orpheum for two nights (especially the second on Oct. 1, when he cut back on visual distractions).

STEALTH STARS—Certain groups are both idiosyncratic and accessible, subtle yet compelling enough to foretell a huge future. Based on two June nights at Great Woods, the **Dave Matthews Band** continues its upward trajectory in both intelligent musicianship and popularity. Ditto for **Radiohead**, whose Aug. 23 show at Harborlights used that tent to its advantage in crafting big atmosphere with twisted sonics topped by the striking Bono-meets-Freddie Mercury voice of Thom Yorke. It was the British band's largest US headlining show to date. It won't be for long. ✦

Paul Robicheau

WINE

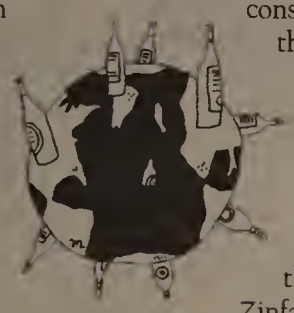
Ones to Watch

By Sandy Block

Portugal, **Port** and **Pinot Gris** are special for '98

VALUE AND VARIETY ARE HOT FOR 1998 in the world of wine. While the superstar varietals are in little danger of losing their hold over popular tastes, a number of emerging categories bear watching. Restaurateurs and retailers scrambling for interesting and affordably priced alternatives to the famous names have begun to promote wines that taste delicious even though they may be unfamiliar.

This openness is particularly encouraging when it comes to imports. Because of the dollar's recent strength, wines from obscure regions in Italy, France, Spain and Portugal have suddenly become quite reasonable. Although Bordeaux, Burgundy and Champagne may have priced themselves out of all but the special occasion market, some of these other wines have stepped forward to fill the vacuum.



Italy, a country where vines grow virtually everywhere, provides many of the most terrific values. As fine new Italian restaurants continue to open everywhere in the metro Boston area, the public becomes increasingly accustomed to trying wines like Tocai Friuliano, Carmignano, Dolcetto d'Alba, Salice Salentino, Teroldego and Copertino in their proper context with regional cuisine. Meanwhile old familiar standbys, like Soave, Vernaccia and Valpolicella have been re-introduced at higher levels of quality and as a result these well known categories have been invigorated once again.

When it comes to red wines, Portugal remains the undisputed value leader. The names are totally obscure and unpronounceable to most Americans, but, given the chance, it's hard for anyone to argue with the quality price rapport. We'll probably see more Portuguese red wine this year because the flavors and textures are so uniformly engaging for bottles which still, in most cases, cost less than $5. Outstanding, full-bodied oak-matured wines are only a few dollars more.

The Port market shows no sign of slowing down after increasing some four-fold in the last five years. This phenomenal growth coincided with the cigar boom (Port is the logical wine accompaniment) and a succession of fine vintages on the market, but there seems to be a growing base of consumers genuinely interested in exploring all types of Port. The untapped area remains Tawny, a category the major Port shippers would love to jumpstart in the American market. As restaurateurs realize that Tawnies are ideal because of their indestructibility, expect more consumers to discover and buy them. Contrast this to the sad situation in Madeira, an equally hardy fortified wine which, sadly, seems to be dropping permanently out of sight.

Of the grape varieties that seem poised for growth, Zinfandel, Cabernet Franc and Syrah (or Shiraz, if the bottle's from Australia) have the greatest potential among reds, while Pinot Gris (from Oregon, Washington, Alsace or Friuli) seem to be gaining favor among white wine aficionados. What these varieties have in common is full flavor and broad texture. They stand up to assertive food flavors, have moderate acidity and can be exciting, if not especially subtle, to taste.

Of the most famous categories, don't expect Chardonnay, White Zinfandel, Merlot or Cabernet Sauvignon to fade away anytime soon. Sauvignon Blanc, however, seems stuck in gear (with a small but determined group of enthusiasts holding on), with Riesling, Chenin Blanc and Gewurztraminer fading from view. The trend seems to be that red wine drinkers are experimenting more, while most white wine drinkers have fallen in line behind the Chardonnay parade. But in every category, the one constant is that people have been willing to pay more. Regardless of what the label says, if the most influential magazines rate a wine highly and there were limited quantities produced, the bottle will sell for twice what it commanded just a few years ago. Three hundred dollar bottles of Bordeaux? Expect this madness to continue as long as the economy is strong. ✦

Aaron Meshon





MARCELLINO'S: Serving up succulent black, brown and green olives.

DINING

Suburban Bounty

By J. Charles Mokriski

Marcellino's in Waltham exudes authentic Italian

MARCELLINO'S, ENSCONCED IN A SMALL, free-standing building not far from Moody Street in the center of Waltham, is a delightful addition to the gastronomic resources of this suburban dining mecca. I say "suburban dining mecca" and not "mecca of suburban diners" advisedly, because the aspirations and authenticity of Marcellino's, like its Waltham neighbors Il Capriccio and the Tuscan Grill, belie its suburban location. The inviting ambience of Marcellino's charms even before one enters. To one side of the restaurant's small parking lot the owners have commissioned a large mural of the Calabrian coast, illuminated at night and visible from many of the tables inside. As one enters through a small vestibule, the restaurant opens into a single spacious dining room, seating more than 100. It is dominated at one end by an open kitchen and large wood burning oven, whence emerge marvelous crusty loaves of country bread, pizza and pasta al forno.

Appointments include bare brick walls, windows dressed with handsome wooden blinds, a large, sparkling, gilt framed mirror, three simple coral-colored columns, a high beamed ceiling with ceiling fans and a muted television set tuned to an Italian soccer game on the RAI network. Crisp white tablecloths, maroon napkins and small vases of fresh carnations and baby's breath grace the tables. Small bowls of black, brown and green olives are brought to hold appetites at bay while diners peruse the menu.

The wine list is more than serviceable, offering a good selection of Italian red, white and sparkling wines. Our choice one evening was a 1993 Cupertino Riserva ($23), hailing from the most southeasterly of Italy's provinces, Puglia. This robust red, with a slight hint of sweetness and an effervescent tingle on the tongue, reminded us of some of the better homemade vintages we have had the pleasure of sampling at the homes of Italo-American friends. On a subsequent visit, we tried the Prosecco di Valdovandene by Favare, a medium dry sparkling wine that was far more enjoyable and refreshing than the usually cloying Asti Spumanti.

The menu follows the classic Italian format, with antipasti preceding the "primi" or pasta courses, after which arrive the "secondi" or main meat and fish courses. One evening we opted for the Antipasto di Marcellino ($5.95), a large white platter arrayed with marinated vegetables—cauliflower, eggplant, peppers and carrots—cured Italian meats, including mellow, silky prosciutto, robust salami, and dark, rich carpaccio and sharp provolone cheese. Marcellino's Bruschetta ($7.95) varies according to the whim of the chef. One evening, he dressed three slices of crusty toasted bread, rubbed with fresh garlic and olive oil, with succulent artichoke hearts. Our only lament was its sparseness, since it was devoured in an instant. We thought its not insubstantial price merited a few more minutes of enjoyment.

Pasta choices included a pedestrian Penne Calabrese ($9.95), small tubular pasta with braised meat, potatoes and peas in a bland tomato sauce. Far better was the Gnocchi ($11.95), a formidable casserole of tender pasta dumplings baked in the oven with portabella mushrooms and Bel Paese cheese, the ensemble enlivened with truffle oil. Rivaling the Gnocchi was the Risotto con Ossobuco in Vino Rosso ($12.95), creamy arborio rice with large red kidney beans studded with bright green, flavorful peas and served with tender shank of veal braised in red wine.

Marcellino's secondi or main courses include fish, beef, veal, lamb, rabbit and chicken. The weakest of these was a filet of white fish served with broccoli rabe, tomato sauce and a semolina fritter ($12.95). The fish was overdone and the broccoli rabe was flawed by tough stems and excessive restraint in the garlic department. A T-bone steak ($15.95) was marginally better, with good flavor but poor texture, resulting from grilling over an insufficiently strong flame. The abundance of rich, earthy, portabella mushrooms, however, rescued the dish.

Far superior to the fish and steak were the Spiedini D'Agnello con Salsicce ($13.95), lamb kabobs with sausage, and the Pollo alla Griglia ($11.95), grilled chicken. The Spiedini consisted of rare chunks of lamb grilled on a skewer, accompanied by the best sausages we have encountered in some time. The chicken was grilled with a cherry glaze and served with garlicky, buttery spinach and a delectable mound of sweet, braised red onions.

Desserts at Marcellino's (all $5.95) are not produced on the premises, but that is no reason to ignore them. Choosing from an array of photogenic confections, described and pictured in a brightly colored menu, was a difficult task, made somewhat easier by the offering of the "dessert sampler" ($8.95), a selection of three desserts ample enough for two people or, in our case, the whole family. While the Tiramisu, the Profiterol and the Tartufo were excellent, predictably extravagant in their richness and flavor, our first prize went to the Fruitta di Bosco, shortbread layered with pastry cream and topped with luscious blueberries, black and red currants, and raspberries.

Just as the modest, retro storefronts of Waltham's Moody Street co-exist with the glass and glitz of the offices on Route 128, so the down-to-earth, family atmosphere of Marcellino's accompanies a kitchen of considerable merit. Qui si mangia bene. ✦

MARCELLINO'S

16 Cooper St.
Waltham
781-647-5458

HOURS:
Mon.-Sat. 11:30 am-10 pm;
Sun. 4:30-8:30 pm

HANDICAP ACCESSIBLE
Yes

RESERVATIONS
Recommended

PARKING
Free parking lot

CREDIT CARDS
All

SMOKING
Limited smoking section

DRESS CODE
Casual

LIQUOR
Full

Tracy Powell

THE DISH

Holiday Festivities

By Nini Diana

Yule Gruel...Debut of **The Elephant and Castle**...Dine Around with **Boston Cooks**

WOULDN'T THE HOLIDAYS BE MORE enjoyable if you could just sit down for a minute and catch your breath? It never turns out that way, and as usual things are rapidly changing as we approach the New Year. Practice writing 1998 on your checks now.

Keep your eyes peeled for several New Year's Eve and Christmas dinners at the local eateries. Several, including **Clio**, **Grill 23** and the **East Coast Grill**, are serving up celebratory meals. Also topping this holiday season is a **Food New England Christmas Special** featuring **Jody Adams**. It airs December 22 at 7:30 pm on channel 5.

What could be more appropriate for the holiday season than a cookbook entitled ***Fiesta!*** by **Anya von Bremzen**? Von Bremzen's book was showcased at the **Blue Room** on December 2 with a book signing and food prepared by Blue Room's chef **Steve Johnson**.

After a summer stint at **Mistral**, **Ed Doyle** has returned to the **Back Bay Brewing Company** as chef. Guess he couldn't stand the crowds either. Also making a comeback at Back Bay is **Jim Lee**, who was one of the original owners of the **Commonwealth Brewing Company**. Lee is returning as general manager to Back Bay.

Breathe a sigh of relief, the **DeLux** on Chandler Street is maintaining its cozy attitude with new chef, **Tanya Holland**. Like her predecessor, Holland is a graduate of La Varenne and did time at **Hamersley's**—her food should reflect the laidback feel of the bar.

The cast of **Les Miserables** enjoyed a relaxing evening in the North End dining at **Villa Francesca**. This star thing is becoming a refrain over there, I'll have to start hanging out at the bar just to see who comes in next.

Two new restaurants are gracing our fair city. One of a Canadian chain, **The Elephant and Castle**, opens on Devonshire Street in the Club Quarters, a private hotel for corporations and professional firms, and will feature a slew of beers and a large selection of single malt scotches. Also new is the **Portabello Bistro** on Northern Avenue, deftly handled by chef **Tom Cutrone**, formerly of L'Espalier and the Tuscan Grill. Portabello is part of the up-and-coming seaport district, where a new hotel is slated to open in the spring.



VILLA FRANCESCA: Cast of Les Mis relaxes for the night.

As the new year approaches, the restaurant community is gearing up for **Boston Cooks**, a kitchen and culinary expo and cookbook dine around, starting January 31 and continuing through February 6. In layman's terms, it's a culinary extravaganza at the **Hynes Convention Center** that spreads out to special dinners and galas at locations around the city. The "dine arounds" invite everyone to visit their favorite watering hole where the chefs prepare signature recipes from their own cookbooks. All the finest chefs and cookbook authors are involved in many of the events with the festival culminating at the **13th Annual Anthony Spinazzola Gala Festival of Food and Wine**. Anything you would ever want to know about food, wine and nutrition for kids and adults will be available during the week long event. So gear up and get ready, it's better than Disney. ✦


Casey McNamara

Let's **Clear Up** The Confusion

No one does what we do for ACNE

SOME FACTS ABOUT ACNE

- Chocolate does not cause acne.
- Suntanning does not clear up acne.
- Stress is an aggravator of acne.
- Cosmetics, even some synthetic oil-based and hypo-allergenic brands, will aggravate acne.

MDSC
Medical Skin-Care Associates
Programs for Acne
Call for free office consultation
Jules Rako, M.D.
566-0800
1-800-566-0484
1199 Beacon St., Brookline



Simple Pleasures

... an aromatherapy massage ... a refresher facial ...
an herbal cleansing wrap ... a gift certificate

Stop in to purchase one of our gift packages, or order by phone.

THE SPA
ON NEWBURY

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BY PIA

Beauty & TRUTH

Cheapskates Clean Up

For the past few months, I've been neck deep in a book I'm writing, and the usual Niagara of no-cost products slowed to a trickle for the testers. But did this collection of bold and beautiful glamour pigs call it quits just 'cause their Pia was incommunicado? Hell, no: they headed straight for CVS and stocked up on the cheapskate chica's fave beauty products. Now you can find out what more than 50 observers call the cream of discount grooming aids. Try 'em yourself when the January bills come in and your horoscope says: economize. As with all products, I urge you to smell each purchase before you buy—just to make sure the fragrance won't wig you out.

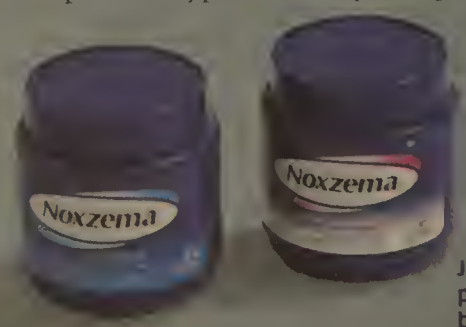


The testers' number one choice in the hair department: Pantene's exhaustive line of shampoos and conditioners, hair sprays and goops. My low-dollar scholars say they're perfect for those with normalish or long hair who are big on body and high on shine. For under four bucks, you get a whopping 13-oz. jug of 'poo that makes your hair look healthy and youthful. Just one problem for those of drinking age: the smell says "undergrad" louder than a BU T-shirt.

Noxzema is a drug store classic. The number one face cleanser for those with confused skin that breaks out, yet is dry. It is ideal for removing makeup—except around the eyes. It tingles without over-drying. Keep that tube around till the summer—Noxzema is also my testers' hero for sunburn treatment.

Poor little lambs with but a few simoleans to see them through to payday should light a candle to St. Ives. This discount company's Collagen Elastin is the patron saint of ultra-low-rent moisturizers for normal to dry skins—it works on face, body and hair, too. For under four bucks you get a tube big enough to butter up all five Spice Girls, Chumbawamba and at least half of Jewel. Remind me not to be there when you try....

Fancy bath additives can set you back cash-wise. Skip the costly potions and add half a cup of baking soda to your winter tubs. This miracle water-softening powder is the main ingredient of most expensive soakers. Add a few drops of eucalyptus oil, and you've got yourself a high-power muscle relaxer for Taco Bell prices. If bubbles is what you're after, try CVS's home brand, Down to Earth. A sawbuck will get you 33-oz. of bathing products that won't dry out your sexy skin. Stick with the Vanilla Almond scent; the rest of the line reeks of Bubble Yum.



Jugs of joy for a penny-pinching beauty Scrooge.

BE PREPARED



What the Swiss Miss carries in her dirndl pocket.

Dollface, have I got an infallible gift suggestion for everyone on your list. Prune-faced Uncle Hambone and saucy Cousin Rita alike will use it every day for decades—thanking you silently each and every time.

The new Swiss Card, from the makers of Swiss Army knives, is a portable hardware store and grooming console for on-the-road emergencies. The size of a credit card, this handy item slides into your wallet or purse—and doesn't send a bill every month.

Now you can yank out that pesky eyebrow hair that tends to pop up only when you're out of the house with the compact tweezers. Ward off mini evils with the lilliputian knife; file that broken finger nail and trim your hair to Vidal Sassoon precision with the teensy, super sharp scissors—all while riding in the taxi to the airport for the flight home from Grandma's. You also get a ball-point pen, a toothpick and a straight pin that's perfect for popping those irksome ballons that your office mate insisted were a great New Year's decoration.

Find the Swiss Card at authorized Swiss Army dealers or at the knife nerds of Boston: Stoddard's Cutlery at 50 Temple Place in downtown Boston, at Copley Place or in the Chestnut Hill Mall.

THROW THOSE CURLERS AWAY...

...and turn your hairdryer into a curling iron. Before you primp and crimp your way into your next holiday hairdo, consider investing in one of the metal-shafted curling brushes that are all the rage in the topnotch salons these days. They look like regular brushes, in a wide variety of widths and bristle styles, but these hair brooms have an inner metal tube that, when heated by the hot wind of your blower, pumps up their curling power.

With one of these babies in your bag of tricks, not only do you save time getting your flip not to flop, but you capture a curl that stays till the last dance. They work just like a curling iron, without the overheating, Fryalator damage. For extra curl, my testers and I found that heating the base of the brush with the hairdryer held one inch from the bristles warms the metal for superior staying power.

Conair's Euro Line brushes win our gold medal. Costing less than most drugstore name-brand ripoffs, they are better quality than many expensive, lah di dah salon brushes. Buy a skinny brush for tight curls, or try a large, Wahlberg-sized number for blowing hair ramrod straight or for shaping a subtle curve.

Find Conair's Euro Line at your local drugstore. And promise me and your mommy that you won't leave the house with wet hair this winter—I'd hate to hear you sniffling.



Put that hot air to good use...curling your holiday hairdo.

Tracy Powell (Pantene, Noxzema and Swiss Army); Joel Benjamin (Curlers; Model: Krystal/Maggie, Inc.; Hair and make-up: Rae Bertilotti/T



PHOTO BY KERRY BRETT

Happy New Year Boston

Back Row: (L-R) Rick Lembo, Legal C Bar; Dina Meuse, Clarke's; Fiona Dunne, The Times; Phyllis Walters, Kinvara Pub; Dave Murray, Shenannigan's. Middle Row: (L-R) Keith Doyle, The Black Rose; Billy Maloney, Oliver's Tavern; Gerry Burke, Doyle's; John Aherne, Barrett's on the Harbor. Front Row: (L-R) Ian Halpin, The Harp; Jack Schoaf, Vinny Testa's; Patrick Cross, Thirsty Scholar Pub.

Season's Greetings and Best Wishes

from your favorite bartenders and your friends at Beck's.



By JONATHAN SOROFF

Soroff/ On DENIS LEARY

THIS HAS BEEN A HECTIC YEAR FOR DENIS LEARY. IN ADDITION TO winning a Cable Ace Award for best director of a comedy (Showtime's *Lust*), the acerbic Worcester native appears in five films scheduled for release in 1998 and recently finished filming a role opposite Robert De Niro and Dustin Hoffman. His New York-based production company, Apostle, produces the annual *Comics Come Home* benefit for the Cam Neely Foundation (taped in November at the Orpheum, it airs on Comedy Central on New Year's Eve), as well his new one-man show, *Lock 'N Load*, which debuted on HBO in November and is now available on A&M Records. To top it all off, he appears in a series of TV spots for Lotus software.



Jonathan Soroff: *So Denis—what'd you do with the other "n" in your name?*
Denis Leary: There never was one. It's the Irish spelling, which I'm sure came from French—when the Gauls invaded Ireland.
JS: *Is Worcester the armpit of central Massachusetts?*
DL: It's the heroin capital of New England, and I've always thought that should be its motto. Worcester, Mass.—If you want heroin, come here.
JS: *The Pope. Why does he wear a dress?*
DL: Same reason he wears that giant hat. It's part of that weird, psycho-sexual, "We don't know if we're gay but we probably are" Catholic Church routine.
JS: *Any plans to quit smoking?*
DL: I'm quitting at quarter to 12 on New Year's Eve. For about 15 minutes.
JS: *Do you let your kids watch or listen to your act?*
DL: For the most part, no. They're too young (five and seven). And now that I talk about them so much, I'll probably wait until they're too old to sue me—'til the statute of limitations runs out.
JS: *Is stand-up a form of hostility?*
DL: For me, it's a form of therapy. I get to go on stage, vent my anger and get paid for it.
JS: *Does Hollywood suck as much as you expected?*
DL: Yeah. There's a great line in the new Woody Allen film. He gets sent to hell and he says to Satan, "Don't I know you?" And Satan says, "Yeah, I used to run a studio. But you can't trust those people."
JS: *Which is worse: jock-itch or a fan reciting your routine to you?*
DL: That's a close call, especially when it's a 13 year old who has every word memorized and spouts off for about 20 minutes.
JS: *Name three people who deserve to be euthanized*
DL: Kenny G., Kenny G.'s agent and the guy who sold Kenny G. his first saxophone.
JS: *I have this theory—Kathie Lee Gifford and Martha Stewart should be put on a deserted island and the Spice Girls should be released to hunt them down and cannibalize them. Any thoughts?*
DL: I'd like to prep Ginger Spice for that mission.
JS: *Should we find a use for the fat left over from liposuction?*
DL: You could probably use it to stuff Joan Rivers.
JS: *The National Rifle Association—defenders of the Constitution or dangerous kooks?*
DL: The sad truth is that they're too stupid to be either.
JS: *Turning 40—how was it?*
DL: Nowhere near as bad as people say.
JS: *How's your prostate?*
DL: Great, as far as I know.
JS: *Those Lotus ads—do you really know how to use a computer or is it just a big, fat paycheck?*
DL: It's a big, fat paycheck, but I do know how to turn a computer on and use it as a typewriter. The thing I like about the ads is the point of view: Who gives a shit if you can use a computer when you're not using it for the right reasons?
JS: *When Michael Flatley (Lord of the Dance) gets to hell—since that is where he's going—what should his punishment be?*
DL: He should have to do that friggin' dance, nonstop, for like the next four eons. No rest. No water. No trips to the bathroom.
JS: *What's your newest pet peeve?*
DL: The NBA. I'm done, after that incident with the guy from the Golden State Warriors beating up his coach.
JS: *What does Erin Go Bragh mean?*
DL: It means "Your food is really fuckin' bad."
JS: *If you play that Hanson song, "MMM-Bop," backward, what's the Satanic message?*
DL: If there was one, I'd like them, but unfortunately, there isn't.
JS: *Who's the hottest woman you've ever worked with?*
DL: Cindy Crawford.
JS: *Who would you rather be snowbound with: Ellie May Clampett or Daisy Duke?*
DL: Cindy Crawford.
JS: *Mary Ann or Ginger?*
DL: Cindy Crawford.
JS: *Was Pamela Lee prettier before all that surgery?*
DL: Either way, it's a pass. She's a little too white trash for my tastes.
JS: *What's next for you?*
DL: A giant vacation.
JS: *What's your idea of a vacation?*
DL: Not having to see or hear Oprah Winfrey for a week or two. ✦



PHOTOS: BOBBY DOURANDISH

Faneuil Hall Marketplace 617.725.1051

THE RACK

Billiard Club

OH NOs

Our second annual guide to the most amazing, alarming and appalling news stories of the past year

It's a shame that pointing fingers and laughing hysterically at the errors and misfortunes of others is relegated to once a year—April Fool's Day. Why, when there are 364 other perfectly good days in which to notice bluffs and blunders and bring them to everyone's attention? It's in this spirit we bring you our second "Oh No's" issue. Last year and this, we culled from local newspapers and magazines stories that were so ridiculous, they earned themselves a special spot in our "Oh No" clippings drop box. If at the end of the year, the story was still patently absurd, it won itself a berth in Oh No's of 1997.

Now, it's not like we haven't made a few errors along the way, we've just chosen to ignore them and wait until our Double Standard issue, due out eventually, or never.

BY DANIELLE DUBIN ★ ILLUSTRATIONS BY BOB STAAKE



He'll Huff And Puff And Burn His House Down

A Chelsea man, Rafael L. Melendez, 40, burned down his own house in July because the third-floor tenant would not move his car. Melendez, knowing the house was filled with children, set fire to 102 Congress St., removed his own children and fled. The blaze injured 12 firefighters. Melendez, who at the time was being evicted, confessed and was sentenced to five-10 years on the arson charge and 10 years for each count of injuring a fireman.

Keeping Up With The Jonesing

A sober day indeed at the Hatch Shell in September, where a mere 2,000 people showed up to celebrate "Sober Day," an event organized by Richard Savickas, founder of the nonprofit group Sober Day: Say No To Drugs, Inc. Dancers and singers performed to a measly crowd while a toke-blow away on the Boston Common 40,000 supporters of legalized hemp and marijuana celebrated at the Freedom Rally. "It stinks," said Savickas, who said he might coordinate with the hemp people to avoid attendance competition next year. Sober Day organizers aren't sure what they'll do otherwise to attract more people.

Hint? Serve beer.

Chips Off The Old Blockhead

Ohio truck driver Carl Schaefer held a truckload of Cape Cod Potato Chips hostage because he was angry at his employer, MTIF Inc. in Townsend, who he said owed him $1,200. The chips, which were supposed to be delivered to New York on May 27, were returned unharmed less than a month later.

Show Them The *%!&-ing Money

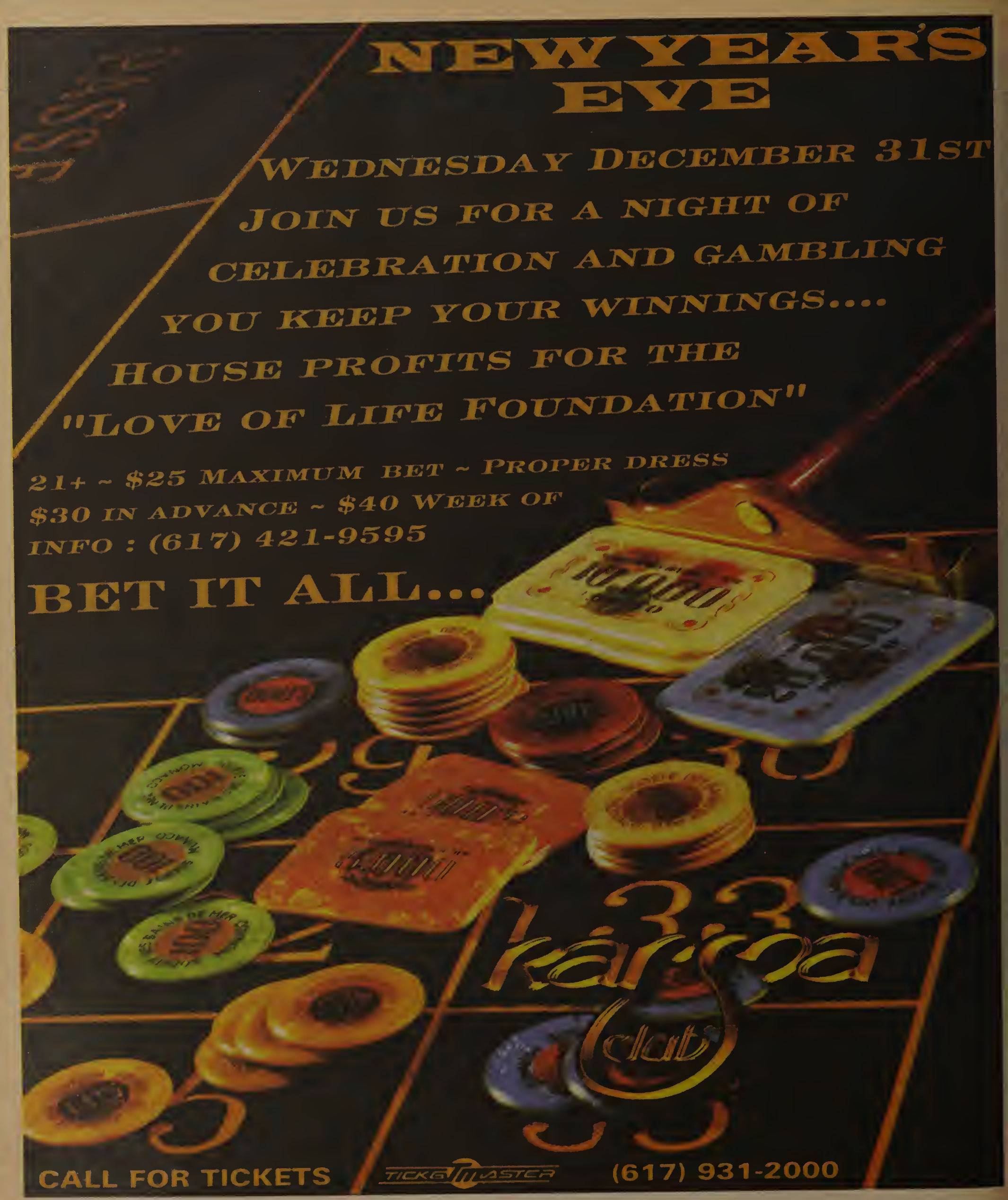
All's fair in love and Hollywood, at least that's what TriStar Pictures felt when it axed a scene touting Reebok sneakers from the movie *Jerry Maguire*. What they left in was only the mention of the Stoughton-based company in a line by Cuba Gooding Jr. who tells his agent Tom Cruise to "Fuck Reebok." The sneaker company sued for $110 million, claiming that, based upon its belief that the "good" scene would appear, it had produced a commercial to be used at the end of the film and agreed not to use it for other purposes. In addition, the sneaker company said it spent money in free products and promotional sweepstakes making the movie its No. 1 marketing priority. After months of legal wrangling, the case was settled out of court.

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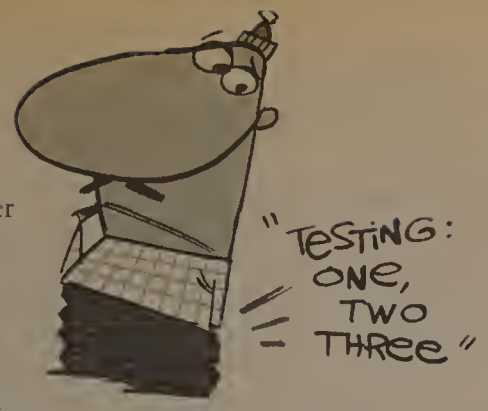
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He's Got A Bug Up His Ass



Or so claimed Vincent "Gigi" Portalla, 36, last December after being shot in the rear-end outside the Caravan Club in Revere. Portalla, who appeared in court two weeks later for alleged drug trafficking, told relatives he discovered a federal agent implanted micro-phone in his body after undergoing surgery. Feds denied the allegations, and Portalla, who insisted his name was Vincent Marino, told family members to contact the ACLU. "It's nice to know how the federal government works," huffed Portalla before his hearing. Or lousy knowing that it does, huh Vinnie?

Fans Under Eight Next To Go

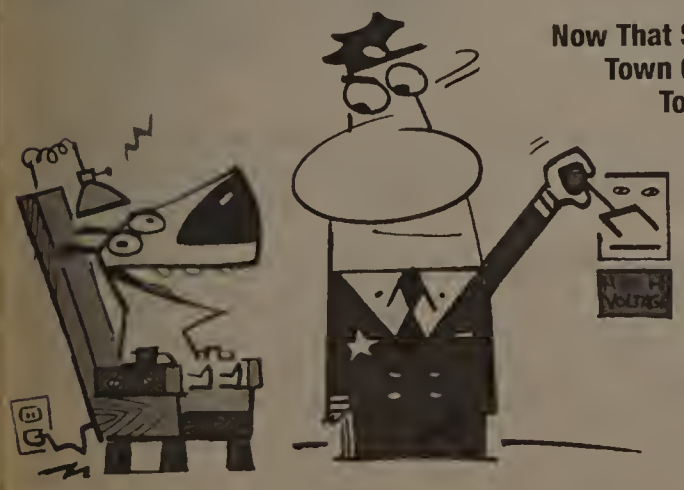
Considered foul play to players and fans alike was Red Sox GM Dan Duquette's baffling decision in April to fire Sox legend and longtime dugout assistant Johnny Pesky. The 77-year-old, who was with the Red Sox since 1942 as player, manager, coach, businessman and good will ambassador, hitting "fungoes" for players and giving them advice, hoped to finish out his days rooting for his favorite team in the dugout. Guess not. Stripped of his uniform, Pesky is now just allowed to "hang around," said a Sox spokesman. Maybe during the season he can sort through other entries in the Dan Duquette Self-Destruct Contest.

Suuuuree You Were Carjacked, And a Pterodactyl Ate My Homework

In what may have been the strangest kidnapping story last year, or the most elaborate lie told by a mischievous teenager, 17-year-old Worcester resident Joseph Chakaus III alleged he was carjacked in April while stopping for gas, blindfolded and driven to South Carolina in his own car by two men. Fortunately, said Chakaus' mother, he was able to "escape" and flew home, unharmed. However, in the same *Globe* item, his mother says he was "released" by the two men in Summerton, S.C. Released? Escaped? How's a silly-hearted, pathological teenager supposed to keep all the details straight?

Next, We Kill The Lefties

Americans are just "too stupid" to go to college, according to state Board of Education chairman John Silber, who said so in a speech last February at MIT in response to President Clinton's assertion that all American should be allowed a college education. "What about people who want to be...plumbers?" asked Silber, who shoved more of his mortar board in his mouth by adding that non-English speaking children learning their own language should not be taught with people who have accents, citing Spanish-speaking children because "they are where the problem lies." He also debunked Attention Deficit Disorder by saying it's the parents' fault kids don't pay attention because they make them nervous, then adding that some learning-disabled children don't deserve special classes because their eventual assimilation into regular classrooms will only hold the smart ones back.



Now That She's Free, Maybe The Town Can Get Louise Woodward To Shake The Dog To Death

In the 53rd most anxiously followed local court case, "Tucker," the Scituate Chesapeake Bay retriever, was sentenced to doggie death row by selectman Susan Phippen last March because he bit two children in the face and two elderly people in the legs. Tucker's owners actually hired a lawyer to protect the dog, even going so far as to hire a vet to pronounce Tucker a "lovely, lovely dog." Yeah, and O.J. was a lovely, lovely football player.

But How Would He Hammer In His Other Hand?

That's the more puzzling question someone should've posed to Sergio Rozon, 34, the Dominican Republic man living in Lawrence who was caught trying to crucify himself on a giant cross in a church boiler room last Ash Wednesday. Rozon was interrupted by Officer Frank Biancardi who said Rozon rushed toward him naked, bleeding and shouting religious quotes, with Bible in hand. According to Biancardi, Rozon broke a basement window, stripped and smashed a toilet, using the porcelain to cut himself. Rozon pleaded not guilty and was released with a promise to undergo a psychological evaluation. The broken toilet caused a massive leak that damaged the basement ceiling, floor and walls. Not to mention the blood stains.

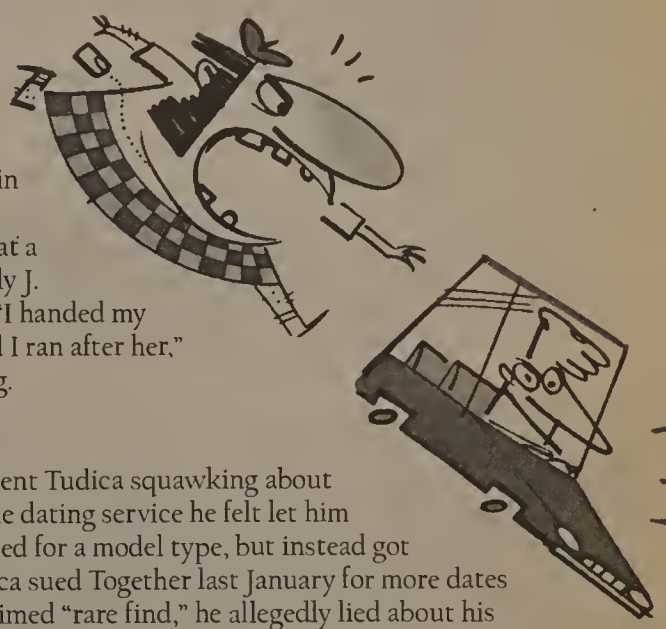
The Thighs Have It

In March the Massachusetts Appeals Court said touching someone's inner thigh can constitute indecent assault and battery. The ruling was the result of a case against James Lavigne in Hingham, who in September 1995, picked up a hitchhiking high-school boy and allegedly caressed his thigh. Lavigne's attorney argued that the thigh was not a commonly understood "private part." The Appeals court said the inner thigh is "under our contemporary views of personal integrity and privacy—whether clothed or unclothed—a body part that our law views as requiring protection from improper touching." What's the government doing "viewing" my thigh anyway?

Does That Make The Pets Accomplices?

Twenty-two-year-old Anton Khinchuk of Brookline was charged early this year with allegedly stealing more than $100,000 in cash and jewelry from the homes of people he pet sat for. Khinchuk, owner of Day Dabbs Pet Service, already had the keys, so he helped himself mainly to jewelry plus sports tickets and clothing. In one case, police allege, Khinchuck stole two Bruins tickets from clients who showed up at the game anyway to find Khinchuck in their seats with a girlfriend. He confessed to both crimes.

But Could He Do It In Heels?



Boston police Officer Joseph Cheevers hiked up his kilt and chased a woman allegedly burglarizing cars in Quincy last January. Cheevers, dressed in a traditional Gaelic bagpipe uniform, was playing bagpipes at a funeral when he witnessed Holly J. Long, 23, tampering with cars. "I handed my pipes to a guy with red hair and I ran after her," said Cheevers, who caught Long.

Just Criminal, Ain't It?

That was inmate W 44721 Vincent Tudica squawking about Together of New Hampshire, the dating service he felt let him down. Complaining that he asked for a model type, but instead got "Brides of Frankensteins," Tudica sued Together last January for more dates or a $1,195 refund. A self-proclaimed "rare find," he allegedly lied about his criminal past, explaining he ran over someone's foot, not mentioning the cocaine charges he was found guilty of. In a letter to the *Herald*, he went on to explain that his past was "none of Together's business," and also complained that inmates were only given eggs once a week—powdered at that—they never receive the applesauce they're promised and were told they wouldn't have to eat chicken legs and hotdogs again, only to have them served two weeks later.

Big Batons

Guess size does matter if you're Seiji Ozawa and late for rehearsal. After watching the Patriots lose in New Orleans early last year, Ozawa boarded banker and BSO supporter Thomas Lee's private jet, which was delayed. Not wanting to be tardy, Ozawa called Pops supporter David Mugar who called Senator Edward Kennedy, who called someone at the FAA and got Ozawa's plane moved up in the runway log. Prima maestrodonna made it back in time for his rehearsal—with every hair out of place.

Aw, Just Call Him Jocko

The last name may sound familiar, but his first certainly didn't to the *Herald*, who called Fidelity chief operating officer "John" Curvey the same day the *Globe* called him "James."

Or Else It Was A Very Ambitious Suicide

Boston police in June officially declared the body of an unidentified man found in Boston Harbor as the victim of a homicide. Clues? The body suffered one gunshot wound to the back and its hand, feet and head were severed.

Demote Him To A "T" Driver

What else could you do with Manuel Gomes DaRosa, the minibus driver with 23 violations and no license to drive school children, after he abandoned his school bus, which was then driven into a wall by an eight-year-old. Must have been because DaRosa hadn't attended the driving "attitudinal adjustment class" he was ordered to take in 1994 after multiple driving violations. Why ruin a perfectly terrible driving record?

Bob Staake

Thank God His Son Wasn't A Cheerleader



Plymouth police officer Kevin Coakley stood trial in March for punching his 14-year-old son's baseball coach Lawrence Brown in the face during a practice game in June 1995 claiming Brown didn't give his boy enough playing time.

Yeah, But Did He Have To Throw It Back?

In March, an unidentified fisherman was rescued 15 miles off Truro after a telephone pole got caught in his fishing net and pierced his boat. The man called the Coast Guard, got into a life raft and signaled with flares.

Lawyer, Defend Thyself

Whose face was red in March when the *Herald* one week ran a special write-up featuring Roxbury lawyer Donald Green's nuptials...and the next week ran a news item on his legal troubles? Seems Green (who is white) agreed to pay his five black female employees $100,000 after they accused him of sexual and racial discrimination. According to the *Herald*, Green, a former Boston police officer for 22 years, admittedly dated "only black women with full figures," and mostly defended and hired them too. On one occasion, Green lifted a client's skirt and asked an employee "Isn't this the best [bottom] you've ever seen?" Calling the suit his "own personal Pearl Harbor," Green cited as an example of his innocence his recent marriage to his secretary ("She could type in record time," Green said), law student Annette (it's hard not to make an Anita joke) Hill ... a young, black woman with a full figure.

Cheeky Thief

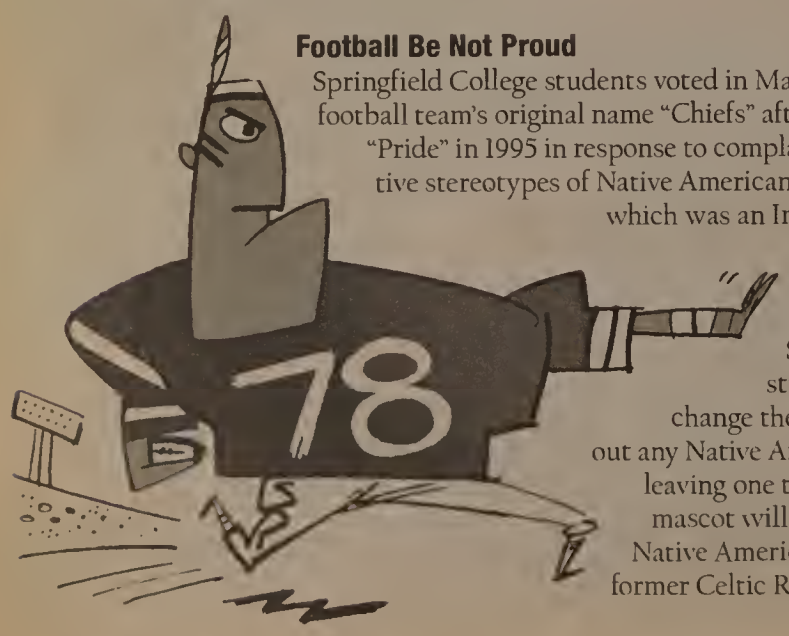
Bank robber James Cotter, 28, stashed wads of cash where the sun don't shine in an attempt to hide it from cops who hauled him in after he allegedly held up a teller in Waltham who handed over the cash in a satchel with a dye pack. Police later found Cotter's car with red dye stains on the seat and Cotter nearby in clean clothes. When Cotter was brought in and strip-searched, the evidence fell to the floor.

One-Armed, One Mean, Education Dictator Sixth Grader Eater

Woe betide the Plymouth sixth-graders who wrote John Silber on how to make learning more effective. One young lady suggested making learning more "fun," to which Silber fired back that not everything in life is "fun," so get used to it because no one's going to make it easier. The students replied saying he missed their point entirely and were "disappointed" in him. Guess what kids, get used to it.

Just Remember This The Next Time You Think To Call Muscle-bound Meatheads "Meatheads"

The last of four books stolen from the Adams National Historic Site once belonging to sixth president John Quincy Adams were found in a locker at Gold's Gym in Salisbury in April after the first two were found in a Gold's Gym in Portsmouth, N.H. All were in lockers wrapped in damp towels with masking tape.



Football Be Not Proud

Springfield College students voted in March to reinstate the football team's original name "Chiefs" after it was changed to "Pride" in 1995 in response to complaints about the negative stereotypes of Native Americans—the symbol for which was an Indian wearing a traditional headdress. Senior class president Mike Sciueco said the students decided to change the name back "without any Native Ameriean stereotypes," leaving one to wonder if the new mascot will be a pasty-faced Native American in a beret, or former Celtic Robert Parrish.

Of Course They're Tired!

In May, *Globe* reporter Judy Foreman wrote that "For many with cancer, the problem is fatigue." No, the problem is they have cancer.

Who Gets The Ear?

At a Portuguese festival in Lowell last August two men were chased and injured by bulls on the loose, one of which was being used for a bullfight in the festival. One of the injured, Officer Kenneth Shaw, was patrolling the festival when bull No. 1 pushed open a gate and ran through a parking lot, knocking over a motorcycle. Shaw fired at the animal, which then ran to an empty car dealership. When Officer Shaw cornered the bull, it gored him in the leg and groin and was ready to ram again before a bystander drove his ear between the bull and Shaw. The bull then rammed the car, was shot by other officers and killed by an animal handler, who slit its throat.

Lucky For All Those Starving Teenage Ballerinas Who Weren't Cutting the Mustard As Bulimic/Anorexics

The *Herald* ran a "Plus Size Models Wanted" audition ad smack dab in the middle of the July story on Boston ballerina Heidi Guenther, who weighed less than 100 pounds when her heart stopped.

Like A Drunk Dri-ver, Caught For The Very First Time—Ooooh!

The fact that ice skater Oksana Baiul's blood-alcohol level was .068 above the legal limit probably had nothing to do with her car accident in January, nor did the fact that she was going 97 mph. It was because she was "emotional," said her boyfriend, Ararat Zakarian, because she was listening to her favorite artist, Madonna, on the radio.

Shut Up

"Not every death...is murder," said defense lawyer Janet Kenton-Walker of Billy Paige, the 22-year-old epileptic and mildly retarded man who was allegedly kidnapped, tortured and raped for more than three months by a family in Orange in 1995, a member of which said electric shock torture "looked like fun." Paige was found in a quarry in New Hampshire, scalped, having sustained beatings, starvation, broken fingers and jaw, with flesh stripped from his shoulders. Kenton-Walker offered no alternative means of death.

But Will There Be A Sequel? "Chucky Meets His Match"?



The Cabbage Patch Snack Time Kids were pulled from toy store shelves a year ago after manifesting a slightly overzealous imitation of life. One doll gnawed a girl's hair all the way to her scalp and ripped out its owners locks in chunks to leave a large bald spot. A boy in Maine had his finger bitten.

What's The Big ID?

On August 25, the *Globe* ran a photo of President Clinton at Farm Neck Golf Club walking with an "unidentified member of the Democratic National Committee." On August 26, the *Globe* ran a correetion. The man was Boston financier Thomas Lee.

Ninety-Eight Percent Of Female Passengers Panicked

More than a few Amtrak employees were concerned when they heard a "ticking" coming from a piece of luggage in the storage area of the Springfield train station last December. Police evacuated the building and tried to call the owner of the bag, but the number on the tag was disconnected. Police then scarehed the contents and found a vibrator.

Right Under His Nose

You'd have to do crack to be as stupid as alleged cocaine dealer Jorge Lemus, 23, who chose to sell drugs right across the street from the Jamaica Plain police department. The cagey men in blue looked out the window and spotted Lemus, dispatched an undercover cop to make a buy, followed Lemus home and arrested him.

Note Worthy?

There's a guilty someone out there who cut Peabody pharmacist Joe DiStefano's cat, Brat, in half and dumped it on his doorstep in February. And there's an even sicker somebody out there who thought it funny enough to send DiStefano a ransom note months later made with magazine letters that read "I have the other half of eat. Send money. No cops."

Bob staake



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Mad Cow

Police chased more than $30,000 worth of veal through downtown Boston in March after truck driver Anthony Gales, 38, allegedly stole the meat truck from his employer Agar Supply Co. in Roxbury.

Do We Have A Theme Here?

If you're going to kick a photographer in the groin during a game, use Converse sneakers? That's what Converse spokesman Chicago Bull Dennis Rodman did. The North Reading sneaker company said it didn't approve of its star's behavior, but touted Rodman as an "inherently good individual who has a strong competitive spirit." It's Converse who's got the good attitude. A few years ago, their local ad agency, Houston Herstek Favat, produced a spot starring James Brown as "the godfather of soul," only to have Brown accused of beating his wife right before the ad ran. It was pulled.

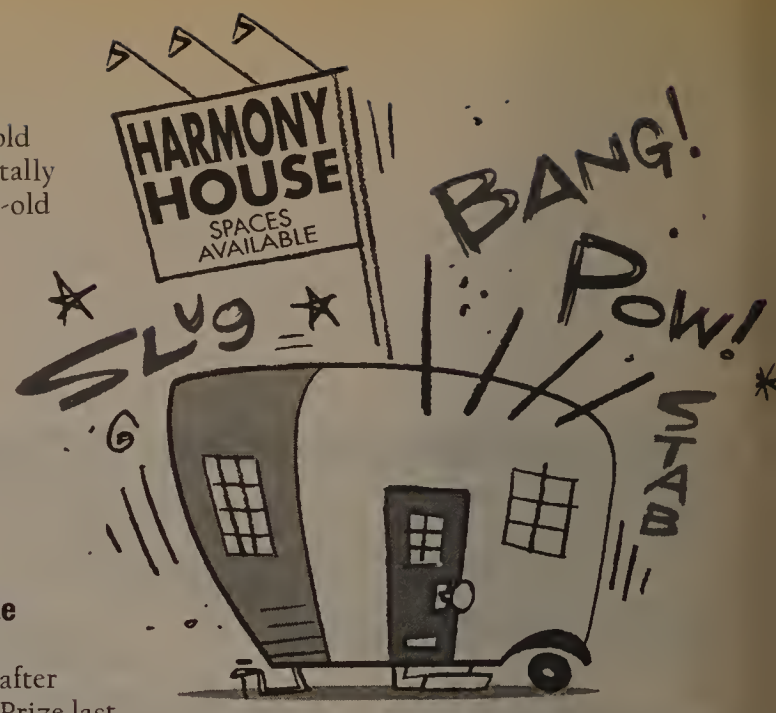
And A Damn Good Thing It Is: That's Not The Kind Of Thing You Want To Second Guess.

It's either a slow news day or a full moon when two amputations make it in the same day's paper. In October, a 73-year-old woman from Dracut sued Kmart Corp. for selling a defective treadmill that left her without legs after an accident while using it. Then there was the lobsterman from Maine who severed his arm with a knife after it got caught in a winch on his boat. When interviewed afterward, the lobsterman allowed he'd had "no second thoughts" about his action.



Trailer Parks Hath No Fury

A scorned 29-year-old Chicopee woman fatally stabbed her 67-year-old husband after accusing him of having extramarital affairs. The couple, who had been married for only three months, lived in Harmony Home Trailer Park.



In The 16th Minute Of Fame

In her first column after winning a Pulitzer Prize last spring, Eileen McNamara wrote that a judge found a 12-year-old boy "not delinquent" in a sexual abuse case. The judge found the boy delinquent, as the *Globe* correction next day noted.

It's Definitely Not The Sugar-Coated Cereal

Last January's entry in the "It's Official, Everything Is Bad For You" report found fruit juice to be the source of "short and chubby" youngsters.

If You're Gonna Let Your Fingers Do The Walking, Straighten Up

Imagine Lorlei Leach's surprise when she thought she'd called Information only to have two cops pay a visit. Apparently, Leach, 40, and her boyfriend were smokin' a little mary jane when she attempted to dial 411. Cops responding to what was actually her 911 call said they saw her boyfriend hide a bong and a cigar box in the kitchen.



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Bob Staak

Other Than That, Mrs. Lincoln Was Normal And Happy Too

No one could understand, the *Globe* reported, why bus driver Eddie Bowman drove his bus into the Charles River in early February killing himself. He was a perfect father and husband and deeply religious, going so far as to tell his wife his intention to quit his job and enter the ministry. Headlined "A plunge into mystery," the *Globe* article last spring explored the motives of this man, concluding he seemed perfectly happy and normal. Except that, buried toward the end of the article were the facts that Charles Bowman had a "troubled" twin brother, a drug addict, who jumped off a building in the South End in 1992, two other brothers both named Charles, a sister named Charlie and another named Ladybird. He was also unhappy in his job as a bus driver. Meanwhile, despite the fact there were no skid marks found on the road where Bowman made a sharp turn in to the Charles, nor were there mechanical problems with the bus, his wife, minister, friends and lawyer continued to view his death as "accidental."

It's Not A Party Until Someone Sleeps With A 16-Year-Old

How was WCVB-TV reporter Jorge Quiroga supposed to know he was frolicking among the damned in 1994 when he went on a rafting trip with Michael Kennedy, The Babysitter, Michael's kids, Rep. Joe Kennedy's kids and assorted other friends? It was during this time Michael was actively involved with the then 16-year-old babysitter who partook in the vodka sauna tent, beer drinking and skinny-dipping. Quiroga denied comment.

Correct Captioning For The ID Impaired

On one day last month the *Globe* photo caption writers misidentified the Orlando Magic's Rony Seikaly as Larry Bird (how can you not recognize Larry Bird?), who wasn't even in that photo, but was properly ID'd two pages later. Michael Jordan, who was correctly ID'd the page before, was then misidentified in another photo as Seikaly.

Well, At Least They're Consistent

Remember when you couldn't say the word "Patriots" without eliciting cheers and shouts of glee? When the team players were on everybody's tongues? When more than 15,000 people showed up at City Hall on a bitter cold January day to cheer on the team before it left for the Super Bowl? The day after, a *Globe* photo caption incorrectly identified the only Patriot player at the event as Willie McGinest. Nope. It was Chris Slade.

Illwill Meets Goodwill

This holiday season, shoppers will be allowed two hours of free parking at meters for five Saturdays until Christmas. During this time, Boston parking enforcement officers will serve as Goodwill Ambassadors, "giving directions, helping the elderly and providing general information." If the mayor really wants to give us a holiday present that involves meter maids, we'd prefer a dunking booth.

Politically Incorrect

Senator John Kerry was referring to the Italian army when he said in November that the Iraqi army is a mess and that "even the Italians could kick their butts." State Auditor Joe DeNucci called Kerry's remark "degrading, disgusting," and an "ethnic slur that plays into negative stereotypes." Hey Joe, lighten up, everyone knows Italians can kick ass—the Mafia took care of that. ✦





A MAN JUST IN TIME



Rick Pitino embodies the vim, vigor and zest that define leaders — and he hasn't been here long enough to let the town destroy him

by Scott Farmelant

BOSTON RARELY EXPERIENCES A FORCE OF NATURE LIKE Rick Pitino, especially one who has ties to the city without any of the irritating indigenous biases. And more to the point, somebody who gives ambition a good name. For too long, the city has been void of the vim that Pitino brings to his job as the Boston Celtics' head coach and president. And as aggrieved fans know, it's been even longer since the once-proud franchise basked in glory days, thanks in no small part to a rudderless front office.

At the highest levels, Boston in 1997 suffered from a lack of exciting leadership similar to that of the pre-Pitino Celts. Whether it was a political scene dominated by departures (Governor Weld's from the corner office; Joe Kennedy's from the 1998 gubernatorial race) or a business culture defined by the usual faces (to wit, BankBoston's Chad Gifford, John Hancock's Stephen Brown) the Olde Towne had never seemed more stale.

Then Pitino arrived last May from Kentucky and with him came a fresh blast of verve strong enough to blow away our ennui. For this, Boston should be eternally grateful.

At least until the Celtics suffer a big losing streak.

The folks who run Action for Boston Community Development were besides themselves with delight when they landed Rick Pitino as the keynote speaker for the annual community awards dinner in late October at the Sheraton Boston Hotel. Pitino, who had recently authored *Success Is A Choice: Ten Steps to Overachieving in Business and Life*, found himself in demand as a speaker in the months after he'd agreed to right a very wrong Celtics franchise. Given the team's recent woes, Pitino surely had more important tasks than pumping up New England's largest bunch of do-gooders. Especially on the night before the team's season opener against the Michael Jordan-led Chicago Bulls, the National Basketball Association's defending world champions.

Yet there was a 20-foot high Pitino up on the big screen with emcees Liz Walker and Jack Williams from Channel 4, ex-Governor and Presidential candidate Michael Dukakis, and Mayor Tom Menino, handing out awards to some of the folks who provide childcare, education, housing and countless other services for many of Boston's impoverished residents.

Despite the luminaries surrounding him, Pitino, 45, resplendent in a plaid jacket, blue tie and yellow rose pinned to his lapel, drew all of the attention. Even at the dinner table, where Dukakis planted himself on Pitino's right while John Drew, an ABCD vice president and head of the World Trade Center, snagged a coveted seat to his left. As an army of waitstaff scurried to serve 2,000 salads, as guests on the ballroom floor buzzed over the new coach, a line of machers approached the head table to whisper into the ear of Boston's latest superstar.

The crowd shared the bigwigs' enthusiasm. Even the hosts did. When Andrew Fintzel, a member of ABCD's public relations staff, left his table with the notion of getting Pitino to autograph his copy of *Success Is A Choice*, his boss, a beaming Carole Bernard, thrust a program into his hands.

"That's the story," she said, pointing to the head table. "Right there."

Regrettably for Bernard, Fintzel came back empty handed. A crush of like-minded people had forced Sheraton officials to place an employee near Pitino's table. The man proceeded to ward off the well-wishers who were keeping the coach from his chicken dinner, including Fintzel. However, the guard could do nothing about the folks seated with Pitino. When Drew stood up, Menino bounded into the vacated seat. After chatting for a few minutes, the mayor left only to be replaced by a grinning woman. Pitino almost looked relieved when called upon to address the throng.

Whereupon, Pitino proceeded to dazzle the audience with his now familiar success story of the New York boy who played some college basketball at UMass-Amherst (1971-75), resurrected Boston University's basketball

Photographs by Andrew Swaine









program (1978-83) and, in 1985-87, took over Providence College's theretofore moribund program.

After topping the two seasons at Providence with an appearance in the 1987 NCAA semi-finals—just six weeks after his infant son Daniel died from a genetic condition—Pitino proceeded to prove Thomas Wolfe wrong by taking over his hometown Knicks. Once again, he revived a bad team. Restless still, he left that job in 1989 and headed to the University of Kentucky, a school best known for its championship basketball squads. This, however, wasn't the case when Pitino arrived. The NCAA had just slapped the heralded Wildcats with sanctions for stuffing cash into FedEx envelopes, then shipping them to baby-faced recruits. Eight years later, Pitino had amassed 219 victories, captured a national championship and just missed on two other occasions.

After listing that vast array of accomplishments, one almost expected that Pitino would explain how his brilliant strategies led to his triumphs. Or how his ability to recruit prize players produced win after win. But Pitino spoke about a point guard named Mark Jackson. He wasn't very tall. He wasn't very fast. And when Pitino drafted him while coaching the Knicks, he wasn't very skinny. Which is why Jackson had a major case of low self esteem upon meeting his new coach.

With Pitino around, Jackson's attitude didn't last. Immediately, he labeled his disbelieving young charge "the next Rookie of the Year." He bet Jackson that he could work himself into a fitter state. Jackson began the season in the best shape of his life. Pitino allowed the guard to run the team regardless of the mistakes he inevitably made. Jackson responded by scoring, passing and playing defense with authority. Astonishingly, he became the Rookie of the Year at the season's end. All because Pitino believed in him.

"The reason why you win and why you lose has nothing to do with the head coach," Pitino told the audience. "It's all about building up the people you coach and getting them to feel extraordinary about themselves. My job is to get people to believe they are extraordinary."

With the crowd now fully silent, Pitino next reminded everyone why he was here. It wasn't about the $50 million/seven year deal he'd received for returning to Boston, though that didn't hurt. It wasn't about the lure of the NBA, which now plays on a worldwide stage. It was about "the challenge" of making the greatest sports franchise in America whole once again.

"I don't have a vocation, I have a vacation," he said. "Every day I wake up, I know how special it is to be a part of the Boston Celtics."

Now 20 minutes into his speech, Pitino wasn't through. He closed his remarks by referring to a book called *The Precious Present*, in which an old man tells a happy young boy that he had learned the secret to life. Perplexed, the boy spends much of his life searching for the very secret that the old man claimed he'd already found. In the end, the kid found it in "the precious present, the present tense."

"I learn from all my past failures," Pitino told the crowd. "I plan for the future. But I can't wait for today. Because like the little boy, that's where I'm happy. The secret of life is to be motivated to do good today."

Judging by the two minutes of standing ovation that followed, the crowd bought Pitino's decidedly hokey message. And while the coach used a different speech the following night, his young Celtics also believed. They whipped Jordan and the Bulls. A sold-out crowd of 18,624 danced in the FleetCenter aisles, barely believing what they'd just seen.

Less than a month later, it was the press corps' turn to be astonished. Following a hard-fought win over the Detroit Pistons, the Celtics had a winning record 13 games into the season. That unexpected development drew a dutiful pack of hacks to the team's practice facility at Brandeis University in Waltham. All wanted to know how the team had become so good so fast. The coach wasn't having any of it.

"There's 69 games left," he said. "We're a long way from saying we're good. We're a long way from saying we're average or great. We don't know where we're at."

Pressed some more, Pitino had to give the usually cynical media a refresher course. Namely, that the Celtics' future is later.

"The one thing we're trying to do is create a playoff basketball team in a few years and a championship team in the fifth and sixth year," he said.

Given Pitino's track record, it's hard to blame the press—or the fans—from contracting a premature case of giddy fever. The man has a way of making those around him feel good, even before there's reason for optimism. Of course, that's what made him the feel-good story of '97. It's also what makes Pitino special.

"Anytime I can be around positive vibrations, I enjoy it," Pitino said in an exclusive interview. "I wasn't really looking for all the attention when I took this job. All I was trying to do was come in and give great enthusiasm to the franchise, give great enthusiasm to anybody that has anything to do with Celtics basketball. Anytime I come in contact with people whom I'm being asked to motivate, I try to get them to feel good about their potential."

The groundswell of public appreciation for his positive approach wasn't exactly unexpected. Pitino's track record, along with the fact that he's viewed Boston as a home away from home after moving to Kentucky, established him as a bona fide hero before he'd arrived. Now, whether it's North End and West End restaurant owners who, at the ring of a phone, extend dining hours so the coach can eat after a game or the Celtics' 2,500 new season ticketholders, the city's overjoyed to find Pitino on its side. Even public library users are wowed. As of early November, a reader would have to travel to Holliston to borrow a copy of *Success Is A Choice*. All others had been checked out.

Fortunately for Pitino, Boston's passion for him has not led to a situation like the one in Kentucky. That hoop-crazed state treated the coach like a king, complete with Windsor Palace-like scrutiny. Any trip to the corner store or gas station provided opportunities for his admirers to, well, bother him. One female fan went so far as to post a picture of Pitino's home on an internet website. On the upside, his popularity in Kentucky allowed Pitino to open an Italian restaurant and sell a line of pasta. That said, Pitino enjoys his new life a bit more with his wife Joanne and their five kids (four boys and a girl, aged four to 19).

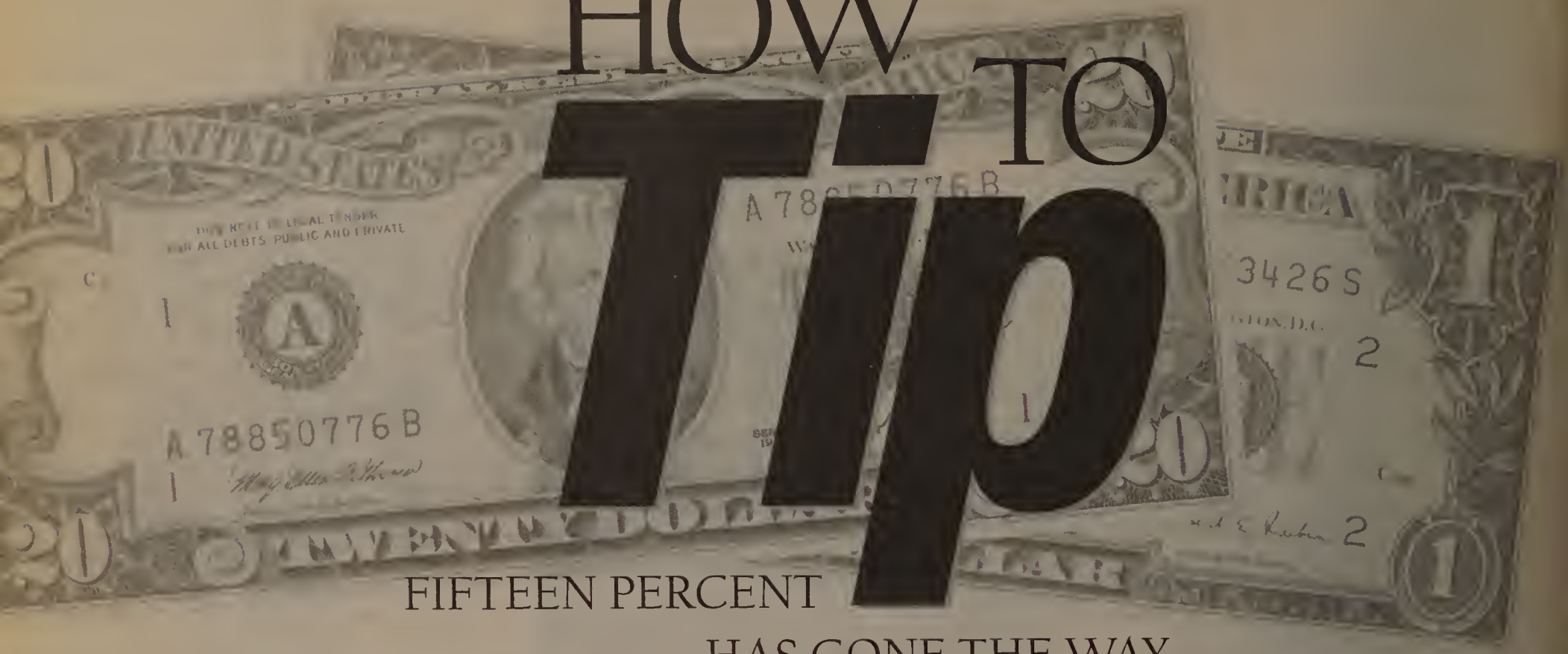
"People recognize you here and say hello, but that's the end of it," he said. "They understand your privacy. Wherever you go, it's 'Hey coach.' But that's the end of it. Here, I get a chance to go out and interact more. I get to be myself."

Like others who've had god-like status bestowed upon them in Boston, Pitino may yet fall prey to the city's build-'em-up-then-knock-'em-down culture. As was the case with ex-Patriots coach Bill Parcells and his former boss Bob Kraft, or ex-Red Sox star Roger Clemens and current fan favorite Mo Vaughn, it's possible that some fans and residents will one day turn on the coach. Should the tide of passion turn, the city's negative elements will ridicule his big-money contract, his strategy of saying one thing and doing another, even his perfectly coiffed hair and tailored suits. Which may be why Pitino seems happy to enjoy his exalted position and the city he loves.

"The great thing about Boston is that it hasn't changed since I left in 1983," he said. "I'm glad to be back."

Amen to that. ✦

HOW TO Tip



FIFTEEN PERCENT HAS GONE THE WAY OF THE DODO

BY NINI DIANA

Except for those rare and lovely times you're so exhilarated by special service that you can't hang on to your wallet, tipping is an annoyance. You can't write it off, it adds to an often already expensive purchase, plus the math is so hard. At least to me.

But spend a day or a night as a server, bartender, cab driver—or at any other measly-wage job—and you might change your mind (although not about the math). While it's hard to overcome an attitude that surly and mediocre service deserves no compensation, consider that maybe the hapless server's mother died, or the boss yelled or they just plain woke up on the wrong side of the bed. It happens.

Tip what you can, chances are you will survive the chagrin you feel if you can only tip a few bucks instead of 50 percent, and it does make a difference in someone's life. Don't let yourself get bullied, though. Take it from me, I once had a cab driver hurl the tip I left him (okay, it wasn't *that* great) back at me. I suppose he wasn't impressed. Being frugal is not a sin, just don't be miserly. While the rules to this practice are somewhat vague, unless there's an indication that tipping is either not allowed or included in the price, it's usually expected. Fifteen percent has gone the way of the Dodo; 18-20 percent is now standard; 25 percent is customary to compliment preferred treatment.

BAD SERVICE

Unless the service is the worst you've ever encountered in your life, plan on leaving some sort of tip. It's often not the fault of the server and you can usually get to the bottom of the problem by consulting the manager. Being pleasant will get you much further than impatience. Bad food, bad wine,errant bugs can all be taken care of, and if you get something taken off your bill, you have an extra buck to leave as tip. If your server is trying his hardest, he can't be blamed.

Cabbies are another ball of wax. Usually you can tell when they're taking the long route, slowing down just enough to miss the light, or pretending not to understand. At the risk of getting your change thrown back at you, take their license number and report them. The hackney unit number is 343-4475.



BARTENDERS

Tipping at the bar is especially difficult, particularly when bartenders at some of the clubs seem to favor the opposite sex. The general rule is to tip early if you're not running a tab, that way the bartender will remember you and return sooner. Leaving a lone quarter for a $3.75 drink won't be noticed. Bartenders tend to give back change in singles rather than larger bills. It's a hint; leave the dollar.

MAITRE D'S

In Boston, the need rarely arises to slip a host some cash in exchange for a desirable table. For one, many of the maitre d's at restaurants are also the manager or management, and won't accept money. Besides, they'll usually give you the table of your choice—provided it's empty. If there's a coat check, or someone who magically appears to take and return your coat, a gratuity is definitely in order. A dollar a coat, or five bucks for a pile of three and your umbrella will suffice.

RESTAURANT SERVERS



Inflation affects everything, including tips. Start at figuring on 20 percent and go from there. The better the service, the higher the tip, and don't discount a pleasant attitude,

a smile or a good dinner suggestion.

Many restaurants automatically add an 18 percent gratuity for parties of six or more, in which case keep your wallet closed. You will notice sometimes that as many as four different people may bring the food to the table. The tip goes to the server who took your order, for it is he or she who keeps the ball rolling on your service.

If you frequent a particular establishment, your generosity will be remembered and good service will continue.

SOMMELIERS

If you feel like spending any more money, ask if there is a policy about tipping a wine steward. Only the finest restaurants have a separate person who actually comes to the table and takes special care to insure your wine selection is up to snuff. In most cases wine recommendations are handled by the waitstaff and therefore do not warrant special compensation.

HOME DELIVERY

I have been known to call the Thai restaurant across the street and have them deliver my food, which they do wordlessly and without sneering. For this valuable service, $2 on top of a $15 bill is fair compensation. Same goes for the pizza guy who somehow manages to bring the food still hot and intact.

The same is not true for a catered party. Depending on the size of the bill, 20 percent on top will be split among the staff. Add a little extra to give to the chef and the head waiter if there is one.



CAB DRIVERS

A cab ride just isn't what it used to be. Drivers used to know the city like the back of their hands, and understood English. Imagine that. Still, it is a service we are glad to have on a rainy afternoon, at two o'clock in the morning or when we're just too tired to walk.

Tipping is supposed to be at the passenger's discretion but it is expected. A fare under $5 doesn't call for much more than a 50-cent tip; any fare over $10 should receive at least 20 percent. But like all other services, good service does deserve recognition. Don't forget the gracious driver who gently places your bags on the curb.

LIMOUSINE DRIVERS

Many of the larger companies have agreements with limousine services and in this case the gratuity is often included when you receive a voucher for the service. Otherwise, plan on 15 percent for a sedan and 20 percent for a stretch with all the amenities. Tipping beyond the standard is norm and should be done in cash.

CONCIERGES

Definitely one of the most valuable services available to any hotel guest is the concierge. These people are always equipped with maps, phone books, tickets, extra sport coats and hairdryers. They know just about everything, how to get everywhere and if they're not positive they'll find someone who is.

A good restaurant or activity recommendation from one deserves $2-5, while a hard-to-get reservation, theater or sporting event ticket can warrant a tip of up to $30.

A nice gesture of $20-50 at the end of a stay is appreciated and can either be given directly to the concierge or left at the main desk.

DOORMEN/BELLHOPS

In a hotel, both of these services deserve at least 50 cents a bag. The doorman provides some good outside service—hailing cabs, giving directions—and should be compensated at least a dollar each time. A bellhop, who will often take care of your bags while you rush to the lavatory or head up to your room, can be made happy with a fiver as he backs out the door.

If your apartment building features a doorman, it is not necessary to tip for daily duties. A holiday bonus of anywhere from $50 to $500, depending on the cost of your building, is common practice and will keep your UPS packages safe year-round.



SKYCAPS

To anyone who's been late for a plane, a skycap is a savior. Not only will they hustle your bags around, they are often in charge of curbside check-in, a godsend if there ever was one. Depending on the amount of baggage and expedience of service, $1-5 is customary. Keep an extra dollar handy for the careful handling of skis, golf clubs and pets.

USHERS

Ushers aren't in it for the tips. Perhaps on opening night or in the case of a large group, $10 is plenty. Don't even think about it at the movie theater. But do at the ballpark: Tip that usher who wipes down your seat or removes the drunk guy behind you who's been spitting on your neck.

VALETS

These poor guys stand out in the rain and snow so you don't have to. Hand them a couple bucks at the end of the night. The same does not apply to parking lot attendants, however.

There are still hotels who consider a valet to be the person who picks up your laundry, finds an iron at the last minute or gets your shoes polished. This personal errand service deserves a couple of dollars per favor.



SALON EMPLOYEES

The salon is fertile tipping ground. A visit to a typical Newbury salon might include hair styling (with accompanying wash and color), manicure, massage and skin care counseling. Potentially six different employees could contribute to a customer's confident glow—and, yes, all six should be tipped. According to more than a few salon managers, only 50 percent of patrons think to tip hair washers a token $2. (Stylists do not tip out shampooers.)

The standard appreciation rate at salons is 15-20 percent of the price of the service. An acceptable breakdown, sans catastrophe, is given below:

Service/Suggested Tip
$50 haircut/$8-10
$70 massage/$8-10
$60 facial (1 hour)/$8-10
$17 manicure/$3-5

Note that the $2 for the hair washer creeps up to $5 if the same employee adds toner, removes foils or simply gives an exquisite scalp scrub.

No tipping the owner and all else is usually done in discreet little envelopes at the front desk or handed directly to the person you're tipping. Often salons won't add your tip to a credit card so always be prepared with cash. Also be prepared to tip on a gift certificate. So going to a salon may cost you an arm and a leg, but you'll be fresh as a daisy.

MAID SERVICE/HOME CLEANING

Maids for hire, used at parties or after a too-long stay of the relatives, should always be tipped. Anyone who cleans another person's bathroom deserves a reward. Five to 10 dollars is appropriate for most jobs, in cash, given directly to the cleaner and not included on the main bill.

A weekly cleaning service does not require tipping.

It is standard practice to leave some sort of compensation for a maid at the end of a hotel/motel stay. Anywhere from $2 a night in inexpensive motels to $10-20 for deluxe rooms. In Europe, inquire in advance about the common practice; in some places a small gift of a bar of nice soap will do the trick.



MAIL CARRIERS

Unlike other members of the service industry, employees of the United States government are tip-restricted by law. The Code of Federal Regulations, complied by the US Office of Government Ethics, states that "an employee may accept unsolicited gifts having an aggregate market value of $20 or less per occasion, provided that the aggregate market value of individual gifts received from any one person...shall not exceed $50 in a calendar year." A gift includes "any gratuity, favor, discount, entertainment, hospitality, loan, forbearance or other item having monetary value."

There are no limits, however, on homebaked goodies, hot coffee or pets who lick instead of bite.

NEWSPAPER CARRIERS

In small towns, the paperboy gets good tips. In cities, it's ever so much more impersonal but a monthly bonus, plus $20 at the holidays, is good practice and will generally keep your paper dry and in one piece. You may either include a tip on your delivery bill or call the newspaper's delivery department and ask them to inform your carrier that you'll be leaving a tip in your mailbox or taped on your front door, etc. But overall, like everything else, what you give depends on the quality of service.

MOVERS, REPAIRMEN, ETC.

While this practice may be driven by the unreasonable fear that the movers will go back and break your unpacked Hummels if you don't tip them at the end of the haul, it's a good one nonetheless. The manager of a large Boston moving service suggests $3 per hour/per mover of service. It's also nice, although not requisite, to add a 10 percent-or-so tip for particularly helpful plumbers and repairmen. It can go a long way toward getting your sink unclogged before the millenium. ✦



MASS HOSPITALITY ASSOCIATION CHARITY BASKETBALL GAME

IT MAY NOT HAVE BEEN AS GRANDIOSE as the FleetCenter, but Rick Pitino still would have been proud. On December 1, the Jackson Mann School in Brighton was the site of the First Annual Celebrity Basketball Game, hosted by the Massachusetts Hospitality Association (MHA), in conjunction with THE IMPROPER BOSTONIAN MAGAZINE to benefit the Police Activities League Youth Programs. The teams: The MHA All-Stars vs The Boston Police. The line-up: professional players, pastime players and a few players who, well, would be best to stick to another sport. The MHA All-Stars aided and abetted by Celtics legend JoJo White and coached by state auditor Joe DeNucci, included local personalities from the press, television, politics and nightlife. JoJo warmed up the the team with a few drills and techniques and DeNucci organized the line-up and subsequent benchings when necessary. Cheers were courtesy of McGruff the Crime Dog. State Sen. Warren Tolman hosted the half-time show, and presented citations from the senate to PAL, the MHA and THE IMPROPER for their assistance to Boston youths.

There were no slamdunks or half-court baskets, but the All-Stars proved to be a formidable force against the Boston Police, keeping the score close throughout the game. Channel 7's Fran Charles, Patrick Lyons and the Lyons crew and Marc Edwards were a tough offense. Boston city councilor Peggy Davis-Mullen and Channel 5's Ann Dufresne held their own. Final score was 49-44, Boston Police.

MVP was too tough to call, but one thing was for sure, *Globe* columnist Joan Vennochi was probably a professional basketball player in a former life.

Following the game, spectators and players went to an after party at Atlas Bar and Grill for nourishment and postgame byplay.





1. Steve Bailey and **Joan Vennochi** of the *Boston Globe*.

2. John and **Patrick Lyons** and former Celtic **JoJo White.**

3. Wayne Woodlief of the *Boston Herald* during line-up.





4. Robert Faherty, superintendent in chief of the Boston Police Department, State Senator **Warren Tolman** and **Laurence Robicheau**, deputy superintendent, special operations.

5. Lauren Beckham, *Boston Herald*, Boston city councilor **Peggy Davis-Mullen** and **Ann Dufrense**, a reporter at Channel 5.



Photos By KERRY BRETT


6


7


8


9

6.John McClure and **Jerry Quinn**, the Kells.

7.Marc Edwards of Sports Channel New England going for a lay-up.

8.Fran Charles, Channel 7 sports reporter and **Jeanie Flynn** of the Cam Neely Foundation.


10

9.Dennis Quilty, attorney for the Lyons Group, **Vincent Cirincione**, owner of the Wonder Bar and **John Matthews**, general manager of Axis.

10.John Diaz, promotions manager at the International and **Ari Newman** of Media Financial, a motion picture finance company.

Come to where the flavor is.

Marlboro

WHAT TO DO.

December

THUR 18

TOWN LINE LOUNGE
Live tonight, Boston's best cover band – Mixed Nuts. 9 p.m.

DOMINIC'S
Join DJ Dom tonight for the best in karaoke fun. 9 p.m.

FRI 19

JIMMY MAC'S
Dance, sing and enjoy the songman, Jim Plunkett, tonight. 9 p.m.

POLLY ESTA'S
Boston's hotspot featuring classic dance from the '70s. 9 p.m.

SAT 20

MILL HILL CLUB
The Cape's best nightlife, open year-round. 9 p.m.

THE POUR HOUSE
Great food, music and fun tonight and every Saturday. 9 p.m.

SUN 21

THE KELLS
Win the Kells trip to Ireland! Call for details. 10 p.m.

MON 22

THE VARSITY CLUB
Where it's at for great football action tonight. 8 p.m.

FRI 26

DAISY BUCHANAN'S
The place to be tonight for who's who in Boston. 9 p.m.

SAT 27

DAD'S BEANTOWN DINER
Dance to the hottest sounds in Boston's coolest club. 9 p.m.

WHERE TO GO.

Bell-In-Hand
55 Union St.
Boston
617-227-2098
Live music and late menu.

Clarke's
21 Merchant's Row
Boston
617-227-7800
Live music Thur.-Sun.

Copperfield's
98 Brookline Ave.
Boston
617-247-8605
In the shadow of Fenway.

Dad's Beantown Diner
911 Boylston St.
Boston
617-296-3237
It's cool, hip, fun.

Daisy Buchanan's
240 Newbury St.
Boston
617-247-8516
Where anything happens.

Dominic's
261 Tremont St.
Boston
617-426-8769
Try our poor boy special.

Good Time Emporium
30 Assembly Square Dr.
Somerville
617-628-5559
Something for everyone.

Great Scott
1222 Commonwealth Ave.
Boston
617-566-9014
Live music every weekend.

International Europa
51 Stuart St.
Boston
617-482-3939
Something for everyone.

Irish Embassy
234 Friend St.
Boston
617-742-6618
Live music nightly.

Jimmy Mac's
150 Canal St.
Boston
617-722-9321
Boston's best sports bar.

The Kells
161 Brighton Ave.
Allston
617-782-9082
Cadillac of Irish bars.

McGann's Pub
197 Portland St.
Boston
617-227-4059
The ultimate casual pub.

McGann's Pub
734 Teaticket Highway
East Falmouth
508-540-6656
Ireland on Cape Cod.

The Middle East
472/480 Mass. Ave.
Cambridge
617-864-EAST

Mill Hill Club
24 Mill Pond Rd.
West Yarmouth
508-775-2580
Nightlife on the cape.

Nostalgia
797 Quincy Shore Dr.
Quincy
617-479-8989
Live music every weekend.

O'Brien's Pub
3 Harvard Ave.
Boston
617-782-6245
Live music Thur.-Sat.

Peter's Place
5 Broad St.
Boston
617-367-5806
A great place to meet.

Polly Esta's
145 Northern Ave.
Boston
617-426-8600
Classic dance.

The Pour House
909 Boylston St.
Boston
617-236-1767
Boston's hot spot.

Punter's Pub
444 Huntington Ave.
Boston
617-427-2005
Hang out in Dog Pound.

Spaghetti Club
95 Winthrop St.
Cambridge
617-576-1210
In the heart of Cambridge.

Sports Café
120 Causeway St.
Boston
617-723-6664
Located in North Station.

Town Line Lounge
665 Broadway
Malden
617-322-2101
Area's best cover bands.

The Varsity Club
33 Independence Ave.
Quincy
617-786-9053
Good food, good fun.

Who's on First?
19 Yawkey Way
Boston
617-247-3353
Across from Fenway.

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

Bar information and schedule subject to change.

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16 mg "tar," 1.1 mg nicotine av. per cigarette by FTC method.

Marlboro

Agenda

Improper choices for weeks of December 17, 1997 - December 30, 1997

Wednesday DECEMBER 17

Release
Made in the Shade, once called "masters of Generation X brass band music," release their latest CD, Passin' the Hat, at Ryles at 9 pm, 212 Hampshire St., Inman Sq., Cambridge, 876-9330, $7.

Thursday DECEMBER 18

Magi
A stage adaptation of O. Henry's *The Gift of the Magi* by InStages Musical Theater Company opens at 8 pm. Edward Pickman Concert Hall, 27 Garden St., Cambridge, 562-1446, $19.



The Gift of the Magi

Friday DECEMBER 19

Office Killer
The Boston area premiere of *Office Killer*, a macabre comedy about a magazine editor on a killing spree, screens at the Coolidge Corner Theater tonight, 290 Harvard St., Brookline, 734-2500, $7.

Saturday DECEMBER 20

Hur-RA
Cast of Characters, an international music ensemble, celebrates the Solstice with Path of RA, a musical voyage across the world. Cambridge Multicultural Center at 8 pm, 41 Second St., Cambridge, 577-1400, $12.

Sunday DECEMBER 21

Bach
The Handel & Haydn Society perform Bach's Christmas Oratorio at 3 pm. Jordan Hall, 30 Gainsborough St., Boston, 266-3605, $15-25.

Monday DECEMBER 22

Stories
The Chamber Repertory Theatre presents Encore!!, a performance of short stories including Poe's *The Tell Tale Heart* and Twain's *The Celebrated Jumping Frog of Calaveras County*. Berklee Performance Center at 10:30 am, 136 Mass. Ave., Boston, 542-9155, $10.95.



Encore!!

Tuesday DECEMBER 23

Pan
The A.R.T. performs their ode to arrested development with Peter Pan and Wendy. Loeb Drama Center at 8 pm, 64 Brattle St., Cambridge, 547-8300, $22-52.

Wednesday DECEMBER 24

Shopping
Now's your last chance to boost the economy before the post Christmas sales lower prices by 50 percent. FAO Schwarz is open 'til 9 pm, 440 Boylston St., Boston, 262-5900.

Thursday DECEMBER 25

Christmas
Of course, life must go on, even after all that protein overload from the 17 hour family meal. Axis is open for a night of techno called Xmas Culture. Doors at 10 pm, 7 Lansdowne St., 262-2437, $10, 19+.

Friday DECEMBER 26

Swinging Blues
Gritty ten piece Roomful of Blues celebrate their new release, Roomful of Christmas, at 8 & 10 pm. Regattabar, Charles Hotel, 1 Bennett St., Cambridge, 876-7777, $18.

Saturday DECEMBER 27

Dar
Songster Dar Williams returns to her roots at Club Passim as part of their Celebrity Series. Two shows, at 3 & 7:30 pm, 47 Palmer St., Cambridge, 492-7679, $20.

Sunday DECEMBER 28

Frenchman
The original color print of Jacque Tati's seminal 1947 comedy *Jour de Fete* continues its premiere engagement at the Brattle Theatre at 2:30, 4:15, 6, 7:45 and 9:30 pm, 40 Brattle St., Harvard Sq., Cambridge, 876-6837.

Monday DECEMBER 29

Genie
You can still catch Disney on Ice—Aladdin at 1 & 5 pm, FleetCenter, Boston, 931-2000, $9.50-40.

Tuesday DECEMBER 30

Local Flick
New England movie *A Midwife's Tale*, the story of a 1700s midwife and the modern woman who deciphers her diary, screens at 2:45 pm. Museum of Fine Arts, 465 Huntington Ave., Boston, 369-3300, $7.



A Midwife's Tale

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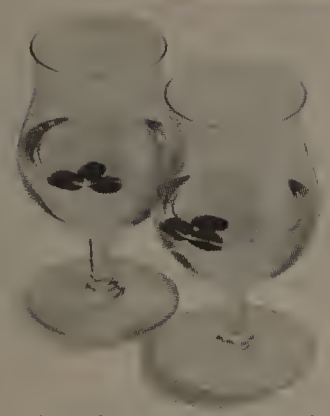
Agenda

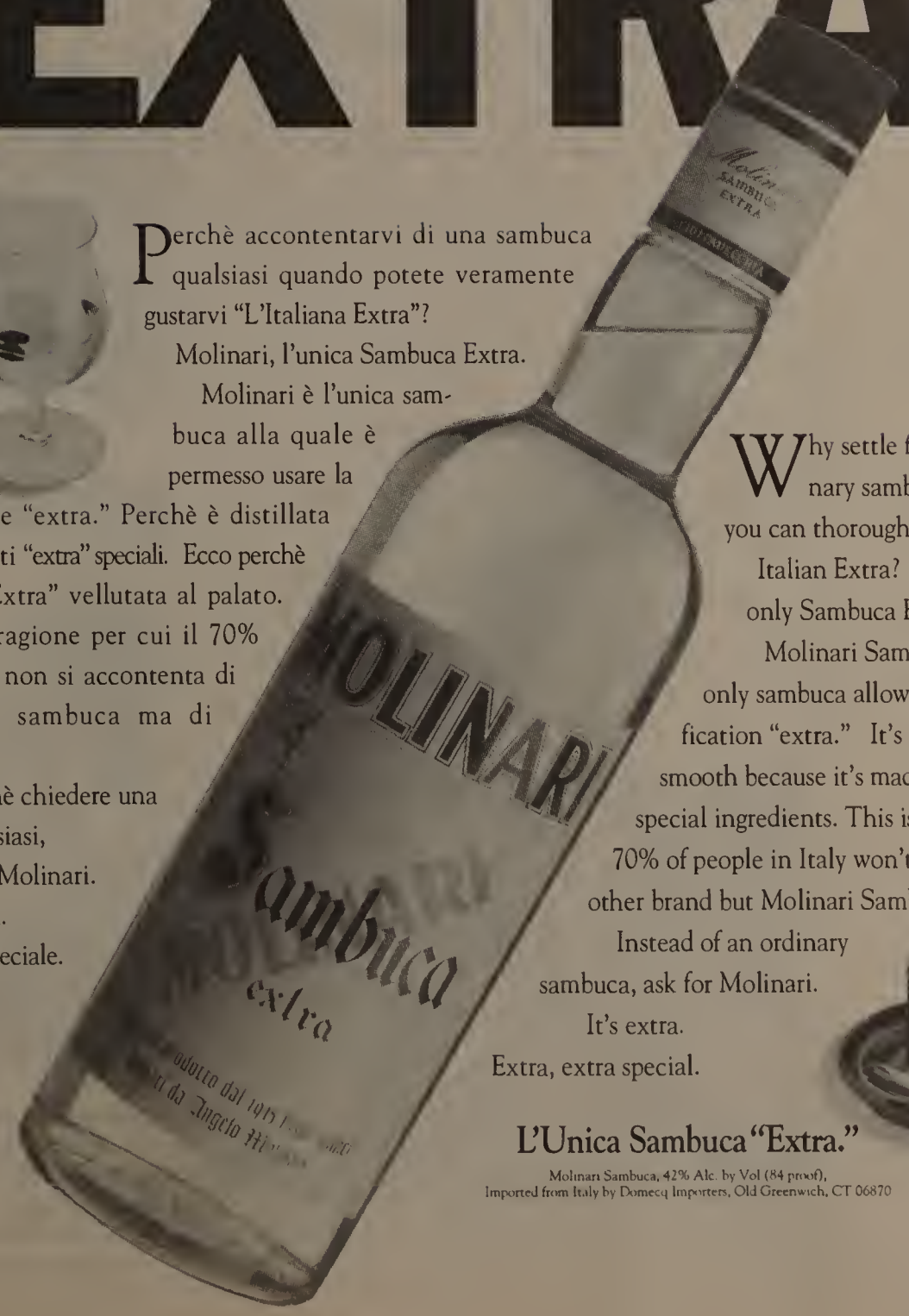
Improper choices for weeks of December 31, 1997 - January 13, 1998

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
DECEMBER 31	**JANUARY 1**	**JANUARY 2**	**JANUARY 3**	**JANUARY 4**	**JANUARY 5**	**JANUARY 6**
New Year's Eve The usual First Night activities will be going on. Ten bucks gets you a button at any BankBoston or Stop & Shop, and 40 page flyers listing everything are also available. Karma Club's Casino Night (legalized gambling) is one of the other highlights, from 9 pm at 9 Lansdowne St., Boston, 421-9595, $30.	**Aspirin** Instead of lying in front of the TV and nursing the devastation in your head, start the year in a civilized way with Boston Baroque's 15th annual First Day Concert. Sanders Theatre at 3 pm, Harvard University, Cambridge, 484-9200, $16-35.	**Broadcasters** Ronnie Earl & The Broadcasters shake up Scullers at 8 & 10:30 pm. DoubleTree Guest Suites Hotel, 400 Soldiers Field Rd., Boston, 562-4111, $18.  Ronnie Earl & The Broadcasters	**Gershwin** The Boston Pops pay tribute to George Gershwin at 3 pm. Symphony Hall, 301 Mass. Ave., Boston, 266-1492, $16.50-53.	**Exit Pablo** Today is the last day of the MFA's Young Picasso exhibition. If you've been procrastinating, this is it. Museum of Fine Arts, 465 Huntington Ave., Boston, 267-9300, $10.	**Western** *West Side Story* comes to Lowell tonight at 7:30 pm. Lowell Memorial Auditorium, 50 East Merrimack St., Lowell, 931-2000, $17.50-37.50.	**Solo** Lisa Kron's solo performance piece, *2.5 Minute Ride*, opens at the A.R.T Loeb Drama Center at 8 pm, 64 Brattle St., Cambridge, 547-8300, $22-52.

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
JANUARY 7	**JANUARY 8**	**JANUARY 9**	**JANUARY 10**	**JANUARY 11**	**JANUARY 12**	**JANUARY 13**
Pamela=Courtney Patricia Butler, author of *Angels Dance and Angels Die*, reads from her book about the doomed romance between Jim Morrison and Pamela Courson. Borders Books & Music, Atrium Mall, 300 Boylston St, Chestnut Hill, 630-1120	**New** The 9th Annual NeWorks Festival, three weeks of original drama, begins with new works from the Brandeis MFA playwriting program. BCA Theatre, 539 Tremont St., Boston, 426-0320, $10.	**Monogamist** *The Monogamist*, a comedy about Baby Boomers and Gen Xers, opens at 8 pm. Black Box Theatre, 539 Tremont St., Boston, 695-0695, $13-19.	**Like Weird Al** The 6th Annual Funny Songwriters Festival takes place at the Somerville Theatre at 7 pm, Davis Sq., Somerville, 931-2000, $14.50-15.50.	**Yo** Grand Poobah of the cellist world Yo-Yo Ma performs at Symphony Hall at 3 pm, 301 Mass. Ave., Boston, 482-6661, $35-50.	**Tam** As part of the BPL's Jazz and the Talkies series, *Princess Tam Tam*, starring legendary singer Josephine Baker, screens at 6 pm. Raab Lecture Hall, Boston Public Library, Copley Sq., Boston, 536-5400.	**Irish Romance** The Huntington Theatre Company opens their Irish romantic comedy, The Shaughraun, at 7:30 pm. 264 Huntington Ave., Boston, 266-0800, $12-45.

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CLUB LAND

ENTERTAINMENT AT MAJOR NIGHTSPOTS

ALLEY CAT—Thursday-Saturday: Party Music, 8 pm, $3. 1 Boylston St., Boston, 351-2510.

AVALON—December 31: Darin Ames and Matti O, 9 pm, $39 • Thursday: International Night, 11 pm, $10 • Friday: High Energy House, 10 pm, $10 • Saturday: Progressive House, 10 pm, $8 • Sunday: Gay Night, 9 pm, $5. 15 Lansdowne St., Boston, 262-2424.

AXIS—December 31: X-Night New Year's Eve Party, 7 pm, $30 • Tuesday: downstairs Click (House), upstairs Bassline (Drum & Bass), 11 pm, $5 • Wednesday: occasional bands • Thursday: downstairs Culture (Techno), upstairs Soul Shack (Funk/Soul), $7-10 • Friday: downstairs Progrssive House, upstairs 80s, 10 pm, $7-10 • Saturday: X-Night, downstairs alternative, upstairs 80s, 10 pm, $8, 21+ • Sunday: Gay Night with Avalon, 9 pm, $5. 7 Lansdowne St., Boston, 262-2437.

BUZZ—Thursday: Killer Dance Club with a Latin Flavor • Friday: Killer Dance Club • Saturday: Buzz Saturday Night. 51 Stuart St., Boston, 482-3939.

JOY—December 31: International New Year's Eve • Thursday: Diesel House, downstairs Latin Music; upstairs DJ Sava plays House, 11 pm, $10 • Friday: downstairs Greek Night (International Music); upstairs Latin Night, 10 pm, $10 • Saturday: downstairs Greek Night (International Music); upstairs Global House with DJ Felix, 11 pm, $10 • Sunday: Sabura (Cape Verdean/Angolan/House/Reggae), 10 pm, $10. 533 Washington St., Boston, 338-6999.

KARMA CLUB—December 31: Casino Night, 9 pm, $30 • Wednesday: Go Lounge (Gay/Alternative Lifestyles), 19+, 10 pm • Thursday: Platinum (Dance), 19+, 10 pm • Friday: New York Underground House, 19+, 10 pm • Saturday: International Dance, 10 pm. 9 Lansdowne St., Boston, 421-9595.

LANSDOWNE PLAYHOUSE—Saturday: Utopia, 10 pm, $10. 36 Lansdowne St., Boston, 247-3268.

M-80—Wednesday, Friday-Saturday: Eurohaus, 11:30 pm, $10. 969 Commonwealth Ave., Boston, 562-8800.

MERCURY BAR—December 31: Dinner & Dancing, $75 • Thursday-Saturday: Trendy crowds and high energy dance music, 10 pm-2 am, $5. 116 Boylston St., Boston, 482-7799.

THE ROXY—December 31: New Year's Eve Bash & Party, $50 • Thursday: Latin Quarter, 9 pm, $10 • Friday: Cat Club (Global house with DJ Felix), 11 pm, $10 • Saturday: Top 40 & Club Classics, 9 pm, $10. 279 Tremont St., Boston, 338-7699.

THE SPOT—December 31: Gay New Year's in Space • Monday: Queer Circus (DJ Afrodite), 10 pm, $2-5 • Thursday: Carousal, 3 clubs (Alternative Rock and Old School Rhythms/International and Deep House/Gothic and Industrial House), 9:30 pm, $7-10
• Friday: Gay Night (House), 10 pm, $5-9
• Saturday: The Spot (House/Deep House/Top 40/Club Classics/Funk), 10 pm, $10 • Sunday: Sessions (Reggae/Futuristic Funk), 10:30 pm, $5. 1270 Boylston St., Boston, 424-7747.

Nightspotting

Friday, December 19

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*



Darin Ames & Co. at Avalon, Wednesday, December 31.



Harlem Globetrotters at the FleetCenter March 27.

Upcoming

January 14-February 15: Miss Saigon. Wang Theatre, 931-2787.

January 15-18: Sesame Street Live. Lowell Memorial Auditorium, 931-2000.

January 24: Capitol Steps. Sanders Theatre, 931-2000.

January 24: BB King. Lowell Memorial Auditorium, 931-2000.

January 29: Ladysmith Black Mambazo. Sanders Theatre, 931-2000.

January 31: Tom Jones. Lowell Memorial Auditorium, 931-2000.

January 31: World Championship Wrestling. FleetCenter, 931-2000.

February 1: A Chorus Line. Lowell Memorial Auditorium, 931-2000.

February 14: Altan. Somerville Theatre, 625-5700.

February 17-March 1: Peter Pan. Colonial Theatre, 931-2000.

February 21: Christine Lavin. Sanders Theatre, 931-2000.

March 27: Peking Opera. Sanders Theatre, 931-2000.

March 27: Harlem Globetrotters. FleetCenter, 931-2000.



Ladysmith Black Mambazo at the Sanders Theatre January 29.



Altan at the Somerville Theatre February 14.

Very Soon



Coming, by popular demand, for her one and only stage appearance in Boston, is the Lady Chablis, the now-renowned Savannah drag queen, who plays herself in *Midnight in the Garden of Good and Evil*. The Lady was lauded by reviewers as one of the highlights of the movie. She'll do two shows at Avalon, Sunday, Dec. 21 (doors open at 7 for the early show; the later one is specially for Gay Night). Avalon, 15 Lansdowne St., 262-2424, $10 in advance-12 at the door.

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AVALON—New York Dance Night 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+; Upstairs: DJ James '80s alternative, 10 PM, $7, 21+/$10, 19+.. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—Nocturnal Fridays with Trona featuring The Red Telephone with Edith, DJ's Diego Martinez and Albert 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—Black Diamond Blues Band, 9:30 PM. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—George Blackmon Quartet, 7:30 PM, $2-$5. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Acoustic Tramps. *Saugus, (781) 941-BREW.*

BUZZ—Gay night with DJ Joe D'Espinosa. *Boston, (617) 482-4920.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB 3—Brazilian Night with live music. *Somerville, (617) 623-6957.*

CLUB STELLA—Live Russian Music 11 PM, $7. *Boston, (800) 290-9270.*

COLONIAL INN—Workingman's Jazz Duo, 8 PM. *Concord, (978) 369-9200.*

COMEDY CONNECTION— *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Pour Boys, 9 PM. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Soul City, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL—The Loomers. *Salem, (508)745-0139.*

FINNEGANS WAKE—Joe Leary, Irish folk. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Mike Latham. *Dedham, (617) 326-9000.*

GRAND CANAL—Famous People, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Brotherman, 9 PM, $5. *Boston, (617) 232-CITY x 4732.*

GREEN BRIAR—Idiot Box. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music. *Boston, (617) 367-0055.*

GROG RESTAURANT—The Blue Hornets, 4 piece blues. *Newburyport, (508) 465-8008.*

HARP—Toybox. *Boston, (617) 742-1010.*

HARPER'S FERRY—Memphis Train *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Free lunchtime music with Elijah Wald, 12:30-2 PM; Happy Hour, free live music and munchies, 4-7 PM; Kid Bangham, $10, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHNNY D'S—Barrence Whitfield & the Movers. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

KELLS—Lu Lu's in Crisis & DJ Chaos; Dance Party downstairs with DJ Colm, 9:30 PM. *Allston, (617) 232-CITY x 5355.*

KENDALL CAFE—Holt Hopkins, 9 PM; Frank Manzi, 10 PM; Joel Cage's B-Day, 11 PM; Tony & Bill of Grass Cowboy, midnight; $5 for all. *Cambridge, (617) 232-CITY x 5363.*

KINVARA PUB—Mixed Nuts. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Buttercup, Wooden Leg, Fuzzy. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Little John, Vaporhead, Red Eye Nine, 9 PM, $3, 21+; Playhouse: Dance Party, 10 PM, $7/21+; $10/18+. *Boston, (617) 232-CITY x 6262.*

MAN RAY—Live music *Boston, (617) 232-CITY x 6267.*

MIDDLE EAST—Upstairs: Sexpod, Unnatural Axe; Downstairs: Groovasaurus, $8, 18+.. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Chandler Travis Philharmonic. *Jamaica Plain, (617) 524-9038.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30 PM, $10. *Cambridge, (617) 262-2424.*

MR. DOOLEY'S BOSTON TAVERN—Brogue, $3. *Boston, (617) 232-CITY x 6736.*

MUSEUM OF OUR NATIONAL HERITAGE—7th Annual Christmas Guitar Concert with Harvey Reid & David Surette, Susie Burke on vocals, 8 PM, $12 adv/$15 dos/$20 reserved. *Lexington, (617) 647-1075.*

NICK'S COMEDY STOP—Kenny Rogerson, DJ Hazard, Charlie Kwaks, 7 PM, $6-$12; The Erotic Hypnotics, 9 PM, $6-$12. *Boston, (617) 423-2900*; Kevin Flynn, Patty Ross, Paul Elwell, 8:15 & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Cask Room: Jah Spirit, 9:30 PM, 21+ *Boston, (617) 566-6699.*

NOSTALGIA—Mr Jim Plunkett - bringing in some holiday cheer! *Quincy, (800) 434-8981.*

PHOENIX LANDING—K9. *Cambridge, (617) 576-6260.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM; Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

RHYTHM & SPICE—Caribbean Cruize Band, soca & reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—Vykki Vox & the Soul Searchers, 9:30 PM. *Marblehead, (617) 639-1828.*

ROMA LOUNGE—Mexie Ocanez & Chuck Moutsoulas Jazz Duo, 8 PM. *Haverhill, (978) 374-8001.*

SIT'N BULL PUB—TJ Wheeler, $6. *Maynard, (508) 897-4663.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Party *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE—The Grinning Lizards. *Somerville, (617) 628-0880.*

TAM—Ginger, 3 Against 4, original harmony rock, 10:30 PM, $6. *Brookline, (617) 628-0880.*

TOAD—Kip Martin, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

TT THE BEAR'S—Randi's Birthday Party with The Gravel Pit, Slobberbone, The Sterlings, Hank Crane, 18+, Bring a new toy for the Salvation Army Adopt-A-Child Program and get $2 off admission. *Cambridge, (617) 232-CITY x 2327.*



In England, the hair styles may have changed, but not the beer. Some of the most popular single-hopped English ales are brewed with the legendary Fuggles hop. And now The Shipyard Brewing Company, brewers of fine English-style ales, is bringing it across the pond and hand-crafting it in a new beer, Fuggles IPA. This single hop gently flavors the ale and the result is a dry, crisp taste, floral aroma, and light copper color.

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UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Loose Caboose, reggae, 9:30 PM, $10. *Cambridge, (617) 492-7772.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Saturday, December 20

OXYGEN—Swingles, Adult Dance Party, DJ Rick Naples, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AVALON—Saturday Night Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, 8 PM, $10, 21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—The Music of Spit and Beyond, Dub Station and El Camino, Silverstar, 8 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—The Catalinas, 9:30 PM. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—George Blackmon Quartet, 7:30 PM, $2-$5. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Dave Ondek & The Return. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Bennett and Lorraine Lee Hammond Christmas Special, 8:30 PM, $10. *Shirley, (508) 425-4311.*

BUZZ—Gay night with DJ's Mary Alice and Michael Sheehan *Boston, (617) 482-4920.*

CLARKE'S—Bob Tomassone. *Boston, (617) 227-7800.*

CLUB STELLA—Exotic Middle East music and dancers 9 PM; Latino Night 9 PM, $7 after 11 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Workingman's Jazz Band Jam Session with featured guest, 8 PM. *Concord, (978) 369-9200.*

COMEDY CONNECTION— *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—The Amazing Mudshark, 9 PM. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Blue Soul, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL—The Megawatt Blues Crushers. *Salem, (508)745-0139.*

FINNEGANS WAKE—Moon Struck, folk, covers. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Old Brigade. *Dedham, (617) 326-9000.*

GRAND CANAL—Mixed Nuts, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Popgun, 9 PM, $5. *Boston, (617) 232-CITY x 4732.*

GREEN BRIAR—Shoot the Moon. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Traditional Irish Music and Breakfast, 11 AM- 4 PM; Love Sauce, call for time. *Boston, (617) 367-0055.*

GROG RESTAURANT—The Pencils, rock trio. *Newburyport, (508) 465-8008.*

HARP—Toybox. *Boston, (617) 742-1010.*

HARPER'S FERRY—Young Neal & The Vipers with special guests West End Blues Band. *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—"Sax" Gordon Beadle, 2 PM, free, all ages; Monster Mike Welch, $10, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

ITAM POST 17.—The Godfather's Surprise 50th Birthday Party, 7 PM, $35 includes dinner. *Revere, (617) 286-3779.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN—Spirit of John Stone's, 9 PM, $3. *Ashland, (508) 881-1778.*

JOHNNY D'S—Clutch Grabwell and the Leadfoot Horns. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Cape Fear & DJ Chaos; Dance Party downstairs with DJ Colm, 9:30 PM. *Allston, (617) 232-CITY x 5355.*

KENDALL CAFE—Eric Schwartz, 9 PM; James Velvet, 10 PM; Jeff Stupakevich, 11 PM; Pretty Cool Chair, midnight; $5 for all. *Cambridge, (617) 232-CITY x 5363.*

KINVARA PUB—Pig Pen. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Dennis Brennan. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: One, Big Dig, Missing Joe, 9 PM, $3, 21+; Music Hall: Bim Skala Bim, 9 PM, $8, 21+. *Boston, (617) 232-CITY x 6262.*

MAN RAY—Disco/Eurohouse *Boston, (617) 232-CITY x 6267.*

MIDDLE EAST—Downstairs: Gamelan presents the Merry Danksters featuring Chuck, Al & Vinnie of Moe, David Gans, Gib Droll, Peter prince, Rolf Witt, 18+, $12. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—U-Nek Approach. *Jamaica Plain, (617) 524-9038.*

MR. DOOLEY'S BOSTON TAVERN—Brogue, $3. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Kenny Rogerson, DJ Hazard, Charlie Kwaks, 7 & 9 PM, $6-$12. *Boston, (617) 423-2900;* Larry Miles, Mike Prior, 9 PM, $8-$10. *Brockton, (617) 231-2500;* Kevin Flynn, Patty Ross, Paul Elwell, 8:15 & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Cask Room: Bar Flies, 9:30 PM, 21+ *Boston, (617) 566-6699.*

NOSTALGIA—Mark Morris & the Catunes. *Quincy, (800) 434-8981.*

PHOENIX LANDING—Boom Boom Room, DJ Vinney, your favorite tunes from the '60s, '70s, '80s & '90s. *Cambridge, (617) 576-6260.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

PRANZARE RISTORANTE-FENWAY HOWARD JOHNSON'S—Michael Kelley & the Hot Blue Q. *Boston, (617) 424-1441.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

RHYTHM & SPICE—The Mighty Charge, reggae, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—DD & the Road Kings, 9:30 PM. *Marblehead, (617) 639-1828.*

ROMA LOUNGE—Nat Simpkins Jazz Duo, 8 PM. *Haverhill, (978) 374-8001.*

SIT'N BULL PUB—Dell & Exit In, $5. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Seven Acres, rock. *Cambridge, (617) 232-CITY x 3466.*

SPOT—House. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TALLULAH'S TAP & GRILLE—Faith Soloway Trio. *Somerville, (617) 628-0880.*

TAM—P-Flight, funk, soul, R&B, 10:30 PM, $6. *Brookline, (617) 628-0880.*

TOAD—Song Dogs, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEAR'S—Gigolo Aunts, Eve's Plum, Permafrost,18+. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Loose Caboose, reggae, 9:30 PM, $10. *Cambridge, (617) 492-7772.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Sunday, December 21

AVALON—Gay Dance Night 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Inc and Curtis Atckins spin house, 9 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday with Rocky Tracy backed by Dub Station with DJ Selector K-Don, 10 PM, $3, 21+ *Boston, (617) 421-9678.*

BLACKBURN TAVERN—Anthony Weller Jazz Duo, 11:30 AM-3:30 PM. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Lenny Hochman Quartet, 11 AM, no cover. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Denni Xmas Party. Party. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Wesley Wirth & Bobby Tynes Trio at noon. *Boston, (617) 523-6467*; Skip Smith at noon. *Braintree, (781) 356-BREW*; Marc Rossi at noon. *Cambridge, (617) 499-BREW*; Matt Berlin at noon. *Saugus, (781) 941-BREW.*

CLARKE'S—Chad LaMarsh *Boston, (617) 227-7800.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Open Mic with Two for the Show featuring Julie Dougherty & Woody Woodward, 7 PM. *Concord, (978) 369-9200.*

COMEDY CONNECTION—Dave Fitzgerald & Gary Gulman, 7 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Sunday's Well, 8 PM. *Boston, (617) 232-CITY x 2666.*



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Night Spotting

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Felix Brown, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL—The Mark Lucas Group. *Salem, (508)745-0139.*

FOUR COURTS—Kevin Kirrane, Catunes. *Dedham, (617) 326-9000.*

GREEN BRIAR—St. James Gate. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Traditional Irish Music and Breakfast, 11 AM- 4 PM. *Boston, (617) 367-0055.*

GROG RESTAURANT— Parker Wheeler & Fly Amero's Blues at the Grog with Big Buzz Harris, Gordon Beadle, Amanda Castenell, 6 PM. *Newbury-port, (508) 465-8008.*

HARP—Jef Fraser. *Boston, (617) 742-1010.*

HARPER'S FERRY—Rockett Band *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Gospel brunch 10 AM; Peter Parcek Trio, $6, 18+, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Fritz the Cats. *Cambridge, (617) 868-3585.*

JOHN STONE'S INN—Sunday Brunch with Glenn Allen - jazz, blues & contemporary piano & vocals, 12 noon. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, 9 PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Allies; Dance Party downstairs with DJ Colm, win a trip to Ireland, 9:30 PM. *Allston, (617) 232-CITY x 5355.*

KENDALL CAFE—Sunday night rocks, 9 PM, free. *Cambridge, (617) 232-CITY x 5363.*

KINVARA PUB—Griffins. *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Poetry Jam with the Jeff Robinson Trio featuring Eve Stern. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Purger, Tryptonite, 9 PM, $2, 21+. *Boston, (617) 232-CITY x 6262.*

MIDWAY CAFE—Blues Jam hosted by Bayou Gator featuring Maylo, all blues musicians and singers welcome. *Jamaica Plain, (617) 524-9038.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Breakfast 11 AM; Traditional Irish Music Session 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Kenny Rogerson, DJ Hazard, Charlie Kwaks, 8 PM, $6-$12. *Boston, (617) 423-2900*; Kevin Flynn, Patty Ross, Paul Elwell, 8:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NORTH EAST BREWING CO.—Dining Room: Jazz Brunch with Nadine Chase, 10 AM-2 PM, all ages. *Boston, (617) 566-6699.*

NOSTALGIA—The McTeggarts, 2 PM; The Old Brigade Band, 5:30; The Brian Maes Band, 9 PM. *Quincy, (800) 434-8981.*

PHOENIX LANDING—Little Wolf and the Mojos, blues and jam 4-7 PM; Sunday Service Rave - resident DJs Peetah & Foxy John play deep house and uplifting beat; Little Wolf & the Mojos. *Cambridge, (617) 576-6260.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

RYLES - INMAN SQ—Jazz Brunch, 10 AM. *Cambridge, (617) 876-9330.*



SPOT—Reggae - House, $5, 18+. *Boston, (617) 424-7747.*

TAM—Jazz Brunch with Jon Hazilla Trio, 10 AM, no cover; J.C. Trio, jazz, 7:30 PM, no cover. *Brookline, (617) 628-0880.*

TOAD—Asa Brebner, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEAR'S—Broadcaster, Room 1, Swingarm, Bring a new toy for the Salvation Army Adopt-A-Child Program and get $2 off admission. *Cambridge, (617) 232-CITY x 2327.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Monday, December 22

BILL'S BAR—Manic Monday, Dub Station and Planet Mosquito, Star Ghost Dog, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BRENDAN BEHAN PUB.—Four Piece Suit. *Jamaica Plain, (617) 232-CITY x 2736.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends, 8 PM. *Concord, (978) 369-9200.*

COMEDY CONNECTION—Kevin Knox, The Wildman of Comedy, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL—Rykodisc Local Music Showcase. *Salem, (508)745-0139.*

DRUID—Traditional Irish Seisun with Shea Walker and friends, 5 PM. *Boston, (617) 232-CITY x 3784.*

HARP—Chad Lemarsh. *Boston, (617) 742-1010.*

HOUSE OF BLUES—Passionate Gypsies, $6, 18+, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Big Bull. *Cambridge, (617) 868-3585.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew. *Somerville, (617) 232-CITY x 1945.*

KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Allston, (617) 232-CITY x 5355.*

KENDALL CAFE—Another Girl, 9 PM, free. *Cambridge, (617) 232-CITY x 5363.*

LIZARD LOUNGE—The Fringe. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Monsta Monday with Wrath AD, Exceed, 9 PM, $2, 21+. *Boston, (617) 232-CITY x 6262.*

MIDDLE EAST—Upstairs: Showcase Monday: Burnside Phenol, Watts, $6, 18+. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—Monday Movie Madness. *Jamaica Plain, (617) 524-9038.*

PHOENIX LANDING—Independent Film Makers Night, national & local artists, if you have a short movie, we'll show it, screening every 2 weeks, call (617) 491-1316. *Cambridge, (617) 576-6260.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Pub Quiz. *Cambridge, (617) 232-CITY x 3466.*

SPOT—Ceremony $5, 18+; Queer Circus 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TOAD—Tim Gearan Band, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEAR'S—Stone Soup Poetry, 18+, Bring a new toy for the Salvation Army Adopt-A-Child Program and get $2 off admission. *Cambridge, (617) 232-CITY x 2327.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, December 23

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

AXIS—Clique with Afridute and DJ Justin Hoffman, drag performances; Upstairs: Drum & Bass DJs Crook and Nichi spin the latest in jungle music, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Alternative Dance/Rock with Boston DJs, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun 5 PM. *Jamaica Plain, (617) 232-*

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Night Scene

BRENDAN BEHAN PUB.—Traditional Irish Seisun 5 PM. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB STELLA—Open Mic with Sid the Kid 8 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Jim Shaw & Friends *Concord, (978) 369-9200.*

COMEDY CONNECTION—Jim Lauletta, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—What a Way to Go-Go 9 PM. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL—7th Annual Christmas Party. *Salem, (508)745-0139.*

HARP—Khris Wales. *Boston, (617) 742-1010.*

HARPER'S FERRY—Jiggle The Planet *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Rick Russell Blues Buffet & Jam, $6, 18+, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

MAMA KIN—Front Room: Yoke Shire, 9 PM, $2, 21+. *Boston, (617) 232-CITY x 6262.*

MARKETPLACE CAFE—Downtown Blues Revue, 9 PM. *Boston, (617) 232-CITY x 6275.*

MIDWAY CAFE—Surf n Turf Open Jam hosted by Tom Lawlor & friends, any style musicians and singers welcom, no cover. *Jamaica Plain, (617) 524-9038.*

NICK'S COMEDY STOP—Vinny Favorito, Open Mic, 8:30 PM , $6-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Marc Purcell, acoustic, 9:30 PM, 21+. *Boston, (617) 566-6699.*

PHOENIX LANDING—Tear Drops. *Cambridge, (617) 576-6260.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Sonny Watson, 8:30 PM, no cover. *Brookline, (617) 628-0880.*

TOAD—Fully Celebrated Orchestra, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEAR'S—Seventeen, Rudie's Jewel, Machine Cut Nova, Bring a new toy for the Salvation Army Adopt-A-Child Program and get $2 off admission. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Wednesday, December 24

BILL'S BAR—Open to wash down your Hanukkah and Christmas Cheer. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

CLUB AFROCENTRICS AT ESTELLE'S—Afrocentrics Productions, call to participate in open mic night. *Boston, (617) 362-7745.*

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CLUB STELLA—Live Music, 8 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Live music, 8 PM. *Concord, (978) 369-9200.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KINVARA PUB—Team Trivia. *Allston, (617) 232-CITY x 5468.*

MAN RAY—Gothic Industrial music *Boston, (617) 232-CITY x 6267.*

PHOENIX LANDING—Mike Barrett, Irish sing-along, 4-7 PM; Caseroc & Shalako, everything from deep house & trance - jungle & hip hop, no cover, 18+. *Cambridge, (617) 576-6260.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

SPOT—World Wide Wednesday, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Live music, 8:30 PM, no cover. *Brookline, (617) 628-0880.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Thursday, December 25

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AVALON—International Dance Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Rock with Xmas Culture, 10 PM, $10 - 19+/$7 - 21+.. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Under 21 Xmas Dance Party, Top 40 dance music, 8 PM, $12. *Saugus, (617) 321-1660.*

BILL'S BAR—Open to wash down your Hanukkah and Christmas Cheer. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BUZZ—Gay Latin Night. *Boston, (617) 482-4920.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB STELLA—Live Music, 8 PM, DJ Heavy V, 11 PM, $7. *Boston, (800) 290-9270.*

COLONIAL INN—Live music, 8 PM. *Concord, (978) 369-9200.*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Christmas Night Bash dance party, 9:30 PM, no cover. *Allston, (617) 232-CITY x 5355.*

KINVARA PUB—DJ Tom *Allston, (617) 232-CITY x 5468.*

MAN RAY—Campus - Gay men *Boston, (617) 232-CITY x 6267.*

NOSTALGIA—Karaoke, 7 PM. *Quincy, (800) 434-8981.*

OXYGEN—International Xmas Party, 9 PM, $10, 21+. *Saugus, (617) 321-1660.*

PHOENIX LANDING—Boom Boom Room, DJ Vinney, your favorite tunes from the '60s, '70s, '80s & '90s, 7 PM. *Cambridge, (617) 576-6260.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

SPOT—Chapter Greek Society. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Merry Christmas, 8:30 PM, no cover. *Brookline, (617) 628-0880.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Friday, December 26

AVALON—New York Dance Night 21+. *Boston, (617) 232-CITY x 2825.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AXIS—DJ John Debo and guest DJs spin techno, tribal and trance; Upstairs: Soul Explosion, DJ Justin Hoffman spins soul, phunk and house, 10 PM $10 for 19+/$7 for 21+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—New Year's Eve Party, 8 PM, $12, under 21. *Saugus, (617) 321-1660.*

BILL'S BAR—Nocturnal Fridays with Trona and guests, DJ Bill Abbate, 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—Blues Express, 9:30 PM. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Groovin' Girls, 7:30 PM, $2-$5. *Boston, (617) 536-6204.*

BREW MOON RESTAURANT & MICROBREWERY—Acoustic Tramps. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Coretta Sellars and friends, 8:30 PM, $8. *Shirley, (508) 425-4311.*

BUZZ—Gay night with DJ Joe D'Espinosa. *Boston, (617) 482-4920.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB 3—Brazilian Night with live music. *Somerville, (617) 623-6957.*

CLUB STELLA—Live Russian Music 11 PM, $7. *Boston, (800) 290-9270.*

COLONIAL INN—John Goulder (piano) Rick Maida (bass), 8 PM. *Concord, (978) 369-9200.*

COMEDY CONNECTION—Anthony Clark - Boston Common & ABC's "Soul Man", 8 &10 PM, $22.50. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Live Music, 9 PM. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Soul City, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL—Three Toad Sloth. *Salem, (508)745-0139.*

FINNEGANS WAKE—Shannachie, Irish. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Famous People. *Dedham, (617) 326-9000.*

GRAND CANAL—D.J. Gag and the Lads, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Live Music, 9 PM, $5. *Boston, (617) 232-CITY x 4732.*

GREEN BRIAR—Sound Foundation. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Live music. *Boston, (617) 367-0055.*

GROG RESTAURANT—Toni Lynn Washington Band, 6 piece R&B. *Newburyport, (508) 465-8008.*



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Night Spotlight

HARP—Mike Latham. *Boston, (617) 742-1010.*

HARPER'S FERRY—Monster Mike Welch *Allston, (617) 232-CITY x 4277.*

HOUSE OF BLUES—Free lunchtime music with Elijah Wald, 12:30-2 PM; Happy Hour, free live music and munchies, 4-7 PM; Milo Z, $10, 10 PM, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHNNY D'S—DJ Brother Cleve's Bah-Humbug-Worst-Christmas-Records-Ever-Exotica Night. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

KELLS—Infractions & DJ Chaos; Dance Party downstairs with DJ Colm, 9:30 PM. *Allston, (617) 232-CITY x 5355.*

KINVARA PUB—DJ Tom *Allston, (617) 232-CITY x 5468.*

MAMA KIN—Playhouse: Dance Party, 10 PM, $7/21+; $10/18+. *Boston, (617) 232-CITY x 6262.*

MAN RAY—Live music *Boston, (617) 232-CITY x 6267.*

MIDDLE EAST—Downstairs: Gamelan presents Two Ton Shoe, Borderland, Drunk Stuntmen, $8, 18+. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—The Roys, Gift Swap. *Jamaica Plain, (617) 524-9038.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30 PM, $10. *Cambridge, (617) 262-2424.*

MR. DOOLEY'S BOSTON TAVERN—McLoughlin Brothers, $3. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Steve Sweeney, Chris McGuire, Jack Lynch, 7 PM, $6-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—The Erotic Hypnotics, 9 PM, $6-$12. *Boston, (617) 423-2900.*

NICK'S COMEDY STOP—Don Gavin, Steve Hurley, John Keating, 8:15 & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

NOSTALGIA—Thomas Park (seeing is believing). *Quincy, (800) 434-8981.*

PHOENIX LANDING—Rookie, Downlow Connection, Joint Chiefs. *Cambridge, (617) 576-6260.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM. *Boston, (617) 720-5570.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Roomful of Blues, 8 & 10 PM, $18. *Boston, (617) 232-CITY x 7342.*

RIO GRANDE CAFE—Blues Works, 9:30 PM. *Marblehead, (617) 639-1828.*

ROMA LOUNGE—Mexie Ocanez & Chuck Moutsoulas Jazz Duo, 8 PM. *Haverhill, (978) 374-8001.*

SIT'N BULL PUB—Live Music. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Alex Smith, folk originals/covers. *Cambridge, (617) 232-CITY x 3466.*

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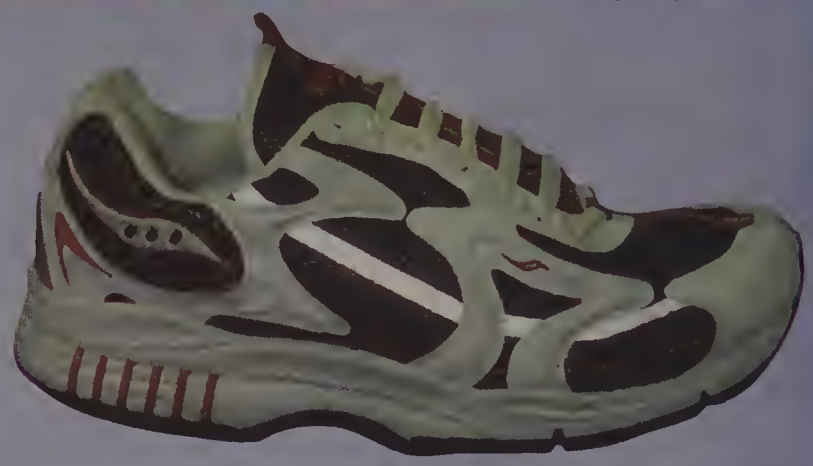
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SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Party *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Live music, 10:30 PM, no cover. *Brookline, (617) 628-0880.*

TOAD—Mother Brothers, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

TT THE BEAR'S—Allstonians, Big Lick, The Brass Monkeys, Brickmaster. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Black Rebels, reggae, 9:30 PM, $10. *Cambridge, (617) 492-7772.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Saturday, December 27

OXYGEN—Swingles, Adult Dance Party, DJ Rick Naples, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

ANGELICA'S RESTAURANT—The Godfather's Surprise 50th Birthday Party, 7 PM, $35 includes dinner. , *Middleton.*

AVALON—Saturday Night Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+; Upstairs: DJ James '80s alternative, 10 PM, $7, 21+/$10, 19+.. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, 8 PM, $10, 21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 10 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—The best dance/rock of the '70s, '80s, & '90s with DJs Albert O and Diego Martinez, 8 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—Bluesworks, 9:30 PM. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Groovin' Girls, 7:30 PM, $2-$5. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Billy Glynn. *Saugus, (781) 941-BREW.*

BULL RUN RESTAURANT—Fool's Progress (formerly Acoustic Junction), Gideon Freudmann opening act, 8:30 PM, $8. *Shirley, (508) 425-4311.*

BUZZ—Gay night with DJ's Mary Alice and Michael Sheehan *Boston, (617) 482-4920.*

CLARKE'S—Bob Tomassone. *Boston, (617) 227-7800.*

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CLUB BOHEMIA—Surf Party, $5, *Somerville, (617) 482-4920.*

CLUB STELLA—Exotic Middle East music and dancers 9 PM; Latino Night 9 PM, $7 after 11 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Workingman's Jazz Band Jam Session with featured guest, *8* PM. *Concord, (978) 369-9200.*

COMEDY CONNECTION—Anthony Clark - Boston Common & ABC's "Soul Man", *8* &10 PM, $22.50. *Faneuil Hall, (617) 232-CITY x 2663.*

COMMON GROUND—Live Music, 9 PM. *Boston, (617) 232-CITY x 2666.*

COMMONWEALTH BREWING CO, LTD—Chris Baird, 9:30 PM, $3 or free with dinner. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Blue Soul, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL—Barbecue Bob & the Varaflames. *Salem, (508)745-0139.*

FINNEGANS WAKE—Mark hershier, folk covers. *Cambridge, (617) 232-CITY x 3466.*

FOUR COURTS—Martini People. *Dedham, (617) 326-9000.*

GRAND CANAL—Brian Maes, $5. *Boston, (617) 523-1112.*

GREAT SCOTT—Mindflow, 9 PM, $5. *Boston, (617) 232-CITY x 4732.*

GREAT SCOTT—The Risk. *Boston, (617) 232-CITY x 4732.*

GREEN BRIAR—Velvet Groove. *Brighton, (617) 232-CITY x 4733.*

GREEN DRAGON TAVERN—Traditional Irish Music and Breakfast, 11 AM- 4 PM; Plumb, call for time.. *Boston, (617) 367-0055.*

GROG RESTAURANT—Henry Welch Band, 6 piece dance band. *Newburyport, (508) 465-8008.*

HARP—Mike Latham. *Boston, (617) 742-1010.*

HARPER'S FERRY—Duke Robillard with special guests. *Allston, (617) 232-CITY x 4687.*

HOUSE OF BLUES—Big Bill's Band, 2 PM, free, all ages; Bellevue Cadillac, $10, 10 PM. *Cambridge, (617) 232-CITY x 4687.*

ITAM POST 17.—The Godfather's Surprise 50th Birthday Party. CANCELED *Revere, (617) 286-3779.*

JAZZ PUB - OXYGEN—Live jazz band, *8* PM. *Saugus, (617) 321-1660.*

JOHN STONE'S INN— K.D. Bell Blues Band, 9 PM, $3. *Ashland, (508) 881-1778.*

JOHNNY D'S—Beatlejuice. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—Big Hum & DJ Chaos; Dance Party downstairs with DJ Colm, 9:30 PM. *Allston, (617) 232-CITY x 5355.*

KENDALL CAFE—Dogwood Moon, 9 PM; 404 - Frank Critelli, 10 PM; Aram, 11 PM; Pee Wee Fist, midnight; $5 for all. *Cambridge, (617) 232-CITY x 5363.*

KINVARA PUB—DJ Tom *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Electric Logs. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Playhouse: Millennium, 10 PM, $10, 19+. *Boston, (617) 232-CITY x 6262.*

MAN RAY—Disco/Eurohouse *Boston, (617) 232-CITY x 6267.*

MIDWAY CAFE—Garage Dogs. *Jamaica Plain, (617) 524-9038.*

MR. DOOLEY'S BOSTON TAVERN—McLoughlin Brothers, $3. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Steve Sweeney, Chris McGuire, Jack Lynch, 7 & 9 PM, $6-$12. *Boston, (617) 423-2900*; Frank Santorelli, Jim Byrne, Jack Lynch, *8* PM, $8-$10. *Brockton, (617) 231-2500*; Don Gavin, Steve Hurley, John Keating, 8:15 & 10:30 PM, $8-$10. *Saugus, (617) 231-2500.*

PHOENIX LANDING—Boom Boom Room, DJ Vinney, your favorite tunes from the '60s, '70s, '80s & '90s. *Cambridge, (617) 576-6260.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio *8*:30 PM. *Boston, (617) 720-5570.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Annie Royer et les garcons musettes: Noel au Moulin Rouge, 8 PM, $14. *Boston, (617) 232-CITY x 7342.*

RHYTHM & SPICE—Kolors, socca, 10:30 PM, $7, 21+. *Cambridge, (617) 232-CITY x 7489.*

RIO GRANDE CAFE—12:01 Blues Band, 9:30 PM. *Marblehead, (617) 639-1828.*

ROMA LOUNGE—Live music, 8 PM. *Haverhill, (978) 374-8001.*

SIT'N BULL PUB—Barret's Mill, $5. *Maynard, (508) 897-4663.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Andrea & Slater, rock, $3. *Cambridge, (617) 232-CITY x 3466.*

SPOT—House. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night, *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TAM—Live music, 10:30 PM, no cover. *Brookline, (617) 628-0880.*

TOAD—Ben Swift Band, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEAR'S—Forgetful Jones, Popgun, Dragstrip Courage, Chris Ware Band. *Cambridge, (617) 232-CITY x 2327.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, *8* PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Black Rebels, reggae, 9:30 PM, $10. *Cambridge, (617) 492-7772.*

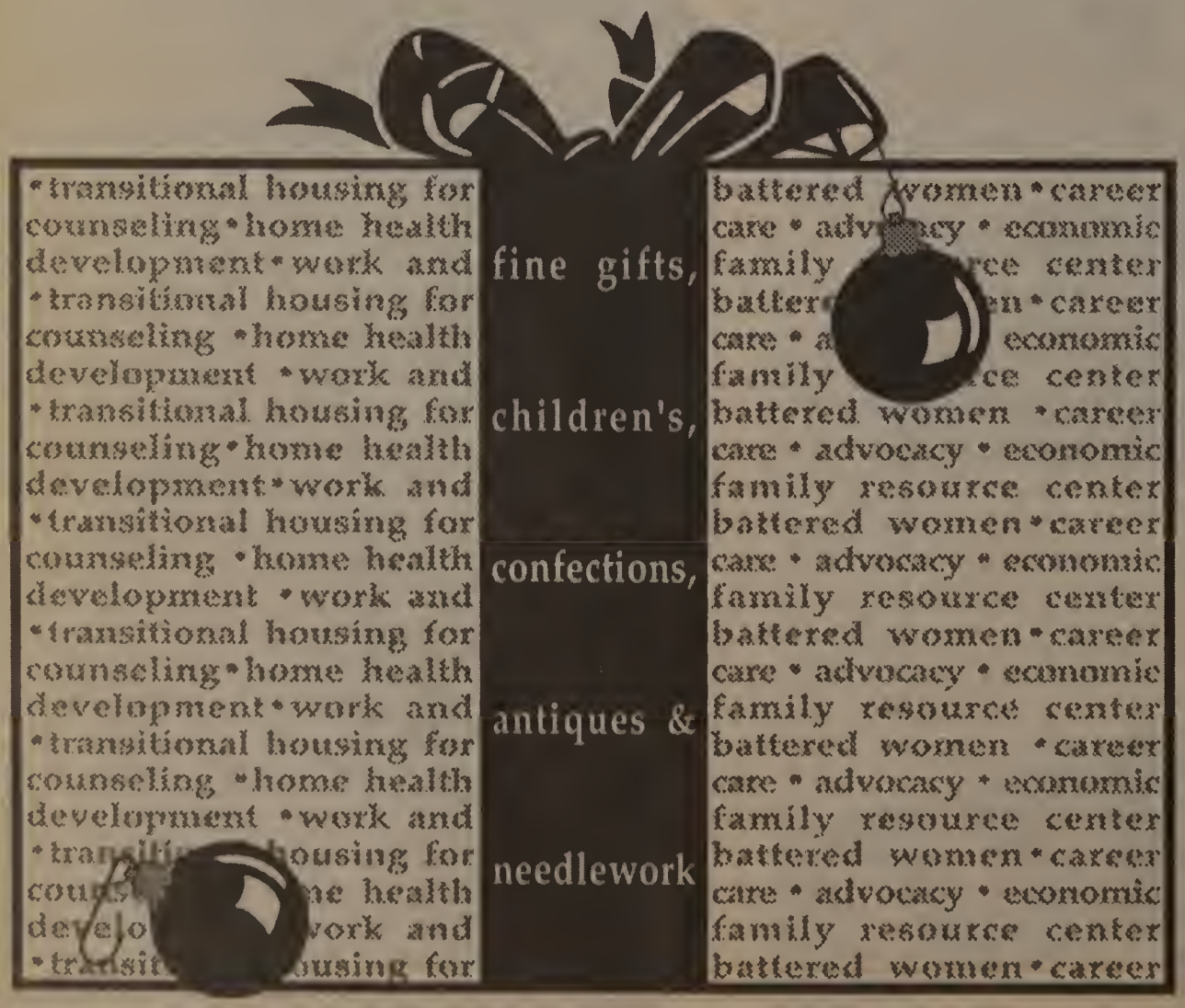
WONDER BAR—Live Music *5* PM, 21+. *Allston, (617) 351-2665.*

Sunday, December 28

AVALON—Gay Dance Night 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday with Fitzi Niceness & special guests, backed by Dub Station with DJ Selector K-Don, 10 PM, $3, 21+ *Boston, (617) 421-9678.*



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BLACKBURN TAVERN—Anthony Weller Jazz Duo, 11:30 AM-3:30 PM. *Gloucester, (508) 282-1919.*

BOB THE CHEF'S—Sunday Jazz Brunch, 11 AM, no cover. *Boston, (617) 536-6204.*

BRENDAN BEHAN PUB.—Little Frankie. *Jamaica Plain, (617) 232-CITY x 2736.*

BREW MOON RESTAURANT & MICROBREWERY—Groovin' Girls. *Boston, (617) 523-6467*; Skip Smith at noon. *Braintree, (781) 356-BREW*; Wesley Wirth & Bobby Tynes Trio at noon. *Cambridge, (617) 499-BREW*; Steve Soars. *Saugus, (781) 941-BREW.*

CLARKE'S—Chad LaMarsh *Boston, (617) 227-7800.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM, Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Open mike with Two for the Show featurnng Tom Horsky, 7 PM. *Concord, (978) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Booty, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL—Papa George Organ Group. *Salem, (508) 745-0139.*

FOUR COURTS—Kevin Kirrane. *Dedham, (617) 326-9000.*

GREEN BRIAR—Mike Reynolds, DJ Cage. *Brighton, (617) 232-CITY x 4733.*

GROG RESTAURANT—Parker Wheeler & Fly Amero's Blues at the Grog with Greg Piccolo, Heavy Juice., 6 PM. *Newburyport, (508) 465-8008.*

HARPER'S FERRY—Rockett Band *Allston, (617) 232-CITY x 4687.*

HOUSE OF BLUES—Gospel brunch 10 AM; Majek Fashek, $13, 18+, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Fritz the Cats. *Cambridge, (617) 868-3585.*

JOHN STONE'S INN—Sunday Brunch with Glenn Allen - jazz, blues & contemporary piano & vocals, 12 noon. *Ashland, (508) 881-1778.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, 9 PM. *Somerville, (617) 232-CITY x 1945.*

KELLS—Charlatons; Dance Party downstairs with DJ Colm, win a trip to Ireland, 9:30 PM. *Allston, (617) 232-CITY x 5355.*

KENDALL CAFE—Sunday night rocks, 9 PM, free. *Cambridge, (617) 232-CITY x 5363.*

KINVARA PUB—DJ Tom *Allston, (617) 232-CITY x 5468.*

LIZARD LOUNGE—Poetry Jam with the Jeff Robinson Trio featuring Mwalim. *Cambridge, (617) 232-CITY x 5492.*

MAMA KIN—Front Room: Ded Center, Fizz, 9 PM, 21+. *Boston, (617) 232-CITY x 6262.*

MIDWAY CAFE—Blues Jam hosted by Bayou Gator featuring Maylo, all blues musicians and singers welcome. *Jamaica Plain, (617) 524-9038.*

MR. DOOLEY'S BOSTON TAVERN—Traditional Irish Breakfast 11 AM; Traditional Irish Music Session 9 PM. *Boston, (617) 232-CITY x 6736.*

NICK'S COMEDY STOP—Frank Santorelli, Chris McGuire, Jack Lynch, 8 PM, $6-$12. *Boston, (617) 423-2900.*

NORTH EAST BREWING CO.—Dining Room: Jazz Brunch with Paul Coombs, 10 AM-2 PM, all ages. *Boston, (617) 566-6699.*

NOSTALGIA—Joe Moriety & the Irish Beat, 2 PM; Mossie & the Boston Irish, 5:30; The





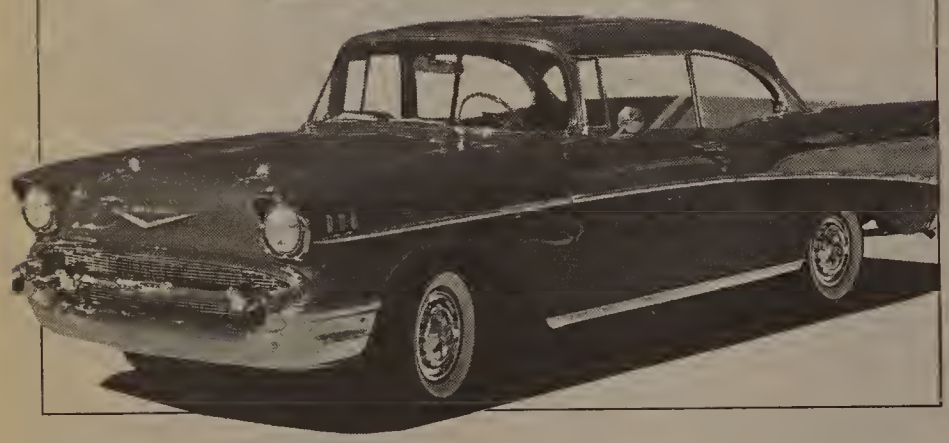
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NOSTALGIA—Joe Moriety & the Irish Beat, 2 PM; Mossie & the Boston Irish, 5:30; The Infractions, 9 PM. *Quincy, (800) 434-8981.*

PHOENIX LANDING—Blues and Jam in the afternoon 4-7 PM; Sunday Service Rave - resident DJs Peetah & Foxy John play deep house and uplifting beat; Little Wolf & the Mojos. *Cambridge, (617) 576-6260.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

RYLES - INMAN SQ—Jazz Brunche, 10 AM. *Cambridge, (617) 876-9330.*

SPOT—Reggae - House, $5, 18+. *Boston, (617) 424-7747.*

TAM—Jazz Brunch with Jon Hazilla Trio, 10 AM, no cover; Ed Harlow, jazz, 7:30 PM, no cover. *Brookline, (617) 628-0880.*

TOAD—Charlie Chesterman & the Legendary Motorbikes, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEAR'S—The Amazon Poetry Slam with Ren Jender, Violet Tide. *Cambridge, (617) 232-CITY x 2327.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Monday, December 29

BILL'S BAR—Manic Monday, Dub Station and special guests, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

CLUB STELLA—Ted Powers singing songs of yester-year, 6 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Acoustic Roots Blues Jam with Pat "Hatrack" Gallagher & Friends, 8 PM. *Concord, (978) 369-9200.*

COMEDY CONNECTION—Showcase hosted by Kevin Knox, The Wildman of Comedy, 7 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL—Rykodisc Local Music Showcase. *Salem, (508)745-0139.*

DRUID—Traditional Irish Seisun with Shea Walker and friends, 5 PM. *Boston, (617) 232-CITY x 3784.*

HOUSE OF BLUES—Tarbox Ramblers, $6, 18+, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHN HARVARD'S BREW HOUSE—Dogwood Moon. *Cambridge, (617) 868-3585.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew. *Somerville, (617) 232-CITY x 1945.*

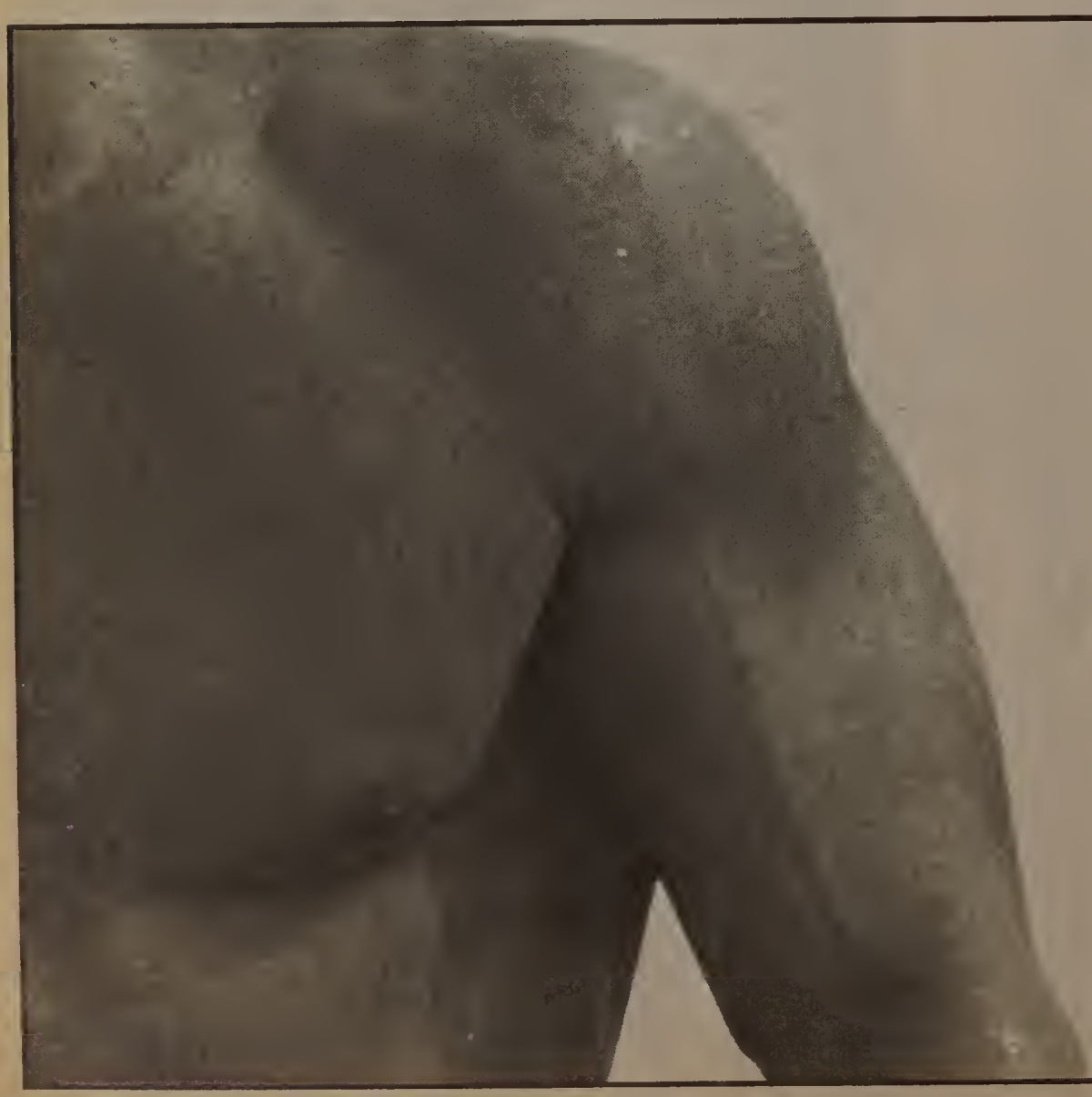
KELLS—Acoustic Open Mic with Gary Gore and Margarita Night, no cover. *Allston, (617) 232-CITY x 5355.*

KENDALL CAFE—Another Girl, 9 PM, free. *Cambridge, (617) 232-CITY x 5363.*

MAMA KIN—Front Room: tentative - Aerosmith Book Signing. *Boston, (617) 232-CITY x 6262.*

MIDWAY CAFE—Monday Movie Madness. *Jamaica Plain, (617) 524-9038.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*



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QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Pub Quiz. *Cambridge, (617) 232-CITY x 3466.*

SPOT—Ceremony $5; Queer Circus, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TOAD—Tim Gearan Band, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEAR'S—Bring a new toy for the Salvation Army Adopt-A-Child Program and get $2 off admission. *Cambridge, (617) 232-CITY x 2327.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, December 30

AXIS—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Inc and Curtis Atckins spin house, 9 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Alternative Dance/Rock with Boston DJs, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

BRENDAN BEHAN PUB.—Traditional Irish Seisun. *Jamaica Plain, (617) 232-CITY x 2736.*

CLUB STELLA—Open Mic with Sid the Kid 8 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Paul Combs (sax) & Vaughn Gibson (piano) Jazz Duo, 8 PM. *Concord, (978) 369-9200.*

COMEDY CONNECTION—Paul Nardizzi & Chris McGuire, 8 PM, $8. *Faneuil Hall, (617) 232-CITY x 2663.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Beantown Bar Band, 7 PM, validated Pru parking after 5 PM, no cover. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL—Jackson 4. *Salem, (508)745-0139.*

FLEET CENTER—Aerosmith, Talk Show, $38.50, $22.50, 7:30 PM, all seats reserved. *Boston, (617) 931-2000.*

HARPER'S FERRY—Jiggle The Planet *Allston, (617) 232-CITY x 4687.*

HOUSE OF BLUES—Rick Russell Blues Buffet & Jam, $6, 18+, 9 PM. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Bertrand Laurence and the Jellyrollers. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

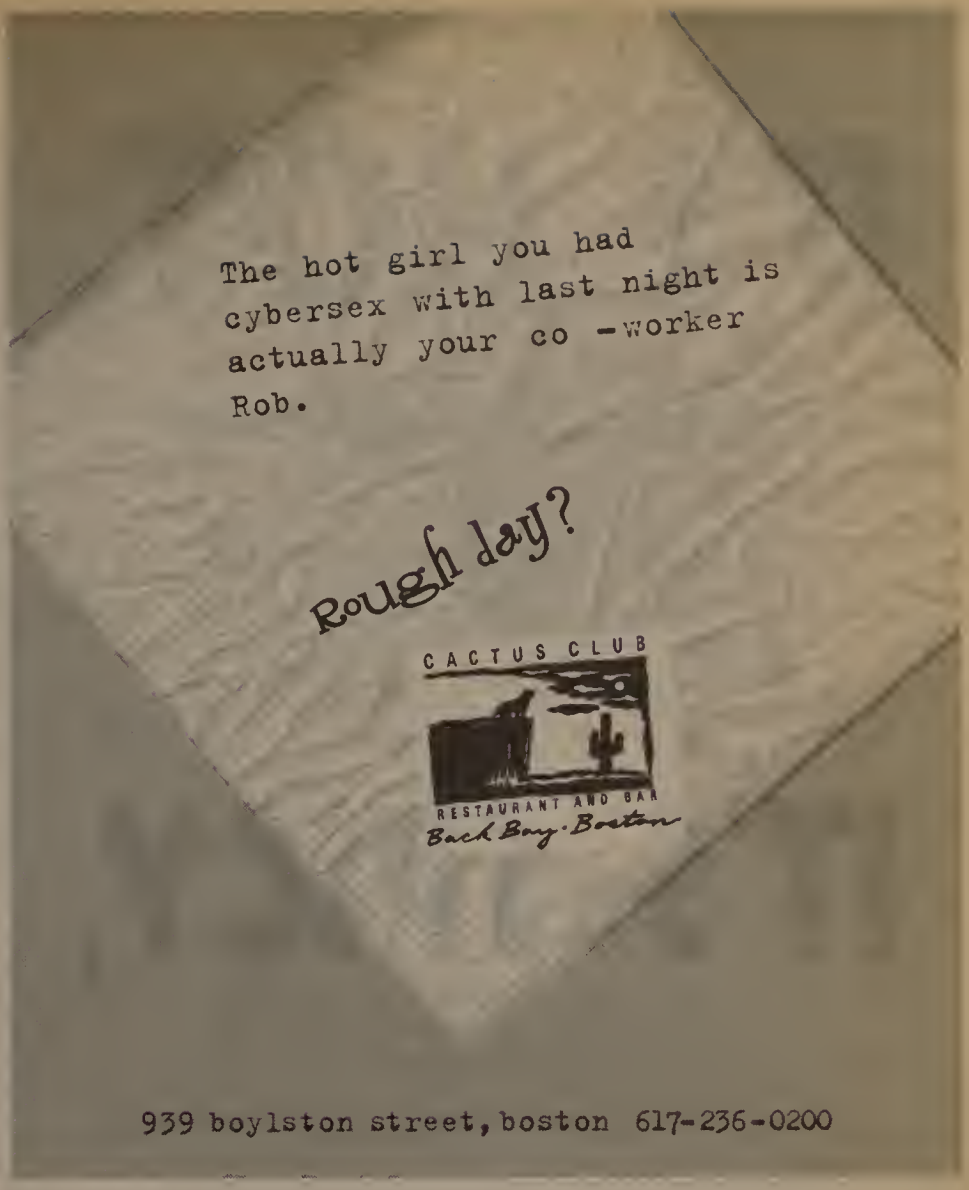
KENDALL CAFE—Mike Ladd, 9 PM; Bob Wambach, 10 PM; Mercy James, 11 PM; $3 for all. *Cambridge, (617) 232-CITY x 5363.*

MAMA KIN—Front Room: Auto-Baby, 9 PM, $2, 21+. *Boston, (617) 232-CITY x 6262.*

MIDWAY CAFE—Surf n Turf Open Jam hosted by Tom Lawlor & friends, any style musicians and singers welcom, no cover. *Jamaica Plain, (617) 524-9038.*

NORTH EAST BREWING CO.—Fireside in the upstairs bar: Marc Purcell, acoustic, 9:30 PM, 21+. *Boston, (617) 566-6699.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*



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Night Scene

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The John Payne Quartet and Sax Choir, 8:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Sonny Watson, 8:30 PM, no cover. *Brookline, (617) 628-0880.*

TOAD—The Gilmans, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEAR'S—Tinkle, Strawberry Bazzare, Pothole, Jack Cracker. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Wednesday, December 31

SCULLERS JAZZ CLUB—New Year's Eve with Walter Beasley, Early dinner/show at 9 PM-$179 per couple; Late dinner/show at 9 PM-$229 per couple; Show only: 9 PM-$30, 11 PM-$35; a suite for the night-add $150 to any package. *Boston, (617) 562-4111.*

ANGELICA'S RESTAURANT—New Year's Eve dinner, dance and show package, $65. , *Middleton.*

AVALON—Most outrageous event of the decade: Hors d'oeuvres by East Meets West, big band jazz by Darin Ames & Company, DJs Monolo, Matti O & Thanos compete to dominate the dance floor, Million Dollar Light & Sound show, coffee, dessert, party favors, 10 PM-3 AM. *Boston, (617) 232-CITY x 2825.*

BILL'S BAR—Cheapo New Year's Eve, only $9.98, hats, noisemakers and midnight champagne toast, the best music with great DJs. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

BLACKBURN TAVERN—New Year's Eve with Java Buzz, 9:30. *Gloucester, (508) 282-1919.*

BRENDAN BEHAN PUB.—New Year's Eve Party with Stalkers & Cubetab. *Jamaica Plain, (617) 232-CITY x 2736.*

BULL RUN RESTAURANT—Bluestime with Magic Dick and Jay Geils, call for special New Year's Eve dinner and show package and price. *Shirley, (508) 425-4311.*

CHARLES BALLROM-CHARLES HOTEL—Dinner Dance with the Rebecca Parris Sextet, 9 PM, $110 includes admission after 11 PM to other Charles Hotel venues, general admission to all venues after 11 PM, $50. *Boston, (617) 876-7777.*

CLUB AFROCENTRICS AT ESTELLE'S—Afrocentrics Productions, call to particlpate in open mic night. *Gloucester, (508) 282-1919.*

CLUB BOHEMIA—Gala New Year's Eve Black and White Ball, Lyres, Slide, Fliptones, Kenne Highland Clan, intermission sets by the Mickey Bliss Organ Combo, 9 PM, $10. *Somerville, (617) 482-4920.*

CLUB STELLA—Live Music, 8 PM. *Boston, (800) 290-9270.*

COLONIAL INN—Tony De Bloise. *Concord, (978) 369-9200.*

COLONIAL INN—Live music, 8 PM. *Concord, (978) 369-9200.*

COMMON GROUND—New Year's Eve SKA-labration with The Allstonians, 9 PM. *Boston, (617) 232-CITY x 2666.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—New Year's Eve Party featuring Sommer Street, $95/couple includes reserved seats, full dinner, champagne and Dick's Survival Kit; $15 includes admission and Survial Kit, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DODGE STREET BAR AND GRILL—The Vic Morrows, The Sallies, Pistachio. *Salem, (508)745-0139.*

FLEET CENTER—Aerosmith, Talk Show, $38.50, $22.50, 9 PM, all seats reserved. *Boston, (617) 931-2000.*

FOUR COURTS—Pour Boys. *Dedham, (617) 326-9000.*

GREEN BRIAR—DJ Cage. *Brighton, (617) 232-CITY x 4733.*

GROG RESTAURANT—The Ricky King Russell Band, 6 Piece R&B. *Newburyport, (508) 465-8008.*

HARP—DJ Tom and Tim Crandall. *Boston, (617) 742-1010.*

HARPER'S FERRY—New Years Eve Party w/Heavy Metal Horns, $35 includes full buffet, split of champagne, favors, tickets sold in advance. *Allston, (617) 232-CITY x 4687.*

HENRIETTA'S TABLE AND REGATTABAR-CHARLES HOTEL—Dinner Dance, the Donna Byrne Quintet, 6:30-8:30 PM, Champagne Dessert reception, Joe Mulholland, 8-9:30 PM, Regattabar Show, dancing with Didi Stewart, 9:30 PM-2 AM 9 PM, $98 includes champagne toast, tax and gratuity. *Boston, (617) 661-5005.*

HENRIETTA'S TABLE-CHARLES HOTEL—Dinner Dance with the Donna Byrne Quintet featuring Dave McKenna, 9 PM, $110 includes admission after 11 PM to other Charles Hotel venues, general admission to all venues after 11 PM, $50. *Boston, (617) 661-5005.*

HOUSE OF BLUES—New Year's Eve 7 PM Dinner Show-Tracy Gibbs; 10 PM Evening Show-Son Seals, Debbie Davies. *Cambridge, (617) 232-CITY x 4687.*

JOHNNY D'S—Sleepy LaBeef, advance tickets. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

KELLS—New Years Eve Bash. *Allston, (617) 232-CITY x 5355.*

KINVARA PUB—Lulu's in Crisis. *Allston, (617) 232-CITY x 5468.*

MAMA KIN—New Year's Eve Spectacular with Mud Hens, El Camino, Mindflow, more details TBA!! *Boston, (617) 232-CITY x 6262.*

MAN RAY—Gothic Industrial music *Boston, (617) 232-CITY x 6267.*

MARKETPLACE CAFE—DJ Dance Party Blowout. *Boston, (617) 232-CITY x 6275.*

MIDDLE EAST—Downstairs: New Year's Eve Bash with Fat Bag, Down Low Connection $16 adv/$18 dos, 21+. *Cambridge, (617) 232-CITY x 6433.*

MIDWAY CAFE—George Leh and his Rockin' Shoes. *Jamaica Plain, (617) 524-9038.*

NORTH EAST BREWING CO.—Brew Uear's Eve Bash featuring Dahlia, 9:30 PM, 21+. *Boston, (617) 566-6699.*

NOSTALGIA—Cheer in the New Year with Clutch Grabwell. *Quincy, (800) 434-8981.*

OXYGEN—New Year's Eve Party featuring The Cover Girls, dinner buffet, 7 PM doors, tickets start at $19.99. *Saugus, (617) 321-1660.*

PARADISE CLUB—Entrain. *Boston, (617) 232-CITY x 7272.*

PHOENIX LANDING—New Year's Eve - Downstairs: Baba Loo, Punk Mambo, DJ Vinney, Boom Boom Room; Upstairs: 6 hours of Techno & House with Caseroc & Shalako & Guest. *Cambridge, (617) 576-6260.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Didi Stewart and Friends, 9 PM, $70 includes champagne toast, dessert buffet and admission after 11 PM to other Charles Hotel venues, general admission to all venues after 11 PM, $50. *Boston, (617) 232-CITY x 7342.*

RIO GRANDE CAFE—New Year's Eve Party featuring The Land Sharks, 9:30 . *Marblehead, (617) 639-1828.*

RYLES - INMAN SQ—Calypso Hurricane, $24.98 call now to reserve. *Cambridge, (617) 876-9330.*

SIT'N BULL PUB—Ronnie Earl & the Broadcasters, $50, seating is limited, admission includes dinner, show, reserved table, champagne and a ride there and back within reasonable distance, otherwise a minimal charge, $5 discount before December 1. *Maynard, (508) 897-4663.*

SPOT—World Wide Wednesday, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TAM—Live music, 8:30 PM, no cover. *Brookline, (617) 628-0880.*

TOAD—Amphibian, 10 PM. *Cambridge, (617) 232-CITY x 8623.*

TT THE BEAR'S—New Year's Eve Party. *Cambridge, (617) 232-CITY x 2327.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WESTERN FRONT—Chances, New Year's Eve Party, reggae, 9 PM, $15. *Cambridge, (617) 492-7772.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Thursday, January 1

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AVALON—International Dance Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ John Debo and guest DJs spins techno, tribal and trance; Upstairs: Psychedelic Soul Shack, DJ Justin Hoffman spins super soul sounds of the '70s, '80s, '90s, 10 PM $10 for 19+/$7 for 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—Guest bands, 8 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BUZZ—Gay Latin Night. *Boston, (617) 482-3939.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Musical Variety Night 8 PM. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—New Year's Day Jazz Brunch, 10: AM, $13.95 adults, $5.95 under 12. *Boston, (617) 267-8080.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHNNY D'S—New Year's Day brunch, 10 AM-4 PM; Live music in the evening. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

Silvertone Bar & Grill

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Monday - Friday
11:30 am - 2 am
Saturday Evenings
1 pm - 2 am

29 Newbury Restaurant Celebrates Its Twelfth New Year's Eve 1997

First Course

Oysters on the Half Shell with a Anjou Pear and Ginger Mignonette and Baked Oysters with a Parsnip Mousse and Brown Butter Bread Crumbs
Pinot Grigio, Eno Friulia, Italy 1996

Pan Seared Sea Scallops with an Exotic Mushroom and Leek Bolognese and Chive Puree
Chardonnay, Villa Mt. Eden, California 1996

Duck Confit with a Calvados Apple and Black Currant Sauce and Mashed Celery root
Merlot, La Perouse, France 1995

Mid Course

Five Onion Soup with a Telaggio Cheese and Foie gras Crostini.
Caberet Sauvignon, Reserva Santa Rita, Chile 1995

Baby Organic Arugula Salad with Red Radishes, Haricot Verts and a Pomegranate Balsamic Vinaigrette,
fume', Blanc, Jacques Lurton, France 1995

Entrees

Grilled Pheasant Breast with a Squash Cobbler and a Cranberry Kumquat Relish
Chianti Classico, Riserva, Italy 1991

Pan Roasted Sturgeon with Lemon Preserve Yukon Gold Potato Puree and a Truffled Lobster Sauce,
Viognier, Rabbit Ridge, California, 1995

Rack of Lamb Confit coated with Mustard and Coarse Breadcrumbs with a Goat cheese and Salsify Strudel and a Pearl Onion Apricot Glaze,
Gigondas, Guigal, France 1994

Grilled Filet Mignon with Pancetta Stuffed Red Potatoes, and a Red Wine Pepper Jus
Zinfandel, Storybook, California 1994

Of Course

Cranberry Creme Brulee with Sugar Cookies

Chocolate Indulgence with Candied Ginger

Dried Cherry and Date Tart with a Cappuccino Frangelico Ice Cream

$70 per person. $100 including wine.
Tax and gratuity not included.

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mondays

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tuesdays

The Charlatons

wednesdays

College night with Chad Lamarsh 9pm
Cheap Eats

thursdays

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12/20 Cape Fear
12/21 Allies
12/26 Infractions
12/27 Big Hum

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Night Spotting

MAN RAY—Campus - Gay men *Boston, (617) 232 CITY x 6267.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+; Techno Dance Music 9 PM, $10. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

RYLES - INMAN SQ—New Year's Day Jazz Brunch, 10 AM. *Cambridge, (617) 876-9330.*

SPOT—Chapter Greek Society. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Friday, January 2

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AVALON—New York Dance Night 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+; Upstairs: DJ James '80s alternative, 10 PM, $7, 21+/$10, 19+.. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10, 21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—Nocturna! Fridays, DJ's Diego Martinez and Albert 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BUZZ—Gay Night *Boston, (617) 482-3939.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB STELLA—African Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Duo 8 PM. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

FINNEGANS WAKE—Roger Chartier, folk covers. *Cambridge, (617) 232-CITY x 3466.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHNNY D'S—Luther "Guitar Jr" Johnson. *Somerville, (617) 232-CITY x 1945.*

JOHNNY D'S—Luther "Guitar Jr" Johnson, blues. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

MAN RAY—Live music *Boston, (617) 232 CITY x 6267.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 5:30 PM. *Boston, (617) 720-5570.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Deborah Henson-Conant, jazz harp, 8 & 10 PM, $14. *Boston, (617) 232-CITY x 7342.*

RIO GRANDE CAFE—Kat in the Hat, 9:30 PM. *Marblehead, (617) 639-1828.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Luna Flux, rock,covers, $3. *Cambridge, (617) 232-CITY x 3466.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Party *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Kolors - reggae. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Saturday, January 3

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AVALON—Saturday Night Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—The Music of Spit and Beyond, Dub Station and special guests 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

CLARKE'S—Bob Tomassone. *Boston, (617) 227-7800.*

CLARKE'S—Chad LaMarsh *Boston, (617) 227-7800.*

CLUB STELLA—Exotic Middle East music and dancers 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Band Jam Session 7:30 PM. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

FINNEGANS WAKE—Alex Smith, folk, originals/covers. *Cambridge, (617) 232-CITY x 3466.*

JOHNNY D'S—Allen Estes, country rock. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

MAN RAY—Disco/Eurohouse *Boston, (617) 232 CITY x 6267.*

OXYGEN—Country Western Dance, Line Dance lessons 7 PM-8:30 PM, DJ at 9 PM, casual dress, $5. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Deborah Henson-Conant, jazz harp, 8 & 10 PM, $16. *Boston, (617) 232-CITY x 7342.*

RIO GRANDE CAFE—Electric Blue Flames, 9:30 . *Marblehead, (617) 639-1828.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Amphibian, rock. *Cambridge, (617) 232-CITY x 3466.*

SPOT—House. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WESTERN FRONT—Kolors - reggae. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Sunday, January 4

AVALON—Gay Dance Night 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Inc and Curtis Atckins spin house, 9 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday featuring Hot Like Fire with Errol Strength, 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

CLUB STELLA—Live Brazilian Music 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Open Mike hosted by Two For the Show 7 PM. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DRUID—Traditional Irish Seisun 5 PM. *Boston, (617) 232-CITY x 3784.*

JOHNNY D'S—Open blues jam, 4:30-8:30 PM; Bambule, Latin-American dance music, 9 PM. *Somerville, (617) 232-CITY x 1945.*

OXYGEN—Giant Under 21 Dance Jam, Hosted by Joe Martel, "Most Physical Male and Female" competitions, proper dress and attitude required, 8 PM, $12. *Saugus, (617) 321-1660.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—Lynn Jackson & Mike Palter, a Songkeepers Production, 3 & 6 PM, $12. *Boston, (617) 232-CITY x 7342.*

RYLES - INMAN SQ—Jazz Brunch, 10 AM. *Cambridge, (617) 876-9330.*

SPOT—Reggae - House, $5, 18+. *Boston, (617) 424-7747.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

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Night Spotting

Monday, January 5

BILL'S BAR—Manic Monday, Dub Station and special guests 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

BUZZ—Gay Night, DJ Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CLUB STELLA—Ted Powers singing songs of yester-year 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Pat "Hatrack" Gallagher and Friends 8 PM. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

JOHNNY D'S—Swing Dancing with Micky Bones & Jump Crew. *Somerville, (617) 232-CITY x 1945.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Pub Quiz. *Cambridge, (617) 232-CITY x 3466.*

SPOT—Ceremony $5, 18+, Queer Circus 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, January 6

AXIS—Clique with Afrodite and DJ Justin Hoffman, drag performances; Upstairs: Drum & Bass DJs Crook and Nichi spin the latest in jungle music, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Alternative Dance/Rock with Boston DJs, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

CLUB AFROCENTRICS— *Afrocentrics Productions, Call to participate in open mic night..*

CLUB STELLA—Open Mic with Sid the Kid 8 PM; Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Tony De Bloise 8 PM. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

JOHNNY D'S—Grand Bois, Cajun dancing. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

REGATTABAR-CHARLES HOTEL—The Happy Feet Dance Orchestra, 8:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

WATCH CITY BREWING COMPANY—Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Wednesday, January 7

AXIS—Rock with live national and local bands, 9 PM, $5-$12, 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—Lemon Night, 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men 8 PM. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

JOHNNY D'S—Elvis Look Alike Contest with host Mark Isham. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

MAN RAY—Gothic Industrial music *Boston, (617) 232 CITY x 6267.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

REGATTABAR-CHARLES HOTEL—Billy Novick & Guy Van Duser, 8:30 PM, $8. *Boston, (617) 232-CITY x 7342.*

SPOT—World Wide Wednesday, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

WATCH CITY BREWING COMPANY—Leprechaun Swing. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Thursday, January 8

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AVALON—International Dance Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ John Debo and guest DJs spins techno, tribal and trance; Upstairs: Psychedelic Soul Shack, DJ Justin Hoffman spins super soul sounds of the '70s, '80s, '90s, 10 PM $10 for 19+/$7 for 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—Guest bands, 8 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BUZZ—Gay Latin Night. *Boston, (617) 482-3939.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Musical Variety Night 8 PM. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHNNY D'S—Celebrate Elvis' Birthday with The Strangemen, Speed Devils, Bourbonaires. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

MAN RAY—Campus - Gay men *Boston, (617) 232 CITY x 6267.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

OXYGEN—Country Western Dance, Line Dance lessons 7 PM-8:30 PM, DJ at 9 PM, casual dress, $5. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

SOUTH STATION—WBOS Concert Series: Dog's Eye View Acoustic featuring Peter Stuart, 12 noon. *Boston, (617) 787-0929.*

SPOT—Chapter Greek Society. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Friday, January 9

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AVALON—New York Dance Night 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Tim Ryan spins techno, tribal, trance; Upstairs: DJ David James spins '80s alternative, 10 PM, $7 for 21+/$10 for 19+; Upstairs: DJ James '80s alternative, 10 PM, $7, 21+/$10, 19+.. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—PHAT Fridays, DJ Cleff, R&B, hip-hop, reggae, 8 PM, $10, 21+. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—Nocturnal Fridays, DJ's Diego Martinez and Albert 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BUZZ—Gay Night *Boston, (617) 482-3939.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*





COLONIAL INN— Workingman's Jazz Duo 8 PM. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

FINNEGANS WAKE—Tom Carroll, folk,covers, originals. *Cambridge, (617) 232-CITY x 3466.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

JOHNNY D'S—Texas Flood with Jeff Pitchell. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—New York Underground House 11 PM, 18+. *Boston, (617) 232-CITY x 5276.*

MAN RAY—Live music *Boston, (617) 232 CITY x 6267.*

MOUNT AUBURN POST VFW.—Vera's Rhythm and Blues Dance Club, 7:30, $10. *Cambridge, (617) 277-3777.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Spunk Alternative Lifestyle Night 10 PM, $8, 18+. *Boston, (617) 262-2780.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE-Bee Charmers, rock, $3. *Cambridge, (617) 232-CITY x 3466.*

SOLITAIRE'S AT SABI SABI—DJ David Grey $3, 21+. *Boston, (617) 723-0121.*

SPOT—Squeeze - Gay Party *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TRATTORIA IL PANINO—Racky Thomas Blues Band. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—Pachanga Sabato, DJ Romero from JAM'N, 9 PM, 18+ Women, 19+ Men, $10. *Saugus, (617) 321-1660.*

UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WESTERN FRONT—Winston Grennan and Ska-Rocs - reggae. *Cambridge, (617) 864-3795.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Saturday, January 10

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AVALON—Saturday Night Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ Mike Gioscia broadcasts live on WFNX, '90s alternative, Upstairs: DJ David James spins '80s alternative. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—The Music of Spit and Beyond, Dub Station and special guests 8 PM, $4, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

CLARKE'S—Bob Tomassone; Chad LaMarsh. *Boston, (617) 227-7800.*

CLUB STELLA—Latino Night 9 PM, $7 after 11 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Workingman's Jazz Band Jam Session 7:30 PM. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

FINNEGANS WAKE—Tom Carroll, folk,covers, originals. *Cambridge, (617) 232-CITY x 3466.*

JOHNNY D'S—Wildest Dreams, funk, soca. *Somerville, (617) 232-CITY x 1945.*

KARMA CLUB—Dance10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

MAN RAY—Disco/Eurohouse *Boston, (617) 232 CITY x 6267.*

MUSEUM OF OUR NATIONAL HERITAGE—Once Upon and Accordion, masters of the French, Irish and English accordion, 8 PM, $15/adv, &17 door, $22 reserved. *Lexington, (781) 862-7837.*

OXYGEN—Karaoke contest 8 PM. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—The Spot 9 PM, $10, 18+. *Boston, (617) 262-2780.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Madeline Hall, rock, $3. *Cambridge, (617) 232-CITY x 3466.*

SPOT—House. *Boston, (617) 424-7747.*

STAGECOACH INN—Open Mike Night. *Groton, (508) 488-5614.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

WATCH CITY BREWING COMPANY—Irish Jamming night. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Sunday, January 11

AVALON—Gay Dance Night 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—Gay night at Avalon and Axis, DJ Afrodite spins '80s & '90s classics, weekly drag performances by the pansy patch, enter through Avalon; Upstairs: DJ J Inc and Curtis Atckins spin house, 9 PM, $5, 21+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Reggae Sunday featuring Dub Station and special guests 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

CLUB STELLA—Paulo Danay Jazz brunch 11 AM. *Boston, (617) 254-0554.*

COLONIAL INN—Open Mike hosted by Two For the Show 7 PM. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Brunch with Evelyn McDonald Gospel Group, 10:30 AM-2:30 PM; Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

DRUID—Traditional Irish Seisun 5 PM. *Boston, (617) 232-CITY x 3784.*

OXYGEN—Giant Under 21 Dance Jam, Hosted by Joe Martel, "Most Physical Male and Female" competitions, proper dress and attitude required, 8 PM, $12. *Saugus, (617) 321-1660.*

PLAYHOUSE—Utopia, DJs Bruno & Fran 9 PM, $6, 18+. *Boston, (617) 247-3268.*

QUEST—Cloud Nine 9 PM, $7, 18+. *Boston, (617) 262-2780.*

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RYLES - INMAN SQ—Jazz Brunch, 10 AM. *Cambridge, (617) 876-9330.*

SPOT—Reggae - House, $5, 18+. *Boston, (617) 424-7747.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Monday, January 12

BILL'S BAR—Manic Monday, Dub Station and special guests 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BULLFINCH'S—Paul Broadnax and Peter Kontrimas. *Sudbury, (508) 443-4094.*

BUZZ—Gay Night, DJ Mary Alice and Michael Sheehan. *Boston, (617) 482-3939.*

CLUB STELLA—Ted Powers singing songs of yester-year 6PM. *Boston, (617) 254-0554.*

COLONIAL INN—Pat "Hatrack" Gallagher and Friends 8 PM. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

OXYGEN—Adult Singles Party, 8 PM, $3 before 10 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Queer Circus 10 PM, $3, 18+. *Boston, (617) 262-2780.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Pub Quiz. *Cambridge, (617) 232-CITY x 3466.*

SPOT—Ceremony $5, 18+, Queer Circus 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Tuesday, January 13

AXIS—Clique with Afrodite and DJ Justin Hoffman, drag performances; Upstairs: Drum & Bass DJs Crook and Nichi spin the latest in jungle music, 11 PM, $5, 19+. *Boston, (617) 232-CITY x 2947.*

BILL'S BAR—Alternative Dance/Rock with Boston DJs, 8 PM, $3, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—3 Blind Mice 8 PM, 21+. *Boston, (617) 351-2583.*

CLUB AFROCENTRICS— *Afrocentrics Productions, Call to participate in open mic night..*

CLUB STELLA—Open Mic with Sid the Kid 8 PM. *Boston, (617) 254-0554.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Tony De Bloise 8 PM. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

KARMA CLUB—Live Jazz 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Craig Hlady Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Creation - International Night 10 PM, $7, 18+. *Boston, (617) 262-2780.*

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REGATTABAR-CHARLES HOTEL— Carol O'Shaughnessy "Don't Sing with Your Mouth Full", a Songkeepers Production, 8:30 PM. $10. *Boston, (617) 232-CITY x 7342.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

WATCH CITY BREWING COMPANY— Unplugged Night. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Wednesday, January 14

AXIS—Rock with live national and local bands, 9 PM, $5-$12, 19+. *Boston, (617) 232-CITY x 2947.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BARFLY'S/OFFICER'S CLUB - OXYGEN—Under 21 dance jam, choose high energy or reggae, 8 PM, $10. *Saugus, (617) 321-1660.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

BILL'S BAR—Lemon Night, 8 PM, $3, 21+. *Boston, (617) 421-9678.*

BISHOP'S PUB—Deep Freeze with Amyl Justian 8 PM, 21+. *Boston, (617) 351-2583.*

CLUB AFROCENTRICS—Afrocentrics Productions. *Boston, (617) 362-7745.*

COLONIAL INN—Jimmy Mazzy and the Last Minute Men 8 PM. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

KARMA CLUB—Alternative Lifestyle 9 PM, 21+. *Boston, (617) 232-CITY x 5276.*

MAN RAY—Gothic Industrial music *Boston, (617) 232 CITY x 6267.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

SPOT—World Wide Wednesday, 18+. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Jukebox. *Boston, (617) 351-2515.*

TRATTORIA IL PANINO—Ron Poster Jazz Trio. *Boston, (617) 573-9700.*

WATCH CITY BREWING COMPANY— Leprechaun Swing. *Waltham, (617) 647-4000.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

Thursday, January 15

ALLEY CAT—Party music, 8 PM, $3, 21+. *Boston, (617) 351-2510.*

AVALON—International Dance Party 21+. *Boston, (617) 232-CITY x 2825.*

AXIS—DJ John Debo and guest DJs spins techno, tribal and trance; Upstairs: Psychedelic Soul Shack, DJ Justin Hoffman spins super soul sounds of the '70s, '80s, '90s, 10 PM $10 for 19+/$7 for 21+. *Boston, (617) 232-CITY x 2947.*

BBC - OXYGEN—Top 40 dance music, 9 PM, 21+ $5 before 11 PM, $7 after/ $15 Ladies 18+ & Men 19+. *Saugus, (617) 321-1660.*

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BILL'S BAR—Guest bands, 8 PM, $4, 21+ *Boston, (617) 421-9678.*

BISHOP'S PUB—Live acoustic music and DJ 8 PM, 21+. *Boston, (617) 351-2583.*

BUZZ—Gay Latin Night. *Boston, (617) 482-3939.*

CLARKE'S—Justin Beech. *Boston, (617) 227-7800.*

CLUB STELLA—Live music 8 PM. *Boston, (617) 254-0554.*

COLONIAL INN—Musical Variety Night 8 PM. *Concord, (508) 369-9200.*

DICK'S LAST RESORT - PRUDENTIAL CENTER—Live Music,, 7 PM, validated Pru parking after 5 PM. *Boston, (617) 267-8080.*

JAZZ PUB - OXYGEN—Live jazz band, 8 PM. *Saugus, (617) 321-1660.*

KARMA CLUB—Ibiza 10 PM, 21+. *Boston, (617) 232-CITY x 5276.*

MAN RAY—Campus - Gay men *Boston, (617) 232 CITY x 6267.*

OXYGEN—Swingles, Adult Dance Party, 8 PM, $3 before 11 PM, $5 after, 21+. *Saugus, (617) 321-1660.*

OXYGEN—Live TV broadcast - WUNI TV, proper dress required, 9 PM, $10 for men, Free for Ladies, 18+. *Saugus, (617) 321-1660.*

PLAZA III-THE KANSAS CITY STEAKHOUSE—Matt Glaser Trio 8:30 PM. *Boston, (617) 720-5570.*

QUEST—Alternative dance 10 PM, $5, 18+. *Boston, (617) 262-2780.*

SNUG-DOWNSTAIRS FROM FINNEGANS WAKE—Amphibian, rock. *Cambridge, (617) 232-CITY x 3466.*

SPOT—Chapter Greek Society. *Boston, (617) 424-7747.*

SWEETWATER CAFE—Live bands 3 PM. *Boston, (617) 351-2515.*

TRATTORIA IL PANINO—Boston's Own Street Magic. *Boston, (617) 573-9700.*

UNDERGROUND - OXYGEN—New Techno Dance Club, 9 PM, 18+ $15 / 21+ $5 before 11 PM $7 after. *Saugus, (617) 321-1660.*

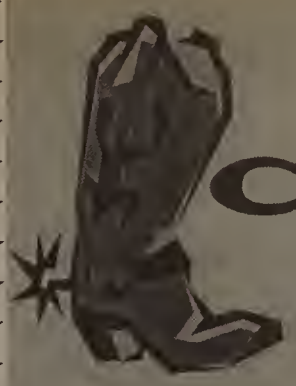
UPTOWN - OXYGEN—Dance Classics of the '70s and '80s, 8 PM, $5 before 11 PM, $7 after 11 PM, 21+, $15 for ladies 18+, $15 for men 19+. *Saugus, (617) 321-1660.*

WONDER BAR—Live Music 5 PM, 21+. *Allston, (617) 351-2665.*

ORPHEUM THEATRE—11th Annual Boston Music Awards Show honoring outstanding bands and solo performers in the Boston area, 8 PM, $22/$32/$50, VOTE - Boston Herald on Fridays, all Strawberries and Store 24. *Boston, (617) 423-NEXT or 423-6000.*

Friday, January 16

COPLEY PLAZA HOTEL—NEMO Music Showcase & Conference, 10AM-6 PM, panels, mentors, workshops, demo, acoustic stage, by Jan 2/ $175, $135; After Jan 2/ $205, $165; students/$60, includes Boston Music Awards & 200+ bands at 20 clubs; $20 wristband for clubs only. , *(617) 931-2000.*



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"AN AARDVARK CHRISTMAS"—Dec. 21: The 25th annual Christmas concert by the Aardvark Jazz Orchestra features carols from around the world to benefit Rosie's Place, 7:30 pm. Tickets $15-25, call 442-9322. Old South Church, 645 Boylston St.

BACK BAY BALL—Dec. 31: The fifth annual Back Bay Ball New Year's Eve Gala lends support to the Big Brother Association of Greater Boston, 7 pm-1 am aboard the Odyssey. The gala features a full buffet dinner, complimentary cocktails, a renowned psychic reader and the sale of premium cigars. Tickets are $125-150 per person, call 845-1855.

BACK IN BLACK NEW YEAR'S EVE GALA—Dec. 31: The sixth annual gala, presented by Nantucket Nectars, benefits the Jimmy Fund & Boston Cares, 9 pm-2 am. The World Trade Center's Carousel Ballroom will be decorated in a Victorian Theme to feature live motown music by Soul City, dancing and catered food. Tickets $40-45, call 425-8642. World Trade Center Carousel Ballroom, 164 Northern Ave.

A COMPANY CHRISTMAS AT POPS—Dec. 17: Keith Lockhart and the Boston Pops perform a selection of all-time classics and a number of new arrangements created especially for this holiday season, 8 pm. Special guest Conan O'Brien appears for "A Visit From St. Nicholas" ('Twas the Night Before Chnstmas). The gala benefits the Boston Symphony Orchestra. Tickets $16.50-110, call 266-2378 for tickets and more information. Symphony Hall, 301 Massachusetts Ave.

"WINTER WARMER"—The Boston Philanthropic Foundation's second annual "Winter Warmer," a benefit for Boston Aging Concerns-Young & Old United, Inc., features a reception and cocktail hour followed by a full buffet, live entertainment, dancing and a cash bar, 8 pm-1 am. Tickets are $40-100, call 523-3093. The Computer Museum, 300 Congress St.

Classical Music

BANKBOSTON CELEBRITY SERIES/SYMPHONY HALL—Jan. 11: Yo-Yo Ma, 3 pm. 301 Massachusetss Ave.

BERKLEE PERFORMANCE CENTER—Dec. 18: George Winston: Winter Show, 7:30 pm. Tickets $18-20, call 931-2000. 136 Massachusetts Ave.

BOSTON ARIA GUILD—Dec. 31: Johann Strauss's Die Fledermaus, 8 pm. Following the performance is a Viennese-style masked ball in adjacent Brown Hall. Tickets for the performance are $45-60; tickets for the ball are $45, call 536-2412. Jordan Hall, New England Conservatory, 30 Gainsborough St.

BOSTON BAROQUE—Dec. 19 & 20: Handel's Messiah, 8 pm. Tickets $16-35, call 536-2412. Jordan Hall, 30 Gainsborough St. • Dec. 31: First Annual New Year's Eve Gala with Boston Baroque performing Vivaldi, Bach, Handel and Rebel, 8 pm. Tickets $16-35, call 484-9200 • Jan. 1: First Day Concert, 8 pm. Tickets $16-35, call 484-9200. Sanders Theatre, 45 Quincy St., Harvard University, Cambridge, 496-2222.

BOSTON BOY CHOIR—Dec. 19 & 21: Ceremony of Carols, Fri. 8 pm, Sun. 3:30 pm. Tickets $12-18, call 868-8658. St. Paul Church, Bow & Arrow Sts., Harvard Square Cambridge.

BOSTON CAMERATA—Dec. 20: A Renaissance Christmas, 8 pm. Tickets $20-30, call 262-2092. Church of the Convent, 67 Newbury St. • Dec. 21: A Renaissance Christmas, 3 pm. Tickets $20-30, call 262-2092. First Church Congregational, 11 Garden St., Cambridge.

BOSTON CHAMBER MUSIC—Jan. 9: Boston Chamber Music with Borromeo String Quartet, 7:30 pm. NEC's Jordan Hall, 30 Gainsborough St.

BOSTON SYMPHONY ORCHESTRA—Jan. 7-10 & 13: Sir Simon Rattle conductor, Wed. 7:30 pm, Thurs. 8 pm, Fri. 1:30 pm, Sat. & Tues. 8 pm. Tickets $23-71, call 266-1200. Symphony Hall, 301 Massachusetts Ave.



Dogs Love Pianos

Popular pianist George Winston comes to town to play the Peanuts song (or, alternatively the "Dogs Love Trucks" Nissan song). His best-selling CD, Linus & Lucy—The Music of Vince Guaraldi, is a compilation of songs by the legendary jazz man who gave Snoopy a soundtrack. Close your eyes and relive Lucy's emotional battery against low-self-esteem poster boy Charlie Brown, or chuckle over Linus' obsessive blanket fixation. Winston will also be playing his own piano compositions, as well as a few songs on the Hawaiian slack guitar. December 18 at 7:30 pm, Berklee Performance Center, Mass. Ave., Boston, 931-2000, $18-20.



Give that special someone on your list an adventure of a lifetime, with a Mount Everest holiday gift package from the Museum of Science!

This exclusive package includes the new National Geographic book, *Everest: Mountain Without Mercy* and two Omni vouchers which are good for tickets to the new MacGillivray Freeman Film, *Everest*, world premiering at the Mugar Omni Theater this March!

You or that special someone, don't have to climb Mt. Everest to experience the danger, drama and splendor of the summit...now it's yours with the Museum of Science Everest gift package for only $48.
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- two desserts · free loud music
- one bottle of cheap champagne
- two '97 survival kits (trust us, you'll need 'em)
- free parking close to the party

NOTE: If you're the type of loser who always forgets to make reservations, you can still party your pants off at Dick's. We'll let you in for $15 bucks a person, and we'll throw in a '97 survival kit, include you in the champagne toast, and give ya a free place to park. But that's about it.

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- Live jazz music and buffet brunch
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- 10 a.m. - 3 p.m.
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C. WALSH THEATRE—Jan. 4: Emmanuel Music Schubert Series, 4 pm. Tickets $12-17, call 536-3356. Suffolk University, 55 Temple St.

COMMUNITY CHURCH OF BOSTON—Dec. 21: Winter Holiday Celebration, 5 pm, free • Jan. 11: Songs of Love, Peace, Justice and Equality, 11 am, free. 565 Boylston St., Copley Square, 266-6710.

EMERSON MAJESTIC THEATRE—Jan. 14, 16, 20, 23: The Ballad of Baby Doe, 7:30 pm. Tickets $25-98, call 542-6772. Emerson Majestic Theatre, 219 Tremont St.

EMMANUEL MUSIC—Ongoing: Weekly Bach Cantata, Sundays 10 am • Dec. 24: Benjamin Britten's Ceremony of Carols featuring a harp solo and chorus, 10 pm.15 Newbury St., 536-3356.

FRENCH LIBRARY AND CULTURAL CENTER—Jan. 6: Solo piano recital by Esther Budiarjo, 7:30-8 pm, free • Jan. 14: Musique a Midi piano recital featuring Esther Budiarjo, 12:15 pm. 53 Marlborough St.

HANDEL & HAYDN SOCIETY—Dec. 18 & 21: Christmas Oratio, Thurs. 8 pm, Sun. 3 pm. Tickets $15-25, call 266-3605. NEC's Jordan Hall, 30 Gainsborough St.

HOLIDAY POPS—Through Dec. 29: 1997 Holiday Pops concerts • Jan. 2 & 3: A Tribute to George Gershwin, Fri. 8 pm, Sat. 3 pm. Tickets $16.50-53, call 266-2378. Symphony Hall, 301 Massachusetts Ave.

KING'S CHAPEL—Dec. 23: Andrew Paul Holman • Dec. 30: Susan Worland, Tom Pixton and Barbara Pixton. All concerts 12:15 pm, suggested donation $2. 58 Tremont St., 227-2155.

LONGY SCHOOL OF MUSIC—Dec. 17: Jane Struss, 8 pm • Dec. 18: Nikita Pogrebnoy, 8 pm • Jan. 9: Children's Opera, 7:30 pm • Jan. 11: Mendelssohn's Song Without Words, 2 pm • Jan. 12: Early Music, 8 pm • Jan. 13: Jazz Orchestra, 8 pm. M. Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 x120.

MUSEUM OF FINE ARTS—Jan. 4: Concert for Children: Mr. Bach's Inventions, 3 pm, $7 • Jan. 11: Bach and Handel Look South II, 3 pm. Tickets $15-18, call 369-3770. 465 Huntington Ave.

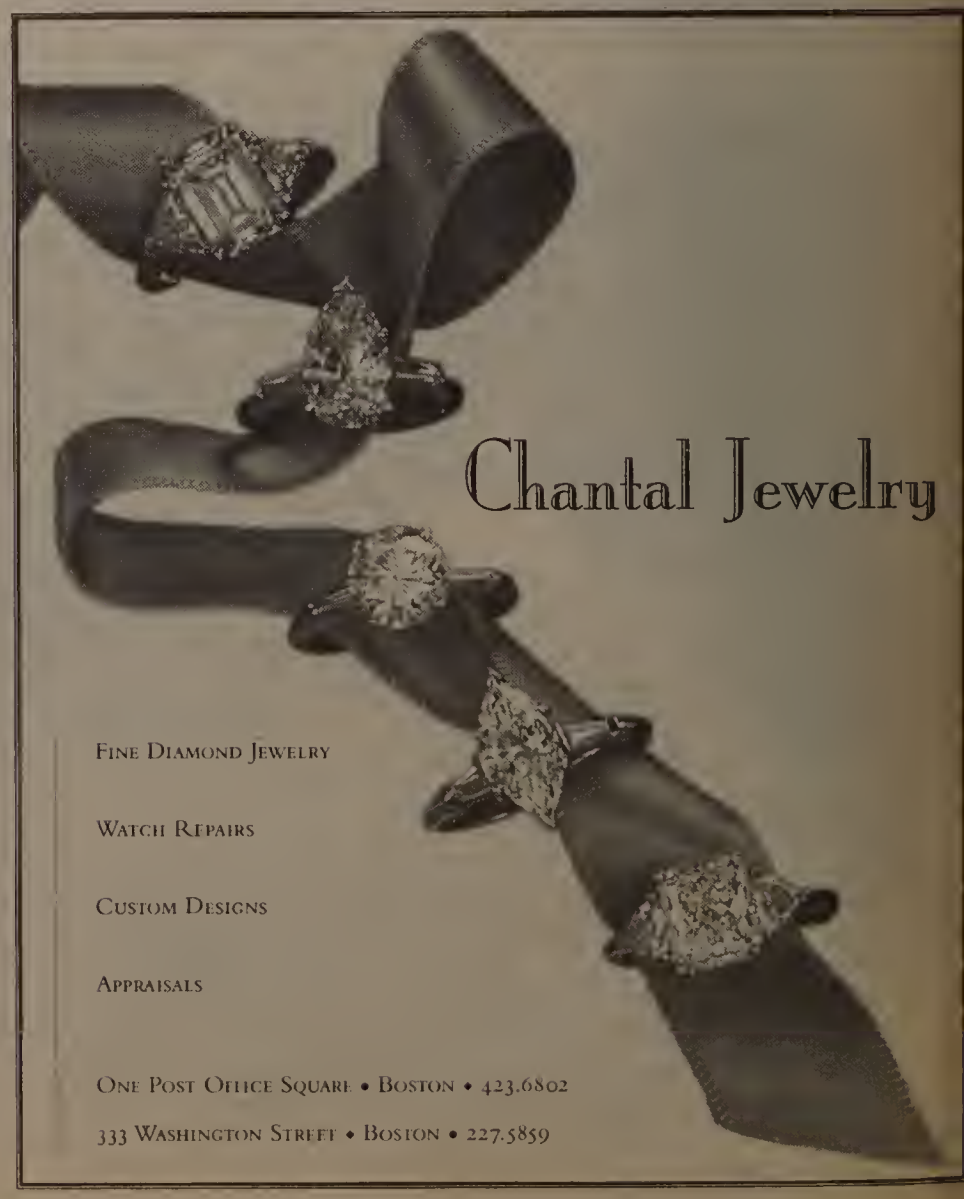
NEW ENGLAND CONSERVATORY—Dec. 17: "Nightmares and Nostalgia," 8 pm, free • Dec. 20: NEC Extension Division Festival Concert, 1 pm, free • Dec. 21: NEC Youth Symphony, 7:30 pm, $5-10 • Dec. 22: Junior Massachusetts Youth Wind Ensemble, 7:30 pm, free • Jan. 13: Stephen Drury, piano, 8 pm, free. NEC's Jordan Hall, 30 Gainsborough St.

SWEDENBORG CHAPEL—Dec. 21: Music in Service for the Season, 11 am • Dec. 24: Christmas Eve Candlelight Musical Service, 4:45 pm. Swedenborg Chapel, 50 Quincy St., Cambridge, 864-4552.

TRINITY CHURCH—Ongoing: Fridays at Trinity Organ Concert Series, 12:15 pm • Dec. 21: Candlelight Carol Services, 4 & 7 pm. Trinity Church, Copley Square.

Comedy

COMEDY CONNECTION—Dec. 17: Don Gavin & Chuck Roy, 8 pm, $8 • Dec. 21: Ed Regine, 7 pm, $8 • Dec. 22: Kevin Knox, 8 pm, $8 • Dec. 23: Jim Lauletta, 8 pm, $8 • Dec. 26 & 27: Anthony Clark, 8 & 10:15 pm, $22.50 • Dec. 28: Anthony Clark, 7 pm, $19 • Dec. 29: Showcase...hosted by Kevin Knox, 8 pm, $8 • Dec. 30: Paul Nardizzi & Chris McGuire, 8 pm, $8 • Jan. 4: Mike McDonald, 7 pm, $8 • Jan. 5: Frank Santorelli, 8 pm, $8 • Jan. 6: Paul





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Isn't it typical? You spend years making a name for yourself as a stand-up comic—suffering through hecklers, evil club managers and sober audiences—when your big break finally comes around: NBC hands you the golden apple called a Thursday night sit-com. Fame, fortune and the adoration of millions, rolled into a tidy half-hour package. Except things don't work out that way. Your lines suck, viewers think you're an inbred hick and you get canceled quicker than a subscription to a Publisher's Clearing House magazine. Even Brooke Shields' show lasts longer than yours. Within months you're playing second-fiddle to Dan Ackroyd on ABC. Better go back to the stand-up circuit. Anthony Clark appears at the Comedy Connection, December 26-27, 8 & 10:15 pm, 245 Quincy Market Place, Faneuil Hall, Boston, 248-9700, $22.50.

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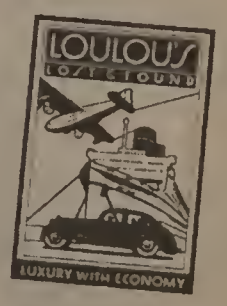


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Comedy

Nardizzi, 8 pm, $8 • Jan. 7: Don Gavin, 8 pm, $8 • Jan. 9 & 10: George Lopez, 8 & 10:15 pm • Jan. 11: Paul D'Angelo & Chuck Roy, 7 pm, $8 • Jan. 12: Kevin Knox, 8 pm, $8 • Jan. 13: Paul Nardizzi, 8 pm, $8. 245 Quincy Marketplace, Faneuil Hall, 248-9700.

NICK'S COMEDY STOP—Dec. 17: Vinny Favorito/Open Mike, 8:30 pm • Dec. 18 & 19: Kenny Rogerson, DJ Hazard, Charlie Kwaks, Thurs. 8:30 pm, Fri. 7 pm • Dec. 19: The Erotic Hypnotics, 9 pm • Dec. 20 & 21: Kenny Rogerson, DJ Hazard, Charlie Kwaks, Sat. 7 & 9 pm, Sun. 8 pm • Dec. 26: Steve Sweeney, Chris McGuire, Jack Lynch, 7 pm • Dec. 26: The Erotic Hypnotics, 9 pm • Dec. 27: Steve Sweeney, Chris McGuire, Jack Lynch, 7 & 9 pm • Dec. 28: Frank Santorelli, Chris McGuire, Jack Lynch, 8 pm. Warrenton St., 423-2900.

Concerts

FLEETCENTER—Dec. 30 & 31: Aerosmith with special guest Talkshow, 7:30 pm. Tickets $22.50-38.50, call 931-2000. FleetCenter, Causeway St.

WORCESTER CENTRUM CENTRE—Dec. 31: Mighty, Mighty Bosstones with special guests Letters to Cleo, Bim Skala Bim, Amazing Royal Crowns, Drop Kick Murphy's and The Bog Bad Bollocks, 7:45 pm. All tickets $19.98, call 931-2000. Worcester Centrum Centre.

Fashion

DANIELO SHOE BOUTIQUE—Through Dec. 25: 20 percent off all shoes and handbags. 253 Newbury St., 859-7575.

FOUR SEASONS HOTEL BOSTON—Ongoing: Fashionable Luncheons in Aujourd'hui, 11 am-3 pm, $33. Aujourd'hui, 200 Boylston St., 351-2071

FRED ROGERS—Ongoing: sale, 30-50% off selected merchandise. 32 Newbury St., 266-7977.

LOEHMANN'S—New Men's Department. 385 Wahington St.

NEIMAN MARCUS—Dec. 18-19: Marian Clayden Spring Collection Event, 12-3 pm. 5 Copley Place.

NEXT—Newly expanded men's floor. 208 Newbury St., Boston, 1-800-699-NEXT.

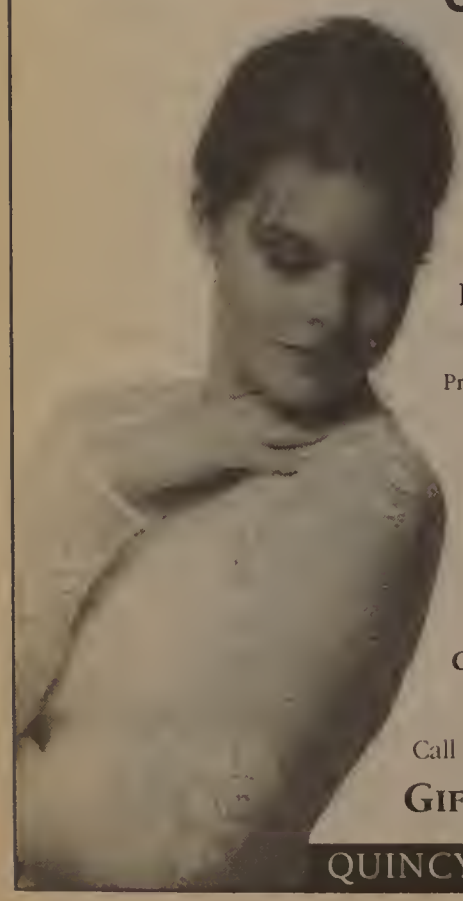
THE RITZ-CARLTON—Collections Luncheons. Newbury St.

Film

BOSTON PUBLIC LIBRARY—Dec. 22: American Comedy in the 1980s presents Desperately Seeking Susan, 6 pm • Dec. 29: A Fish Called Wanda, 6 pm • Jan. 5: Jazz and the Talkies presents Zou Zou, 6 pm • Jan. 12: Princess Tam Tam, 6 pm. Copley Square.

COOLIDGE CORNER—The Library of Congress National Film Registry Tour includes Dec. 17 Letter From an Unknown Woman; Ninotchka; Shadow of a Doubt • Dec. 18: Silent Classics; The Great Train Robbery; Gertie the

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Dinosaur; The Cheat; Touch of Evil • Dec. 19: Exclusive Boston Premiere of Office Killer • Dec. 25: Exclusive Boston Premiere of Will It Snow for Christmas? 290 Harvard St., Brookline, 734-2500.

FRENCH LIBRARY AND CULTURAL CENTER—Jan. 7: The Videotheque presents La Crise • Jan. 8 & 9: The Cine Club presents Beauty and the Beast. The French Library and Cultural Center, 53 Marlborough St., 266-4351.

HARVARD FILM ARCHIVE—Dec. 17: The Earrings of Madame De; George • Dec. 18: Mumia Abu-Jamal; My Uncle Antoine • Dec. 19: Out at Work; The Color of Pomegranates • Dec. 21: Out at Work; The Color of Pomegranates. No screenings Dec. 22-Jan. 14. Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 495-4700.

MUSEUM OF FINE ARTS—Dec. 17-Jan. 10: The Young Picasso; A Midwife's Tale; Kristin



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What do you get when you take the sex and drugs out of rock 'n' roll? No, not Pat Boone's latest album. It isn't MTV either (they have plenty of sex, just no drugs or rock 'n' roll). You get Steven Tyler and the boys from Aerosmith, on the loose again to prove that you can grow old, live clean and still maintain a bad boy image. See them give voice to bottled adolescence and play classic tunes about things they should have stopped doing decades ago. Revel in the nostalgia for a time when excess wasn't a dirty word, but monogamy was. December 30 at 7:30 pm, December 31 at 9 pm, FleetCenter, Boston, 931-2000, $22.50-75.

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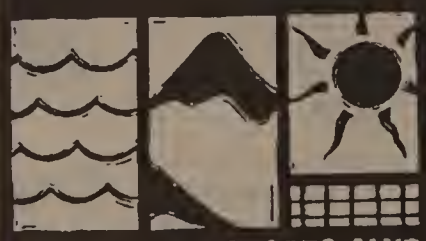
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Galleries

ANDREA MARQUIT FINE ARTS—Through Jan. 17: Anne Krinsky Recombinations: New Works on Paper. 38 Newbury St., 859-0190.

THE ART INSTITUTE OF BOSTON—Through Jan. 3: Edward Sorel: A Drawing Retrospective. 700 Beacon St., 262-1223.

BROMFIELD GALLERY—Through Dec. 20: Pennie Brantley Tenebre Spirituali: Darkness of the Soul. 560 Harrison Ave., 451-3605.

CAMBRIDGE MULTICULTURAL ARTS CENTER—Through Dec. 19: Sacred Art: Sacred Beliefs. 41 Second St., Cambridge, 577-1400.

COMENOS FINE ARTS—Ongoing: Images of France: A Selection of American and European Paintings and Drawings. 9 Newbury St., 2nd fl., 262-9365.

THE COPLEY SOCIETY OF BOSTON—Through Dec. 24: Holiday Small Works Show. 138 Newbury St., 536-5049.

CREIGER DANE GALLERY—Through Dec.: Picasso on Paper • Jan.: Small Works on Paper. 36 Newbury St., 536-8088.

THE DISTILLERY—Through Jan. 24: VAB Invitational featuring David Attyah, Jason Deneault, Mark Gens, Pablo Gonzalez & Phillip Schwartz. 516 Second At., South Boston, 464-3561.

DRAGON GALLERY—Through Feb. 1: Original watercolors by Xu Yuan Zhang. 103 Charles St., 720-2933.

ECLIPSE GALLERY—Through Jan. 3: Alpha-Realism: Paintings & Constructions • Jan. 6-31: Black & White Photographs and Photograms. 167 Newbury St., 247-6730.

EMERGING ARTISTS GALLERY—Ongoing: Original works from up-and-coming local artists. 69 Harvey St., #4, Cambridge, 497-1635.

FORT POINT ARTS COMMUNITY GALLERY—Through Jan. 23: Precious. 300 Summer St., 423-4299.

GALLERIE EUROPEENE—Ongoing: Delapierre. 123 Newbury St., 859-7062.

GALLERY 57—Through Dec. 29: To Market...by Ruth Scotch. 57 Inman St., 2nd Floor, Cambridge, 349-4380.

GALLERY NAGA—Through Jan. 3: Autobiographies. 67 Newbury St., 267-9060.

HOWARD YEZERSKI GALLERY—Through Jan. 3: Paper Prayers 9 & The Ceramic Project. 11 Newbury St., 262-0550.

GENOVESE/SULLIVAN GALLERY—Through Jan. 7: Rob Barnard's wood fired ceramics. 47 Thayer St., 426-9738.



The Spirit of Commercials Past

In keeping with the mood of the season, the International Poster Gallery is holding an exhibit of advertisements, or rather, of very visually pleasing advertisements, called "All the Best!" Instead of our homegrown commercials like Joe Camel and Mr. Clean, the posters on display are European ads from the late 1800s to the end of World War II. Don't be surprised if you have an inexplicable urge to buy Contratto champagne, or see a Sarah Bernhardt performance. Works by Art Nouveau masters Alphonse Mucha and Leonatto Cappiello are prominent. Through January 14, 205 Newbury St., Boston, 375-0076.

INSTITUTE OF CONTEMPORARY ART—Through Jan. 11: Peter Fischi and David Weiss: In a Restless World. 955 Boylston St., 266-5152.

INTERNATIONAL POSTER GALLERY—Through Jan. 14: Fourth Annual Holiday Poster Exhibition. 205 Newbury St., 375-0076.

JAMES'S GATE—Through Jan. 24: Pablo Gonzalez. 5-11 McBride St., Jamaica Plain, 983-2000.

JUDY ANN GOLDMAN FINE ART—Through Dec. 20: Sheila Pepe: Fix, Flex, Reflux • Through Jan. 3: The Art of Giving. 11 Newbury St., 424-8468.

MACKEEN GALLERY—Ongoing: Wood Works. 173 Newbury St., 262-0252.

MARIO DIACONO—Through Dec. 20: Michael Craig Martin. 207 South St., 350-3054.

MIT LIST VISUAL ARTS CENTER—Through Dec. 28: The Art of Detection: Surveillance in Society; Recovering Lost Fictions: Caravaggio's Musicians. Wiesner Building, 20 Ames St., Cambridge, 253-4400.

MOBIUS—Through Dec. 21: The Girl Within by Margaret B. Tittemore. 354 Congress St., 542-7416.

NIELSEN GALLERY—Through Dec. 24: Joan Snyder: Paintings; Sam Messer: Small Self-Portraits. 179 Newbury, 266-4835.

PANOPTICON GALLERY—Through Feb. 20: The Unknown Washburns. 187 Bay State Road, 267-8929.

PEPPER GALLERY—Through Jan. 17: In Land Settings, a group show of landscapes including works by Nancy Friese, David Gloman, Marja Lianko, Eleanor Miller, Ben Frank Moss. 38 Newbury St., 236-4497.

ROBERT KLEIN GALLERY—Through Jan. 16: John Dugdale presents Illuminato dal Sole. 38 Newbury St., 4th Floor, 267-7997.

ROLLY-MICHAUX GALLERY—Through Feb. 28: 20th Century Master Graphics. 290 Dartmouth St., 536-9898.

SHAKE THE TREE GALLERY—Ongoing: Whimsical contemporary American craft, local artisans sought. 218 Washington St., Brookline Village, 739-3505.

SOCIETY OF ARTS AND CRAFTS—Through Jan. 4: Centennial Education Exhibitions. 175 Newbury St., 266-1810.

STONE'S THROW GALLERY—Ongoing: Showcasing local artisans and their crafts. If interested in showing your craft work, please call 731-3773. 1389 Beacon St., Brookline.

VISUAL ART GALLERY—Through Jan. 5: Eugene Koch: Beneath the Surface. 79 Newbury St., 262-5918.

Jazz, Folk & Other Music

57 RESTAURANT AND BAR—Dec. 20, 21 & 22: Kathy St. George, Kemp Harris and Barry Rocklin perform Holiday Swing, Sat. & Sun. 7 pm, Mon. 7:30 pm. 200 Stuart St., Raddison Hotel, 482-1800.

835 BEACON CLUB—Ongoing: American Original Fridays. 835 Beacon St.

BAY TOWER QUARTET—Fri. & Sat.: Swing/Jazz, 9 pm-1 am. Bay Tower, 60 State St.

BERKLEE NIGHT AT BOB'S—Every Thu.: Students perform, 8:30 pm. Bob the Chef's, 604 Columbus Ave., 536-6204.

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BORDERS BOOKS & MUSIC/CHESTNUT HILL—Dec. 19: Paul Lipson Quintet featuring Patrice Williamson, 8 pm • Dec. 26: Sandy Prager and Friends, 8 pm. 300 Boylston St., Chestnut Hill, 630-1120.

BOSTON PUBLIC LIBRARY—Dec. 18: The Poets Tell of Christmas: Poetry, Painting and Music in Celebration of the Yuletide, 2 pm. Boston Public Library, Copley Square.

CAMBRIDGE MULTICULTURAL ARTS CENTER—Dec. 20: Path of Ra: Concert of music tracing the path of the sun across the globe, 8 pm, $10-12 • Jan. 10: Saoco: Afro-Latin Jazz, 8 pm, $10-12. Call 577-1400 for tickets. 41 Second St., Cambridge.

CHARLESTOWN WORKING THEATER—Dec. 19-21: The Winter Solstice in Legend and Song with storyteller Diane Edgecomb and musicians Margot Chamberlain and Tom Megan, 8 pm. Tickets $10-12, call 242-3285. 442 Bunker Hill St., Charlestown.

CLUB PASSIM—Dec. 21: Lorraine & Bennett Hammond with Bob Franke, 7:30 pm, $10 • Dec. 22: Raelinda Woad's Coffeehouse for Storytellers and Tribal Dreamers featuring Brother Blue, 8 pm, $5 • Dec. 23: Open Mike In-the-Round, 7:30 pm, $5 • Dec. 30: Open Mike In-the-Round, 8 pm, $5 • Dec. 31: Ellis Paul, 7 & 10 pm. 47 Palmer St., Harvard Square, Cambridge.

COOLIDGE CORNER THEATER—Dec. 25: Shirim performs the Klezmer Hanukah/Christmas Concert, 1 & 4 pm. Tickets $7-10, call 734-2500. Coolidge Corner Theater, 290 Harvard St., Brookline.

THE FISHERY OYSTER BAR—The Trudy Sandhaus Trio performs every Friday, 8:30-11:30 pm. 718-730 Massachusetts Ave., Cambridge, 868-8800.

LIZARD LOUNGE—Jazz and Poetry every Sun., 9 pm. Dec. 21: Eve Stern • Dec. 28: Mwalim • Jan. 4: Heather Camerio • Jan. 18: Dwight and Blake. Massachusetts Ave., Cambridge, 547-0759.

MUSEUM OF SCIENCE—Dec. 19-Jan. 4: Holiday Music "Sounds of the Season," 3-5:40 pm. Museum of Science, Science Park, 589-0250.

PLAZA III—Live jazz every Mon.-Thurs., 5:30-8:30 pm, Fri., 5:30-11:30 pm, Sat. 8:30-11:30 pm. 101 South Market Building, Faneuil Hall Marketplace, 720-5570.

REGATTABAR—Dec. 26: Roomful of Blues, 8 & 10 pm, $18 • Dec. 27: Annie Royer et les garcons musettes: Noel au Moulin Rouge, 8 pm, $14 • Dec. 30: The John Payne Quartet and Sax Choir, 8:30 pm, $8 • Dec. 31: Didi Stewart and Friends, 9:30 pm-2 am, $70 • Jan. 2 & 3: Deborah Henson-Conant: Jazz Harp, 8 & 10 pm, $14-16 • Jan. 4: Lynne Jackson & Mike Palter, 3 & 6 pm, $12 • Jan. 6: The Happy Feet Dance Orchestra, 8:30 pm, $8 • Jan. 7: Billy Novick & Guy Van Duser, 8:30 pm, $8 • Jan. 13: Carol O'Shaughnessy "Don't Sing With Your Mouth Full," 8:30 pm, $10. The Charles Hotel, 1 Bennett St., Cambridge. 876-7777.

RITZ-CARLTON HOTEL—Ongoing: Live jazz in the lounge, Thu.-Sat., 9:30 pm-12:30 am. 15 Arlington St., 536-5700.

RYLES—Dec. 17: Made in the Shade, $7 • Dec. 18: Sid the Kid, $7 • Dec. 19-20: Toni Lynn Washington, $10 • Dec. 26: Soul Kitchen, $8 • Dec. 27: Herman Johnson, $8 • Dec. 28: Dogwood Moon, 8 pm • Dec. 31: Calypso Hurricane, $24.98. All shows at 9 pm. 212 Hampshire St., Cambridge, 876-9330.

SCULLERS—Dec. 31: New Year's Eve with Walter Beasley—dinner, show and either early or late party, 9 & 11 pm. Tickets $179-229 per couple; $30-35 show only • Jan. 2-3: Ronnie Earl & The Broadcasters, $18 • Jan. 8: Myanna with special guest Cercie Miller, $9 • Jan. 9: Frank Wilkins and Motown Express • Jan. 10-11: The Heath Brothers, $19. Showtimes are 8

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Ms Gawain

It's high time that someone did something about the monopoly The Christmas Revels has over Winter Solstice celebrations. Pagan sun-worshipping ceremonies shouldn't all just happen in Cambridge, dammit. Luckily, The Charlestown Working Theater is doing their bit to overthrow this heinous monopoly with The Winter Solstice in Legend and Song. It's a performance of storytelling, Celtic harp and singing, drawing from Celtic, Nordic and, surprise!, New Age influences. One of their odder offerings is a modern interpretation of the medieval story of Sir Gawain and the Green Knight, complete with bungee-jumpers and a "triple-headed goddess." Challenging stuff for a season where the cultural highlight is repeats of How the Grinch Stole Christmas. December 19-21 at 8 pm, 442 Bunker Hill St., Charlestown, 242-3285, $12.

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STONE SOUP POETRY—Weekly Open Readings with Features. Every Mon. from 8-11 pm, $3 at the door. T.T. The Bear's Place, 10 Brookline St., Cambridge.

TASCA RESTAURANT—Every Thurs.: Eric Anthony, Spanish guitar performance, 7-10 pm, free. 1612 Commonwealth Ave., Brighton, 730-8002.

TRATTORIA IL PANINO—Every Fri.: Racky Thomas Blues Band, 10 pm-1 am • Every Wed.: Ron Poster Jazz Trio, 6-9:30 pm • Every Thurs.: Street Magic A Cappella, 9 pm-midnight. No cover. 295 Franklin St., 338-1000.

TURNER FISHERIES OF BOSTON—Ongoing: The Debra Mann Trio, Thu.-Sat. 8:30 pm-12:30 am • Ongoing: Michael Zaitchik, Tue.-Wed. 8 pm-12 am. Westin Hotel, 10 Huntington Ave., 424-7557.

Kids

BOSTON PUBLIC LIBRARY—Ongoing: Preschool Storytime for children 3-5 years old, pre-registration for all events is required at least three weeks in advance. Johnson/McKim first floor corridor, Copley Square Branch, 536-5400 ext. 328.

CHILDREN'S MUSEUM—Ongoing: Boats Afloat; Supermercado; Under the Dock; Kidstage. Call the What's Up Line for more details, 426-8855, $7 adults, $6 children 2-15, $2 one-year-olds. 300 Congress St., 426-6500.

NEW ENGLAND AQUARIUM—Ongoing: Children's events and storytimes, admission free. World of Water Gift and Bookshop, Central Wharf, 973-0204.

Lectures/Readings/ Author Appearances

BOOKCELLAR CAFE—Sundays, 3 pm: Poetry Exchange. 1971 Mass. Ave., Porter Square, Cambridge, 864-9625.

BORDERS BOOKS & MUSIC/CHESTNUT HILL—Jan. 7: Patricia Butler signs Angel Dance and Angels Die, 7:30 pm • Jan. 13: Margit Esser Porter signs Hope is Contagious: The Breast Cancer Treatment Survival Handbook, 7:30 pm. The Atrium Mall, 300 Boylston St., Chestnut Hill, 630-1134.

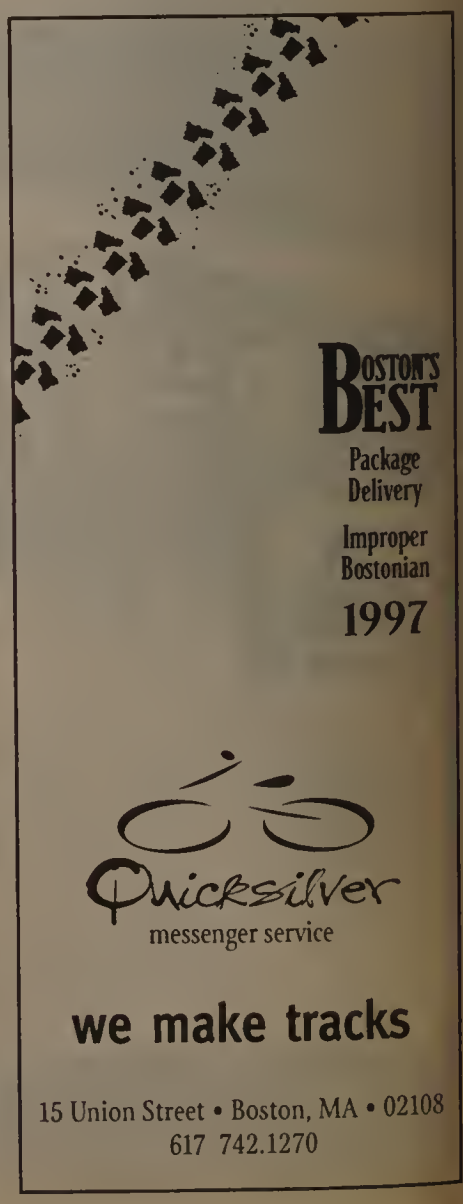
BOSTON PUBLIC LIBRARY—Jan. 7: Jane Holtz Kay discusses Asphalt Nation: How the Automobile Took Over the Nation and How We Can Take It Back, 6 pm. Copley Square.

BOSTON TOASTMASTERS—First and third Wednesdays of each month: Public speaking techniques, 5:45 pm. 640 Commonwealth Ave., Room 210, 232-3356.

COMMUNITY CHURCH OF BOSTON—Jan. 4: The Crisis in Caring: A Nurse's Perspective by Margaret O'Malley, 11 am. 565 Boylston St., 266-6710.

FENWAY COMMUNITY HEALTH CENTER—First three Wednesdays of every month: Education & Support Group for Asymptomatic Men and Women with HIV, 7-9 pm. Free and anonymous, call Cindy at 267-0900 ext. 288 • Saturdays, 10:30 am-noon: Girlfriends: a weekly support group for lesbian







Klezmer: The Next Big Thing (maybe)

If you've had enough carols to last you 'til the reindeer come home, why not break out of the holiday rut with a little klezmer? Yes, the fifth annual Klezmer Christmas/Hanukah concert brings Yiddish roots music to Brookline on December 25. The band, Shirim, will present a lively offering of traditional Yiddish fare, as well as something called a "klezmerized" version of the Nutcracker Suite. Skeptics might chuckle cynically into their eggnog, saying, "How can a klezmer band hope to pull off a competent rendition of Tchaikovsky's most well-loved piece? It's outrageous!" No, outrageous is the guy from When Animals Attack who covered himself in deer musk. This is just peculiar. December 25 at 1 & 4 pm, Coolidge Corner Theatre, 290 Harvard St., Brookline, $10, 734-2500.

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HARVARD GRADUATE SCHOOL OF EDUCATION—Jan. 6. Suzanne Benton discusses Myth, Mask, Legend and Life Story, 2-4 pm. Askwith Lecture Hall, Longfellow Hall, Appian Way, Cambridge, 495-0740.

JAZZ & POETRY—Sundays at 9:30 pm: The Jeff Robinson Trio. The Middle East Corner, 472 Massachusetts Ave., Cambridge, 492-9181.

LIBERTY CAFE—Every other Tuesday: Open microphone for poetry and other literary forms. Sign up at 6:30 pm, free admission. 497 B Massachusetts Ave., Cambridge, 492-9900.

LIZARD LOUNGE—Jazz & Poetry every Sunday with The Jeff Robinson Trio. All shows 9 pm. 1667 Massachusetts Ave., Cambridge, 547-0759.

STONE SOUP POETRY—Every Mon.: Open readings with features, 8 pm. $3 at the door. Dec. 22: Special Holiday Celebration: Sebastian Lockwood reading from A Child's Christmas in Wales, David Ingle & "Rakes and Ranters" perform a Victorian Pub Christmas • Dec. 29: Melissa Goodrum/ Jim Dunn • Jan. 5: Sidewalk Sam and Friends celebrate the New Year 1998! T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.

WATERSTONE'S BOOKSELLERS—Jan. 12: Thomas Mallon reads from Dewey Defeats Truman, 7 pm. 26 Exeter St., 859-7300.



Mice on Ice

Walt Disney's World On Ice isn't the name of Michael Eisner's new Canadian theme park. It's an ice-skating spectacle at the FleetCenter, kind of like when the Bruins play, except with fewer beatings. This time around The Mouse's minions put on an adaptation of their Aladdin cartoon, complete with genies, princesses, bad guys and, of course, a boy rubbing his lamp. Watch people impersonating Robin Williams perform routines that Tonya Harding would envy. December 26-29 at 1 & 5 pm, FleetCenter, Boston, 931-2000, $9.50-40.

WELLNESS COMMUNITY—
For adults with cancer and their families. Free, Tue. 5:30-7 pm, Thu. 10-11 am: Free orientation meetings, no registration required. 1320 Centre St., Newton, 332-1919.

Museums

BOSTON UNIVERSITY—Ongoing: Martin Luther King Jr.: Tribulations and Triumphs. Mugar Memorial Library, 771 Commonwealth Ave.

COMPUTER MUSEUM—Through May 31: Wizard and Their Wonders: Portraits in Computing • Permanent exhibits: The Networked Planet. Traveling the Information Highway; Robots and Other Smart Machines; Tools & Toys: The Amazing Personal Computer; People and Computers: Milestones of a Revolution; Virtual Worlds; The Walk-Through Computer 2000; The Best Software for Kids Gallery. Ongoing: 1970s' Hacker's Garage and 1980s' Personal Computing Milestones • Ongoing, every Sat. & Sun., 4 pm: Introduction to the Web with Weekly Hot List, free with admission, admission $5-7 • Ongoing: The Internet Connection: Hands on Seminars for Business. Professionals, $75-119. 300 Congress St., 426-2800.

DECORDOVA MUSEUM—Through Dec. 28: Telling Stories with Pictures: The Art of Children's Book Illustration; The History of Video Art in Boston Part II, the 1980's • Sculpture Park-Carlos Dorrien: The Nine Muses and Other Projects. 51 Sandy Pond Rd., Lincoln, 259-8355.

HART NAUTICAL GALLERY—Ongoing: Ships for Victory: American Shipbuilding's Finest Hour • Ongoing: Ship Models. 55 Massachusetts Ave., Cambridge, 253-5942.

HARVARD UNIVERSITY ART MUSEUMS—Through Dec. 28: Fragments of Antiquity: Drawing Upon Greek Vases. Fogg Art Museum, Sackler Museum, Corner of Quincy and Broadway Streets, Cambridge, 495-9400.

ISABELLA STEWART GARDNER MUSEUM—Tue.-Sun., 11 am-5 pm: The museum, a 15th-century Venetian palace, houses more than 2,500 art objects • Ongoing, Fri. 2:30 pm: Guided tours of the museum • Ongoing, Sun. 1:30 pm: Concert Series, featuring classical music artists • Through Jan. 4: Olivia Parker and Jerry Uelsmann: Dwellings of the Imagination. Call for more information, admission $3-7. 280 The Fenway, 566-1401.

JOHN F. KENNEDY LIBRARY AND MUSEUM—Ongoing: Jacqueline Bouvier Kennedy: First Lady, 9 am-5 pm, $2-6. Off Morrissey Blvd. next to UMass-Boston, 929-4523.

LONGFELLOW HOUSE—Ongoing: Longfellow National Historic Site, served as the headquarters of General George Washington and was the home of poet Henry Wadsworth Longfellow. 105 Brattle St., Cambridge, 876-4491.

MIT MUSEUM—Ongoing: LightForest: The Holographic Rainforest • Ongoing: Gestural Engineering: The sculpture of Arthur Ganson • Ongoing: Holography • Ongoing: Light Sculptures, Math in 3D, MIT Hall of Hacks. Main Exhibition Center, 265 Mass. Ave., Cambridge, 253-4444.

MUSEUM OF FINE ARTS—Through Jan. 4: Picasso: The Early Years, 1892-1906, tickets required. 465 Huntington Ave., 267-9300.

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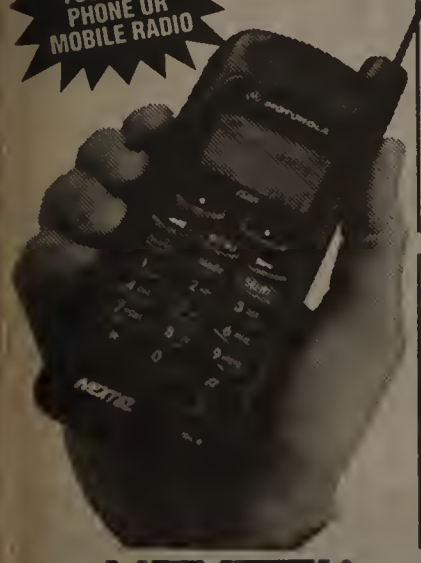
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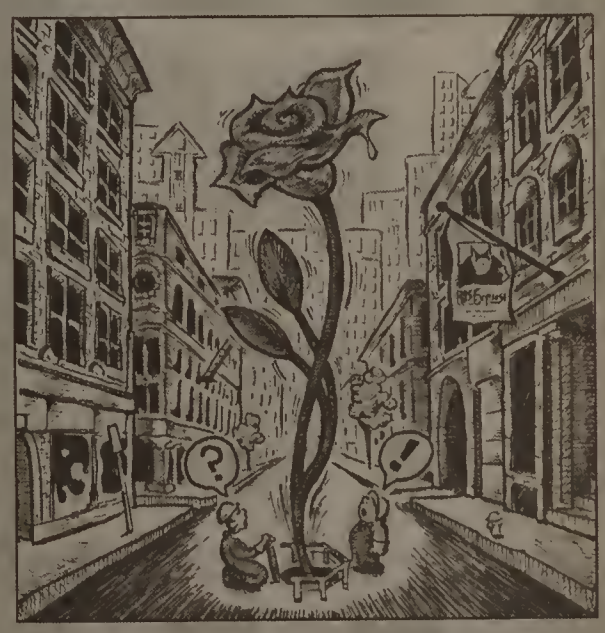


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Museums

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MUSEUM OF SCIENCE—Ongoing: Investigate! A See-for-Yourself Exhibit; What About AIDS?; Special Effects: A Hand's-on Exhibit. Mugar Omni Theater • Ongoing: The Living Sea. Charles Hayden Planetarium • Ongoing: Messenger From Mars. Gilliland Observatory • Friday Night Stargazing: Free viewing from the museum's garage roof • Laser Shows featuring Laser Beatles, Laser Floyd's Wall, Laser Smashing Pumpkins, Laser Metallica, Laser Grateful Dead, Laser Ragefest and U2 Laser Show. Planetarium. Science Park, 723-2500.

NEW ENGLAND AQUARIUM—Ongoing: Georges Bank: The Fight For Survival • Ongoing: Aquarium Medical Center. Tickets $9.50 adults, $5 children ages 3-11, $8.50 seniors, combination admission and Harbor Tour $9.75-14.75. Central Wharf, 973-5200.

OLD STATE HOUSE MUSEUM—Ongoing exhibition: The Bostonian Society: When the Boys Came Marching Home, tells story of Boston immediately after WWII, $1-3, information: 720-1713. Corner of State and Washington streets, 720-3290.

THE PAUL REVERE HOUSE—Ongoing, 9:30 am-5:15 pm: Built c. 1680, the museum offers a glimpse into Paul Revere's life and everyday experiences for colonial Bostonians. Programs 1-4 pm, admission $2.50 adults, $2.50 seniors and college students, $1 children 5-17, free for children under 5. 19 North Sq., 523-2338.

THE SPORTS MUSEUM OF NEW ENGLAND—Ongoing: The Red Sox Hall of Fame, tickets $6 adults, $4.50 seniors and children ages 4-11 years, children under 4 years and members admitted free. CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 57-SPORT.

USS CONSTITUTION—Ongoing: Navy led tours of the oldest commissioned warship afloat, 9 am-6 pm, admission free. Pier 1, Charlestown Navy Yard, Charlestown, 242-5670.

USS CONSTITUTION MUSEUM—Ongoing: Around the World Aboard Old Ironsides 1844-1846; Old Ironsides In War and Peace. Boston National Historical Park, Charlestown.

Other Stuff

4TH ANNUAL CELEBRITY SIGNED BOOK AUCTION—Macy's Boston store hosts a season-long silent auction of celebrity signed books to benefit The New England Home for Little Wanderers. Some featured celebrities include Shaquille O'Neil, Courtney Cox, John Travolta, Drew Bledsoe, Candice Bergen, Al Pacino, Bette Midler and Jimmy Buffet. Call 428-0240 for more information.

BAGEL BOY PRODUCTIONS NEW YEAR'S EVE BASH—Dec. 31: The meeting ground for the Jewish 25-30 something holds its New Year's Eve Bash featuring hors d'oeuvres, champagne toasts, late night juice and coffee bar, bagel buffet and live DJ at the Brookline Holiday Inn, 1200 Beacon St. Admission is $58-70 per person, call 739-7467.

BOSTON WINE FESTIVAL—Jan. 9-April 3: The Ninth Annual Boston Wine Festival takes place at the Boston Harbor Hotel. The world's most distinguished wine personalities join



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forces and conduct a series of events to delight the afficionado. The Grand Opening Celebration is on Jan. 9 and unveils the year's selection of featured wines. Jan. 13 is the Champagne Tete de Cuvee Dinner with Jean-Louis Carbonnier, featuring a collection of the world's greatest champagnes and a magnificent feast. Call 330-9355 for more information and a guide to the festival. Boston Harbor Hotel, 70 Rowes Wharf.

CANDLE LIGHTING CEREMONY—Dec. 18: Seasonal candle lighting service at Mount Auburn Cemetary, 3:30-4:40 pm, free. Mount Auburn Cemetary, 580 Mount Auburn St.

FAIRMONT COPLEY PLAZA GIFT WRAPPING—Every Sat. through Dec. 20: The Fairmont Copley Plaza wraps your gifts while you relax in the Singleton Room next to the Grand Cafe. Gift wrapping is $4 per package and proceeds benefit the R.O.S.E. Fund, the Salvation Army and Rosie's Place. 138 St. James Ave.

HOLIDAY CRAFTS FAIR—Dec. 18-24: Fabulous arts and crafts merchandise for last minute shoppers. First Parish Church, 3 Church St., Cambridge.

HOLIDAY MAGIC LASER SHOW—Dec. 19-21: Popular holiday music is enhanced with animated characters and laser light designs, 5:30 pm, $7.50. Museum of Science, Science Park, 723-2500.

THE HUMAN AURA WORKSHOP—Ongoing Wednesdays through Dec.: Get in touch with your aura! workshops, $36. Reservations required, call 425-0029. The Human Aura Workshop, 651 Boylston St.

A KALEIDOSCOPE NEW YEAR'S EVE—Dec. 31: The Charles Hotel hosts hotel-wide New Year's Eve celebration providing three musical events. Boston's first lady of jazz, Rebecca Paris, performs in the Charles Ballroom from 9pm-1am; tickets for the dinner-dance are $110. Lyrical vocalist Donna Byrne performs in Henrietta's Table from 9 pm-1 am; tickets to the dinner-dance are $110. Rock vocalist Didi Stewart performs in the Regattabar from 9:30 pm-2 am; tickets $70, with dinner package $98. General admission to all events after 11 pm is $50. Call 876-7777 for tickets. The Charles Hotel, One Bennett St., Cambridge.

MONDAY NIGHT FOOTBALL—Watch football every Monday night at the Bull & Finch with the Patriot's Cheerleaders. Great food, drinks and raffle prizes, 8 pm. 84 Beacon St.

PRE-NEW YEAR'S EVE GALA & DANCE FOR SINGLE PROFESSIONALS—Dec. 26: Celebrate New Year's Eve early and enjoy dancing, hors d'oeuvres and the opportunity to meet singles from the Boston area. Admission $15, call 742-4828. The Bay Tower, 60 State St.

WALT DISNEY WORLD ON ICE—Dec. 26-29: Walt Disney World on Ice presents Aladdin. FleetCenter, Causeway St., 624-1754.

Sports

BRUINS—Dec. 20: Versus Islanders, 7 pm • Dec. 22: Versus Detroit, 7:30 pm • Jan. 1: Versus Ottawa, 7:30 pm • Jan. 3: Versus San Jose, 7 pm • Jan. 8: Versus Phoenix, 7:30 pm • Jan. 12: Versus New Jersey, 7:30 pm. Tickets $29-135. The Fleet Center, Causeway St., 624-1754.

CELTICS—Dec. 21: Versus LA Clippers, 7 pm • Dec. 23: Versus Charlotte, 8 pm • Jan. 2: Versus Minnesota, 7 pm • Dec. 9: Versus Seattle, 7 pm • Dec. 13: Versus San Antonio. Tickets $20-150. The Fleet Center, Causeway St., 624-1754.



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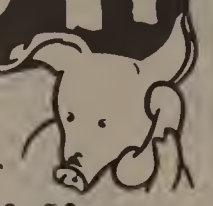


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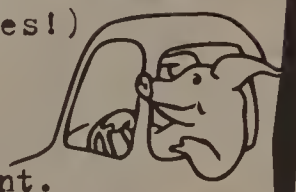


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Theater

THE 57 THEATER—Through Dec. 31: The Male Intellect (An Oxymoron). Tickets $29.50-34.50, call 426-4499. The Radisson Hotel, 200 Stuart St.

THE ACTORS PLAYHOUSE—Jan 15 - 17: The Night of the Iguana. $12, students $10. 50 West Broadway, S. Boston, 268-2677

THE ACTORS WORKSHOP THEATER—Jan. 9 & 10: Poverti Productions TBA, $10. 40 Boylston St.

AMERICAN REPERTORY THEATRE—Through Jan. 15: The Bacchae. Tickets $22-52, call 547-8300. Performances Tues.-Sat. 8 pm, Sun. 7 pm, Sat. & Sun. matinee 2 pm • Through Jan. 22: Peter Pan and Wendy. Tickets $22-52. 64 Brattle St., Cambridge, 547-8300.

BACK ALLEY THEATER—Ongoing: ImprovBoston: New England's longest running improvisational comedy show. Fri. & Sat. 8 pm, Sat. 10:30 pm, Sun. 7 pm, tickets $8-12. 1253 Cambridge St., Cambridge, 576-1253.

BERKELEE PERFORMANCE CENTER—Dec. 18, 19, 22 & 23: The Chamber Repertory Theatre presents Encore!!, five short stories by prominent authors brought to life. Shows at 10:30 am except Dec. 18 at 10 am. Call 542-9155 for tickets. 136 Massachusetts Ave.

BOSTON CENTER FOR THE ARTS—Through Dec. 20: SpeakEasy Stage Company presents Balm in Gilead. Tickets $15-20, call 426-0320 • Through Dec. 20: Threshold Theatre presents Speaking Bravely, 8 pm. Tickets $6-10, call 426-0320 • Opening Jan.: The Coyote Theatre presents The Monogamist. Tickets $13-19, call 695-0659 • Jan. 8-11: New Theatre presents the Ninth Annual NeWorks Festival featuring Eatmore Cafe, Indian Poker, Feet Out the Windows Arms Out the Door and Night Time Cat Tail Swans. Tickets $10, call 426-0320. 539 Tremont St., 426-0320.

BOSTON CHILDREN'S THEATRE—Through Dec. 28: A Chrismas Carol, every Sat. & Sun. 2pm. Tickets $5-15, call 424-6634. Suffolk University's C. Walsh Theatre, 55 Temple St.

C. WALSH THEATRE—Jan. 6-18: 2.5 Minute Ride. Tickets $22-52, call 547-8300. C. Walsh Theatre, Suffolk University.

CAMBRIDGE THEATRE COMPANY—Through Jan. 4: Cabaret. Call 496-8400 for tickets. Hasty Pudding Theater, 12 Holyoke St., Cambridge.

CHARLES PLAYHOUSE—Ongoing: Blue Man Group: This Obie-winning off-Broadway sensation involves three skullcapped men coated in electric blue paint, who combine relentless drumming with reams of toilet paper, gumballs full of paint, marshmallows, Twinkies and other strange props. Tickets $35-45. 74 Warrenton St., 426-6912.

CHARLES PLAYHOUSE II—Ongoing: Shear Madness, $28-32. Downstairs at 72 Warrenton St., 451-0195.

THE COLONIAL THEATRE—Through Jan. 25: Chicago. Tickets $25-70, call 931-2787. The Colonial Theatre, 106 Boylston St.

COPLEY THEATRE—Dec. 26-Jan. 3: Jimmy Tingle's Uncommon Sense: The Education of an American Comic. Tickets $25-35, call 931-2787.. 505 Boylston St.,

EDWARD PICKMAN CONCERT HALL—Dec. 17-20: InStages Musical Theater Company presents The Gift of the Magi. Tickets $17-19, call 562-1446. Edward Pickman Concert Hall, 27 Garden St., Cambridge.

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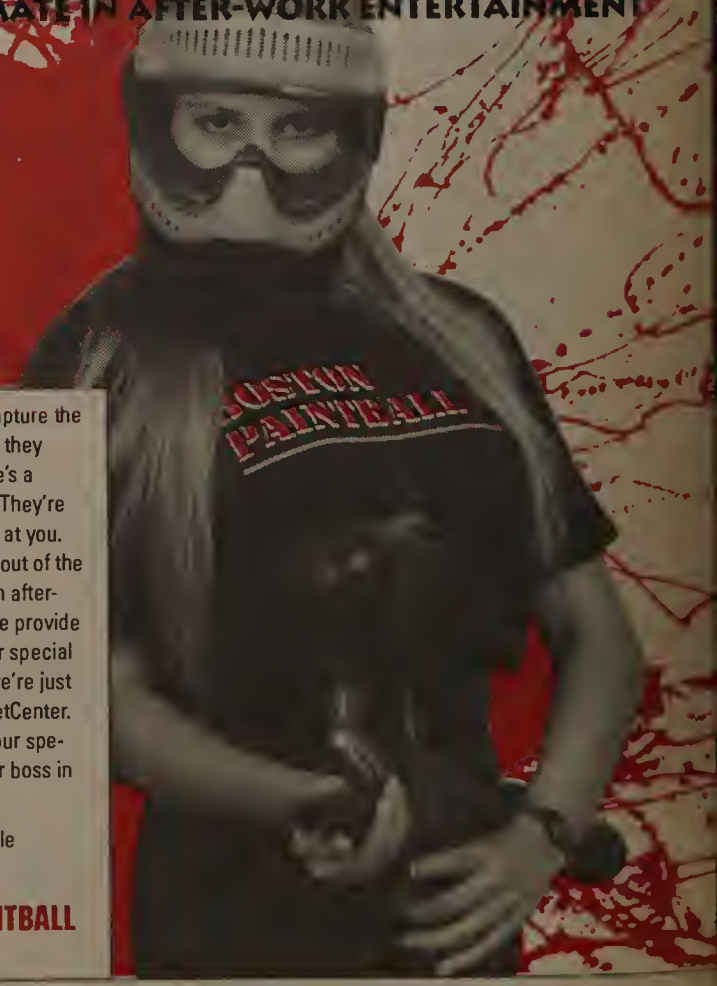
Joshua TCC

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EMERSON MAJESTIC THEATRE—Through Dec. 28: Jose Mateo's Ballet Theatre of Boston presents The Nutcracker. Tickets $9-28, call 824-8000. 219 Tremont St.

FRANKLIN PRODUCTIONS—Ongoing: Joey & Maria's Comedy Wedding, Fri. & Sat. 7:30 pm. Tickets $35-45, call (800) 733-5639. Tremont House Hotel, 275 Tremont St.

HARD ROCK CAFE—Every Mon.: Rock Hard Improv, 7 pm, $10, call 776-4725. 131 Clarendon St.

HUNTINGTON THEATRE—Jan. 9-Feb. 8: The Shaughraun. Tickets $12-45, call 266-0800. 264 Huntington Ave.

JOHN HANCOCK HALL—Dec. 18, 19 & 22: The Chamber Repertory Theatre presents Classics!, five short stories brought to life. Shows at 10:30 am except Dec. 18 at 10 am. Call 542-9155 for tickets. 180 Berkeley St.

THE ID—Ongoing, Sundays 8 pm: The Id, sketch comedy troupe, featuring improv, stand-up, live music, belly dancing and short monologues, admission $4. Cantab Lounge, 738 Massachusetts Ave., Cambridge.

LYRIC STAGE—Through Dec. 23: A Child's Christmas in Wales. Tickets $21-30, call 437-7172. Lyric Stage, 140 Clarendon St., 437-7172.

MYSTERY CAFE—Ongoing: Mass Hysteria, dinner 7:30 pm, show 9 pm. Tickets $15-29.95. Ricardo's Ristorante, 175 North St. • Ongoing: We, the Jury interactive trial and mystery, dinner and performance 7:30 pm, $35. Call 320-0040 for tickets to either show. Mystery Cafe, 290 Congress St.

RENEGADE DUCK—Ongoing on Sundays: Improv, 7 pm, $4. The Kendall Cafe, 233 Cardinal Medieros Way, Cambridge, 628-8428.

SANDERS THEATRE—Through Dec. 28: Christmas Revels: The Romany Gypsies. Gypsy musicians, flamenco singers and dancers and the Cambridge Symphonic Brass Ensemble gather to celebrate the Winter Solstice. Tickets $10-30, call 931-2000. The Sanders Theatre, 45 Quincy St., Harvard University, Cambridge.

SHUBERT THEATRE—Through Jan. 4: Cats. Tickets $16-66, call 447-7400. 265 Tremont St.

STAGE ONE PLAYHOUSE—Thu.-Sat., 6 pm: Nostalgia: A Trip Down Memory Lane, dinner included, tickets $35-40. Call 426-0300 for tickets and matinee times. 100 Warrenton St.

THE THEATER OFFENSIVE—Through Dec. 20: Motherlands. Tickets $14-16, call 426-0320. Black Box Theater, Boston Center for the Arts, 539 Tremont St.

THEATREZONE—Through Dec. 20: THE EIGHT: Reindeer Monologues, 8 pm. Tickets $10-12, call 887-2336 • Through Dec. 20: Alice under Glass, 10:30 pm. Tickets $6-8, call 887-2336. Kendall Cafe, 233 Cardinal Medeiros Ave., Cambridge, 887-2336.

THE WANG CENTER FOR THE PERFORMING ARTS—Through Jan. 4: Boston Ballet's The Nutcracker. Tickets $12-59 • Opening Jan. 14: Miss Saigon. Tickets $15-65, call 931-2787. 270 Tremont St.

Tastings

BY ANDREW RIMAS

IBefore Christmas became the explosion of cynical marketing offensives that it is today, it used to be a celebration of something finer, something elevated from the mass consumption and forced cheer which we have pressed on us from Above (alias: TV). There was a meaning to it, with lots of gushy connotations. Damned if I

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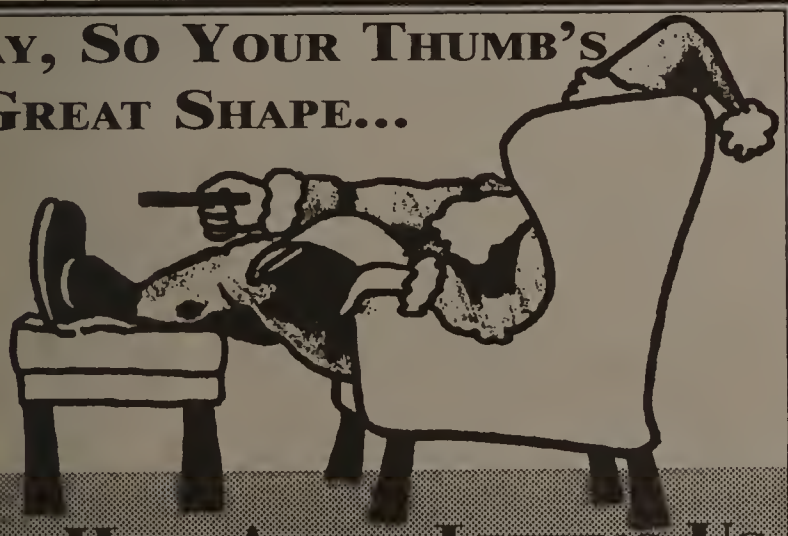
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Film Capsules

BY BETSY SHERMAN

★ Don't Bother
★★ Fair
★★★ Good
★★★★ Terrific



Amistad

Amistad ★★★
In 1839, a group of captured Africans on a slave ship bound for America massacred nearly all the Spanish crew. They ended up in prison in Connecticut, having not a criminal trial, but a trial to determine whether they belonged to the Spanish crown. Their symbolism to abolitionists on one side, and to a government looking to appease the Southern slave states, made the case a cause celebre. This film project, shepherded by producer Debi Allen and directed by Steven Spielberg, has passages of great stature—particularly the recreation of a terrifying and degrading slave ship journey—but it's an uneven piece of filmmaking, sometimes suffocatingly tied to historical movie tradition. The film's human story means to show how communication leads to empathy. The point man for the American camp is lawyer Matthew McConaughey (whose performance owes a lot to Jimmy Stewart's simple-country-lawyers), who bonds with African leader Cinque, played by Djimon Hounsou (in a performance of subtlety and range). The filmmakers err in not subtitling the Africans' speech from the beginning (as they do the Spaniards'); that would not have dampened the pivotal moment when the abolitionists find an African émigré to interpret. The nearly all male ensemble cast does a good job, and includes Morgan Freeman, Stellan Skarsgaard and Anthony Hopkins as Adams.

Beaumarchais the Scoundrel ★★★
This lively French film is a slice of the eventful life of the playwright whose Barber of Seville and Marriage of Figaro helped chip away at the status quo of the aristocracy in the years before the French Revolution. We find our bon vivant hero fully formed, but requiring some handling to be kept on track: sharing that chore are an admiring protégé who reminds the writer that he has a duty to his art, and a gutsy lover who accompanies Beaumarchais on a spy mission to England. Fabrice Luchini is warm and witty as the inventor-magistrate-man of letters who acted as a gunrunner for American revolutionaries in the 1770s (Ben Franklin makes an appearance in the farce). The filmmakers are a bit disingenuous about some of the seamier aspects of Beaumarchais' checkered career, but they do a stirring job as they show the tip of the iceberg of a fascinating life.

Deconstructing Harry ★★★★
Woody Allen snaps back to top form with a willfully self-reflexive comedy that is also sharp and very funny. Woody plays Harry, a writer whose stories sprout from—and twist—his life experiences. Harry's life and his stories are an awful lot like Woody's films and stories, which have always reflected his life experiences (up to a point, of course). Allen's past self-voyeurism has ranged from gutsy to creepy—this film is a better version of Stardust Memories—but in Deconstructing Harry the conceit works, because there's a toughness and clarity of purpose that has been missing from his recent films. The vignettes, fantasies and flashbacks that are incorporated into this story of a few days of Harry's life all make crucial commentaries. There are pithy meditations on mortality and religion, and Allen's trademark rants about women and sex (Allen seems recommitted to the task of acting, and makes Harry the most blunt and foul-mouthed incarnation of his persona yet). Again he has a sprawling ensemble cast, the standouts being Kirstie Alley, Richard Benjamin, Judy Davis and Elisabeth Shue.

The Sweet Hereafter ★★★1/2
In a year that seems to have contained more movies than usual involving the death of children, Atom Egoyan's adaptation of Russell Banks' novel confronts that issue head-on. The resulting film is devastating and rewarding. A lawyer (Ian Holm) travels to a remote Canadian village in which nearly all the children have been killed in a school bus accident. His efforts to unite parents in a lawsuit ends up exacerbating rifts; the townspeople's' unsavory secrets are revealed amidst their grief. Flashbacks of events before the accident, and of the doomed bus ride, are elegantly woven into the numb aftermath. The lawyer has his own sense of loss and guilt about his drug-addicted daughter's estrangement. The theatricality of Holm's performance becomes a bit distracting, but the supporting cast is scrupulously authentic, especially Gabrielle Rose as the busdriver.

The Tango Lesson ★★★1/2
Director Sally Potter (Orlando) plays a director named Sally, and tango star Pablo Verone a dancer named Pablo, in Potter's deliciously playful fictionalized recounting of her obsession with the Argentinean dance. The cool Englishwoman works on her technique and is accepted by the dance-hall denizens, even in Buenos Aires. Her liaison with Pablo, wryly constructed like a musical-movie romance, involves an artistic exchange: she will follow his directions in the dance, if he will follow hers when they make a tango movie. That project is the movie we have been witnessing. Potter's hall-of-mirrors film is built to blueprint-precise specifications, yet its emotions feel spontaneous and it resonates with heart.



Kirstie Alley and Woody Allen in *Deconstructing Harry*



Tingly Feelings

Jimmy Tingle is heading to the West Coast to give Californians a taste of the back of his wit. But before he leaves for the Land of Happy People on a Tectonic Fault Line, he'll be giving a final 10 performances of his acclaimed one-man show, Uncommon Sense: The Education of an American Comic. This farewell run features new and revised material, so fans should catch the show before he moves to L.A. and turns into a Hollywood studio puppet. December 26-January 3. The Copley Theatre at The New England, 505 Boylston St., Boston, 266-7262, $25-35.

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Tastings CONTINUED

remember what it is, though. So be a good American and spend, spend, spend. Remember: nothing says lovin' like a credit card purchase over $50.

On the other hand, Chnstmas has always been, and continues to be, one of the great feast days of the year. Whether you celebrate Hanukkah, Solstice, Yule or Kwanzaa, a roast goose with chestnut stuffing and plum pudding Is likely to appear in your belly soon. If you ever considered buying stock in Rolaids, now's the time.

Visions of Fairies

THE BOSTON PARK PLAZA HOTEL (64 Arlington St., Boston, 426-2000) wraps up its Sugarplum Festival on December 17, so today's your last chance to experience the Sugarplum Tea (from 3-5:30 pm). Tea, sandwiches, cakes, complimentary cider and festive piano music are the goods and services on offer. December 20 and 21 see the last of the Sugarplum Luncheons. Characters from The Nutcracker greet guests to a holiday meal with eggnog, fruit punch, a children's menu, a dessert buffet and take-home gingerbread cookies. From 11:30 am-2 pm, $35 adults, $15 whippersnappers.

New Year's Eat

RIALTO (The Charles Hotel, Charles Sq., Cambridge, 661-5050) serves up a pair of special dinners on New Year's Eve. The first seating, at 6 pm, is a four-courser of Chef Jody Adams' tasty creations, while a 9 pm seven-courser is available for those of you who want to test the far notch on your belt. The earlier meal is $60 and the pig-out speclal is $110, not including tax, tip and booze.

Just down the hall from Rialto, Henrietta's Table and the Regattabar are holding a joint dinner/dance. Starting at 6:30 pm, the menu features smoked duck with organic greens, lobster bisque, rotisserie roasted beef tenderloin with beer braised onlons and smashed potatoes, and grilled salmon with mustard horseradlsh vinaigrette, caviar rice and asparagus. A champagne dessert reception and dance party with Didi Stewart follow. The whole caboodle costs $98. Alternatively, attend the 9 pm seating and stay on for live music with The Donna Byrne Quintet for $110.

Wine Festival

The 1998 Boston Wine Festival begins on January 9, bringing wine dinners and events to the **BOSTON HARBOR HOTEL** (70 Rowes Wharf, Boston, 439-7000) until April 3. Wines featured throughout the festival will be poured at the opening reception, so get there early and avoid the suspense of waiting until February to taste that bottle of Swiss you've heard so much about. The Improper's Sandy Block hosts "Foundations of Wine Tasting: The World's Noble Grapes," on January 12. Other highlights Include pouring Moët et Chandon over a pyramid of glasses on February 13, Cigar & Cognac Nights on January 22 and 23 and closing dinner with Julla Child on April 3. For information or reservations call 330-9355.

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Improper IMPERSONALS

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David
I should have found you a pen—right then and there—then you could've written your own damn personal ad. How rude!
A MARY TYLER MOORE FAN

SHT
Once in each lifetime our paths will cross and we will be given a chance to unite with our twin-flame soul-mate. Our souls are mirrored and an electric current connects our bodies. Save room for me next time around, hold me and never let me go. You'll find me watching the sunset.
IEM

To Parking Space Guy
I took your parking space at the Burlington Mall. Remember the castle in Madrid? I got your note, but the last four digits of your phone number were smudged. If you're still interested, reach me here with those four numbers.
STILL SMILING...OESPITE THE WEATHER

Flowergirl
Next Monday night downstairs at The Cantab Lounge, check out The Spot. See you there.
FLOWERBOY

Brutus
Okay, so it has been over a year since I last spoke to you in Harvard Square. You were the shaved headed and bearded guard on duty and I was that girl wandering aimlessly around the square, completely lost in my own little world. It was one of those days when I just did not give a shit about anything and of course those are the days when people are attracted to you. There has to be a reason that for the past year I have not stopped thinking about you. For the hour and a half that we talked I was very comfortable and scared at the same time. There are not many people who get to see all sides of me and I think I was scared of your possible ability to do just that.
FROM NH

Noir
Congrats on the new job!! You still shine like the black star you are. But, where is puppy?? Did Lenny hold the puppies again?? I'll light the candle and eat brownies waiting for you to come home at night.
NEVER LETTING GO...MARGAUX

Eyeore
Thank you for always being there when I need you, and thank you for all the times that you think out loud, when you don't mean to!!!
YOUR TIGGER

To My Jamaican Squash Pro by Candlelight
Since mailing you a card is out...here it goes. Just to let you know that I think about you just as much as you think about me. Meeting you has been mind blowing. You have replaced Wayne's World and have exceeded all standards by far. That world is now over and ours has just begun. I hope that the world we are creating lasts an eternity and then some. The time we spend together, although short, helps keep me sane. I hope I do the same for you. The card I received was beautiful and unexpected. Thank you for sharing yourself in spite of all the chaos that surrounds us. Evita's on the hill will be forever.
YOUR OOMINICAN BABY

Noah
City government is not the path to power and influence. Money is. Follow the devil and become a management consultant. It might be the path to damnation, but that goes with the territory.
A.R.

Four Eyes
Your glasses are too cute and you make a mean chocolate cake. Thanks for the birthday treat—you're the dreamiest.
K

5K
Has your manly man initiation been completed yet? Hurry back—I miss you. I wonder what you were thinking about out on that big scary rock on the side of the mountain at 3 am...probably "damn I'm cold." I hope you didn't douse yourself in deer urine and promptly fall asleep. I wish I could fart on command and didn't have breasts—but then again, I probably would never be able to look at you the same way after you became one with the Testicle Festival. Sounds pretty smelly to me. I hope (for your sake) that you bagged your buck—but if you did, I'll never to be able to speak to you again (just kidding!) Leave your big gun (well, the one that stimulates your trigger finger) in PA and come give me kisses.
FARFROMFARTIN'

Baywatch Guy
I don't know who you think you are but you must think you're really hot shit. The only reason people are famous is because they have fans—so if you want to stay on the (pathetically enough) #1 show in the world, you had better start appreciating the people who watch the piece of crap. I was perfectly nice when I saw you at The Rack Saturday night (and noticed you had no female admirers)—and your little bodyguards had no right to be rude. You're probably just upset at being recognized, considering you're about five feet tall in reality.
A REAL BABE

Uma
I think we must have been separated at birth—just ending up at different beauty parlors. Thank God we found eachother! You're a woman of many talents: therapist, chauffeur, expert shopper, citron connoisseur, fashion maven, transvestite magnet and (certainly) make-up artist. Christine, I just wanted to let you know how much I appreciate your wit, charm, kindness, creativity, enthusiasm and loyalty. I look forward to glamorous adventures together in '98.
YOUR PARTNER IN CRIME

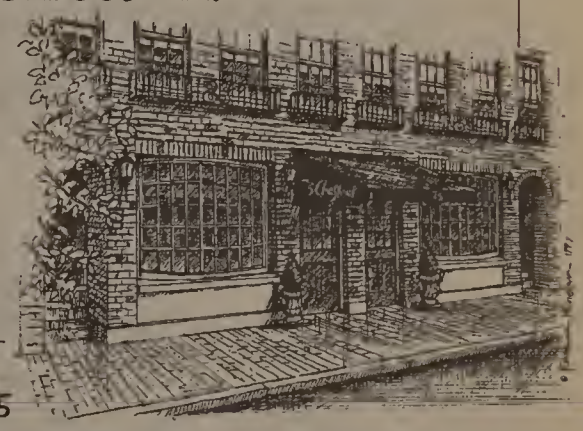
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Across from Fenway Park
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SALEM BEER WORKS®
278 Derby Street
Salem, MA 01970
In Historic Salem
978.745.BEER

"GREAT AMERICAN BEER FOOD"

ADVERTISING

BARS & CLUBS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Boston Beer Garden
732-734 East Broadway, (corner of L Street), South Boston, 269-0990. South Boston's hottest spot. A place where you can kick up your heels and enjoy your favorite sporting events up close and personal on a giant screen TV. Our wide selection of draft and micro-brew beers will prepare your taste buds for the diverse cuisine we offer 7 days a week. Just minutes from South Boston.

Joshua Tree
256 Elm Street, Davis Sq., Somerville. Your new home away from home opening in April. Conveniently located in Davis Square. Here you can do it all from sampling 30 different microbrews to watching your favorite team play on our giant screen TV. For those of you that like to let loose on the weekends, we have live entertainment and a DJ every Thurs. - Sun. nights.

Roggie's Brew & Grille
356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you'll ever taste in a relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. You won't believe the prices! Come check it out, bring friends or a date or yourself. Open 7 days for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap
130 Brighton Ave., Allston, 254-1331. Featuring the East Coast's Award-Winning and Largest Tap Selection-110 beers on tap! With more than 480 microbrews, 3 English Beer Engines and exotic imports, there's always something brewing at Sunset Grill & Tap. Join our beer club and try every beer style (worth drinking) under the sun. Yards of ale, beer flights, cask conditioned ale, vintage beers, new beers seasonal, meads and ciders etc. Come and see our new tap tower and experience a 365-day-a-year Beer Festival. Ask about our 13 day quality beer pledge. Full menu until 1 am.

BILLIARDS

Boston Billiard Club
126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack
20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company
755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery boasts an upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Boston Beer Works
61 Brookline Ave., 536-BEER. This vibrant, neo- industrial space outside of Kenmore Square serves the largest selection of fresh beers in the city. The menu includes; mako shark skewers, beer basted burgers, and fresh pastas. All beers are served in our trademark Beer Line glassware for a bigger, better beer. Open from 11:30 am - 1 am daily. Late night menu from 11 pm - 12:45 am Sun. - Wed. Full menu until 12:45 am Thurs. - Sat. Function space available.

Commonwealth Brewing Company
138 Portland St., Boston, 523-8383, $6-$12. "Let No Man Thirst For Lack of Real Ale" is the motto at New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Live music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

John Harvard's Brew House
33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes.

North East Brewing Company
1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Salem Beer Works
278 Derby St., Salem, 978-745-BEER. $5 - $16. Beer Works is the perfect place for a bite to eat while exploring this historic town. Delicious brick oven pizzas and "Great American Beer Food" complement award-winning fresh brewed beer. Over 12 different styles of beer on tap daily, all available to take home in a Growler. Salem Beer Works features live entertainment on Thurs., Fri., & Sat. Open 11:30 am - 12:30 am daily. Food served until 12:15 am. Function space available.

Watch City Brewing
256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. noon - 1 am. Daily specials and children's menu available.

CIGAR

Punch Bar
Sheraton Boston Hotel & Towers, 39 Dalton Street, 236-6127. Open Daily 5:00 pm - midnight, closed Sun. Looking for a place to relax? Punch Bar is the haven for the cigar maven featuring 20 top brands of cigars, single-malt scotches, ports, cognacs, small-batch bourbons, and a relaxing atmosphere. Punch Bar is a great place to meet before or after dinner, and be treated like a VIP!

COMEDY

Comedy Connection At Faneuil Hall
248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

DANCING

Axis
7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tues. and Wed., 70's soul on Thurs., and techno/alternative music every Fri., Sat., and Sun. Wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DVB for a more intimate atmosphere. Open 10:30 pm - 2 am, cover varies.

GENERAL

Alley Cat
1 Boylston St., 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks and the Alley Cat's infamous slalom shots. The Alley Cat is complemented by its seasonal street-level cafe where you can partake in the outdoor festivities of Boston's classiest alley.

Bill's Bar
5 1/2 Lansdowne Street, Boston, 421-9678. The bastard child of Lansdowne Street! Bill's offers some of the best live music anywhere featuring local and national bands 7 days a week. Bill's also boasts some of Boston's best DJ's, spinning all of your favorite tunes. There's something different going on every

BARS & CLUBS

night so call Bill's to check it out. Doors open every night at 8 pm.

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. The Chameleon boasts North Station's best beer selection. Its versatile and exciting nightly schedule offers something for everyone. Enjoy good friends, great beer and the best music. There's dancing if you're in the mood, or a great lounge if you just want to relax. Open 6 days a week from 11:30 am - 2 am. Also serving lunch & dinner.

Clarkes

21 Merchants Row, Boston (617) 227-7800. One of Boston's favorite meeting and eating spots for over 23 years. Open 11:30 am - 2 am. Live entertainment Thurs. night - Justin Beech, Fri. night - Bob Tomasone, Sat. and Sun. nights - Chad La Marsh. Lunch and dinner daily Sun. - Thurs. 11:30 am - 11 pm, Fri. - Sat. 11:30 am - 12 am. In addition to being a popular lunch spot, Clarke's also features such dinner favorites as steaks, fresh seafood, pasta along with an outstanding array of our Chef's creative specials. Located adjacent to Faneuil Hall marketplace.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Jake Ivory's

1 Lansdowne St., Boston, 247-1222. Jake Ivory's has America's hottest dueling piano show! Come by and have a blast as Jake's explodes every Wed., Thurs., Fri., and Sat. from 7:30 pm - 2 am. If you are looking for the perfect place to have your own event, Jake Ivory's is available for private functions and parties - big and small. Located at the corner of Lansdowne Street and Ipswich Street. Stop by or call today.

Karma Club

Located at 9 Lansdowne Street, Boston, 421-9595. Designed with the ancient artifacts of Tibet united with a state of the art sound and light system, Karma creates the most enlightening dance experience possible. Doors open at 10 pm. Tues. - Live Jazz., Wed. - Alternative Lifestyles (Great mixed crowd!) Thur. - The best dance music of the 70's, 80's & 90's. Fri. - New York Underground House. Sat. - International dance, as well as Darin Ames and his 3 piece "Big Band" in our Cheetah lounge. Sun. - Special events on long weekends.

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. In Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Druid

1357 Cambridge St., Inman Square, Cambridge, 497-0965. In the cozy, old world atmosphere of The Druid you will find antique furnishings complemented by original Celtic artwork. To help digest the hearty food and great beer selection, the varied music can take you from rock/alternative/blues to traditional Irish sessions performed live Sundays, 5:30 pm - 8:30 pm. All musicians welcome. Sunday brunch is a must.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

IRISH

Finnegans Wake

2067 Mass. Ave., Cambridge, MA, 576-2240. See our restaurant listing.

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm... everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

The Snug

2067 Massachusetts Ave, Cambridge (Porter Square). Call for details (617) 576-2240. Located downstairs at Finnegans Wake, The Snug is the perfect place to relax and enjoy Irish hospitality, great Guinness and a casual pub. Live music on Fri/Sat.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You're inside a large warehouse (near Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor-bachelorette parties, corporate outings, birthday parties, and much more.

A secret so well kept you may not want to share it



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(above Marketplace Cafe)
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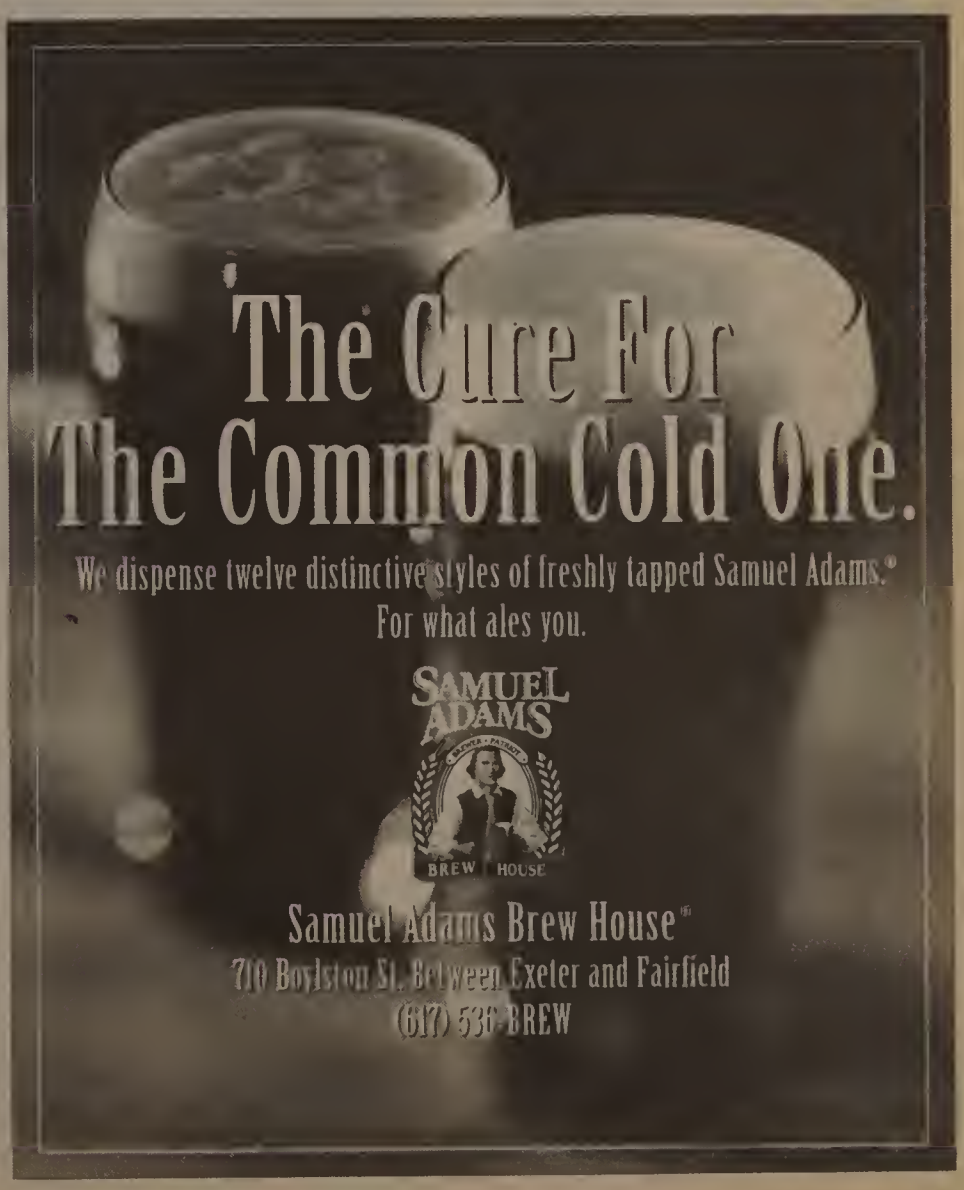
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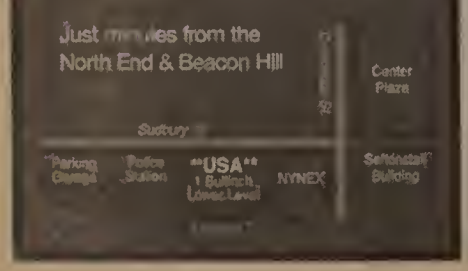


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ADVERTISING

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Summer hours: lunch: 11:30 am - 5 pm, Mon. - Sat.; Sun. brunch: 11:30 am - 4 pm; dinner: 5 pm - 11 pm, Mon. - Sat.; 5 pm - 10 pm, Sun.; bar open until 1 am. Reservations recommended.

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. $6-$18. Boston's hottest bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and hand-crafted ales and lagers. Voted Boston's Best Microbrewery 1997 by The Improper Bostonian and Best of Boston 1997 by Boston Magazine. The restaurant/brewery features Five-Spice Crusted Tuna, specialty pastas and Boston's best burger. Upbeat first floor bar, cafe, second floor dining room and cigar bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sat. & Sun. 11 am - 3 pm.

Baja Mexican Cantina

111 Dartmouth St., Boston, MA 02116, (617) 262-7575. "South End's best kept secret." Serving innovative Mexican food in a relaxed casual atmosphere. Full bar with over 30 tequilas to choose from. Happy hour Sun. - Tues., 4 - 7 pm at the bar with free nachos and 1/2 priced appetizers. Kitchen open 7 days a week 11:30 am - 11 pm. Sundays all you can eat brunch buffet 11:30 am - 3 pm. Reservations welcome.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Bison County BBQ

275 Moody Street, Waltham, MA. "Best of Boston," Boston Magazine. "Gourmet greatness," Phantom Gourmet. Real southern barbecue smoked over hickory wood for the best babyback ribs, chicken wings, half chickens, pulled pork, and mouth watering brisket. Awesome Western Grill includes steak, bison, turkey, and chicken. Great bar with over 40 microbrews to choose from, the best bourbon selection outside of Kentucky, and possibly the best liquor selection in greater Boston. Mon. - Wed. 5 pm - midnight, Thurs. - Fri 11:30 am - 1 am, Sat. noon - 1 am, Sun. noon - midnight.

Boston Beer Garden

732-734 East Broadway, (corner of L Street), South Boston, 269-0990. Experience contemporary dining in a relaxed atmosphere. Featuring 100 menu items with various cultural influences including midwestern, Chinese, Italian, and Mexican cuisine. The Boston Beer Garden caters to those who are looking for a comfortable setting to both eat and drink. Serving both lunch & dinner 7 days a week. Just minutes from South Station.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge, 661-0683. Stylish dining room features doors that open onto the action in the square and a glassed-in Tandoori Kitchen where master chef Balbir Singh prepares flavorful meat and vegetable dishes and fragrant, fresh-baked Tandoori breads. The menu includes many vegetarian specials, Tandoori Rack of Lamb, and Mango Duck. A complete breakfast including egg and omelette dishes as well as fruit crepes, Indian specialty breads, and fresh-squeezed OJ is served daily from 6 am. Special Lunch and Brunch Buffets are spectacular. Dinner is served until 11 pm nightly.

Captain's Wharf

356 Harvard St., Brookline, 566-5590. The best seafood restaurant in town. Captain's has the freshest seafood you'll find anywhere outside the ocean itself! Captain's Wharf always offers large portions at great prices with an extensive menu sure to thrill the taste buds. Daily lunch & dinner specials, raw bar and full liquor license. Open 7 days a week with free parking. Also available for functions.

Chameleon Bar & Grill

262 Friend St., Boston, 723-0121. There's always something different at The Chameleon. The Chameleon boasts North Station's best beer selection. Open 6 days a week, it offers express lunch from noon - 2:30 pm and is serving lunch & dinner from 11:30 am - 10 pm. Stop by for food or drinks – the bar is open until 2 am. Keep an eye out for The Chameleon's hot new chef - Coming soon.

Club Café

Restaurant/Lounge/Video Bar, 209 Columbus Avenue, 536-0966. Daily 11 am - 2 am serving lunch, Sun. brunch & dinner. "Boston's Best" Best Gay & Lesbian Thurs. nights, Improper Bostonian, "Best of Boston" Best Gay Bar, Boston Magazine, "Honorable Mention, Best Bar," Tab Newspapers. Whether you come for the incredible and affordable Sunday brunch buffet, for lunch or dinner, to have a cocktail, mix with your friends, enjoy live piano & vocals or venture to the rear for our award-winning video lounges, your time spent at Club Cafe will be memorable.

Commonwealth Brewing Company

138 Portland St., Boston, 523-8383, $6 - $12. New England's oldest brewery/restaurant, est. 1986. Voted Boston's best "Beer Bar." Featuring floor-to-ceiling windows, hardwood floors, copper kettles, and brewing tanks throughout the restaurant. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts like Stout Cheesecake. Live Music in the TAP ROOM on Fri. and Sat. nights. Minutes from Faneuil Hall and seconds from the Fleet Center. Mon. - Thurs. and Sun., 11:30 am - 12 am, Fri. and Sat., 11:30 am - 1 am.

Copley Plaza

The Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston, MA 02116, (617) 267-5300. The Oak Room is a high-energy, sophisticated, bustling restaurant with a menu that features thick steaks, chops, and fresh seafood. The Oak Bar offers an oyster bar, specializes in martinis, and offers a wide variety of cigars. Live entertainment is provided Tues. - Sat. in the Oak Bar by the Steve Soares Trio. Open for dinner Tues. - Sat.

Davio's

269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. Davio's in Boston captures the flavor of Newbury St. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialities. The Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's two distinctive restaurants is only minutes away. Davio's also features Sun. brunch from 11:30 am - 3:30 pm in Boston, until 3 pm in Cambridge.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

eat

253 Washington St., Union Square, Somerville, 776-2889. A return to simple pleasures; a celebration of food and drink. Home-style cooking that rivals mom's, and a little more creative. Carefree cocktails in a warm, comfortable setting. Special family dinners every night, lunch and dinner 7 days, cocktails nightly until 1 am. Come home to eat.

Fajitas-N-Ritas

25 West Street, Boston, 426-1222. 48 Boylston Street, Brookline Village, 566-1222. Fajitas-N-Ritas is a casual and fun Tex-Mex restaurant. Stressing generous portions at reasonable prices. Patrons are encouraged to let their creative juices flow and leave their mark on our graffiti covered walls. Private function space available.

Finnegans Wake

2067 Massachusetts Ave., Cambridge (Porter Square), 576-2240. Casual Irish dining in a warm and festive atmosphere. Hearty home-style cooking with a menu that includes Shepherd's Pie, Irish Potato Pancakes and a perfect pint of Guinness. Traditional Irish Brunch on Sundays. Live

ADVERTISING

RESTAURANTS

performances on Fri./Sat. evenings starting at 10 pm. Hours: Mon. 5:00 - 11 pm, Tues. - Sun. 11:30 am - 11 pm. Bar open until 1 am. Abundant free parking.

Giacomos

431 Columbus Ave. (In the South End), 536-5723 and 355 Hanover St. (In the North End), 523-9026. Voted Boston's Best Seafood Restaurant and Boston's second best Italian restaurant in Zagat's Restaurant Guide, Giacomos now has two convenient locations. Giacomos of the North End is now in the South End, too. They have the freshest seafood and pasta you've ever tasted and, of course, the top quality, friendly service that is Giacomos trademark. Both North End and South End locations are open 7 days a week (dinner only). The South End location accepts all major credit cards.

Grillfish

162 Columbus Ave., 357-1620. $7-$13.95. No surprise as to what the specialty is. Many species of fresh fish to choose from with a delicious selection of sauce accompaniments; especially good is Grilled Bluefish with Sweet Onion Sauce. Favorites are Grilled Shrimp Scampi and Clams in Garlic and Wine, two of the many pasta dishes available. Its "signature" over-sized, floor-to-ceiling, erotic mural and large stone bar plus the friendly staff add to its informality and comfortable atmosphere. Dinner 5:30 pm - 10 pm., Sun. - Mon., 5:30 pm - 11 pm., Tues. - Thurs., 5:30 pm - 12 am, Fri. - Sat.

House of Blues

96 Winthrop St., (Harvard Sq.), Cambridge, 491-BLUE. As our guest you will be surrounded by the sights, sounds and aromas of the Delta region in an intimate atmosphere. Our critically acclaimed menu features the finest American & Southern cuisine. The Original House of Blues is open seven days a week for lunch and dinner as well as three seatings for our now famous southern style buffet and show known as Gospel Brunch.

John Harvard's Brew House

33 Dunster St., Harvard Square, Cambridge, 868-3585. The best reason to visit Harvard Square is actually the basement of 33 Dunster Street where Chef Frank L'Heureux creates innovative cuisine that matches the efforts of Brewer Gwen Lloyd perfectly. Every day, house specialties such as fresh Atlantic Salmon and Brew House Classics like Chicken Pot Pie are made fresh from scratch. Six hand-crafted, made-on-premises beers such as Pale Ales, Lagers, and Special Seasonal Brews are always available. Lunch is served daily from 11:30 am - 3:30 pm; Dinner is served from 5 pm - 10 pm Sun. - Wed., 5 pm - 11 pm Thurs. - Sat. Brunch is served on Sat. and Sun. from 11:30 am - 3:30 pm.

Joshua Tree

256 Elm Street, Davis Sq., Somerville. Join us in April to open Davis Square's newest hot spot where you can enjoy an upbeat atmosphere and a vast array of delectable dishes. Serving both lunch and dinner 7 days a week. Here you can sample over 30 microbrews in a comfortable setting. Featuring live entertainment every Thurs. - Sun.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Mull's Diner

Walking into Mull's Diner at 73 W. Broadway, South Boston, is like stepping into an episode of "Happy Days." Breakfast is served all day Sun. - Mon. with a brand new lunch menu featuring chicken pot pie, chicken parmesan, burgers, sandwiches and salads. Your meal will be served while sitting in red vinyl booths, next to pictures of Elvis held on aluminum walls. You'll feel like "Fonzie" could waltz thru the door at any minute. Open for business daily from 5 am - 2 pm. 268-5748.

Oar Bar & Grill

Located in the North Market Building of Faneuil Hall, The Marketplace Cafe, Grill and Brewskeller have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of the Grill, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Papa Razzi Trattoria/Bar

271 Dartmouth St., Boston 536-9200. Informal. Price Range $8-$16. This upscale, yet casual eatery is known for classic Italian specialities like lobster-stuffed ravioli, Cavatappi Affumicatti, Raviolini al Pomodoro and gourmet pizzas. Other favorites include the Oak-Fired Salmon, Filet Mignon, Tiramisu and Chocolate Amarene Cake. Open daily 11:30 am - 11 pm (pizza until midnight). Sun. brunch until 4. (Credit cards: AE, DC, DS, MC, V). Also at Chestnut Hill and CambridgeSide Galleria malls.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Samuel Adams Brew House

710 Boylston Street at Exeter, Boston, 617-536-BREW. "Good beer makes its own friends" at this cozy, 70-seat neighborhood pub, where the focus is on fresh-tapped Samuel Adams beers and signature food. Twelve beers are on draft at all times; kegs are tapped within 48 hours of arrival and for no longer than 72 hours. Brat 'N Beer, Basket of Pretzels and "Four for Five" Beer Sampler are house specials. Situated in Boston's historic Back Bay, the Brew House also features Boston Beer Museum highlights, and sells Samuel Adams merchandise. Hours are daily from 11 am - 2 am.

Shenannigan's

332 West Broadway, South Boston, 269-9509. Food served 11:30 am - 9:30 pm. Sunday breakfast served 11 am - 3 pm. Our menu covers a wide variety of tastes from traditional Irish to classical American fare using only the freshest ingredients. Our brand new outdoor patio adds to the friendly atmosphere of our bar which is without a doubt the most unique in Boston.

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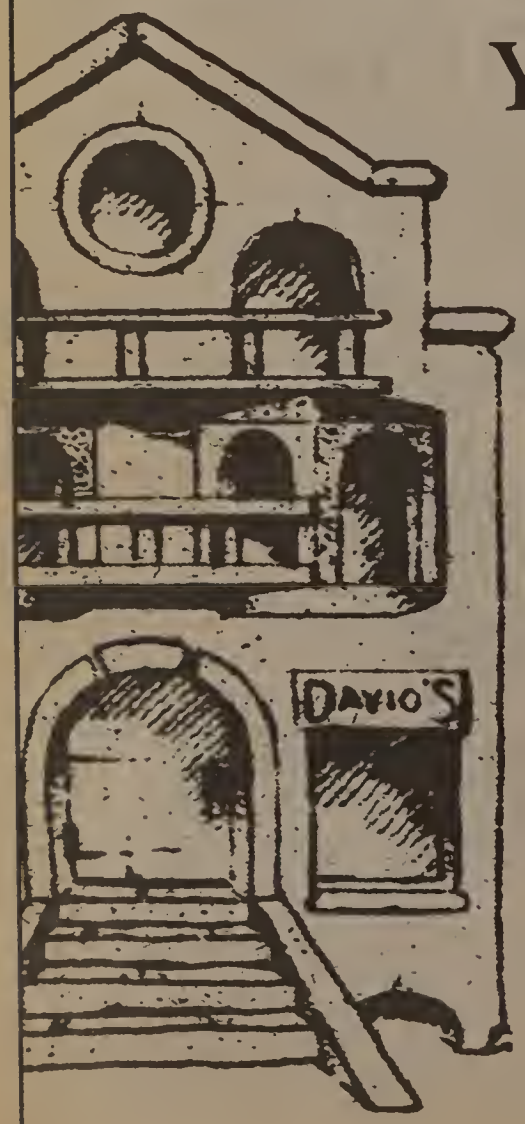
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ADVERTISING

RESTAURANTS

Small Planet Bar & Grill

795 Main St., Cambridge, 441-9020, and 565 Boylston St., Boston, 536-4477. Colorful, casual kitchen stays open until midnight every night. The bar serves 16 draft beers, plus wines and spirits from all over the world until 1 am. "Peasant Cuisines"—pizzas & pastas, quesadillas, paella, curries, stir-frys, fresh fish, veggie friendly, great burgers and the best french fries on either side of the river. Upbeat music and wild art. Worth checking out. Live music in Cambridge.

Sonsie

327 Newbury St., 351-2500. Recommended by Boston magazine as the place to "see and be seen." Sonsie is a lively restaurant complete with a street side cafe, reading salon, 50-ft. mahogany bar, brick oven and colorful dining room. They boast a multi-national menu prepared by award-winning chef Bill Poirier. The dinner menu is offered late every night. Extensive wine list by the bottle or the glass. Daily 7 am - 1 am. Coffee and fresh pastries served all day from 7 am - 1 am. Lunch Mon. - Fri. 11:30 am - 2:30 pm. Brunch Sat. & Sun. 11:30 am - 3 pm. Dinner Sun. - Tue. 6 pm - 11 pm and Wed. - Sat. 6 pm - midnight.

Spasso Italia Cafe & Bar

160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm, all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 110 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Look for our new fall/winter menu. Owned by the same owners as the Warren Tavern. Open daily for lunch & dinner. Brunch Sat. & Sun.

The Good Life

2B Kingston St., 451-2622. Located near the theater district, The Good Life is a restaurant and bar whose time has finally come..again. Open 7 days a week, this swinging restaurant focuses on All-American comfort food like classic burgers, deluxe wings, traditional pizzas and creative salads. Fine drinks like martinis, cosmopolitans and manhattans mix perfectly to the tunes of Sinatra, Ellington and Ella. Serving lunch and dinner Mon. - Fri., 11 am - 2 am, Sat. and Sun., 5:30 pm - 2 am. In addition, The Good Life Coffee Shop is serving gourmet coffee every day!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, MA 02109, 292-9966. The newest and most exciting entry in the Financial District dining scene, experience the vibrant flavors of Chef Rebecca Esty's new summer menu including Blackened Bluefish and Smoked Rock Shrimp Risotto, BBQ'd Summer Pot Roast, and Fresh Sardines stuffed with currants and pine nuts. Sample 20 wines by the glass and a raw bar, all served expertly in a soaring downtown space complete with working fireplace. Lunch: Mon. - Fri. from 11:30 am, Dinner: Mon. - Sat. from 5 pm. Closed Sun.

Veronique Restaurant

20 Chapel St., Brookline, MA, 731-4800. Located in historic Longwood Towers, come enjoy our cuisine in this romantic setting or plan your next event in our ballroom and create a little history of your own. Lunch, Tues. - Fri. 11:30 am - 4 pm. Dinner, Tues. - Fri. 4 - 10 pm, Sat. 4:30 - 11 pm, Sun. 1 - 9 pm. Sunday a la carte brunch, 11:30 am - 3 pm.

Vinny Testa's Bar Ristorante

867 Boylston St., Back Bay, 262-6699. Now open in Back Bay featuring a 275-bottle wine list, a smoking bar, a non-smoking bar, and, of course, award-winning service. Open daily for lunch and dinner, Mon. - Sat. 11:30 am - midnight, Sun. noon - 11 pm. Vinny Testa's offers portions for the light-eater or the bottomless-pit. "When everyone's in the mood for Italian, we're the Italian for everyone." Visa, MC, Amex, Diner's Club, Discover and, of course, cash.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. Highlights to watch for: Mon. night madness with an all you can eat mixed grill (Turkey & Steak tips & Italian Sausage) $8.95, followed by football @ 9 with complimentary pizza. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Also available for private functions.

Zydeco Grille

Cajun-Bar-B-QUE, 77 Dorchester St. at Perkins Square, South Boston, 464-2500. Come and see Boston's newest and most unique restaurant. Try our authentic Southern Bar-B-Que, seafood and the best Cajun Jambalaya and Etouffée this side of the Mason Dixon Line... and the Cajun Music never stops! Dinner every night until 11 pm, Lunch Tues. - Fri. 11 am - 4 pm. Closed on Mondays for "Gator Hunting." "Laissez Les Bon Temps Rouler."

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ADVERTISING

BRUNCH

Back Bay Brewing Company

755 Boylston St., Boston, 424-8300. Boston's hottest bi-level restaurant/brewery serving brunch on Sat. and Sun. mornings from 11 am - 3 pm. Enjoy banana pecan pancakes, Black Angus steak and eggs, create your own omelette, and a wide selection of lunch specialties. Upbeat first floor bar and cafe, second floor dining room and cigar bar. Enjoy our outdoor cafe.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular International restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Spasso Italia Cafe & Bar

160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun—in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating when weather permits. Open for dinner Sun. - Wed. 5 pm - 10 pm, Thurs. - Sat. until 11 pm. Spasso also serves Boston's Best Sunday Brunch Buffet from 11 am - 3 pm, all you can eat for only $12.95.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Sunrise Brewers Brunch try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 110 taps and 480 microbrews make this the perfect Sunday hangout.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Join us Sat. & Sun. 11 am - 3 pm for a sumptuous brunch/lunch menu including Eggs Benedict, Lobster Roll, & a grilled "philly" chicken sandwich. Owned by the same owners as the Warren Tavern.

The Barking Crab

88 Sleeper St., Boston, 426-CRAB. Get out of Boston without leaving the city. Brunch starts at 11:30 am on Sundays with "Barking Mary's," lobster crepes, and crabmeat omelettes. For the crustacean-free; Portugese sweetbread, french toast, buttermilk pancakes and more. Check us out at Bostondine.com, then come warm your toes by our potbellied stove, grab a roasted chestnut and hang out at "the crab."

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Serving brunch and lunch 10:30 am - 5 pm, Sat. and Sun. Offering an a la carte menu, featuring classic entrees such as Eggs Benedict, homemade Belgian waffles, Steak and Eggs, burgers, omelettes (create your own) and featuring our famous stuffed French Toast, the traditional favorite stuffed with cream cheese and walnuts and smothered in a scrumptious orange apricot sauce. You have to try this! Alcohol served from 11 am on Sundays. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm and dinner Mon. - Sun. 5 pm - 10:30 pm.

Zydeco Grille

77-79 Dorchester Street, South Boston, 464-2500. New Orleans Jazz brunch! All you can eat $9.95. Sundays 10 am - 2 pm. Bring your appetite to our Cajun & BBQ eatery and feast on New Orleans favorites such as Smoked Chicken & Sausage Jambalaya, Eggs Benedict Zydeco, and Chef's choice of Smoked Meat. Try our traditional brunch items including Belgian Waffles, made-to-order Omelettes, and much more. Mimosas, wine, and beer served with lite jazz. Look for the alligator on the roof!

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Curious Liquids is a paragon of coffeehouses.
- Boston Phoenix

Care for a cup of coffee in an ancient wine cellar? Curious Liquids is the perfect spot.
- The Suffolk Journal

Here is a tea room / coffee house for the nineties. What a great spot to relax.
- Sidewalk.com

Good people of the world, WHERE magazine needs to enlist you in a very noble cause. We're asking you to put down that coffee you bought from that corporate-chain coffee house and immerse yourself in some liquid wonder...
- Where magazine

Drinkable and soft, cafe has it. The decor is equally interesting – vintage furniture upstairs, red and platinum rooms downstairs...
- Boston Herald

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Grilled Shrimp Scampi	6.25
Steamed Mussels in Garlic & Wine	3.95
Steamed Clams in Garlic & Wine	6.95
Spicy Clams in Garlic Tamata	6.95
Spicy Mussels in Garlic Tamata	3.95
Fried Calamari small 4.95 large	8.95
Bar Raam Seafaad Chawder	4.75
Marinated Calamari Salad	5.50

Grilled Fish

Salmon	12.95
Tuna	13.95
Swardfish	13.95
Catfish	9.95
Mahi Mahi	11.95
Red Snapper	13.95
Rainbaw Traut	11.50
Maka Shark	9.95
Bluefish	8.95
Labster	19.95
Special Fish af the Day	priced daily

Saute

Shrimp Marsala	13.95
Shrimp Piccata	12.95
Scallap Marsala	13.50
Scallap Piccata	12.50
Mankfish Marsala	12.50
Mankfish Piccata	11.50
Chicken Marsala	9.95
Chicken Piccata	8.95

Over Pasta

Clams in Garlic & Wine	12.95
Mussels in Garlic & Wine	8.95
Grilled Shrimp Scampi	11.95
Spicy Clams in Garlic Tamata	12.95
Spicy Mussels in Garlic Tamata	7.95
Mediterranean Calamari	6.95
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Desserts

Bananas with Caramel Cream	4.95
Nantucket Cranberry Cheesecake	4.95
Brownie Sundae	4.95
Black Russian Banana Split	4.95
Tiramisu	4.95

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Women seeking men

SOUTH SHORE AREA
Very attractive SWJF, 37, enjoys dining, dancing, fine wine, quality time, movies, museum of fine arts, day trips, having fun. ISD SWM, 30-45, N/S, well-groomed, funny, intelligent, kind, easygoing. Ad# 1200

COMMITMENT-MINDED
Pretty SHF, 43, 5'3", 137lbs., light skin, short auburn hair, light brown eyes. ISD SM, 38-43, N/S, drug/disease-free, race unimportant, personality and quality is. Honest, well-educated, medium-built, must like kids. Ad# 1414

FIT THE OESCRIPTION?
Italian SWF, 30, dark hair. ISO SWM, 30-40, N/S, tall, dark and handsome, 5'10"-6'2", 200-210lbs., full head of dark hair, for traveling, sporting events, fine dining, fun and adventure. Ad# 2504

WISHING DN A OREAM
SWF, 27, 5'2", 125lbs, brown hair/eyes, smoker, funny, good sense of humor, down-to-earth. Enjoys music, going out, quiet nights at home. ISD SM, 27-32, race not an issue. Possible LTR. Ad# 8326

NEW TO BDSTON
Mid 40 find, DWF, classic beauty, lively, intelligent, loving, balanced, fit, forthright. Seeks like-minded, N/S, gentleman 42-55, companionship. Ad# 8327

TIREO OF BAR SCENE
Attractive SWF, 30, creative, outgoing, romantic, enjoys formal dining out, dancing, travel, relaxing evenings together. ISD SWPM, 30-40, attractive, athletic, intelligent, to hang out with. Ad# 8325

SWISS MISS
Sea coast gal! DWCF, long blond hair, Mensa mom, health P, hiker, skiier. Seeks handsome, romantic PM, 38-55, N/S. LTR. Ad# 8234

WELL-ROUNOED LAOY
SWF, 47, N/S, enjoys the arts, intimate conversation, dining out, ISO SWM, 40-60, N/S, for long-term, monogamous partnership. Be communicative, successful, self-aware, sensitive, with a healthy mind/body. Ad# 3286

THRIVES ON ADVENTURE
Eclectic gal, 27, 5'9", new 8ostonian, both quiet/wild, enjoys classical/alternative, theater, simple kiss to passion. Seeks mature yet crazy guy, with great set of lips, the know-how to use them. Ad# 8239

DARK-HAIRED BEAUTY
Intelligent, direct, non-religious, F, 46. Seeks P, direct, self-aware, open-minded, intelligent M, sense of humor, for equal monogamous partnership. Successful professional who has time for fun, relaxation. Ad# 8231

MERYL STREEP CLONE
SWF, 31, 5'6", 130lbs., blue-eyed blond, Ivy-educated lawyer. ISD D/SWM, 29-38, throw hair, green eyes, N/S, graduate degree, quick wit, silly, sarcastic, irreverent, articulate, responsible, nice smile, city dweller. Ad# 8230

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman, with lust for life and plenty of time for dancing in the moonlight. Pompano Beach, Florida. Ad# 8228

LONG DISTANCE
Romance wanted by California woman, in shape, attractive, 50. ISD compassionate, mellow male of any age for unlimited possibilities. Ad# 8133

LDNELY LEAS OANCER
Attractive Boston artist, and musician, 50 something. ISO caring, creative, N/S, PM, for friendship, adventure, and warmth. Ad# 8128

BUTTERCUP SEEKS WESLEY
SWF 18, loves movies and the arts. Intellectual, spirited, great laugh. Looking for SM, 18-22, stimulating conversationalist, musician for adventure seeker, to create fantasy world. Ad# 8123

AMOUR
Highly articulate, intensely literate, bulletproof sense of humor, kind of beautiful (seriously), still-slightly plump Latina, 31. Seeking fun conversation, company, any order. Cooks, dances, smokes and sings. Ad# 8036

GENUINE WOOD NYMPH
SWF, 27, radiant, sun-kissed, partially incandescent. Imagining beautiful brown-headed, pine-scented, trail-blazing, flame-retardant, adventurer, for shimmering forest mischief. Ad# 8038

PERFECT PACKAGE
SHPF, very attractive, ambitious, aggressive and fit, 26. Seeks tall, extremely confident, independent, handsome M, with similar qualities. Ad# 8025

ROMANTIC
SWF, 51, 5'7", brunette, green eyes, enjoys the teach, antiques, theater, fine dining, travel. ISO distinguished-looking, financially/emotionally secure SWM. Ad# 8026

MDRE JOY
Sun-drenched mornings in nature, hiking, dancing, laughing, bring this bright, blue-eyed blond beauty joy. Seeking compatible partner who knows who he is, what he wants, and how to achieve it. Ad# 8027

SEXY SAVVY SMART
SJPF, 34, attractive, nice figure, brown hair/eyes, outgoing, upbeat, spontaneous, athletic, family-oriented, enjoys skiing, tennis, blading, travel, theater, cooking, dining out. ISD SJPM, attractive, 30-42, 5'8"+. Tell me about you. Ad# 8029

SEEKING MAGNETIC MAN
SWF, 27, sensitive, alluring, witty. Seeking SWM, 5'11"-6'2", 175-215lbs., 27-35, dark hair, model wannabe, non-balding, open-minded. Ad# 8033

DOE EYEO TAWNY HAIR
Toned body and soul, DWF, 35, balancing professional life and child. Loves velvety burgundies, Paris, style, Colorado skiing, reading, cats. ISO entertaining P, hip, attractive M, 35-45, kind hearts a plus. Ad# 8024

GUTSY REOHEAO
Petite SWF, 52, cute, fit, affectionate, successful. Seeks solid guy, 50s, for warm, loyal, playful, passionate partnership. Ad# 8022

BIG BEAUTIFUL WOMAN
Sweet, affectionate, full-figured SWF, 39. Seeks tall, sincere PM, with sense of humor, open mind. For love, LTR. Race unimportant. Ad# 9860

AFFECTIONATE
Pretty, green-eyed, blond, slender, 5'4", creative, DJF, 47, positive attitude, passion for museums, nature, loves travel, biking, and chocolate. Seeks secure, successful D/SPM, 45-55, 5'8+, N/S, with integrity. Ad# 9855

ROMANTIC AT HEART
Petite, vivacious, lovely lady seeks fun-filled, romantic relationship with gentleman, 58+. I'm attractive, fun-loving, with a pleasing personality and heart-warming smile. Let's get together real soon. Ad# 9856

ONE LOVELY BEACH CAT
Special, multi-faceted lady, petite, P, spiritual. Seeking refined, emotionally/financially secure, happy gentleman with lust for life and plenty of time for dancing in the moonlight. Pompano Beach, Florida. Ad# 7271

GOOD ATTITUOE
Intelligent and cute thirtysomething SWPF. Seeks athletic, good-looking, educated WPM, 40+, must be passionate. Ad# 9846

FOR YOUR EYES ONLY
Optometrist, model SWF, 36, tlond, 5'7", vivacious, classy, fit, successful. Loves museums, theatre, sports, jazz, my dog, dining, dancing, travel. Seeks honest SWPM, 35-49, successful, handsome, fit. For friendship possible LTR. Ad# 6940

BACK BAY FIRST AD
Are you spontaneous, fun? SWJPF, 28, 5'3", blond, physically fit. ISD SWPM, 27-35, who has similar interests, enjoys weekend getaways, animals, biking, culture, movies, adventure. Take a chance. Ad# 6938

TRAVELER SOUGHT
SWF, teacher, young 37, 5'6", 120lbs., brown hair, green eyes, well-traveled, mobile, likes movies, reading, art, diving. ISD tall, open-minded SM, backpacker in jeans. No public radio or television. Ad# 6935

THIN PETITE BLOND
Blue-eyed blond, 5'5", 98lbs., college-educated, many interests, including, but not limited to sports, rollerblading, movies. Seeks similar M, under 31. Relationship. Ad# 6933

GREEK GODDESS
Attractive, intelligent SWF, 18, 5'8", blue-eyed blond, slender. Seeks older M, 25-35, for dining out, sports events, getaway weekends. Please be attractive, athletic and kind. Ad# 6841

MEXICAN SEEKS FRIEND
DPF, 40s, located in Tucson, Arizona, N/S, 5'6", attractive, intelligent, Catholic, educated, honest, humorous, enjoys cooking, family, dancing. ISD inteiligent, sincere, P gentleman, 43-55. Ad# 6839

OID YOU ORDER A COOE
Red? SWPF, 25, 5'2", brown-haired, green-eyed, cute, funny, enjoys; eating sour patch kids until sick, grabbing beer after work, reading personals when bored. Snap into character and call me, if you're SM, 24-32. Ad# 6837

A WOMAN OF SUBSTANCE
Intelligent, attractive DWPF, 36, blond hair, green eyes, 5'8", childless, humanistic, enthusiastic about work, friends, loves nature. Seeking D/SWM, 28-45, wants to build healthy, close relationship with good friend. Ad# 6823

GOOD MAN WANTED
Pretty, fit, N/S BF. Seeks financially secure, emotionally available BM, 35-50, who loves theatre, antiques and dancing. Friendship, possible LTR. Ad# 6820

EXPLORER
Are you an assertive SWPM, 28-48, equally comfortable in a tux as in a tent, with a drive to explore? This equal-minded, outgoing WWWF, 30, is ISO you. Ad# 6744

SINCERE
Young, attractive SWF, sincere, thoughtful, sensitive, enjoys dancing, walking, conversation. ISO passionate older M, for warm intimate romance. Ad# 6742

CREATIVE OUTLOOK!
SWF, 29, intelligent, slim, energetic, creative, P, with an open-minded. Seeks 28-40 year old SM, with outgoing attitude, physically fit, generous spirit. Prefers psychologically aware man, for monogamous LTR. Ad# 6743

AOVENTURDUS ALLURING
Attractive, affectionate, amiable, attorney and antique aficionado, 40s, awaiting an appealing, accomplished, athletic, amorous D/SWM, 41-55. Ad# 6740

CREATIVE AND CARING
SWF, 34, 5'8", 135lbs., N/S, brown hair/eyes, adventurous, enjoys reading, working out, the outdoors. Seeking SWM, 30-38, N/S, in touch with himself, in-shape, with similar interests, to enjoy life together. Ad# 6735

NEW TO AREA
SAF, 26, Indian, attractive, petite, long black hair/eyes, outgoing, sense of humor, seeks SM, 24+, enjoys the beach, summer fun. Ad# 3441

ATTRACTIVE BRUNETTE
N/S, 5'5", 125 shapely lbs. Seeks good-looking, affectionate M, 36-46, 5'11"-6'1", 190-215lbs., non-balding, for LTR. Ad# 6645

HOPELESS ROMANTIC
SAF, 25, 5'8", easygoing, warm-hearted, intelligent, enjoys reading, walking, bicycling, seeks SM, 25-30, attractive, fit, romantic, non-materialistic, preferably with an interest in Eastern cultures, for LTR. Ad# 6647

AOORABLE
Accomplished, affectionate DJF, 40s, professionally employed, loves the arts, antiques, cooking for someone special, the simple pleasures of life. Seeks attractive, kind DJPM, for friendship and ?. Ad# 6644

LONELY
SWF, 19, looking for someone to talk too. SWM, under 25. Ad# 6638

CLOSET ROMANTIC
Attractive, intelligent, independent, playful SWPF, 37. Seeks successful, smart WM, 38-55, with balanced lifestyle, sense of humor. I enjoy working out, gardening, roller coasters mysteries, football, dining, new adventures. Ad# 6635

MAGICAL ADVENTURE
SWF, 19, fun-loving, caring, passionate. Enjoys travel, conversation, and the gulf. ISO SM, 19-25, energetic, fun, and sincere. Ad# 6630

HI
SWF, 20, thought provoking, funny, sincere, enjoys music, nites in the rain. ISO SM, 20-25, with love for life. For friendship, possible LTR. Ad# 6631

IMPRDPER BOSTONIAN
Healthy, P, youthful, energetic, attractive, WW, with proven track record regarding relationships. Desires sharing finer things of life, with M counterpart, 65-75. Ad# 6547

SEEKS MR. RIGHT
P, attractive DWJF, would like to meet M, 50-60, who's seriously looking for a committed relationship, to share travel, fine dining, etc., with interesting woman. Ad# 6342

TRUTH IN ADVERTISING
What you read is what you get! Pretty SBPF, 31, physically fit, educated, humorous, enjoys working out, travel, dining out, sports. ISO SPM, N/S, race unimportant, must be honest. For friendship, possible relationship. Ad# 6341

JAMAICA PLAIN
SWF, 44, 5'2", 140lbs., happy-go-lucky, enjoys theatre, walking, swimming. Seeks SM, 40-55, honest, N/S, joyful, has plenty of time and wants to spend it with his lady. Ad# 6146

QUINCY
Attractive, 47, exercise, feisty, active, happy, 5'5", average weight, likes theatre, conversation, blues, bikes, beach, boats, animals, travel, sleeping late, movies, smiling. Seeks N/S, moderate drinker, intelligent, healthy, compassionate. LTR. Ad# 6047

BLACK MEN ONLY!
SBF, 18, 5'4", easygoing, loves life, clubbing, good conversation, spending quality time with someone special. Ad# 6526

SEEKS SUNSOAKEO GOO
Very attractive SAF. ISO summer fun. You: athletic, beach goer, traveler, funny, possible LTR. Ad# 6521

BIG EXPECTATIONS
SJF, 38, 5'7", 280lbs., fit, N/S, no children, multi-faceted, romantic, monogamous, tactile, goofy, yet serious, enjoys pets, travel, theater, sports. You: SPM, tall, strong, 37-45, responsible, with old-fashioned values. Ad# 6436

FIRST TIME AD
DHF, 34, 5'4", 105lbs., enjoys traveling, quiet times, dancing, varied interests. ISD M, 34-50, who's open-minded, 5'11"+, financially secure, friendship first. Ad# 6423

IRISH PHYSICIAN
WF, 44, warm, witty, pretty. Into jazz, dance, philosophy. Seeks sensitive, smart man, for life's celebrations. Ad# 6332

CHRISTIAN CDNNECTION
Adorable, fun-loving, well-traveled, never married, petite WCPF, seeks best friend in WCPM, 33-45, to help make life complete. Outdoors, animals, desires children. Do we blend? All calls answered. North Carolina Ad# 6222

ATTRACTIVE BRUNETTE
SWF, 53, 5'3", 127lbs., outgoing, honest, sensitive, romantic, no children, enjoys dancing, traveling, walking, movies, theater, dining out. Seeks unencumbered WM, 50-60, attractive, honest, sincere, available, for meaningful relationship. Ad# 6223

DOUBLE THE FUN
Two F roommates, new to Boston. ISD attractive, intelligent men, one conservative, one liberal, 25-35, with sense of humor. Ad# 6128 ♥

BLUE-EYED ORIGINAL
Creative, good-hearted, pretty, lively, musical woman. Community activist, walker, reader, thinker, NPR-listener, non-profit worker. Seeks communicative balanced partner, with humor, brains, warmth and depth for lasting, reciprocal relationship. Ad# 6129

KIND REFLECTEO
Creative, bright, articulate, imperfect, sensitive, leftist SM, 35-50, sot by similar, attractive, slightly plump, 30s, writer, artist/musician, teacher, loves kids. S father especially welcome. Ad# 6132

THEATER ENTHUSIAST
Attractive, petite, long-haired SWF, stage director/acting instructor. Seeks SWM, 40+, preferably involved in the arts, enjoys film, theater, ethnic food. Ad# 6123

BACK BAY
SWPF, 39, pretty, slim, fit, N/S. ISO N/S SWPM, 37+, fit, for LTR? Decipher ad? Night clubs. Boston. Ad# 6033

BLOND RUSSIAN
SWF, computer student, 24, wishes to share real quality of life with financially secure P gentleman, to spend days together, companionship, friendship, possible relationship. Ad# 6034

LOOKING FOR MR RIGHT
SWF, 38, looks 30, very pretty, petite, top physical condition, enjoys biking, hiking, out door activities. ISD O/SWPM, 35-45, must be really handsome, in top physical condition, down-to-earth. Ad# 6030

WHAT A CATCH
SJF, 29, pretty, fun-loving, attorney, romantic, sweet, enjoys travel, music, theatre, hiking. Seeks D/SWM, 28-40, no kids, smart, good sense of humor, happy, kind, financially secure, attractive, 5'9"+. Ad# 6020

OANCING QUEEN
SAF, 21, enjoys both partying, hanging out, vivacious college student. Seeks dancing partner, financially secure, fashionable, educated SM, for good times, 21-30, must be down-to-earth. Ad# 9837

SEEKING SPECIAL GUY
Vibrant, sweet SF, 22, 5'6", 120lbs., likes dancing, sushi, movies, good books, cooking, any music. Seek 22-28, good-looking, intellectual, witty, down-to-earth, N/S, for relationship, any race. Ad# 9831

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M	Male	NA	Native American	P	Professional
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A	Asian	D	Divorced	LTR	Long term relationship
H	Hispanic	WW	Widowed	♥	Double dater
		G	Gay		

I WANT YOU
Only if you are very smart, 24-33, attractive, athletic, easygoing, fun, self-assured. This SPF, will respond to the right person. I am athletic, genius, 5'6", funny, new to the area. Ad# 9832

FUNNY COMPANION
SF, 45, sweet, talk-active, ISO a companion with a sense of humor to hang out with, must be 40-60. Ad# 9830

VEGGIE SPECIAL
English SWPF, 35. Seeks attractive PM, 30-42, secure, not stuffy, sensitive, not sappy, grounded, but a little on the edge. For creative/spontaneous use of leisure time. Ad# 9773

JUST PERFECT
SPJF, 22, well-educated, attractive, enjoys sports, travel, dancing, good conversations. ISO SJM, 22-27, N/S, outgoing, similar interests, for fun/friendship, and more. Ad# 1494

NEVER GROWING OLD
SWF, 50, creative, administrative secretary, likes interacting, movies, working out, home decorating, cooking, writing, gardening, outdoors. ISO dedicated O/SWM, 48-52, N/S, playfulness, humorous, deep thinking, caring, spontaneous, sharing good times. Ad# 1063

ATTRACTIVE WOMAN
Looking for WWWM, financially secure, 55+, who's looking for a loving relationship. Ad# 9678

UNUSUAL
Attractive OF, 48, 5'7", 135lbs., blond hair, hazel eyes. ISO free-spirited, creative, rebel with a cause, unintimidated by strong-minded, autonomous woman and knows his soul. Ad# 9674

NEW IN TOWN
SWF, 32, adorable, petite, fit, N/S, outgoing, enjoys movies, skiing, dining in/out, working out, travel, seeking SWPM, 30-40, who's tall, confident, educated, physically fit, no children, for possible relationship. Ad# 9668

Men seeking women

TALKATIVE ENERGETIC
WWWJPM, 36, athletic, good-natured, great sense of humor. ISO SWJ/HF, 20-32, N/S, beautiful inside and out, honest, good-natured, good-humored, with a good heart. Ad# 3505

MILDLY AMUSING
Funny, down-to-earth, good-looking SHM, 25, 5'10", 165lbs., enjoys cross-country skiing, dancing, working out, dining. ISO SW/HF, who's beautiful inside/outside, sincere, easygoing, good conversation, sense-of-humor, with similar interests. Friendship, possible LTR. Ad# 8235

A JOY TO BE AROUND
SWM, 35, honest, dependable, trustworthy, enjoys tennis, ice skating, roller blading, biking, dancing, movies. ISO SWF, under 40, N/S, interested in holistic health, to build a relationship. Ad# 3120

BRIGHT GREGARIOUS
Bundle of energy. SWPM, 28, degreed, enjoys hops, Irish pubs, running, romantic evenings. ISO SF, 23-29, N/S, bright, humorous, beautiful. Ad# 3282

REDUCE STRESS
WPM, masseuse, ISO F 25-35, who enjoys sharing, relaxing moments to ease away tension and to listen together to each other's stories. Ad# 8329

YOUR MISSION
If a SWF, 21-31, accepts, your mission is to respond to this nice, attractive SWM, 30, for romance and love. Ad# 8324

MY SHINING STAR
SHM, 25, N/S, enjoys dining out, new experiences, ISO SF, 19-31, N/S, easygoing, very attractive, bright, good listener. Ad# 1464

SALEM SINGLE
SWM, smoker, 43, blue-eyed, sincere, kind-hearted, clean-shaven, financially secure, loving, ISO Irish/Italian/French SF, 24-41, passionate, relaxed, honest, sincere. Own transportation a must. Ad# 1475

LOVE AWAITS
SWM, 28, attractive, romantic, nurturing. Seeks same qualities, in SWF, 18-28. Don't forget to call. Ad# 8321

ARE YOU MY SOULMATE?
SWM, 27, attractive, considerate. Seeking a passionate, spiritual SWF, 20-29, for possible LTR, romantic walks. Ad# 8322

FIRST TIME AD
SWM, 30, enjoys music, movies, dining in. Seeks easygoing, marriage-mined, SWF, 22-31, for serious relationship. Ad# 8323

LET US COOK FOR YOU
OWPM, 38, handsome, successful, fit, ex-chef and 5yr. old son, must cook for you. You have great looks, great sense-of-humor, passionate about your interests, in your 30's. Ad# 8238

OUR CLOCK IS TICKING
OWPM, 48, C.E.O., looks 32-35, fit, handsome, successful. Desires marriage by 50, my 4 year-old son wants you to be beautiful, funny, wanting marriage and more children. I fully agree. Ad# 8233

IN NORTH CAROLINA
Ivy League graduate, good-looking SWJPM, 29, Ukranian-born, affluent but entering academia. ISO warm, "academic", SWJF, 23-24, 5'5"-5'6", good-looking from former Soviet Union. Ad# 8236

MAGICAL ADVENTURE
SWM 26, German/French-Canadian decent. Professional mover by trade, travels East and West Coast on weekly basis. ISO Bi-F, 22-35 for long term serious relationship. Ad# 8237

AM I RIGHT FOR YOU?
DM, 35, intelligent, attractive, athletic, humorous, open-minded, adventurous. Enjoys learning, new experiences. Seeks similar woman 25-39, for Urban/outdoor adventures, running partner, friendship, intimacy. Ad# 8232

NEW WORLD TO YOU
SM, 32, 5'10", fit, good looking, honest, mature, caring outgoing, acupuncturist. Likes photography, cooking, music. Seeking attractive SF, 20-35, understanding and attractive, with similar interests. Ad# 8227

SEEKING A FRIENDSHIP
SWM, 40, 140lbs., 5'7", green eyes, black hair. Seeking that special friendship, one that will turn into more. Acton. Ad# 8226

SPEAK TO ME
Romantic SWM, 48, N/S, enjoys movies, music, dining. ISO fun SWF, 29-40, N/S, for friendship, possible LTR. Ad# 1131

MY FANTASY
Meeting fit, attractive, sensuous, open-minded, older woman, to share friendly, romantic place in my life. I'm 31, SWM, law student, who is handsome, accomplished, worldly, athletic, affectionate. Ad# 8225

SEEK BEAUTIFUL WOMAN
Handsome, honest, caring, educated, sense of humor, WPM, 45, 5'11", 175lbs., black hair/eyes, ISO educated, beautiful, SWPF, 25-32, N/S. Ad# 8222

LAID BACK
SM, 24, humorous, enjoys dining, traveling. Seeking SF, 21-30, good sense of humor, for friendship, and fun, possible LTR. Ad# 8220

SEEKS SPECIAL LADY
OWM, 48, lives in Maine, nice, kind gentleman. Seeking O/SWF, 30-40, for friendship first, possible marriage. Ad# 8221

GREAT GUY
Indian SM, 27, 5'7", easygoing, academic-oriented, sports buff, likes ethnic cuisines, book stores, and clubbing. Seeking smart, charming, fit F, 20-30, for dating/possible relationship. Ad# 8139

IVY LEAGUER
Financial consultant SWM, 5'6, 145lbs, 34, brown hair brown eyes personally, professionally secure. Needs reliable woman for LTR to enjoy full social calendar. Ad# 8138

WALK ON WILD SIDE
SWM, 24, 5'10", 195lbs., blond, blue-eyed. ISO a SWF, 21+, who's a little bit on the wild side. Ad# 2214

REAL
Compassionate SWM, 29, 6', enjoys movies, walking, conversation, beach, surfing. ISO SWF, 26-29, Who is a good listener, genuine, enjoys sports. For romance, possible LTR. Ad# 8135

SEEKING FULL-FIGURED
Tall, handsome, clean-cut, well-built, highly creative Asian artist M, 39, 180lbs., 6'. Seeks full-figured WF, to share Oriental spicey secrets, promise to answer all. Ad# 8131

ASIAN MAN
Asian man, 5'6", wants to share each and every up and down of your life, handsome, great smile, big hearted, professional. Sincerely seeks similar, marriage-minded F, 35-40. Ad# 8132

IRON MAN
SM, 38, brown-haired, blue-eyed, nice physique, ruggedly handsome, dedicated, likes working out, sporting events, scary movies. ISO SF, 26-39, N/S, fit, enjoys working out. For companionship, relationship. Ad# 8130

TAKE A CHANCE
Attractive, athletic, amiable SWPM, 34, 6'1", 190lbs., dark hair, blue eyes, educated. Enjoys dancing, music, art, sports, animals, travel. Seeking tall, elegant SWPF, N/S, 21-35, to enjoy lifes finer things. Ad# 8125

IT TAKES TWO
Two indescribable SWMs, 20s, easygoing, fun-loving. ISO anyone who is equally exciting, interesting and spontaneous. Ad# 8126 ♥

LOVE JONES
SBM, 32, 6'2", 190lbs., fun-loving, long walks, loves children, outgoing. Seeking SF, 23-35, who's looking for a good, committed relationship. Ad# 8124

MULTI-FACETED
OJM, young 50, extremely fit. Kind, loyal, compassionate. Looking for WF, 35-50, with same qualities. Ad# 8122

IF I NEEDED SOMEONE
Anglophile, naturist and gourmand, alpine skier SWM, 43. Seeks personable, witty and compassionate SF, for seasonal fun and LTR. Boston film festival devotee and Mt. Monadnock hiker. I want you. Ad# 8037

THIS VETERAN IS
SWM, 40, 5'7", 140lbs., green eyes, dark hair. Looking for you. Seeking a friendship, one which will turn into more. Call me! Ad# 8039

PRETTY PETITE WOMAN
Wanted by this SWM, 40, 5'9", fit, very handsome, entrepreneur, English professor, into shopping, poetry, romance, sunrises, fishing, writing. Let me write a poem about you. Ad# 8028

DATE NEW YEAR 2000?
We can learn about each other, between now and then and long after. Kids all in college. Intelligent, balanced, dependable, compassionate. Very important to me is you and your happiness. Ad# 8032

LOOKING FOR A MODEL
Transplanted New Yorker, wishes to wine and dine a beautiful woman, 20-30. Handsome, financially secure SWPM, 37, 5'9", 165lbs. If you are beautiful enough to accept this invitation, give me a call! Ad# 8034

ITALIAN MASTERPIECE
Academic, S, gorgeous, youthful looks, sound upbringing, stable. Seeks alike, quiet, nurturing, studious, science or arts, intellectually and emotionally active, some spirituality, mature, truthful, pretty F, 18-35. Ad# 8035

PROFESSIONAL BUILDER
Wentworth-educated SWM, 40ish, 5'10", 210lbs., exceptionally handsome, athletic. ISO very bright, natural beauty, 20s-30s, for LTR, leading to marriage. Ad# 8030

NEEDS NO TUNING!
Physically-fit, guitar player, music writer, S French/Latino/Italian PM, 26, 6', financially-stable, very outgoing, compassionate. ISO S Latina, 21-30, funloving, open-minded, mature. Kids okay. Ad# 8021

JAPANESE
Handsome, intelligent SWM, 20. ISO cute, Japanese F, college student. Ad# 8020

REALLY NICE GUY
OWM, 36, 5'9", 145lbs., attractive, fit, financially secure, affectionate, active, varied interests. Seeking educated, attractive, slender, emotionally secure O/SF, 25-45, reasonably crazy, romantic, down to earth. Ad# 9857

GREAT GUY
SWM, 19, 5'9", attractive, well-built, very romantic, enjoys sports, quiet evenings, movies, and the outdoors. Seeks SF, 18-25, attractive, fit, kind and sincere, for LTR. Ad# 9858

UPBEAT AND CREATIVE?
So am I. SWM, 40, writer/jock, many interests. Seeks very attractive, warm and funny lady, 25-40, to enjoy Boston with. Ad# 9849

MONTANA MAN
SWM, 24, Harvard law student. ISO short, sweet, Catholic girl next door, must enjoy 80's music on the piano, and home cooking, to fulfill my rustic dreams. Ad# 9847

INCOMPARABLE
Handsome, classy, successful, fit, super-intelligent, financially secure, well-educated, cosmopolitan, intellectual, charming, sensuous, romantic, confident, kind gentleman. Seeks exceptional SWF, 20-30, with similar characteristics and extraordinary, spectacular beauty. Ad# 9852

SEEKING MS. RIGHT
SM, 36, 5'7", 150lbs., N/S, college-educated. Seeks marriage-minded woman, 25-45, who likes the arts, New Hampshire, and other varied interests. Ad# 9848

WARM-HEARTED
SWM, 27, sensitive, likes having fun, quiet nights, movies, living life to the fullest. ISO SWF, 20-31, for dating, possible relationship. Ad# 6949

SEEKS HIS PRINCESS
SM, 26, physician, attractive, in-shape, honest, and giving. ISO similar, attractive and smart SA/WF, for friendship, fun, romance and possible LTR. Be my princess! Ad# 6945

SLIGHTLY WILD
Are you attractive, sensitive, not afraid to show assertive side? SWM, 41, sometimes complaint natured. ISO strong-minded SF. Ad# 6947

HANDSOME
SWM, 25, looking for SWF, 19-24, sincere, pretty, N/S, no kids, for friendship and maybe more. Ad# 6946

TRUST IN LOVE
SWM, 40ish, 185lbs., 5'7", blue-eyed Celtic/Italian/French, true, loveable, hairy man, muscular build. ISO LTR with CF, 25-32 for country life and family in New Hampshire. Ad# 6944

ABSOLUTE GEM
WM, 40s, well-educated, communicative, fun-loving. Seeks O/SF, 30-45, who is also fun-loving, interesting, open-minded, who is also communicative. Ad# 6931

JUST MOVED IN
Easygoing SWM, 27, smoker, sense of humor, enjoys sports, quiet evenings at home. Seeking SF, 30-40, race unimportant. No strings attached. Ad# 2971

YOUR MOM WOULD APPROVE
Ivy educated, attractive OPBM, 36, into church, cooking, sailing, theater, laughter and the finer things in life. ISO O/SF, 28-42, emotionally/financially stable, fit and compatible. Race unimportant, personality is. Ad# 6929

MASSACHUSETTS AREA
SBM 26, 5'9", 160lbs., fit, enjoys working in Boston, dining, movies, walks. ISO SF, 21-30, for friendship, possible LTR. Race unimportant. Ad# 6930

IRISH EYES
Handsome SWM, 27, 6', red hair, blue eyes. ISO F, 30-40, sexy, open-minded, for fun times. Ad# 6927

LET'S TALK
SJM, Journalist, 28, 6', 190lbs., black hair, hazel eyes, well-educated. Seeks attractive, SWPF, 24-32 for pleasant conversation, possible LTR. Let's talk about more than the weather. Ad# 6922

MAKE ME SMILE
Warm hearted, charming, funny, passionate SAPM, 30, 5'8", 160lbs., enjoys reading, cooking, travel, coffee shops, golf, tennis. ISO attractive, free spirited woman, age/race unimportant. Let's get together soon. Ad# 6923

WANTS TO HAVE FUN
SM, 25, 5'7", 150lbs., enjoys sports, movies, outdoors, quiet evenings. ISO SF, 18-30, attractive, fit, outgoing. Friendship first possible LTR. Ad# 6924

LOVABLE LAW STUDENT
Youthful, high-energy JM, 48. I'm literate, cultured, unspoiled, like foreign films, kids, cats, kayaking. I cook, clean, don't snore. Seeking to share all this with a D/SWJF, 33-42. Ad# 6849

NEW IN TOWN
SWPM, 32, 5'11", 180lbs., good looking, outgoing, enjoys travel, dining out, movies. ISO attractive, fit, intelligent, SWF, 24-34, with good sense of humor. To share adventures in the Boston area. Ad# 6921

Men seeking men

LOOKING FOR MR RIGHT
GWM, 26, brown hair, hazel eyes, 5'6", 200lbs. and dropping. Seeks someone who is as caring, affectionate, and someone to take care of me, as I can do for you. Ad# 8330

SOMEONE SPECIAL
If you are out there. Good-looking PM, 36, 5'7", 140lbs., swimmer's build. Seeks a good-looking, sincere, physically fit together M, 26-40, interested in developing a supportive relationship. Ad# 8229

HANDSOME
GWM, 35, 6', 155lbs, in good shape, intelligent, enjoys reading, movies, conversation. Looking for trim GW/HM, 20-40, for romance and eventual LTR. Smoker. Ad# 8223

MAN TO MAN
WM, 35, 5'8", 300lbs., affectionate, easygoing, enjoys walking, reading, movies, dining out. Seeking WM, 18-40. Ad# 8136

COLLEGE JOCK
Good-looking, clean-cut WM, 26, in great shape, regular guy. Looking for another young, in-shape, masculine WM, for hanging out, friendship and more. Seeking athletic WM, N/S, only! Ad# 8121

TALKING IT OVER
GWM, 62, N/S, outgoing. ISO right GWM, 40+, no children, to be my companion, spend time together, for a long time. In a lasting relationship. Atlanta resident. Ad# 9859

Women seeking women

WONDERING
WF, 22, 5'6", 118lbs., feminine, green-eyed, student, very attractive, fit. ISO very attractive, feminine, SF, 20-26, for fun and adventure. Ad# 8328

FIRST TIME AD
Bi-WF, 19, 5'3", 125lbs., fit, lots of fun, enjoys sports, movies, hiking, night life, music, etc. ISO Bi-WF, 19+ who is searching for an interesting friendship. Ad# 9850

COME TO MY WINDOW
SWF, 24, feminine and attractive. Enjoys music, dancing, the outdoors and just having fun. Seeking easygoing, attractive F, 21+. Ad# 6840

JUST ENJOYS LIFE
BF, 21, beautiful, fun to be with, ISO F, 24-26, N/S, outgoing, willing to enjoy life as it is. Ad# 3330

FIRST TIME AD
SBF, 21, model, 5'8", 137lbs. ISO F, 22-25, easygoing, friendship first, possibly more Ad# 6747

CLASS SEEKS CLASS
Bi-WF, attractive, 23, dark hair, blue eyes, petite, enjoys working out, dining out, dancing. ISO feminine Bi-WF, 23-35, who enjoys going out, attractive, intelligent. No kids please. Ad# 6739

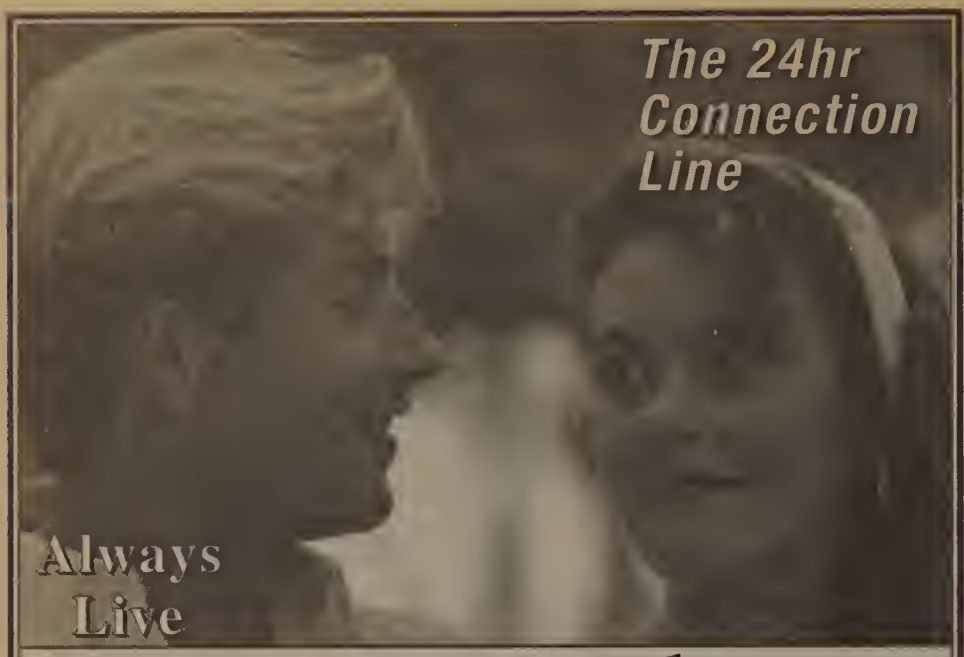
MEET SOMEONE NEW
Bi-8F, looking for B/HF, 22+, who is very spontaneous, caring, beautiful, attractive, to be friends, and much more. Ad# 6627

WOMAN TO WOMAN
GAF, 29, cute, sensitive, smoker, enjoys music, the arts, outdoors, beach, quiet times, tennis. ISO feminine, outgoing, open-minded, sincere, caring, humorous, emotionally secure, sensitive, attractive woman. Friendship, possible relationship. Boston. Ad# 6323

FUN AND FRIENDSHIP
Bi-BF, 19, ISO bi/GWF, 18-23, N/S, fun, outgoing, for friendship, fun times. Ad# 2433







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Rockie HOROSCOPE

BY ROCKIE GARDINER — DECEMBER 17, 1997 - JANUARY 13, 1998

GENERAL FORECAST

If you know your ascendant, read it too.

Winter solstice celebrations up the yin, outrageous Christmas tree displays, festivals of lights heralding the coming of the sun/son and the new year. What a great time to indulge in age-old traditions and new-age variations. A Virgo moon Friday and Saturday helps wrap up the gifts for those on your list of who's been nice. And while the moon is void-of-course when the sun crosses into Capricorn at 3:08 pm Sunday, it doesn't stay that way for long. A loving Libran lunar vibe starts at 1:35 am and, most important for star-crossed as well as recently double-crossed lovers, remains in effect through the harmonious Venus-Mars conjunction Monday afternoon. Make up with your sweetie, make eyes at a stranger, make contact with an e-mail pal because this meeting takes place in tech-friendly Aquarius. Come Tuesday night, light the first Chanukah candle to bring more light into your life. Follow with knowledge, justice, mercy, holiness, love, patience and courage. A Scorpio moon on Christmas Eve and the Day itself is sexy and provocative, but it can produce pretty tense celebrations. Venus turning retrograde on Dec. 26 for six weeks and retrograde Mercury flipping on Dec. 27 further complicate matters and moods. That's also when the explosive Mars-Uranus matchup takes place. No matter, happy holidays.

ARIES

MARCH 20-APRIL 19

The Cardinal Cross that is activeted at every soistice and equinox point affects solar Aries, Libra, Cancer and Capricorn in weys I heve yet to discover. Maybe you'll tell me whet you sense is happening (on e mystical and cellular level) when winter starts on Sunday. Afterwards you can recount the juicy details about togetherness, lust, romance and relationships you might gether when Venus joins forces with your Mars ruler and turns you into such an attentive, greceful and gentle lover. Don't knock it—next week is disturbing and hersh.

TAURUS

APRIL 20-MAY 20

The astrological aspect that gets you back in the saddle, that makes you e legend in your own time—well, at leest for another week or so—is e conjunction of your desirable Venus ruler (the heroine) and desirous Mars (the hero) exact on Monday. But the foreplay, the flirting and the fun may alreedy be the be-all and end-all of your holiday plans. Inner peace end artistic satisfaction, hot pleasures and cold cash, also find their wey to you this weekend, but there's weirdness mid-week as Venus prepares to go retrograde for six weeks. Very wobbly.

GEMINI

MAY 21-JUNE 20

Further, faster. Even though it's retrogrede, your quick-witted Mercury ruler in your sagecious Sagittarius house of partners enebles you to accurately assess potential help-meets' assets and decide how they can best benefit you. You mey heve to wait a while, until Mercury turns direct and picks up speed, before you begin to incorporate their resources into your plans. But the expansive energy of the supportive Mercury-Jupiter sextile this weekend should help clarify your vision of the not-too-distant future and who'll be in it with you.

CANCER

JUNE 21-JULY 22

If the summer solstice marks the beginning of your season, then the winter solstice signals the beginning of your season-in-togetherness. Whether it's a business alliance, marriege or, just as likely, war, you're more receptive now to the nuances of e significant other than at any other time of the year. And to add a note of serendipity to the me-you equetion, Venus and Mars, the idealized woman-man linkage, are joined in your marriage house this weekend. Not bad work if you can get it, end you appear to be getting it a lot. The Capricorn new moon on Monday, Dec. 29, further promotes the two-ness of you.

LEO

JULY 23-AUGUST 22

The Coming of the Light can start a new chapter in your book. For you, the winter solstice means that the endless nights will grow shorter, the days longer. Light deprivetion is so crucial to Leos thet the rest of us can chart your moods by the emount of rays that are available. So please engage in some sort of rituel for the solstice—light Chanukah candles, weeve strings of lights through old Tannenbaum or spend an hour et the tanning salon. And ellow yourself to fall in lust while Venus and Mars meet in your Aquarius marriage house.

VIRGO

AUGUST 23-SEPTEMBER 22

Reed for Gemini. Contact with Jupiter, ruler of publishing and promotion, encoureges you to expand your varied interests. By the look of your solar chart, most of those interests seem related to your womb-tomb connection. Family history, sense memory, encestral digs and native culture can determine how you'll express yourself this week. Incidentally, once earth-bound Capricorn begins, you'll be eternally grateful if the next promise you hear lasts longer than e phone call.

LIBRA

SEPTEMBER 23-OCTOBER 22

A little of this, e little of that end a lot of loving. You can pretty much bail out of any celebretion or event thet doesn't involve your family, your place and your neighbors. All that reelly metters is how much of the happiness and harmony radiating from the intimate connection between sexy Mars and your affectionate Venus ruler this weekend you can absorb. If you're lucky, you'll spend the time commuting between the bed and the breekfest table. If not, then you'll have a houseful of grinning guests to keep you warm. Note: Venus will be retrograde from December 26 to February 5. Sorry.

SCORPIO

OCTOBER 23-NOVEMBER 21

If you've been flirting with someone down the block, ecross the counter or in the laundromat, then this is the time to make your move. Nothing could be friendlier or less painful than Venus's meeting with your Mars co-ruler in "hi, howzit going?" Aquarius this weekend. Who knows? If you play your cards or claim check right, you could be "involved" for the entire six weeks Venus is retrograde. That interlude starts next Friday just as Mars and Pluto, your two co-rulering planets, form a rewarding sextile.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

Happy Birthday to the Kings, Queens end Jacks of Heerts, the cards for December 18, 19 and 20 Sag birthdays. The rest of us, the Clubs (writers) and Diamonds (traders) are thankful for your ebility to juggle the mixed-up emotions that surround you. As Venus and Mars meet in our second house of money and velues, we're urged, subliminally of course, to acquire lingerie for ourselves and to buy you state-of-the-art electronic equipment. Also, to investigate the joys of Aquarian cybersex. All the while, thinking ebout the next article or ad campeign.

CAPRICORN

DECEMBER 22-JANUARY 20

You must get quite a kick knowing that entire cultures come out (often in the snow and freezing rain) to welcome the first breath of Capricorn and do you honor. As will I end the other pagans in my pack. The gift I come bearing is e gorgeous, steamy conjunction of Venus and Mars, the marriege of feminine and masculine energies, that you can use or abuse to your heart's content. This could be a super solstice, a very merry Christmas end heppy Chanukah if you let your love light shine somewhat indiscriminately. Enjoy.

AQUARIUS

JANUARY 21-FEBRUARY 18

You're not going to look this mehvelous agein for a while, so as vivacious Venus and hunky Mars meet in your sign, use your megnetism and sultry sexuality to captivete e crowd or, if you prefer, zero in on one smitten soul. With a hot combination of pulchritude and power aiding your cause, you'll be damn near irresistible. Take advantage now, because next weekend, you're lieble to be damn near certifiable. Thet's when Venus goes retrograde end Mars merges with your explosive Urenus ruler. Forewarned, foreermed.

PISCES

FEBRUARY 19-MARCH 19

The socielizing can become intense this week end filled with verious boy-girl-boy relationsips and sexual eccentricities. Why? Because Venus and Mars are merging in your Aquerius house of casual friends, hopes, wishes and group interaction. So, while you're lighting the candles or trimming the tree, keep en eye out for cohorts who also value shared life-experiences. Right now, breeking down social barriers can be done subtly and lovingly, but come next weekend, the bombshell replaces the kiss. An interesting turn of events, no?

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By JONATHAN SOROFF

Last SCENE Here





At Not Quite First Night: Above left, Michael Tilley and Lauren Levine .

At the House of Blues Fifth Anniversary Party: Above right, Tim Reed ; below left, Peter O'Malley; below right, Doug Bell.





WHAT WOULD GUY LOMBARDO THINK?

If New Year's Eve is amateur night, then **Not Quite First Night** was the perfect dress rehearsal, complete with stupid hats and plenty of uninhibited foolishness.

Held at **Anthony's Pier Four**, the event was a faux New Year's Eve celebration that raised money for **The Neighborhood Network** and attracted an odd assortment of wastrels and wassailers, among them: First Night president **Lorrayne Yen Chu**, man of leisure **Alec Stern**, Greek playboy **Stamatis Astras**, Venezuelan playboy **Robert Zdanis**, lunachick **Christine DiCarlo** and her mutual fund mag-daddy husband, **Mike**, big-haired beauty **Lisa Rebello**, the aptly named **Peter Gold**, Ur-party-girl **Myfanwy Collins** and her internet genius boyfriend, **James Mandolini**, legal headhunter **Jonilee Rossi**, balloon girls **Hilary Dumont** and **Jill Clarke**, Bear Stearns bad-ass **Keith Melanson** and wife **Jill**, acupuncturist **Kellie Kirkpatrick**, dry cleaning king **Rich Pellagrini** and normally cranky restaurateur **Anthony Athanas**, who was spotted shakin' his groove thang on the dance floor.

Although the event lived up to its theme, no one had to pretend to know the lyrics to "Auld Lang Syne," the streets weren't full of idiots blowing noisemakers, and—best of all—nobody puked on my shoes.

MAYBE THEY USE THE SAME TAILOR....

So what if it wasn't as star-studded as the opening? It wasn't as crowded, either, so there was no wait for the buffet table, the open bar or, for that matter, the bathrooms.

The **5th Anniversary Party** at the **House of Blues** was a guzzle-and-gorge-a-thon that boasted a performance by legendary bluesman **Johnny Winter**. Among the celebrants were investors **Victor** and **Judy Belushi Pisano**, blarney-spouting film producer **Peter O'Malley**, Republican publican **Tom Kershaw** of Cheers, guitar prodigy Monster **Mike Welch**, Aerosmith's right hand man **Mike Verge**, talent agent **Tania Henry**, Bellevue Cadillac's **Doug Bell** with his bride, **Dr. Beth Tesnikoski** (a surgeon at Beth Israel) and a woman who posed the fascinating question: "Do blues musicians dress like Hasidic Jews, or is it the other way around?"

SANTA, BABY, LEAVE A SABLE UNDER THE TREE....

The highlight of the annual holiday party at Cartier is the chance to pose for a picture on Santa's lap while wearing some absurdly expensive piece of jewelry.

This year, it was an Art Deco necklace of rubies and diamonds set in platinum, which boasted a staggering pricetag of $950,000. For cheapskates, they also had a nine-carat, pear-shaped diamond ring for a mere $290,000, which left several female guests drooling noticeably.

Their spouses, meanwhile, tried to ignore them, concentrating, instead, on trays of champagne and hors d'ouevres that circulated among a crowd that included Newton socialite **Leslie Zises**, newlyweds **Karyn** and **Kevin Lamb** (just back from a weekend in Aspen), the delectable **Tita Puopolo** and the devastating **Francesca X**, party fixture **Natalie Gardiner**, attorney-at-large **Bob Crowe**, pedigreed literato **John Sedgwick** and philanthropic fun couple **Bert** and **Rosalie Cohen**, who offered the most interesting rationalization we've ever heard for wearing a mink coat:

"The other day, my litttle neice asked, 'Were those furs alive?' I said, 'Yes, sweetheart. They were very happy, and they all lived to be 100, and when they died, they decided to get together and keep me warm.'"

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THE PARTY OF THE FIRST PART....

These days, major charity events consist of several parties, including the party to plan the party, the party itself and the party to thank everyone who helped make the party such a success.

Accordingly, the **Boys and Girls' Clubs** hosted a reception at **Artemis** on Newbury Street, in anticipation of the **Boston Antiques Show**, which isn't until February. On-hand were Dola "Mrs. Staples" **Stemberg**, event chair **Vicky Whitney**, interior designer **Fred Fiandaca**, yacht broker **Billy Burns**, printing doyenne **Ryna Greenbaum**, soignee divorcee **Myrna Golub** and Pine Manor professor **Michelle Talbot**, who sipped wine, nibbled sushi and commiserated about how hectic the holiday season is. A socialite's work, it seems, is never done.

THE ANOREXIC MOSH PIT....

Shortly after **Drew Bledsoe** and some other troglodyte pulled their infamous stage-diving stunt at **M-80**, the nightclub hosted a charity fashion show by **Saks Fifth Avenue** to benefit the **AIDS Action Committee.**

The audience included accomplished bar patron **Turner Hicks**, chanteuse and daughter of crooner **Antonia Bennett,** Lucky Sperm Club member **David Ilan Weis**, fashionista **Richard Baker** of Emporio Armani, molecular biologist and Baywatch-babe lookalike **Jacqueline Russo**, South American smoothie **Carlos Hidalgo**, psychic wood nymph **Andrea Szmyt**, the mucho dc la yummy **Bernardo Hernandez**, Mercedes peddler **Fabby Abbassi** of Herb Chambers and goateed hipster **Rob Clifford**, to name a few.

The evening's most amusing remark, made by a woman about another woman's cleavage: "Look at her inter-booblier gap!"

The evening's most tasteless remark, in reference to one of the models: "It's too bad she wasn't the one who dove off the stage—she's too skinny to do much damage."

Perhaps coincidentally, former Patriot **Steve DeOssie**, whose name was on the invitation, didn't attend. ✦





The Cartier holiday party: Above left, John Sedgwick; above right, Ann Fitzpatrick; below, Tita Puopolo on Santa's lap.





At Artemis for the Boys and Girls' Clubs: Above, Vicky Whitney, Dola Stemberg and Michelle Talbot ; below, Ryna Greenbaum and Myrna Golub.







The Saks Fifth Avenue fashion show at M-80: Above, Tash and Jim Patterson ; left, a model.



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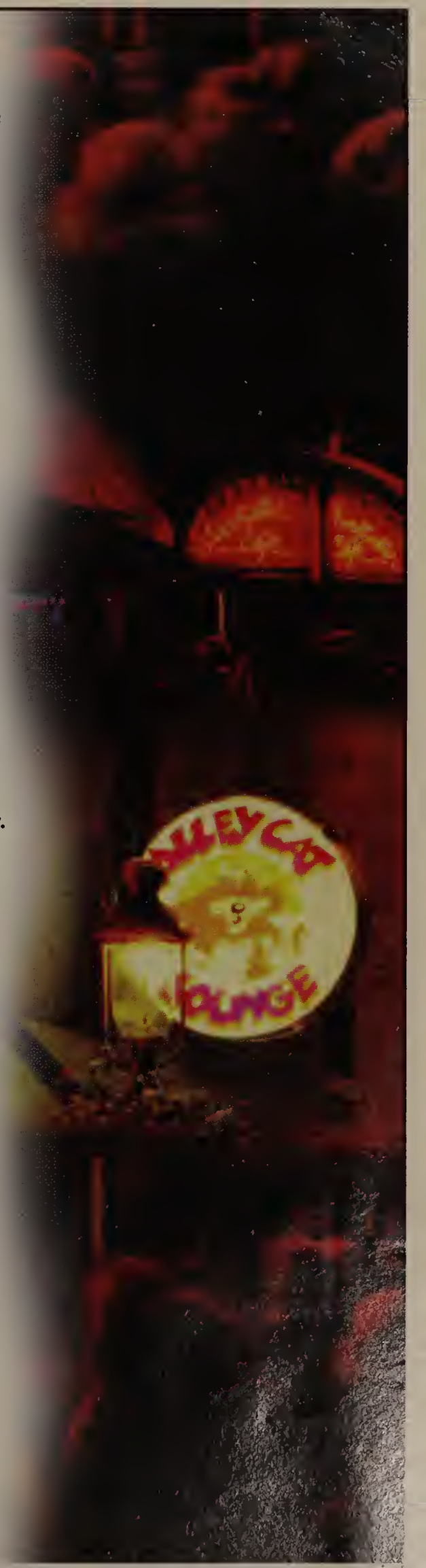
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